

# The Hobart Collection

## New Brunswick & Nova Scotia

### Part I



*No. 129.*

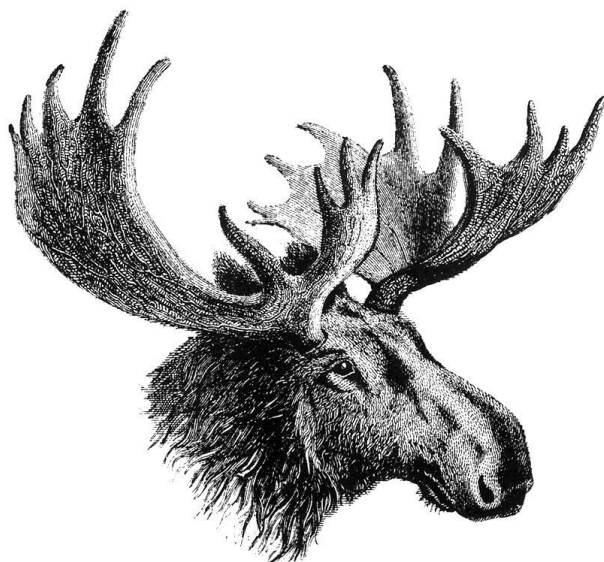
# Eastern Auctions Ltd.

Gary J. Lyon  
Licensed & Bonded Auctioneer

Public Auction  
February 21, 2025

# **Eastern Auctions Ltd.**

## **PUBLIC AUCTION**



### **THE HOBART COLLECTION NEW BRUNSWICK & NOVA SCOTIA PART I**

**February 21, 2025**

#### **Eastern Auctions Ltd.**

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# AUCTION INFORMATION

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## VENUE

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TERMS OF SALE AND AUCTION AGENTS ARE  
LISTED AT THE BACK OF THE CATALOGUE.

**Viewing Sessions** (Appointment Recommended)

**Thursday February 20, 2025 – 9:00am to 4:00pm**

**Friday February 21, 2025 – 9:00am to 12:00pm**

**Auction Session**

**Friday February 21, 2025 – 1:30pm (Lot 1-209)**



# The Hobart Collection

## New Brunswick & Nova Scotia

### Part I

We are pleased and honoured to present the first portion of the Hobart Collection of New Brunswick & Nova Scotia. This distinguished property has been methodically and carefully assembled over the last 40 years. These two Maritime Provinces both issued ten different designs between 1851 and 1867. The beautiful and well recognized stamps were all engraved by the creative hands of Perkins Bacon Company, London and American Bank Note Company, New York.

The Maritime Provinces offer a well manageable area to any would-be specialist, offering highly attractive proofs and stamps as well as fascinating postal history. We invite you to study and delve into this fascinating field, one that has captivated many of the very greatest philatelists of the past.



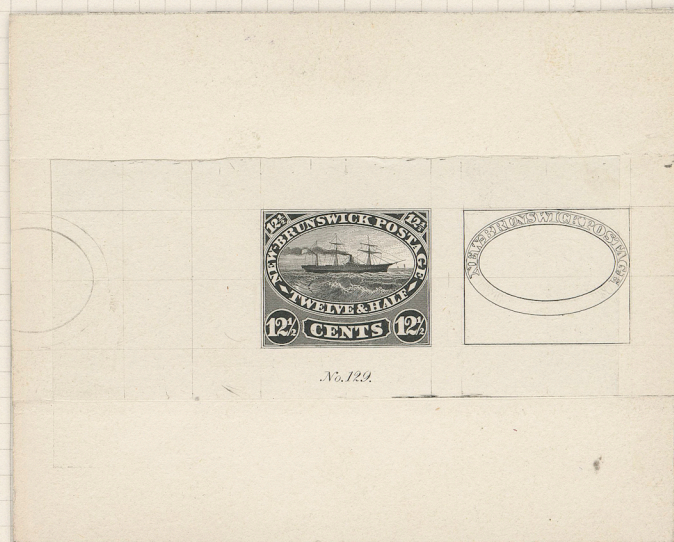
# New Brunswick Highlights



Lot 12



Lot 15

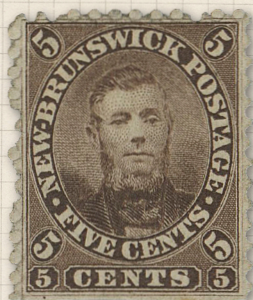


Lot 73





## Lot 22



## Lot 45



## Lot 104

Featuring a remarkable array of appealing “Goodall” die essays and proofs including sought-after compound dies, many depicting the portrait of Charles Connell. The unissued Connell stamp is one of the most infamous and controversial ever prepared for issue by any country.

Postal history is divided into the Pence and Decimal era, mainly organized by rates, with many rarities present. The Pence section features the earliest known usage of a New Brunswick stamp, rare bisect usages and the finest single usage of the one shilling.

The underappreciated yet equally challenging Decimal period includes two very rare 17 cent rate covers to the United Kingdom as well as two different rate covers to Barbados. This section concludes with elusive incoming mail from Britain and from exotic destinations.

## Lot 1 - 115





The Hobart Collection  
New Brunswick & Nova Scotia, Part I  
Lot 1-209

Friday February 21, 2025 being at 1:30pm Atlantic Time (AST)

**NEW BRUNSWICK**

**PENCE**



- 1 P 1, 1851 3p Heraldic** Perkins Bacon Original Die Proof printed in black, trimmed close to frame on india paper and mounted on hexagonally shaped white card; showing the characteristic uncleared extension of the corner framelines within the value tablets. VF **Est. 5,000.00+**

Provenance: Earle Palmer New Brunswick, Sissons Sale 406, August 1980; Lot 192

J.R. Saint New Brunswick Collection, Brigham Auctions, June 2000; Lot 364

An extremely rare die proof - only three are known and one of these is part of the unique set, last offered in the Highlands Collection Part II, February 2019; Lot 29 - sold for \$18,960 inclusive of buyer's premium.



- 2 © 1a, 2, 1851 3p Dark Red** A selected four margin example alongside an equally choice 6p olive yellow, 3p in the distinctive rich, early shade, both neatly tied to piece by well-struck oval grid '13' cancels of Fredericton, VF+ **Est. 1,000.00+**

Expertization: 2002 BPA certificate



3



4

- 3 P 2P, 1851 6p **Heraldic Perkins Bacon** plate proof block of four in black on card, sheet margin at foot, lower left stamp shows a Re-entry in "SIX PENCE" with noticeable doubling of the inside shading lines. Scarce in a block, VF; ex. *J.R. Saint (June 2000; Lot 367)* **Est. 1,000.00+**
- 4 P 2P, 1851 6p **Heraldic Perkins Bacon** plate proof in black on white card, large even margins, XF **Est. 300.00+**



- 5 ◎ 2, 1851 6p **Olive Yellow on Blue Wove Paper, Imperforate** A phenomenal used single surrounded by enormous margins for the issue including portion of sheet margin at one side and showing part of neighbouring stamp on another, deep rich colour with well-etched impression on fresh paper, neatly postmarked with oval mute grid cancellation. A fabulous stamp in all respects that will certainly stand out in anyone's collection, XF GEM **Est. 2,000.00+**

Expertization: 2006 Greene Foundation certificate

Provenance: Dale-Lichtenstein, Sale 7 - British North America, Part Three, January 1970; Lot 298 – sold for US\$475 against a catalogue value of \$185, described as "lemon yellow, huge margins... wonderful colour, superb".

The "Malibu" Collection of Canada and Provinces, Bennett Auctions, May 2006; Lot 195





- 6    2, 1851 6p Olive Yellow on Blue Wove Paper, Imperforate A magnificent used example surrounded by full even margins, displaying excellent colour with strong well-etched impression, postmarked by a Steamboat Letter Carrier with large portion of Express Mail / St. John SEP 16 (JGY Type 166) circular datestamp in red; a superb stamp in all respects, XF GEM **Est. 1,500.00+**

Expertization: 1995 BPA certificate



- 7    ☒ **Superb Favor's Express Postmark on Steamboat Cover to U.S.** Clean folded entire stampless lettersheet datelined "Saint John 4th July 1851" to New York, reverse with unusually well struck Favor's Express St. John, N.B. Eastport & Boston three-ring handstamp in red (JGY Type 181 - recorded date of usage 1851/1855), straightline STEAM handstamp in black and Boston 7 JUL "5" circular transit datestamp, VF, a very attractive Express Mail cancelled cover. **Est. 750.00+**

# PENCE ERA POSTAL HISTORY

*Organized by rates*

## THE EARLIEST KNOWN USAGE OF A PENCE STAMP ON COVER



- 8    ☒    1851 (September 20) Folded blue cover from Newcastle to Halifax, bearing a four margined 3p in the distinctive dark red shade, neatly tied by central oval grid, its hollow centre clear of the "Crown" as intended; reverse with clear Newcastle SE 20 1851 dispatch and oval "H" (Halifax) SE 22 1851 receiver, docketing on front and back. THE EARLIEST KNOWN USAGE of all Pence issue stamps - an important cover for the postal historian and an ideal showpiece, VF (Unitrade 1a)    **Est. 7,500.00+**

Expertization: 2001 RPS of London certificate

Provenance: Dale-Lichtenstein, Sale 7 - British North America Part Three, H.R. Harmer, Inc., New York, January 1970; Lot 293

Henry H. Conland, H.R. Harmer, Inc., April 2001; Lot 546

For comparison the earliest known Pence cover from Nova Scotia (dated SP 2 1851) recently sold for £9,000 hammer (David Feldman, June 2024; Lot 51063).

THE EARLIEST KNOWN COVER OF NEW BRUNSWICK BEARING A POSTAGE STAMP.

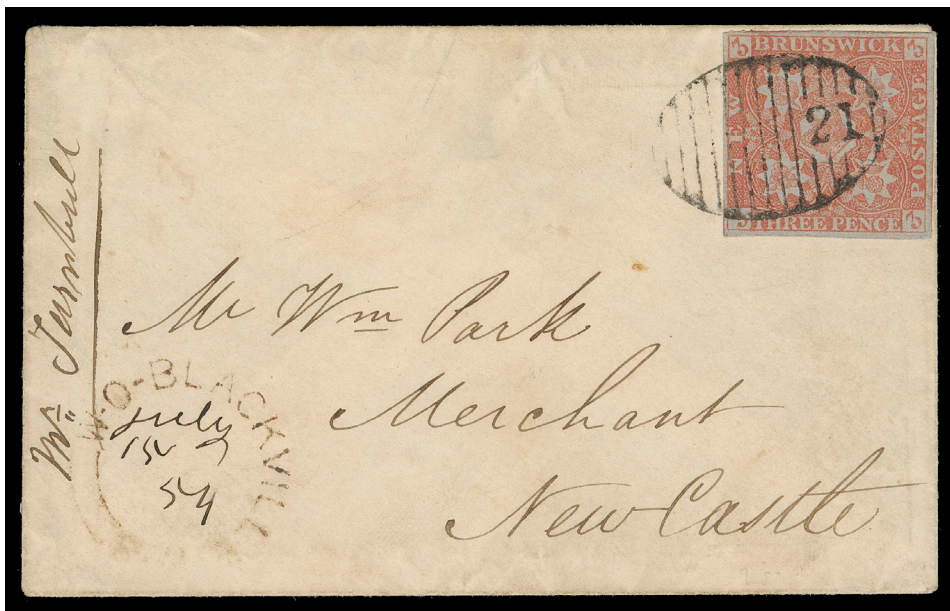


*detail of SE 20 1851 backstamp*





**A VERY ATTRACTIVE NUMERAL  
GRID CANCELLED COVER**



- 9 ☒ 1854 (July 15) Small cover to Newcastle franked with a 3p dull red, ample to large margins, W.O. Blackville double arc dispatch in red with filled-in date, stamp unusually tied by superbly struck oval grid '21' cancel on arrival, most appealing, VF (Unitrade 1) **Est. 750.00+**

Provenance: Henry Schneider Collection of British America, Siegel, October 1996; Lot 230

**A VERY RARE BISECT USAGE  
OF THE SIX PENCE HERALDIC  
DURING THE DECIMAL ERA**



- 10    ☒ 1860 (June 13) Folded cover bearing a choice diagonally bisected 6p olive yellow on blued wove paper, large margined and ideally tied by clear oval grid 'I' Saint John cancel, JU 13 1860 dispatch on back and next-day Bend of Petticodiac (Moncton) receiver; light horizontal fold well away from franking. An attractive, late usage of a six pence bisect in place of a 5c stamp for the domestic letter rate, VF cover with a choice XF bisect (Unitrade 2b) **Est. 5,000.00+**

Expertization: 2001 RPS of London certificate

Provenance: Arthur Hind, H.R. Harmer, April 1934; Lot 248

K.L. (Chan Chin Cheung) Collection of Classic Rarities, Siegel, April 1996; Lot 42

Henry H. Conland, H.R. Harmer, Inc., April 2001; Lot 547

**This is the latest recorded usage of a six pence bisect and one of only three mailed after May 15, 1860**, when New Brunswick Cents issues first appeared. Due to the controversial and immediate removal of the Connell stamp, there was no 5c value until mid-July when the 5c Queen Victoria was issued. Until then, a 3p, a bisected 6p or a bisected 10c could provisionally be used in its place.

IDEAL COVER TO CLOSE AN EXHIBIT OF PENCE ERA COVERS OR EVEN SHOWN AS A PROLOGUE OF A DECIMAL EXHIBIT.





**THREE PENNY DARK RED SHADE USAGE  
FOR SIX PENCE LETTER RATE TO THE UNITED STATES**



- 11    1852 (January 16) Folded blue entire from Saint John to New York, bearing two 3p dark red, clear to ample margins and superb colour, tied by oval mute grids, clear St. John JA 16 1852 dispatch on back; an early usage paying the 6p rate to the U.S., faint New Brunswick / X / VR 1852 exchange office marking in blue, two different PAID handstamps and manuscript rate markings; VF and attractive (Unitrade 1a) **Est. 1,000.00+**

Provenance: Carnegie Institute, Siegel, May 1981; Lot 232

Earle Palmer, New Brunswick, Sissons Sale 498, December 1989; Lot 10

**A SUPERB AND ELEGANTLY EMBOSSED LADY'S ENVELOPE  
WITH A CHOICE SIX PENCE FRANKING**



- 12    ✉    1855 (September 8) An outstanding embossed lady's cover in an excellent state of preservation, mailed from Chatham to Kennebunkport, Maine, bearing 6p olive yellow with ample to mostly large margins cancelled by centrally struck oval grid '8' cancellation in blue just tied to cover at right; on reverse clear same-ink Chatham SE 8 1855 dispatch and St. John SP 12 transit. A fabulous 6 pence franking to the United States that is certainly on the short-list of the most beautiful Pence covers of New Brunswick, XF (Unitrade 2) **Est. 3,500.00+**

Expertization: 2004 RPS of London certificate

Provenance: Dale-Lichtenstein, Sale 5 - British North America, Part Two, H.R. Harmer, Inc., May 1969; Lot 861 - sold then for an impressive US\$1,300 hammer.

Dr. John Robertson Collection of U.S.-B.N.A. Cross-Border Postal History, Bennett Auctions, April 2004; Lot 221



**A VERY ATTRACTIVE SEVEN AND ONE-HALF PENNY  
BISECT FRANKING TO UNITED KINGDOM**



- 13    ☒ 1855 (April 23) Mourning cover in an excellent state of preservation from the "Miss Smith" correspondence, Ware, England, endorsed "By steamer via Halifax NS" at left, bearing two singles and a diagonal bisect of the 3 pence dark red, mostly clear to large margins and nicely tied by St. John oval '1' grid cancels, double arc dispatch on back and St. John NB PAID on front, clear British / 5d / Claim credit handstamp at left, red tombstone Pkt Letter Paid Liverpool 8 MY 55 and British 9 MY 1855 CDS further tying the bisect, Ware MY 9 1855 receiver on back. A particularly early transatlantic bisect usage correctly paying the 7½ pence letter rate to the U.K. (effective August 1st, 1854) clean and appealing, VF (Unitrade 1a, 1b) **Est. 4,000.00+**

Expertization: 2001 RPS of London certificate

Census: Among the 14 recorded fully-prepaid 7½ pence covers to the United Kingdom with this franking (undercatalogued in our opinion), only two were mailed at an earlier date: 1) February 26, 1855 with a 6p and a bisected 3p (*ex. Ferrary*); and 2) April 9, 1855 with two 3p and a bisect 3p (*ex. Dale-Lichtenstein*).



**A BEAUTIFUL NINE-PENCE  
TRIPLE INTERPROVINCIAL LETTER RATE**



- 14       1853 (September 19) Blue folded cover from Chatham to Halifax bearing large margined single 3p dull red and 6p olive yellow neatly tied by blue oval mute grids, same-ink Chatham dispatch on back, Bend of Petitcodiac and Sackville SP 20 transits, former on front, oval "H" (Halifax) SE 22 receiver backstamp. One of only four reported covers paying the very elusive triple letter rate to Nova Scotia - this example being particularly attractive and choice, VF (Unitrade 1, 2)    **Est. 5,000.00+**

Provenance: W.H. Brouse (privately disposed of during the 1920s) with his customary backstamps

W.H.C (Warren H. Colson)

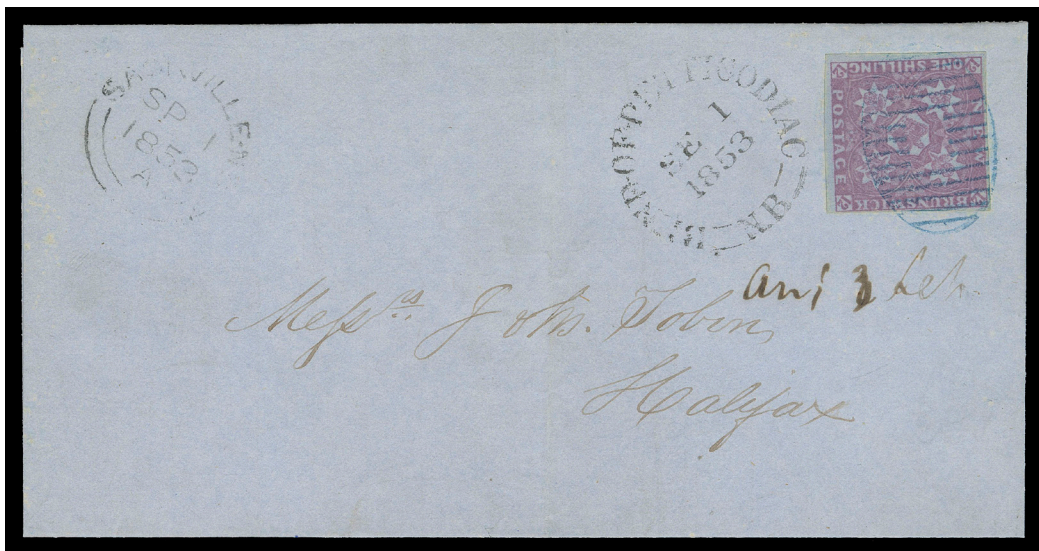
Carnegie Institute, Siegel, May 1981; Lot 235

Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 62

Warren Wilkinson New Brunswick Pence Collection, Feldman USA, March 2011; Lot 10064 (6p described as mustard yellow)



**THE FINEST NEW BRUNSWICK  
ONE SHILLING HERALDIC FRANKED COVER**



- 15    ☒    1853 (August 31) Clean blue folded cover mailed from Chatham to Halifax, bearing a remarkably choice 1sh dull violet with ample to mostly large margins and radiant colour, nicely tied by oval mute grid cancellation in blue, same-ink Chatham AU 31 1853 double arc dispatch on reverse, Bend of Petticodiac SE 1 and Sackville SP 1 transit unusually struck on front of the cover, the latter also on reverse along with partial oval "H" (Halifax) receiver. A marvelous cover paying a very rare quadruple Interprovincial letter rate to Nova Scotia, the only such franking / rate combination reported in Arfken & Firby "The Pence Covers of Nova Scotia and New Brunswick 1851-1860". About 30 covers bearing a One shilling Heraldic, any franking or destination, are reported. This example is certainly the **FINEST EXISTING** example, XF (Unitrade 4) **Est. 15,000.00+**

Expertization: 1984 Enzo Diena certificate (as SG 7c)

Provenance: Dale-Lichtenstein, Sale 7 - British North America, Part Three, H.R. Harmer, Inc., January 1970; Lot 335 - described as "1sh dull violet... a most attractive and rare cover".

"An Important New Brunswick Collection", SG Auctions, New York, Nov. 1980; Lot 65

Maresch Private Treaty (Second Catalogue; 1982); item 437

Unknown provenance, New Brunswick Collection, Maresch Sale 198, April 1987; Lot 135

"Maritimus" Collection, Maresch Sale 409, February 2006; Lot 173

Census: The only known quadruple interprovincial letter rate to Nova Scotia during the Pence era.

## CHARLES CONNELL

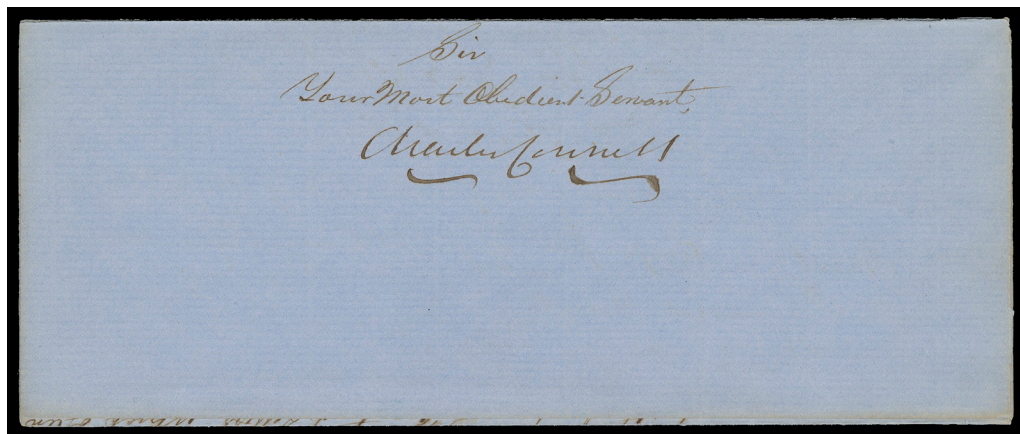
*One of the most controversial stamps ever prepared for issue. We are pleased to offer documents letters, myriad die essays of various colours including rare Compound Dies, specimen overprints and unused examples. The bizarre circumstance which led to the portrait of Postmaster General of New Brunswick being depicted instead of a member of the Royal Family.*



- 16**     **Interesting Collateral Material Related to Charles Connell** Written up on 17 album pages and housed in a custom-made leather bound album with gold imprint "New Brunswick - Charles Connell". Includes promissory note to Connell dated 1838 and another on GPO letterhead dated 1859 concerning rail delivery; a 1854 letter signed by him, a rare Connell free frank cover mailed 1859 to the Hampton postmaster, another with Ottawa House of Commons postmarked at Ottawa in 1867; covers to his daughter and her husband, etc. A great lot for the specialist. **Est. 2,000.00+**

Provenance: J.J. Macdonald Charles Connell Collection, Eastern Auctions, February 2003; Lot 264





- 17 Historical Documents** Handwritten letter (no envelope) signed by Charles Connell, dated January 31st 1860, dealing with the security of valuable letters. A folded lettersheet to Allan Steamship Lines in care of Charles Connell - A Connell favour; and an 1866 stampless cover addressed to Connell, not prepaid with "7 Cents" collect handstamp for 5 cent domestic, plus 2 cent surcharge for being not prepaid. Interesting trio of historical letters related / signed by Charles Connell. **Est. 1,500.00+**

Provenance: J.Ronald Saint New Brunswick Collection, Brigham Auctions, June 2000; Lot 635

- 18 Letters from Charles Connell** The Charles Connell Handstamp: 1859 (December 5) OHMS envelope from Post Office Department, Fredericton, NB with official printed red seal on backflap, "On Post Office Business" Cancel and boxed "Connell" handstamp, some peripheral faults but scarce. Two different Post Office Department stationery handwritten letters, dated "17th March 1860", other registered & dated "9th April 1859", both written and signed in full Charles Connell, former to his excellency The Governor and the latter re: PM seeking an increase in his salary; and two covers to Charles Connell, one dated 1856 (April 2) stampless rated "3D" (collect) from Woodstock to Fredericton and 1860 (September 8) 6p lilac over from Scotland to Connell in Woodstock, NB, endorsed "Per R.M.S. Europa via Queenstown". Historical and interesting letters related to Charles Connell.

*Illustrated on Page 19 Est. 1,000.00+*

- 19 Charles Connell - Miscellaneous** Six items includes 1842 cover from a family member at Woodstock to Fredericton with double circle Woodstock in red with filled-in manuscript date to P.M. Connell and endorsed "with speed", rated "1/2"; a promissory note to Charles Connell, the "C. Connell" handstamp on part OHMS cover; a forgery, etc.

*Illustrated on Website Est. 250.00+*



*Charles Connell Free Franking Handstamp*

1860 LETTER FROM CHARLES CONNELL TO THE GOVERNOR

Registered No. \_\_\_\_\_

In any further Correspondence  
on this subject, the above  
Number should be quoted.

Post Office Department,

Fredericton, 17<sup>th</sup> March 1860

My dear Sir / The enclosed Messages  
Sent me by the Postmaster General  
of Canada are of considerable  
interest with reference to the  
Postal arrangements with Canada.

If your Excellency has not  
already received a copy I thought  
you might wish to them at your  
Convenience. Can it be returned

Yours Excellency  
Wm. C. C. C.  
Governor  
+ + +

Very Respy Yours  
Charles Connell





## A MAGNIFICENT "GOODALL" COMPOUND DIE IN BLACK, FULL-SIZE AND WITH DIE NUMBERS



- 20 E 5, 9, 1879 (circa.) 5c Charles Connell + 10c Queen Victoria** An extraordinary "Goodall" Compound Die Proof printed in a remarkable and striking black colour on india paper 87 x 63mm, sunk on larger card measuring 111 x 93mm, faint soiling mainly confined at foot well away from the dies with respective die numbers "72" and "73" below; extremely rare and without question one of the most remarkable pieces related to the unissued Charles Connell stamp; it has graced the Hobart Collection for more than 35 years, VF (Minuse & Pratt 5E-A + 9TC1) **Est. 10,000.00+**

Provenance: Manuel Galvez Collection of Proofs and Essays, H.R. Harmer, Inc., New York, November 1960; Lot 1478

B.N.A. Essays / Proofs, Robson Lowe Ltd., London, June 1963; Lot 200

Specialized New Brunswick, World Stamp Expo '89 Washington, Stanley Gibbons Auctions, November 1989; Lot 95

Literature: Illustrated in Robson Lowe Encyclopaedia of British Empire Postage Stamps, Volume V – British North America handbook on page 350.

The current Unitrade catalogue value of \$9,000 is in our opinion irrelevant as most of the handful that still exist are much smaller in size. This extraordinary example should deservingly command a substantial premium.



- 21 E 5, 9, 1879 (circa.) 5c Connell + 10c Queen Victoria "Goodall" Compound Die Proof, engraved, printed in vermilion on india paper mounted on card 70 x 36mm, some mounting paper adherence on back mentioned for the record. An impressive Compound Die printed in the same colour as the issued 10 cent stamp, a fabulous item rarely seen intact, VF (Minuse & Pratt 5E-Aa + 9P1a) **Est. 7,500.00+**

Provenance: Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 97 – Surprisingly the only compound die (any colour or size) he was able to acquire.



- 22 E 5, 9, 1879 (circa.) 5c Charles Connell + 10c Queen Victoria "Goodall" Compound Die Proof, well margined all around and printed in a striking combination of colours – dark blue on the 5c Connell and bright yellow green on the 10c Queen Victoria, on india paper 55 x 26mm affixed to non contemporary card of similar size, minor india thinning and some adhesion on back. Regardless of the imperfections, a spectacular compound die proof - a miniscule number displaying two colours (likely all different in our view) exist. A wonderful item that will instantly stand out in anyone's collection, VF (Minuse & Pratt 5E-A + 9TC1, unlisted colour combination) **Est. 7,500.00+**

Provenance: Dale-Lichtenstein, Sale 2 – B.N.A. Part One, H.R. Harmer, Inc., November 1968; Lot 487

Dr. Robert V.C. Carr, Siegel, October 1987; Lot 878

Earle Palmer, New Brunswick, Sissons Sale 498, December 1989; Lot 20

“Maritimus” Collection, Maresch Sale 409, February 2006; Lot 177



- 23 E 5, 9, 1879 (circa.) 5c Charles Connell + 10c Queen Victoria "Goodall" Compound Die Essay with clear to ample margins except just in frameline at lower right, printed in deep lilac on card mounted india paper 53 x 24mm. A striking colour and one of the few compound die proofs that survived, Fine (Minuse & Pratt 5E-Ad + 9TC1d) **Est. 3,500.00+**

Provenance: Nicholas Argenti, Harmer, Rooke & Co., November 1963; Lot 167

J.J. Macdonald, Charles Connell Collection, Eastern Auctions, February 2003; Lot 269

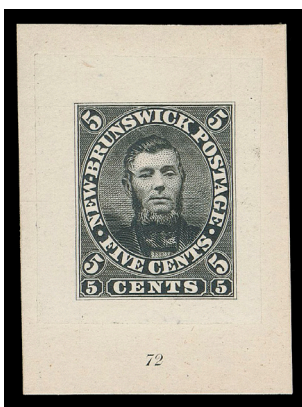




## THE RARE "GOODALL" DIE ESSAYS ALL FIVE KNOWN COLOURS



- 24 E 5, 1879 (circa.) 5c Charles Connell "Goodall" Die Essay**, engraved, printed in dark yellowish brown on india paper 29 x 30mm, sunk on card 38 x 57mm; die number "72" below. In pristine condition and highly desirable; of the five colours associated with "Goodall" die essay this is the closest to the stamp, XF **Est. 2,500.00+**

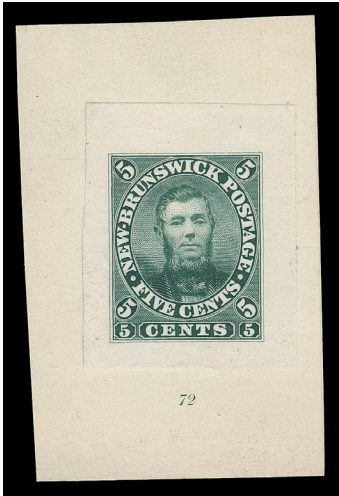


- 25 E 5, 1879 (circa.) 5c Charles Connell** An exceptional "Goodall" Die Essay, engraved, printed in black on india paper 26 x 30mm, sunk on card 31 x 42mm; showing die number "72" below. An outstanding essay in a highly desirable colour, rare, XF **Est. 2,000.00+**

Provenance: Manuel Galvez Collection of Proofs and Essays, H.R. Harmer, Inc., Nov. 1960; Lot 1475

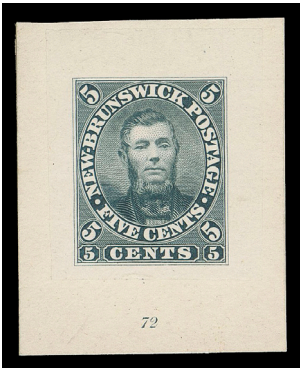
J.J. Macdonald Connell Collection, Eastern Auctions, February 2003; Lot 277

"Maritimus" Collection, Maresch Sale 409, February 2006; Lot 176

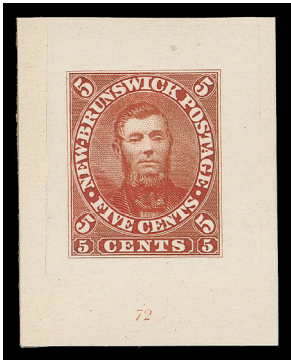


- 26 E 5, 1879 (circa.) 5c Charles Connell Superb "Goodall" Die Essay, engraved, printed in dark bluish green on india paper 25 x 32mm, sunk on card 36 x 55mm; showing die number "72" below. In pristine condition and very scarce, a most appealing essay, XF **Est. 2,000.00+**

Provenance: J.J. Macdonald Connell Collection, Eastern Auctions, February 2003; Lot 277



27



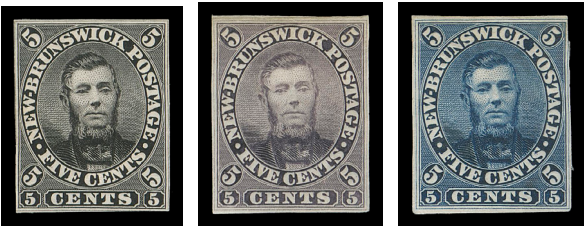
28

- 27 E 5, 1879 (circa.) 5c Charles Connell "Goodall" Die Essay, engraved, printed in dark greenish blue on india paper 25 x 30mm, sunk on card 32 x 40mm; showing die number "72" below. A very attractive essay in immaculate condition, XF **Est. 2,000.00+**

Provenance: J.J. Macdonald Connell Collection, Eastern Auctions, February 2003; Lot 276

- 28 E 5, 1879 (circa.) 5c Charles Connell "Goodall" Die Essay, engraved, printed in brownish red on india paper 25 x 30mm, sunk on card 31 x 40mm; showing die number "72" below. A remarkably fresh essay in a striking colour, rare, XF **Est. 2,000.00+**

Provenance: J.J. Macdonald Connell Collection, Eastern Auctions, February 2003; Lot 275

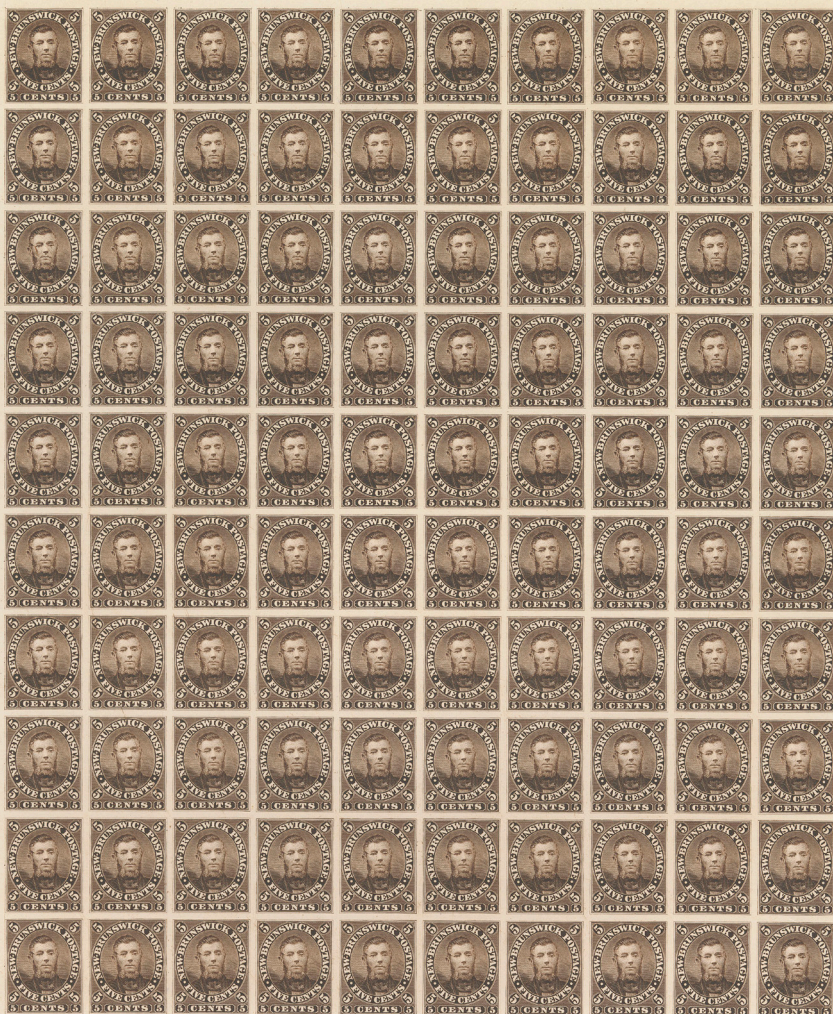


- 29 E 5, 1860 5c Connell Three different "Goodall" Die Essays, stamp size in black, lilac and dark blue violet on india paper, all originate from the compound die; lilac has shallow india thin, a Fine and rare trio. **Est. 1,500.00+**





**A SUPERB PLATE ESSAY SHEET  
ONE OF THE VERY FEW THAT STILL EXISTS**

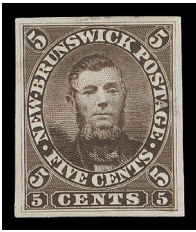


- 30 E **5P, vii, viii, ix, 1860 5c Charles Connell** A fabulous and very rarely seen plate essay sheet of 100, printed in brown (near issued colour) on card mounted india paper; displaying the three constant **Major Re-entries** (Positions 13, 60 & 61). We are aware of only two sheets, one having specimen overprint. An exceptional sheet in all respects, XF **Est. 15,000.00+**

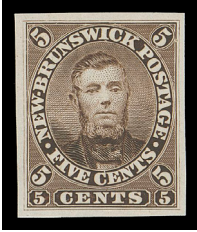
Provenance: Sir Gawaine Baillie Collection - Volume VII, British North America, Sotheby's, May 2006; Lot 52

- 31 E **5P + shade, 5c Connell** Two plate essays - in dark brown and in brown on india paper, former not often seen, VF *Illustrated on Page 25* **Est. 300.00+**





31-



32



33



38



35

- 32 E 5Piii, 5c Connell Right margin plate essay pair in dark red brown on india with diagonal SPECIMEN (Type A) serified overprint in red, choice, VF; ex. J.R. Saint (June 2000; Lot 619) Est. 500.00+
- 33 E 5Piii, 5c Connell Plate essay in dark red brown on card mounted india with diagonal SPECIMEN (Type A) overprint in red, VF; 2000 RPS of London cert. Est. 300.00+



34



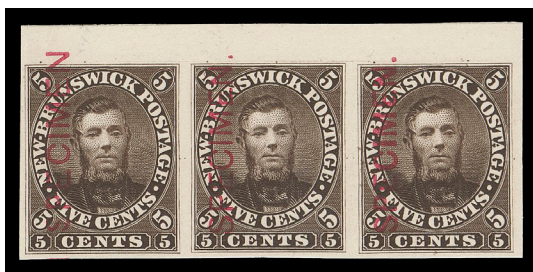
36



37

- 34 E 5Piii + variety, 5c Connell Right margin plate essay block in dark red brown on india with diagonal SPECIMEN (Type A) serified overprint in red; a very scarce combination of specimen type and the most prominent Major Re-entry (Position 60) found on the Connell issue, the top right position with numerous doubling marks in the lettering on left side among other traits, VF; ex. J.R. Saint (June 2000; Lot 622) Est. 1,000.00+
- 35 E 5Piv, 5c Connell Plate essay pair in dark red brown on card mounted india paper with vertical SPECIMEN (Type B) overprint in red, VF Est. 300.00+
- 36 E 5Piv + variety, 5c Connell Top margin plate essay block in dark red brown on card mounted india, vertical SPECIMEN (Type B) overprint in red; lower left is Major Re-entry (Position 13) with prominent doubling of all corner framelines, VF; ex. J.R. Saint (June 2000; Lot 626) Est. 750.00+
- 37 E 5Piv + variety, 5c Connell Left margin plate essay block in dark red brown on india with vertical SPECIMEN (Type B) overprint in red (Positions 41/52), each row from a different overprint setting (overprinted in two settings of 50 subjects, 10X5) and showing noticeable misalignment of overprints, VF Est. 750.00+
- 38 E 5Piv + variety, 5c Connell Plate essay in dark red brown on india paper, vertical SPECIMEN (Type B) in red - noticeably shifted to the right running across Connell's face, the Major Re-entry (Position 61) with strong marks in "BRUN" of "BRUNSWICK" and in and around "POST" of "POSTAGE", VF; 2000 RPS of London cert. (as a normal proof) Est. 350.00+





- 39 E **5Piv, v, vi, 5c Connell Plate** essay strip of three in dark red brown on card mounted india, top margin Positions 5-7 showing three types of vertical **SPECIMEN** overprint in red, left proof with **scarcer Type D** thin sans-serif lettering and no dot after "N" (only from fifth column), centre and right proofs Type B and C respectively, VF (Unitrade cat. \$2,200) **Est. 1,000.00+**

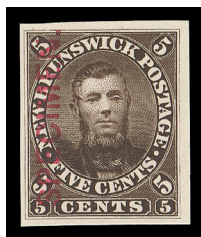


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41

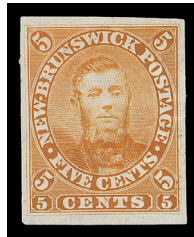
- 40 E **5Piv, vi, 5c Connell Plate** essay top margin block in dark red brown on india paper (Positions 5/16) showing two types of vertical **SPECIMEN** overprint in red; left pair with the **scarcer Type D** specimen - thin sans-serif lettering and no dot after "N" (only found in the fifth column), Type B on right pair, VF **Est. 1,000.00+**
- 41 E **5Pv, 5c Connell Plate** essay block in dark red brown on card mounted india with vertical **SPECIMEN** (Type C) overprint in red, sheet margin at right, choice, XF **Est. 600.00+**



42



43



44

- 42 E **5Pv, 5c Connell Plate** essay printed in dark red brown on card mounted india with vertical **SPECIMEN** (Type C) overprint in red, VF; 2000 RPS of London cert. **Est. 200.00+**
- 43 E **5Pv + variety, 5c Connell A plate** essay pair in dark red brown on card mounted india with vertical **SPECIMEN** (Type C) overprint in red; displaying the most prominent **Major Re-entry** (Position 60) on right essay with numerous doubling marks in the lettering at left and other traits, VF **Est. 500.00+**
- 44 E **5TC, 5c Connell Trial** colour plate essay in orange on india paper, VF **Est. 350.00+**

## THE ELUSIVE CHARLES CONNELL STAMP IN WELL-ABOVE AVERAGE CONDITION



- 45 ★ 5, 1860 5c Brown, Charles Connell, Perf 11¾** A very attractive unused example of this intriguing classic stamp, remarkably well centered with characteristic colour and impression on distinctive wove paper, clipped at foot with uncleared perf discs as often seen, otherwise essentially devoid of the usual flaws so prevalent on most existing examples - overall quality is noticeably above average. Robson Lowe estimated approximately 50 examples of the perforated stamps have survived. Furthermore, Nicholas Argenti mentions sound examples even without gum are very rare. A great example of this infamous stamp, VF (Unitrade cat. \$20,000) **Est. 7,500.00+**

Expertization: 2003 BPA certificate

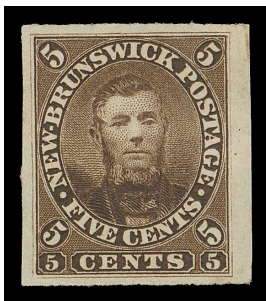
Provenance: Fred Jarrett BNA Collection, Sissons Sale 179, May 1960; Lot 735

Maresch Private Treaty (First Catalogue; 1977), item 302

J. Ronald Saint Collection of New Brunswick, Brigham Auctions, June 2000; Lot 633

The "Malibu" Collection of Canada and Provinces, Bennett Auctions, May 2006; Lot 199

This stamp depicts the portrait of then New Brunswick Postmaster General Charles Connell - one of the very few (if not only) instances where a civil servant was depicted on a stamp instead of a reigning Monarch. This major "faux-pas" caused a public outcry resulting in his resignation. Immediate action was taken to destroy the entire print run (only a small number was saved from the flames). The Connell stamp was hastily replaced just two months later with the 5c green Queen Victoria. Why Connell employed his own portrait for the most heavily used denomination of the series has never been satisfactorily explained.



- 46 ★ 5, 1860 5c Charles Connell** An imperforate mint example printed in a milky chocolate brown shade, very similar to the perforated stamp on distinctive thick wove paper (0.0045" thick), possessing large part original gum. Large margined all around and very rarely seen, as observed by author and leading authority on New Brunswick, Nicholas Argenti, who described the imperforate Connell as being much rarer than the perforated stamp. An important "imprimatur" of this infamous stamp, only a handful exist, XF OG **Est. 1,500.00+**

Expertization: 2003 Greene Foundation certificate

Provenance: J.J. Macdonald, Charles Connell Collection, Eastern Auctions, February 2003; Lot 291





## CENTS

**THE ONE CENT LOCOMOTIVE UNISSUED DESIGN  
IN THE FIVE DIFFERENT "GOODALL" COLOURS**



- 47 E 6, 1879 (circa.) 1c Locomotive "Goodall" Die Essay, engraved, printed in a shade of black showing hints of brown, on india paper 28 x 25mm sunk on card 56 x 30mm; the unadopted design with Locomotive Facing Left; rarely seen and in pristine condition, XF **Est. 1,500.00+**

Interestingly enough among the five known "Goodall" colours, black is in our view the scarcest on this One cent essay. For example, it was not present in the Sir Gawaine Baillie and Koh Seow Chuan collections.



- 48 E 6, 1879 (circa.) 1c Locomotive "Goodall" Die Essay, engraved, printed in dark yellowish brown on india paper 28 x 24mm, sunk on card 56 x 31mm; showing the unadopted design with the Locomotive Facing Left. A remarkably choice, rare and sought-after essay, XF **Est. 1,500.00+**

Provenance: Sir Gawaine Baillie Collection - Volume VII, British North America, Sotheby's, May 2006; Lot 58





- 49 E 6, 1879 (circa.) 1c Locomotive "Goodall" Die Essay, engraved, printed in bluish green on india paper 28 x 24mm, sunk on card 57 x 30mm; showing the unadopted design with Locomotive Facing Left, superb and striking, XF and rare **Est. 1,500.00+**

Provenance: Sir Gawaine Baillie Collection - Volume VII, British North America, Sotheby's, May 2006; Lot 61



- 50 E 6, 1879 (circa.) 1c Locomotive "Goodall" Die Essay, engraved, printed in greenish blue on india paper 28 x 25mm, sunk on card 55 x 30mm; showing the adopted Locomotive Facing Left instead of right as issued. A superb essay, rare and in immaculate condition, XF **Est. 1,500.00+**



- 51 E 6, 1879 (circa.) 1c Locomotive "Goodall" Die Essay, engraved, printed in brownish red on india paper 28 x 24mm, sunk on card 56 x 30mm, showing the unadopted design with Locomotive Facing Left. A rare and most attractive essay, choice, XF; ex. "Maritimus" (February 2006; Lot 51) **Est. 1,500.00+**



52



53

- 52 P 6, 1860 1c Locomotive ABNC Original Die Proof, engraved, printed in black on card mounted india paper measuring 46 x 45mm with virtually complete die sinkage, a rare and desirable proof, XF

Est. 1,500.00+

Provenance: Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 92

- 53 P 6, 1879 1c Locomotive "Goodall" Die Proof printed in dark yellowish brown on india paper 30 x 29mm, sunk on card 45 x 42mm, die number "130" clearly shown above; a superb and very scarce die proof, XF

Est. 1,500.00+

Provenance: Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 88



54



55

- 54 P 6, 1879 (circa.) 1c Locomotive "Goodall" Die Proof, engraved, printed in dark bluish green on india paper 30 x 28mm, lifted and remounted on original card 46 x 44mm, slight surface abrasion at foot of card only, a rare coloured die proof, VF

Est. 1,000.00+

Provenance: Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 91

- 55 P 6, 1879 (circa.) 1c Locomotive "Goodall" Die Proof, engraved, printed in dark greenish blue on india paper 32 x 29mm, sunk on card 45 x 43mm; showing die number "130" above; a superb and rare coloured proof, XF

Est. 1,500.00+

Provenance: Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 90





- 56 P 6, 1879 (circa.) 1c Locomotive "Goodall" Die Proof, engraved, printed in brownish red on india paper 31 x 28mm, sunk on card 45 x 41mm, shows die number "130" clearly above design; a beautiful and striking proof, XF **Est. 1,500.00+**
- Provenance: Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 89



- 57 P 6P-11P, 1860 1c-17c Decimal Issue Complete set of plate proof blocks in issued colours on india or card mounted india, choice quality, XF; ex. *Sir Gawaine Baillie (May 2006; Lot 117)* **Est. 1,000.00+**



- 58 P 6Piii, iv, v, 1c Locomotive Plate proof block of six (2x3) in dark violet brown on card mounted india, showing all three types of the SPECIMEN overprint in red - the scarcer Type D on top row, followed by Type B and Type C respectively. An attractive, elusive se-tenant SPECIMEN overprinted multiple, VF (Unitrade cat. \$1,600) **Est. 1,000.00+**



- 59 P 6P/6TC, 1c Locomotive Five different plate proof singles on india paper in dark violet, dark violet brown without SPECIMEN and two more with Types C & D, and in reddish orange, VF **Est. 350.00+**



- 60 ★ 6, 1860 1c Red Lilac, Locomotive A fresh mint block of twenty with ABNC imprint in top margin, quite well centered with full original gum NEVER HINGED; natural short gumming between margin and top row; a scarce plate multiple, F-VF NH (Unitrade cat. \$2,200) **Est. 750.00+**





- 61 P 7, 1860 2c Queen Victoria ABNC original Die Proof, engraved, printed in black on card mounted india 42 x 38mm; hint of foxing; without the guidelines present on "Goodall" proofs, VF and very scarce; ex. Norman Brassler (January 1996; Lot 940) Est. 750.00+



- 62 P 7, 1879 (circa.) 2c Queen Victoria "Goodall" Die Proof, engraved, printed in brownish red on india paper 22 x 29mm, sunk on card 46 x 44mm, printing ink mark at top, usual light impression of ABNC imprint and die number "219" at foot, VF Est. 1,000.00+

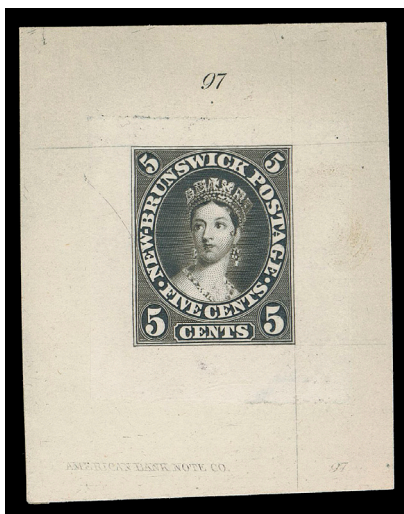
Provenance: Norman Brassler, New Brunswick, Firby Auctions, January 1996; Lot 941

Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 195



- 63 P 7P/7TCi, 2c Queen Victoria Plate and trial colour proofs on india paper, includes singles in reddish orange, dark green and rose, vertical ABNC imprint pairs of the same three colours, another pair in dull rose and a 2c orange lower margin imprint block, VF Est. 500.00+





- 64 P 8, 1860 5c Queen Victoria "Goodall" Die Proof, engraved, printed in black on india paper 29 x 33mm, die sunk on card 43 x 54mm, die number "97" above and ABNC imprint at foot, a superb and rare coloured proof, XF **Est. 1,500.00+**

Provenance: Manuel Galvez Collection of Proofs and Essays, H.R. Harmer, Inc., November 1960; part of Lot 1489



65



-X66-

- 65 P 8Pii, iii, iv, 5c Green Plate proof se-tenant specimen block of eight in issued colour on card mounted india, shows all types of the vertical SPECIMEN overprint in red (Type B + D + B + C), choice, VF and scarce **Est. 500.00+**
- 66 P 8P/8TCi, 5c Queen Victoria Plate and trial colour proofs on india paper, includes 5c green (shades) with two blocks, a pair and two singles, SPECIMEN Type B + D block, two singles on wove paper with portion of circular SPECIMEN (seldom seen), a block and single in orange and elusive single in black with SPECIMEN Type C overprint; couple with minor flaws, otherwise VF **Est. 500.00+**



- 67 P 9, 1879 (circa.) 10c Queen Victoria "Goodall" Die Proof, engraved, printed in black on india paper 25 x 30mm, sunk on card 37 x 57mm, with die number "73" below; a superb and desirable coloured proof, XF **Est. 1,500.00+**



- 68 P 9, 1879 (circa.) 10c Queen Victoria Superb "Goodall" Die Proof, engraved, printed in dark yellowish brown on india paper 28 x 28mm, die sunk on card 34 x 52mm, die number "73" at foot, rarely seen and unusually choice, XF **Est. 1,500.00+**

Provenance: Sir Gawaine Baillie Collection - Volume VII, British North America, Sotheby's, May 2006; Lot 89





69



70

- 69 P 9, 1879 (circa.) 10c Queen Victoria "Goodall" Die Proof** printed in bluish green on india paper 25 x 32mm, sunk on card 38 x 57mm, showing die number "73" below; exceptionally fresh and superb, XF  
**Est. 1,500.00+**

Provenance: Dale-Lichtenstein, Sale 2 – BNA Part One, H.R. Harmer, Inc., November 1968; Lot 515

- 70 P 9, 1879 (circa.) 10c Queen Victoria "Goodall" Die Proof**, engraved, printed in greenish blue on india paper 29 x 29mm, sunk on card 37 x 57mm, die number "73" shown below. Brilliant fresh and remarkably choice, XF  
**Est. 1,500.00+**

Provenance: Sir Gawaine Baillie Collection - Volume VII, British North America, Sotheby's, May 2006; Lot 92



71



72

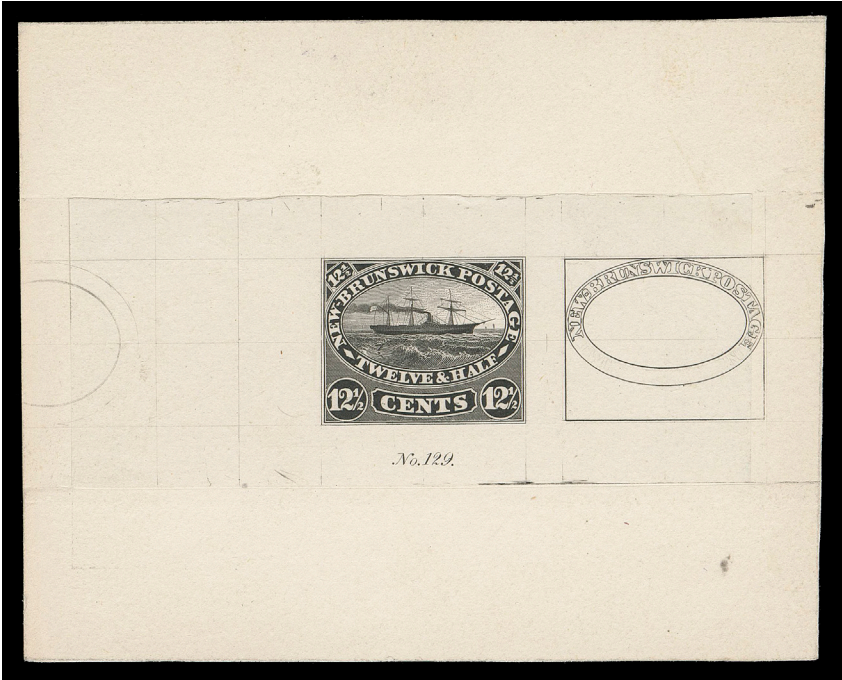
- 71 P 9, 1879 (circa.) 10c Queen Victoria "Goodall" Die Proof** printed in brownish red on india paper 26 x 31mm, sunk on card 37 x 57mm, with die number "73" below; a choice and desirable coloured proof in the closest colour to the issued stamp, VF+  
**Est. 1,500.00+**

Provenance: Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 102

- 72 P 9, 1879 (circa.) 10c Queen Victoria Trial Colour Die Proof** printed in dark purple on card mounted india paper 32 x 38mm, originating from the Compound Die; negligible foxing and tiny tear at foot, nevertheless very scarce especially with such large margins, VF  
**Est. 500.00+**

Provenance: Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 103

A VERY RARE AND SPECTACULAR LARGE SIZE  
“GOODALL” COMPOUND DIE PROOF IN BLACK



- 73 P 10, 1879 (circa.) 12½c Steamship An exceptional "Goodall" Compound Die Proof, engraved, printed in black on india paper 76 x 32mm, sunk on remarkably large card measuring 89 x 71mm, die "129" number below; shows the completed die as well as a progressive proof of the oval and lettering at right, partly extending onto the card which is not the case for most existing examples. Interestingly enough, some engraver's etched lines are visible at left which are also nearly always trimmed off. A fabulous showpiece in all respects, XF **Est. 2,500.00+**

Provenance: "An Important New Brunswick Collection, SG Auctions, November 1980; Lot 161

J.R. Saint New Brunswick Collection, Brigham Auctions, June 2000; Lot 537



74



75

- 74 P 10, 1879 (circa.) 12½c Steamship "Goodall" Compound Die Proof, engraved, printed in dark yellowish brown on india paper 31 x 27mm, sunk on card 38 x 28mm, showing die number "No.129" and the completed stamp along with portion of a progressive proof of the oval with partial inside lettering at right; a striking and very scarce proof, VF **Est. 1,000.00+**
- 75 P 10, 1879 (circa.) 12½c Steamship "Goodall" Die Proof, engraved, printed in dark bluish green on india paper 31 x 26mm, lifted and remounted on original card, 46 x 30mm. Die number "No.129" below, portion of a progressive proof of the oval with partial inside lettering at right; a striking and very scarce proof, VF **Est. 1,000.00+**





- 76 P 10, 1879 (circa.) 12½c Steamship "Goodall" Die proof, engraved, printed in dark greenish blue on india paper 29 x 27mm, sunk on slightly larger card, die number "No.129" below, VF Est. 750.00+



- 77 P 10, 1868 (circa.) 12½c Steamship American Bank Note Company trade sample proofs, engraved, printed in nine different colours on horizontal or vertical mesh wove paper, all sound and quite unusual as such for these fragile proofs; a nice lot not easy to assemble, VF Est. 1,000.00+



78



79

- 78 P 10Pi, 1860 12½c Dark Blue Plate proof block on india with diagonal SPECIMEN (Type A) overprint in red, VF+ Est. 250.00+

- 79 P 10TCi, 12½c Steamship Trial colour plate proof block printed in orange on india, VF+ Est. 200.00+



- 80 P 11, 1860 17c Prince of Wales ABNC Original Die Proof, engraved, printed in black on card mounted india 33 x 44mm, very scarce, VF Est. 750.00+



- 81 P 11, 1879 (circa.) 17c Prince of Wales An exceptional "Goodall" Die Proof, engraved and printed in black on india paper 26 x 30mm, sunk on card 41 x 56mm, with usual albino impression of the ABNC imprint and die number "78" at foot; a superb coloured die proof among the "Goodall" colours that ideally matches the issued stamp, XF; ex. Manuel Galvez (November 1960; Lot 1489) Est. 1,500.00+



82



83

- 82 P 11, 1879 (circa.) 17c Prince of Wales "Goodall" Die Proof, engraved, printed in dark yellowish brown on india paper 26 x 31mm, sunk on card 32 x 37mm, fresh and choice, VF+ Est. 1,000.00+
- 83 P 11, 1879 (circa.) 17c Prince of Wales "Goodall" Die Proof printed in bluish green on india paper 26 x 30mm, sunk on card 32 x 37mm, lovely and fresh, very scarce, VF+ Est. 1,000.00+





- 84 P 11, 1879 (circa.) 17c Prince of Wales "Goodall" Die Proof, engraved, printed in greenish blue on india paper 25 x 30mm, sunk on card 32 x 37mm, choice and very scarce, VF **Est. 1,000.00+**



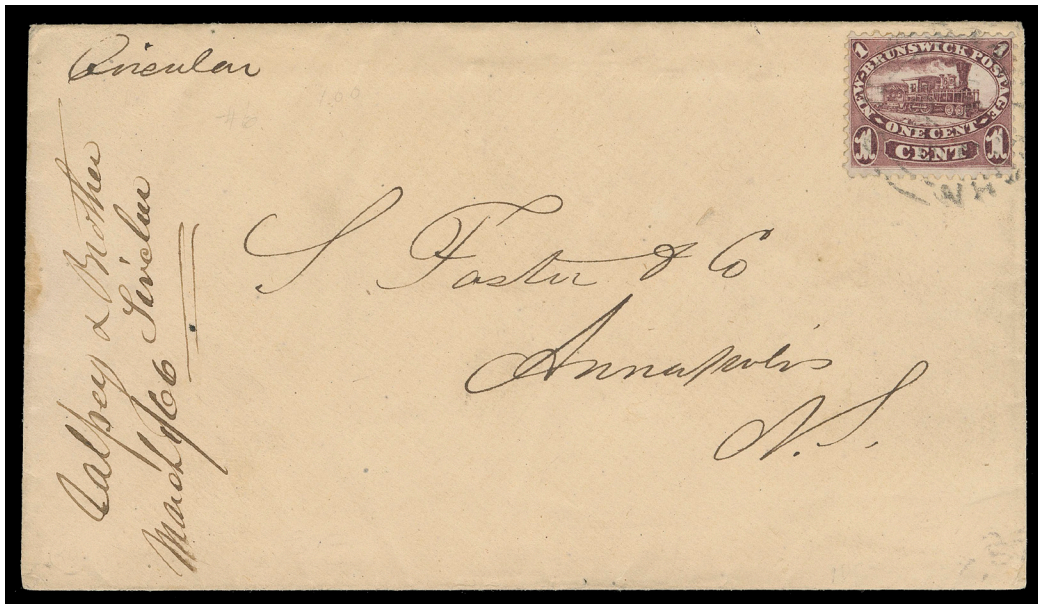
- 85 P 11, 1879 (circa.) 17c Prince of Wales "Goodall" Die Proof, engraved, printed in brownish red on india paper 26 x 30mm, sunk on card 32 x 37mm; very scarce and most attractive, VF **Est. 1,000.00+**



- 86 P 11Pii variety, 11Piii, 17c Prince of Wales Two plate proofs blocks on india paper, with vertical SPECIMEN overprints in red Type B and Type C respectively, former block shows misalignment of SPECIMEN between the two overprint setting of 50 subjects - which occurred between fifth and sixth rows, VF **Est. 250.00+**

## DECIMAL ERA POSTAL HISTORY

Organized by rates



- 87 ☒ **Attractive One Cent Circular Rate to Nova Scotia 1866** (March 1) Clean amber coloured envelope with superb Valpey & Bro. Manufacturers of Boots & Shoes St. John, N.B. albino embossed advertising on backflap, bearing 1c red lilac tied by light Saint John double arc dispatch, mailed unsealed and endorsed "circular" to Annapolis, Nova Scotia at the 1c printed matter rate, VF; 1996 RPS of London certificate (Unitrade 6) **Est. 250.00+**




- 88 ☒ **Interprovincial One Cent Circular Rate 1867** (March 2) Saint John Prices Current printed circular bearing 1c red lilac, well centered, tiny flaw at lower left, attractively tied by Saint John MR 5 1867 double arc dispatch to Shediac, F-VF (Unitrade 6) **Est. 200.00+**





**A VERY RARE THREE CENT CONFEDERATION LETTER RATE  
FRANKED WITH NEW BRUNSWICK COLONIAL STAMPS**



- 89  1870 (March 24) Cover from Fredericton to Saint John, franked with pair and single 1c brown violet tied by partially legible two-ring '11' (Fredericton), clear double arc dispatch at top and next-day receiver on back; backflap torn and small tear at top; an attractive cover bearing Colonial postage paying the Canadian 3c letter rate. Rare and perhaps the latest known usage of New Brunswick Decimal stamps on cover, VF (Unitrade 6a) **Est. 1,500.00+**

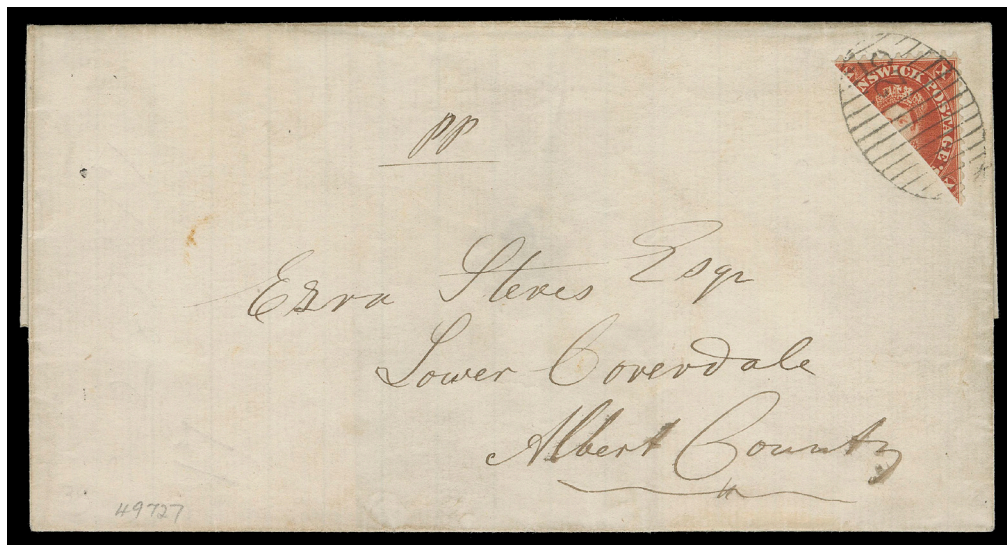
Expertization: 1990 Greene Foundation certificate

Provenance: Robert H. Pratt, Sissons Sale 274, July 1968; Lot 701

On April 1st, 1868 the domestic letter rate was set at 3c per half ounce. Post offices in New Brunswick were instructed to stop selling the old decimal stamps, which were being replaced by the Canada Large Queen Issue. However, New Brunswick stamps were permitted for a short period of time after this date. Argenti stated: "Few covers bearing New Brunswick stamps have survived which were dated more than a few months later, but a cover dated as late as July 10, 1869 is known..."



# AN EXCEPTIONAL NUMERAL GRID CANCELLED BISECT FRANKING



- 90 ☒ 1860 (June 23) Folded cover from Salisbury to Lower Coverdale, Albert County, bearing an extremely fine diagonally bisected 10c vermilion tied by equally superb oval grid '25' cancel of Salisbury with JU23 1860 receiver backstamp, minor tears on backflap from wax seal removal, remarkably choice, XF (Unitrade 9a) **Est. 1,000.00+**

Expertization: 1959 RPS of London certificate

Provenance: "An Important New Brunswick Collection", SG Auctions, November 1980; Lot 157

Henry Schneider Collection of British America, Siegel, October 1996; Lot 247

A superb in-period provisional usage of a 10c vermilion bisect to pay the 5c domestic letter rate (effective May 1860). This was the temporary replacement for the controversial and never issued 5c Charles Connell stamp. The 5c Queen Victoria stamp is said to have been issued on or around July 18, 1860.



detail



- 91 ☒ **Very Scarce Combination Franking for Letter Rate to Nova Scotia 1865** (May 9) Envelope mailed from Saint John to Windsor, Nova Scotia, bearing 1c brown violet single and 2c orange pair (one faulty) tied by oval mute grids, PAID / 5 / CENTS handstamp in red and Saint John MY 9 1865 double arc dispatch datestamp on reverse. An attractive and seldom seen usage paying the 5c letter rate to Nova Scotia, F-VF (Unitrade 6, 7) **Est. 600.00+**

Provenance: Specialized New Brunswick, SG Auctions, Washington '89 Stamp Show, November 1989; Lot 139



- 92 ☒ **Rarely Seen Block of the One Cent Locomotive on Domestic Mail 1867** (August) Blue cover to Newcastle, bearing a rarely seen 1c Locomotive block of four and single tied by oval barred cancels, light Newcastle AU 20 1867 receiver backstamp; part backflap missing and light vertical fold, a very scarce franking paying the 5c domestic letter rate, F-VF (Unitrade 6) **Est. 750.00+**

Provenance: Specialized New Brunswick, SG Auctions Washington '89 Stamp Show, November 1989; Lot 141





- 93 ☒ **Visually Striking Mourning Cover with U.S. "Not Called For" Instructional Markings** 1867 (January 17) Mourning cover from Bouctouche to Chicago, bearing a well centered pair of 5c green tied by light mute grids, partial dispatch and St. John transit backstamps, partial Chicago CDS receiver; small part backflap missing. Incorrectly addressed and sent to Dead Letter Office which advertised it, instructional Advertised FEB 10 circular marking on obverse and without success in finding recipient, marked with boxed NOT CALLED FOR and struck Chicago MAR 18 CDS on back. A neat cover with great eye-appeal, VF (Unitrade 8) **Est. 750.00+**

Provenance: Fred Jarrett BNA Collection, Sissons Sale 183, November 1960; Lot 1085

Nicholas Argenti, Harmer, Rooke & Co., November 1963; Lot 312



- 94 ☒ **One of the Earliest Dated Decimal Covers to the United States** 1860 (July 30) Small envelope to New Haven, Connecticut franked with 10c vermilion and clearly tied by oval grid '17' of Hillsborough, N.B. with double arc dispatch at left, light cover toning, partial St. John AU 2 transit and red border exchange office PAID 10 circular handstamp. One of the earliest known Decimal era covers to the USA, F-VF (Unitrade 9) **Est. 350.00+**

Provenance: Nicholas Argenti, Harmer, Rooke & Co., November 1963; Lot 304

Specialized New Brunswick, SG Auctions, Washington '89 Stamp Show, November 1989; Lot 145

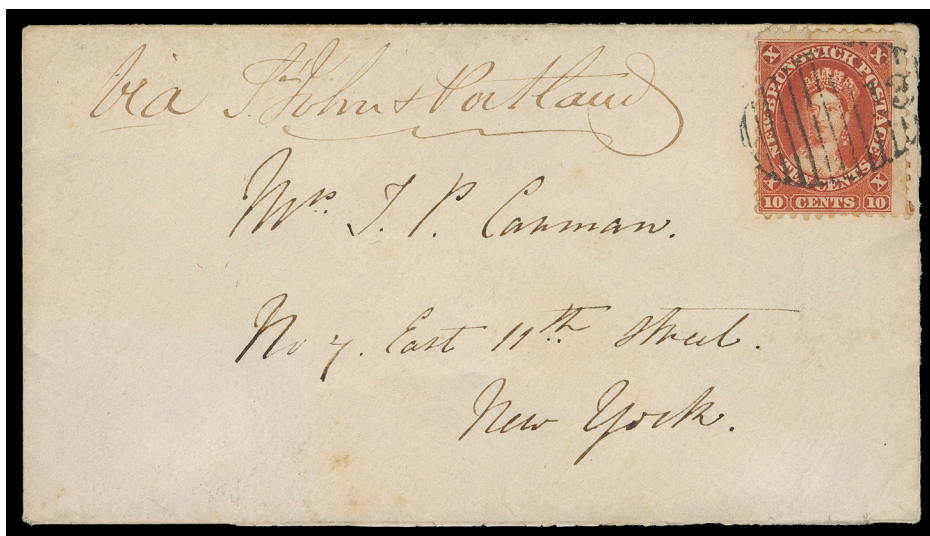




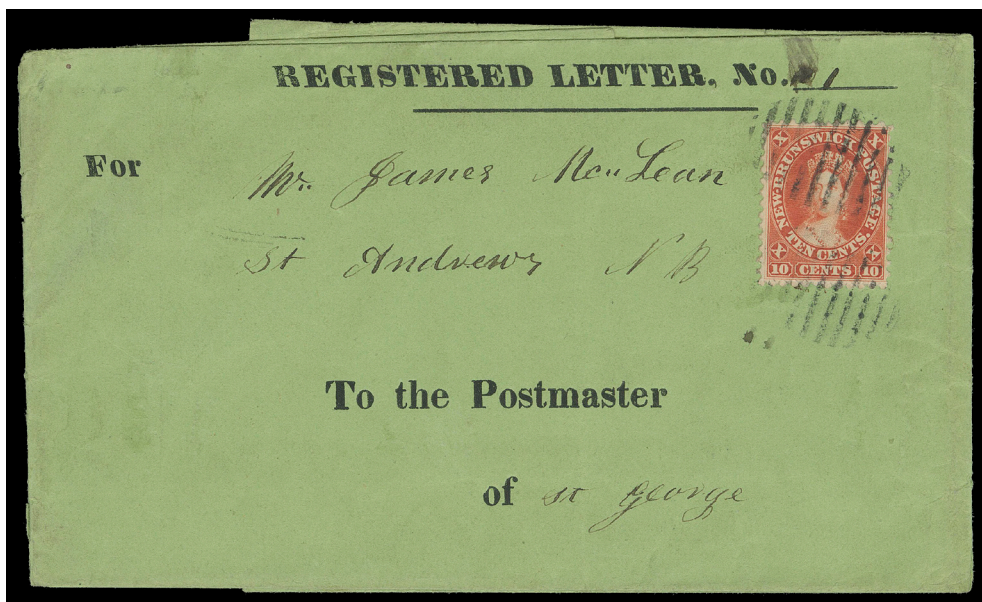
- 95 **St. John Steamboat Cover to Maine** 1862 (June 4) Clean blue folded cover to Kennebunkport, Maine with Eastport ME JUN 5 1862 transit CDS in red, St. John June 4 1862 docketing on backflap, endorsed "p. New Brunswick" and bearing a 10c vermilion tied by circular oval mute grid (possibly of U.S. origin), straightline STEAMBOAT handstamp in black; a very attractive Steamboat letter carried by a Gunnison's Express steamboat, VF (Unitrade 9) **Est. 750.00+**

Provenance: C.W. Mackie BNA Provinces, H.R. Harmer, London, April 1969; Lot 177

Warren Wilkinson New Brunswick Decimals, Bennett Auctions, February 2012; Lot 714



- 96 **Numeral Grid Cancelled Cover to the United States** 1862 (December 13) Small envelope to New York endorsed "via St. John & Portland", franked with 10c vermilion nicely tied by clear oval grid '13' cancel of Fredericton, on reverse neat Fredericton dispatch and partial St. John transit, VF (Unitrade 9) ex. Earle Palmer New Brunswick Cents Issues (December 1989; Lot 132) **Est. 150.00+**



- 97 ☒ **Post Office Registered Letter Receipt 1867** (November 8) Registered Letter imprint on green folded receipt, bearing a 10c vermilion tied by oval mute grids, superb W.O. Beaver Harbor, NB double arc dispatch with filled-in "Nov 8 1867" date, partial St. Andrews NO 12 and clear St. George NO 12 1867 backstamps; minor edge wrinkling. A very scarce usage of a post office registered letter receipt, VF (Unitrade 9) **Est. 500.00+**

Provenance: Carnegie Institute, Siegel, May 1981; Lot 255

"Maritimus" Collection, Maresch Sale 409, February 2006; Lot 233

Warren Wilkinson, New Brunswick Decimals, Bennett Auctions, February 2012; Lot 721

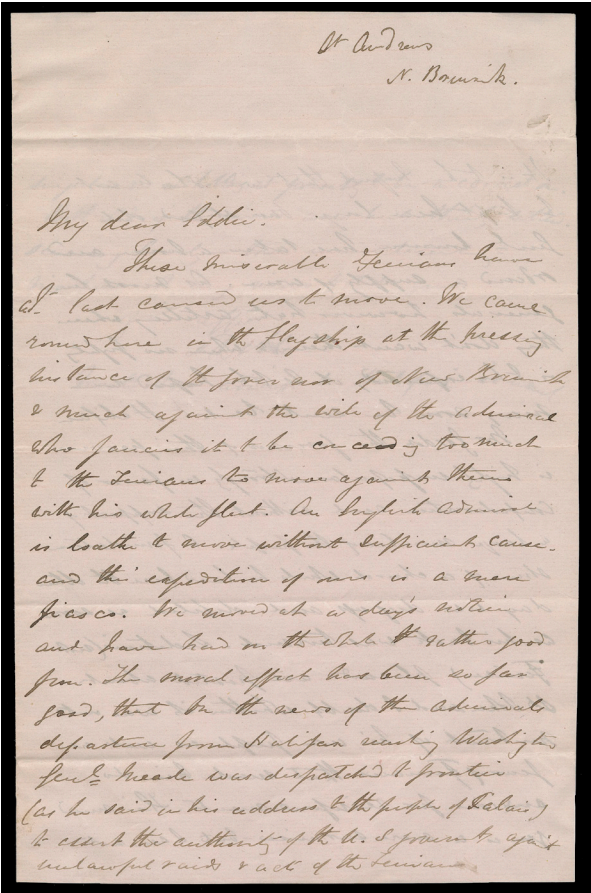
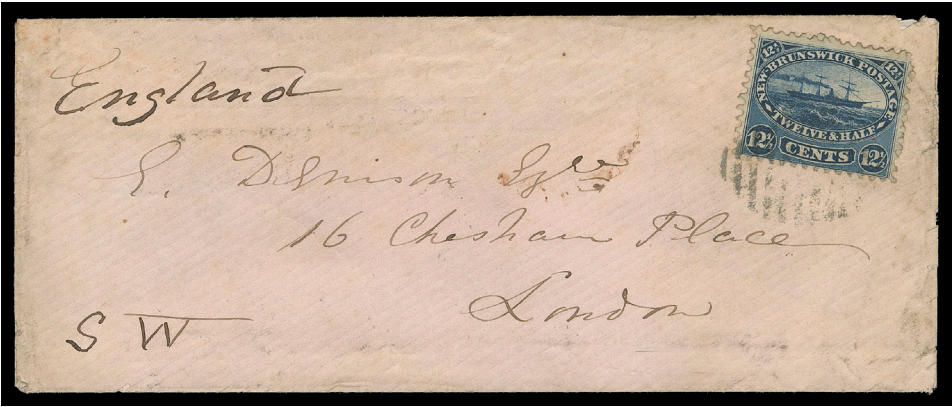


- 98 ☒ **Ten Cent Steamboat Cover to the United States** Folded lettersheet to New York datelined "St. John, NB 21 Oct. 1867", endorsed "Steam Boat Mail" and franked with 10c vermilion tied by unusual straightline "PAID ALL" handstamp in red; Vincent G. Greene backstamp, VF (Unitrade 9) *ex. Hiroyuki Kanai (October 1986; Lot 209), J.R. Saint (June 2000; Lot 712)* **Est. 350.00+**





COVER TO UNITED KINGDOM WITH LETTER ENCLOSURE  
PERTAINING TO FENIANS RAID



99   ✉ 1863 (April 23) Cover mailed from St. Andrews to London bearing 12½c blue tied by light oval grid, partial dispatch and Saint John transit and London MY 7 receiver. Letter enclosure from a naval officer complaining about the moving of the fleet from Halifax at the request of the Governor, as the Fenians were planning a raid which actually took place on May 31st; an interesting letter with historical content related to the Fenians Raid, Fine (Unitrade 10) Est. 350.00+



**A VERY RARE NUMERAL GRID CANCELLED  
BISECT ON REGISTERED COVER**



- 100    ☒    1860 (September 23) Orange envelope mailed registered from St. Stephen to St. George bearing a 10c vermilion single and diagonal bisected, manuscript "Regd No. 224" at left, horizontal fold well away from franking. Both the stamp and the bisect are tied by clear oval grid '30' cancels (RF-10; extremely rare), St. Stephen double arc dispatch on reverse. An impressive numeral grid cancelled franking, very few exist, F-VF (Unitrade 9 + 9a) **Est. 1,500.00+**

Provenance: Gerald Wellburn New Brunswick Collection, Sissons Sale 426, August 1983; Lot 247



**THE RARE SINGLE 17-CENT LETTER RATE  
TO UNITED KINGDOM VIA A U.S. PORT**



- 101**   ☒   1866 (February 14) Folded blue cover endorsed "via Portland", mailed to Liverpool, England and franked with a single 17c black tied by oval mute grid, Saint John FE 14 dispatch datestamp on reverse alongside St. Stephen FE 16 transit, clear Paid Liverpool Br. Packet 4 MR 66 circular receiver in red on obverse; cover with minor edge wrinkling and light folds, one of which affects the adhesive, pays the 17c rate through a U.S. port to the U.K. One of the great rarities of New Brunswick's Decimal period, F-VF (Unitrade 11) **Est. 7,500.00+**

Expertization: 1956 & 2004 RPS of London and 1990 Greene Foundation certificates

Provenance: Nicholas Argenti, Harmer, Rook & Co., November 1963; Lot 331

Specialized New Brunswick, SG Auctions Washington '89 Stamp Show, November 1989; Lot 141

J. Ronald Saint Collection of New Brunswick, Brigham Auctions, June 2000; Lot 697

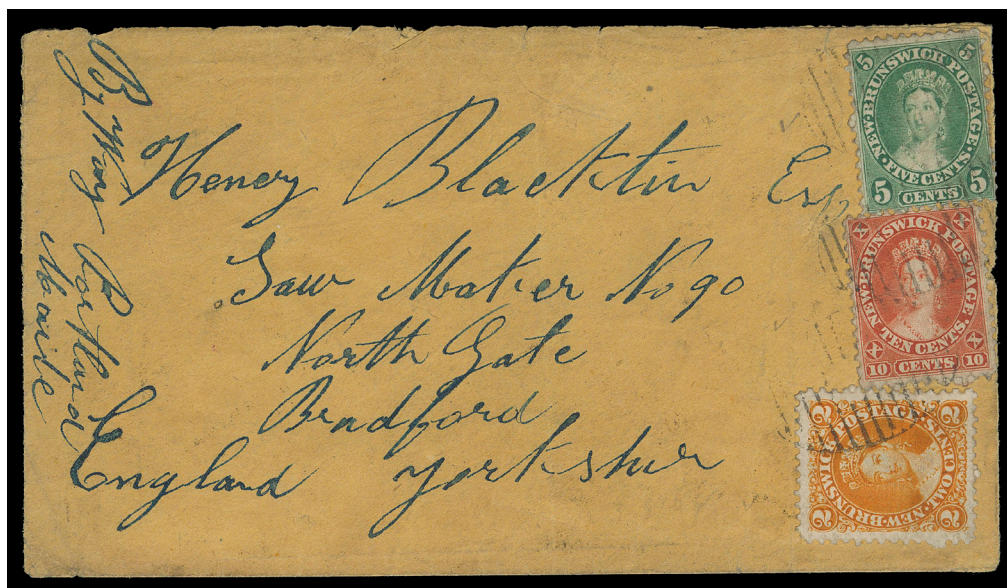
Dr. John L. Robertson Collection of U.S.-B.N.A. Cross-Border Postal History, Bennett Auctions, April 2004; Lot 230

Literature and Census: Spencer G. Sealy article "Uncovering the Earliest Date of Use of the 17¢ Stamp of New Brunswick", PHSC Journal 175, September 2020, pages 5-18.

Following the year 1860, during the winter months via Portland, Maine, its winter terminus, the postage rate for transatlantic mail to the United Kingdom via British Packet from any American Port was 17 cent per half ounce. We believe that only 5 genuine single usages exist.



**A VERY RARE THREE-COLOUR FRANKING  
FOR 17-CENT RATE TO UNITED KINGDOM VIA A U.S. PORT**



- 102    ☒    1864 (February 3) Orange buff envelope, endorsed "By Way Portland Maine" at left, mailed from Saint John to Bradford, Yorkshire, England with a very rarely seen three-colour franking of single 2c orange, 5c yellow green (minor perf flaws) and 10c vermillion tied by oval mute grids, comprising the very scarce 17 cent packet rate to the U.K. via a U.S. Port during winter months; cover with some edge wear, light creasing and opened on three sides for display, St. John FE 3 1864, St. Stephen FE 4 and Bradford Yorks FE 19 receiver on reverse. Quite possibly THE ONLY KNOWN COVER with such a franking & rate combination; discussed in Argenti (page 167), a Fine cover of the utmost rarity. (Unitrade 7-9)  
**Est. 2,500.00+**

Expertization: 1990 Greene Foundation certificate

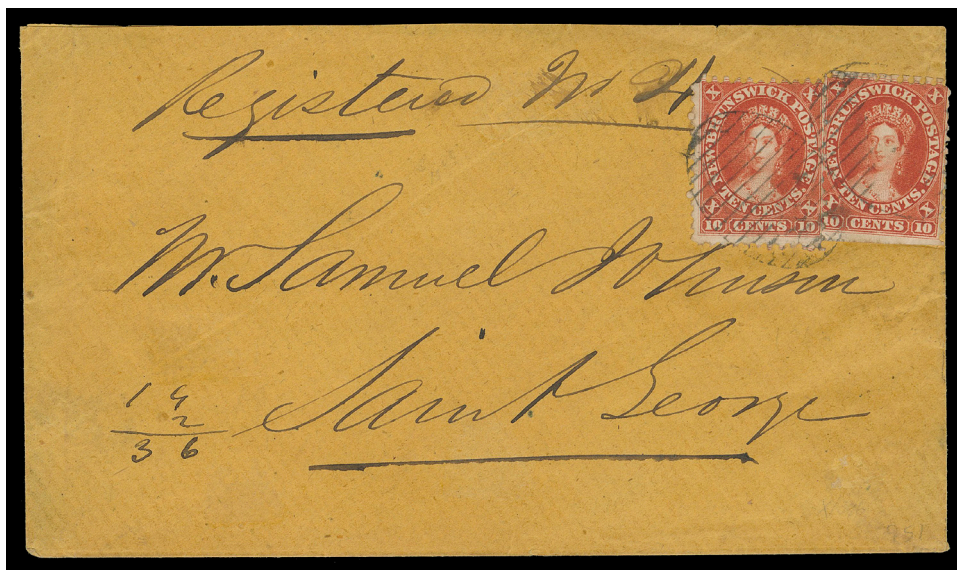
Provenance: Nicholas Argenti, Harmer, Rooke & Co., November 1963; Lot 332

"An Important New Brunswick Collection" SG Auctions, November 1980; Lot 154

Earle Palmer New Brunswick, Sissons Sale 498, December 1989; Lot 142

"Maritimus" Collection, Maresch Sale 409, February 2006; Lot 238

Warren Wilkinson New Brunswick Decimal Collection, Bennett Auctions, February 2012; Lot 708



- 103 ☒ **Registered Double Weight Domestic Letter Rate** 1860 (November 2) Orange cover mailed registered from St. Stephen to St. George, franked with two single 10c vermilion nicely tied by oval '30' numeral grids (RF 10 - extremely rare) - the '30' is light but legible, manuscript "Registered No. 24" with clear St. Stephen dispatch on back, right stamp scissor separated at foot. A scarce and early registered double rate Decimal cover, F-VF (Unitrade 9) ex. *Warren Wilkinson (February 2012; Lot 715)* **Est. 500.00+**
- 104 ☒ Blue covers dated 1866 (January 31) bearing 2c orange, two single 5c bluish green and a 10c vermilion and 1866 (January 2) bearing two 2c orange, three 5c green and two 12½ blue. Both covers with oval mute grid cancels of St. John with clear JA 31 1866 and light JA 2 1866 dispatch respectively on reverse, tied by oval mute grid cancels of St. John. Red crayon "8" marking & "1/4" - denoting packet rates (8d sterling or 16c currency; 16 pence or 32 cent currency) - Halifax to St. Thomas. Shortpaid by 1 cent & 2 cents the required 23 cent & 46 cent rate respectively via St. Thomas, marked "1" & "2" (pence) due for double deficiency, backstamped with partial legible St. Thomas transit and clear Barbados arrival CDS. *Illustrated on Page 53 Est. 7,500.00+*

Condition: The 23c cover - left-hand 5c has faults, some ageing along edge of cover, mostly at lower left. The 44c cover - left hand 5c and right-hand 12½c did not originate on cover, cover fault at top right with portion of backflap missing.

Expertization: both with 1999 RPS of London certificates

Provenance (First Cover): Dale-Lichtenstein, Sale 2 – BNA Part One, November 1968; Lot 550

Specialized New Brunswick, SG Auctions Washington World Stamp Expo '89, November 1989; Lot 160 - pictured on the front cover of the catalogue

Hugh Wood "November" Collection, Christie's, February 1994; Lot 242

Koh Seow Chuan Grand Prix Collection, Spink, April 1999; Lot 121

Provenance (Second Cover): Dale-Lichtenstein, Sale 2 - British North America, H.R. Harmer, Inc., November 1960; Lot 551

Dr. Robert V.C. Carr, New Brunswick, Siegel, October 1987; Lot 898

Earle Palmer, New Brunswick, Sissons Sale 498, Dec. 1989; Lot 143

Norman Brassler New Brunswick, Firby, January 1996; Lot 1113

Koh Seow Chuan, Grand Prix Collection, Spink, April 1999; Lot 121

AN EXTRAORDINARY MATCHING PAIR OF COVERS FROM THE SAME CORRESPONDENCE TO A RARELY SEEN DESTINATION, BOTH OF WHICH HAVE GRACED IMPORTANT COLLECTIONS OF THE PAST.



EXTREMELY RARE SINGLE & DOUBLE WEIGHT LETTER  
RATE COVERS TO BARBADOS, BRITISH WEST INDIES

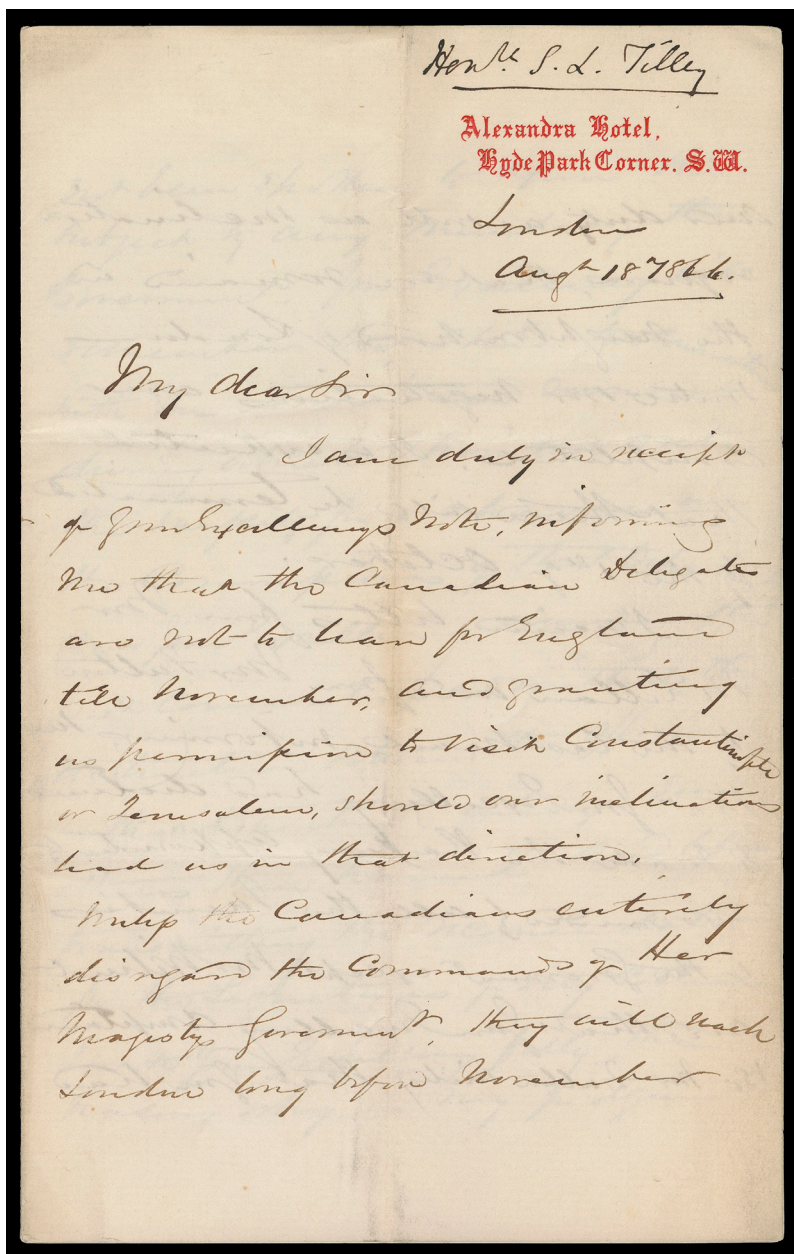
THREE COLOUR FRANKING COVERS  
FROM THE JAMES DOMVILLE CORRESPONDENCE



104 - First Cover



104 - Second Cover



- 105 ☒ **Five-Page Letter from Samuel Leonard Tilley 1866** (August 18) Written from Alexandra Hotel, Hyde Park on hotel stationery by the Honorable S.L. Tilley (who played the most important role in bringing New Brunswick into Confederation), soon to become member of Sir John A. Macdonald's first government, followed by being appointed lieutenant-governor of New Brunswick. Mentions: "I have discussed pretty fully the question of Confederation with the secretary of state for the colonies..." etc. An historic letter signed by Tilley. **Est. 350.00+**

- 106 ☒ **Historic Proclamations** Two 1860-1861 proclamations signed by Samuel Leonard Tilley, each with albino embossed impression of the Seal of New Brunswick; one appointing Nov. 13 as Thanksgiving Day and other regarding Prepayment of letter postage on April 16th 1861. Both excellent state of preservation. *Illustrated on Website* **Est. 150.00+**



INCOMING MAIL TO NEW BRUNSWICK



- 107 ☒ **Very Attractive British 6-Pence Letter Rate to New Brunswick 1855 (April 2)** Folded entire lettersheet from Liverpool to St. Stephen franked with a 6p red violet embossed, very wide margins to just touching at top, bright colour, cancelled by grid "466" and tied by Liverpool AP 2 1855 oval datestamp; five different backstamps including dispatch along with New Brunswick transits and receiver. An appealing 6-pence colonial letter rate cover, VF (Scott 7; SG 59) **Est. 500.00+**



- 108 ☒ **British 12-Pence Rate to New Brunswick Franked With British Embossed Stamps 1856 (October 11)** Folded cover from London to Saint John bearing two single 6p dull lilac embossed with good margins, cancelled by grid '16' of London, large "1d" handstamp and inspectors "Cross" both in red; partial receiver on back. A very scarce 12-pence double-weight letter to New Brunswick, F-VF; 2002 RPS of London cert. (Scott 7; SG 59) **Est. 1,000.00+**





**BRITISH SIX PENCE EMBOSSED  
AN IMPRESSIVE MULTIPLE FRANKING TO NEW BRUNSWICK**

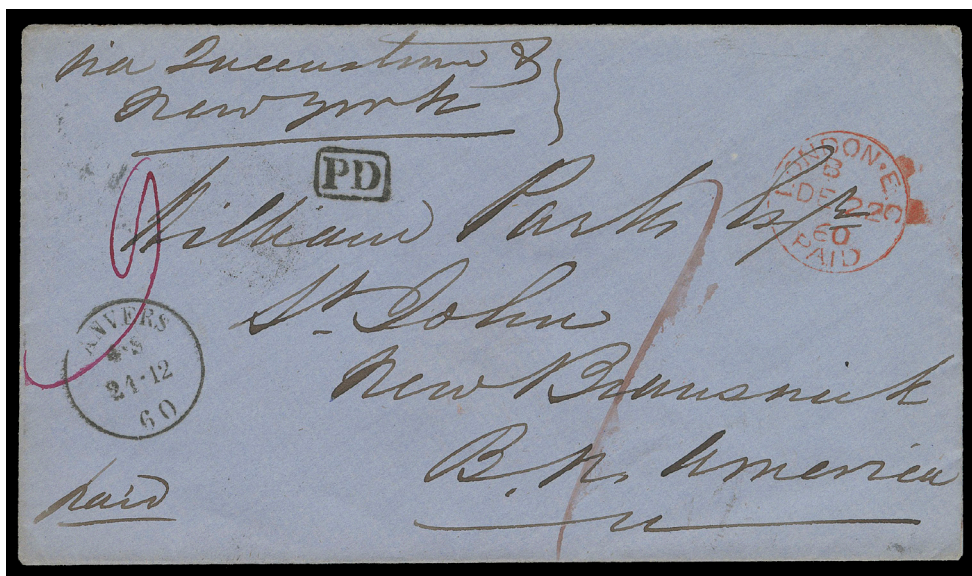


- 109** ☒ 1854 (June 3) Folded entire mailed from Liverpool to Saint John, New Brunswick, endorsed "per Arabia", a fabulous multiple franking on reverse - 6p mauve embossed with two vertical strips of five and a single plus a 2p blue for a 5sh8p rate, cancelled by oval '466' grids of Liverpool and tied by St. Andrews JU 17 and St. John JU 18 1854 transits; Liverpool dispatch on front shows error of indicia "1853" for "1854" and rated "8" in red manuscript. One of the strips has one stamp with a sealed tear from opening. A spectacular franking, F-VF (Scott 7; SG 58) **Est. 3,500.00+**

Provenance: Gerald Wellburn GB Collection, December 1976

Chartwell Collection, Spink, London, June 2011; Lot 1542





- 110 ☒ **Prepaid Stampless Cover From Belgium to New Brunswick 1860** (December 21) Blue envelope mailed prepaid from Anvers, Belgium to St. John, New Brunswick, endorsed "via Queenstown & New York", rated "1/", clear Anvers dispatch at left, red London DE 22 60 transit CDS and St. John, NB JA 14 1861 arrival backstamp. A very scarce prepaid incoming stampless cover from Continental Europe, VF **Est. 350.00+**



- 111 ☒ **New Zealand to New Brunswick 1865** (July 17) Small envelope from Queenstown to St. John, New Brunswick, B.N.A. bearing two single 6p red brown "Chalon" perf 12½ tied by partly legible "20" numeral grids, London Paid 21 SP 65 transit with "1d" fee charge and red crayon "5d" denoting credit to Britain; on reverse part Queenstown JY 15 dispatch CDS and quite clear Invercargill South Islands transit CDS in red, a partial St. John OC 10 1865 receiver. An attractive cover from New Zealand to an unusual destination, F-VF **Est. 750.00+**





- 112 ☒ **Very Rare Three-Colour Franking from Burma to New Brunswick 1876** (April 18) Impressive three-colour franking cover from Burma to Grand Lake, New Brunswick consisting of India 8pi, 2a orange and 8a rose on white paper tied by "I / R-8" cancels, Amherst dispatch CDS with London Paid 22 MY 76 transit and "1a½" handstamp for charge due to make correct 12a rate, neat Moulmein APR 19 and Calcutta AP 28 transit backstamps plus partial New Brunswick JU 10 1876 receiver; small cover tear at top and slightly reduced at left. A remarkable non-UPU origin / destination cover, F-VF

Est. 1,500.00+

Provenance: Gerald Davis Collection of Burma, Christie's Robson Lowe, London, March 1990; Lot 2129

Literature: This cover illustrates article by Gerald Davies in India Post No. 78 Vol. 17/4, 1983 on page 127 and stating: "I believe is the sole surviving cover from Amherst..."



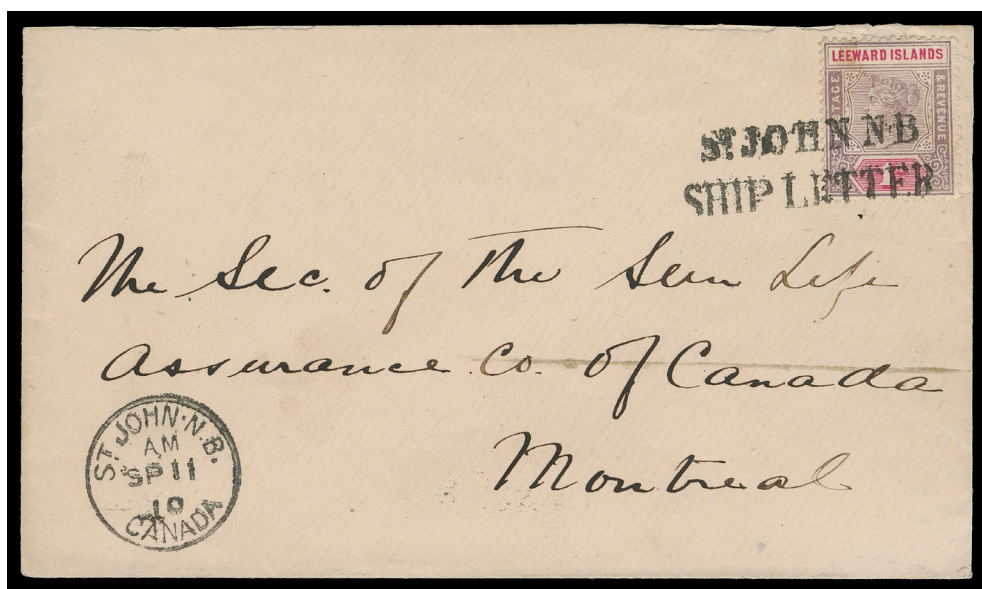
- 113 ☒ **Sarawak Franked Cover Via Singapore with Straits Settlements Postage 1895** (January) A registered cover to Fredericton bearing Sarawak 2c stamp for local rate to Singapore; Straits Settlements 5c blue & 8c orange pays overseas rate plus 5 cent registration, cancelled by Singapore CDS, light but legible Sarawak Post Office Registered boxed datestamp at left, oval Registered London 3 FE 95 transit and St. John and Fredericton FE 18 95 receiver backstamp. A very scarce cover from an exotic destination, VF

Est. 1,000.00+





- 114 ☒ **Incoming Mail from the Cook Islands 1896 (September 21)** Lovely three-colour franking from Rarotonga to Fredericton, bearing 1p blue, 2½p rose & 5c olive black, Queen Makea Takau tied by Rarotonga postmarks, boxed registered handstamp at left, pays postage and registration to New Brunswick, via Auckland, New Zealand, Windsor, Montreal along with Fredericton OC 27 96 receiver backstamps, VF and attractive (Scott 10, 13, 20a; SG 6, 9, 16) **Est. 500.00+**



- 115 ☒ **Leeward Islands Franked Cover with Two-Line St. John NB Ship Letter 1910 (September 11)** Clean cover bearing Leeward Islands Queen Victoria 1p stamp, carried privately on ship, entering the mails at Saint John, New Brunswick where stamp was cancelled by superb two-line Colonial era St. John NB / SHIP LETTER marking in black (JGY Type 159); allegedly the last year of usage of this marking, St. John NB SP 11 10 CDS dispatch at left, mailed to Montreal with SEP 12 receiver backstamp, very attractive, VF (Scott 1) **Est. 500.00+**



# Nova Scotia Highlights



Lot 141



Lot 142



Lot 204





Lot 123

Featuring Pence stamps with a superb used One shilling; Cents issues with an impressive number of rarely seen “Goodall” die proofs and specimen proofs, some unlisted in specialized catalogues.

The Pence & Decimal era postal history sections comprise about forty lots, including the earliest known usage of the one shilling on cover.



Lot 194

There are several desirable bisect frankings highlighted by an exceedingly rare 5 cent bisect for the 12½ cents transatlantic letter rate to the United Kingdom, three fantastic frankings to France and the highest known Decimal franking from any of the Maritime Provinces.



Lot 170

Lot 116 - 209



## NOVA SCOTIA

## PENCE



- 116 ★ **1, 1853 1p Red Brown on Blue Wove Paper, Imperforate** A lovely mint example of this classic stamp, displaying four large even margins - a rarely seen attribute for this notoriously tightly spaced stamp, possessing bright colour and still retaining part original gum; a great stamp that really stands out, XF OG **Est. 2,500.00+**

Expertization: 1998 RPS of London certificate

**A VERY RARE PERKINS BACON DIE PROOF  
ONE OF FIVE KNOWN TO EXIST**



- 117 P **2, 1851 3p Heraldic Perkins Bacon Engraved Die Proof** printed in black, stamp size, mounted on white octagonal card 35 x 35mm, negligible card thin; showing the characteristic uncleared extension of the corner frame within all value tablets. Brilliant and fresh with an exceptionally sharp impression;- according to Argenti only five die proofs exist; a fabulous proof, VF **Est. 5,000.00+**

Provenance: "Halifax" Collection (Max Guggenheim), Christie's Robson Lowe, New York, October 1984; Lot 1052

Frederick Mayer Nova Scotia Collection, H.R. Harmer, New York, May 2004; Lot 501

AN IMPORTANT AND VERY RARE DIE PROOF OF THE SIX PENCE HERALDIC PRINTED BY PERKINS BACON & CO. OF LONDON.



AN IMMENSELY RARE AND FLAWLESS USED MULTIPLE  
FROM THE FAMOUS DALE-LICHTENSTEIN COLLECTION



- 118    ©    2, 1851-1857 3p Blue on Blue Wove Paper, Imperforate A marvelous used strip of four in an excellent state of preservation, in fact, completely sound with brilliant fresh colour and ample to very large margins all around, each stamp with centrally struck oval mute grid; a rarely seen used multiple in selected quality; pencil signed by expert Alberto Diena on reverse, VF-XF                      **Est. 2,500.00+**

Provenance: Dale-Lichtenstein, Sale 2 - British North America, Part One, H.R. Harmer, Inc., November 1968; Lot 761 - where it realized an impressive US\$1,050 hammer, against a then catalogue value of \$72!

Frederick Mayer Nova Scotia Collection, H.R. Harmer, New York, May 2004; Lot 510



- 119    ©    2i, 1857 3p Bright Blue on Blue Wove Paper, Imperforate A very attractive, four margined example tied to piece by superbly struck, complete Clements-Port, N.S. AU 1 1857 double arc datestamp; a lovely stamp with great eye-appeal, VF; ex. *E. Carey Fox (First Portion, May 1968; Lot 159)*                      **Est. 350.00+**



- 120 P **4P, 1851 6p Heraldic Perkins Bacon original plate proof** - an impressive block of nine printed in black on thin card and displaying a complete SPECIMEN overprint, one of the largest surviving multiples, VF **Est. 1,500.00+**

Two other specimen blocks are known - a block of sixteen and a block of four.

Provenance: Koh Seow Chuan, Spink, April 1999; Lot 135

The "Skywalk" Collection of Nova Scotia, Schuyler Rumsey, September 2016; Lot 55



- 121 © **4, 1851 6p Yellow Green on Blue Wove Paper, Imperforate** A superb, large margined single with fabulous bright colour, tied to piece by oval mute grid cancel, red border exchange office PAID 10 circular handstamp at left, very attractive, XF; 2002 BPA certificate **Est. 750.00+**







**TWO SUPERB ONE SHILLINGS FORMING A PAIR  
GRACING THE HOBART COLLECTION  
FOR NEARLY FOUR DECADES**



- 123**    **6, 1857 1sh Reddish Purple on Bluish Wove Paper, Imperforate** Two spectacular singles originally used together, displaying neat oval mute grid cancels, both with large margins all around, exceptionally fresh colour and in flawless condition. An extraordinary item destined for a serious collection, XF GEM  
**Est. 10,000.00+**

Expertization: 1986 BPA certificate

Provenance: Dale-Lichtenstein, Sale 2 - British North America, Part One, H.R. Harmer, Inc., November 1968; Lot 815 - realized an impressive US\$3,000 hammer.

The "Geranium" (Pilkington) Collection of Nova Scotia, SG Auctions, Dec. 1986; Lot 748

TWO SUPERB ONE SHILLING HERALDIC STAMPS USED TOGETHER FORMING A PAIR, ONCE GRACING THE FAMOUS DALE-LICHTENSTEIN COLLECTION AND APTLY DESCRIBED BY THE CATALOGUER AS "A GEM".



- 124**    **6, 1857 1sh Reddish Purple on Bluish Wove Paper** A selected, large margined example with bright fresh colour, neatly tied to small piece by central oval mute cancel; a beautiful stamp, XF  
**Est. 3,500.00+**

Expertization: 1971 RPS of London certificate

Provenance: "Halifax" Collection, Christie's Robson Lowe, New York, October 1984; Lot 1120

Frederick Mayer Nova Scotia Collection, H.R. Harmer, New York, May 2004; Lot 574





125 ★ 1890 1p, 3p, 6p & 1sh Heraldic The official set of four reprints in blocks of four, each with large margins all around, ungummed as are all known. Seldom encountered set in blocks, VF Est. 1,000.00+



126 ★ 1890 1p, 3p, 6p & 1sh Pence Issues The official set of four reprints in pairs, printed on the distinctive thin hard wove paper and ungummed, VF Est. 500.00+



## PENCE ERA POSTAL HISTORY

*Mainly organized by rates*



- 127    ☒    **The Rare Small Tombstone Halifax Paid Handstamp** 1851 (October 16) Cover from Halifax to New York, endorsed "prepaid by Express", manuscript rate "6" in red and superb unframed, sans-serif **small "tombstone"** Halifax Paid OCT 16 1851 Nova Scotia (Macdonald Type HAL-19 - "a few examples are known") handstamp in red, which is rarely encountered, light New Brunswick "X" VR border exchange in blue and straightline PAID, partial St. John transit backstamp, attractive, VF; *ex. Allan Steinhart Collection (May 2005; Lot 1356)*    **Est. 300.00+**

### A VERY ATTRACTIVE TINY COVER WITH AMHERST BRITISH CROWNED PAID CIRCLE



- 128    ☒    1853 (April 2) A very attractive lady's cover endorsed "Way" (Way Office) and "Paid 3" and very fine strike of Amherst PAID British Crowned Circle (Macdonald Type 182) handstamp in red; neat Amherst AP 2 1853 double arc and oval "H" (Halifax) AP 4 receiver backstamps. Among the most appealing Amherst Crowned Circle covers extant, VF (SG CC1 £1,000)    **Est. 750.00+**

Provenance: Dale-Lichtenstein, Sale 5 – BNA Part Two, H.R. Harmer, Inc., May 1969; Lot 907

Unknown Provenance, Firby Auctions, March 1987; Lot 825 – pictured on the front cover of the catalogue



**AN EXCEEDINGLY RARE PENCE ERA  
SOLDIER'S ONE-PENNY RATE FROM NOVA SCOTIA**




- 129    ☒    1858 (March 11) Cover from Pictou to Edward Gill, Sapper Royal Engineers, Brompton Barracks, Chatham, England, franked with a 1p red brown on blue paper and clear to mostly large margins, tied by light oval mute grid, clear "tombstone" Pkt Letter Paid Liverpool AP 4 58 datestamp in red; nicely struck Pictou MA11 double arc dispatch, oval "H" (Halifax) MA12 transit, red London AP 5 58 split ring and Chatham AP 5 receiver on reverse; cover a little soiled with small tear at top, a Fine and exceedingly rare single-franking for the One penny Soldier's - Military Concessionary Letter Rate from Nova Scotia - THE EARLIER OF ONLY TWO KNOWN from a British soldier on active duty sent at the special 1 penny rate anywhere in the Empire. (Unitrade 1) **Est. 7,500.00+**

Expertization: 1990 BPA certificate

Provenance: "Foxbridge" (John duPont) Collection (private treaty, 1989, retail price then of US\$17,500)

Gerald Sattin Collection of Soldiers Rates of the British Empire to 1898, Spink, London, May 2004; Lot 143



- 130**      **Superb Three Pence Stamp Ideally Positioned on Cover** 1857 (December 18) A clean, fresh cover from the Ruggles correspondence, mailed from Kentville to Bridgetown bearing a superb margined 3p bright blue shade on blue paper, ideally positioned in its diamond shape with central "Crown" in upright position, neatly tied by clear oval mute cancellation, Kentville double arc dispatch and light Bridgetown receiver. A superb cover, XF GEM (Unitrade 2)      **Est. 500.00+**



- |     |   |  |                     |
|-----|---|--|---------------------|
| 131 | ✉ | <b>Scarce Interprovincial Letter Rate to Prince Edward Island</b> 1857 (May 14) Clean large envelope with albino Colonial Life Assurance Company embossed backflap mailed from Halifax to Charlottetown, franked with a large margined 3p dark blue on deeply blued paper tied by oval mute grid; Halifax MY 14 transit and PEI MY 18 receiver on reverse. Pays an elusive 3 pence inter-provincial letter rate, VF (Unitrade 3) | <b>Est. 200.00+</b> |
|-----|---|--|---------------------|



**A SUPERB FULL MARGINED, DIAGONALLY BISECTED  
SIX PENCE YELLOW GREEN ON COVER**



- 132**   ☒   1856 (August) A visually striking cover in clean condition mailed to Kentville, bearing an impressive and very rarely seen diagonally bisected 6p yellow green with full sheet margin at one side, in sound condition and neatly tied by oval mute grid cancel; Kentville AU 4 1856 double arc receiver on reverse. An extremely fine bisect usage of the 6p yellow green used to pay the 3 pence domestic letter rate, VF with an XF bisected stamp (Unitrade 4a) **Est. 3,500.00+**

Expertization: 2001 RPS of London certificate

Provenance: Henry H. Conland, H.R. Harmer, Inc., April 2001; Lot 570



- 133 ☒ **Choice Six Pence Yellow Green Bisected Stamp on Domestic Mail 1858** (June 18) Manila envelope bearing a select example of a diagonally bisected 6p yellow green, large margins on both sides and neatly tied to cover by oval mute grid, reverse with clear McNairs Cove, NS JU 18 1858 double arc dispatch and oval "H" (Halifax) JU 21 1858 receiver datestamp; couple light cover folds away from the XF bisect, pencil signed by expert Peter Holcombe (Unitrade 4a) **Est. 3,000.00+**

Expertization: 2004 Greene Foundation certificate

Provenance: Frederick Mayer Nova Scotia Collection, H.R. Harmer, New York, May 2004; Lot 658



- 134 ☒ **The Very Scarce Six Pence Dark Green Bisect Usage on Domestic Mail 1860** (January) Small bluish envelope from the Ruggles correspondence, mailed from Wilmot to Bridgetown, bearing a very scarce diagonally bisected 6 pence dark green used for 3 pence domestic letter rate, scissor cut to diagonal side, tied by oval mute grid, partially legible Wilmot dispatch on back and faint Bridgetown receiver; a Fine cover bearing an elusive bisected stamp. (Unitrade 5a) **Est. 2,500.00+**

Expertization: 1999 RPS of London certificate

Provenance: Hiroyuki Kanai "Specialized Nova Scotia", Harmers of New York, Oct. 1985; Lot 1061





- 135 ☒ **A Choice Six Pence Yellow Green Cover to U.S. Overland Through New Brunswick 1855 (May)**  
 Neat cover addressed to Boston, bearing a four margined 6p yellow green with fresh colour, nicely tied by an oval mute grid cancel with hollow centre employed in Nova Scotia; town of origin not known, St. John New Brunswick MY 29 1855 transit backstamp, New Brunswick double arc cancel in blue for overland mail with border exchange office PAID 10 CENTS handstamp; a great cover bearing a choice six pence yellow green stamp VF (Unitrade 4) **Est. 1,500.00+**

Expertization: 2016 BPA certificate (mistakingly stating "used in New Brunswick")



- 136 ☒ **Six Pence Letter Rate to United States, via St. John New Brunswick 1855 (October 15)** Manila envelope mailed from Annapolis to Boston, franked with a choice and full margined 6p yellow green tied by oval mute grid, Annapolis double arc dispatch on reverse and St. John OC 16 transit, "PAID / 10 / CENTS" border exchange office handstamp in red, small tear at foot. Pays the 6 pence overland rate to the U.S.; Fine with a VF+ stamp (Unitrade 4) **Est. 1,000.00+**

Expertization: 2004 BPA certificate

Provenance: Dr. John L. Robertson Collection, Bennett Auctions, April 2004; Lot 244



**A CHOICE SIX PENCE YELLOW GREEN STAMP  
ON COVER TO UNITED STATES**



- 137    ☒    1856 (October 15) Amber coloured envelope from Londonderry to Boston, bearing a superb 6p yellow green with four large margins and brilliant fresh colour, tied by light oval grid cancels, sent via Saint John and then overland, New Brunswick double arc in blue and border exchange office PAID 10 CENTS handstamp; part backflap missing and small sealed tear at top; on reverse light Londonderry dispatch in red and Amherst OC 16 and St. John OC 17 transit backstamps, a Fine cover with an XF stamp. (Unitrade 4)    **Est. 1,500.00+**

Provenance: William L. Moody III, H.R. Harmer, Inc., May 1951; Lot 367


E. Carey Fox, First Portion, H.R. Harmer, Inc., New York, May 1968; Lot 180

Colchester Collection of Nova Scotia, Eastern Auctions, June 2010; Lot 225



**AN EXTREMELY FINE EXAMPLE  
OF THE SIX PENCE DARK GREEN  
ON COVER TO UNITED STATES**



- 138**  1859 (April 18) Cover mailed from Pictou to New York, bearing an unusually choice example of the challenging 6 pence dark green, surrounded by large margins and completely sound, clearly tied by oval mute grid cancel; pays the 6 pence overland rate via Saint John; on reverse Pictou AP 18 1859 dispatch and Amherst AP 21 transit, St. John AP 22 datestamp on front with border exchange office red PAID 10 circular handstamp, a VF cover bearing a seldom seen XF stamp. (Unitrade 5)

**Est. 3,500.00+**

Provenance: "Halifax" Collection (Max Guggenheim), Christie's Robson Lowe, New York, October 1984; Lot 1106 - which also stated: "*ex. Jephcott*"

Frederick Mayer Nova Scotia Collection, H.R. Harmer, New York, May 2004; Lot 700



**SEVEN AND ONE-HALF PENNY LETTER RATE COVER  
FROM THE FAMOUS CASPARY COLLECTION**



- 139**   ☒   1856 (March 11) Blue folded cover from the Ratchford correspondence, mailed from Amherst to Liverpool, England and franked with a choice example of a diagonally bisected 3p dark blue plus two slightly overlapping large margined singles, one with light file fold as usual with this correspondence, all well tied by oval mute grids, on reverse Amherst MR 11 1856 and partial oval transit datestamp of Halifax; pays the 7½ pence packet letter rate to the U.K. (effective August 1st, 1854 when the rate was reduced from 15 to 7½ pence), British Claim "5" (pence sterling) handstamp in red further ties the bisect and middle stamp, superb "tombstone" Pkt Letter Paid Liverpool MR 27 56 receiver in red struck at centre; a very attractive franking, VF (Unitrade 3a, 3)      **Est. 3,500.00+**

Expertization: 2001 RPS of London certificate

Provenance: Alfred Caspary, H.R. Harmer, Inc., New York, October 1956; Lot 446

"Halifax" Collection (Max Guggenheim), Christie's Robson Lowe, New York, October 1984; Lot 1087

Henry H. Conland, H.R. Harmer, Inc., April 2001; Lot 562



**A VERY SCARCE AND CHOICE  
SEVEN AND ONE-HALF PENNY FRANKING TO SCOTLAND**



- 140    ☒    1857 (February 26) Small blue cover from Halifax to Scotland bearing a 6p yellow green with mostly full margins except at top left and a choice diagonally bisected 3p dark blue, both nicely tied by oval mute grid cancels, partly legible Halifax dispatch CDS on back; pays the correct 7½ pence packet letter rate to the U.K., boldly struck "tombstone" Pkt Letter Paid Liverpool MR 8 57 transit in red also ties stamps at foot, neat Dumfries MR 9 1857 receiver backstamp, cover with sealed tear at left, about a half-dozen are recorded to Scotland with this particular franking, VF (Unitrade 3a, 4)    **Est. 3,000.00+**

Expertization: 1960 RPS of London certificate

Provenance: The "Geranium" (Pilkington) Collection of Nova Scotia, SG Auctions, December 1986; Lot 774



## AN EXCEPTIONAL 6-PENCE DARK GREEN BISECT FRANKING FOR THE TRIPLE DOMESTIC LETTER RATE



- 141 ☒ 1860 (March 26) A fabulous cover from the well-known Ruggles correspondence, showing a very rare and unusually choice franking consisting of diagonally bisected and single 6 pence dark green, both large margined and in flawless condition - an elusive trait for this notoriously difficult classic stamp, both tied by light oval mute grid cancels; on reverse clear Digby, NS double arc dispatch and Bridgetown MA 28 receiver, backstamped John Seybold, well known postal history pioneer collector. A spectacular triple domestic letter rate and the only reported such franking & rate combination according to the exhaustive census compiled by Arfken & Firby. A wonderful showpiece of the highest order, superb in all respects, XF (Unitrade 5a, 5) **Est. 10,000.00+**

Expertization: 1999 BPA certificate

Provenance: John Seybold, J.C. Morgenthau & Co., March 1910; Lot 719

W.H. Brouse (privately sold during the 1920s) with his customary backstamps.

Dale-Lichtenstein, Sale 2 - British North America Part One, H.R. Harmer, Inc., New York, November 1968; Lot 810

"Foxbridge" (John duPont) Collection (private treaty, 1989)

Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 220


Frederick Mayer Nova Scotia Collection, H.R. Harmer, New York, May 2004; Lot 706

Census: Among the mere four recorded covers bearing a single and bisected 6p dark green, this is THE ONLY RECORDED which pays a 9 pence triple domestic letter rate. An amazing cover displaying condition rarity and illustrious pedigree.



**THE EARLIEST KNOWN USAGE  
OF THE ONE-SHILLING HERALDIC**



- 142     1852 (January 22) Blue folded letter mailed from Halifax to Glasgow, Scotland, bearing four margined examples of the 1sh Cold Violet in the unmistakable shade and impression, slightly overlapping a 3p dark blue, former with slight crease at top from placement over edge of lettersheet, attractively tied by oval mute grid cancels; reverse shows Halifax Nova Scotia JA 22 1852 double arc dispatch and Glasgow FEB 2 1852 receiver; pays the 1sh3p British Packet letter rate to the U. K. (effective to July 31, 1854). **An important cover displaying the Earliest Known Usage of a One shilling adhesive, F-VF (Unitrade 3, 7)** **Est. 20,000.00+**

Expertization: 1994 BPA certificate

Provenance: Colonel E.H.R. Green, Part V, Percy Doane, November 1942; Lot 489

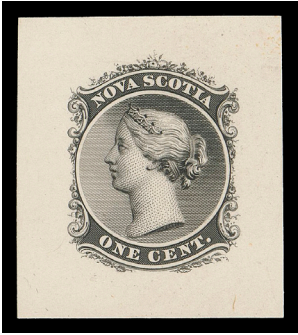
Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 221

Frederick Mayer Nova Scotia Collection, H.R. Harmer, New York, May 2004; Lot 667

Census: About 20 covers are reported franked with a one-shilling. This cover is THE EARLIEST KNOWN USAGE regardless of franking (including bisects) or colour.



CENTS



- 143 P 8, 1860 1c Queen Victoria Progressive Die Proof, engraved and printed in black, issued colour, on card mounted india 32 x 36mm; **the unfinished design** with unstrengthened & unfinished background lines visible in front of Queen's head; seldom seen and choice, VF; 2023 Greene Foundation cert. (Minuse & Pratt 8PX-B) *ex. Fred Fawn (November 2014; Lot 2274)* **Est. 500.00+**



- 144 P 8, 1868 (circa.) 1c Queen Victoria American Bank Note Company trade sample proofs on wove paper with horizontal or vertical mesh, six different shades deeper than normally encountered, ranging from pink to dark brownish red, deep magenta to orange, all selected quality which is unusual for these. A great lot that will stand out in anyone's collection, VF-XF **Est. 1,000.00+**



145



146



147

- 145 P 8, 1868 (circa.) 1c Queen Victoria ABNC trade sample proof, engraved, printed in brown on yellowish vertical mesh wove paper, perforated and gummed by ABNC, scarce, VF OG **Est. 250.00+**
- 146 P 8, 1868 (circa.) 1c Queen Victoria American Bank Note Company trade sample proof, engraved, printed in blue on thick white wove paper, perforated and gummed by ABNC, scarce, VF OG **Est. 250.00+**





149



150

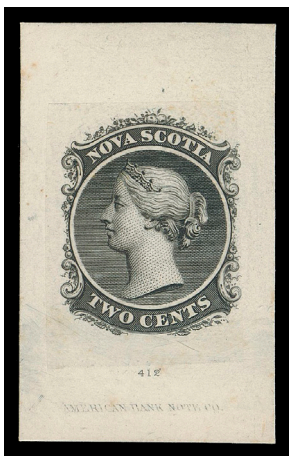


148

- 147 P 8P + unlisted specimen, 1c Black Plate proof single in the issued colour on india paper and showing a rare small horizontal SPECIMEN overprint in red, sans serif lettering measuring 12 x 2.5mm, most unusual, VF (We have seen similar overprints on Canada's 1859 issue, all rare)  
*Illustrated on Page 80 Est. 500.00+*
- 148 P 8Pii, iii, iv, 1c Black Positional plate proof block of twelve in issued colour on card mounted india, showing full ABNC plate imprints at top and at left, diagonal SPECIMEN overprint in red, the three different types between rows, se-tenant rows Type B + D + B + C; scarce with three examples of the elusive Type D overprint, VF  
**Est. 750.00+**
- 149 P 8Pv + variety, 1c Black Plate proof block on india paper, showing SPECIMEN overprint in Gold (faded), under quartz lamp glowing bright yellow gold, Type B on top and Type C on bottom row (latter unlisted in Unitrade), very scarce, VF  
**Est. 500.00+**
- 150 P 8TCii, iii, iv, 1c Queen Victoria Trial colour plate proof strip of three in vermillion on card mounted india showing three types of SPECIMEN overprint in green (se-tenant Types C + B + D), VF  
**Est. 250.00+**



## THE VERY RARE TWO CENT "GOODALL" DIE PROOFS



151



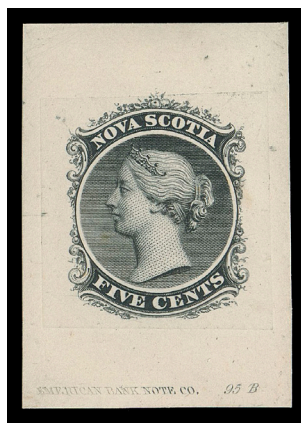
152

- 151 P 9, 1879 (circa.) 2c Queen Victoria "Goodall" Die Proof**, engraved, printed in black on india paper 22 x 30mm, sunk on card 30 x 48mm, showing die number "412" and ABNC imprint at foot; a desirable "Goodall" coloured proof, rare, VF **Est. 1,500.00+**
- 152 P 9, 1879 (circa.) 2c Queen Victoria "Goodall" Die Proof**, engraved, printed in brownish red on india paper 25 x 30mm, sunk on card 31 x 48mm, clear ABNC imprint and die number "412" below. A superb die proof - in our opinion the most elusive denomination of the Goodalls of Nova Scotia, XF **Est. 1,500.00+**

Provenance: Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 235



153



154

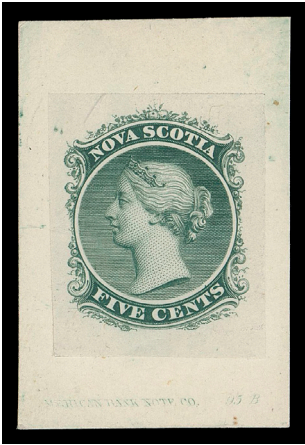
- 153 P 10, 1860 5c Queen Victoria ABNC original Die Proof**, engraved, printed in black on india paper 32 x 36mm, scarce and striking, VF **Est. 750.00+**
- 154 P 10, 1879 (circa.) 5c Queen Victoria "Goodall" Die Proof**, engraved and printed in black on india paper 26 x 26mm, sunk on card 31 x 45mm, usual light impression of ABNC imprint and die number "95B" at foot. A rare and very desirable Goodall proof, superb, XF **Est. 1,500.00+**

Provenance: Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 242





155



156

- 155 P 10, 1879 (circa.) 5c Queen Victoria "Goodall" Die Proof**, engraved, printed in dark yellowish brown on india paper 22 x 31mm, lifted and placed back to original card 31 x 47mm, a desirable proof, very few exist in this colour, VF **Est. 1,500.00+**

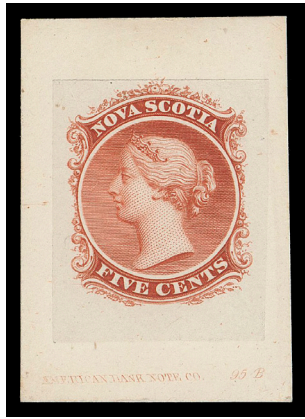
Provenance: Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 238

Frederick Mayer Nova Scotia Collection, H.R. Harmer, Inc., May 2004; Lot 714

- 156 P 10, 1879 (circa.) 5c Queen Victoria "Goodall" Die Proof**, engraved, printed in bluish green on india paper 25 x 30mm, sunk on card 32 x 47mm, usual light impression of ABNC imprint and die number "95B" below. A bright fresh, choice and rarely seen coloured proof, XF **Est. 1,500.00+**



157



158

- 157 P 10, 1879 (circa.) 5c Queen Victoria "Goodall" Die Proof**, engraved, printed in greenish blue on india paper 25 x 30mm, lifted and mounted back to original card, 31 x 46mm, usual light impression of ABNC imprint and die number "95B" at foot. As there are no known die proofs of the 5c in blue this is the closest colour to the issued stamp, rarely seen, VF **Est. 1,500.00+**

Provenance: Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 240

Sir Gawaine Baillie Collection, Volume VII - British North America, Sotheby's, New York, May 2006; Lot 187

- 158 P 10, 1879 (circa.) 5c Queen Victoria "Goodall" Die Proof**, engraved, printed in brownish red on india paper 25 x 30mm, sunk on card 31 x 44mm, showing ABNC imprint and die number "95B" at foot. A beautiful and rare proof, XF **Est. 1,500.00+**



- 159 P 10Pii, 5c Dark Blue A corner margin plate proof block of twelve (4x3) displaying two full ABNC plate imprints, printed in a dark rich shade on card mounted india, slight wrinkling at top, with diagonal SPECIMEN (Type B) overprints in red, VF **Est. 500.00+**



160



161

- 160 P 11, 1860 8½c Queen Victoria Die Proof printed in yellowish green on india paper 31 x 37mm, small mount mark at top; colour and impression very similar to the issued stamp, very scarce and attractive, VF **Est. 750.00+**

- 161 P 11, 1860 8½c Queen Victoria Trial Colour Die Proof printed in orange red (similar to the adopted colour of the 10c) on india paper 41 x 41mm; very scarce and striking, VF **Est. 1,000.00+**

Provenance: Sir Gawaine Baillie, Volume VII - British North America, May 2006; Lot 192





- 162 P 11, 1879 (circa.) 8½c Queen Victoria "Goodall" Die Proof, engraved, printed in black on india paper 23 x 30mm, sunk on card 42 x 48mm, usual light impression of ABNC imprint and die number "121" at foot. A superb and highly attractive proof, rare, XF **Est. 1,500.00+**

Provenance: Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 251



163



164

- 163 P 11, 1879 (circa.) 8½c Queen Victoria "Goodall" Die Proof printed in bluish green on india paper 24 x 30mm, sunk on card 42 x 48mm, usual light impression of ABNC imprint and die number "121" at foot; in pristine condition and ideal for an advanced collection, the closest colour to the issued stamp of the five colours associated with Goodalls, XF **Est. 1,500.00+**

Provenance: Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 249

- 164 P 11, 1879 (circa.) 8½c Queen Victoria "Goodall" Die proof, engraved, printed in brownish red on india paper 22 x 29mm, sunk on card 41 x 47mm, light impression of ABNC imprint and die number "121" visible at foot, superb and rarely offered, VF **Est. 1,500.00+**

Provenance: Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 246



165 P 11, 1868 (circa.) 8½c Queen Victoria American Bank Note Company Trade Sample Proofs - a wonderful group of nine proofs on wove paper with vertical or horizontal mesh. In seldom seen darker shades, one is lithographed in garnet red colour; otherwise engraved, two with small thin as expected for these often fragile proofs. A superior lot of trade sample proofs in attractive darker colours, VF-XF  
Est. 1,000.00+



166 P 11Pi, 8½c Dark Green Positional plate proof block of twelve on card mounted india in the scarce deeper shade, two ABNC plate imprints at top and at left, VF  
Est. 500.00+





167



169

- 167 P 11TCi, iii, 8½c Queen Victoria Trial colour plate proof block in black on india, two types of diagonal SPECIMEN in red - the elusive Type D top row and Type B bottom row, portion of ABNC imprint in left margin, VF **Est. 350.00+**



- 168 ★ 11a, 1860 8½c Green on White Wove Paper Complete mint sheet of 100, remarkably well centered and showing twelve ABNC plate imprints, unshaded "E" variety on Position 94; small piece of selvedge missing and minor perf separation in places, overall in well-above average condition, VF NH (Unitrade 11a cat. \$4,000) **Est. 750.00+**
- 169 P 12P + unlisted specimen, 10c Deep Vermilion Plate proof single on india paper with rare small horizontal "SPECIMEN" overprint in red with sans serified lettering measuring 12 x 2.5mm, most unusual, VF (We have seen similar overprints on Canada's 1859 issue, all rare) **Est. 500.00+**



A VISUALLY STRIKING PROOF BLOCK WITH SPECIMEN OVERPRINTS  
IN TWO DIFFERENT AND UNLISTED COLOURS



170 P 12P varieties, 10c Vermilion An extraordinary corner margin plate proof block of ten in the issued colour on card mounted india with ABNC plate imprint on both sides; couple pinholes on top right proof. Top row shows diagonal SPECIMEN overprint in red and lower row with diagonal SPECIMEN overprint in black - all Type B and both unlisted as such in the current catalogues. This is the only time we recall seeing se-tenant pairs displaying two different colours of specimen overprint - as far as we know a one-of-a-kind item. An ideal proof block for the advanced collection, VF Est. 5,000.00+

Interestingly enough each proof from the first row, shows an additional albino impression of the diagonal SPECIMEN; even its embossing can be seen and shows through on the card side.



detail SPECIMEN in red



detail SPECIMEN in black

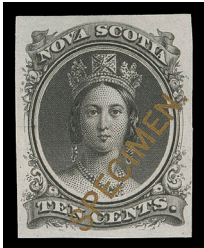




- 171 P 12Pv, 10c Vermilion An impressive corner margin plate proof block of twenty-five, printed in issued colour on card mounted india paper with diagonal SPECIMEN (Type A - serified letters) overprint in black, a very rare multiple - perhaps the largest known, VF **Est. 2,500.00+**

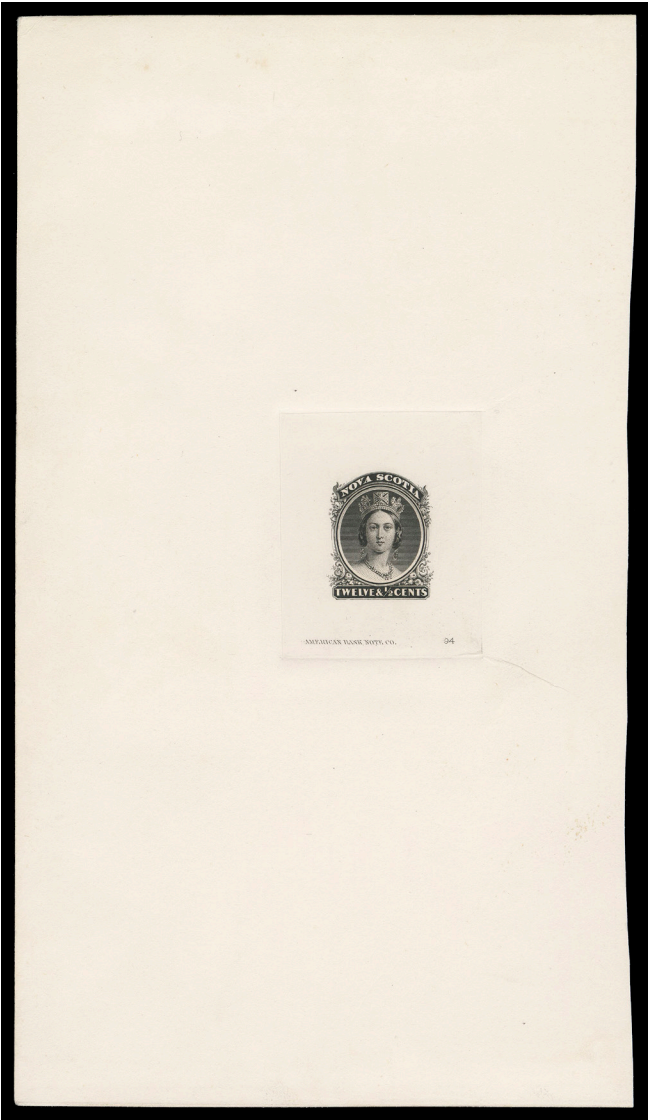


172



173

- 172 P 12TCv, 10c Queen Victoria Trial colour plate proof block printed in black on india paper displaying the very scarce diagonal SPECIMEN (Type B) overprint in Gold; striking and very seldom seen, VF; ex. Skywalk Nova Scotia Collection (September 2016; Lot 92) **Est. 1,500.00+**
- 173 P 12TCv, 10c Queen Victoria Trial colour plate proof in black on india paper with scarce diagonal SPECIMEN (Type B) overprint in Gold, choice, VF; 2005 Greene Foundation cert. **Est. 250.00+**



- 174 P 13, 1860 12½c Queen Victoria An exceptional ABNC Original Large Die Proof in black on india paper 41 x 50mm die sunk on remarkably large card measuring 125 x 222mm; clear American Bank Note Co. imprint and die number "94" below design; slight card wrinkle outside die sinkage area. A fabulous and immensely rare die proof - we are aware of only one other, XF **Est. 2,000.00+**



- 175 P 13, 1860 12½c Queen Victoria ABNC Original Die Proof, engraved and printed in black, issued colour, on india paper 41 x 34mm; superb and appealing, XF **Est. 500.00+**





176



177

- 176 P 13, 1879 (circa.) 12½c Queen Victoria "Goodall" Die Proof, engraved, printed in black on india paper 25 x 32mm, sunk on card 38 x 47mm, light impression of ABNC imprint and die number "94" at foot; minute surface mark at left, a remarkably rare "Goodall" die proof, its colour similar to that adopted for the stamp, VF **Est. 1,500.00+**
- Provenance: Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 261
- 177 P 13, 1879 (circa.) 12½c Queen Victoria "Goodall" Die Proof, engraved, printed in dark yellowish brown on india paper 24 x 30mm, sunk on card 39 x 42mm, light impression of ABNC imprint and die number "94" at foot; slight foxing mark at top. A rarely seen and desirable proof, VF **Est. 1,000.00+**
- Provenance: Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 257



178



179

- 178 P 13, 1879 (circa.) 12½c Queen Victoria "Goodall" Die Proof, engraved, printed in bluish green on india paper 23 x 30mm, sunk on card 38 x 47mm, albino impression of ABNC imprint and die number "94" at foot; slight traces of foxing. A rarely seen coloured die proof, VF **Est. 1,000.00+**
- Provenance: Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 260
- 179 P 13, 1879 (circa.) 12½c Queen Victoria "Goodall" Die Proof, engraved, printed in greenish blue on india paper 24 x 31mm, sunk on card 38 x 48mm, light impression of ABNC imprint and die number "94" at foot. A beautiful and rare proof ideal for exhibition, VF **Est. 1,500.00+**
- Provenance: Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 259



180



181

- 180 P 13Pi, ii, 12½c **Black** Corner margin plate proof block of eight in issued colour on card mounted india, two types of diagonal SPECIMEN overprint in red - Type B on first three rows and Type C below, VF  
Est. 200.00+
- 181 P 13Pi, ii, iii, 12½c **Black** Plate proof block of eight from lower left corner margin of the sheet, in issued colour on card mounted india (Positions 61-62 / 91-92) with ABNC imprint at left and shows the three different types of diagonal SPECIMEN overprint in red; the **scarcest Type D** on top row, followed by Type B second row and Type C third and fourth row, VF  
Est. 500.00+
- 182 P 13TCii, iv, 12½c **Queen Victoria** Trial colour plate proof block in vermillion (colour of the issued 10c) on card mounted india, displaying two types of diagonal SPECIMEN overprint in green - the **elusive Type D** top row and Type B bottom row, part ABNC imprint in margin; a very scarce block, VF  
*Illustrated on Page 93* Est. 750.00+
- 183 P 13TCvi, vii, 12½c **Queen Victoria** Trial colour plate proof block of ten (2x5) in green (colour of the 8½c) on card mounted india, showing two ABNC plate imprints in right margin and two types of SPECIMEN overprint in carmine - top and lower rows Type C and the three centre rows Type B, VF  
*Illustrated on Page 93* Est. 500.00+





182



183



## DECIMAL ERA POSTAL HISTORY

*Mainly organized by rates*

### ONE CENT CIRCULAR RATE DEEMED 5 CENT LETTER WITH DUE MARKINGS



- 184    ☒    1864 (January) Halifax Club House printed folded circular mailed from Halifax to Amherst, franked with a large margined 1c black tied by grid "H" cancel of Halifax, boldly struck Halifax JA 8 1864 double arc dispatch and quite clear Amherst JA 9 1864 datestamp, light file fold. The circular was apparently sealed and was deemed shortpaid with superb "MORE-TO-PAY" and large "4" rate markings denoting 4c due to make up the 5c letter rate; highly unusual and the second such Decimal cover we recall seeing, VF (Unitrade 8)    **Est. 500.00+**

Expertization: Frederick Mayer Nova Scotia Collection, H.R. Harmer, New York, May 2004; Lot 721



## VERY RARE 2-CENT SERVICE LETTER RATE



- 185    ☒    1865 (April 20) Envelope from Arichat to River Bourgeois endorsed "On Service" and franked with a single large margined 2c lilac lightly cancelled by grid and unusually tied by in transit by St. Peter's, CB AP22 1865 double arc postmark; on reverse partial Arichat dispatch with filled in date. A very rare 2 cent rate for service personnel, the successor to the One penny concessionary rate (Argenti, page 193 - "RR"); very few exist, VF (Unitrade 9) Est. 1,500.00+

Expertization: 1969 RPS of London certificate

Provenance: Dale-Lichtenstein, Sale 2 - British North America Part One, H.R. Harmer, Inc., November 1968; Lot 883


Hiroiyuki Kanai "Specialized Nova Scotia", Harmers of New York, Oct. 1985; Lot 1114

Frederick Mayer Nova Scotia Collection, H.R. Harmer, New York, May 2004; Lot 728



## AN UNUSUAL AND STRIKING HORIZONTALLY BISECTED TEN CENT



- 186**  1861 (May 1) Small folded blue cover from Plaister Cove, Cape Breton to Halifax, bearing a rare horizontally bisected 10c vermilion neatly tied by oval mute grid, light MY 1 1861 double arc dispatch and clear oval "H" (Halifax) MY 3 1861 receiver; slight ageing at edges. Bisect usages for the 5c domestic are elusive, VF (Unitrade 12b) **Est. 1,500.00+**

Expertization: 1969 RPS of London certificate

Provenance: Dale-Lichtenstein, Sale 2 - British North America Part One, H.R. Harmer, Inc., New York, November 1968; Lot 895, commenting "horizontal bisects are extremely rare",

Hiroyuki Kanai "Specialized Nova Scotia", Harmers of New York, Oct. 1985; Lot 1123

Earle Palmer, Nova Scotia, Sissons Sale 499, December 1989; Lot 285


Hugh Wood "November" Collection, Christie's, New York, February 1994; Lot 277

Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 286



**AN ATTRACTIVE SMALL COVER BEARING  
THE ELUSIVE BISECTED 10-CENT STAMP**



- 187**      1861 (June 17) A lady's cover from the Ruggles correspondence, mailed from Wilmot to Bridgetown, bearing a diagonally bisected 10c vermillion, neatly tied by oval mute grid and paying the 5 cent domestic letter rate, light vertical fold well away from franking; Wilmot, NS JU 17 1861 dispatch and partial Bridgetown receiver on reverse. A beautiful cover with an elusive bisect usage, VF (Unitrade 12b) **Est. 1,000.00+**

Expertization: 1999 RPS of London certificate

Provenance: Maurice Burrus Collection, Robson Lowe Ltd., November 1962; Lot 1188

Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 287



- 188 ☒ **Elusive Combination Franking for 5-Cent Domestic Mail** 1868 (January 28) Salmon coloured envelope from Antigonish to Arichat, Cape Breton, bearing a pair of 2c lilac and a single 1c black (small tear) tied by light oval mute grids, Antigonish split ring dispatch, faint Plaister Cove transit and Arichat receiver backstamps. A scarce franking paying the 5 cent domestic letter rate, F-VF (Unitrade 8, 9) **Est. 400.00+**

Provenance: Dr. R.V.C. Carr Nova Scotia Collection, Siegel, October 1988; Lot 732




- 189 ☒ **Lovely Five Cent Cover to Canada** 1868 (February 25) Small, neat cover from Halifax to Montreal, Canada, bearing a well centered 5c blue on white paper, small flaws tied by Halifax duplex; backflap missing, Montreal MR 4 68 receiver backstamp. A pretty cover with a not often seen single 5c rate to Canada (effective to March 31, 1868), VF (Unitrade 10) ex. Dale-Lichtenstein (Sale 7, January 1970; Lot 533), Randall Martin (September 2008; Lot 856) **Est. 150.00+**



# VERY RARE TRIPLE COUNTY RATE



- 190**      1867 (March 13) Cover from Parrsborough to Amherst (both in Cumberland County) franked with 2c lilac horizontal strip of three tied by oval mute grids; partial dispatch and light receiver backstamps. Pays three times the 2 cent county rate (inaugurated May 11, 1863); cover has cosmetic restoration. Nevertheless, a very rare rate cover and quite likely the only known such franking, F-VF (Unitrade 9) **Est. 750.00+**

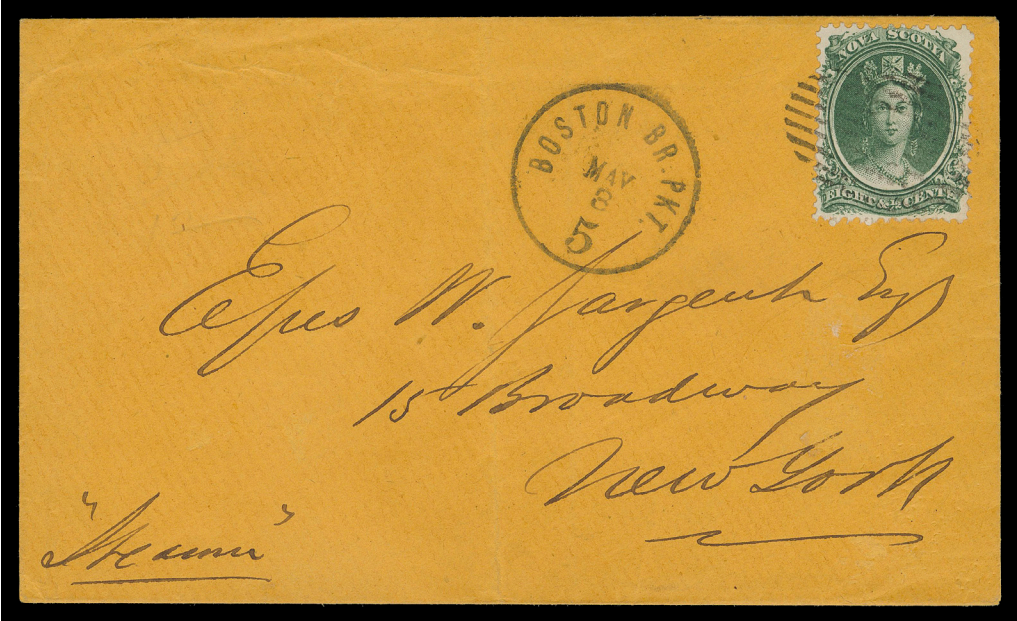
Provenance: Dale-Lichtenstein, Sale 7 - British North America, Part Three, H.R. Harmer, Inc., January 1970; Lot 538

“Halifax” Collection (Max Guggenheim), Christie’s Robson Lowe, New York, October 1984; Lot 1147

Dr. Robert V.C. Carr Nova Scotia Collection, Siegel, October 1988; Lot 743



**AN EXCEPTIONAL 8½ CENTS COVER MAILED ON FIRST DAY  
OF NEW PACKET RATE TO THE UNITED STATES**



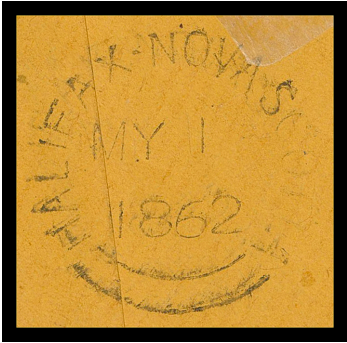
- 191**     1862 (May 1) A remarkably appealing bright orange cover endorsed "Steamer" bearing a choice single-franking 8½c green on white paper, well centered and ideally tied by oval mute grid cancel on the very first day of the new British Packet "Port-to-Port" rate; light central cover folds, reverse with quite clear Halifax MY 1 1862 double arc CDS demonstrating that the 8½c stamp was accepted on the first day the British Packet rate increased to 10c. Superb Boston Br. Pkt "5" May 8 postmark denoting 5c due from recipient. An exceptional cover in all respects, combining aesthetic beauty and rarity. Among the rarest Cents issue single-franking covers and in the highest quality attainable; a glorious showpiece, XF (Unitrade 11)      **Est. 2,500.00+**

For a short-lived period of 19 months, the British Packet rate by Cunard Steamer from Halifax to the United States was 8½ cents per half ounce. On May 1st, 1862, the rate was raised to 10c. **The most desirable of all known 8½ cent covers.**

Expertization: 1996 RPS of London certificate

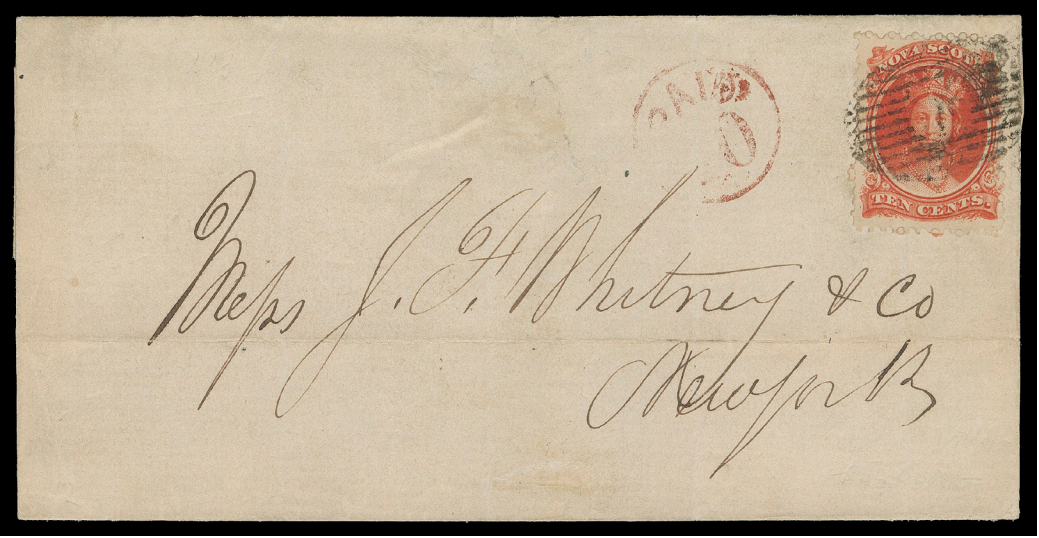
Provenance: Carnegie Institute, Siegel, May 1981; Lot 379

Henry Schneider Collection of British America, Siegel, October 1996; Lot 392



*detail of MY 1 1862 dispatch datestamp*





- 192    ☒    **Ten Cent Single-Franking to United States** 1861 (September 26) Folded cover from Windsor to New York bearing a 10c vermilion nicely tied by oval mute grid, red circular 'PAID 10' exchange office marking, pays the single letter rate to the U.S., travelled across the Bay of Fundy and then overland through New York, F-VF (Unitrade 12) *ex. Henry Conland (April 2001; Lot 581)*      **Est. 150.00+**

**AN EXTREMELY RARE COLONIAL FRANKING TO BERMUDA**



- 193    ☒    1867 (December 5) Small mourning cover from Halifax to **Ireland Island, Bermuda Dockyard**, bearing a single 10c vermilion tied by light Halifax duplex, couple tears at top, an immensely rare example of the 10 cent rate from Halifax to Bermuda (or British West Indies) effective May 1st, 1862, very rare (VR) according to Argenti, VF (Unitrade 12)      **Est. 1,500.00+**
- Expertization: 1999 RPS of London certificate



## A MAGNIFICENT BISECTED FIVE CENT MULTIPLE FRANKING FOR THE PACKET RATE TO SCOTLAND



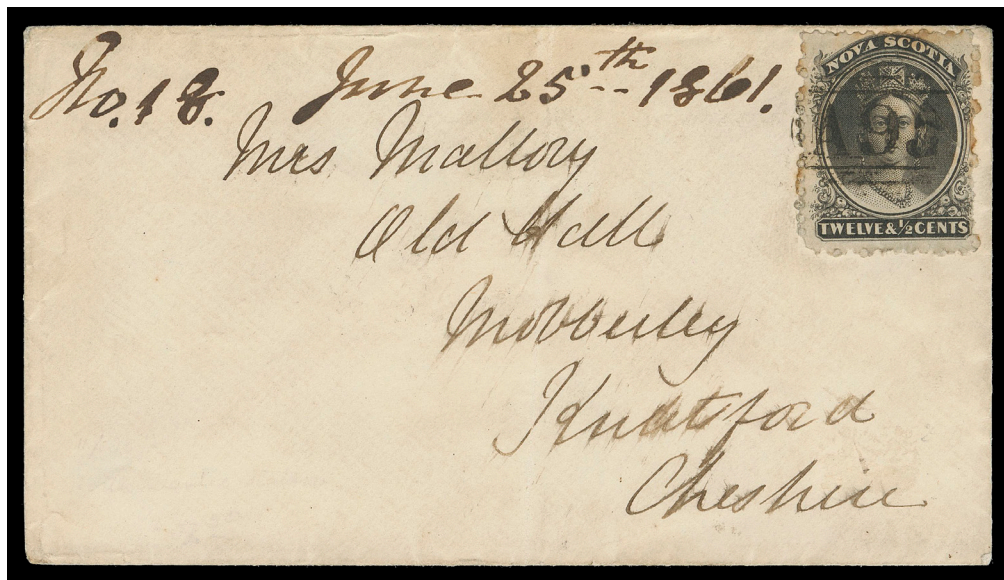
- 194**   ☒   1868 (January 30) Small blue mourning cover displaying an exceedingly rare franking of a 5c dark blue vertical pair and diagonal bisect, the latter placed slightly over the edge of the cover, slight creasing as a result, attractively tied by Halifax JA 30 68 duplex datestamps, pays the required 12½c packet rate to the United Kingdom, clear Paid Liverpool Br Packet 10 FE 68 circular transit in red and with Edinburgh CDS receiver on back. A fabulous Nova Scotia Decimal cover of the utmost rarity, VF (Unitrade 10, 10b)      **Est. 7,500.00+**


Expertization: 1981 BPA certificate

Census: Only one other such franking is known, reported in Argenti (page 195) and permanently residing in the Tapling Collection at the British Library. We were able to locate only one other 5c bisect - a single used to pay the 2c local drop letter rate (overpaid ½c), ex. *Kanai, Chuan, Mayer, Yuichi Tada*.



**A VERY RARE COVER MAILED & CANCELLED ON ATLANTIC MAILBOAT  
OF THE CUNARD LINE TO UNITED KINGDOM**



- 195     1861 (June 14) Small envelope mailed on board Cunard Line SS "America", franked with a 12½c black, neatly cancelled on board by a mail clerk with grid 'A95' in upright position just tying the stamp (the device was supplied by the GPO) - "covers are extremely rare" according to Robson Lowe handbook. Stamp with usage crease from affixing to cover, clear Knutsford JU 25 61 CDS receiver backstamp. One of the very few known Cunard Line Mailboat on-board cancelled covers, F-VF (Unitrade 13)

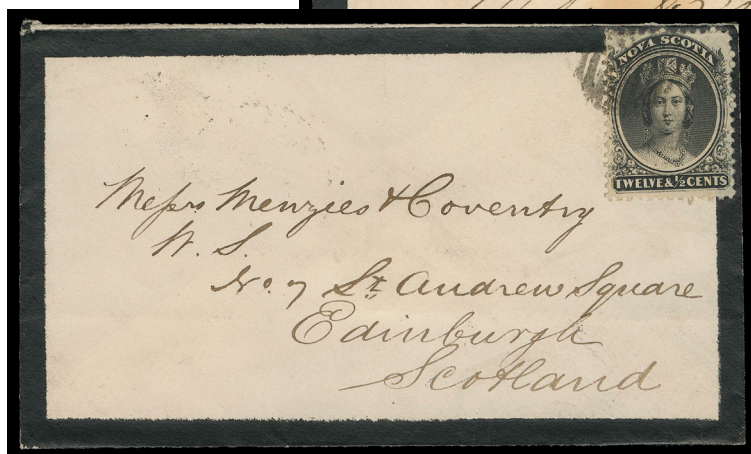
**Est. 1,000.00+**

Provenance: Dale-Lichtenstein, Sale 2 - British North America, Part One, H.R. Harmer, Inc., November 1968; Lot 904

Hiroyuki Kanai "Specialized Nova Scotia", Harmers of New York, October 1985; Lot 1143

Expertization: 1969 RPS of London certificate

Literature: Illustrated in A.M. Clark article "Atlantic Mail Boat Numeral Cancellations of the Cunard Line- Some New Findings?", BNA Topics, July-September 1996, on page 36. Explains: "mail clerk who used the "A95" obliterator served first on the S.S. Africa and in 1861 was transferred to the S.S. America."



197



196

- 196    ☒    **Christmas Day Postmarked Mourning Cover to United Kingdom** 1862 (December 25) Mourning cover with handwritten message inside flap mailed Christmas Day from Halifax to Reading, Berkshire, franked with 12½c black tied by oval mute grid; light toning spot at centre otherwise choice; on reverse Halifax DE 25 1862 dispatch and Reading JA 5 63 receiver backstamps, VF (Unitrade 13) ex. *R.V.C. Carr* (October 1988; Lot 778)      **Est. 500.00+**

- 197    ☒    **Choice 12½ Cent Letter Rate to Scotland** 1865 (April 27) Small mourning envelope in pristine condition with intact black wax seal on reverse, bearing a nicely centered 12½c black tied by mute grid, Halifax AP 27 1865 dispatch and Edinburgh MY 9 receiver backstamps, VF (Unitrade 12)      **Est. 300.00+**



- 198    ☒    **Part Folded Cover Mailed from the Interior of Nova Scotia to Antigua, British West Indies** 1860 (May) Part cover with a lightly cancelled 12½c black and part Antigua JU 4 double arc receiver. Prior to May 1, 1862 the rate from the Interior of Nova Scotia to British West Indies was 13½c, presumably a 1c stamp disappeared with the rest of the cover. We recall seeing one Nova Scotia cover (a Pence franking) to Antigua residing in the collection of His Majesty's King Charles III, F-VF and certainly unique. (Unitrade 13) ex. *R.V.C. Carr Nova Scotia* (October 1988; Lot 776)      **Est. 500.00+**



HIGHLY UNUSUAL FRANKING FOR INTERPROVINCIAL  
REGISTERED LETTER RATE TO NEW BRUNSWICK



- 199    ☒    1861 (September 2) Cover mailed registered from Halifax to Richibucto, New Brunswick, bearing 1c black strip of three and 12½c black single with part ABNC imprint in top margin, cancelled by oval mute grids; on reverse neat Halifax Nova Scotia large rimless SP 2 1861 dispatch datestamp, Sackville, Bend of Petticodiac and Shediac transits and clear W.O. Kingston Kent receiver all dated SP 4 1861. A most unusual franking paying the 5c interprovincial letter rate plus 10c registration to New Brunswick, in fact, this combination is unreported in Argenti, very rare, F-VF (Unitrade 8, 13)

Est. 2,500.00+

Expertization: 1994 BPA certificate

Provenance: Hugh Wood “November” Collection, Christie’s New York, February 1994; Lot 267



**A LOVELY MULTIPLE FRANKING  
FOR REGISTERED DOMESTIC LETTER RATE**



- 200**     1862 (October 25) Orange cover with albino Cogswell & Forsyth Druggists, Halifax embossed advertising on backflap, franked with 5c dark blue horizontal strip of three tied by oval mute grids, light "Crown" Registered handstamp at left; torn backflap mostly clear of the advert, clear Halifax Nova Scotia OC 25 1862, Sherbrooke St. Mary's OC 29 receiver. A very scarce multiple franking paying the 5 cent domestic letter rate plus 10 cents registration, VF (Unitrade 10c) **Est. 750.00+**

Provenance: Dale-Lichtenstein, Sale 2 - British North America, Part One, H.R. Harmer, Inc., November 1968; Lot 913

Randall Martin, Firby Auctions, September 2008; Lot 870



VERY SCARCE REGISTERED DOMESTIC FRANKING



- 201    ☒    1867 (November 8) Mourning cover from the Ruggles correspondence, "Registered" manuscript at left, franked with 5c blue on bluish paper and 10c vermilion on yellowish paper tied by oval mute grids, partly legible Digby double arc dispatch backstamp; pays the 5c domestic letter rate plus 10c registration, an attractive and elusive franking, VF and choice; 2006 Greene Foundation cert. (Unitrade 10, 12a)    **Est. 750.00+**



AN IMPRESSIVE AND VERY RARE 17-CENT LETTER RATE  
TO FRANCE VIA UNITED KINGDOM



- 202    ☒    1861 (July) Cover mailed from Sydney, Cape Breton to a retired Navy Lieutenant at Poligny, France, franked with single 5c blue and 12½c black, the latter faulty from placement over edge of the envelope, both tied by oval mute grids; on reverse clear Sydney, CB JY 9 1861 dispatch, oval "H" (Halifax) JY 11, London JY 23 and Paris 24 JUIL transits and Poligny 25 JUIL receiver, obverse with French oval "PD" handstamp in red just tying the 5c and partial Calais transit. This elusive franking overpays by a half cent the 17c letter rate via U.K. to France. A very rare Decimal cover with great eye-appeal, Fine (Unitrade 10, 13)    **Est. 3,500.00+**

Expertization: 1999 RPS of London certificate

Provenance: Dr. Robert V.C. Carr Nova Scotia Collection, Siegel, October 1988; Lot 786

Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 292



## A RARE 25-CENT LETTER RATE TO CEYLON



- 203    ☒ 1861 (October 1) Cover from the Reverend Sprott correspondence to Ceylon, franked at left with a pair of 12½c black on white paper, tied by oval mute grids, overpaying by 2c the 23c letter rate to Ceylon, East India; in nice shape for such a well-travelled cover; Middle Musquodoboit double arc dispatch with filled-in "Oct 1 / 1861" date, oval "H" (Halifax) same-day transit and partial Kandy Paid receiver; red London Paid OC 14 61 transit on front. A rare destination cover bearing Nova Scotia stamps, the earliest and nicest of only four known, F-VF (Unitrade 13) **Est. 5,000.00+**

Expertization: 1986 Greene Foundation & 2006 RPS of London certificates

Provenance: J. Ronald Saint, Maresch Sale 277, June 1993; Lot 250

"Maritimus" Collection, Maresch Sale 409, February 2006; Lot 547



## AN EXTRAORDINARY 33-CENT LETTER RATE TO FRANCE



- 204    ☒    1864 (October 27) An immaculate cover to France endorsed "per Cunard Steamer via Liverpool" from the Butterfield correspondence, displaying a very rare and most impressive franking of two single 10c vermilion and one 12½c black tied by oval grid cancels; backflap missing, Halifax split ring dispatch. Red London Paid NO 8 transit and French oval "PD" handstamp in red, Calais 9 NOV 64 CDS in black. Pays a 33 cent double letter rate to France, underpaid by half cent and seemingly not taxed. A fabulous cover with superb eye appeal, VF (Unitrade 12, 13)    **Est. 7,500.00+**

Expertization: 1999 Eichele certificate

Provenance: C.M. Mackie BNA Provinces, H.R. Harmer Ltd., April 1962; Lot 578

"Halifax" Collection, Christie's Robson Lowe, New York, October 1984; Lot 1211

Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 297



## A PHENOMENAL FOUR-COLOUR FRANKING TO FRANCE



- 205    ✉    1867 (August 29) Mourning cover in superior condition from the Butterfield correspondence, displaying an exceptional four-colour franking consisting of 2c lilac and 8½c green on white paper and 10c vermilion and 12½c black on yellowish paper, all clearly tied by Halifax AU 29 67 duplex "H" grids, endorsed "per steamer / voie d'Angleterre" and correctly paying the 33 cent double letter rate to France via the U.K.; London Paid 6 SP 67 and French oval "PD" in red further ties the 8½c and a Calais 7 SEPT 67 transit CDS ties the 12½c, partial Paris CDS receiver on back. A truly stunning cover of the highest order - among the greatest Nova Scotia Decimal covers extant and one of the highlights of this pre-eminent collection, VF (Unitrade 9, 11a, 12a, 13) **Est. 7,500.00+**

Expertization: 1986 RPS of London certificate

Provenance: Tomasini (private sale, 1980s)

Literature: Listed in Argenti's "The Postage Stamps of New Brunswick and Nova Scotia" on page 198; first appearing on the market in a Robson Lowe sale, July 1958.



- 206 ☒ **Very Scarce Twenty Cent Letter Rate to the United States** 1863 (July 14) Blue folded cover endorsed "per Emperor via Windsor" mailed to New York, franked with 10c Vermilion horizontal pair tied by oval grid "H" cancel, pressed fold on left stamp, partially legible Halifax Nova Scotia JY 14 1863 double arc dispatch on reverse; pays the double letter rate to United States, VF (Unitrade 12)

Est. 600.00+

Provenance: W.H. Brouse (privately disposed during the 1920s) with his customary backstamps

Dr. Robert V.C. Carr Nova Scotia, Siegel, October 1988; Lot 770



- 207 ☒ **Quadruple Registered Domestic Rate** 1866 (August 24) Envelope mailed registered from Halifax to Mabou, Cape Breton, franked with vertical strip of three of 10c vermilion on yellowish paper, portion of ABNC imprint shows in top margin, oval mute grid cancels, red "Crown" Registered handstamp at left; envelope somewhat trimmed at sides and vertical file fold away from the rare multiple franking paying a four-times (20c) domestic letter rate plus 10c registration; one of only two such frankings reported in Argenti, Fine (Unitrade 12a)

Est. 1,000.00+


Provenance: Fred Jarrett BNA Collection, Sissons Sale 183, November 1960; Lot 1251

Hiroyuki Kanai "Specialized Nova Scotia", Harpers of New York, Oct. 1985; Lot 1130



**AN IMPRESSIVE QUADRUPLE LETTER RATE  
TO THE UNITED STATES BY STEAMER FROM HALIFAX**



- 208**  1866 (March 15) Large blue envelope addressed to New York, endorsed "P Royal Mail Steamer" and bearing two pairs of 10c vermilion tied by 'H' grids of Halifax, MR 15 1866 dispatch split ring on reverse, carried by Steamer to Boston with Br. Pkt MAR 17 transit CDS, rated "20" handstamp, denoting 20cs due from recipient for postage from the American port of arrival to New York. Cover slightly reduced at right and some faults, overall Fine appearance, a very rare cover with an exceptional franking. (Unitrade 12) **Est. 3,500.00+**

Expertization: 1999 RPS of London certificate

Provenance: J. Ronald Saint, Nova Scotia Collection, Maresch Sale 277, June 1993; Lot 233

Koh Seow Chuan Grand Prix Collection, Spink, New York, April 1999; Lot 285

Census: Unreported as such in Argenti. The only reported 40 cent rate is a six-fold domestic registered rate, dated November 1866.





# Notes

# THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE CONDITIONS OF SALE

## BIDDING

1. The auction is conducted in Canadian dollars. All bids are per lot, as numbered in the catalogue. Eastern Auctions Ltd. reserves the right to withdraw any lot prior to sale, to divide a lot or to group two or more.
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5. Payment for lots, including those on which opinions are desired under Condition of Sale 8, shall be made as follows:  
A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. A person known to us, or who furnishes satisfactory references, may at our option have purchases forwarded for immediate payment. Delivery will be to the address on the bid sheet. Proof by receipt of sending at the advised address shall constitute delivery. Postage and insurance are payable by the buyer.
6. Title shall not pass to the buyer until Eastern Auctions Ltd has received full payment.
7. Buyers agree to pay for lots as specified above and no credit is extended, a late payment charge of 2% per month is added to overdue payments, minimum \$5.00.

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  - (a) **QUALITY.** Any lot, description of which is incorrect, is returnable within forty-five days from closing date of auction. If the opinion of a mutually acceptable authority is desired, this period will be extended as noted in Condition 8. All disputed lots must be returned intact in the condition received. Photographed lots are not returnable on account of centering or perforations. Lots containing more than twenty stamps, described "as is", or described as having faults are not returnable for any reason. Bidders who have had an opportunity to examine the lots prior to the sale may not return the lots.
  - (b) **AUTHENTICITY.** Any lot, which is declared other than genuine by a mutually acceptable authority is returnable, provided the lot is received within a period of four weeks from the date of the auction. Proof that a "mutually acceptable authority" declines to express an opinion is not normally grounds for the return of a lot.
  - (c) Returns must be made by registered mail.
  - (d) Lots marked or encapsulated by an expert committee are not returnable for any reason.
  - (e) Lots accompanied by an existing certificate are not returnable.





## EXTENSION OF TIME

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## EXPENSES OF CERTIFICATION

10. Expenses shall be borne by the buyer except where the lot is other than as described and is returned within the conditions set forth above. Our responsibility is expressly limited to:
- (a) The actual cost of the opinion if up to \$50.00 or less, or
  - (b) The cost of the opinion up to 5% of the sale price but not exceeding a maximum of \$100.00.
  - (c) We are not responsible for expenses on the return of any lot.

This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

## KEY TO CATALOGUING SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⊙	Used	E	Essay
☒	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
◆	Graded Stamp	CDS	Circular Date Stamp	L	Literature

## CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good**. In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected. Minor perf separation can be expected on larger multiples.

**Mixed condition:** in large lots, a range of condition can be expected, from small faults to Very Fine.

## GUM

NH	Never Hinged – with full original gum in Post Office state and unmounted.
LH	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
OG	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
Part OG	Part original gum.
Unused	Unused without original gum, or regummed.
Ungummed	Without gum as issued.

## A NOTE ON HINGING

Bidders are reminded that, in accordance with industry standards, hinging is not described with respect to used stamps or stamps and proofs that were printed without gum. Hinging on these items is irrelevant to their condition and value. If hinging is important to you in such cases, please contact us before bidding and request further information. **We will not accept the return of used stamps or ungummed items due to hinging.**

Hinging on mint stamps is always disclosed, however, never hinged status should not be expected unless specifically stated “never hinged” or “NH”.

## ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation “Est.”. It is used where the lot is large or where the actual value has little relation to the catalogue price. **It represents the auctioneer’s appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization.** It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

## CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2024 Edition)
- Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970 (2025 Edition)
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Vol. V North America, 1973
- Minuse and Pratt, The Essays and Proofs of British North America, 1970
- Nicholas Argenti, The Postage Stamps of New Brunswick and Nova Scotia, 1962
- Winthrop Boggs, The Postage Stamps and Postal History of Canada, 1974
- George Arfken and Charles Firby, The Pence Covers of Nova Scotia and New Brunswick 1851-1860, 2004

## BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the previous level).

### BIDDING IS CONDUCTED IN THE FOLLOWING INCREMENTS: Uneven bids will be rounded downwards.

Bidding	Increments			Bidding	Increments
\$50 - \$100	<b>\$10.00</b>			\$5,500 - \$10,000	<b>\$500.00</b>
\$120 - \$300	<b>\$20.00</b>			\$11,000 - \$30,000	<b>\$1,000.00</b>
\$325 - \$500	<b>\$25.00</b>			\$32,500 - \$75,000	<b>\$2,500.00</b>
\$550 - \$1,000	<b>\$50.00</b>			\$80,000 - \$150,000	<b>\$5,000.00</b>
\$1,100 - \$2,000	<b>\$100.00</b>			\$160,000 - \$300,000	<b>\$10,000.00</b>
\$2,200 - \$3,000	<b>\$200.00</b>			\$325,000 - OVER	<b>\$25,000.00</b>
\$3,250 - \$5,000	<b>\$250.00</b>				





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