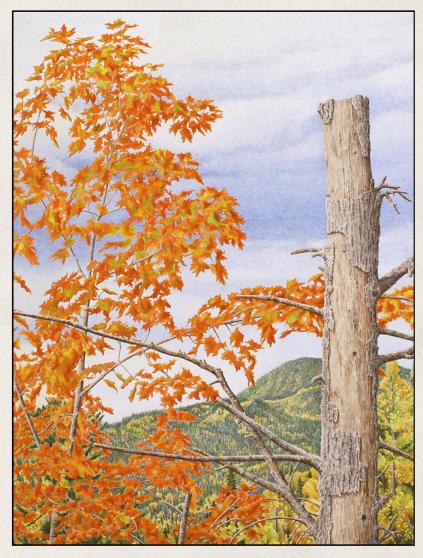
Public Auction

# **Eastern Auctions Ltd.**



Featuring British North America & Canada Early Classics
Premium Quality Stamps & Imperforates
Specialized Collections of Booklets & Henry Hechler Postal History
Valuable Estates, Large Lots & Collections

Gary J. Lyon Licensed & Bonded Auctioneer

November 15<sup>th</sup> – 16<sup>th</sup> 2019



# 'RedTail'

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Cardholder's Name (as it appears on card):		If necessary to secure a lot,			
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References (First time bidders only):					

# Bidding is conducted in the following increments: (Uneven bids will be rounded downwards)

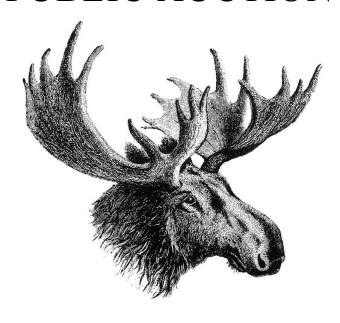
\$10 - \$50 <b>\$2.00</b>	\$800 - \$1,500 <b>\$50.00</b>	\$16,000 - \$30,000 <b>\$1,000.00</b>
\$55 - \$130 <b>\$5.00</b>	\$1,600 - \$3,000 <b>\$100.00</b>	\$32,500 - \$75,000 <b>\$2,500.00</b>
\$140 - \$300 <b>\$10.00</b>	\$3,250 - \$7,500 <b>\$250.00</b>	\$80,000 - OVER <b>\$5,000.00</b>
\$325 - \$750 <b>\$25.00</b>	\$8,000 - \$15,000 <b>\$500.00</b>	

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You may mail, fax, e-mail or phone in your bids. Phone bids must be confirmed in writing. Mailing your bids less than two weeks prior to the sale is not recommended.

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November 15-16, 2019 Halifax, Nova Scotia

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TERMS OF SALE AND AUCTION AGENTS LISTED AT THE BACK OF THE CATALOGUE.

<u>Viewing Sessions</u> (Victoria Suite - Third floor)

**Thursday November 14, 2019** – 9:00am to 6:00pm **Friday November 15, 2019** – 9:00am to 12:00pm **Saturday November 16, 2019** – 9:00am to 12:00pm

Auction Sessions (Victoria Suite - Third floor)

Friday November 15, 2019 – 1:30pm (Lot 1-401) Saturday November 16, 2019 – 1:30pm (Lot 402-794)





Featuring comprehensive single-country collections, large lots, estates and several interesting rate covers mailed to Canada.

Lot 1 - 49



### **General Sale**

Worldwide, British North America, Canada

Friday, November 15, 2019 (Lot 1-401) Auction Session begins at 1:30pm (AST)

### WORLDWIDE









ANGOLA 1870-1977 Clean Mint / NH Collection Housed in a Lindner album on blank pages, excellent coverage throughout including many elusive yet often inexpensive sets. The odd used to be found but overall in selected mint condition including much NH on later issues. Excellent run of classics including Crown types, King Luis, King Carlos with various surcharges, Ceres definitives, better sets 1930s to 1950s including #292-294, 314a souvenir sheet NH, 315-318 NH, 319-324, 333-356 1950 Birds LH set of 24, 1939 5a New York Expo overprint NH, etc. A nice, quite extensive collection of this seldom offered country.

Est. 1,000.00+





- 2 ★ AUSTRALIA 13, 1913 10sh Grey & Pink, Die II, First Watermark A brilliant fresh mint example with full original gum, Fine+ LH (SG 14 £900) 1,600.00
- 3 ★ AUSTRALIA 55, 1918 10sh Grey and Bright Aniline Pink, Third Watermark A nicely centered mint single with bright colours on fresh paper, hinged faintly in margin only, stamp is VF NH (SG 43a for hinged £500) 1,350.00
- **BELGIUM Extensive 1849-1998 Mint** / **Used Stock** All identified on retail cards filling three long red-boxes, from early classics to modern era, very strong representation of semi-postals, many clean mint NH or used sets to be found. Light duplication but offers cancels, blocks, shades, etc. Very few flaws noted, condition is nice throughout. A clean stock with high catalogue value and ideal for a show or internet dealer.

  \*\*Not Illustrated Est. 2,000.00+\*\*



BRAZIL 1886 (February 18) 200r brown postal envelope in clean condition, uprated with 200r pale rose on laid paper with true delicate colour, neatly tied together with Campinas CDS and mailed registered to Halifax, Canada, boxed "R" registration handstamp; on reverse S. Paulo 18 FEV and clear Rio de Janeiro 19 FEV 86 double ring in red, oval New York 3-18, boxed Boston MAR 19, St. John, NB MR 20 and Halifax MR 21 86 arrival CDS backstamps. A great postal stationery item to a scarce destination, VF (Scott 85)

Est. 150.00+



★ CHINA, PEOPLE'S REPUBLIC Extensive and Predominantly Mint 1949-1964 Collection A valuable lot, earlier sets are mainly reprints but then shows a high degree of completion from 1955 to early 1960s (only one souvenir sheet is shown) mint NH or ungummed as issued. All in black mounts on blank pages in a Chinese binder and in a one book-style album. Noted a few dulled or disturbed gum on some but overall with fresh colours and mostly sound and F-VF throughout. Numerous better items to be found such as 1958 8f souvenir sheet of one, 1960 Goldfish set of 12, 1960-1961 Chrysanthemums set of 18, 1961 40th Anniversary of Chinese Communist Party set of 5, 1962 4f-50f Mei Lan-fang set of 8 all with full pristine NH gum (ex 22f disturbed gum), also additional 4f, 10f, 20f, 22f, 30f and 50f values with minor flaws, 1963 Butterflies set of 20, 1963 Cuban Revolution set of 6, 1963 Landscapes set of 16, etc. A great lot ideal for further expansion, high catalogue value.















FRANCE Very Comprehensive Lifetime 1849-2014 Collection As received and housed in 12 Davos hingeless albums, eleven with slipcases, plus one binder; starts with Ceres / Napoleon issues 1849 to 1875 with 43 different mostly used, followed by 37 mainly used Peace & Commerce. From 1900 on majority are mint NH especially from 1940s onward. High degree of completion for 20th century with an excellent showing of regulars, semi-postals, airmails and souvenir sheets including 1937 PEXIP. The regular collection is in seven albums, then one album contains Red Cross booklets complete 1952 to 2008 (including B274a, B301a, etc.), two albums contain 1985-2014 booklets, two have special souvenir sheets of one, and one with various proofs and FDCs. Condition on earlier issues is mixed in places as usual but there are many useful stamps to be found. Overall an extensive country Est. 3,500.00+ collection with enormous catalogue value.











- 8 FRANCE 1849-1984 Mint / Used Collection Housed in four old-style Lindner hingeless albums with slipcases, from classics to modern era, hundreds of stamps, light duplication from early 1900s to about 1940, condition mixed on earlier issues including 35 Ceres / Napoleon issues, nice run of Peace & Commerce, etc. Mostly complete and mostly mint regulars and semi-postals from post-WWII to end of period, appears all NH from 1965 onward. Noted airmails, back-of-book including Telegraph stamps, and two better used souvenir sheets - 1927 Strasbourg Exhibition (light toning) and a choice 1937 PEXIP. Est. 1,000.00+
- FRANCE Mint / Used 1877-1937 Accumulation of Peace & Commerce to Sower Issues Organized on stockpages with a useful range of mint stamps from Peace & Commerce, early 1900s definitives with "Merson" high values, Sowers, in addition to a quite extensive range of used stamps, moderate to heavy duplication on some but offers ground for studying shades, papers, types, cancels (one stockpage filled with early precancels), etc. Usual mixed to Fine condition throughout with high catalogue value. Also a stockpage with Fournier forgeries of French Offices in Hoi Hao. Est. 750.00+











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- 11 **©** GREAT BRITAIN 2, 1840 2p Blue [FE], Plate 1 A superb example with large margins, attractive bright colour on pristine fresh paper, ideal sharp Maltese Cross cancel in red, XF (SG 5 £950) 700.00+
- 12 GREAT BRITAIN 112/122, 1887-1892 1½p/1sh Queen Victoria Jubilee An impressive group of nine different used singles, each with superb London "hooded" 7 JY 93 datestamp, centrally struck and in upright position, VF and striking (SG 198//211)

  Est. 250.00+





GREAT BRITAIN 1855-1873 Early Covers to Canada Nice group of seven covers addressed to Upper Canada, five from England, one from Ireland and one from Scotland. Includes 1855 Crimean War with 1p franking, plus 1/4 (unpaid 10p currency) to collect, 1858 1p (2) + 4p Allan Line rate, sent first packet principle to Canada via Cunard Line instead, 1859 4p rose pair from Northern Ireland, via Cunard Line, 1861 6p on insufficiently prepaid folded cover (top flap missing), three covers dated 1865, 1866 and 1873, first two franked with 6p and third with 3p for Allan Line rate, but sent by First Packet Principle to Canada via the more expensive (and faster) route on the Cunard Line with additional unpaid handstamps; minor flaws on a few, otherwise Fine or better; an elusive group.

Est. 500.00+

**★②** GREAT BRITAIN Large Assortment as Received in Three Cartons A lifetime accumulation, some sorted in stockbooks, shoeboxes, tin / cardboard boxes, etc. with emphasis on QEII era. Thousands of mint and used stamps with strength in Machins including cylinder blocks, printings, etc. Also a large amount of booklets, Regionals, definitives / commemoratives from late KGVI to modern era, including presentation packs, FDC, a large run of Channel Islands. Offers great potential for better findings and will require hours to properly identify and sort.

Not Illustrated Est. 500.00+





15 ☑ GRIQUALAND WEST 1880 Cover mailed to Canada with pair of 4p blue, Type II (without frame line) se-tenant overprint "G" in black (Gibbons Type 15 & 16) tied by Kimberley JU 1 80 light datestamp and further tied by Cape Town JU 2 transit; on reverse London JY 12 80 transit in red and Halifax JY 25 CDS receiver. Very scarce to Canada, VF (Scott 90, 95; SG 20 + 21) Est. 350.00+





GUADELOUPE 1884 (July 5) Registered cover franked with 25c on 35c imperforate pair tied by light Guadeloupe Basse Terre CDS postmarks; 1889 (March 14) envelope bearing 25c on 20c (Scott Type C) surcharge tied by partially legible Pointe a Pitre CDS. Both to Halifax, Canada with respective transit & receiver backstamps. Slight toning and tiny tear on first cover, otherwise F-VF. (Scott 2, 5)

Est. 350.00+



ISRAEL Clean 1948-1990 Mint NH Collection with Tabs A collection housed in two Lighthouse hingeless albums with slipcases (as new), all with tabs and mint NH throughout, plus various sets of gutter multiples and tête-bêche pairs. Noting better sets such as mint NH #1a-3b rouletted, #10-14, 17-25, 55, C1-C6, J6-J11, etc. Only a few earlier sets missing to complete the period. Nice quality throughout and routinely VF; also a third Lighthouse album containing various mint / NH sets from 1971 to 1989 (not counted).

Est. 750.00+



JAPAN 1884 (December 31) Cover mailed registered from Kobe to Halifax, Canada via Yokohama, San Francisco, Boston and St. John, NB, endorsed in manuscript "Per American Mail", bearing an impressive mixed-issue franking consisting of Cherry Blossom 15s lilac, Syllabic 3 (light crease, sheet margin at foot) and Koban 1s green, 4s blue green and 5s ultramarine, all tied by segmented "K" cork cancels, octagonal Registered Kobe datestamp further ties 1s stamp, two different registry handstamps and Registered Yokohama JAN 4 1885 transit CDS in purple; on reverse San Francisco JAN 17, Boston JAN 26, St. John, NB JA 27 and Halifax JA 28 85 arrival backstamps; light soiling and some negligible perf toning in no way detract. A great cover, Fine (Scott 47, 58, 72, 74)

Est. 1,000.00+



JAPAN 1889 (March 22) Clean cover from Japanese P.O. at Shanghai to Canada, bearing 5 sen ultra, perf 12½-13 tied by neat segmented cork, Customs Shanghai MAR 2 double ring datestamp on reverse, I.J.P.A Shanghai 22 MAR 1889 CDS dispatch, further tied by Yokohama 29 MAR CDS in transit; San Francisco APR 16 transit and Halifax AP 24 89 arrival CDS backstamps. The preferred 5 sen letter via San Francisco. A scarce destination cover originating from the Japanese Post Office at Shanghai, VF (Scott 74)

Est. 200.00+



- 20 MONACO Clean Mint Stock All identified on cards in a long red-box, from First issues of 1885 to early 1980s including semi-postals, airmails and postage dues. Unusually clean condition throughout even on early classics, we note mint #1-5, 7, 8, 11-29 (ex #27) and many better sets from 1930s and 1940s, C42a, C44a, etc. High catalogue value. Not Illustrated Est. 750.00+
- 21 MONACO 1937-1985 Clean Mint / NH Collection Displayed in three stockbooks with several hundred different, mostly in sets, some duplicates noted, includes definitives, commemoratives, airmails, postage dues, a few imperforates, some sheetlets and souvenir sheets. Earlier issues mint LH or NH, then mostly NH after. Excellent representation, routinely VF throughout

Illustrated on Website Est. 750.00+





23

- 22  $\bowtie$ NATAL 1882 (May 1) Cover to Halifax, Canada with three-colour franking consisting of strip of three 1p dull rose and single ½p blue green and 4p brown, all watermarked Crown CC and perf 14, tied by GPO Natal double ring dispatch datestamps, paying a 7½ penny pre-UPU letter rate to Canada, F-VF (Scott 51, 53, 64; SG 66, 69, 96)
- 23  $\bowtie$ NIGER COAST PROTECTORATE 1894 (November 15) Clean registered cover to Canada displaying mixed-issue franking of Oil Rivers overprint on GB 2p grey green and carmine alongside 2½p blue perf 14½-15, both neatly tied by oval Registered Old Calabar dispatch datestamp, third strike at left, oval Registered 25 DE Liverpool transit and Halifax JA 6 95 CDS receiver backstamps. A beautiful cover paying the 2½p postage + 2p registration fee to Canada, VF (Scott 3, 46; SG 3, 54)

Est. 150.00+





25

- 24  $\bowtie$ **ORANGE RIVER COLONY** 1887 (September 3) Registered cover to Canada with an impressive three-colour franking - 1p red brown strip of three, two pairs and single, 2p violet and 6p rose tied by oval grid 'R' cancels in red, same-ink oval Registered Bloemfontein SP 3 87 datestamp and London 27 SP 87 transit in red at right, on reverse Halifax OC 8 87 CDS receiver; three stamps at top with minor wrinkles and small cover tear at lower left. A striking 1sh4p pre-UPU registered letter rate to Canada, VF (Scott 3, 5, 6a) Est. 250.00+
- $\bowtie$ RHODESIA 1895 (Dec. 15) Neat pre-UPU cover mailed from Mashonaland to Canada with strip of 25 four of 1p black and pair and two singles of ½p blue & vermilion Coat of Arms, tied by Salisbury CDS postmarks, short paid by ½p the 6½p rate with octagonal T / 5c marking, crossed off in Canada becoming "2" in black crayon (2 cents due); London JA 20 96 transit in red and Halifax FE 3 CDS receiver backstamps. An attractive first issue cover to Canada, VF (Scott 1, 2; SG 1, 19) Est. 250.00+







**26** ★② RUSSIA Extensive 1865-1973 Mint / Used Collection Thousands of stamps, mostly in sets mint or used, plus souvenir sheets, all mounted on quadrilled pages with Scott numbers indicated, all in individual plastic sleeve for protection. From 1930s onward a high degree of completion for definitives and commemoratives mint or used, then mainly mint from 1958 to 1973. Includes sets such as mint #250-259, 524-528, 569-572, 647-658, 666-686, 1325, used #536-568, etc., numerous \$20-\$80 sets abound throughout. An excellent starting point for collecting this fascinating country. Fine to Very Fine

Est. 1,500.00+





27 P ST. PIERRE & MIQUELON 324/342, 1947 10c/20fr Scenes Definitive Issue Engraved Large Die Proofs, partial set of 17 (missing only 40c & 25fr), all in issued colours and die sunk directly on large card measuring 125 x 163mm, 30c has small ink mark at top right, VF Est. 500.00+

SOUTH AFRICA 1930s Official Se-tenant Pairs / Blocks with Varieties 19 items from mint NH se-tenant pairs to used se-tenant blocks of four, mainly showing the Stop after "OFFISIEEL" variety on English or Afrikaans inscribed stamp, many of the mint items are NH. Noted a couple oddities such as 6p vertical pair where both English and Afrikaans stamps show the variety; Split Tree variety on 6p; ½p black and green with major shift of the official overprint (block and pair with creases). The odd flaw but overall in excellent shape, F-VF (SG O12a / O18; cat. well over £1,000 with no premium added for NH or the unlisted varieties)

Est. 350.00+











-X

- 29 P USA 3P4-4P4, 1875 5c-10c First Issue Reproduction plate proof set of two on card; 5c red brown with just clear margin at left to large margins, Fine; and 10c black with large margins and XF 500.00
- 30 ★ USA 1926-1935 Airmail Mint NH Panes Seven mint plate number panes of 50 including #C7 UL plate 18903, C8 UR plate 18745, C9 LL plate 18892, C17 UR plate 21031, C19 LR plate 21235, C20 LR plate 21476 and LR plate 21474. Couple with usual natural gum bends but all fresh and quite well centered, mint NH and mainly VF (Scott cat. \$1,565) Illustrated on Website Est. 400.00+
- 31 ★ USA K13, 1919 40c on 20c Ultramarine, No Watermark, Perf 11 A superb centered mint single with bright fresh colour, pristine original gum, XF NH 275.00
- **USA Selection of 1857-1857 One Cent & Three Cent Stamps** Used selection with 1c Franklin imperforate & perforate, note #7, 9 (3), 20 and 24, minor flaws on a few; then a remarkable group of 3c Washington imperforates (#10 / 10A), five choice examples with shades, one tied to a 3c cut square; also three examples 3c dull red (#11A), one with portion of plate imprint in margin. A few have been plated with pencil annotation and seven 3c have choice CDS postmarks. **Est. 500.00+**





USA Correspondence to Henry Hechler in Halifax, Nova Scotia Lot of about 55 covers / cards mailed from various businesses and individuals including early stamp dealers to Henry Hechler in Halifax, Nova Scotia from 1880s to 1910s. Various frankings, registered and special delivery, advertising, etc. Condition quite mixed (faults) to Fine or better. Inspect.

Est. 400.00+







USA Old-Time 1851 to Late 1930s Collection Predominantly used with hundreds of stamps, light duplication, nice representation of 1861-1862 issues including some grills; 1860 Pictorials to 90c, Banknotes, Columbian to \$2, etc., also some covers including 1859 (Dec 30) to Ireland 48c rate with 3c rose perf 15 (6) and 10c green perf 15 (3), faults. Mixed condition but noted some nice postmarks and sound earlier issues, mainly F-VF in later portion. Needs to be examined. 
Est. 2,500.00+

35 ☑ UNITED NATIONS 1974-1979 FDC with Sterling Silver Medallion Lot of six first day cover albums, each contains five different FDCs with a commemorative sterling silver medallion encased, issues between 1974 and 1979. Also a couple albums of FDCs, mint sheets in file folders and a duplicated mint stock in glassine envelopes with emphasis on 1970s. Not Illustrated Est. 300.00+

- 36 ★② BRITISH COMMONWEALTH Interesting Balance of Collection Includes a KGVI collection mounted in four springback albums, needs checking for better items, also several tin / cardboard boxes containing duplicated used K.U.T., Australia, also KGVI Omnibus series, Tuvalu modern presentation sets, etc. Hours of identifying / sorting.

  \*\*Not Illustrated Est. 500.00+\*\*
- **★②** BRITISH COMMONWEALTH Balance of Consignment Great Britain decimal mint NH collection in mounts on pages, plus an excellent run of mint (mostly LH) Postage Dues with Scott #J8, J11, J17, J18-J25, J39-J44, J45-J54. Also NH Regionals and an assortment of booklets. Then mint / used Australia and New Zealand on manila stockpages with more recent issues generally NH, noted Australia mint #O1-O2; also a Canada used stock in glassines in two shoeboxes, noting papers and tagging, some varieties displayed on stockpage; USA stampless covers (21) mostly from New York to Philadelphia between 1847 and 1849.

  \*\*Not Illustrated\*\* Est. 750.00+\*\*







★ WORLDWIDE Flora & Fauna Topicals Hundreds of stamps organized by country / colony on stockpages from Afars & Issas to Zimbabwe, majority in mint NH sets, plus souvenir sheets and setenant multiples to be found, noting for example People's Republic of China Scott #1540 1979 \$2 souvenir sheet; many arranged in a small sheet file. Emphasis on birds topical sets with a wide range of countries represented with an unusually strong showing of even small & more exotic countries. Overall clean condition and VF NH throughout.
Est. 750.00+



WORLDWIDE 1981 & 1986 Royal Weddings, Queen Mother and Other Themes Several specialized collections of Archival material, unissued stamps, etc. in 2 binders and 3 stockbooks, includes Liberia 1981 Wedding with 49 items - souvenir sheets noting gutter multiples, cross gutters, uncut pairs in various formats, printed + blank, used CTO. K. Bileski copious notes and observations on quantities, etc.; 1977 Jubilee comprehensive NH collection (and additional used) on White Ace pages; small stockbook of unissued stamps, tête-bêche pairs, souvenir sheets and mini panes from Format Archives with letters from Christie's to Bileski; stockbook of Nevis proofs, trial colours, gutter multiples pairs and multiples, etc.; binder of 1986 Wedding proofs, gutter pairs, trial colours, unissued Mustique issues, etc. A most unusual lot for an omnibus or topical collector, also ideal for a dealer as there are many useful topicals represented that will generate high retail. 

Est. 1,000.00+



- ★ WORLDWIDE UPU Congress Presentation Books Lot of five different with various mint, Japan mounted on pages, others NH, includes Austria & Japan presented at the 1974 UPU Congress in Lausanne, also undated stockbook for Chad (Tchad) and French Colonies (Outremer) and a valuable green album from Indonesia presented at 1957 UPU Congress held at Ottawa, containing the scarce Riau Archipelago overprints Scott #1-22 (cat. \$903) complete NH, couple with usual foxing or typical streaky OG but the two key values in nice condition.
  Illustrated on Website Est. 300.00+
- WORLDWIDE International Poste Restante Mail Collection An unusually comprehensive lot of 19 covers / cards, all addressed to Poste Restante, 16 of which were mailed from another foreign country. Mounted in exhibit pages with write-up, some mailed to / from exotic destinations, spanning late 1920s to early 1970s. According to UPU regulations, this type of mail could be subject to a special charge by the Administration of the destination country in the form of an internal fee with regular postage affixed (to be paid by recipient). Thirteen different Poste Restante countries are represented. Mixed condition on some to be expected as these covers were often handled by travelling individuals.

  \*\*Illustrated on Website Est. 500.00+\*
- ★⑤ WORLDWIDE Old Time Collection Mounted on blank leaves in an old time binder, organized from A to Z to about 1920s including a wide range of British Colonial and Foreign countries, noted better mint Bermuda, British East Africa and Iraq officials, also Great Britain mostly used with #1 and 1890s-1910s high values to the £1. Canada with early classics such as #11 unused, #22b VF part OG, #50-60 mint and #61-65 used with light roller cancels. Then Greece, "Dead" countries, etc. Minor flaws to be expected and some mint issues partially adhered to pages; however for the most part remarkably fresh even in the Queen Victoria era. An attractive lot that is pleasing to view and has potential for better findings.
  Illustrated on Website Est. 2,500.00+
- **★⊙** WORLDWIDE Balance of Consignment In glassines, on stockcards, pages, etc. many identified, noting Italy and area, early classics of the World and Canada varieties. Includes various oddities, forgeries, reprints and other reference material. Condition in mixed in places. A useful and highly cataloguing lot for a show or internet dealer. Needs checking.

  Not Illustrated Est. 1,500.00+

### THE FISCHER ESTATE

The following six lots comprises of an extensive stock put together by a Canadian collector of Hungarian background. Meticulously identified and mainly displayed in small size glassines stored in long retail boxes; each containing anywhere from 500 to 800 envelopes. Assembled over a span of many years, the collector no doubt aspired to become a stamp dealer, however the occasion never did present itself. Light duplication is to be expected, overall clean condition mint or used. These lots offers a solid ground for someone wanting substantial lots ready for retail and outright sell. Viewing is recommended to appreciate their depth and extensiveness.

- The British Commonwealth Stock In 12 long boxes from Aden to Zanzibar (no Canada offered separately) from late Queen Victoria to 1980s.

  Not Illustrated Est. 5,000.00+
- **★⊙** The Foreign Countries Stock In 13 long boxes with emphasis on Western Europe including better representation of The Netherlands, Russia and Switzerland among others. Also includes USA, Asia and Latin America.

  \*\*Not Illustrated Est. 6,000.00+\*\*
- **★⊙** The Canada Stock In 8 long boxes, 1850s to 1980s, used begins from Pence issues and mint from Small Queens onward. Noted shades, varieties, used high value Jubilees, cancels, back-of-book, etc.

  Not Illustrated Est. 3,500.00+
- **★⊙** The France Stock In 6 long boxes to mid-1980s, not much in the classics but very strong from 1920s to 1960s, loaded with better regular and semi-postal sets, etc.

  Not Illustrated Est. 5,000.00+
- ★● Hungary 1870s-1990s Massive Stock In 7 long boxes, mainly larger size to accommodate longer sets, blocks and souvenir sheets; organized as well in seven stockbooks / binders. Emphasis on post-1910 issues, replete with mint and used sets, strong semi-postals, issues under Romanian occupation, souvenir sheets, at quick glance noted Scott B220-B223 miniature presentation sheets perf & imperf NH (size: 204 x 66½mm). The mother lode stock for this up and coming country.

Not Illustrated Est. 5,000.00+

**The Estate Balance** In 4 long boxes, 2 "index card" boxes and one sheet file, mostly holding larger sized glassines for souvenir sheets, se-tenant multiples, booklet panes, miniature panes, larger sets and much more, from a myriad of countries and areas, classics to modern. So disorganized there is bound to be some valuable "sleepers".

\*\*Not Illustrated Est. 3,500.00+\*\*

# British North America



Featuring an attractive range of classic issues in premium quality, many from the Henry Halls collection, painstakingly assembled in the best condition attainable.

Lot 50 - 173



### **BRITISH COLUMBIA**

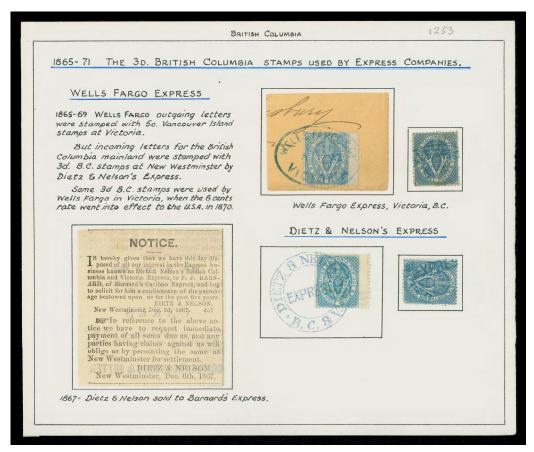
See also Lot 783







- 50 ★ 2, 1860 2½p Dull Rose, No Watermark, Perf 14 A nice mint example, slightly sweated OG but possessing exceptional centering, VF+ 1,000.00
- 51 ★ 4, Vancouver Island 1865 10c Blue, Imperforate A beautiful four margined unused single with excellent colour; three guarantee backstamps including Roumet and A. Brun, VF; 2006 Ceres certificate 3,000.00
- 52 ★ 5, Vancouver Island 1865 5c Rose, Perf 14 A very well centered mint example in a lovely bright shade, mild hinging, scarce this nice, VF OG
   1,250.00



7, 7a, 1865-1871 3p Coat of Arms Four examples on Wellburn album pages with newspaper clipping regarding Dietz & Nelson express company being sold to Barnard's Express. Two examples postmarked by Wells, Fargo Express at Victoria. Two more postmarked by Dietz & Nelson's Express at New Westminster, Fine
Est. 350.00+

Provenance: Gerald Wellburn, October 1988; Lot 1253









9, 1869-1871 5c Bright Red, Perf 14 An unusually well centered example with a neat centrally struck grid '35' of Victoria, V.I. in blue, VF+

55 ★ 15, 1869 10c on 3p Lilac Rose, Perf 12½ Post office fresh mint possessing full, dull streaky original gum, much nicer than normally seen, F-VF LH 2,400.00

56 ★ 16, 1869 25c on 3p Orange, Perf 12½ A precisely centered mint example with intact perforations, original gum partially disturbed from hinging, scarce with such excellent centering, VF 1,500.00



17, 1869 50c on 3p Violet, Perf 12½ A remarkably fresh mint single with unusually nice centering for the issue, intact perforations and with full, dull streaky original gum associated with early De La Rue printings and relatively lightly hinged. A true condition rarity, XF LH
 2,400.00+

18, 1869 \$1 on 3p Green, Perf 12½ A scarce mint single with superior colour and large part OG, unusually well centered, light crease, an attractive stamp with VF appearance. (Unitrade cat. \$3,600)

Est. 750.00+



Incoming Mail: undated Wells, Fargo & Co. printed frank in black on U.S. 3c pink on buff entire, from San Francisco to Honorable P.P. Crease, Attorney General of British Columbia at Victoria, V.I., postmarked with large double ring Wells, Fargo & Co 30 DEC CDS, without the required 2½p (or 5c) colonial tax franking and no other markings as it was possibly carried with free franking privilege once on Vancouver Island, VF and unusual; ex. Hugh Westgate (June 2017; Lot 201) Est. 300.00+



### **NEW BRUNSWICK**

### THE GREAT MIRAMICHI FIRE COVER

The Largest Forest Fire Ever Recorded in Eastern North America



### 

A legal size folded cover addressed to Messrs Robert Ralston, Roberts Vaux, John Goodman, S. Humphreys, John Sargeant & others. Citizens of Philadelphia with sender's endorsement at bottom left "Major General Sir Howard Douglas, Baronet" along with a lengthy plea for assistance at top reads: "This Letter being on the subject of the late Conflagration in New Brunswick, the different Postmasters are solicited to forward it free of Postage." Manuscript postmark at origin "H.M.P. P.M." and "Free" at upper left. Upon arrival at the Robbinston, ME cross-border exchange office, the plea evidently fell on deaf ears as the letter was marked in red "Robbinston, Jany 20" and rated "1 1/4 oz" and "\$1.25" (postage due), with word "Free" crossed out for good measure, Docketing "Recd 2 Febr 1826"; a few edge wrinkles. A historically significant item from New Brunswick's colonial period that will certainly enhance any BNA pre-stamp postal history or New Brunswick collection, VF

Est. 2,500.00+

This letter was penned on behalf of Governor Douglas in desperation in the aftermath of the disastrous fire that swept through Fredericton and much of the Miramichi region in early October 1825. It has been documented that the fire consumed about one-fifth of New Brunswick's forests. Hundreds of homes & businesses were lost. In Newcastle and Douglastown over 90% of the buildings burned to the ground. Many of the affected moved to communities bordering the Bay of Chaleur and the southern Gaspé Peninsula. The event has become known as the Great Miramichi Fire of 1825.

This Letter being on the Subject of the late Conflagration in New Brumwick; the different Cortmarter, are solicited to forward it free of Portage 2 Port

detail

# AN EXTREMELY RARE COVER TO NORWAY MAILED DURING THE COLONIAL ERA



61 Magnetic Magnet

We were only able to find only one other cover from New Brunswick to Norway - a prepaid stampless cover dated August 16, 1859 (ex. Allan Steinhart, Warren Wilkinson), which at the time was stated to be "the only recorded cover to Norway".



# A MAGNIFICENT MINT THREE PENCE HERALDIC DISPLAYING RICH COLOUR AND UNUSUALLY CHOICE CONDITION

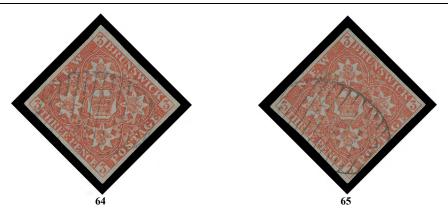


62 ★ 1a, 1851 3p Dark Red on Blued Paper, Imperforate A spectacular mint example of this challenging classic stamp, printed in the distinctive dark shade associated with an early printing, ample to mostly large margins including portion of sheet margin at side, exceptional colour and unusually bold impression, part original gum with some gum disturbance of no importance. A beautiful stamp of high quality, VF OG 12,000.00

Provenance: 2010 Greene Foundation certificate



**1, 1851 3p Red on Blued Paper** A very scarce unused example with adequate to full margins, good colour for the issue which is often seen in a dull shade, F-VF; 2014 Greene Foundation cert. **3,500.00** 



- 64 ⊚ 1a, 1851 3p Dark Red on Blued Paper, Imperforate A superb margined example with radiant colour, lovely and fresh with light oval grid '8' (Chatham) cancellation in blue; a premium quality stamp with an appealing coloured numeral cancel, XF 800.00+
- 0 1a, 1851 3p Dark Red on Blued Paper, Imperforate A very appealing used example with full to 65 mostly large margins and showing a clear oval grid '13' (Fredericton) numeral cancel, VF 800.00



66 0 2, 1851 6p Yellow on Blued Paper, Imperforate A superb margined example with exceptionally bright colour unlike most that exist, neatly struck with an equally remarkable oval grid '8' (Chatham) cancellation in blue; ink offset on reverse. A wonderful stamp with superior attributes, VF JUMBO

1,600.00



⊚ 2, 1851 6p Olive Yellow on Blued Paper, Imperforate A quality used example with full margins and 67 deep colour, partially legible oval numeral ('23' or '26') cancel, VF; 1976 RPS of London cert. 1,600.00



# AN EXTREMELY FINE ONE SHILLING HERALDIC ATTRACTIVELY POSTMARKED WITH A BLUE NUMERAL GRID



3, 1851 1sh Bright Red Violet on Blued Paper, Imperforate An extraordinary used single with superior margins for this keenly sought-after stamp, displaying exceptionally bright colour on immaculate fresh paper, lightly cancelled by oval grid '8' (Chatham) numeral IN BLUE. A key stamp in premium quality and especially desirable with a coloured cancel, XF 8,000.00+

Expertization: 1959 PF certificate

Provenance: Amos Eno, A Magnificent Collection of British North America "Pence" Issues, March 1959; Lot 136



69 P 6, 1879 (circa.) 1c Locomotive "Goodall" die proof printed in deep bluish green on card mounted india paper measuring 31 x 26mm; couple tiny tone spots at top. Die "130" number above design, VF and quite rare Est. 750.00+





70 P 7, 1879 (circa.) 2c Queen Victoria "Goodall" Die proof printed in dark bluish green on india paper 29 x 31mm, sunk on card 43 x 47mm, negligible trace of gum on surface. Albino (as normally seen on "Goodall" proofs) ABNC imprint and die "219" number at foot, rare, VF; ex. Sir Gawaine Baillie (May 2006; Lot 75)
 Est. 1,000.00+

71 **P** 7, **1860 2c Queen Victoria** Trial colour die proof in black on card mounted india paper 37 x 38mm; a very appealing and no doubt rare die proof, VF; *ex. Sir Gawaine Baillie (May 2006; Lot 66)* 

Est. 750.00+



8, 1862 5c Yellow Green, Perf 12` A remarkable mint block with brilliant fresh colour, possessing full original gum which is quite extraordinary on this particular stamp, quite well centered with lower pair NEVER HINGED. This is the first mint multiple we recall seeing retaining original gum, VF and grossly undercatalogued in our opinion.







- 74
- 9, 1860 10c Queen Victoria Trial colour die proof (stamp size) on india paper originating from the very rarely seen American Bank Note Company compound die, clear margins and printed in a deep green shade similar to the issued 5 cent (and distinctive from colours employed on "Goodall" die proofs). A rare and appealing die proof, Fine and rare
  Est. 500.00+
- 74 P 11Pii, iii, iv, 1860 17c Prince of Wales Plate proof block of eight, printed in the colour of issue on card mounted india paper, showing all three types of the vertical SPECIMEN in red B, D, B, C setenant on both rows and scarce thus, VF (Unitrade cat. \$1,200) Est. 350.00+

### **NOVA SCOTIA**



75 ★ 1, 1853 1p Red Brown on Blued Paper, Imperforate A highly select mint example surrounded by well clear to large margins, this issue is notorious for having tight spacing between stamps, exceptionally fresh with a lovely, sharp impression and retaining a large portion of its original gum. A scarce stamp in such nice condition, VF OG; 2018 Greene Foundation cert. ex. E. Carey Fox (First Portion, May 1968; Lot 144) 6,000.00



76 • 1, 1853 1p Red Brown on Blued Wove Paper, Imperforate A lovely used example with well clear to large margins - better than often seen on this tightly spaced stamp, good colour and light oval mute grid cancels; pencil signed by expert Herbert Bloch on reverse, VF; 1980 Friedl cert. 700.00



1859 (June) Envelope mailed unsealed to Annapolis, Nova Scotia, bearing a choice 1p red brown with clear margin at top to large margins on other sides, brilliant fresh colour and tied by oval mute grid cancel, docketing "Homer & Davis, Boston, June 20<sup>th</sup> / 59" at right; some edge wear and tears at top do not detract. A very rare prepaid One penny unsealed letter rate mailed within Nova Scotia, only 3 or 4 exist, F-VF; 2019 Greene Foundation cert. (Unitrade 1)

Est. 3,000.00+



78 ★ 2, 1851-1857 3p Blue on Blued Wove Paper, Imperforate A full margined mint single with great colour and large part original gum, trivial gum thin speck, VF OG stamp 3,200.00



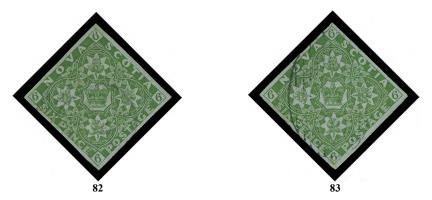
2i, 1851-1857 3p Bright Blue on Blued Paper, Imperforate A beautiful, full margined unused example in an appealing bright, distinctive shade, VF; 2018 Greene Foundation cert. 1,800.00

**80 3**, **1851-1857 3p Dark Blue on Deeply Blued Paper, Imperforate** A remarkably large margined example with rich colour and a neat centrally struck oval mute grid cancel, XF, choice **400.00+** 

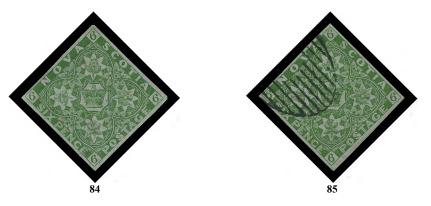




4, 1851 6p Yellow Green on Blued Paper, Imperforate A scarce and appealing unused example with small even margins, in flawless condition with exceptional colour and a sharp, bright impression; a nice stamp, Fine+; 1998 Greene Foundation cert.
 3,000.00



- 4, 1851 6p Yellow Green on Blued Wove Paper, Imperforate An impressive used single with unusually large margins for the issue, displaying exceptional colour on pristine paper and an ideal light oval mute grid cancel. A wonderful stamp, XF GEM; 1974 BPA cert. 1,200.00+
- 4, 1851 6p Yellow Green on Blued Wove Paper, Imperforate A superb used example with unusually large margins, exceptionally fresh with light oval mute grid. A great stamp in all respects, VF+
  1,200.00+



- 4, 1851 6p Yellow Green on Blued Paper, Imperforate A choice and most appealing used example of this classic stamp, faint grid cancel giving the appearance of an unused stamp at first glance, bright colour along with large margins, VF
   1,200.00
- **4, 1851 6p Yellow Green on Blued Paper, Imperforate** A choice used single with rich colour on pristine fresh paper, possessing large margins and a well-struck oval mute grid cancellation, VF



5, 1857 6p Dark Green on Lightly Blued Paper, Imperforate A fabulous example of this challenging classic stamp, in flawless condition without the usual flaws so prevalent on this fragile stamp, displaying remarkably large margins with portion of adjacent stamp on one side, lovely rich colour and neatly struck cancellation. Aptly described in the Moody sale as "exceptionally fine", XF 3,000.00+

Expertization: 2019 Greene Foundation certificate

Provenance: William L. Moody III, H.R. Harmer Inc., May 1951; Lot 373



6, 1857 1sh Reddish Purple on Lightly Blued Paper, Imperforate A choice used single of this sought-after classic stamp, with excellent colour and clear impression on fresh paper, very large margins seldom encountered on this key value, ideal light oval mute grid cancels; pencil signed by expert Herbert Bloch on reverse. A wonderful stamp perfect for a collection of superb stamps, XF

7,000.00

Expertization: 1980 Friedl and 2000 BPA certificates



# AN EXTRAORDINARY STAMP IN ALL RESPECTS IN THE FINEST OUALITY ATTAINABLE



6b, 1851 1sh Deep Purple on Lightly Blued Paper, Imperforate A magnificent example in the highest attainable quality, displaying four very large margins, superb colour in the unmistakable deepest shade of purple, displaying an unusually sharp impression on pristine paper, light centrally struck oval mute grid cancellation. An ideal stamp for the connoisseur and no doubt in the finest possible condition one can hope to find, XF GEM
9,000.00+

Expertization: 1973 BPA certificate (identified as purple as the deep purple shade was at that time not listed in Gibbons)

Provenance: Dale-Lichtenstein, Sale 2, H.R. Harmer, Inc, November 1968; Lot 812 - sold for an impressive \$2,500 against a then catalogue value \$750. Aptly described as "rich deep colour and fine impression... Superb in every respect"

Frederick Mayer, May 2004; Lot 568

AN ABSOLUTE GEM THAT ONCE GRACED THE LEGENDARY DALE-LIECHTENSTEIN COLLECTION.

# A FLAWLESS EXAMPLE OF THE SOUGHT-AFTER FIRST PRINTING "COLD" DULL VIOLET SHADE



89 7, 1851 1sh "Cold" Dull Violet on Blued Paper, Imperforate A beautiful used example of the distinctive First Printing, adequate even margins all around, true rich colour and fairly light oval mute grid cancellation. An elusive stamp in sound condition with such freshness, VF; 1995 Greene Foundation cert.
9,000.00



- 7, 1851 1sh "Cold" Dull Violet on Blued Paper, Imperforate A very impressive large margined example displaying the characteristic colour and impression associated with the elusive First Printing, light unobtrusive grid cancel; light pressed crease, Extremely Fine appearance (Unitrade cat. \$9,000)
  Fst 1 500 00+
- 91 ★ 1890 1p-1sh Pence Issue The set of four official reprints in blocks of four, printed on the distinctive thin hard wove paper in colours very similar to the issued stamps, hard to find in blocks, VF (Unitrade 1, 2, 5, 6 reprints)

  \*\*Illustrated on Page 30 2,000.00
- 92 ★ 1890 1p-1sh Pence Issues Official reprint set of four in near issued colours on the distinctive thin hard wove paper, ungummed as issued, VF (Unitrade 1, 2, 4, 6 reprints) Illustrated on Page 30 500.00













93 P 8, 1860 1c Queen Victoria Progressive die proof showing an unfinished design with background composed of "weak" cross-hatched lines in front of Queen's head (issued stamp shows strong horizontal lines), printed in black on card mounted india paper 30 x 41mm, very scarce, VF (Minuse & Pratt 8PX-Ba)

Est. 500.00+

94 P 8, 1860 1c Queen Victoria Die proof printed in black showing the finished design in the issued colour, on india paper die sunk on slightly larger card measuring 38 x 55mm; shows complete die sinkage area and American Bank Note Co. imprint and die number "95" at foot. A very appealing proof, VF
Est. 500.00+









95 P 8, 1868 (circa.) 1c Queen Victoria ABNC engraved trade sample proof, perforated, printed in dark brown on yellowish, gummed wove paper, scarce, VF OG Est. 250.00+

96 P 8, 1868 (circa.) 1c Queen Victoria ABNC engraved trade sample proof, perforated, printed in blue on white, gummed wove paper, scarce, VF OG Est. 250.00+

97 P 8, 1868 (circa.) 1c Queen Victoria ABNC engraved trade sample proof, perforated, printed in yellow green on white, gummed wove paper, scarce, VF OG Est. 250.00+

98 P 8P variety, 1860 1c Black Plate proof single in issued colour on india paper showing a rare small horizontal SPECIMEN overprint in red, sans serif lettering measuring 12 x 3.5mm. Most unusual, VF Est. 200.00+



99 🖾 1864 (July 9) Blue folded cover from Baddeck to Halifax, franked with a well centered 5c blue with neat centrally struck "5c" (Macdonald Type IVb), tied by oval grid cancel as customary by the Postmaster; horizontal file fold at foot away from stamp and markings, Baddeck JY 9 dispatch and oval (Halifax) JY 12 receiver backstamps. A rare cover - a mere five were reported by Macdonald, VF; 2011 Greene Foundation cert. ex. Dale-Lichtenstein (Sale 7, January 1970; Lot 534), A.M. Sandy Clark (March 2011; Lot 132)

Est. 500.00+



1865 (July 25) Folded cover from Baddeck to Halifax with 5c blue, trivial perf flaw at right, tied by a very scarce long oval "5c." (Macdonald Type III) and additional oval mute grid as customary by Postmaster; minor edge flaws, clear Baddeck dispatch and oval JY 27 receiver backstamps. A rare and desirable cover - only four were reported by Macdonald, F-VF; 2011 Greene Foundation cert. ex. Dale-Lichtenstein (Sale 2, November 1968; Lot 891), Hiroyuki Kanai (October 1985; Lot 1119), A.M. Sandy Clark (March 2011; Lot 134)

Est. 500.00+

101 P 13, 1860 12½c Queen Victoria Die proof printed in black, colour of issue, on india paper measuring 39 x 41mm, in choice condition, VF+ Illustrated on Page 30 Est. 350.00+











102 P NOVA SCOTIA Selection of Cents Issue Proofs Fifteen different on india or card mounted india paper, noted better items - #8TCv, 8TCx, 10TC, 10TCii imprint pair, 11P imprint block, 12TCi, 13TCv, 13TCix. Mainly F-VF (Unitrade cat. \$1,770)
Est. 350.00+







103 ★② NOVA SCOTIA Neat Assortment of Pence & Cents Issues Includes sound used #2i 3p bright blue shade, #3 3p dark blue, #8 1c black major misperf mint NH block, #8c 1c horizontal mint OG pair imperf vertically, 1c-12½c fine OG set (5c blue shade) and a remarkably large margined mint OG 5c dark blue shade, faint crease but with great appeal.

Est. 600.00+



104 PRINCE EDWARD ISLAND 3, 1861 6p Yellow Green on Soft Yellowish Paper, Perf 9 An elusive, sound used example with unusually intact perforations and neat mute grid cancellation, a nice example of a notoriously difficult stamp, F-VF

1,125.00









PRINCE EDWARD ISLAND 1861-1872 Used Collection In mounts on quadrilled pages with writeup, 33 stamps including early printings, perforations, shades. Begins with 1861 Perf 9 set of three (3p, 6p tiny flaws but nice looking and difficult to find). Also several selected used examples; a few flaws to be expected on these fragile stamps, Fine or better (Scott Classic \$3,340)

Est. 1,000.00+



**106** ★② PROVINCES Valuable Group of Classic Issues Displayed on a stockpage, noted British Columbia unused #2 (two shades), #3 used cut in (offered as is), #5 mint OG, #12 mint OG, New Brunswick #2 used into on one side, #3 used, repaired, #4 creased but VF appearance with light oval grid '8 cancels in blue, #5 proof on wove with fake perfs, Nova Scotia #1 fresh unused example with small margins, #2 unused (two shades with minor flaws), #6b light toning but Fine and sound, #7 "cold" dull violet shade with couple tiny thins not readily visible and VF appearance, PEI #1 mint OG, etc. Inspect.

Est. 2,000.00+



107 ★② PROVINCES Early Classics - Balance of Collection Useful group of 23 stamps in mixed to very fine condition, including British Columbia Coat of Arms mint / used, New Brunswick with used #1, 1a, 2, 3, plus an XF #6 with PF cert., Nova Scotia used #1 (3), 2 (three shades) and 5. Also includes a nice Newfoundland used #23. Inspect.

Est. 1,500.00+



#### **NEWFOUNDLAND**





108 P R. Pratt Plate 1 Paper 9, 3p Purple 1929 Trade Sample Proof on thin white diagonal mesh wove paper (0.0045" thick), a pair showing both dies, VF and visually striking Est. 250.00+



1, 1857 1p Brown Violet on Thick White Wove Paper, Imperforate A scarce mint block with 109 brilliant post office fresh colour and full white original gum, top pair faintly hinged leaving lower pair NH, just clear to large margins, F-VF 640.00





110

- 8, 1857 8p Scarlet Vermilion on Thick White Wove Paper, Imperforate A marvelous mint 110 example with full sheet margin at right, exceptional colour on bright paper and with the full dull white original gum characteristic of the 1857 issue, NEVER HINGED. A beautiful stamp, XF NH; 2017 Greene Foundation cert. 1,500.00+
- 11ii, 1860 2p Orange on Thin Hard Wove Paper, Imperforate A most appealing unused single 111 showing an unusually well-defined line through lower "2s", clear margin at foot to very large margins, superb, strong colour and unusually clear impression on fresh paper, an exceptional example, F-VF 650.00+
- 11Ai, 1861-1862 3p Green on Thin Hard Wove Paper, Imperforate Mint pair showing "18" of 112 papermaker's watermark running across both stamps, large part original gum, VF 400.00



113 ★ 12A, 1860 5p Violet Brown on Thin Hard Wove Paper, Imperforate A selected, lower right corner block with fabulous colour, full original gum, XF NH 960.00

## ONE PENNY ERROR OF COLOUR ONE OF THE RAREST CLASSIC STAMPS OF NEWFOUNDLAND



114 ★ 16, 1861 1p Red Brown on Medium Hard Wove Paper, Imperforate Extraordinary mint single ideally displaying the characteristic traits of this very elusive printing, possessing with bright vivid colour and a strong impression, surrounded by remarkably large margins and possessing large part original gum. A fabulous stamp rarely encountered with such superior attributes, XF OG 32,000.00

Expertization: 1951 PF and 1991 Greene Foundation certificates

Provenance: Dr. Lewis L. Reford Collection of BNA, Part Three, February 1951; Lot 1161

According to Robert H. Pratt, the leading authority on the subject, only four sheets were printed - an error of colour (a total of 480 stamps). Only a small number have survived, very few of which have original gum.



26, 1868 5c Black on Stout White Paper An impressive unused example with superior centering and, bright colour, large even margins, scarce thus, XF
 600.00+







- 116 P 28Pi + variety, 12c Queen Victoria Lower margin plate proof block of eight in red brown, issued colour, on card mounted india paper, showing the sought-after and prominent "Chin Strap" variety (Position 68) on upper left position proof, VF and appealing 800.00+
- 30, 1865 13c Orange on Thin Crisp Wove Paper An impressive mint lower left corner block of fifteen showing ABNC imprints at right and at foot, prominent to light gum disturbance, lower right stamp re-attached. Nevertheless a rare large multiple with great appeal, Fine OG Est. 1,500.00+



118 Mark 1896 (November 21) An impressive mixed-issue franking sent by Hechler to Canada, bearing 1c rouletted, 1c violet brown, 2c yellow green, 3c umber brown and two different shades of ½c rose red Newfoundland Dog cancelled or tied by light grids, oval "R" at left, oval Registered St. John's 21 NO 96 dispatch datestamp; on reverse Halifax NO 27 transit and two different Montreal receiving postmarks. A clean and striking cover, VF (Unitrade 37, 41, 46, 51, 56)

Est. 350.00+





119 1897 (December 9) Neat four-colour franked Hechler cover bearing 1/2c orange red and 1/2c black  $\bowtie$ Newfoundland Dog, alongside 1c Cabot and 1c carmine Royal Family, all tied by St. John's DE 9 97 CDS to Halifax with DE 23 CDS receiver backstamp, VF (Unitrade 57, 58, 78, 79) Est. 250.00+

120 1897 (December 19) Clean Hechler cover bearing pair of ½c orange red Newfoundland Dog and a 2c orange Royal Family, nicely tied by St. John's CDS to Halifax with DE 23 backstamp, VF (Unitrade 57, 81) Est. 250.00+





121 122

1898 (November 26) Clean cover endorsed "Circular" and mailed unsealed from St John's to Halifax,  $\bowtie$ 121 franked with Newfoundland Dog ½c orange red and ½c black tied by St. John's NO 26 98 CDS, Halifax NO 30 98 CDS receiver backstamp, VF (Unitrade 57, 58) Est. 250.00+

1898 (November 26) Clean cover endorsed "Circular" and mailed unsealed to Halifax, franked with 122  $\bowtie$ 1/2c orange red plate imprint single and 1/2c Royal Family tied by St. John's NO 26 98 CDS, Halifax CDS receiver backstamp. A scarce 1c circular rate, VF (Unitrade 57, 78) Est. 250.00+





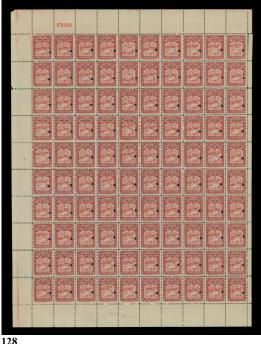
123 \* 61-74, 1897 1c-60c Discovery of Newfoundland A bright, fresh mint set of fourteen with the 1,500.00 diagonal SPECIMEN overprint in red; natural gum skips on 15c and 30c, F-VF NH

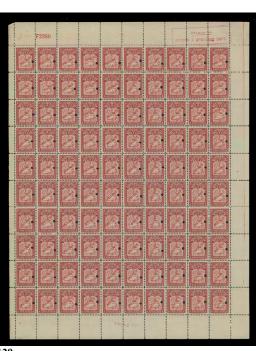
124  $\bowtie$ 1901 (November 20) Registered cover to Utah, USA, franked with the six different denominations of the Royal Family series tied by light grids, oval Registered St. John's datestamp and "R" handstamp at left, Boston DEC 5 1901 transit backstamp; some light ageing near right edge, an appealing Royal Family franking, VF (Unitrade 78, 80, 82-85) Est. 250.00+



- 125 80, 1898-1909 1c Queen Victoria Two lower margin strips of 20 originating from panes of 200, both severed vertically in one or two places (strengthened by hinges), each with SPECIMEN overprint in red and customary ABNC security punch; first strip in blue green (August 1905; 5th printing), second in yellow green (May 1908; 9th printing). Most stamps NH, F-VF Not Illustrated Est. 400.00+
- 83, 1905 3c Orange, Queen Alexandra Mint sheet of 100 with plate imprint at foot, each stamp with 126 large diagonal SPECIMEN overprint in blue and ABNC security punch - from Printing Order #6 with NOV 16 1905 archival datestamp in top left margin. Some selvedge missing at right and serious separations in various places, corner crease at bottom right. Despite these imperfections the sheet is quite well centered with full original gum and is believed to be the ONLY SURVIVING SHEET, F-VF NH (Unitrade cat. \$5,000) Illustrated on Website Est. 1,000.00+
- 127 85, 1898-1908 5c Blue, Duke of York Mint sheet 100, severed horizontally between fifth and sixth rows; each stamp with SPECIMEN overprint in red and customary ABNC security punch; handstamp "MAR 20 1908" date above Pos. 2-3, boxed "Return to RECORD & SPECIMEN DEPT." handstamp at top right; showing the Major Re-entry (Pos. 1). A very rare SPECIMEN "sheet", F-VF NH (Unitrade cat. \$5,000) Illustrated on Website Est. 1,000.00+

Six different printings for the Five cent blue were made between 1898 and 1908. This sheet belongs to the printing order that was lost in the wreck of the S.S. Sylvia.





129

- 86, 1908-1910 2c Rose Carmine Map of Newfoundland Complete left pane of 100 (from the plate of 128 200), each stamp with SPECIMEN overprint in carmine and customary ABNC security punch; control "F2366" number overprint above stamp Pos. 2, "JAN 31 1910" datestamp in lower margin. Some perf separation but a one-of-a-kind SPECIMEN sheet, overall decent centering for this difficult stamp, Fine+ NH (Unitrade cat. \$5,000) Est. 1,000.00+
- 129 86, 1908-1910 2c Rose Carmine Map of Newfoundland A complete right pane of 100 (from plate of 200), each stamp with diagonal SPECIMEN overprint in carmine and customary ABNC security punch; control "F2366" number overprint above stamp Pos. 2, boxed "Return to RECORD & SPECIMEN DEPT." handstamp at top right and "JAN 31 1910" datestamp in lower sheet margin. Perf separation in places on sides of the sheet, a very rare intact SPECIMEN sheet, quite well centered for the issue, F-VF NH (Unitrade cat. \$5,000+) Est. 1,000.00+

Three different printings of the Two cent Map of Newfoundland were made by American Bank Note Company, placed July 24, 1908, March 15, 1909 and January 31, 1910 respectively.



88c, 1910 2c Carmine, John Guy, Lithographed, Perf 11.8x11.4 A fresh mint example of the elusive perforation gauge with typical centering, one of the most underrated varieties in all of BNA philately, F-VF LH
 750.00





131

131 P 94, 1910 9c Olive Green, John Guy, Lithographed Imperforate plate proof block of four with sheet margin at foot, on the distinctive thick gummed paper, in brilliant fresh condition, XF NH 750.00+

132 P 95, 1910 10c Violet Black, John Guy, Lithographed Plate proof block of four with sheet margin at foot, on the distinctive thick gummed paper and in choice condition, VF+ NH 750.00+





1.

133 ★ 99a, 1911 8c Bistre Brown, John Guy, Engraved Mint imperforate pair with large margins, VF OG 400.00

134 ★ 100a, 1911 9c Olive Green, John Guy, Engraved Large margined imperforate pair, ungummed as issued, VF 400.00







- 105, 1911 2c King George V Royal Family De La Rue trial colour die proof in reddish purple on 135 hard white wove paper, 22 x 30mm - the standard dimensions found on this issue. An appealing and Est. 350.00+ rare proof, VF
- 127a, 1920 (Sept. 24) 2c on 30c Slate Provisional Surcharge A precisely centered mint example 136 with the INVERTED SURCHARGE ERROR; apart from a small thin it is a beautiful example of this rarity, only two panes of 25 were printed; pencil signed by expert H. Bloch on reverse, VF; 1983 Friedl & 2018 Greene Foundation certificates 2,000.00







- 137 131b, 1923 1c Green Mint imperforate pair with full original gum, VF NH
- 375.00
- 132b, 1923 2c Carmine An unusually choice mint imperforate pair in flawless condition without the 138 usual wrinkles so prevalent on these, VF+ NH 375.00





- 134a, 1923 4c Brown Violet A brilliant, fresh, large margined mint imperforate pair, VF+ NH 450.00 139
- 135a, 1923 5c Ultramarine A beautiful and choice mint imperforate pair, VF NH 450.00 140
- 140a, 1923 11c Olive Green A large margined, fresh mint imperforate pair, VF+ NH 141 450.00



142



142 ★ 196a, 1932 20c Green Cape Race (Perkins Bacon Printing) Mint imperforate pair, brilliant fresh, VF NH 525.00

143 ★ 210a, 1932 24c Light Blue Loading Ore (Perkins Bacon Printing) A large margined and fresh mint imperforate pair, VF NH 375.00





146

144 ★ 219a, 1933 9c Blue, Fleet Arriving at St. John's A fresh mint imperforate pair; one of the key items of this series, VF NH 1,400.00



145 P 223, 1933 20c Deep Green Gilbert Issue Die proof printed in the issued colour on wove paper - the completed design displayed in a beveled thick grey card prepared done for special presentation purposes by John Dickinson & Co. Ltd. London to Perkins Bacon Co. Appealing and rare, VF

Est. 750.00+

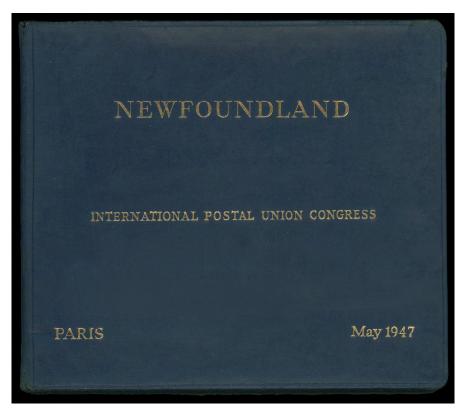






147 234f, 1937 3c Orange Brown, Die II KGVI Long Coronation A scarce imperforate block of four with positional guide "dot" in lower margin, ungummed as issued, VF

242a, 1937 25c Slate, KGVI Long Coronation Imperforate pair with sheet margin at foot, fresh and 148 ungummed as issued, VF 400.00



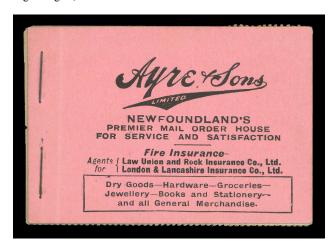
149 1947 Presentation Booklet Dark blue morocco covers with gold embossed "NEWFOUNDLAND" above, "INTERNATIONAL POSTAL UNION CONGRESS" at centre and "PARIS MAY 1947" in lower corners, contains the 1941-1944 Resources Issue (Waterlow printing) set of fourteen, plus 30c University and 7c airmail, all affixed inside covers, glassine interleave. An attractive and seldom offered item, VF (Unitrade 253-266, 267, C19) Est. 200.00+



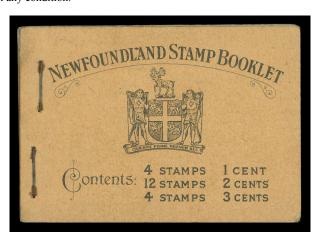


150 253a, 1942 1c Dark Grey Codfish (Waterlow Printing) A remarkably choice mint imperforate pair with full pristine original gum, XF NH 300.00+

269a, 1947 4c Light Blue, Princess Elizabeth (Waterlow Printing) A fresh, choice mint imperforate 151 pair with large margins, VF+ NH 450.00

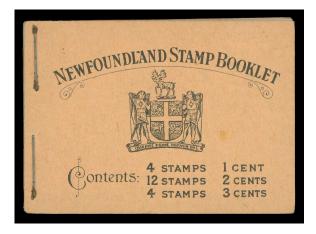


152 BK1, 1926 40c Black on Pink Cover A rare complete booklet of the 1923-1924 Pictorial issue, containing all three mint NH panes of eight with lower pair customarily folded inward during the manufacture of this particular booklet - the 1c green pane has lower pair severed (but included), both 2c carmine panes are intact. Includes all advertising pages; couple scissor cuts on back cover only, vertical fold on front cover toward staple line. The key booklet of this Colony, Fine and very seldom offered in any condition.



153 BK2a, 1932 40c Black on Buff Cover Complete booklet in an excellent state of preservation, containing all panes perf 13.2 - 1c green, 2c rose (3) and 3c orange brown, all nicely centered, fresh 1,200.00 mint NH and all advertising pages, scarce, VF





154 ★ BK3, 1932 40c Black on Buff Cover Complete booklet with all five Line perf 14 panes - 1c grey, 2c green, Die I (3) and 3c orange brown, all well centered mint NH, and all advertising pages; VF and choice 900.00



155 ★ BK3, 1932 40c Black on Buff Cover Complete booklet containing all Line perf 14 pages with 1c grey, 2c green, Die I (3) and 3c orange brown, all are well centered and mint NH; including all advertising pages, VF 900.00

#### AIR POST





- 156 ★ C2, 1919 \$1 on 15c Alcock and Brown Flight A fresh and nicely centered mint single, reverse with ink offset from surcharge as often seen, VF NH 600.00
- 157 ★ C2ii, 1919 \$1 on 15c Alcock and Brown Flight A remarkable mint single with precise centering and large margins, showing the elusive small comma after "POST" (Position 20 in the setting of 25), owner's handstamp on back, VF NH 1,300.00
- 158 ★ C3, C3b, C3h, 1921 35c Halifax Airmail Overprint A brilliant, post office fresh mint block showing three different overprint types #C3h, C3b, C3 and C3b respectively (Position 6-7 / 11-12), quite well centered, F-VF NH
  Illustrated on Page 45 1,515.00





159 ★ C3h, 1921 35c Halifax Airmail Overprint A brilliant fresh mint single with narrow spacing between "AIR" and "MAIL" and period after "1921". This overprint type appears only four times in the setting of 25 subjects, VF NH
 700.00





- 160 ★ C18, 1933 \$4.50 on 75c Balbo Flight, Perf 14.3 A fresh and nicely centered mint single Position 4 in the setting, VF NH 900.00
- 161 ★ C18 variety, 1933 \$4.50 on 75c Balbo Flight, Perf 14.3 A choice mint example of the inverted watermark variety (top of shield facing to left as seen from the back), Position 3 in the setting, with bright colour; a scarce variety, VF NH; 2014 Greene Foundation cert. (Currently unlisted in Unitrade; SG 235w £2,250 for hinged)
  Est. 1,000.00+

#### **FAKES AND FORGERIES**









- 162 F 1857-1860 6½p Scarlet Vermilion Sperati Reproduction "B" without usual BPA cachet on reverse.

  This deceiving forgery is documented in Sperati volume II by R. Lowe and C. Walske. Est. 250.00
- 163 F 1857-1860 1sh Orange Vermilion Sperati Reproduction "C", a very deceiving forgery on gummed paper with unusual "unprinted" left frame and without the usual BPA cachet on back. Useful reference.
  Est. 250.00
- 164 F 1857-1860 2p Orange Sperati Reproduction closely resembling the genuine stamp, without backstamp. An excellent forgery that is not often seen. Est. 200.00
- 165 F 1857-1860 6p Orange Vermilion Sperati Reproduction second state; an excellent forgery without the usual BPA cachet on reverse. Est. 200.00



#### NEWFOUNDLAND LARGE LOTS









Assortment of 1857-1862 Pence Issues About 40 singles mainly mint hinged, unused or NH; some duplication, condition variable in places, includes #1 (9), #4 with small margins, lightened stain, #5 (2), #8, #12 unused, etc., plus #11A block and #19 LH / NH block of eight. Est. 2,000.00+







Substantial 1857-1947 Mint Collection Mostly in black mounts on White Ace pages, excellent representation with Pence (11 different), a better than usual selection of Cents issues (30+ stamps) including hard to find examples, mostly complete sets from 1897 Cabot to 1941 Resources, airmails (9), postage dues (6). Also includes various British Columbia (6), New Brunswick (7), Nova Scotia (10) and PEI (14). Small flaws on earlies to mainly F-VF.

Est. 1,500.00+







168 ★ 1865-1933 Selection of Cents Issues, Airmails, Etc Group of 18 mint or unused singles and pairs of various 1865-1897 Cents issues, plus a couple plate proofs. Also airmails with mint #C2a, C3, C3h, C12 yellowed OG but NH, C18, etc. Also #61-74 plate proof set, 135 trial colour die proof in dark green. Fine to Very Fine
 Est. 750.00+









169 ★ 1860-1933 Clean Mint Collection In mounts or mounted on Scott pages with several dozen different, noting Pence & Cents (17), 1897 Cabot, 1897 Surcharges mint Types A & B, complete mint sets follow with 1897-1908 Royal Family, 1910 & 1911 John Guy, 1911 Coronation, 1919 Caribou, 1920 Surcharges, 1923-1924 Pictorial, 1929-1931 Publicity (ex 20c), 1932 Resources, 1933 Gilbert and six airmails including 1932 DO-X. Mostly F-VF hinged.

Est. 750.00+







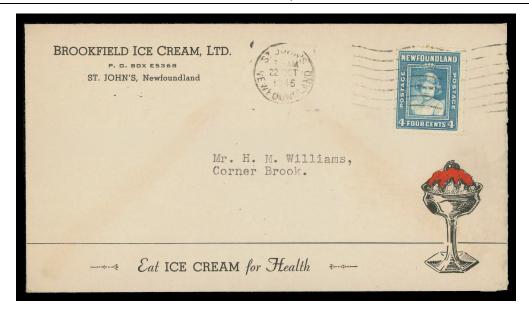
170 ★ 1911-1933 Imperforates Selection of thirteen different pairs and three blocks of four, five pairs ungummed as issued, others LH or NH, mainly VF Est. 750.00+



171 ☑ Late 1890s Hechler Covers Lot of 15 covers from St. John's to Halifax, 1c, 2c & 3c rates, almost all different frankings with ½c & 1c stamps mainly from Newfoundland Dog & Royal Family. Flaws including some with ageing along edges, otherwise Fine or better, a scarce group. Est. 1,500.00+

173





St. John's Advertising Covers An impressive holding consisting of 175 covers, each from a different business in the city and showing a corner card advert (a few are illustrated), mostly 1930s-1940s but a few earlier are included, usual somewhat mixed condition but mainly F-VF, a great start on this fascinating sideline

Est. 750.00+



NEWFOUNDLAND REVENUES 1940s \$3-\$60 War Savings Certificates The complete set of six of these elusive Government issued certificates in the following denominations - two \$3 in different coloured papers, \$6, \$12, \$30 and \$60. The first two \$3 and \$12 with creases and wrinkles but still in decent shape, others are in choice condition. (Walsh WSC as set of 6, cat. \$2,500) Also includes two Remittance Form for War Savings Certificates, both dated 1943.

Est. 1,000.00+



# Canada Queen Victoria Era

A tremendous selection of Canadian classic stamps, many widely regarded by advanced philatelists as some of the very best examples extant. Emphasis is on rarely seen unused stamps, elusive printings and perforation varieties; many of the choicest examples are from the Henry Halls collection.

Lot 174 - 401



#### **CANADA**



174 Market, Ontario post office), American postage "Paid 10" in manuscript, via Youngstown - Niagara border crossing with faint double ring Niagara datestamp and a quite clear three-line AMERICAN POSTAGE / FERRIAGE / FORWARDED cross-border marking IN RED, at 2d ferriage and 9d postage for total 11d to collect. Ex Earle E. Palmer "Upper and Lower Canada Cross-Border Mail to 1851" exhibit, stating this cross-border marking to be: "the only known example handstruck in red.", F-VF

Est. 350.00+



1843 (May 26) Clean folded cover mailed from Newmarket, U.C. to Toronto, endorsed "Money Letter" in manuscript and assigned Letter Bill No. "332" at top left, neat MONEY-LETTER and PAID handstamps in red, manuscript "1/1½" prepaid with same-ink Newmarket MY 26 1843 double arc dispatch; couple light file folds. According to Horace Harrison this is the EARLIEST MONEY LETTER known to have a Letter Bill number, which enabled the receiving postmaster to check them against the bill; this eventually evolved into the use of registered letter numbers. A significant cover, perfect for a serious registered mail collection, VF

Est. 500.00+

Provenance: Horace Harrison, R. Lee Auctions, October 2003; Lot 113

Literature: Illustrated and discussed in Harrison, Arfken & Lussey "Canada's Registered Mail 1802-1909" handbook on page 17-19 (Figure 34).



Incoming Mail: 1850 Folded entire with handwritten "Providence Estate, St. James Jamaica 25 August 1850" dateline to Newmarket, Ont., redirected to Toronto, red manuscript "Island 8" and ship "4" prepaid to Montego Bay, carried by US Steamer with Montego Bay AU 26 transit on back, Jamaica Paid AU 27 1850 double arc in red along with neat two-line STEAM / SHIP" and circular "20" rate, New York SEP 5, Queenston, U.C. SEP 24, Newmarket SP 25 transits and Toronto SP 26 arrival backstamps, rated "7" currency for postage from border to Newmarket and "4½" currency for redirection postage for 11½ to collect by recipient. A very appealing cover, VF

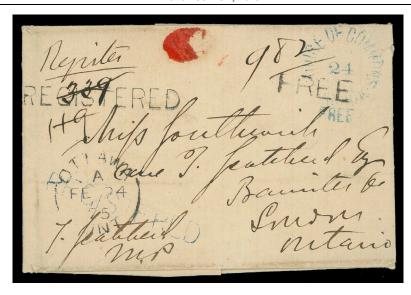
Est. 300.00+



1853 (August 2?) Cover with intact black wax seal, endorsed "Money Letter" and mailed from London, U.C. to Dumfermline, Scotland, "PAID" and MONEY LETTER handstamps, rated "1/2" stg - "1/4" currency, clear "tombstone" Pkt Letter Paid Liverpool SP 11 53 in red, double circle "More to Pay" with manuscript "6", red Dumfermline SE 12 1853 receiver backstamp; small tear and light overall ageing. A very rare Transatlantic Money Letter; Harrison, Arfken & Lussey report only one other to Scotland, dated March 1851 rated 2/4stg from Hamilton. A great cover for a serious collection, VF

Est. 500.00+





1875 (February 24) An appealing small folded cover mailed free of charge from Ottawa to London, Ontario, struck with unframed House of Commons Canada with "24" indicia date only with Free below postmark in blue (Davis CP-6ii), same-ink REGISTERED used at the House of Commons (unlisted in Davis) visible at left, countersigned with Ottawa split ring dispatch and straightline REGISTERED on arrival at main post office. Rare registered mail sent from the House of Commons, VF (Canada Specialized HC-4a + unlisted H of C Registered blue handstamp) ex. Horace Harrison (with portion of his original album page)

Est. 400.00+



1878 (March 26) Incoming Mail - Yellow cover in pristine condition from Brome, C.E. with clear dispatch and "FREE" marking, well struck Montreal MAR 25 transit on back alongside a superb strike of the extremely rare double ring House of Commons Canada MAR 26 1878 postmark (without "Crown" nor Free) in blue (Davis CP-9i with highest rarity factor of "5"), as a receiving mark. Very few are known and no doubt this the finest and most desirable example, XF (Canada Specialized HC-9) This strike is the same one depicted in the Canada Specialized and Davis catalogues. Est. 400.00+









Incoming Mail 1816-1861 to Newmarket, Upper Canada Nice collection displayed on pages with write-up on rates and routes, all incoming mail to Newmarket, Upper Canada. Twenty-one covers, nine from the US and twelve from the UK (including two from Ireland and one privately carried from India entering mail in UK). All stampless except for a mourning cover with British 2p & 4p mailed MY 3 61, insufficiently prepaid with UNPAID 5 handstamp (sent on Cunard ship instead of intended Allan Line). A few aged or faulty but overall nice quality, F-VF

Est. 600.00+





Incoming Mail 1841-1850 from Jamaica to Upper Canada Interesting lot of eight covers written at Leogan Estates, St. James, Jamaica and mailed to Newmarket, Upper Canada, displayed on pages with write-up on rates and routes; includes four covers mailed October 1841 to November 1843 via New York with exchange surcharges on U.S. postage collected in Canada; three covers (May 1845, August 1847 & April 1848) privately carried to U.K. where they entered the mail for Canada; and one cover dated January 1850 routed via Montego Bay, Bermuda & Halifax with "MORE TO PAY" instructional marking. Mainly F-VF

Est. 600.00+



#### **CANADA**

#### ESSAYS AND PROOFS OF THE PENCE ERA



182 E Bradbury, Wilkinson & Co. 1p Dickens' Head A lovely engraved plate essay printed in green on hard white bond paper, seldom seen, VF Est. 500.00+





- 183 E Bradbury, Wilkinson & Co. 6p Viking's Head An elusive lithographed plate essay in blue on soft wove paper. An appealing and unusual example as most of these are engraved, VF and no doubt very scarce. Robson Lowe Volume V handbook reports the existence of lithographed essays in blue and in green.

  Est. 600.00+
- 184 E Bradbury, Wilkinson & Co. 6p Viking's Head An attractive engraved plate essay, printed in brown on white wove paper, VF and scarce Est. 500.00+







1

- 185 E Bradbury, Wilkinson & Co. 1p Victoria Head Engraved die essay (stamp size) in black on thick white card (0.008" thick), VF Est. 500.00+
- 186 E Bradbury, Wilkinson & Co. 1p Victoria Head An appealing engraved plate essay printed in light blue on hard bond paper, VF Est. 400.00+
- 187 E Bradbury, Wilkinson & Co. 1p Victoria Head A choice and very fresh engraved plate essay printed in maroon on hard bond paper, VF Est. 400.00+
- 188 P 1TC, 3p Red Vertical plate proof pair in the issued colour on india paper with horizontal SPECIMEN overprint in carmine, quite scarce, VF Illustrated on Page 55 1,000.00
- **189 P 2TCvi, 6p Prince Albert** Trial colour plate proof in grey on india paper, vertical SPECIMEN overprint in green, choice, XF *Illustrated on Page 55* **375.00+**
- 190 P 2TCxiii, 6p Prince Albert Trial colour plate proof in grey blue on india paper, vertical SPECIMEN overprint in orange, VF Illustrated on Page 55 300.00



191 P 3TC, 1878 (circa.) 12p Queen Victoria A beautiful Trial Colour Engraved Die Proof originating from the composite die, printed in dull yellow green on india paper and showing the characteristic "scar" at "CE" of PENCE. A most striking coloured proof that will enhance anyone's collection, VF (Unitrade 3TC)
8,500.00



- 192 P 3Pii, 12p Queen Victoria An impressive plate proof single in the colour of issue on india paper, showing the rare diagonal SPECIMEN overprint in carmine. An under-rated proof that is much scarcer than the vertical overprint; undercatalogued in our opinion, VF and rarely seen 5,000.00+
- 193 P 3Pi, 12p Queen Victoria A nice plate proof single on card mounted india paper with vertical SPECIMEN overprint in carmine, exceptional colour and sharp impression, VF 2,500.00
- 194 P 7TCiii, 10p Cartier Trial colour plate proof in orange yellow on india paper, VF 400.00
- 195 P 9TCi, 7½p Queen Victoria Trial colour plate proof pair in black on india paper with vertical SPECIMEN overprint in carmine; a few negligible tone spots not readily visible, a scarce proof, VF 1,000.00
- 196 P 9TCi, 7½p Queen Victoria Trial colour plate proof single printed in black on india paper with vertical SPECIMEN in carmine, large margins and choice, XF 500.00



#### **PENCE**

## A RARE UNUSED EXAMPLE OF CANADA'S FIRST POSTAGE STAMP



197 ★ 1, 1851 3p Red on Handmade Laid Paper, Imperforate A very rare unused example with full to irregularly cut large margins, laid lines visible in fluid, evenly toned paper, edge thins and slight soiling which are hard to see, nevertheless of VF appearance and often missing from even the most advanced collections; 2003 Greene Foundation cert. (Unitrade cat. \$60,000) Est. 7,500.00+



198 

1851 (June 27) Small mourning envelope in an excellent state of preservation, franked with a full margined 3p orange red on laid paper cancelled by concentric rings, clear Perth, U.C. JUN 27 1851 double arc datestamp in red attractively positioned at lower left, sent to Toronto with same-day receiver backstamp. An outstanding cover of early usage - mailed during the first two months of issue of Canada's first postage stamp, VF+; 2004 Greene Foundation cert. (Unitrade 1a)

Est. 2,000.00+



1851 (November 24) Envelope mailed from Montreal to East Cambridge, Mass., bearing a vertical pair of the 3p orange red shade on handmade laid paper, with very prominent laid lines and clear to oversized margins, tied by concentric rings. Montreal NO 24 1851 double arc dispatch at left, border exchange office CANADA arc and "10" (cents) handstamps all in red; envelope slightly reduced. An attractive and very scarce multiple usage of the Three pence Beaver, VF (Unitrade 1a) Est. 2,500.00+

Provenance: A. Graham Fairbanks, April 1967; Lot 35

#### SIX PENCE CONSORT ON LAID PAPER ATTRACTIVE AND RARELY SEEN IN UNUSED CONDITION



200 ★ 2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate A very rare unused example of this underrated classic stamp, showing four small to large margins and prominent laid lines, hint of cleansing at top right and miniscule surface scuff below "AG" of "POSTAGE". Very few unused examples of this stamp exist in any condition, F-VF; clear 2007 APS cert. (Unitrade cat. \$45,000)

Est. 10,000.00+





201 ② 2b, 1851 6p Greyish Purple on Handmade Laid Paper, Imperforate An exceptionally large margined used example in the distinctive shade, showing very prominent laid lines - quite unusual for this stamp, concentric rings cancel; pencil signed by expert Sergio Sismondo with his 2003 certificate, VF JUMBO 2,400.00



202 March 5) Folded entire lettersheet in an excellent state of preservation, mailed from Montreal to New York, bearing a selected example of the 6p slate violet on handmade laid paper, displaying ample to large margins and neatly tied by a superb concentric rings cancel, clear Montreal MR 5 1852 double arc datestamp along with boxed MONEY LETTER handstamp, exchange office CANADA arc and PAID handstamps all in red. A very scarce cover in remarkably choice condition - without question one of the finest of only twelve known 6 pence Money Letters mailed to the United States, XF (Unitrade 2)

Est. 3,000.00+

Provenance: Sam Nickle, October 1988; Lot 154 Warren Wilkinson, June 2007; Lot 185

Literature: Illustrated in Arfken, Leggett, Firby & Steinhart "Canada's Pence Era" handbook on page 196 (Figure 175).



203 Main September 13) Clean folded cover to New Brunswick bearing a single 6p deep slate purple on handmade laid paper, with clear to large margins and amazingly deep rich colour, tied by concentric rings, Montreal SP 13 double are datestamp, St. John New Brunswick SP 15 receiver backstamp. Pays a double interprovincial letter rate, which at the time was carried by rail to Portland, Maine and then by ship to St. John. One of only two reported covers to New Brunswick bearing a Six pence Consort on laid paper, VF (Unitrade 2)

Est. 3,000.00+

Provenance: Warren Wilkinson, June 2007; Lot 128

Literature: Illustrated in Arfken, Leggett, Firby & Steinhart "Canada's Pence Era" handbook on page 156 (Figure 130).





## THE 1851 TWELVE PENNY B LACK CANADA'S MOST COVETED CLASSIC STAMP



3, 1851 12p Black on Handmade Laid Paper, Imperforate A very appealing unused example of Canada's most coveted and iconic stamp, displaying well clear to mostly large margins all around, lovely deep colour and bold impression associated with this stamp, printed on laid paper showing faint vertical laid lines in fluid; tiny feather tear mostly confined to margin at foot and is quite hard to see with the naked eye. A very collectable example of Very Fine appearance that will highlight any serious collection for years to come 150,000.00

Expertization: 2003 Greene Foundation certificate

Provenance: William L. Moody III, H.R. Harmer, Inc., May 1951; Lot 31 - described as "large part o.g." which is no longer present.

A MOST ATTRACTIVE UNUSED EXAMPLE OF CANADA'S MOST CELEBRATED STAMP.

## THE TWELVE PENNY BLACK IN CHOICE QUALITY NEATLY POSTMARKED ON FLAWLESS PAPER DISPLAYING VERY PROMINENT LAID LINES



3, 1851 12p Black on Handmade Laid Paper, Imperforate An impressive used example of Canada's most iconic stamp in absolutely flawless quality, surrounded by four large margins and possessing true, deep colour on pristine paper displaying prominently visible laid lines, cancelled by two sharp, well-defined concentric rings cancellations in black. The stellar condition of this stamp is superior to almost all of the few existing used singles, most of which have imperfections and / or small margins. A visually striking and superb example of Canada's most coveted classic stamp, Extremely Fine (Scott Classic US\$135,000; SG 4£100,000)

Expertization: 1961 Philatelic Foundation and 1994 BPA certificates

Provenance: The Hadley Collection of British Commonwealth, June 1995; Lot 1694 The Guilford Collection of Canada Pence Issues, September 1994; Lot 2040



#### 1852-1858 THREE PENCE BEAVER ON WOVE PAPER



4d, 1854 3p Orange Red on Thin Hard Wove Paper, Imperforate A superb mint example with rarely seen traits including uncharacteristically large margins, bright colour, and ever more remarkably, full original gum. An impressive mint stamp displaying among the very finest examples extant, XF OG GEM 4,000.00+

Expertization: 2008 Greene Foundation certificate

Provenance: Alfred Caspary, H.R. Harmer, October 1956; Lot 30 - realized US\$190 hammer against a

then catalogue value of \$60.

General Robert Gill, Robson Lowe Ltd., October 1965; Lot 10 "Loch" Collection of Canadian Pence Issues, Firby, April 1999; Lot 87



4d, viii, 1854 3p Orange Red on Thin Hard Wove Paper, Imperforate An impressive unused horizontal pair surrounded by well clear to large margins, showing Major Re-entry (Pane B; Position 42) on left stamp with extensive doubling in and around "POSTAGE" and the inner frame at lower left corner. A wonderful pair with a documented plate variety, F-VF
 3,750.00



209 ★ 4, 1854 3p Red on Medium Wove Paper, Imperforate A selected mint single with deep colour, large margins and large part original gum; seldom seen so nice, VF OG 4,000.00







211

210 • 4ii, 1852 3p Orange Red on Medium Wove Paper, Imperforate A bright used example of this early printing with large even margins, excellent colour and light unobtrusive four ring cancellation, VF+ 350.00

211 • 4ii, 1852 3p Orange Red on Medium Wove Paper, Imperforate An unusually choice example of this scarce and distinctive shade on pristine white wove paper, light concentric rings cancel IN BLUE; a great stamp, XF 350.00+

212 **4ii**, 1852 3p Orange Red on Medium Wove Paper, Imperforate A selected used example with brilliant colour and Morrisburg, U.C. OC 6 1856 double arc CDS, F-VF 260.00+







214

4a, 1853 3p Brownish Red on Medium Wove Paper, Imperforate An appealing large margined example with deep colour, showing two strikes of Hamilton, C.W. JY 17 1853 double arc datestamp IN BLUE. A scarce coloured cancellation on this early printing, VF+

214 • 4a, 1853 3p Brown Red on Medium Wove Paper, Imperforate A beautiful used example with rich colour, large margins and light concentric rings cancellation IN BLUE; a nice stamp, XF ex. "Loch" Collection (April 1999; Lot 75)

215 • 4d, 1854 3p Orange Red on Thin Hard Wove Paper, Imperforate A premium used example surrounded by unusually large margins, shows portion of adjacent stamps on two sides, excellent colour and in flawless condition, light and neatly positioned concentric rings cancel. A superb stamp in all respects, XF GEM; 1994 Greene Foundation certificate (identified as #4)
300.00+







216 • 4d, 1854 3p Orange Red on Thin Hard Wove Paper, Imperforate A large margined example with bright colour on the distinctive early handmade paper, neat concentric rings cancel; a choice stamp, XF
300.00+

217 • 4d, 1854 3p Orange Red on Thin Hard Wove Paper, Imperforate A selected used single with bright colour, large margins and clear, centrally struck Perth, U.C. OC 10 1856 double arc datestamp, VF 300.00+

218 • 4d, 1854 3p Red on Thin Hard Wove Paper, Imperforate Select used example with deep colour, portion of sheet margin at top, full margins on other sides, light circular "3D" cancel, VF 300.00

219









219 **⊙** 

- **4iv, ix, 1854 3p Orange Red on Thin Hard Oily Wove Paper, Imperforate** An elusive used example showing an early version of the so-called "Cracked Plate" (Pane A; Position 31), displaying three distinctive diagonal scratches at lower right corner, slightly into outer frame at top right to large
- **4, 1854 3p Red on Medium Wove Paper, Imperforate** A lovely used single in a bright shade, large margins and showing a Quebec AUG 9 CDS, VF **300.00+**
- 221 **② 4, 1854 3p Red on Medium Wove Paper, Imperforate** A premium used example with very large margins and excellent colour on fresh paper, ideal concentric rings cancellation, XF **300.00+**







223

margins, lightly cancelled leaving the variety clearly visible, Fine

- 4i, 1856-1857 3p Deep Red on Medium Wove Paper, Imperforate A selected used example with large margins and rich colour on fresh paper, centrally struck four-ring '21' cancellation, VF 350.00+
- 4i, 1856-1857 3p Deep Red on Medium Wove Paper, Imperforate A beautiful used example with unusually rich colour on bright white paper, light central four-ring '2' (Belleville) cancel IN BLUE. A beautiful stamp, VF
  350.00
- 4v, 1857-1858 3p Deep Red on Medium Hard Wove Paper, Imperforate A lovely used single with rich colour and showing a beautiful socked-on-nose Hamilton, U.C. JA 22 1858 double are datestamp, inconsequential light stain on reverse, VF





22

- 4, 1857-1858 3p Red on Medium Wove Paper, Imperforate A choice used example with large even margins, brilliant fresh colour and showing large part of Railway Post Office type postmark with three-line datestamp "FEB / 24 / 1859" legible, XF
  300.00+
- **4, 1858 (circa.) 3p Red on Medium Wove Paper, Imperforate** An attractive used example showing a short transfer variety at left and clear, nearly complete Frelighsburg AP 23 60 split ring CDS, VF **300.00+**

The shade and impression of this stamp closely resembles the printing on the soft horizontally ribbed paper, but it is on a medium wove paper with clear horizontal mesh.



4c, 1858 3p Red on Soft Horizontally Ribbed Paper, Imperforate A beautiful, sound used example of this elusive printing with well clear to large margins, fabulous colour and sharp impression of Georgetown, U.C. OC 13 1858 double arc CDS in upright position, VF; ex. Vincent Greene Collection (February 1975; Lot 79)
800.00+



228 • 4c, 1858 3p Red on Soft Horizontally Ribbed Paper, Imperforate A remarkably large used margined example showing part of adjacent stamp at left, Smith Falls, U.C. JU ? 1858 double arc CDS; tiny thin speck not unusual for this notoriously fragile paper, VF+

800.00



229 \(\simega\) 1852 (October 27) Neat folded lettersheet mailed to Toronto, bearing a 3p brownish red on medium wove paper with well clear to full margins, unusually tied by a superb Newmarket, U.C OC 27 1852 double are datestamp in upright position, clear Toronto OC 28 1852 receiver backstamp; couple file folds one touching stamp, otherwise VF with an XF strike (Unitrade 4a)

Est. 300.00+





230 \( \text{ \text{ \text{ \text{ \text{ Earth \text{

Est. 500.00+



231 🖾 1857 (March 7) Manila envelope from Toronto to Stratford, C.W. bearing a superb, large margined 3p brownish red on medium wove, shows portion of adjacent stamps on both sides, tied by light Toronto diamond grid cancel, double arc dispatch at left, small cover tear at right; light Stratford MR 9 receiver backstamp, VF (Unitrade 4a)

Est. 300.00+



1858 (June 1) Clean folded lettersheet with handwritten "London C.W. 1st June 1858" dateline, franked with a seldom seen vertical pair of the scarce 3p red on soft horizontally ribbed paper, well clear to mostly full margins and more importantly in flawless condition, tied by light four-ring '19' cancels, partial London JU 1 dispatch at left, mailed to New York with no backstamp as customary to mail to the US. A beautiful cover bearing a choice multiple of this scarce printing, VF (Unitrade 4c) ex. "Loch" Collection (April 1999; Lot 376), "Midland" Collection (January 2004; Lot 376)

Est. 1,000.00+



233 Mark 1859 (November 19) Clean blue cover from Montreal to St. Andrews, franked with 3p brownish red on medium wove, very large margins and tied by Montreal four-ring '21' cancel, NO 19 1859 double arc dispatch at left, clear same-day St. Andrews, C.E. receiver backstamp. An appealing late usage of a Pence stamp on cover to pay the then current 5c letter rate (effective July 1st, 1859), VF; ex. Consort Canada Collection, November 1977; Lot 75 (Unitrade 4a)

Est. 350.00+







**5, 1855 6p Slate Grey on Medium Wove Paper, Imperforate** A remarkable used example with amazing colour and impression on pristine fresh paper, full to enormous margins, cancelled with indistinct four-ring numeral. A great stamp with superb colour, XF; 2002 Greene Foundation cert.

1,600.00+

5, 1855 6p Slate Grey on Medium Wove Paper, Imperforate A fabulous example with amazing deep rich colour, fresh paper, full to large margins and two light strikes of the Toronto diamond grid. A beautiful stamp with superb colour, VF+; 2011 Greene Foundation cert. 1,600.00



5a, 1856 6p Dark Brownish Grey on Medium Wove Paper, Imperforate A beautiful unused example in this unusual and elusive shade, amazing deep colour, margins just clear of outer frameline on three sides and just in at top. A Very Good stamp that is especially rare in unused condition; 2009 Greene Foundation cert.
 10,000.00





- 237 © 5a, 1856 6p Brownish Grey on Medium Wove Paper, Imperforate A most impressive used single showing fabulous colour on pristine fresh paper, ample to mostly large margins and neat Toronto diamond grid cancel. An unusually choice example of this challenging shade, VF+; 1961 RPS of London cert.
  2.400.00
- 5a, 1856 6p Brownish Grey on Medium Wove Paper, Imperforate A lovely used example of this elusive shade, displaying rich colour and a bright impression on fresh paper, clear to very large margins with portion of adjacent stamp at top, light concentric rings cancel, F-VF; 2010 Greene Foundation cert.
  1,800.00



**5b, 1856 6p Greenish Grey on Medium Wove Paper, Imperforate** A spectacular used single with the largest margins one can hope to find on this particular stamp, radiant colour and bright impression on fresh paper, showing a very scarce four-ring '1' numeral cancellation of Barrie, U.C. (RF 7). Undoubtedly one of the very finest examples in existence, XF GEM; 1986 RPS of London certificate

Est. 2,500.00+



5b, 1856 6p Greenish Grey on Medium Wove Paper, Imperforate A most attractive used single, large margins including portion of lower left sheet margins (Position 91), deep rich colour and clear impression on fresh white paper, nicely cancelled with a centrally struck four-ring '21' (Montreal) cancel. A wonderful stamp for a collector seeking classic stamps with outstanding attributes, XF; 1997 Greene Foundation cert. ex. "Loch" Collection (April 1999; Lot 128)
Est. 2,000.00+



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242



243

- 5b, 1856 6p Greenish Grey on Medium Wove Paper, Imperforate An exceptionally large margined example with remarkably fresh colour a most distinctive shade on bright fresh paper, lightly used with unobtrusive cancels, XF; 2011 Greene Foundation cert. ex. Charles Lathrop Pack (Part II, April 1945; Lot 104)
  1,600.00+
- 5d, 1857 6p Violet Grey on Thick Hard Wove Paper, Imperforate A beautiful example of this distinctive late printing with large margins and fabulous colour, on pristine paper showing the prominent vertical mesh associated with later Pence issues on hard wove papers, displaying a nicely struck and unusually clear four-ring '19' (London, U.C.) cancel. A great stamp, VF; 2017 Greene Foundation cert.
  4,000.00
- **5d, 1857 6p Grey Violet on Thick Hard Wove Paper, Imperforate** A nice used example of this elusive printing, close margin at left, large margins on other sides, legible four-ring '21' cancel, F-VF; 1979 PF and 2016 Greene Foundation certificates *ex. Henry Schneider (October 1996; Lot 22)*

3,000.00



# A SUPERB FOUR-RING NUMERAL CANCELLED COVER TO THE UNITED STATES



244 

1857 (August 7) Neat cover in exceptional condition bearing a large margined 6p slate grey on medium wove paper tied by superb four-ring '21' cancellation, Montreal AU 7 1857 double arc dispatch at left, pays the six pence letter rate to the US; no US backstamp as customary. A wonderful four-ring numeral cancelled cover in superior condition, XF; 2004 Greene Foundation cert. (Unitrade 5) ex. Sam Nickle (October 1988; Lot 317), "Midland" Collection (January 2004; Lot 381A)

Est. 2,000.00+

# AN EXTREMELY RARE QUADRUPLE DOMESTIC RATE FRANKED WITH QUITE LIKELY THE FINEST EXISTING PAIR OF SIX PENCE CONSORT ON COVER



245 🖾 1858 (February 27) Blue folded cover in brilliant fresh condition, bearing a flawless pair of 6 pence slate grey on medium wove paper paying an impressive quadruple domestic letter rate from Montreal to Ottawa, just clear to full margins, exceptionally fresh and tied by light four-ring '21' cancellations, Montreal FE 27 1858 double arc datestamp, light horizontal file fold away from franking; Prescott FE 27 transit and neat large circular City of Ottawa 2 MAR 1858 datestamp on back. An outstanding cover in all respects. The only Six pence Consort multiple usage on wove paper (two other such 6 pence frankings on laid paper exist) paying the quadruple letter rate within Canada, VF (Unitrade 5)

Est. 7,500.00+

Provenance: B.K. Denton, January 1976; Lot 688 Maresch Private Treaty 1982; No. 78 Sam Nickle, October 1988; Lot 323 Colin Bayley, March 1993; Lot 543 Warren Wilkinson, June 2007; Lot 106

The importance of this cover is further highlighted by the fact that it was illustrated on the back of both the Denton and Bayley "name-sale" auction catalogues.

Literature: Illustrated in Arfken, Leggett, Firby & Steinhart "Canada's Pence Era" handbook on page 109 (Figure 84).



# A VISUALLY STRIKING AND VERY FRESH COVER BEARING THE SCARCE SIX PENCE GREY VIOLET SHADE



246 ☑ 1858 (September 27) Orange envelope in remarkably choice condition bearing an elusive 6p grey violet on thick hard wove paper with a distinctive vertical mesh and surrounded by well clear to mostly large margins, tied by four-ring '21' cancellation, Montreal double arc dispatch at left, sent to Illinois with border exchange office circular "PAID" and oval "CANADA 10 CENTS" handstamps in red; Windsor SP 29 transit backstamp. A scarce printing of the Six pence and especially so on such a beautiful cover, VF+; 2004 Greene Foundation cert. (Unitrade 5d) ex. Joseph Hackmey (March 2011; Lot 10331) Est. 3,000.00+

### THE ONLY KNOWN COVER TO THE UNITED KINGDOM FRANKED WITH A PAIR OF SIX PENCE CONSORT



1859 (May 23) An extraordinary cover from Barrie, U.C. to London, England, displaying a remarkable, one-of-a-kind franking to the United Kingdom - a pair of 6 pence slate grey on medium wove paper, surrounded by well clear to enormous margins with portion of adjacent stamps at top and right, light toning, tied by light four-ring numeral cancels, along with partial light Barrie MY 13 double arc datestamp visible at bottom left; portion of backflap missing and small spindle hole at upper left. Neat London JU 9 59 Paid CDS receiver in red indicating that the cover went on the Allan Line "Nova Scotian". An impressive and UNIQUE franking to United Kingdom; ideal showpiece, VF (Unitrade 5)

Est. 7.500.00+

This franking overpaid both the Allan Line and Cunard Line rates of Seven and One Half penny and Ten pence respectively. All covers (12 known with various frankings) from this correspondence are overpaid, certainly due to absence of any 10 pence stamps at Barrie post office.

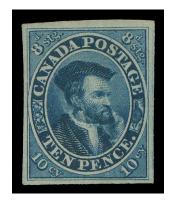
Expertization: 1994 BPA certificate

Provenance: Guilford Collection, September 1994; Lot 2098 Henry S. Schneider, October 1996; Lot 48 Warren Wilkinson, June 2007; Lot 249

Literature: Illustrate and discussed in Arfken, Leggett, Firby & Steinhart "Canada's Pence Era" handbook on page 266 (Figure 244).



### A GLORIOUS MINT TEN PENCE CARTIER DISPLAYING SUPERB PHYSICAL ATTRIBUTES



7a, 1858 10p Blue on Thicker White Wove Paper, Imperforate A spectacular mint example with outstanding colour and a crisp, bright impression on pristine wove paper, as fresh as the day is was printed more than 160 years ago, surrounded by large margins and displaying unusually full original gum, relatively lightly hinged. An absolute GEM in all respects, that easily ranks among the very best mint original gum examples extant, XF OG
28,000.00+

Expertization: 1966 RPS of London and 1985 Greene Foundation certificates (latter with old Canadian Specialized number and stating: "... thick paper, Mint, O.G., genuine in all respects")

Provenance: General Robert Gill, Robson Lowe Ltd., October 1965; Lot 36 Ferranti British North America, April 1968; Lot 72 "Lindemann" Collection (private treaty circa 1997)

AN EXTREMELY FINE MINT ORIGINAL GUM EXAMPLE OF THIS SOUGHT-AFTER CLASSIC STAMP IN THE BEST POSSIBLE QUALITY ATTAINABLE.



7a, 1858 10p Dark Blue on Thicker White Wove Paper, Imperforate An appealing unused example of this classic stamp, with fabulous colour on bright white paper and four well clear to large margins; a nice stamp, F-VF
10,500.00

Expertization: 2003 Greene Foundation certificate

Provenance: David Melat, November 1985; Lot 30701 Henry S. Schneider, October 1996; Lot 24





7, 1854 10p Blue on Thin, Crisp Hard Wove Paper, Imperforate A remarkable used example of this notoriously difficult stamp, surrounded by large to enormous margins and in flawless condition with radiant colour, clear impression and portion of a Toronto diamond grid cancel. A great stamp for the discriminating collector, with physical attributes present on only a very small percentage of existing examples, XF; 1988 Brandon cert. (identified as dull blue shade)
 2,400.00+

7, 1854 10p Blue on Thin, Crisp Hard Wove Paper, Imperforate A stunning used single with enormous margins showing portions of upper and lower adjacent stamps, faint thinning does not detract. A striking example easily among the largest that exists, VF+ JUMBO; 2008 Greene Foundation cert.
2,400.00

#### AN UNUSUALLY CLEAN COVER TO UNITED KINGDOM BEARING A LARGE MARGINED TEN PENCE CARTIER



252 Mark 1857 (February 16) Clean white envelope mailed from Toronto to London, England bearing a 10p blue on thin, crisp hard wove paper, surrounded by mostly very large margins, bright colour and tied by indistinct cancel, clear large circular datestamp of Toronto, pays the Cunard Line letter rate to UK. Postmarked on arrival with Paid 3 MR 1857 datestamp in red; ideally struck on obverse next to the Ten pence Cartier stamp. A beautiful cover from this known correspondence to the United Kingdom, VF (Unitrade 7)
Est. 3,500.00+

Expertization: 2004 Greene Foundation certificate

Provenance: Guilford Collection, September 1994; Lot 2110 Warren Wilkinson, June 2007; Lot 236



#### A FABULOUS REDIRECTED CANADA - UNITED KINGDOM COVER BY FAR THE FINER OF ONLY TWO KNOWN



253 ☑ 1857 (August 15) Blue folded cover from Smith Falls to Brighton, England, franked with a 10p blue on thin, crisp hard wove paper with excellent colour and clear to large margins, tied by clear four-ring '44' dispatch cancellation of Smith Falls at left, two red British Paid receiver struck on obverse, one tying the stamp; Brockville AU 16 and Montreal AU 17 transits, Brighton AU 31 arrival backstamps. Forwarded to a new addressee at Richmond, Surrey with British 1p red affixed to prepay postage, postmarked grid "132" and Brighton AU 31 1857 double arc dispatch datestamp which ties stamp at top. A wonderful cover of great appeal, by the far the finer of only two known Canada 10 pence + GB 1p covers, VF (Unitrade 7)

Est. 7,500.00+

Provenance: Henry Lubke, Second Portion, October 1992; Lot 509

Warren Wilkinson, June 2007; Lot 248 Joseph Hackmey, March 2011; Lot 10367

Census: Besides the above cover only one other 10 pence + GB 1p forwarded letter exists, dated January 7 1858. It has considerable faults to both the stamps and cover.

# AN IMMACULATE MINT NEVER HINGED EXAMPLE OF THE 1857 HALF PENNY



8, 1857 ½p Rose on Medium Wove Paper, Imperforate A post office fresh mint example with full to very large margins showing portion of adjacent stamp at left, exceptional colour and equally impressive full unblemished original gum, NEVER HINGED. Very seldom encountered in pristine condition, VF NH (Unitrade cat. as hinged)
2,800.00+

Expertization: 2007 PF certificate; Graded VF 80

# THE MAJOR RE-ENTRY THE MOST SOUGHT-AFTER PLATE VARIETY FOUND ON THIS STAMP EMANATING FROM THE FAMOUS CASPARY COLLECTION



8ii, 1857 ½p Rose on Medium Wove Paper, Imperforate A marvelous large margined mint single with fresh, bright colour, showing the sought-after Major Re-entry (Position 120 on the plate of 120 subjects) with prominent doubling especially in HALF and framelines, characteristic diagonal line at top left, some gum loss from hinge removal but still retaining a large portion of its white original gum. A stunning example of a very rare stamp; without a doubt one of the finest existing mint examples of this important plate variety, VF+ OG

8,000.00

Expertization: 2019 Greene Foundation certificate

Provenance: Alfred Caspary, H.R. Harmer, October 1956; Lot 117











- 8, 1857 ½p Rose on Medium Wove Paper, Imperforate A remarkably choice used example with full to extra large margins, excellent colour on bright white paper and an unusually clear, centrally struck four-ring '21' numeral cancel; a beautiful stamp pencil signed by Raybaudi with his 1992 certificate, XF
  1,000.00+
- **8, 1857** ½**p Rose on Medium Wove Paper, Imperforate** A superb used example with full to very large margins, printed in a deep, rich shade on pristine fresh paper, Toronto diamond grid cancel; a beautiful stamp, XF **1,000.00+**
- 258 Si, 1857 ½p Lilac Rose on Medium Wove Paper, Imperforate A superb used example with radiant colour on pristine fresh paper, large margined and cancelled by a faint four-ring, a beautiful example of this elusive shade, XF

  1,100.00+
- 8 variety, 1857 ½p Rose on Medium Wove Paper, Imperforate A choice example with excellent colour and large margins, showing Strong Re-entry (Position 10 in the plate of 120 subjects) with noticeable marks in "O" of "ONE" and "CAN" of "CANADA; ideal concentric rings cancel, VF+ (Unitrade cat. for normal stamp)

  1,000.00



Undated handmade wrapper mailed to Demorestville, C.W. and franked with two ½p rose on medium wove paper, left stamp with tiny scuff at upper right, clear to full margins and centrally cancelled by concentric rings IN RED, creases to wrapper not touching stamps. Likely carried a circular or transient newspaper - double the ½ penny non-letter rate mailed within Canada, Fine (Unitrade 8) Est. 750.00+

Provenance: Vincent Greene Collection, July 1975; Lot 154 Warren Wilkinson, June 2007; Lot 30

Literature: Illustrated in Arfken, Leggett, Firby & Steinhart "Canada's Pence Era" handbook on page 133 (Figure 111).

Only four domestic Half penny (2 examples) for double circular / printed matter have been reported.

### A MAGNIFICENT MINT EXAMPLE WITH LARGE MARGINS AND ORIGINAL GUM



9, 1857 7½p Green on Medium Wove Paper, Imperforate A superb mint example with deep radiant colour, displaying a well-etched impression on fresh, bright paper, mostly very large margins all around, possessing original gum slightly disturbed in places. A wonderful stamp seldom encountered in such exceptional quality, VF OG (Unitrade 9)
 24,000.00

Expertization: 2014 Greene Foundation certificate

Provenance: Alfred Caspary, H.R. Harmer, Inc., October 1956; Lot 124 Montclair, Eastern Auctions, May 2014; Lot 20



9 variety, 1857 7½p Green on Medium Wove Paper, Imperforate An attractive mint single with good margins, fresh colour and showing an unusual plate flaw in "K" of "PACKET", mint hinged with part original gum, small owner's mark on reverse, F-VF OG; 2003 Greene Foundation cert. (Unitrade cat. for a normal stamp)
18,000.00



detail





9, 1857 7½p Green on Medium Wove Paper, Imperforate A very attractive used single with ample to large margins, tied by a partially legible four-ring '37' (Quebec) cancel to small piece, neat Paid London JY 6 59 postmark in red at left; pencil signed by Peter Holcombe on reverse. An exceptional example item mailed during the last days of the Pence era, arriving in the United Kingdom the week Province of Canada adopted decimal currency, VF; 2011 Greene Foundation cert. ex. Alfred Caspary (October 1956; Lot 131)



9a, 1857 7½p Deep Green on Medium Wove Paper, Imperforate A beautiful used example in the distinctive deep shade, displaying fresh, rich colour and an unusually bold impression, possessing ample to noticeably large margins; tied by four-ring '37' (Quebec) cancellation to small piece, neat Sligo (Ireland) JY 1 59 CDS in blue at left, the same day that the Province of Canada issued its new series of stamps with denominations in decimal currency. A great stamp for exhibition, VF; 1973 RPS of London cert. ex. Henry Lubke (Second Portion, October 1992; Lot 494)





9a, 1857 7½p Deep Green on Medium Wove Paper, Imperforate A lovely used example with rich colour and ample to very large margins, legible four-ring '19' (London, U.C.) cancel, VF; 2011 Greene Foundation cert. ex. "Carrington" (June 2002; Lot 3244)
 6,000.00

9ii, 1857 7½p Green on Medium Wove Paper, Imperforate A sound used example with clear to full margins and showing the very elusive Major Re-entry (Position 7 in the plate of 120 subjects) with clear doubling in much of the lettering and surrounds, concentric rings cancel. A very scarce plate variety, Fine+
3,750.00

#### A FABULOUS TEN PENCE DUAL FRANKING TO THE UNITED KINGDOM A GRAND TOTAL OF FOUR SUCH COVERS ARE REPORTED ONLY TWO ARE ADDRESSED TO IRELAND



1858 (October 25) Clean cover from Quebec to Dublin, Ireland, forwarded to Donnybrook, remarkably franked with a 3p orange red on medium wove paper with mostly large margins (negligible nick top left) showing the elusive **Major Re-entry** (Pane A; Position 80) with prominent doubling in left "3s" in "THREE PENCE" and upper left frame, and a large margined 7½p green with a clear short entry variety at top. Both neatly postmarked with Quebec four-ring '37' cancels, double arc dispatch at left, Dublin NO 8 split ring arrival backstamp. Forwarded to new address with superb Dublin NO 8 1858 split ring dispatch further tying the 7½ pence. The Cunard Line rate of 10 pence rate is overpaid by a half penny, likely from a shortage of the 10p stamps. ONE OF ONLY TWO KNOWN COVERS TO IRELAND bearing imperforate Three pence and Seven and One Half pence (two others are known to England). A fabulous cover of impeccable provenance, VF (Unitrade 4xiii, 9) **Est. 10,000.00**+

Provenance: Charles deVolpi, First Session, October 1965; Lot 200 - shows his invisible ink circular "CdeV" (fluoresces under UV lamp) handstamp on back.

"Foxbridge (John du Pont), private treaty 1988

Ed Richardson, November 1991; Lot 545

Warren Wilkinson, June 2007; Lot 250





268 ★ 10, 1857 6p Reddish Purple on Very Thick Soft Fibrous Paper, Imperforate A large margined unused example of this great rarity, possessing the distinctive colour and impression associated with this short-lived and much sought-after printing, some thinning as often seen and hardly discernible crease at top. A very rare stamp unused in any condition, of VF appearance and wonderful appeal; photocopy of 1995 Greene Foundation cert. (Unitrade cat. \$40,000) Est. 7,500.00+



269 © 10, 1857 6p Reddish Purple on Very Thick Soft Fibrous Paper, Imperforate A superb example in flawless condition with unusually large margins, beautiful bright fresh colour and a sharp impression, attractively cancelled with very clear strikes of the four-ring '14' numeral of Goderich (RF 7- often known to be faintly struck). A wonderful used example of this sought-after stamp in premium quality, XF; 2011 Greene Foundation cert. ex. Siegmund Adler (March 1961; Lot 71) 9,000.00+



270



27

- 270 10, 1857 6p Reddish Purple on Very Thick Soft Fibrous Paper, Imperforate A very attractive example with large margins, displaying the true bright colour and impression associated with this distinctive printing, barely discernible shallow thin at lower right but still in well-above average condition for this difficult stamp, lightly cancelled with partly legible four-ring numeral, VF; 2019 Greene Foundation cert.
  9,000.00
- 271 10, 1857 6p Reddish Purple on Thick Soft Fibrous Paper, Imperforate A noteworthy, numeral cancelled example surrounded by well clear to mostly full margins, unusually rich true colour and impression associated with this short-lived printing, completely devoid of the usual faults often seen on this fragile paper, attractively cancelled with a very fine, clear & centrally struck four-ring '47' (Three Rivers, C.E.). Numeral cancels other than '21' (Montreal) are rarely seen on this particular stamp, F-VF; 2006 Greene Foundation cert.



272 ★ 11, 1858 ½p Deep Rose, Perf 11¾ An exceptionally fresh unused example, well centered for this notoriously difficult first perforated issue, intact perforations all around and deep, fresh colour on pristine fresh paper. A premium stamp, VF+; 1998 BPA certificate 6,000.00+



273 • 11, 1858 ½p Rose, Perf 11¼ A very appealing used single, well centered for the issue with intact perforations all around, displaying bright fresh colour and a clear, socked-on-nose Hamilton FE 25 1859 double are datestamp; scarce this nice, F-VF; 2011 Greene Foundation cert.
 1,750.00



12, 1859 3p Red, Perf 11¾ Mint single with rich colour and bold, sharp impression, reperforated at top, typical centering for the issue and remarkably retaining full original gum with light hinge. A very elusive stamp in mint OG condition, Fine (Unitrade cat. \$30,000)
 Est. 7,500.00+

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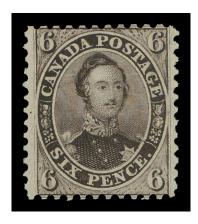
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# AN EXCEPTIONALLY FRESH AND WELL CENTERED MINT EXAMPLE OF CANADA'S FIRST PERFORATED ISSUE WITH SURPRISINGLY FULL NEVER HINGED ORIGINAL GUM



13, 1859 6p Brown Violet, Perf 11¾ A magnificent mint example displaying the deepest colour and sharpest impression one can hope to find on this perforated stamp, very well centered with unusually wide margins and an overall freshness virtually unmatched among other existing mint examples. A wonderful stamp with FULL PRISTINE NEVER HINGED ORIGINAL GUM which is exceedingly rare (and virtually unheard of) on any Six pence Consort stamp, VF and of tremendous eye-appeal; 2019 Greene Foundation cert. (Cat. for VF hinged)
75,000.00+





276 ★ 13, 1859 6p Brown Violet, Perf 11¾ An unusually well centered mint example of this rare stamp of Canada's First Perforated issue, large part original gum; couple toned perfs at left and dull perfs at foot, trivial imperfections in our opinion as this stamp is rarely seen mint in any condition. This example boasts superior centering and exceptional true colour, VF OG; clear 1998 Greene Foundation cert. (Unitrade cat. \$75,000) ex. "Malibu" Collection of Canada & BNA (May 2006; Lot 22

Est. 15,000.00+

13, 1859 6p Brown Violet, Perf 11<sup>3</sup>/<sub>4</sub> A scarce used single with strong colour and light Toronto diamond grid cancellation, above average centering with design clear of perforations on three sides; trivial perf flaws and light soiling visible from reverse only, a collectable example of this sought-after first perforated stamp, Fine; 2009 Greene Foundation cert.
 5,000.00

#### **CENTS**





278 P 14P-20TC, 1c-17c Decimal Issue The complete set of six different denominations in plate proof blocks of four, printed in issued or near-issued colours on card mounted india paper, a lovely group with radiant fresh colours, VF and choice 6,600.00





279 ★ 14, 1865-1868 1c Rose, Perf 12 A premium unused example of this difficult stamp displaying exceptionally fresh colour, very well centered; a great stamp, XF; photocopy of 1999 Greene Foundation cert. ex. Julian Smith (October 1986; Lot 29) 600.00+

280 ★ 14, 1863-1865 1c Rose, Perf 12x11³/4 An exceptionally well centered unused example, intact perforations well clear of the design all around, very scarce thus, XF; 1999 Greene Foundation cert. 600.00+



281 Mark 1866 (May 10) Clean folded circular with medical related theme addressed to Henry Morgan (Canada's First Secretary of State) at Ottawa, franked with a quite well centered 1c rose, perf 12 tied by Belleville MY 10 66 duplex grid in dark blue, clear Ottawa MY 11 66 split ring receiver on back. A choice and exceptionally fresh single-franking, VF (Unitrade 14)

Est. 150.00+



#### A PREMIUM MINT EXAMPLE OF THIS CHALLENGING AND SOUGHT-AFTER STAMP



282 ★ 15, 1860-1862 5c Vermilion, Perf 11³4 An outstanding mint single displaying superior attributes, with exceptionally fresh, deep colour and the strong impression of an early printing, extremely well centered with margins well clear of the perforations all around. Virtually non-existent in such superior quality and a "must-have" for the collector seeking the best possible mint example, XF OG GEM

Est. 5,000.00+

Expertization: 1991 Greene Foundation certificate

Provenance: Daniel Cantor "Mint Canada", November 1990; Lot 28

Dr. Vernon R. Morris, January 1996; Lot 353 William H. Gross, November 2009; Lot 226



283 • 15iii, 1864-1868 5c Orange Red, Perf 12 An exceptionally fresh, well centered used example on the distinctive thick paper (0.00425" thick), grid cancel, XF; 2018 Greene Foundation cert. 300.00+





285 ★ 16, 1859 10c Black Brown, Perf 11¾ A well centered mint single, trivial flaws at top but nevertheless an appealing example displaying the deep colour associated with this First Printing, part original gum disturbed from previous hinging. A collectable example of this challenging and very rare mint stamp, F-VF OG (Unitrade cat. \$35,000) Est. 7,500.00+

Expertization: 2019 Greene Foundation certificate

Provenance: General Robert Gill, October 1965; Lot 108 David Melat, November 1985; Lot 30727





17e, 1860-1861 10c Brownish Purple, Perf 11¾ A beautiful unused example of this distinctive early printing possessing amazing colour, traces of gum, very well centered with uncleared perf discs at top. A great stamp, VF (Cat. as no gum) ex. Daniel Cantor "Mint Canada", November 1990; Lot 30 - described as "mint, o.g."
 4,000.00

**17bii, 1863-1864 10c Brown on Very Thick Paper, Perf 12x11**<sup>3</sup>⁄<sub>4</sub> An unusually well centered mint single on the distinctive thick paper (0.00525" thick with gum), evenly clipped perfs at right but with bright fresh colour, large part original gum and VF centering; 2000 Brandon cert. (Unitrade cat. \$9,000 as fine OG only) *ex. Montclair (May 2014; Lot 46)*Est. 2,000.00+





289

288 ★ 17, 1865-1868 10c Red Lilac, Perf 12 An unusually select mint hinged example, very well centered for this difficult issue, bright colour and part original gum, VF 4,000.00

289 ★ 17c, 1860s 10c Prince Consort Imperforate single on the distinctive wove paper, printed in the characteristic red lilac shade, large margins all around including large portion of American Bank (Note Co. New York) imprint at left, VF (Unitrade cat. \$25,000 for a pair)

Est. 750.00+





290 • 16, 1859 10c Dark Brown, Perf 11% An elusive used single of the sought-after First printing, perforations well clear of design on three sides, deep rich colour on pristine fresh paper, four-ring '21' (Montreal) cancel in black; a key stamp, Fine+; 2019 Greene Foundation cert. 3,500.00

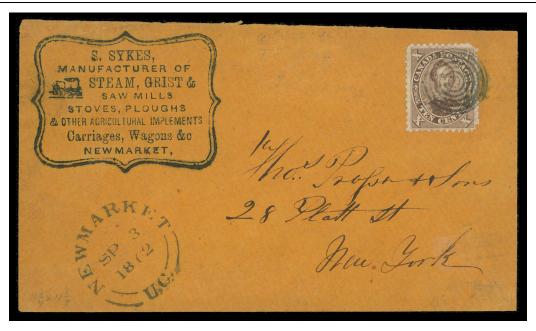


291 • 17 printings, 1860s 10c Prince Consort Four selected used examples, includes two red lilac shades (one perf 12x11¾, the other perf 12), one slate violet shade and one brown violet, both perf 12. All with bright fresh colours, unusually well centered with light cancellations, VF-XF 980.00+



292 Manila cover mailed to New York, bearing an early 10c maroon (Printing Order 2C) perf 11<sup>3</sup>/<sub>4</sub> with distinctive rich colour, tied by concentric rings, clear Newmarket, U.C. NO 25 1859 double arc dispatch at left and "PAID" handstamp in red; no backstamp as customary for mail to the U.S. Some paper adhered to backflap, otherwise VF, a desirable cover for a printing order specialist. (Unitrade 17e)

Est. 500.00+



293 \( \text{Saw Mills, etc. Newmarket hand-stamped advert orange cover in clean condition, bearing a nicely centered 10c brown, perf 11¾ (PO 8A) tied by concentric rings, neat Newmarket, U.C. SP 3 1862 double arc at lower left, addressed to New York; no backstamp as customary for mail to the U.S., VF (Unitrade 17b) \( \text{Est. 250.00+} \)



P 18, 1879 (circa.) 12½ Queen Victoria "Goodall" die proof in black on soft india paper 22 x 24mm, die sunk on card measuring 34 x 39mm, trivial toning, exhibiting small guide dots and light engraved markings surrounding design associated with this very rare proof; ideal for a serious Decimal collection, VF; clear 2019 Greene Foundation cert. (Minuse & Pratt 18TC2g)

Est. 6,000.00+



295 ★ 18a, 1859-1863 12½c Bluish Green, Perf 11¾ An appealing mint single with great colour and above average centering for this notoriously difficult issue, furthermore possessing full original gum; a scarce stamp in such condition, F-VF LH; 2019 Greene Foundation cert. (identified as perf 12)



#### A RARE AND ATTRACTIVE 25 CENT RATE COVER TO GIBRALTAR



296 🖾 1862 (April 25) Blue cover mailed from Montreal to Gibraltar, from the well-known Codrington correspondence, bearing a vertical pair of 12½c dark green, perf 11¾ tied by Montreal duplex, via London, England with MY 8 transit in red, manuscript "More to pay 10" crossed out; minor edge wear. A rare cover and the second Earliest Known Decimal cover to Gibraltar, Fine (Unitrade 18ii)

Est. 3,000.00+

Expertization: 2013 Greene Foundation certificate

Provenance: Daniel Cantor, September 2011; Lot 425

According to Arfken and Leggett's census of covers to Gibraltar (23 cent rate), ten are documented. This cover, overpaid by 2c for convenience, may be Cover No. 9 shown in Table 1 page 234. Most of these ten listed covers are franked with 1c, 5c & 17c singles. The recently discovered Crutchley correspondence contained a further 7 covers, six of which are franked with two 12½c stamps, all dated between November 17, 1864 and November 5, 1865.

### A CHOICE AND VERY SCARCE 12½ CENT INTRAPROVINCIAL RATE COVER TO NOVA SCOTIA, VIA CUNARD LINE STEAMER OUT OF BOSTON



297 🖾 1866 (August 27) Cover from Quebec, C.E. to Halifax, Nova Scotia, endorsed "By Cunard Though Boston" and franked with a 12½c yellow green, perf 12 tied by light Quebec AU 27 66 duplex, oval "H" (Halifax) AU 30 receiver backstamp. A very scarce cover carried by railroad to Boston, then by Cunard Packet to Halifax, only nine such 12½c rate covers are recorded, VF (Unitrade 18)

Est. 2,000.00+

Expertization: 1982 BPA certificate

Provenance: Bill Lea Gold Medal Exhibit, October 1982; Lot 97

Literature: Illustrated and discussed in Arfken & Leggett "Canada's Decimal Era" handbook on page 66-67 (Figure 6). Cover No. 8 in the census Table 1 - page 68.





298 P 19TCii, 17c Cartier Trial colour plate proof single in orange yellow on india paper, deep colour, VF 450.00

299 • 19, 1859-1862 17c Blue, Perf 11¼ An unusually well centered example in the bright shade of an early printing, light grid cancel, XF 300.00+



#### LARGE QUEEN

#### A WATERMARKED HALF CENT LARGE QUEEN OF UTMOST RARITY THAT ONCE GRACED SOME OF THE VERY BEST COLLECTIONS OF THE PAST



300 ★ 21b, 1868 ½c Black on Watermarked Bothwell Paper Perf 12 The famous mint WATERMARKED single, well centered and showing a large portion of the letter "G" from "E . & G . BOTHWELL", full original gum, with trivial sweating not mentioned on either certificate; additionally shows a nice Chignon variety. This is believed to be the only known mint OG example among the mere half dozen known unused examples. On the short-list of the rarest stamps in all of Canadian philately, VF hinged (Unitrade catalogue value is for Fine) 64,000.00

Expertization: 1972 PF and 1986 Greene Foundation certificates

Provenance: Gerald Firth, November 1971; Lot 45

Henry Hussey, November 1973; Lot 168 Julian Smith, October 1986; Lot 68

"Lindemann" Collection (private sale circa. 1997)

Ron Brigham, February 2014; Lot 40

Interestingly enough, after careful examination we find the watermark letter "G" visible. This is contrary to the four auction descriptions of the past where the letter was stated to be"C". However, the inward curve of the letter "G" is distinctive and the fact that there is a very wide space to the immediate right confirms it. The origin of this watermark "E . & G . BOTHWELL / CLUTHA MILLS" comes from the abbreviated [E]dinburgh and [G]lasgow, the paper supplier's warehouse on Bothwell Street in Glasgow, Scotland, while Clutha was ancient name given to the Clyde River.





301 ★ 21c, iv, 1868 ½c Black on Thin Hard Wove Paper, Perf 12 A very well centered mint single of this early printing with rich colour, shows the "spur" in scroll variety, VF+ OG; 2008 Greene Foundation cert. 400.00+

302 ★ 21a, 1873-1876 ½c Black on Medium Horizontal Wove Paper, Perf 11½x12 A post office fresh mint single with full, dull streaky original gum, F-VF NH 400.00





304

303 ★ 22, 1868 1c Brown Red on Medium Horizontal Wove Paper A choice well centered mint single with post office fresh colour and large part original gum; a very nice stamp, VF OG 2,000.00

304 ★ 22a, 1868-1869 1c Brown Red on Watermarked Bothwell Paper A well centered unused example showing portion of papermaker's watermark "HA" letters from "CLUTHA MILLS", scarce and in sound condition, F-VF 3,000.00

# AN UNUSUALLY CHOICE MINT EXAMPLE OF THIS SCARCE FIRST PRINTING SHADE



305 ★ 23a, 1869 (Early) 1c Deep Orange on Medium Horizontal Wove Paper An extremely well centered mint example with fabulous colour and large part original gum. Very difficult to find in this early shade, especially in VF OG condition 6,000.00

Expertization: 2006 Greene Foundation certificate

Provenance: S.J. Menich, February 1997; Lot 887



306



23, 1869-1870 1c Yellow Orange on Medium Horizontal Wove Paper An attractive unused example, unusually nice centering with brilliant colour, VF
2,000.00









- **22b, 1868 1c Brown Red on Thin Wove Paper** A well centered used example showing a clear, centrally struck Saint John, NB AP 21 1868 double arc datestamp (3rd week of issue), VF **200.00+**
- 23a, 1869 1c Orange on Medium Horizontal Wove Paper A nicely centered used pair in a distinctive, rich orange shade of an early printing. Attractive with complete Hamilton, Ont MR 17 1869 double arc CDS. Multiples of this printing are very scarce, VF
   800.00
- 23, 1869-1870 1c Orange Yellow on Medium Horizontal Wove Paper A choice used example, well centered within large margins, brilliant colour and showing large portion of St. John New Brunswick AU 2 1870 double arc datestamp, VF; ex. Dave Roberts (March 1997; Lot 201)
   250.00+
- 310 ★ 23iii, 1869-1870 1c Orange Yellow on Thin, Soft White Paper A nice unused example on the distinctive thin paper (Duckworth Paper 9B with faint horizontal mesh), well centered with bright fresh colour; listed in Unitrade but still unpriced unused, F-VF and very scarce

Illustrated on Page 93 Est. 1,500.00+





- 311 P 24, 1868 2c Green A choice plate proof single in issued colour on card, with deep impression and rich colour, VF 750.00
- 312 ★ 24b, 1868 2c Deep Green on Thin Hard Wove Paper, Perf 12 Precisely centered unused example on the characteristic semi-transparent paper and in the deeper shade, VF 1,400.00



24a, 1868-1869 2c Blue Green on Watermarked Bothwell Paper A well centered mint single with large part original gum, in the distinctive shade and impression associated with this elusive stamp, papermaker's watermark ". B" letter from "E . & G . BOTHWELL", couple shorter perfs as usually seen on this vertical mesh paper, hardly visible small corner crease at top right, a rare watermarked stamp, VF OG 8,000.00







314 ★ 24i, 1871-1872 2c Emerald Green on Medium Horizontal Wove Paper A lovely unused example in the striking shade of a late printing; great colour on pristine fresh paper, VF 2,000.00

24b, 1868 2c Deep Green on Thin Hard Wove Paper A beautiful used example in a lovely bright shade on pristine paper, socked-on-nose Quebec OC 10 68 postmark, VF and striking 130.00+

316 ② 24a, 1868-1869 2c Blue Green on Bothwell Watermarked Paper A very well centered used example showing large portion of "LUT" papermaker's letters of "CLUTHA MILLS", straightline REGIS(TERED) cancellation, VF 550.00



317 ★ 25ii, 1868-1870 3c Rose Red on Medium Horizontal Wove Paper A premium mint sheet margin example with precise centering and well-balanced large margins, distinctive pastel-like colour on fresh paper, large part OG with natural gum skip at left and somewhat disturbed. A sound, well centered mint single of this stamp, such examples are few and far between, VF OG 5,000.00







318 ★ 25i, 1868-1870 3c Orange Red on Medium Horizontal Wove Paper A quite well centered mint single in a nice bright, distinctive shade and part original gum (lower half of stamp), F-VF and scarce; 2013 Greene Foundation cert. 3,500.00

33, 1868 3c Bright Red on Laid Paper A nicely centered example of this sought-after stamp, one trifle shorter perf at left, nevertheless a remarkable stamp with characteristic bright colour and showing large portion of a clearly struck Vankleek Hill OC 2 1868 double are datestamp IN BLUE, VF; clear 2012 Greene Foundation cert.
2,500.00

320 **25**, 1868-1870 3c Red on Medium Horizontal Wove Paper A highly select example with rich colour, displaying a socked-on-nose Toronto AU 10 69 CDS in ideal upright position, VF Est. 100.00+



### A REMARKABLY WELL CENTERED UNUSED EXAMPLE OF THIS RARITY SHOWING LARGE PORTION OF THE SOUGHT-AFTER WATERMARK



27b, 1869-1870 6c Dark Brown (Plate 1) on Watermarked Bothwell Paper A most impressive unused example, unusually well centered for this notoriously difficult stamp, displaying deep rich colour and more importantly showing the rare papermaker's watermark, "E . &" nearly complete letters from "E . & G . BOTHWELL"; trivial short perf at foot, inconsequential for this very rare stamp, which easily ranks among the nicest watermarked Six cent Large Queen a collector can hope to find, VF 15,000.00+

Expertization: 2019 Greene Foundation certificate

The rarity factor of finding this watermarked stamp with better centering is further supported by the fact that the Unitrade specialized catalogue does not attempt to price it in very fine condition. The catalogue value of \$15,000 is for a fine unused stamp.



322 ★ 27, 1868-1869 6c Dark Brown (Plate 1) on Medium Horizontal Wove Paper A premium mint single, unusually well centered for this notoriously difficult stamp, lovely rich colour on fresh paper, small hinging with large portion of its dull white original gum. Hard to find in such nice quality, VF OG 5.000.00+

Expertization: 2019 Greene Foundation certificate

Provenance: "Victoria" Collection of Canada, July 1981; Lot 79 "Jura", June 2007; Lot 2094



323 ★ 27, 1868-1869 6c Dark Brown (Plate 1) on Medium Horizontal Wove Paper An impressive mint example of this difficult stamp, uncharacteristically well centered with excellent colour on fresh paper, one negligible shorter perf at left, mild hinging with large part dull white original gum. A noticeably better specimen than one is accustomed to seeing, VF OG; clear 2019 Greene Foundation cert.

5,000.00



27ii, 1869 6c Brown (Plate 2) on Soft White "Blotting" Paper A very well centered and unusually select example of this hard to find paper type (Duckworth Paper 8), devoid of the flaws normally encountered on this notoriously fragile paper, nicely postmarked with Quebec SP 15 69 small CDS, VF and most appealing 1,250.00







325 326

- 325 ★ 28, 1868-1870 12½c Blue on Medium Horizontal Wove Paper A precisely centered mint single with lovely rich colour, mild hinging with large part original gum; a tough mint stamp to find with such superior centering, XF 2,800.00
- 326 ★ 28, 1868-1870 12½c Blue on Medium Horizontal Wove Paper A choice, well centered unused example with lovely, deep colour on pristine fresh paper, VF 1,400.00





- 327 ★ 28i, 1869-1870 12½c Milky Blue on Medium Horizontal Wove Paper Well centered unused example in the lovely pastel shade, VF 1,500.00
- 28ii, 1868-1870 12½c Dull Blue on Medium Horizontal Wove Paper A remarkably well centered and large margined unused single and showing missing outer frameline at lower left. A premium example of this variety, XF; 2016 Greene Foundation cert. 1,750.00



329 ★ 29c, 1869 15c Grey Violet on Watermarked Bothwell Paper, Perf 12 A very scarce unused single showing papermaker's nearly complete watermark "CL" letters of "CLUTHA MILLS", reasonably centered, a few dulled perfs at top and small negligible crease at lower right mentioned for the record, a very elusive unused watermarked stamp, F-VF 5,750.00



330 ★ 29b, 1871-1872 15c Red Lilac on Stout Smooth Surfaced Paper, Perf 12 A premium mint example of this beautiful early shade, very well centered with exceptional colour. A great stamp, seldom encountered in such nice quality, VF LH 2,400.00



331 ★ 29b, 1871-1872 15c Red Lilac on Stout Smooth Surfaced Paper, Perf 12 An impressive mint example with exceptional, true bright colour on fresh paper with horizontal mesh, quite well centered for this difficult early printing, large part original gum. A great stamp in a most distinctive shade, VF; ex. Stanley Cohen (October 1986; Lot 219), "Jura" (June 2007; Lot 2134) 2,400.00



29b, 1873-1875 15c Bright Red Lilac on Stout Smooth Surface Wove Paper, Perf 12 A remarkable mint example with exceptional colour and a lovely deep impression, fresh paper showing clear horizontal mesh, superior centering, large part original gum somewhat disturbed from hinge removal. A great stamp, much nicer than the majority of early red lilac examples that we have seen, XF OG ex. S.J. Menich (February 1997; Lot 1177) 2,400.00+



# A RARE UNUSED FIFTEEN CENT SHOWING PAPERMAKER'S SCRIPT WATERMARKED PAPER IN IMMACULATE CONDITION



333 ★ 30d, 1876-1877 15c Greenish Grey on Stout Smooth Horizontal Wove Paper, Perf 11½x12

A remarkable unused example of this Large Queen rarity showing small portion of the SCRIPT WATERMARK at top, displaying radiant colour on immaculate paper. An important stamp in sound unused condition, well centered for this rare stamp that is often missing from even advanced collections, VF

30,000.00

Expertization: 2007 Greene Foundation certificate

# ANOTHER UNUSED EXAMPLE OF THIS WATERMARK RARITY REASONABLY CENTERED WITH NOTICEABLY LARGE MARGINS



334 ★ 30d, 1876-1877 15c Greenish Grey on Stout Smooth Horizontal Wove Paper, Perf 11½x12

An impressive unused single displaying the rare SCRIPT WATERMARK at lower left, possessing true colour and a sharp impression, couple shorter perfs at right but overall superior to what we are accustomed to seeing. A keenly sought-after Large Queen rarity, F-VF

22,500.00

Expertization: 1960 PF and 2013 Greene Foundation certificates

Provenance: "Fordwater" Collection of Canada & BNA, June 2013; Lot 186







335 ★ 30a, 1877 15c Greenish Grey on Medium Horizontal Wove Paper, Perf 11½x12 An elusive mint example of this short-lived and underrated printing, characteristic smooth surfaced paper, showing large part dull, streaky original gum; accompanying certificate mentions "two diagonal creases" which are in our opinion simply two light natural gum bends, F-VF OG; one would need to search far and wide to find another mint example of this very scarce printing. 2013 Greene Foundation cert. 3,500.00

336 ★ 30a, 1879 15c Grey on Stout Smooth Surfaced Horizontal Wove Paper, Perf 11½x12 A well centered mint example this scarce, short-lived printing, displaying a portion of its dull, thin & streaky original gum; rare, F-VF OG; 1983 Friedl certificate, signed by expert Herbert Bloch; ex. "Lindemann" (private treaty 1997) 3,500.00





337 ★ 30c, 1880 15c Deep Violet on Very Thick White "Carton" Paper, Perf 12 An extraordinary mint example of this challenging Large Queen stamp - displaying the unmistakable colour and paper found solely on this particular stamp, unusually well centered with great colour on bright white paper, large part original gum, trifle disturbed. Without any doubt, one of the very best mint examples we have had the pleasure to offer of this very elusive stamp, VF+ OG 12,000.00

Expertization: 1986 & 1995 Greene Foundation certificates

Provenance: Julian Smith, October 1986; Lot 111

"Crossings" Collection of British North America, February 1999; Lot 1126

338 ★ 30c, 1880 15c Deep Violet on Very Thick White "Carton" Paper, Perf 12 A spectacular mint example of this very challenging stamp which had a short-lived printing, displaying the characteristic deep shade on bright white paper, nicely centered with intact perforations all around and possessing full original gum relatively lightly hinged. This item ranks among the toughest of all Large Queen to obtain in sound mint condition, VF OG 12,000.00

Expertization: 1962 PF certificate

Provenance: Michael Roberts Collection, Eastern Auctions, December 2006; Lot 361





339 ★ 30 shade, 1880s 15c Turquoise Blue on Yellowish Medium Vertical Wove Paper, Perf 12 A remarkable mint stamp displaying this most striking colour, ideal for the shade enthusiast, VF OG

Est. 500.00+



340 ★ 30e, 1887 15c Deep "Cold" Blue on Medium Vertical Wove Paper, Perf 12 A well centered mint example of the very attractive "Studd's Blue" shade, a stand-out among the myriad shades and printings of the 15c value; negligible tiny area of missing gum near hinging (accompanying cert. as central gum thin), an appealing and rare VF OG stamp missing from even advanced collections; 2019 Greene Foundation cert. 5,000.00



- 341 ★ 30e, 1887 15c Deep "Cold" Blue on Medium Vertical Wove Paper, Perf 12 Select mint example of this elusive shade, known as "Studd's Blue" shade, well centered with rich colour on fresh paper, large part original gum, somewhat disturbed from previous hinging. A rare shade, VF OG; 2014 R. Sheryer cert. ex. Ron Brigham (February 2014; Lot 605) 5,000.00
- 342 ★ 30e, 1887 15c Deep Blue on Yellowish Medium Vertical Wove Paper, Perf 12 A scarce mint single with noticeably large margins, an amazing and elusive shade, full original gum, often missing from even advanced collections, F-VF LH; 1999 Greene Foundation cert. (as 30ii, the correct catalogue number at the time) 3,500.00
- 343 ★ 29d, 1890s 15c Dark Brown Purple Mint imperforate pair in the distinctive shade, gum slightly sweated and minor short gumming in left margin, VF OG Illustrated on Page 104 1,600.00
- 344 ★ 29i, 1890s 15c Purple on Medium Vertical Wove Paper, Perf 12 A nicely centered mint example with fabulous colour and full original gum, VF NH ex. "Lindemann" collection (private sale 1997)

  Illustrated on Page 104 500.00





- 345 ★ 30, 1890s 15c Slate Grey on Medium Vertical Wove Paper, Perf 12 An impressive mint example with exceptional centering amidst balanced large margins, light natural bend, full original gum, VF NH JUMBO 480.00
- 346 ★ 30b, 1890s 15c Blue Grey on Medium Vertical Wove Paper, Perf 12 A well centered mint sheet margin example with brilliant fresh colour, full original gum, VF NH 600.00

# AN OUTSTANDING MINT NEVER HINGED EXAMPLE OF THE PAWNBROKER CONSTANT VARIETY



347 ★ 29ii, 1891-1894 15c Slate Purple on Medium Vertical Wove Paper, Perf 12 An extraordinary corner margin mint single with the sought-after "Pawnbroker" constant plate variety plainly visible, displaying exceptional centering, fabulous post office fresh colour on immaculate paper, intact perforations and full pristine original gum hinged only in the selvedge, the stamp NEVER HINGED. This may well be the FINEST EXISTING mint example of this well-documented plate variety, XF NH GEM

Est. 5,000.00+

Expertization: 2007 Greene Foundation certificate for a corner block from which it originates.

Provenance: "Crossings", Eastern Auctions, January 2010; Lot 221







- 348 ★ 29ii, 1890s 15c Grey Violet on Medium Vertical Wove Paper, Perf 12 A striking corner margin single showing the elusive "Pawnbroker" constant plate variety (Pos. 10), small fingerprint on gum equivalent to a light hinge, Fine+ 1,200.00+
- 349 ★ 29 variety, 1890s 15c Grey Violet on Medium Vertical Wove Paper, Perf 12 An unusually choice stamp, superbly centered with full original gum, XF LH (Unitrade cat. for normal stamp) 240.00+

This stamp shows a Plate Scratch variety documented in Canadian Philatelist May-June 1996; page 224 (Figure 50).

350 **30c, 1880 15c Deep Violet on Very Thick White "Carton" Paper, Perf 12** A well centered used example of this distinctive, short-lived printing, with intact perforations and in sound condition, partial strikes of Victoria, B.C. Crown cancel (Lacelle 1291), VF **2,000.00** 







- 351 29, 30, 1890s 15c Large Queen on Medium Wove Paper, Perf 12 Well centered and both with very clear British Columbia postmark grey violet with Kamloops AU 20 91 CDS, trivial perf toning; grey with Vancouver SP 17 95 CDS, VF 160.00+
- 1888 (March 26) Cover from Newmarket, Ont. to **Sydney, New South Wales (Australia)** bearing 15c single-franking deep blue grey on medium vertical wove paper, perf 12, smudge cancelled, clear Newmarket dispatch CDS at left, stamp with small crease, cover slightly reduced at right and small tear at top but still nice appearing; on reverse Windsor MR 27, San Francisco APR 1 and APR 5 transits, along with neat Sydney MY 3 88 arrival postmark, redirected to Bloomfield, Ont. and rated "6d" (to collect) with Windsor JU 1 transit. A very scarce cover paying the 15 cent non UPU letter rate to Australia via the US (valid to January 1889), Fine (Unitrade 30b)

  Est. 750.00+



# **SMALL QUEEN**



Wah Wah newsletter front page with Lakesend, Assa (Assiniboia) April 1892 dateline, showing a very scarce single franking of the ½ cent black neatly tied by segmented cork cancel, alongside Manitoba College, Winnipeg printed addressee at left, horizontal folds away from stamp in no way detract, a rare "Territorial" Half cent paid circular, VF (Unitrade 34)

Est. 300.00+





- 354 ★ 34a, 1890s ½c Black (Ottawa Printing) Corner margin mint imperforate pair on yellowish horizontal mesh paper, ungummed as issued, VF 800.00
- 355 P 35, 1c Orange Yellow A superb plate proof single on card mounted india paper, with four large margins and deep colour, XF 600.00+





356 ★ 35ii, 1871 1c Orange (First Ottawa Printing), Perf 11.85 Nicely centered mint example of this beautiful early printing on smooth white wove paper, amazing colour and impression with full shiny white original gum characteristic of First Ottawa printings. A tough stamp in well-above average condition, VF NH 900.00





357 ★ 35iv, 1871-1872 1c Reddish Orange (First Ottawa Printing), Perf 11.85 A nicely centered mint example of this difficult early printing, displaying full, white original gum in pristine NH condition. Very scarce in such post office fresh condition, VF NH; 2012 Greene Foundation cert. 2,250.00

358 ★ 35d shade, 1874-1876 1c Deep Orange Yellow (Montreal Printing), Perf 11½x12 A beautiful, well centered mint example of this very elusive shade and perforation combination, lovely and fresh with rich colour and full, dull streaky original gum. Rarely seen in such choice condition, VF NH (Unitrade cat. for normal orange shade) 1,800.00







359 ★ 35, 1890s 1c Yellow (Ottawa Printing), Perf 12 A superb mint example, exceptionally well centered with well-balanced large margins, bright colour and full immaculate original gum; seldom encountered in such quality, XF NH GEM 180.00+

360 ★ 35, 1890s 1c Yellow (Ottawa Printing), Perf 12 A well centered mint single, large margined with deep colour and full original gum, VF NH 180.00

361 ★ 35, 1897 1c Bright Yellow (Ottawa Printing), Perf 12 An impressive mint single, well centered with very large margins, brilliant colour and full pristine original gum, XF NH GEM; 2004 Greene Foundation cert. 180.00+





362 ★ 35b, 1890s 1c Yellow (Ottawa Printing) A superb mint imperforate pair with bright colour, sharp impression, large margins and full original gum, XF LH 600.00+

363 ★ 35b, 1890s 1c Yellow (Ottawa Printing) A large margined mint imperforate pair, brilliant colour, VF hinged 600.00

364 ★ 36e, 1876 Green (Montreal Printing), Perf 11½x12 A very attractive mint example with fabulous colour and bright impression, quite well centered, possessing full dull, white streaky original gum. Superior to most known examples, F-VF NH Illustrated on Page 106 1,800.00



# THE FAMOUS MINT THREE CENT SMALL QUEEN PERF 12½ BY FAR THE FINEST EXISTING STAMP AMONG THE MERE EIGHT REPORTED EXAMPLES



37d, 1870 (Early) 3c Copper Red (First Ottawa Printing), Perf 12½ The spectacular mint example, the rarest stamp of the entire Small Queen 1870-1897 series, well centered with outstanding margins, characteristic deep colour on bright white wove paper, small perforation holes associated with this very elusive perforation gauge; small hinge and tiny offset spot on reverse, gum bend hardly worth mentioning to otherwise large part original gum. This stamp is widely regarded as THE FINEST MINT EXAMPLE. The most valuable and coveted Small Queen stamp, VF OG JUMBO (Unitrade cat. \$15,000+)

Est. 20,000.00+

It has been documented that no more than 100-150 examples of this perforation oddity remain; the vast majority are used or on covers originating from the Maritimes. Only 8 mint or unused examples exist, this remarkable example being the only one that is well centered.

Expertization: 2019 Greene Foundation certificate

Provenance: C.A. Jephcott (sold privately to B. Simpson in May 1987) Bill Simpson (Part I, March 1996; Lot 107)

THE MOST IMPRESSIVE AND FINEST MINT THREE CENT COPPER RED PERF 12%. A MUST-HAVE FOR ANYONE ACQUIRING RARE STAMPS IN THE HIGHEST ATTAINABLE QUALITY.







37b, Early 1870 3c Pale Indian Red (First Ottawa Printing), Perf 11.85 A remarkable unused 366 example in pristine condition, superbly centered with unusually large margins, fabulous colour on bright white paper. A rare and striking early shade, XF; 1990 Greene Foundation cert. ex. Daniel Cantor (November 2015; Lot 99) 2,500.00

37b, 28, 1870 3c Copper Red (First Ottawa Printing), Perf 12 Single with superb strike of two-ring 367 0 '60' (Newmarket; RF 10 on a Small Queen - the highest rarity factor) and a single 121/2c Large Queen with a very fine strike (RF 5 on a Large Queen). Both off-centre with some perf flaws but an appealing



37ii, 1875 (circa.) 3c Dull Red (Montreal Printing), Perf 111/2x12 A remarkably choice mint single 368 of this very elusive, short-lived printing, precisely centered, lovely pastel-like colour on fresh paper and possessing full dull white original gum characteristic of the era this stamp was printed, in pristine NH condition. Rarely seen attributes few other examples can equal, XF NH; 2019 Greene Foundation cert. 2,400.00+

369 41a, Late 1888 3c Rose Carmine (Montreal "Gazette" Printing), Perf 12 A superb mint example with exceptional centering and noticeably large margins, a lovely example of this distinctive, shortlived shade, very hard to find in such superior condition, XF LH; 1992 PSE cert. ex. "Crossings" (February 1999; Lot 1175)





370 41b, 1890s 3c Orange (Ottawa Printing) Imperforate pair with sheet margin at left, ungummed as issued, XF 600.00

41v, 1890s 3c Orange Vermilion (Ottawa Printing) Imperforate pair on coarse white paper, 371 750.00 ungummed as issued, VF





38a, 1877 5c Olive Green (Montreal Printing), Perf 11½x12 A well centered mint example with brilliant fresh colour, possessing full, dull streaky original gum characteristic of this elusive perforation gauge. A very difficult stamp to locate in such condition, VF for the issue and NEVER HINGED; 2013 Greene Foundation cert. ex. "Fordwater" (June 2013; Lot 212) 4,500.00





38iv, 1888-1889 5c Grey, Hint of Olive (Montreal "Gazette" Printing), Perf 12x12¼ A fabulous and remarkably well centered used example of the prominent and unmistakable "Feather in Hair" plate variety (Position 60) - one of the most striking and rarest plate varieties of the entire Small Queen series. It surfaced briefly in 1888-1889 and was soon corrected, neat target cancellation leaving the plate variety in full display. A very rare stamp in sound condition, a mere ten examples are reported not counting this recent discovery. The FINEST EXISTING EXAMPLE of this short-lived and important plate variety, VF; 2019 Greene Foundation cert.

2,000.00+

We are unaware of a mint example of this plate variety.





5/4

374 ★ 42a, 1890s 5c Grey (Ottawa Printing) Mint imperforate pair with nearly full BABN imprint (Boggs Type V), small faint crease mostly in margin, ungummed as issued, VF and striking; clear 2014 Greene Foundation cert. 900.00

375 ★ 42i, 1890s 5c Brownish Grey (Ottawa Printing) A scarce imperforate pair in a distinctive shade, full to oversized margins and in pristine condition, ungummed as issued, XF; in our opinion much scarcer than the normal grey shade despite similar catalogue values. 900.00+







376 ★ 39b, 1874 6c Yellow Brown (Montreal Printing), Perf 11½x12 A selected mint example of this earlier Montreal printing (1-dot state), with exceptional bright colour and clear impression, large part dull, streaky original gum slightly disturbed, VF 1,200.00



39b, 1874-1876 6c Yellow Brown (Montreal Printing), Perf 11½x12 An exceptionally choice, brilliant mint example, very well centered and possessing full, dull white streaky original gum characteristic of this elusive perforation gauge and in pristine NH condition. A remarkable stamp in all respects; certainly one of the finest mint examples we have had the pleasure to offer, XF NH GEM; 2019 Greene Foundation cert.

3,600.00+





43a, 1890-1891 6c Chocolate Brown (Ottawa Printing), Perf 12 A precisely centered mint single with amazing deep colour and full pristine original gum, very scarce in such premium condition, XF NH; 1992 Greene Foundation cert. ex. Daniel Cantor "Mint Canada" (November 1990; Lot 93)

3,200.00+

- 43a, 1890-1891 6c Chocolate Brown (Ottawa Printing), Perf 12 An impressive mint example, very well centered with noticeably large margins, fabulous colour associated with the elusive very early Second Ottawa printing; tiny specks of printing ink offset on gum side mentioned for the record, full original gum NEVER HINGED. Seldom encountered in such remarkable condition, VF+ NH 3,200.00
- 380 ★ 43, 1893-1894 6c Red Brown (Ottawa Printing), Perf 12 A choice mint example, well centered with attractive large margins, post office deep rich colour and full unblemished original gum; a great stamp, VF+ NH 1,200.00
- 381 ★ 43b, 1890s 6c Red Brown (Ottawa Printing) Top left margin imperforate pair showing portion of SIX CE(NT) counter and "R" (reversed) indicating plate being re-entered, rich colour, ungummed as issued, VF 750.00+





382 ★ 44a, 1893-1894 & Blue Grey (Ottawa Printing) A choice mint example of this elusive early printing which is far scarcer than later shades, well centered with fabulous colour and full original gum. A true condition rarity ideal for an advanced collection, VF+ NH; 1988 Greene Foundation cert. ex. "Lindemann" (Private Treaty 1996-1997), Ron Brigham (April 2016; Lot 548) 2,200.00





384

- 383 ★ 44, 1897 8c Violet Black (Ottawa Printing) A lovely mint example, unusually well centered for this difficult stamp, with large margins and displaying vibrant colour, a sharp impression and full original gum; very scarce this nice, VF NH; 2019 Greene Foundation cert. 1,400.00
- 384 ★ 44, 1897 8c Violet Black (Ottawa Printing) A most impressive mint example with precise centering amidst massive margins, deep rich colour and a lovely clear impression. A stunning stamp, XF hinged JUMBO 350.00+

# A PREMIUM MINT EXAMPLE OF THE NOTORIOUSLY DIFFICULT FIRST PRINTING



40e, 1874 10c Pale Milky Rose Lilac (Montreal Printing), Perf 11½x12 A phenomenal mint example of the elusive and distinctive First Printing, well centered amidst large margins and in an excellent state of preservation, displaying true delicate colour and a large portion of its characteristic dull, streaky white original gum. A remarkable stamp, in our opinion this is one of the hardest printings of the entire Small Queen issue to find in selected mint condition. A wonderful stamp for the connoisseur, VF+ LH GEM

4,000.00+

Expertization: 2019 Greene Foundation certificate

Literature: Illustrated in Capex '96 Gems of Canadian Philately book on page 62









- 386 ★ 40c, 1875 10c Light Rose Lilac (Montreal Printing), Perf 11½x12 A fabulous mint example, extremely well centered with remarkably large margins, displaying the lovely delicate shade on fresh paper, characteristic dull, streaky white original gum, a rare mint stamp especially in such choice condition, VF+ OG ex. Jephcott collection (privately sold), Bill Simpson (Part I, March 1996; Lot 294)

  2,400.00+
- 387 ★ 40c, 1875 10c Dull Rose Lilac (Montreal Printing), Perf 11½x12 An unusually well centered unused example with excellent colour, couple negligible shorter perfs, still nicer than normally encountered, VF 2,400.00
- 40b, Early 1880s 10c Deep Rose Lilac (Montreal Printing), Perf 12 A magnificent unused single in a remarkable deep rich shade (known as "plum") on bright white wove paper, extremely large margins for the issue and precisely centered. A wonderful shade ideal for the specialist, XF JUMBO; 1996 Greene Foundation cert. ex. "Crossings" (February 1999; Lot 1169) 1,750.00
- 389 ★ 40a, 1887 10c Magenta (Montreal Printing), Perf 12 A superbly centered mint single with large margins, excellent colour on a distinctive thick wove paper, large part OG. A beautiful example of this scarce printing, XF 1,750.00





- 390 ★ 45a, 1890 10c Dark Dull Rose (Ottawa Printing), Perf 12 An outstanding upper right corner margin mint single, a very early Ottawa printing, well centered with noticeably large margins, fabulous colour and full original gum, NEVER HINGED; minute gum pinch mentioned for the record. A striking stamp that will certainly stand out in a collection, VF NH; clear 2010 Greene Foundation cert. 2,400.00
- 45a, 1890-1891 10c Rose Carmine (Ottawa Printing), Perf 12 An impressive mint single, unusually well centered and showing portion of British American Note imprint (Boggs Type V) in top margin, radiant fresh colour and full unblemished original gum, NEVER HINGED. A fabulous stamp in superior quality and with great eye-appeal, XF NH; 1993 Greene Foundation certificate ex.

  "Crossings" (February 1999; Lot 1186)

  2,400.00+









- 392 ★ 45a shade, 1893 10c Dark Rose Carmine (Ottawa Printing), Perf 12 A very well centered single in a lovely dark shade, small hinge remnant; a nice stamp with graded certificate, XF mint; 2007 PF cert. (Graded XF 90) 800.00
- 45a shade, 1895-1896 10c Salmon Rose (Ottawa Printing), Perf 12 A fabulous mint example displaying exceptional centering within well-balanced large margins, amazing pastel-like colour and clear impression, full original gum showing the barest trace of hinging. Superb in all respects, XF VLH GEM

  800.00+



394 ★ 45, 1897 10c Brown Red (Ottawa Printing), Perf 12 A selected, attractive mint single showing portion of British American Bank Note imprint (Boggs Type V) in lower margin; a beautiful and well centered stamp in the distinctive "brick" shade associated with the last printing order and full immaculate original gum. A wonderful stamp in unusually choice condition, VF+ NH; 2019 Greene Foundation cert.

2,700.00+



- 45, 1897 10c Brown Red (Ottawa Printing), Perf 12 An appealing mint example, well centered with noticeably large margins, in the deep rich shade associated with the 1897 printing, full original gum, VF NH; 2019 Greene Foundation cert.
   2,700.00
- 45, 1897 10c Deep Brown Red (Ottawa Printing), Perf 12 An exceptional mint single with displaying the true deep rich "brick red" shade, post office fresh with full original gum showing the faintest trace of hinging; a great example of this striking and distinctive shade, XF VLH GEM; 2016 Greene Foundation cert. ex. Bill Simpson (Part III, October 1996; Lot 1636) 900.00+



397 ★ 45i, 1890s 10c Rose Carmine (Ottawa Printing) Lower margin imperforate pair showing small part BABN imprint (Boggs Type V), full original gum, nicer than normally seen, VF+ LH 750.00





Two covers from Newmarket, Ont. to New Zealand via the US: 1889 (June 19) 2c bright green, 10c rose carmine, early Ottawa printings, redirected twice within New Zealand with "2d" (to collect) crossed out and "4d" in place with Toronto, Windsor, San Francisco, Auckland, Dunedin and Milton backstamps; the other cover 1889 (October 9) 6c dull brown pair, Montreal printing, Windsor, San Francisco and Auckland backstamps with "Auckland" crossed out, redirected back with handwritten manuscript "Newmarket" but no transit or receiver to confirm this. Both with some faults, of lesser degree on the second. A scarce duo displaying two different frankings and paying the newly reduced non-UPU 12 cent letter rate to New Zealand (effective as of January 1889), Fine (Unitrade 36i, 39d, 45a)

Est. 1,000.00+





46a-47a, 1893 20c & 50c Widow Weeds The set of two mint imperforate pairs in the distinctive brown orange and deep violet blue shades; 20c hinged with tiny gum thin, 50c with usual vertical creasing between stamps, otherwise VF OG (Unitrade cat. \$3,600)

Est. 1,000.00+







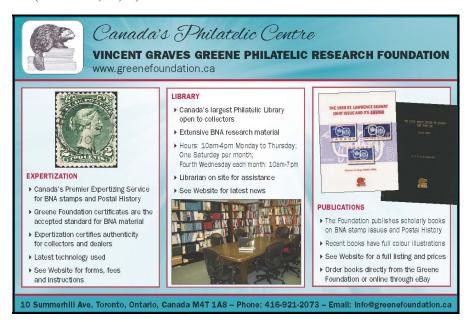
**400** • **46-47, 1893 20c & 50c Widow Weeds** A striking duo in choice condition with ideal, in-period postmarks - Woodstock, Ont JU 8 00 CDS and Toronto JA 25 97 split ring respectively, VF-XF

240.00+



401 March 1896 (February 28) Economical Mutual Fire Insurance Co. Berlin, Ontario, large pre-printed envelope partly reduced at sides, displaying a remarkable mixed-issue franking consisting of 15c grey Large Queen, two 2c green Small Queen and 20c Widow Weeds, all tied by Toronto duplex grid "1", Berlin receiver on back. A rare 39 cent rate (13 times the domestic letter rate). Backflap missing and creases along edges away from the franking. An outstanding and no doubt very rare three-issue franking, Fine (Unitrade 30b, 36i, 46)

Est. 750.00+





# Postal History Collections

Featuring the family estate of Henry Hechler's granddaughter Lorraine Rasmussen

With extensive postal history collections related to the well-known pioneer stamp dealer.

Lot 402 - 435



### **General Sale**

Canada, Premium Quality Stamps & Imperforates Specialized Collections of Booklets & Henry Hechler Postal History Valuable Estates, Large Lots & Collections

> Saturday, November 16, 2019 (Lot 402-794) Auction Session begins at 1:30pm (AST)

# HENRY HECHLER POSTAL HISTORY COLLECTION THE ESTATE OF LORRAINE RASMUSSEN

Henry Hechler was born in Darmstadt, Germany in 1853. He settled in Halifax, Nova Scotia and began a career as a tobacconist in the early 1870s. Postage stamps were soon added to his repertoire and he became a leading stamp dealer from the 1880s to the outbreak of the First World War. Early in his career he recognized the value of advertising, employing myriad "Official" cachet overprints, viewcards, advertising handstamps and price lists. All were seen as economical and conducive methods to establish business contacts around the world. He was active even during his active military service as a Captain during the Second Riel Rebellion in 1885. He produced an incalculable amount of items that future generations of collectors now enjoy. Hechler definitely left a lasting legacy for organized philately. He was elected in 1888 as the first president of the Canadian Philatelic Association, which became the Royal Philatelic Society of Canada in 1921.

### **FOREIGN MAIL**

See also Lots 5, 15, 16, 18, 19, 22-25, 33, 118-122, 124, 171



402 ☑ 1880 (September 17) A remarkable **registered cover to Modena, Italy**, intact black wax seals and inscribed "Honos Di Justiti" in a curved label above a tree on reverse, franked with Montreal printing Small Queen 5c olive green pair perf 12, right stamp small corner crease, a single 10c magenta perf 11½x12 and a 5c green RLS perf 12 all tied by segmented cork cancels, "Crown" Registered and Halifax SP 17 80 CDS dispatch at left, oval Registered Liverpool transit datestamp in red; light even ageing to cover mentioned for the record. An early UPU cover paying an impressive quadruple 5c letter rate plus 5c registration to Italy, F-VF (Unitrade 38, 40d, F2)

Est. 1,500.00+

Interestingly enough, only four such covers bearing the 5 cent RLS are reported in the Harrison, Arfken and Lussey census, dated between March 1887 and May 1891. This cover predates the earliest by more than 7 years, making it the earliest UPU era cover to Italy (post August 1878) franked with a Ten cent Small Oueen.



403 ☑ 1885 (May 21) Three cent red postal envelope overprinted "Service." with Coat of Arms in black, uprated with two 1c yellow, Montreal printings, perf 12 tied by neat circular mute cancels, superb Swift Current, Assa MY 21 85 split ring dispatch, countersigned "CJ Macdonald, Lieut. Colonel Halifax Battalion Swift Current NWT" at left and signed Captain H. Hechler Halifax Battalion on reverse. Mailed to relatives in **Darmstadt, Germany** with Hamilton MAY 27, London (England) JU 8 CDS in red and Darmstadt 9 - 6 85 CDS receiver backstamps. An impressive Military countersigned cover mailed during the **2nd Riel Rebellion to a Foreign country**, VF and very rare. (Unitrade 35i, U4)

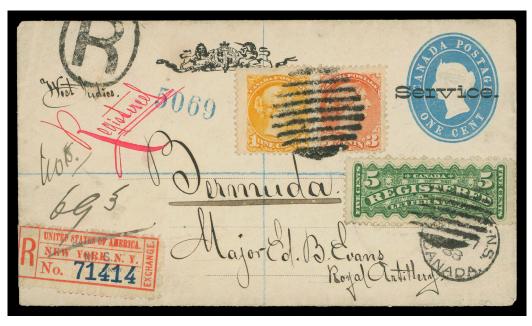


404 \(\times \) 1888 (March 8) 1c blue postal envelope overprinted "Service." with Coat of Arms in red, uprated for **Colima, Mexico** with pair of ½c black and single 1c yellow and 2c dark green tied by Halifax duplex dispatch; tiny black specks on cover but an attractive and colourful UPU franking to Mexico with New York MAR 10 and El Paso MR 18 transit backstamps and light oval Colima receiver tying the 2c, F-VF (Unitrade 34, 35i, 36, U3)

Est. 300.00+



# A SPECTACULAR REGISTERED LETTER STAMP COVER TO BERMUDA IN PRISTINE CONDITION



405 Max (August 21) A remarkable cover to Bermuda: 1c blue postal envelope overprinted "Service." with Coat of Arms in black, uprated with Montreal printing perf 12 1c yellow and 3c orange and the scarcer 5c yellow green shade RLS tied by mute grids, Halifax CDS dispatch ties RLS, oval "R" registration handstamp at top & New York transit registry label affixed at left; on reverse St. John NB AU 22, oval New York 8 25 transit and clear Hamilton, Bermuda SP 2 CDS receiver. A great 5c UPU rate cover plus 5c registration to Bermuda - quite remarkable as no 5c RLS covers to Bermuda are reported in the exhaustive census by Harrison, Arfken & Lussey, VF (Unitrade 35i, 37, F2b, U3)

Est. 750.00+

# ONE OF ONLY THREE REGISTERED LETTER STAMP COVERS TO CHINA THIS BEING A UNIQUE FRANKING



406 ☑ 1889 (July 10) An extraordinary registered Hechler cover to China: 3c red postal envelope overprinted "Service." and Coat of Arms in red, uprated with two distinctive 2c RLS shades (orange and deep rose carmine) along with a 1c yellow for 5c registration and uprated with 5c olive green and four ½c Small Queens for the 10c UPU authorized surtax rate given for remote destinations and / or lengthy distances. All stamps cancelled or tied by grids, neat Halifax dispatch CDS at top, oval "R" further ties the 1c; on arrival a clear octagonal Registered 19 AUG 1889 Shanghai datestamp in blue was struck left side of ½c stamps. Minor cover wrinkling away from stamps and mentioned solely for the record. A wonderful and extremely rare registered cover to China, VF (Unitrade 34, 35i, 38, F1, F1b, U4)

Other than this cover only two RLS covers (both franked with a 5c RLS) are known to China. To the best of our knowledge this is THE ONLY KNOWN COVER FRANKED WITH TWO CENT REGISTERED LETTER STAMPS TO CHINA.







Two clean Nova Scotia Provincial Exhibition multi-coloured advertising envelopes, addressed to Hechler's brother in Silver City, Utah, each bearing 2c on 3c provisional (#87, 88) dated with Halifax duplex SP 14 and AU 3 99 respectively and Silver City receiver backstamp; a neat duo, F-VF (Unitrade 87, 88)

Est. 150.00+





Multiple Usages of the Half Cent Small Queen on Cover Impressive lot of 31 covers; four are addressed to Europe, others mainly to his brother Anton Hechler in Colorado or Utah, USA addresses. Many are franked with six ½c Small Queen for the then current 3 cent letter to USA. Mixed condition in places to be expected on these but several large & better frankings are included such as ½c (22) registered 1895 to Utah, ½c (24) + 8c on registered 1895 cover to Utah, two ½c (16) registered covers dated JU 11 & JU 27 1895 to Utah, ½c Large Queen block of four along with ½c SQ (6) on 1890 cover to Germany for 5 cent UPU letter rate, ½c (14) + 8c on registered 1898 cover to Austria, etc.

Est. 2,000.00+





409 Manual Queen Covers to US or Overseas Lot of 28 covers, five are to non-US destinations, others mostly addressed to his brother Anton in Colorado or Utah; from 1879 to 1890s. Some covers are damaged and some in mixed condition but noted better multiple frankings, registered mail, etc. Needs checking.
Est. 750.00+





Late Queen Victorian to KGV Era Cover to US and Overseas Over 40 covers and cards, five are to non-US addressee, others mostly sent to his brother in Colorado or Utah, US addresses; frankings from Jubilees to Admirals 1890s to 1920s, some displayed on pages with write-up. Noted better frankings, registered mail, etc. Mixed condition to be expected. Needs checking.

Est. 500.00+





411 Postal Stationery Mailed to the United States Comprised of 27 postal envelopes, 28 postal cards and, 7 post bands (wrappers), nearly all of the envelopes uprated, often with ½c stamps. Mailed mid-1880s to early 1900s and mainly addressed to brother Anton Hechler in Colorado or Utah. Mixed condition to Fine or better. Inspect.





412 ☑ Unofffical "Service" Postal Envelope to Germany Neat lot of 1c & 3c postal envelope, all with unofficial "Service." overprint in black, red or blue, including four with doubling of the "Service." in different colours. All uprated for UPU single (or double) letter rate to Germany with various frankings, one sent registered with 5c RLS. Mailed April 1885 to October 1889, a colourful group of seldom seen envelopes mailed outside Canada, F-VF

Est. 1,500.00+







Postal Stationery Mailed to Europe Comprising 45 postal cards, 7 postal envelopes and 11 post bands (wrappers). Postcards for the most part uprated One cent (includes three CPR view cards) or Two cent green UPU cards. Mailed mid-1880s to early 1900s mostly to Hechler's relatives in Germany, many have an English transcripts of the German message. Mixed condition to Fine or better throughout. Inspect.

Est. 750.00+









414 Incoming Mail from Foreign Countries An impressive lot of about 115 covers and a further 40 postal cards, all addressed to Henry Hechler (or a family member) in Halifax, Nova Scotia. A wide range of countries present with emphasis on Continental Europe (including some "Dead Countries") from 1890s to 1920s. Condition very mixed (faults) to fine or better; several are displayed on pages with write-up. Inspection is needed as better frankings / rates are certainly to be found. Est. 1,000.00+







Incoming Mail from British & Colonies Forty items addressed to Hechler in Halifax from the UK (25) and ten different colonies (16), mailed during 1880s to 1910s, includes a few more "colourful" items such as frankings, etc. Noted Gibraltar 1887 Soldiers' rate cover, countersigned and franked with ½p bluish green pair; Hong Kong 1889 unsealed envelope with 2c carmine; 1907 registered cover from Shanghai, B.P.O. with Hong Kong KEVII postage 2c (5), 4c (4) and 10c; Malta 1885 GPO blue envelope with three-colour registered mail franking; Mauritius 1892 cover with pair of 8c blue; Niger Coast Prot. 1895 registered OHMS cover with 1p red strip of six and three singles, Tasmania 6p Stamp Duty on 1889 cover. Minor flaws in places but a neat lot for the postal history buff, Fine to Very Fine

Also Illustrated on Page 124 Est. 750.00+









Incoming Mail: British & Colonies Postal Stationery 20 items addressed to Hechler in Halifax, from the UK (6) and eleven different colonies, most are postal cards mailed 1880s to 1890s, includes a few more "colourful" items such as Straits Settlement 5c large registered formula envelope dated 1892 (July 23) uprated with 30c, 1c on 8c (3) and 2c, postal envelopes, frankings, etc. Some are displayed on pages (ex Stulberg exhibit). Minor flaws in places, mainly Fine to Very Fine

Est. 300.00+



### DOMESTIC MAIL



1885 (May 9) Soldier's letter rate cover, countersigned with handstamp of "Jas. I Bremner, Lt. Col. Comm'g Halifax Batt." franked with a well centered 2c green, Montreal printing, perf 12 postmarked by Medicine Hat, Assa. split rings, addressed to Captain Hechler, Halifax Battalion at Swift Current, N.W.T. Light handling wrinkles and some soiling mostly on reverse of envelope, a very scarce Militia concessionary rate cover - unlisted in Arfken's census, F-VF (Unitrade 36)

Est. 1,000.00+



1885 (May 25) Militia Concessionary rate cover with On Her Majesty's Service and "Halifax Battalion" imprints, latter on backflap, countersigned "T.J. Walsh, Major Commanding Depmt Saskatchewan Ldg North West Territory" and carried by military courier to Winnipeg, franked with 2c green, Montreal printing, perf 12 postmarked by Winnipeg MY 25 85 duplex, Halifax MY 31 arrival backstamp; cover slightly reduced at right but in excellent shape for this, VF and very scarce (Unitrade 36) ex. Fred Jarrett (March 1960; Lot 99)

Est. 2,000.00+

Literature: Illustrated in Fred Jarrett article: "Major Henry Hechler", BNA Topics, September 1963, Whole number 215, on page 203 (Figure 2) and stated as "Clarence Westhaver collection".

Census: George Arfken "Canada's Small Queen Era" handbook as Cover No. 9



419 🖾 1885 (June 1) One cent blue postal envelope overprinted "Service." with Coat of Arms in black, uprated with two 1c yellow, Montreal printing, perf 12 with diagonal manuscript "Service." on each, cover slightly reduced at left. Carried to Winnipeg by military courier from Saskatchewan Landing Camp with place of origin and signed by Capt. Hechler on reverse. Nicely tied by Winnipeg JU 1 85 duplex datestamps; Halifax JU 7 85 arrival CDS on reverse, VF and attractive (Unitrade 35i, U3)

Est. 300.00+

- 420 Mark 1885 (July 3) One cent blue postal envelope overprinted "Service." with Coat of Arms in black, uprated with a 1c yellow, Montreal printing, perf 12, tied by smudged corks, faint but partially legible C.P.RY West of Winnipeg / East / JY 3 85 CDS below the stamp, pays the 2c Militia Concessionary Rate unlisted in Arfken's census; backstamped with Halifax JY 10 85 CDS receiver and endorsed by sender "From Captain H. Hechler 63rd Rifles", VF and attractive (Unitrade 35i, U3)

  Est. 750.00+
- 421 \( \text{ \text{M}} \) 1885 (July) One cent blue postal envelope overprinted "Service." with Coat of Arms in black, uprated with a 1c yellow, Montreal printing, perf 12 with light "Service" in manuscript, countersigned by Capt. H. Hechler 63rd Rifles" and signed by him on reverse, no dispatch visible but 1c blue indicia is very lightly cancelled; reverse with clear Halifax JY 14 85 CDS receiver. A very scarce 2 cent Militia Concessionary Rate cover mailed during the month troops were heading back East as the Second Riel Rebellion ended, F-VF (Unitrade 35i, U3)

  Est. 350.00+















-423-

- Lot of three Hechler unofficial 1c blue overprinted postal stationery; Winnipeg AP 7, Swift Current JU 2 and Winnipeg JY 12 85 respectively, all with pair or two single 1c yellow, Montreal printing, perf 12, first two have stamps with diagonal "Specimen." in manuscript; all with Halifax CDS receiver. AP 7 cover with light overall ageing and JU 2 cover with small corner flaw at UL, an appealing trio mailed during the 2nd Riel Rebellion campaign, VF (Unitrade 35i, U3)

  Est. 750.00+
- Three Hechler unofficial 3c red overprinted postal stationery envelopes, two from Swift Current, Assa dated MY 8 and MY 20, 1885 plus a third carried by Military courier postmarked Winnipeg AP 24; all mailed during the 2nd Riel Rebellion campaign and addressed to Halifax with respective CDS receiver backstamp; a very scarce trio, VF (Unitrade U4)

  Est. 500.00+



1885 (November 28) Clean cover franked with a vertically bisected 2c green, Montreal printing perf 12, well centered and neatly tied by Halifax duplex; paying a 1c local drop letter rate. A choice example of this very elusive bisect, unauthorized but tolerated by the post office, VF (Unitrade 36c; cat. \$3,000)

Est. 1,250.00+





425

425 ☑ 1888 (June 27) One cent blue postal envelope overprinted "Service." and Coat of Arms in black, uprated with pair of ½c black on vertical wove paper, perf 11½x12, right stamp shows the true major "H" spur variety (Pos. 4) and left stamp with small "spur" in scroll left of H, nicely tied by Halifax duplex for 2c local rate with free letter delivery by carrier; an appealing and very elusive usage of Large Queen stamps on Hechler overprinted stationery, VF (Unitrade 21aiv, av, U3) Est. 300.00+

426 ☑ 1899 (October 4) Nova Scotia Provincial Exhibition multi-coloured advertising cover in pristine condition, self-addressed and endorsed "circular", franked with ½ black Numeral tied by Halifax CDS dispatch for scarce half cent circular rate; from the Vincent G. Greene collection with his backstamp, VF (Unitrade 74)

Est. 250.00+





427

427 Mark 1899 (October 4) Nova Scotia Provincial Exhibition multi-coloured advertising envelope in choice condition, unsealed and endorsed "circular" in red manuscript, with ½c Leaf tied by Halifax dispatch CDS, a scarce and appealing single-franking, VF (Unitrade 66)

Est. 250.00+

428 ☑ 1899 (December 5) Nova Scotia Provincial Exhibition multi-coloured advertising envelope in clean condition bearing an impressive mixed-issue franking of fresh and well centered ½c Large & Small Queens, Leaf & Numeral issues tied by clear Halifax DE 5 99 postmarks; next-day Montreal receiver backstamp. A neat cover displaying all issued definitive half cent stamps, VF (Unitrade 21, 34, 66, 74)

Est. 200.00+





Hechler Business Handstamps on Domestic Mail Fourteen covers with Henry Hechler advertising or simple address handstamp / label affixed on reverse of envelope, eight different from 1877 to 1908. Noted cover to St. John, NB franked with four different ½ cent stamps, five registered covers, also three 2c Small Queen vertical bisects on individual pieces dated Annapolis FE 16 84 and Halifax OC 2 84 and OC 17 84. Some minor flaws but generally Fine to Very Fine
 Est. 350.00+











Assortment of Postal Stationery An interesting group to or from Henry Hechler, all used and including 22 mostly Queen Victoria issues noting several surcharges, six with unofficial "Service." or "OFFICIAL" overprints, four uprated for registered mail; nineteen 1c postcards, various printings and issues, noting the earliest item (we recall seeing) addressed to Hechler dated July 2, 1874, five with unofficial "Service." overprint in various colours mailed 1887 - 1889 plus one with quadruple impression (two are inverted); six 1c Queen Victoria post bands, five are addressed locally with Halifax squared circles, one is an official postal band (Webb DW1b - scarce). Mixed to Fine or better

Est. 750.00+









Domestic Mail Cover Lot About 140 covers addressed to Henry Hechler or within the family in Halifax during the 1880s to 1910s, including myriad frankings, rates, registered mail, various half cent stamps, multiple frankings, a Christmas day (DE 25 98) 2c Map cover with ½c Leaf & Numeral, seven covers from Paradise Lane, N.S. with unusual CDS in blue (1878-1879), stamps tied by same-ink Star in circle or segmented corks, several illustrated advertising, etc. Mixed condition throughout but includes numerous clean and "colourful" covers. Inspect. Est. 2,000.00+



Exceptional Holding of Hechler "Service." and "OFFICIAL." Overprints A remarkable lot of overprinted postal stationery including "Service." on postal cards (41), post bands - wrappers (35) and postal envelopes (53) with myriad combinations of double, triple, black, blue, red overprints (plus different font types) and with various combinations thereof. Also 23 "OFFICIAL." overprinted postal envelopes, cards and wrappers mostly in blue or black and 10 other items produced by Hechler, such as Louis Riel illustrated cachets (2), O.H.M.S. overprints on QV Leaf cards, etc. Many items are on pages with write-up from the Stulberg collection. A few show ageing but most are fresh unused. These items are uncommon and many years were required to assemble this extensive holding. A wonderful lot ready to mount and exhibit.

Est. 2,500.00+



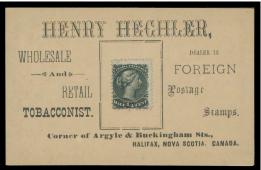


Henry Hechler, Halifax, Nova Scotia Picture - View Cards Lot of 79 picture postcards produced by Henry Hechler with scenes of Halifax, from early 1900s, numbered from 1 to 29 with imprint mainly along left edge of the card; also various reprinted cards with scenes changed, virtually all in black & white but two different in colour. Light duplication with both unused and postally used represented, note one addressed to Antigua and another to Natal. About a third are written up on pages. The most comprehensive lot we have seen of these; an opportunity for someone to acquire a sizeable group for an interesting sideline exhibit, F-VF

Est. 500.00+







Hechler Related Philatelic Journals The Canadian Philatelist Vol. 1 & Vol 2 (10 different journals)
July 1891 to August 1893, The Philatelic Courier published by H. Hechler Vol. 1 No. 1 Sept. 1881 to
Vol. 3 No. 10 Oct. 1884 (all numbers present), plus Supplement to The Philatelic Courier dated March
& June 1887, April & November 1888. The Philatelic Courier journals are unbound and fragile with
rough edges but content is essentially in good shape. Also various price lists, letters and postal cards
with H. Hechler pre-printing advertising on message side. Great collateral material; rarely seen.

Est. 300.00+









Estate Balance Mostly correspondence from Hechler's relatives in Germany mailed to Nova Scotia or to brother Anton in the US, plus odds & ends, etc. Mixed condition so viewing is a must, potential for better findings.

Est. 350.00+

# **Further Reading**

Fred Jarrett, Major Henry Hechler, BNA Topics Whole 215, September 1963, pages 202-205

Dr. Fred G. Stulberg, Henry Hechler Saint or Sinner?, Thirty-Ninth American Philatelic Congress Book 1973, pages 203-211

Ed Richardson, Canadian Military Postal History – The North-West Rebellion of 1885, BNA Topics Whole 410, Nov.-Dec. 1985, pages 22-33

John A. Hillson, Henry Hechler – Falsely Accused [A Defence of Hechler is offered], Maple Leaves Whole 277, Summer 2000, pages 279-281

# 1897 Diamond Jubilee to Back-of-Book Large Lots & Collections



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Supplementing the marvelous array of classic postage stamps, superb mint stamps abound including a comprehensive showing of imperforate pairs from the 1890s to the early 1940s and one of the best collections of Canadian Booklets ever sold at auction.

Our signature selection of large lots and collections, greatly anticipated by collectors and dealers alike, will no doubt entice interest and spirited bidding.

Lot 436 - 794



# 1897 DIAMOND JUBILEE



436 P 50-65, 1897 ½c-\$5 Diamond Jubilee A fabulous set of sixteen plate proofs in the issued colours on card mounted india paper, all with superb rich colours and large margins, VF-XF 7,000.00



437 ★ 50, 1897 ½c Black A choice mint single with deep rich colour, very well centered, VF+ NH 420.00







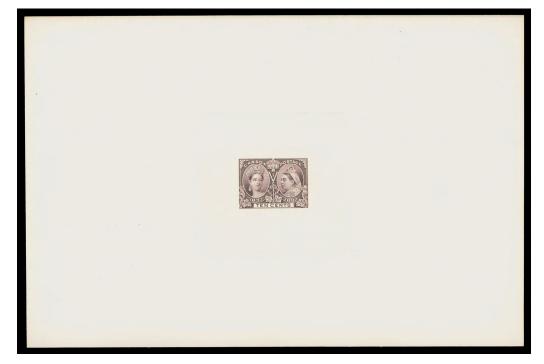
- 438 ★ 54, 1897 5c Blue An exceptionally fresh mint example with precise centering, displaying full immaculate original gum. Superb in all respects, XF NH GEM; 2015 Greene Foundation cert. 300.00+
- 439 ★ 54, 1897 5c Blue An amazing mint single, nicely centered within huge margins, bright fresh colour and full original gum; a great stamp that really stands out, VF+ NH JUMBO 300.00+
- 440 ★ 54i, 1897 5c Slate Blue Precisely centered mint example with brilliant fresh colour and full original gum; choice in all respects, XF NH; 2007 Greene Foundation cert. 300.00+



441 ★ 56, 1897 8c Dark Violet An impressive mint block with post office fresh colour, very well centered with full original gum, VF-XF NH; 2018 Greene Foundation cert. 2,400.00



442 ★ 56, 1897 8c Dark Violet A spectacular mint example, very well centered within enormous margins, amazing deep colour and full original gum showing only faint hinging, XF VLH GEM Est. 250.00+



443 P 57, 1897 10c Brown Violet Large Die Proof in the issued colour printed directly to card; die sinkage 65 x 63mm on full-size card 226 x 151mm. In immaculate condition, a highly desirable proof, XF

Est. 1,500.00+







- 57, 1897 10c Brown Violet A precisely centered mint example with balanced large margins, excellent colour and full pristine original gum, XF NH 750.00+
- 57iii, 1897 10c Brown Violet A precisely centered mint example with brilliant fresh colour, showing 445 the distinctive Re-entry (Position 3) with visible marks in "P" of "POSTAGE" and in portrait oval at lower right of crown. A remarkably choice example of this elusive plate variety, XF NH; 2019 Greene 900.00+ Foundation cert.



446 58, 1897 15c Steel Blue Large Die Proof in the issued colour printed directly to card, die sinkage 64 x 63mm on full-size card 226 x 151mm. A beautiful proof in pristine condition, XF Est. 1,500.00+





447

- 58, 1897 15c Steel Blue A post office fresh mint single, well centered with full unblemished original gum; difficult to find, VF NH 1,200.00
- 59ii, 1897 20c Vermilion A selected, well centered mint single showing the elusive "W-E" joined 448 constant plate variety (Position 15), scarce, VF OG; 2012 Greene Foundation cert. 900.00





**450** P **60, 1897 50c Ultramarine** Large Die Proof printed in the issued colour **on india paper** 62 x 61mm die sunk on full-size card 226 x 151mm; exceptionally choice, XF **Est. 1,500.00+** 



**451** ★ **60, 1897 50c Ultramarine** A well centered mint single with the characteristic bright shade and impression found on this particular denomination, possessing seldom seen full pristine original gum; a nice stamp, VF NH; 2016 Greene Foundation cert. **1,500.00** 



# CHOICE MINT HIGH VALUES OF THE SET DISPLAYING TRUE RICH COLOURS











452 ★ 61-65, 1897 \$1-\$5 A fabulous and carefully assembled set of the five high values, each in superior condition for these sought-after stamps, well to near-perfect centering, displaying true deep rich colours and full original gum, lightly hinged; the \$5 appears NH at first glance. A wonderful lot of these key values, VF-XF LH / VLH

9,200.00+

Expertization: 1988 PF (\$1; margin no longer present), 1993 Peter Holcombe (\$2), 1980 Friedl (\$4) and 1980 PF (\$5) certificates

Also includes the ½c to 15c and 50c values fine mint or used. Catalogue value is for \$1 to \$5 only.

453 F 61-65, \$1-\$5 The set of five engraved forgeries - cleverly executed with colour, impression & paper closely resembling genuine examples, each with "roller" type cancel added. Not often seen as a set.

\*\*Illustrated on Website Est. 750.00\*\*







454 ★ 61, 1897 \$1 Lake A select mint single, very well centered with noticeably large margins, amazingly deep rich colour - superior to what we are accustomed of seeing, full original gum relatively lightly hinged, XF 1,200.00+

455 • 61, 1897 \$1 Lake A magnificent example surrounded by unusually large margins, well centered within, bright colour on pristine fresh paper, light unobtrusive face-free cancel, XF GEM 1,000.00+

456 61, 1897 \$1 Lake A remarkable used single with deep vibrant colour, well centered with clear Kingston, Ont MR 17 00 postmark; a beautiful stamp, VF+; 2015 Greene Foundation cert.
 1,000.00+



**457** P **62, 1897 \$2 Dark Purple** Large Die Proof printed in the issued colour **on india paper** 65 x 61mm die sunk on full-size card 225 x 151mm; a wonderful proof displaying true rich colour, XF **Est. 1,500.00+** 

### AN EXCEPTIONALLY FRESH AND CHOICE MINT NH STAMP



458 ★ 62, 1897 \$2 Dark Purple A choice mint example with extraordinary colour unchanged from the day it was printed, a very scarce trait on this particular stamp, nicely centered with full unblemished original gum, NEVER HINGED. A great stamp in all respects, VF NH; 2005 Greene Foundation cert.

6,000.00





**459** ★ **62, 1897 \$2 Dark Purple** A very attractive mint example, extremely well centered with well-balanced margins, rich pastel colour; a nice stamp that stands out, XF hinged **2,000.00+** 

460 ★ 62, 1897 \$2 Dark Purple A beautiful mint example, well centered and displaying bright colour and sharp impression on fresh paper, VF LH
 2,000.00





**461** P **63, 1897 \$3 Yellow Bistre** Large Die Proof printed in the issued colour **on india paper** 61 x 61mm die sunk on full-size card 226 x 151mm; a beautiful proof in choice condition, XF **Est. 1,500.00+** 



462 ★ 63, 1897 \$3 Yellow Bistre A premium mint example of this key stamp, displaying superior centering within large even margins, deep rich colour, very light hinging along right side, a great stamp, XF VLH GEM
 2,000.00+





463 ★ 63, 1897 \$3 Yellow Bistre A nice mint hinged example, well centered with deep rich colour, VF OG 2,000.00

464 © 63, 1897 \$3 Yellow Bistre A remarkable used example with superior centering, post office fresh colour and a nearly complete, superb Toronto MY 13 98 CDS postmark; rarely found so nice and of the utmost desirability, XF GEM
1,600.00+



465 ★ 64, 1897 \$4 Purple A selected mint example displaying true rich colour for this notoriously fugitive colour, nicely centered with intact perforations; faint natural gum bend and tiny natural paper inclusion mentioned for the record, full original gum. A scarce stamp to find with such superb colour, VF NH; 2019 Greene Foundation cert.
 6,000.00







- 466 ★ 64, 1897 \$4 Purple An exceptionally fresh mint single, centered high but with full original gum and true colour, Fine+ NH 2,400.00
- 467 ★ 64, 1897 \$4 Purple An extremely well centered mint single with fabulous rich colour, gum somewhat dull, a wonderful stamp with great colour and superior centering, VF+ hinged 2,000.00
- 468 64, 1897 \$4 Purple An impressive used example with exceptional centering, balanced large margins, fabulous pastel colour and light undated Toronto postmark; a beautiful used stamp in premium condition, XF GEM; 1982 PF certificate for a block from which it originates
   1,600.00+

#### A FABULOUS POST OFFICE FRESH MINT NEVER HINGED EXAMPLE OF THIS KEY STAMP



469 ★ 65, 1897 \$5 Olive Green A beautiful and noteworthy mint example, well centered within large margins, exceptional colour on bright white paper as the day it was being printed over 120 years ago. Visually striking with full original gum, NEVER HINGED. A key stamp in choice condition, VF+ NH 6,000.00+

Expertization: 2019 Greene Foundation certificate

A REMARKABLE MINT NEVER HINGED FIVE DOLLAR JUBILEE, THE TOP VALUE FROM CANADA'S FIRST AND MOST COVETED COMMEMORATIVE ISSUE.





470 ★ 65, 1897 \$5 Olive Green A remarkable mint single with post office fresh colour, single shorter perf at top left, fabulous colour and clear impression on fresh paper, full immaculate original gum. VF NH 6,000.00



471 ★ 65, 1897 \$5 Olive Green An extraordinary mint single displaying the best centering one can hope to find on this sought-after stamp, four large balanced margins, exceptionally fresh colour on equally fresh paper, full original gum very lightly hinged. An ideal stamp for the discriminating collector searching for top quality stamps without paying a premium for NH status, XF VLH GEM 2,000.00+



472 ★ 65ii, 1897 \$5 Olive Green An extremely well centered mint single of this sought-after high value, showing the Re-entry (Position 10) with prominent marks in "P" and "T" of "POSTAGE" - the most distinctive plate variety on this value, some gum loss from hinge removal but still retaining large part original gum, VF+; 2019 Greene Foundation cert.
2,000.00+

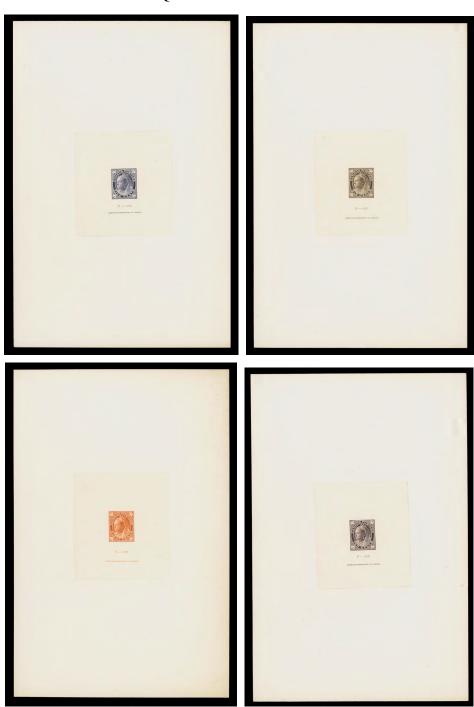
This plate variety is listed in Unitrade but is currently unpriced.



473 © 65 variety, 1897 \$5 Olive Green A very well centered used single with amazing deep colour, magenta CDS postmarks employed for bulk payment of the Winnipeg Free Press. A beautiful stamp, VF+
1,600.00+

The stamp shows a **Re-entry** (Position 8; R. Trimble Re-entry No. 3) with visible mark in "O" of "POSTAGE". Catalogue value is for a normal stamp.

# **QUEEN VICTORIA LEAF**



474 P 66-73, 1897 ½c-10c Queen Victoria Leaf Large Die Proofs - the complete set of eight, the 3c in orange red and the 5c in violet, other values in the issued colours. All engraved and printed on india paper 50 - 67 x 63 - 72mm, each die sunk on full-size card 152 x 227mm; with die numbers F-102 (½c) to F-109 (10c) and American Bank Note Co. Ottawa imprint below each design. Minor flaws on the card of the ½c and 1c well away from the die sinkage area and of no importance. A very rare set of die proofs in pristine condition, VF (Minuse & Pratt 66P1a-73P1a)

Est. 20,000.00+

AN OUTSTANDING SHOWPIECE. VERY FEW EXIST - ONLY FIVE COMPLETE SETS WERE PRESENT IN THE AMERICAN BANK NOTE COMPANY AUCTION.





475 P 66-73, 1897 ½c-10c Queen Victoria Leaf The complete set of eight plate proof pairs in the issued colours, printed on card mounted india paper; the half cent shows the Major Re-entry (from Plate 1, Left Pane, Pos. 1). Each pair selected with bright fresh colours and large margins, VF-XF 4,000.00



476 P 66-73, 1897 %c-10c Queen Victoria Leaf The complete set of eight plate proof singles, printed in issued colours on card mounted india paper, VF 2,000.00

477 P 66-73, 1897 ½c-10c Queen Victoria Leaf The complete set of eight plate proof singles in the issued colours on card mounted india paper; choice with large margins, VF-XF 2,000.00



**478** ★ **67i, 1897 1c Blue Green on Vertical Wove Paper** A selected, large margined imperforate pair, ungummed as issued, XF **600.00** 

479 ★ 68, 1897 2c Deep Purple on Vertical Wove Paper A premium mint single with lovely rich colour and pristine original gum, VF+ NH 240.00+



480 ★ 68a, 1897 2c Purple on Vertical Wove Paper A remarkably fresh mint imperforate pair with full unblemished original gum, VF NH and scarce thus 1,875.00



**481** P **69, 3c Queen Victoria Leaf** Progressive Large Die Proof printed in yellow green (quite similar to the adopted colour of the One cent) directly to die sunk card 152 x 125mm, showing white arcs with partial horizontal lines in oval (McLaughlin Style B), pencil notation "One cent" on reverse. A wonderful preliminary proof ideal for exhibition, VF (Minuse & Pratt 69 PX-Ca) **Est. 1,500.00+** 





**482** ★ **69, 1898 3c Carmine Leaf on Vertical Wove Paper** A fabulous mint single, well centered with remarkably large margins, bright colour and full original gum, VF NH JUMBO **390.00+** 

**483** ★ **69, 1897 3c Carmine on Vertical Wove Paper** A very attractive mint single with exceptional centering, large margins and bright fresh colour, VF+ NH **390.00** 





484 ★ 69, 1897 3c Carmine on Vertical Wove Paper A quite well centered mint Plate 5 strip of four, bright fresh colour and full pristine original gum, F-VF NH (Unitrade cat. \$940+) Est. 350.00+





5

485 ★ 70a, 1897 5c Slate Blue on Bluish Horizontal Wove Paper A brilliant fresh mint imperforate pair with full original gum, choice, VF LH 800.00

**70i, 1897 5c Bright Blue on Bluish Horizontal Wove Paper** A superb mint imperforate pair with large even margins, ungummed as issued, XF 600.00+







487 ★ 70ii, 1897 5c Blue on Bluish Horizontal Wove Paper, Imperforate An impressive and beautifully centered mint block showing the very elusive "Guide Dot" and plate scratch variety at lower left (Plate 1 Left Pane; Position 91), lovely rich colour and full unblemished original gum. A rare block in premium condition and a great item for the specialist, XF NH 5,850.00

488 ★ 70ii, 1897 5c Blue on Bluish Horizontal Wove Paper An appealing and very elusive mint single showing the "Guide Dot" and plate scratch variety at lower left (Plate 1 Left Pane; Position 91), extremely well centered with fresh, full white original gum. Rarely seen, especially in select VF OG condition 1,200.00



489 ★ 71, 1897 6c Brown Mint Plate 1 (Right Pane) block of eight, some perf reinforcement in margin only, all stamps are NH, F-VF, a scarce plate imprint block. (Unitrade cat. \$2,840+) Est. 750.00+



490 ★ 71a, 1897 6c Brown on Vertical Wove Paper Fresh mint imperforate pair, small natural inclusion at right, VF LH 1,000.00



491 \( \text{ \text{M}} \) 1898 (February 28) Cover from Hamilton to Leipzig, **Germany**, franked with single 6c brown tied by two strikes of three-ring Hamilton FE 28 98 CDS and showing full strike of Hamilton FEB 28 Flag "B" cancel at left, German receiver backstamps. A rare single-franking of the 6 cent Leaf on cover overpaying the 5 cent UPU letter rate to Germany, VF (Unitrade 71)

Est. 500.00+





492 ★ 72a, 1897 8c Orange on Horizontal Wove Paper A beautiful, large margined mint imperforate pair, faint vertical bend at right, characteristic full white original gum on horizontal mesh paper, VF NH 2.500.00



493 ★ 73, 1897 10c Brown Violet on Vertical Wove Paper A premium mint example of this key value, seldom encountered so well centered, with deep rich colour and full pristine original gum, VF+ NH; 2018 Greene Foundation cert. 2,400.00





494 ★ 73a, 1897 10c Reddish Brown Violet on Horizontal Wove Paper A remarkably choice mint imperforate pair, large margined with deep rich colour, characteristic white original gum on horizontal mesh paper, XF LH
 1,000.00+

495 ★ 73i, 1897 10c Brown Violet on Vertical Wove Paper A mint imperforate pair with sheet margin at left and full margins on other sides, barest trace of hinging, VF+ VLH 1,000.00+



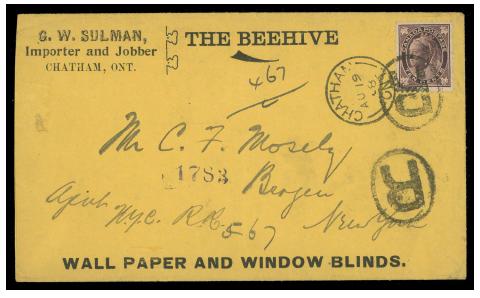
73ii, 1897 10c Brown Violet on Horizontal Wove Paper An unusually choice mint single with precise centering and deep rich colour, showing the characteristic white original gum associated with this printing on horizontal mesh paper. A tough stamp often missing from even advanced collections, XF NH; 2003 Greene Foundation certificate (identified as normal #73)
 2,400.00+



497 Magesty's Service cover bearing a nicely centered 10c brown violet on horizontal wove paper, neatly tied by Ottawa roller, clear Registered Ottawa FE 10 98 and oval "R" handstamp at left, oval Registered Liverpool and Birmingham 19 FE 98 backstamps. A rare and very desirable in-period 10 cent Leaf Issue single-franking paying the 5c UPU letter rate to the UK plus 5c registration, only a few covers exist and this example ranks among the nicest, VF+ (Unitrade 73ii) ex. Horace Harrison (October 2003; Lot 502)

Est. 1,000.00+

Literature: Illustrated in Harrison, Arfken & Lussey "Canada's Registered Mail 1802-1909" on page 349 (Figure 464)



1898 (August 19) The Beehive Wall Paper and Window Blinds yellow advert cover with great eyeappeal, franked with a well centered 10c Leaf neatly tied by oval "R" handstamp, additional strike below, clear Chatham, Ont. dispatch CDS alongside, cover slightly reduced at left; Hamilton AU 20 transit, Buffalo AUG 22 1898 receivers. Very rare in-period single usage of the Ten cent Leaf paying the 3c postage plus 5 cent registration fee (overpaid 2c). A great exhibition item, VF ex. Carnegie Institute (May 1981; Lot 164) (Unitrade 73)

Est. 1,000.00+

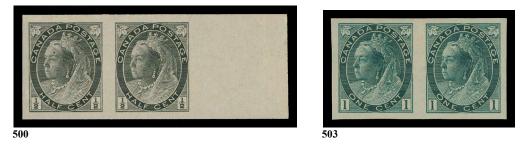
The 10 cent Leaf was issued December 27, 1897. The registered single-letter rate to the U.S. remained at 8 cent until December 31, 1898 before being reduced to 7c when the new Imperial Penny Postage scheme came into effect for mail to the United States. This high denomination was short-lived, being replaced by the 10c Numeral less than a year later.



#### **OUEEN VICTORIA NUMERAL**



499 P 74-84, 1898-1902 ½c-20c Queen Victoria Numeral Complete set of plate proofs, printed in the issued colours on card mounted india paper; 7c oxidized, 1c has Major Re-entry at foot; all selected with large margins, VF-XF 4,000.00



500 ★ 74v, 1898 ½c Grey Black on Vertical Wove Paper A superb imperforate pair with very large margins including sheet margin at right, ungummed as issued, XF 500.00



- 75, 1898 1c Blue Green on Vertical Wove Paper A remarkable mint Plate 6 strip of four, well centered with noticeably large margins and amazingly colour, hinged in selvedge only, all stamps are NEVER HINGED. An unusually choice plate multiple, VF+; 2018 Greene Foundation cert. 960.00+
- 502 ★ 75, 1898 1c Grey Green on Vertical Wove Paper A premium mint example displaying superb centering within four large margins, unusually bright colour on fresh paper, XF NH 240.00+
- 503 ★ 75a, 1898 1c Deep Green on Vertical Wove Paper A scarce mint imperforate pair with full margins, printed in the characteristic rich shade and large part original gum, VF 1,600.00



76a, 1899 (June) 2c Violet on Somewhat Yellowish Thick Paper An outstanding mint example of this difficult printing - colour, paper and impression associated with this elusive paper type (0.005" thick), extremely well centered within uncharacteristic jumbo margins, full original gum, lightly hinged. A great stamp that really stands out, XF LH JUMBO 250.00+



505 ★ 76 variety, 1899 (circa.) 2c Violet on Yellowish Wove Paper A most attractive mint corner margin block of eight, perforations separating (into two blocks of four), printed in a shade and on paper remarkably similar to and in our view much scarcer than the documented thick paper variety, but on a distinctive wove paper of medium thickness. A highly unusual variety perfect for the specialist, F-VF NH; 2019 Greene Foundation cert.

Est. 1,500.00+



76 variety, 1899 (circa.) 2c Violet on Yellowish Wove Paper A very well centered mint example with sheet margin at top, printed in a shade and on paper remarkably similar to and in our view much scarcer than the documented thick paper variety, VF NH; 2019 Greene Foundation cert.





507 \( \text{1903}\) (January 2) Cover from Beamsville to **Durban, Natal (South Africa)** redirected to Hill Crest, Natal and **then to Johannesburg, Transvaal** before being returned to Canada. Franked with 2c purple Numeral tied by light grid and purple Hill Crest forwarding CDS; Hamilton JAN 2, Durban FE 11, Hill Crest FE 10, Johannesburg 12 FE receivers as well as a superb Returned Letter Office / Johannesburg 21 FE postmark, plus a DLO Ottawa AP 16 03 receiver. A well-travelled cover to Africa and back for just 2 cents postage, VF (Unitrade 76) ex. John Siverts (May 1989; Lot 1321)

Est. 500.00+



508 

☐ 1899 (August 28) Registered cover from Minnedosa, Manitoba to Natal, South Africa, franked with three 2c purple Numeral (one with small flaw) and a 1c Leaf tied by grids, oval "R" handstamp at left, oval Registered London 11 SP 99 datestamp in red; on reverse Man & N W Ryw / M.C. RPO, Montreal squared circle precursor and Durban, Natal receivers; slight soiling at right. Paid the registered Imperial Penny Postage letter rate to Natal effective December 25, 1898. A particularly elusive destination, especially registered, F-VF; ex. Horace Harrison (October 2003; Lot 504) (Unitrade 67, 76)

☐ Est. 500.00+



509 \( \square \) 1902 (February 22) Cover from Winnipeg to **Reykjavik, Iceland**, franked with 1c green and two 2c carmine, Die I tied by duplex, endorsed "Via New York & Leith, Scotland"; on reverse Leith MR 7 transit and clear Reykjavik 16.3.1902 receiver; an appealing and rarely seen Victorian era destination cover, F-VF (Unitrade 75, 77)

Est. 500.00+



77d, 1899 2c Carmine, Die II on Vertical Wove Paper Lower left imperforate corner block of sixteen displaying the scarcer die, ungummed as issued; couple natural paper inclusions and light diagonal margin crease, nevertheless rare and certainly one of the largest surviving multiples, VF (Unitrade cat. \$12,000 as pairs)
 Est. 4,000.00+







1 5

- 511 ★ 77d, 1899 2c Carmine, Die II on Vertical Wove Paper A choice imperforate pair of the elusive die with fabulous, bright colour, ungummed as issued and in pristine condition, XF 1,500.00
- 77d variety, 1900 2c Bright Carmine, Die II on Horizontal Wove Paper The scarce imperforate originating from the tête-bêche booklet pane, showing the distinctive die and horizontal mesh paper associated with booklet panes, sheet margin at left and ungummed as issued. Very few exist outside of intact tête-bêche panes, a great pair for a specialized collection, VF (Cat. for a normal Die II pair on vertical wove paper) 1,500.00+



513 ★ 79, 1899 5c Blue on Bluish Horizontal Wove Paper Post office fresh mint, very well centered with large margins, bright colour on equally fresh paper; a very nice stamp, VF+ NH 900.00

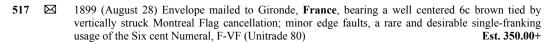


514 ★ 79, 1899 5c Blue on Bluish Horizontal Wove Paper Mint Plate 2 (reversed) imprint strip of four, large margined, a couple uneven perfs on right stamp, centre pair is NH, F-VF LH (Unitrade cat. \$1,500+) Est. 500.00+





516 Mark (October 31) Cover from Toronto to London, England, franked with a well centered 6c brown nicely tied by Toronto Flag "B" cancel, clear London W.C. NO 11 98 CDS receiver on back. A rare 6c Numeral single-franking cover overpaying the 5 cent UPU letter rate to the UK (valid until December 24, 1898), VF
Est. 400.00+





518 ★ 81, 1902 7c Olive Yellow on Vertical Wove Paper A striking mint Plate 1 strip of four, well centered with large margins and deep colour, the three left stamps are never hinged. A very scarce plate multiple in well-above average condition, VF (Unitrade cat. \$2,500 for stamps alone) Est. 1,000.00+





519 ★ 82, 1898 8c Orange on Vertical Wove Paper An unusually choice mint single with exceptional centering, excellent colour and full immaculate original gum. A wonderful stamp in top-quality, XF NH 1.800.00+



82ii, 1898 8c Orange on Vertical Wove Paper Imperforate with brilliant fresh colour, ungummed as issued, VF
 900.00



83, 1898 10c Brown Violet on Vertical Wove Paper Superbly centered mint example with fabulous colour and razor-sharp impression, large margins and full unblemished original gum. An outstanding stamp in all respects, XF NH GEM
 2,250.00+



522 ★ 83i, 1898 10c Deep Brown Violet on Horizontal Wove Paper A remarkable mint plate strip displaying complete "OTTAWA - No - 1" imprint, rich colour and unusually well centered for this particularly difficult stamp; selvedge slightly trimmed and a few reinforced perfs, centre pair with full immaculate original gum, NEVER HINGED. Certainly among the nicest of the very few existing plate multiples, VF (Unitrade cat. \$6,000+)

Est. 2,000.00+

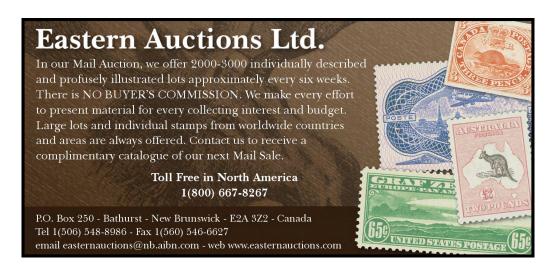


**84, 1900 20c Olive Green on Vertical Wove Paper** A fabulous mint block of six showing right portion of plate imprint (OTTAW)A - No - 1" at left, nicely centered with noticeably large margins, brilliant fresh colour; couple thins entirely confined to edge of the sheet margin, lower left and right stamps lightly hinged, others with full pristine original gum NEVER HINGED. A rare plate imprint block of this key value, VF (Unitrade cat. \$14,000+)

Est. 5,000.00+



84, 1900 20c Olive Green on Vertical Wove Paper Marvelous used pair displaying precise centering and uncharacteristically large margins, ideal, neat Lindsay, Ont. SP 17 01 in-period CDS postmark, XF JUMBO; 2016 Greene Foundation cert. ex. Dave Roberts (March 1997; Lot 355)
 320.00+





# 1898 IMPERIAL PENNY POSTAGE



1898 (December 8) Ontario Bank, Kingston cover with ½c Leaf, ½c Numeral and 2c Map with "Muddy Waters" effect, small corner fault, tied by Kingston / 1 / DE 8 / 98 squared circles (2nd day of issue) for 3c domestic letter rate; same-day Newmarket DE 8 98 CDS on back. The Imperial Penny Postage scheme was to be introduced December 25, 1898 and there was no intention to reduce the domestic letter rate from 3c to 2c, thus the writer's protest in manuscript "Two cents to Bombay but Three cents to Bogart Town". A very scarce and desirable **second day usage**, F-VF (Unitrade 66, 74, 85)

Est. 250.00+



526





- 85a, 1898 2c Map Stamp Imperforate horizontal pair with true lavender oceans, bright fresh colours, ungummed as issued, VF
   700.00
- 527 ★ 86a, 1898 2c Map Stamp Imperforate vertical pair with blue green oceans in choice condition, ungummed as issued, VF 700.00
- 528 ★ 86b, 1898 2c Map Stamp A superb mint example displaying oceans in the desirable deep blue shade, remarkably fresh, precisely centered and large margined. A great stamp in all respects, XF NH 225.00+

#### KING EDWARD VII



529 ★ 89a, 91a, 92a, 93a, 1903 1c, 5c, 7c & 10c King Edward VII Set of four imperforate pairs in selected quality with rich colours and large margins, ungummed as issued, VF-XF 4,900.00



530 ★ 89, 1903 1c Green A highly select, post office fresh mint single with full original gum, XF NH

280.00+

- 531 ★ 89i, 1903 1c Deep Green A very well centered mint example with fabulous colour and full pristine original gum; a choice example of this deeper shade, XF NH 315.00+
- 89iii, 1903 1c Deep Blue Green An exceptional mint single displaying the best physical attributes one can hope to find, amazing deep colour, superb centering, radiant impression on pristine paper and full unblemished original gum. A wonderful stamp for the most discriminating collector, XF NH GEM 315.00+





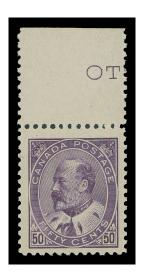
- 533 ★ 89 variety, 1903 1c King Edward VII A remarkable mint single with a noticeably overall worn impression resulting in a much underinked printing to most dramatic effect; the palest shade one is likely to encounter, VF NH Est. 250.00+
- 534 ★ 90, 1903 2c Carmine, Type II An impressive mint example with precise centering and superb overall freshness, full immaculate original gum. A great stamp for the perfectionist, XF NH GEM 350.00+





535 ★ 92iii, 1911 7c Straw A marvelous, post office fresh mint Plate 2 block of ten, margin show etched out order numbers and "93" at right (the last printing order before Admirals were issued). A beautiful plate multiple in an excellent state of preservation and rarely seen thus, VF NH (Unitrade cat. \$12,000+)

Est. 3,500.00+



536 ★ 95, 1908 50c Purple A beautiful mint example of this key value, nicely centered within noticeably large margins, fabulous rich colour on bright white paper, showing OT(TAWA) imprint in top margin, full immaculate original gum. Very difficult to obtain in such premium quality, VF+ NH 5,250.00



537 ★ 95i, 1908 50c Deep Purple A very well centered mint example in the distinctive deeper shade, most attractive and with full original gum, VF+ VLH 1,500.00

# 1908 QUÉBEC TERCENTENARY

















538 ★ 96ii-103ii, 1908 ½c-20c Québec Tercentenary The complete set of eight imperforate pairs, each in the characteristic deeper shade; 15c with light diagonal crease, an attractive set with large margins, ungummed as issued, VF 8,000.00





539 P 96, 1908 ½c Black Brown Large Die Proof in the issued colour showing the King in Military Uniform, on india paper 72 x 62mm die sunk on full-size card 230 x 152mm; die "F-199" number and American Bank Note Co. Ottawa imprint below; a beautiful and very scarce proof, VF Est. 1,000.00+





- 540 ★ 96, 1908 ½c Québec Tercentenary A spectacular mint single surrounded by enormous margins, well centered within, brilliant fresh colour and full pristine original gum; XF NH GEM Est. 100.00+
- 541 ★ 99, 1908 5c Blue Mint block of six showing a large portion of the rarely seen plate "No. 2" imprint, with bright fresh colour and hinged in selvedge only leaving stamps never hinged. Very few plate 2 blocks exist, F-VF NH Illustrated on Page 163 Est. 1,000.00+
- 542 ★ 99, 1908 5c Blue A choice, jumbo margined mint single, well centered with bright fresh colour, VF+ NH 450.00
- 543 ☑ 1911 (February 7) An impressive registered cover sent to Nyasaland (British Central Africa Protectorate) bearing a franking consisting of Numeral ½c and Québec Tercentenary ½c, 1c & 5c; all tied by Winnipeg dispatch CDS, unusual large bold "R" oval registry handstamp at left and purple "keyhole" type Winnipeg registration handstamp, addressed to Fort Johnson with Chinde 25 MR and Fort Johnson AP 5 arrival backstamps, redirected to Zomba, BCA without penalty according to UPU regulations; pays the correct 2c Empire rate + 5 cent registration; small part of backflap missing, a very rare destination cover, F-VF (Unitrade 74, 96, 97, 99)

  \*\*Illustrated on Page 163 Est. 250.00+\*\*
- **P 100, 1908** 7c Montcalm & Wolfe Progressive Die Proof printed in black on india paper sunk on slightly larger card measuring 76 x 68mm, showing die sinkage on all sides; without die number and imprint. The design is very close to the final stage of approval, displaying light uncleared engraver's guidelines in several places. An exceedingly rare proof, ideal for exhibition, VF; 2011 Greene Foundation cert. ex. Senator Henry Hicks (November 1991; Lot 778), Sir Gawaine Baillie (May 2006; Lot 1305)

  Illustrated on Page 163 Est. 1,000.00+











545 ★ 101, 1908 10c Violet Mint Plate 1 block with fresh, deep colour, quite well centered for the issue, trivial perf separation confined to selvedge; an appealing and scarce plate block, F-VF NH 3,600.00



P 102, 1908 15c Orange Large Die Proof in the issued colour on india paper 74 x 62mm, die sunk on large card 229 x 147mm; showing die "F-196" number and American Bank Note Co. Ottawa imprint below; a scarce and desirable proof in choice condition, VF
 Est. 1,000.00+

#### KING GEORGE V ADMIRAL







- 547 ★ 105f, 1924 1c Yellow, Die I (Dry Printing) A beautiful mint single, nicely centered with large margins and showing an unusually full, strong impression of Type D lathework, VF NH (Cat. value is for 80% strength) 600.00
- 548 ★ 105i, 1922 1c Yellow, Die I (Wet Printing) An extremely well centered mint single, balanced large margins, rich colour and deep impression, full immaculate original gum, XF NH 120.00+
- 549 ★ 106iii, 1920 2c Dark Carmine A premium mint example, extremely well centered with large margins, fabulous colour on bright white paper and pristine original gum, XF NH 120.00+
- 550 ★ 106 shades, 1911-1920 2c Carmine (shades) A lovely assembly of 25 mint blocks of four, collected for shades, from obvious and very distinctive to subtle, with emphasis on early printings. Often hinged on one or two stamps with centering from fine to very fine. It would take great effort to put together anything remotely similar; ideal for the shade enthusiast who wants to study design types, plate varieties, etc.

  ### Illustrated on Website Est. 1,000.00+



107bi, 1922 2c Deep Yellow Green (Wet Printing) A remarkable mint booklet pane of four showing a "1-line" Pyramid Guide at left, deep fresh colour, well centered with full original gum, NEVER HINGED. One of the nicest existing examples, VF NH; 2019 Greene Foundation cert.
 8,400.00

This pane is unreported in the Pyramid Guideline booklet pane census compiled by Leopold Beaudet in Admiral Log newsletter, January 2008, whole number 16, pages 78-89. Just 24 panes have been reported, 23 mint and one on a first flight cover. Of these only two show a "1-line" Pyramid Guide and very few are in mint NH condition.









552 ★ 108c, 1924 3c Brown (Dry Printing) Nicely centered, brilliant fresh mint single showing full strength Type D lathework A, VF NH 750.00





- 110a, 1924 4c Yellow Ochre (Dry Printing Plate 6) An elusive mint imperforate pair with good margins, deep colour and full original gum showing just the barest trace of a hinge, VF VLH 3,000.00
- 554 ★ 111, 1912-1917 5c Dark Blue A selected mint single, extremely well centered with large margins, rich colour and full pristine original gum, VF+ NH; 2019 Greene Foundation cert. 900.00+
- 555 \* 111, 1912-1917 5c Blue A precisely centered mint single with brilliant fresh colour, VF+ NH 900.00
- 556 ★ 112b, 1925 5c Violet (Dry Printing; Redrawn Vertical Framelines) Mint imperforate pair with huge margins, some creasing but superb appearance and full never hinged original gum. (Unitrade cat. \$6,000) Est. 1,000.00+



557 ★ 114a, 1926 7c Red Brown (Dry Printing - Plate 7) A fresh mint imperforate pair with full to very large margins, light creasing but nicer than normally encountered, VF NH 6,000.00



558 ★ 115a, 1925 8c Blue (Dry Printing) An extraordinary mint imperforate pair, surrounded by enormous margins to most dramatic effect, brilliant fresh colour and in flawless condition, displaying full pristine original gum. Certainly the finest examples of the Eight cent one can hope to find, XF NH GEM 6,000.00+



559 ★ 117, 1922-1924 10c Blue (Wet Printing) A marvelous mint example displaying rarely seen full strength Type D lathework, reasonably centered with post office fresh colour and full pristine original gum, very difficult to obtain with such a sharp impression of the lathework, F-VF NH 1,600.00



- 118a, 1927-1928 10c Bistre Brown (Dry Printing Plate 25) A superb mint imperforate pair showing portion of sheet margin at left and large even margins on other sides, post office fresh with full pristine original gum. A beautiful pair, very seldom encountered in such outstanding quality, XF NH
   6,000.00+
- 561 ★ 119a, 1925 20c Olive Green (Dry Printing Plate 9) A large margined mint imperforate pair with retouched vertical frameline in upper right spandrel, crease at foot of left stamp, otherwise fresh and VF appearing NH. (Unitrade cat. \$6,000) Illustrated on Page 168 Est. 1,500.00+
- 562 ★ 119c, 1912-1917 20c Dark Olive Green (Wet Printing) Post office fresh mint, well centered with noticeably rich colour and full immaculate original gum. A beautiful stamp in a dark shade not normally encountered, VF+ NH
  Illustrated on Page 168 660.00
- 563 ★ 120, 1925 50c Black Brown (Re-engraved; Dry Printing) A post office fresh and very well centered mint example; choice, XF NH Illustrated on Page 168 390.00+





564 ★ 120b, 1925 50c Black Brown (Re-engraved; Dry Printing - Plate 4) A nice example of this elusive imperforate pair, mint with brilliant colour and noticeably large margins, light (uniformly) glazed gum and faint gum wrinkle near left edge, still nicer than normally seen on this key value, VF OG 4,000.00



- 565 ★ 122, 1925 \$1 Orange (Dry Printing) A fresh mint block of four with great colour and complete, full strength Type D lathework, F-VF NH 1,500.00
- 566 ★ 122, 1925 \$1 Orange (Dry Printing) A superb mint example with oversized margins, fabulous colour and pristine original gum, XF NH
   450.00+
- 567 ★ 122a, 1925 \$1 Orange (Dry Printing) An unusually nice mint imperforate pair with ample to large margins, possessing deep colour and full original gum, never hinged. Very scarce especially in superior condition, VF NH 6,000.00







123, 1913 1c Blue Green, Perf 8 Horizontally An unusually choice mint coil pair, very well centered with full intact perforations, rich colour on fresh paper and full unblemished original gum; a particularly difficult coil stamp to find in such top-quality, XF NH
 900.00+

123-124, 1913 1c Dark Green & 2c Carmine, Perf 8 Horizontally Two choice used coil pairs with intact perforations, fresh and well centered, former with ... & North Bay RPO No. 3 NO 6 20 CDS; latter with part Calgary CDS, VF
 550.00





570 ★ 124, 1913 2c Rose Carmine, Perf 8 Horizontally A premium mint example of this difficult coil stamp, well centered with intact perforations, fabulous colour and full original gum, XF NH 450.00+

571 ★ 130biii, 1925 3c Carmine, Die II (Dry Printing), Perf 8 Vertically An unusually choice, well centered mint paste-up coil pair with intact perforations, large margins and full original gum. One will need to search for a long time to find another pair in such selected quality, VF+ NH 750.00





572 ★ 131vii, 1916 1c Dark Green (Wet Printing), Perf 12 Horizontally A fresh mint coil pair showing the very elusive "Shilling Mark" variety in lower right value tablet on lower stamp, F-VF NH 630.00





573 ★ 135a, 1917 3c Fathers of Confederation Large margined imperforate pair, fresh colour, ungummed as issued, VF 800.00



139i, 1926 2c on 3c Carmine, Die I, One-Line Provisional Surcharge A choice, well centered mint block with a dramatic shift of the surcharge, each stamp with small "KB" (Kasimir Bileski) guarantee backstamp. A very scarce block, with such a major shift, VF NH; 2017 Greene cert.
 1,440.00



575 ★ 139i, 1926 2c on 3c Carmine, Die I One-Line Provisional Surcharge Mint block with a striking shift of the surcharge positioned across the horizontal perforations, resulting in each stamp showing a portion of two surcharges, F-VF NH 990.00



576 E 1914 1c-20c Macdonald-Cartier Set of six different Engraved Die Essays (stamp size) on india paper, affixed to slightly larger beige archival cards; minor card faults confined to the reverse. The essays are all in sound condition and surrounded by small to large margins, VF Est. 3,000.00+

One cent King George V and Queen Mary in blue green Two cent "Le Monument Cartier" in red Five cent "Maison ou Naquit Cartier" in blue Seven cent Prince of Wales in brown Ten cent "Le Pont Victoria" in green Twenty cent "All Aboard for the West" in grey violet

A rare assembly of these attractive essays, intended for the Centenary of the Birth of George Etienne Cartier. This bilingual issue was cancelled due to the outbreak of the First World War.



577 E 1914 10c Le Pont Victoria Macdonald-Cartier Large Die Essay, prepared but never issued, printed in deep yellowish green on india paper 74 x 64mm, die sunk on full-size card 229 x 151mm; the unhardened die without die number, pencil notation "G-O-52" at right and further annotated "do not give out any of these proofs" at foot. A rare and appealing essay, VF (Minuse & Pratt E-5b)



# KING GEORGE V & KING GEORGE VI ERA





141a-145a, 1927 1c-12c 60th Anniversary of Confederation A bright fresh mint set of imperforate 578 pairs, all in horizontal format; a nice set, XF NH 1,200.00



- 579 143b, 1927 3c Carmine Parliament A well centered, fresh mint block imperforate vertically, showing a virtually complete "OTTAWA - No. A3 943 - Q" plate imprint; minute gum wrinkle in selvedge. A very elusive plate imprint block, VF NH Est. 1,000.00+
- 149-159, 1928-1929 1c-\$1 King George V Scroll The complete set in plate proof blocks of four, each 580 with bright, fresh (issued) colour on india paper and all with large margins; very few sets in blocks remain. A superb set seldom encountered in such premium quality, VF-XF

Illustrated on Page 173 10,000.00

149b-159a, 1928-1929 1c-\$1 King George V Scroll The complete set in mint imperforate blocks of 581 four, disturbed original gum, to a lesser degree on 10c to \$1 values, VF (Unitrade cat. \$6,950)

Illustrated on Page 173 Est. 1,500.00+







-X580-











# AN IMPRESSIVE SHORT SET OF SIX PART-PERFORATE PLATE IMPRINT BLOCKS



582 ★ 149d-154b, 1928-1929 1c-8c King George V Scroll Low values set of six in mint blocks of four imperforate vertically, each showing large portion of imprint - 1c shows "901-O A" printing order number, the 2c to 8c ideally shows the plate number and are rare thus. A desirable set, well centered with full original gum, VF NH 4,320.00

It has been well documented that 250 imperforate vertically pairs can exist for the 1c to 8c values, which were printed in sheets of 100 stamps. Therefore a maximum of 5 part-perforated plate imprints can exist for each.

- 583 ★ 157, 1929 20c Dark Carmine Impressive mint example, well centered with unusually large margins; a great stamp, XF NH JUMBO Illustrated on Page 175 200.00+
- 584 ★ 158, 1929 50c Bluenose An exceptionally well centered mint example with brilliant colour; superb in all respects, XF NH GEM Illustrated on Page 175 700.00+







585 ★ 158, 1929 50c Bluenose A choice fresh and well centered mint example, VF NH

700.00

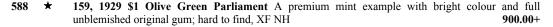


586 ★ 158iii, 1929 50c Bluenose An unusually choice mint single of the sought-after "Man on the Mast" plate variety (Plate 2; Position 58), remarkably precise centering and brilliant fresh colour; a challenging stamp to find with superior centering, XF LH 3,000.00+





587 ★ 159, 1929 \$1 Olive Green Parliament A spectacular mint example, remarkably well centered with unusually large margins, post office fresh with full pristine original gum; a beautiful stamp, XF NH GEM 900.00+







589 ★ 176, 1930 50c Dull Blue Grand Pré A superb mint example with large margins, post office fresh, XF NH 600.00+

590 ★ 177, 1930 \$1 Dark Olive Green Mt. Edith Cavell A stunning mint single, remarkably well centered within equally impressive oversized margins, XF LH JUMBO 300.00+







592

- 591 ★ 190a, 1931 10c George-Etienne Cartier A superb mint imperforate pair with margin at foot and large margins on other sides, exceptionally fresh with full pristine original gum, XF NH 1,300.00+
- 592 ★ 190a, 1931 10c George-Etienne Cartier A mint imperforate pair in premium quality with unusually full unblemished original gum, XF NH 1,300.00+



593 ★ 195c-200a, 1932 1c-8c KGV Medallion An appealing set of imperforate pairs, 1c to 3c with pristine gum, 4c to 8c with gum slightly disturbed (cat. as hinged) as is often the case, small stain on 8c, VF NH 3,150.00



594 ★ 208a, 1934 3c Jacques Cartier A pristine, fresh mint imperforate pair with full unblemished original gum, VF+ NH 1,600.00



209a, 1934 10c Loyalists A very scarce, mint imperforate horizontal pair with bright fresh colour and full original gum. Only 50 pairs were issued and most of these are of lesser quality and / or hinged. A nice example of a key imperforate, VF NH
 3,500.00





596 ★ 211a-216b, 1935 1c-13c KGV Silver Jubilee The complete set of mint imperforate pairs with fresh colours, each sheet marginal at left or right and with owner's handstamp on back, VF NH 3,600.00



597 ★ 214a, 1935 5c Prince of Wales, Silver Jubilee Plate 2 upper right imperforate block of twelve, brilliant fresh colour, overall disturbed gum, a UNIQUE positional plate multiple, VF Est. 2,000.00+

It has been reported that two imperforate panes of 100 were printed. We are aware of two imprint multiples with partial imprints; a pair and a block of four, both from the same Plate 2 LL pane.







- 598 ★ 216i, 1935 13c Royal Yacht Silver Jubilee An unusually well centered mint example of the elusive "Shilling Mark" plate variety (Plate 1 UR Pane, Position 78), scarce this nice, VF NH 1,350.00
- 599 216i, 1935 13c Royal Yacht Silver Jubilee A selected used single of the sought-after "Shilling Mark" plate variety, well centered with light postmark well away from the variety, VF
   500.00





600 P 217-227, 1935 1c-\$1 King George V Pictorial The complete set of plate proof pairs in issued colours on card mounted india paper - low values in horizontal format and 10c to \$1 in vertical format. A selected XF set 3,600.00

The low values have sheet margins at foot, interestingly enough **showing traces of the plate imprint**, as they were intentionally trimmed by the Canadian Bank Note Co.



601 ★ 217c-227a, 1935 1c-\$1 King George V Pictorial The complete set of eleven mint imperforate pairs, all in horizontal format with bright colours, with mostly large margins, negligible gum line on 5 cent, nevertheless all with full original gum; a beautiful set, VF-XF NH 5,850.00



X605









-X603-



602

602 ★ 224a, 1935 13c Violet, Charlottetown Conference A choice mint imperforate pair with full original gum, XF NH 600.00

603 P 231-236, 241-245, 241a, 1937-1938 1c-\$1 King George VI Mufti & Pictorial Issue American Bank Note Co. stamp size die proofs individually affixed to ABN ledger pieces affixed to larger black cards, showing respective manuscript die number at left (except the 13c with year date "1938" typewritten above). A neat and certainly one-of-a-kind set perfect for a serious King George VI collection, VF

Est. 1,500.00+



604 ★ 231c-236a, 1937 1c-8c King George VI Mufti A premium quality set of six mint imperforate pairs, each with full even margins, post office fresh colour and full unblemished original gum, XF NH 3,600.00+

605 P 241-245, 1938 10c-\$1 Pictorial The complete set of four plate proofs (13c does not exist) in issued colours on card mounted india paper, VF 600.00



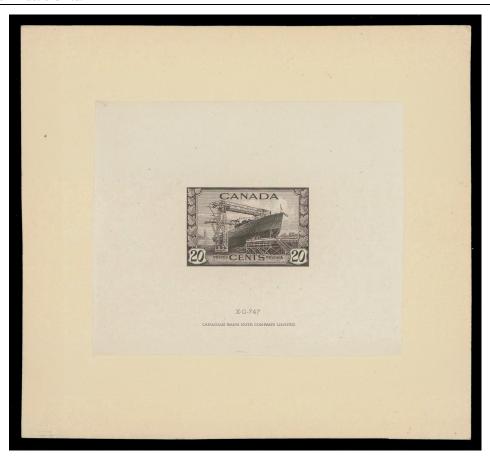


245a, 1938 \$1 Château de Ramezay A well centered mint vertical pair imperforate horizontally, the rare error form the unique sheet, characteristic aniline ink; natural inclusion in top stamp, a very scarce and desirable KGVI era item, VF LH
 6,000.00

The unique pane of 50 was first divided into two halves, then into a plate block of six, 12 pairs, 6 strips of three and two singles.



607 ★ 249d-262a, 1942-1943 1c-\$1 King George VI War Effort A beautiful, selected mint complete set of imperforate pairs in horizontal format, each displaying large margins and bright fresh colour; 13c and 14c pairs with owner's stamp on reverse. A challenging set to obtain in such nice quality, VF-XF NH 10,500.00



608 P 260, 1942 20c Corvette KGVI War Effort Large Die Proof printed in chocolate, colour of issue, on india paper 83 x 70mm, die sunk on large card 121 x 112mm; showing die "XG-747" number and CBN imprint below design. A desirable proof in choice condition, quite rare, VF Est. 1,000.00+



P 273, 1946 \$1 Train Ferry Large die Proof printed in the colour of issue on india paper on card measuring 80 x 69mm, archival adhesive marks on reverse; showing die "XG-922" and CBN imprint below design. A very rare proof, VF
 Est. 1,500.00+



#### ELIZABETHAN MODERN ERRORS AND VARIETIES

#### CANADA'S FAMOUS INVERT SEAWAY



387a, 1959 5c St. Lawrence Seaway A very well centered and unusually choice example of the famous INVERTED SEAWAY ERROR, displaying bright fresh colours, intact perforations all around and full original gum. A beautiful example of Canada's most sought-after error, VF NH
 12,500.00

Expertization: 1995 Greene Foundation certificate

457piv variety, 1973 4c Carmine Rose on Medium Fluorescent Paper, GT2 Tagging, PVA Gum A remarkable mint strip of twenty (fourth and fifth columns of the UNIQUE sheet) showing complete "blank" stamps on top row and partial, slightly slanting stamps in second row; negligible gum bend on two stamps at foot of strip, an exceedingly rare printing error, VF NH

Illustrated on Page 183 Est. 2,000.00+

K. Bileski, who at one time owned the unique sheet, stated that he broke it into three strips of twenty and four are strips of ten. The "void" stamps at top show tagging and a light albino embossing of the "4" and "CANADA" imprints.

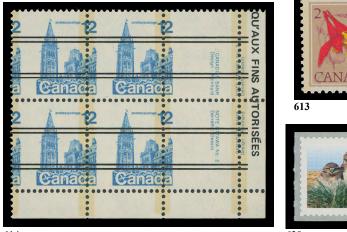


- 503a, 1969 (6c) Christmas Children Praying A choice mint example with black colour completely omitted, with full clean original gum unlike many of the known examples. A very nice example of this striking major error, Canada's first missing colour, VF NH
   2,500.00
- 613 ★ 707a, 1977 2c Western Columbine (CBN Printing), Perf 12x12½ Mint single of the printed on the gum error, scarce, VF NH; 2013 RPS of London cert. Illustrated on Page 184 1,250.00
- 714xx variety, 1978 12c Parliament (CBN Printing) Lower right precancelled block of six with a fabulous perforation shift (15mm left) resulting in "blanks" in right column, and shows two 'tête-bêche' plate imprints from both sheets these are nearly always trimmed off on precancels,. A dramatic shift with great eye-appeal, VF NH; 1996 Greene Foundation cert.

Illustrated on Page 184 Est. 400.00+











614 620





- 716c, 1978 14c "White Queen" Mint single in pristine condition, showing the striking red colour omitted error and untagged, VF NH; 1981 Gary Lyon cert. (identified as Pos. 18)
   2,000.00
- 1164d, 1164di, 1988 38c Queen Elizabeth II (Ashton Potter), Perf 13x13½ Mint block of six (four stamps and two labels) originating from an improperly cut booklet pane (stamp, label, label, instead of the normal label, label, stamp), the left block is imperforate vertically and includes the much scarcer stamp + label imperforate between error, VF NH
  3,000.00
- 617 ★ 1442b, 1992 42c Canada in Space Se-tenant mint pair showing the hologram omitted in error on left stamp, a choice example of this sought-after modern error, VF NH 2,000.00





t 1693a, 2003 \$5 "Missing Moose" A pristine mint example of this spectacular modern error, completely missing the engraved colours - moose, grass and trees; the upper left stamp from the pane of four. The most striking error in all of Canadian philately, VF NH
 7,500.00

620 ★ 2710b, 2014 (\$1) Burrowing Owl, Self-Adhesive, Die Cut 13½ Mint coil pair with yellow inscriptions "CANADA \$1" completely omitted on both stamps, scarce, VF NH

Illustrated on Page 184 1,200.00



#### **BOOKLETS**

See also Lot 152-155, 751-757



**621** ★ BK1, 1900 25c Red on Pink Enamel Cover Complete booklet, single staple under binding tape, containing all information rate pages, interleaves and two 2c carmine, Die II Numeral panes of six on the distinctive horizontal mesh paper, both unusually well centered and fresh with full original gum, NEVER HINGED; faint crease and erasures on back cover only, in well-above average condition and certainly one of the nicest we have had the pleasure to offer, F-VF 4,500.00+



BK2, 1903 25c Red on Pink Surface Coloured Cover An impressive complete booklet, red binding tape under staple, containing two 2c carmine King Edward VII, Type II panes of six stamps on the distinctive horizontal mesh paper, information rate and glassine leaves; one pane with very fine centering and one fine, former with faint gum disturbance from interleave, latter NH. Small surface thin at top likely during production, covers are unmarked and in unusually clean condition. A key booklet often missing from even advanced collections, F-VF 4,750.00



623 ★ BK3a, 1913 25c Blue Green on Pale Green Cover Complete English booklet with dark blue green binding tape under staple, containing four panes of six of 1c deep blue green Admiral on horizontal mesh paper - characteristic Squat Printing, brilliant fresh colours and fine centering with full NH original gum; large Type I information sheets (43mm wide), crease along staple line on back cover, a desirable booklet in an excellent state of preservation, F-VF and rarely offered 1,250.00



BK3b, 1913 25c Green on Pale Green Cover Complete English booklet with dark green binding tape under staple, containing four panes of six of the 1c blue green on horizontal mesh paper - distinctive squat printing, all fresh, F-VF centered and NH; large Type I information sheets (43mm wide) showing only a slight crease on front cover, overall quality is much nicer than typically found, a rare intact booklet, F-VF

1,000.00





BK3c, 1916 (circa.) 25c Yellow Green on Pale Green Cover Complete booklet in French, dark green binding tape under staple, containing four pane of six of the 1c yellow green Admiral on vertical mesh paper, all well centered and NH; small Type II serif capitals on inside information sheets (36mm wide), unmarked covers, VF and scarce thus
 750.00

**BK3c, 1915 (circa.) 25c Yellow Green on Pale Green Cover** Complete English booklet, dark green binding tape under staple, containing four panes of six of the 1c yellow green Admiral on vertical mesh paper, all brilliant fresh, well centered and NH; small Type II serif capitals information sheets (36mm wide), select VF 375.00





BK3e, 1916 (circa.) 25c Yellow Green on Pale Green Cover Complete booklet in French with dark green binding tape under staple, containing four panes of six of the 1c yellow green Admiral on vertical mesh paper, brilliant fresh colour, reasonably centered and NH; light crease along front binding tape. Rate change overprinted cover and small Type II serif capitals on inside information sheets - far scarcer than the English version, F-VF 1,600.00



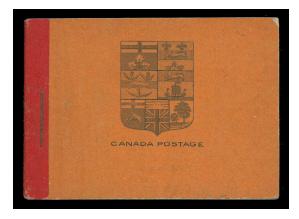
628 ★ BK3e, 1915 (circa.) 25c Yellow Green on Pale Green Cover Complete English booklet with dark green binding tape under staple, containing four panes of six of the 1c yellow green Admiral on vertical mesh paper, nicely centered and NH; with rate change overprinted cover and small Type II serif capitals on inside information sheets, VF 375.00



BK3f, 1916 (circa.) 25c Green on Pale Green Cover Complete booklet in French, dark green binding tape under staple, containing four panes of six of the 1c yellow green Admiral on vertical wove paper, panes are partially adhered to interleaves but are fresh and well centered; the very rare combination of unoverprinted covers and small Type II sans-serif capitals text on inside information sheets that include war tax rate (Taxe de guerre). Apart from the adherence the booklet is in excellent shape, VF and very rarely seen. (Cat. as Fine) 1,800.00

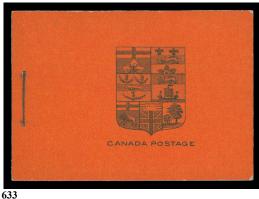


630 ★ BK3f, 1915 25c Green on Pale Green Cover Complete English booklet with dark green binding tape under staple, with four panes of six of 1c yellow green Admiral on vertical wove paper, quite well centered and NH; showing rare unoverprinted covers and War Tax Rate page - small Type II sans-serif capitals text. A beautiful and very difficult booklet to find, unusually clean and choice, VF 1,350.00



631 ★ BK4a, 1922 25c Black on Orange Cover Complete English booklet, red binding tape under staple, containing four panes of six of the 1c yellow Admiral, nicely centered, fresh mint NH; showing sans serif capitals information sheets with War Tax rates, light vertical crease along red binding on front as typically found, back cover with small surface thin, F-VF 700.00





632 ★ BK4b, 1922 25c Black on Orange Cover Complete English booklet, typographed cover, no binding tape, contains four panes of six of the 1c yellow, Die I, nicely centered mint NH; showing large slogan inside text (capital letters 7.5mm high), hint of erasure of no importance, F-VF 600.00

633 ★ BK4c, 1922 25c Black on Dark Orange Cover Complete English booklet with typographed cover, no binding tape, contains four panes of six of the 1c yellow, Die I (wet printing) Admiral, bright fresh colour and F-VF NH; showing small slogan inside text (capital letters 3.5mm high). VF and choice







634 ★ BK5c, d, 1912 25c Red on Pink Cover Two complete English booklets, the first in red with red binding tape under staple; the second in dark carmine. Both contain two panes of six of 2c carmine Admiral on vertical wove paper, quite well centered NH; former with small Type I text and latter with small Type II text on information sheets. Choice unmarked booklets, VF 525.00





BK5f + varieties, 1912 25c Carmine on Pink Cover Two complete English booklets with dark carmine binding tape under staple, each contains two panes of six 2c carmine Admiral on vertical wove paper, nicely centered mint NH; small Type II inside text. One booklet shows partial doubling of the overprint visible on the right side; the second booklet with inverted overprint. An unusual and no doubt scarce duo in attractive VF condition

Est. 300.00+



BK6a, 1922 25c Black on Green Cover Complete English booklet, dark green binding tape under staple, contains two 2c yellow green Admiral wet printing panes of six with brilliant fresh colour, unusually well centered and with pristine NH original gum; displays small sans serif capitals text inside with War Tax rates, light erasure on front cover. An underrated and rarely seen booklet especially desirable with the panes in choice VF NH condition, F-VF

1,100.00+



637 ★ BK6c, 1922 25c Black on Green Cover Complete English booklet with typographed cover, no binding tape under staple, contains two panes of six of the 2c yellow green Admiral, dry printing, both fresh, well centered and NH; small slogan (capital letters 3.5mm high) inside text, light creasing along staple line, overall in superior condition, regardless of its rarity. A key Admiral booklet missing from most advanced collections, VF 1,875.00



**BK6c, 1922 25c Black on Green Cover** Complete booklet in French with typographed cover, no binding tape under staple, contains two panes of six of the 2c yellow green Admiral, wet printing, both precisely centered, fresh and NH; small slogan (capital letters 3.5mm high) inside text. Some erasure and creasing mostly confined to back cover, a Fine booklet with VF NH panes. Rarely offered in any condition. **1,400.00** 



639 ★ BK8b, 1924 25c Black on Red Cover Complete booklet in French with typographed cover, contains two panes of four of 3c carmine Admiral, wet printing, reasonably centered and NH; large slogan (capital letters 7mm high) inside text, small erasure at top left. An elusive French booklet, F-VF 900.00





640 ★ BK8b, 1923 25c Black on Red Cover Complete booklet in English with typographed cover, containing both panes of four of 3c carmine Admiral, wet printing, well centered, fresh and NH; large slogan (capital letters 7mm high) inside text, VF and scarce 675.00





641 642

**641** ★ BK9a, 1922 25c Black on Dull Blue Cover Complete booklet in French, dark green binding tape under staple, contains three panes of four + two labels of 1c yellow, 2c green and 3c brown, fine or better centering and full pristine NH gum. Sans serif capitals and War Tax rates inside; faint creasing and light erasures on front cover, nevertheless a rare booklet, F-VF 1,300.00

**BK9a, 1922 25c Black on Dull Blue Cover** Complete English booklet, dark green binding tape under staple, contains three panes of four + two labels of 1c yellow, 2c green and 3c brown, disturbed gum from interleaves; serif capitals and War Tax rates on inside sheets, front cover lightly folded along binding tape, F-VF **750.00** 



**BK9b, 1922 25c Black on Bright Blue Cover** Complete English booklet, dark blue binding tape under staple, containing three panes of four + two labels of 1c yellow, 2c green and 3c brown, fresh colours and F-VF NH. Sans serif capitals and War Tax rates on inside sheet; faint creasing along binding tape and miniscule scuff on front cover, much nicer than normally seen, F-VF **650.00** 



**644** ★ BK10a, 1923 25c Black on Blue Cover Complete English booklet, dark green binding tape under staple, contains three panes of four + two labels of 1c yellow, 2c green and 3c carmine, disturbed gum from interleaves. Sans serif capitals and War Tax rates inside; nicer than typically seen, F-VF and scarce 700.00



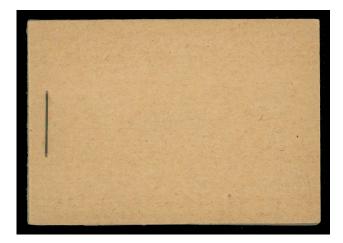
**BK10b, 1923 25c Black on Blue Cover** Complete booklet in French, no binding tape under staple, containing three panes of four + two labels of 1c yellow, 2c green and 3c carmine, panes partially adhered to interleaves but well centered and fresh. Large slogan (capital letters 7.5mm high) on inside sheets. Well-above average condition with unusually clean, unmarked covers, VF and rarely seen (Cat. as Fine only)

1,250.00+



**BK10b, 1923 25c Black on Blue** Complete English booklet with typographed cover, no binding tape under staple, with three panes of four + two labels of 1c yellow, 2c green and 3c carmine, fresh colours, F-VF centering with full pristine NH original gum; large slogan (capital letters 7.5mm high) inside text. A beautiful booklet in unusually clean, fresh condition, VF **750.00** 





647 ★ BK13a, 1929 72c Plain Manila Cover Rural issued combination booklet containing KGV Scroll panes of six - 1c orange (3), 2c green (2) and 5c violet, all well centered, fresh and never hinged; crease along staple line on back cover only. Quality is noticeably superior to what we are accustomed to seeing, VF 1,200.00

# THE RARE RURAL HANDSTAMPED BOOKLET OF WHICH VERY FEW HAVE SURVIVED



**BK13c, 1929 72c Plain Manila Cover** Complete combination booklet showing clearly struck, very rare large circular "Philatelic Div., Fin. Br. / P.O. Dept. Ottawa." handstamp with "1928" in centre; light crease. Contains all six panes of six and interleaves, centering from fine to very fine and all NH. One of the rarest Canadian booklets, F-VF **3,850.00** 





649 651

**BK14b, 1931 25c Black on Green Cover** Complete English booklet containing four panes of six of the 1c green Arch, Die I, each showing portion of "No. 4" imprint in tab, nicely centered and NH; vertical crease on back cover of no importance, a elusive and underrated booklet, F-VF 400.00+

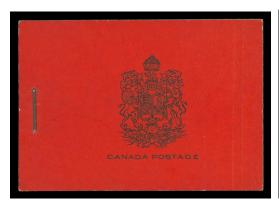


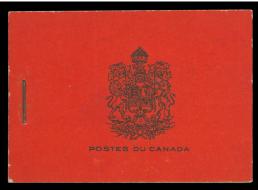
- 650 ★ BK17a, 1931 25c Black on Brown Cover Complete booklet in French with typographed covers, no binding tape under staple, containing two well centered panes of six of the 2c dark brown Arch, Die I, fresh and NH; light creasing on covers, a rare intact booklet, F-VF 1,000.00
- **651** ★ BK17a, 1931 25c Black on Brown Cover Complete English booklet with typographed covers, no binding tape under staple, contains two 2c dark brown Arch, Die I panes of six, reasonably to well centered, fresh and NH; unusually clean condition, VF 450.00



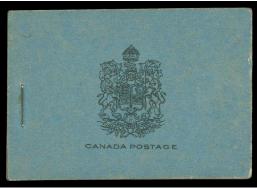
**BK17b, 1931 25c Black on Brown Cover** Complete booklet in French with typographed covers, no binding tape under staple, containing two 2c dark brown Arch, Die I panes of six, lightly disturbed OG from interleaves but well centered and showing identical "PLATE" imprint in tab; vertical crease on back cover only. A very rare intact French booklet, F-VF **1,500.00** 







653 ★ BK18a, 1931 25c Black on Red Cover Complete booklets in English and French with typographed covers, no binding tape under staple, both with two F-VF NH 3c deep red panes of four + 2 labels, select VF 600.00



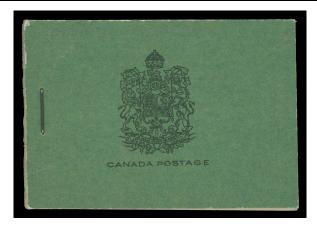


654 655

- 654 ★ BK19a, 1931 25c Black on Dull Blue Cover Complete combination booklet in English with typographed cover, no binding tape under staple, contains three panes of four + 2 labels; 1c green, 2c brown and 3c deep red Arch, first two fine centered, 3c well centered, all NH; light creasing on front cover, an elusive booklet, F-VF 600.00
- 655 ★ BK20a, 1934 25c Black on Green Cover Complete booklet in French with typographed cover, no binding tape under staple, with four 1c green Medallion panes of six, fresh F-VF NH; displaying Type I slogan information sheets, crease on front cover, F-VF 520.00



**656** ★ BK20b, 1934 25c Black on Green Cover Complete booklet in French with typographed cover, no binding tape under staple, containing four 1c green Medallion panes of six, fresh and F-VF with full NH original gum; Type II slogan information sheets. A very scarce booklet in nice condition, VF



657 ★ BK20b, 1933 25c Black on Green Cover Complete English booklet with typographed cover, no binding tape under staple, containing four panes of six of the 1c green Medallion, quite well centered and NH; Type II slogan information sheets, faint cover crease, F-VF 360.00



**BK21a, 1933 25c Black on Brown Cover** Complete booklet in French with typographed cover, no binding tape under staple, contains two 2c black brown Medallion panes of six, reasonably centered, disturbed original gum from interleaves; Type I slogan information sheets, light fold along staple line on back cover, a Fine and rare booklet **1,000.00** 



**659** ★ BK21b, 1933 25c Black on Brown Cover Complete booklet in French with typographed cover, no binding tape under staple, containing two 2c black brown Medallion panes of six, nicely centered and NH; showing Type II slogan information sheets inside, trace of hinging on back cover but nevertheless devoid of the usual markings and creases found on these fragile booklets. A beautiful booklet, VF





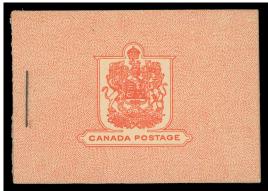


660 661

- b K21b, 1933 25c Black on Brown Cover Complete English booklet with typographed cover, no binding tape under staple, containing two 2c black brown Medallion panes of six, in fresh, fine NH condition; Type II slogan sheets inside, covers are unusually clean and choice, VF
   900.00
- binding tape under staple, containing two VF NH 2c black brown Medallion panes of six, with Type II slogan sheets inside, light crease near staple on front, well-above average condition, F-VF
   600.00







662 ★ BK24, BK25, BK26, 1935 25c King George V Complete English booklets, selected, fresh and nicely centered NH with clean, unmarked covers, VF 735.00





663 BK25, 1935 25c Brown on White Cover Complete booklet in French, no binding tape under staple, containing two 2c brown KGV panes of six, well centered and NH; unmarked and clean covers, VF 525.00

BK27, 1935 25c Blue on White Cover Complete English combination booklet containing panes of 664 four + blank labels of 1c, 2c and 3c KGV, well centered mint NH with fresh, clean and unmarked covers, VF 450.00





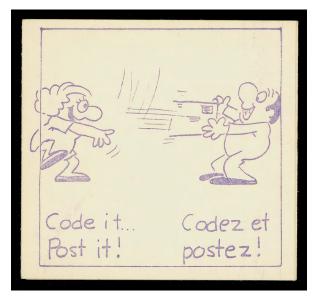
665 667

665 BK63b, 1970 2c & 3c OPAL Centennial Complete booklet - sealed as issued, containing se-tenant pane of eight + two blank labels, vertically and horizontally perforated at centre where pane is folded, VF NH 300.00



- \* BK74f, 1974 1c, 6c & 8c Caricature Nine booklets displaying different covers including one with 666 counter; each contains the missing '1' on two 1 cent stamps; not completely omitted but a trace as do 1,350.00+ all known examples, VF NH (No premium added for the counter mark booklet)
- 667 BK75T1, 1975 1c, 6c & 8c Caricature Complete booklet with pane of eighteen on medium fluorescent paper showing UNTAGGED error; the key booklet of this definitive series, VF NH 750.00





668 ★ BK81T1, 1979 \$4.25 Blue on Plain Cream Coloured Cover Complete booklet with 17c Cameo pane of 25 + two labels on dull paper, UNTAGGED error, quite elusive, VF NH 750.00





- b BK215Ac, 1999 46c Iceberg, APC Printing, JAC Paper, Self-Adhesive Complete booklet with pane of 30 imperforate horizontally between second and third rows due to a major perforation (guillotine) error, results in shift of the design on front and back covers as well. Rarely offered as an intact booklet, VF NH 3,000.00
- 670 ★ BK359i, 2007 "P" Permanent Reindeer Christmas Stamp Complete booklet of two panes of six, completely imperforate without any trace of the serpentine die cuts, a very rare intact booklet in choice condition, VF NH 4,000.00

#### AIRMAIL & SEMI-OFFICIAL AIRMAIL



C1a, 1928 5c Brown Olive Airmail A choice mint imperforate pair with large margins and fresh 671 colour, VF+ NH 350.00





- C5b, 1935 6c Red Brown Airmail A premium quality mint imperforate pair with large even margins, 672 XF NH 1,200.00+
- C6a, 1938 6c Monoplane over Mackenzie River An exceptional mint corner margin imperforate 673 pair, large margined with brilliant, fresh colour; superb in all respects, XF NH 1,200.00+





- C7a, 1942 6c Airmail War Effort A post office fresh mint imperforate pair with large even margins; as nice as they come, XF NH 1,200.00+
- 675 C8a, 1943 7c Airmail War Effort A selected, full margined and fresh mint imperforate pair, VF+ NH 1,200.00

202





676 ★ CE1a, 1942 16c Airmail Special Delivery A post office fresh mint imperforate pair in premium quality, scarce this nice, XF NH 1,200.00+

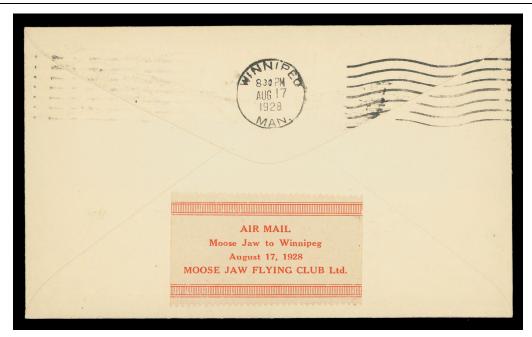


677 ★ CE2a, 1943 17c Airmail Special Delivery A fresh mint imperforate pair with part of sheet margin at right, VF NH 1,200.00





- ★ CLP2g, 1918 (August 28) 25c Red and Black on Rough, Off-White Paper, Perf 12 Aero Club of Canada with numerals in lower corners, a very scarce tête-bêche mint pane of two, well centered and completely devoid of the usual flaws so often encountered on this, full original gum with light hinging at top centre. A challenging pane to find in sound condition and VF
   2,000.00
- 679 ★ CLP2g, 1918 (August 28) 25c Red & Black on Rough, Off-White Paper, Perf 12 Aero Club of Canada with numerals in lower corners, an unusually choice example, very well centered and in flawless condition which is seldom seen on this fragile paper, intact perforations all around and showing only light hinging; a great stamp in all respects, XF LH 850.00+



680 Manage 1928 (August 17) Moose Jaw to Winnipeg Flight cover in immaculate condition, unaddressed (as many are), franked with a 2c green Admiral tied by well struck Moose Jaw 10:30AM AUG 17 1928 departure cancel, endorsed "Via Special Air Mail Flight / Moose Jaw to Winnipeg"; on reverse the (\$1) Moose Jaw airmail (Position 3 in the pane of five) in choice condition, affixed at foot of envelope so that the arrival postmark Winnipeg 8:30PM AUG 17 1928 machine cancellation is above the stamp. A beautiful and desirable flight cover, VF (Unitrade CLP7)

Est. 2,500.00+



**CL2a, 1924 (September 5) (25c) Green, Second Issue, Rouletted at Top** A complete intact booklet with green front cover imprint and no inscription on back, contains all interleaves and the four panes of two, well centered and never hinged. Manuscript "2nd Issue" quite likely from postmaster and some light card thinning on back cover. Only 165 booklets were produced and a much small number remain intact today, VF (Unitrade \$2,600 as four NH panes or \$2,000 as a booklet) **Est. 750.00+** 





682 ★ CL5a, 1925 (June 27) (25c) Blue Northern Air Service Vertical mint tête-bêche pair, couple negligible perf tones, full original gum, F-VF NH 1,275.00



683 ★ CL20b, 1927 (September 1) (50c) Patricia Airways, Style Two A brilliant fresh mint single with sheet margin at left, showing ascending 5c overprint (Type B) in red, full pristine original gum, VF NH 1,500.00

# YOU ARE INVITED TO JOIN THE BRITISH NORTH AMERICA PHILATELIC SOCIETY

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#### SPECIAL DELIVERY





E1, 1898 10c Blue Green Special Delivery A scarce plate proof pair in choice condition, printed in the colour of the first printing on card mounted india paper. Only 73 proofs exist, XF
 2,000.00

**E1a, 1920 10c Green** A post office fresh mint single, well centered and large margined, radiant colour on fresh paper, full pristine gum; a beautiful stamp in premium quality, XF NH JUMBO **600.00+** 





**E5a, 1932 20c Henna Brown** A beautiful, post office fresh mint imperforate pair; elusive in such quality, VF+ NH **1,600.00** 



- 687 ★ E6a, 1935 20c Dark Carmine A remarkable mint imperforate pair with huge margins and bright fresh colour, XF NH 1,400.00
- 688 ★ E7a, 1939 10c Green A choice, post office fresh, large margined mint imperforate pair, XF NH 1,400.00+









690 ★ E8a, 1938 20c Dark Carmine A pristine, mint imperforate pair with large margins, radiant colour and immaculate gum, XF NH 1,400.00+

691 ★ E10a, 1942 10c Green War Effort A premium mint imperforate pair with full even margins, bright fresh colour, VF+ NH 1,200.00

#### REGISTERED LETTER STAMP



F1, 1880s 2c Orange, Perf 12 An extraordinary mint example with precise centering, surrounded by remarkably large margins, superior colour and full immaculate original gum. A superb stamp in all respects, possessing all of the physical attributes even the most demanding collector is hoping to find, XF NH GEM; 2019 Greene Foundation cert.





694 ★ F1b, iv, 1888-1889 2c Rose Carmine (Montreal Printing), Perf 12 A beautiful mint block in the distinctive and scarce shade, nicely centered with rich colour, top left stamp shows the "Burr" variety, right of "T" of "CENTS" (Plate 1; Position 22). A great block for the specialist, VF OG 2,100.00+







208



- 695 ★ F2 variety, 1875 (circa.) 5c Dark Yellowish Green, Montreal Printing, Perf 12 An impressive mint example of the first printing, displaying brilliant colour and sharp impression, well centered with the characteristic full, dull streaky original gum similar to the 8c blue issued December 1875. This is the first mint OG example of the 5c RLS we recall seeing of the distinctive first printing gum, rare, VF LH

  Est. 350.00+
- 696 ★ F2c, 1888 5c Green A fresh, full margined imperforate pair with sheet margin at right, VF hinged 1,500.00

## AN EXCEPTIONAL STAMP WITH POST OFFICE FRESH COLOUR ONE OF CANADA'S HARDEST STAMPS TO OBTAIN IN SUCH PREMIUM MINT NH CONDITION



F3a, 1875 8c Bright Blue, Perf 12 A premium mint example of this tremendously difficult stamp, displaying choice centering and exceptionally fresh colour on equally bright white paper, pristine dull, white streaky original gum, characteristic of this key Registered Letter Stamp. A wonderful stamp worthy of the finest collection, VF+ NH GEM

6,000.00+

Expertization: 2019 Greene Foundation certificate





- 698 © F3a, 1875 8c Bright Blue, Perf 12 A well centered example with light unobtrusive corner cancel, VF+

#### POSTAGE DUE



700 ★ J2, 1921 2c Red Violet (Wet Printing) on Medium Wove Paper A remarkably fresh mint single showing the rare combination of being printed on the regular paper as well as showing full strength Type D lathework in the margin, quite well centered with gorgeous fresh colour and full original gum; a very difficult item to find, F-VF LH

2,500.00



701 ★ J11a, 1934 1c Dark Violet A premium quality mint imperforate pair, brilliant fresh colour and immaculate gum, XF NH GEM 1,000.00+



702 ★ J15a-J20a, 1935 1c-10c Dark Violet Postage Due A beautiful set of mint imperforate pairs, each with large margins and in remarkably choice condition, showing full immaculate original gum unlike most existing pairs. XF NH 1,800.00+



## WAR TAX & OFFICIAL



703 ★ MR2C, 1915 20c Olive Green WAR TAX Overprint in Black A well centered mint block of six, faint gum toning on upper left stamp, deep colour, VF NH 4,320.00





- 704 ★ MR2D, 1915 50c Black, WAR TAX Overprint in Red A quite well centered mint example of this difficult stamp, nice colour and full original gum; nicer than normally encountered, F-VF NH 1,225.00
- 705 ★ MR3, 1916 2c+1c Carmine, Die I War Tax, Perf 12 A phenomenal mint example displaying precise centering within "boardwalk" margins virtually unheard off for a wet printing Admiral, brilliant fresh colour and full pristine original gum; an absolute GEM in all respects, XF NH JUMBO Est. 300.00+





- 706 ★ MR3a, 1916 2c+1c Dark Carmine, Die II War Tax, Perf 12 A post office fresh mint single, very well centered, displays the characteristic dark shade associated with this scarcer die; a great stamp for the discriminating collector, XF NH 1,200.00+
- 707 ★ MR3a, 1916 2c+1c Dark Carmine, Die II War Tax, Perf 12 A nicely centered mint single with characteristic deeper colour, VF NH; 2019 Greene Foundation cert. 1,200.00







- 708 MR6, 1916 2c+1c Dark Carmine, Die I War Tax, Perf 8 Vertically A choice and extremely well centered mint single in a deeper shade, full original gum. XF NH 600.00+
- 709 MR6ii, 1916 2c+1c Rose Carmine, Die I War Tax, Perf 8 Vertically A nicely centered mint coil pair in a very distinctive shade, with intact perforations and full original gum; an appealing coil pair of this seldom seen shade, VF NH 1,350.00
- 710 MR7, 1916 2c+1c Dark Yellowish Brown, Die II War Tax, Perf 8 Vertically A superb mint single with intact perforations, remarkably well centered with large margins and full pristine original gum, XF NH GEM 210.00+



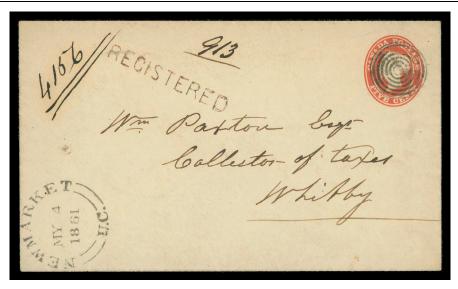
O9a, 1949-1950 50c Lumbering "O.H.M.S." Official Overprint A fresh, well centered mint lower 711 left Plate 1 block, showing the no period after "S" variety (Pos. 47), top pair LH, lower pair including the variety is NH, VF 2,400.00





O46a, 1963 1c Cameo "G" Official Overprint A choice mint example of the elusive double printed 712 "G" overprint, showing two clear impressions close together and very distinct from each other; small light pencil notation "65" by K. Bileski denoting plate position from the unique part sheet of 80, VF NH 1,500.00





713 🖾 1861 (May 4) 5c red Nesbitt postal envelope in unusually clean condition mailed registered to Whitby, neatly cancelled with concentric rings, sharp and complete Newmarket, U.C. MY 4 1861 double arc dispatch at left with REGISTERED straightline - registration fee of 2c paid in cash; reverse shows partial RPO datestamp and clear large Whitby MY 6 1861 CDS in blue, VF (Unitrade U1)

Est. 250.00+





X714

- 714 

  UX2, 1c Blue BABN (Montreal) Postal Card Seven cards showing six different plate numbers in upper right corner 1, 4 (possibly 14), 8, 17 (reversed; two cards), 18 and a small plate 12 number in UL corner. All postmarked between 1879 and 1882, a VF and an elusive group.

  Est. 200.00+
- 715 WX16, 1c Black, Diamond Jubilee Postal Card with clear Hamilton JU 19 97 duplex FIRST DAY POSTMARK, same-day delivery marking at left; small faults to card in no way detract from this rare "commercial" First Day usage of this Jubilee issue post card, VF

  Est. 250.00+











716 • CANADA CITY PRECANCELS Better Selection from Four Different Towns Mostly in black mounts on precancel album pages with Calgary (cat. \$627), Moncton (cat. \$1,076), Ottawa (cat. \$954) and Regina (cat. \$984), many \$30-\$50+ items throughout with scarcer precancels such as Moncton 2-114-I superb, 2-118-I, 3-119-I, Ottawa 3-122-D. Overall condition better than usual. F-VF (Precancel cat. \$3,641). Also an uncatalogued selection of a few dozen precancels on pages.









-X717- -X719

- 717 © CANADA REVENUES (FEDERAL) Gas Inspection, Weight & Measures, Electric Light Inspection Several dozen different, mostly in sound used condition, mounted on Bileski revenue album pages, including FWM 1-5, 6 and several cataloguing in \$40 to \$75 range, plus a few multiples. An excellent representation, mainly F-VF (Van Dam cat. \$2,485)

  Est. 500.00+
- 718 ★② CANADA REVENUES (FEDERAL) Mint / Used Collection On blank and old-time "Stokes" revenue album pages including Bill Stamps, Inspection Stamps, War & Excise Tax, War Savings, etc. Also Provincial, notably Ontario and Quebec, latter includes Stock Transfer 1c vertical pair, imperforate horizontally, top stamp damaged but rare. A few hundred stamps in mixed condition, noting many nice cancellations. Also ration stamps, cinderellas, etc. Inspect.

Not Illustrated Est. 500.00+

719 P CANADA REVENUES (PROVINCIAL) Upper & Lower Canada Law Stamp Proofs Selection of plate proofs including "C.F." (Consolidated Fund) overprinted in blue, set of 14 (missing \$2) in green on card mounted india; "L.S. (Law Society) overprint in purple with 11 different from 5c to \$5, plus extra (with shade of the overprint) 20c, 50c & \$3, all on india paper, couple small faults; and "F.F." (Fee Fund) overprint in yellow, set of 14 (missing 5c) in green on india paper, F-VF and scarce

Est. 750.00+







720 • CANADA REVENUES (PROVINCIAL) Saskatchewan 1907-1968 Collection Mounted on Bileski album pages with 62 different Law Stamps and Electrical Inspection, noting better such as 1907 First printing 5c to \$2 and Second printing 5c to \$3 complete including both background types on \$1, etc.

The odd flaw but mainly selected condition throughout, F-VF (Van Dam cat. \$1,398) Est. 350.00+



#### CANADA LARGE LOTS AND COLLECTIONS











721 P Selection of Pence & Cents Issue Proofs About 20 different plate proofs on india paper or on card mounted india, includes trial colours. A couple in pairs, also a Bradbury, Wilkinson & Co. 1p Victoria Head essay in green. Noted some flaws, but mainly Fine or better, a useful group. Est. 750.00+











722 • Useful Lot of Used 1851-1859 Pence Issues Twelve stamps (8 with Greene, Brandon or BPA certificates) in sound condition except for a #4d repaired; includes (VF unless mentionned) #1, 2, 4, 4xi, 7, 10 F-VF, 11, 12, 13 Fine, etc. Est. 5,000.00+









**Specialized Group of Three Pence Beaver Stamps** Eight used examples from 1853 early thin hard wove to 1857-1858 thick wove paper, five examples show clear postmarks noting Port Sarnia, Stanstead (in blue), City of Ottawa; also one showing the Major Re-entry (Pane A; Pos. 47 - with 2010 Greene cert.). Minor flaws in places but mostly of VF appearance **Est. 500.00+** 











Assortment of Pence & Cents Issues An attractive lot consisting of some very nice stamps such as #2 VF with diagonal fold (hard to see) with 2019 Greene cert., #4d pair; two #5b greenish grey, one with deep rich colour and 4-ring '33' and other light overall toning but socked-on-nose 4-ring '27'; #7 large margins and clear 4-ring '19', #8 sound and #9 with central 4-ring '27'; also Cents issues with #15 VF unused, used #14b CDS, #15 XF with light four ring, and VF examples of #18, #19 and #20.

Est. 2,000.00+











725 ★◎ 1859-1867 Cents Issue A nice selection of 22 mostly used singles including shades, mainly in VF condition; better items such as #15 with bright colour and full OG, VLH, 18ii VF unused (1994 Greene cert.), used #15iii thick paper, large margins with small portion of imprint at foot, #16 10c black brown (PO 1A) VG centering but sound with light 4-ring numeral, #17e VF used (2014 APS cert.), #20 unused single and two proofs (#20TC & 20TCii, both with extended framelines). Worth inspection.









726 • 1860-1868 Ten Cent Prince Albert A selection of 13 used singles, a few flaws but mainly sound and well centered with a nice range of shades from deep red purple to later red lilacs, note one with "String of Pearls", tiny thin spot, also a sound large margined example with portion of ABNC imprint in left wing margin.

Est. 600.00+









727 ★ Selection of Mint / Unused Large Queen Stamps Includes 18 stamps, either mint or unused noting #22, 22b, 25, 26, 27a and 28 bright blue shade. Also a nice group of 15c values from early red lilac to deep blue grey, many are mint. Most selected for better centering. Worth a close look. Est. 2,000.00+









728 ★⊙ Assortment of Better Mint Large & Small Queen Valuable group on one stockpage, mint unless mentioned with Scott #22 VF, 23 F-VF (gum lightly sweated), 24b Fine, 25 F-VF gum lightly disturbed (2013 Greene cert.), 29a Fine, 30a F-VF (2012 Greene cert.), 30b Fine in a very deep shade, 30e VF disturbed OG, 30c F-VF used, 35d F-VF NH pair (2015 Greene cert.), 35d F-VF NH (2012 Greene cert.), 35iv Fine NH, 36i block VF VLH / 3 stamps NH, 43 Fine NH. A great opportunity to enhance a collection with some scarce items.

Est. 3,500.00+





729 Remarkable Lot of Used Large & Small Queen Stamps 9 Large Queens, 9 Small Queens and 20c & 50c Widow Weeds with socked-on-nose CDS and / or very well centered with enormous margins. Carefully hand-picked for standout attributes. Worth a close look to appreciate these marvelous stamps.
Est. 500.00+



730 Three Cent Large Queen Papers / Printings Selection of three pairs and seven singles all used, on four different paper types from thin hard wove to Bothwell to thin to thicker horizontal wove papers.

A couple with flaws but mainly F-VF.

Est. 250.00+



731 • Large Queen Stamps with Hamilton Duplex "5" Number Cancels A neat lot of 19 stamps with legible to superb Hamilton duplex grid '5' cancels (Lacelle 80), on 1c yellow orange (2; one the scarce very thin paper with French transit), 2c (2), 3c (3), 6c (6; one on soft "blotting" paper and sound), 12½c (3), 15c (3; one is a pale shade on Bothwell paper). Also 5c (2) and 12½c with segmented grid '5' (Lacelle 81). A few flaws but a challenging assembly, F-VF

Est. 500.00+









Nice Selection of Mint Small Queen Issues A useful lot of selected mint stamps including large margined examples and better early printings. Noted (VF OG unless otherwise mentioned) #34 VF NH, 35a, 35d, 35vii, 35 jumbo VLH, 36i VF NH, 39 regummed First Ottawa printing, 41, 41a unused, 41i, 42 XF jumbo, 43 XF jumbo VLH, 44a, 44b, a remarkable range of nine 10c (45, 45a, 45b) from a very early dull rose of 1890 to an 1897 brick red, Widow Weeds 20c XF OG, 50c (one VF OG, one XF VLH). A great lot for the specialist.

Est. 2,000.00+



Small Queen Stamps with Hamilton Duplex "5" Number Cancels Displayed on stockpages with emphasis on selected duplex grid '5' cancels and segmented grid '5' type (Lacelle 80-81). Strike clarity ranges from partial to mainly clear to superb. Mostly 1c and 3c Small Queens (about 40 & 90 examples respectively but with values to 10c; a wealth of early shades of First Ottawa and Montreal perf 11½x12 printings. Carefully assembled over many years with a high percentage being sound, Fine to Very Fine; a wonderful lot for the specialist.

Est. 300.00+











735 Small Queen - Fancy Segmented Corks An attractive selection of 30 different displayed in mounts on a single-page, focus on First Ottawa and Montreal printings (including several perf 11½x12), 1c to 10c denominations, all in sound condition; a beautiful lot for the specialist. Est. 200.00+







736 Small Queen Specialized Group of Cancels Over 100 stamps, mostly 1c and 3c Small Queens, on album pages and stockpages, myriad segmented cork cancels, instructional markings, coloured cancels, concentric rings, etc. Carefully selected, stamps with remarkably fresh colours, often from early printings. A beautiful lot for the cancel or Small Queen enthusiast.
Est. 150.00+







737 ★ 1897 Diamond Jubilee Mint / NH Selection A useful lot of 21 mint singles, eight are NH and several large margined examples are shown. Noted better such as #50 (2005 Greene cert.) VF NH light gum bend but with unlisted extended frameline at lower left, #52 jumbo NH, #55 VF NH faint gum bends, #59 XF LH (1992 Greene cert.), #60ii powder blue shade F-VF NH, #62 VF OG hinge remnant, #64 F-VF OG colour slightly faded. A nice lot, overall condition is much better than usually encountered.

Est. 1,000.00+







738 • 1897 Diamond Jubilee Used set to the 50c value plus extra 2c, 3c, 8c and 10c. Mainly sound VF or better with selected circular postmarks. Est. 300.00+

739 ★ Leaf & Numeral Lot of Interesting Plate Varieties Includes 13 mint or unused stamps and three blocks of four identified on a stock page. Noted 6c brown engraver's slip variety in a mint block (#71i) and the corrected version in an NH block, #75 1 cent Numeral with exceptional Re-entries at top and / or both "1" numerals, #78i mint Major Re-entry in LL corner (2009 Greene cert.), etc. Also a #83 VF but cleverly regummed. A nice lot for the specialist. Illustrated on Website Est. 750.00+



740 ★ Extensive 1911-1927 Mint Admiral Stock Organized on stockpages in a binder with well over 1,100 mint stamps, includes regular issues from 1c to the \$1, coils (singles & pairs) and war tax. Replete with shades and printings including scarcer wet printings on 50c & \$1 stamps, scarcer items such as early printings, 5c indigo and 7c sage green, etc. Useful section of coils including shades, pairs of Scott #123-124, paste-ups, etc. Minor flaws to be expected but mainly sound, Fine to Very Fine and noting many NH stamps. Offers a substantial amount of material with subtle differences in printings and shades, making it ideal for someone for specialization. Scott Catalogue value as basic mint hinged stamps (cheapest variety) is \$50,500; inventory enclosed.
Est. 3,500.00+







741 ★ 1917-1940s Select Mint / NH Issues About 80 different mint stamps in mostly selected condition. Noted #135 VF NH, 156 XF NH JUMBO, 159 VF LH, 177 VF LH, 1932-1946 issues VF NH or better. Est. 500.00+



★ Specialized & In-Depth Canada Coil Stamp Collection From Admirals to Centennials, all in mounts on blank Scot pages, starts with 27 different 1913-1924 Admiral issues from singles to strips of four, noting #123-124 VF NH singles (2c natural gum skip), #131iv Experimental coil strip mint NH, 133 VF NH pair. From 1929 Scroll to early QEII often includes numerous repair paste-up varieties which are seldom seen (the Scroll issues are normal paste-up pairs #160i-161i VF NH) in addition to pairs and or strips of four, collection is also replete with line or jump strips, plus sixteen different end / starting tab coil strips and other known varieties. A few earlier items are LH but most are mint NH in selected condition. A wonderful collection on this popular area with high catalogue value.
Est. 2,500.00+



- Substantial Stock of KGVI to Early QEII Era Coils in Strips & Rolls Clean mint coil stock consisting of larger strips, part rolls and a few complete rolls, all fresh and well kept / organized. Includes (quantity in parentheses) 1942-1943 KGVI #263 (414), 264 (504), 265 (26), 266 (392), 267 (215), 331 (500), 332 (500), 333 (70), 345 (2195), 347 (177), 348 (528), 345iv 2c Wilding on fluorescent paper (369), Cameo Issue #406-409 complete in rolls of 500 and 1974 10c Caricature (300). Catalogued as F-VF NH with no premium added for jump strips or varieties. (Unitrade cat. over \$26,000)
- 744 ★ 1951-1981 Plate Block Collection Seven Bileski albums with matched sets of plate blocks, focus on the 1970s including Caricature and Landscape definitives from 1c to \$2. Also a small binder of miniature panes & sheetlets, thematic packs to early 1990s, etc. Mainly VF NH

Not Illustrated Est. 500.00+

**Extensive 1953-2006 Mint NH Blocks and Plate Blocks** In mounts on pages, housed in two very thick binders, hundreds of NH blocks and plate blocks, many post-1973 are in matched sets. Also includes some mint blocks (many are NH) of KGV and KGVI plus back-of-book issues.

Not Illustrated Est. 600.00+

- 746 ★ 1967-1973 Centennial Plate Block Collection A remarkable lot housed in two Bileski albums containing 105 matched sets of plate number (or blank as issued) corner blocks of four from the 1c to \$1, including papers, Winnipeg and General Tagging, etc. Noted a 25c hibrite tagged set. Also 20 precancelled Warning strips of 20 and another 15 matched sets of "Red" postage due plate blocks. VF NH throughout

  \*\*Not Illustrated Est. 750.00+\*
- 747 ★ Substantial 1980-2014 Mint NH Collection In mounts on album pages and housed in three thick binders, high degree of completion including regular issues, booklets (or panes), souvenir sheets, etc. Appears all mint NH throughout.

  Not Illustrated Est. 1,500.00+
- **★②** 1978-2014 Clean Accumulation of Souvenir Sheets, Miniature & Booklet Panes Emphasis on 2000s from light duplication to one-of-a-kind examples, mint NH, often with a nice used CDS example of the souvenir sheet or pane as well. Organized in plastic sleeves in two thick binders.

Not Illustrated Est. 400.00+









X749

- Group of Imperforate and Part-Perforate Pairs & Blocks Twelve different items with emphasis of the value being in the modern era, including better cataloguing items such as #550a, 926Bii, 1190b, 1356i, 1683a LR plate imprint block, 1932a, C5a dist. OG, etc. Couple early items with flaws (or natural straight edge); mostly F-VF NH or better (Unitrade cat. \$11,010)
   Est. 2,000.00+
- 750 ★ 1972-2000 Selection of Varieties & Errors Eleven different in choice condition, mostly imperforates and missing colours, we note valuable items such as Unitrade #878i in flawless condition (unlike most known examples), #924c, 1172h imperforate block, 1442 (see footnote) hologram proof block, 1357i, 1700c block, 1764b, 1931c, 1683a, VF NH (Unitrade cat. \$12,600) Est. 2,000.00+

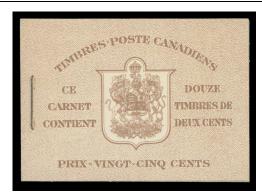


751 ★ Selection of Early Complete Booklets Substantial collection of 24 different King George V era complete booklets, ALL IN ENGLISH; typical mixed condition for these often difficult booklets, some in better shape than others. Includes Unitrade BK3c, 3e, 4b, 5c, 5d, 5f, 6c, 7a, 7b, 10b, 10c, 11, 12, 13 Rural issued with blank manila covers, 14a, 15a, 16a, 16b, 17a, 17b, 21b, 22b, 23b & 25. Cat. \$10,225 as fine.



752 ★ Selection of Complete Booklets in French Unusual and seldom offered group of 13 different complete booklets, ALL IN FRENCH, typical mixed condition. Includes Unitrade BK3c, 4b, 5d, 5f, 9a, 11, 15a, 15b, 16a, 20b, 23b, 25 & 27. Cat. \$7,250 as fine.







753 ★ 1937 KGVI Mufti Issue Complete Booklets Fourteen different, mostly clean and VF, in English and in French (E / F), includes BK28bF, 28cE, 29bE, 29cE, 29cF, 30aE, 30cE, 30cE, 31aE, 31cE, 31eE, 31eF, 31fF and 31gE. Unitrade cat. \$1,492.





- 754 ★ Clean Lot of 1942-1951 KGVI Booklets Nice lot of 66 different complete booklets covering the 1942-1943 KGVI War Effort and later KGVI, noting English, French and Bilingual covers, including sub-listings of rate pages, surcharges, etc. All carefully identified and displayed on stockpages, majority "hand-picked" in VF condition with clean and unmarked covers. Noted better valued items such as Unitrade BK32fE, 32dF, 32dB, 32eE, 33aF, 33bF, 33cE, 34dF, 36eB, 37aF, 37bF, 37eF, 38cB, 41aB, 41bB, 41c, etc. A great lot for further expansion, includes quite a number of elusive booklets in choice condition. (Unitrade cat. \$2,830)
  Est. 750.00+
- **Extensive Lot of KGV & KGVI Booklets** Organized and identified in special Lighthouse booklet cases, over 60 different including some duplication (up to 6 of each), typical mixed condition especially on earlies, improves to F-VF on later issues; all complete booklets in English, French and Bilingual. Noted better such as #BK3cE (4), 3eE (2), 4bF (2), 5dE (4), 5fE (6), 5fF, 9aF, 10cE, 11E (2), 12E, 14aE, 16aE, 21bE, 23bE, 28bF (3), 28eF, 29cF, 31e (2), 32dF (5), 32fE (5), 33aE (4), 34dF (4), 37aF (2), 37eF (3), etc. An ideal lot for building a stock or studying the myriad sub-listings of this challenging field. (Unitrade cat. \$13,375 as fine)

  Not Illustrated Est. 1,500.00+
- 756 ★ Extensive QEII 1953-2007 Booklet Collection Displayed and mostly identified in Lighthouse booklet cases and four large binders with slipcases, starts with Karsh issue including excellent coverage to mid-2000s with definitives & commemoratives, varieties of covers / panes, some unlisted. Noted printed on gum side errors such as BK280Abii, 302Ab. Light duplication but considerably more extensive than we are accustomed to seeing. Mainly F-VF NH Not Illustrated Est. 750.00+
- 757 ★ Interesting Complete Booklet Assortment Housed in four Bileski albums noting BK3 VF NH, then 1942-1947 War Issue, Centennial BK59d/e with fluorescent orange ink on 6c (8 booklets), BK63b Opal with perforation at centre of gutter, 1973-1976 Caricatures with one-bar tagging, repeating "10s" (set of 10), BK81T1 (untagged 17c Cameo pane of 25), BK88 Parliament "storm" plate varieties on 20 booklets, etc.

  Not Illustrated Est. 750.00+



758 ★ KGV Scroll to Centennial Mint / NH Booklet Pane Dozens displayed on stockpages, duplication but there are many VF NH panes to be found; also includes KEVII 2c booklet pane with disturbed gum Est. 500.00+



759 ★ Back of Book Highly Select Mint Stamps A nice group of 45 stamps, mostly VF or XF centered with a high percentage being NH. Includes many mid-value superb NH stamps plus better items such as E4 XF NH JUMBO, F1b deep rose carmine XF OG, F2a XF OG, F2b VF OG, F3 VF OG (two, one with minor gum wrinkle), etc.

Est. 1,000.00+



- 760 ★ Clean Mint / NH Back-of-Book About 75 different mint stamps, majority NH and for the most part VF, on Lighthouse hingeless album pages with special delivery, postage dues, war tax, registered and officials. Nice stamps throughout.
  Est. 500.00+
- 761 Old-Time Collection of Private Perfins and Railway Post Office Cancels Mounted on leaves with several hundred from late Queen Victoria to 1960s, emphasis on KGV to early QEII. Private perfins begin with strong showing of PS (Province of Saskatchewan) perfins, then organized by company name, etc. RPO postmarks divided Western / Eastern Railroads with excellent represented on the former. Many choice strikes with particular attention to clarity and centrally struck. Mixed condition but a valiant effort was needed to assembling this lot. A great lot ready for further specialization; worth a look to appreciate.
  Not Illustrated Est. 300.00+





762 ★ Valuable Selection of Mint / Unused Pence to Small Queen Issues Displayed on two stockpages with 34 different mint or unused including shades & printings. Some minor flaws but many are selected for centering and freshness. Noted unused #14b, 15, 17a, 18, 19, 20, 23, also mint OG Scott #8, 22 (appears NH), 24ii, 26, 28, 29ii Pawnbroker, 29 NH, 29i NH, 35ii NH, 36i NH, 38, 39 NH, 43 NH, 44 NH, 45, 46, etc. A useful lot deserving of close examination.
Est. 6,000.00+



763 ★⊙ Assortment of 1850s Pence - 1908 Québec Tercentenary Issues A small group of better items starting with a few proofs (#2TCxii, 2TCxi, 8Pi block with full imprint in lower margins, #20TCii with dash in lower right "2" variety), followed by stamps with #21 VF OG, #22a unused watermarked (small faults; 2016 Greene cert.), #28 unused with rich colour, #29b early red lilac shade part OG, #35 NH BABN imprint strip of four, #43 SIX CENTS mint counter strip of four (dist. OG), #47 VF VLH, #61 F-VF NH trivial perf flaw at lower left, #62 VF neat roller cancel and deep colour, #92 7c olive bistre shade F-VF NH, etc.



764 © 1854-1908 Used Collection In mounts or mounted on Scott pages, starts with ten different Pence & Cents issues, various Large & Small Queens including a few shades, 1897 Jubilee set including \$1-\$5 high values with CDS postmarks (\$3 a blurry Winnipeg magenta CDS), complete thereafter with a high percentage having CDS postmarks. Minor flaws on some; mainly F-VF or better Est. 1,500.00+









Assortment of Interesting Varieties and Elusive Printings Includes 14 stamps and one proof. Includes used #7 and #7a both with trivial thin (hard to spot), latter with short entry variety at top right, #8TCiii, #15v Major Re-entry (Pos. 28) with flaws (2004 Greene cert.), #24a unused single watermarked, small blue ink mark shows through (clear 1998 Greene cert.), #35viii Strand of Hair, light diagonal crease, #41 and 42iii both with Major Re-entry, #93 VF OG, also Newfoundland #C3f VF mint LH, etc.

Est. 1,500.00+



1897-1908 Mint / NH Selection Displayed on Lighthouse hingeless album pages, starts with 1897 Jubilee NH from ½c to 15c, 20c & 50c, \$1 & \$3 both appear NH, then most are present from 1897 Leaf to 1908 Québec Tercentenary. A few with flaws or gum problems, a large percentage are NH, F-VF or better centering
 Est. 3,500.00+

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767 ★ 1897 Queen Victoria to King George V Admiral Highly Select Mint Stamps A very attractive and carefully assembled lot of 82 stamps, mostly different including shades, selected for choice centering and often within large margins, many are NH. Noted Scott #66 & 67 VF NH, two #72 VF LH, #74-84, #87 NH Graded 95 (2008 PF cert.), #89-95, #95i, #96-103 (plus extra 15c), 35 mint Admiral issues including better shades such as 2c pink, 5c indigo, 7c sage green, 50c black, etc. A perfect lot for someone seeking nice mint examples in premium condition

Est. 1,500.00+



★⑤ Extensive 1851-1969 Predominantly Mint / Unused Collection Housed on Lighthouse hingeless pages in an old-style springback album offered intact and missing only the usual big ticket items for completion. Virtually complete and predominantly mint. Includes 1851-1859 Pence issues used including #1 with great colour, #5, #7, #9iv small faults but showing the elusive Triangle Flaw (Pos. 47), #11, etc. Cents, Large & Small Queens (plus some additional shades & printings), mixed condition on these as expected but includes many nice examples. Jubilees complete mint (ex \$2 & \$4 used), complete regulars and coils thereafter. Back-of-book also with special delivery, war tax, officials, dues and registered including shades. Some flaws on pre-1910 period, includes nice NH stamps from late KGV onward. A highly cataloguing collection well worth a closer look.

Est. 4,000.00+









769 ★② Valuable Mint / Used 1850s-1970s Collection Red Elbe springback album housing a collection displayed in mounts or mounted on quadrilled pages, quite comprehensive mint or used throughout from Pence to modern era. Pre-Admiral period generally used but including some better mint sprinkled through, then mainly mint from King George V onward including back-of-book. Noted a wealth of varieties and some proofs supplementing the collection. Includes better items such as #2TCix, 7TC trade sample on wove (usual thin), 8Pi block, 15 mint, 20 part OG, 22 mint, 22b mint, 61 mint LH, 64 used with excellent colour, #130 VF NH pair, #221a pair VF NH, O9 VF NH and much more. Condition mixed to fine on earlies improving tom F-VF or better from late 1890s on; an excellent collection with many useful stamps.
Est. 4,000.00+









770 ★ Clean 1880s-1935 Mint Collection In mounts or mounted on Scott pages, starting with eleven mint or unused Small Queens, nice mint #46-47, 1897 Jubilee mint complete to \$5, then all Leaf, Numeral, Edward VII, Quebec and Admirals including coils are present followed by complete regulars and coils to 1935. Some Leafs to Admirals are NH, from 1927 on stamps are hinged. Overall nice quality throughout, mainly sound and F-VF.
Est. 1,500.00+







- 771 ★ 1897-1970s Mint Assortment of High Values Organized on three stockpages, singles & blocks, starts with 1897 Jubilee noting ½c F-VF OG block, \$1 nice mint LH, various Leaf to Admiral higher denominations with nice mint #83 and 95i among others, #136-138 mint NH blocks, O9 NH, F3 8c dull blue mint. Also 12 NH matched plate sets of high denomination 1967 Centennial to 1978 Capex. Mixed condition on earlies as expected, mainly Fine or better Est. 1,000.00+
- 772 ★ 1890s-1979 Extensive Mint Collection In mounts on album pages, virtually complete mint definitives, commemoratives and coils from Admiral issues to late 1970s. Some booklets, plus most airmails, special delivery and overprinted officials. Some earlier pre-Admiral issues also shown such as 6c yellow brown Small Queen mint OG, ½c to \$1 Jubilee, no gum or dist. gum, various KEVII and 1908 Quebec set in mixed condition. From Admirals onward condition generally F-VF mint hinged; also includes pages for BNA with a few stamps of NB, NS and good run of Newfoundland stamps 1897 to 1947. Inspect.

  Not Illustrated Est. 500.00+











- 773 ★ 1911-1971 Mint / NH Collection Housed in a red Lighthouse hingeless album with slipcase, the majority in VF NH condition with mostly complete regulars and commemoratives, coils and airmails.

  A clean lot. Est. 1,000.00+
- Mint Collection as Received Housed in two KABE hingeless albums, as new with excellent representation from Admirals to 1979 including definitives, commemoratives and coils, much is NH from late KGVI onward. Includes some earlier issues in mixed to Fine or better condition with better valued items such as Scott #12 unused with filled pinhole, mint #17, #50-60. Second album includes back-of-book issues, Kaulbach local post issues, a few varieties, etc. Inspect.

Not Illustrated Est. 1,000.00+

- 775 ★ Duplicated Mint / NH Stock Mint singles organized by Scott number in two stockbooks, from 1897 to late 2000s filled with many hundreds, moderate to light duplication, emphasis on QEII era including tagged, etc. Mint hinged to NH to about early 1970s, from there on mostly NH. Also a similarly arranged stock of mint blocks in two stockbooks from early QEII to early 1990s, many are blank corner or plate blocks starting in the early 1970s.

  Not Illustrated Est. 750.00+
- 1850s-1970s Used Collection as Received Including Provinces Red Lighthouse hingeless album, starts with various British Columbia, New Brunswick and Nova Scotia mint or used in mixed condition; then Newfoundland 1865 to 1947 with several dozen mint or used stamps. Canada begins with a few Pence, a wide range of Large & Small Queens, Jubilees to the \$2, plus \$4 (last two values with smudge cancels). Condition quite variable on Victorian era; excellent representation thereafter with numerous selected CDS cancels from 1930s to modern including back-of-book issues. Needs checking.
  Not Illustrated Est. 1,500.00+







- Selection of 1897-1950s Used Stamps A nice group of 65 stamps, mainly different and with circular postmarks, better items include #84 VF with light CDS, #99 VF Montreal AU 17 08 CDS, #158 VF Vancouver 1929 CDS, #F2 jumbo XF with SON CDS, a selection of airmails, special delivery and overprinted officials including O9, O10, etc. Mainly VF throughout Est. 250.00+
- Comprehensive Used Collection up to 2009 Mounted on album pages in a very thick binder with a high degree of completion from Admirals to late 2000s including the back-of-book issues, earlier issues from Large Queens to KEVII in mixed condition; plus album pages containing used Newfoundland and some provinces. Strength in the myriad booklet panes, se-tenant multiples, self-adhesives and numerous others from the 1990s onward with selected CDS postmarks, a real challenge to find as such.

  Not Illustrated Est. 600.00+



Newmarket, Ontario Collection of Stampless 1829-1873 Covers Interesting lot of 30 covers and a post office wrapper displayed on pages with write-up, mostly mailed from Newmarket, Ontario, a few others sent to Newmarket. About half are prepaid including registered mail, couple unusual handstamp "1" (unpaid) drop letters, a "YORK / Jan" (manuscript date "15") handstamp on 1829 cover to Newmarket, couple Free franking privileges, etc. Displaying different postal markings and rates spanning a period of over 40 years. F-VF

Est. 750.00+

780



#### NEWMARKET, ONTARIO SPECIALIZED POSTAL HISTORY EXHIBIT COLLECTION

See also Lot 174-176, 180, 181, 229, 292, 293, 352, 367, 398, 525, 713, 779, 781, 782



 $\bowtie$ Newmarket, Ontario Specialized Postal History 1851-1927 Collection About 54 covers and 13 cards on pages with write-up; ten are incoming, others mailed from Newmarket, mainly domestic but some to US and UK. Noted 1851 (Dec. 24) 3p laid paper (oxidized) Toronto to Newmarket (clear 2004 Greene cert.); two 3p wove 1856 and 1857; three 12½c green to UK 1862, 1863 & 1864; 3c LQ tied by superb Newmarket double arc, two more postmarked two-ring '60'; several SQ with range of corks, unofficial duplex, etc. employed by Newmarket including one dated 1873 3c to Fort Garry, Manitoba; neat 1c blue card with 1c orange perf 111/2x12 JY 25 74 to USA, 2c Soldier's letter rate faulty cover (April 1885) mailed during 2nd Riel Rebellion to 12th Battalion, NWT; 5c strip of three on tatty cover to New South Wales; undated 1c Numeral local cover tied by rare Newmarket roller, etc. Some faults but mainly F-VF, certainly a challenge to assemble such a comprehensive lot related to Newmarket. Also includes a group of over 40 covers / cards in mixed condition (not on album pages) from Small Queen to 1980s mailed from Newmarket including some advertising, non-letter mail, two very scarce small town postmarked covers (now part of Newmarket), Armitage NO 25 15 split ring handwritten letter content signed by Sir William Mulock and Pleasantville AU 19 08 on picture postcard from Newmarket., etc. Illustrated on Website Est. 2,500.00+





781 Mewmarket, Ontario Advertising Covers Nice lot of 20 covers / cards on pages with write-up, consists of twelve covers advertising handstamped / preprinted text, nine with illustrated advertising. All originating from Newmarket between 1871 and 1932; plus a patriotic flag private card to Newmarket. Various businesses and themes. F-VF
Est. 500.00+





Newmarket Fancy "N" Cancels on Covers and Stamps Collection on pages with write-up, showing the fancy "N" (reversed) cancellation of Newmarket (Lacelle 940) from earliest to latest, an 1881 (JU 29) 1c blue postal card (UX2), 1881 (SP 30) 3c postal envelope uprated with 2c orange RLS (U4, F1), 1881 (OC 8) 3c orange Small Queen on yellow cover, and 1881 (OC 25) 1c yellow Small Queen on Wm. Cane & Sons Lumber Dealers cover. Also strikes on 1c orange, perf 11½x12 strip of three and two 3c Small Queen. Clarity of strikes from Fine to VF+

Est. 300.00+





83 ■ British Columbia Post Confederation Era Postal History Displayed on leaves with write-up, noting two 1870s 3c Small Queen covers, one with light Barkerville JA2 75 split ring, other with choice Clinton OC 30 77 split ring, both tied by segmented corks and addressed to Victoria. Followed by 15 covers / cards mostly franked with Small Queen and Leaf to QEII postal stationery cards, majority postmarked with BC squared circles (various towns) noting clean registered cover with 3c + 5c SQ Vernon squared circles to Toronto; Aldergrove Type I JY 10 07 clear strike on 1c KEVII franked card to USA, different hammers of Victoria, etc. Locally made oval "R" registered handstamp in red on cover, Nanaimo DE 28 98 CDS postmarked 3c + 5c SQ to Vancouver. Some flaws but generally clean F-VF; also nine covers / cards in mixed condition from KEVII to early QEII era with Yukon Territory postmarks.







Small Queen - Postal History Nice group of 24 covers early 1870s to late 1890s, noting illustrated, registered, multiple frankings, non-letter mail, British Columbia town postmarks, etc. Noted small cover with 3c + 2c RLS Montreal JA 19 77 to Lacolle, 2c + 3c neat registered cover from Middle Musquodoboit (NS) JU 20 1873 to USA, 5c early UPU to France dated DE 26 78, 5c with clear Wanborough, BC MR 5 97 split ring to Germany, two 5c on registered cover from Donald, BC squared circle AP 24 96 postmarks to Sweden, a 10c rose carmine on 1892 cover to Sweden, etc. Also three Large Queen covers, including scarce 3c red on soft blotting paper on neat lady's cover. Mixed condition in places but mainly Fine or better

Est. 750.00+





785 Small Assortment of Covers Twelve Small Queen covers in mixed condition, noted two registered, a few mailed from Prince Edward Island. Also Consort patriotic cacheted envelope (ageing and minor flaws) franked with Scott #17e tied by Montreal AU 14 60 duplex, and two stampless Montreal Telegraph Co. stationery envelopes addressed to Henry Morgan. Inspect.





1897-1908 Commemoratives - Postal History Includes covers bearing 1897 Jubilees (9), 1898 Maps (6) and 1908 Québec (3). Noted a superb 8c Jubilee single-franking registered cover Sussex Vale JY 6 97 to Moncton; 2c on 3c postal envelope with two 2c Map to Germany, paying 1c unsealed circular rate + 5 cent registration fee (most unusual), Québec 1c (2) + 5c on clean domestic registered cover, a single 7c domestic registered cover, etc.
 Est. 350.00+





787 Queen Victoria Leaf - Postal History Small lot of nine covers / cards, all different frankings, four are illustrated advertising covers and two are registered, mainly F-VF Est. 200.00+





**Queen Victoria Numeral - Postal History** Neat lot of about 30 covers / cards, majority with different rate, franking, destination combination, noting some nice advertising, registration, picture postcards, an unusual 3c bisect and ½c pair on cover to USA (delivered without penalty), registered postcard franked with four ½c and a 5c, Windsor Mills JU 17 02 to Munich, Germany. Mixed condition in places but some interesting covers to be found. **Est. 500.00+** 





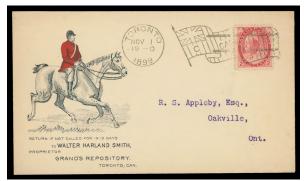
- 789 ☑ Queen Victoria Leaf & Numeral Varieties on Cover Good group of 10 covers / cards, noting #66

  Major Re-entry Pos. 1L69 in a strip of four on cover to USA, #73 minor re-entry on reduced cover mailed registered to Nova Scotia, #74ii Major Re-entry Pos. 1R18 two examples on card, one uprated to Germany, other a domestic 1 cent rate, #75iii and iv Major Re-entries on covers, one to Jamaica, etc. Condition varies from mixed to very fine

  Est. 350.00+
- 790 Queen Victoria Leaf & Numeral Covers A small clean lot of eleven covers, three are non-letter mail rates; noting a couple very nice illustrated advertising covers, a single 5c Leaf JU 3 98 to England and 5c Numeral NOV 2 00 to France, etc.

  \*\*Illustrated on Page 234 Est. 250.00+\*
- 791 W Cent UPU Cards to Foreign Destinations Group of 15 cards (UX4 including shades), addressed to Austria, Belgium, Denmark (2), Finland (2), France, Germany, Norway, India, Latvia (Russia), Sweden (2), UK (2) and 2c vermilion UPU cards (UX15) to Austria, Germany (2) and Portugal. Minor toning or flaws on some, mainly F-VF or better *Illustrated on Page 234* Est. 200.00+







X790 X791





Postal Stationery Assortment About 30 postcards / postal envelopes, some uprated to Continental Europe. Noted 2c green envelope dated 1896 with #34 (4) + F1 (2) to USA, redirected to New Brunswick, a 3c red postal envelope with #35 (2), Quebec SP 11 90 to the Netherlands, five wrappers addressed to Scandinavia, a 1c black postal card (UX14) uprated with #35 to Jamaica and missent within the island, etc.

Est. 300.00+





- 793 ★ Balance of Consignment An eclectic group on stockpages, includes eleven imperforate pairs from Small Queens to Numerals, 1908 Québec Tercentenary 10c & 20c imperforate pairs, plus other later issues. Also a nice range of eleven Small Queen fancy cancels on the 3c stamp (shades / printings), 20c Widow Weed double perf variety on right side of stamp, etc. Minor flaws, otherwise Fine or better; worth a close look.
   Est. 2,500.00+
- Philatelic Library as Received 19 titles with several related to Canada postal history such as "Atlantic Mails" and "Steam and the North Atlantic Mails" both by Arnell, "The Postage Stamps and Postal History of Canada" by Boggs, Quarterman 1975 reprint, "Canada Post Offices 1755-1895" by Campbell, "Canada 15 Cents" by Firth, "North Atlantic Mail Sailings 1840-1875" by Hubbard and Winter, an in-depth study on subject with shipping companies and schedules, "Stamps of British North America" by Jarrett, Quarterman 1975 reprint, "The Transatlantic Mail" by Frank Staff, "The Rates of Postage of Canada 1711-1900" by Steinhart, "The First Decimal Issue of Canada 1859-1868" by Whitworth, three auction catalogues related to Canadian Stampless covers, etc.

Not Illustrated Est. 300.00+

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#### BIDDING

- 1. The auction is conducted in Canadian dollars. All bids are per lot, as numbered in the catalogue. Eastern Auctions Ltd. reserves the right to withdraw any lot prior to sale, to divide a lot or to group two or more.
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  - (a) QUALITY. Any lot, description of which is incorrect, is returnable within forty-five days from closing date of auction. If the opinion of a mutually acceptable authority is desired, this period will be extended as noted in Condition 8. All disputed lots must be returned intact in the condition received. Photographed lots are not returnable on account of centering or perforations. Lots containing more than twenty stamps, described "as is", or described as having faults are not returnable for any reason. Bidders who have had an opportunity to examine the lots prior to the sale may not return the lots.
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  - (d) Lots marked or encapsulated by an expert committee are not returnable for any reason.
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- Vincent Greene Foundation (Canada and BNA)
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- BPA or RPSL (British Commonwealth)
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#### EXPENSES OF CERTIFICATION

- 10. Expenses shall be borne by the buyer except where the lot is other than as described and is returned within the conditions set forth above. Our responsibility is expressly limited to:
  - (a) The actual cost of the opinion if up to \$50.00 or less, or
  - (b) The cost of the opinion up to 5% of the sale price but not exceeding a maximum of \$100.00.
  - (c) We are not responsible for expenses on the return of any lot.

This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

#### KEY TO CATALOGUING SYMBOLS & MAJOR ABBREVIATIONS

*	Mint	•	Used	E	Essay
$\bowtie$	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
•	Graded Stamp	CDS	Circular Date Stamp	L	Literature

#### CONDITION

The various grading of stamps are in order; Extremely Fine; Very Fine; Fine and Very Good. In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected. Minor perf separation can be expected on larger multiples.

Mixed condition: in large lots, a range of condition can be expected, from small faults to Very Fine.

#### GUM

NH	Never Hinged – with full original gum in Post Office state and unmounted.		
LH	Lightly Hinged – with full original gum showing some evidence of a previous hinge.		
OG	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.		
Part OG	Part original gum.		
Unused	Unused without original gum, or regummed.		
Ungummed	Without gum as issued.		

#### A NOTE ON HINGING

Bidders are reminded that, in accordance with industry standards, hinging is not described with respect to used stamps or stamps and proofs that were printed without gum. Hinging on these items is irrelevant to their condition and value. If hinging is important to you in such cases please contact us before bidding and request further information. We will not accept the return of used stamps or ungummed items due to hinging.

Hinging on mint stamps is always disclosed, however, never hinged status should not be expected unless specifically stated "never hinged" or "NH".

#### ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation "Est.". It is used where the lot is large or where the actual value has little relation to the catalogue price. It represents the auctioneer's appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization. It is useless for mail bidders to list any bids that are only a low proportion of such estimates

#### CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2019 Edition)
- Scott 2019 Classic Specialized Catalogue of Stamps & Covers 1840-1940
- Scott 2020 Catalogues (Volume 1 to 6)
- Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970 (2019 Edition)
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Vol. V North America, 1973
- Minuse and Pratt, The Essays and Proofs of British North America, 1970
- Fred Jarrett, Stamps of British North America, Quarterman Publications, 1975
- Winthrop Boggs, The Postage Stamps and Postal History of Canada, 1974
- D.M. Lacelle, Fancy Cancels on Canadian Stamps 1855 to 1950, Third Edition, 2018

#### BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the previous level).

#### BIDDING IS CONDUCTED IN THE FOLLOWING INCREMENTS:

\$10 - \$50 <b>\$2.00</b>	\$800 - \$1,500\$50.00	\$16,000 - \$30,000 <b>\$1,000.00</b>
\$55 - \$130 <b>\$5.00</b>	\$1,600 - \$3,000 <b>\$100.00</b>	\$32,500 - \$75,000 <b>\$2,500.00</b>
\$140 - \$300 <b>\$10.00</b>	\$3,250 - \$7,500 <b>\$250.00</b>	\$80,000 - OVER <b>\$5,000.00</b>
\$325 - \$750 <b>\$25.00</b>	\$8,000 - \$15,000 <b>\$500.00</b>	

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If you wish to mail your bid sheet please allow at least two weeks for delivery. We often receive mail bids after the auction closing. These bids are unfortunately nullified. Bidders are urged to phone in their bids and then mail in their confirmation.

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