

THE DENNINGER COLLECTION

Sale 1 – British North America



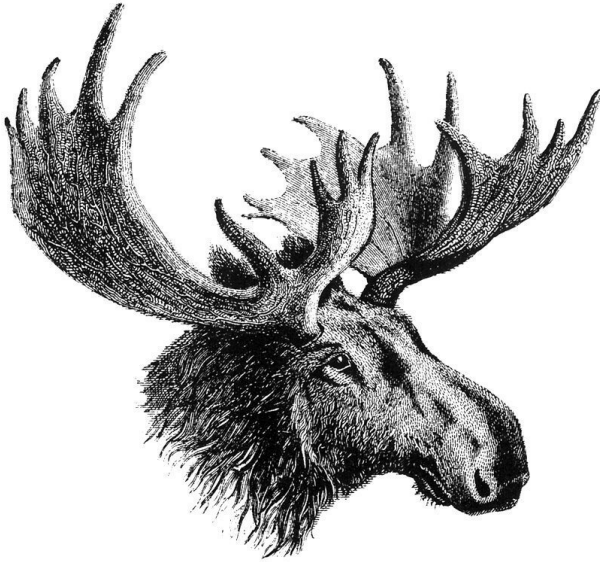
Eastern Auctions Ltd.

Gary J. Lyon
Licensed & Bonded Auctioneer

Public Auction
October 5, 2024

Eastern Auctions Ltd.

PUBLIC AUCTION



THE DENNINGER COLLECTION

**Sale 1 - British North America
October 5, 2024**

Eastern Auctions Ltd.

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TERMS OF SALE AND AUCTION AGENTS ARE
LISTED AT THE BACK OF THE CATALOGUE.

Viewing Sessions (Appointment Recommended)

Thursday October 3, 2024 – 9:00am to 4:00pm

Friday October 4, 2024 – 9:00am to 12:00pm

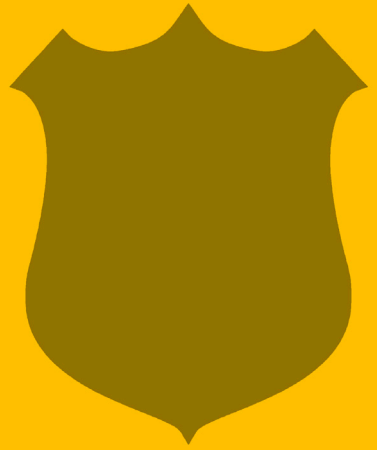
Saturday October 5, 2024 – 9:00am to 12:00pm

Auction Session

Saturday October 5, 2024 – 1:30pm (Lot 501-758)

THE DENNINGER COLLECTION

It is indeed an honour to have been selected as auctioneers for this outstanding property. Over a lifetime, 'Denninger' was able to assemble one of the most comprehensive collections of British North America ever formed. It was built with patience and enthusiasm, in a dedicated quest to acquire not only each basic stamp, but also the listed varieties, shades, errors and bisect usages on cover. As a further challenge he collected every stamp both mint and used, truly a mammoth undertaking. The Unitrade catalogue became his want list and a record of his acquisitions, and there are thousands of check-marks in it. The presence of virtually every Canada, British Columbia, Maritime Provinces and Newfoundland stamp, from classic issues to modern errors, is truly breathtaking.



Over several decades, his eagerness to search for needed items never diminished, as the scope of the collection was wide enough to maintain his interest and intellectual curiosity. The collection excels in many areas. For example, Canadian semi-official airmails, unique modern errors and the spectacular array of bisected stamps come to mind. Many of the great rarities originate from other important collections of the past and are frequently in the very best condition attainable.

The collection will be showcased in a four-part series:

Sale 1 – British North America (October 5, 2024)

Sale 2 – Canada Part One (Fall 2024)

Sale 3 – Airmails of Canada & Newfoundland (Winter 2025)

Sale 4 – Canada Part Two (Spring 2025)

As specialists in British North America, we have been extremely pleased to be able to study many rarities that eluded us over the years. We are certain that as collectors embark on the hunt to acquire items for their own collections, they will experience the same energy, commitment and feeling of accomplishment that 'Denninger' demonstrated in his lifetime pursuit.

The Eastern Auctions Team

Sale 1 – British North America – A Summary

When examining the stamps and covers of British Columbia, New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland, we were startled to find many items we had only previously seen in important name sales of the past. Even the advanced collector will appreciate the remarkable combination of rarity and quality throughout, two traits hard to find on early colonial stamps and postal history of British North America.

The owner of the Denninger collection quietly acquired an impressive number of these great rarities with patience and determination, allowing him to own some of the very best material we have seen.

For example, British Columbia features mint examples of the 1865 5c & 10c imperforate stamps of Vancouver Island colony and B.C. United Colony Coat of Arms overprinted series perf 12½ & 14. As the 2 cent perf 14 was issued first in 1868 as a newspaper stamp followed by all the perf 12½ stamps in 1869, this may well explain its out-of-sequence Scott numbers. A magnificent 5 cent imperforate beautifully cancelled on a striking yellow cover highlights the B.C. section.

The early colonial period of New Brunswick and Nova Scotia shared similar diamond-shaped “Heraldic” stamps, engraved and printed by Perkins, Bacon & Co., the noted printers in London, England who printed many of the world’s most famous stamps. Very rare mint examples of these pence issues are showcased, together with outstanding covers such as New Brunswick quadrisected six pence and one shilling usages and many other usages including a bisected one shilling with illustrious pedigree. Nova Scotia includes bisects and a beautiful three-colour franking. Decimal issues printed by the American Bank Note Company in New York features a lovely mint example of the infamous New Brunswick 5 cents depicting Charles Connell.

Prince Edward Island is in our view the most challenging and under-appreciated of the colonies. This auction offers a tremendous opportunity to acquire several of the greatest rarities, namely the famous 2 pence rouletted, the three pence double printed, and extremely rare bisect covers of both the Pence and Cents eras.

Newfoundland features all the “big-ticket” classic stamps in selected quality – items routinely missing from almost all collections. The 20th century portion of the collection is also particularly strong, comprised of many of the most elusive inverted surcharges, imperforates & perforation varieties.

THE DENNINGER COLLECTION

Sale 1 - British North America

Lot 501 - 758





The Denninger Collection
Sale 1 – British North America
Lot 501-758

Saturday October 5, 2024 begins at 1:30pm Atlantic Time (AST)

BRITISH COLUMBIA AND VANCOUVER ISLAND
A FINE EXAMPLE OF THIS ELUSIVE FIRST PRINTING



- 501 ★ 1, 1860 2½p Dull Orange Rose, No Watermark, Imperforate** An elusive classic stamp in the distinctive shade only found on the imperforate, clear margins, ungummed; strip of paper adhering at top on back of stamp, a Fine and collectable example of this rare stamp. (Unitrade cat. \$12,000)
Est. 3,500.00+

Expertization: 2024 Greene Foundation certificate



502



503

- 502 ★ 2a, 1860 2½p Pale Dull Rose, No Watermark, Perf 14** An attractive positional mint pair, quite well centered for the issue with perforations well clear of design on three sides, slight horizontal crease not readily visible, portion of "HALFPENNY" imprint in part sheet margin at top, full original gum, relatively lightly hinged. A scarce imprint pair in a beautiful shade, VF (Unitrade cat. \$3,000 as singles) ex. *Stuart Johnstone (April 1972; Lot 566)*
Est. 750.00+
- 503 ★ 2, 1860 2½p Dull Rose, No Watermark, Perf 14** A mint single in a noticeably deeper shade than normally encountered, above average centering for the issue with portion of its characteristic thin, dull original gum, Fine
1,000.00

VANCOUVER ISLAND

THE KEY IMPERFORATE STAMPS IN MINT CONDITION



504



505

- 504 ★ 3, 1865 5c Rose, Crown CC, Imperforate** A rare mint single of this sought-after classic stamp, small margins at top and bottom, barely touching left frame and part sheet margin at right, faint trace of soiling. Only a few mint examples of this key stamp exist, in any condition, Fine OG. (Unitrade cat. \$50,000) **Est. 10,000.00+**

Expertization: clear 2000 & 2024 Greene Foundation certificates

- 505 ★ 4, 1865 10c Blue, Crown CC, Imperforate** An exceptionally mint single, as fresh as the day it was printed nearly 165 years ago, well clear to large margins for the issue, superb colour and in flawless condition, possessing full immaculate, dull white original gum characteristic of early DLR printings, showing only the barest trace of a hinge mark - the nicest original gum we ever recall seeing on an 1865 imperforate, VF VLH **8,750.00**

Expertization: 1973 BPA certificate



506



-507-




508

- 506 ☉ 4, 1865 10c Blue, Crown CC, Imperforate** An attractive used example, lovely and fresh with good to large margins, portion of large oval "Post Office / PAID / Victoria, Vancouver Island" (R. Lowe HS-05) cancel in blue; backstamped Georg Buhler with his 1982 certificate, VF **1,600.00**
- 507 ★ 5-6, 1865 5c Rose & 10c Blue, Crown CC, Perf 14** Two fresh mint singles with decent centering for the issue, post office fresh colour with intact perforations and large part OG; a nice duo, Fine+ **2,500.00**
- 508 ☉ 6, 1865 10c Blue, Crown CC, Perf 14** A used single with bright colour and large part of long oval "Post Office / PAID / Victoria, Vancouver Island" cancel in blue, appealing, F-VF **500.00**



**THE MAGNIFICENT "DALE-LICHTENSTEIN" COVER
BEARING A SUPERLATIVE IMPERFORATE 5-CENT ROSE**



- 509**  Vancouver Island 1865-1868 A visually striking yellow envelope bearing the most impressive and spectacular imperforate 5c rose stamp we recall seeing, boasting very large to massive margins all around including part of adjacent stamps at top and at foot, incredibly rich colour on pristine fresh paper - a flawless and record setting stamp! Attractively tied by a complete and very clear large oval "Post Office / PAID / Victoria, Vancouver Island" cancel (R. Lowe HS-5) mailed to New Westminster, British Columbia Mainland. An extraordinary cover that will stand out in anyone's collection - one of the great highlights of this collection, XF (Unitrade 3) **Est. 35,000.00+**

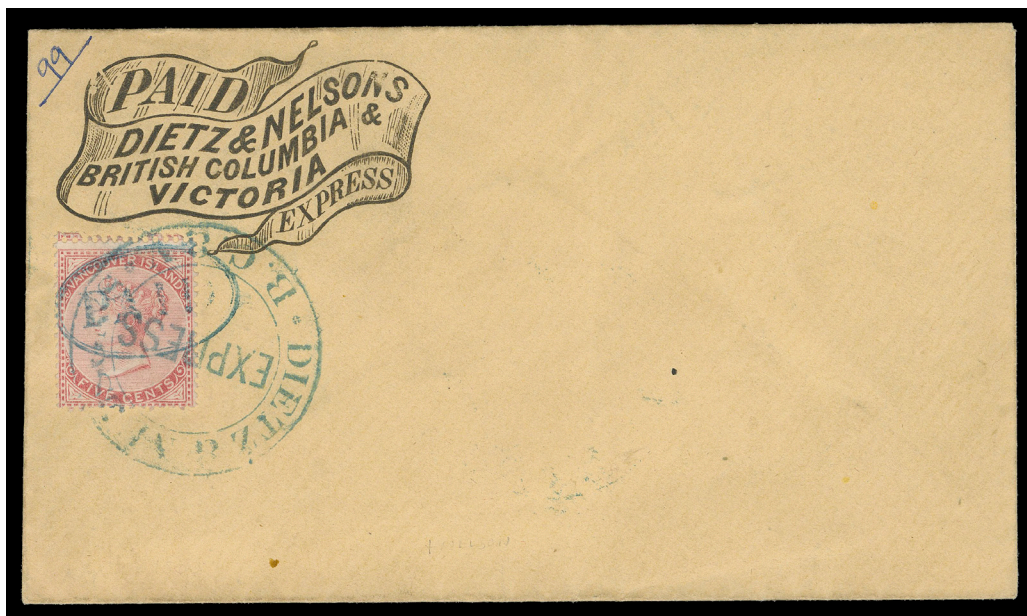
Expertization: 2024 Greene Foundation certificate

Provenance: Dale-Lichtenstein, H.R. Harmer LLC, May 2004; Lot 187 - sold for US\$28,000 hammer
- aptly described as: "*A magnificent cover in all respects and in our opinion, the finest extant.*"

WE ARE IN AGREEMENT WITH THE DALE-LICHTENSTEIN SALE OBSERVATION THAT THIS COVER BEARING THE RARE VANCOUVER ISLAND 5 CENT IMPERFORATE IS THE FINEST IN EXISTENCE.



detail



- 510 ☒ **Unusually Choice Dietz & Nelson Express Company Paste-Up Envelope.** Circa.1867 British Columbia United Colony, Paid Dietz & Nelsons British Columbia & Victoria Express "scroll" printed frank paste-up envelope. Addressed side to H.P.P. Crease, New Westminster has been subsequently removed as is often the case with these. In an excellent state of preservation with a single V.I. 5c rose perf 14 tied by both oval "PAID" (R.Lowe HS-30) in blue and a neat double ring Dietz & Nelson's B.C. & V. / Express handstamp (R. Lowe HS-29) in greenish blue, paying British Columbia government postage. A rare intact paste-up express cover in selected quality, VF (Unitrade 5) **Est. 1,000.00+**

Provenance: Gerald Wellburn, Eaton & Sons, October 1988; Lot 1205

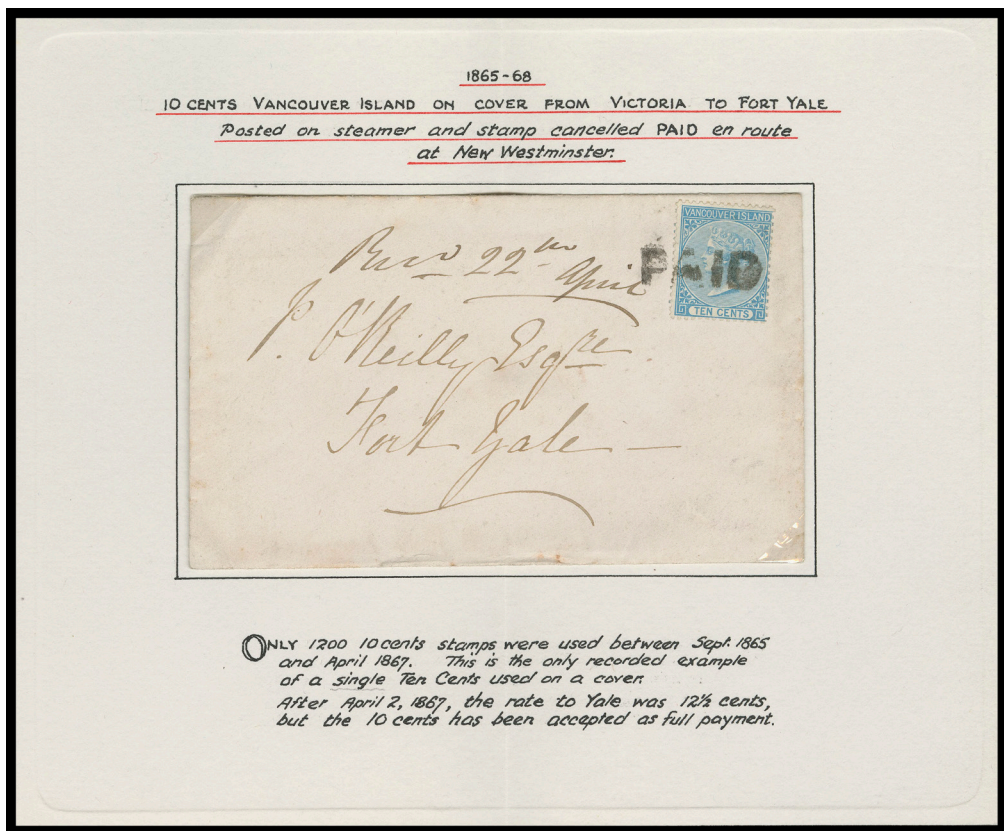


- 511 ☒ **Beautiful Single-Frinking Five-Cent Cover to New Westminster** 1866 Small envelope mailed to Government House, New Westminster, bearing a 5c rose perf 14 nicely tied by complete large oval "Post Office / PAID / Victoria, Vancouver Island" cancel in blue, pays the Colonial 5 cent letter rate to the British Columbia Mainland, very attractive, VF (Unitrade 5) **Est. 1,000.00+**

Provenance: Gerald Wellburn, Eaton & Sons, October 1988; Lot 1181



EXTREMELY RARE VANCOUVER ISLAND 10-CENT SINGLE-FRANKING COVER



- 512 ☒ Undated (1865-1868) Cover from Victoria to Fort Yale, in pristine fresh condition with intact red seal on reverse and bearing a 10c blue perf 14, posted on steamer and tied by bold PAID handstamp on its way to New Westminster. A fabulous Vancouver Island Colony 10 cent single-franking; extremely rare based on Wellburn's remark, VF (Unitrade 6) Est. 1,500.00+

Provenance: Gerald Wellburn, Eaton & Sons, October 1988; Lot 1184 - with his original album page on which he states: "This is the only recorded example of a single Ten Cents used on a cover."

BRITISH COLUMBIA



- 513 **Cover front with Multiple 3-Pence for 25-Cent Rate to the United Kingdom 1868 (August 7)** Cover front mailed from Victoria to Tavistock, Devon, England, bearing a horizontal strip of four of 3p blue with unusually deep colour, some nibbed perfs, neatly tied by large oval "Post Office / PAID / Victoria, Vancouver Island" (R. Lowe HS-5) in dark blue, light Victoria AUG 7 1868 dispatch CDS at left. Provisional usage of the 3p (equalled to 6¼ cents each) and generally in use for England until the arrival of the 25 cent stamp (Scott 16) in March of 1869. Contrary to postal regulations at that time, the letter was charged "7" (pence sterling) on delivery - the full letter rate from Britain to British Columbia. An interesting item displaying a very scarce franking to the U.K., Fine (Unitrade 7) **Est. 500.00+**

Provenance: Dr. Lewis L. Reford, Part One, Harmer, Rooke & Co., February 1950; Lot 32

Carnegie Institute, Siegel, May 1981; Lot 190



- 514 ★ **8-13, 1868-1871 2c-\$1 Coat of Arms, Crown CC, Perf 14** The complete set of six, the 2c unused and toned (not counted), the 5c to \$1 are all selected mint examples with bright colours and better centering than typically encountered, remarkably full dull streaky original gum that has been lightly hinged. Tough to find stamps in well-above average condition, Fine+ LH **8,600.00**

The 2 cent was issued in January 1868 for the intended newspaper rate. While the 5c, 25c & 50c came into circulation, the perf 12½ stamps of the same series were exhausted between May 1869 and June 1871. The 10c & \$1 perf 14 stamps were never issued.



515



516



517

- 515 ☉ **11, 1869-1871 25c on 3p Orange, Crown CC, Perf 14** Used single with rich colour and partly legible Barnard's Express double circle handstamp (R. Lowe HS-22), not often seen, Fine+ **300.00+**
- 516 ★ **12i, 1871 50c on 3p Violet, Crown CC, Perf 14** A fresh mint single with **inverted watermark** variety, large part dull, streaky original gum of DLR, signed twice on reverse, Fine and scarce. **1,800.00**
- 517 ☉ **12, 1871 50c on 3p Violet, Crown CC, Perf 14** A very scarce used single, short-lived - from late February to early June 1871; centrally struck grid '22' cancellation of Van Winkle. It is estimated that only 480 stamps were used during this period of less than four months, Fine **1,200.00**



- 518 ★ **14-18, 1869 5c-\$1 Coat of Arms, Crown CC, Perf 12½** An exceptional mint set of five, each carefully hand-picked for overall freshness, centering and full original gum. A superb set of these challenging stamps, one of the choicest sets one can hope to find, VF-XF LH **18,200.00+**

Expertization: 1990 BPA certificates for the key 5c and the 25c stamps.



519

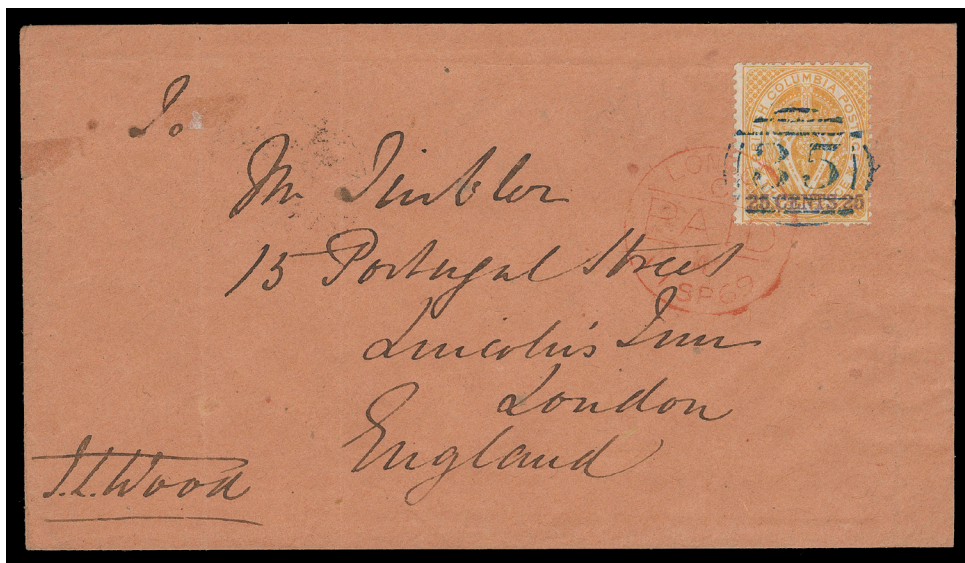


520

- 519 ☉ **14, 1869 5c on 3p Bright Red, Crown CC, Perf 12½** An unusually well centered used example of this difficult stamp, a few uncleared perf discs as often with the 1869 Issue, portion of Victoria CDS postmark partly overstruck by a segmented cork cancel likely of US origin; rarely seen with such precise centering and attractively used, VF; 1963 RPS of London certificate **2,200.00**
- 520 ★ **18, 1869 \$1 on 3p Green, Crown CC, Perf 12½** A reasonably well centered unused example with nice bright colour; pencil signed by expert Herbert Bloch on reverse, Fine+ **1,600.00**



- 521 ☒ **50-Cent Rate to the Interior** 1869 (May 21) Orange cover front bearing a well centered pair of 25c orange perf 12½ centrally struck by superb strike of grid '35' cancellation in blue, Victoria MAY 21 1869 CDS at left, addressed to William's Creek in the Interior of the British Columbia Mainland; although a front, this is a rare franking that paid a double letter rate to the Interior, F-VF (Unitrade 16) *ex. Carnegie Institute (May 1981; Lot 199)* **Est. 750.00+**



- 522 ☒ **Very Early Usage of the 25-Cent Perf 14 on Cover for Letter Rate to the United Kingdom** 1869 (August 11) Red envelope bearing a nice 25c orange perf 14 tied by superb grid '35' cancellation in blue in upright position, pays the colonial rate to the UK, further tied on arrival with London PAID 11 SP 69 datestamp in red; on reverse clear postmarks of Victoria AUG 11 1869 and London SP 11 receiver; typewritten opinion by H.C. Hitt on piece of paper partly affixed to back, light folds away from stamp, a beautiful cover - one of (if not) the earliest known bearing the 25 cent perf 14, VF (Unitrade 11) **Est. 1,000.00+**

Provenance: Dale-Lichtenstein, H.R. Harmer LLC, May 2004; Lot 226

The first shipment of the 25c Coat of Arms perf 14 was delivered to the Victoria post office on August 7, 1869. This cover is dated August 11, only four days later.



**WELLS, FARGO & CO. EXPRESS FRANK
COVER TO THE UNITED KINGDOM**



- 523 ☒ 1870 (February 22) Wells, Fargo & Co. printed frank in black on US 10c green on white entire; in January 1870 the USA-UK rate dropped to 6 cents allowing a reduced letter rate via Wells, Fargo instead of the ongoing 25 cent colonial letter rate through the post office. A 5 cent perf 14 stamp is tied by neat grid '35' cancel in blue, pays the required colonial postage for outgoing mail and US 10 cent overpays for convenience the US 6 cents for the letter rate to the UK (quite likely the new 6c postal envelope had not arrived yet in the Colony). Oval Wells, Fargo & Co. FEB 22 Victoria handstamp (R. Lowe HS-34) struck in blue at left, light New York MAR 19 transit CDS in red and clear London PAID MR 30 70 CDS in red along with London MR 30 70 CDS backstamp struck on arrival; light central fold and slight ageing, otherwise in nice shape for this well-travelled and very scarce express cover, F-VF; pencil signed by expert Herbert Bloch. (Unitrade 9) **Est. 1,500.00+**



detail of CDS backstamp

**A SUPERB MOURNING COVER
WITH 5-CENT COAT OF ARMS GRID NUMERAL CANCELLED**



- 524 ☒ 1871 (July 10) Mourning envelope in pristine condition, bearing a fresh 5c bright red perf 14 nicely tied by clear grid '35' cancel in black, well-struck double oval Victoria, B.C. JUL 10 1871 "Money Order" postmark in blue (R. Lowe HS-14) addressed to Government House, New Westminster. Mailed only days before British Columbia joined Confederation. A beautiful cover, VF+ (Unitrade 9)

Est. 1,000.00+

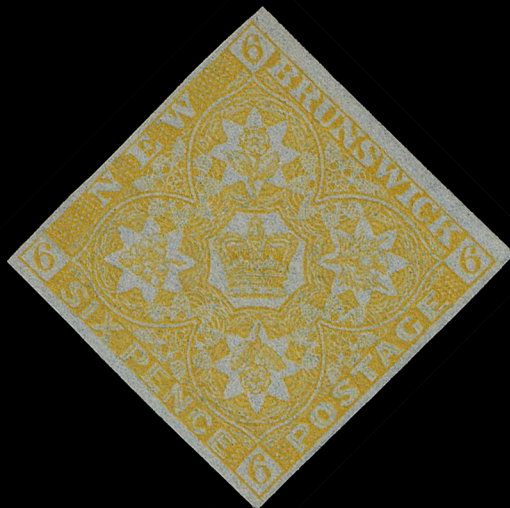
Provenance: Gerald Wellburn, Eaton & Sons, October 1988; Lot 1360 with his original album page.



detail of "Money Order" postmark

“true colour, fresh and extremely fine”

-Hiroyuki Kanai Specialized New Brunswick sale (1986)



Lot 526 (200% actual size)

NEW BRUNSWICK



- 525 ☉ **1a, 1851 3p Dark Red on Blue Wove Paper, Imperforate** A superb large margined example tied to small piece by oval numeral grid cancel, distinctive rich colour and showing portion of adjacent stamps on two sides, XF; 1980 RPS of London certificate (as SG 1 "bright red") **800.00+**
- 526 ★ **2, 1851 6p Yellow on Blue Wove Paper, Imperforate** A fabulous unused example of this challenging and rarely offered classic stamp, in sound unused condition, surrounded by ample to uncharacteristically large margins, superb bright colour with strong well-etched impression on pristine blue wove paper. Easily one of the scarcest stamps of British North America to locate in sound unused condition, VF *Illustrated on Page 16* **7,500.00**

Expertization: 1957 RPS of London certificate (stamp was submitted by well-known expert and author Nicholas Argenti)

Provenance: Hiroyuki Kanai Specialized New Brunswick, Harmers of New York, October 1986; Lot 2031 – pictured on the inside front cover of this advanced collection.



527



528

- 527 ☉ **2a, 1851 6p Orange Yellow on Blued Paper, Imperforate** An extraordinary used example with impressive oversized margins all around, in flawless condition with bright colour and well-etched impression on immaculate fresh paper, centrally struck with oval grid '28' cancellation of St. George. As nice as they come, XF GEM; 2024 Greene Foundation certificates **1,600.00+**
- 528 ☉ **2d, 1851 6p Mustard Yellow on Blued Wove Paper, Imperforate** The elusive, distinctive shade, a choice used example with ample to large margins, amazing bold colour and sharp impression readily distinguishable from other known shades, central oval grid cancellation. A challenging stamp to find, VF; 1990 BPA certificate **1,800.00+**

“Exceptionally fine with large part original gum”

-Maurice Burrus sale (1962)



Lot 529 (200% actual size)



Lot 530 (200% actual size)

**A FLAWLESS MINT EXAMPLE OF THE ONE SHILLING HERALDIC
FROM THE FAMOUS BURRUS COLLECTION**



- 529 ★ 3, 1851 1sh Bright Red Violet on Blue Wove Paper, Imperforate** A seldom encountered mint example of this noteworthy classic stamp, small margin at left, otherwise full margined and displaying exceptionally true rich colour still retaining its original "bloom" as the day it was printed, remarkably retaining large part original gum; pencil signed by expert A. Diena on reverse. A beautiful, post office fresh mint example of the One shilling Heraldic, F-VF OG **45,000.00**

Expertization: 2019 Greene Foundation and 1962 Alberto Diena certificates

Provenance: Maurice Burrus, Robson Lowe Ltd., November 1962; Lot 1071 - described as "exceptionally fine with large part original gum."

Highlands British North America, Part Three, Eastern Auctions, June 2019; Lot 37

THE IMMENSELY RARE SHADE IN MINT CONDITION



- 530 ★ 4, 1851 1sh Dull Violet on Bluish Wove Paper, Imperforate** An immensely rare mint single - easily one of the most difficult classic stamps of British North America to find in mint condition, displaying the unmistakable shade and impression; small to full margins all around and part original gum - a very rare occurrence. An extremely rare mint stamp that is missing from virtually all collections, F-VF OG **60,000.00**

Expertization: 1961 Philatelic Foundation & 1996 H. Richter certificates

Nicholas Argenti, one of the foremost authorities on New Brunswick and Nova Scotia, considered unused Pence issues to be amongst the world's most sought-after rarities and rightfully so. Several of the great collections lacked them, for example, there was no unused New Brunswick one shilling (any shade) in the legendary Alfred H. Caspary collection.



- 531 © **3, 1851 1sh Bright Red Violet on Blue Wove Paper, Imperforate** An attractive used example with ample to large margins, lovely colour and in flawless condition, central oval numeral grid cancellation in blue; pencil signed by expert A. Diena on reverse, VF **8,000.00**

Although the numeral within the cancellation is not clear, blue ink is only found at Chatham (grid '8').

Expertization: 1966 Alberto Diena certificate

**A VERY ATTRACTIVE THREE PENCE
BISECT FRANKING FOR 7½ PENCE LETTER RATE TO U.K.**



- 532 ☒ **1859 (April 4)** An appealing cover from the well-known Miss Smith correspondence, mailed from Saint John, endorsed "By Steamer via Halifax NS" at left, bearing two singles and a diagonal bisect of the 3p red, all with clear to large margins, one slightly overlapping the other, tied by light oval grid '1' cancellations; St. John NB AP 4 1859 PAID double arc dispatch at left and dispatch datestamp struck on reverse. A beautiful cover displaying a very scarce franking which pays the 7½p letter rate to United Kingdom with small London AP 19 59 CDS receiver, VF (Unitrade 1, 1b) **Est. 3,000.00+**

Expertization: 1957 Philatelic Foundation certificate, submitted by Nicholas Argenti

Provenance: Nicholas Argenti Collection, Harmer, Rooke & Co., November 1963; Lot 106

An Important New Brunswick Collection, SG Auctions, November 1980; Lot 43

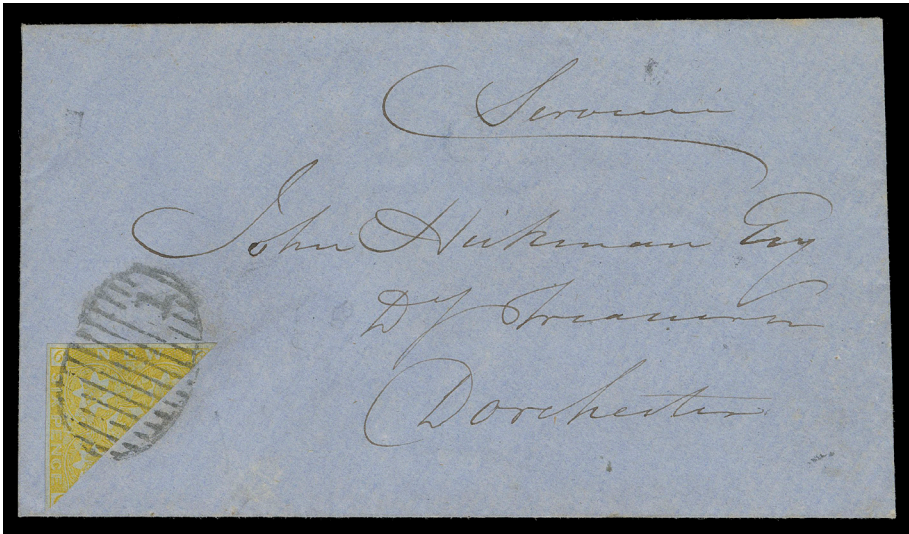
Census: Only ten such bisect frankings are reported in Arfken & Firby "The Pence Covers of Nova Scotia and New Brunswick 1851-1860". This example is particularly attractive on a small cover and in sound condition.

**BEAUTIFUL SMALL COVER
WITH A SUPERB BISECTED SIX PENCE FRANKING**



- 533 ☒ 1857 (December 1) Small envelope in pristine condition franked with a choice diagonally bisected 6p orange yellow to pay the 3 pence domestic letter rate, tied by partially legible oval grid numeral cancellation to Hampton Ferry, light St. Stephen DE 1 1857 dispatch on back; pencil signed by Enzo Diena, "W.H.C." (Warren H. Colson) backstamp. One of most attractive and finest 6p bisect covers extant, XF; 2024 Greene Foundation cert. (Unitrade 2b; cat. \$5,000+) **Est. 2,500.00+**

**AN UNUSUALLY CHOICE BISECT
SIX PENCE HERALDIC COVER**




- 534 ☒ 1860 (January 27) Small blue envelope in choice condition bearing an equally select diagonal bisect of the six pence olive yellow tied by a well-struck oval grid '1' cancel, St. John double arc dispatch on back along with Dorchester JA 28 receiver. A superior bisect cover paying the 3 pence domestic letter rate, XF; 1956 PF cert. (Unitrade 2b; cat \$5,000+) **Est. 2,500.00+**



**AN OUTSTANDING COVER
MAILED ON-BOARD US STEAMER TO BOSTON**



- 535**  1853 (August 1) Small envelope of wonderful appeal bearing an extraordinarily large margined 6p olive yellow, clear margins to showing portion of adjacent stamps, prepays the required 6 pence rate to Boston; inconsequential light folds and traces of toning. Letter was handed directly to the steamboat letter carrier who then applied a superb circular "Express Mail St. John AUG 1" marking (JGY Type 166), second strike at left. Carried via US steamboat service on the St. John - Portland - Boston route (from July 23 1853 to around early 1856). A fabulous cover that has graced some of the most important BNA collections of the past, VF (Unitrade 2) **Est. 3,000.00+**

Provenance: Dale-Lichtenstein, Sale 2 – British North America, H.R. Harmer, Inc., November 1968; Lot 465


Hiroyuki Kanai Specialized New Brunswick, Harmer of New York, Oct. 1986; Lot 2045

Koh Seow Chuan Grand Prix Collection, Spink America, April 1999; Lot 53

Warren Wilkinson Collection, Feldman, New York, March 2011; Lot 1087

**AN EXTRAORDINARY QUADRISECT
SIX PENCE COVER TO THE UNITED KINGDOM
ONE OF THE GREAT RARITIES OF NEW BRUNSWICK**



- 536**  1860 (April 16) Manila envelope from the "Miss Smith" correspondence displaying one of the most outstanding Pence era frankings known from New Brunswick to the United Kingdom, consisting of a single 6p olive yellow Heraldic together with an extremely rare QUADRISECT employed as 1½p for the required 7½p packet letter rate to the U.K., both nicely tied by an oval grid 'I' cancel and lightly creased, St. John, NB AP 16 Paid double arc dispatch in red and split ring Paid London 30 AP 60 receiver at left; inconsequential edge wear and wrinkling, small portion of backflap missing. A spectacular cover of the highest order - the EARLIEST REPORTED OF ONLY TWO KNOWN SIX PENCE QUADRISECT COVERS in private hands - a fantastic showpiece, Fine+ (Unitrade 2c; cat. \$60,000) **Est. 25,000.00+**

Expertization: 1999 BPA certificate

Provenance: Carnegie Institute, Siegel, May 1981; Lot 243

Bill Lea Fine Stamps No.8 private treaty catalogue (circa. 1988) item I34

Koh Seow Chuan Grand Prix Collection of New Brunswick and Nova Scotia, Spink America, April 1999; Lot 70 – sold for an impressive US\$39,000 hammer.

Warren Wilkinson Collection, Feldman, New York, March 2011; Lot 1101 – sold for US\$23,000 and described as: "this rarity is greatly undercatalogued".

Literature: Illustrated and discussed in article by Arfken & Firby "The Miss Smith Correspondence, bisects and quadrisects" Maple Leaves October 2003 on pages 136-137 (Figure 3).



**AN EXTREMELY RARE QUADRISECT ONE SHILLING
ON COVER AS THREE-PENCE FOR DOMESTIC RATE**



- 537 ☒ 1854 (August) Brown cover from Richibucto to St. Andrews, stained with edge wear and creasing not affecting the superb and extremely striking 1sh bright red violet QUADRISECT paying the 3 pence domestic letter rate, tied by light oval grids; reverse with light to clear Richibucto (date unclear) dispatch, St. John AU 18 transit and St. Andrews AU 19 backstamps. Despite the cover flaws, the quadrisection is in choice VF condition and is the EARLIEST KNOWN USAGE. (Unitrade 3b; cat. \$60,000) **Est. 15,000.00+**

Expertization: 1956 Philatelic Foundation certificate (submitted by Nicholas Argenti, as Scott 3b)

Provenance: Nicholas Argenti Collection, Harmer, Rooke & Co., November 1963; Lot 96 - described as "1/- dull mauve quartered... this usage is naturally very rare and this is a superb example nicely tied with grid cancel... one of the most intriguing covers in the collection." Neither the certificate nor lot description mention anything about the quality of the cover itself.

Claude Cartier, Part I, SG Auctions, April 1977; Lot 56 - bought then an impressive £13,000 hammer.

David Melat, Feldman Auction, November 1985; Lot 32288A

Census: According to Arfken & Firby "The Pence Covers of Nova Scotia and New Brunswick 1851-1860" four New Brunswick covers bear a quartered 1sh Heraldic. Of these, three pay a 3 pence domestic letter rate; the other pays a 3p rate to Canada. This cover is the Earliest Reported Date of the quadrisection One shilling Heraldic (others are dated March or April 1860).

**AN EXCEPTIONALLY FRESH AND CHOICE
ONE SHILLING BISECT COVER
WITH EXCELLENT PROVENANCE**



- 538** ☒ 1858 (April 7) Folded cover in an excellent state of preservation franked with a choice diagonal bisect of the One shilling bright red violet Heraldic, used for a double domestic letter rate; the rare bisected stamp with fabulous colour, clear to very large margins including small portion of neighbouring stamp at one side and tied by blue oval grid '8' cancellation of Chatham, mailed to Dorchester, central fold, on reverse clear Chatham AP 7 1858 dispatch in blue, Richibucto AP 7 1858, Bend of Petitcodiac AP 8 transits and faint AP 10 receiver. An extremely fine cover with a choice bisect usage, without a doubt THE FINEST KNOWN of the mere three reported; an outstanding cover, XF (Unitrade 3a; cat. \$30,000+) **Est. 20,000.00+**

Expertization: 1999 BPA certificate

Provenance: Nicholas Argenti Collection, Harmer, Rooke & Co., November 1963; Lot 105 - aptly described as: "in brilliant condition and an outstanding example of this rare and interesting rate". Realized £2,000 hammer, the highest result among the 700-lots (even surpassing by a fair margin) featured in this pre-eminent sale of New Brunswick and Nova Scotia.

Claude Cartier, SG Auctions, April 1977; Lot 58 – realized then an impressive £21,000 hammer.

John Foxbridge (du Pont) Collection (private treaty 1988)

Weill Brothers, Christie's Robson Lowe, Zurich, November 1989; Lot 1609

The "Samos" Collection, Ivy, Shreve & Mader, June 1991; Lot 722

"November" Collection, Christie's New York, February 1994; Lot 236

Koh Seow Chuan Grand Prix Collection of New Brunswick and Nova Scotia, Spink America, April 1999; Lot 81

Census: One of only three recorded domestic One shilling bisect usages, one of which resides in His Majesty King Charles III collection.

Literature: Illustrated and discussed in article by Arfken & Firby "New Brunswick and Nova Scotia One shilling bisects and quadrisepts on cover" on pages 228-229 (Figure 2).



A STRIKING COLOURED ABNC COMPOUND DIE ESSAY



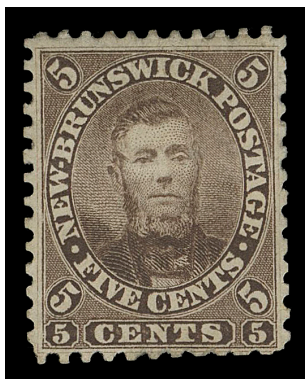
- 539 E 5TCi, 1879 (circa.) 5c Charles Connell & 10c Queen Victoria** Visually striking "Goodall" Compound Die Essay, engraved and printed in blue violet on card mounted india paper 54 x 25mm; faint crease not readily discernible; rarely seen intact - a fabulous item ideal for an advanced collection, VF (Unitrade cat. \$9,000; Minuse & Pratt 5E-A + 9TC1) **Est. 3,500.00+**

Provenance: Manuel Galvez Proofs & Essays, H.R. Harmer, Inc., November 1960; Lot 1482

Dr. R.V.C. Carr New Brunswick Collection, Siegel, October 1987; Lot 877

Sir Gawaine Baillie, Volume VII – British North America, Sotheby's, May 2006; Lot 37

AN UNUSUALLY CHOICE, WELL CENTERED MINT EXAMPLE OF THE INFAMOUS NON-ISSUED STAMP



- 540 ★ 5, 1860 5c Brown, Charles Connell, Perf 11½** A desirable example of this famous stamp in well above average condition, depicting the portrait of New Brunswick's Postmaster General - a major "faux-pas" which resulted in his resignation. Unusually well centered for this notoriously difficult stamp with characteristic colour and impression, minute corner crease and a few perfs slightly clipped at foot, still considerably much nicer than normally seen with part original gum. A particularly attractive mint example, VF OG (Unitrade cat. \$40,000) **Est. 7,500.00+**

Expertization: 1944 RPS of London and 2024 Greene Foundation certificates

Provenance: Specialized New Brunswick, World Stamp Expo '89 Washington, SG Auctions, November 1989; Lot 123

- 541 ★ 6a, 1860 1c Brown Lilac, Locomotive** An unusually well centered, fresh mint single with large margins, deep colour and full pristine original gum, very scarce this nice, VF+ NH

Illustrated on Page 27 **375.00+**

- 542 ★ 6b, 1860 1c Red Lilac, Locomotive** Horizontal pair imperforate vertically in error, typical centering, with lower right corner and possibly the only known such positional pair, ungummed as are all known, Fine

Illustrated on Page 27 **700.00**



541



544



542



543

- 543 ★ 7a, 1863 2c Orange Well centered vertical pair, imperforate horizontally in error, fresh and choice, ungummed as are all known, VF **1,000.00**
- 544 ★ 10, 1860 12½c Dark Blue, Steamship A selected mint example, very well centered with sheet margin at foot and full original gum, VF+ NH **375.00+**



- 545 ☒ **Attractive 14-Cent Rate to Newfoundland** 1863 (May 26) Blue folded lettersheet from the well-known Boyd correspondence, mailed from Chatham to St. John's Newfoundland, with a striking franking of a vertical strip of four of the 1c brown lilac and a 10c vermilion, central fold through second stamp, cancelled or tied by oval mute grids, prepaid the 14 cent letter rate, red crayon "4" denoting packet rate (4d sterling or 8 cents currency) credit - Halifax to Newfoundland; on reverse Chatham MY 20, Sackville MY 27 and St. John's JU 15 receiver. According to Argenti "two or possibly three such covers in existence", VF (Unitrade 6a, 9) **Est. 1,000.00+**

This franking to Newfoundland is far rarer than the usual franking to Newfoundland consisting of a 10c and pair of 2c. Based on our extensive research, perhaps less than a half-dozen such frankings to Newfoundland exist.

Provenance: Maurice Burrus, Robson Lowe Ltd. London, November 1962; Lot 1126

**FANTASTIC MINT NH AND LARGE MARGINED EXAMPLES
VIRTUALLY UNHEARD-OF ATTRIBUTES ON THIS CLASSIC STAMP**



Lot 546 (220% actual size)



Lot 547 (220% actual size)

NOVA SCOTIA

AN ASTOUNDING POST OFFICE FRESH MINT NEVER HINGED STAMP



- 546 ★ **1, 1853 1p Red Brown on Blue Wove Paper, Imperforate** An incredible mint example displaying full pristine original gum, NEVER HINGED, even margins all around and with nice bright colour. An impressive stamp - the first NH example we recall seeing and very rare thus, VF NH; 2024 Greene Foundation cert. (Unitrade cat. \$6,000 as hinged) **Est. 5,000.00+**

A GLORIOUS, ENORMOUS SIZE MARGINED MINT EXAMPLE



- 547 ★ **1, 1853 1p Red Brown on Blue Wove Paper, Imperforate** A magnificent mint example surrounded by incredibly large margins for this stamp, notoriously known for its tightly spaced margins, large portion of sheet margin at right and neighbouring stamp visible at top, faint horizontal bend entirely confined to top margin, inconsequential for this extraordinary stamp, possessing full original gum, lightly hinged; pencil signed by expert A. Diena on reverse. Without a doubt one of the most remarkable mint examples extant, XF LH; 2024 Greene Foundation cert. **Est. 5,000.00+**



- 548 ◎ **1, 1853 1p Red Brown on Blue Wove Paper, Imperforate** An attractive, brilliant fresh used example with adequate to large margins for this particular stamp, as fresh as the day it was printed and showing ideal light grid cancel, a lovely stamp, VF **700.00**



549



550

- 549 ★ **2i, 1851-1857 3p Bright Blue on Bluish Wove Paper, Imperforate** A spectacular mint block of six, sheet margin at top and small to large margins on other sides, exceptional colour and large part original gum, trivial flaws including pressed creases between columns and near right edge. Despite the minor imperfections, a rare and attractive mint multiple of VF appearance; 2005 Eichele cert. (Unitrade cat. \$21,600) ex. *Fred Jarrett (November 1960; Lot 1132)* **Est. 5,000.00+**
- 550 ★ **2b, 1851-1857 3p Pale Blue on Blued Paper, Imperforate** An impressive mint corner margin pair, clear to ample margins on other two sides, light crease hardly visible from the front, possessing large part original gum; distinctive small purple "trefoil" handstamp of Ferrary on reverse, F-VF; 2003 Eichele cert. (Unitrade cat. \$4,800) ex. *Siegmund Adler (March 1961; Lot 346), John C. Chapin (June 2003; Lot 609)* **Est. 1,000.00+**



551



552

- 551 ★ **3, 1851-1857 3p Dark Blue on Blue Wove Paper, Imperforate** A selected mint example with good margins, true rich colour and bold impression, showing unusually full original gum; a difficult stamp to find, VF LH; 2024 Greene Foundation cert. **4,400.00**
- 552 ◎ **3, 1851-1857 3p Dark Blue on Blue Wove Paper, Imperforate** A superb, large margined example, lovely deep colour on pristine fresh paper, ideal light mute grid cancel, as nice as they come, XF GEM; 1983 BPA certificate **400.00+**



553



556

- 553 ★ **4, 1851 6p Yellow Green on Blue Wove Paper, Imperforate** A very scarce mint example of this classic stamp, displaying ample to large margins, bright colour and part original gum. A challenging stamp to find in sound mint condition, F-VF OG; 2004 BPA certificate stating: “traces of original gum” *ex. Koh Seow Chuan (April 1999; Lot 155)* **Est. 10,500.00**



- 554 ◎ **4, 1851 6p Yellow Green on Blue Wove Paper, Imperforate** Remarkable strip of three in sound used condition, devoid of any flaws one would expect to see on such a multiple, which is very rare in any condition. Ample to very large margins all around, bright colour on pristine paper and oval mute grid cancels. An appealing exhibit-worthy multiple, VF **Est. 2,000.00+**

Expertization: 2024 Greene Foundation certificate

Provenance: Consul Weinberger, Harmers of London, July 1997; Lot 237

Frederick Mayer Nova Scotia Collection, H.R. Harmer, May 2004; Lot 524



555



557

- 555 ◎ **4, 1851 6p Yellow Green on Blue Wove Paper, Imperforate** A beautiful, choice used example, exceptionally fresh with bright impression on pristine paper, unobtrusive grid cancel, VF+ **1,200.00**
- 556 ★ **5, 1857 6p Dark Green on Bluish Wove Paper, Imperforate** A rare unused (regummed) single of this very difficult stamp, large margins for the issue, faint soiling at left side; a very collectable example, VF (Unitrade cat. \$12,500 as unused) **Est. 5,000.00+**
- 557 ◎ **5, 1857 6p Dark Green on Bluish Wove Paper, Imperforate** An attractive, sound example of this tough stamp, fabulous rich colour, margins well clear all around along with a centrally struck oval mute grid cancel, F-VF; 2024 Greene Foundation cert. **2,500.00**

"There may be less than a dozen copies of cold violet unused in existence"
-Nicholas Argenti (1962)



Lot 558 (220% actual size)

**A PHENOMENAL MINT EXAMPLE OF THIS CLASSIC STAMP
WITH EXCEEDINGLY RARE ATTRIBUTES**



558 ★ 7, 1851 1sh "Cold" Dull Violet on Blue Wove Paper, Imperforate An extraordinary mint example of this very rare classic stamp, displaying the unmistakable bright colour and impression associated with the elusive first printing order of the One shilling, large even margins all around and remarkably retaining a large portion of its original gum, traits combined are very seldom encountered on this valuable stamp. According to Nicholas Argenti: "There may be less than a dozen copies of cold violet unused in existence." A fabulous stamp of the utmost rarity and desirability, missing from even the most advanced collections, XF OG **70,000.00**

Expertization: 2004 Eichele certificate

“Extremely fine and beautiful”

-Provenance sale (1983)



Lot 559 (220% actual size)

**THE FAMOUS "LICHTENSTEIN" ONE SHILLING HERALDIC
AN INCOMPARABLE STAMP SHOWING PORTION OF THE WATERMARK**



- 559 ★ 6i, 1857 1sh Reddish Purple on Bluish Wove Paper, Imperforate** The famous "Dale-Lichtenstein" mint single, surrounded by oversized margins and showing a large portion of papermaker's watermark letter "A" of "T.H. SAUNDERS", fabulous fresh colour and bright impression on immaculate fresh paper possessing small part original gum. Superior physical traits very rarely seen on this key classic stamp, let alone with the WATERMARK. This stamp boasts the largest margins of any known mint or unused example we have seen and is without question one of the very finest in existence; an outstanding stamp for the connoisseur, XF OG GEM **80,000.00+**

Expertization: 2004 Greene Foundation certificate

Provenance: Alfred Lichtenstein, H.R. Harmer, Inc., April 1956; Lot 997

The "Provenance" Collection of British North America, Harmers of New York, January 1983; Lot 2053 - realized an impressive US\$20,000 hammer, tied for second place for the highest realization in this important sale featuring stamps in the highest quality attainable. It was only surpassed by a right margin mint Canada 12 penny black!

Frederick R. Mayer, H.R. Harmer, May 2004; Lot 562 – stating stamp emanated as well from the "*Jephcott collection*"

A FABULOUS MINT EXAMPLE OF THE ONE-SHILLING REDDISH PURPLE WITH PAPERMAKER'S WATERMARK. AFTER LENGTHY RESEARCH THROUGH DECADES OF PAST AUCTION "NAME" SALES WE HAVE BEEN UNABLE TO FIND ANY EXAMPLE THAT CAN COMPARE TO THE ONE OFFERED HERE. A SUPERLATIVE MINT STAMP WORTHY OF THE FINEST COLLECTION.



**A SELECT AND SELDOM SEEN SOUND
UNUSED ONE SHILLING WITH RICH COLOUR**



- 560 ★ 6, 1857 1sh Reddish Violet on Bluish Wove Paper, Imperforate** A fabulous unused example of this sought-after classic, displaying exceptionally fresh colour and in flawless condition, clear margin on one side to noticeably large margins on others. Sound unused examples of the One shilling are well-known rarities; an especially desirable example with superior overall freshness, F-VF **23,000.00**

Expertization: 1986 BPA certificate

Provenance: Edward Tresoldi Granger British North America, H.R. Harmer Ltd., London, October 1958; Lot 416 – described as “*unused, slightly deepish shade... very fine*”.

**AN UNUSUALLY CHOICE USED EXAMPLE
DISPLAYING FIRST PRINTING SHADE AND IMPRESSION**



- 561 ◎ 7, 1851 1sh "Cold" Dull Violet on Blue Wove Paper, Imperforate** A remarkably choice used example of the sought-after first printing, surrounded by mostly large margins, exceptional true colour as the day it was printed on immaculate fresh bluish wove paper, devoid of the myriad flaws often found on this particularly difficult stamp, light centrally struck oval mute grid cancellation further adds to its wonderful appeal. A superior stamp, VF+ **9,000.00+**

Expertization: 1987 Alcuri certificate and backstamped twice by the expert.

**A SPECTACULAR ONE SHILLING HERALDIC
WITH MAXIMUM SIZE MARGINS AND IN FLAWLESS CONDITION**



- 562 © **6, 1857 1sh Reddish Purple on Bluish Wove Paper, Imperforate** A phenomenal used example of this classic stamp, especially difficult to obtain in such flawless condition and with huge margins, a great stamp that would please a collector who is only seeking the very finest stamps. Fabulous deep rich colour on pristine fresh paper, light oval grid cancel; small guarantee "Köhler" handstamp on back. A superb stamp in all respects - virtually impossible to improve upon, XF GEM **7,000.00+**

Expertization: 1990 BPA certificate (identified as deep purple; SG 7c)

Provenance: George Asch Collection, Ivy & Mader, September 1994; Lot 2293 – described as “*a gem of highest quality and simply superb*”.



- 563 © **6, 1857 1sh Reddish Purple on Bluish Wove Paper, Imperforate** A nice used example with deep rich colour, large margined except clear of design at lower right, oval mute grid cancel, F-VF; 1989 H. Richter cert. **5,250.00**



AN EXTRAORDINARY DOUBLE "PORT-TO-PORT" PACKET LETTER RATE TO THE UNITED STATES



- 564** 1855 (May 7) Blue cover from Halifax to New York via Boston with an exceptional three colour franking, prepays a very rare double port-to-port British Packet rate of 10 pence with side-by-side single 1p, 3p dark blue shade and 6p yellow green, 3p with right margin barely touching, otherwise all with ample to large margins and bright fresh colours, tied by light oval mute grid cancels to clean folded cover, Halifax MY 7 1855 dispatch on back, large circular Br. Packet Boston 9 MAY datestamp and rate "10" handstamp denoting an additional 10 cents U.S. due from the recipient. A spectacular cover in all respects and rightfully so, gracing some of the most important British North America collections of the past, VF (Unitrade 1, 3, 4) **Est. 15,000.00+**

Expertization: 2004 Greene Foundation certificate

Provenance: Dale-Lichtenstein, Sale 2 - British North America, Part One, H.R. Harmer, Inc., November 1968; Lot 749 - aptly described then as: "*A glorious cover*" which sold for an impressive US\$6,500 hammer at that time!

Tomasini Classics of the British Empire, SG Auctions, October 1973; Lot 97

John Foxbridge (du Pont) Collection (private treaty 1988)

Frederick Mayer Nova Scotia Collection, H.R. Harmer LLC, May 2004; Lot 650

Census: Arfken & Firby "The Pence Cover of Nova Scotia and New Brunswick 1851-1860" handbook, **only three** double British Port-to-Port Packet Letter Rate (10 pence + 10 cents due) have been reported. This cover here is the Earliest Known Dated cover (May 7, 1855) and predates the second earliest (Feb. 13 1857) by more than 21 months!

**A BEAUTIFUL BISECT COVER
FROM THE RATCHFORD CORRESPONDENCE**



- 565** ✉ 1856 (April 22) Blue folded cover from the Ratchford correspondence, mailed from Pugwash to Liverpool, England, franked with a diagonal bisect and two single 3p deep blue on bluish wove paper, all well tied by oval mute grid cancels; pays the required 7½ pence letter rate to the UK (rate reduction from 15 pence to 7½ pence effective as of August 1st, 1854); left stamp touches at left, otherwise with well clear to huge margins; neat "5" handstamp in red struck left of bisect denoting British claim for 5 pence sterling, clear tombstone "Pkt Letter Liverpool 7 MY 56" in red further tied both 3p stamps on arrival; on reverse Pugwash AP 22 double arc dispatch and oval "H" (Halifax) AP 24 transit. A clean cover with horizontal file fold at foot well away from the beautiful and well tied franking, most unusual as such, VF (Unitrade 3a, 3; cat. \$6,000+) **Est. 3,000.00+**

It is interesting to note that almost all Ratchford covers have a file fold affecting the adhesives; this beautiful cover luckily escaped such a fate and is remarkably choice.

Expertization: 2019 Greene Foundation certificate

Provenance: W.H. Brouse (privately sold during the 1920s) with his customary backstamps.

Senator J.A. Calder, H.R. Harmer, Inc., February 1958; Lot 422

Highlands Collection of British North America, Part Three, Eastern Auctions, June 2019; Lot 57



- 566 ☒ **Multiple Three-Pence & Bisect Franking for 7½ Pence Packet Rate to United Kingdom 1858** (August) Blue envelope to London, England bearing a pair and diagonal bisect of the 3p deep blue on blue wove paper with well clear to large margins, tied by light oval mute grids for the required trans-Atlantic packet letter rate to the UK (rate was reduced from 15 pence to 7½ pence on August 1st, 1854). Adhesives further tied on arrival with light circular receiver 27 AU 1858 in red alongside manuscript "5" in red ink for British claim (5d sterling). No dispatch datestamp on back but likely originated from Halifax. An attractive franking in sound, well-above average condition, VF (Unitrade 3a; cat. \$6,000) **Est. 2,000.00+**

Expertization: 1988 BPA certificate

Unlisted in the Arfken & Firby census book "The Pence Issues of Nova Scotia and New Brunswick 1851-1860". This is now the EARLIEST RECORDED COVER TO SCOTLAND with this particular franking.



- 567 ☒ **Very Scarce Bisected Franking Combination for Packet Rate to U.K. 1859 (October 20)** Cover endorsed "Immediate" and "Oct. 20th 1859" bearing a very scarce franking of a 6p dark green and a diagonally bisected 3 pence in the elusive pale blue shade, both touched by light file fold, displaying mostly large margins and tied by light oval mute grids, small piece of backflap missing, shows portion of Halifax OC 20 1859 dispatch and Leicester OC 31 59 arrival CDS. Pays the required 7½ pence letter rate to the UK,, F-VF (Unitrade 2c, 5; former is listed but still unpriced) **Est. 1,500.00+**

Expertization: 1961 Philatelic Foundation certificate

Provenance: Frederick Mayer Nova Scotia Collection, H.R. Harmer LLC, May 2004; Lot 695

AN UNUSUALLY CHOICE BISECT USAGE
OF THE SIX PENCE DARK GREEN



- 568 ✉ 1859 (August 5) Orange envelope a bearing a rare, sound example of a diagonally bisected 6p dark green on blue wove paper, large margins on both sides and ideally tied by oval mute grid cancellation, used to pay the 3 pence domestic letter rate from Wilmot to Annapolis; on reverse light dispatch datestamp and a clear large double arc receiver. Certainly one of the finest known examples of this elusive bisected stamp on cover; pencil signed by expert Herbert Bloch, VF (Unitrade 5a cat. \$8,000)
Est. 3,000.00+


Expertization: 1968 Friedl certificate signed by Herbert Bloch

Provenance: Edward Tresoldi Granger British North America, H.R. Harmer Ltd., London, October 1958; Lot 412



**A CHOICE COVER BEARING A SUPERB BISECT
OF THE 6-PENCE DARK GREEN**



- 569**  1860 (April 3) Folded cover in an excellent state of preservation bearing a remarkably choice diagonally bisected 6 pence dark green with large margins on both sides, attractive tied by oval mute grid of Whycogomagh with light double arc dispatch struck on reverse along, clear same-day Baddeck AP 3 1860 receiver; mailed within Cape Breton Island. An exceptional 6 pence dark green bisect cover, proven by the fact it once graced some of the most illustrious British North America collections of the past, VF+ (Unitrade 5a; cat. \$8,000+) **Est. 3,500.00+**

Expertization: 1970 RPS of London certificate

Provenance: Dale-Lichtenstein, Sale 7 - British North America Part Three, H.R. Harmer, Inc., January 1970; Lot 486 - described as "*6p dark green, diagonal bisect, superb well tied by grid to neat folded cover... Lovely cover.*"

Frederick Mayer Nova Scotia Collection, H.R. Harmer LLC, May 2004; Lot 704



- 570 ☒ **Beautiful 6-Pence Heraldic Rate Cover to United States 1855** (December 1) A very attractive small envelope addressed to Philadelphia bearing a lovely four-margined 6p yellow green nicely tied by oval mute grid cancel of Bridgetown with clear dispatch datestamp, partial Annapolis transit and clear St. John, NB DE 4, light blue New Brunswick exchange office along with red PAID 10 CENTS markings. A beautifully franked cover for the 6 pence letter rate to the US, VF (Unitrade 4) **Est. 1,000.00+**

Expertization: 1974 BPA certificate

Provenance: Edward Tresoldi Granger, British North America, H.R. Harmer Ltd, London, October 1958; Lot 407

E. Carey Fox, First Portion, H.R. Harmer, Inc., May 1968; Lot 179


Frederick Mayer Nova Scotia Collection, H.R. Harmer LLC, May 2004; Lot 655



- 571 ☒ **Shortpaid Triple Domestic Letter Rate 1856** (September 10) Folded cover mailed from McNairs Cove to Arichat, Cape Breton, bearing a selected 6p yellow green with ample margins tied by mute grid cancels, neat McNairs Cove, NS double arc dispatch on reverse with partially legible Plaister Cove, CB; obverse with manuscript "More to Pay" and handstamped "3" in black alongside Arichat SP 12 datestamp, a remarkable double weight shortpaid (deemed triple weight) letter to Cape Breton, VF (Unitrade 4) **Est. 1,000.00+**

Expertization: 1977 Georg Buhler certificate



- 572  **Cover to United States Bearing Choice Large Margined Six Pence Dark Green** 1859 (August 18) Small manila envelope from Halifax to Winchendon, Massachusetts bearing an unusually choice example of the Six pence dark green on blue wove paper, remarkably large margined and tied by light unobtrusive grid, carried overland via New Brunswick at the 6 pence letter rate to the US. Exchange office circular Paid 10 in red, partial Halifax AU 18 1859 dispatch CDS on back. Cover pencil signed by expert Giulio Bolaffi and A. Bolaffi guarantee mark; slight foxing to cover not touching the stamp; forwarded to Wilbraham, Mass. with manuscript "Ford 3" (3 cents to be collected by recipient), a Fine cover ideally franked with a VF example of the difficult Six pence dark green. (Unitrade 5)

Est. 1,000.00+


Expertization: 1980 BPA and 2019 Greene Foundation certificates

Provenance: Nicholas Argenti Collection, Harmer & Rooke, Inc, November 1963; Lot 487

Highlands Collection of British North America, Part Two, Eastern Auctions, February 2019; Lot 70

A REMARKABLE ONE SHILLING, EIGHT PENCE FRANKING ON PIECE INCLUDING TWO BISECTED ONE-PENNY STAMPS



- 573  Undated large piece bearing a 1sh reddish purple and 6p yellow green plus single and **two diagonally bisected 1p red brown placed together**, all tied by light oval grid cancels; the first three stamps further tied by different partial London CDS transits in red and the 1sh further tied by a partial French CDS transit (appears to be Calais) in black. The 6p & 1sh are touched on one side, latter with diagonal cut at foot mostly confined to margin. A visually striking and highly unusual franking, including an **extremely rare display of two bisected one penny stamps** (only two covers are known, both to U.K.); purportedly prepaid a double weight letter (up to one ounce) to France, Fine; 1994 Peter Holcombe cert. (Unitrade 1, 1a, 4, 6)

Est. 1,500.00+

CENTS



- 574 ★ 8c, 1860-1863 1c Black on White Paper A well centered mint pair imperforate vertically in error, minor gum bend, sheet margin at top, hinged in selvage only leaving the pair NH, VF **1,000.00**

**A REMARKABLE AND RARE
BISECTED DECIMAL COVER**



- 575 ☒ 1864 (January 27) An attractive small envelope bearing a choice and desirable franking - horizontal pair of 2c lilac along with a diagonally bisected single, nicely centered with large margins and, neatly tied by oval mute grid cancels and mailed from Windsor to Beaver Harbour, Halifax County; on reverse light Windsor dispatch, bold oval "H" (Halifax) JA 27 1864 transit. A rare provisional usage of the bisected 2 cent for the five cent domestic letter rate - certainly one of the choicest examples that survived, VF+ (Unitrade 9 + 9b; cat. \$5,000+) **Est. 3,500.00+**

Expertization: 1963 Philatelic Foundation certificate

Provenance: British North America Sale, Harmer Rooke of London, June 1965; Lot 638

Hiroiyuki Kanai Specialized Nova Scotia, Harmers of New York, October 1985; Lot 1116



A RARE SHORT-LIVED PACKET RATE TO THE UNITED STATES



- 576 ☒ 1861 (December 13) Blue envelope from Halifax bearing an 8½c green superbly tied by oval grid "H" cancel, mostly clear Halifax, Nova Scotia DE 13 1861 double arc dispatch on reverse, mailed to New York with neat Boston Br. Pkt DEC 17 "5" circular datestamp, denoting 5 cent U.S. postage to be collected from the recipient; slightly reduced at right and part of right backflap missing, a clean and rare cover displaying the short-lived packet rate valid for just 19 months (ending April 1862), F-VF (Unitrade 11) ex. Koh Seow Chuan (April 1999; Lot 276) Est. 1,000.00+



- 577 ☒ **Scarce Cork Cancelled Cover to United Kingdom** 1865 (January 5) Cover to Southampton, England bearing a 12½c black on yellowish wove tied by segmented cork cancel of Halifax (Macdonald Type 295) with Halifax JA 5 _5 split ring and Southampton JA 17 65 CDS receiver backstamps, F-VF (Unitrade 13) Est. 350.00+

J.J. Macdonald observes in his "The Nova Scotia Post" handbook on page 214, this segmented cork cancel (we believe only one type existed during the Colonial period) was "used from January to June 1865". This cover may well be the earliest known example showing this cancel.

PRINCE EDWARD ISLAND



- 578 ☉ **1-3, 1861 2p, 3p & 6p Queen Victoria on Soft Yellowish Paper, Perf 9** A select used set of three with better centering than normally encountered, each with central barred grid cancel; trivial perf flaws and soiling on 6 pence. A challenging used set of this colony's first issues, F-VF (Unitrade cat. \$2,485)
Est. 750.00+



- 579 ★ **1, 1861 2p Dull Rose on Soft Yellowish Paper, Perf 9** An outstanding mint example, well centered within noticeably large margins, brilliant fresh colour and showing unusually large part original gum. Among the toughest stamps of British North America to find in such premium quality, VF OG GEM
2,000.00+

Expertization: 2007 Greene Foundation certificate

Provenance: Warren Wilkinson Prince Edward Island Collection, Firby, December 2009; Lot 29

“Ranks among the great rarities”

-Donald King (1895)

“This most interesting of all B.N.A. stamps, rarer than a Canada 12 pence...”

-A.A. Bartlett (1892)



Lot 580 (300% actual size)

THE FAMOUS ROULETTED STAMP OF PRINCE EDWARD ISLAND ONE OF ONLY FOUR EXAMPLES IN PRIVATE HANDS



- 580 ◎ 1b, 1861 2p Deep Rose, Die I on Soft Yellowish Paper, Rouletted** The famous rarity of Prince Edward Island, an attractive used single with full intact rouletting all around, signed by renowned dealer "C.J. Phillips" on reverse, remarkably well centered with neat barred grid cancel; two thin spots, small tear at foot and minor soiling. These imperfections are inconsequential as all of the six known examples have faults. The first example was discovered in 1888 by Donald King and was the subject of a lengthy article (Stanley Gibbons Montreal Journal, April 30, 1895; photocopy of article enclosed). Of the five other examples that exist, one resides in the Tapling Collection at the British Library and one graces the collection of His Majesty's King Charles III. One of the great rarities of British North America, VF appearance (Unitrade cat. \$40,000; SG 5 £25,000) **Est. 20,000.00+**

Expertization: 1969 Philatelic Foundation, 1999 RPS of London and 2012 BPA certificates

Provenance: Dale-Lichtenstein, Sale 5 - British North America, Part Two, May 1969; Lot 992

Dr. R.V.C. Carr Prince Edward Island Collection, Firby, February 1999; Lot 340

Alan Griffiths Prince Edward Island Collection, Spink, April 2012; Lot 736

Literature: Illustrated in Capex '96 Gems of Canadian Philately handbook on page 251.

Census: We were able to locate only six genuine examples, all used, five of which were discovered between 1888 and 1895.

- (1) a single in the permanent Royal Collection of His Majesty King Charles III;
- (2) one in the Tapling collection (British Library);
- (3) the example offered here;
- (4) an example ex. *Tomlinson collection* (privately acquired in the early 1980s), *Highlands British North America* (Part Two, February 2019; Lot 86 - sold for \$34,365 inclusive of buyer's premium) had imperfections and off-centre;
- (5) one example ex. *Dale-Lichtenstein*, Sale 7 (January 1970; Lot 554), *Martyn Cusworth* (March 2005; Lot 1127), *David Pitts* (July 2018; Lot 146 - where it last sold for £20,000 hammer. Claiming to be superior to the other examples in private hands, it has two thins, a corner crease and is centered to bottom right;
- (6) a single noticeably off-centre ex. *Tomlinson (private sale)*, *Melat* (November 1985; Lot 32811) has light creases, roulette cutting design at top.

THE MOST ELUSIVE STAMP OF PRINCE EDWARD ISLAND. THIS EXAMPLE SHOWS SUPERIOR CENTERING COMPARED TO THE OTHER THREE EXAMPLES AVAILABLE TO THE PUBLIC.



THE STRIKING AND RARE DOUBLE PRINT ERROR



- 581 ★ 2b, 1861 3p Dark Blue on Soft Yellowish Paper, Perf 9** The stunning DOUBLE IMPRESSION ERROR, a well centered mint single, couple shortish perfs and tiny thin but overall in excellent condition for this rarity displaying full brownish original gum; small area of gum with adhesion. The most recognizable variety of all Prince Edward Island stamps. A mere few exist, VF OG (Unitrade cat. \$12,000) **Est. 5,000.00+**

Expertization: 2024 Greene Foundation certificate

Provenance: Dr. R.V.C. Carr, Firby Auctions, February 1999; Lot 344



- 582 ☒ Very Well Centered First Issue Two Pence on Local Cover 1864** (December 7) Cover bearing an unusually well centered example of the first issue 2p rose perf 9, tied by light oval grid '13' cancel of Charlottetown, addressed locally with partial large circular (Prince) Edward Island DEC 7 _4 datestamp (Lehr Type P7 in use between December 1861 and March 1868) struck on back, a Fine cover bearing a VF stamp (Unitrade 1) **Est. 300.00+**

The James Lehr census reports about 70 covers bearing a First Issue 2 pence Perf 9, about a quarter of these were used during 1864, as the cover offered here.



AN EXTRAORDINARY BISECT USAGE OF THE FIRST ISSUE 6 PENCE



- 584 ✉ 1864 (May 5) Blue folded cover sent registered to Halifax with an impressive and one-of-a-kind franking - a se-tenant single and diagonal bisect of 6p yellow green perf 9, neatly tied by oval barred grid cancels, small fault at lower left and bisect affected by file fold, curved REGISTERED (Lehr Type P100) handstamp at left with registry number "No. 860", quite clear Prince Edward Island MAY 5 1864 (Lehr Type P20) circular dispatch on reverse, oval "H" (Halifax) MY 9 1864 receiver. Pays the 3 pence Interprovincial letter rate to Nova Scotia plus 6 pence registration fee. A UNIQUE FRANKING AND THE ONLY KNOWN BISECT USAGE of the 1861 first issue 6 pence, Fine (Unitrade 3, unlisted as a bisect; SG 3a £8,000) **Est. 10,000.00+**

Expertization: 1969 RPS of London certificate

Provenance: Dale-Lichtenstein, Sale 7 - British North America, Part Three, H.R. Harmer, Inc., January 1970; Lot 555 – sold for an impressive \$1,100 hammer, more than three times what the 2p rouletted stamp (previous lot in that sale) offered as Lot 554 sold for (US\$360).

Dr. R.V.C. Carr, with his distinctive owner's "RVC" handstamp on back.

Warren Wilkinson Prince Edward Island Collection, Firby, December 2009; Lot 152

Literature: Illustrated in James C. Lehr "The Postage Stamps and Cancellations of Prince Edward Island" handbook on page 102 (figure IV-6), described as "the only known use of a perf 9 bisect 6d stamp".

Illustrated in Capex '96 Gems of Canadian Philately handbook on page 254.

*"Another exceptional showpiece that is unique & truly
a gem worthy of the finest collection."*

-Warren Wilkinson Sale (2009)



586



588



587



589

- 586 ★ **5a, 5g, 1862-1865 2p Rose on Yellowish Wove Paper, Compound Perf 11x11½-12** A very scarce mint block perf 11 at foot only, other sides perf 11½-12, reasonably centered and fresh with full original gum, F-VF NH; 1973 RPS of London cert. **940.00**
- 587 ★ **5d, 1870 2p Rose on Coarse, Bluish Wove Paper, Perf 11½-12** A very well centered mint corner margin block imperforate horizontally in error, hinged in selvage, couple bends and natural gum skips on left pair, VF NH (Unitrade cat. as two hinged pairs) **1,000.00**
- 588 ★ **5vi, 1870 2p Rose on Coarse, Bluish Wove Paper, Perf 11½-12** Lower left corner margin mint block imperforate at top and horizontally between, trivial natural gum skip on left pair, VF NH **1,050.00+**
- 589 ★ **6d, 1870 3p Blue on Coarse, Bluish Wove Paper, Perf 11½-12** A nicely centered, fresh mint corner margin block imperforate vertically between, lower pair NH with light bend, scarce, VF LH **900.00**



- 590 ★ 8b, 1862 9p Red Violet, Perf 11¼ A well centered mint pair imperforate vertically, large part original gum (some gum loss from hinge removal), very scarce, VF OG **600.00+**



- 591 ★ 9e + variety, 1870 4p Black on Coarse Bluish Paper, Perf 11½-12 Mint sheet of thirty imperforate vertically between first and second columns, natural ink offset otherwise full original gum with errors nicely centered, rare as an intact sheet, VF (Unitrade cat. \$1,200+) **Est. 750.00+**

Position 7 variety - shading variety to left of Queen's nose is visible and at Position 19 "FOUP" variety.



- 592 ★ 9g, 1868 4p Grey Black on Soft Yellowish Paper, Perf 11¼ A fresh mint strip of three imperforate vertically between stamps, reasonably centered with full original gum, never hinged. A very scarce perforation error especially desirable in such selected quality, F-VF NH **1,950.00**



- 593 ★ 10, 1870 4½p Brown, Perf 12 Corner margin plate block of twelve (from right-hand pane) with full BABN imprint at foot, well centered for the issue, light crease in lower row, unusually full original gum (this stamp is usually found without gum). A scarce plate multiple, VF H **Est. 500.00+**

Provenance: Fred Jarrett, Sissons Sale 183, November 1960; Lot 1382



- 594 ★ 15a, 1872 6c Black on Yellowish Paper, Perf 12 A superior mint horizontal pair imperforate vertically between, sheet margin at left, precise centering and full pristine brown original gum. Virtually impossible to improve upon, XF NH **700.00+**

THE "DALE-LICHTENSTEIN" DOUBLE BISECT COVER



- 595 ☒ 1870 (August 31) Yellow cover bearing a striking unification of two diagonally bisected stamps - a 1p yellow orange and a 3p blue perf 11½-12, tied by light segmented cork cancels, Prince Edward Island dispatch CDS (Lehr Type P8) at centre, pays the 2 pence interprovincial letter rate to Lot 8. A fabulous and UNIQUE franking; one of the most intriguing and rare covers of Prince Edward Island, VF (Unitrade 4c cat. \$7,500 & 6c listed but currently unpriced) **Est. 7,500.00+**

Expertization: 1969 RPS of London, 2008 & 2024 Greene Foundation certificates

It is interesting to note that the bisecting of the First Issue perf 9 stamps was authorized by Postmaster General, L.C. Owen late December 1860, only days prior to their issue. Subsequent pence and decimal bisects were unauthorized but tolerated and accepted.

Provenance: Dale-Lichtenstein, Sale 7 - British North America, Part Three, January 1970; Lot 556

Dr. R.V.C. Carr showing his distinctive owner's "RVC" handstamp on back

Warren Wilkinson Prince Edward Island Collection, Firby, December 2009; Lot 133 - realized US\$7,500 hammer, fetching the second-highest realization among important 271-lot sale.

THE ONLY KNOWN PRINCE EDWARD ISLAND COVER WITH TWO BISECTED STAMPS.



596



597



598

- 596** ☒ **Elusive Compound Perforation Variety on Cover** 1871 (June 2) Cover from Charlottetown to Georgetown franked with a compound perf horizontal pair of 1p yellow orange, left stamp perf $11\frac{3}{4} \times 11\frac{1}{4}$ and right stamp perf $11\frac{1}{4}$ on left side only, tied by segmented cork cancels (Lehr Type P144), Charlottetown split ring dispatch at left, pays the 2 pence Interprovincial letter rate, backstamped with Georgetown double arc receiver (Lehr Type P47); cover opened on three sides shows faint ageing, a scarce compound perf usage, Fine (Unitrade 4, 4d) **Est. 250.00+**

Provenance: "Edwards" (J.R. Saint), H.R. Harmer, Inc., April 1999; Lot 278

Alan Griffiths Prince Edward Island Collection, Spink, April 2012; Lot 829

- 597** ☒ **Very Elusive Franking for Interprovincial Letter Rate to Nova Scotia** 1866 (July 21) Blue cover from Charlottetown to Halifax, Nova Scotia, bearing quite well centered pair and single 1p yellow orange perf $11\frac{1}{2}$ -12 tied by light barred grids and oval grid '13' cancels of Charlottetown (Lehr Type P114) for the three pence interprovincial letter rate; on reverse partial Prince Edward Island JY 21 1866 datestamp (Lehr Type P5) and clear oval "H" (Halifax) JY 24 1866 datestamp, trivial cover soiling. A very scarce multiple franking of the one-penny stamp; only about five known according to the James Lehr cover census, F-VF (Unitrade 4) *ex. Martyn Cusworth (March 2005; Lot 1229)* **Est. 500.00+**

- 598** ☒ **The Rare 2-Pence Perf 11 on Cover** 1869 (November 22) Cover from Charlottetown to Summerside franked with **2p rose PERF $11\frac{1}{4}$ on all sides**, tied by bold oval mute grid cancel, Charlottetown NO 22 69 dispatch CDS, backstamped with large part of Summerside, P.E. Island NOV 23 (Lehr Type 50) datestamp; slight cover abrasion and portion of backflap missing. Believed to be one of only two known examples, both of which are on cover (not in Unitrade but listed in Gibbons) - from a very short-lived printing in Spring of 1869 and in circulation with the more readily available 2 pence rose perf $11\frac{1}{2}$ -12, Fine and rare. (Unitrade 5 variety, unlisted; SG 6a £550) **Est. 500.00+**

A RARE BISECT USAGE FOR THE THREE PENCE LETTER RATE



- 599 ☒ 1871 (July 21) Cover from Summerside to Alma, New Brunswick displaying se-tenant 2p rose perf 11½-12 single and diagonal bisect for the 3 pence letter rate, tied by oval barred cancels, mostly clear large circular Summerside P.E. Island JUL 21 (Lehr Type P50) at left, St. John JY 22 1871 transit and partial receiver backstamp; envelope slightly reduced at right but overall in excellent condition, a rare franking, F-VF and attractive (Unitrade 5, 5e; cat. \$5,000) **Est. 2,500.00+**

About a dozen 2p rose perf 11½-12 bisect usages are known; half of these with this franking for a 3 pence Interprovincial letter rate.

Expertization: 2024 Greene Foundation certificate

Provenance: Dr. R.V.C. Carr PEI Collection, Firby, February 1999; Lot 446



- 600 ☒ **Scarce Bisect 4-Pence Stamp for Two Pence Letter Rate Within Prince Edward Island 1870** (December 7) Cover from Charlottetown to Marshfield franked with a diagonally bisected 4 pence black perf 11½-12, well tied by distinctive in-period segmented cork cancel (Lehr Type P144) alongside Prince Edward Island DE 7 70 CDS (Lehr Type P8), minor cover foxing but in overall superior condition than normally seen. An elusive bisect usage - the Lehr census reports 17 such bisects paying the correct 2 pence Interprovincial letter rate, Fine; 1966 BPA cert. (Unitrade 9c) **Est. 1,000.00+**

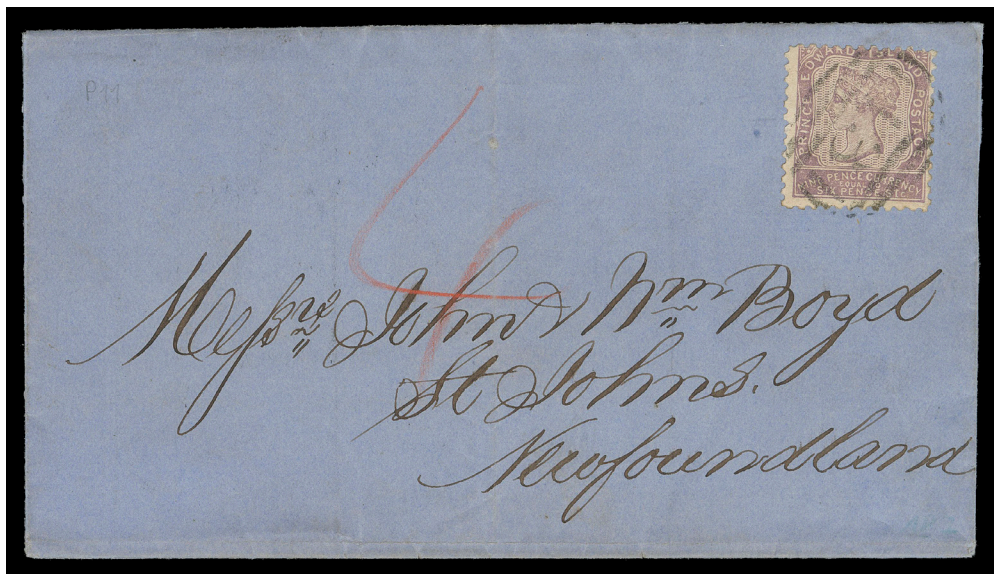


- 601 ☒ **Attractive Single-Frinking 4-Pence Rate to the United States 1869** (October 12) A nice cover in unusually sound condition bearing a well centered 4p black on soft white wove paper with **compound perforations 11 x 11½-12**, neatly tied to cover with barred grid cancel, superb Summerside P.E. Island OCT 12 circular dispatch (Lehr Type P50) attractively struck at left, addressed to Alfred, Maine with clear Saint John OC 13 1869 transit on back, VF (Unitrade 9f) **Est. 350.00+**

Provenance: Alan Griffiths Prince Edward Island Collection, Spink, April 2012; Lot 846



**A VERY RARE SINGLE-FRANKING
PACKET LETTER RATE TO NEWFOUNDLAND**



- 604** ☒ 1865 (October 25) Blue folded cover from Charlottetown to St. John's, Newfoundland, franked with a 9p violet, perf 11 tied by central oval grid '13' cancel, nearly complete Prince Edward Island circular dispatch datestamp on reverse, portion of St. John's NO 1 receiver; prepays the very elusive Packet letter rate to Newfoundland - 3 pence to Halifax & 6 pence currency packet rate to Newfoundland - the latter 6p currency (4 pence sterling) with red crayon "4" marking denoting the "Port-to-Port" packet rate service from Halifax had been prepaid. An unusually clean and fresh cover, a mere four covers have been reported to Newfoundland, VF (Unitrade 8d) **Est. 1,000.00+**

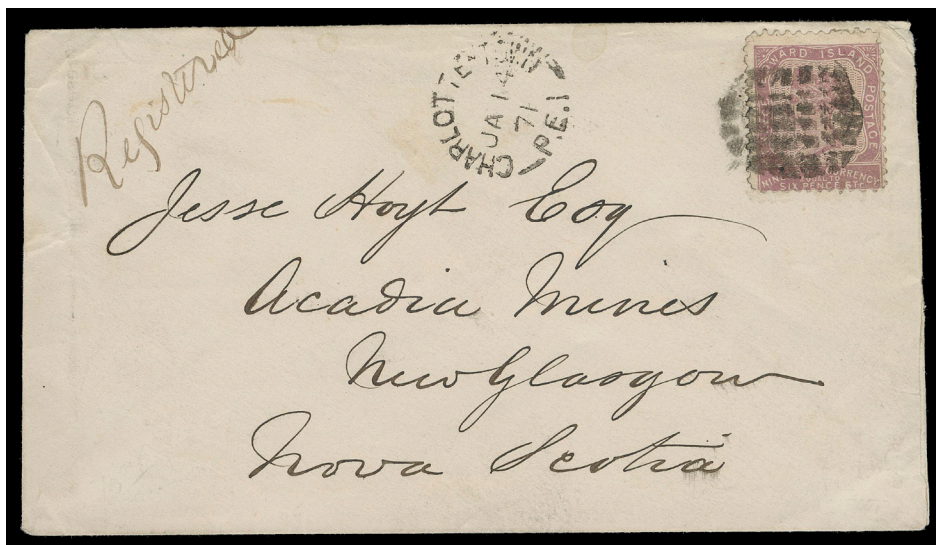
Provenance: Alan Griffiths Prince Edward Island Collection, Spink, April 2012; Lot 746

- 605** ☒ **An Appealing and Very Rare Registered Single-Franking Cover to Nova Scotia** 1871 (January 14) Fresh and clean white envelope from the well-known Jesse Hoyt correspondence, franked with a single 9p violet tied by distinctive segmented cork cancellation of Charlottetown (Lehr Type P144), slight crease at top, clear split ring dispatch datestamp (Lehr Type P80) at left and endorsed "Registered", partly legible Amherst JA 17 transit and Albion Mines receiver backstamps. A very rare single franking registered cover to Nova Scotia; pays the 3 pence interprovincial rate plus 6p registration fee, VF (Unitrade 8) *Illustrated on Page 63* **Est. 750.00+**

Provenance: Carnegie Institute, Siegel, May 1981; Lot 419

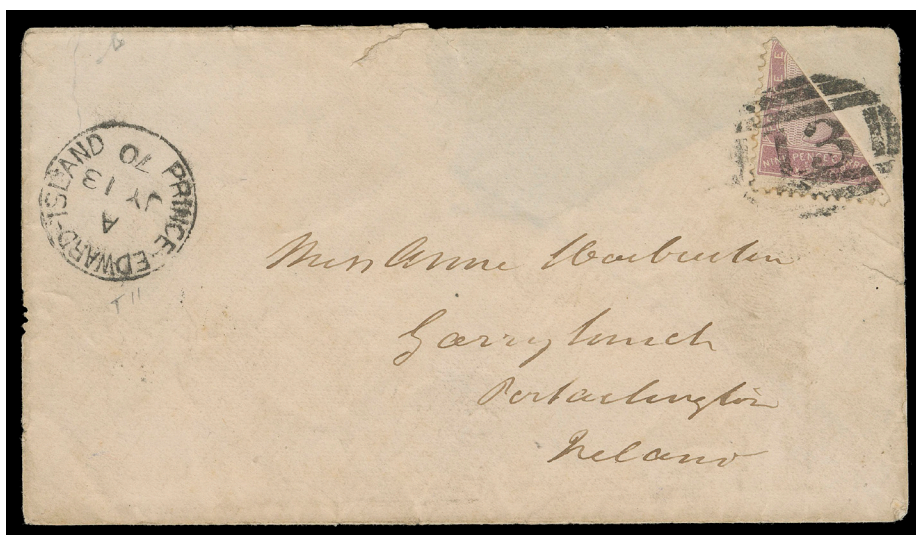
Alan Griffiths Prince Edward Island Collection, Spink, April 2012; Lot 828

Interestingly enough, the Wilkinson PEI collection had a similarly franked and rated cover (dated January 6, 1869) to Nova Scotia with the following note on its album page "This is the only recorded example of this franking used to pay the registry rate to Nova Scotia."



605

**A VERY RARE BISECTED NINE-PENCE STAMP
FOR THE NEWLY REVISED PACKET RATE TO THE U.K.**



- 606** ☒ 1870 (July 13) Cover from Charlottetown to Ireland bearing a very rare diagonally bisected 9p violet perf 11½-12, pays the newly reduced letter rate of 4½ pence to the UK, neatly tied by superb oval grid '13' cancel (Lehr Type P114), very fine strike of Charlottetown dispatch CDS at left, backstamped Cork JY 24 and Portarlinton JY 25 CDS receiver, part of backflap missing and small cover tear at top, a beautiful and rare bisect cover, VF (Unitrade 8c; cat. \$7,500) **Est. 3,500.00+**

Expertization: clear 2024 Greene Foundation certificate

Provenance: Fred Jarrett, Sissons Sale 183, November 1960; Lot 1362

Dr. R.V.C. Carr, his distinctive owner's "RVC" handstamp on back.


Warren Wilkinson Prince Edward Island Collection, Firby, December 2009; Lot 218A

The newly reduced 4½ pence rate to the UK was in effect only from June 15, 1870 to December 31, 1871. Few covers exist with a provisional bisect of the 9 pence (Lehr census reports just two). A 4½p stamp was issued June 1st, 1870 to meet the required rate.



CENTS



607  **Rare Combination Franking for Letter Rate Within Prince Edward Island 1873** (March 18) Cover from Summerside to Charlottetown bearing a 1c orange perf 11½-12 and the elusive 2c ultramarine perf 12, tied by segmented cork cancel (Lehr Type P120), large circular Summerside P.E. Island MAR 18 dispatch (Lehr Type P50), pays the interprovincial letter rate of 3 cents, neat Charlottetown MR 19 73 split ring arrival backstamp; guarantee endorsement on reverse reads: "I have examined this cover (one 1¢, one 2¢ PEI) & consider it real, signed 'Donald A. King' and dated 9/11/96", a pioneer collector and expert on Maritime Provinces. A rare combination franking in particularly choice condition, VF (Unitrade 11, 12) **Est. 750.00+**

Provenance: Carnegie Institute, Siegel, May 1981; Lot 429

Alan Griffiths Prince Edward Island Collection, Spink, April 2012; Lot 900



A VERY RARE MULTIPLE USAGE OF THE 2-CENT ON COVER



- 608** ☒ 1872 (October 2) Cover from Summerside to Port Latour, Nova Scotia, bearing a pair of 2c ultramarine neatly tied by oval barred grid cancels, lower stamp further tied by large circular Summerside P.E. Island 2 OCT datestamp (Lehr Type P50), light cover toning affects one stamp; backstamped "H" (Halifax) OC 4 1872 and partial clear Barrington OC 7 transits. A very rare franking, of about eight known covers bearing the 2 cent, only three are solely franked with two examples paying the Interprovincial letter rate to Nova Scotia, this being the finest, F-VF (Unitrade 12) **Est. 2,000.00+**

Provenance: Dr. R.V.C. Carr, Firby, Feb. 1999; Lot 454 – sold for an impressive US\$4,000 hammer.

Warren Wilkinson Prince Edward Island Collection, Firby, December 2009; Lot 249

- 609** ☒ **Early Six-Cent Letter Rate to the United States** 1872 (February 13) Small blue envelope bearing a vertical pair of 3c rose perf 11¾ tied by dotted grid cancellations (Lehr Type P145), Charlottetown split ring dispatch below, a very scarce franking (only 6 reported in Lehr census) for the 6 cent letter rate to the US; no backstamp as customary, F-VF (Unitrade 13) *Illustrated on Page 64* **Est. 400.00+**

Provenance: Alan Griffiths Prince Edward Island Collection, Spink, April 2012; Lot 876



THE ONLY KNOWN USAGE OF THE BISECT 4-CENT STAMP ON COVER



- 610** ☒ 1873 (January 25) Envelope from Charlottetown to Baltic, Lot 18, displaying an exceptional franking of a single 1c orange perf 12½-13 and a diagonal bisect of the 4c green, latter with small flaws not easily discernible, cancelled by fancy five-point Star cancels (Lehr Type P130), Charlottetown JA 25 73 split ring datestamp. The only known genuine usage of a bisected 4 cent on cover. A great showpiece, F-VF (Unitrade 11b, 14b; cat. \$7,000) **Est. 5,000.00+**

Expertization: 1969 RPS of London certificate

Provenance: Dale-Lichtenstein, H.R. Harmer, Inc., Sale 7 – British North America, Part Three, January 1970; Lot 563

Alan Griffiths Prince Edward Island Collection, Spink, April 2012; Lot 894

The Highlands Collection of British North America, Part Three, June 2019; Lot 84

ONE OF THE GREATEST RARITIES OF PRINCE EDWARD ISLAND'S DECIMAL PERIOD

- 611** ☒ **Very Scarce Bisect Usage of the Six Cents Colonial Stamp** 1872 (July 11) Cover from Charlottetown to Montague Bridge, bearing a vertically bisected 6 cent black used for the 3 cents Intraprovincial letter rate, tied by Charlottetown split ring, second strike at left, envelope with sealed at tear at top and slightly reduced at left. About ten 6 cent bisect covers have been recorded (according to the Wilkinson exhibit collection), all are bisected diagonally except for this cover, F-VF and rare (Unitrade 15b; cat. \$3,000) *Illustrated on Page 67* **Est. 1,000.00+**

Expertization: 1958 RPS of London certificate

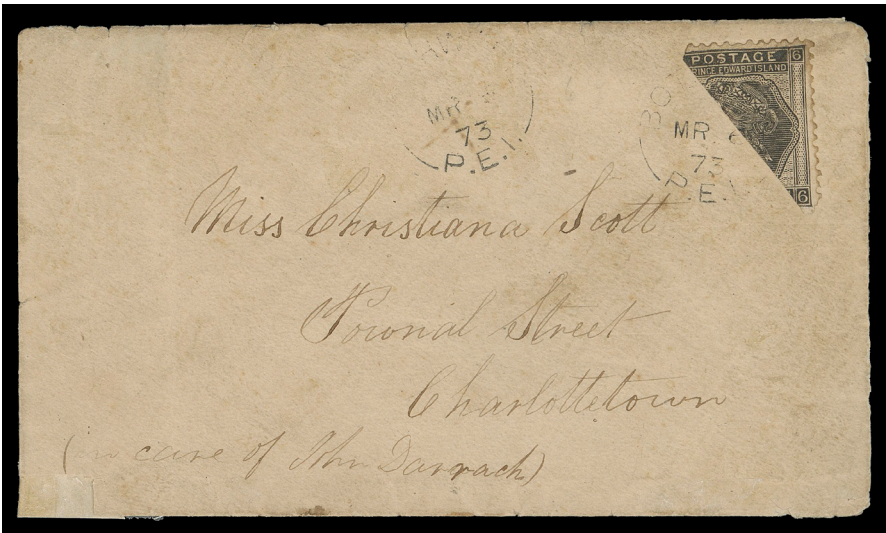
Provenance: Warren Wilkinson Prince Edward Island Collection, Firby, December 2009; Lot 245

Dr. R.V.C Carr, with his distinctive owner's "RVC" handstamp on back.

David Pitts, British North America, Spink, London, July 2018; Lot 234



611



- 612 ☒ **Very Scarce Bisect Usage Originating from Small Town** 1873 (March 6) Envelope from Bothwell, PEI to Charlottetown, bearing a diagonally bisected 6 cent black, lightly tied by Bothwell split ring dispatch (Lehr Type P94) partially legible second strike struck at left, pays the required 3 cent Intraprovincial rate, clear Charlottetown MR 8 73 split ring receiver backstamp; envelope with overall light soiling, part of backflap small piece at lower left missing, a Fine and very scarce bisect cover. (Unitrade 15b; cat. \$3,000) **Est. 1,000.00+**

Notation on reverse reads: "Guaranteed authentic / J.R. Hooper, Canada.". He is considered one of the founders of organized philately in Canada.

Provenance: C.W. Mackie BNA Provinces, H.R. Harmer London, April 1962; Lot 269

Dr. R.V.C. Carr, Firby, February 1999; Lot 442

Warren Wilkinson Prince Edward Island Collection, Firby, December 2012; Lot 244



A RARE USAGE OF THE SIX-CENT STAMP WITH SMALL PERFORATION HOLES



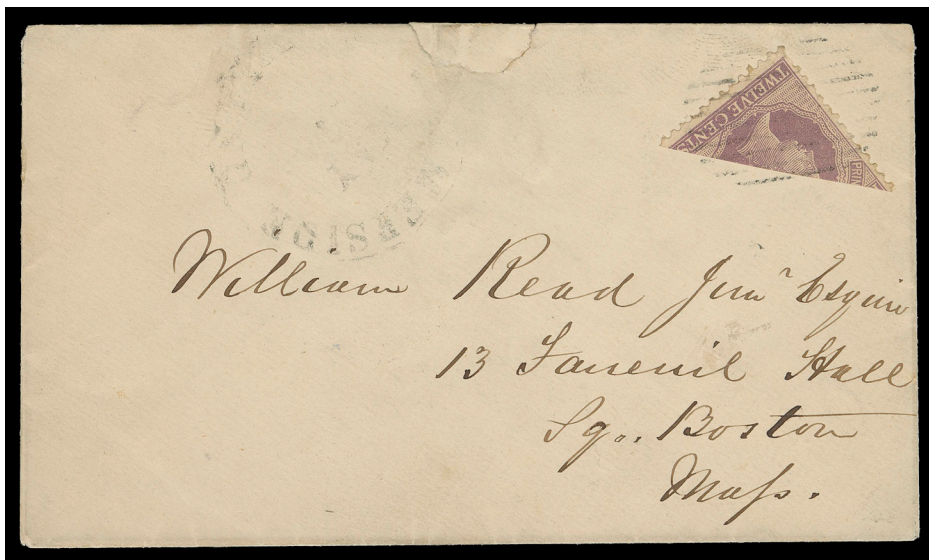
- 613** ☒ 1872 (May 21) Small white envelope in immaculate condition with letter enclosure, bearing the much scarcer 6c black perf 12½-13 (smaller perf holes) cancelled by light grid, large circular Summerside P.E. Island MAY 21 datestamp (Lehr Type P50) at left; mailed to Troy, New Hampshire; no backstamp as customary for mail to the US. Certainly the finest 6 cent Colonial rate cover among the 30-35 known, nearly all of which are franked with the more common perf 12. A great cover for the specialist, VF (Unitrade 15c; SG 45b) **Est. 500.00+**

Expertization: 2019 Greene Foundation certificate (as #15)

Provenance: Alan Griffiths Prince Edward Island Collection, Spink, April 2012; Lot 882

James Lehr wrote the following observation "an interesting variety is the 6¢ value perforated throughout perf 12½ (Machine E). Only one sheet is believed to be so perforated, since only one stamp and one cover is known." We know of two covers (*other ex. Lehr collection, November 1992; Lot 1602*). The 6c perf 12½-13 commands a substantial premium over the usual perf 12 stamp. Although Unitrade specialized listed cover prices remains identical for both perforations, Stanley Gibbons suggested catalogue value for the perf 12½-13 on cover is £2,000.

**THE ONLY KNOWN BISECT USAGE
OF THE 12-CENT STAMP ON COVER**



- 614** ☒ 1872 or 1873 (May 21) Small envelope to Boston with an exceedingly rare diagonally bisected 12c violet used to pay the 6 cent letter rate to the US, nicely tied by oval barred grid, partly legible large circular Summerside, P.E. Island MAY 21 (Lehr Type P50 - no year date) CDS at left; sealed cover tear at top. **THE ONLY KNOWN 12 CENT BISECT ON COVER.** One of the great rarities of Prince Edward Island philately, VF (Unitrade 16b listed but unpriced; SG 42 unlisted as bisect)

Est. 10,000.00+

Expertization: 1957 RPS of London certificate

Provenance: Maritime Provinces Stamps & Postal History, Sissons Sale 326, June 1973; Lot 782 – brought \$900 hammer, tied for most expensive item among this important 267-lot sale.

Dr. R.V.C Carr, with his distinctive owner's "RVC" handstamp on back.

Warren Wilkinson PEI Collection, Firby, December 2009; Lot 268 - realized US\$9,500 hammer, remarkably enough the highest realization among this important 271-lot sale dedicated to the stamps and covers of Prince Edward Island.



NEWFOUNDLAND

PENCE



- 615 ★ 1, 1857 1p Brown Violet on Thick White Wove Paper, Imperforate An impressive mint block of fifteen (5x3) with bright fresh colour and ample to large margins, vertical margin fold between fourth and fifth columns, characteristic white original gum associated with 1857 Issue, four stamps in top row are LH, the other eleven are NH. Large multiple such as this one are scarce, VF (Unitrade cat. \$5,920) **Est. 2,000.00+**

The lower right stamp shows a **Re-entry** (Position unknown; R. Trimble Re-entry No. 4) with noticeable mark and serified "1" lower right value tablet.



- 616 ◎ 1, 1857 1p Brown Violet on Thick White Wove Paper, Imperforate An unusually select used example of this difficult used stamp with bright colour, barred grid cancels. Nice used examples are considerably scarcer than its mint counterpart, VF; 1994 BPA cert. **350.00+**

**AN EXCEPTIONAL SINGLE-FRANKING
ONE-PENNY CIRCULAR RATE TO NOVA SCOTIA**



- 617** ☒ 1865 (May 17) Clean folded circular endorsed "p. mail Printed Circular only" mailed from St. John's to Halifax, bearing a single 1p brown violet on thick white wove paper, clear at one corner to large margins, deep rich colour and fresh, tied by two oval grid cancels, clear St. John's PAID MY 17 1865 rimless CDS at left. An outstanding and very rarely seen printed matter rate cover mailed during the Interim period when Pence stamps were still valid for postage while the colony awaited the new Decimal issues. THE FINEST KNOWN Interim Period circular rate covers, VF+ (Unitrade 1)

Est. 7,500.00+

Expertization: 2019 Greene Foundation certificate

Provenance: Highlands Collection of British North America, Part Three, Eastern Auctions, June 2019; Lot 91

The One penny Heraldic was still in use as the 2 cent green (Scott 24a) did not appear until mid-November 1865. It paid the printed matter / circular rate of 2 cents (equal to 1 penny) effective from April 8, 1865. According to Pratt only two covers were reported postmarked during this Interim Period. The more recent census by Sam Whaley ("Newfoundland: 1865-1879" see Supplement: Pence / Stampless Paying Cents Rates, pages 246-248) lists four covers, surprisingly all postmarked July 25, 1865. The circular rate cover offered here is unrecorded in both census.

**THE EARLIEST AND IN OUR OPINION THE FINEST KNOWN CIRCULAR RATE COVER
MAILED DURING THE INTERIM PERIOD FRANKED WITH A ONE PENNY STAMP.**



**A VERY RARE MINT TWO PENCE SCARLET VERMILION
DISPLAYING A KNOWN PLATE VARIETY**



- 618 ★ 2i, 1857 2p Scarlet Vermilion on Thick White Wove Paper, Imperforate** A very rare mint example of this tremendously difficult classic, surrounded by impressive large margins seldom encountered, a minute cosmetic repair at top right corner is clear of design and barely discernible even under a glass, possessing large part white original gum. This extremely fine appearing stamp also shows the listed **Line Through Bottom "2s" variety**. One of the best of the miniscule number of examples that survive in mint condition with or without the variety, VF OG (Unitrade cat. \$55,000) **Est. 10,000.00+**

Expertization: 2024 Greene Foundation certificate



detail

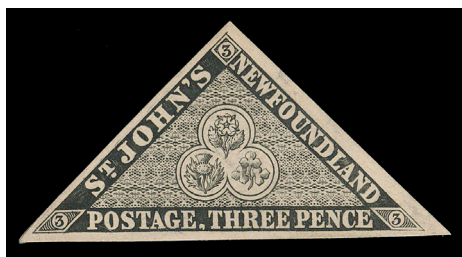
**A SUPERB LARGE MARGINED USED EXAMPLE
OF THE ELUSIVE TWO PENCE SCARLET VERMILION**



- 619 © **2, 1857 2p Scarlet Vermilion on Thick White Wove Paper, Imperforate** An extraordinary used single in selected quality, devoid of any flaws so often found on this difficult classic issue, very large size margins all around - an incredible trait as most of the few known examples have noticeably small margins, superb bright colour with clear impression on fresh paper with clear mesh associated with the 1857 Issue. A neat grid cancellation further adds to its wonderful appeal - an absolute GEM of the utmost rarity and desirability - without a doubt among the very finest examples extant, XF **12,000.00+**

Expertization: 2024 Greene Foundation certificate

A SUPERLATIVE USED TWO PENCE SCARLET VERMILION WITH SUPERB TRAITS RARELY ENCOUNTERED. CATALOGUE VALUE FOR SUCH A STAMP IS IRRELEVANT IN OUR OPINION. ONE OF THE MOST CHALLENGING CLASSIC STAMPS OF NEWFOUNDLAND TO FIND IN SUCH HIGH QUALITY.



620



621

- 620 P 3P, 1857 3p Heraldic Plate proof printed in black on thick white card, choice, VF and scarce 600.00
- 621 © 3, 1857 3p Yellowish Green on Thick White Wove Paper, Imperforate A selected used example of this tough stamp, unusually rich colour, light unobtrusive grid cancel, VF; 1986 BPA cert. 800.00

A VERY EARLY USAGE OF THE THREE PENCE ON COVER



- 622 ☒ 1857 (December 17) Small blue envelope from St. John's to Greenspond, bearing a 3p yellowish green on thick white wove paper with good margins, tiny crease at top, lifted and placed back, cancelled by light oval grid, clear St. John's Paid DC17 1857 rimless datestamp in red at left; envelope with light vertical fold at left. A nice single franking - the second earliest reported paying a single domestic letter rate, F-VF (Unitrade 3) Est. 1,500.00+

Expertization: 2009 Philatelic Foundation certificate

Census: Listed in Robert H. Pratt "The Pence Issues of Newfoundland" handbook on page 152 as Colonial Cover No. 2.

A SPECTACULAR LARGE MARGINED FOUR PENCE
WITH NEAT GRID CANCELLATION



- 623 © **4, 1857 4p Scarlet Vermilion on Thick White Wove Paper, Imperforate** A sensational stamp surrounded by very large to enormous margins, nearly unheard of on this stamp, brilliant fresh colour on pristine white wove paper with clear mesh, light grid cancellation; backstamped by expert Georg Buhler. A great rarity in such outstanding quality, XF GEM **7,000.00+**
- Expertization: 2024 Greene Foundation certificate




- 624 © **4, 1857 4p Scarlet Vermilion on Thick White Wove Paper, Imperforate** A scarce used single with well clear to large margins, nice bright colour and light grid cancel; backstamped Pfenninger & Alcuri with his 1982 certificate. Better overall quality than normally seen on this challenging stamp, Fine+ **4,000.00**



**SUPERB 4-PENCE SCARLET VERMILION
ON "PORT-TO-PORT" COVER TO BOSTON**



- 625**  1858 (November 11) Blue folded entire datelined "St. John's Nfld 11th November 1858", endorsed "p mail" and addressed to Mrs. Jane Graham, Boston, franked with an exceptional 4 pence scarlet vermilion on thick white wove paper, large margined and nicely cancelled by oval grid cancellation, superb colour and in flawless condition - very scarce attributes to find on this stamp; St. John's NV 11 1858 dispatch in red at left, large circular Boston BR Pkt 5cts 19 NOV datestamp and rate "5" handstamp, denoting 5 cents US postage to be collected from the recipient. A particularly choice 4 pence scarlet vermilion cover paying the "Port-to-Port" rate to the United States, VF and very scarce thus. (Unitrade 4) **Est. 5,000.00+**

Expertization: 2024 Greene Foundation certificate

Provenance: Dale-Lichtenstein, Sale 7 - British North America, Part Three, H.R. Harmer, Inc., January 1970; Lot 12 – sold for US\$1,750 hammer.

Robert H. Pratt Pence Collection, Harmers of London, October 1986; Lot 284

Dr. Chan Chin Cheung, Christie's, New York, September 1995; Lot 92

William H. Gross, Spink Shreves, November 2009; Lot 293

AN EXTREMELY RARE UNUSED SIX PENCE VERMILION



- 626 ★ **6, 1857 6p Scarlet Vermilion on Thick White Wove Paper, Imperforate** An extremely rare unused single with great colour and well-etched impression, small even margins all around, tiny shallow thin and minute corner crease. Easily one of Newfoundland's rarest unused stamps and missing from even the most advanced collections, Fine **20,000.00**

Expertization: clear 1968 RPS of London & 2019 Greene Foundation certificates

Provenance: E. Carey Fox, Second Portion, H.R. Harmer, Inc, Oct. 1968; Lot 224 – offered as sound

Edward M. Gilbert Newfoundland Collection, H.R. Harmer, Inc., October 2004; Lot 5

A FINE UNUSED EXAMPLE OF THIS CLASSIC STAMP. A PERUSAL OF PAST NAME-SALES QUICKLY REVEALS THE RARITY OF THE 1857 6 PENCE STAMP IN UNUSED CONDITION.

A VERY ATTRACTIVE, SUPERB USED EXAMPLE
OF THIS DIFFICULT CLASSIC STAMP



- 627 ◎ **6, 1857 6p Scarlet Vermilion on Thick White Wove Paper, Imperforate** A spectacular used example with unusually large margins for this very challenging stamp, in flawless condition, with exceptional colour and clear impression on immaculate white paper with clear mesh, light unobtrusive grid cancellation. Among the choicest examples we have ever had the pleasure to offer, XF **7,000.00+**

Expertization: 1954 BPA certificate, signed by Robson Lowe et al.

Provenance: Sidney Harris Newfoundland Collection, Part II, SG Auctions, April 1970; Lot 49 – pictured on the front cover of this important sale.



- 628 P 7P, 1857 6½p Heraldic** A superb plate proof printed in black on thick white card, large margined with clear impression, very scarce as only one sheet of 20 was printed, VF+ **1,500.00**



- 629 ★ 7, 1857 6½p Scarlet Vermilion on Thick White Wove Paper, Imperforate** A sound mint example with well clear to large margins, attractive with unusually bright fresh colour and showing unusually large portion of its white original gum, pencil signed by expert A. Diena on reverse, F-VF OG **10,000.00**

Expertization: 1967 Alberto Diena certificate

**AN ASTONISHING USED EXAMPLE
CERTAINLY THE FINEST IN EXISTENCE**



- 630 © 7, 1857 6½p Scarlet Vermilion on Thick White Wove Paper, Imperforate** A fabulous used example of this very challenging stamp boasting superior, large even margins all around, brilliant colour and an unusually sharp impression on immaculate fresh white wove paper; a flawless stamp in every respect. Neatly cancelled with a light grid and further postmarked with what is most likely a Boston transit British Packet circular datestamp. This particular stamp is well known among seasoned collectors to be more readily available in unused condition. Additionally, most used examples are found with some degree of faults and/or small margins. The superior traits of this stamp are truly remarkable. A condition rarity in this outstanding quality, XF **Est. 7,500.00+**

Expertization: 2019 Greene Foundation certificate

Provenance: Alfred H. Caspary, H.R. Harmer, October 1956; Lot 335

Maresch, First Private Treaty, 1977; Item 309

Highlands British North America Collection, Part Three, Eastern Auctions, June 2019; Lot 95

AN ABSOLUTE GEM EXAMPLE OF THE SIX AND ONE-HALF PENNY SCARLET VERMILION - OUTSTANDING IN ALL RESPECTS.



- 631 ★ **8, 1857 8p Scarlet Vermilion on Thick White Wove Paper, Imperforate** A superb, large margined, post office fresh mint single with full white original gum showing the barest trace of a hinge mark; a great stamp, XF VLH **600.00+**

**BISECTED 8-PENCE SCARLET VERMILION FOR 4-PENCE
"PORT-TO-PORT" LETTER RATE TO THE UNITED STATES**



- 632 ☒ **1860 (May 9) Blue folded cover endorsed "pr. Mail via Halifax"** from the famous Tucker correspondence of Baltimore, bearing an unusually large margined diagonally bisected 8p scarlet vermilion tied by a superb oval barred cancellation, pays the 4 pence "Port-to-Port" letter rate; clear St. John's Newfoundland Paid MY 9 1860 rimless dispatch in red, Boston Br. Packet May 17 "5" circular datestamp denoting 5 cent US postage to be collected from the recipient. File folds and slight soiling to cover only well away from the superb bisect. An attractive and Fine cover; lightly pencil signed by experts Herbert Bloch, Enzo & Alberto Diena and Peter Holcombe. (Unitrade 8a; cat. \$7,500)

Est. 3,000.00+

Expertization: 1984 Enzo Diena and 1985 Peter Holcombe certificate

Provenance: Maurice Burrus, Robson Lowe Ltd., April 1963; Lot 479

Census: Listed in Robert Pratt handbook on page 181 (Cover Number 7)

AN ELUSIVE SOUND UNUSED EXAMPLE
OF THIS KEY STAMP



- 633 ★ 9, 1857 1sh Scarlet Vermilion on Thick White Wove Paper, Imperforate An unused single with lovely deep rich colour, small margins as normally found on this high value are well clear of design all around, gum is not original but can easily be removed; a Fine example of this rare classic that is seldom seen in sound condition. (Unitrade cat. as fine no gum) **20,000.00**
- Expertization: 2024 Greene Foundation certificate

AN OUTSTANDING 1857 ONE SHILLING HERALDIC
ATTRACTIVELY CANCELLED AND IN FLAWLESS CONDITION

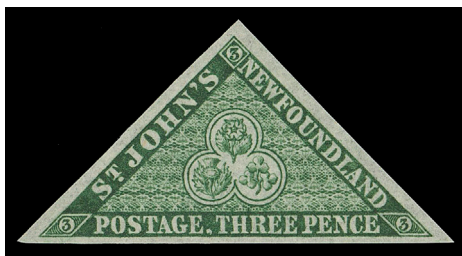


- 634 ◎ 9, 1857 1sh Scarlet Vermilion on Thick White Wove Paper, Imperforate A premium used example of this rare stamp, in flawless condition, surrounded by good to large margins, fabulous colour with well-etched engraving on immaculate fresh wove paper with clear mesh, neat centrally struck oval barred cancellation. One of the very finest used one-shilling Heraldics in existence; a wonderful stamp in all respects, XF **15,000.00+**
- Expertization: 1989 Peter Holcombe certificate

Provenance: Sidney Harris Newfoundland Collection, Part II, April 1970; Lot 67 - pictured on the front cover of this important sale. Aptly described then as: "*a magnificent used example in a deep rich shade, large margins... perfection for this stamp.*"



- 635 ◎ **11, 1860 2p Orange on Thin Hard Wove Paper, Imperforate** A choice used example with superb fresh colour and large margins for the issue, neat barred grid cancel, VF+ **600.00**



- 636 ★ **11A early printing, 1860 3p Green on Thicker Hard Paper, Imperforate** A choice mint example on thicker paper, with gum and brighter shade that could easily be mistaken for the 1857 printing; in our view this is from the first printing of 1860, which is much scarcer than the 1861-1862 printings on thin hard wove paper. A nice stamp, VF NH **Est. 250.00+**

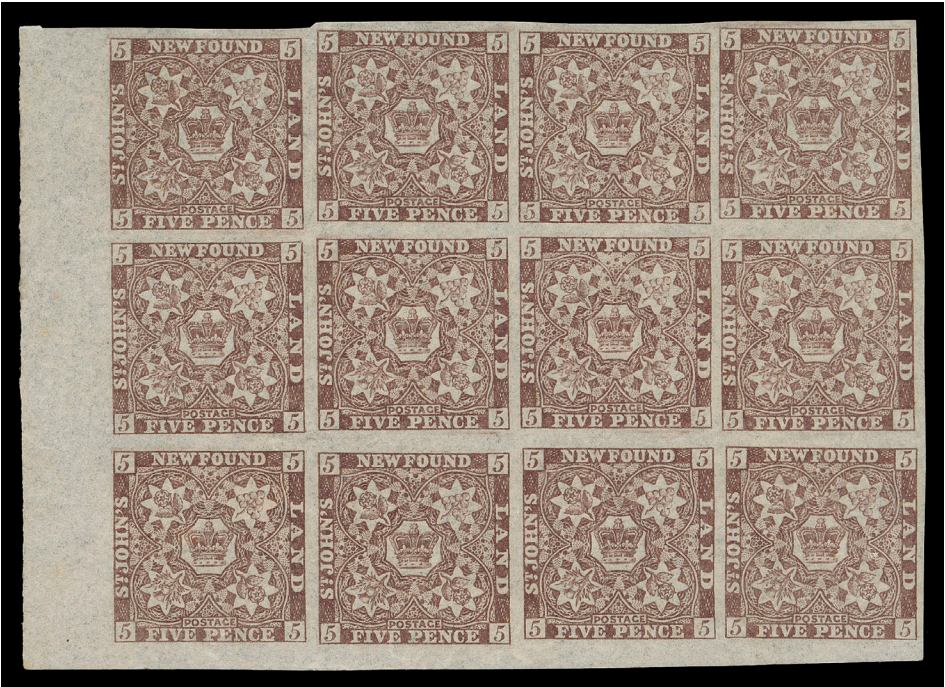


- 637 ★ **11A, 1861-1862 3p Green on Thin Hard Wove Paper, Imperforate** A beautiful, mint block of eight with ample to large margins, brilliant fresh colour and full original gum, VF LH **960.00**



- 638 ☉ **12, 1860 4p Orange on Medium Hard Wove Paper, Imperforate** An attractive used example with ample to very large margins and excellent colour on pristine fresh paper, light unobtrusive grid cancel, VF **1,800.00**

Provenance: E. Carey Fox, First Portion, H.R. Harmer, Inc., May 1968; Lot 99



- 639 ★ **12A + variety, 1860 5p Violet Brown on Thin Hard Wove Paper, Imperforate** A corner margin mint block of twelve, large margins on other sides, bright fresh colour and completely sound. Second stamp in bottom row (Position 34) shows a constant **Re-entry** with marks in top left floral and central "Crown", full original gum, six stamps are NH. An attractive block with constant variety, VF LH (Unitrade cat. has no premium added for variety) **2,160.00+**

This **re-entry** (Position 34) is currently listed on the 1857 issue only. However, this variety surfaces as well on subsequent 1860s printings of the 5 pence.

“One of the finest examples of this exceptionally rare stamp”
-Vestey Collection (2010)



Lot 640 (275% actual size)

**THE ONE SHILLING ORANGE HERALDIC
ON THE DISTINCTIVE VERTICALLY LAID PAPER
ONE OF THE RAREST STAMPS OF NEWFOUNDLAND**



- 640 ★ 15 footnote, 1860 1sh Orange on Vertical Laid Paper, Imperforate** An exceptional mint example of this very rare stamp, displaying prominent laid lines, fabulous delicate colour and clear impression, surrounded by mostly large margins, trivial surface marks immaterial for such a great rarity, still retaining a large portion of its characteristic brown original gum, VF (Walsh 15b; mentioned in Scott and Gibbons footnotes) **Est. 30,000.00+**

Expertization: 1976 Friedl (signed by Herbert Bloch) and 2007 BPA certificates

Provenance: Dr. Chan Chin Cheung Newfoundland Collection, Christie's, New York, September 1995; Lot 132

Vestey Collection, Spink, October 2010; Lot 358

While searching for other known examples, some sources indicated that perhaps as many as six or as few as three examples exist on vertically laid paper. A single on horizontally laid paper is believed to be unique.

ONE OF THE MOST HIGHLY COVETED AND VERY RAREST STAMPS OF NEWFOUNDLAND, ESPECIALLY DESIRABLE WITH ORIGINAL GUM.



Lot 641 (275% actual size)

**AN OUTSTANDING UNUSED ONE SHILLING ORANGE
A GREAT RARITY DISPLAYING SUPERB MARGINS ALL AROUND
ONE OF THE FINEST EXTANT**



- 641 ★ 15, 1860 1sh Orange on Medium Hard Wove Paper, Imperforate** A spectacular large margined unused single of this major rarity, remarkably fresh with superior margins and displaying the best colour and impression one can hope to find on this stamp. These traits are rarely seen on what is arguably, the toughest classic stamp of Newfoundland; only about a half-dozen sound unused examples exist. An extraordinary example of this sought-after stamp, easily one of the very best that we have had the pleasure to offer, XF **40,000.00+**

Expertization: 1986 Greene Foundation certificate



**VERY SCARCE SOUND USED EXAMPLES
OF THE CHALLENGING ONE SHILLING ORANGE
ONE OF WHICH SHOWS PORTION OF PAPERMAKER'S WATERMARK**



- 642** **15, 1860 1sh Orange on Thin Hard Wove Paper, Imperforate** A rare sound used example of this key stamp with well clear to large margins, decent colour for a used stamp as it often in poor state of preservation from usage, light unobtrusive grid cancel. A valuable stamp in well-above average condition, Fine+ **6,000.00**

Expertization: 2001 Greene Foundation certificate



- 643** **15ii, 1860 1sh Orange on Thin Hard Wove Paper, Imperforate** A very scarce used single in sound condition, showing complete "8" numeral from the papermaker's "STACEY WISE / 1858" watermark, excellent colour, ample margins all around, light unobtrusive oval barred cancellation. Only a small number of this watermarked stamp exists in sound condition; pencil signed by expert Enzo Diena on reverse, Fine+ **8,000.00**

Expertization: 1982 Enzo Diena certificate

**THE ONE PENNY RED BROWN, ERROR OF COLOUR
A CHOICE MINT EXAMPLE OF THIS RARE STAMP**



- 644 ★ **16, 1861 1p Red Brown on Medium Hard Wove Paper, Imperforate** An impressive mint example of this rare stamp displaying the unmistakable colour of this very elusive printing, distinctive deep colour and strong impression, characteristic printing ink in margins, a particular trait often observed on this stamp, retaining unusually large part original gum, slightly disturbed at top from previous hinging. A beautiful mint example of the rare 5 pence Heraldic "error of colour" which is on virtually everyone's wishlist, VF OG **32,000.00**

Expertization: 1959 RPS of London & 2024 Greene Foundation certificates

Provenance: E. Carey Fox, First Portion, H.R. Harmer, Inc., May 1968; Lot 125 – described as “*red brown, o.g., rich true colour very fine. A very rare stamp.*”

According to Robert H. Pratt, the leading authority on the subject, only four sheets were printed - an error of colour (total of 480 stamps). Only a small number survives.



- 645 ★ **18, 1861-1862 4p Rose on Thin Hard Paper, Imperforate** Mint sheet of twenty, horizontal marginal fold at centre, natural inclusion on top left stamp, bottom centre stamp VLH, other nineteen stamps NH, VF **1,950.00**



646



649

- 646 ★ **18ii, 1861-1862 4p Rose on Thin Hard Wove Paper, Imperforate** A fresh mint corner margin block showing large part papermaker's watermark "CEY W / 1858" of "STACEY WISE / 1858" on all four stamps, VF NH **640.00**
- 647 ★ **20, 1861-1862 6p Rose on Thin Hard Wove Paper, Imperforate** Mint sheet of twenty with rich colour, hinged in selvedge and on third and fourth stamps in lower row, other eighteen stamps NH. Minor ageing confined to edges of sheet (can be trimmed off), VF *Illustrated on Page 91* **1,140.00**



647



- 648

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21, 21i, 1861-1862 6½p Rose on Thin Hard Wove Paper, Imperforate An intact sheet of this denomination, very scarce especially with a nearly complete papermaker's watermark (ST)ACEY WISE / 1858 reading up visible on ten stamps in first three columns, horizontal margin fold at centre, very lightly hinged in selvedge only, leaving all stamps NH; a beautiful sheet, VF

6,400.00
- 649

★

21, 21i, 1861-1862 6½p Rose on Thin Hard Wove Paper, Imperforate A mint corner margin block, right pair shows nearly complete watermark letters "WISE" of "STACEY WISE", rich colour and full OG, VF NH

Illustrated on Page 90 1,280.00



- 650 ★ 23, 1861-1862 1sh Rose on Thin Hard Wove Paper, Imperforate Mint sheet of twenty, remarkably fresh, fold in top margin clear of stamps, otherwise in immaculate condition, a scarce intact sheet, VF NH **2,400.00**



- 651 ★ 23, 23i, 1861-1862 1sh Rose on Thin Hard Wove Paper, Imperforate Mint sheet of twenty with bright fresh colour, horizontal fold at centre, showing large portion of papermaker's watermark (STA)CEY WISE / 1858 reading up on six stamps in first two columns, LH in margin leaving all stamps NH; a scarce intact watermarked sheet, VF **2,880.00**

CENTS



652



654



655

- 652 ★ **24a, 1865 2c Green on Thin, Crisp Wove Paper** An exceptional mint example of this elusive stamp in flawless condition, well centered with large margins and intact perforations, brilliant colour on fresh paper, large part original gum. Superior to most examples we have seen, a very difficult stamp to find this nice, XF OG **500.00+**

**BEAUTIFUL COMBINATION FRANKING
FOR THREE-CENT DOMESTIC LETTER RATE**



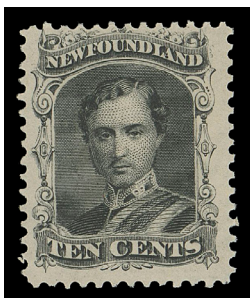
- 653 ☒ **1874 (December 18)** Small envelope in clean, fresh condition bearing 1c brown lilac (ABNC re-engraved die) slightly overlapping 2c green Codfish on medium wove paper, tied by St. John's segmented corks, faint St. John's Paid split ring further ties one-cent, addressed to Trinity with superb double arc dispatch at lower left; pays the 3 cent domestic letter rate. The finest of the few known combination covers franked with the second printing of the One cent Prince of Wales, XF. (Unitrade 24, 32A) **Est. 1,000.00+**

Provenance: Maurice Burrus, Robson Lowe Ltd., April 1963; Lot 492

- 654 ☉ **25, 1865 5c Brown on Thin, Crisp Wove Paper** An extremely well used centered example with deep rich colour, devoid of the usual flaws so prevalent on this difficult stamp, circular cork cancel and light barred grid cancel. Much nicer than normally seen, XF **600.00**

Stamp shows a **Strong Re-entry** (Position 39) with visible doubling in "LAND".

- 655 ☉ **26, 1869 5c Black on Stout White Wove Paper** A remarkable used example, very well centered within noticeably large margins for the issue, rich colour and sharp impression, light segmented cork cancel of St. John's; a beautiful stamp, VF+ **400.00+**



- 656 ★ 27a, 1865 10c Black on Thin, Crisp Wove Paper A fresh mint single with unusually large margins, well centered for the issue with deep rich colour and remarkably full original gum NEVER HINGED which is rarely seen. Considerably scarcer than the Re-issue of 1871, VF NH; 2024 Greene Foundation cert. **1,800.00+**

**A VERY SCARCE SINGLE-FRANKING
FOR REGISTERED LETTER RATE TO THE UNITED STATES**



- 657 ☒ 1866 (January 2) A pristine GPO official envelope with red embossed General Post Office "Coat of Arms" seal on backflap, mailed registered from St. John's to Brooklyn bearing a 10c black on stout white paper, tied by cork, St. John's JU 2 86 split ring dispatch at left and oval "R" registry, registered boxed Boston JUN 7 and Brooklyn JUN 8 receiver backstamps; pays the 5 cent letter rate plus 5 cent registration to the US; very scarce - Sammy Whaley "Newfoundland 1865-1879" The New York Printings - A Cover Study lists only four such frankings (includes this cover, illustrated on page 162 of his handbook). A lovely cover, VF (Unitrade 27) **Est. 500.00+**



- 658 ★ 30, 1865 13c Orange on Thin Crisp Paper A fabulous corner margin block of twelve displaying two complete ABNC imprints, typical centering with bright colour on fresh paper; in outstanding condition for such a large multiple, all stamps with pristine original gum NEVER HINGED. An attractive plate block that really stands out, Fine+ NH (Unitrade cat. \$2,880+) Est. 1,500.00+



- 659 ☒ Impressive Uprated Postal Envelope Sent Registered to Germany 1896 (March 14) 5c Dull blue postal stationery envelope (120 x 95mm) uprated with 13c orange & 24c blue cancelled by light grids, oval Registered 14 MR 96 St. John's datestamp, light oval "R" registry and hooded Registered London 31 MAR 96 transit, Stuttgart 2 / 4 receiver backstamp. A most unusual franking, VF (Unitrade 30, 31; Webb EN4) Est. 500.00+

Sammy Whaley lists & illustrates this cover in his census "Newfoundland 1865-1879" handbook - the only known such franking on a 5 cent postal stationery envelope. He does list two similar frankings also addressed to Stuttgart on 3 cent postal envelopes.



660



661

- 660 ☒ **Four-Colour Franking to Canada 1897** (February 20) Registered cover from St. John's to Montreal displaying a four-colour franking with ABNC 5c black Harp Seal, 13c orange Schooner, 24c blue Queen Victoria and BABN ½c rose red Newfoundland Dog, tied by barred cancels, oval Registered 20 FE 97 St. John's datestamp, reverse struck on arrival with Montreal squared circle precursor, VF (Unitrade 26, 30, 31, 56) **Est. 500.00+**
- 661 ☒ **An Appealing 13c & 10c Schooner Franked Cover Mailed Registered to Canada 1897** (February 20) Registered cover from St. John's to Montreal, bearing ABNC 13c orange and BABN 10c black, both depicting a Schooner, both tied by barred cancels, oval Registered 20 FE 97 St. John's datestamp, on reverse Montreal FE 27 squared circle precursor receiver, VF; 1969 BPA cert. (Unitrade 30, 59) **Est. 500.00+**



- 662 ☒ **Very Rare Combination Franking on Registered Cover to Germany 1897** (November 29) Brown envelope with pre-printed addressee sent registered to Germany, bearing a most unusual combination franking of 13c orange and rouletted 2c green tied by St. John's postmarks, squared circle precursor struck below, light oval Registered 13 DE 97 London transit in red, Weinbohla 14 12 97 CDS receiver on back; horizontal cover fold at foot well away from franking. Pays a rare double UPU letter rate (10 cents), plus 5 cent registration, F-VF (Unitrade 30, 38) **Est. 750.00+**



- 663 ★ **31, 1865 24c Blue on Thin Crisp Paper** A post office fresh mint block of nine, typical centering for the issue, fabulous colour and full unblemished original gum, never hinged. An elusive multiple with such pristine condition, F-VF NH (Unitrade cat. \$1,700+) **Est. 350.00+**



664



665



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667

- 664 ★ **41, 1880 1c Violet Brown** An outstanding mint single, well centered within rarely seen jumbo margins (part of adjacent stamp is visible at top), fabulous colour and full pristine original gum; a striking VF+ NH JUMBO stamp **500.00**
- 665 ★ **42, 1880 1c Grey Brown** An impressive well centered and large margined example, one trivial improved perf at top not readily discernible, VF NH **500.00**
- 666 ★ **43, 1896 1c Brown** An exceptional mint example with fabulous colour, extremely well centered with full pristine original gum, XF NH **600.00+**
- 667 ★ **45, 1896 1c Green** A superb mint single with deep post office fresh colour, very well centered with full pristine original gum, XF NH **150.00+**



668

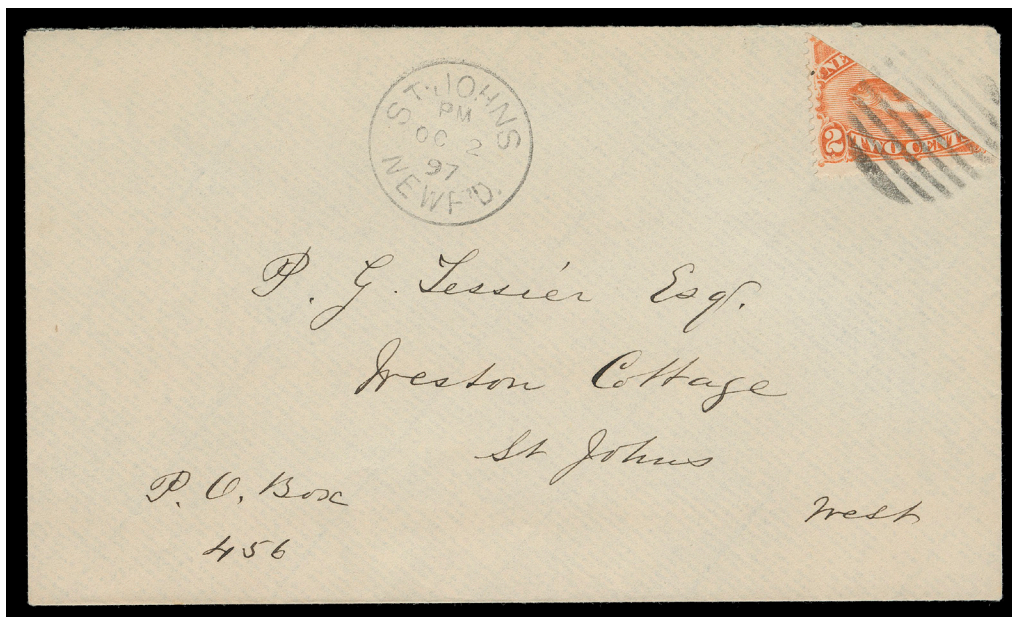


669



671

- 668 ★ **45a, 1896 1c Yellow Green** A well centered mint single in the distinctive brighter shade, sheet margin at left and full pristine original gum, VF+ NH **180.00**
- 669 ★ **48a, 1887 2c Red Orange Codfish** A large margined imperforate pair on wove paper, ungummed as issued, scarce and under-rated in our opinion, VF+ **400.00+**



- 670 ☒ **Superb Bisected 2-Cent Codfish Usage for Local Drop Letter Rate** 1897 (October 2) Pristine cover addressed locally, bearing a diagonally bisected 2c orange used as 1 cent, neatly tied by grid, St. John's CDS dispatch at left; a scarce and appealing bisect usage, VF (Unitrade 48c) **650.00**

Although not officially authorized, this bisect was accepted without penalty during the interim period when supplies of 1 cent stamps had run short; the provisional surcharges (Scott 75-77) having not yet been issued.

- 671 ★ **51a, 1887 3c Brown** A remarkably well centered and choice mint single with full original gum; a very nice stamp, VF+ NH **480.00**

**A CHOICE EXAMPLE OF THE FIRST PRINTING
THE DISTINCTIVE SHADE WITH DULL STREAKY ORIGINAL GUM**



- 672 ★ 53, 1880 5c Pale Dull Blue A choice mint example of this challenging BABN first printing, distinctive colour and impression, well centered with large margins and showing its full, characteristic, streaky white original gum, NEVER HINGED. A key stamp of the 1880-1896 BABN era, VF NH; photocopy of 2006 Philatelic Foundation certificate for a block, this the lower left stamp. (ex. "Malibu" Collection, May 2006, Lot 257) **3,000.00**

**REGISTERED TRIPLE UPU LETTER
RATE TO GERMANY**



- 673 ☒ 1893 (November 13) GPO official stationery envelope with albino embossed Post Office "Crown" seal on backflap, mailed registered to Germany, bearing a horizontal pair of the 10c Schooner, light toning, tied by blurry grid cancels, light oval Registered 13 NO 93 St. John's datestamp at left, oval "R" registry, oval Registered 28 NO 93 London datestamp in red further ties franking; pays an unusual triple UPU letter rate to Germany (15 cents) plus 5 cent registration, Glasgow NO 27 transit and Dresden 29.11.93 receiver backstamps. A rare franking to Continental Europe, F-VF (Unitrade 59) **Est. 750.00+**



674



675

- 674

★

60a, 1890 3c Grey Lilac A superb mint single with post office fresh colour in the shade associated with the 1897 provisional surcharges, very well centered with full pristine original gum, XF NH GEM

150.00+
- 675

★

60e, 1890 3c Deep Slate A corner margin unused Vertical pair imperforate horizontally in error, scarce and striking, VF

1,000.00

Provenance: Sidney Harris, Part I, SG Auctions, October 1968; Lot 455

1897 DISCOVERY OF NEWFOUNDLAND



X676



X677

- 676

P

61-74, 1897 1c-60c Discovery of Newfoundland A complete set of plate proof pairs in issued colours on card mounted india paper, mostly large margined; in choice XF condition

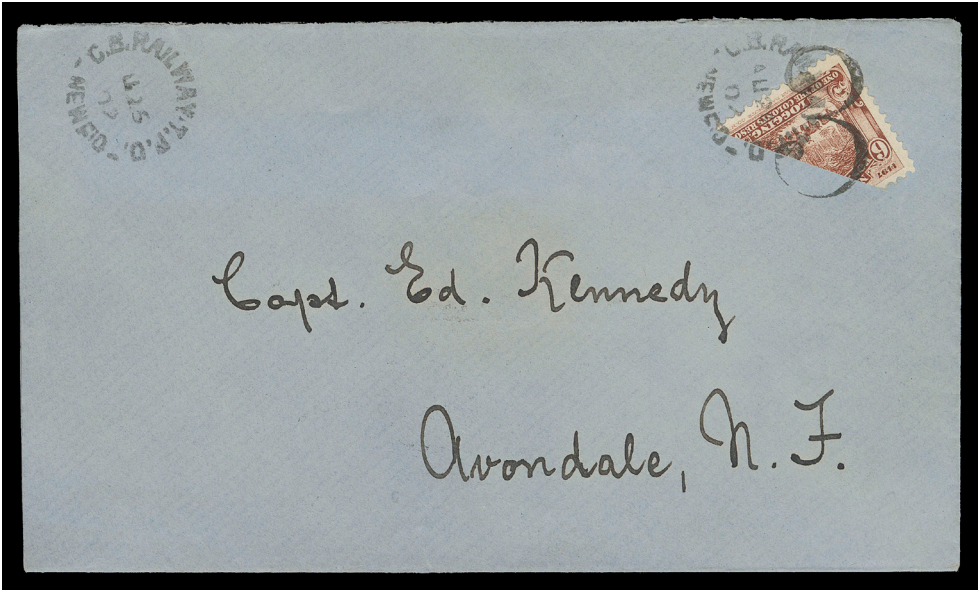
1,550.00+

The 12c displays a known plate variety listed in Unitrade (#69i) with **Major Misplaced Entry** on the left proof.
- 677

★

61-74, 1897 1c-60c Discovery of Newfoundland A fresh mint set of fourteen with bright fresh colours, each with diagonal SPECIMEN overprint in red, F-VF NH

1,500.00



- 678 ✉ **Bisected 6-Cent Cabot Definitive Stamp** 1902 (August 25) Blue cover bearing an elusive diagonally bisected 6c red brown 1897 Cabot series, used as 3 cent for the domestic letter rate, tied by large "3" rate handstamp and C.B. Railway T.P.O. split ring with additional strike at left; to Avondale with next-day duplex receiver on back. Scarce bisect usage, VF (Unitrade 66i) **500.00**



679

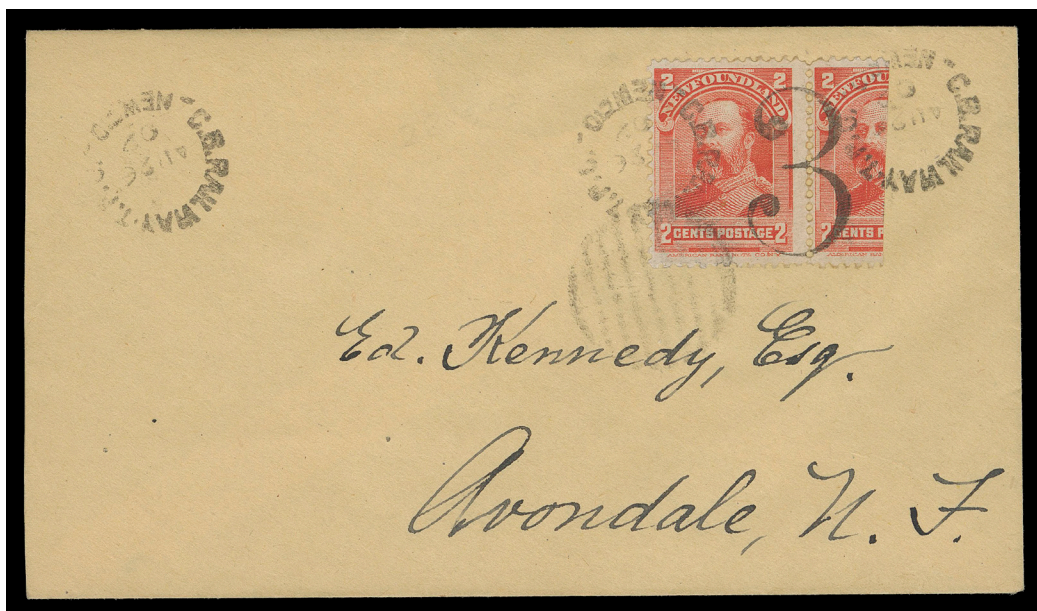


681

- 679 E **74-E2, 1918 2c on 60c Black, King Henry VII** The mint essay with three-line "TWO / 2 / CENTS" trial surcharge (doubled) in red; pencil signed by expert Peter Holcombe on reverse with his certificate, Fine+ VLH **800.00**



- 680 ★ **76, 77, 1897 (October) 1c on 3c Grey Lilac Provisional Surcharge** An extremely well centered mint pair showing two scarce surcharge types se-tenant - Type B and Type C respectively (Positions 48 & 49), very scarce in this choice condition with superior centering, XF hinged; 1979 BPA cert. **2,250.00**
- 681 ★ **82a, 1898 2c Vermilion, King Edward VII** An unusually large margined mint imperforate pair, tiny hinge thin, nevertheless remarkable, VF+ hinged **600.00**



- 682 ☒ **Highly Unusual and Rarely Seen Bisect Usage of the Two Cent Vermilion 1902** (August 26) Yellow cover in clean condition to Avondale franked with vertical bisect 2c vermilion se-tenant with a normal stamp for the 3 cent domestic letter rate, tied by C.B. Railway TPO split ring dispatch with additional strike at left, cancelled by large "3" numeral handstamp, same-day Avondale receiver backstamp, visually striking, VF (Unitrade 82) **Est. 500.00+**



- 683 ☒ **Royal Family Imperforate Usage on Registered Cover 1902** (August 21) "Krippner" yellow cover bearing an unusual franking of Royal Family $\frac{1}{2}$ c pair, 1c yellow green single and an imperforate pair of 2c vermilion, tied by grids, oval "R" registry handstamp and Manuels split ring dispatch with filled-in date further ties both ends of the franking, light C.B. Railway TPO split ring at left, same-day St. John's receiver. A striking franking with an imperforate, pays the correct 3c domestic rate plus 3c registration fee, VF (Unitrade 78, 80, 82a) **Est. 500.00+**

JOHN GUY



684



686



685

- 684 ★ 87c, 1910 1c Green, Lithographed, Perf 12x11 Left sheet margin mint pair imperforate vertically between, F-VF LH **425.00**
- 685 ★ 87d, 1910 1c Green, Lithographed, Perf 12x11 A mint pair with sheet margin at top, imperforate horizontally between stamps, F-VF VLH **450.00**
- 686 ★ 87g, 1910 1c Green, Lithographed, Perf 12x14 A nicely centered mint pair imperforate vertically between, sheet margin at left, a scarce perforation variety, VF LH **1,000.00**

A RARE IMPERFORATE BETWEEN PAIR
SHOWING TWO CONSTANT VARIETIES



- 687 ★ 87xiii + 87ix, 1910 1c Green, Lithographed, Perf 12x11 A spectacular mint horizontal pair imperforate vertically between in error, left stamp shows the "NFW" and right stamp the "JAMRS" constant varieties (Positions 41 & 42), tiny natural inclusion. A rare pair of this perforation error showing the plate varieties, VF NH; ex. "Mount Royal" (May 2008; Lot 2781) **3,000.00**



- 688 ★ 88b, 1910 2c Carmine, Lithographed, Perf 12x14 A rare mint block imperforate vertically between, bright fresh colour, well centered, the lower pair is NH, VF **4,000.00**

According to John Jamieson "The 1610-1910 Newfoundland Tercentenary Issue" exhibit from which this block once originated, he states: "Fewer than ten pairs of the imperforate between are reported".



- 689 ★ 90i, 1910 4c Dull Violet, Lithographed, Perf 12 A well centered mint single imperforate vertically between stamp and sheet margin at right; one of only ten known, VF LH **600.00**



- 690 ★ 92ii, 1910 6c Claret, Type I, Lithographed A brilliant fresh mint pair imperforate vertically between left margin and left stamp, typical centering for this very scarce variety, F-VF LH **400.00+**



- 691 ★ 98a-103a, 1911 6c-15c John Guy, Engraved A complete set of six imperforate pairs, 10c with full OG and NH, others ungummed as issued, a difficult set to put together, VF+ 2,600.00



- 692 ◎ 98-103, 1911 6c-15c John Guy, Engraved An ideal used set, each stamp selected for freshness and showing socked-on-nose split ring postmarks from three different towns, VF-XF 525.00+



- 693 ◎ 100ii, 1911 9c Olive Green, Engraved Remarkably choice, well centered used single with socked-on-nose Island Cove MR 29 13 split ring datestamp and showing large portion of papermaker's watermark "OW" of "E TOWGOOD FINE" reading down; a rarely seen item mint or used, ideal for an advanced collection, XF 1,000.00+

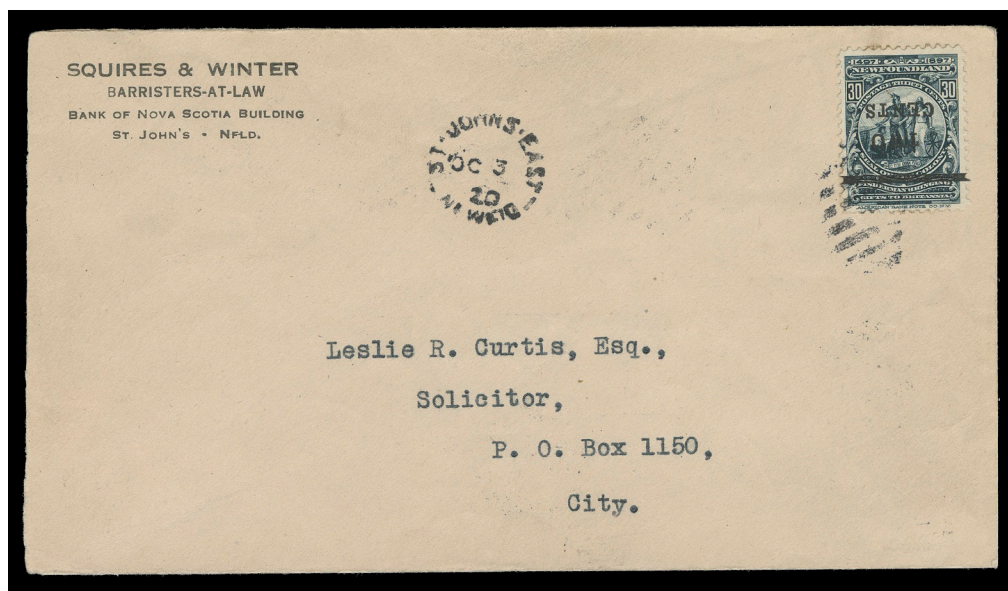


- 694 ★ **115a-126a, 1919 1c-36c Trail of the Caribou** A sought-after complete set of twelve mint imperforate pairs, ungummed as issued, the 4c with light wrinkles as usual, displaying bright fresh colours and ample to large margins, a beautiful set, VF-XF *Illustrated on Page 107* **4,200.00**



- 695 ★ **127a, 1920 2c on 30c Slate Provisional Surcharge** A well centered mint single of the INVERTED SURCHARGE ERROR, minor gum thinning, very scarce with only two panes of 25 printed, VF H; with BPA cert. **2,000.00**

**AN EXTREMELY RARE INVERTED 1920 PROVISIONAL
SURCHARGE ERROR ON COVER**



- 696 ☒ **1920 (October 3) Squires & Winter envelope** bearing a well centered 2c on 30c slate with INVERTED SURCHARGE tied by light barred cancel, St. John's East OC 3 20 split ring dispatch, addressed locally. An extremely rare 1920 Provisional surcharge cover - one of only two known to exist, VF (Unitrade 127a) **6,000.00**

Expertization: 1996 Greene Foundation certificate





THE INVERTED SURCHARGE
ONE OF 25 KNOWN



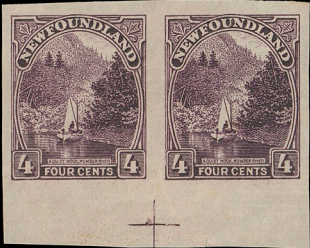
- 697 ★ 128a, 1920 3c on 15c Scarlet, Type I Surcharge (10½mm bars apart) A mint example of the very scarce INVERTED SURCHARGE error, only one sheet of 25 was printed, F-VF hinged; 2024 Greene Foundation cert. 3,500.00



- 698 ★ 128i, 1920 3c on 15c Scarlet, Type I Surcharge (bars 10½mm apart) A lovely mint example showing the Raised "E" variety (Position 22 in the pane of 25), VF VLH 400.00



- 699 ★ 130a, 1920 3c on 35c Red Provisional Surcharge A well centered, fresh mint block showing partial and completely missing lower bars on bottom pair (Positions 14 and 15), hinged on top pair leaving the varieties NH, VF 300.00+
- 700 ★ 131b-142a, 1923 1c-15c Pictorial Issue A rarely seen complete set of imperforate pairs, ten are sheet marginal, half of which show centre "cross" guidelines, ungummed as issued except 2c with full OG, NH. Includes the key 3c denomination which is nearly always missing. A remarkable COMPLETE set of imperforates, only a handful exist, VF Illustrated on Page 109 4,025.00





1920 PROVISIONAL SURCHARGE



- 701 ★ 160 variety, 1929 (August 23) 3c on 6c Grey Black Provisional Surcharge in Red, Type II A fresh, nicely centered mint complete pane of 25 with SLANTING SURCHARGE ascending from left to right. Most unusual and the first we recall seeing with such a variety, VF NH **Est. 750.00+**



702



703



704

- 702 ★ 160a, 1929 (August 23) 3c on 6c Grey Black Provisional Surcharge in Red, Type II A brilliant fresh mint example with inverted surcharge, in well above average condition for this elusive surcharge error, F-VF NH; only three panes (75 stamps) were surcharged, only a small percentage remain never hinged. 2024 Greene Foundation cert. **2,150.00**
- 703 ★ 160i, 1929 (August) 3c on 6c Grey Black Provisional Surcharge Mint single with trial surcharge IN BLACK, Type I showing wide spacing (5mm) between "CENTS" and horizontal bar, full original gum, F-VF VLH, scarce; 2009 Sismondo cert. **1,500.00**
- 704 ★ 160ii + variety, 1929 (August) 3c on 6c Grey Black Provisional Surcharge Reasonably centered mint single showing the elusive trial surcharge IN BLACK, Type II (narrow 3mm spacing) between "CENTS" and horizontal bar. Also shows the "T" of "THREE" directly over the "C" of "CENTS", a constant variety found at Positions 1, 15 & 23 in the setting of 25-subjects, very scarce - especially so with the constant variety, F-VF LH; 1966 PF cert. **1,500.00+**



- 705 ★ 163i, 163ii, 1929-1931 1c Green (Re-engraved), No Watermark Two mint singles imperforate between right and lower sheet margins respectively, F-VF NH **625.00**

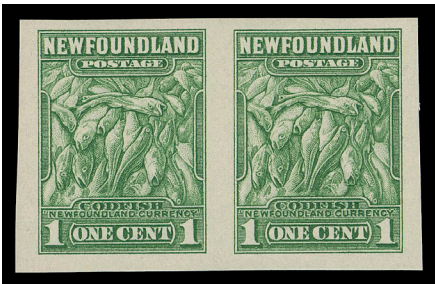


706



707

- 706 ★ 165i, 1929-1931 3c Deep Red Brown (Re-engraved), No Watermark, Perf 13½ A fresh mint block imperforate horizontally between lower row and sheet margin, scarce, Fine NH **600.00**
- 707 ★ 166a, 1929-1931 4c Magenta (Re-engraved), No Watermark A large margined mint imperforate pair with full original gum, elusive, VF NH **480.00**



- 708 ★ 183b, 185c, 1932 1c Green Codfish & 2c Rose King George V Two superb imperforate mint pairs, large margined with full original gum; not easy to find, XF NH **900.00+**



- 709
- ★
- 193 variety, 1932 10c Salmon Leaping, Comb Perf 13½ A corner margin mint block of eight displaying a major pre-perforation paper fold resulting in dramatic shifted & slanted perforations, a paper fold in the third row caused the shift, creating two "almost" imperforate between pairs at foot. A great item for the specialist, mint NH
- Est. 750.00+



710



711

- 710
- ★
- 197c, 1932 25c Sealing Fleet, Line Perf 14¼ A well centered, fresh mint vertical pair imperforate horizontally between, sheet margin at top, scarce, VF NH
- 1,200.00
- 711
- ★
- 198a, 1932 30c Fishing Fleet The elusive mint imperforate pair, tiny scissor cut at left between stamps, sheet margin at right, VF LH
- 1,200.00

THE STRIKING DOUBLE PRINT ERROR
AN UNUSUALLY CHOICE MINT EXAMPLE



- 712 ★ 210b, 1932 24c Loading Ore, Comb Perf 13½ A precisely centered mint single showing the rare DOUBLE PRINTING ERROR, two distinctive side-by-side impressions, brilliant fresh colour with full original gum, showing the barest trace of hinge mark. A sought-after item and arguably the key stamp of the entire Resources series, XF VLH **3,000.00+**

THE RARE LAND & SEA POST INVERTED OVERPRINT



- 713 ★ 211b, 1933 15c Brown, Land & Sea Post Overprint A choice, fresh mint example of the INVERTED OVERPRINT error, reads up instead of down as on normal stamps, post office fresh colour on bright fresh paper, precise centering with a few uncleared perf discs to otherwise intact perforations all around, full original gum. A rare and sought-after major error, VF LH **10,000.00**

Expertization: 2024 Greene Foundation certificate



1933 SIR HUMPHREY GILBERT



714



716



715



X718

- 714 ★ **213b, 1933 2c Compton Castle** A visually striking, fresh mint single displaying the double impression error showing two equally strong impressions, an outstanding example, F-VF NH **1,175.00**
- 715 ★ **216a, 1933 5c Token** Remarkably choice mint imperforate pair, large margined, scarce and under-catalogued, VF NH and rare thus. **1,000.00+**
- 716 ★ **218a, 1933 8c Brownish Red (Error of Colour)** A scarce mint single with lovely rich colour, distinctive from the normal colour of the issued stamp, without printing ink smears as often seen, F-VF NH **1,000.00**



717



719

- 717 ★ **219a, 1933 9c Fleet Arriving at St. John's** A bright mint imperforate pair with full original gum, seldom seen, VF NH **1,400.00**
- 718 ★ **219b, 220b, 1933 9c & 10c Sir Humphrey Gilbert, Line Perf 14** The scarce perforation gauge in bright fresh mint blocks of four; 9c is Fine NH and key 10c is VF+ NH **1,640.00**
- 719 ★ **220a, 1933 10c Annexation of Newfoundland** A choice mint imperforate pair, large margins including sheet margin at left, VF+ NH **1,500.00**

1937 KING GEORGE VI LONG CORONATION



720

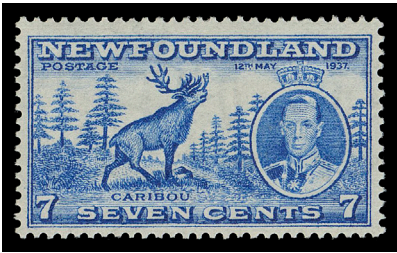


721

- 720 ★ 234b, 1937 3c Map of Newfoundland, Die I, Line Perf 13½ Mint pair imperforate horizontally between, bright colour, Fine OG 600.00
- 721 ★ 234c, 1937 3c Map of Newfoundland, Die II, Line Perf 14 A quite well centered mint pair imperforate horizontally between, rich colour, F-VF VLH 800.00



- 722 ★ 234i, 1937 3c Newfoundland Map, Die I, Line Perf 14 An exceptionally well centered mint horizontal pair imperforate vertically, deep colour and full pristine original gum; seldom seen so nice, XF NH 1,800.00+



- 723 ★ 235a, 1937 7c Caribou, Comb Perf 13½ An unusually well centered mint single, bright fresh colour and full original gum. Most existing examples are off centre, VF+ NH and scarce thus. 1,300.00



- 724 ★ 236a, 1937 8c Paper Mill A large margined mint imperforate pair with part sheet margin at right, natural gum creasing as usually seen on this, VF VLH, quite scarce **600.00**



- 725 ★ 236c, 1937 8c Paper Mill, Line Perf 14 A nicely centered mint horizontal pair imperforate vertically in error, brilliant fresh colour and full original gum, VF LH and seldom seen **2,500.00**



- 726 ★ 238a, 1937 14c Newfoundland Dog A fresh imperforate pair, sheet margin at foot, ungummed as issued, VF **500.00**

**THE EXCEEDINGLY RARE COMB PERFORATION VARIETY
THE FAMOUS MEYERSON – HARRIS EXAMPLE
ONE OF ONLY THREE KNOWN**



- 727 ★ 238b, 1937 14c Newfoundland Dog & KGVI Long Coronation, Comb Perf 13¼** Simply one of the very rarest perforation varieties of the entire British Commonwealth, one of only three known examples (see census below), centered high which is a known trait, full original gum. By far the rarest stamp of British North America issued during the King George VI era, this example once graced the formidable collection of Sidney Harris, one of the great Newfoundland collectors of the past, Fine LH (SG 262c £28,000) **Est. 20,000.00+**

Expertization: 1959 BPA certificate signed by Robson Lowe et al. and 2017 RPS of London certificates

Provenance: Sidney Harris, SG Auctions, October 1968; Lot 1037

Graham Cooper, Spink, December 2016; Lot 733

Literature: Excerpt taken from Newfie Newsletter of the Newfoundland Study Group of BNAPS, May / June, 2004 written by C.A. Stillions: "The Harris stamp is believed to be the original find by BNAPS original member, Dan Meyerson. The story is that Meyerson found the stamp, but the dealer, Robson Lowe, did not believe him and asked if he could see it. Meyerson sent it off to Robson Lowe in London. After a little time had passed, Meyerson received a check from Robson Lowe for an unbelievably large amount. Meyerson did not really want to sell it but the amount was so large and it had taken so little effort to find it that Meyerson accepted the check thinking he could easily replace it. Meyerson never found another example. Until the Victoria auction no other example had been found, at least on this side of the Atlantic. Over the years when I was actively collecting this issue, I had heard rumors from various British dealers of other examples, but until now there has been no documented proof of a second example".

Census of the three known copies we are aware of (all mint):

- 1) Stamp offered here;
- 2) Stamp with very similar centering as 1), offered in Victoria Stamp Auctions, February 2004; Lot 751 – realized US\$18,000 hammer, being the second copy mentioned in the above excerpt; has a 2003 BPA cert.;
- 3) Stamp centered top right, disturbed OG as per description, offered in Maresch Sale 421, February 2007; Lot 1468 - sold for \$8,500.



728

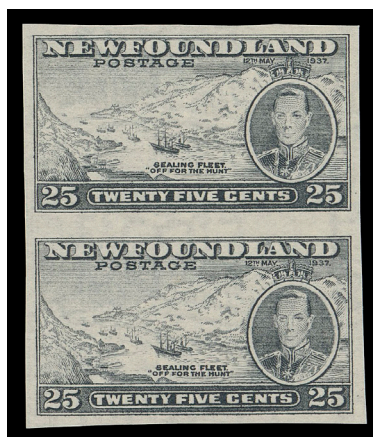


729

- 728 ★ 239a, 1937 15c Harp Seal, Line Perf $13\frac{3}{4}$ A remarkably well centered, post office fresh mint vertical strip of four, imperforate horizontally between centre pair, natural light gum bend on lower pair, pristine original gum. A difficult error to locate, VF NH **5,000.00**
- 729 ★ 240a, 1937 20c Cape Race, Line Perf $13\frac{3}{4}$ A very well centered mint vertical strip of three, imperforate horizontally between the top pair, bright fresh colour and full original gum, an elusive perforation error, VF+ LH **4,000.00**



730



731

- 730 ★ 240 variety, 1937 20c Cape Race An elusive mint imperforate pair on watermarked stamp paper with full original gum, currently unlisted in Unitrade, VF LH **Est. 750.00+**
- 731 ★ 242a, 1937 25c Sealing Fleet A choice mint imperforate pair, ungummed as issued, VF+ **400.00**



732 ★ 243a, 1937 48c Fishing Fleet, Line Perf 13¼ Mint corner margin vertical strip of four imperforate horizontally between top pair, deep colour, faint trace of hinging, Fine VLH and rarely offered. *ex. Ivan Green (April 1981; Lot 240)* **3,500.00**



733 ★ 243b, 1937 48c Fishing Fleet A scarce imperforate block of four, large margined with sheet margin at top, ungummed as issued, VF+ **800.00**



- 734 ★ 246b, 1938 3c Queen Elizabeth, Line Perf 14 A fresh mint single of this elusive perforation gauge, F-VF hinged **800.00**



735



736

- 735 ★ 257b, 1942 5c Caribou, Die I, Line Perf 12½ A well centered mint pair imperforate vertically, nicer than normally seen, VF NH **900.00**

- 736 ★ 257c, 1942 5c Caribou, Die I, Line Perf 12½ A selected mint sheet margin example of the dramatic double impression error, the doubling noticeably more prominent than most known examples (K. Bileski stated 36 were discovered). F-VF NH **590.00+**



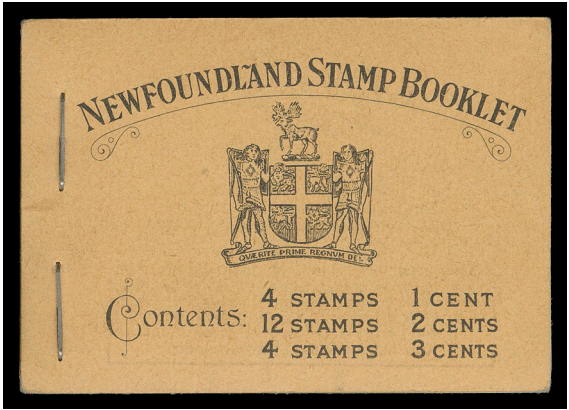
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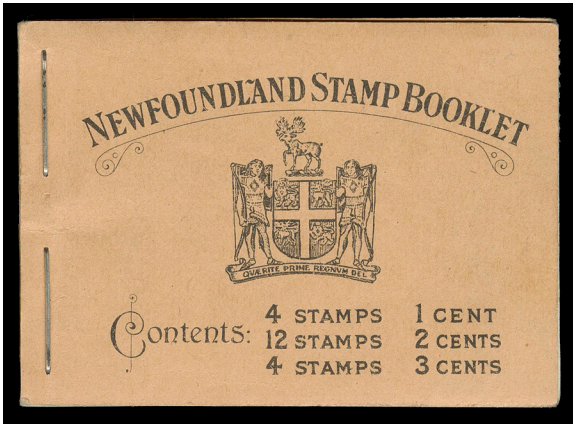
738

- 737 ★ 258i, 1943 7c Queen Mary, Line Perf 12½ A well centered mint corner margin horizontal pair, left stamp unwatermarked, scarce, VF NH **450.00**

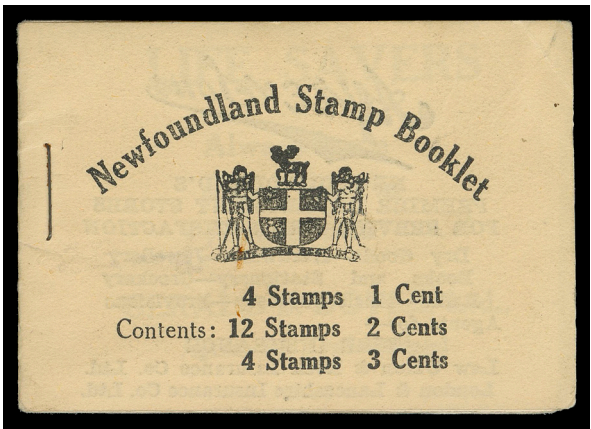
- 738 ★ 261c, 1944 14c Newfoundland Dog, Line Perf 12½ A bright mint vertical pair imperforate horizontally, well centered for this challenging perforation error, VF NH **450.00**



- 739 ★ **BK2a, 1932 40c Black on Buff Cover** Complete booklet in pristine condition, contains well centered mint NH perf 13.2 panes of 1c green, 2c rose (3) and 3c orange brown, along with all advertising interleaves, VF+ **1,200.00+**



- 740 ★ **BK3, 1932 40c Black on Buff Cover** Complete booklet with all five panes line perf 14 (small perf holes) with 1c grey black, 2c green, Die I (3) and 3c orange brown, all well centered and fresh mint NH with all advertising interleaves and in an excellent state of preservation, VF+ **900.00+**



- 741 ★ **BK4, 1932 40c Black on Cream Cover** Complete booklet containing Comb perf 13½ panes of 1c grey black, 2c bright green Die I (3) and 3c orange brown, all fresh mint NH and nicely centered with all advertising pages, choice, VF **700.00**



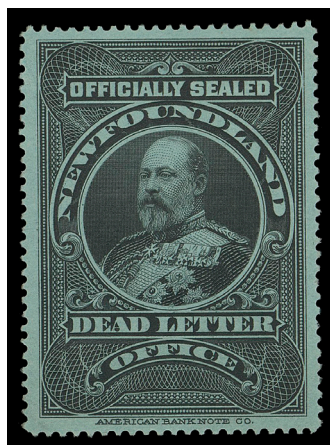
ONE OF THE RAREST PERFORATION VARIETIES OF NEWFOUNDLAND



- 742 ★ **J3b, 1939 3c Blue, Perf 9** A very rare mint example that has eluded most collectors, past or present. In fact, this is the first example we recall offering in many years. Similar centering to the other few known examples, intact perforations all around and full pristine original gum, F-VF NH; a highly desirable and key stamp; 2015 Murray Payne certificate **5,000.00**



743



744

- 743 ★ **J7a, 1949 10c Dark Violet Postage Due, Watermarked, Perf 11** A most attractive mint corner margin pair imperforate horizontally between, light horizontal bend between as usual, hinged in top selvage only, the key pair is VF NH and very scarce thus **2,400.00**
- 744 ★ **OX1i, 1905 King Edward VII Officially Sealed Stamp** An unusually nice mint single of this difficult stamp, very well centered and showing **papermaker's watermark** letters "N BO" of "JUDICIAL LINEN BOND", full original gum with a faint trace of hinging (accompanying certificate states "NH"). Much nicer than normally seen, VF VLH; 2024 Greene Foundation cert. **1,500.00+**
- 745 ☒ **Scarce Letter Card Used Domestically and In-Period** 1914 (June 22) 2c carmine on thick bluish grey, letter (message) folded card postmarked with St. John's JU 22 1914 machine wavy-line cancellation, properly used domestically and in-period to Carbonear with next-day split ring receiver on back. Seldom seen as such, VF (Webb L1a) *Illustrated on Website* **Est. 200.00+**
- 746 ☒ **Superb Intaglio Custom "Crown" Seal Struck as Cancelling Device** 1903 (December 12) 2c vermilion Widow Weed BABN postal card from Main River to New York, exceptionally cancelled by Custom "Crown" Seal of Main River, Newf'd, light dispatch CDS at left. Very scarce and most striking, VF (Webb P4) *Illustrated on Website* **Est. 250.00+**

BRITISH NORTH AMERICA COLLECTION BALANCES

- 747 **P** **Maritime Provinces Selection of Proofs, Etc.** New Brunswick, Nova Scotia and PEI on three stockpages. Nice range of trial and issued colour proofs, PEI imperforate pairs of 1p, 4p, 9p, 1c & 6c, etc. Overall nice quality. **Est. 1,000.00+**
- 748 **★** **Provinces Selection of Mint Stamps** British Columbia, New Brunswick, Nova Scotia and PEI represented on five stockpages. Noted BC \$1 Coat of Arms perf 12½ & perf 14 mint, nice range of PEI with varieties. Some multiples. Overall nice quality. **Est. 2,000.00+**
- 749 **★** **Nova Scotia Mint Sheets** Two fresh mint sheets of 100 - the 1860 1c black & 10c vermilion both on white wove paper, quite well centered; 1c with natural short gumming on a few stamps and 10c with seven stamps hinged, otherwise NH. **Est. 500.00+**
- 750 **★** **Prince Edward Island Mint Sheets** Three different from 1870 printing mint NH - 2p rose sheet of 60 with "TWC" variety (Pos. 54) and 3p blue & 4p black sheets of 30, latter shows "FOUP" variety (Pos. 19), F-VF **Est. 300.00+**
- 751 **☉** **Provinces Selection of Used Stamps** British Columbia, New Brunswick, Nova Scotia and PEI on two stockpages. Noted BC \$1 Coat of Arms perf 12½, NB 1sh dotted cancel, sound, NS 1sh purple faint crease. etc. Overall condition better than usual. **Est. 1,500.00+**
- 752 **☒** **Provinces Selection of Postal History** Over 20 covers with British Columbia #9, New Brunswick #1 and 1a frankings, #9a (Holcombe cert.), Nova Scotia #4a (Brandon cert.), #5 (Greene cert.), various PEI covers including #3 (Greene cert.), 5g (two covers with 2p compound perf variety), etc. **Est. 2,000.00+**
- 753 **P** **Newfoundland 1857-1937 Proofs** Selection displayed on a stockpage and two album pages; noted original Perkins Bacon plate proof in black of the 1sh, Perkins Bacon trade sample proofs (circa. 1929) in black on thick bond paper of a large size 1p, and stamp size 5p, 6p, 8p & 1sh. Also various Cents issues, 1897 Cabot set of plate proofs, 1937 KGVI Long Coronation set of 11, etc. **Est. 1,000.00+**
- 754 **★** **Newfoundland Selection of Mint 1857-1896 Pence & Cents** A nice range on four stockpages, mostly singles but a few multiples including 1860 3p green triangular block (has Diena cert. stating 1857 issue); also noted 1860 2p, 4p (regummed), 1865 5c brown, 1869 5c black, various Cents issue printings and shades. Overall quality better than normally seen. **Est. 1,500.00+**
- 755 **☉** **Newfoundland Used 1857-1896** A used selection including six covers / cards, noted 1857 5p, 8p, 1860 6p, 1861-1862 2p/6½p (four, plus another six with questionable cancels and not counted), also various Cents issues from 1865-1896, etc. **Est. 750.00+**
- 756 **★** **Newfoundland 1897-1947 Mint Issues** On album pages and stockpages with excellent coverage including definitives and commemoratives, various plate and perforation varieties, imperforate and part perforate pairs, etc. Overall nice quality throughout. **Est. 1,500.00+**
- 757 **☉☒** **Newfoundland 1897-1947 Used Issues** On album pages and stockpages with range of used singles of both definitives and commemoratives noting #76i Type B wide spacing, #77 Type C, #128 Type I, 1905 Officially Sealed stamp showing portion of the watermark, etc; includes nicely postmarked stamps and also a group of about 20 covers. **Est. 500.00+**
- 758 **★** **1932-1944 Resources Series - Specialized Items** An attractive selection of 39 items of the 1932 and 1941-1944 Resources series printed by Perkins Bacon and Waterlow & Sons respectively. Displayed on three stockpages ranging from imperforates, part perforate and imperforate between pairs; four multiples and three proofs. More than half of the items are mint NH. **Est. 1,500.00+**

**END OF AUCTION
THANK YOU**

THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE CONDITIONS OF SALE

BIDDING

1. The auction is conducted in Canadian dollars. All bids are per lot, as numbered in the catalogue. Eastern Auctions Ltd. reserves the right to withdraw any lot prior to sale, to divide a lot or to group two or more.
2. The highest bidder shall prevail at one advance over the next highest bid. Should a dispute arise between bidders, the decision of the auctioneer as to the successful bidder or the re-offering or resale of the lot in dispute shall rest entirely in the judgment of the auctioneer. **On all lots sold a commission of 18.5% on the hammer price will be payable by the buyer.** The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.

SALES TAXES

3. Canadian residents will be charged GST or HST as appropriate for their mailing address.
U.S. and International residents are liable for GST (5%) on the buyer's premium only.

PAYMENT FOR PURCHASES

4. U.S. funds are acceptable only at the equivalent amount shown on the invoice. Visa, MasterCard and Paypal are accepted at a charge equal to 3.5% of the hammer amount. Please include the information on your bid sheet. We also accept personal cheques, bank wire, direct deposit, or e-Transfer at no extra cost.
5. Payment for lots, including those on which opinions are desired under Condition of Sale 8, shall be made as follows:
A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. A person known to us, or who furnishes satisfactory references, may at our option have purchases forwarded for immediate payment. Delivery will be to the address on the bid sheet. Proof by receipt of sending at the advised address shall constitute delivery. Postage and insurance are payable by the buyer.
6. Title shall not pass to the buyer until Eastern Auctions Ltd has received full payment.
7. Buyers agree to pay for lots as specified above and no credit is extended, a late payment charge of 2% per month is added to overdue payments, minimum \$5.00.

QUALITY AND AUTHENTICITY

8. Each lot is sold as genuine and correctly described based on individual description as modified by any specific notations in this catalogue including (but not restricted to) "Key to Cataloguing".
 - (a) **QUALITY.** Any lot, description of which is incorrect, is returnable within forty-five days from closing date of auction. If the opinion of a mutually acceptable authority is desired, this period will be extended as noted in Condition 8. All disputed lots must be returned intact in the condition received. Photographed lots are not returnable on account of centering or perforations. Lots containing more than twenty stamps, described "as is", or described as having faults are not returnable for any reason. Bidders who have had an opportunity to examine the lots prior to the sale may not return the lots.
 - (b) **AUTHENTICITY.** Any lot, which is declared other than genuine by a mutually acceptable authority is returnable, provided the lot is received within a period of four weeks from the date of the auction. Proof that a "mutually acceptable authority" declines to express an opinion is not normally grounds for the return of a lot.
 - (c) Returns must be made by registered mail.
 - (d) Lots marked or encapsulated by an expert committee are not returnable for any reason.
 - (e) Lots accompanied by an existing certificate are not returnable.



EXTENSION OF TIME

9. When an opinion from an acceptable authority is necessary the buyer must request an extension from Eastern Auctions Ltd. prior to the auction. The buyer must pay for the lot in full (a refund will be issued in the event of an unfavourable opinion). Eastern Auctions Ltd. will then submit the lot on the buyer's behalf to one of the following:
- Vincent Greene Foundation (Canada and BNA)
 - Philatelic Foundation (USA, Worldwide)
 - BPA or RPSL (British Commonwealth)

EXPENSES OF CERTIFICATION

10. Expenses shall be borne by the buyer except where the lot is other than as described and is returned within the conditions set forth above. Our responsibility is expressly limited to:
- (a) The actual cost of the opinion if up to \$50.00 or less, or
 - (b) The cost of the opinion up to 5% of the sale price but not exceeding a maximum of \$100.00.
 - (c) We are not responsible for expenses on the return of any lot.

This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

KEY TO CATALOGUING SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⊙	Used	E	Essay
☒	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
◆	Graded Stamp	CDS	Circular Date Stamp	L	Literature

CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good**. In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected. Minor perf separation can be expected on larger multiples.

Mixed condition: in large lots, a range of condition can be expected, from small faults to Very Fine.

GUM

NH	Never Hinged – with full original gum in Post Office state and unmounted.
LH	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
OG	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
Part OG	Part original gum.
Unused	Unused without original gum, or regummed.
Ungummed	Without gum as issued.

A NOTE ON HINGING

Bidders are reminded that, in accordance with industry standards, hinging is not described with respect to used stamps or stamps and proofs that were printed without gum. Hinging on these items is irrelevant to their condition and value. If hinging is important to you in such cases, please contact us before bidding and request further information. **We will not accept the return of used stamps or ungummed items due to hinging.**

Hinging on mint stamps is always disclosed, however, never hinged status should not be expected unless specifically stated “never hinged” or “NH”.

ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation “Est.”. It is used where the lot is large or where the actual value has little relation to the catalogue price. **It represents the auctioneer’s appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization.** It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2024 Edition)
- Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970 (2024 Edition)
- William C. Walton & Earle L. Covert, Webb’s Postal Stationery Catalogue, 8th edition, 2019
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Vol. V North America, 1973
- Minuse and Pratt, The Essays and Proofs of British North America, 1970
- Fred Jarrett, Stamps of British North America, Quarterman Publications, 1975
- Winthrop Boggs, The Postage Stamps and Postal History of Canada, 1974

BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the previous level).

BIDDING IS CONDUCTED IN THE FOLLOWING INCREMENTS:

Uneven bids will be rounded downwards.

Bidding	Increments			Bidding	Increments
\$50 - \$100	\$10.00			\$5,500 - \$10,000	\$500.00
\$120 - \$300	\$20.00			\$11,000 - \$30,000	\$1,000.00
\$325 - \$500	\$25.00			\$32,500 - \$75,000	\$2,500.00
\$550 - \$1,000	\$50.00			\$80,000 - \$150,000	\$5,000.00
\$1,100 - \$2,000	\$100.00			\$160,000 - \$300,000	\$10,000.00
\$2,200 - \$3,000	\$200.00			\$325,000 - OVER	\$25,000.00
\$3,250 - \$5,000	\$250.00				



To participate in our public auctions, we invite everyone to visit our website at easternauctions.com/auctions. To create an account, complete the required fields, read and accept the terms and conditions, before clicking create account. Once completed, you will receive an approval email and you will need to follow the email instructions. For further help, contact us via email or by clicking the chat box located at the bottom left on your computer screen.

LIVE BIDDING

You can view and bid on our website www.easternauctions.com under eastern@home. For your convenience, we have pictured almost every lot to facilitate your bidding. This will nicely compliment the catalogue due to constraints presented by a printed format.

TELEPHONE BIDS

Bids may be placed during office hours Monday to Friday from 8:00 AM to 5:00 PM Atlantic Standard Time by dialing 1 (506) 548-8986 or toll free in North America 1 (800) 667-8267. Bids may also be placed during the viewing sessions only. *Please note all telephone bids must be confirmed by mail, email or fax.*

FAXING OR E-MAILING YOUR BIDS

You can fax your bids 1 (506) 546-6627 or toll free in North America 1 (888) 867-8267.
Email address: bids@easternauctions.com

BIDDING BY MAIL

If you wish to mail your bid sheet, please allow at least two weeks for delivery. We often receive mail bids after the auction closing. These bids are unfortunately nullified. Bidders are urged to phone in their bids and then mail in their confirmation.

AUCTION AGENTS

We are pleased to recommend the following agents:

Mr. J-Claude Michaud

P.O Box 31248 • Halifax • Nova Scotia • B3K 5Y1 • Canada
Tel: 1 (902) 443-5912 • Fax: 1 (902) 445-5795
Cell: 1 (902) 456-0950
Email: jcm.pha@gmail.com or jcm.ph@ns.sympatico.ca

Mr. Nick Martin

2 Field View • Ashton Road • Siddington • Cirencester
Gloucestershire • GL7 6HB • United Kingdom
Telephone 01285 653714
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Email: nick@loveauctions.co.uk
Website: www.loveauctions.co.uk

Mr. Frank Mandel

P.O. Box 157 • New York • NY • 10014-0157 • USA
Tel: 1 (212) 675-0819 - Fax: 1 (212) 366-6462
Email: busybird1@me.com

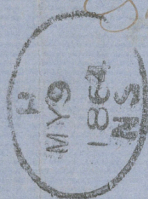
Mr Cunningham Bros
New Westminster



16th April

Mr Smith
11 Great Stanhope Street
Hyde Park
London

By Steamers
via Halifax N.S. }



No 860
Mr Alex. McLeod & Co.
Leith House
Halifax
N.S.

REGISTERED

