British Columbia
New Brunswick
Nova Scotia
Newfoundland
Prince Edward Island
Canada

# Selected Rarities

## Catalogue XVII




*Gary J. Lyon (Philatelist) Ltd.*

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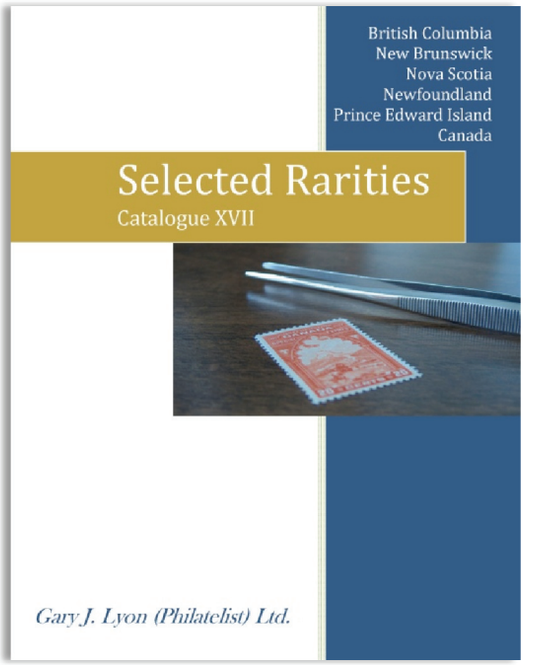



Welcome to Selected Rarities XVII. Our first such catalogue coincided with the international show in Washington, D.C. in May of 2006, probably the largest and best attended that I have had the pleasure to participate in. During the show we signed up for New York 2016, the next U.S. international. It seemed so far away at the time but is now less than three years away!

At the risk of sounding repetitive, it is always difficult to assemble enough premium material for these catalogues, as well as our many other publications. However, I think you will again enjoy the offerings presented in this volume. There are many desirable, unusual and elusive stamps in exceptional quality. Rare exhibition items are also present, such as the black die proofs of the 1927-1928 Canada Historical Issue. All items are one of a kind of course so please order today for best selection.

Those of you with an interest in British Commonwealth will enjoy our October Eastern Auctions Ltd. sale. A separate catalogue will feature the Bryan Rapson collection. Bryan is a long-standing customer of ours and collected both mint and used examples from a wide range of countries, including Canada and the provinces. There will also be a general sale featuring among other things a gold medal exhibit of Nova Scotia Postal History (ex J. J. MacDonald), Victor Willson's collection of early Canadian non-letter rate mail, and a terrific collection of four-hole and five-hole perforated O.H.M.S. If you are not currently receiving these catalogues let me know and I will make sure you receive one for this auction, or send in $35.00 for an annual subscription including prices realized.

Despite my usual efforts to stay home during the fine weather of the summer months, I will still log some fifty thousand miles or more purchasing collections and picking up consignments. Our customers have a never-ending appetite for better items, allowing our offers to be aggressive, market sensitive, and almost always accepted on the spot. So if the time comes to part with a portion of your collection please get in touch.

Gary Lyon
August 2013

*Member: ASDA – CSDA – PTS – APS – RPSC – BNAPS – CPSofGB – PHSC*




## Item 1701

1865 Five cent rose, Crown CC, imperforate, an attractive example, in at foot, large to enormous margins on other sides, used alongside Ten cent blue with clear to very large margins, tied to piece by complete large oval "POST OFFICE / PAID / VICTORIA, VANCOUVER ISLAND" postmark in blue. An exceptionally rare combination showing these two key imperforate issues – to the best of our knowledge, only one cover is known showing this combination. A fabulous showpiece, Fine to Very Fine (Unitrade 3, 4)

Expertization: 1930 RPSL certificate issued to Alfred Weinberger
2011 Greene Foundation certificate

Provenance: Alfred Weinberger, H.R. Harmer, London, November 1997
Dr. R.V.C. Carr Collection, Firby, January 2000, Lot 37

Price: $5,750.00

# British Columbia / New Brunswick

Vancouver Island / Coat of Arms / Cents




## Item 1702

1865 Ten cent blue, Crown CC, imperforate, an attractive used example, clear margin at left to full margins, bright colour and showing portion of oval Victoria, W.I. Paid cancel in blue, Very Fine (Unitrade 4)

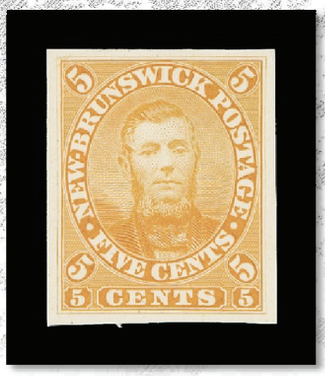
Price: $1,195.00

## Item 1703




1869 Ten cent on Three pence lilac rose, Crown CC, perf 12½, a very well centered unused example with bright colour and perforations clear of design on all sides. Very Fine (Unitrade 15; catalogue value $1,200+)

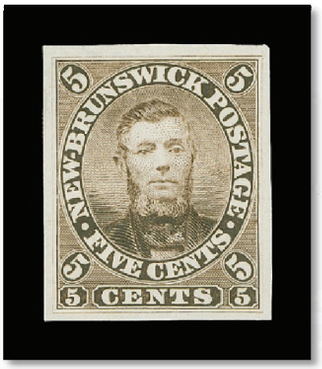
Price: $950.00




## Item 1704

1860 Five cent Charles Connell, trial colour plate proof single printed in orange on card mounted india paper, Very Fine (Unitrade 5TC)

Price: $329.00

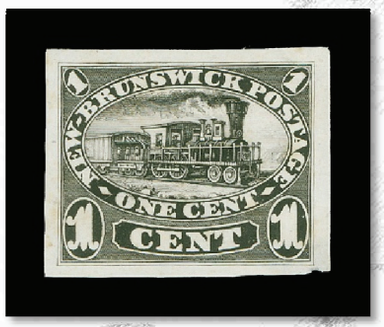



## Item 1705

1879 (circa.) Five cent Charles Connell, “Goodall” die proof, stamp size, printed in dark yellowish brown on soft white wove paper (0.0030” thick), Very Fine and rare. (Minuse & Pratt 5E-Aa)

Price: $950.00

## Item 1706




1879 (circa.) One cent Locomotive, “Goodall” die proof, stamp size, engraved in black on soft white wove paper (0.0030” thick). An appealing and rare proof, Very Fine (Minuse & Pratt 6TCg)

Price: $795.00




## Item 1707

1860 Two cent Queen Victoria, trial colour die proof engraved in black on card mounted india paper measuring 33 x 37mm, without the guidelines that are present on “Goodall”. A very scarce proof ideal for exhibition, Very Fine; 2009 Greene Foundation certificate (Minuse & Pratt 7TC1a)

Price: $1,195.00

Pence




## Item 1708

1853 One penny red brown on blue wove paper, an impressive mint pair with ample to large margins all around, small part OG, exceptionally fresh colour and razor-sharp impression, choice and Very Fine; backstamped W.H.C. (Colson) and Gilbert, the auctioneer and expert who dispersed of the Ferrary collection in 1921-1925. Mint multiples of the one penny is virtually non-existent. (Unitrade 1; catalogue value $16,000)

Expertization: 1957 RPSL certificate issued to N. Argenti

Provenance: Philipp La Renotière von Ferrary
Nicholas Argenti, Harmer Rooke, London, November 1963, Lot 357
"Kanai" Specialized Nova Scotia, Harmers of New York, October 1985, Lot 1002

Price: $8,500.00




## Item 1709

1853 One penny red brown on blue wove paper, used example with large margins and light oval mute grid cancellation, Very Fine; 2001 Greene Foundation certificate (Unitrade 1)

Price: $675.00




## Item 1710

1851 Six pence yellow green on blue wove paper, a remarkable mint example with part original gum (accompanying cert states “traces of original gum”), surrounded by ample to large margins, with fresh bright colour. Completely sound, which is rarely seen on this challenging classic stamp. Very Fine (Unitrade 4; catalogue value $13,000)

Expertization: 2004 BPA certificate

Provenance: Koh Seow Chuan, April, 1999, Lot 155

Price: $9,500.00

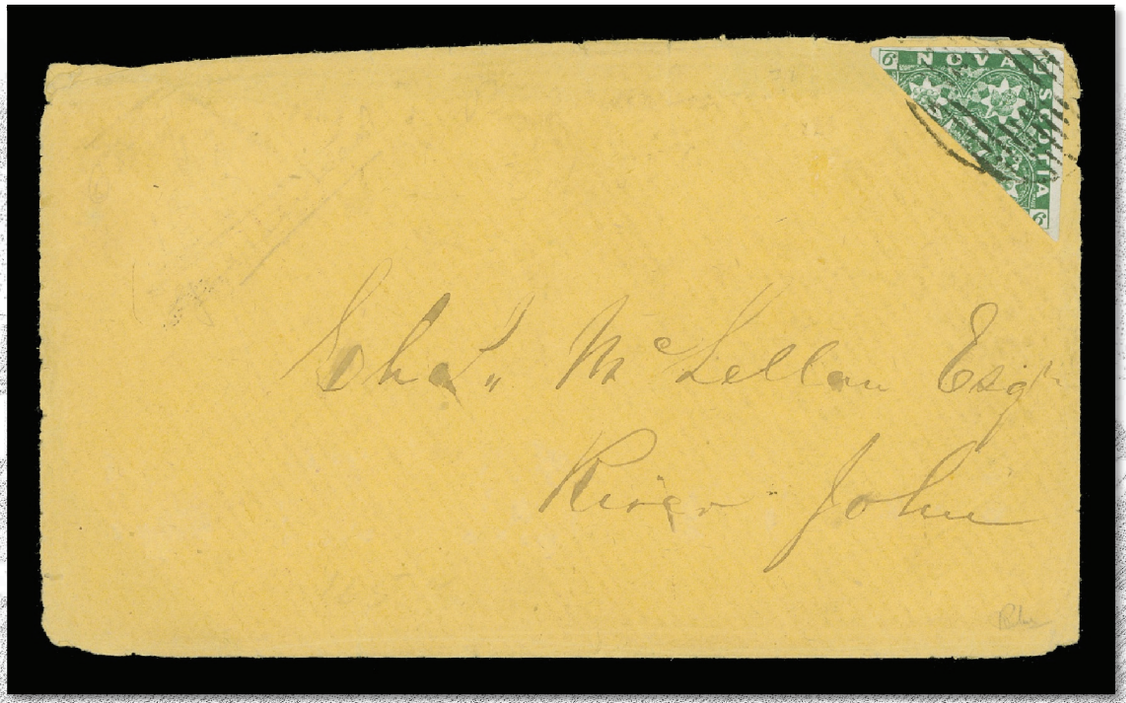
## Item 1711

1851 Six pence yellow green on blue wove paper, a particularly nice single with four margins, lovely fresh colour and light central oval mute grid cancel, Very Fine (Unitrade 4)

Price: $795.00



Pence




MOST EXAMPLES KNOWN WERE USED DURING THE FIRST SIX MONTHS OF 1860.

## Item 1712

1859 (October 1) Orange envelope mailed from Pugwash to River John, NS, bearing a diagonal bisect of the 6p dark green paying the three pence rate, large margins on both sides and neatly cancelled by oval mute grid cancel; some cover damage on reverse only, and showing clear double arc dispatch datestamp on back; backstamped W.H. Brouse. A very scarce cover showing the bisected use of the 6p dark green; and among the earliest. F-VF; 2011 Greene Foundation certificate (Unitrade 5a; catalogue value $7,000)

Price: $4,250.00




## Item 1713

1857 (July) One shilling reddish violet on bluish wove paper, a spectacular used example of this desirable classic stamp, surrounded by unusually large margins, exceptional fresh rich colour and bright clear impression on fresh paper; pencil signed Alberto Diena and showing the purple trefoil backstamp of Ferrary. A superb stamp in all respects, Extremely Fine (Unitrade 6)

Expertization: 1957 Alberto Diena certificate

Provenance: Philipp La Renotière von Ferrary, Auction Sale I, June 1921, Lot 108

Price: $7,500.00

## Item 1714




1857 (July) One shilling reddish violet on bluish wove paper, a most attractive used example with strong vivid colour on bright paper, ample to large margins, showing two lightly struck oval mute grid cancellations; pencil signed G. Gilbert on reverse. A beautiful stamp in choice quality, Very Fine (Unitrade 6)

Expertization: 1942 Gilbert and 2006 Greene Foundation certificates

Price: $6,500.00

Pence




## Item 1715

1851 (August) One shilling “Cold” violet on bluish wove paper, a stunning used pair, barely touching design to large margins, the distinctive radiant colour characteristic of this first printing, each stamp showing ideally positioned oval mute grid cancellation, portion of red transit postmark dated 1852 on left-hand stamp. Accompanying certificate mentions some slight loss of colour at lower right, which frankly is nearly invisible. A very rare multiple in outstanding quality, Fine (Unitrade 7)

Expertization: 1983 Greene Foundation certificate

Provenance: J.R. Saint (June 1993, Lot 163)

Price: $6,750.00




## Item 1716

1890 Official Reprints – One penny, Three pence, Six pence & One shilling, the complete set of four pairs printed in near issued colours on thin hard wove paper, each with large margins, fresh and Very Fine (Unitrade catalogue value $1,000+)

Price: $750.00




## Item 1717

1860 Eight and One Half cent light bluish green, upper left plate imprint proof block of twelve on card mounted india paper, attractive, Very Fine (Unitrade 11P)

Price: $595.00

Pence




## Item 1718

1871 (circa.) Three pence blue on coarse bluish wove paper, strong vertical mesh, imperforate upper left block of four, showing a dramatic printing impression of the 4p black (also issued during that period) on the reverse. A most interesting proof block, Very Fine.
(Unitrade 6b, 9d on reverse – unlisted as such)

Price: $750.00

Pence




## Item 1719

1858 (November 22) Folded cover mailed from St. John's to Baltimore franked with 4p scarlet vermilion on thick porous wove paper with well clear at left to large margins, placed at lower right of cover and tied by light barred cancel and additional manuscript marking; pays single-letter rate to the USA, faint dispatch St. John's (NO 22 1858) CDS in red, via Boston with clear large circular "Br PACKET / BOSTON 1 DEC" and "5" (cents) rate marking in black (paid); usual couple filing folds away from stamp. A rare cover from the famous Tucker correspondence, Very Fine (Unitrade 4)

Expertization: 2010 BPA certificate

Provenance: Goody (1972), Ralph A. Hart (1977)

Price: $3,500.00

Pence

## Item 1720




1857 Five pence brown violet on thick porous wove paper, a remarkable mint single with intense colour, unlike the majority we have seen, full to large margins and full original gum. A beautiful stamp, Extremely Fine, Lightly Hinged GEM (Unitrade 5)

Price: $425.00




## Item 1721

1860 Three pence green on thin hard wove paper, a beautiful sheet margin mint block of eight, lovely fresh colour and full original gum, four stamps hinged and four never hinged, Very Fine. (Unitrade 11A)

Price: $1,795.00




## Item 1722

1862 (April 26) Envelope mailed from Greenspond to England, top backflap missing, docketing on front, franked with single 6p deep rose lake on soft wove paper (first printing), well clear to large margins tied to cover by oval barred cancellation in black, showing neat double arc dispatch datestamp at lower left, endorsed “Via St. John’s” with clear transit (MY 14 1862) datestamp in red, Very Fine (Unitrade 20)

A VERY RARE PENCE COVER PAYING THE SINGLE-LETTER RATE TO ENGLAND; ONLY NINE HAVE BEEN REPORTED IN THE EXHAUSTIVE CENSUS BY ROBERT PRATT, **THIS BEING THE EARLIEST KNOWN USAGE**.

Expertization: 1986 BPA certificate

Provenance: E. Carey Fox, Second Portion, October 7, 1968, Lot 269
Robert H. Pratt, October 21, 1986, Lot 276
Henry Conland, April 26, 2001, Lot 536

Price: $3,500.00

Cents / Royal Family

## Item 1723

1890 Three cent slate, premium mint block of four, nicely centered for the issue within large margins, deep rich colour and full pristine original gum, Very Fine, Never Hinged. (Unitrade 60)

Price: $395.00







## Item 1724

Half cent olive green, fifth printing order (1909), lower left corner mint block of eight, well centered and fresh, each stamp with SPECIMEN overprint in red and ABNC security punch at lower right, Very Fine, Never Hinged (Unitrade 78)

Price: $425.00




## Item 1725

One cent green (shades) Queen Victoria, group of six cross-sheet strips of twenty with upper or lower sheet margins, each with stamps overprinted SPECIMEN in carmine, different sized letters and fonts from various printing orders, and with ABNC security punch.

Printing Order #1; top left strip, printer's boxed handstamp and "1898" date
Printing Order #2; top right strip, printer's boxed handstamp and straightline "FEB 1900"
Printing Order #3; top right strip, printer's boxed handstamp and straightline "JUN 1901" date
Printing Order #7; lower right strip, pencil dated "Sept 1906"
Printing Order #11; lower left AND lower right strips – these originate from a sheet of 200 guillotined into two panes of 100.

A spectacular and unique lot, Fine to Very Fine, Never Hinged (Unitrade 80, 80a)

Price: $3,500.00

# Newfoundland

Pictorial




## Item 1726

1923-1924 One cent to Fifteen cent, the set of eleven imperforate blocks of four, 2c block gummed, all others ungummed as issued. An attractive set with fresh colours and large margins, Very Fine (Unitrade 131b/142a; catalogue value $6,200 for blocks - $3,100 for pairs)

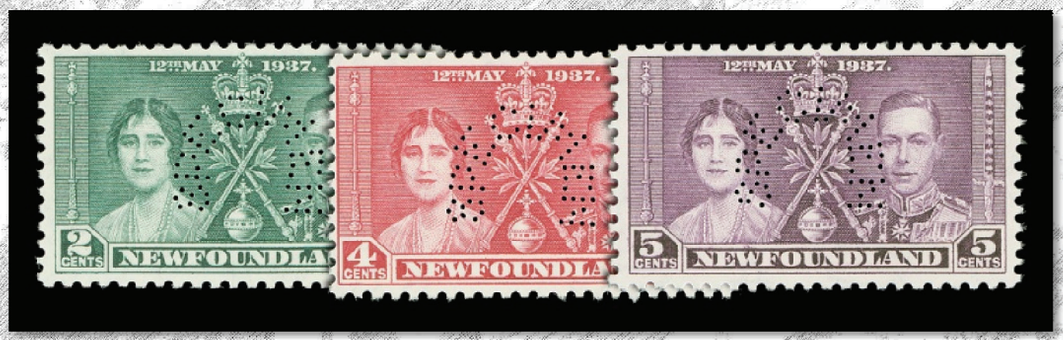
Price: $4,950.00 (pairs $2,495.00)




## Item 1727

1935 Four cent to Twenty-four cent King George V set of four, fresh colours, each with "horseshoe" perforated SPECIMEN, Very Fine, Never Hinged (Unitrade 226-229)

Price: $479.00




## Item 1728

1937 Two cent, Four cent and Five cent King George VI, fresh mint set of three, each value with "horseshoe" perforated SPECIMEN, Fine to Very Fine, Never Hinged (Unitrade 230-232)

Price: $379.00

# Newfoundland

Air Post / Revenue

## Item 1729




1919 (June 9) One dollar on Fifteen cent scarlet Alcock and Brown Flight surcharge, a post office fresh mint single, without comma after “POST” and without period after “1919” (Position 14 in the setting of 25), well centered and with full pristine original gum, Very Fine, Never Hinged (Unitrade C2b)

Price: $995.00




## Item 1730

1966 Five cent to Twenty dollar Caribou Inland Revenue (Bradbury, Wilkinson Printing), a unique positional set of eight imperforate vertical pairs, all with matching lower left corner margins, negligible gum wrinkles, fresh colours and with full original gum, Very Fine, Never Hinged (Van Dam NFR46A-NFR53A)

Only one imperforate sheet of 50 was printed for each denomination, taking into account the gutter margin pairs (5 sets) and plate imprint blocks of six (2 sets) this leaves only 14 sets of imperforates available to collectors, Very Fine, Never Hinged

Price: $3,750.00



## Item 1731

1851 Three pence red on handmade laid paper, an attractive used example with full to very large margins, bright colour and ideal socked-on-nose concentric rings cancellation. A premium quality example of this sought-after classic stamp, Very Fine; 2013 Greene Foundation certificate (Unitrade 1)

Price: $1,150.00

## Item 1732




1851 Twelve pence black, plate proof single on card mounted india paper, vertical SPECIMEN overprint in carmine, full to large margins, brilliant fresh and choice, Very Fine (Unitrade 3Pi)

Price: $1,950.00



## Item 1733

1854 Three pence orange red on thin crisp wove paper, imperforate, a stunning used single, portion of sheet margin at top, other sides with impressive oversize margins, rich colour and with centrally struck concentric rings cancel, Extremely Fine JUMBO (Unitrade 4d)

Price: $425.00

Pence




AN INTERESTING LATE USAGE DURING THE FIRST WEEK OF THE DECIMAL PERIOD.

## Item 1734

1857 Seven and One Half pence green on medium wove paper, imperforate, a most appealing example with well clear to large margins tied by illegible four-ring numeral cancellation in black to small piece, London Paid (JY 6 59) small CDS in red ideally placed to left of stamp. Very Fine (Unitrade 9)

Expertization: 2011 Greene Foundation certificate
Provenance: Alfred Caspary, H.R. Harmer Inc., October 1959, Lot 131

Price: $3,500.00




## Item 1735

1857 Seven and One Half pence Deep Green on medium wove paper, imperforate, a superb margined example with remarkable deep rich colour on immaculate paper, lightly struck diamond shape grid cancellation. A marvellous stamp for the discriminating collector, Extremely Fine GEM (Unitrade 9a)

Expertization: 2001 BPA certificate (as SG12, yellow green)
Provenance: “Malibu” collection, May 2006, Lot 19

Price: $3,900.00



## Item 1736

1868 (circa.) Ten pence Cartier, American Bank Note Company trade sample proof engraved in pale violet on vertical mesh wove paper (0.0030" thick), with large margins and sound, Very Fine (Minuse & Pratt PB-Ab)

Price: $595.00

## Item 1737




1855 Ten pence blue on thin, crisp wove paper, imperforate, a selected example of this difficult stamp with clear to very large margins, brilliant fresh colour and light grid cancellation; scarce in sound condition. Very Fine; 1983 Enzo Diena certificate (Unitrade 7)

Price: $1,750.00



## Item 1738

1858 (December) One Half penny rose on medium wove paper, perf 11¾, unusually well centered example of this challenging stamp, intact perforations, bright colour and showing a light centrally struck four-ring '21' cancel; an attractive early perforated stamp in choice condition, Very Fine; 2013 Greene Foundation certificate (Unitrade 11)

Price: $1,750.00

Cents




## Item 1739

1867 (August 3) Lady's envelope mailed from Hamilton to California, franked with pair of 5c vermilion, small flaw on right-hand stamp, cancelled by light Hamilton duplex grid cancels; two-line PAID / CANADA 10 CENT" straightline in red; light overall ageing and no backstamp as was customary for mail sent to the USA, a Fine and very scarce 10c rated cover to the US West Coast. (Unitrade 15)

Price: $1,250.00




## Item 1740

1879 (circa.) Ten cent Prince Albert, "Goodall" die proof engraved in dark yellow-brown on soft white paper sunk on card measuring 29 x 34mm; showing characteristic etched marking at upper right, fresh and rare, Extremely Fine and choice (Minuse & Pratt 16TC2g)

Price: $3,500.00




## Item 1741

1860s Twelve and One Half cent yellow green plate proof pair on card mounted india paper, vertical SPECIMEN overprint in carmine, large margins and bright fresh colour; a beautiful proof pair, Extremely Fine (Unitrade 18Pi)

Price: $425.00

## Item 1742

1860s Twelve and One Half cent plate proof pair in blue green on card mounted india paper, selected fresh and choice, Very Fine (Unitrade 18TC)

Price: $375.00







## Item 1743

1870s Half cent black on medium vertical wove paper, perf 11¾, an attractive “post office” fresh mint block of four, nicely centered with bright colour on fresh paper, light hinge mark on upper right stamp, other three never hinged, scarce this nice, Very Fine (Unitrade 21; cat. value $1,375+)

Price: $1,250.00

Large Queen

## Item 1744




1869 One cent yellow orange on soft medium horizontal wove paper, perf 12, reasonably centered mint single with lovely colour, large part original gum, Fine to Very Fine; 2013 Greene Foundation certificate (Unitrade 23; catalogue value $2,800)

Price: $1,500.00




## Item 1745

1868 Two cent green on watermarked Bothwell paper, perf 12, very well centered example of this difficult stamp, showing large portion of watermark letters “LS” of “MILLS” as well as lower portion of “ELL” of “BOTHWELL”, bright colour on fresh paper. Seldom encountered watermarked stamp with intact perforations and nicely centered such as the example offered here, Very Fine; 1987 Greene Foundation certificate, identified as old CS number #21c. (Unitrade 24a; catalogue value $4,000)

Price: $3,500.00

## Item 1746




1868 Three cent red on watermarked Bothwell paper, perf 12, a superior centered example with full perforations and showing complete watermark “UT” letters from “CLUTHA MILLS”, light circular grid cancel; a nice stamp, Very Fine (Unitrade 25a)

Price: $375.00




## Item 1747

1871 (November 24) Pristine envelope mailed from Ottawa to Fredericton, NB franked with Three cent rose red (First Ottawa printing), perf 12 tied by neat segmented cork cancels, shows clear Senate Canada “Crown” (24 NOV 1871) handstamp in red (Davis SP-1), as well as nearly complete large double ring “Ottawa & Prescott Railway X / PM NO 24 1871” RPO – Gray ON-413; handstamp signature in red at lower left, Fredericton (NO 27) receiver backstamp. A very pretty Senate cover, Very Fine (Unitrade 37a)

Price: $525.00

Diamond Jubilee




## Item 1748

1897 Half cent to Five dollar, a superb complete set of sixteen plate proofs on card mounted india paper, all from the lower right corner margin, 8c right sheet margin has been trimmed, nevertheless a fabulous set with large margins and brilliant fresh colours and certainly the finest attainable set you could possibly find, Extremely Fine GEM (Unitrade 50P-65P)

Price: $4,250.00




## Item 1749

1897 Fifty cent ultramarine, a nicely centered mint single with lovely fresh colour and full original gum, Very Fine, Never Hinged (Unitrade 60)

Price: $950.00

## Item 1750




1897 Three dollar yellow bistre, a choice used example of this key value with deep rich colour and Winnipeg magenta CDS bulk mailing postmarks, Very Fine; 2002 PF certificate for a block of four, from which this stamp originates, being the lower left stamp. (Unitrade 63)

Price: $1,450.00




## Item 1751

1897 Four dollar purple, an attractive stamp, nicely centered and with excellent colour for this challenging stamp, used with distinctive Winnipeg magenta CDS postmarks, Very Fine (Unitrade 64)

Price: $995.00

Leaf

## Item 1752




1897 Five cent blue on bluish wove paper, a selected mint single, well centered, lovely fresh colour and with full original gum that has never been hinged, Very Fine (Unitrade 70)

Price: $595.00




## Item 1753

1897 Six cent brown, a beautiful mint example, well centered within large margins, with brilliant fresh colour and full original gum, Extremely Fine, Never Hinged (Unitrade 71)

Price: $539.00

## Item 1754




1897 Eight cent orange on vertical wove paper, a superb mint example, precisely centered within four well-balanced large margins, full perforations and showing beautiful pastel-like colour and sharp impression on immaculate paper, and full pristine original gum. A marvelous stamp in all respects, Extremely Fine, Never Hinged GEM; 2010 Greene Foundation certificate (Unitrade 72)

Price: $1,250.00




## Item 1755

1897 Ten cent brown violet on vertical wove paper, an impressive large margined mint example, mathematically centered, lovely rich colour and full original gum, Extremely Fine, Lightly Hinged (Unitrade 73)

Price: $595.00

## Item 1756




1898 One cent deep green on vertical wove paper, a choice mint imperforate pair with large margins, rich colour and strong impression, lovely and fresh with full original gum that has been very lightly hinged. Seldom seen this nice, Extremely Fine (Unitrade 75a)

Price: $1,295.00




## Item 1757

1898 Two cent with deep greenish blue oceans, sharp colours, well centered and with full original gum, choice, Extremely Fine, Never Hinged (Unitrade 86b)

Price: $239.00

Map Stamp

## Item 1758




1898 Two cent, a remarkable used single showing large portion of duplex grid cancel dated December 2, 1898 (DE 2 98) from Parkdale, Toronto, the earliest date recorded on the Map Stamp. This example is the only certified genuine example (on or off cover) reported so far and is of great importance to any serious 1898 Map collection, Very Fine

On the same day (December 2, 1898), the Post Office Department announced the "Introduction of New 2c Postage Stamp" (2c Map stamp), in the form of a circular sent to all Postmasters dated "Ottawa, 2nd December, 1898" and signed R.M. Coulter. Five days prior to the Official First Day (December 7).

Expertization: 2001 Greene Foundation certificate, stating: "Scott No. 85, used, dated December 2, 1898, genuine in all respects."

Provenance: Fred Fawn (2007), Hugh Westgate (2011)

Price: $895.00




## Item 1759

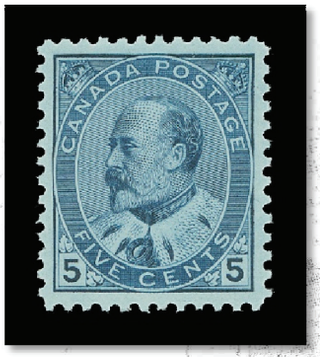
1900 (July 24) Boer War Canadian Contingent British Field Force, South Africa military cover franked with Orange River Colony V.R.I. / ½p on ½p orange horizontal pair along with 2c Map tied by clear Army P.O. 43 / S. Africa CDS postmarks. The Canadian stamp was likely used by a Canadian soldier for patriotic reasons and accepted as payment of proper postage, addressed to Newmarket, England with (AU 20 00) CDS backstamp. One of only two known covers mailed from South Africa, both have similar frankings (Orange River Colony 1p + 2c Map). A most appealing usage of the Map Stamp on cover, Very Fine

Provenance: Fred Fawn (2007), Hugh Westgate (2011)

Price: $1,650.00

King Edward VII

## Item 1760




1903 Five cent blue on bluish wove paper, a “post office” fresh mint single with rich colour and sharp impression, well centered and with full unblemished original gum; a nice stamp, Extremely Fine, Never Hinged (Unitrade 91)

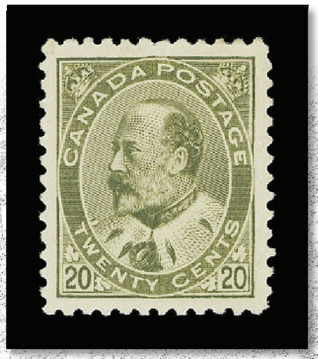
Price: $895.00




## Item 1761

1903 Seven cent straw shade, an impressive mint block of four, full sheet margin at top, exceptionally fresh with brilliant colour, very well centered and with intact perforations, minute gum inclusion on lower left stamp, immaculate full unblemished original gum that has never been hinged. Seldom seen in such choice condition, Very Fine – Extremely Fine, Never Hinged. (Unitrade 92iii)

Price: $2,950.00




## Item 1762

1903 Twenty cent deep olive green, exceptionally well centered mint single with rich colour, large part original gum, small hinge remnant, Very Fine+ (Unitrade 94i)

Price: $795.00

## Item 1763




1908 Seven cent olive green, a superb mint single, exceptionally well centered within unusually large margins, gorgeous fresh colour and sharp impression, with full original gum that has never been hinged. A stunning stamp, Extremely Fine, Never Hinged (Unitrade 100)

Price: $1,150.00




## Item 1764

1908 Ten cent violet, an appealing upper left corner mint example, full sheet margins, nicely centered with dark rich colour and full original gum, Very Fine, Never Hinged (Unitrade 101)

Price: $595.00

Québec Tercentenary / Admiral

## Item 1765




1908 Fifteen cent orange, a lovely fresh and attractively centered example, strong colour and impression on fresh paper, with full original gum that has never been hinged, Very Fine (Unitrade 102)

Price: $795.00




## Item 1766

1908 Twenty cent brown, a desirable mint example of this difficult stamp, nicely centered with intact perforations, dark rich colour and showing full unblemished original gum, Very Fine, Never Hinged (Unitrade 103)

Price: $595.00

## Item 1767

1930 (circa.) Three cent orange red printed by rotary intaglio process on unwatermarked bond paper, sheetlet of twenty stamps; stamp design is slightly larger than original issued design, with King's vignette facing right instead of left and with all inscriptions reversed. Prepared by Dr. Eckerlin for a proposed printing contract with the American Bank Note Company. Sheet has edge wrinkles and light ageing spots, a most unusual and striking sheet, Very Fine (Unlisted in Unitrade and Minuse & Pratt handbook)

Price: $795.00



-Item 1767-

Admiral

## Item 1768




1924 Two cent deep green on thin wove paper, wet printing, an exceptional mint example, precisely centered within unusually large margins for the issue, intact perforations, “post office” fresh dark rich colour and with full pristine original gum. It would be virtually impossible to improve upon – as nice as they come, Extremely Fine, Never Hinged GEM (Unitrade 107a)

Price: $350.00




## Item 1769

1912-1914 Five cent blue, wet printing, an outstanding mint example with superior centering within well balanced margins, lovely bright fresh colour and full immaculate original gum; a superb stamp, Extremely Fine, Never Hinged GEM; 2013 Greene Foundation certificate (Unitrade 111)

Price: $950.00

## Item 1770




1924 Five cent violet on thin wove paper, slightly different shade than normally seen, wet printing, a selected mint example on this distinctive paper (design and weave pattern clearly visible from the back), well centered with intact perforations, lovely fresh colour and full original gum; a nice stamp, Very Fine+ Never Hinged (Unitrade 112a)

Price: $279.00




## Item 1771

1922-1925 Five cent grey violet, wet printing, a well centered mint block of four showing usual strength (60%) Type D lathework, only the top left stamp hinged, others and sheet margin never hinged. An attractive multiple, Very Fine (Unitrade 112i catalogue value$960)

Price: $695.00

## Item 1772

1917 20c dark olive green, wet printing, a large margined mint single showing a very scarce unlisted lathework variety – full Type A DOUBLED, large part original gum, hinged. A great item for the specialist, Very Fine (Unitrade 119c, unlisted double lathework)

Price: $795.00







## Item 1773

1925 Fifty cent black brown, re-engraved die, dry printing, a lovely fresh well centered mint single, bright colour and with full original gum, Extremely Fine, Never Hinged (Unitrade 120)

Price: $475.00

Admiral

## Item 1774




1923 One dollar deep orange, wet printing, a premium mint block of four of this challenging first printing in the characteristic deeper shade, very well centered and with full original gum, left pair very lightly hinged, right stamps never hinged. A truly difficult early printing to find in such a superior mint block, Extremely Fine (Unitrade 122b; catalogue value $3,200)

Price: $2,450.00




## Item 1775

1913 One cent blue green and Two cent rose carmine, wet printing, perf 8 horizontally, fresh and nicely centered paste-up coil strips of four, couple typical minute natural gum bends on the one cent which shows two distinct shades, both with full original gum, never hinged. Tough to find, Very Fine (Unitrade 123i-124i)

Price: $1,650.00




## Item 1776

1913 One cent blue green, wet printing, perf 8 horizontally, selected mint example with intact perforations, very well centered for this difficult coil issue, characteristic shade and full pristine original gum, Extremely Fine, Never Hinged (Unitrade 123)

Price: $495.00




## Item 1777

1912-1924 One cent green to Three cent carmine coils, perf 8 vertically, a superior mint set of six singles, all with bright fresh colours, intact perforations, choice centering, and full original gum, never hinged; 1c orange yellow, Die II and 2c green are dry printings, other values are wet printings. A beautiful set, Extremely Fine, Never Hinged (Unitrade 125-130)

Price: $695.00

Admiral




## Item 1778

1912-1924 One cent green to Three cent carmine, perf 8 vertically, meticulously selected set of six coil pairs, each unusually well centered for their issue, brilliant fresh colours, intact perforations and with full pristine original gum, never hinged. The 1c orange yellow, Die II and 2c green are dry printings; other values are from the wet printings. A challenging set to assemble, Extremely Fine, Never Hinged (Unitrade 125-130)

Price: $1,295.00




## Item 1779

1912 Two cent carmine, wet printing, perf 8 vertically, a superior mint paste-up coil strip of four, extremely well centered for this, which is notoriously known for poor centering, with brilliant fresh colour and full original gum, Extremely Fine, Never Hinged (Unitrade 127i)

Price: $595.00




## Item 1780

1924 Two cent green, wet printing, perf 8 vertically part perforate coils (sheet format), very well centered mint block of four, relatively lightly hinged at top. A nice example of the first printing, Very Fine (Unitrade 128ai)

Price: $525.00




## Item 1781

1924 Three cent carmine, die I, wet printing, perf 8 vertically, an outstanding paste-up coil strip of four, superb centering for this, with intact perforations, lovely deep rich colour and full pristine original gum. Ideal for the perfectionist, Extremely Fine, Never Hinged (Unitrade 130i)

Price: $995.00

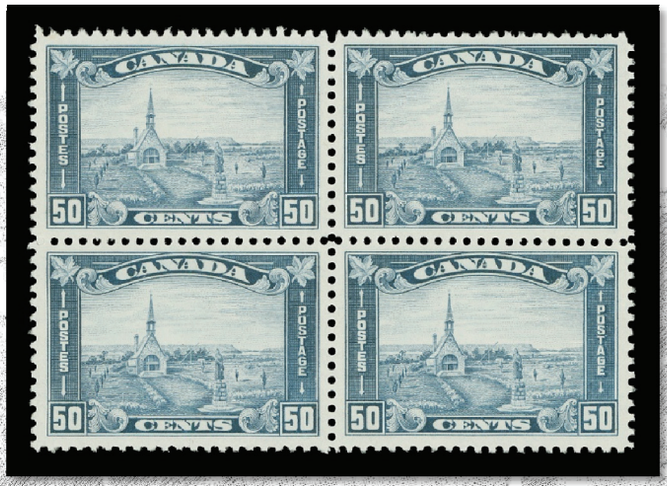
Commemoratives

## Item 1782

1927 60th Anniversary of Confederation and Historical Issue, both sets complete, trial colour die proofs, stamp size, printed in black on india paper, each with small even margins on all sides and affixed to card. An extremely rare lot to assemble and the perfect foundation for a specialized exhibit of this neglected issue, Very Fine (Minuse & Pratt 141TC2a-148TC2a)

Price: $6,750.00






## Item 1783

1930 Fifty cent dull blue Grand Pré, superior centered mint block of four with post office dark rich colour, full original gum, top pair lightly hinged, lower pair with pristine original gum, never hinged, Very Fine+ (Unitrade 176)

Price: $795.00




This design reappeared in the 1950s on samples prepared for the Canadian Post Office.

## Item 1784

"Marianne" Design Type, a fabulous selection of twenty-one different colour trials. These were found in the American Bank Note Company archives and were likely used as a colour reference by employees of the firm, printed by offset press on gummed white paper. Most unusual and very attractive, Very Fine, Never Hinged (These were printed in sheetlets of six which included the colour name and number. (Explanatory notes accompany.)

Price: $995.00

Wilding / Caricature




## Item 1785

1954 Three cent carmine rose, lower sheet margin mint block of four, IMPERFORATE VERTICALLY, fresh and with full original gum, rare and most appealing, Very Fine, Never Hinged (Unitrade 339a)

Just one sheet was found; only 50 pairs exist. Blocks are rare. This block is from sheet positions 87-88 / 97-98.

Price: $3,500.00

## Item 1786

1973 Eight cent ultramarine, lower right blank (field-stock) corner block of four, imperforate bottom half of stamp and margin error, striking and very scarce, Very Fine, Never Hinged (Unitrade 593xiii; catalogue value $950)

Price: $675.00



## Item 1787

1976 Fifteen cent Mountain Sheep, Type II, OP2 (4mm) tagging, lower left (blank as issued) block of four on the elusive Hibrite paper, under-catalogued, Very Fine, Never Hinged (Unitrade 595vi)

Price: $295.00







## Item 1788

1981 (30c) Non-Denominated “A” Red Maple Leaf (CBN printing; uncoated paper), lower sheet margin mint block of four with a stunning printing shift resulting in showing portion of four stamps on each stamp, visually striking, mint Never Hinged (Unitrade 907ii + variety)

Price: $595.00

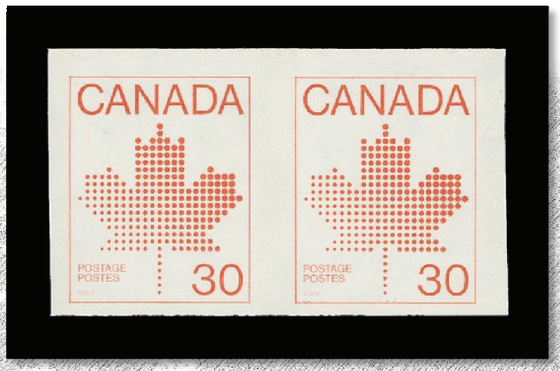
Modern




## Item 1789

1985 One dollar Glacier National Park (CBN; Harrison paper) upper right Plate 2 mint block of four with engraved blue inscriptions shifted (9mm) to left, as a result the right-hand stamps are completely without denomination and the plate imprint appears in the margin. Appealing and a scarce printing variety, Very Fine, Never Hinged (Unitrade 934iii + variety)

Price: $695.00




## Item 1790

1983 Thirty cent Maple Leaf, imperforate mint coil pair, fresh, Very Fine, Never Hinged (Unitrade 950a)

Price: $295.00




## Item 1791

1990 One cent, Five cent & Forty cent, se-tenant imperforate booklet pane of four with plate inscription at top and blank margin at foot, choice and scarce, Never Hinged, Very Fine and very rare (Unitrade 1190b; catalogue value $2,000)

Price: $1,150.00

Modern




## Item 1792

2011 Fifty-nine cent Art Canada – Daphne Odjig, mint sheet of sixteen, top row double perforated, horizontally and vertically. Impressive and quite likely the only known example, Very Fine, Never Hinged (Unitrade 2436)

Price: $595.00




## Item 1793

2011 “P” (Permanent) Royal Highland Regiment of Canada, self-adhesive, left-hand side of booklet pane without serpentine die cut resulting in all five stamps being imperforate. Very rare – originates from the only booklet pane we have seen, Very Fine (Unitrade 2578 unlisted imperforate)

Price: $895.00

Semi-Official Airmail / Postage Due

## Item 1794




1926 (50c) black and red on greenish blue (Style Two), perf 11¾, very scarce mint single showing "F.E.D." official handstamp overprint in green, original gum, hinged, Very Fine (Unitrade CL18e)

Price: $1,495.00




## Item 1795

1917 Two cent dull violet on medium wove paper, wet printing, mint block of four showing Type A lathework in left sheet margin, reasonably centered, attractive shade, light overall gum glazing does not detract. A very scarce lathework multiple, Fine to Very Fine, Original Gum (Unitrade J2; catalogue value $3,500)

Price: $2,250.00




## Item 1796

1917 Two cent violet on medium wove paper (wet printing), a remarkable used block of six showing Type A lathework in left margin, minor perf separation between second and third row; lightly cancelled by Moncton, NB roller in black. Multiples of the two cent postage due lathework are rare, even more so postally used and in sound condition, a showpiece, Very Fine (Unitrade J2; catalogue value $7,440)

Price: $3,950.00

## Item 1797

1935 One cent to Ten cent, original set of four, imperforate mint pairs, each with sheet margin on one side; 2c with slight blemish on gum as often seen on these imperforates and 4c with minor gum wrinkle, other two values with pristine original gum. A nice set, Very Fine, Never Hinged (Unitrade J15a-J20a; catalogue value $1,500)

Price: $1,195.00



War Tax / Official

## Item 1798




1916-1918 Two cent + One cent dark brown, die II, wet printing, perf 8 vertically, unusually well centered coil mint pair, gorgeous rich colour and with full unblemished original gum, Very Fine, Never Hinged (Unitrade MR7)

Price: $295.00




## Item 1799

1942 Ten cent green Special Delivery, 4-hole OHMS (Position C), upper left Plate 1 block of four, fresh, centered and with full original gum; scarce thus, Very Fine, Never Hinged (Unitrade OE10)

Price: $195.00

## Item 1800

1949-1950 One cent green King George VI War issue, matched set of Plate 30 blocks of four, Very Fine, Never Hinged (Unitrade O1; catalogue value $564)

Price: $350.00



## Notes

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