

Public  
Auction

# Eastern Auctions Ltd.



**The Glen Lundeen Collection  
of the Admiral Issue of Canada**

**3**

**Part 3**

**3**

**March 9, 2024**



# Eastern Auctions Ltd.

P.O. Box 250, Bathurst, New Brunswick, E2A 3Z2, Canada

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## PUBLIC AUCTION BID SHEET

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*If necessary to secure a lot,  
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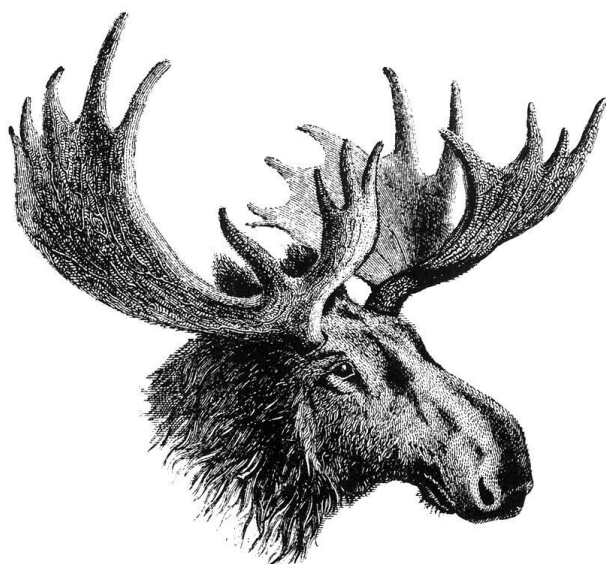
**Uneven bids will be rounded downwards.**

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You may mail, fax, e-mail or phone in your bids. Phone bids must be confirmed in writing. Mailing your bids less than two weeks prior to the sale is not recommended.

# **Eastern Auctions Ltd.**

## **PUBLIC AUCTION**



### **The Glen Lundeen Collection of the Admiral Issue of Canada Part III**

**March 9, 2024**

### **Eastern Auctions Ltd.**

P.O. Box 250, Bathurst, New Brunswick, E2A 3Z2, Canada

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# AUCTION INFORMATION

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## VENUE

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TERMS OF SALE AND AUCTION AGENTS  
LISTED AT THE BACK OF THE CATALOGUE.

**Viewing Sessions** (Appointment Recommended)

**Thursday March 7, 2024** – 9:00am to 4:00pm

**Friday March 8, 2024** – 9:00am to 12:00pm

**Saturday March 9, 2024** – 9:00am to 12:00pm

**Auction Session**

**Saturday March 9, 2024** – 1:30pm (Lot 501-632)

## Highlights of the Glen Lundeen Admiral Collection, Part 3

Leopold Beaudet

This auction of the final part of the Glen Lundeen Admiral collection features another selection of scarce to unique die proofs, plate imprint material, lathework, and pyramid guides. It also offers some non-constant varieties and a notable postal history lot.

The auction includes two essays. Lot 501 is spectacular for the insight it provides about the Admiral stamp design. It shows photographic models of the 2¢ and 20¢ designs mounted on card with the annotation “Engrave [the wording for the denomination] in 2 lines”. The composite essay is dated 30 September 1911, which falls in the period during which the design was being developed.

detail



The master and secondary dies for the initial seven Admiral stamps were engraved in 1911 by American Bank Note Co. (ABN) in New York. For the 1915-1916 War Tax stamps, new dies were required. According to Marler [4], ABN in Ottawa made dies from existing transfer rolls, and reworked them for the War Tax designs. In 1918, the Post Office decided to replace the 2¢+1¢ War Tax stamp with a 3¢ value. ABN prepared an essay of the 3¢ design from a marked-up die proof of the 2¢ printed in brown. The essay was approved by Deputy Postmaster General R. M. Coulter on 19 April 1918. Lot 506 is the approved essay, the first step in the design of the 3¢. Like the War Tax dies, the 3¢ die was engraved by ABN in Ottawa, but this time it was produced from the

master die. To do this, ABN shipped the master die from New York to Ottawa on 9 May 1918. ABN in Ottawa produced a secondary die, engraved the elements specific to the 3¢ design, and submitted a proof to the Post Office. The Post Office approved it on 16 May 1918, and issued the stamp on 6 August 1918.

ABN prepared two sets of dies for the initial seven values. On one set, used in production, were engraved a die number and the ABN imprint measuring 23.5 mm long. The second set, used to make sample die proofs, had an ABN imprint measuring 25.0 mm but no die number. The dies were never hardened [3]. On non-production dies for later values, the die number was engraved on the die with the word “DUPLICATE” added. The die proofs in this auction include examples of all these variations. Among them is a production die proof of the 10¢ bistre brown, lot 511, annotated with Post Office approval signatures.



Turning to the plate imprint material, as noted in Part 2 of the Lundeen auction, ABN started hand-punching printing order (PO) numbers on plates in February 1911. If a plate was reused for a subsequent order, the first PO was defaced and a second punched in. In February 1915, ABN turned from hand-punching to engraving the PO. If a plate was reused for a subsequent order, the engraved PO was defaced and a new one punched in by hand. In November 1915, the nature of the PO engraved on the plate changed. A number was assigned to each stamp denomination and printing format. One or two letters appended to the number indicated the printing order for which the plate was manufactured. Hand-punching was discontinued [4]. This evolution in the PO number is well illustrated by the 1¢ and 2¢ plate strips in this auction.





With few exceptions, ABN engraved plate inscriptions on all panes until lathework was eliminated. Among the exceptions are plates 5 and 6 of the 2¢ carmine where imprints are missing from the two bottom panes. The block of 20 in lot 525 shows that the imprint is indeed missing on the lower left pane of a plate from the original die. This block, likely unique, must come from plate 6 because it includes three stamps with retouched defective transfers from this plate: 6LL81, 6LL85, and 6LL95.

The strip of the 2¢ carmine from the upper left pane of plate 158 (lot 536) has an unusual re-entry. Rather than a stamp, the imprint itself is doubled. But that's not all. The original, lighter imprint is from plate 157, not 158. A foreign entry! The upper right pane has a similar foreign entry.



detail

Many 2¢ green plates between 159 and 195 are notoriously difficult to acquire. This is unfortunate because, between 1922 and 1924, the period during which these plates were current, there were wet and dry printings and printings on normal and thin paper. Given the scarcity of plate material, pinpointing the plates on which these printing and paper varieties occur is a challenge. In addition, some plates exist with more than one variety. Lot 624 contains 38 different 2¢ green plate blocks, about half of them between 159 and 195, with a mix of wet and dry printings, normal and thin paper.

Plate 23 of the 3¢ brown is well known to Admiral collectors of re-entries and retouches because all the stamps in the two left panes and the first three columns of the right panes (that's 260 stamps) have immediately recognizable retouches to the vertical and oval lines of the two left spandrels. Several prominent Admiral collectors, including Marler himself, have tried to assemble copies of all 260 retouches. Anyone pursuing this quest will find the upper right block in lot 544 very helpful since it allows six retouches to be plated immediately.

The 3¢ brown is famous for its so-called file marks, a series of white diagonal lines in the stamp's frame. Marler identified five different file mark patterns [4], and Randall W. Van Someren identified a sixth [5]. Lot 546 includes upper right strips of ten from plates 41 and 42. The two plates have different file mark patterns, Marler's type 10 and 11 respectively.

The 3¢ carmine imperf with type D lathework and a plate imprint immediately above it is well known. Of course, the same variety exists on perforated stamps. Lot 548, a block of 20 from plate 126, is an example. What might not be so well known is that the perforated version can be more difficult to find than the imperf variety. Plates 125 to 128 come with this plate imprint arrangement, but only 126 to 128 exist imperforate. These plates have no plate imprint on the upper panes.

Only one plate was engraved for the \$1.00 stamp, and it was used for both wet and dry printings. Copies of the wet printing are much scarcer than the dry. This is particularly true for blocks with marginal markings such as the plate imprint block offered in lot 584.



Much of the Lundeen War Tax material came from the Frederick T. Norris collection. Norris lived in Bay City, Michigan, and obtained his Admiral material directly from the Post Office Dept. [1]. Given his source, Norris acquired some elusive plate material. For example, plates 9 and 10 of the 1¢ War Tax are extremely scarce. An example of plate 9 was offered in Part 2. A strip of 20 from plate 10 is offered as lot 596 in this auction.



Several lathework varieties are unique or almost so. They include the 1¢ yellow and the recently discovered 2¢ green with type B lathework [2]. This auction has two unique varieties: the 2¢ green with type C inverted lathework (lot 537) and the 3¢ brown with type E lathework (lot 542). There is an important distinction between the first two varieties and the two in this auction. The first two were likely not regularly issued, whereas the two in this auction were sold over a post office counter. In fact, the 3¢ brown is used, not mint, and has a clear date-stamp postmark. The 3¢ brown has another unique distinction: it comes from plate 77, the only plate of the entire Admiral Issue with type E lathework.



Lot 585 is a block of four of the 1¢ yellow part-perf coil stamp issued in sheet format with type B lathework. Only coil plates 11 and 12 have type B lathework. This block comes from the lower left corner of plate 11. It was once part of a block of 12 that Marler owned and illustrated in his 1982 book [4]. Lot 589 is a block of four of the 1¢ yellow imperforate with type B lathework. There being no 1¢ yellow sheet plates with type B lathework, it was long thought that the imperf stamps were printed from coil plate 11 and/or 12. Eventually it was determined that the imperf stamps were printed from plate 150, a plate that was thought to have been used only for the 1¢ green. This is the plate from which the perforated 1¢ yellow with type B lathework was printed.

The 5¢ blue, 20¢, and 50¢ stamps overprinted WAR TAX and INLAND REVENUE WAR TAX were ordered from ABN by the Inland Revenue Dept., not the Post Office Dept. Lot 600 offers the three WAR TAX stamps and the 5¢ and 20¢ INLAND REVENUE WAR TAX stamps rubber-stamped with the word “Sample” in violet cursive script. These items come up at auction occasionally, but they are scarce. Tobacco revenue stamps are known with a similar handstamp. It appears the handstamp was applied by the Inland Revenue Dept., but its purpose is unknown.



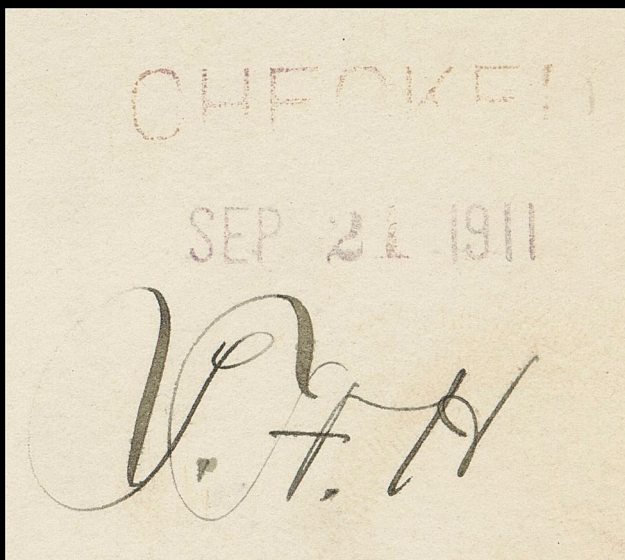
References

1. Leopold Beudet, “The Frederick T. Norris Admiral Collection”, *The Admiral’s Log*, Vol. XIII, No. 1, Dec. 2013.
2. Leopold Beudet, *Admiral Study Group presentation at BNAPEX 2023 Halifax*, revised 9 Nov. 2023, <https://bnaps.org/studygroups/admirals/ASG-Resources.htm>
3. George C. Marler, “Proofs of the 1911-25 Issue of Canada”, *The Essay Proof Journal*, Vol. 8, No. 3, July 1951. Reprinted in *BNA Topics*, Vol. 29, No. 6, June-July 1972.
4. George C. Marler, *The Admiral Issue of Canada*, American Philatelic Society, 1982.
5. Randall W. Van Someren, Richard M. Morris, and Leopold Beudet, “A New File Mark Pattern on the 3¢ Brown”, *The Admiral’s Log*, Vol XIII, No. 1, Dec. 2013.





*Lot 501 detail of essay models, touched up with Chinese white and black ink*



*Lot 501 detail of backstamp (200% actual size)*

The Glen Lundeen Collection  
of the Admiral Issue of Canada  
Lot 501-632

Saturday March 9, 2024 begins at 1:30pm Atlantic Time (AST)

ADMIRAL PROOFS

THE UNIQUE COMPOSITE DIE ESSAY



- 501 E 106, 119, 1911 2c & 20c Admiral Photographic Models** Prepared by the American Bank Note Company: the 2c with value tablets affixed at corners, also "TWO CENTS" touched up in Chinese white and black ink, along with unchanged 20c; both values affixed to large thick card measuring 167 x 146mm; marked "Engrave in 2 lines" signed "JAM" (Jose Antonio Machado) and dated "Sept 30 / 11", additional red crayon notation "DEW" (Department of Engravings & Works) and dated "10/3 11" and initialed at bottom right; on reverse shows "CHECKED / SEP 21 1911" handstamp and initialed. A spectacular, UNIQUE Composite Die Essay ideal for an advanced collection, VF (Unlisted in Minuse & Pratt) **Est. 10,000.00+**

Provenance: American Bank Note Sale, Christie's Robson Lowe, September 1990, part of Lot 1878





- 502 P 104, 1911 1c Dark Blue Green (Original Die)** Die Proof printed in the first printing colour, on india paper 60 x 73mm die sunk on large card 95 x 106mm, faint card crease at right away from die sinkage, no die number, with ABNC imprint (25mm long) below design, a superb unhardened die proof, rare and VF+ (Minuse & Pratt 104 B TC1a) **Est. 2,000.00+**



- 503 P 104, 1912 (circa.) 1c Dark Blue Green (Retouched Die)** A superb Die Proof printed in the first printing colour, showing characteristic strengthening of vertical frameline in upper right spandrel associated with the Retouched Die, on india paper 63 x 62mm, die sunk on slightly larger card 90 x 92mm; shows distinctive "circle" at edge of die sinkage at top (done prior to hardening of the die), die number "F-212" and ABNC imprint (23.5mm long). A remarkable die proof in immaculate condition, XF (Minuse & Pratt 104 A TC1b) **Est. 2,000.00+**



- 504 P 106, 1911 2c Carmine (Original Die)** A superb Die Proof printed in the issued colour on india paper 60 x 73mm, die sunk on large card 97 x 109mm; the unhardened die without die number but with ABNC imprint (25mm wide) below design. Remarkably choice, fresh and most attractive, XF (Minuse & Pratt 106 B P1a) **Est. 2,000.00+**



- 505 P 106, 1911 2c Carmine (Original Die)** Die Proof in the original issued colour on india paper 62 x 62mm, die sunk on nearly same-size card showing sinkage area on all sides; the hardened die with die number "F-211" and ABNC imprint (23.5mm long). In choice condition and very scarce, VF+ (Minuse & Pratt 106 A P1a, Original Die) **Est. 2,000.00+**





**THE DEPUTY POSTMASTER GENERAL APPROVED COMPOSITE MODEL  
FROM THE FAMOUS "MARLER" COLLECTION  
THE FIRST ATTEMPT AT PRODUCING THE THREE CENT DENOMINATION**



- 506 P 108, 1918 3c Admiral** Large Trial Colour Die Proof of the TWO CENT, printed in brown with lower corner "2" denominations and "TWO" **modified in Chinese White and Brown paint** to "3" and "THREE", die number "F-211" nearly completely erased and with ABNC imprint (23.5mm wide), horizontal fold clear of frame at top. Oval Postal Stamp Branch Superintendent APR 19 1918 P.O. Dept. Ottawa handstamp in violet at lower left and initialed in black ink "RMC" (Robert Miller Coulter) Deputy Postmaster General; on reverse double ring American Bank Note Co. / Ottawa APR 2 1918 datestamp in red and Model No. handstamp and "951" manuscript. An extraordinary proof, VF (Minuse & Pratt 108E-A) **Est. 5,000.00+**

Provenance: George Marler, Maresch Sale 143, September 1982; Lot 230

In the Marler handbook on page 472, the author mentions that a model from a die proof in brown with altered numerals and word of value (shown as Figure III.1 - residing in Library and Archives Canada) along with a duplicate were submitted to the Department, initialed, for the manufacturers.



*detail*

**A VERY RARE DIE PROOF  
THE SECOND DIE OF THE THREE CENT**



- 507 P 109c, 1924 3c Carmine, Die II** A superb Die Proof printed in dark carmine on india paper 75 x 73mm, die sunk on slightly larger card 95 x 90mm, showing die "XG-87" and "DUPLICATE" imprint above design. An under-rated and extremely rare Die Proof, absent in most collections of the past; in pristine condition, XF (Minuse & Pratt 109 C P1) **Est. 3,500.00+**

Provenance: American Bank Note Company Archives, Christie's Robson Lowe, September 1990; part of Lot 1880

Census: The Yellow Peril (Stan Lum) wrote a series of articles on Admiral Issues in Maple Leaves in the late 1990s, concluding that of the 186 proofs sold in the ABNC sale in 1990, only one was the 3c carmine.

In our extensive research, we were able to locate only two others, both also Die II "Duplicate" and once gracing the George Marler sale (September 1982; Lot 286) & Stan Lum (September 2013; Lot 863), and the second from the "Lindemann" Collection (private treaty, circa. 1997), the latter exhibit page stating "One of only Two known".

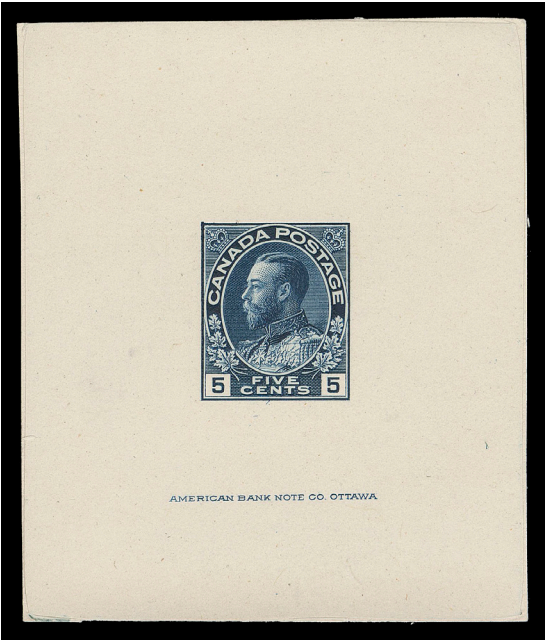


**THE AMERICAN BANK NOTE COMPANY  
INDEX COPY DIE PROOF**



- 508 P 110, 1922 4c Olive Bistre** Large Die Proof, printed in olive bistre, issued colour, on india paper 55 x 59mm, die sunk on full-size card 228 x 153mm, showing die number "OG-426" at top and unusual engraver's guidelines; archive annotation by typewriter "Canada Postage 4c", handstamped INDEX COPY in green; peripheral faults and card crease at left well away from the die sinkage area. Despite the card imperfections, a choice die proof of the four cent, scarce, VF **Est. 1,000.00+**





- 509 P 111, 1911 5c Indigo** Die Proof in the colour characteristic of the first printing 62 x 72mm on nearly same-size card showing die sinkage area; the unhardened die without die number but with slightly larger ABNC imprint (25mm long) below design. A choice and attractive die proof, VF (Minuse & Pratt 111 B P1a) **Est. 2,000.00+**



- 510 P 115, 1924 8c Blue** Die Proof in issued colour on india paper 55 x 59mm, die sunk on slightly larger card 70 x 75mm; the hardened die showing die number "XG-91" number along edge of die sinkage at top; a beautiful and choice die proof, XF (Minuse & Pratt 115P1a) **Est. 1,500.00+**





**THE REVISED AND APPROVED COLOUR DIE PROOF  
ONE OF ONLY TWO KNOWN**



- 511 P 118, 1925 10c Bistre** An impressive Die Proof printed on wove paper with very large margins, measuring 26 x 30mm and affixed to thick archival card, endorsed in manuscript "Approved 6/6/25 L.J. Gaboury" at left and on reverse, boxed "C. B. N. Co. Ottawa JUN 3 1925 Engraving Dept." handstamp in violet and initialed in pen along with colour code "31 Brown". Very rare - only one other is believed to exist (illustrated in Marler handbook on page 383, Figure X.6), a great showpiece, VF (Minuse & Pratt 116TC1d) **Est. 3,500.00+**

Provenance: George Marler, Part 2, Maresch Sale 150, December 1982; Lot 1330

Stan Lum, Maresch Sale 497, September 2013; Lot 873

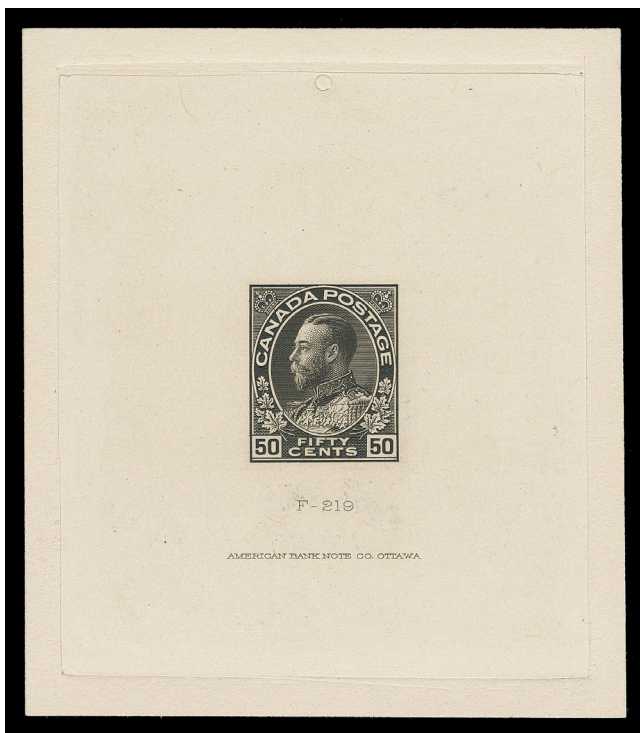
Marler mentions in his book on page 383: "Two models on heavy card of an imperforate copy of the TEN CENTS on stamp paper wide margins were submitted...". Both with similar manuscript endorsement and according to Marler, prepared in anticipation of a reduction of the international letter rate, from 10 cents to 8 cents. The then current 10c blue was to be replaced with an 8c stamp in blue; hence the need of a different colour for the 10 cent stamp.

**A RARE AND STRIKING FIFTY CENT  
TRIAL COLOUR DIE PROOF**



- 512 P 120, 1911 50c Greyish Blue (Original Die)** A remarkable Trial Colour Die Proof, printed in an unissued greyish blue shade on india paper 63 x 75mm, die sunk on larger card 83 x 94mm, slight abrasion in no way detracting from its beautiful appearance. The hardened die with die number "F-219" and ABNC imprint (23.5mm wide). A visually striking coloured proof believed to be one of only four known to exist (all from the 1990 ABNC sale), VF (Minuse & Pratt 120 A TC1 unlisted in this colour)  
**Est. 2,000.00+**





- 513 P 120, 1911 50c Black (Original Die)** Die Proof in the original issued colour on india paper 63 x 73mm, die sunk on slightly larger card 72 x 82mm, piece of adhesive tape adhered on back; shows distinctive "circle" at edge of die sinkage at top (done prior to hardening process of the die) along with die number "F-219" and ABNC imprint (23.5mm long). A very scarce proof, VF (Minuse & Pratt 120 A P1a)

**Est. 1,500.00+**

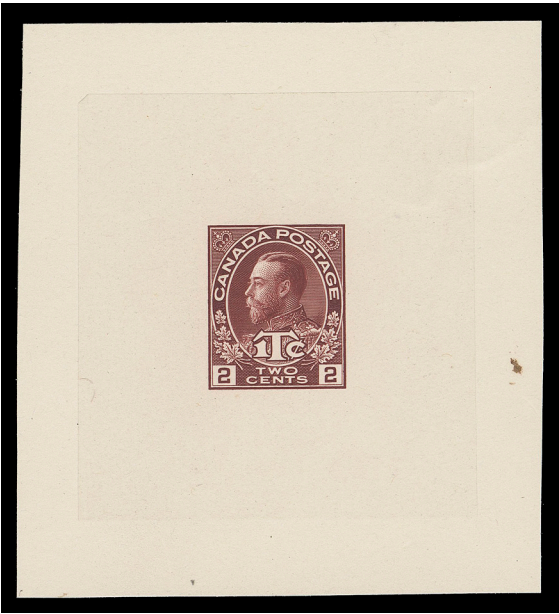


- 514 P 122, 1923 \$1 Orange** Die Proof in issued colour on india paper 54 x 57mm, die sunk on slightly larger card 67 x 71mm; the hardened die showing die number "XG-8" number above design, slightly oxidized, otherwise VF and scarce (Minuse & Pratt 122P1a)

**Est. 1,500.00+**



515 P MR3, 1916 2c+1c Rose Red, Die I War Tax Die Proof in the first intended colour on india paper 63 x 75mm, die sunk on slightly larger card 85 x 96mm; colour slightly oxidized, the hardened die with die number "OG-100" above design. Rare as only one die proof of the Die I was offered in the 1990 ABNC sale, VF (Minuse & Pratt MR3P1a) Est. 2,000.00+



516 P MR3a, 1916 2c+1c Dark Carmine, Die II War Tax Die Proof printed on india paper 52 x 56mm, die sunk on slightly larger card 70 x 76mm; small stain near edge of card at right; unusual albino impression of die number "OG-106½" and American Bank Note Company Ottawa imprint (23.5mm long) below design. A rare die proof, VF (Minuse & Pratt MR4TC1a listing with normal carmine shade) Est. 2,000.00+





- 517 P MR4, 1916 2c+1c Dark Brown, Die II War Tax Die Proof** in the revised colour 52 x 56mm die sunk on slightly larger card 75 x 76mm; unusual albino impression of the die number "OG-106½" and American Bank Note Company Ottawa imprint (23.5mm long) visible below design. A highly select and rarely seen proof, XF (Minuse & Pratt MR4P1a) **Est. 2,000.00+**

ADMIRAL STAMPS

*Featuring a superlative offering of plate numbered multiples, including early printings, rare lathework and other positional imprint blocks.*

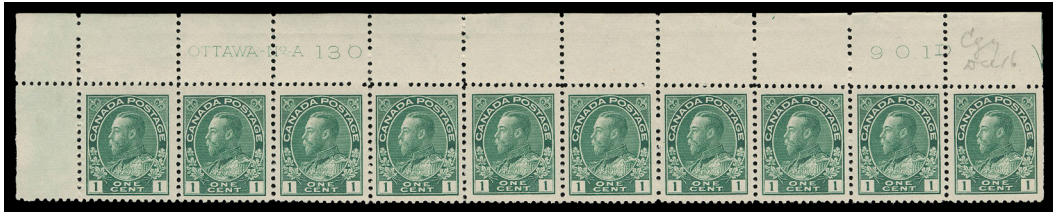


518 ★ 104b, 1912 1c Blue Green Upper left Plate 28 strip of ten with printing order number "123", lovely deep rich colour, unusually well centered, five stamps are NH, VF LH (Unitrade cat. \$1,200)  
Est. 300.00+



519 ★ 104, 1915 1c Dark Green Three strips of ten with consecutive plate numbers - UR Plate 117, UL Plate 118 and UR Plate 119, two are quite well centered, latter with printing order "365" punched out, a few split perfs strengthened by paper hinge, all stamps are NH, pencilled "Feb '16" or "Mch '16" dates of acquisition, F-VF LH (Unitrade cat. \$3,100)  
Est. 600.00+





520 ★ 104e, 1916 1c Yellow Green Four fresh mint strips of ten with consecutive plate numbers - UL Plate 127, UL Plate 128, UR Plate 129, UL Plate 130; reasonably to well centered. All hinged in selvage only, leaving all stamps NH, F-VF (Unitrade cat. \$3,800) Est. 750.00+



521 ★ 104e, 1916 1c Yellow Green A brilliant fresh, well centered UL Plate 135 strip of ten, LH in selvage only, stamps NH; pencil "Aug 8 / 17" date of acquisition, VF (Unitrade cat. \$1,200) Est. 250.00+



- 522 ★ 104ii, 1920 1c Dark Yellow Green Matching UR Plate 165 & 166 strips of ten with printing order number "901-V", distinctive rich shade on fresh wove paper, reasonably to well centered, both LH in selvedge leaving stamps NH; the sole recorded plate multiples recorded for these plate numbers per the Glen Lundeen census on the BNAPS website, F-VF (Unitrade cat. \$1,900) Est. 500.00+



- 523 ★ 105, 1921 1c Orange Yellow, Die I (Wet Printing) Mint block with deep rich colour, displaying very scarce Type D1 lathework of usual strength and key elements of the lathework type discernible, LH at top, lower pair and lathework margin NH, Fine (Unitrade cat. as two NH singles) 1,200.00





**A SUPERB IMPRESSION OF THE RARE  
INVERTED TYPE C LATHEWORK**



- 524 ★ **106, 1920 2c Dark Carmine** A remarkable block displaying complete, full strength Type C INVERTED lathework, superb bright fresh colour, the key lathework pair and sheet margin with full immaculate original gum, never hinged. A very rare multiple and in excellent state of preservation, Fine LH (Unitrade cat. as two NH singles) **8,000.00**



- 525 ★ **106c, 1912 2c Rose Carmine** Lower left strip of twenty, rarely seen without plate number (proving that at least one 2c plate did not have plate imprints in the lower panes); showing instead printing order number "98", reasonably centered in a very distinctive shade resembling the elusive pink colour, top right stamp LH leaving nineteen stamps NH, F-VF; penciled "No plate no. with No. 6 at top P.O. July 3 / 12" date acquisition in selvage. A fabulous and important "no plate number" strip believed to be **UNIQUE** in the entire Admiral series. (Unitrade cat. \$1,355+) **Est. 500.00+**



- 526 ★ **106ii shade, 1912 2c Aniline Rose Red** An impressive, well centered and exceptionally fresh upper right Plate 19 strip of twenty with printing order numbers "116" and unusual "6" (or "9") at right, displaying spectacular colour with aniline ink effect visible from the back; tiny flaws and some hinged supports confined to selvage only, sixteen stamps are NH; pencil "Dec 27 '12" date of acquisition, VF (Unitrade cat. \$2,600 for standard deep rose red shade) **Est. 500.00+**



- 527 ★ **106ii, 1913 2c Deep Rose Red** Two plate strips of ten - UL Plate 30 and UR Plate 31, both with printing order number "138", LH in selvage leaving all stamps NH, F-VF (Unitrade cat. \$1,050)  
*Plate 31 is Illustrated on Website* **Est. 250.00+**



- 528 ★ **106ii, 1913 2c Deep Rose Red** A remarkable upper left Plate 47 strip of ten with amazing, brilliant fresh colour, well centered, LH in selvage, stamps with pristine NH original gum; pencil "Dec 1 '13" date of acquisition, VF (Unitrade cat. \$1,500) **Est. 500.00+**





- 529 ★ **106c shade, 1913 2c Bright Rose Carmine A** fabulous lower right Plate 58 strip of ten in a spectacular shade among the myriad shades found on this particular stamp, very well centered, hinged at ends leaving eight stamps NH, pencil "Jan 29 '16" date of acquisition, XF (Unitrade cat. \$1,040+)

**Est. 300.00+**



- 530 ★ **106, 1914 2c Carmine** Matching upper right Plates 73 & 74 strips of twenty with printing order number "242" at left, hinged on two and five stamps respectively, both strips quite well centered with great colour, F-VF (Unitrade cat. \$2,410)

**Est. 500.00+**



- 531 ★ **106, 1915 2c Carmine A** superbly centered upper left Plate 79 strip of ten, unusually large margined with bright colour, LH in selvage only, stamps VF+ NH (Unitrade cat. \$1,200+)

**Est. 300.00+**





- 532 ★ 106, 1915-1916 2c Carmine A trio of well centered plate strips of ten with consecutive numbers: LL Plate 96 with five NH, UL Plate 97 and UL Plate 98 both LH in selvedge only leaving stamps NH; each with penciled date of acquisition, VF (Unitrade cat. \$3,200) **Est. 750.00+**



- 533 ★ 106, 1916 2c Carmine A quartet of plate strips of ten with consecutive numbers – UR Plate 108, UL Plate 109, UR Plate 110 and UR Plate 111. Quite well centered with rich colour, last strip has natural gum crease on right pair, each with pencil date of acquisition, VF. (Unitrade cat. \$4,800) *Plate 108 is Illustrated on Website* **Est. 1,000.00+**





- 534 ★ **106, 1917 2c Carmine** Matching upper right Plate 113 & 114 strips of ten with post office fresh colour, quite well centered, hinged in ungummed portion of the selvage only, full NH original gum, VF; each with pencil "6 Jun 18" date of acquisition. (Unitrade cat. \$2,400) **Est. 500.00+**



- 535 ★ **106, 106iii, 1919 2c Carmine** Three strips of ten with consecutive plate numbers, UL Plate 134 in dark shade, UR Plate 135, UR Plate 136, last two with split perfs supported by hinges between last two and three stamps respectively, other 25 stamps are NH, VF (Unitrade cat. \$3,200) **Est. 600.00+**



- 536 ★ **106vii shade, 1920 2c Bright Red** A remarkable upper left Plate 158 strip of ten in an unusual bright shade, well centered and LH in selvage leaving all stamps NH; shows a prominent **Re-entry**, reported and illustrated in Marler on page 291 (Figure II.97) described as: "inscription over the upper left pane which was completely doubled". Closer examination reveals that the re-entry is actually a foreign entry as the plate number in the duplicate entry is 157 rather than 158. A great item for a specialist, VF (Unitrade cat. \$1,200+) **Est. 350.00+**

**THE EXTRAORDINARY INVERTED TYPE C LATHEWORK  
THE ONLY REPORTED EXAMPLE ON THE TWO CENT GREEN**



- 537 ★ **107, 1920 2c Yellow Green (Wet Printing)** An exceedingly rare mint example – the only reported example, bright fresh colour associated with first printing in 1920; small hinge remnant at bottom left of the stamp, near full strength impression of the Type C lathework unmistakably INVERTED. Very little is known about this rarity, which is much under-rated and undercatalogued. Found in the 1990s and sold privately to Glen Lundeen. A must-have for anyone attempting to complete a collection of these popular lathework impressions, Fine OG **Est. 5,000.00+**

Provenance: Discovered by Bill Coates

Coates & Coates (Capex '96 offering) and acquired by Glen Lundeen

Literature: The Yellow Peril (Stan Lum) "A Sweetheart in Every Port, Part 7 - Lathework, New Finds", Maples Leaves, Whole 272, Volume 26, Number 2, April 1999, illustrated and discussed on page 49.

According to George Marler's handbook and Stan Lum's article, the 2c carmine Type C inverted originated from Plate 160. The only 2c green plate with Type C inverted lathework is also Plate 160.





## THE VERY RARE 'SQUAT' PRINTING ON A DISTINCTIVE HORIZONTAL MESH PAPER



- 538 ★ 107i variety, 1923 (circa.) 2c Deep Green on Medium Horizontal Wove Paper (Wet Printing)**  
Lower right mint block of six displaying Type D lathework on a distinctively **horizontal mesh paper** - very rarely seen (has eluded specialists for many years since it was discovered and reported by Hans Reiche in the 1970s) and resulting in an interesting "Squat" printing; top row hinged, lower row and lathework margin NH. A fabulous item for an advanced collection, Fine **Est. 1,500.00+**

Provenance: "Bessemer" Admiral Collection, Eastern Auctions, October 2013; Lot 1728



- 539 ★ 107 shade, 1922 2c Deep Yellow Green (Wet Printing)** Matching upper right Plate 173 & 174 strips of ten, each reasonably centered with lovely bright colour, LH in selvedge just touching straight edged stamp, other nine stamps NH, F-VF; both penciled "30 Jan '24" date of acquisition. (Unitrade cat. \$1,530) **Est. 350.00+**



540 ★ 107iv, 1925-1926 2c Yellow Green (Dry Printing) A trio of consecutive plate number strips of five - UR Plate 209 with etched "P" at left of "L.B.C.", UL Plate 210 and UL Plate 211, fresh and F-VF NH (Unitrade cat. \$1,155) Est. 300.00+



541 ★ 107iv, 1926 2c Yellow Green (Dry Printing) A fresh upper left Plate 212 strip of ten, LH in selvage leaving stamps VF NH (Unitrade cat. \$900) Est. 200.00+





## TYPE E SPECIAL THE “HOLY GRAIL” OF ALL ADMIRAL LATHEWORK



### 542    ©    108, 1920 3c Brown (Wet Printing)

The UNIQUE used single displaying Type E Special lathework - only found on Plate 77 of the 3c brown (1920), which to this day is the sole surviving example; showing complete, full strength Type E lathework, with distinctive features that easily differentiate it from all other lathework types. Postmarked by Chesterville, Ont. AU 23 20 duplex, light paper adherence on back. A highly significant and important piece, F-VF **Est. 10,000.00+**

Provenance: Discovered by Hank Narbonne in 2004

Jill Hare for her one-frame Admiral Lathework exhibit titled: “Admirals & Old Lace: King George V – Admiral Lathework – Canada”, shown at ORAPEX 2005, Ottawa, Ontario  
Purchased shortly after by John Jamieson who sold it to Glen Lundeen

Literature: The Admiral's Log newsletter of the Admiral Study Group, published article titled "Scarce and Unusual Lathework" by Leopold Beaudet, Whole 14, Volume 9, Number 1, April 2005 - right from the first paragraph of the article, instantly solidifies its stature, which reads: "Mirror, mirror on the wall, what's the scarcest lathework of all? ...It is the Type E or 'special' lathework, found only on the 3¢ Brown, Plate 77."

Admiral lathework - type D special, by RF (Hank) Narbonne, BNA Topics, Whole 500, Volume 61, Number 3, July - September 2004, page 31

Article proving Type E originated from Plate 77, by Robert Bayes, titled "Type 'E' Lathework of Plate 77, Admiral Issue 3¢", BNA Topics, Whole 464, Volume 52, No 3, July - September 1995, page 41-42.



- 543 ★ 108, 1920-1922 3c Brown (Wet Printing) Two post office fresh mint blocks with remarkably strong, complete Type D upright and inverted lathework, latter with natural straight edge at left, both with full pristine original gum, Fine NH 2,000.00



- 544 ★ 108 variety, 1918 3c Brown (Wet Printing) Upper right Plate 23 strip of twenty, quite well centered with deep colour, hinged on straight edged stamps and in right selvedge leaving eighteen stamps NH, F-VF (Unitrade cat. \$1,590 as normal stamps) Est. 400.00+

Stamps in the **first three columns** show a strong **Retouched Vertical Line** in upper left and lower left spandrels, among other traits, as discussed in George Marler, "The Admiral Issue of Canada" on page 485. An important plate multiple for the specialist.



- 545 ★ 108b, 1918 3c Yellow Brown (Wet Printing) The scarcer shade in a well centered upper right Plate 24 strip of ten, LH in selvedge at top left and on straight edged stamp, other nine are VF NH; pencil "14 Feb 19" date of acquisition. (Unitrade cat. \$1,820) Est. 400.00+





- 546 ★ **108b, 1919 3c Yellow Brown (Wet Printing)** Matching upper right Plate 41 & 42 strips of ten in the distinctive scarcer, visually striking shade, reasonably centered, both LH on straight edged stamp, leaving nine NH in each, F-VF; pencil "Oct 7 / 19" date of acquisition. (Unitrade cat. \$2,105)

**Est. 500.00+**



- 547 ★ **108, 108ii, 1920 3c Brown and Dark Brown (Wet Printing)** A very attractive trio of strips of ten with consecutive plate numbers, in distinctive shades - UL Plates 96 and UL 97 in brown and UR Plate 98 in dark brown with natural gum skip on straight edged stamp. All quite well centered, LH in margins, all stamps NH, VF; first two with penciled "Mch 30 / 21" and third "May 13 / 21" dates of acquisition. (Unitrade cat. \$4,800)

**Est. 1,000.00+**

- 548 ★ **109, 1923 3c Carmine, Die I** Lower left Plate 126 block of twenty with plate imprint and full strength Type D lathework, six stamps in lower row NH, a very scarce intact block, F-VF LH (Unitrade cat. \$970)

*Illustrated on Website* **Est. 200.00+**

- 549 ★ **109, 1924 3c Carmine, Die I A** brilliant fresh, reasonably centered upper right Plate 135 strip of twenty, LH on second column stamps leaving eighteen NH, F-VF (Unitrade cat. \$1,030)

*Illustrated on Website* **Est. 250.00+**



- 550 ★ **109c, 1924 3c Carmine, Die II A** fresh upper right Plate 148 strip of ten of the scarcer die, LH in selvedge leaving stamps VF NH; the only reported Plate 148 multiple per Glen Lundeen census on the BNAPS website. (Unitrade cat. \$2,100+) **Est. 500.00+**



- 551 ★ **110a, 1924 4c Yellow Ochre (Dry Printing - Plate 6)** A large margined imperforate pair, fresh with nice bright colour, light gum thin but otherwise sound, VF **3,000.00**



- 552 ★ **110b, 1922 4c Olive Yellow (Wet Printing)** Impressive upper left Plate 4 block of twenty with radiant colour, reasonably centered, straight edged stamps LH leaving eighteen with pristine NH original gum. An exceptionally fresh plate block, rare and the largest recorded four cent Plate 4 multiple in the Glen Lundeen census on the BNAPS website, F-VF (Unitrade cat. \$3,370) **Est. 1,000.00+**

Provenance: C.M. Jephcott, Maresch Sale 241, June 1990; Lot 776



- 553 ★ **110d, 1925 4c Yellow Ochre (Dry Printing)** Upper right Plate 7 block of twenty, etched "P" by the engraver in front of "L.B.C.", erased pencil numbers at top right, hinged on top left stamp and in margin at right, nineteen stamps are NH, Fine and very scarce (Unitrade cat. \$1,170) **Est. 350.00+**

Provenance: C.M. Jephcott, Maresch Sale 241, June 1990; Lot 781





- 554 ★ **111, 1914 5c Blue** An attractive, very scarce upper right Plate 6 strip of ten with boldly etched printing order number "185A" at left; partly severed between third and fourth columns, minor perf separation in selvedge supported by hinges, right pair LH, other eight NH; pencil "Aug 21 /16" date of acquisition, F-VF (Unitrade cat. \$4,530) **Est. 1,000.00+**

Provenance: George Marler, Maresch Sale 143, September 1982; Lot 343



- 555 ★ **112b, 1925 5c Violet (Dry Printing; Redrawn Vertical Framelines)** A superb imperforate pair with large margins, exceptionally choice. Rarely seen in such premium quality, XF LH **3,000.00+**



- 556 ★ **112, 1924 5c Violet (Wet Printing)** An extremely well centered mint block with lovely bright colour, displaying superb full strength Type D inverted lathework - as strong as it gets, couple light gum creases on lower NH pair, very lightly hinged on top pair, VF **1,800.00**



557 ★ 112ii, 1922 5c Rose Violet (Wet Printing) A remarkably fresh Plate 18 block of twenty from the upper right pane position, fabulous colour, quite well centered, light natural gum skips along fifth and seventh columns, LH in selvage and trace of hinging on top left straight edged stamp, nineteen stamps with full NH original gum, VF (Unitrade cat. \$3,480) **Est. 750.00+**



558 ★ 112a, 1924 5c Violet on Thin Paper (Wet Printing) A bright upper right Plate 21 block of twenty on the distinctive strong vertical mesh thin wove paper, well centered; some marginal perf separation supported by hinges, small thin in right margin, thirteen stamps are NH; a seldom encountered intact plate strip, fresh and VF (Unitrade cat \$2,300) **Est. 500.00+**



559 ★ 113b, 1912 7c Straw (Wet Printing) A remarkably well centered block of six with large part of plate "No. - 1" imprint and printing order number "85" at right, in the unmistakable early Straw shade; natural diagonal gum bend on right pair and vertical perforations partly severed between first and second columns, small thin in selvage, all stamps NEVER HINGED. One of the key shades of the Admiral series, VF NH (Unitrade cat. \$8,400) **Est. 1,500.00+**





- 560 ★ **113a shade, 1913 7c Deep Olive Bistre** An upper margin Plate 4 block of twenty, remarkably rich colour, a few split perfs strengthened by a hinge, initial printing order number "189" punched out at left, seventeen stamps are NH, Fine+ (Unitrade cat. \$1,480) **Est. 500.00+**

Provenance: C.M. Jephcott, Maresch Sale 241, June 1990; Lot 825



- 561 ★ **113, 113iii, shade, 1918 7c Deep Yellow Ochre** A spectacular mint Plate 6 block of twenty from the Upper Left pane position, exceptional colour on fresh paper and quite well centered, LH in selvage leaving all twenty stamps with full immaculate original gum, never hinged. A fabulous plate multiple in all respects, VF NH (Unitrade cat. \$6,060) **Est. 1,500.00+**

The **Retouched Vertical Line** in upper right spandrel can be seen on Positions 1 & 11 - both stamps of the first column.

Provenance: C.M. Jephcott, Maresch Sale 241, June 1990; Lot 828



562



564

- 562 ★ **114a, 1926 7c Red Brown (Dry Printing - Plate 7)** An unusually nice imperforate pair with large margins and bright colour, hint of glazed gum at left, sound and scarce thus, VF LH **3,000.00**
- 563 ★ **114, 1926 7c Red Brown (Dry Printing)** Upper right Plate 7 block of twenty with bright fresh colour, reasonably centered, LH on straight edge stamps at left an upper right stamp, leaving seventeen NH, F-VF and scarce (Unitrade cat. \$1,165) *Illustrated on Website* **Est. 300.00+**
- 564 ★ **115a, 1925 8c Blue (Dry Printing)** A brilliant fresh imperforate pair with large margins, remarkably choice in sound condition. Much nicer than most eight cent imperforate pairs we have seen, VF+ LH **3,000.00+**



- 565 ★ 115, 1925 8c Blue Upper left Plate 3 strip of ten with engraver's etched "H" above "L.B.C.", hinged in selvage, tiny tear above position 2 in margin only, all ten stamps are VF NH; penciled "4 Nov '25" date of acquisition. (Unitrade cat. \$1,800) **Est. 400.00+**

**BRILLIANT FRESH MINT NEVER HINGED BLOCK  
WITH TYPE C LATHEWORK**



- 566 ★ 116, 1920 10c Brown Purple A fresh mint block in a brighter shade than normally seen, usual strength (80%) Type C lathe work; a beautiful block, Fine NH **6,000.00**



- 567 ★ 116, 1920 10c Plum A post office fresh Plate 12 strip of four, deep rich colour, reasonably centered with full original gum; appealing and scarce, F-VF NH (Unitrade cat. \$2,880) **Est. 750.00+**





## A DRAMATIC PART PERFORATED PAIR OF WONDERFUL APPEAL



- 568 ★ **117 variety, 1921-1922 (circa.) 10c Blue (Wet Printing)** A remarkable mint vertical pair with natural straight edge at right, appears imperforate between and shows only the faintest trace of blind perfs under magnification. The only instance we recall seeing such a perforation variety on the ten cent blue; a striking item, VF LH **Est. 500.00+**



- 569 ★ **117a, 1924 10c Blue (Dry Printing)** A superbly centered mint block showing Type D lathework of usual 40% strength, the lower pair with lathework margin is NH. An attractive block in superior condition, XF LH (Unitrade cat. as two NH lathework singles) **1,200.00**



- 570 ★ 117ii, 1924 10c Light Blue (Wet Printing) Upper left Plate 19 block of twenty, well centered, hinged on selvage and end pairs, small thin on position 20 and in margin above position 10, overall in very nice condition with sixteen stamps NH. Very rare - by far the largest reported Plate 19 multiple in the Glen Lundeen census on the BNAPS website; only two other multiples are reported, both strips of four, VF (Unitrade cat. \$4,680) **Est. 1,000.00+**

Provenance: C.M. Jephcott, Maresch Sale 241, June 1990; Lot 869



- 571 ★ 117, 1924 10c Blue (Wet Printing) An exceptionally fresh upper left Plate 20 block of twenty, nicely centered with radiant colour; natural gum inclusion on position 18, hinged at end, leaving sixteen stamps NH. A rarely seen intact plate multiple; by far the largest reported in the Glen Lundeen census on the BNAPS website, other two known multiples are a strip of four and a block of six, VF (Unitrade cat. \$4,680) **Est. 1,000.00+**

Provenance: C.M. Jephcott, Maresch Sale 241, June 1990; Lot 870



572

- 572 ★ 118a, 1925 10c Bistre Brown (Dry Printing - Plate 25) A fresh, unused imperforate pair in sound condition, sheet margin at left, VF (Unitrade cat. \$3,000) **Est. 750.00+**



573

- 573 ★ 119a, 1925 20c Olive Green (Dry Printing - Plate 9) Mint imperforate pair showing the Retouched Vertical Line in upper right spandrel associate with this (last) plate, gum thinning at foot and minor gum disturbance, VF appearance (Unitrade cat. \$3,000) **Est. 750.00+**





574



575

- 574 ★ **119, 1924-1925 20c Olive Green (Dry Printing)** A choice, nicely centered mint block with Type D (80% strength) lathework, both lathework stamps are NH; an attractive block, VF LH (Unitrade cat. as two NH singles) **1,500.00**
- 575 ★ **119c, 1913 20c Dark Olive Green (Wet Printing)** A selected mint pair showing large portion of imprint "A - No. 2" with printing order number "313" punched out, nicely centered with large margins, LH in selvage, both stamps VF NH; penciled "13 Nov '16" date of acquisition. (Unitrade cat. \$1,200) **Est. 500.00+**

### A VERY RARE INTACT PLATE MULTIPLE OF THE TWENTY CENT WET PRINTING



- 576 ★ **119c, 1924 20c Olive Green (Wet Printing)** An impressive upper right Plate 7 block of twenty in a shade closely resembling (if not) sage green, hinged on end columns, thinning on bottom right pair, otherwise very well centered for such a large plate multiple, fifteen stamps with full immaculate original gum and NH. Quite possibly the largest surviving Plate 7 block, VF (Unitrade cat. \$10,000) **Est. 2,000.00+**

Provenance: C.M. Jephcott, Maresch Sale 241, June 1990; Lot 902

- 577 ★ **119, 1924 20c Olive Green (Dry Printing)** A very scarce, well centered Plate 7 block of eight, brilliant colour, perf separation between third and fourth columns, tiny thin on lower right stamp, LH in selvage and two stamps in third column, five stamps NH. A beautiful plate block especially desirable with such superior centering, VF+ (Unitrade cat. \$2,700) *Illustrated on Page 41* **Est. 600.00+**

Provenance: George Marler, Maresch Sale 144, September 1982; Lot 509



577



- 578 ★ 120b, 1925 50c Black Brown (Re-engraved; Dry Printing) The key imperforate of the Admiral series, light crease, still noticeably nicer than we are accustomed to seeing - most existing pairs have some degree of faults, VF LH (Unitrade cat. \$4,000) **Est. 1,500.00+**



- 579 ★ 120a, 1912 50c Black (Wet Printing) A mint block showing large part plate imprint with "No. - 1" and printing order "88" punched out (replaced with either "101" or "193"), trace of hinging in ungummed portion of the selvage, light diagonal gum bend of natural cause, all stamps NH, the top right being unusually choice. A very scarce plate block, F-VF NH (Unitrade cat. \$6,960) **Est. 1,500.00+**





- 580 ★ **120i, Early 1920s 50c Silver Black (Wet Printing)** A very rare Plate 2 block displaying the distinctive late stage of the plate known as the silver black shade, hinged in selvage just touching top pair otherwise pristine original gum with lower pair NH. Only six Plate 2 blocks (of any shade, and none larger) are reported in Glen Lundeen's census; among these we know of only one other with silver black shade (ex. C.M. Jephcott, June 1990; Lot 914), a block of four with similar centering. A great item for the specialist, F-VF (Unitrade cat. \$4,200) **Est. 1,500.00+**



- 581 ★ **120, 1925 50c Black Brown (Dry Printing)** A well centered Plate 4 block of eight with complete imprint and printing order number "936Q"; the re-engraved die showing redrawn framelines associated with the Plate 4 dry printing - a subject of controversy as it was described as "wet printing" and "unique" in "The Admiral Gold Medal Collection" (Robert Bayes Collection), Capex '96 private treaty listing. We are of the opinion that the gum was redistributed to appear NH, giving the impression of a wet printing; however, all characteristics (design type, impression, width of the stamp) point to a dry printing. An interesting block, VF OG **Est. 750.00+**



- 582 ★ **122a, 1925 \$1 Orange (Dry Printing)** An unusually choice imperforate pair, lovely fresh colour and full original gum. Superior to many pairs we have seen, VF LH **3,000.00+**



- 583 ★ **122, 1926 \$1 Orange (Dry Printing)** An attractive mint block with superb, full strength Type D lathework, LH on top pair, lower pair and lathework margin NH, F-VF (Unitrade cat. as two NH lathework singles) **1,200.00**



- 584 ★ **122b, 1923 \$1 Deep Orange (Wet Printing)** An impressive plate block of eight showing complete Plate 1 imprint, the distinctive wet printing in the deeper shade, hinged in selvage only, all eight stamps are NH. A rarely seen plate block especially desirable showing the full imprint, F-VF (Unitrade cat. \$8,000) ex. Abe Charkow (Part 2, December 1995; Lot 585) **Est. 2,000.00+**

Plate blocks of wet printings are considerably scarcer, with clearer and sharper imprints than those of the dry printings.





585



586

- 585 ★ **126c, 1924 1c Yellow, Die I (Wet Printing), Part Perforate Coil** Very well centered block imperforate horizontally, from the lower left position with natural straight edge at left, displaying full strength Type B lathework, LH at top left, right pair is NH, XF (Unitrade cat. for right pair) **1,800.00+**
- 586 ◎ **128ai, 1924 2c Green (Wet Printing), Part Perforate Coil** Well centered used block imperforate horizontally, couple negligible nibbed perfs at lower right, displaying normal strength Type D lathework, neatly postmarked with Montreal MY 9 27 "B" duplex, very scarce, VF+ **1,500.00+**



- 587 ★ **130a, 1924 3c Carmine, Die I (Wet Printing), Part Perforate Coil** Post office fresh block, imperforate horizontally, with superior centering, intact perforations, characteristic deep colour, showing usual strength Type D lathework. Much nicer than normally encountered, XF LH **3,000.00**
- 588 ★ **136, 137, 1924 1c Yellow, Die I & 2c Green (Wet Printing), Imperforate** Two spectacular unsevered interpanneau strips of sixteen stamps each, straddling stamps from both the left and right panes, 1c folded vertically between eighth and ninth stamps, hinged on four, couple stamps with tiny stain spots; 2c strip folded vertically between fourth and fifth stamps, hinged on three. **Very rare interpanneau multiples** - the sheets of 400 were guillotined into panes of 100. These strips are among the very few that escaped the cutting blade, VF *Illustrated on Page 45* **Est. 750.00+**
- 589 ★ **136, 1924 1c Yellow, Die I (Wet Printing)** A fresh mint imperforate block showing normal strength Type B lathework, faint gum crease in margin, LH at top only, VF *Illustrated on Website* **1,500.00**



Lot 588 (60% actual size)



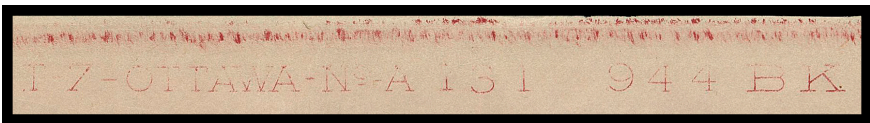


THE RARE IMPERFORATE PLATE 131 – NOT REGULARLY ISSUED  
ONE OF ONLY SIX REPORTED



590 ★ 138, 1924 3c Carmine, Die I (Dry Printing), Imperforate A very rare Plate 131 (not regularly issued) mint Upper Left block of twelve, nice impression of the full plate imprint with band of colour at top edge, hinged in margin and two stamps in top row, other ten stamps NH. Only six plate multiples are reported (four from UL and two from UR panes), VF (Unitrade cat. \$3,000 for a hinged block of eight)  
Est. 2,500.00+

Provenance: Ed Richardson, Maresch Sale 101, April 1978; Lot 316



detail of Plate 131 inscription

A STRIKING PROVISIONAL SURCHARGE BLOCK  
SHIFTED HORIZONTALLY WITH FULL LATHEWORK



- 591 ★ 139i, 1926 2c on 3c Carmine, Die I, One-Line Surcharge An extremely well centered mint block with shifted surcharge, showing full strength Type D lathework, LH at top, some gum glazing on lower pair (small area shows through), a very scarce surcharged lathework block, VF **5,000.00**
- Provenance: Harry Lussey, Maresch Sale 131, June 1981; Lot 1301





592 ★ 140, 1922 2c on 3c Carmine, Die I Two-Line Surcharge A quite well centered and fresh upper right Plate 115 block of twenty, light gum crease on lower right stamp; one stamp has fingerprint on gum, otherwise F-VF NH (Unitrade cat. \$1,485) Est. 350.00+

AN UNUSUAL MISGUILLOTINED PANE  
SHOWING PORTION OF TÊTE-BÊCHE PANE AT RIGHT



593 ★ 104f variety, Late 1910s 1c Yellow Green on Vertical Wove Paper A very well centered mint booklet pane of six, mis-guillotined resulting in small portion of tête-bêche pane visible at right, appealing and unusual, VF LH Est. 500.00+



detail of part tête-bêche pane at UR corner  
inverted value tablet visible

## THE PYRAMID GUIDE BOOKLET PANES



- 594 ★ 105ai, 1922 1c Yellow Orange, Die I (Wet Printing)** A very attractive and nicely centered mint booklet pane of four, shows a sharp impression of the two-line Pyramid Guideline in tab margin, lightly hinged on top right stamp and natural gum inclusion in margin. A beautiful and very scarce pane, VF LH **3,500.00**

Provenance: The "Lindemann" Collection (private treaty, circa. 1997)

Census: Based on the comprehensive listing compiled by Leopold Beaudet and John Jamieson, published in the Admiral's Log, January 2008, Whole Number 16, pages 78-89, along with an Addendum in Whole 17, on page 100, a total of 14 booklet panes of the one cent with Pyramid Guide have been reported. Of these, ten panes show the two-line Pyramid Guide.



- 595 ★ 107bi, 1922 2c Green (Wet Printing)** A nicely centered, fresh mint booklet pane of four displaying a very sharp impression of the three-line Pyramid Guideline in tab margin, hinged on top left stamp, light crease in tab margin, VF appearance (Unitrade cat. \$4,200) **Est. 1,500.00+**

Provenance: Michael Madesker booklet pane collection (private sale)

Census: A detailed listing compiled by Leopold Beaudet and John Jamieson, published in the Admiral's Log, January 2008, Whole Number 16, pages 78-89, along with an Addendum in Whole 17, on page 100, a total of 27 booklet panes with Pyramid Guide on the two cent have been reported. Of these, a mere 7 panes display the three-line Pyramid Guide.





## WAR TAX



- 596 ★ **MR1, 1915 1c Green War Tax** Upper left Plate 10 block of twenty, printing order number "295" at right, hinged on end columns and position 4; inclusion spot in margin above position 7, fifteen stamps NH, VF and very scarce (Unitrade cat. \$2,000) **Est. 400.00+**



- 597 ★ **MR1, 1915 1c Green War Tax** Lower left Plate 12 block of twenty, printing order number "295" at right, hinged on upper corner stamps leaving eighteen NH, F-VF (Unitrade cat. \$1,310) **Est. 300.00+**



- 598 ★ **MR1, 1915 1c Green War Tax** Upper right Plate 17 block of twenty, printing order number "909C" at right, bright shade, minor perf separation and faint edge wrinkling in selvage only, nicely centered, VF NH (Unitrade cat. \$2,400) **Est. 500.00+**
- 599 ★ **MR1, 1915 1c Green War Tax** Upper right Plate 18 block of twenty with printing order number "909C" at right, hinged on end columns leaving sixteen stamps NH, fresh and F-VF; very scarce (Unitrade cat. \$1,220) *Illustrated on Page 51* **Est. 300.00+**





599



- 600 ★ **MR2B-MR2D, MR2Bi, MR2Ci, 1915 5c-50c War Tax Overprint** The set of three plus Inland Revenue overprinted 5c & 20c, all handstamped "Sample" in cursive letters in violet, seldom encountered, Fine+ **Est. 500.00+**



- 601 ★ **MR3, 1916 2c+1c Carmine, Die I War Tax Lower right Plate 7** block of twenty with printing order number "937C" at right, in a lovely bright shade, hinged on end columns leaving sixteen stamps NH, F-VF and very scarce. (Unitrade cat. \$1,830) **Est. 400.00+**



- 602 ★ **MR3, 1916 2c+1c Carmine, Die I War Tax Lower left Plate 8** block of twenty with printing order number "937C" at right, printed in an appealing bright shade and well centered; lower left corner selvedge severed and hinge supported, hinged on end columns leaving sixteen NH, VF and very scarce. (Unitrade cat. \$3,120) **Est. 600.00+**





A VERY RARE DUO  
OF IMPERFORATE PLATE BLOCKS



- 603 ★ **MR4b, 1916 2c+1c Yellow Brown, Die I War Tax** Lower left corner margin imperforate block of eight with complete Plate 3 imprint, portion of guide arrow visible at left; couple minor wrinkles mainly confined to selvage; a rare imperforate plate block, VF **Est. 2,000.00+**

Provenance: C.M. Jephcott (private sale circa. 1980s)

The 2c+1c brown War Tax stamps from Plate 3 and 4 were never issued as regular perforated stamps; these plates were designated for the coil stamps.

**BOTH PLATES WERE NEVER ISSUED FOR REGULAR PERFORATED STAMPS  
EMANATING FROM THE JEPHCOTT COLLECTION**



**604   ★   MR4b, 1916 2c+1c Yellow Brown, Die I War Tax** Lower left corner margin imperforate block of eight with complete Plate 4 imprint, part of guide arrow visible at left; minute wrinkle in selvage; a rare imperforate plate block, VF **Est. 2,000.00+**

Provenance: C.M. Jephcott (private sale circa. 1980s)





- 605 ★ **MR4b, 1916 2c+1c Yellow Brown, Die I War Tax** A very rare Plate 13 imperforate block of four showing complete plate imprint, ungummed as issued, VF and choice **Est. 2,000.00+**  
Provenance: C.M. Jephcott (private sale, circa. 1980s)



- 606 ★ **MR4ii, 1916 2c+1c Brown, Die I War Tax** A top margin block imperforate vertically, well centered and showing printing order number "937F" (from Plate 15 or 16) and portion of guide arrow at top, choice and appealing, VF (Unitrade cat. as two pairs alone) **1,500.00+**



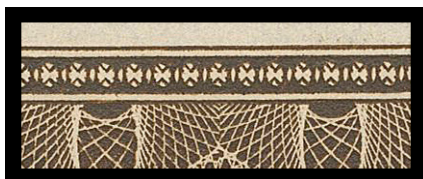
- 607 ★ **MR4, 1917 2c+1c Brown, Die II War Tax** A nicely centered lower left block of twenty, plate "A32" and portion of printing order number below Position 100 and strong, full Type A lathework on others, the imprint "**OTTAWA No 32**" and printing order number "**937M**" are visible under the lathework at Positions 92, 93, 99; hinged on top left pair, both straight edged stamps and in margin, minor perf separation at top left, sixteen stamps are NH, VF, a rarely seen intact lathework block. (Unitrade cat. \$7,500) *Illustrated on Page 55* **Est. 1,500.00+**







## A SCARCE TRIO OF PLATE NUMBERED – LATHEWORK STRIPS



*detail*

- 608 ★ **MR4, 1917 2c+1c Brown, Die II War Tax** A strip of ten from lower right corner of the sheet, natural straight edge, "A33 / 937N" below Position 91 and strong, full Type A lathework on others, the imprint "OTTAWA No A33" and printing order "937M" are visible under the lathework at Positions 92, 93 and 99, also **prominent DOUBLE lathework** (19mm wide) below Position 94; small hinge thin on straight edged stamp, the nine lathework stamps and varieties are NH, F-VF (Unitrade cat. \$3,960)

*Illustrated on Page 57 Est. 1,000.00+*



*detail*

- 609 ★ **MR4, 1917 2c+1c Brown, Die II War Tax** A well centered lower right strip of ten, plate "A34" imprint below Position 91 and strong, full Type A lathework on others, the imprint "OTTAWA No A34" and printing order "937M" are visible under the lathework at Positions 92, 93 and 99; also **prominent DOUBLE lathework** (8mm wide) below Position 98. Perfs severed between seventh & eighth stamps supported by a hinge, straight edge stamp LH with extraneous ink mark on gum side at top; seven lathework stamps are choice NH, VF (Unitrade cat. \$5,200)

*Illustrated on Page 57 Est. 1,000.00+*



*detail*

- 610 ★ **MR4, 1917 2c+1c Brown, Die II War Tax** A fresh mint lower left strip of ten, plate "A38" and printing order number "937N" below Position 100 and strong, full Type A lathework on others, **small area of DOUBLE lathework** (4mm wide) below Position 97. Perfs severed between eighth & ninth stamps supported by a hinge, end stamps hinged, six lathework stamps are NH, F-VF; pencilled "Oct 16 '17" date of acquisition. (Unitrade cat. \$2,040)

*Illustrated on Page 57 Est. 400.00+*

Provenance: George Marler, Maresch Sale 144, September 1982; Lot 734



610



609



608





detail

611 ★ **MR4 shade, 1917 2c+1c Dark Brown, Die II War Tax** An impressive lathework plate imprint block from lower left corner of the sheet, no selvedge at left, in a noticeably dark rich shade, fresh and well centered, showing plate "A39" and printing order number "937P" below Position 100 and a strong, full Type A lathework on others, **DOUBLE lathework (17mm wide)** visible below Positions 96 & 97, hinged on lower corner stamps leaving eighteen NH, VF (Unitrade; cat. \$5,660) **Est. 1,500.00+**





- 612 ★ **MR4, 1917 2c+1c Brown, Die II War Tax** A choice, well centered upper left Plate 45 strip of ten with printing order "937Q" at right, hinged in selvedge and on straight edged stamp, natural gum skip on fifth stamp, nine stamps NH, VF (Unitrade cat. \$1,120) **Est. 250.00+**



- 613 ★ **MR4 shades, 1917 2c+1c Brown, Die II War Tax** An attractive quartet of consecutive plate blocks of twenty in three distinctive shades of brown - UL Plate 49 in dark brown (small hinge thin on upper left stamp), UL Plate 50 in dark yellowish brown, UR Plates 51 & 52 in a rich brown shade; latter strip partly severed between first and second columns and hinge supported, well centered; all blocks hinged in end columns leaving fifteen or sixteen stamps NH, F-VF; an outstanding and very rare group, each being the only reported multiple of any size for their respective plate numbers per the Glen Lundeen census. (Unitrade cat. \$5,660) *Plate 49 is Illustrated on Website* **Est. 1,250.00+**
- 614 ★ **MR4, 1917 2c+1c Brown, Die II War Tax** Upper right Plate 54 strip of ten, well centered with rich colour, hinged on straight edge stamp and right selvedge, natural gum skip on third stamp, nine stamps NH, VF (Unitrade cat. \$1,120) *Illustrated on Website* **Est. 250.00+**





## COLLECTIONS & BALANCES

- 615 P Assortment of Die Proofs** Die proofs - 2c black (Original Die), 4c (oxidized) INDEX COPY handstamped, four 7c proofs unhardened and hardened dies with degree of colour oxidation, 20c olive green (Original Die) light soiling. Also a 1933 Eckerlin 3c reverse offset die proof and plate essay pair in orange red. **Est. 2,000.00+**
- 616 ★ Remarkable Collection of Mint Blocks** Diligently assembled with over ninety blocks of four, most Unitrade listed shades & printings are represented from the One to Fifty cent plus the War Tax stamps, also additional unlisted shades; often with two or more stamps NH and with centering ranging from fine to very well centered. Better shades / printings abound, such as 1c green on thin paper, 1c blue green on thick paper, 2c pink, 3c yellow brown superb NH, 5c indigo first printing NH, natural gum skip left pair, 7c deep straw NH, 10c reddish purple NH, 20c grey green NH, 50c black NH, 50c silver black, lower pair NH, 2c+1c dark carmine Die II War Tax NH, etc. A wonderful lot. **Est. 3,500.00+**
- 617 ☉✉ Outstanding Collection of Montreal Duplex Numeral & Letter Cancels** On blank hingeless pages, organized by Numeral from "1" to "13" and by Letter "A" to "J" often including ERD & LRD, followed by a range of stamps noting low to mid values, coils, War Tax, and various covers; plus some later non-Admiral stamps. Enclosed is a published article by Robert Bayes titled "Montreal Duplex Cancellations", BNA Topics, September - October 1988, illustrating items that are now part of this collection. A remarkable assembly of these visually striking duplex cancels in mainly Fine to Very Fine condition. **Est. 1,500.00+**
- 618 ★ Assortment of Lathework Blocks** An impressive lot of about 50 mint blocks including War Tax issues, also two used blocks 1c imperforate with Type D inverted on faulty 1925 cover to Ireland and \$1 wet printing. A few duplicates, shows a range of shades and different strengths of lathework. **Est. 3,000.00+**
- 619 ★ Specialized Collection of Coil Stamps** About 40 coil pairs or strips (up to four stamps), emphasis on Scott 125-130 and MR6-MR7 with shades, printings and paste-ups, noting as well 12 start / end of roll (tabs) multiples not often seen, etc. **Est. 1,000.00+**
- 620 ★ Assortment of Part-Perforate Issues, Pyramid - R-GAUGE, Booklet Panes** About 20 booklet panes, six shades of 1c & 2c squat printings, part-perforate wet printing blocks 1c-3c, a Scott 138 LR Plate 127 + Type D lathework sheet of 100 (vertical perforations added to appear as #130a), Pyramid Guide blocks (4), R-GAUGE (2), 10c precancelled singles on elusive horizontal mesh paper. **Est. 2,000.00+**

*The following 12 lots comprise an extensive group of often seldom seen plate numbered multiples. These collection balances are mainly offered by denomination. While carefully examining the material, we prepared a detailed inventory which is enclosed with each lot.*

- 621 ★ Plate Multiples - 1c Green & Shades** Lot of 86 different plates, numbers between Plate 1 and Plate 155; wide range of shades from deep blue green to bright yellow green. **Est. 3,500.00+**
- 622 ★ Plate Multiples - 1c Yellow, Die I & II - Wet & Dry Printings** Lot of 13 different plates, numbers between Plate 169 and Plate 197, four plates are Die II (and dry printing). **Est. 750.00+**
- 623 ★ Plate Multiples - 2c Carmine & Shades** Lot of 89 different plates, numbers between Plate 2 and Plate 160; a remarkable array of shades. More than two-thirds are strips of ten or larger. **Est. 3,500.00+**
- 624 ★ Plate Multiples - 2c Green + Shades, Dry & Wet Printings** Lot of 38 different plates, numbers between 159 and 225, wet or dry printings (three plates where both are present). **Est. 2,000.00+**
- 625 ★ Plate Multiples - 3c Brown & Shades** Lot of 55 different plates numbers between 1 and 120, about half in blocks of ten or twenty. **Est. 3,500.00+**
- 626 ★ Plate Multiples - 3c Carmine, Die I & II** Lot of 28 different plates, numbers between 115 and 164 (eleven are Die II), plus five of the 1931 3c provisional perf 12x8. **Est. 1,500.00+**
- 627 ★ Plate Multiples - 5c Blue & Violet** Lot of 14 different plates - numbered 1/14 on the five cent blue and 16/25 on the five cent violet. **Est. 750.00+**
- 628 ★ Plate Multiples - 4c / 50c** Lot of 26 different plates; includes 4c plates 1/7, 7c red brown plate 8, 8c plates 1-3, 10c plum, blue, bistre brown, plates 1/24, 20c plates 6 & 9, and 50c plate 2 (Hamilton precancel). **Est. 2,500.00+**
- 629 ★ Plate Multiples - 1c & 2c Wax Tax** Lot of 22 different plate multiples, virtually all strips of ten or twenty - from plate 1 to 16 for the one cent and from plate 1 to 10 for the two cent. **Est. 1,500.00+**
- 630 ★ Plate Multiples - 5c-50c War Tax** Lot of 9 different plate blocks. **Est. 750.00+**
- 631 ★ Plate Multiples - 2c+1c Carmine, Die I War Tax** Lot of 8 different plate strips of ten or twenty stamps - from plate 6 to 14; two are Perf 12x8 (Plates 1 & 2). **Est. 1,000.00+**
- 632 ★ Plate Multiples - 2c+1c Brown, Die II War Tax** Lot of 19 different plate strips of ten or twenty stamps - from plate 21 to 56. **Est. 2,000.00+**

**END OF AUCTION  
THANK YOU**



# THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE CONDITIONS OF SALE

## BIDDING

1. The auction is conducted in Canadian dollars. All bids are per lot, as numbered in the catalogue. Eastern Auctions Ltd. reserves the right to withdraw any lot prior to sale, to divide a lot or to group two or more.
2. The highest bidder shall prevail at one advance over the next highest bid. Should a dispute arise between bidders, the decision of the auctioneer as to the successful bidder or the re-offering or resale of the lot in dispute shall rest entirely in the judgment of the auctioneer. **On all lots sold a commission of 18.5% on the hammer price will be payable by the buyer.** The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.

## SALES TAXES

3. Canadian residents will be charged GST or HST as appropriate for their mailing address.  
**U.S. and International residents are liable for GST (5%) on the buyer's premium only.**

## PAYMENT FOR PURCHASES

4. U.S. funds are acceptable only at the equivalent amount shown on the invoice. Visa, MasterCard and Paypal are accepted at a charge equal to 3.5% of the hammer amount. Please include the information on your bid sheet. We also accept personal cheques, bank wire, direct deposit, or e-Transfer at no extra cost.
5. Payment for lots, including those on which opinions are desired under Condition of Sale 8, shall be made as follows:  
A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. A person known to us, or who furnishes satisfactory references, may at our option have purchases forwarded for immediate payment. Delivery will be to the address on the bid sheet. Proof by receipt of sending at the advised address shall constitute delivery. Postage and insurance are payable by the buyer.
6. Title shall not pass to the buyer until Eastern Auctions Ltd has received full payment.
7. Buyers agree to pay for lots as specified above and no credit is extended, a late payment charge of 2% per month is added to overdue payments, minimum \$5.00.

## QUALITY AND AUTHENTICITY

8. Each lot is sold as genuine and correctly described based on individual description as modified by any specific notations in this catalogue including (but not restricted to) "Key to Cataloguing".
  - (a) **QUALITY.** Any lot, description of which is incorrect, is returnable within forty-five days from closing date of auction. If the opinion of a mutually acceptable authority is desired, this period will be extended as noted in Condition 8. All disputed lots must be returned intact in the condition received. Photographed lots are not returnable on account of centering or perforations. Lots containing more than twenty stamps, described "as is", or described as having faults are not returnable for any reason. Bidders who have had an opportunity to examine the lots prior to the sale may not return the lots.
  - (b) **AUTHENTICITY.** Any lot, which is declared other than genuine by a mutually acceptable authority is returnable, provided the lot is received within a period of four weeks from the date of the auction. Proof that a "mutually acceptable authority" declines to express an opinion is not normally grounds for the return of a lot.
  - (c) Returns must be made by registered mail.
  - (d) Lots marked or encapsulated by an expert committee are not returnable for any reason.
  - (e) Lots accompanied by an existing certificate are not returnable.



## EXTENSION OF TIME

9. When an opinion from an acceptable authority is necessary the buyer must request an extension from Eastern Auctions Ltd. prior to the auction. The buyer must pay for the lot in full (a refund will be issued in the event of an unfavourable opinion). Eastern Auctions Ltd. will then submit the lot on the buyer's behalf to one of the following:

- Vincent Greene Foundation (Canada and BNA)
- Philatelic Foundation (USA)
- BPA or RPSL (British Commonwealth)

## EXPENSES OF CERTIFICATION

10. Expenses shall be borne by the buyer except where the lot is other than as described and is returned within the conditions set forth above. Our responsibility is expressly limited to:

- (a) The actual cost of the opinion if up to \$50.00 or less, or
- (b) The cost of the opinion up to 5% of the sale price but not exceeding a maximum of \$100.00.
- (c) We are not responsible for expenses on the return of any lot.

This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

## KEY TO CATALOGUING

### SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⊙	Used	E	Essay
☒	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
◆	Graded Stamp	CDS	Circular Date Stamp	L	Literature

## CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good.** In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected. Minor perf separation can be expected on larger multiples.

**Mixed condition:** in large lots, a range of condition can be expected, from small faults to Very Fine.

## GUM

NH	Never Hinged – with full original gum in Post Office state and unmounted.
LH	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
OG	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
Part OG	Part original gum.
Unused	Unused without original gum, or regummed.
Ungummed	Without gum as issued.

## A NOTE ON HINGING

Bidders are reminded that, in accordance with industry standards, hinging is not described with respect to used stamps or stamps and proofs that were printed without gum. Hinging on these items is irrelevant to their condition and value. If hinging is important to you in such cases, please contact us before bidding and request further information. **We will not accept the return of used stamps or ungummed items due to hinging.**

Hinging on mint stamps is always disclosed, however, never hinged status should not be expected unless specifically stated “never hinged” or “NH”.



## ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation “Est.”. It is used where the lot is large or where the actual value has little relation to the catalogue price. **It represents the auctioneer’s appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization.** It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

## CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2023 Edition)
- George Marler, The Admiral Issue of Canada, 1982
- Minuse and Pratt, The Essays and Proofs of British North America, 1970
- Fred Jarrett, Stamps of British North America, Quarterman Publications, 1975

## BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the previous level).

### BIDDING IS CONDUCTED IN THE FOLLOWING INCREMENTS:

**Uneven bids will be rounded downwards.**

<b>Bidding</b>	<b>Increments</b>
\$50 - \$100	<b>\$10.00</b>
\$120 - \$300	<b>\$20.00</b>
\$325 - \$500	<b>\$25.00</b>
\$550 - \$1,000	<b>\$50.00</b>
\$1,100 - \$2,000	<b>\$100.00</b>
\$2,200 - \$3,000	<b>\$200.00</b>
\$3,250 - \$5,000	<b>\$250.00</b>

<b>Bidding</b>	<b>Increments</b>
\$5,500 - \$10,000	<b>\$500.00</b>
\$11,000 - \$30,000	<b>\$1,000.00</b>
\$32,500 - \$75,000	<b>\$2,500.00</b>
\$80,000 - \$150,000	<b>\$5,000.00</b>
\$160,000 - \$300,000	<b>\$10,000.00</b>
\$325,000 - OVER	<b>\$25,000.00</b>



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If you wish to mail your bid sheet, please allow at least two weeks for delivery. We often receive mail bids after the auction closing. These bids are unfortunately nullified. Bidders are urged to phone in their bids and then mail in their confirmation.

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Engrave in 2 lines  
Jau  
Sept 30/11.

2nd  
10/3/11

Allen