

Public  
Auction

# Eastern Auctions Ltd.



## 1897 Diamond Jubilee The Hobart Collection

Gary J. Lyon  
Licensed & Bonded Auctioneer

November 16  
2024



# Eastern Auctions Ltd.

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## PUBLIC AUCTION BID SHEET

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☐ Please charge my purchases to my credit card  
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*If necessary to secure a lot,  
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**Uneven bids will be rounded downwards.**

Bidding	Increments	Bidding	Increments
\$50 - \$100	\$10.00	\$5,500 - \$10,000	\$500.00
\$120 - \$300	\$20.00	\$11,000 - \$30,000	\$1,000.00
\$325 - \$500	\$25.00	\$32,500 - \$75,000	\$2,500.00
\$550 - \$1,000	\$50.00	\$80,000 - \$150,000	\$5,000.00
\$1,100 - \$2,000	\$100.00	\$160,000 - \$300,000	\$10,000.00
\$2,200 - \$3,000	\$200.00	\$325,000 - OVER	\$25,000.00
\$3,250 - \$5,000	\$250.00		

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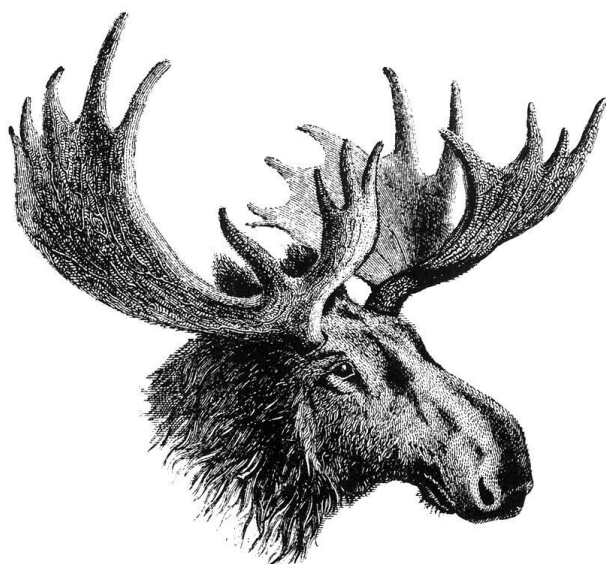
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# **Eastern Auctions Ltd.**

## **PUBLIC AUCTION**



### **1897 DIAMOND JUBILEE THE HOBART COLLECTION**

**November 16, 2024**

#### **Eastern Auctions Ltd.**

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# AUCTION INFORMATION

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## VENUE

Eastern Auctions Ltd.  
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TERMS OF SALE AND AUCTION AGENTS ARE  
LISTED AT THE BACK OF THE CATALOGUE.

**Viewing Sessions** (Appointment Recommended)

**Thursday November 14, 2024** – 9:00am to 4:00pm

**Friday November 15, 2024** – 9:00am to 12:00pm

**Saturday November 16, 2024** – 9:00am to 12:00pm

**Auction Session**

**Saturday November 16, 2024** – 1:30pm (Lot 501-603)

# 1897 Diamond Jubilee The Hobart Collection

We are very pleased to present one of the greatest collections of the 1897 Diamond Jubilee commemorative series ever sold at auction. The last time this popular series was showcased in a dedicated catalogue was more than 40 years ago, formed by the famous collector Gerald Wellburn.

The Hobart Collection features a mesmerizing number of unique to very rare essays, progressive & trial colour die proofs, key mint and used multiples, specimen stamps.

Lot 501 - 603







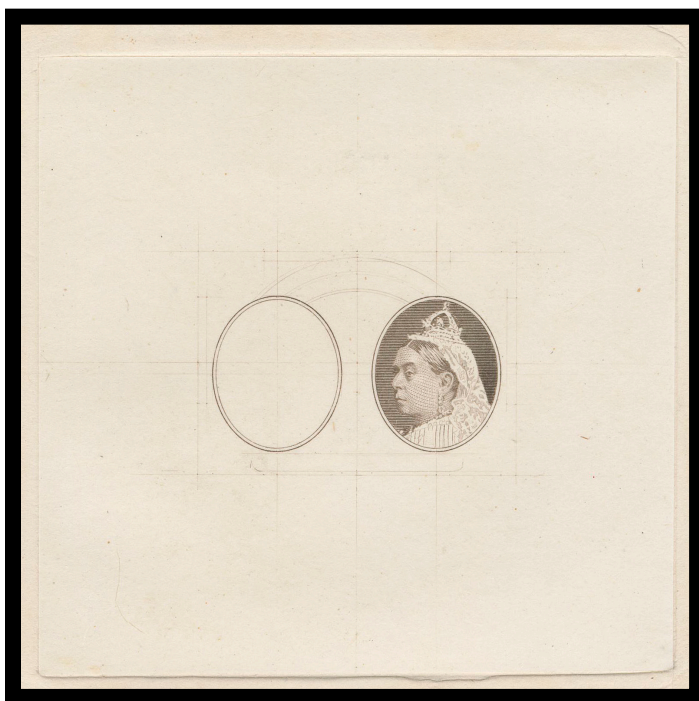
Lot 501 (90% actual size)

1897 Diamond Jubilee  
The Hobart Collection  
Lot 501-603

Saturday November 16, 2024 begins at 1:30pm Atlantic Time (AST)

**ESSAYS AND PROOFS**

**A FASCINATING AND UNIQUE  
PROGRESSIVE DIE PROOF OF RIGHT VIGNETTE ONLY**



*detail*

- 501 P 1897 (May) Diamond Jubilee** A phenomenal engraved Progressive Die Proof displaying the right vignette only, nearly complete with outline of oval at left and engraver's etched lines for frame, printed in brown on india paper 63 x 61mm die sunk on card 139 x 182mm; slight ageing on surrounding card only. A very important and UNIQUE proof - the "Genesis" of Canada's first commemorative issue, VF (Minuse & Pratt 50PX-B) **Est. 10,000.00+**

In Essay-Proof Journal No. 62 (published in 1959), an article titled "A Canada Diamond Jubilee Essay" by Julian Blanchard, illustrates this progressive die proof along with the next lot and mentions the vignette is based on a painting by Prof. Heinrich Von Angeli of Vienna, the name of the plausible engraver attributed to John T. Guilfoyle and the series designed by Lyndwoode Pereira of the Department of the Interior, assisted by F. Brownell.

Provenance: Thomas F. Morris Jr. (son of designer / engraver at ABNC)

The "Scenic" Collection (Sam Nickle) of Canada Proofs and Essays, Robson Lowe, Zurich, November 1982; Lot 2241

A FANTASTIC PROGRESSIVE DIE PROOF - ONE OF THE MOST IMPORTANT ITEMS RELATED TO THE 1897 DIAMOND JUBILEE, OFFERED FOR THE FIRST TIME SINCE THE "SCENIC" SALE MORE THAN FORTY YEARS AGO!





Lot 502 (90% actual size)

**AN EXTRAORDINARY AND UNIQUE PROOF  
WHICH HAS GRACED THIS PRE-EMINENT COLLECTION  
FOR MORE THAN FORTY YEARS**



*detail*

- 502 P 1897 (May) Diamond Jubilee** The spectacular engraved Progressive Die Proof done by the American Bank Note Company displaying the left and right vignettes (Queen Victoria Chalon Portrait and Widow Queen respectively), both nearly complete with outline of engraver's etched lines for surrounding frame, printed in black on india paper 63 x 61mm die sunk on card 139 x 182mm; peripheral ageing to card of no importance, a highly significant and UNIQUE item, VF (Minuse & Pratt 50PX-C)

**Est. 10,000.00+**

Provenance: Thomas F. Morris Jr. (son of designer / engraver at ABNC)

The "Scenic" Collection (Sam Nickle) of Canada Proofs and Essays, Robson Lowe, Zurich, November 1982; Lot 2242

AN OUTSTANDING PROGRESSIVE DIE PROOF, WITHOUT QUESTION ONE OF THE MOST SIGNIFICANT ITEMS RELATED TO THE 1897 DIAMOND JUBILEE. OFFERED FOR THE FIRST TIME IN OVER FORTY YEARS, SINCE IT LAST SOLD AT THE FAMOUS "SCENIC" SALE.





**THE VISUALLY STRIKING UNADOPTED DESIGN  
THE FOLLOWING THREE INTRIGUING LOTS  
ARE ALL THAT EXIST IN PRIVATE HANDS**



- 503 E 1897 (May) 3c Diamond Jubilee Engraved Die Essay** in green on india paper 74 x 59mm showing die sinkage on two sides, slight natural india thinning. A visually striking, unissued design which was executed with remarkable workmanship, many of its features - especially around the surrounding frame are noticeably different from the accepted die. An extremely rare essay ideal for an advanced collection, VF (Unlisted in Minuse & Pratt) **Est. 5,000.00+**

Provenance: American Bank Note Company Archives, Christie's Robson Lowe, Sept. 1990; Lot 1748

This essay and three more (another in green, one in black, and one in brown violet now residing permanently in Library and Archives Canada), surfaced from 90 years of obscurity in the famous American Bank Note Company Archives sale in 1990. They are the only ones we have seen. The owner was successful in acquiring all three of the available essays, the only known examples in private hands, which he has held them for over 30 years.



*detail of unissued design*



*detail of issued design*



- 504 E 1897 (May) 3c Diamond Jubilee Engraved Die Essay** in green on india paper 74 x 60mm showing die sinkage on three sides, natural india thinning and small pinhole at top left. A fantastic essay - an unissued design of the utmost rarity, only three are known in private hands. A glorious and important showpiece, VF (Unlisted in Minuse & Pratt) **Est. 5,000.00+**

Provenance: American Bank Note Company Archives, Christie's Robson Lowe, Sept. 1990; Lot 1747



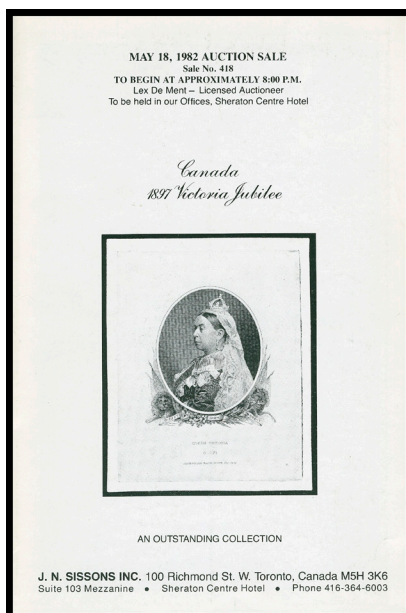
- 505 E 1897 (May) 3c Diamond Jubilee Engraved Die Essay** in black on india paper with close to large irregular margins, inconsequential natural india paper flaws. An unissued design among only three known in private hands (the other two are in green). A fantastic and UNIQUE essay ideal for an exhibit collection, VF (Unlisted in Minuse & Pratt) **Est. 5,000.00+**

Provenance: American Bank Note Company Archives, Christie's Robson Lowe, Sept. 1990; Lot 1745



- 506 P 1897 (circa.) Queen Victoria Portrait** Engraved Vignette Die Proof with crest and motto at foot, printed in black on india 77 x 97mm showing complete die sinkage area, faint india creasing, imprint "Queen Victoria, American Bank Note Co. NY" with die number "C-71" below. A great item that served as the frontispiece to the well-known Gerald Wellburn collection, VF **Est. 1,000.00+**

Provenance: Gerald Wellburn Diamond Jubilee Collection, Sissons Sale 418, May 1982; Lot 607 (pictured on the front cover of the catalogue)



Lot featured on front cover of the Sissons 1982 Wellburn sale.  
The last time an auction catalogue was dedicated exclusively to the Jubilees.

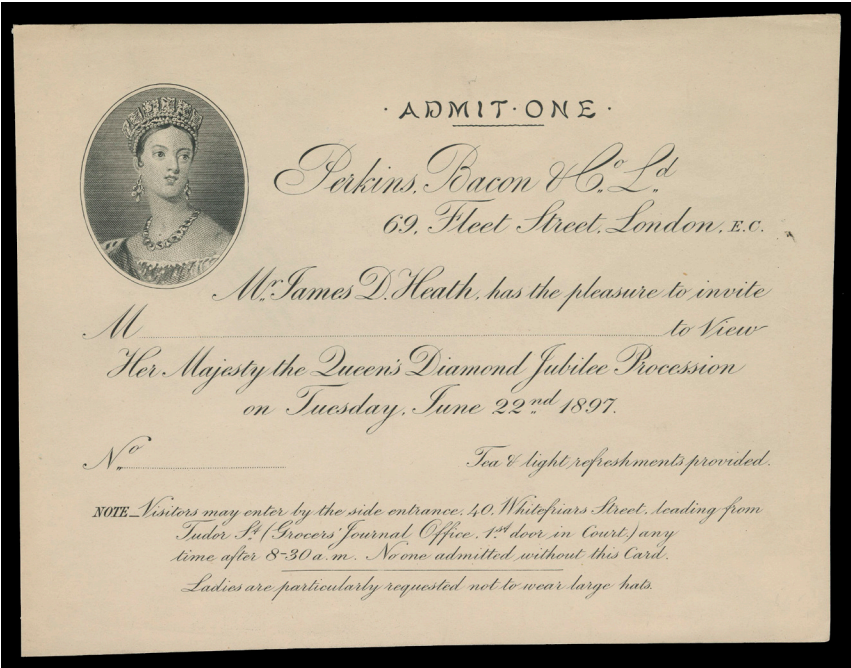




- 507 P 1880s (circa.) Queen Victoria** Engraved Vignette Die Proof based on a portrait by Alexander Bassano (1882) in black on india paper 60 x 85mm, die sunk on larger card 93 x 122mm; British American Bank Note Co. Montreal imprint and die number "85" below, very attractive, VF **Est. 500.00+**  
Provenance: Fred Jarrett Collection of Queen Victoria Vignettes, Maresch Sale 151, Feb 1983; Lot 227
- 508 P Circa. 1850s Queen Victoria "Chalon"** Engraved Vignette Die Proof produced by Perkins, Bacon Co., based on the Chalon Portrait of Queen Victoria, printed on india paper 54 x 81mm sunk on slightly larger white card 72 x 104mm. The portrait is very close to the one used for the Diamond Jubilee series. A wonderful item and ideal frontispiece to any Queen Victoria era collection, VF *Illustrated on Page 12* **Est. 500.00+**  
Provenance: Marcel Stanley Collection of Portraits of Queen Victoria, Christie's Robson Lowe, December 1992; part of Lot 40



508



509 P The Queen Victoria Diamond Jubilee Procession An engraved invitation by Perkins, Bacon Co. with the Queen Victoria "Chalon" Head portrait at top left together with cursive lettering pertaining to an invitation to honoured guests to Her Majesty The Queen's Diamond Jubilee Procession on Tuesday June 22nd 1897. Printed in black on surfaced thick wove paper measuring 155 x 118mm. Very attractive and the only one we recall seeing, VF Est. 500.00+

Provenance: Marcel Stanley Collection of Portraits of Queen Victoria, Christie's Robson Lowe, December 1992; part of Lot 40



- 510 P 1850s / 1860s Queen Victoria "Chalon" Portraits** Two different engraved vignettes produced by the Perkins, Bacon Co.: the first facing left measures 52 x 74mm on card mounted india paper, small faults at foot away from the portrait; the second with oval and the Queen facing right is annotated at top with archival numbers "16. B R. 1615 / 1992" on surfaced wove paper 46 x 62mm. A very attractive duo of this timeless classic portrait of Queen Victoria, VF **Est. 750.00+**

Provenance: Marcel Stanley Collection of Portraits of Queen Victoria, Christie's Robson Lowe, December 1992; Lots 31 & 41



- 511 P Circa. 1860s Queen Victoria "Chalon" Portrait** Engraved Die Proof of the "Chalon" Head portrait in black on card mounted india paper 139 x 105mm, likely the work of the well-known engravers Perkins, Bacon Co. London. This portrait was the subject of many of early British Colonial stamps, a reversed version of which was employed for the Diamond Jubilee series, pretty, VF **Est. 350.00+**

Provenance: Alfred Cook Diamond Jubilee Collection, Sissons Sale 444, October 1985; Lot 11





## TRIAL COLOUR DIE PROOFS OF THE DIAMOND JUBILEE SERIES

*Presenting a wonderful array of trial colour die proofs, all produced from the three-cent die (lots 512-547). Initially numbered in pencil by the American Bank Note Company, these numbers are apparent on the large-size proofs and served as colour codes for the printer. Minuse & Pratt "Essays and Proofs of British North America" handbook states: "identification of at least 36 trial colours submitted for 16 stamps." In addition to the large die proofs, six of which are approved and signed by Postmaster General Sir William Mulock, there are an additional medium size and stamp size die proofs. This fabulous range of 36 lots offers a golden opportunity for the specialist to acquire spectacular and seldom seen proofs.*



- 512 P 3c Jubilee** A superb Trial Colour Large Die Proof in **orange** - colour of the issued one cent - die sunk directly on full-size card 226 x 151mm; penciled "19" colour code ID on reverse. A magnificent and very rare proof that will stand out in any collection, VF (Minuse & Pratt 53TC1b) **Est. 3,000.00+**



- 513 P 3c Jubilee** Visually striking Trial Colour Large Die Proof printed **in green** (very similar colour to the issued 2c) die sunk directly on full-size card 226 x 151mm, hint of erased pencil "22" and ".02¢" at top right and small card puncture at top left; penciled "22" colour code ID on reverse. A very rare and attractive die proof, VF (Minuse & Pratt 53TC1b) **Est. 2,500.00+**

Provenance: American Bank Note Company Archives, Christie's Robson Lowe, Sept. 1990; Lot 1710



**POSTMASTER GENERAL SIGNED DIE PROOF  
THE SELECTED COLOUR FOR THE 3-CENT STAMP**



- 514 P 3c Jubilee** An astounding Approved Large Die Proof printed in **bright rose - the adopted colour of the 3 cent** - on india paper 61 x 63mm on large card 208 x 146mm, manuscript "one dollar" crossed out and "three cents" in its place, initialed by Postmaster General Sir William Mulock, blue crayon "3 cents" at top left. An important approved and signed proof, VF; spectacular and UNIQUE. (Minuse & Pratt 53P1a) **Est. 3,500.00+**

Provenance: Dr. Lewis L. Reford Collection, Part One, Harmer, Rooke & Co., March 1950; Lot 731

Gerald Wellburn Diamond Jubilee Collection, Sissons Sale 418, May 1982; Lot 649

Specialized Jubilee Collection, Maresch Sale 255, October 1991; Lot 404





**515 P 3c Jubilee** A fabulous Trial Colour Large Die Proof in **indigo blue** - very similar to the issued colour of the 5c, die sunk directly on full-size card 226 x 151mm; with large (top right) and small (reverse) pencil "19" colour code ID. An exceptional proof, very rare and VF (Minuse & Pratt 53TC1b)

**Est. 3,000.00+**

Provenance: American Bank Note Company Archives, Christie's Robson Lowe, Sept. 1990; Lot 1722



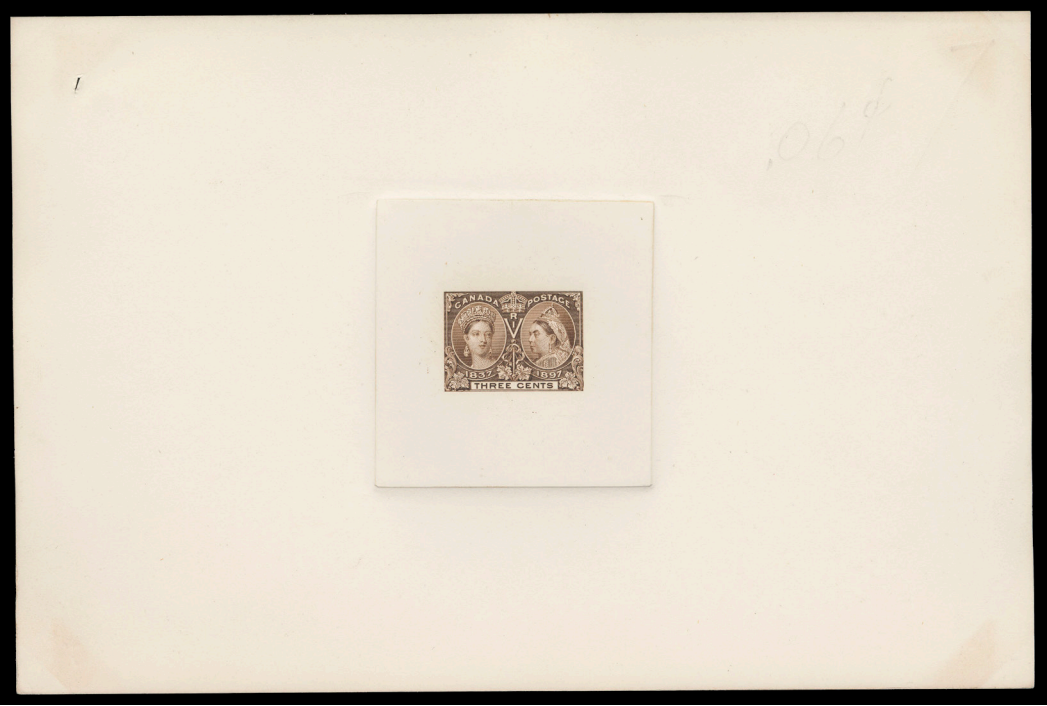
- 516 P 3c Jubilee** A superb Trial Colour Large Die Proof printed in **reddish brown** similar to the 6 cent, die sunk directly on full-size card 226 x 151mm; pencil "24" colour code ID on reverse. A fabulous and very rare coloured proof, VF (Minuse & Pratt 53TC1b) **Est. 3,000.00+**

Provenance: Specialized Jubilee Collection, Maresch Sale 217, June 1988; Lot 584



- 517 P 3c Jubilee** An exceptional Trial Colour Large Die Proof in **yellowish brown** - somewhat similar to the colour of the issued 6c, die sunk directly on full-size card 226 x 151mm; penciled "25" colour code ID on reverse. In pristine condition and very rare, XF (Minuse & Pratt 53TC1b) **Est. 3,000.00+**

Provenance: Specialized Jubilee Collection, Maresch Sale 215, April 1988; Lot 908



**518 P 3c Jubilee** An impressive Trial Colour Die Proof **in brown** - very similar colour to that adopted for the 6c, die sunk directly on full-size card 226 x x 151mm, hint of erased large pencil "7" and ".06¢" at top right and small card puncture at top left; pencil "7" colour code ID on reverse. A very rare 3c trial colour proof, VF (Minuse & Pratt 53TC1b) **Est. 2,500.00+**

Provenance: American Bank Note Company Archives, Christie's Robson Lowe, Sept. 1990; Lot 1726





**POSTMASTER GENERAL SIGNED DIE PROOF  
THE SELECTED COLOUR FOR THE 15-CENT STAMP**



- 519 P 3c Jubilee** A marvelous Approved Large Die Proof printed in **steel blue - the adopted colour of the 15c** - die sunk directly on full-size card 226 x 151mm, manuscript "15c" and initialed by Postmaster General Sir William Mulock, pencil "15c" at left; on reverse pencil "12" colour code ID. Superb and quite likely the only approved & signed die proof of the intended 15c Jubilee, offered for the first time since the famous "Scenic" sale more than 40 years ago, VF (Minuse & Pratt 53TC1b) **Est. 3,500.00+**

Provenance: Dr. Lewis L. Reford Collection, Part One, Harmer, Rooke & Co., March 1950; Lot 734

The "Scenic" Collection (Sam Nickle) of Canada Proofs and Essays, Robson Lowe, Zurich, November 1982; Lot 2245

**POSTMASTER GENERAL SIGNED DIE PROOF  
THE SELECTED COLOUR FOR THE 50-CENT STAMP**



- 520 P 3c Jubilee** A spectacular Approved Large Die Proof in **ultramarine - the approved colour of the 50c**, die sunk directly on large card 208 x 146mm, manuscript "50¢" and initials of Postmaster General Sir William Mulock, pencil "50¢" at top left; reverse with pencil "17" colour code ID. An extremely rare proof of wonderful eye-appeal - quite likely the only approved and signed coloured die for the intended 50c Jubilee, VF (Minuse & Pratt 53TC1b) **Est. 3,500.00+**

Provenance: Dr. Lewis L. Reford Collection, Part One, Harmer, Rooke & Co., March 1950; Lot 735

Gerald Wellburn Diamond Jubilee Collection, Sissons Sale 418, May 1982; Lot 650

Specialized Jubilee Collection, Maresch Sale 255, October 1991; Lot 403



- 521 P 3c Jubilee** A superb Trial Colour Large Die Proof printed **in dark red** - quite close to the colour chosen for the \$1 stamp, die sunk directly on full-size card 226 x 151mm; pencil "10" colour code ID on reverse. A lovely and very rare proof, VF (Minuse & Pratt 53TC1b) **Est. 3,000.00+**



- 522 P 3c Jubilee** Trial Colour Large Die Proof printed **in lake**, similar colour to that adopted for the 41 value, die sunk directly on full-size card 226 x 151mm; erasure of large pencil "31" and "\$1. May 20 / 97" still visible at top right and small card puncture top left; reverse with pencil "31" colour code ID. A wonderful trial colour proof, VF (Minuse & Pratt 53TC1b) **Est. 2,500.00+**

Provenance: American Bank Note Company Archives, Christie's Robson Lowe, Sept. 1990; Lot 1705





- 523 P **3c Jubilee** An impressive Trial Colour Large Die Proof printed in **violet** - similar colour to that selected for the \$2 stamp, die sunk directly on full-size card 226 x 151mm; pencil "13" large at top right and on reverse as the colour code ID. Light ageing at corners, very rare, VF (Minuse & Pratt 53TC1b) **Est. 2,500.00+**

Provenance: American Bank Note Company Archives, Christie's Robson Lowe, Sept. 1990; Lot 1718



- 524 P **3c Jubilee** A remarkable Trial Colour Large Die Proof in **dark violet** - very similar colour of the issued two-dollar stamp - die sunk directly on full-size card 226 x 151mm; large pencil "21" and hint of erased "\$2." at top right and small card puncture top left; also small pencil "21" colour code ID on reverse. A beautiful and very rare trial colour proof, VF (Minuse & Pratt 53TC1b) **Est. 2,500.00+**

Provenance: American Bank Note Company Archives, Christie's Robson Lowe, Sept. 1990; Lot 1719



**POSTMASTER GENERAL SIGNED DIE PROOF  
THE SELECTED COLOUR FOR THE TWO-DOLLAR STAMP**



- 525 P 3c Jubilee** A fabulous Approved Large Die Proof **printed in dark violet - the approved colour of the \$2 stamp**, die sunk directly on full-size card 226 x 151mm, manuscript "Two dollars" and initials of Postmaster General Sir William Mulock at left; on reverse pencil "21" colour code ID. A highly desirable and superb proof in all respects and quite likely the only approved and signed example, VF (Minuse & Pratt 53TC1b) **Est. 3,500.00+**

Provenance: Dr. Lewis L. Reford Collection, Part One, Harmer, Rooke & Co., March 1950; Lot 738

Bertram Collection of Canada, Shanahan's, February 1959; Lot 1071

Alfred Cook Diamond Jubilee Collection, Sissons Sale 444, October 1985; Lot 19

**POSTMASTER GENERAL SIGNED DIE PROOF  
THE SELECTED COLOUR FOR THE THREE-DOLLAR STAMP**



- 526 P 3c Jubilee** An extraordinary Approved Large Die Proof printed in bistre - the adopted colour of the \$3 stamp, die sunk directly on full-size card 226 x 151mm, manuscript "three cents" crossed out with "three dollars" instead, initialed by Postmaster General Sir William Mulock with pencil "3" at left; on reverse penciled "16" colour code ID. A fabulous approved and signed proof, VF; spectacular and no doubt UNIQUE. Offered for the first time since the Sam Nickle sale. (Minuse & Pratt 53TC1b)

**Est. 3,500.00+**

Provenance: Dr. Lewis L. Reford Collection, Part One, Harmer, Rooke & Co., March 1950; Lot 740

Walter Bayley Diamond Jubilee Collection, Sissons Sale 189, March 1961; Lot 584

The "Scenic" Collection (Sam Nickle) of Canada Proofs and Essays, Robson Lowe, Zurich, November 1982; Lot 2246

- 527 P 3c Jubilee** A very attractive Trial Colour Large Die Proof in dull purple - a very similar colour to the one adopted for the \$4 stamp - die sunk directly on full-size card 226 x 151mm; pencil "35" at top right and on reverse as the colour code ID. Negligible ageing in upper corners, a fabulous and very rare proof, VF (Minuse & Pratt 53TC1b)

*Illustrated on Page 26* **Est. 2,500.00+**

Provenance: American Bank Note Company Archives, Christie's Robson Lowe, Sept. 1990; Lot 1715





527



- 528 P **3c Jubilee** An attractive Trial Colour Large Die Proof printed in **dark purple** - very similar colour to that adopted for the \$4, die sunk directly on full-size card 226 x 151mm, pencil "36" and partly erased "\$4" notation at top right, on reverse pencil "36" as the colour code ID; couple peripheral card faults with puncture at top left and small tear at right, immaterial for this very rare trial colour proof, VF (Minuse & Pratt 53TC1b) **Est. 2,500.00+**

Provenance: American Bank Note Company Archives, Christie's Robson Lowe, Sept. 1990; Lot 1714

**POSTMASTER GENERAL SIGNED DIE PROOF  
THE SELECTED COLOUR FOR THE FOUR-DOLLAR STAMP**



- 529 P 3c Jubilee** A magnificent Approved Large Die Proof in dark purple - the approved colour for the \$4 - die sunk directly on full-size card 226 x 151mm, manuscript "four cents" crossed out (no 4c was issued) with "four dollars" instead, initialed by Postmaster General Sir William Mulock with pencil "\$4" at left; on reverse pencil "36" colour code ID. An important proof that has graced the Vincent Greene & Sam Nickle collections and not seen on the market since, VF; an extraordinary and without question unique proof. (Minuse & Pratt 53TC1b) **Est. 3,500.00+**

Provenance: Dr. Lewis L. Reford Collection, Part One, Harmer, Rooke & Co., March 1950; Lot 741

Vincent Graves Greene Collection, Sissons Sale 348, February 1975; Lot 585

The "Scenic" Collection (Sam Nickle) of Canada Proofs and Essays, Robson Lowe, Zurich, November 1982; Lot 2247



- 530 P 3c Jubilee Trial Colour Die Proof in bluish green** - very similar to that adopted for the 2c stamp, on india paper 70 x 40mm, slight crease away from design, rare, VF (M&P 53TC2a) **Est. 750.00+**

Provenance: American Bank Note Company Archives, Christie's Robson Lowe, Sept. 1990; Lot 1691



- 531 P 3c Jubilee Trial Colour Die Proof printed in dark blue** on card 53 x 42mm, similar colour to the issued 5 cent stamp, very attractive and rare, VF (Minuse & Pratt 53TC2a) **Est. 1,000.00+**

Provenance: Specialized Jubilee Collection, Maresch Sale 215, April 1988; Lot 905



- 532 P 3c Jubilee Trial Colour Die Proof printed in steel blue** - very similar to the issued 15 cent stamp, on india paper 72 x 50mm, superb and rare, VF (Minuse & Pratt 53TC2a) **Est. 1,000.00+**

Provenance: American Bank Note Company Archives, Christie's Robson Lowe, Sept. 1990; Lot 1695  
- described as "3c black, trial color die proof on india".





- 533 P **3c Jubilee** An exceptional Trial Colour Die Proof in **dark purple** on card measuring 60 x 62mm, colour similar to the issued \$2 stamp. A fabulous proof, XF (Minuse & Pratt 53TC2a) **Est. 1,500.00+**  
Provenance: Specialized Jubilee Collection, Maresch Sale 215, April 1988; Lot 906



- 534 P **1897 3c Jubilee** Very rare Trial Colour Die Proof in **bright green** - quite similar to the adopted colour of the \$5 denomination, printed directly to card measuring 56 x 47mm. A superb coloured proof with wonderful eye-appeal, XF **Est. 1,500.00+**  
Provenance: Ron Brigham, Late Victorian Era, June 2014; Lot 26



- 535 P **3c Jubilee Trial Colour Die Proof printed in grey green** on stamp-size card 32 x 24mm; a striking unadopted colour, rare, VF (Minuse & Pratt 53TC2b) **Est. 500.00+**



536



538

- 536 P **3c Jubilee Trial Colour Die Proof printed in bright yellow green** on stamp-size card 33 x 24mm. A desirable and rare proof in an unadopted colour, VF (Minuse & Pratt 53TC2b) **Est. 500.00+**



- 537 P **3c Jubilee Trial Colour Small Die Proof in dark yellowish green**, quite close to the colour adopted for the 2c, on card 40 x 32mm. A remarkable and rare proof, VF (Minuse & Pratt 53TC2a) **Est. 750.00+**

- 538 P **3c Jubilee Trial Colour Die Proof in yellow green** on stamp-size card 33 x 24mm, colour quite close to the issued 2c; slight ageing on reverse only, Fine+ and very scarce (Minuse & Pratt 53TC2b) **Est. 500.00+**



- 539 P **3c Jubilee Trial Colour Die Proof in lilac rose** on stamp-size card 32 x 24mm in a visually striking unadopted colour, rare, VF (Minuse & Pratt 53TC2a unlisted in this colour) **Est. 500.00+**



540



541

- 540 P 3c Jubilee Trial Colour Small Die Proof in indigo blue** on card measuring 38 x 30mm, superb, colour similar to the issued 5c, visually striking and rare, VF (Minuse & Pratt 53TC2a) **Est. 750.00+**
- Provenance: Alfred Cook Jubilee Collection, Sissons Sale 444, October 1985; Lot 22

- 541 P 3c Jubilee Trial Colour Die Proof printed in dark slate blue** on stamp-size card 32 x 24mm; close to the colour of the 5c, striking and rare, VF (Minuse & Pratt 53TC2b unlisted colour) **Est. 500.00+**



542



543



544

- 542 P 3c Jubilee Trial Colour Die Proof in dark yellowish brown** on stamp-size card 32 x 24mm, a striking unadopted colour (the closest being the 6c), rare, F-VF (Minuse & Pratt 53TC2b) **Est. 500.00+**
- 543 P 3c Jubilee Trial colour die proof, stamp size on card in violet black** - similar to the adopted colour of the 8 cent denomination, small natural inclusion. A rare coloured proof, VF **Est. 500.00+**
- 544 P 3c Jubilee Trial Colour Die Proof printed in dull greenish blue** on stamp-size card 33 x 24mm, the colour close to that of the issued 50c, visually striking and rare, VF (Minuse & Pratt 53TC2b) **Est. 500.00+**



545



546



547

- 545 P 3c Jubilee Trial Colour Die Proof, printed in lake** on stamp-size card 33 x 25mm, large margins, colour similar to that adopted for the \$1, rare, VF (Minuse & Pratt 53TC2b) **Est. 500.00+**
- 546 P 3c Jubilee Trial Colour Die Proof in deep dark violet** on stamp-size card 32 x 24mm, a fabulous colour quite similar to the issued \$4, rare, VF (Minuse & Pratt 53TC2b) **Est. 500.00+**
- 547 P 3c Jubilee Trial Colour Die Proof printed in dull purple** on stamp-size card 32 x 24mm in a colour close to the one adopted for the \$4 stamp, very attractive, rare, VF (Minuse & Pratt 53TC2a) **Est. 500.00+**





## THE REJECTED DIE WITH ABNC IMPRINT IN TWO DIFFERENT COLOURS



- 548 P 3c Jubilee** Small Die Proof in bright rose, **the adopted colour of the 3 cent** on thick card, the rejected die displaying American Bank Note Co. Ottawa imprint at foot (21mm long); slight staining at sides from archival mounting, immaterial for this very rare initial stage proof produced just prior to the removal of the imprint, absent on the issued stamps, VF (Minuse & Pratt 53P2a) **Est. 1,500.00+**

Expertization: 2017 Greene Foundation certificate

It is interesting to note that on June 24, 1897, just five days after the Jubilees were issued, Newfoundland released its own series of commemoratives for the occasion, additionally celebrating the 400th Anniversary of the Discovery of Newfoundland by John Cabot. Also printed by American Bank Note, all fourteen stamps show the ABNC imprint below the design.



- 549 P 3c Jubilee** Die Proof in lake on card, **the colour of the \$1 stamp**; the Rejected Die displaying American Bank Note Co. Ottawa imprint at foot (21mm long). A very rare initial stage proof, the imprint was subsequently removed as observed on later proofs and the issued stamps; to the best of our knowledge it is known in three different colours (black, lake and bright rose), VF and rare (Minuse & Pratt 53TC2a) **Est. 1,500.00+**

Provenance: Walter Bayley Diamond Jubilee Collection, Sissons Sale 189, March 1961; Lot 588 - described as "*extremely rare*".

Alfred Cook Diamond Jubilee Collection, Sissons Sale 444, October 1985; Lot 21



*detail of ABNC imprint*

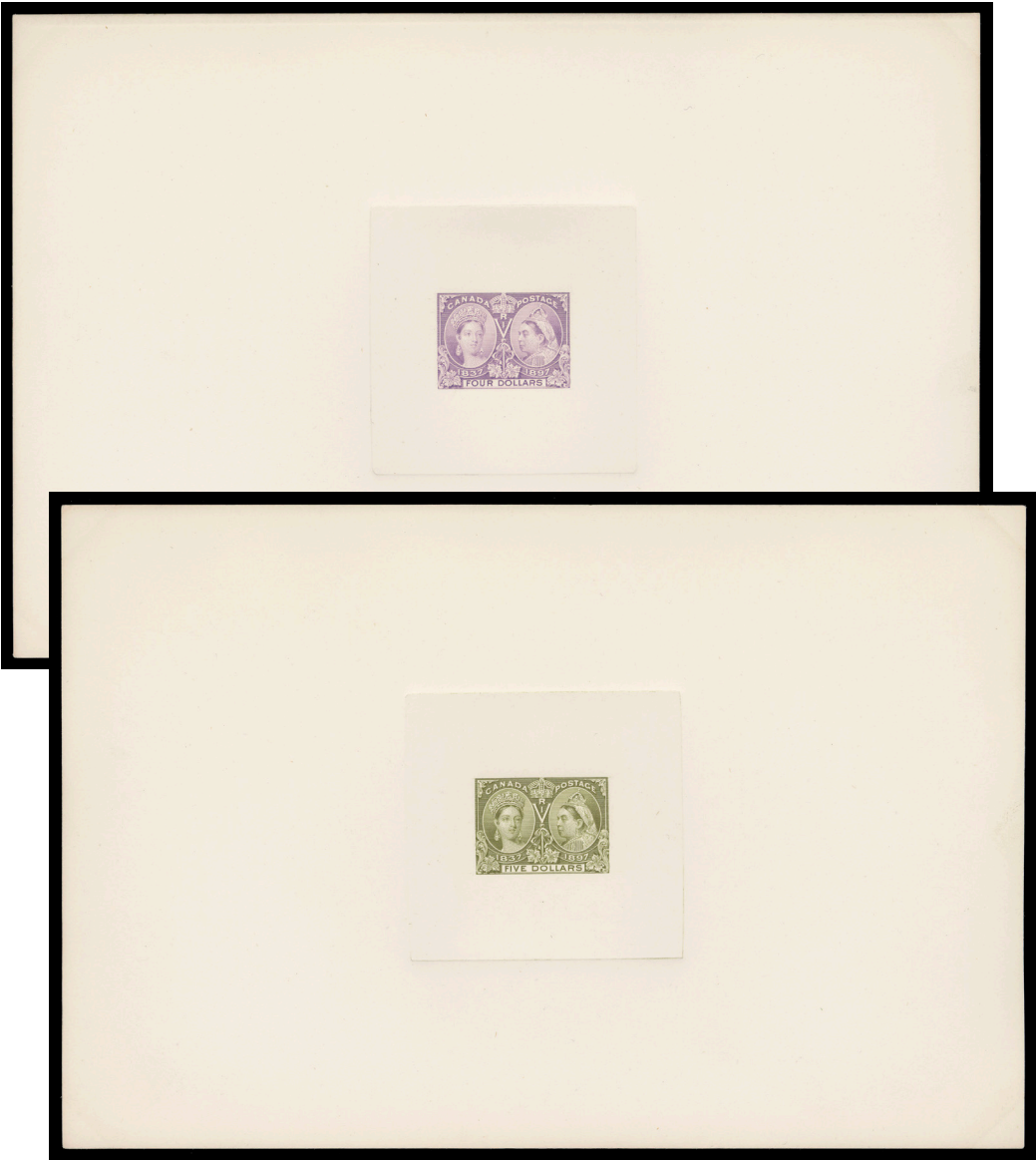
1897 DIAMOND JUBILEE DIE PROOFS







**A SUPERB COMPLETE SET OF SIXTEEN DIE PROOFS  
IN ISSUED COLOURS DIE SUNK DIRECTLY TO FULL-SIZE CARDS**



**550 P 50-65, ½c-\$5 Diamond Jubilee** An outstanding COMPLETE SET of sixteen superb Large Die Proofs in the issued colours, die sunk directly to uniform full-size cards measuring 226 x 150mm. Each proof is in immaculate condition showing true rich colour and sharp, clear impression. A fabulous, cornerstone set that will stand out and elevate anyone's collection, XF

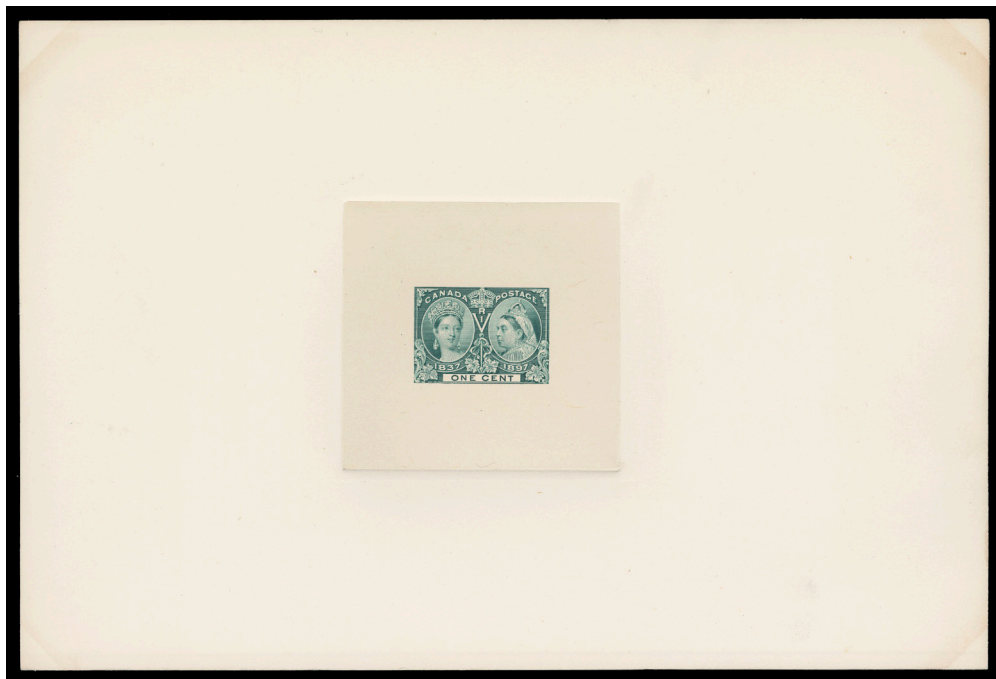
*Also Illustrated on Pages 33-35 and on Website* **Est. 25,000.00+**

Provenance: American Bank Note Company Archives, Christie's Robson Lowe, Sept. 1990; Lot 1161

A SHOWPIECE SET THAT RANKS AMONG THE MOST DESIRABLE OF ALL CANADIAN DIE PROOFS.



**A RARE REVERSED COLOURED DIE PROOF IN GREEN  
THE ISSUED COLOUR FOR THE TWO CENT STAMP**



- 551 P 51, 1c Jubilee** An impressive Trial Colour Large Die Proof printed in green - colour of the issued 2 cent - on india paper 65 x 62 die sunk on full-size card 226 x 151mm. Fewer than ten exist; a fabulous and striking coloured proof, VF (Unlisted in Minuse & Pratt handbook) **Est. 2,500.00+**

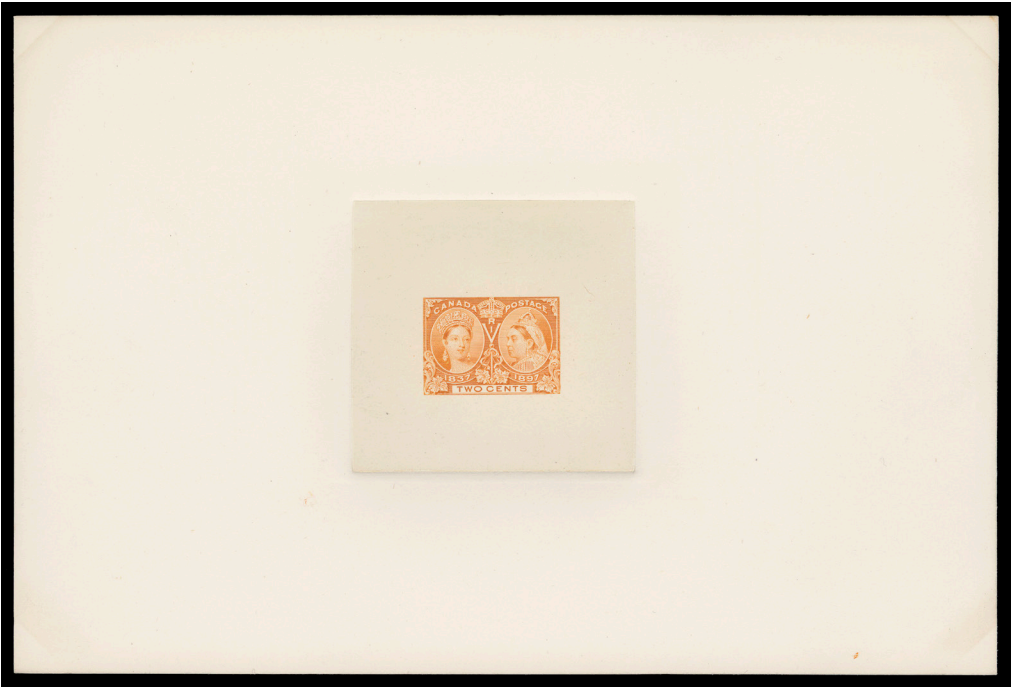
Provenance: American Bank Note Company Archives, Christie's Robson Lowe, Sept. 1990; Lot 1673

Interestingly enough, a few months later the One cent Leaf was issued in green, based on newly adopted colour schemes per UPU regulations.



*detail*

**A STRIKING UNADOPTED COLOURED DIE PROOF IN ORANGE  
THE ISSUED COLOUR FOR THE ONE CENT STAMP**



- 552 P 52, 2c Jubilee** An exceptional Trial Colour Large Die Proof in orange - colour of the issued One cent - on india paper 65 x 62mm die sunk on full-size card 226 x 151mm. A beautiful and most striking proof, fewer than ten exist, VF+ (Unlisted in Minuse & Pratt) **Est. 2,500.00+**

Provenance: American Bank Note Company Archives, Christie's Robson Lowe, Sept. 1990; Lot 1680



*detail*





- 553 P **54, 5c Blue** Large Die Proof in immaculate condition, printed in the issued colour on india paper 63 x 61mm, die sunk on full-size card 227 x 150mm. A rare die proof printed on india paper, as nice as they come, XF **Est. 1,500.00+**



- 554 P **59, 20c Vermilion** Large Die Proof printed in colour of issue on india paper 62 x 61mm, die sunk on full-size card 226 x 150mm; brilliant fresh and remarkably choice, a rare die proof on india paper, XF **Est. 1,500.00+**



555 P **60, 50c Ultramarine** An exceptionally fresh and choice Large Die Proof printed in the issued colour on india paper 62 x 61mm die sunk on full-size card 226 x 150mm; rare on india paper, superb in all respects, XF **Est. 1,500.00+**



556 P **61, \$1 Lake** Large Die Proof in the issued colour on india paper 65 x 62mm die sunk on large card measuring 202 x 149mm. A beautiful and rare die proof on india paper, VF **Est. 1,500.00+**

Provenance: Gerald Wellburn Diamond Jubilee Collection, Sissons Sale 418, May 1982; Lot 744

Howard Twichell, Firby Auctions, February 1989; Lot 544



- 557 P **62, \$2 Dark Purple** Large Die Proof in pristine condition, printed in the issued colour on india paper 65 x 62mm die sunk on full-size card 225 x 151mm; a fabulous and rare die proof on india paper displaying true rich colour, XF **Est. 1,500.00+**



- 558 P **63, \$3 Yellow Bistre** A superb Large Die Proof printed in the issued colour on india paper 61 x 61mm, die sunk on full-size card 226 x 151mm; a beautiful and rare die proof on india paper in immaculate condition, XF **Est. 1,500.00+**





**559 P Selection of Proofs** Includes Large Die Proofs in issued colours on india paper (very scarce) of the 6c 20c, 50c, \$1 and \$2, die sunk on cards measuring about 125 by 100mm with archival adhesive on reverse only. Also a small die proof of the 1c orange on card and two plate proofs of the 6c, one on india and one on card. All of these proofs were acquired prior to the 1990 ABNC sale, at a time when they were rarely seen. **Est. 3,000.00+**

The 6c & 50c die proofs are *ex. Howard Twichell, February 1989* and the \$1 and 1c die proofs are *ex. Alfred Cook, October 1985*.







A FABULOUS SET OF INTACT SPECIMEN STRIPS OF FIVE  
WITH VIBRANT RICH COLOURS AND FULL ORIGINAL GUM



- 560 ★ 59s-65s, 20c-\$5 Diamond Jubilee An extraordinary set of seven mint strips of five with SPECIMEN handstamps - the largest known multiples (these were originally intended to be sent to and distributed by the International Bureau of the Universal Postal Union). Displaying remarkably fresh, bright colours; couple strips with faint natural gum bends, \$5 with spot of disturbed gum on lower stamp, inconsequential for these extremely rare multiples with pristine original gum, NEVER HINGED. A fabulous showpiece set of the utmost rarity - without a doubt the most valuable specimen overprinted item of Canada, F-VF NH (Unitrade cat. \$52,000+) Also Illustrated on Page 42 Est. 15,000.00+

Expertization: 1979 Friedl certificate for the set, signed by expert Herbert Bloch

We were only able to locate one other set in strips of five in the "Scenic" Collection of Proofs & Essays (Sam Nickle) sold in November 1982 (Lot 2263). Its current whereabouts is unknown and we are uncertain if these strips are still intact.

The \$3 strip shows the **Major Re-entry** (Pos. 19) on the fourth stamp with prominent marks in "POST" of "POSTAGE"





A SELECT FRESH MINT NEVER HINGED  
SET OF SPECIMEN HANDSTAMPED PAIRS



- 561
- ★
- 59s-65s, 20c-\$5 Diamond Jubilee** The set of seven vertical mint pairs with SPECIMEN handstamps, reasonably centered with lovely bright fresh colours and full original gum, never hinged. Sets in pairs or larger units are rarely seen, Fine+ NH (Unitrade cat. \$10,400+)

**Est. 3,500.00+**

Expertization: each pair (7) with a 1974 RPS of London certificate

Provenance: Capex '87 Auction, Sissons Sale 467, June 1987; Lot 71

AN EXTREMELY RARE SPECIMEN SET  
FROM A RECEIVING POSTAL AUTHORITY



562 ★ **50-65, ½c-\$5 Diamond Jubilee** The complete set of sixteen on ledger pieces - the half cent to fifteen cent handstamped with larger sans-serif SPECIMEN in violet applied by Natal (South Africa) Post Office upon receipt from the UPU; interestingly enough the \$1 further handstamped SPECIMEN by Natal (as the original specimen was not readily discernible). The 20c to \$5 with the SPECIMEN handstamps applied in Canada. Some with light toning along perf tips from the gum; an extremely rare specimen set by a receiving postal authority – and the only known Jubilee set handstamped at Natal, Fine+

Est. 3,500.00+

Provenance: Marcel Stanley Collection of Portraits of Queen Victoria, Christie's Robson Lowe, December 1992; Lot 77





- 563    ◎    **50-60, ½c-50c Diamond Jubilee** A lovely used set to the 50 cent with extra shades of the 1c to 6c and 50c, all sound and postally used with circular or split ring datestamps, several are well centered. Difficult to find, selected F-VF Est. 350.00+



- 564    ★    **50, ½c Black** An impressive corner margin mint block of twenty-four stamps in an excellent state of preservation, reasonably centered with rich colour and full original gum. Large multiples of the half cent are rare, this being among the largest in existence, F-VF NH (Unitrade cat. \$6,840)

Est. 2,000.00+



A VERY RARE TEN CENT JUBILEE SHEET



- 565 ★ 57, 57i, 57iii, 10c Brown Violet A fabulous mint sheet of 50 with Plate 19 imprint at top (the only plate utilized for the 10c). Upper left selvedge clipped and some marginal perf separation, overall in an excellent state of preservation with full original gum NEVER HINGED, a glorious showpiece of the Diamond Jubilee series, very rare, VF NH (Unitrade cat. \$38,400+) **Est. 7,500.00+**

The documented **Major Re-entries** at Pos. 3 & 5 are present with features clearly visible.

We are aware of only one other sheet of the ten cents, which is noticeably off-centre (ex. *Ron Brigham, November 2014; Lot 361*).





- 566 ★ **57, 57iii, 10c Brown Violet** An unusually nice mint Plate 19 block of six with choice centering and bright colour on fresh paper, minor gum bend on upper left stamp, lightly hinged in selvage only, all stamps are NEVER HINGED; top centre stamp (Pos. 3) shows **Re-entry** in "P" of "POSTAGE" and below oval. A beautiful plate block seldom encountered in such exceptional condition, very scarce, VF; 2002 PF cert. (Unitrade cat. \$4,650 as six singles) **Est. 1,500.00+**



- 567 ★ **58, 15c Steel Blue** A remarkably choice mint Plate 18 block of six with brilliant fresh colour, quite well centered and rarely seen as such, full original gum lightly hinged in selvage only, all six stamps are NEVER HINGED. A wonderful plate block for an advanced collection, VF; 2002 PF cert. (Unitrade cat. \$8,100 for stamps alone) **Est. 3,000.00+**



- 568 ★ **60i, 50c Deep Ultramarine** An extremely well centered mint example in a distinctive rich shade, lovely bright impression on fresh paper with full pristine original gum; a beautiful stamp, choice XF NH; 1992 Greene Foundation cert. (Unitrade cat. \$1,800+) **Est. 1,000.00+**



- 569 ◎ **60, 50c Ultramarine** A beautifully postmarked block of four with rich colour, nicely centered, each stamp with central Guelph NO 19 97 CDS, VF; ex. *Alfred Cook (Oct. 1985; Lot 281)* **Est. 500.00+**



- 570 ◎ **60, 50c Ultramarine** A well centered used block, each stamp with Toronto DE 6 98 split ring CDS, light creasing on left pair not visible from the front, otherwise VF **Est. 250.00+**





## AN IMPRESSIVE AND HIGHLY SELECT ONE DOLLAR JUBILEE PLATE BLOCK



- 571 ★ 61, \$1 Lake** A magnificent mint Plate 27 block of six, remarkably well centered and in an excellent state of preservation, couple small hinges strengthen perforations in the margin, tiny moisture spot on top centre stamp, otherwise full original gum, NEVER HINGED. A very rare intact plate block of the One dollar Jubilee; a showpiece of the highest order, VF NH Est. 10,000.00+

Provenance: Jubilee Specialized Collection, Maresch Sale 217, June 1988; Lot 672

Alfred Cook Jubilee Collection, Sissons Sale 444, October 1985; Lot 296 - pictured on the back cover of the auction catalogue.



572



573



574

- 572 ★ 61, \$1 Lake** A beautifully centered mint single with lovely fresh colour and full original gum showing only a faint trace of hinging; XF VLH; 1987 PF cert. (Unitrade cat. \$1,000+) Est. 500.00+
- 573 ◎ 61, \$1 Lake** An unusually select, well centered used example with deep colour and large portion of a well-struck Toronto OC 26 01 CDS postmark, VF+; 2014 Greene Foundation cert. (Unitrade cat. \$1,000+) Est. 500.00+
- 574 ◎ 61, \$1 Lake** A choice, well centered used single with well struck Halifax OC 12 97 postmark; one of the nicest used examples one would be able to find, VF+ (Unitrade cat. \$1,000+) Est. 500.00+

AN OUTSTANDING QUARTET SUPERBLY POSTMARKED  
THE OFFICIAL DAY OF THE QUEEN’S DIAMOND JUBILEE PROCESSION



575    ©    62-65, \$2, \$3, \$4 & \$5 Diamond Jubilee A spectacular group of four used high values with selected centering ranging from very fine to superb, post office fresh colours and each with fabulous socked-on-nose Chatham, NB JU 22 97 circular datestamp. Without question among the choicest and most beautifully postmarked dollar value Jubilees one will ever encounter in a lifetime, VF-XF CDS  
Est. 7,500.00+

Although the Diamond Jubilee series was issued June 19, 1897, the event was officially celebrated three days later June 22, 1897; the day these stamps were postmarked!

TWO DOLLAR TO FIVE DOLLAR DIAMOND JUBILEES WITH SUPERBLY STRUCK CIRCULAR DATESTAMPS - AN INCREDIBLE AND HIGHLY DESIRABLE QUARTET.



- 576 ★ **62, \$2 Dark Purple** A superb mint example with precise centering, displaying exceptional, true rich colour on fresh paper with full original gum, very lightly hinged. A beautiful stamp in top-quality, XF VLH GEM (Unitrade cat. \$2,000+) **Est. 1,500.00+**



- 577 ◎ **62, \$2 Dark Purple** A beautiful used single with centrally struck, nearly complete Toronto AUG 28 00 three-ring "orb" datestamp, scarce thus as a very large percentage of known examples are found with roller cancellations, F-VF **Est. 500.00+**

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**BNAPS – *The Society for Canadian Philately***







- 578 ★ 63, \$3 Yellow Bistre A premium mint example of this key stamp, very well centered with deep colour and full original gum, very lightly hinged; penciled signed by expert Herbert Bloch, XF VLH; 2007 Brandon cert. (Unitrade cat. \$2,000+) **Est. 1,500.00+**



- 579 ◎ 63, \$3 Yellow Bistre A used corner margin block with wonderful eye-appeal, nicely centered with fabulous colour on fresh paper and central Winnipeg OC 13 05 magenta postmark. A very scarce and attractive used multiple of this key stamp, VF (Unitrade cat. \$6,400) **Est. 2,500.00+**

Provenance: Fred Jarrett Collection, Sissons Sale 178, May 1960; Lot 277

Weill Brothers, Christie's Robson Lowe, Zurich, November 1990; Lot 1591



**A FABULOUS AND CHOICE MINT NEVER HINGED BLOCK  
AS FRESH AS THE DAY IT WAS PRINTED**



- 580 ★ 64, \$4 Purple** A magnificent mint left margin block, exceptionally fresh with radiant colour as the day it was printed more than 125 years ago, faint gum wrinkle on lower left stamp, nicely centered with pristine original gum NEVER HINGED. A wonderful block - one of the very finest we have had the pleasure to offer, VF NH (Unitrade cat. \$32,000) **Est. 15,000.00+**

**A VERY WELL CENTERED AND FRESH  
PLATE POSITIONAL MINT NH PAIR**



- 581 ★ 64, \$4 Purple** An impressive mint vertical pair showing large part plate imprint (O)TTAWA - No. - (26) at top, very well centered and displaying seldom seen remarkably true rich colour, faint hinging in ungummed portion of selvage, trace of a fingerprint on gum of top stamp and gum inclusion on lower stamp, nevertheless stamps with full original gum NEVER HINGED. An appealing and rare multiple of this difficult stamp, VF NH (Unitrade cat. \$16,000) **Est. 5,000.00+**

Provenance: Walter S. Bayley Collection, Sissons Sale 189, March 1961; Lot 772

Vincent Graves Greene Collection, Second Portion, Sissons Sale 352, July 1975; Lot 286

Capex '87 Auction, Sissons Sale 467, June 1987; Lot 72





- 582    ©    64, \$4 Purple A choice used block with excellent colour and intact perforations, Winnipeg OC 13 05 magenta postmarks employed for recording bulk mailing of Winnipeg Free Press newspapers; a very attractive block, VF+ (Unitrade cat. \$6,400) Est. 2,500.00+

Provenance: Gerald Wellburn Diamond Jubilee Collection, Sissons Sale 418, May 1982; Lot 806



- 583    ©    64, \$4 Purple An extraordinary used corner margin block, very well centered with unbelievably deep fresh colour on bright white paper, intact perforations, Winnipeg magenta CDS postmarks. A most impressive positional block, XF (Unitrade cat. \$6,400+) Est. 2,500.00+



- 584    ©    64, \$4 **Purple** A choice, well centered used block with true deep colour, intact perforations and Winnipeg OC 13 05 magenta postmarks. A lovely block with dazzling colour, VF+ (Unitrade cat. \$6,400) **Est. 2,500.00+**

Provenance: Carl Mangold, Christie's Robson Lowe, New York, February 1986; Lot 364



- 585    ©    64, \$4 **Purple** A scarce used block of four with nice bright colour on fresh paper, completely devoid of flaws, neat Union St'n Toronto "2" roller cancellations generally intended for heavy parcels; a very scarce postally used block, F-VF (Unitrade cat. \$4,800) **Est. 1,000.00+**



**A VERY SELDOM SEEN MINT NEVER HINGED BLOCK  
OF THIS SOUGHT-AFTER HIGH VALUE**



- 586 ★ **65, \$5 Olive Green** An impressive mint right margin block of this sought-after top value, post office fresh colour and reasonably well centered, natural gum bends on right pair, full original gum, NEVER HINGED. A very small number of mint blocks of the five-dollar survive and fewer still in NH condition; a great item for a serious collection, F-VF NH (Unitrade cat. \$22,000) **Est. 7,500.00+**





- 587 ★ 65, \$5 Olive Green A fabulous mint example of this sought-after stamp, very well centered within wide margins, displaying amazing rich colour on fresh paper, remarkably full original gum with only the barest trace of hinging, XF VLH GEM; 2012 PF cert. (Graded XF 90) **Est. 2,000.00+**



- 588 ◎ 65, \$5 Olive Green A post office fresh used block, nicely centered with intact perforations, Winnipeg OC 13 05 magenta postmarks; a most attractive block of this sought-after high value, VF (Unitrade cat. \$6,400) **Est. 2,500.00+**



POSTAL HISTORY



589    ☒    1897 (August 27) A set to the \$1 lake on a matching pair of very fresh covers mailed registered from Berlin, Ontario to Germany. All stamps attractively tied by clear Berlin CDS postmarks, both covers with two different Registered London datestamps struck in transit and Weinbohla 10 9 97 receiver backstamp. A lovely duo, VF (Unitrade 50-61)    Est. 1,500.00+









**SUPERB ONE DOLLAR TO FIVE DOLLAR  
DIAMOND JUBILEE ON REGISTERED COVERS**



- 590**   ☒   1897 (June 26) An outstanding set of the five high values on individual registered covers mailed from Montreal to Longueuil, each stamp is in selected, well centered condition with bright fresh colour and neatly tied by "1837 Victoria 1897" Jubilee commemorative flag cancellation; Montreal precursor squared circle and oval "R" registry handstamp lightly struck at left, Longueuil same-day CDS receiver on back. A superb, clean set of covers bearing the five dollar value denominations mailed during the first week of issue, VF-XF (Unitrade 61-65)      *Three Covers Illustrated on Page 61*   **Est. 7,500.00+**

Provenance: Highlands Collection, Part Two, Eastern Auctions, February 2019; Lot 331



- 591    ☒    **½ cent rate** Undated newspaper or periodical wrapper mailed locally at Toronto and franked with single 1c Jubilee tied by light roller cancel in "proviso" instead of the required ½c for the proper rate. Highly interesting and rare, Fine (Unitrade 51) ex. *Alfred Cook (October 1985; Lot 77)*      **Est. 250.00+**

Speculation in ½¢ Jubilees rapidly depleted stocks, so Postmasters were instructed to supply users with 1c stamps and obtain a refund from the Post Office for the overpayment. We believe this item illustrates this unforeseen practice.



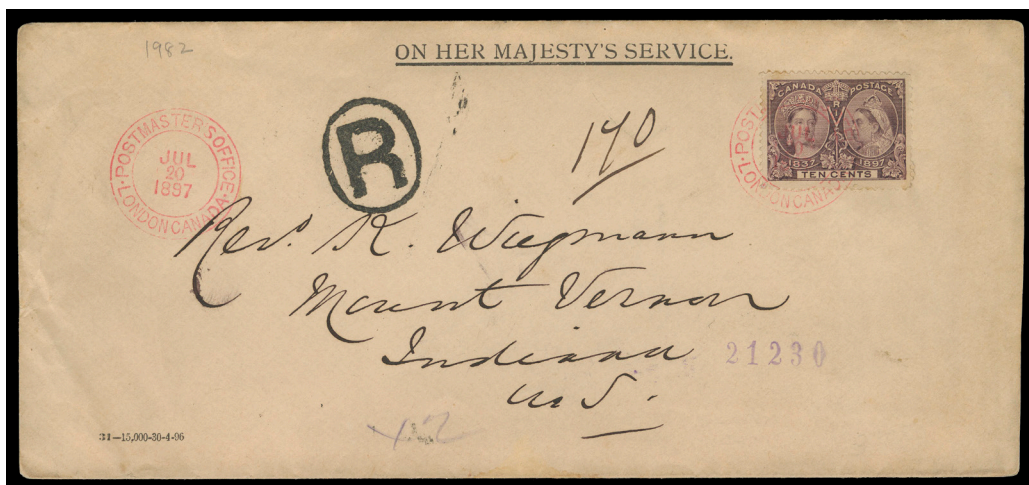
- 592    ☒    **5 cent rate** 1897 (August 7) Envelope franked with 5c blue cancelled by partly legible small town postmark, letter enclosure on **Allan Line Royal Mail Steamers stationery** written by **Peter Kropotkin**, the Russian Revolutionary and Geographer, on his way to Toronto for a meeting of the British Association; mailed to Bangor, Maine from the steamship 'Laurentian' regarding the Polar Regions & Nansen, F-VF (Unitrade 54)      *Letter Enclosure Illustrated on Website* **Est. 300.00+**





- 593 ☒ **7 cent rate** 1901 (May 3) Cover mailed registered to Montreal, bearing an unusual franking of a 1c tied by oval "R" registry handstamp and a 6c tied by Spadina Ave Toronto MY 3 01 CDS, small cover tear at left, backstamped with Spadina Ave dispatch and Montreal MY 5 01 precursor squared circle on arrival, the 6c is rarely seen on cover, F-VF (Unitrade 51, 55) **Est. 350.00+**

An unusual combination for the 7 cent rate (2c domestic letter + 5c registration). The 7c Numeral was not issued until December 23, 1902.



- 594 ☒ **10 cent rate** 1897 (July 20) OHMS printed legal envelope mailed registered from Postmaster's Office at London, Ontario to Indiana, franked with a well centered, large margined 10c brown violet tied by unusual double ring Postmaster's Office, London, Canada JUL 20 1897 datestamp in red, second strike at left with bold oval "R" registry handstamp in black, Windsor and Detroit backstamps; hint of toning and trivial creasing at left. A scarce single-franking which overpaying the 3c letter rate plus 5c registration to the US, F-VF (Unitrade 57) ex. Don Bowen "Ten" Auction (June 1995; Lot 2351) **Est. 300.00+**





- 595 ☒ **10 cent rate** 1901 (May 21) Very attractive 2c on 3c postal stationery envelope uprated with a mixed-issue franking to **Chile**, with a 5c Jubilee alongside Numeral 1c grey green and 2c carmine Die II, latter clipped at foot, all neatly tied by St. Catharines, Ont. postmarks, oval "R" registry handstamp at bottom left; five different transit and receiver backstamps. New York Exchange and Valparaíso registration labels affixed over postage stamps which pays the 5c UPU letter rate plus 5c registration to Chile, South America. A very scarce destination, VF (Unitrade 54, 76, 77a, Webb EN22) **Est. 300.00+**



- 596 ☒ **11 cent rate** 1897 (September 6) "We Cannot Stay Where They Use West's Disinfecting Fluid" **all-over illustrated advertising in red on reverse** of registered cover from Toronto to London, England, bearing single 1c, 2c, 3c & 5c tied by Toronto split rings, oval "R" handstamp at left, oval Registered London 15 SP 97 receiver; overpays by a cent the 5 cent UPU letter rate plus 5 cent registration. A neat four-colour franking on an advertising cover, VF (Unitrade 51-54) ex. *Alfred Cook* (October 1985; Lot 130) **Est. 300.00+**



- 597 ☒ **15 cent rate 1897 (June 22)** Clean registered cover addressed locally, showing a lovely embossed The Ocean "Lighthouse" Montreal insurance company advertising in greenish blue, bearing a 15c steel blue tied by superb Montreal "1837 Victoria 1897" commemorative flag cancellation on third day of issue, very pretty, VF (Unitrade 58) **Est. 350.00+**



- 598 ☒ 1898 (May 26) Parcel piece bearing 3c rose, 15c steel blue and pair of 20c Widow Weeds nicely tied by unusual double ring Halifax Registered datestamps in violet; a beautiful item, VF (Unitrade 46, 53, 58) **Est. 250.00+**

- 599 ☒ 1899 (April 24) Registered cover from Berlin, Ontario to Wolfratshausen, Bavaria, **Germany** bearing five-colour franking of 8c to 50c Jubilee, all clearly tied by Berlin AP 24 99 postmarks, oval "R" registry handstamp; 10c further tied in transit by oval Registered London 4 MY 99 datestamp in red, Toronto and two German receiver backstamps, VF (Unitrade 56-60)

*Illustrated on Page 67 Est. 500.00+*

- 600 ☒ **Rare Usage of the One Dollar Jubilee on Cover 1898 (April 15)** Registered cover bearing an in-period usage of the \$1 lake, nicely centered and tied by St. Eleanors PEI split ring CDS, second strike at left, addressed to Summerside, PEI with next-day arrival backstamp. An appealing usage within Prince Edward Island of a high value Jubilee, VF and rare (Unitrade 61)

*Illustrated on Page 67 Est. 1,500.00+*

Provenance: David Pitts British North America Collection, Spink, London, July 2018; Lot 260  
Ron Brigham, June 2014, Lot 257  
Alfred Cook, Sissons Sale 444, October 1985; Lot 305





599



600





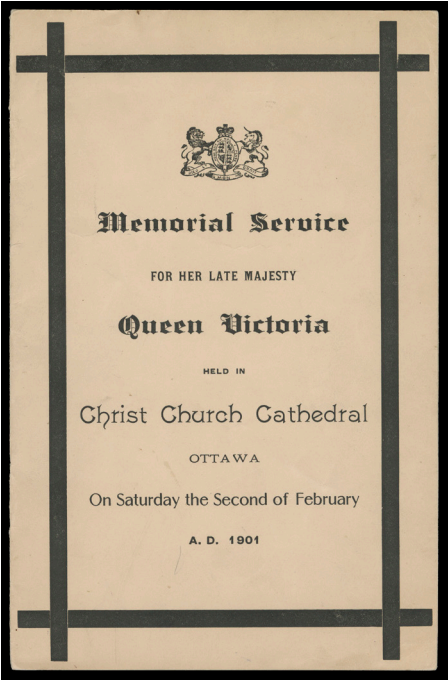
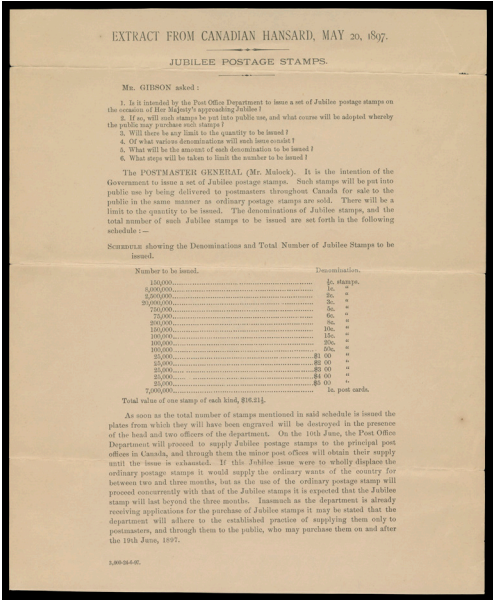
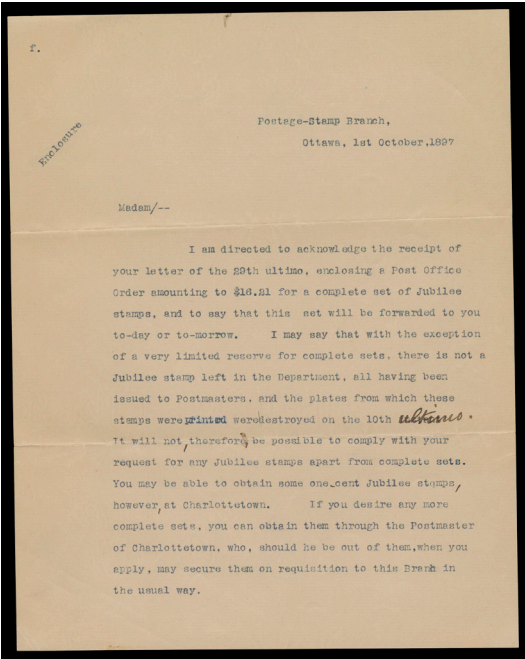
- 601 ☒ **\$1.00 rate** 1899 (April 24) An impressive single-franking cover sent registered to **Germany**, bearing a very well centered \$1 lake tied by clear Berlin, Ont. CDS dispatch, oval "R" handstamp at right and large part of oval Registered London 4 MY 99 datestamp in red, Toronto and two German receiver backstamps. A striking and appealing single usage of a dollar value on cover to a foreign country, VF (Unitrade 61) **Est. 1,500.00+**



- 602 ☒ **\$1.02 rate** Undated (post-1899) Mailing tag, endorsed to one side "Sample Type" and addressed to the Bradley Garrettson Co. Publishers, Brantford, Ontario, franked on other side with a 2c on 3c Leaf and a \$1 Jubilee, both tied by straightline "TORONTO" handstamps (a very rare usage on any type of mail), pencil "22½ oz", crease to mailing tag only, a rare and desirable franking, Fine (Unitrade 61, 87) **Est. 750.00+**

Provenance: Alfred Cook Diamond Jubilee Collection, Sissons Sale 444, October 1985; Lot 306

Don Bowen, The "Ten" Auction, Eaton & Sons, June 1995; Lot 2347



603   ✉   **Collateral Letters and Items** Includes a printed list of quantities printed of the Jubilee stamps, a letter from P.O. Branch (with envelope) dated October 1, 1897 explaining most sets had been sold and the plates destroyed on September 10; also a Queen Victoria Memorial Ribbon and Memorial Service program, etc. Interesting. **Est. 250.00+**

**END OF AUCTION  
THANK YOU**

# THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE CONDITIONS OF SALE

## BIDDING

1. The auction is conducted in Canadian dollars. All bids are per lot, as numbered in the catalogue. Eastern Auctions Ltd. reserves the right to withdraw any lot prior to sale, to divide a lot or to group two or more.
2. The highest bidder shall prevail at one advance over the next highest bid. Should a dispute arise between bidders, the decision of the auctioneer as to the successful bidder or the re-offering or resale of the lot in dispute shall rest entirely in the judgment of the auctioneer. **On all lots sold a commission of 18.5% on the hammer price will be payable by the buyer.** The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.

## SALES TAXES

3. Canadian residents will be charged GST or HST as appropriate for their mailing address.  
**U.S. and International residents are liable for GST (5%) on the buyer's premium only.**

## PAYMENT FOR PURCHASES

4. U.S. funds are acceptable only at the equivalent amount shown on the invoice. Visa, MasterCard and Paypal are accepted at a charge equal to 3.5% of the hammer amount. Please include the information on your bid sheet. We also accept personal cheques, bank wire, direct deposit, or e-Transfer at no extra cost.
5. Payment for lots, including those on which opinions are desired under Condition of Sale 8, shall be made as follows:  
A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. A person known to us, or who furnishes satisfactory references, may at our option have purchases forwarded for immediate payment. Delivery will be to the address on the bid sheet. Proof by receipt of sending at the advised address shall constitute delivery. Postage and insurance are payable by the buyer.
6. Title shall not pass to the buyer until Eastern Auctions Ltd has received full payment.
7. Buyers agree to pay for lots as specified above and no credit is extended, a late payment charge of 2% per month is added to overdue payments, minimum \$5.00.

## QUALITY AND AUTHENTICITY

8. Each lot is sold as genuine and correctly described based on individual description as modified by any specific notations in this catalogue including (but not restricted to) "Key to Cataloguing".
  - (a) **QUALITY.** Any lot, description of which is incorrect, is returnable within forty-five days from closing date of auction. If the opinion of a mutually acceptable authority is desired, this period will be extended as noted in Condition 8. All disputed lots must be returned intact in the condition received. Photographed lots are not returnable on account of centering or perforations. Lots containing more than twenty stamps, described "as is", or described as having faults are not returnable for any reason. Bidders who have had an opportunity to examine the lots prior to the sale may not return the lots.
  - (b) **AUTHENTICITY.** Any lot, which is declared other than genuine by a mutually acceptable authority is returnable, provided the lot is received within a period of four weeks from the date of the auction. Proof that a "mutually acceptable authority" declines to express an opinion is not normally grounds for the return of a lot.
  - (c) Returns must be made by registered mail.
  - (d) Lots marked or encapsulated by an expert committee are not returnable for any reason.
  - (e) Lots accompanied by an existing certificate are not returnable.





## EXTENSION OF TIME

9. When an opinion from an acceptable authority is necessary the buyer must request an extension from Eastern Auctions Ltd. prior to the auction. The buyer must pay for the lot in full (a refund will be issued in the event of an unfavourable opinion). Eastern Auctions Ltd. will then submit the lot on the buyer's behalf to one of the following:
- Vincent Greene Foundation (Canada and BNA)
  - Philatelic Foundation (USA, Worldwide)
  - BPA or RPSL (British Commonwealth)

## EXPENSES OF CERTIFICATION

10. Expenses shall be borne by the buyer except where the lot is other than as described and is returned within the conditions set forth above. Our responsibility is expressly limited to:
- (a) The actual cost of the opinion if up to \$50.00 or less, or
  - (b) The cost of the opinion up to 5% of the sale price but not exceeding a maximum of \$100.00.
  - (c) We are not responsible for expenses on the return of any lot.

This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

## KEY TO CATALOGUING

### SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⊙	Used	E	Essay
☒	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
◆	Graded Stamp	CDS	Circular Date Stamp	L	Literature

## CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good**. In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected. Minor perf separation can be expected on larger multiples.

**Mixed condition:** in large lots, a range of condition can be expected, from small faults to Very Fine.

## GUM

NH	Never Hinged – with full original gum in Post Office state and unmounted.
LH	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
OG	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
Part OG	Part original gum.
Unused	Unused without original gum, or regummed.
Ungummed	Without gum as issued.

## A NOTE ON HINGING

Bidders are reminded that, in accordance with industry standards, hinging is not described with respect to used stamps or stamps and proofs that were printed without gum. Hinging on these items is irrelevant to their condition and value. If hinging is important to you in such cases, please contact us before bidding and request further information. **We will not accept the return of used stamps or ungummed items due to hinging.**

Hinging on mint stamps is always disclosed, however, never hinged status should not be expected unless specifically stated “never hinged” or “NH”.

ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation “Est.”. It is used where the lot is large or where the actual value has little relation to the catalogue price. **It represents the auctioneer’s appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization.** It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2024 Edition)
- Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970 (2024 Edition)
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Vol. V North America, 1973
- Minuse and Pratt, The Essays and Proofs of British North America, 1970
- Fred Jarrett, Stamps of British North America, Quarterman Publications, 1975
- Winthrop Boggs, The Postage Stamps and Postal History of Canada, 1974

BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the previous level).

BIDDING IS CONDUCTED IN THE FOLLOWING INCREMENTS:  
Uneven bids will be rounded downwards.

Bidding	Increments		Bidding	Increments
\$50 - \$100	\$10.00		\$5,500 - \$10,000	\$500.00
\$120 - \$300	\$20.00		\$11,000 - \$30,000	\$1,000.00
\$325 - \$500	\$25.00		\$32,500 - \$75,000	\$2,500.00
\$550 - \$1,000	\$50.00		\$80,000 - \$150,000	\$5,000.00
\$1,100 - \$2,000	\$100.00		\$160,000 - \$300,000	\$10,000.00
\$2,200 - \$3,000	\$200.00		\$325,000 - OVER	\$25,000.00
\$3,250 - \$5,000	\$250.00			



To participate in our public auctions, we invite everyone to visit our website at [easternauctions.com/auctions](http://easternauctions.com/auctions). To create an account, complete the required fields, read and accept the terms and conditions, before clicking create account. Once completed, you will receive an approval email and you will need to follow the email instructions. For further help, contact us via email or by clicking the chat box located at the bottom left on your computer screen.

### **LIVE BIDDING**

You can view and bid on our website [www.easternauctions.com](http://www.easternauctions.com) under eastern@home. For your convenience, we have pictured almost every lot to facilitate your bidding. This will nicely compliment the catalogue due to constraints presented by a printed format.

### **TELEPHONE BIDS**

Bids may be placed during office hours Monday to Friday from 8:00 AM to 5:00 PM Atlantic Standard Time by dialing 1 (506) 548-8986 or toll free in North America 1 (800) 667-8267. Bids may also be placed during the viewing sessions only. *Please note all telephone bids must be confirmed by mail, email or fax.*

### **FAXING OR E-MAILING YOUR BIDS**

You can fax your bids 1 (506) 546-6627 or toll free in North America 1 (888) 867-8267.  
Email address: [bids@easternauctions.com](mailto:bids@easternauctions.com)

### **BIDDING BY MAIL**

If you wish to mail your bid sheet, please allow at least two weeks for delivery. We often receive mail bids after the auction closing. These bids are unfortunately nullified. Bidders are urged to phone in their bids and then mail in their confirmation.



## **AUCTION AGENTS**

*We are pleased to recommend the following agents:*

**Mr. J-Claude Michaud**

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Cell: 1 (902) 456-0950  
Email: jcm.pha@gmail.com or jcm.ph@ns.sympatico.ca

**Mr. Nick Martin**

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