

# The Hobart Collection

## New Brunswick & Nova Scotia

### Part II

130



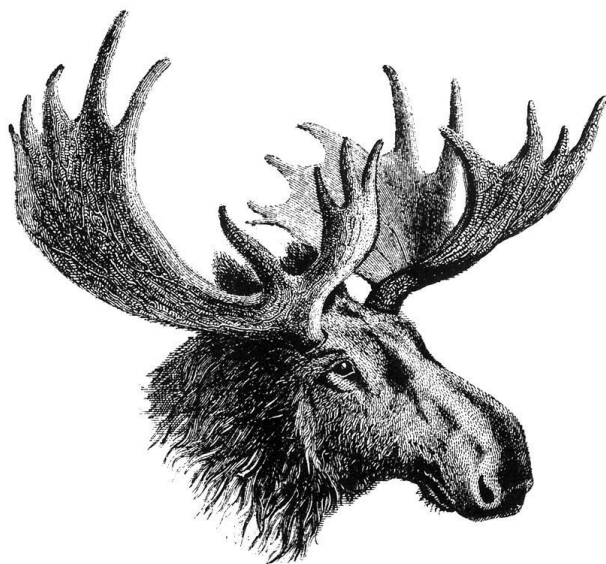
# Eastern Auctions Ltd.

Gary J. Lyon  
Licensed & Bonded Auctioneer

Public Auction  
June 21, 2025

# **Eastern Auctions Ltd.**

## **PUBLIC AUCTION**



### **THE HOBART COLLECTION NEW BRUNSWICK & NOVA SCOTIA PART II**

**June 21, 2025**

#### **Eastern Auctions Ltd.**

P.O. Box 250, Bathurst, New Brunswick, E2A 3Z2, Canada

Tel: 1 (506) 548-8986 • Fax: 1 (506) 546-6627

Toll Free Tel: 1 (800) 667-8267 • Fax: 1 (888) 867-8267

[bids@easternauctions.com](mailto:bids@easternauctions.com)

[easternauctions.com](http://easternauctions.com)



# AUCTION INFORMATION

---

For assistance and further information please contact:

**SPECIALISTS IN STAMPS:**

Gary Lyon  
Yohann Tanguay

**SOFTWARE ENGINEER:**

Ron Kozlowski

**CONSIGNOR SETTLEMENTS**

**ACCOUNTS RECEIVABLE:**

Cindy Rogers

**CATALOGUE EDITORS:**

Gary Lyon  
Yohann Tanguay  
Luc Doucet

---

## VENUE

Eastern Auctions Ltd.  
132 Main Street  
Bathurst, New Brunswick  
E2A 1A4  
Tel: 1 (506) 548-8986

TERMS OF SALE AND AUCTION AGENTS ARE  
LISTED AT THE BACK OF THE CATALOGUE.

**Viewing Sessions** (Appointment Recommended)

**Thursday June 19, 2025** – 9:00am to 4:00pm

**Friday June 20, 2025** – 9:00am to 12:00pm

**Saturday June 21, 2025** – 9:00am to 12:00pm

**Auction Session**

**Saturday June 21, 2025** – 1:30pm (Lot 501-715)



# The Hobart Collection

## New Brunswick & Nova Scotia

### Part II

We are pleased and honoured to present the second (and final) portion of the Hobart Collection of New Brunswick & Nova Scotia. This distinguished property was methodically and carefully assembled over the last 40 years. These two Maritime Provinces both issued ten different designs between 1851 and 1867. The beautiful and well recognized stamps were all engraved by the creative hands of Perkins Bacon Company, London and American Bank Note Company, New York.

The Maritime Provinces offer a well manageable area to any would-be specialist, offering highly attractive proofs and stamps as well as world-class postal history. We invite you to study and delve into this fascinating field, one that has captivated many of the greatest philatelists of the past.



# New Brunswick Highlights



Lot 509



Lot 514



Lot 583





Lot 501

Featuring an impressive selection of “Goodall” die proofs in addition to several Charles Connell + Queen Victoria compound die proofs in a combination of colours, standout items in anyone’s collection.

A mint NH 12½c Steamship part sheet of 81 – the largest known mint multiple of this attractive stamp – will surely impress.

The Postal history is divided into Pence and Decimal eras and is mainly organized by rates. Major rarities are present. Elusive bisect usages, two very rare 17c Prince of Wales franked covers, a double and a triple weight packet letter rate covers to Barbados are among the many highlights.



Lot 515



Lot 585

Lot 501 - 588





The Hobart Collection  
New Brunswick & Nova Scotia, Part II  
Lot 501-715

Saturday June 21, 2025 begins at 1:30pm Atlantic Time (AST)

**NEW BRUNSWICK**

**PENCE**



- 501**    **2, 1851 6p Olive Yellow on Blue Wove Paper, Imperforate** A superlative example of this classic stamp, boasting incredibly large margins and brilliant fresh colour on pristine paper, extraordinary traits virtually unheard-of, centrally struck "PAID" handstamp in black. Without question the very best one can hope to find on this particularly challenging stamp. An extraordinary stamp in all respects and a "must-have" for the collector only satisfied with classic stamps in the finest quality attainable, XF GEM  
**Est. 2,500.00+**

Expertization: 2012 BPA certificate

Provenance: Dale-Lichtenstein, Sale 5 - British North America Part Two, H.R. Harmer, Inc., May 1969;  
Lot 866 - sold for an impressive US\$550 hammer against a then catalogue value of \$165.



- 502**    **2, 1851 6p Olive Yellow on Blue Wove Paper, Imperforate** A striking used example with ample to large margins, colour somewhat oxidized, cancelled with socked-on-nose PAID handstamp IN RED, VF; both clear 1956 BPA and 1996 RPS of London certs.  
**Est. 750.00+**

Provenance: Henry S. Schneider BNA Collection, Siegel, October 1996; Lot 234

**ONE SHILLING HERALDIC ORIGINAL DIE PROOF  
ONE OF THREE KNOWN**



- 503 P 3, 1851 12p Heraldic** An original Perkins Bacon Engraved Die Proof printed in black on india paper, trimmed close to frame and mounted on hexagonally shaped white card, displaying the distinctive uncleared extension of the corner framelines within value tablets - a feature absent on both the plate proofs and issued stamps, VF **Est. 4,000.00+**

Provenance: Earle Palmer New Brunswick, Sissons Sale 406, August 1980; Lot 210

J. Ronald Saint New Brunswick Collection, Brigham Auctions, June 2000; Lot 365

An extremely rare die proof - only three are known according to Argenti, the leading authority on the subject. One of these is currently held in the unique set, last offered in the Highlands Collection, Part II, February 2019; Lot 29 (sold for \$18,960 inclusive of buyer's premium).



504



505

- 504 P 3, 1851 12p Heraldic** Perkins Bacon plate proof block printed in black on white card, sheet margin at left, large even margins on other sides; a scarce and attractive multiple, VF **Est. 1,500.00+**

- 505 P 3, 1851 12p Heraldic** Perkins Bacon plate proof in black on white card, large margins all around, XF **Est. 350.00+**





## PENCE ERA POSTAL HISTORY

*Arranged by postal rates*



- 506    ☒    **Three Pence Dark Red Numeral Cancelled Cover to a Way Office 1855** (February 28) Cover from Saint John bearing a superb 3p dark red shade nicely tied by oval grid '1' cancel, backflap missing, clear St. John FE 28 1855 dispatch CDS and light but legible W.O. Westmoreland Point, NB way office receiver with filled-in "March 2, 1855" date, VF+ (Unitrade 1a)    **Est. 600.00+**



- 507    ☒    **The Blue Chatham Grid "8" Numeral Cancel on Bisected Six Pence Heraldic 1857** (December 23) Blue folded cover from Chatham to Bathurst, bearing a **choice, large margined diagonally bisected 6 pence** olive yellow on blue wove paper for the 3p domestic letter rate, tied by clear oval grid '8' cancel in blue, reverse with same-ink Chatham DE 23 1857 dispatch, same-day Bathurst receiver; cover with vertical fold and sensibly cleaned to remove staining, stamp lifted and replaced. An appealing cover of VF appearance bearing a selected bisect. (Unitrade 2b)    **Est. 2,000.00+**


Expertization: 1990 Peter Holcombe and 1996 RPS of London certificate

Provenance: Hiroyuki Kanai "Specialized New Brunswick", Harmers of New York, Oct 1986; Lot 2048

Henry S. Schneider BNA Collection, Siegel, October 1996; Lot 237

**A SUPERB NUMERAL GRID CANCELLED  
SIX PENCE BISECT COVER TO NOVA SCOTIA**



- 508**  1859 (June 29) Small envelope in an excellent state of preservation mailed from Sackville to Amherst, franked with an unusually choice bisect of the 6p olive yellow on blue wove paper, very attractive large margins on both sides and clearly tied by oval grid '24' cancel of Sackville, on reverse JU 29 1859 double arc dispatch and same-day Amherst, NS receiver. A beautiful and remarkable numeral grid cancelled bisect cover, XF (Unitrade 2b) **Est. 3,500.00+**

Expertization: 2002 BPA certificate

Of the eight known six-pence bisect covers paying the 3 pence rate to Nova Scotia (see Arfken & Firby "The Pence Covers of Nova Scotia and New Brunswick 1851-1860" on page 134) three are from the same correspondence from Sackville to Amherst; the one offered here is not reported in the census and **is in noticeably superior condition.**



*detail*





**AN EXCEEDINGLY RARE 15-PENCE  
DOUBLE LETTER RATE TO THE UNITED KINGDOM**



- 509**    ☒    1857 (December 14) Orange cover from the well-known Miss Smith correspondence bearing the only recorded 15-pence franking to the U.K. consisting of two 6p olive yellow with well clear to mostly very large margins and a single 3p red, barely touching at lower right to ample margins, all stamps are sound, oval grid '1' cancels, endorsed "By Steamer via Halifax" at lower left, light fold at left well away from franking, part of backflap missing from wax seal removal. Clear St. John DE 14 1857 double arc dispatch on back and part London Paid DE 29 57 split ring receiver in red, Pays double weight 15 pence currency Packet letter rate to the United Kingdom. A glorious showpiece from the Dale-Lichtenstein collection, VF (Unitrade 1, 2) **Est. 10,000.00+**

Expertization: 1969 RPS of London certificate

Provenance: Dale-Lichtenstein, Sale 5 - BNA Part Two, H.R. Harmer, Inc., May 1969; Lot 849

"Halifax" Collection (Max Guggenheim), Christie's Robson Lowe, New York, October 1984; Lot 1223

"Maritimus" Collection, Maresch Sale 409, February 2006; Lot 165

Warren Wilkinson Collection, David Feldman, New York, March 2011; Lot 10108

Census: A mere three covers franked with New Brunswick Pence issues are known paying a double weight Packet Letter rate to the U.K.; all with different frankings.

- 1) **the cover offered here** bearing 6p (2) + 3p;
- 2) a cover (also offered in this sale) bearing 6p (2) + 3p bisect (2)
- 3) a cover bearing 3p (4) + 3p bisect (2; one of which is missing)

All three of these covers display UNIQUE frankings.

**AN OUTSTANDING DUAL BISECT FRANKING  
FOR DOUBLE WEIGHT PACKET RATE TO THE UNITED KINGDOM**



- 510** 1858 (July 12) Orange cover from the Miss Smith correspondence, mailed from Saint John to London displaying a fantastic and one-of-a-kind franking consisting of two 6 pence olive yellow each adjacent to a diagonally bisected 3 pence red placed at both upper corners, attractively tied by oval grid '1' cancels, part St. John dispatch, John Seybold backstamps, a well known pioneer postal history collector; London PAID JY 26 58 split ring receiver in red further ties the bisect at right. Stamps with small flaws or cut in, cover with edge wear and part of backflap missing from wax seal removal. Nevertheless a cover of wonderful appeal and A UNIQUE FRANKING paying a double weight Packet Letter Rate of 15 pence currency for a letter up to one ounce. A visually striking double bisect cover which rightfully graced several important collections of the past, Fine (Unitrade 1a, 2) **Est. 7,500.00+**

Expertization: clear 1991 RPS of London certificate

Provenance: John Seybold, J.C. Morgenthau & Co., March 1910; Lot 652 which comments: "*The 2 halves of the 3p are not parts of the same stamp. Why the writer did not use an entire 3p can be explained on the supposition that she originally put on one combination for 7½p rate, and only found out later that the letter was overweight, and so affixed another 7½p. The cover is probably unique and excessively rare.*"

W.H. Brouse (privately sold in the 1920s) with his customary backstamps

Dale-Lichtenstein, Sale 5 - BNA Part Two, H.R. Harmer, Inc., May 1969; Lot 848

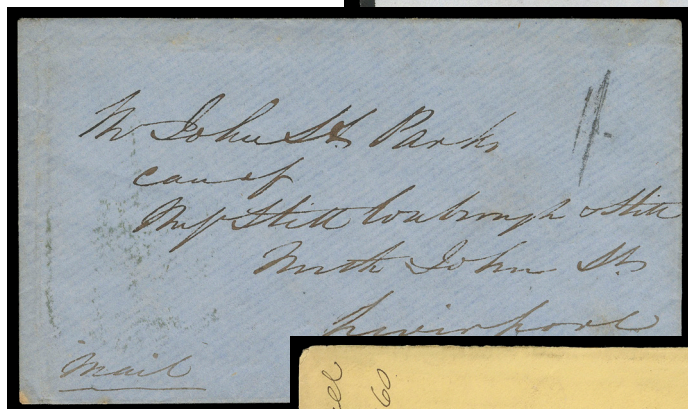
Ralph A. Hart, Maresch Private Treaty catalogue 1977; item 293

Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 43

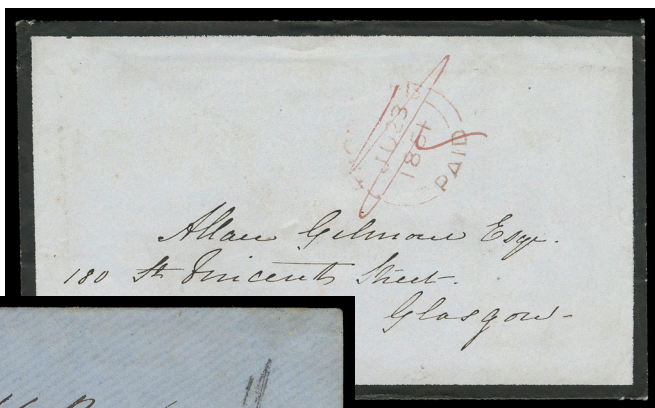
Warren Wilkinson Collection, David Feldman, New York, March 2011; Lot 10109

Census: the only recorded 15 pence franking bearing two 6 pence and two bisected 3 pence stamps.  
See further notes (Lot 509).

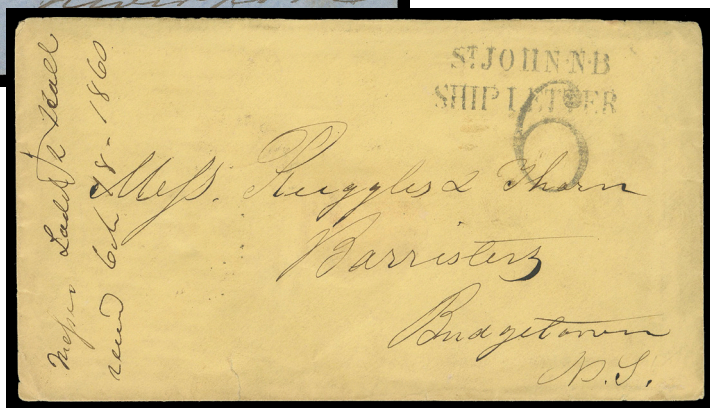




512



511



513

- 511 ☒ **Prepaid Stampless Mourning Cover to Scotland** 1851 (June 23) Mourning envelope rated "1/-" sterling via Halifax to Glasgow and overstruck with St. John NB Paid JU 23 1851 double arc datestamp in red - only two weeks prior to New Brunswick taking control of its post office from the British, on July 6, 1851, when rate was set to 1sh3p currency; octagonal Glasgow JUL 8 1851 receiver backstamp, VF; ex. Warren Wilkinson (March 2011; Lot 10103) **Est. 200.00+**
- 512 ☒ **Unpaid 15 Pence Currency - One Shilling Sterling Due** 1854 (March 13) Blue cover with albino embossed "Wm Parks & Son St. John N.B." on backflap, sent unpaid to Liverpool, England, partly legible St. John MR 13 1854 double arc dispatch and superb "tombstone" Pkt. Letter Liverpool MR 29 1854 datestamp in red struck on reverse. Rated "1/-" due (JGY Type 290 - struck at Saint John) denoting letter charged 1/3 currency (per half ounce), the equivalent of 1 shilling sterling for letter to the U.K., to collect from the recipient, VF **Est. 500.00+**
- There are only five Pence covers with 1sh3p frankings; all are known rarities. Less than 5 months later, the rate was reduced on August 1st, 1854 to 7½ pence currency (or 6 pence stg).
- 513 ☒ **St. John NB Ship Letter Handstamp** 1860 (October 13) An appealing yellow cover with intact red wax seal on reverse, mailed from Saint John, NB to Bridgetown, NS, small tear at foot, attractive and clear two-line St. JOHN N.B. / SHIP LETTER handstamp (JGY Type 159) struck in upright position, rated "6" pence (equal to 10c; Nova Scotia's Decimal series was introduced less than two weeks prior on Oct. 1st). Postmarked St. John OC 13 1860 and carried across the Bay of Fundy with Annapolis OC 16 transit and part Bridgetown OC 18 receiver, VF **Est. 500.00+**



## CHARLES CONNELL

AN OUTSTANDING "GOODALL" COMPOUND  
LARGE SIZE DIE PROOF IN BLACK

- 514 E 5, 1879 (circa.) 5c Charles Connell + 10c Queen Victoria** A magnificent "Goodall" Compound Die Proof printed in black and displaying bold impressions on india paper 87 x 63mm, essentially the complete die surface area, shows die numbers "72" and "73" below the 5c and 10c respectively. In a remarkable state of preservation and extremely rare thus. One of the most highly prized items from J.J. Macdonald's Charles Connell collection and acquired at that sale over 20 years ago, XF (Minuse & Pratt 5E-A + 9TC1) **Est. 7,500.00+**

The current Unitrade catalogue value of \$9,000 is, in our opinion, irrelevant as most of the handful that still exists are much smaller in size.

Provenance: Specialized New Brunswick Collection, Maresch Sale 123, January 1981; Lot 22

J.J. Macdonald, Charles Connell Collection, Eastern Auctions, February 2003; Lot 266



## AN EXCEPTIONAL SELECTION OF "GOODALL" COMPOUND DIE PROOFS IN VARIOUS COLOURS



- 515 E 5, 1879 (circa.) 5c Charles Connell + 10c Queen Victoria** An extraordinary "Goodall" Compound Die Proof printed in a striking combination of colours - deep blue on the 5c Connell and dark brown on the 10c Queen Victoria, on india paper 63 x 31mm; faint wrinkle at top left and small tone spot at foot both away from design, an amazing compound proof that will stand out in anyone's collection; extremely rare, VF (Minuse & Pratt 5E-A + 9TC1c) **Est. 6,000.00+**

Provenance: Manuel Galvez Collection of Proofs & Essays, H.R. Harmer Inc., Nov. 1960; Lot 1481

Nicholas Argenti, Harmer, Rooke & Co. Ltd., November 1963; Lot 166



- 516 E 5, 1879 (circa.) 5c Charles Connell + 10c Queen Victoria** An engraved Compound Die Proof in a striking combination of colours - vermilion on the 5c Connell and lilac on the 10c Queen Victoria, on india paper 62 x 30mm; light mount mark at top, overall in an excellent state of preservation; an extremely rare two-colour compound proof, VF (Minuse & Pratt 5E-A + 9TC1a) **Est. 6,000.00+**

Provenance: J.J. Macdonald Charles Connell Collection, Eastern Auctions, February 2003; Lot 267



- 517 E 5, 1879 (circa.) 5c Charles Connell + 10c Queen Victoria** An impressive engraved "Goodall" Compound Die Proof printed in orange on india paper 65 x 31mm; in an excellent state of preservation and rarely seen intact. A fabulous showpiece for an advanced collection, VF (Minuse & Pratt 5E-A + 9TC1e) **Est. 6,000.00+**

Provenance: J. Ronald Saint New Brunswick Collection, Brigham Auctions, June 2000; Lot 604



- 518 E 5, 1879 (circa.) 5c Connell + 10c Queen Victoria** Engraved "Goodall" Compound Die Proof printed in a lovely deep green colour on india paper 55 x 34mm mounted on non-contemporary card, trace of overall faint toning, a remarkable proof printed in a colour similar to the issued 5c, VF and rarely seen intact. (Minuse & Pratt 5E-A + 9TC1, unlisted with both values in green) **Est. 3,500.00+**

Provenance: Dale-Lichtenstein, Sale 2 - BNA Part One, H.R. Harmer, Inc., November 1968; Lot 485

"An Important New Brunswick Collection, SG Auctions, November 1980; Lot 104

J.J. Macdonald, Charles Connell Collection, Eastern Auctions, February 2003; Lot 272



- 519 E 5, 1879 (circa.) 5c Charles Connell + 10c Queen Victoria** "Goodall" Compound Die Proof, engraved, both values printed in deep blue on india paper 54 x 29mm; skilfully rebacked over trivial flaws, nevertheless of wonderful appearance and among an extremely small number of intact compound die that still exist, VF (Minuse & Pratt 5E-A + 9TC1, unlisted colours) **Est. 3,000.00+**

Provenance: Dale-Lichtenstein, Sale 2 - British North America Part One, H.R. Harmer, Inc., November 1968; Lot 484

J.J. Macdonald Charles Connell Collection, Eastern Auctions, February 2003; Lot 274



- 520 E 5, 1879 (circa.) 5c Charles Connell + 10c Queen Victoria** "Goodall" Compound Die Proof, engraved, printed in lilac and slate black respectively on india paper 63 x 31mm; india thin specks and sealed tear at foot just clear of 10c, VF appearing and very rare. (Minuse & Pratt 5E-A + 9TC1b) **Est. 2,500.00+**

Provenance: Manuel Galvez Collection of Proofs & Essays, H.R. Harmer, Inc., Nov. 1960; Lot 1480

Dr. Robert V.C. Carr New Brunswick, Siegel, October 1987; Lot 879

Earle Palmer, Sissons Sale 498, December 1989; Lot 23

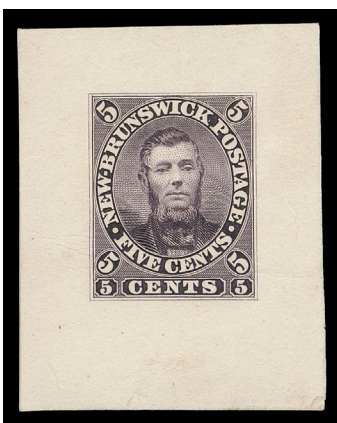
J.J. Macdonald Charles Connell Collection, Eastern Auctions, February 2003; Lot 268





- 521 E 5, 1879 (circa.) 5c Connell "Goodall" Die Essay** printed in dark green on card mounted india paper 31 x 35mm, originating from the Compound Die; a striking colour similar to that adopted for the 5c Queen Victoria stamp that replaced the Connell portrait, VF (Minuse & Pratt 5E-A) **Est. 1,500.00+**

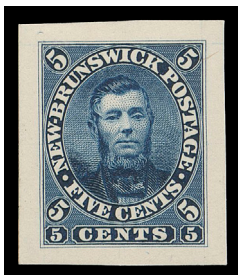
Provenance: J.J. Macdonald, Charles Connell Collection, Eastern Auctions, February 2003; Lot 273



- 522 E 5, 1879 (circa.) 5c Connell Trial Colour Die Essay** engraved, printed in deep violet on card mounted india paper 34 x 43mm, from the Compound Die; light natural india crease, rare and striking, VF. (Minuse & Pratt 5E-A, unlisted colour) **Est. 1,000.00+**

Provenance: Earle Palmer, Sissons Sale 498, December 1989; Lot 27

Sir Gawaine Baillie, Volume VII - British North America, Sotheby's, New York, May 2006; Lot 44



- 523 E 5, 1879 (circa.) 5c Connell A superb Trial Colour Die Essay**, engraved, printed in dark blue on card mounted india paper 23 x 27mm; originating from the Compound Die. A fabulous coloured essay, VF and choice (Minuse & Pratt 5E-Aa) **Est. 750.00+**



524



526

- 524 E 5P, viii, 5c Connell A choice and appealing corner margin plate essay block of six, printed in brown on india paper, showing a **Major Re-entry** (Position 13) at lower right position with strong doubling of frameline at top, lower left corner and some lettering, VF+ (Unitrade 5P, viii) ex. J.R. Saint (June 2000; Lot 616) **Est. 1,000.00+**

**CHARLES CONNELL TYPE A SPECIMEN OVERPRINT  
PROBABLY THE LARGEST MULTIPLE EXTANT**



- 525 E 5Piii, 5c Connell An impressive plate essay block of thirty (Positions 21/50) in dark red brown, Type A diagonal SPECIMEN overprint in red on card mounted india paper; position numbers on small pieces of paper affixed to card at sides barely touching frame at top right, otherwise ample margins all around and in choice condition. Probably the largest Type A specimen overprinted proof block extant, VF (Unitrade cat. \$12,000+) **Est. 5,000.00+**

Provenance: J. Ronald Saint New Brunswick Collection, Brigham Auctions, June 2000; Lot 623 - realized \$6,500 hammer.

The Type A overprint was listed in the Unitrade specialized catalogue at \$375 in 2000, versus \$400 twenty-five years later! Perhaps the relatively small number of available proofs results in it not getting the attention and catalogue value it deserves.

- 526 E 5Piii + variety, 5c Connell Left margin plate essay block in dark red brown on india paper, diagonal SPECIMEN (Type A - serified lettering) overprint in red; an elusive combination of specimen type and the **Major Re-entry** (Position 61) at top left with prominent marks in "BRUN" and "POST", VF; ex. J.R. Saint (June 2000; Lot 621) **Est. 1,000.00+**



- 527 E **5Piv + variety, 5c Connell** A corner margin plate essay block of six in dark red brown on india paper, vertical SPECIMEN (Type B) overprint in red, couple negligible pinholes at left. Lower right proof shows a **Major Re-entry** (Position 13) with strong doubling of frameline in all four corners among other traits, VF **Est. 750.00+**



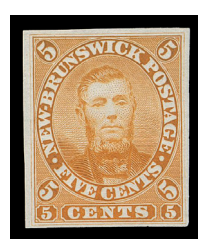
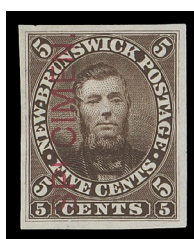
- 528 E **5Piv + variety, 5c Connell** Plate essay block in dark red brown on card mounted india, vertical SPECIMEN (Type B) overprint in red, some card thinning at left. Shows quite prominently a vertical guideline and positional dots in left margin next to both essays, VF and unusual. **Est. 500.00+**



529



-530-



536

- 529 E **5Piv, 5c Connell** Plate essay pair in dark red brown on card mounted india paper, vertical SPECIMEN (Type B) overprint in red, VF **Est. 300.00+**
- 530 E **5Piii, 5Piv, 5c Connell** Two plate essays in dark red brown on india with diagonal (serifed Type A) and vertical (non-serifed Type B) SPECIMEN overprints in red, former with sheet margin at foot, VF; both with 2000 RPS of London cert. **Est. 350.00+**





531

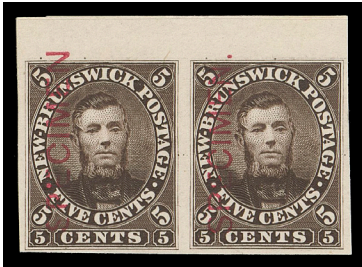


535

- 531 E 5Pv, variety, 5c Connell A right margin plate essay block in dark red brown on india paper with vertical SPECIMEN (Type C) overprint in red; top right proof shows **Major Re-entry** (Position 60) the most prominent plate variety found on the Connell issue, with strong doubling found overall, notably in the lettering on left side, XF **Est. 1,000.00+**



532



534

- 532 E 5Pv, 5c Connell Plate essay pair in dark red brown on india with vertical SPECIMEN (Type C) overprint in red, VF **Est. 350.00+**



- 533 E 5Piv, v, vi, 5c Connell Plate essay strip of three in dark red brown on card mounted india, large margined shows the Types D, B and C vertical SPECIMEN overprints in red, the scarcer Type D with thin sans-serif lettering (23mm) and no dot after "N" (only from the fifth column), VF (Untrade cat. \$2,200) **Est. 1,000.00+**
- 534 E 5Piv, vi + variety, 5c Connell Top margin plate essay pair in dark red brown on card mounted india; Positions 5-6, right essay with vertical SPECIMEN (Type B) overprint, slight card thinning. Left essay is the scarce Type D with thin non-serifed lettering (23mm) no period after "N" - **also broken "S" in SPECIMEN variety**, VF **Est. 500.00+**
- 535 E 5TC, 5c Connell Trial colour plate essay block printed in orange on india paper, visually striking, very scarce in multiples, VF **Est. 1,000.00+**

Provenance: Sir Gawaine Baillie Collection, Volume VII - British North America, Sotheby's, New York, May 2006; Lot 53

- 536 E 5TC, 5c Connell Trial colour plate essay in orange on india paper, VF *Illustrated on Page 18* **Est. 300.00+**



CENTS

A FABULOUS ONE CENT LOCOMOTIVE DIE PROOF  
PRINTED IN BLACK AND DIE SUNK ON LARGE SIZE CARD



- 537 P 6, 1860 1c Locomotive American Bank Note Company Original Die Proof, engraved, printed in black on india paper 46 x 46mm, die sunk on unusually large card measuring 90 x 72mm, showing die number "130" above design, rare and most appealing, VF (Minuse & Pratt 6TC2a) Est. 2,500.00+

Provenance: Sir Gawaine Baillie Collection, Volume VII - British North America, Sotheby's, New York, May 2006; Lot 62



- 538 P 6P, 1c Locomotive A plate proof block printed in dark violet on card mounted india paper with full ABNC imprint in lower margin, VF and attractive Est. 350.00+





539



540

**539 P 7, 1860 2c Queen Victoria ABNC Original Die Proof, engraved, printed in black on card mounted india 42 x 40mm; without the engraver's guidelines present on "Goodall" proofs. An attractive and elusive proof, VF**  
**Est. 750.00+**

**540 P 7, 1879 (circa.) 2c Queen Victoria "Goodall" Die Proof, engraved, printed in black on india paper 27 x 33mm, sunk on card measuring 44 x 47mm, usual light (albino) imprint and die number "219" at foot, rare, VF; ex. Manuel Galvez (1960)**  
**Est. 1,500.00+**



541



542

**541 P 7, 1879 (circa.) 2c Queen Victoria "Goodall" Die Proof, engraved, printed in dark yellowish brown on india paper 25 x 28mm, sunk on card 38 x 40mm; minute indentation at right, usual light impression of imprint and die number "219" at foot, VF**  
**Est. 750.00+**

Provenance: J. Ronald Saint New Brunswick Collection, Brigham Auctions, June 2000; Lot 502

**542 P 7, 1879 (circa.) 2c Queen Victoria "Goodall" Die Proof, engraved, printed in bluish green on india paper 30 x 28mm, sunk on card 38 x 40mm, usual light impression of ABNC imprint and die number at foot, VF**  
**Est. 1,000.00+**

Provenance: J. Ronald Saint New Brunswick Collection, Brigham Auctions, June 2000; Lot 505



543



544

- 543 P 7, 1879 (circa.) 2c Queen Victoria "Goodall" Die Proof, engraved, printed in greenish blue on india paper 24 x 28mm, sunk on card 40 x 41mm, clearer impression (than normally seen) of ABNC imprint and die number "219" at foot. Brilliant, fresh and superb, XF** **Est. 1,000.00+**
- 544 P 7, 1879 (circa.) 2c Queen Victoria "Goodall" Die Proof printed in brownish red on india paper 23 x 28mm, sunk on card 37 x 40mm, usual light impression of imprint and die number "219" at foot; superb and very attractive, XF; ex. J.R. Saint (June 2000; Lot 503)** **Est. 1,500.00+**



545



552

- 545 P 7TC + specimen overprint, 2c Queen Victoria Trial colour plate proof block printed in rose on india paper displaying a full ABNC imprint at left, rare horizontal SPECIMEN overprint in red (sans serif lettering 11.5 x 2.5mm) on lower left proof; most unusual and rarely seen on any New Brunswick Cents issue, VF** **Est. 500.00+**
- Provenance: Sir Gawaine Baillie Collection, Volume VII - British North America, Sotheby's, New York, May 2006; Lot 130
- 546 P 7TC, 2c Queen Victoria An appealing trial colour plate proof block in rose on india paper, full ABNC imprint in left margin, VF** *Illustrated on Website* **Est. 150.00+**
- 547 P 8, 1879 (circa.) 5c Queen Victoria "Goodall" Die Proof printed in black on india paper 31 x 33mm, sunk on card 32 x 41mm, with die number "97" above; choice and desirable, XF** *Illustrated on Page 23* **Est. 1,500.00+**
- Provenance: Specialized New Brunswick, World Stamp Expo '89 Washington, Stanley Gibbons Auctions, November 1989; part of Lot 104
- 548 P 8, 1879 (circa.) 5c Queen Victoria "Goodall" Die Proof printed in dark yellowish brown on india paper 29 x 32mm, sunk on card 33 x 40mm, showing die number "97" above, rarely seen and superb, XF** *Illustrated on Page 23* **Est. 1,500.00+**
- Provenance: Specialized New Brunswick, World Stamp Expo '89 Washington, Stanley Gibbons Auctions, November 1989; part of Lot 104



**FIVE CENT QUEEN VICTORIA  
"GOODALL" DIE PROOF IN ALL FIVE KNOWN COLOURS**



547



548



549



550



551

- 549 P 8, 1879 (circa.) 5c Queen Victoria "Goodall" Die Proof in dark bluish green similar to the adopted colour, on india paper 29 x 33mm sunk on card 33 x 40mm, die number "97" above; trivial foxing above design, otherwise VF, a rare proof. Est. 1,000.00+**

Provenance: Specialized New Brunswick, World Stamp Expo '89 Washington, Stanley Gibbons Auctions, November 1989; part of Lot 104

- 550 P 8, 1879 (circa.) 5c Queen Victoria "Goodall" Die Proof printed in greenish blue on india paper 27 x 33mm, sunk on card 33 x 39mm, shows die number "97" above; attractive and rare, VF Est. 1,500.00+**

Provenance: Specialized New Brunswick, World Stamp Expo '89 Washington, Stanley Gibbons Auctions, November 1989; part of Lot 104

- 551 P 8, 1879 (circa.) 5c Queen Victoria "Goodall" Die Proof printed in dark brownish red on india paper 26 x 33mm, sunk on card 33 x 42mm, die number "97" above design; a lovely and striking proof, XF Est. 1,500.00+**

Provenance: Specialized New Brunswick, World Stamp Expo '89 Washington, Stanley Gibbons Auctions, November 1989; part of Lot 104

- 552 P 8, 1860 5c Queen Victoria Two imperforate singles printed in green on wove paper displaying both halves of a circular SPECIMEN overprint, hinged together on small piece for display. Large margined showing frameline of adjacent stamp at right, highly unusual, VF and rare**

*Illustrated on Page 22 Est. 350.00+*



553



554

- 553 P 9, 1879 (circa.) 10c Queen Victoria "Goodall" Die Proof**, engraved, printed in dark yellowish brown on india paper 29 x 29mm, sunk on card 33 x 41mm, clear die number "73" at foot, rarely seen and in pristine condition, XF **Est. 1,500.00+**

Provenance: Sir Gawaine Baillie Collection, Volume VII - British North America, Sotheby's, New York, May 2006; Lot 90

- 554 P 9, 1879 (circa.) 10c Queen Victoria** A superb Trial Colour Die Proof printed in orange on india paper 35 x 36mm; originating from the Compound Die. In a lovely colour similar to that adopted for the 2c denomination, XF **Est. 750.00+**



555



556



557

- 555 P 9, 1879 (circa.) 10c Queen Victoria** Trial Colour Die Proof printed in dark blue (indigo) on card mounted india paper 23 x 27mm, originating from the "Goodall" Compound Die, visually striking and very scarce, VF **Est. 750.00+**

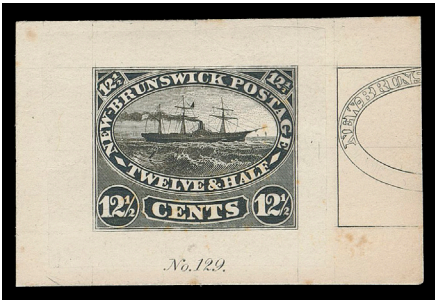
- 556 P 9, 1879 (circa.) 10c Queen Victoria** Trial Colour Die Proof printed in slate black on card mounted india paper 23 x 27mm, originating from the "Goodall" Compound Die, choice and striking, XF **Est. 750.00+**

- 557 P 9, 1879 (circa.) 10c Queen Victoria** Trial Colour Die Proof printed in dark violet brown on india paper 27 x 30mm, affixed to non contemporary card of similar size. A striking proof originating from the Compound Die, VF **Est. 500.00+**

Provenance: Sir Gawaine Baillie Collection, Volume VII - British North America, Sotheby's New York, May 2006; Lot 87



**TWELVE AND ONE-HALF CENT STEAMSHIP  
“GOODALL” DIE PROOF IN ALL FIVE KNOWN COLOURS**



- 558 P 10, 1879 (circa.) 12½c Steamship "Goodall"** Compound Die Proof, engraved, printed in black on india paper 30 x 26mm, sunk on card 45 x 30mm, showing die number "No. 129" and part of a progressive proof of the oval and lettering at right, faint traces of foxing. A scarce and desirable coloured proof, VF  
**Est. 1,000.00+**



- 559 P 10, 1879 (circa.) 12½c Steamship "Goodall"** Compound Die Proof, engraved, printed in dark yellowish brown on india paper 30 x 26mm sunk on card 56 x 31mm, die number "No. 129" below, portion of a progressive proof of the oval and lettering at right. A superb and rare proof, as nice as they come, XF  
**Est. 1,500.00+**

Provenance: Sir Gawaine Baillie Collection, Volume VII - British North America, Sotheby's, New York, May 2006; Lot 97



- 560 P 10, 1879 (circa.) 12½c Steamship "Goodall"** Compound Die Proof, engraved, printed in bluish green on india paper 30 x 26mm, sunk on card 57 x 31mm, die number "No. 129" at foot, part of a progressive proof of the oval and lettering at right. A rare and superb proof, XF  
**Est. 1,500.00+**

Provenance: Sir Gawaine Baillie Collection, Volume VII - British North America, Sotheby's, New York, May 2006; Lot 101



- 561 P 10, 1879 (circa.) 12½c Steamship "Goodall"** Compound Die Proof, engraved, printed in greenish blue on india paper 20 x 26mm, sunk on card 47 x 30mm, showing die number "No. 129" below, part of a progressive proof of the oval and lettering at right. Brilliant fresh and very scarce, VF **Est. 1,500.00+**

Provenance: Sir Gawaine Baillie Collection, Volume VII - British North America, Sotheby's, New York, May 2006; Lot 100



- 562 P 10, 1879 (circa.) 12½c Steamship "Goodall"** Compound Die Proof, engraved, printed in dark brownish red on india paper 31 x 26mm, sunk on card 57 x 32mm, shows light impression of die number "No. 129" at foot and part of a progressive proof of the oval and lettering at right. A striking and very scarce proof, XF **Est. 1,500.00+**

Provenance: "Maritimus" Collection, Maresch Sale 409, February 2006; Lot 201



- 563 P 10, 1868 (circa.) 12½c Steamship** American Bank Note Company proof (from the trade sample sheet), engraved, printed in blue directly to white card (0.0125" thick) with large margins all around, its colour and impression closely resembling the issued stamp. No die proofs of the 12½c exist in the issued colour making this proof desirable indeed, VF **Est. 500.00+**

Provenance: J. Ronald Saint New Brunswick Collection, Brigham Auctions, June 2000; Lot 536 – described then as "small die proof... in issued colour".





- 564 P 10, 1868 (circa.) 12½c Steamship ABNC trade sample proofs, engraved, three in deep colours on wove paper; the magenta proof with thin as is typically seen, the other two sound; a striking trio, VF  
Est. 500.00+



565



568

- 565 P 10, 1868 (circa.) 12½c Steamship ABNC trade sample proof, engraved, printed in black on THICK LAID PAPER, perforated and gummed by ABNC, scarce, Fine OG; *ex. Dale-Lichtenstein (Sale 2, November 1968; Lot 530)*  
Est. 250.00+

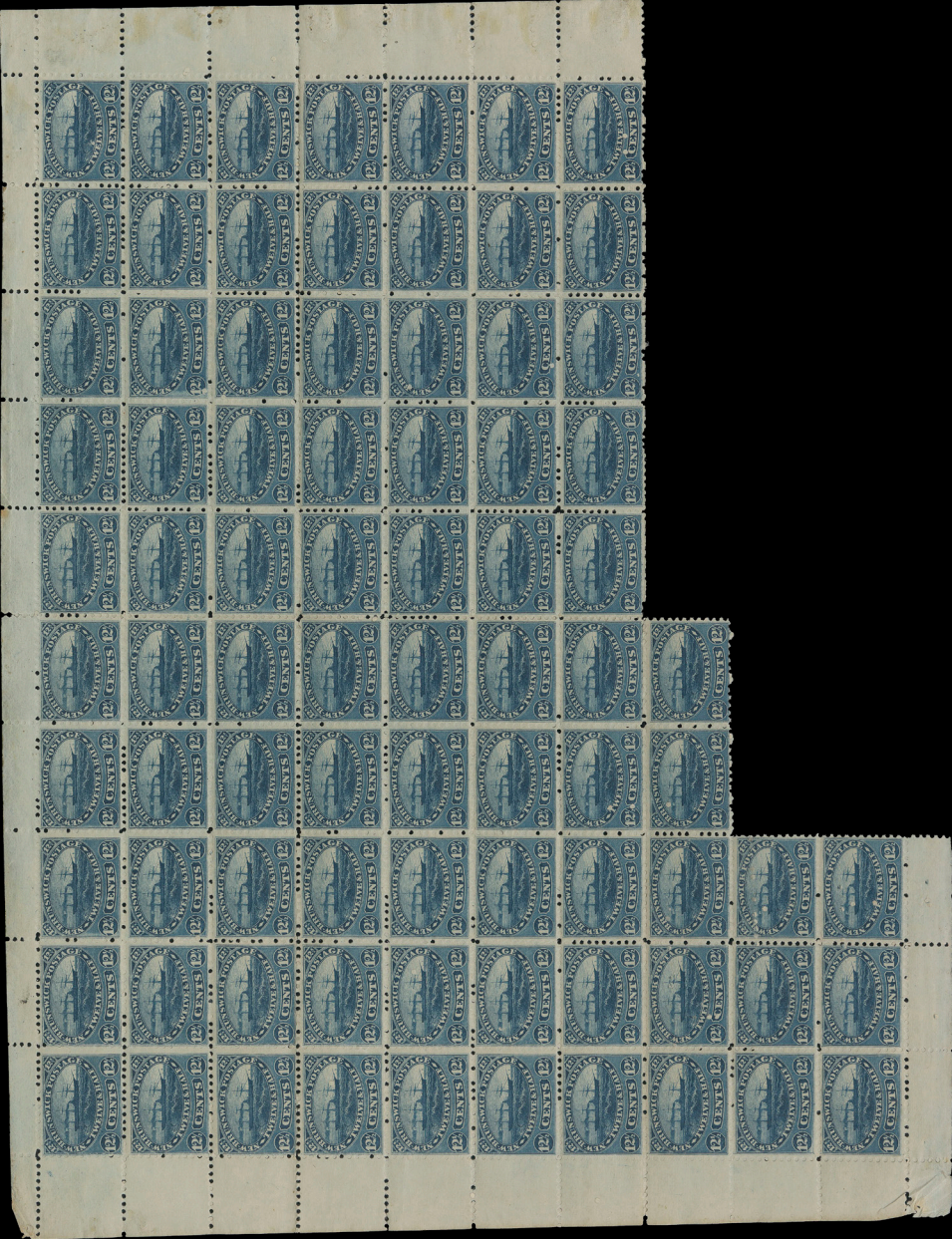


566



567

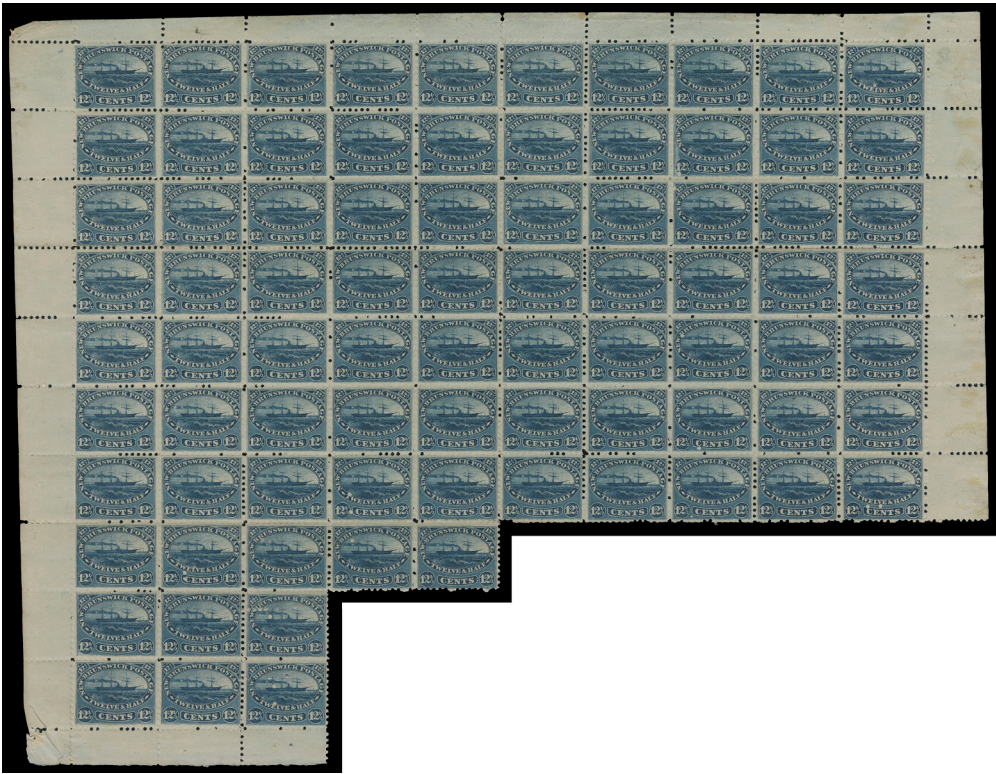
- 566 P 10Pi, 1860 12½c Dark Blue Plate proof block in the issued colour on india with diagonal SPECIMEN (Type A) overprint in red, choice, VF+  
Est. 250.00+
- 567 P 10Pii, iv, 1860 12½c Dark blue Plate proof block on card mounted india with two types of horizontal SPECIMEN overprints, the scarcer Type D on top row and Type B on lower, choice, XF Est. 250.00+
- 568 P 10P + unlisted specimen, 1860 12½c Dark Blue Plate proof single on india paper with rare small horizontal 12 x 2.5mm. Very unusual on any BNA proof - we have seen similar overprints on Canada's 1859 issue, which also printed by ABNC, - all are rare, VF  
Est. 250.00+



Lot 569 (58% actual size)



A SPECTACULAR MINT NEVER HINGED PART SHEET  
BELIEVED THE LARGEST KNOWN MULTIPLE



- 569 ★ **10, 1860 12½c Dark Blue** An amazing mint part sheet of 81 including the complete first three columns and the top seven rows of the sheet with intact selvage on at least two sides. Remarkably well centered for such a large multiple with more than two-thirds being quite well centered; light gum crease on three stamps in the sixth column, lightly folded twice between perfs, in an excellent state of preservation and impressive in all respects with FULL ORIGINAL GUM NEVER HINGED. A glorious showpiece of the highest order, F-VF NH **Est. 5,000.00+**

A remarkable multiple considering that expert & author Nicholas Argenti commented in his handbook on page 214 "a block of 32 from the left of the sheet being the largest known" and further mentions on page 157 "blocks of four, eight and twelve are not uncommon... There is a corner block of 30 in the Argenti Collection." We know of a mint block of thirty-six (ex. Sir Gawaine Baillie).

The lot also contains 13 mint stamps (nine singles and a block of four) which have been plated (Positions 76 / 99).



- 570 ★ **10, 1860 12½c Dark Blue** A fresh mint block with characteristic uncleared perf discs, full original gum, never hinged; seldom seen thus, F-VF NH **Est. 350.00+**



- 571 P 11, 1860 17c Prince of Wales ABNC Original Die Proof, engraved, printed in black on india paper 40 x 35mm, very scarce, VF**  
**Est. 1,000.00+**

Provenance: Sir Gawaine Baillie Collection, Volume VII - British North America, Sotheby's New York, May 2006; Lot 106



572



574

- 572 P 11, 1860 17c Black Plate proof block in the issued colour on card mounted india paper, full ABNC imprint at foot; the imprint appeared once on a sheet, VF**  
**Est. 200.00+**



- 573 P 11Pii, 11Piii, 11Piv, 1860 17c Prince of Wales Three plate proof blocks on india or card mounted india with vertical SPECIMEN overprints in red Type B, Type C and Types B + D (left column) respectively; an attractive trio, VF**  
**Est. 400.00+**

- 574 P 11Pii, iii, iv, 1860 17c Prince of Wales Plate proof block of eight printed in black, colour of issue on card mounted india paper and showing all three types of vertical SPECIMEN overprints in red - B, D (scarce), C - se-tenant on both rows, scarce, VF (Unitrade cat. \$1,200)**  
**Est. 500.00+**



DECIMAL ERA POSTAL HISTORY

Organized by rates



- 575 ☒ **Circular Rate with Colonial Franking Post-Confederation 1869** (July 10) Robinson, Hardman & Ralston Boot and Shoe Manufacturers, Saint John, N.B. yellow advertising cover, bearing a single 1c Locomotive with deep colour cancelled by two-ring '7' of Saint John; pays the 1c unsealed circular rate to Annapolis, Nova Scotia, no receiver but with docketing "July 10th 1869" at left, tiny ink dots at top. Mailed 14 months after Canada's Large Queen series was placed in circulation - the circular rate was left unchanged at 1c. A rarely seen Colonial franking mailed during the post-Confederation era, VF (Unitrade 6) **Est. 350.00+**

Provenance: Nicholas Argenti, Harmer, Rooke & Co., London, November 1963; Lot 281

Literature: This cover is described at length in Argenti's handbook on page 164 as: "*An unusual cover exists...*"



- 576 ☒ **Unusual 5-Cent Franking for Letter Rate to Prince Edward Island 1865** (August 10) Yellow cover from St. John to Charlottetown displaying an unusual franking of 1c red lilac horizontal strip of three and a single 2c orange slightly overlapping, right 1c has a few dulled perfs, all tied by oval mute grids, couple light cover folds away from franking. St. John dispatch and Prince Edward Island AU 12 arrival datestamp; pays a 5c letter rate, striking and unusual, F-VF (Unitrade 6, 7) **Est. 750.00+**

Provenance: Dale-Lichtenstein, Sale 5 – B.N.A. Part Two, H.R. Harmer, Inc., May 1969; Lot 891

Specialized New Brunswick, SG Auctions, Washington '89 Stamp Show, November 1989; Lot 140



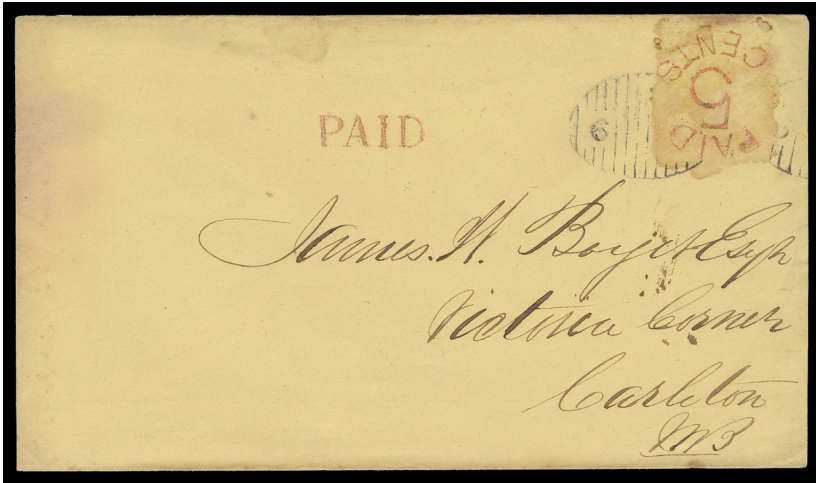
- 577 ☒ **Locomotive Multiple Usage for 5c Letter Rate to Nova Scotia 1867** (September 6) Cover from a Way Office, some aging along edges and slightly reduced at right, the 5c letter rate paid with a well centered vertical strip of five of the 1c, showing part ABNC imprint along perfs, neatly tied by oval mute grids; reverse shows five different postmarks including W.O. Salmon Creek dispatch with filled in "Sept 6 1869" date, Saint John, Amherst and Sheffield transits, a Fine cover with a scarce multiple franking; 1998 RPS of London cert. (Unitrade 6) **Est. 500.00+**



- 578 ☒ **Ten-Cent Bisected Cover for Five Cent Interprovincial Letter Rate to Nova Scotia 1866** (May 10) Folded blue entire from Saint John to Halifax franked with a diagonally bisected 10c vermilion tied by oval mute grid, used for the 5c letter rate; on reverse Saint John MY 10 1866 double arc dispatch and clear oval "H" (Halifax) MY 11 1866 receiver. A very scarce bisect cover to Nova Scotia, F-VF; 1949 RPS of London cert. (Unitrade 9a) **Est. 750.00+**

An unusual late usage of a bisected 10c - they are normally found provisionally used in June and July of 1860 after the withdrawal of the 5 cent Connell.





- 579 ☒ **Unusual "Paid 5" Numeral Grid '9' Cancelled Cover** 1864 (February 23) Yellow cover from which the original franking fell off after being cancelled by oval numeral grid '9' of Grand Falls, clear dispatch CDS on reverse, subsequently struck "PAID 5 CENTS" in red (JGY Type 317) with "PAID" straightline in red indicating domestic letter rate was prepaid; neat Woodstock FE 24 1864 transit and W.O. Victoria double arc receiver with filled-in "Feb 24 / 64" date on reverse. An unusual and appealing Decimal era cover, VF **Est. 500.00+**

Expertization: 1990 BPA certificate

Provenance: Specialized New Brunswick, SG Auctions, Washington '89 Stamp Show, November 1989; Lot 137



- 580 ☒ **White's Cove Numeral Grid Cancelled to United States** 1864 (August 14) Small blue envelope in excellent shape bearing a well centered pair of 5c green, trivial flaws at top, tied by legible oval grid '10' cancels, partly legible W.O. Whites Cove double arc dispatch at left with filled-in "14 Aug 1864" date, clear Gagetown AU 17 transit backstamp, stamps further tied in transit by St. John AU 18 CDS; pays the 10c letter rate to U.S. F-VF (Unitrade 8) **Est. 500.00+**

Quite likely the earliest known usage of the Grid '10' from White's Cove; Brassler census (PHSC Journal Whole No. 50), mentions the numeral device was transferred from Dalhousie to White's Cove in or about 1865.

Provenance: Specialized New Brunswick, World Stamp Expo '89 Washington, Stanley Gibbons Auctions, November 1989; part of Lot 147



- 581 ☒ **Packet Letter Rate to U.K. Redirected 1862 (October 13)** Small cover from the Miss Smith correspondence, bearing 12½c dark blue, clipped perfs at left, tied by oval grid of Saint John to Ware, England with OC 28 receiver, small stain at foot, three different backstamps. Redirected to a new address at Hyde Park with 1p red affixed and cancelled by grid '59' for forwarding fee, Fine and appealing (Unitrade 10) **Est. 350.00+**

Provenance: Nicholas Argenti, Harmer, Rooke & Co., November 1963; Lot 317

New Brunswick Collection, Maresch Sale 123, March 1981; Lot 67

### A SUPERB DOUBLE WEIGHT 25-CENT RATE TO UNITED KINGDOM



- 582 ☒ **1866 (February 12)** Mourning envelope in excellent condition bearing two 12½c blue tied by oval mute grids, from Chatham to Dawlish, Devon, clear double arc dispatch and FE 26 CDS receiver backstamps; obverse with cursive line "New Brunswick Paid" handstamp in red (JGY Type 348 - RF 6). Pays a double Packet Letter rate via Halifax - Argenti lists this 25c rate to the U.K. as "R" (rare), VF (Unitrade 10) **Est. 1,000.00+**

Provenance: Dale-Lichtenstein, Sale 5 – BNA Part Two, H.R. Harmer, Inc., May 1969; Lot 906

Claude Cartier, Part II, SG Auctions, September 1977; Lot 41



**A SPECTACULAR NEW BRUNSWICK DECIMAL COVER  
THE EARLIEST RECORDED DATE OF THE 17-CENT PRINCE OF WALES**



- 583**       1862 (March 26) A visually striking cover endorsed "Via Portland" mailed from St. John to Scotland bearing a very rare single-usage of the 17c black, attractively tied by oval mute grid, backstamped with St. John MR 26 1862 dispatch and St. Stephen MR 27 transit, Pitlochry AP 17 1862 receiver; light vertical fold away from franking and small faults confined to cover edges. Forwarded to new address at Liverpool with a 1p red paying the redirection fee, tied by Scottish grid '284' with neat Liverpool AP 18 receiver backstamp. A significant cover of great character paying the 17 cent rate through a U.S. port to the United Kingdom. One of the most desirable usages in existence and also THE EARLIEST REPORTED DATE OF THIS MAJOR RARITY of New Brunswick's Decimal Period, F-VF (Unitrade 11)  
**Est. 10,000.00+**

Expertization: clear 1970 RPS of London certificate

Provenance: Dale-Lichtenstein, Sale 7 - British North America Part Three, H.R. Harmer, Inc., January 1970; Lot 413

"An Important New Brunswick Collection", SG Auctions, New York, Nov 1980; Lot 188

Specialized New Brunswick Collection, Maresch Sale 123, March 1981; Lot 78A

Hugh Wood "November" Collection, Christie's Robson Lowe, February 1994; Lot 252

Warren Wilkinson New Brunswick Decimal Collection, Matthew Bennett Auctions, February 2012; Lot 742

Literature and Census: Spencer G. Sealy article "Uncovering the Earliest Date of Use of the 17¢ Stamp of New Brunswick", PHSC Journal 175, September 2020, pages 5-18. This is Cover No. 1 illustrated in Table 1. "Dates of despatch of covers bearing the 17 cents stamp of New Brunswick."

After 1860, during the winter months via Portland, Maine that was the winter terminus, the postage rate for transatlantic mail to the United Kingdom via British Packet from any American Port was 17c per half ounce. We believe that only five genuine single usages exist - this being THE EARLIEST KNOWN USAGE.



## AN EXTRAORDINARY 17-CENT SINGLE-FRANKING TO FRANCE



- 584** ☒ 1863 (March) Blue cover endorsed "a nord" and mailed to Lille, bearing a very rare single-franking of the 17c black attractively tied by an oval mute grid cancel, "8" (décimes) due marking in black, light Calais 24 MAR transit, sealed tear at left; part of backflap missing leaving a partial (MR) 6 1863 dispatch datestamp that we believe is Dalhousie, British MR 23 1863 CDS transit in red and Lille 27 MAR 63 CDS receiver. An important and major rarity of New Brunswick's Decimal period, F-VF (Unitrade 11) **Est. 10,000.00+**

Expertization: 1959 RPS of London and 2012 BPA certificates

Provenance: Nicholas Argenti, Harmer, Rooke & Co., November 1963; Lot 330

Warren Wilkinson New Brunswick Decimal Collection, Matthew Bennett Auctions, February 2012; Lot 743

Literature and Census: Spencer G. Sealy article "Uncovering the Earliest Date of Use of the 17¢ Stamp of New Brunswick", PHSC Journal 175, September 2020, pages 5-18. This is Cover No. 3. We believe that only five genuine single-franking usages of the 17c Prince of Wales exist.





Lot 585 (First Cover)



Lot 585 (Second Cover)

Provenance:

First Cover: "An Important New Brunswick Collection", SG Auctions, November 1980; Lot 177  
Specialized New Brunswick Collection, Maresch Sale 123, March 1981; Lot 57A  
Frank Deakin Barbados Collection, Harmers of London, April 2010; Lot 26

Second Cover: W.H. Brouse (privately sold during the 1920s) with his customary backstamps.  
Dale-Lichtenstein, Sale 7 - BNA, Part Three, H.R. Harmer Inc., January 1970; Lot 394  
Grant Simmons Jr. British North America, Robson Lowe Ltd., March 1971; Lot 230  
Frank Deakin Barbados Collection, Harmers London, April 2010; Lot 27



**EXCEEDINGLY RARE DOUBLE & TRIPLE WEIGHT  
LETTER RATE COVERS TO BARBADOS, BRITISH WEST INDIES**



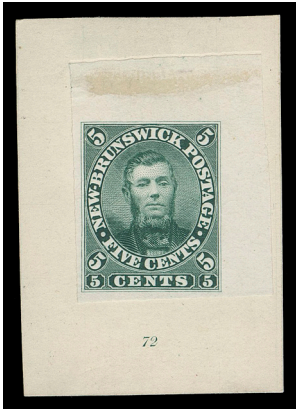
- 585**     **Two covers from the James Domville correspondence**, the first 1865 (December 5) bearing two 10c vermilion and two 12½c blue and the second 1866 (May 22) with three 10c vermilion and two 12½c blue, both with oval mute grid cancels of Saint John and dispatch backstamps. Red crayon "1/4" for double weight (16 pence or 32 cents currency) & "2/-" for triple weight (24 pence or 48 cents currency) markings denoting British Packet rates - Halifax to St. Thomas. The double 44c weight cover overpaid a cent for convenience; the triple weight cover with a stamp fallen off while in transit (should have been 66c, the recipient was able to write a filing note "Recd at St. John" along the right side of the cover where the stamp would have been present; the humid climate during the voyage might the likely culprit). Routed via St. Thomas, marked "2" & "3" (sterling) due for ship mail from St. Thomas to Barbados, both with legible St. Thomas transit and clear Barbados arrival DE 21 65 and JU 20 66 CDS on front and back respectively. A desirable and very rare duo in any condition.      **Est. 7,500.00+**

Condition: The double weight cover has two sealed tears at foot; the triple weight cover with slight edge faults and wrinkling.

Provenance: see previous page for details



NEW BRUNSWICK COLLECTION BALANCES

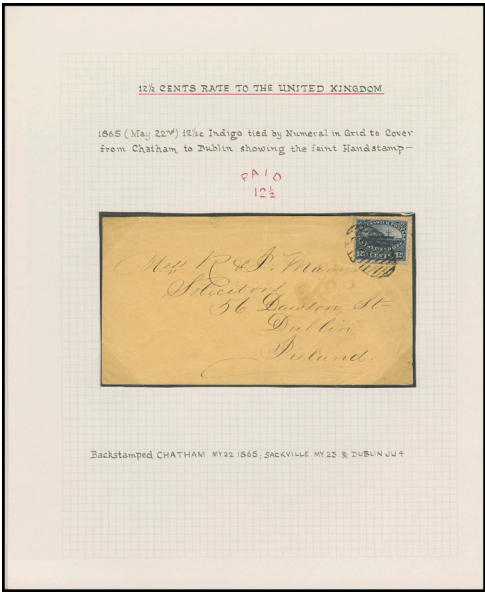
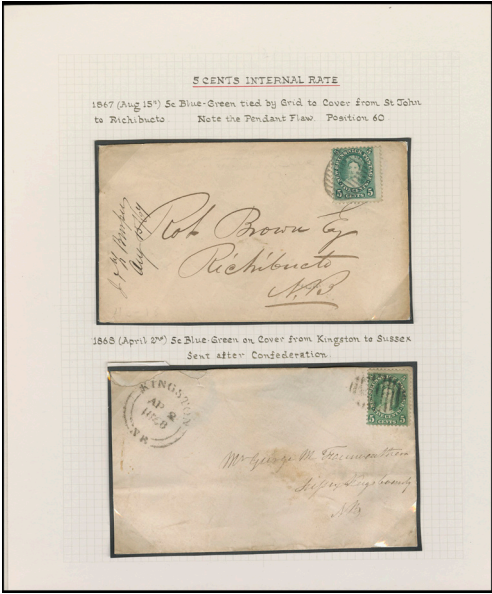


X586



X587

- 586 P **Selection of Cents Issue Proofs** Lot of 31 proofs, noting better Charles Connell "Goodall" die essay in bluish green, lifted and affixed to contemporary card, mount stain at top, Unitrade 5P and 5TC with small flaws, 1c stamp-size die proof in black affixed to small card, 12½c Steamship "Goodall" in brownish red, stain at foot; also Unitrade 9TC, 10Pi block, 10TCiv, etc. A useful lot. **Est. 1,250.00+**
- 587 ★ **Cents Issue Mint / Used Selection** Displayed on album pages, noting mint OG blocks of 1c & 2c (both in distinctive shades), 10c & 17c used examples including 1c Cunard Mailboat 'A92', 5c with both known "Long Ear Pendant" varieties (Positions 59 & 60), etc. A useful lot for the specialist. **Est. 500.00+**



- 588 ☒ **Cents Issue Postal History Collection** Nice lot of 19 covers showing various Cents issue rates & frankings. Noted 1c circular rates, domestic and to PEI, a 5c with Elongated Earring variety (Pos. 60), a 5c postmarked AP 2 1868 (after Canada Large Queen series was officially issued), 5c domestic rates including two advertising covers, a double weight franked with two different shades of 5c, additionally handstamped Insufficiently Prepaid and "7 CENTS" due; a 5c + 10c on domestic triple weight cover, four covers bearing single 10c, one double weight domestic, others to U.S., 12½c single frankings to Ireland and England; also two stampless prepaid covers from W.O. Newcastle Creek to Gagetown 1857 rated "3 prepaid" and from Sackville 1859 "PAID 6d" circular to Philadelphia. Condition varies, generally Fine or better **Est. 1,500.00+**



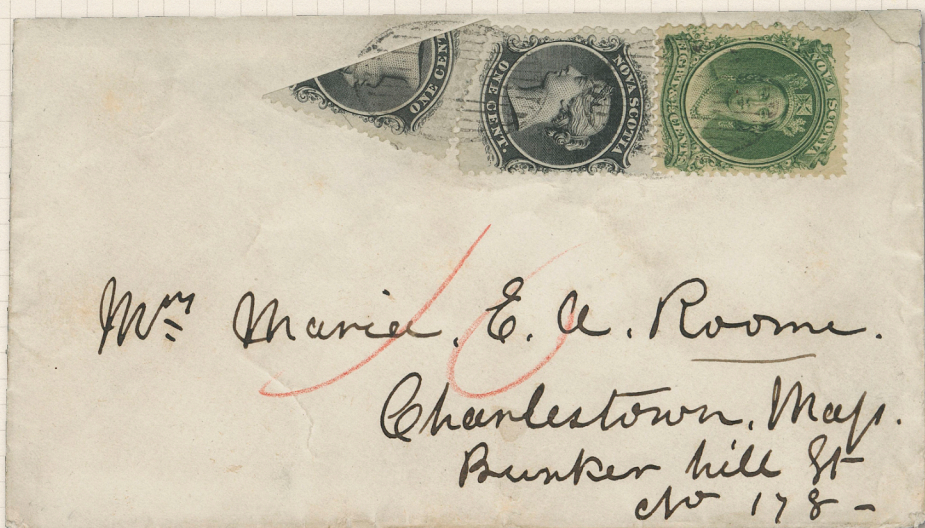
# Nova Scotia Highlights



Lot 615



Lot 618



Lot 667





Lot 599



Lot 628



Lot 676

Featuring Pence stamps including superb used examples. Cents issues offer many attractive and elusive specimen overprinted multiples, "Goodall" and original ABNC die and sample proofs, plus two specialized collections featuring Baddeck, Cape Breton provisional handstamps and Cunard Line Mailboat numeral grid cancels.

An impressive array of nearly 50 lots of Pence & Cents postal history is highlighted by the famous "Gibson – Greene – Foxbridge" 2sh6p rate cover to India; coincidentally ranking as the second earliest usage of a Nova Scotia shilling on cover. Other postal history highlights abound, including a unique 6 pence franking to the U.S., the finest known 7½ pence via closed mail to Canada and a 8 pence from the Interior of Nova Scotia to the U.S. The Cents issue covers features extremely rare bisected one cent & two cent for their required postal rates, three fabulous covers to France, and striking high value 60 cents & 90 cents domestic frankings. The section concludes with elusive incoming mail from a remarkable range of destinations.

Lot 589 - 715



## NOVA SCOTIA

## PENCE



589



591

- 589 P 1, 1853 1p Queen Victoria** A Perkins Bacon Engraved Original Die Proof printed in black on india paper, trimmed close to frame and mounted on white card, showing characteristic uncleared corner framelines within all value tablets, which are absent on the plate proofs and issued stamps. A rare die proof - only six are known according to Nicholas Argenti in his seminal work "The Postage Stamps of New Brunswick and Nova Scotia", VF **Est. 4,000.00+**



- 590 P 1P, 1853 1p Queen Victoria** Perkins Bacon original plate proof strip of six, printed in black on distinctive yellowish wove paper, from past experience we have seen more proofs on thin white card; large margined except touching frame at right, some creasing on right pair with trivial thin specks typical for this noticeably fragile paper, F-VF; a rare proof multiple. **Est. 1,000.00+**

Provenance: Sir Gawaine Baillie Collection, Volume VII - British North America, Sotheby's, New York, May 2006; Lot 49

Fred Fawn Nova Scotia Collection, Siegel, November 2016; Lot 2267 - described then as "*the largest known multiple of any of the 1851 Black trial color proofs.*" However, of the One penny denomination alone, we know of two proof blocks of sixteen in black on thin white card and on yellowish wove paper respectively.

Skywalk Collection, Schuyler Rumsey Auctions, September 2016; Lot 49

- 591 © 1, 1853 1p Red Brown on Deeply Blued Paper, Imperforate** A lovely example with deep colour on pristine paper, large margined for this particular stamp, attractive "face-free" oval grid cancel; pencil signed by Holcombe on reverse, VF; 1998 Peter Holcombe certificate **Est. 500.00+**



**AN IMPRESSIVE MINT THREE PENCE MULTIPLE  
WITH FULL ORIGINAL GUM**

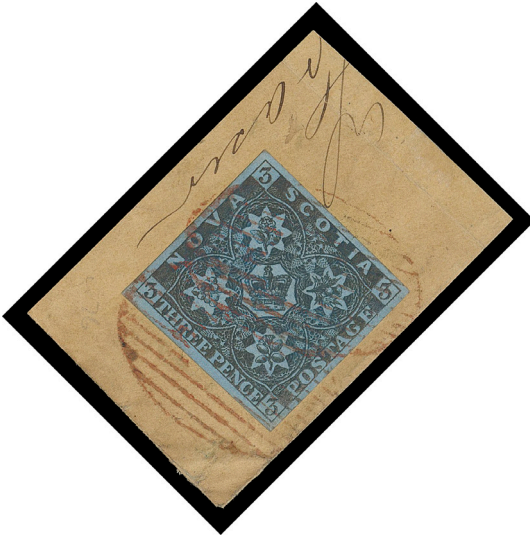


**592 ★ 2i, 1851-1857 3p Bright Blue on Blue Wove Paper, Imperforate** A magnificent mint block of six with full sheet margin on one side, ample to large margins on others, excellent colour on fresh paper, crease in margin only, couple trivial surface scuffs on lower pair, retaining full original gum showing light to barest trace of hinging on five stamps, the right stamp in middle row is NEVER HINGED. A beautiful block, VF+ **Est. 6,000.00+**

Provenance: Dale-Lichtenstein, Sale 7 - British North America Part Three, H.R. Harmer, Inc. New York, January 1970; Lot 460



*detail of the never hinged stamp within the block*



593



595

- 593**    **3, 1851-1857 3p Dark Blue on Deeply Blued Paper, Imperforate** A striking, large margined used example with characteristic colour and impression, tied to piece by two oval mute grid cancels IN RED, rarely seen postmarked with coloured grids, XF; 1977 BPA cert. *ex. Dale-Lichtenstein (Sale 5 - BNA Part Two, May 1969; Lot 933), "Maritimus" (February 2006; Lot 394)*    **Est. 350.00+**



594



596

- 594**    **4, 2, 1851 6p Yellow Green on Blue Wove Paper, Imperforate** An unusually large margined pair with bright fresh colour, light crease on left stamp does not detract, alongside a lovely 3p blue, tied to piece by oval mute grids, VF    **Est. 750.00+**

Provenance: Frederick R. Mayer Nova Scotia Collection, H.R. Harmer, New York, May 2004; Lot 523  
- described as "*extremely fine*"

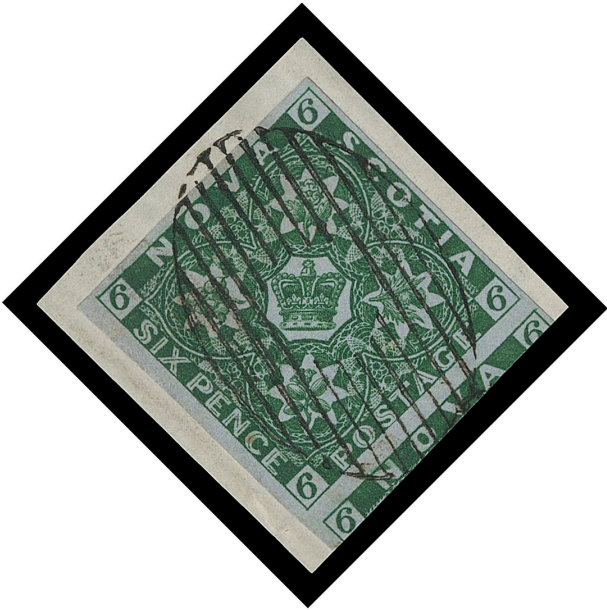
- 595**    **4, 1851 6p Yellow Green on Bluish Wove Paper, Imperforate** A selected used single with large margins all around, brilliant fresh colour, attractively tied to small piece by oval mute grid cancel; pencil signed by experts A. Diena & G. Bolaffi on reverse, XF    **Est. 750.00+**

Expertization: 1968 Giulio Bolaffi and 2000 BPA certificates

- 596**    **4, 1851 6p Yellow Green on Blue Wove Paper** A very scarce Cunard "A95" grid cancel struck on board the S.S. "Africa", ample margins and sound. Very few pence stamps exist with a Mailboat cancellation, Fine    **Est. 500.00+**



AN EXCEPTIONALLY CHOICE USED EXAMPLE  
OF THE NOTORIOUSLY DIFFICULT SIX PENCE DARK GREEN



- 597    ⦿    **5, 1857 6p Dark Green on Blue Wove Paper, Imperforate** A superb example of this challenging classic stamp, with fabulous rich colour on fresh paper and surrounded by remarkably large margins including sizeable portion of adjacent stamp at right, tied to small piece by an ideal, socked-on-nose, sharply struck oval mute grid cancellation, its hollow centre clear of the "Crown" as was intended for this device. A great stamp that really stands out, XF GEM **Est. 2,500.00+**

Expertization: 1986 BPA certificate

Provenance: Dale-Lichtenstein, Sale 2 - British North America Part One, H.R. Harmer, Inc., New York, November 1968; Lot 803 - described "*rich colour, large margins, superb*" - realized an impressive \$700 against a then catalogue value of \$185.

"Geranium" (Pilkington) Nova Scotia, SG Auctions, December 1986; Lot 732



- 598    P    **6P, 1851 1sh Heraldic Perkins Bacon plate proof pair in black on white card, large even margins all around, XF** **Est. 750.00+**



**A SUPERLATIVE ONE SHILLING HERALDIC  
THE “BURRUS” COPY**

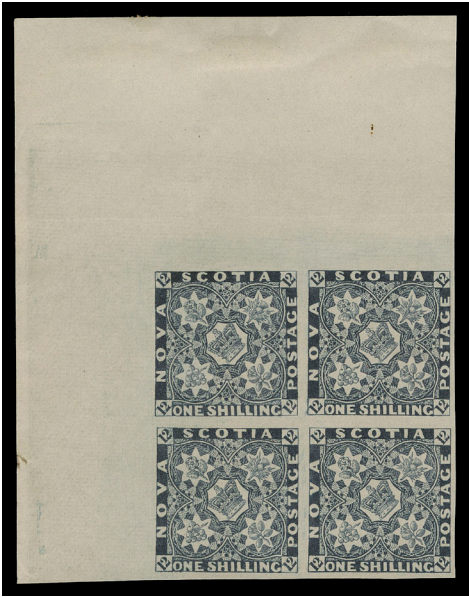
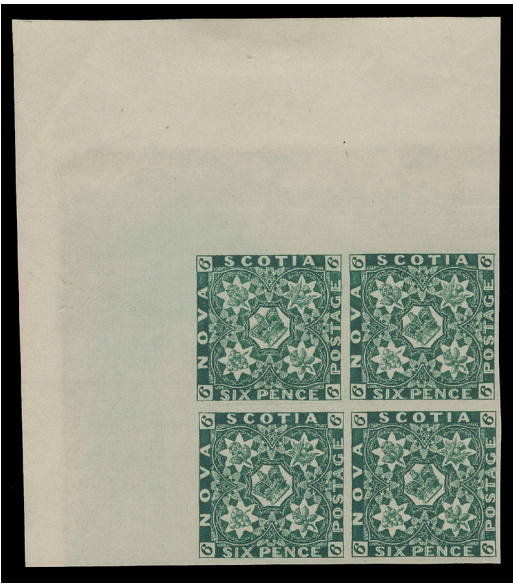


- 599    ©    6, 1857 1sh Reddish Violet on Bluish Wove Paper, Imperforate** An outstanding used example of this key stamp, superlative in all respects, displaying very large to oversized margins including portion of adjacent stamp at one side, a flawless condition with fabulous rich colour on pristine paper, a light unobtrusive mute grid cancellation further complements its superior attributes; pencil signed by experts Alberto Diena and Giulio Bolaffi on reverse. The closest to perfection one can hope to find on the sought-after One shilling, an absolute GEM, XF **Est. 5,000.00+**

Expertization: 1963 Alberto Diena, 1964 Giulio Bolaffi & 2000 BPA certificates

Provenance: Maurice Burrus, Robson Lowe Ltd., November 1962; Lot 1161 – aptly described as “*an ENORMOUS example*”.





- 600 ★ **1890 1p-1sh Official Reprints** The complete set of four in **matching upper left corner blocks**, printed in near issued colours on the distinctive thin mesh hard wove paper, a striking set seldom seen in blocks, VF+ (Unitrade 1/6) **Est. 1,500.00+**

Provenance: Frederick R. Mayer Nova Scotia Collection, H.R. Harmer, New York, May 2004; Lot 579



- 601 ☒ **Superbly Struck British Crowned Paid Circle of Amherst, Nova Scotia 1852 (July 12)** Folded cover displaying an unusually sharp, complete British Crowned circle Paid at Amherst, N.S. handstamp in red, rated "6" for overland rate to New York; equally choice strikes of Amherst JY 12 1852 dispatch and St. John JY 14 transit on back. Legible large circular "New Brunswick V.R. 1852 X" datestamp in blue and border exchange office Paid 10 Cents handstamp in red. A great strike of this British Crowned Paid at Amherst handstamp, XF **Est. 750.00+**



## PENCE ERA POSTAL HISTORY

*Mainly organized by rates*

### A SUPERB ONE PENNY STRIP FOR DOMESTIC LETTER RATE



- 602    ☒    1858 (January 14) Clean folded entire lettersheet, bearing an unusually choice vertical strip of three 1p red brown, mostly large margins except just clear at one corner, ideally struck with two oval mute grid cancels, mailed from Windsor to Parrsboro. Visually striking, **one of the finest multiples** on cover paying the domestic letter rate, has graced important collections of the past, VF (Unitrade 1)

**Est. 3,500.00+**

Provenance: J. Grant Glassco British North America, Robson Lowe Ltd., July 1969; Lot 644

Warren Wilkinson Collection, Feldman Auctions, New York, March 2011; Lot 10162

Dr. G.M. Geldert, H.R. Harmer, Inc., New York, March 1968; Lot 168





- 603 ☒ **An Impressive Sheet Margined 3-Pence Stamp on Striking Yellow Cover 1857 (February 18)** An attractive yellow cover franked with a spectacular lower margin 3p dark blue, large margins on other sides and portion of adjacent stamp, tied by oval mute grid, cover with light wrinkling at left; Halifax FE 18 dispatch and New Glasgow FE 20 1857 double arc receiver, XF (Unitrade 3) **Est. 500.00+**

Expertization: 1987 RPS of London certificate

Provenance: "Geranium" (Pilkington) Nova Scotia Collection, SG Auctions, December 1986; Lot 755



- 604 ☒ **A Remarkably Large Margined 3-Pence Stamp Usage for Domestic Letter Rate 1860 (February 10)** Clean folded cover bearing a superior 3p blue, well clear to enormous margins showing portions of adjacent stamps on three sides, neatly tied by oval mute grid cancel, Truro FE 10 1860 and oval "H" (Halifax) receiver; a lovely cover franked with a fabulous stamp, VF+ (Unitrade 2) **Est. 350.00+**



**AN UNUSUALLY CHOICE BISECTED  
6-PENCE YELLOW GREEN ON COVER TO NEW BRUNSWICK**



- 605**   ☒   1857 (April 6) Orange cover from Wilmot to Saint John, bearing a diagonally bisected 6p yellow green with large margins on both sides, ideally tied by oval mute grid cancel; reverse with clearly struck Wilmot AP 6 1857 double arc dispatch, partial Annapolis AP 6 transit and St. John, NB AP 9 receiver, VF (Unitrade 4a)      **Est. 3,500.00+**

Provenance: Skywalk Nova Scotia Collection, Rumsey Auctions, September 2016; Lot 117

Literature: Arfken & Firby census in "The Pence Covers of New Brunswick and Nova Scotia" records only one bisected 6p yellow green for 3p letter rate to New Brunswick; dated November 15, 1858 and mailed to the same addressee.

The cover offered here, dated April 6th, 1857 is unrecorded in the census but is THE FINER & THE EARLIEST OF THE TWO KNOWN.



*detail*



**A CHOICE, LARGE MARGINED BIASECTED  
SIX-PENCE YELLOW GREEN FRANKING**



- 606**     1858 (June 22) Manila coloured envelope from Wilmot to Five Islands, Colchester County, bearing an unusually large margined, choice diagonal bisect of the 6p yellow green, large margined showing portion of an adjacent stamp, neatly tied by oval mute grid cancel, pays the 3p domestic letter rate; on reverse light Wilmot JU 22 dispatch, clear oval "H" (Halifax) JU 23 and Londonderry JU 25 1858 transit in red, slight stain from wax seal on reverse, a Fine cover with an XF bisect. (Unitrade 4a)

**Est. 3,500.00+**

Expertization: 1973 Alberto Diena, 1975 & 2001 RPS of London certificates

Provenance: "Halifax" Collection (Max Guggenheim), Christie's Robson Lowe, New York, October 1984; Lot 1103 - described "*an exceptionally choice bisect usage*".



*detail*



## A VERY SCARCE BISECTED SIX PENCE DARK GREEN



- 607 ☒ 1859 (December 23) Cover from the well-known Ruggles correspondence at Bridgetown, bearing a very scarce, sound, diagonally bisected 6p dark green with brilliant fresh colour and clear to large margins, attractively tied by oval mute grid cancel; no origin dispatch, partly legible Bridgetown DE 23 receiver backstamp and docketing "an'd 24 December 1859" at left. Cover with minor surface rubbing and aging, a Fine and very scarce bisected cover - about two dozen 6p dark green bisect covers are reported for the 3p domestic letter rate. (Unitrade 5a) **Est. 3,500.00+**

Expertization: clear 2006 RPS of London certificate

Provenance: Senator J.A. Calder Collection, H.R. Harmer, Inc., February 1958; Lot 441



detail



# AN IMPRESSIVE SIX PENCE LETTER RATE FRANKING TO THE UNITED STATES



- 608**     1857 (April 6) Cover mailed from Clements Port to Searsport, Maine, displaying a spectacular franking consisting of three single 1p red brown, ideally placed side by side, left stamp touches frame at right and right stamp just into at foot, otherwise selected examples with large margins, plus a choice 3p dark blue, all attractively and ideally tied by sharply struck oval mute grid cancels; backflap missing and light horizontal cover fold far away from stamps; reverse with clear Clements Port AP 6 1857 double arc dispatch and light same-day Digby transit. A stunning and beautiful franking that is in our opinion, a UNIQUE franking to the United States, VF (Unitrade 1, 3) **Est. 6,000.00+**

Provenance: Dale-Lichtenstein, Sale 2 - British North America Part One, H.R. Harmer, November 1968; Lot 750


A.M. (Sandy) Clark Nova Scotia Postal History Collection, Eastern Auctions, March 2011; Lot 61

Literature: Listed in Arfken & Firby handbook "Pence Covers of Nova Scotia and New Brunswick 1851-1860" on page 71 but erroneously identified as "6d: 3d(2x)". This is the only known franking paying the single Six penny letter rate to the United States using three One penny stamps together with a single Three pence.



**A SUPERB SIX PENCE YELLOW GREEN ON DOMESTIC COVER  
THE EARLIEST RECORDED DATE FOR DOUBLE WEIGHT LETTER**



- 609**  1855 (August 6) A beautiful small cover in pristine condition, mailed from Amherst to Halifax, bearing a choice 6 pence yellow green with four large margins and brilliant fresh colour, nicely tied by oval mute grid cancel, clear Amherst AU 6 1855 and a oval "H" (Halifax) AU 9 receiver backstamp; pays a double domestic letter rate, a great cover in all respects, XF (Unitrade 4) **Est. 1,500.00+**

Expertization: 1999 RPS of London certificate

Literature: Listed in Arfken & Firby census "The Pence Covers of New Brunswick and Nova Scotia" handbook - one of only nine recorded double weight domestic cover franked with a six pence yellow green or dark green. This is THE EARLIEST RECORDED SUCH USAGE.



**AN EXTREMELY FINE SIX PENCE YELLOW GREEN COVER TO MISSOURI  
FROM THE FAMOUS "CASPARY" COLLECTION**



- 610** ☒ 1858 (January) Small envelope bearing a superb 6p yellow green with four large even margins, tied by oval mute grid cancel, circular PAID 10 border exchange office handstamp at left; portion of backflap excised, but showing a clear St. John, NB JA 31 1858 transit datestamp; pays a six pence letter rate to Saint Louis, Missouri - an unusual destination for a Nova Scotia Pence cover, VF (Unitrade 4)

**Est. 1,500.00+**

Provenance: Alfred Caspary, Sale 5 - British North America, H.R. Harmer, Inc., October 1956; Lot 456

Dr. Robert V.C. Carr Nova Scotia Collection, Siegel, October 1988; Lot 712





**THREE PENCE BIASECTED STRIP FOR REQUIRED  
7½-PENCE BRITISH PACKET LETTER TO ENGLAND**



- 612    ✉    1855 (December 4) Small cover from Albion Mines to Lancashire with a striking franking - 3p dark blue shade on deeply blued paper strip of three with right stamp diagonally bisected, tiny crease at tip from placement on cover, mostly large margins except touching frame at lower left, neatly tied by oval mute grid cancels; on reverse Albion Mines DE 4 1855, oval "H" (Halifax) DE 6 1855 and Preston DE 17 transit, partial Kirkham DE 17 receiver in red; light cover ageing and minor edge flaws; "tombstone" Pkt Letter Paid Liverpool 16 DE 57 datestamp in red further ties the franking, circular PAID handstamp in red and British Claim "5" in manuscript. A striking cover among the earliest recorded 7½ pence British Packet rates, acquired and kept in the Hobart Collection for nearly 40 years, F-VF (Unitrade 3a)  
**Est. 2,000.00+**

Expertization: 1987 RPS of London certificate

Provenance: "Geranium" (Pilkington) Nova Scotia Collection, SG Auctions, December 1986; Lot 770



**AN ATTRACTIVE BISECTED 7½-PENCE PACKET LETTER RATE  
THE EARLIEST KNOWN TO ENGLAND**



- 613**       1856 (December 30) Cover from Albion Mines, NS to Newcastle-on-Tyne bearing a diagonally bisected 3p dark blue, large margins except at one tip, and a noticeably large margined and superb 6p yellow green, both attractively tied; correctly franked for the 7½p British Packet letter rate, clear "tombstone" Pkt Letter Paid Liverpool JA 13 57 transit in red further ties the bisect, handstamp "5" for British claim for postage; on reverse neat Albion Mines double arc dispatch and oval "H" (Halifax) JA 1 1857 and partial Newcastle receiver. A lovely bisect cover, VF (Unitrade 3a, 4)    **Est. 3,500.00+**

Provenance: Alfred Caspary, Sale 5 - British North America, H.R. Harmer, Inc., October 1956; Lot 448

Dr. Robert V.C. Carr Nova Scotia Collection, Siegel, October 1988; Lot 700

Census: **24 covers to England** franked with a bisected 3p & a single 6p stamp are recorded in Arfken & Firby "The Pence Covers of New Brunswick & Nova Scotia" (all shades and printings). **This "Caspary" cover is the earliest known.**



**AN APPEALING AND UNUSUAL BISECT FRANKING  
FOR 7½-PENCE LETTER RATE TO ENGLAND**



- 614**    ☒    1859 (September 19) Small cover from Pictou to Sheffield bearing at lower left a choice diagonally bisected 3p bright blue with large margins, slightly overlapping a scarce 6p dark green with ample to large margins, neatly tied to each other by a very clear oval mute grid cancel; on reverse light Pictou SE 19 1859 dispatch, oval "H" (Halifax) SE 20 transit and Sheffield OC 3 CDS receiver, sealed tears on backflap and at top right, a visually appealing cover paying the 7½p British Packet Letter rate, F-VF (Unitrade 2a, 5)    **Est. 3,500.00+**

Expertization: 1998 RPS of London certificate

Census: In Arfken & Firby "The Pence Covers of New Brunswick and Nova Scotia" there are 24 recorded covers paying this rate to England, regardless of colour or printing of the stamps.  
**Of these, only a third are franked with the scarcer 6p dark green.**



**AN EXTRAORDINARY EIGHT-PENCE RATE  
FROM THE INTERIOR OF NOVA SCOTIA TO THE UNITED STATES**



- 615**     1854 (December 18) Small cover in a superior state of preservation, endorsed "via Steamer from Halifax" and bearing a superb, highly attractive franking of a large margined pair of 1p red brown (very scarce thus) and a full margined 6p yellow green tied by oval mute grids; clear Wolfville DE 18 1854 and oval "H" (Halifax) DE 19 transit backstamps. Large circular Boston Br. Pkt / 5 / 25 DEC transit further ties the impressive franking, denoting 5c US postage to be collected from the recipient. A superb cover in all respects, paying the very scarce Eight-pence British Packet single-letter rate from the Interior to the US, XF (Unitrade 1, 4) **Est. 10,000.00+**

Expertization: 2004 RPS of London certificate

Provenance: Hiroyuki Kanai "Specialized Nova Scotia", Harmers of New York, Oct. 1985; Lot 1018

Frederick R. Mayer Nova Scotia, H.R. Harmer, New York, May 2004; Lot 649

Literature: Listed in Arfken & Firby "The Pence Covers of Nova Scotia and New Brunswick 1851-1860" - the **EARLIEST RECORDED** example of this rate, franked with two 1 penny stamps and six pence (either yellow green or dark green), among four recorded covers (plus a front). We are aware of a fifth cover (dated January 28, 1856), ex. *Calder, Saint, Colchester, Tada*.

**WITHOUT QUESTION THE FINEST EIGHT-PENCE BRITISH PACKET RATE COVER TO THE UNITED STATES.**





- 616 ☒ **Mail Carried Across Cabot Strait to St. Pierre & Miquelon** 1858 Folded lettersheet datelined "New York 2 Novbr 1858", mailed to St. Pierre & Miquelon; partial circular New York Paid NOV 2 in red, marked "10" prepaid double rate, neat Boston Br Pkt NOV 3 CDS on reverse. Charged 8d at Halifax to collect (3p overland to North Sydney and 5p to St. Pierre), exchange marking "Ud States Halifax NO 5 1858" (Macdonald HAL-16) and double arc North Sydney NO 7 1858 backstamps. A very scarce and unusually routed cover, VF **Est. 500.00+**

Provenance: J.J. Macdonald One Hundred Years Over the Waters Exhibit, Eastern Auctions, October 2013; Lot 759



- 617 ☒ **Registered Nine-Pence Rate Cover** 1856 (December 5) Cover mailed registered from Wolfville to Halifax franked with 3p dark blue and 6p yellow green, both with ample to very large margins, tied by oval mute grids, endorsed "Registered" at top left, clear Wolfville DE 5 1856 dispatch and oval "H" (Halifax) DE 6 1856 receiver backstamps; cover with slight staining, a scarce registered Pence cover, F-VF (Unitrade 3, 4) **Est. 1,500.00+**

“An extraordinary item of great rarity”  
-Henry C. Gibson Sale (1944)



Lot 618 (130% actual size)



**A GLORIOUS PENCE COVER TO INDIA  
ONE OF THE "CROWN JEWELS" OF NOVA SCOTIA PHILATELY**



- 618**       1852 (February 28) Small envelope of outstanding appeal, addressed to Lieutenant Walter Lawrence Ingles, Peshawar, India (now Pakistan) and franked with a single 6p yellow green with well clear to very large margins alongside a superb, huge margined pair of the 1sh First printing cold dull violet shade (lifted for inspection and replaced) ideally tied by sharp, centrally struck oval mute grid cancellation, the "Crown" positioned in the centre of the hollowed mute grids as it was intended; couple minor mended cover tears at top; backstamped Vincent G. Greene and Harry Gibson, two famous pioneer postal history collectors of their time. Superb Sydney, CB FE 28 1852 double arc dispatch and oval "H" (Halifax) MR 5 1852 transit; large British circular Paid 30 MR 1852 transit, red manuscript rate "1/10" and partially legible Bombay boxed datestamp in black. A fantastic and celebrated Nova Scotia Pence cover to India - among the rarest and most desirable from this British North America Colony and a "must-have" for anyone attempting to assemble a world-class exhibit collection, VF (Unitrade 4, 7) **Est. 75,000.00+**

Expertization: clear 1995 BPA certificate

Provenance: Henry C. Gibson Classic Foreign Covers, Eugene Klein Auctions, March 1944; Lot 288  
*"an extraordinary item of great rarity."*

William L. Moody III, British North America, H.R. Harmer, Inc., May 1951; Lot 380

Vincent Graves Greene Collection with his characteristic handstamp on reverse - private sale circa. 1970s.

John Foxbridge" (du Pont), private treaty 1988 - described as *"Awesome Beauty... Fantastic and Rare Cover."* retail priced at US\$165,000.

Weill Brothers, British North America, Christie's Robson Lowe, Zurich, November 1989; Lot 1654

K.L. (Chan Chin Cheung) Collection of Classic Rarities, Siegel, April 1996; Lot 51

Guido Craveri, British North America Rarities, Spink, London, May 1998; Lot 599

Census: One of only three covers bearing this franking to India, this is THE EARLIEST KNOWN with such usage. An important cover of the highest order, that is also THE SECOND EARLIEST USAGE OF THE NOVA SCOTIA ONE SHILLING STAMP on cover.

Lieutenant Walter Lawrence Ingles served with the 32nd Regiment at the Siege of Multan part of the Second Anglo-Sikh War in 1848-1849 and was also present at the Battle of Gujrat. Promoted from Ensign to Lieutenant on 8th October 1850, he later served with the 94th Regt.



CENTS



619



620

- 619 P 8, 1860 1c Queen Victoria Progressive Die Proof, engraved and printed in black, colour of issue, on card mounted india 30 x 44mm; the unfinished die with unstrengthened and lack of background lines visible in front of the Queen. A superb **unfinished proof**, rarely seen showing the ABNC imprint and die number "95" as well - ideal for exhibit, VF (Minuse & Pratt 8PX-B) **Est. 750.00+**

Provenance: Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 229

Frederick R. Mayer Nova Scotia Collection, H.R. Harmer, New York, May 2004; Lot 713

- 620 P 8, 1860 1c Queen Victoria ABNC Original Die Proof printed in black on india paper 33 x 42mm sunk on slightly larger card 37 x 42mm, die sinkage shows on both sides, scarce, VF; ex. *Koh Seow Chuan* (April 1999; Lot 231) **Est. 350.00+**



- 621 P 8, 11, 1868 (circa.) 1c & 8½c Queen Victoria American Bank Note Company trade sample proofs of the 1c (10) & 8½ cent (8); the only two Nova Scotia stamps represented on the famous trade sample sheet; mainly paler shades, noted at least three types of paper; about half with the usual thins (some minor) from mounting on salesmen's cards, others are sound. A scarce and striking group, VF **Est. 1,000.00+**





- 622 P 8, 11, 1868 (circa.) 1c & 8½c Queen Victoria ABNC trade sample proofs, printed in black on distinctive thick yellow laid paper, pen cancelled, perforated and gummed by ABNC, scarce and striking, VF; ex. Earle Palmer (December 1989; Lots 162, 223) Est. 500.00+



- 623 P 8, 11, 1868 (circa.) 1c & 8½c Queen Victoria ABNC trade sample proofs printed in black and in dark blue respectively, former on thick blue laid paper and latter on blue chemical paper, both pen cancelled, perforated and gummed by ABNC, a scarce and striking duo, F-VF OG; ex. Earle Palmer (December 1989; Lots 163, 221) Est. 500.00+
- 624 P 8, 1868 (circa.) 1c Queen Victoria ABNC trade sample proof, engraved, printed in green on yellowish vertical mesh wove paper, perforated and gummed by ABNC, scarce, VF OG; 2009 Greene Foundation cert. Est. 200.00+



- 625 P 8Pi, 1c Black Striking plate proof block of thirty, the bottom three rows of the sheet, printed in issued colour on card mounted india with diagonal SPECIMEN (Type A) overprint in red, showing three ABNC imprints, choice and certainly one of the largest surviving One cent Type A specimen overprinted plate proof multiples, VF Est. 750.00+
- 626 P 8Pii, iii, 1c Black A corner margin plate proof block of ten in the issued colour on card mounted india, showing one full and two partial plate imprints, two types of diagonal SPECIMEN in red, two types of specimen with type B on top three rows and type C on lower two, VF  
Illustrated on Page 66 Est. 300.00+
- 627 P 8TCii, iii, 1c Queen Victoria Trial colour plate proof block printed in vermillion on card mounted india, diagonal SPECIMEN overprint in green - Type B top row, Type C bottom row, VF  
Illustrated on Page 66 Est. 200.00+



626



627



628

**628 P 9, 1860 2c Queen Victoria** An exceptional ABNC Original Trial Colour Die Proof, engraved, printed in vermillion on india paper 33 x 51mm; die number "412" and ABNC imprint below design; negligible crease at top. An extremely rare original die proof of the Two cent denomination, VF (Unlisted in Minuse & Pratt) **Est. 1,500.00+**

Provenance: Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 233

This is not a "Goodall" die proof, which were invariably printed on small sized india paper and sunk on slightly larger card, with the die number and imprint struck on the card.







- 629 P 10, 1860 5c Queen Victoria ABNC Original Die Proof**, engraved, printed in black on india paper 33 x 41mm, sunk on slightly larger card 42 x 41mm, full die sinkage area on both sides, VF and scarce **Est. 500.00+**



- 630 P 10, 1879 (circa.) 5c Queen Victoria "Goodall" Die Proof**, engraved, printed in dark yellowish brown on india paper 22 x 31mm, lifted and placed back on original card 31 x 37mm, rare, VF **Est. 750.00+**
- 631 P 10Pii, iii, iv, 5c Blue Plate proof sheet** in issued colour on card mounted india, positions 45-46 & 100 excised and replaced. Displays ten ABNC imprints and three types of diagonal SPECIMEN overprints in red including the scarce Type D at Positions 11-14 and 61-64; fold / separation between 6th & 7th rows. A very rare item - likely the largest surviving 5c specimen overprinted multiple, VF (Unitrade cat. \$11,600) *Illustrated on Page 67* **Est. 3,500.00+**

Provenance: Sir Gawaine Baillie Collection, Volume VII - British North America, May 2006; Lot 227



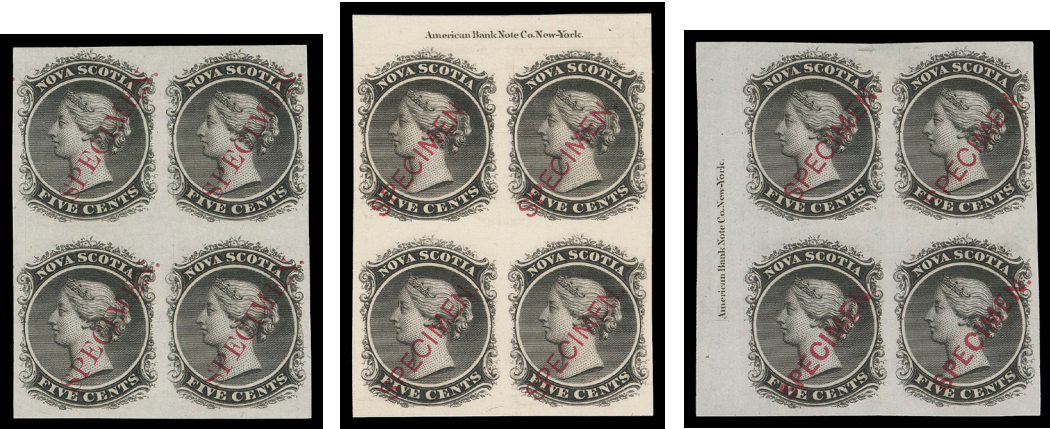


HIGHLY UNUSUAL AND VERY RARE  
SPECIMEN OVERPRINTED MULTIPLES

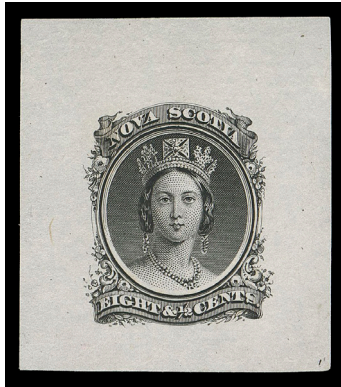


- 632 P 10TCiii, v; 10TCviii, i, 5c Queen Victoria An impressive trial colour plate proof duo printed in black on india paper, highly unusual specimen overprint se-tenants; a top margin imprint block with diagonal SPECIMEN (Type C) overprint IN GOLD on top row and in red on lower row; also a vertical pair with diagonal SPECIMEN overprint IN GREEN (Type C) on top proof and in red (TYPE A) on lower proof. The only such multiples we have ever seen with these combinations of overprint types and colours, very rare thus and ideal for a specialized collection, VF **Est. 1,500.00+**

Provenance: Sir Gawaine Baillie Collection, Volume VII - British North America, Sotheby's, New York, May 2006; Lot 228



- 633 634 635
- 633 P 10TCi, 5c Queen Victoria Trial colour plate proof block printed in black on india paper with diagonal SPECIMEN (Type A - serified lettering) overprint in red, VF and scarce **Est. 350.00+**
- 634 P 10TCii, 5c Queen Victoria Trial colour plate proof block printed in black on card mounted india, full ABNC imprint in top margin, diagonal SPECIMEN (Type B) overprint in red, scarce, VF **Est. 300.00+**
- 635 P 10TCii, iii, 5c Queen Victoria Trial colour plate proof block printed in black on india paper, showing full ABNC imprint in left margin, diagonal SPECIMEN overprint in red Type B on top pair and Type C on lower pair, scarce, VF **Est. 300.00+**



- 636 P 11, 1860 8½c Queen Victoria** ABNC Original Die Proof, engraved, printed in black on india paper 37 x 42mm, very scarce, VF **Est. 600.00+**  
Provenance: Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 244



- 637 P 11, 1879 (circa.) 8½c Queen Victoria "Goodall"** Die Proof, engraved, printed in dark yellowish brown on india paper 25 x 31mm, sunk on card 41 x 47mm, usual light impression of ABNC imprint and die number "121" at foot, rarely seen, VF **Est. 1,500.00+**  
Provenance: Frederick R. Mayer Nova Scotia Collection, H.R. Harmer, New York, May 2004; Lot 715



- 638 P 11, 1879 (circa.) 8½c Queen Victoria "Goodall"** Die Proof, engraved, printed in greenish blue on india paper 21 x 30mm, sunk on card 41 x 47mm, usual light impression of ABNC imprint and die number "121" at foot; a rare and very appealing coloured proof, VF **Est. 1,500.00+**





-639-



640

- 639 P 11, 1868 (circa.) 8½c Queen Victoria ABNC trade sample proofs, engraved, three different in deeper colours on horizontal wove paper - reddish orange, rose red and greyish blue, striking and seldom seen in sound condition, VF **Est. 500.00+**
- 640 P 11, 1868 (circa.) 8½c Queen Victoria ABNC trade sample proof, printed in black on thick white laid paper, perforated and gummed by ABNC, scarce, VF OG; *ex. Frederick Mayer (May 2004; Lot 717)* **Est. 250.00+**

**QUITE POSSIBLY THE LARGEST 8½-CENT PLATE PROOF MULTIPLE  
SHOWING TWO TYPES OF SPECIMEN OVERPRINTS**



- 641 P 11Piii, iv, 8½c Queen Victoria An impressive corner margin plate proof block of 25 printed in dark green on card mounted india and displaying two types of specimen overprint - Type B on top three rows and Type C on lower two, also shows ABNC imprints at foot and at right, small flaw on second stamp in bottom row. A very rare large multiple, VF (Unitrade cat. \$5,000; no premium added for se-tenant overprints or plate imprints) **Est. 2,500.00+**



644



642



646

- 642 P 11TC + unlisted specimen, 8½c Queen Victoria Trial colour plate proof block in black on india, part imprint in lower margin, minute scissor cut between proofs at right. Lower right proof shows a rare small horizontal SPECIMEN overprint in red (sans serif lettering 12 x 2.5mm), VF Est. 500.00+
- 643 P 12, 1860 10c Queen Victoria A very rare ABNC Original Large Die Proof in black on india paper 41 x 50mm, die sunk on unusually large size card measuring 145 x 202mm; clear American Bank Note Co. imprint and die number "94" below design; some foxing to card at top far away from india die sinkage area, immaterial for this striking and very rare original die proof, VF  
*Illustrated on Page 73 Est. 1,500.00+*

Provenance: Hiroyuki Kanai "Specialized Nova Scotia", Harmers New York, October 1985; Lot 1087

Sir Gawaine Baillie Collection, Volume VII - British North America, Sotheby's, New York, May 2006; Lot 199

It is interesting to note that no die proof (of any size) of the 10 cents exists in vermilion, colour of issue, nor were any "Goodall" die proofs produced of this particular denomination. We have seen very few 10c die proofs in black - much smaller in size and without the imprint & die number.

- 644 P 12Pi, ii, iii, 10c Vermilion Corner margin plate proof block of eight in the issued colour on card mounted india (Positions 61/92), full ABNC imprint at left, shows the three different types of diagonal SPECIMEN in red; the scarcest Type D on top row, followed by Type B second row and Type C third and fourth row, VF Est. 500.00+



**AMERICAN BANK NOTE COMPANY  
RARELY SEEN LARGE DIE PROOF IN BLACK**

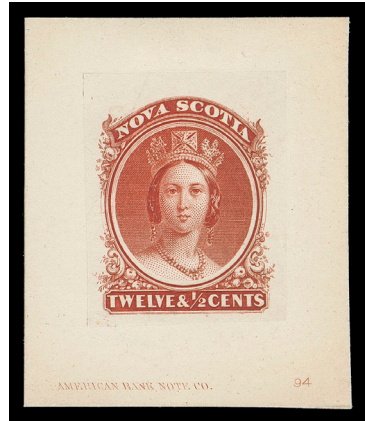




- 645 ★ **12i, 1860 10c Vermilion on White Paper** A fresh corner margin plate block of ten (5x2) with ABNC imprint on two sides, a prominent HORIZONTAL STITCH WATERMARK runs across the entire top row, unusually clear and without the need of watermark fluid to examine, rarely seen, especially so in such choice condition, VF NH **Est. 1,500.00+**
- 646 ★ **12i, 1860 10c Vermilion on White Paper** A right margin mint plate imprint block with rich colour, prominent HORIZONTAL STITCH WATERMARK variety runs across top stamps, F-VF LH *Illustrated on Page 72* **Est. 250.00+**



647



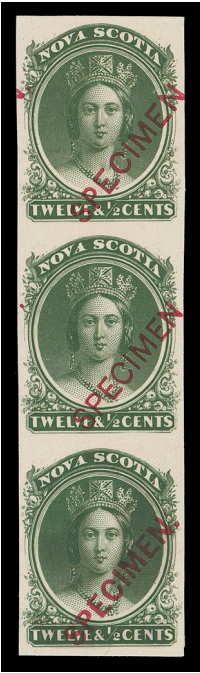
648

- 647 P **13, 1860 12½c Queen Victoria** An impressive ABNC Original Trial Colour Die Proof, engraved, printed in dark green on india paper 50 x 64mm essentially showing the complete die sinkage, ABNC imprint and die number "94" below design. Exceedingly rare and very attractive, VF **Est. 2,000.00+**
- Provenance: Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 256
- 648 P **13, 1879 (circa.) 12½c Queen Victoria "Goodall"** Die Proof, engraved, printed in brownish red on india paper 24 x 30mm, sunk on card 39 x 47mm, usual light impression of ABNC imprint and die number "94" visible at foot. A superb and rare proof, XF **Est. 1,500.00+**





649



651

- 649 P 13Pi, ii, iii, 12½c Black A corner margin plate proof block of twenty in the issued colour on card mounted india paper (Positions 1/35), ABNC imprints at left and top, shows the three types of diagonal SPECIMEN in red; the scarcest Type D displayed in the second row (Positions 11-14), Type B first and third rows and Type C fourth row, VF (Unitrade cat. \$2,800) Est. 750.00+



- 650 P 13P + unlisted specimen, 12½c Black Plate proof single in issued colour on india paper, showing a rare small horizontal SPECIMEN overprint in red (sans serif lettering 12 x 2.5mm), VF (Similar overprints exist on Canada's 1859 issue, all are rare) Est. 350.00+
- 651 P 13TCvi, vii, viii, 12½c Queen Victoria Trial colour plate proof vertical strip of three, printed in green on card mounted india, showing the three different types of diagonal specimen in red; scarcer Type D at top, followed by Types B and C; not often seen se-tenant, VF Est. 300.00+



# CUNARD MAILBOAT CANCELLATIONS

## CENTS ISSUE - THE MAILBOAT CANCELS

The 'A' Series of Cancellers as well as 'B61' were issued by the British Post Office for use on Cunard Line Mail Packets. They were originally assigned to a single ship but some were later transferred.

A91 Cancels - Cunarder SS CANADA



A92 Cancels - Cunarder S.S. ASIA



A93 Cancels - Cunarder SS JAVA



A94 Cancel - Cunarder S.S. CHINA





CENTS ISSUE - THE MAILBOAT CANCELS

These Cancellations are found on loose letters mailed onboard the Ships. No 'A96' is unknown. All others are scarce to rare.

A95 Cancels - Cunarder S.S. AFRICA



A97 Cancels - Cunarder S.S. EUROPA



A98 Cancels - Cunarder S.S. ARABIA



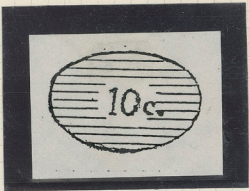
- 652    A fabulous lot of 28 different numeral cancellations on Cents issues displayed on two album pages. Includes Cunard Ships S.S. Canada "A91" (1c, 5c, 10c & 12½c), S.S. Asia "A92" (1c to 12½), S.S. Java "A93" (2c & 12½c), S.S. China "A94" (12½c), S.S. Africa "A95" (1c to 12½c), S.S. Europa "A97" (1c to 12½c), S.S. Arabia "A98" (1c to 12½c). All strikes are scarce to rare ("A96" is unknown). Some small faults, an impressive and very difficult to assemble collection, F-VF

*Also Illustrated on Page 76 Est. 3,000.00+*



BADDECK, CAPE BRETON POSTMASTER'S HANDSTAMPS

The "BADDECK" Cancels



Type 1

General use cancel issued to the Baddeck Post Office in 1852 and used until replaced in 1868 with new Canadian cancel.

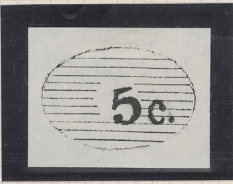
The Decimal Currency Act became effective on January 1, 1860 but Decimal Currency stamps were not available until October 1860. The Baddeck Postmaster, William Kidston, who served from January 6, 1852 until 1861 produced original markings for overprinting his remaining Pence stamps so they would be accepted as Decimal stamps. It is possible that he misinterpreted the regulations which stated that all prepaid letters to the U.S.A. should be stamped on the face "Paid 5¢" or "Paid 10¢". This really meant stamped on the front (face) of the cover, not on the Postage stamp.



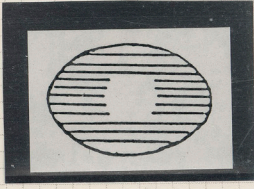
Type 376  
(Ex Dale-Liechenstein)



Type 376a  
(Ex Argenti)



Type 377



Type 397



## The "BADDECK" Cancels



The above cover was posted at Baddeck on March 13, 1861 and cancelled with the 5¢ Baddeck cancel and overcancelled with the general cancel (Type 1). The backstamps are "Baddeck, C.B. MR 13 1861 N.S." and Halifax oval receiving cancel "H MR 16 1861 N.S.". This cover is illustrated in Argenti's book on Plate 21.



The 5¢ Baddeck cancel (Type 377) was used as a canceller on the above stamps.



This 5¢ cancel was used as above but overcancelled with the general cancel Type 1.

- 653    An attractive lot of Baddeck numeral handstamps on seven stamps and a cover on two album pages with write-up, all are scarce to very rare; Macdonald type I - 5c within double oval on a sound 3p blue (ex. Dale-Lichtenstein, Nov. 1968; Lot 738), a creased 6p yellow green (ex. Fred Jarrett, Nov. 1960; Lot 1156) which interestingly shows "10c" behind the overprint; Macdonald Type IVa on a 5c blue single and on another on cover dated March 13, 1861, latter has stamp clipped; and Macdonald Type IVb (no period after "5c") on three 5c singles. Also "10c." with mute grid on a 10c vermilion. A very seldom seen assembly ideal for a specialist. *Also Illustrated on Page 78 Est. 750.00+*



## SAILOR'S CONCESSIONARY LETTER RATE

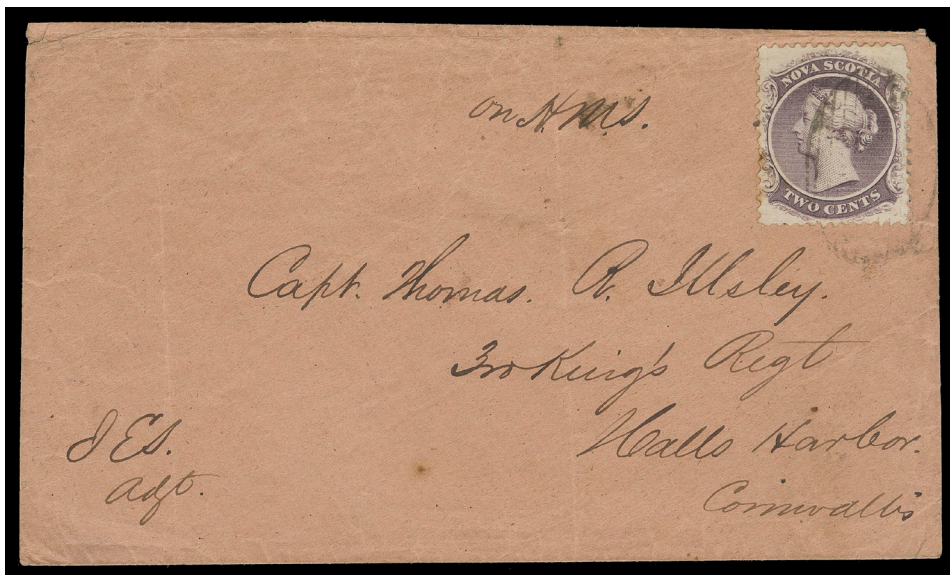


- 654 ☒ 1868 (May 20) Small cover endorsed "From Charles Taylor Seaman On Board H.M.S. Phoebe Halifax" countersigned by Commanding Officer, franked with GB 1p red tied by grid '466' at Liverpool, circular PAID Liverpool Br. Packet 1 JU 69 datestamp, carried by Inman Line Packet from Halifax, Plymouth JU2 69 CDS receiver on back. The letter enclosure mentions the ship's recent voyage from Barbados via Bermuda, gives the writer's address as "Bahaia [sic], S.E. Coast of America" and further comments "... we are going to join the Flying Squadron to sail around the World... we are going to China." A rarely seen Concessionary Rate cover mailed from Nova Scotia, Fine **Est. 750.00+**



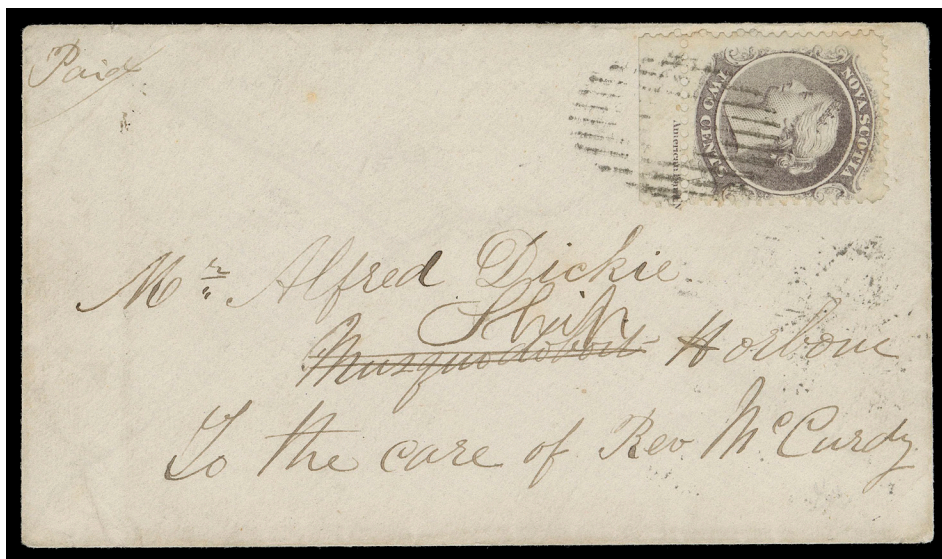
## DECIMAL ERA POSTAL HISTORY

Mainly organized by rates



- 655 ☒ **A Rare 2-Cent Service Personnel Letter Rate** 1865 (July 12) Reddish coloured cover from Kentville to Capt. Thomas R. Illsley, 3rd King's Regt, Halls Harbour, endorsed "On H.M.S." and initialed, franked with a 2c lilac tied by oval mute grid, light Kentville dispatch on reverse; light cover folds and edge wrinkles clear of franking. A very rare 2c rate for service personnel, **the successor to the One penny concessionary rate (Argenti, page 193 - as "RR")**, Fine. (Unitrade 8) **Est. 750.00+**

Provenance: Frederick R. Mayer Nova Scotia Collection, H.R. Harmer, New York, May 2004; Lot 727



- 656 ☒ **Plate Imprint Two Cent Single-Frinking for County Rate** 1867 (September 13) Small cover from Tangier to Ship Harbour franked with a 2c lilac with partial ABNC imprint in lower sheet margin for the 2c County rate, tied by oval mute grid cancel, on reverse Tangier, NS split ring dispatch (Macdonald Type 213), very rare as only one other strike is reported by Macdonald (dated MY 31 1867), two different oval "H" (Halifax) transit datestamps, VF and appealing. (Unitrade 9) ex. "Halifax" (October 1984; Lot 1142), Henry Schneider (October 1996; Lot 389), A.M. Sandy Clark (March 2011; Lot 175) **Est. 350.00+**



**AN EXCEPTIONALLY CHOICE BISECT FRANKING  
FOR DOMESTIC LETTER RATE**



- 657**    ✉    1864 (January 18) Orange envelope from Truro to Halifax, bearing a remarkable strip of three of the 2c lilac with left stamp diagonally bisected, superb in all respects with ideally struck oval mute grid cancels, superior centering and fresh colour. Pays the 5c domestic letter rate, on reverse Truro JA 18 1864 dispatch and same-day over "H" (Halifax) receiver. A great cover in superior condition - quite possibly the earliest known bisect usage of the 2c as it was placed in circulation circa. mid May 1863. Among the finest known examples of this rare franking, and has graced the Hobart collection for nearly 40 years, XF (Unitrade 9b) **Est. 3,500.00+**


Expertization: 1981 RPS of London certificate

Provenance: "Geranium" (Pilkington) Nova Scotia Collection, SG Auctions, December 1986; Lot 789



**A VERY SCARCE BISECTED 10-CENT  
FOR INTERPROVINCIAL LETTER RATE**




- 658**      1861 (February 28) Orange cover from Kentville to Fredericton bearing a diagonally bisected 10c vermilion, a few clipped perfs from scissor separation, ideally tied by sharply struck oval mute grid cancel; paying the 5c interprovincial rate; sealed cover tears at foot, reverse with Kentville dispatch, Annapolis, and across Bay of Fundy to St. John with transit and Fredericton receiver, a Fine cover with an attractive and scarce bisect usage. (Unitrade 12b) **Est. 750.00+**

Expertization: 1980 RPS of London certificate



**A SUPERB TEN CENT BISECT  
FOR REQUIRED DOMESTIC LETTER RATE**



- 659**        1867 (March 22) Blue cover in clean condition bearing an unusual horizontal bisect of the 10c vermilion for the 5c letter rate, extraordinarily well tied by a complete, well-struck oval mute grid cancel; mailed from Halifax to Sherbrooke St. Mary's with partial MR 22 dispatch and legible MR 25 receiver backstamps; pencil signed by Fred Jarrett on reverse. A striking and impressive cover that is without question among the very finest extant, VF (Unitrade 12a) **Est. 1,500.00+**

Provenance: Carnegie Institute, Siegel, May 1981; Lot 389

Specialized Nova Scotia, Maresch Sale 340, June 1999; Lot 919

"Skywalk" Collection of Nova Scotia, Schuyler Rumsey Auctions, Sept. 2016; Lot 103





660



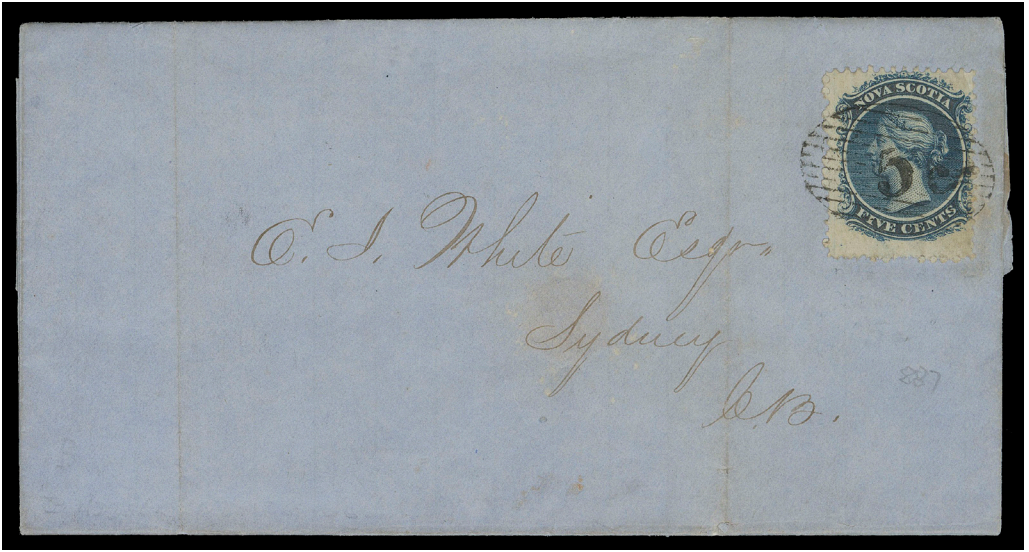
661




662


- 660** ☒ **Attractive Combination Franking to Canada** 1867 (July 31) Mourning cover mailed to Ontario (post-Confederation) bearing a 1c black and two single 2c lilac tied by oval mute grids, Baddeck JY 31 1867 dispatch, Plaister Cove, Amherst and Saint John transits and partial Bondhead receiver backstamps. A lovely cover paying a 5c interprovincial Colonial rate, in effect until March 31, 1868 - rates were reduced to 3c on April 1st with the introduction of Canada's Large Queen series, VF (Unitrade 8, 9) *ex. A.M. Sandy Clark (March 2011; Lot 171)* **Est. 400.00+**
- 661** ☒ **Multiple Franking for 5-Cent Interprovincial Letter Rate to Canada** 1861 (June 12) Small cover from Lower Horton to Stratroy, U.C., franked with 1c vertical strip of four and a single with small flaws, all neatly tied by oval mute grid cancels, backflap missing, but showing five different backstamps, an uncommon franking especially to the Province of Canada, F-VF (Unitrade 8) *ex. Carnegie (May 1981; Lot 375), "Maritimus" (March 2006; Lot 492)* **Est. 500.00+**
- 662** ☒ **Multiple Franking for 5-Cent Domestic Letter Rate** 1867 (November) Blue cover from Yarmouth to Wood's Harbour franked with lightly cancelled strip of four and single 1c black, strip with some perf separation and tiny tear in left stamp, cover slightly reduced with light crease, partly legible dispatch and Barrington transit backstamps; a scarce franking paying the 5c domestic letter rate, Fine; 1956 and 1998 RPS of London certificates (Unitrade 8) **Est. 350.00+**

Provenance: Nicholas Argenti, Harmer, Rooke &amp; Co., November 1963; Lot 654



- 663  **Baddeck Postmaster's Grid "5" Handstamp Cancellation** 1862 (November 26) Blue folded letter-sheet mailed within Cape Breton from Baddeck to Sydney franked with 5c dark blue clearly cancelled by "5c" handstamp (Macdonald Type IVa) and tied by additional oval grid mute as customary, couple light file folds well away from stamp and markings; clear Baddeck (NO 26) and Sydney (NO 27) arrival backstamps. Rare and desirable - only four "Type IVa" covers are reported by Macdonald, this the latest known usage (and the only one in 1862) of this handstamp, VF (Unitrade 10c) ex. *A.M. Sandy Clark* (March 2011; Lot 130) **Est. 750.00+**



- 664  **The Baddeck Postmaster "5c." Rate Handstamp** 1865 (August 15) Small cover from Baddeck to Pictou bearing a well centered 5c blue nicely tied by centrally struck "5c." inside oblong (Macdonald Type III) within oval grid as customary; minor opening tear at foot, four different backstamps including Baddeck, Plaister Cove, Antigonish and Pictou AU 17 receiver. An appealing Postmaster's rate handstamp, very short-lived with only four covers recorded, F-VF (Unitrade 10) **Est. 500.00+**

Provenance: Dale-Lichtenstein, Sale 7 - British North America Part Three, H.R. Harmer, Inc., January 1970; Lot 535



## AN IMPRESSIVE BRITISH PACKET "PORT-TO-PORT" RATE



- 665    ☒    1861 (October 2) Blue folded cover endorsed "Steamer" bearing a well centered and brilliant fresh single-franking of the 8½c green on white paper, tied by oval grid "H" cancel; light file fold away from franking and mentioned for the record. On reverse, a well struck rimless Halifax Nova Scotia OC 2 1861 dispatch datestamp and large circular Boston Br. Pkt "5" OCT 7 receiver postmark denoting 5c due from recipient. A great cover in all respects, an unusually choice example of this elusive 8½c British Packet "Port-to-Port" rate, VF (Unitrade 11) **Est. 2,000.00+**

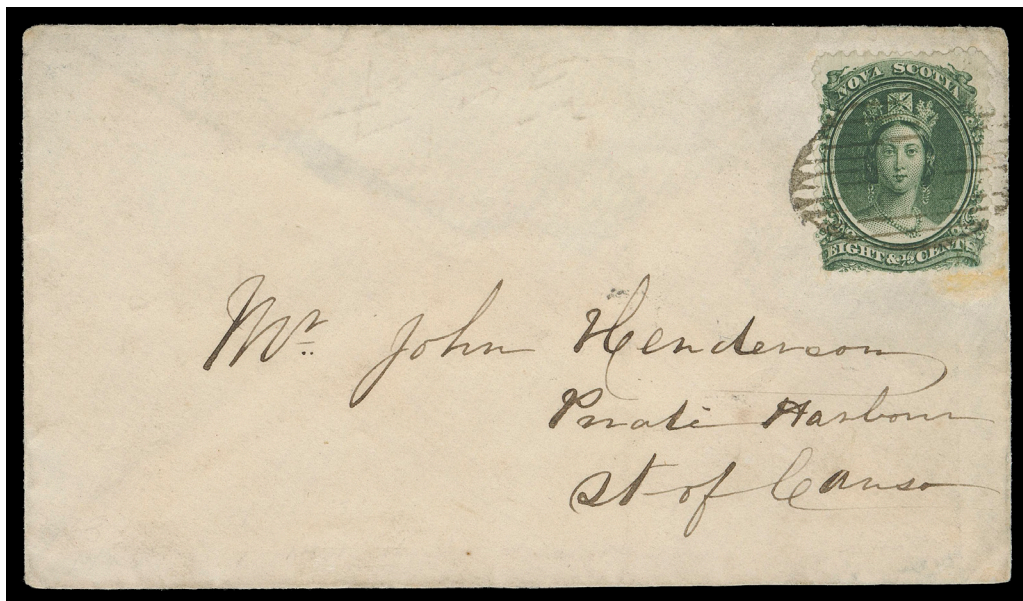
For a short-lived period of 19 months, the British Packet rate by Cunard Steamer from Halifax to the United States was 8½ cents per half ounce. On May 1st, 1862, the rate was raised to 10 cents.

Expertization: 1990 RPS of London certificate

Provenance: Earle Palmer Collection, Sissons Sale 498, December 1989; Lot 277



## A VERY RARE 8½-CENTS INLAND PACKET RATE



- 666       1864 (April 23) Small cover from New Glasgow to Pirate Harbour, Strait of Canso, franked with a single 8½c green tied by oval mute grid; backflap tear, legible to clear New Glasgow AP 23 dispatch, Antigonish AP 24 and Port Mulgrave AP 25 split ring receiver. A very rare single-usage of an 8½ cent stamp to pay an Inland Packet Rate, VF (Unitrade 11)    **Est. 2,000.00+**

Expertization: 1954 RPS of London certificate

Provenance: Nicholas Argenti, Harmer, Rooke & Co., November 1963; Lot 663

"Halifax" (Max Guggenheim), Christie's Robson Lowe, New York, Oct 1984; Lot 1185

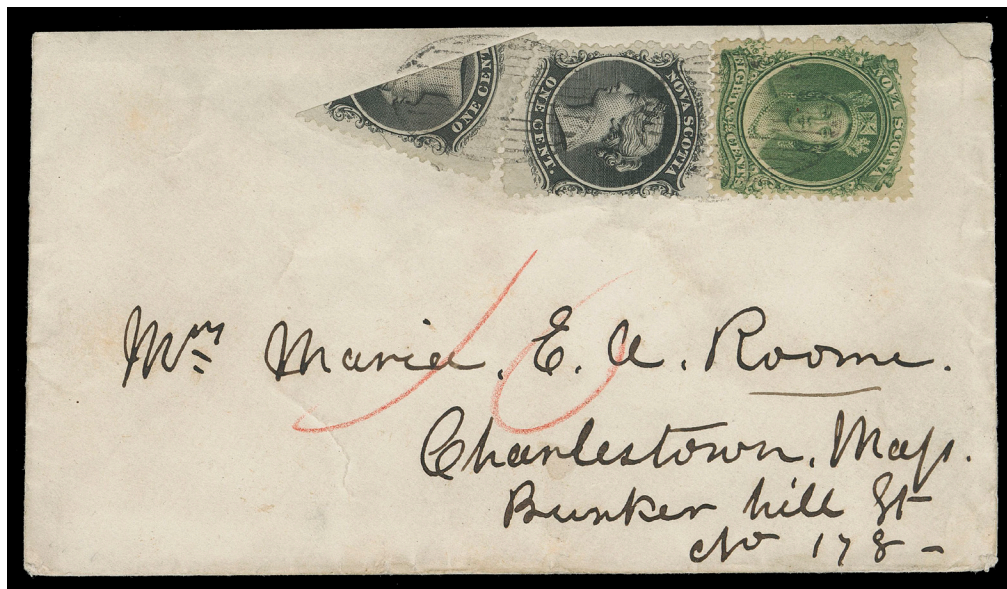
Dr. Robert V.C. Carr Nova Scotia Collection, Siegel, October 1988; Lot 764

Earle Palmer Collection, Sissons Sale 498, December 1989; Lot 276 - where it last sold for an impressive \$1,800 hammer.

Rarity: We know of only two other 8½c inland packet letter rate covers - both mailed from Halifax to Cape Breton in November 1860 and September 1861 respectively.



**AN EXTREMELY RARE USAGE OF THE ONE CENT BISECT  
FOR LETTER RATE TO THE UNITED STATES**



- 667** ☒ 1864 (August 9) A remarkable cover displaying an equally impressive franking of a diagonally bisected 1c black slightly overlapping a single 1c alongside an 8½c green for the required 10c letter rate to the US. Attractively tied by oval mute grid cancels; part of backflap missing but clear of Halifax AU 9 64 split ring dispatch, red crayon "10" marked at border exchange office denoting postage was paid. Accompanying certificate mentions a repaired pinhole on the bisect, which quite frankly is miniscule and nearly invisible to the naked eye. A glorious and valuable Cents Issue cover of the utmost rarity, F-VF (Unitrade 8, 8b, 11; cat. \$12,000) **Est. 10,000.00+**

Expertization: 2004 RPS of London certificate

Provenance: Dale-Lichtenstein, Sale 2 - British North America Part One, H.R. Harmer, Inc., November 1968; Lot 902 - sold for US\$2,600 hammer, **by far the highest realization** among the notable 48 lots of Nova Scotia Cents covers (Lots 880-927)

Nova Scotia Specialized Collection, Maresch Sale 340, June 1999; Lot 907

Frederick R. Mayer Nova Scotia Collection, H.R. Harmer, New York, May 2004; Lot 739

Rarity: We are aware of five covers (any franking, rate) bearing the very rare one cent bisect.

- 1) a 10c franking August 1864 to the U.S. (1c bisect, 1c, 8½c) **offered here**;
- 2) a 10c franking December 1861 to the U.S. (1c bisect, 1c, 8½c), cover reduced and small edge tears;
- 3) a 10c franking October 1866, double weight domestic (1c bisect, 1c, 8½c) reinforced cover tears;
- 4) a 12½c franking to Ceylon (1c bisect, 2c, 10c);
- 5) a 8½c franking on domestic mail (1c bisect, 1c (3), 5c). Seen in a 1962 C.W. Mackie sale (Lot 563 - withdrawn) and we suspect it is not genuine.



- 668 ☒ **Cover to California - Ten-Cent Franking, Underpaid Without Penalty** 1865 (April 19) Small cover from Windsor, NS to San Francisco, endorsed "by Steamer from N. York", straightline TOO LATE handstamp, franked with a single 10c vermillion, tied by oval mute grid. Underpaid by 5c the 15c letter rate to California (& Oregon), mailed out without penalty; couple small stains and minor covers tears. Despite the imperfections, a very scarce destination cover with an equally scarce usage of the "TOO LATE" instructional marking, Fine (Unitrade 12) **Est. 500.00+**

Provenance: Dr. Robert V.C. Carr Nova Scotia Collection, Siegel, October 1988; Lot 768



- 669 ☒ **Twelve One-Half Cent Letter Rate to England** 1862 (July 10) Cover from Halifax to London bearing a single 12½c black on white paper tied by oval grid "H" cancel of Halifax, rimless dispatch datestamp on reverse, London Paid JY 27 62 CDS receiver, tear at top and minor edge wear, Fine. (Unitrade 13) ex. Earle Palmer (December 1989; Lot 289) **Est. 400.00+**



## A VERY SCARCE 15-CENT LETTER RATE TO CALIFORNIA



- 670 ☒ 1863 (March 24) Yellow cover from Liverpool, NS to San Francisco, franked with a 10c vermilion and a 5c blue tied by oval mute grids; slightly reduced at left. Liverpool MA 24 1863 dispatch on front and back with Annapolis MA 28 transit, border exchange PAID 15 handstamp in red, San Francisco MAY 2 1863 double ring CDS receiver ideally struck at top centre; redirected to Garden Valley with nearly complete "scroll" FORWARDED and "3" (cents) rate handstamp to collect. A beautiful and very scarce cover to California, F-VF (Unitrade 10, 12) **Est. 2,000.00+**

Expertization: 1999 RPS of London certificate

Provenance: Senator Henry D. Hicks, Maresch Sale 259, November 1991; Lot 135

Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 281



- 671 ☒ **Registered Letter Wrappers** Three bluish green wrappers (two different types), includes 1863 (December 7) Shelburne to Yarmouth, once enclosing letter from Calais (Maine); 1864 (January 12) Shelburne to N.E. Harbour Way Office; and 1864 (January 28) Halifax to Shelburne with oval grid "H" cancel at top left. Unusually clean, VF Est. 1,000.00+



- 672 ☒ **Registered Domestic Letter Rate** 1861 (September 10) Orange cover mailed registered from River John to Halifax, franked with single 5c blue and 10c vermilion tied by oval mute grids, endorsed "Registered" at left; on reverse River John, NS SP 10 1861 dispatch and oval "H" (Halifax) SP 12 1861 receiver; pays the 5c domestic letter rate plus 10c registration, an early date for this elusive rate, F-VF (Unitrade 10, 12) Est. 600.00+





- 673 ☒ **A visually Striking Registered Cover to New Brunswick** 1865 (June 21) Red envelope sent registered from Wallace to Port Elgin, attractively franked with well centered 5c dark blue and 10c vermilion on white paper, neatly tied by oval mute grid cancels, manuscript "Registered No. 1543" at left, light wrinkling to edges of cover in no way detract. Four different backstamps: Wallace JU 21, Amherst JU 23, Sackville JU 24 and Baie Verte JU 27. Pays the 5c interprovincial letter rate to New Brunswick, plus 10c registration, very scarce, F-VF (Unitrade 10c, 12) **Est. 750.00+**

Expertization: clear 1999 RPS of London certificate

Provenance: Dale-Lichtenstein, Sale 2 - British North America Part Two, H.R. Harmer, Inc., November 1968; Lot 914

Hugh Wood "November" Collection, Christie's Robson Lowe, New York, February 1994; Lot 270

Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 282



- 674 ☒ **Registered Domestic Letter Rate** 1867 (November 29) Cover from Bridgewater to Bridgetown, bearing 5c blue and 10c vermilion nicely tied by oval mute grids; cover slightly reduced with partial manuscript Registered at left; clear Bridgewater NO 29 1867 dispatch, oval "H" (Halifax) DE 2 transit and legible Bridgetown DE 4 receiver; pays 5c domestic rate, plus 10c registration during the post-Confederation era, rates were unchanged until April 1st, 1868 when the letter rate was reduced to 3c and registration to 2c, VF (Unitrade 10, 12) **Est. 500.00+**



## AN EXCEPTIONAL 17-CENT LETTER RATE TO FRANCE



- 675    ☒    1861 (May 16) Small neat cover with intact wax seal endorsed "per Cunard Steamer" from Halifax to Paris displaying a fabulous franking of a 5c blue slightly overlapping a 12½c black, both tied by clear oval grid "H" cancels, overpays by a half cent the 17c rate to France; London Paid MY 27 61 CDS in red, small circular PD handstamp in red along with Calais 27 MAI 61 CDS attractively struck on front; part of backflap missing but clearly shows Halifax MY 16 1861 dispatch and Paris receiver. A fabulous cover of great appeal and rarity, VF (Unitrade 10, 13)    **Est. 5,000.00+**

Expertization: 1964 RPS of London certificate

Provenance: Nicholas Argenti New Brunswick and Nova Scotia, Harmer Rooke & Co. November 1963; Lot 686

The Amherst Collection of Nova Scotia, Christie's Robson Lowe, New York, March 1985; Lot 1287

John Graham McCleave Nova Scotia, Eastern Auctions, October 2015; Lot 156



## AN IMPRESSIVE 17-CENT LETTER RATE TO FRANCE



- 676 ☒ 1867 (June 29) Small envelope mailed from Halifax to Paris, displaying a seldom seen multiple usage of the 8½c green - a vertical pair tied by light duplex grid "H" datestamps, further tied by red London PAID transit CDS, partially legible Calais CDS and French oval "PD" handstamp in red; part of backflap missing, struck with Paris 14 JUIL CDS receiver. A wonderful and very rare franking to France, ideal for exhibition, VF (Unitrade 11) **Est. 6,000.00+**

Expertization: 1974 BPA certificate

Provenance: "Halifax" (Max Guggenheim), Christie's Robson Lowe, New York, October 1984; Lot 1210 - described as: "*one of the rarest and most coveted Decimal issue usages*".

Hugh Wood "November" Collection, Christie's Robson Lowe, February 1994; Lot 275

Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 280

Rarity: Nicholas Argenti reports only one 17-cent rate cover to France franked with two 8½ cent stamps, dated October 1866 and considered very rare "RR" in his handbook "The Postage Stamps of New Brunswick and Nova Scotia". We are aware of another dated September 1866 and a front dated October 1865.



## A FABULOUS 25-CENT LETTER RATE TO FRANCE



- 677 ☒ 1867 (June 6) Small envelope in extremely fine condition, endorsed "p Asia" and mailed from Halifax to Paris, franked with 12½¢ black pair tied by Halifax JU 6 67 duplex grid "H" cancels paying the double rate to England, additional postage was required to be collected from the recipient. Initial rate "1/3" crossed out and rated "1/10" in red crayon; London PAID 17 JU 67 transit CDS in red and Calais 17 JUIN 67 CDS, circular "PD" handstamp in red. A rare franking to France of wonderful appeal, VF (Unitrade 13) **Est. 3,500.00+**

Expertization: 1999 RPS of London certificate

Provenance: Nicholas Argenti Collection, Harmer, Rooke & Co., November 1963; Lot 692

Dr. Robert V.C. Carr Nova Scotia, Siegel, October 1988; Lot 784

Earle Palmer Collection, Sissons Sale 498, December 1989; Lot 290

Neville Clifford-Jones, British North America, Christie's Robson Lowe, New York, March 1992; Lot 3289

Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 296



**AN IMPRESSIVE DOUBLE WEIGHT CUNARD LINE  
MAILBOAT CANCELLED COVER WITH BRITISH REDIRECTED FEE**



- 678** ☒ 1862 (February 20) A remarkable cover from Nova Scotia's Secretary of Provincial Commissioners of the International Exhibition to A.M. Uniacke in London, England, bearing a pair of 12½c black, mailed on board Cunard "S.S. America" ship, lightly struck by Mailboat numeral grid A95, light gum stains along perfs; London Paid MR 5 62 CDS in red on arrival, then forwarded within London with two British 1p red for the double weight redirection fee, tied by London E.C. MR 6 62 "78" duplex, one strike further ties a 12½, clear receiver backstamp; small cover tear and light horizontal fold away from frankings. An exceptional dual franking cover of great rarity, most appealing with Cunard Mailboat cancels, F-VF (Unitrade 13) **Est. 7,500.00+**

Expertization: clear 1969 BPA certificate

Provenance: Dale-Lichtenstein, Sale 2 – BNA Part Two, H.R. Harmer, Inc., November 1968; Lot 925

The Amherst Collection of Nova Scotia, Christie's Robson Lowe, New York, March 1985; Lot 1289

John Graham McCleave Nova Scotia, Eastern Auctions, October 2015; Lot 159

Skywalk Collection of Nova Scotia, Schuyler Rumsey Auctions, Sept. 2016; Lot 399



- 679 ☒ **An Elusive Double Weight Registered Cover** 1862 (July 19) Folded blue cover from Halifax to Ragged Islands bearing 10c vermilion pair neatly tied by oval mute grids, "Crown" REGISTERED handstamp in red at left, light perf toning and small cover tear. Pays a very scarce double weight domestic letter rate plus 10c registration; clear large rimless Halifax Nova Scotia JY 19 1862 dispatch and legible Locks Island JY 22 1862 receiver backstamps, F-VF (Unitrade 12) **Est. 1,000.00+**

Provenance: J.J. Macdonald Cents Postal History, Maresch Sale 328, February 1998; Lot 1559

Rarity: An indication of the rarity of this 20 cent domestic registered rate - it is unrecorded in Nicholas Argenti "The Postage Stamps of New Brunswick and Nova Scotia" handbook.



- 680 ☒ **Very Rare 25-Cent Parcel Post** 1864 (July 22) Large folded wrapper from Pictou to Halifax, endorsed "p. Parcel Post" and franked with 5c blue single and 10c vermilion pair, lightly cancelled, partial JY 22 1864 dispatch and same-day "H" (Halifax) JY 22 1864 arrival backstamps. Some peripheral faults to wrapper slightly affecting franking, nevertheless the first such Parcel Post item we have seen from Colonial Nova Scotia, Fine appearance (Unitrade 10, 12) **Est. 750.00+**

Provenance: Dr. Robert V.C. Carr Nova Scotia Collection, Siegel, October 1988; Lot 756

Literature: Parcel Post rates are listed in "The Postal History of Nova Scotia and New Brunswick 1754-1867" on pages 261-262. They came into effect June 15, 1859. Parcels had to be prepaid with postage stamps, if weighing less than 11lb (1sh3p, which equates to 25c).





- 681 ☒ **An Attractive and Rarely Seen Registered Quadruple Domestic Letter Rate 1866** (January 3) Registered cover from Halifax to New Glasgow, NS, neatly refolded for presentation and remarkably franked with three single 10c vermilion tied by mute grids, "Crown" REGISTERED handstamp in red at left; Halifax split ring dispatch backstamp; pays a quadruple domestic 20c letter rate (weight 1½ to 2 ounces) plus 10c registration. A rare and striking franking, F-VF (Unitrade 12) **Est. 1,000.00+**

Provenance: "Halifax" (Max Guggenheim) Nova Scotia Collection, Christie's Robson Lowe, New York, October 1984; Lot 1176

Dr. Robert V.C. Carr Nova Scotia Collection, Siegel, October 1988; Lot 772



- 682 ☒ **A Rare Usage of 12½-Cent Block of Four 1862** (May 29) A well centered block of 12½c black on white paper oval mute grid cancelled on part blue cover, quite clear Halifax MY 29 1862 struck on backflap. Used blocks of this denomination are virtually unheard of - a major rarity that to the best of our knowledge does not exist on a complete cover, VF (Unitrade 13) **Est. 1,000.00+**

Expertization: 1954 RPS of London certificate

Provenance: "Halifax" (Max Guggenheim) Nova Scotia Collection, Christie's Robson Lowe, New York, October 1984; Lot 1205

Dr. Robert V.C. Carr Nova Scotia Collection, Siegel, October 1988; Lot 777 - where it sold for an impressive US\$900.



**A MAGNIFICENT SIXTY-CENT  
REGISTERED DOMESTIC LETTER RATE**



- 683**    ☒    1865 (September 13) Bue folded legal cover from Halifax to New Glasgow bearing a spectacular franking consisting of two 12½c black pairs and 10c vermilion single, the 10c and right 12½c with ironed out file fold and cover cleaned; clear "Crown" REGISTERED handstamp in red at left; reverse with Halifax SP 13 1865 dispatch and New Glasgow SE 15 1865 receiver backstamps. Pays an impressive 10 fold letter rate plus 10c registration, a glorious cover ideal for a serious collection, F-VF (Unitrade 12, 13) **Est. 5,000.00+**

Expertization: 1980 RPS of London certificate

Provenance: Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 300

Rarity: This cover is to the best of our knowledge unique and among the highest surviving rate cover frankings of the issue. Argenti reported one 60c rate in his handbook (page 199) from the Seybold sale (coincidentally offered in this auction!) bearing two 10c strips of three. At the time he had not seen the cover and was unable to ascertain its usage. We now know that it paid a 12-times domestic letter rate



**SIXTY-CENT DOMESTIC LETTER RATE  
A UNIQUE TWELVE-FOLD 5-CENT DOMESTIC**



- 684** ☒ Large part folded cover from Halifax to Shubenacadie impressively franked with strip of three, pair and single 10c vermillion on white paper, strip with part imprint in margin, cancelled / tied by oval mute grids, part receiver datestamp on back (date unclear, 1863 or 1868), stamps lifted and replaced, backflap flaws, backstamped John Seybold, well known postal history pioneer collector. Pays a 12-times the domestic letter rate, and a very rare high value franking, Fine (Unitrade 12) **Est. 1,500.00+**

Expertization: 1988 RPS of London certificate

Provenance: John Seybold, J.C. Morgenthau & Co., March 1910; Lot 730

Dale-Lichtenstein, Sale 2 - British North America Part One, H.R. Harmer, Inc., November 1968; Lot 926

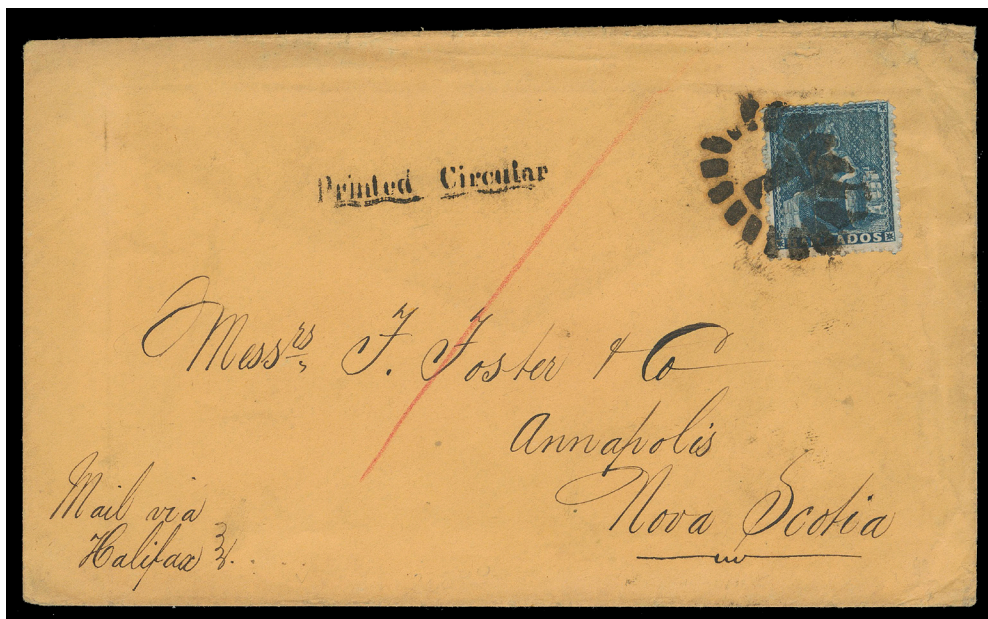
Claude Cartier, Part II, SG Auctions, September 1977; Lot 69


Author Nicholas Argenti reports this cover in "The Postage Stamps of New Brunswick and Nova Scotia" on page 199, which pays a UNIQUE 60c (12-times) domestic letter rate.






## INCOMING MAIL TO NOVA SCOTIA



- 686**     **Early Printed Matter Rate from Barbados** 1870 (February 25) Unsealed orange envelope franked with single (1p) deep blue rough perf 14-16 boldly struck by "Boothel" numeral "1" cancel, endorsed Mail via Halifax and straightline "Printed Circular" handstamp, neat Barbados FE 25 70 CDS dispatch backstamp; minor edge wear but overall in nice shape. Pays an early 1p printed matter rate from the Caribbean to Nova Scotia, VF (Scott 16c; SG 24) **Est. 400.00+**



- 687**     **Brazil Registered Uprated Postal Envelope to Halifax** 1886 (February 18) 200r Brown postal envelope uprated with 200r pale rose on laid paper with true delicate colour, neatly tied with Campinas CDS and mailed registered to Halifax, boxed "R" registry handstamp; on reverse Sao Paulo, Rio de Janeiro, New York, Boston, St. John, NB transits and Halifax MR 21 86 arrival CDS. A lovely cover from a scarce destination, VF (Scott 85) **Est. 200.00+**





- 688 ☒ **A Very Attractive, Early Cover from British Guiana to Nova Scotia 1872** (September 7) Pre-UPU cover mailed from Demerara to Stellarton, franked with 2c orange perf 10 and two single 4c grey blue perf 12½, tiny flaws as expected on these, tied by oval grid 'A03' cancels, endorsed "via St. Thomas" and red crayon "4" (sterling) denoting packet rate had been prepaid; four backstamps - Demerara SE 7 72 double ring, St. Thomas and oval (Halifax) SP 28 transits and Stellarton SP 28 72 split ring receiver. An appealing origin - destination cover, F-VF (Scott 47, 51; SG 60, 87) **Est. 750.00+**



- 689 ☒ **Cover Mailed at Sea off Crete with Port-Said, Egypt Transit to Nova Scotia** Mourning cover endorsed Oct. 24th 1892 at Sea off Crete P&O "Hima Pasha", franked with GB 1p lilac pair and ½p vermilion tied by Port Said 27 X 92 transit CDS; edge faults at top. Carried on board French Steamer with neat double ring "Ligne T 27 OCT 92 PAQ. FR. No. 4" in red; Halifax NO 14 92 CDS receiver backstamp. An unusual Maritime mail - routing cover, VF (Scott 89, 111; SG 172, 197) **Est. 500.00+**





- 690 ☒ **France "Ceres" 1fr20c Rate Cover to Nova Scotia 1874** (May 10) Neat cover from Bordeaux to Yarmouth franked with 40c orange and 80c (larger numerals) Ceres tied by dotted gros chiffres '6307' cancels, Bordeaux 10 MAI 74 dispatch, boxed "PD" handstamp in red, London Paid transit CDS, tear on backflap; on reverse two French transits, Halifax MY 29 74 and light Yarmouth JU 1 74 arrival CDS; a lovely VF cover (Scott 59, 63; Yvert 38, 57) **Est. 250.00+**

**SOLDIER'S CONCESSIONARY LETTER RATE COVER  
FROM GIBRALTAR TO NOVA SCOTIA**



- 691 ☒ **1868 (June 20) Small cover endorsed "From Gunner Ash 4th Battery 15th Brigade Royal Artillery,** countersigned by Commanding Officer, franked with GB 1p red, faulty at right from placement on cover, neatly tied by oval grid 'A26' cancel, Gibraltar JU 20 68 dispatch CDS at left alongside well-struck London PAID 26 JU 68 transit in red; light ageing mainly along edges, part of backflap missing, a Fine appearing example of a very scarce incoming Soldier's Concessionary rate cover. **Est. 750.00+**





- 692 ☒ **Soldier's Concessionary Rate Letter from India to Nova Scotia 1857** (January 27) Folded lettersheet endorsed "Soldiers Letter private Willm Rogers 38 Regt" and signed by Commanding Officer, datelined "Minepoore 27th January 1858", rated "2" handstamp due marking, sent via London to Sydney, Cape Breton, with British MR 14 receiver; on reverse London MR 15 58 split ring transit in red, oval "H" (Halifax) transit and Sydney, CB AP 16 1858 receiver backstamps, small edge tears. A very scarce incoming Soldier's Concessionary rate cover mailed to British North America, Fine **Est. 1,000.00+**


# 1840 ONE PENNY MULREADY MAILED FROM IRELAND TO NOVA SCOTIA




- 693 ☒ **1840 (November) One penny Mulready from Ireland to Yarmouth**, skillfully restored in places; two-line Ballyshannon Penny Post handstamp (reading up), red Maltese Cross at centre, light rimless Halifax Nova Scotia NOV 24 1840 transit struck at right with various manuscript rate markings including "1N3 + 1 = 1/4" currency to collect, VF appearance, a rarely seen early Mulready to Nova Scotia. **Est. 2,500.00+**





- 694  **Pre-UPU Cover from Jamaica to Ragged Islands, Nova Scotia 1870** (March 24) Folded cover from Jamaica to Lacks Island (Ragged Islands) bearing single-franking 1p blue tied by Kingston duplex grid 'A01' cancel, endorsed "via Bermuda", blue crayon "4" (pence sterling) for Packet rate, routed to St. Thomas MR 29 then to Bermuda and Halifax AP 16, neat "CTS 12½" rate handstamp (Macdonald Type 406) struck at Halifax and light Lacks Island AP 19 backstamp; an interesting rate - route combination cover from Jamaica, VF (Scott 1; SG 1) **Est. 750.00+**

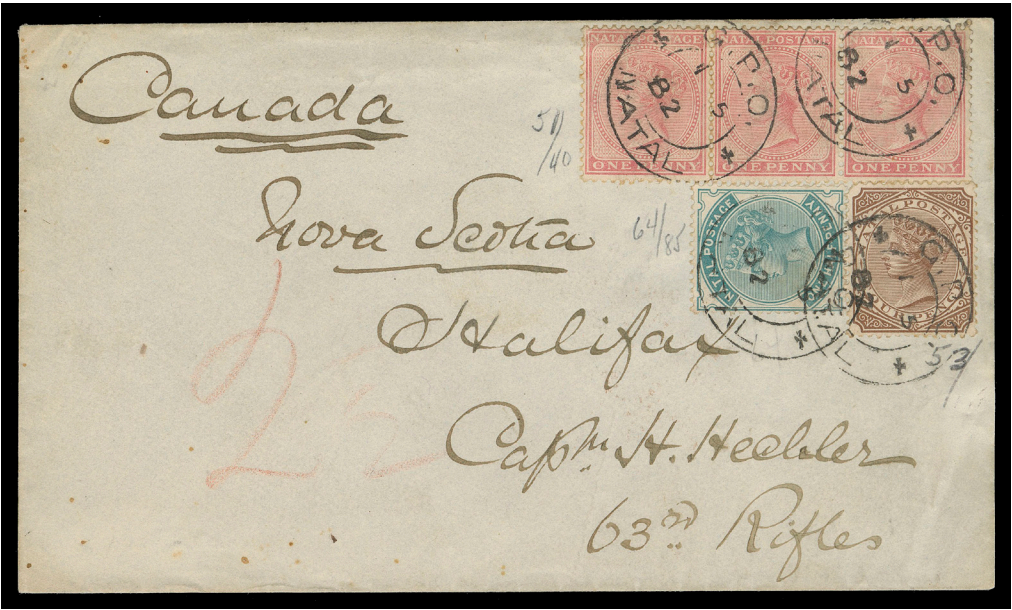


- 695  **Incoming Mail from Japanese Post Office at Shanghai 1889** (March 22) Clean cover from Japanese P.O. at Shanghai to Halifax franked with 5 sen ultramarine tied by neat cork cancel, Customs Shanghai MAR 21 89 double ring CDS on reverse, I.J.P.A. Shanghai MAR 1889 dispatch, further tied by Yokohama 29 MAR CDS in transit; San Francisco APR 16 transit and Halifax AP 24 89 arrival CDS backstamps. A scarce origin / destination cover, VF (Unitrade 74) **Est. 500.00+**





- 696 ☒ **Attractive Registered Three-Colour Franking from Mauritius to Nova Scotia 1887** (November 16) A beautiful small envelope mailed registered to Nova Scotia, bearing 1883-1894 4c orange, 4c carmine & 16c chestnut cancelled by grid 'B53' and oval "R" registry handstamp, oval Registered Mauritius dispatch and oval Registered "R" 12 DE 87 London transit, Halifax DE 24 arrival CDS on back and similar strike of London in transit; a lovely three-colour franking, VF (Scott 71, 72, 82; SG 104, 105, 109) **Est. 350.00+**



- 697 ☒ **Natal Pre-UPU Cover to Nova Scotia 1882** (May 1) Three-colour franking cover mailed from G.P.O. Natal to Halifax via London, England - 1p dull rose strip of three, single 1/2p blue and 4p brown, tied by double ring datestamps, pays a 7 1/2p pre-UPU letter rate to Canada, F-VF (Scott 51, 53, 64; SG 66, 69, 96) **Est. 250.00+**





- 698 ☒ **New Zealand Pre-UPU "More to Pay" Instructional Cover to Nova Scotia 1876 (June 6)** Cover from Switzers, NZ to Wallace bearing a 6p blue perf 12½ tied by grid '019', detained for "2d" postage with 2p rose affixed and postmarked at Dunedin; on reverse Windsor Ont AU 3 split ring in blue, further charge same-ink instructional "MORE-TO-PAY" & "5" handstamps on front; Wentworth Station and Wallace AU 8 receiver backstamps. An interesting additionally charged pre-UPU cover from New Zealand, F-VF (Scott 52, 55; SG 153, 156) **Est. 750.00+**



- 699 ☒ **Beautiful Registered Cover from Niger Coast to Nova Scotia 1894 (November 15)** A choice registered cover with mixed-issue franking of Oil Rivers overprint on GB 2p alongside a 2½p blue perf 14½-15, both neatly tied by oval registered Old Calabar dispatch datestamp, additional strike at left, oval registered 25 DE Liverpool transit and Halifax JA 6 95 CDS receiver on back; pays 2½p postage plus 2p registration fee, VF (Scott 3, 46; SG 3, 54) **Est. 350.00+**





- 700 ☒ **Orange River Colony Pre-UPU Cover to Nova Scotia 1887** (September 3) Registered cover to Halifax displaying an impressive three-colour franking - 1p red brown strip of three, two pairs and single with a 2p violet and 6p rose tied by oval grid 'R' cancels in red, same-ink oval Registered Bloemfontein SP 3 87 datestamp and London 27 SP 87 transit in red; Liverpool transit and Halifax receiver backstamps; pays 1sh4p pre-UPU registered letter rate to Nova Scotia, Canada, VF (Scott 3, 5, 6a; SG 2, 5, 49) **Est. 500.00+**

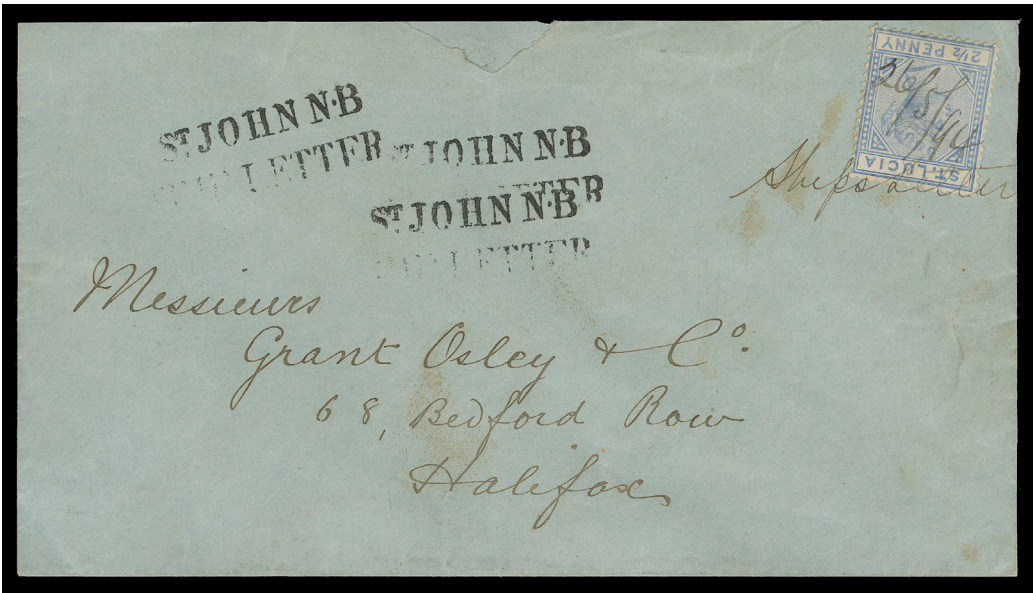


- 701 ☒ **Attractive PEI Four-Cent Interprovincial Letter Rate to Nova Scotia 1872** (December 5) Small clean cover from Charlottetown to Wallace bearing a single 4c green tied by attractive "Star" cork cancel (Lehr P130), light Charlottetown DE 5 72 split ring at centre; pays the 4c interprovincial letter rate, DE 9 1872 receiver backstamp; an elusive single-franking on a lovely cover, VF (Unitrade 14) **Est. 350.00+**





- 702 ☒ **Rhodesia First Issues Cover to Nova Scotia** 1895 (December 15) Neat multiple franking cover mailed from Mashonaland (now Zimbabwe) to Halifax, bearing strip of four of 1p black plus pair and two single ½p blue & vermilion Coat of Arms, tied by Salisbury postmarks, short paid ½p, the 6½p rate with octagonal T / 5c marking, crossed off in Canada becoming "2" in black crayon (2c due), London JA 20 96 transit in red and Halifax FE 3 CDS receiver backstamps, attractive, VF (Scott 1, 2; SG 1,19)  
**Est. 350.00+**

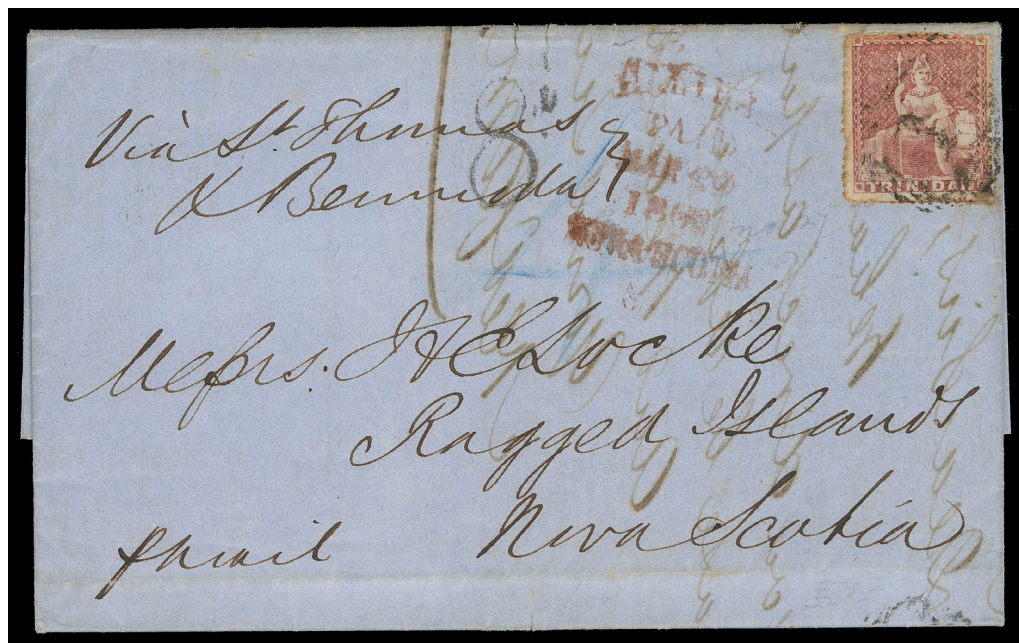


- 703 ☒ **St. Lucia Franked Cover with Two-Line St. John NB Ship Letter** 1894 (May 26) Bluish envelope bearing St. Lucia 2½p ultramarine, Die II, manuscript dated cancel and "Ship Letter", carried privately entering the mails at Saint John, New Brunswick where it was repeatedly struck (six times) by two-line Colonial era St. John NB / SHIP LETTER marking in black (JGY Type 159), forwarded to Halifax with JU 11 94 CDS receiver on back; cover with small opening tear at top and couple light stains, a rare Ship Letter handstamped cover originating from St. Lucia, Fine (Scott 31; SG 46) ex. C.W. Mackie BNA Collection (April 1962; Lot 190)  
**Est. 750.00+**






- 704 ☒ **Four-Colour Franking from St. Vincent to Nova Scotia** 1892 (July 9) OHMS envelope mailed from Kingstown, St. Vincent to Halifax, reduced at left, bearing an attractive four-colour franking of 1885-1893 1/2p green, 1c rose red, 2 1/2 on 1p grey blue and 4p lake brown all tied by grid 'A10' cancels, New York, St. John and Halifax backstamps, VF (Scott 41, 43, 48, 56; SG 47, 48, 51, 55) **Est. 350.00+**

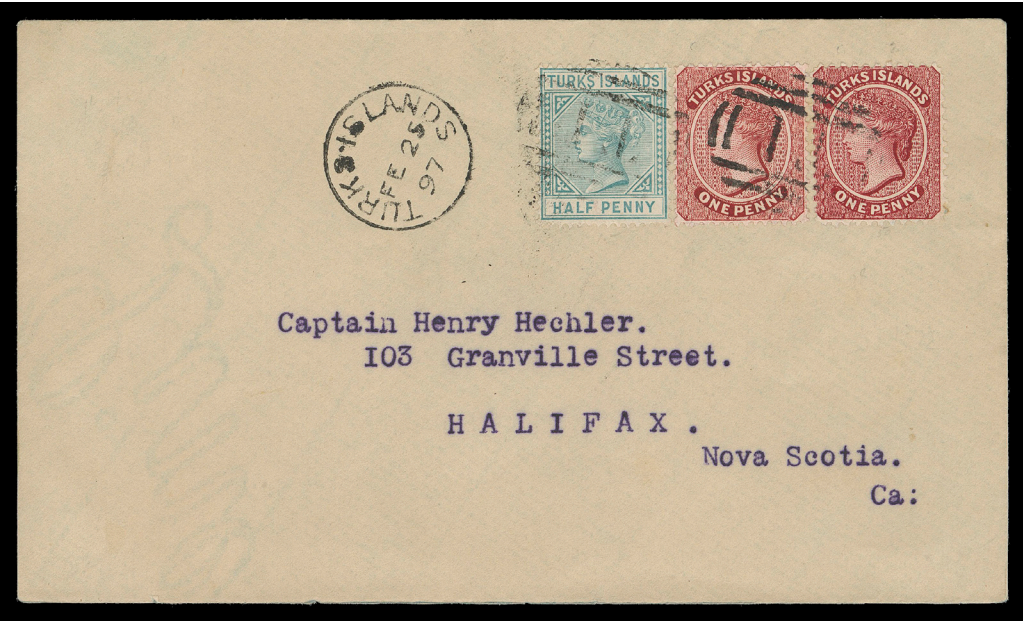



- 705 ☒ **Trinidad Prepaid Packet to Halifax** 1862 (March 9) Folded Prices Current circular franked with Trinidad (1p) dull rose "Britannia" rough perf 14-16 cancelled by grid '1', slight ageing along perfs, endorsed "Via St. Thomas & Bermuda" to Ragged Islands, Nova Scotia, light blue crayon "4" (sterling or 5p currency) prepaid Packet rate to Halifax, "tombstone PAID MAR 20 1862" datestamp in red, an additional 3p was added to letter addressed to interior of the province thus the "8d." handstamp (Macdonald Type 361); on reverse light Trinidad MR 9 dispatch, clear St. Thomas MR 17 1862 and oval "H" (Halifax) MR 29 1862 transits. A very scarce incoming cover, F-VF (Scott 33; SG 52) **Est. 600.00+**





- 706        **Multiple Franking from Turks Islands to Nova Scotia 1889** (December 30) Cover endorsed "Per S.S. 'Alpha' via Halifax" bearing a strip of four 1p carmine lake perf 14 tied by grid 'T1' cancels, small perf flaw on third stamp, Turks Islands DE 30 89 CDS dispatch, Halifax JA 9 90 CDS receiver on back; a very scarce franking / rate to Nova Scotia, Canada, F-VF (Scott 45; SG 62)                      **Est. 500.00+**

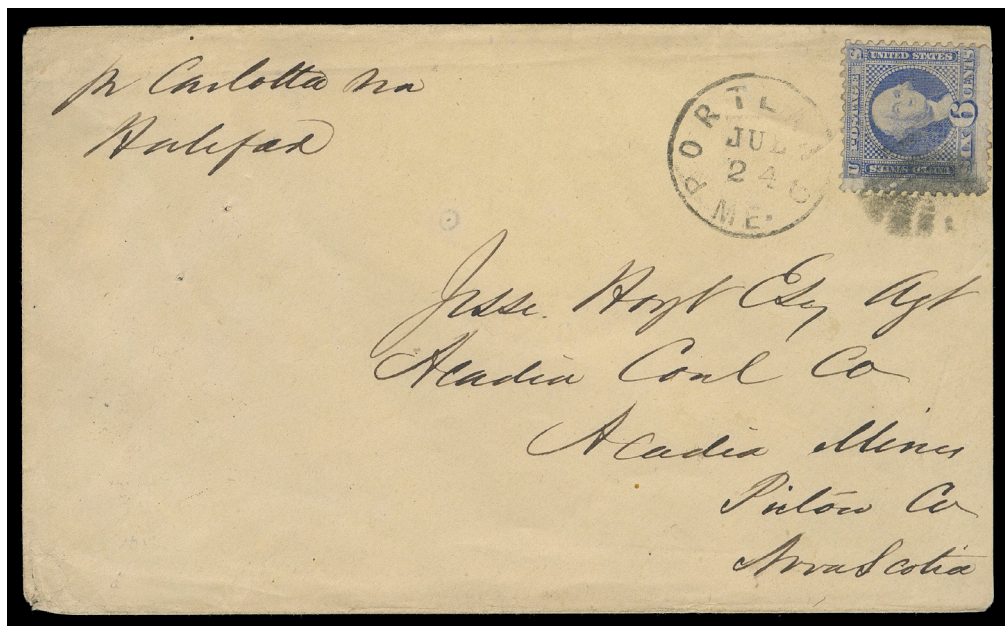


- 707        **Mixed-Issue Franking From Turks Islands to Nova Scotia 1897** (February 25) Clean cover bearing mixed-issue franking ½p grey green Die II and pair of 1p carmine lake perf 14 tied by grid 'T1' cancels, Turks Islands dispatch CDS at left, Halifax MR 12 97 CDS receiver on back, VF (Scott 45, 51; SG 63, 70)                      **Est. 250.00+**





- 708 ☒ **U.S. 1861 5-Cent Shortpaid Cover to Nova Scotia** 1861 (December 10) Blue folded lettersheet from New York to Locks Island known as Ragged Islands (now Lockeport on Locke Island), franked with a well centered 5c buff (lifted for inspection and replaced) with socked-on-nose circular mute cancel, double ring New York DEC 10, deemed shortpaid with "8d." (Macdonald Type 361) due handstamp struck at Halifax, slight edge wear and small cover tear at top; on reverse Boston DEC 11 and U.S. States Halifax DE 13 transit datestamp, Locks Island DE 17 receiver, F-VF; 1997 RPS of London cert. (Scott 67) **Est. 500.00+**

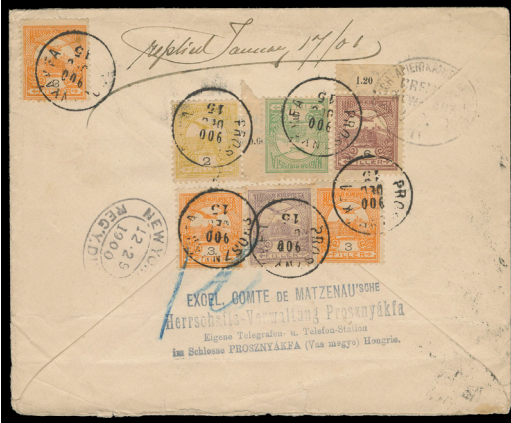
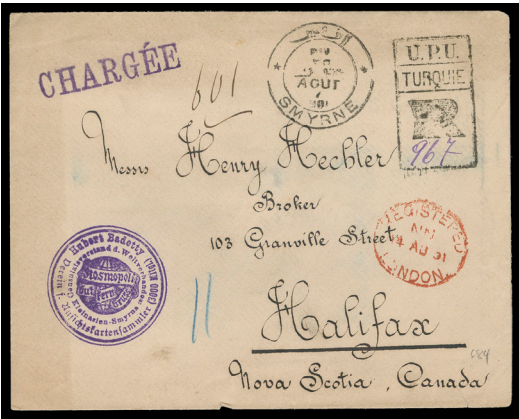


- 709 ☒ **U.S. 1869 Six Cent Pictorial Single-Franking to Nova Scotia** 1869 (July 24) Amber envelope from Portland, Maine to Acadia Mines franked with 1869 6c Pictorial tied by cork, dispatch CDS alongside; slightly reduced at right, on reverse "H" (Halifax) JY 26 1869 and New Glasgow JY 27 transit datestamps, VF (Scott 115) **Est. 300.00+**





710 ☒ **Victoria State Pre-UPU Cover to Nova Scotia 1879 (July 11)** Mourning cover endorsed "Per Aconcagua" to Wilmot, bearing 1877 8p red brown on pink perf 12½ tied by Williamstown duplex grid '11', London PAID 26 AU 79 transit in red, four different backstamps including Wilmot SP 9 receiver, F-VF and attractive (Scott 126; SG 192c) **Est. 300.00+**







- 711   ✉   **Incoming Mail from Foreign Countries** An impressive lot of about 115 covers and 40 postal cards addressed to Henry Heckler (or a family member) in Halifax, wide range of countries represented with emphasis on Continental Europe including some "Dead" countries, from 1890s to 1920s. Condition variable from faulty to F-VF; several are on exhibit pages with write-up, others on auction lot cards. Better frankings / rates are certainly to be found; a great lot for the specialist.  
Also Illustrated on Page 115 Est. 2,500.00+



- 712   ✉   **Incoming Mail: British & Colonies Postal Stationery** 20 items addressed to Henry Heckler, Halifax, from the UK and eleven different colonies, most are postal cards 1880s to 1890s. Noted interesting items such as Straits Settlements 5c large size registered formula envelope dated July 1892 uprated with 30c, 1c on 8c (3), 2c; postal envelopes, frankings, etc. Some are on album pages from Stulberg exhibit. Minor flaws in places, mainly F-VF  
Est. 400.00+



NOVA SCOTIA COLLECTION BALANCES



- 713 P **Remarkable Collection of Cents Issue Proofs** Fabulous lot with about 160 items with die proofs, trial and issued colour plate proofs, in singles or blocks including two in larger units. Noted ABNC original die proofs in black of 1c, 10c & 12½, small flaws and / or foxing; 2c specimen overprint on ABNC "INDEX" card, 8½c small die proof in orange red, trade sample proofs of 1c violet and brown, perforated and gummed; several trial colour plate proof blocks of four such as 8TCv, 8TCx, 9TCi, 10TCvii, 10TCv gold (faded), 11TCvii, 12TCxiii, etc. Also large Engraved Vignette of Queen Victoria, similar to adopted design of 8½c, 10c & 12½c; toning / ageing spots, pencil notation on reverse reads: "Colonial Bank of Canada 4 / 1859 / Jocelyn Draper Welch". A few flaws but mainly sound and F-VF **Est. 3,500.00+**



- 714 ★ **Cents Issue Plate Imprint Multiples** A nice lot of 12 mint sheet margin multiples, mainly blocks of four, all show part or full ABNC imprint(s); includes 1c (4; white and yellowish papers), 2c (3), 8½c (2; including UL corner block of 16 NH), 10c (2; including top margin strip of twenty NH) and 12½c, F-VF, OG to NH. **Est. 500.00+**
- 715 ☒ **Nova Scotia - Balance of Consignment** An assortment of 1852 Incoming mail from Jamaica to Cape Breton, "NOT PAID" handstamp and rated "6" (pence) to collect; 1857 U.S. to Nova Scotia with imperforate U.S. 10c green; 1891 printed matter rate from Barbados to Yarmouth with ½p green pair; Nova Scotia 1859 (July 15) cover fragment from Wilmot to Bridgetown, diagonal bisected 6p dark green, adequate margins on both sides, tied by oval mute grid (1999 RPS of London cert. as no opinion); 1866 12½c black on mourning cover (tear) to London. *Illustrated on Website* **Est. 500.00+**

END OF AUCTION  
THANK YOU

# THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE CONDITIONS OF SALE

## BIDDING

1. The auction is conducted in Canadian dollars. All bids are per lot, as numbered in the catalogue. Eastern Auctions Ltd. reserves the right to withdraw any lot prior to sale, to divide a lot or to group two or more.
2. The highest bidder shall prevail at one advance over the next highest bid. Should a dispute arise between bidders, the decision of the auctioneer as to the successful bidder or the re-offering or resale of the lot in dispute shall rest entirely in the judgment of the auctioneer. **On all lots sold a commission of 18.5% on the hammer price will be payable by the buyer.** The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.

## SALES TAXES

3. Canadian residents will be charged GST or HST as appropriate for their mailing address.  
**U.S. and International residents are liable for GST (5%) on the buyer's premium only.**

## PAYMENT FOR PURCHASES

4. U.S. funds are acceptable only at the equivalent amount shown on the invoice. Visa, MasterCard and Paypal are accepted at a charge equal to 3.5% of the hammer amount. Please include the information on your bid sheet. We also accept personal cheques, bank wire, direct deposit, or e-Transfer at no extra cost.
5. Payment for lots, including those on which opinions are desired under Condition of Sale 8, shall be made as follows:  
A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. A person known to us, or who furnishes satisfactory references, may at our option have purchases forwarded for immediate payment. Delivery will be to the address on the bid sheet. Proof by receipt of sending at the advised address shall constitute delivery. Postage and insurance are payable by the buyer.
6. Title shall not pass to the buyer until Eastern Auctions Ltd has received full payment.
7. Buyers agree to pay for lots as specified above and no credit is extended, a late payment charge of 2% per month is added to overdue payments, minimum \$5.00.

## QUALITY AND AUTHENTICITY

8. Each lot is sold as genuine and correctly described based on individual description as modified by any specific notations in this catalogue including (but not restricted to) "Key to Cataloguing".
  - (a) **QUALITY.** Any lot, description of which is incorrect, is returnable within forty-five days from closing date of auction. If the opinion of a mutually acceptable authority is desired, this period will be extended as noted in Condition 8. All disputed lots must be returned intact in the condition received. Photographed lots are not returnable on account of centering or perforations. Lots containing more than twenty stamps, described "as is", or described as having faults are not returnable for any reason. Bidders who have had an opportunity to examine the lots prior to the sale may not return the lots.
  - (b) **AUTHENTICITY.** Any lot, which is declared other than genuine by a mutually acceptable authority is returnable, provided the lot is received within a period of four weeks from the date of the auction. Proof that a "mutually acceptable authority" declines to express an opinion is not normally grounds for the return of a lot.
  - (c) Returns must be made by registered mail.
  - (d) Lots marked or encapsulated by an expert committee are not returnable for any reason.
  - (e) Lots accompanied by an existing certificate are not returnable.





## EXTENSION OF TIME

9. When an opinion from an acceptable authority is necessary the buyer must request an extension from Eastern Auctions Ltd. prior to the auction. The buyer must pay for the lot in full (a refund will be issued in the event of an unfavourable opinion). Eastern Auctions Ltd. will then submit the lot on the buyer's behalf to one of the following:
- Vincent Greene Foundation (Canada and BNA)
  - Philatelic Foundation (USA, Worldwide)
  - BPA or RPSL (British Commonwealth)

## EXPENSES OF CERTIFICATION

10. Expenses shall be borne by the buyer except where the lot is other than as described and is returned within the conditions set forth above. Our responsibility is expressly limited to:
- (a) The actual cost of the opinion if up to \$50.00 or less, or
  - (b) The cost of the opinion up to 5% of the sale price but not exceeding a maximum of \$100.00.
  - (c) We are not responsible for expenses on the return of any lot.

This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

## KEY TO CATALOGUING SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⊙	Used	E	Essay
☒	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
◆	Graded Stamp	CDS	Circular Date Stamp	L	Literature

## CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good**. In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected. Minor perf separation can be expected on larger multiples.

**Mixed condition:** in large lots, a range of condition can be expected, from small faults to Very Fine.

## GUM

NH	Never Hinged – with full original gum in Post Office state and unmounted.
LH	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
OG	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
Part OG	Part original gum.
Unused	Unused without original gum, or regummed.
Ungummed	Without gum as issued.

## A NOTE ON HINGING

Bidders are reminded that, in accordance with industry standards, hinging is not described with respect to used stamps or stamps and proofs that were printed without gum. Hinging on these items is irrelevant to their condition and value. If hinging is important to you in such cases, please contact us before bidding and request further information. **We will not accept the return of used stamps or ungummed items due to hinging.**

Hinging on mint stamps is always disclosed, however, never hinged status should not be expected unless specifically stated “never hinged” or “NH”.

## ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation “Est.”. It is used where the lot is large or where the actual value has little relation to the catalogue price. **It represents the auctioneer’s appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization.** It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

## CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2024 Edition)
- Scott Classic Catalogue (2024 Edition)
- Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970 (2025 Edition)
- William C. Walton & Earle L. Covert, Webb’s Postal Stationery Catalogue, 8<sup>th</sup> edition, 2019
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Vol. V North America, 1973
- Minuse and Pratt, The Essays and Proofs of British North America, 1970
- Fred Jarrett, Stamps of British North America, Quarterman Publications, 1975
- Winthrop Boggs, The Postage Stamps and Postal History of Canada, 1974
- Nicholas Argenti, The Postage Stamps of New Brunswick and Nova Scotia, 1962
- George Arfken, Charles Firby, The Pence Covers of Nova Scotia and New Brunswick, 2004
- Jephcott, Greene & Young, The Postal History of Nova Scotia and New Brunswick, 1964

## BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the previous level).

### BIDDING IS CONDUCTED IN THE FOLLOWING INCREMENTS:

Uneven bids will be rounded downwards.

Bidding	Increments			Bidding	Increments
\$50 - \$100	<b>\$10.00</b>			\$5,500 - \$10,000	<b>\$500.00</b>
\$120 - \$300	<b>\$20.00</b>			\$11,000 - \$30,000	<b>\$1,000.00</b>
\$325 - \$500	<b>\$25.00</b>			\$32,500 - \$75,000	<b>\$2,500.00</b>
\$550 - \$1,000	<b>\$50.00</b>			\$80,000 - \$150,000	<b>\$5,000.00</b>
\$1,100 - \$2,000	<b>\$100.00</b>			\$160,000 - \$300,000	<b>\$10,000.00</b>
\$2,200 - \$3,000	<b>\$200.00</b>			\$325,000 - OVER	<b>\$25,000.00</b>
\$3,250 - \$5,000	<b>\$250.00</b>				





To participate in our public auctions, we invite everyone to visit our website at [easternauctions.com/auctions](http://easternauctions.com/auctions). To create an account, complete the required fields, read and accept the terms and conditions, before clicking create account. Once completed, you will receive an approval email and you will need to follow the email instructions. For further help, contact us via email or by clicking the chat box located at the bottom left on your computer screen.

### **LIVE BIDDING**

You can view and bid on our website [www.easternauctions.com](http://www.easternauctions.com) under eastern@home. For your convenience, we have pictured almost every lot to facilitate your bidding. This will nicely compliment the catalogue due to constraints presented by a printed format.

### **TELEPHONE BIDS**

Bids may be placed during office hours Monday to Friday from 8:00 AM to 5:00 PM Atlantic Standard Time by dialing 1 (506) 548-8986 or toll free in North America 1 (800) 667-8267. Bids may also be placed during the viewing sessions only. ***Please note all telephone bids must be confirmed by mail, email or fax.***

### **FAXING OR E-MAILING YOUR BIDS**

You can fax your bids 1 (506) 546-6627 or toll free in North America 1 (888) 867-8267.  
Email address: [bids@easternauctions.com](mailto:bids@easternauctions.com)

### **BIDDING BY MAIL**

If you wish to mail your bid sheet, please allow at least two weeks for delivery. We often receive mail bids after the auction closing. These bids are unfortunately nullified. Bidders are urged to phone in their bids and then mail in their confirmation.

## AUCTION AGENTS

*We are pleased to recommend the following agents:*

**Mr. J-Claude Michaud**

P.O Box 31248 • Halifax • Nova Scotia • B3K 5Y1 • Canada  
Tel: 1 (902) 443-5912 • Fax: 1 (902) 445-5795  
Mobile: 1 (902) 456-0950  
Email: jcm.pha@gmail.com or jcm.ph@ns.sympatico.ca

**Mr. Nick Martin**

2 Field View • Ashton Road • Siddington • Cirencester  
Gloucestershire • GL7 6HB • United Kingdom  
Telephone 01285 653 714  
Mobile: 07703 766 477  
Email: nick@loveauctions.co.uk  
Website: www.loveauctions.co.uk

**Mr. Mark Cwiakala**

1807 South Peoria Street • Chicago • IL • 60608 • USA  
Tel: 1 (464) 204-2058 • Mobile: 1 (312) 343-2611  
Email: mark@cwiakalauctions.com

**Mr. Trevor Chinery**

22 Sherwood Drive • Spalding • Lincolnshire • PE11 1QP • UK  
Telephone: 01205 330 026  
Mobile: 07527 444 825  
Email: trevortrilogy@aol.com  
Website: www.philatellic-auction-agent.co.uk



