

The Brigham Estate Province of Canada Part I

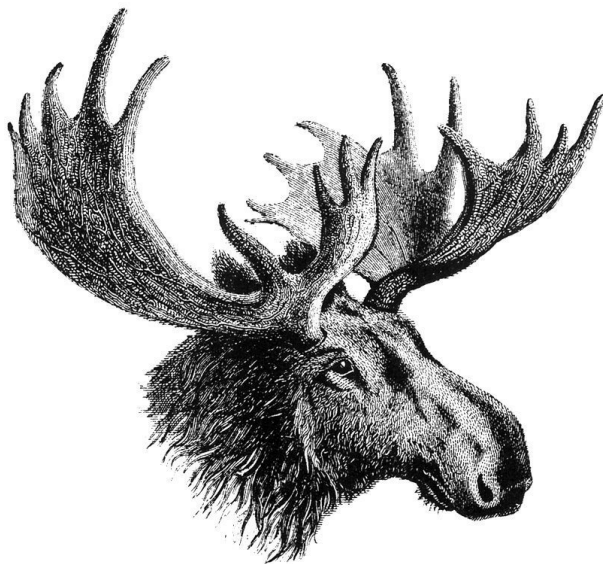


Eastern Auctions Ltd.

Public Auction
March 17, 2023

Eastern Auctions Ltd.

PUBLIC AUCTION



**The Brigham Estate
Province of Canada
Part I**

March 17, 2023

Eastern Auctions Ltd.

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TERMS OF SALE AND AUCTION AGENTS
LISTED AT THE BACK OF THE CATALOGUE.

Viewing Sessions

Thursday March 16, 2023 – 9:00am to 4:00pm

Friday March 17, 2023 – 9:00am to 12:00pm

Auction Session

Friday March 17, 2023 – 1:30pm (Lot 1-163)

We are delighted to present the Grand Prix collection of the Province of Canada formed by the late Ron Brigham, who passed away on August 4, 2022 at the age of 78. The collection garnered many gold-medals on the international stage in the late 1990s, culminating in Grand Prix awards at AUSTRALIA 99 and at BELGICA 2001. He is the only Canadian to achieve the highest award in competitive philately. We hope the perusal and the study of the collection will inspire others to follow a path of their own.

Ron was a Fellow of the Royal Philatelic Society of Canada and a member of several other philatelic organizations such as the Collectors Club of New York and the Club de Monte-Carlo de l'Élite de la Philatélie. His passion and tenacity in acquiring the greatest items were not only limited to the Pence & Cents issues of Canada, but also in post-Confederation issues from Large Queens to modern era. At the height of his collecting and exhibiting, his holdings filled more than 150 volumes! In a series of auction sales between 2014 and 2016, his collections were dispersed to the delight of collectors. However, his beloved and cherished Pence & Cents were kept out of the limelight.



We will be presenting the collection in four parts, offering the possibility of bidding on a wider assortment of lots. In addition to the great rarities, many of which are of unique status, collectors will find beautiful proofs often showing well-documented plate varieties, single stamps and multiples in the highest quality attainable, noteworthy postal history with rare frankings, beautiful advertising covers, and much more.

The presentation and organization of the lots in each catalogue will follow the life span of each stamp design as opposed to simple catalogue numbers. For example, the three pence Beaver of 1851 to 1858 precedes the Five cent of 1859 to 1868; then the six pence Consort 1851-1858 is followed by the Ten cent of 1859 and 1868, and so on. This association shows the evolution of each classic design. The catalogues will become a valuable reference in the years ahead.

Like all of the greatest collectors, Brigham began early in acquiring important pieces, laying the foundation of what was to become one of the very best Canadian collections ever assembled. His rapid progress in acquiring rarities has become legendary. While researching and lotting the collection, we recognized many key items that originated, in particular, from three of the most prominent collections of their generation – the Sam Nickle Pence & Cents issue collections sold in 1988 & 1993 respectively, the Weill Brothers' Stock dispersed in 1989 and the famous, extensive "Lindemann" collections of Ian Bett, sold by private treaty in 1997 through John Jamieson of Saskatoon Stamp Centre. With these three instrumental turns of events, Brigham seized the opportunity to acquire many rarities needed for a great collection. Anywhere from a generation to several decades have now passed since any of these items have surfaced at auction.

This series of auctions will provide exciting material for anyone building a great Canadian collection. We invite you to participate in these important events.

Enjoy the auction and good luck with your bids!

The Eastern Auctions Team

The 3p and 5c Beaver Stamps

Not until the postal system came under Canadian control on April 6, 1851 did postal rates at last become uniform, replacing the cumbersome weight-distance system. A letter weighing less than a half ounce could now be mailed for 3 pence regardless of the distance between the sender and addressee, anywhere within the Province of Canada and also to the Maritime Provinces of New Brunswick, Nova Scotia and Prince Edward Island.

Designed by Sir Sandford Fleming, extremely rare essays were printed by the printer Ellis & Co. of Toronto, depicting a Canadian beaver building a dam. Two hypotheses for Fleming's selection of the design come to light – as a symbol of trade and exchange that the beaver pelts represented; or perhaps symbolic of Canada as a young country building towns, cities and communities. Whatever the case the outstanding design was remarkable for being one of the world's first topical stamps, perhaps the first to picture an animal. Issued April 23, 1851, the 3 pence stamps were printed by Rawdon, Wright, Hatch and Edson on a plate of 200 subjects – two sheets of 100 stamps each known as Pane A and Pane B. About 31,000 sheets were printed between 1851 and 1858 on six different types of paper and in myriad shades. Several constant plate varieties exist. It was a versatile stamp and could be used on Canadian mail to pay the single letter rate, or two stamps for prepayment of letters bound for the United States. It is also often seen employed in making up unusual rates for heavier letters. From the onset this stamp was very popular with collectors, and for some became a lifetime passion of search and study.

In the summer of 1858, the currency changed from sterling to decimal. It was not until July 1st, 1859 that a 5 cent Beaver (equivalent and similar in design to the 3 pence stamp) printed by the American Bank Note Co. became available at post offices. With more than 37 million stamps printed, it is rather common even today in used condition. However, in choice mint condition it is a much more difficult stamp to find. Furthermore, it is the most challenging Cents issue stamp for plating study – with eleven states of the plate, a total of 1,100 plate positions are a possibility. Many of the existing postal rates were simply converted into currency, hence a single domestic letter of 3 pence became 5 cents.

This sale emphasizes the Three pence & Five cent Beaver stamps, showcasing numerous rarities. The sale begins with the sensational Sir Sandford Fleming 3 pence Beaver essay, followed by the unique finished 3 pence die proof in black, an unused block of six with stitch watermark, the exceptional mint 3 pence perforated block, one of the only three known 3p bisect covers, a multiple perforated pence franking for the 10p Cunard Line rate, the ultra-rare imperforate 5 cent block on wove paper with imprint and a superb 5 cent mint NH block of nine are some of our personal favorites among the many highlights.



Province of Canada - Part I



Lot 1 - 163

Monday, February 24, 1851.

Breakfast at Elcom Hotel
with Mr Rutter & Hamblet
Morning Post Master General
Designing postage stamps
for him



Wednesday, 26.

The Brigham Estate
Province of Canada – Part I
Lot 1-163

Friday March 17, 2023 begins at 1:30pm Atlantic Time (AST)

THREE PENCE BEAVER

**THE SIR SANDFORD FLEMING ESSAY
THE BIRTH OF CANADA'S FIRST POSTAGE STAMP**



- 1 E The Three Pence Venetian Red Essay** on thin soft cream coloured wove paper, prepared in 1851 by printer Ellis of Toronto and mounted on Sanford Fleming's diary page, with "Monday, February 24, 1851" printed dateline and his handwritten note, which reads: "Breakfasted at Ellah's Hotel with Mr. Rutter and Honble. Jas Morris Post Master General Designing postage stamps for him." These few words of great significance, ignited Canada's quest to issue its own postage stamps, VF
Est. 150,000.00+

THIS ESSAY IS WIDELY REGARDED AS THE MOST IMPORTANT CANADIAN PHILATELIC ITEM IN EXISTENCE.

A 24-page booklet published by Firby in 1996 gives a detailed historical account with census and background information on other known examples in black in private hands, and two examples residing in the permanent collections of the Canadian Postal Archives. Also enclosed are original letters highlighting transactions between previous owners, and an original XVIII century print "Beaver Hunting in Canada" which likely gave Sir Sandford Fleming the inspiration "for the Beaver & Waterfall" as annotated at foot.

Expertization: 1950 Philatelic Foundation certificate, signed by renowned experts of past, Harrison D.S. Haverbeck, Henry M. Goodkind, Louise Boyd Dale (daughter of Alfred Lichtenstein) and others.

Provenance: Sir Sandford Fleming transferred after his death to his son, Sandford Fleming Jr. in 1915.

Sandford Fleming Jr. (private sale, 1934 to Borden Clarke).

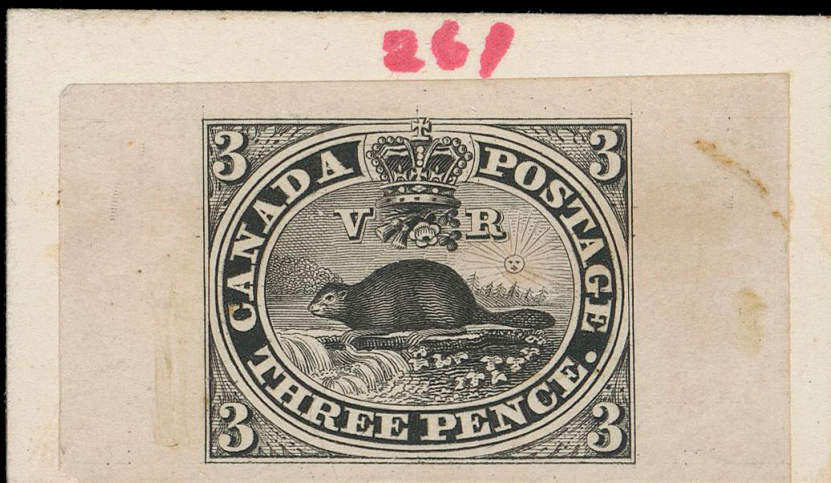
H. Borden Clarke (private sale March 1941 to Bruce Robson).

Bruce Robson family estate, Firby Auctions, October 1996; Lot 42 - sold for US\$55,000 hammer.

The "Midland Collection of Canada, Firby Auctions, January 2004; Lot 4 - sold for US\$110,000 hammer. Remaining in the Brigham collection ever since.

Literature: Illustrated and discussed in details in Arfken, Leggett, Firby, Steinhart "Canada's Pence Era - The Pence Stamps and the Canadian Mail 1851-1859" handbook on pages 7-10 (Fig. 6).

IN OUR OPINION, THE SANDFORD FLEMING 3 PENCE ESSAY IS THE MOST SIGNIFICANT ESSAY OR PROOF IN ALL OF CANADIAN PHILATELY, AND IS WIDELY REGARDED AS THE MOST VALUABLE AND DESIRABLE.



Lot 2 (250% of actual size)

**THE ORIGINAL DIE PROOF ENGRAVED BY ALFRED JONES
THE ONLY ONE KNOWN IN PRIVATE HANDS**



- 2 P 1, 1851 3p Beaver** Original Die Proof in black, engraved for the printers Rawdon, Wright, Hatch & Edson, New York by Alfred Jones, on india paper 38.5 x 21.5mm and mounted on archival ledger card measuring 43 x 25mm; classification "261" number in red applied by the American Bank Note Co. away from india paper. This Original Die Proof does not have the "Relief Break" which occurred on the transfer roll - visible during the entire length of issued plate proofs and stamps. A historically significant and UNIQUE die proof - without question one of the most coveted and important Die Proofs in all of Canadian Philately, Very Fine (Unitrade 1 die proof; Minuse & Pratt unlisted) **Est. 35,000.00+**

Provenance: American Bank Note Company Archives, Christie's Robson Lowe, New York, September 1990; Lot 1502.

The "Lindemann" Collection - Canada Pence & Cents Issue (private treaty circa. 1997)

A fabulous die proof of the Three Pence Beaver, unique in private hands. It first came to light in the 1990 American Bank Note Co. Archives auction. It was acquired by the late Ian Bett ("Lindemann"), becoming one of the highlights of his extensive holdings. Shortly after his untimely death in 1996, Ron Brigham was able to purchase it for his collection from Saskatoon Stamp Centre (private treaty, circa. 1997), where it has remained for the last 25 years.



THE MAJOR RE-ENTRY A47
THE MOST PROMINENT PLATE VARIETY
ON TWO DIFFERENT PLATE PROOF BLOCKS



- 3 P 1P + variety, 1857 3p Red Plate proof block in the issued colour on card mounted india paper, lower right proof displaying the best known plate variety - **the Major Re-entry (Pane A; Position 47)** with very strong doubling marks in "EE PEN", the bottom of three of the 3s, and other strong features. A desirable block showing the key variety, VF (Unitrade cat. as normal proofs) **1,400.00+**



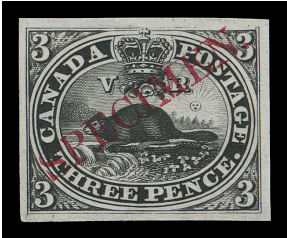
- 4 P 1TC + variety, 3p Beaver Plate proof block in red, colour of issue, on card mounted india paper, horizontal SPECIMEN overprint in carmine; lower right stamp shows the sought-after **Major Re-entry (Plate A Position 47)** with very prominent doubling in and around "EE PEN" of "THREE PENCE", bottom of three of the 3s, in "POSTAGE" among other traits; the most striking and important plate variety to be found on the three penny Beaver, VF; ex. "*Lindemann*" collection (private treaty circa. 1997) **2,000.00+**



- 5 P 1TCi + variety, 3p Beaver Trial colour plate proof block in brown red on india paper with horizontal SPECIMEN overprint in dark green; top stamps showing **constant Sun Dot variety** (Pane A, Position 83-84), VF (Unitrade cat. as normal proofs) ex. *Henry Gates (Part I, March 1981; Lot 235)* **1,200.00**



6



7

- 6 P 1TCii, 1851 3p Beaver Trial colour plate proof in black on india paper, sheet margin at top, large margins on other sides, VF; ex. *"Lindemann" collection (private treaty circa. 1997)* **400.00**
- 7 P 1TCiv, 3p Beaver A seldom seen and choice trial colour plate proof in black on india paper with diagonal SPECIMEN overprint in carmine; a beautiful and key proof, XF; ex. *"Lindemann" collection (private treaty circa. 1997)* **700.00+**



- 8 P 1TCvi + variety, 1864 3p Beaver Left margin trial colour proof pair in orange yellow on india paper showing the **Major Re-entry** (Pane B; Position 42) on right proof with doubling marks in nearly all lettering, particularly pronounced in and around "POSTAGE" among other distinctive traits. A very seldom seen plate variety on this striking proof, choice, XF **700.00+**



**A CHOICE FIRST ISSUE WITH MAJOR RE-ENTRY A80
IDEALLY POSTMARKED WITH A COLOURED CANCEL**



- 9 ⦿ **1a, v, 1851 3p Orange Vermilion on Handmade Laid Paper, Imperforate** A selected used example with mostly large margins, visible laid lines and showing quite clearly the **Major Re-entry** (Pane A; Position 80) plate variety with doubling in left "3s", doubling of inner horizontal frameline at top left, characteristic marks in "EE PEN" of "THREE PENCE", etc. Ideally postmarked with light concentric rings IN BLUE struck well clear from the plate variety features. A nice example of this variety on the 1851 first issue and especially attractive with the coloured cancellation, VF **Est. 2,000.00+**

Expertization: 1976 BPA certificate

Provenance: The "Loch" Collection - Canadian Pence Issue, Firby Auctions, April 1999; Lot 48.

Although listed in Unitrade, no attempt was made to allocate a catalogue value either mint or used stamp in any grade, certainly an indication of how few exist.

**SHEET MARGIN THREE PENCE ON LAID PAPER
UNUSUALLY TIED BY CIRCULAR DATESTAMP**



- 10 ☒ 1851 (June 15) Folded letter attractively franked at top left with a single 3p orange red on handmade laid paper with clear laid lines, just touching frame at upper right, ample margins on other sides and sheet margin at foot, central concentric rings cancel, ideally tied by Toronto double arc dispatch datestamp and mailed to Scarboro (Scarborough) with same-day receiver backstamp struck in red. A beautiful, early usage of the 3 pence laid paper on cover, seldom seen with a sheet margin and tied by a datestamp, VF (Unitrade 1a) **Est. 2,000.00+**

Provenance: The "Loch" Collection - Canadian Pence Issue, Firby Auctions, April 1999; Lot 54.



**AN IMMACULATE COVER
BEARING CHOICE THREE PENCE PAIR ON LAID PAPER
MAILED TO THE UNITED STATES**



- 11 ☒ 1852 (April 15) A superb cover franked with a well margined horizontal imperforate pair of the 3p red on handmade laid paper with strong laid lines, neatly tied by concentric rings, Montreal double arc dispatch datestamp in red with same-ink border exchange arc CANADA handstamp, addressed to East Cambridge, Massachusetts; no backstamp as customary for mail to the United States. A wonderful cover, among the finest existing 3 pence laid paper covers that one can hope to find, XF (Unitrade 1)

Est. 3,500.00+

Provenance: The "Pipkin" Collection, Sissons Sale 338, June 1974; Lot 12.

Gold Medal Collection - Canadian Pence on Covers, Harmers of New York, October 1982; Lot 1



detail

**ONE OF THE VERY FEW KNOWN ADVERTISING COVERS
FRANKED WITH THE 1851 FIRST ISSUE ON LAID PAPER**



- 12 ☒ 1852 (April 12) O.S. Phelps, Clerk of Division Court, No. 2 advertising cover, paying the 6 pence letter rate to the United States with a horizontal pair of 3p red on laid paper with visible laid lines, well clear to very large margins, unusually tied with several strikes of the Cayuga C.W. double arc dispatch (no dater), another strike on reverse with "12th April 52" filled-in date; Hamilton AP 12, Queenstown APR 13 transits, border exchange CANADA / PAID 10Cts two-line handstamp in red; some soiling and couple small tears at foot. A very rare advertising cover franked, F-VF (Unitrade 1) **Est. 3,000.00+**

Provenance: Graham Fairbanks, Sissons Sale 259, April 1967; Lot 34.



Lot 13 (200% of actual size)

THE FAMOUS “PACK” BLOCK
WITH ELUSIVE STITCH WATERMARK



- 13 ★ 4a, x, 1857 3p Brown Red on Medium Wove Paper, Imperforate The famous "Pack" unused block of six, displaying deep rich colour on fresh paper, clear to mainly large margins all around, tiny tear at left of third stamp, small thin at top right and hint of a marginal crease between lower pairs, the latter two trivial and not mentioned in the accompanying certificate. This very rare unused block additionally shows an elusive **STITCH WATERMARK** variety running vertically down the left column. A wonderful block of the utmost rarity, Very Fine **Est. 15,000.00+**

Expertization: 1998 Greene Foundation certificate

Provenance: Charles Lathrop Pack, Part II, Harmer, Rooke & Co., April 1945; Lot 72

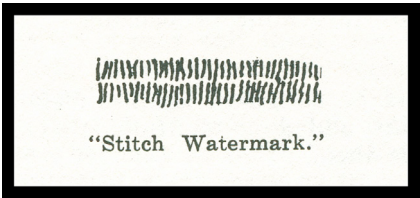
John Foxbridge (du Pont) Collection (private treaty 1988).

The Weill Brothers, Christie's Robson Lowe, Zurich, November 22, 1989; Lot 1531.

Literature: Illustrated in Arfken, Leggett, Firby & Steinhart "Canada's Pence Era - The Pence Stamps and the Canadian Mail 1851-1859" handbook on page 30 (Figure 21).

Illustrated in Capex '96 Gems of Canadian Philately book on page 15.

A FABULOUS BLOCK - THE LARGEST KNOWN UNUSED MULTIPLE WITH A STITCH WATERMARK VARIETY.





**A SUPERB, LARGE MARGINED UNUSED PAIR
IN PRISTINE CONDITION**



- 14 ★ **4a, 1858 3p Brown Red on Medium Wove Paper, Imperforate** A remarkable unused vertical pair surrounded by large margins, amazingly deep rich colour on bright fresh paper. This superb pair ranks among the very finest unused multiples of the Three pence Beaver, XF **4,200.00+**

Expertization: 1994 Greene Foundation certificate

Provenance: The "Lindemann" Collection - Canada Pence & Cents Issue (private treaty circa. 1997).

THE PROMINENT “RAILWAY TRACKS”
PLATE VARIETY ON A LOVELY MINT SINGLE



- 15 ★ 4ix, 1857-1858 3p Red on Medium Wove Paper, Imperforate A superb mint example clearly showing the well-documented **Cracked Plate variety** (Pane A; Position 31) also known as the **"Railway Tracks"**, large margined with exceptional colour and bold radiant impression that further accentuates the variety, hinged remnant with part original gum. A marvelous stamp with the sought-after variety; without any doubt THE FINEST KNOWN mint example, XF **8,000.00+**

Expertization: 1989 APS certificate

Provenance: Graham Fairbanks, Sissons Sale 259, April 1967; Lot 77.

The "Lindemann" Collection - Canada Pence & Cents Issue (private treaty circa. 1997).



detail



THE "REFORD" FOUR-RING NUMERAL CANCELLED BLOCK ON THE SCARCE SOFT RIBBED PAPER



- 16 ◎ **4c, 1858 3p Red on Soft Horizontally Ribbed Paper, Imperforate** The largest known block of this elusive and notoriously fragile paper type - a very impressive used block of six with clear to large margins, torn and rejoined, still attractive with unusually clear strikes of four-ring '41' numeral cancels (RF 8) of Sandwich, U.C. Fine appearing and ranking among the most noteworthy of all used three pence multiples when considering its size, paper type and rare numeral cancellations. **Est. 5,000.00+**

Provenance: Dr. Lewis L. Reford Collection of British North America, Part One, Harmer, Rooke & Co., February 1950; Lot 183

Kasimir Bileski Pence Issue Collection, Eaton & Sons, June 1995; Lot 246

Literature: Illustrated in the classic title authored by Fred Jarrett "Stamps of British North America" on page 23.

**A VERY SCARCE FIRST PRINTING ON WOVE PAPER
MULTIPLE USAGE FOR SIX PENCE RATE TO THE UNITED STATES**



- 17 ☒ 1852 (July 19) A beautiful, clean blue cover from Montreal to Lynn, Massachusetts, bearing a pair of 3p deep orange red on medium wove paper, just touching frame to ample margins, each stamp with socked-on-nose concentric rings, clear Montreal JY 19 1852 double arc dispatch in red with same-ink border exchange arc "CANADA" handstamp, paying the 6 pence letter rate to the US; no backstamp as customary for mail to the U.S. An attractive and choice cover bearing a pair of Three pence Beaver from second printing order, VF (Unitrade 4ii) **Est. 750.00+**

This pair originates from Printing Order No. 2, the first for the wove paper stamps; ordered mid-March 1852 and delivered April 6, 1852.



Lot 18 (150% of actual size)

**THE VERY RARE BISECT ALLAN LINE – CANADIAN PACKET
LETTER RATE TO THE UNITED KINGDOM**



- 18 ☒ 1856 (September 12) An impressive cover - one of only three Canadian Pence era bisect covers in existence; bearing 3p red on thin wove paper pair and diagonal bisect in a horizontal strip paying the newly adopted reduced 7½p currency letter rate to the United Kingdom, effective May 1856, slight creasing and two small scissor cuts, one touching design, tied by concentric rings, neat Montreal double arc dispatch at left, red London Paid 25 SP 1856 circular receiver further ties the strip. One of the key covers from this collection, perfect for a serious postal history collection, F-VF (Unitrade 4b cat. \$50,000; SG 5a £38,000) **Est. 50,000.00+**

Expertization: 1973 RPS of London certificate.

Provenance: Fine B.N.A., Sissons Sale 341, October 1974; Lot 29.

Canadian Pence Issues on Covers "A selection of 29 outstanding items from a famous collection", H.R. Harmer Ltd., December 1976; Lot 3004.

British America Sale, Sotheby Parke Bernet Stamp Auction, May 1980; Lot 45 - sold then for an impressive US\$24,000 hammer.

Unknown Provenance, Classic Canada, Danam Auctions, February 1982; Lot 22.

Census: Three covers exist as follows: 1) July 17, 1856 (ex. Dale-Lichtenstein, Nickle); 2) September 10, 1856 (ex. Carrington, Cantor); and 3) September 12, 1856 (offered here)

Origin: A letter by Graham Locke to the editor, published in BNA Topics Vol. 41 No. 4, Whole No. 4 02 (July - August 1984) on page 5-6, pertains to the three known 3p bisect covers, and regarding this cover reads: "...was discovered in Dollard des Ormeaux, Quebec by a non-philatelist and was sold by Sissons in 1974. This cover has come back onto the market of late, most recently appearing in a Daniel Kelleher Co. sale last November."



**A SUPERB WATCHES, JEWELRY, SILVERWARE
CAMEO ADVERTISING COVER**



- 19 ☒ 1858 (March 17) Newbury & Birely Importers of Watches, Jewelry, Clocks, Fancy Goods, Silver & Plated Ware, Watch Makers, Hamilton - superb embossed cameo advertising on orange envelope, franked with a selected example of the elusive 3p red on soft horizontally ribbed paper, well clear to large margins and tied by light grid "16" cancellation, neat Hamilton MR 17 1858 double arc dispatch attractively alongside, addressed to a watchmaker in Norwichville. A fabulous item, among the choicest and most attractive Pence franked advertising covers, VF+ (Unitrade 4c) **Est. 2,500.00+**

AN EXCEPTIONAL HAMILTON GRID '16 CANCELLED COVER



- 20 ☒ 1858 (June 18) Folded cover in unusually clean condition addressed to St. Catharines, bearing a superb 3p red on medium wove paper with enormous margins **ex Pane A, Position 41** - the "Cracked Plate" variety from Position 31 can be seen prominently at top, the start of the plate variety known as the "**Railway Tracks**"; neatly tied by grid "16" cancellation with clear Hamilton JU 18 1858 dispatch, light receiver backstamp in red. A great cover for the specialist, XF (Unitrade 4ix, variety)

Est. 750.00+


Provenance: Bertram Collection of Canada, Shanahan's Auctions, February 1959; Lot 153.

BNA Sale, Robson Lowe Ltd., London, November 1963; Lot 806.

Duane Hilmer, Sotheby Parke Bernet Stamp Auction, September 1977; Lot 66.




Lot 21 (200% of actual size)




23

Robson Lowe Ltd.
50 Pall Mall,
London, S.W.1

General
Robert
Gill




41



55


CANADA



31

LONDON

| |
|----|
| 27 |
| • |
| 10 |
| • |
| 65 |



39

Front cover of the General Gill sale, Robson Lowe sale, 1965

**THE ILLUSTRIOUS MINT BLOCK
OF THE PERFORATED THREE PENCE
IN AN OUTSTANDING STATE OF PRESERVATION**



- 21 ★ **12, 1858 3p Red, Perf 11¼** The phenomenal and UNIQUE mint block of the perforated three pence, radiant fresh colour and in immaculate condition, as it was printed more than 160 years ago, intact perforations all around and completely devoid of the usual flaws so prevalent on this difficult stamp - Canada's first perforated issue; wing margin at right ideally captures large portion of the (Rawdon), Wright, Hatch & Edson, New York plate imprint, quite well centered for the issue with spectacular colour and sharp impression on bright fresh paper, remarkably possessing **FULL ORIGINAL GUM** with only a couple light hinge marks at top, **lower pair NEVER HINGED**. A flawless, spectacular block of the highest caliber that has not been offered on the marketplace for nearly 35 years and is surely destined for a world-class collection, Fine+ LH / NH (Unitrade cat. \$120,000 as mint singles) **Est. 60,000.00+**

Provenance: General Robert Gill, Robson Lowe Ltd., October 1965; Lot 59.

E. Carey Fox, First Portion, H.R. Harmer, Inc., May 1968; Lot 379.

Ralph Hart, Maresch Private Treaty (first catalogue, 1977), item 64.

Sam Nickle Pence Issue Collection, Firby Auctions, October 1988; Lot 427.

Literature: Illustrated in Robson Lowe "The Encyclopedia of British Empire Postage Stamps, Volume V - British North America", colour plate facing page 160.

Illustrated in Capex '96 Gems of Canadian Philately on page 33.

Illustrated in Arfken, Leggett, Firby, Steinhart "Canada's Pence Era - The Pence Stamps and the Canadian Mail 1851-1859" handbook on page 97 (Figure 74).

This block with imprint at right originates from Plate B, Positions 29-30 / 39-40. An ideal companion to the only known block of the perforated Half penny, also offered in this sale.



AN EXTREMELY RARE FRANKING OF PERFORATED PENCE ISSUES PAYING THE TEN PENCE CUNARD LINE RATE



- 22 ☒ 1859 (May 9) Mourning cover displaying an outstanding franking consisting solely of the perforated Pence issues with two singles of the Half penny rose and three of the Three pence red, tied by light four-ring '37' cancellations of Québec with clear double arc dispatch below; minor flaws to three stamps not readily apparent. A very impressive cover paying the correct Ten pence Cunard Line rate via New York to London, clear London Paid MY 24 59 CDS postmark in red. A fabulous cover in all respects, combining a UNIQUE perforated Pence issue franking with great aesthetic appeal, VF (Unitrade 11, 12) **Est. 25,000.00+**

Provenance: Henry Lubke Jr., Maresch Sale 268, October 1992; Lot 515.

Sam Nickle Pence Issue Collection, Firby Auctions, October 1988; Lot 421.

Charles deVolpi, Sissons Sale 239, October 1965; Lot 202.

Watson Yuile Three Pence Beaver Collection, Sissons Sale 190, May 1960; Lot 197 – highlighted on the back cover of the sale - brought \$950 hammer, second highest realization in this important 198 lot auction of the 1851-1859 3p Beaver stamp.

Literature: Illustrated in Arfken, Leggett, Firby, Steinhart "Canada's Pence Era - The Pence Stamps and the Canadian Mail 1851-1859" handbook on page 98-99 (Figure 76).

**AN OUTSTANDING PERFORATED PENCE & CENTS
MIXED-ISSUE FRANKING TO THE UNITED STATES**



- 23 ☒ 1859 (July 31) Mixed-issue Pence-Cents issues franked cover of the utmost rarity - consisting of single perforated 3p red and first printing 5c brick red perf $11\frac{3}{4}$, former quite well centered and sound, latter with small flaw at top right, both tied by light four-ring '21' cancellations in black, Montreal JY 31 1859 double arc dispatch; paying the newly adopted Decimal currency 10 cent letter rate to the United States. A fabulous cover - one of a mere three reported in the exhaustive census compiled by Wayne Smith; easily among the most important of all Cents issue covers, F-VF (Unitrade 12, 15c)

Est. 15,000.00+

Expertization: 1982 BPA certificate

Provenance: Dale-Lichtenstein, Sale 7 - B.N.A. Part Three, H.R. Harmer, Inc., January 1970; Lot 801 - described as "an extremely rare mixed franking used in the first month of the 5c stamp".

Bill Lea Exhibit Collection of Pence & Cents Postal History (private sale).

Sam Nickle, Christie's Robson Lowe, New York, March 1993; Lot 153

Literature: Illustrated in Arfken & Leggett "Canada's Decimal Era", page 7 (figure 2).



FIVE CENTS BEAVER

THE GOODALL DIE PROOFS A VERY SELDOM SEEN DUO



- 24 P 15, 1879 (circa.) 5c Beaver** An exceptional "Goodall" die proof, engraved, in brownish red on india paper 31 x 21mm die sunk on card 42 x 26mm, in choice condition; one of the five known colours associated with "Goodalls" and almost identical to the issued stamp, VF (Unitrade 15 proof; Minuse & Pratt 15TC2g) **Est. 6,000.00+**

Provenance: Art Leggett Cents Issue Exhibit Collection (private sale).

The "Lindemann" Collection (private treaty circa. 1997).



- 25 P 15, 1879 (circa.) 5c Beaver "Goodall"** Die Proof engraved in bluish green on india paper 32 x 24mm die sunk on card 43 x 25mm, remarkably fresh and choice, rare, XF (Unitrade 15 proof; Minuse & Pratt 15TC2g) **Est. 6,000.00+**

Provenance: Art Leggett Cents Issue Exhibit Collection (private sale).

The "Lindemann" Collection (private treaty circa. 1997).



- 26 P 15P, 1867 5c Vermilion Plate proof block of six in issued colour on card mounted india paper, full ABNC imprint in top margin, in pristine condition, XF (Unitrade cat. as singles only) 1,800.00



- 27 P 15Piv, 5c Beaver Trial colour plate proof block, printed in brownish red on india paper, with horizontal SPECIMEN overprint in black, brilliant fresh and choice, VF 1,000.00



- 28 P 15TCiii, 5c Beaver Trial colour plate proof block printed in brown red on india paper with diagonal SPECIMEN overprint in carmine, large margins all around and in pristine condition, seldom seen as a block and scarcer than catalogue values indicate - this particular proof was not present in the 1990 ABNC sale, XF 1,400.00+

Provenance: Gerald Wellburn, Robson Lowe (Toronto), November 1983; Lot 15.

Art Leggett Cents Issue Exhibit Collection (private sale).

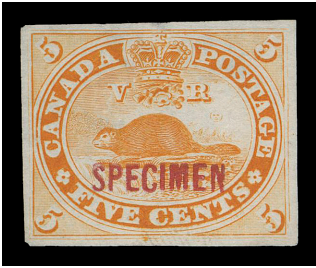
The "Lindemann" Collection (private treaty circa. 1997).



AN IMPRESSIVE PROOF BLOCK IN BLACK
NONE LARGER EXIST



29 P **15TCvii, 1859 5c Beaver** An extremely rare and most attractive trial colour plate proof block of nine printed in black on india paper, State 1 - Positions 4-6 / 24-26, showing **strong Re-entries on Positions 15 and 16** with very prominent doubling in places (**Whitworth State 1 - R.24 and R.17**), small tear entirely in margin at top. No larger proof block in black exists and none was present in the famous 1990 ABNC Archives sale. A fabulous proof block in remarkably choice condition, XF (Unitrade cat. as normal singles) **7,200.00**



- 30 P 15TCviii + specimen, 1864 5c Beaver Trial colour plate proof single in orange yellow on india paper with a very scarce horizontal SPECIMEN (11.5 x 2.5mm) handstamped overprint in dark red. The Minuse & Pratt book lists these on a few Pence & Cents issues but not on the 5 cent Beaver, VF and ideal proof for the specialist. (Unitrade 15TCviii, unlisted with specimen) Est. 500.00+



- 31 P 15P + proof, 5c Vermilion Plate proof in issued colour on india paper with vertically handstamped "PROOF" (7.5 x 2.5mm) overprint in blue, lightly soiled; allegedly the only known example, Fine (Unitrade 15P; unlisted with overprint); ex. "Lindemann" (private treaty circa. 1997) Est. 350.00+



Lot 32 (200% of actual size)

**AN EXCEPTIONAL IMPERFORATE IMPRINT BLOCK ON WOVE PAPER
APPEARING LAST TIME AT AUCTION IN THE EARLY 1980s**



- 32 ★ 15a, 1867 5c Vermilion on Medium Wove Paper** The famous Pack - Jephcott - Groten imperforate block, displaying a nearly complete American Bank Note Co. New Yor(k) plate imprint in margin at left, well clear to large margins all around, tiny marginal scissor cut between lower pair, ungummed as issued. Characteristic bright colour associated with this very rarely seen imperforate on medium wove paper, in pristine condition. A glorious block in all respects not seen in the market for more than 25 years; a "must-have" for a serious collector contemplating exhibiting at a high-level, Very Fine
- 55,000.00+**

Provenance: Charles Lathrop Pack, Part I, Harmer, Rooke & Co., December 1944; Lot 141.

C.M. Jephcott, Maresch Private Treaty, first catalogue, 1977; item 73.

Arthur Groten, Maresch Sale 132, September 1981; Lot 139.

Maresch Private Treaty, second catalogue, 1982; item 138.

The "Lindemann" Collection - Canada Pence & Cents Issue (private treaty circa. 1997)

Literature: Illustrated in Winthrop Boggs "The Postage Stamps and Postal History of Canada" handbook on page 184.

Only three blocks (and fewer pairs) exist as follows:

- 1) the block offered here.
- 2) a similar imprint block, ex. Dale-Lichtenstein, Sale 5 - B.N.A. Part Two, May 1969; Lot 604 - described as "part o.g.; one stamp in left pair badly thinned, tiny thin in margin of right stamp".
- 3) a left margin mint block, tiny portion of imprint shows at bottom left, large part original gum. ex. Dale-Lichtenstein, Sale 2 - B.N.A. Part One, November 1968; Lot 327, and Ron Brigham collection.



Lot 33 (150% of actual size)

**THE SUPERLATIVE MINT NEVER HINGED BLOCK
ONE OF THE GREATEST SHOWPIECES OF THE FIVE CENT BEAVER**



- 33 ★ 15, 1859-1862 5c Deep Vermilion, Perf 11¾** An extraordinary mint block of nine with bright, vivid colour and superior centering for this issue, minor crease on top right stamp, blunt perf on stamp below and light gum blemish on two others, nevertheless in an excellent state of preservation with FULL ORIGINAL GUM, NEVER HINGED. A very impressive multiple of the highest caliber, exceptionally fresh, and ideally combining absolute rarity and desirability. One of the greatest showpieces related to the Five cent Beaver, VF NH (Unitrade cat. for nine mint NH singles) **28,800.00**

Provenance: Vincent Graves Greene Collection, Sissons Sale 346, February 1975; Lot 215.

Arthur Groten, Maresch Sale 132, September 1981; Lot 147.

Unknown provenance, Ian Kimmerly Auctions Sale 32, January 1993; Lot 691.

Art Leggett, Cents Issue Exhibit Collection (private sale).

The "Lindemann" Collection (private treaty circa. 1997).

Searching for comparable multiples of the 5 cent Beaver we were able to find:

- (1) a poorly centered, no gum block of ten originating from the Jarrett collection (Sissons, December 1959; Lot 58).
- (2) a nicely centered mint OG block of nine with bends, from Dale-Lichtenstein (Sale 2 - BNA Part One, November 1968; Lot 323), "Carrington" (June 2002; Lot 3307).
- (3) an off-centre mint block of nine with margin at foot ex. Dale-Lichtenstein (Sale 10 - Canada, December 1970; Lot 355), Arthur Groten (September 1981; Lot 148), Sam Nickle (March 1993; Lot 243), "Lindemann" collection (private treaty circa. 1997).



**A VERY SCARCE EARLY (FIRST) PRINTING
MARGINAL MINT PAIR DISPLAYING SUPERIOR CENTERING**



- 34 ★ **15c, 1859 5c Brown Red, Perf 11¼** An extremely well centered mint vertical pair with sheet margin at right, in the deep rich shade commonly known as "Brick Red", superior centering unlike many examples (of any printing) we have handled, full original gum, light hinge remnants. A superb mint pair of this distinctive first printing, XF OG and rare thus. **4,250.00+**

Provenance: The "Lindemann" collection (private treaty circa. 1997).

THE MAJOR RE-ENTRY
THE MOST SOUGHT-AFTER PLATE VARIETY



- 35 ★ 15v, 1867 5c Deep Vermilion, Perf 12 Very scarce mint single displaying the very prominent and sought-after **Major Re-entry** (State 10; Position 28), a remarkable plate variety with very prominent doubling throughout left side of the design among several other traits, amazingly rich colour, somewhat disturbed large part original gum. A very scarce mint example of this significant plate variety - the best and most prominent of the entire Cents issue, Fine+ OG; clear 1962 RPS of London certificate **3,750.00**



Detail of Major Re-entry



- 36 ★ 15, 1865-1868 5c Bright Vermilion, Perf 12 A very well centered mint single, bright colour with late stage of the plate impression, original gum partly disturbed from hinge removal, VF **2,000.00**



AN IMMENSE RARITY OF THE CENTS ISSUE THE BISECTED FIVE CENT BEAVER



- 37 © **15b, 1863 (circa.) 5c Beaver, Perf 11½x12** Horizontal pair used together with a very rare diagonal bisect to make the required Allan Line packet rate of 12½c to the United Kingdom, clearly tied by grids to mourning cover piece, portion of Montreal datestamp visible at left. Covers are virtually non-existent (we are unaware of even one cover), making this lovely item quite desirable, VF **Est. 2,500.00+**

Expertization: 2001 Greene Foundation certificate

Provenance: Dale-Lichtenstein, Sale 2 - B.N.A. Part One, H.R. Harmer Inc., November 1968; Lot 328 - realized then an impressive US\$600.

Sam Nickle, Christie's Robson Lowe, New York, March 1993; Lot 250.

Literature: Illustrated and mentioned in Winthrop Boggs "The Postage Stamps and Postal History of Canada" handbook on page 206-207 (Figure 14).

**A STRIKING AND VERY RARE USAGE
BELIEVED THE ONLY KNOWN USAGE OF THE FIVE CENT BEAVER
FROM THE MARITIMES – PRE-CONFEDERATION ERA**



- 38 ☒ 1866 (August 20) W.R. Brodie Merchants, Quebec albino embossed advert envelope endorsed "per Lady Head via Pictou", docketing at left; from Quebec it was carried aboard The Lady Head, then posted on arrival at Pictou, Nova Scotia; bearing single 5c dark vermillion, perf 12 tied by oval mute grid cancel of NS, Pictou AU 20 1866 double arc dispatch alongside Wallace, NS AU 22 receiver backstamps, light central crease to envelope only. Reportedly the only known usage of a 5 cent Decimal from the Maritimes prior to Canadian Confederation (one of just two reported Cents Issue covers), F-VF (Unitrade 15) Est. 750.00+



AN EXTRAORDINARY 21-CENT FRANKING TO FRANCE



- 39 ☒ 1860 (December 31) Mourning cover front to France displaying a spectacular franking consisting of single 1c deep rose and four single 5c vermilion, all perf $11\frac{3}{4}$, neatly positioned at top and ideally postmarked with clearly struck concentric rings, Sault-Au-Recollet, C.E. postmark partially touched up by postmaster with same-ink filled-in manuscript date, London Paid JA 19 61 CDS in red with two oval "PD" instructional markings, one of which ties two 5 cent stamps, French transit CDS further ties stamp; sealed tear at lower left. A very rare Cunard Line rate to France with wonderful eye-appeal - of the mere four recorded (three at 21-cent) this is the only recorded with this franking, Fine+ (Unitrade 14, 15 early printings) **Est. 1,500.00+**

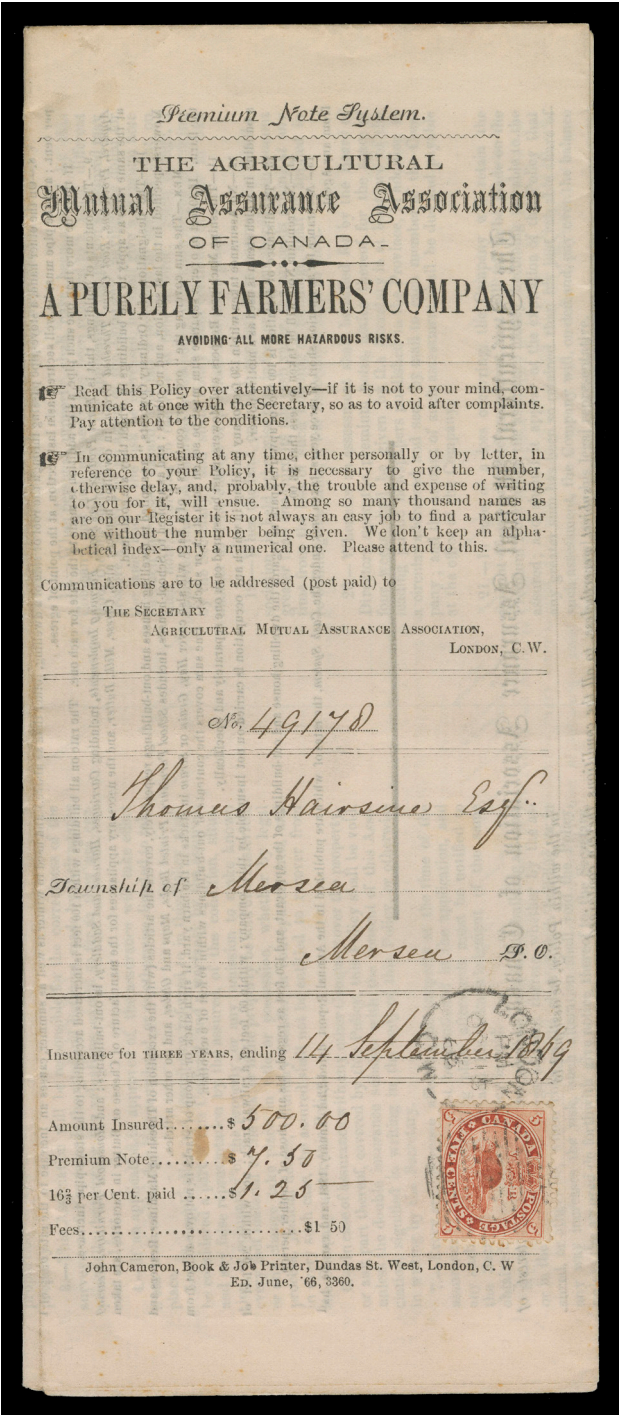
Provenance: Gerald Wellburn, Robson Lowe (Toronto), November 1983; Lot 165.

Art Leggett Cents Issue Exhibit Collection (private sale).

The "Lindemann" Collection (private treaty circa. 1997).

Census: This is cover No. 3 listed in Arfken & Leggett "Canada's Decimal Era 1859-1868" handbook on Table 4: Cunard Rate to France, page 201.

FARMER’S POLICY OF ASSURANCE MAILED AS LETTER RATE



40 ☒ 1866 (October 15) An unusual and visually striking Mutual Assurance Association of Canada, multi-page premium note for a farmer's three year insurance coverage for the amount of \$500. Mailed from London, C.W. to Mersea, Ontario as a letter paying the 5 cent domestic rate, light Leamington OC 17 transit backstamp. Very attractive, VF (Unitrade 15) Est. 750.00+



WELCOME TO CANADA "PRINCE ALBERT" PATRIOTIC COVER



- 41 ☒ 1860 (August 11) Prince Albert in Military Uniform illustrated "Welcome to Canada" patriotic cover, bearing an early printing 5c deep vermilion, perf 11¾, tied by neat concentric rings, clear Montreal double arc dispatch; cover slightly reduced at left clear of portrait and in otherwise excellent shape, addressed to Smiths Falls with AU 13 receiver backstamp. Very attractive and one of the very few Prince Albert patriotic cover known, VF (Unitrade 15 early printing) **Est. 1,500.00+**

Provenance: Vincent Graves Greene Collection, Sissons Sale 346, February 1975; Lot 225

An original photograph 59 x 89mm, taken by Della Torre & Co. of Halifax, Nova Scotia (circa. 1860) is included. This photo-portrait appears to be the model from which this patriotic cachet was inspired.

**A FABULOUS PICTORIAL ALL-OVER ADVERTISING COVER
FROM THE FAMOUS CASPARY COLLECTION**



- 42 ☒ 1866 (circa.) Steam engine, threshing machine and reaper all-over illustrated advertising cover, in red on amber, on reverse all-over printed text of Brantford Steam Engine Works, franked with a 5 cent vermilion tied by mute grid, indistinct postmark below, underpaid the required 10 cent letter rate to the US, deemed unpaid with "10c" handstamp due from the recipient. A superb advertising cover that has graced two famous collections of the past, XF (Unitrade 15) **Est. 750.00+**

Provenance: Gerald Wellburn Cents issue collection, Robson Lowe (Toronto), November 1983; Lot 144.

Alfred Caspary, Sale 5 - British North America, H.R. Harmer, Inc. New York, October 1956; Lot 162.



- 43 ☒ **All-Over Illustrated Advertising Cover - Mailed Registered 1863 (May 22)** The Canada Life Assurance Co. Hamilton, C.W. all-over illustrated advertising cover mailed registered from Hamilton to Chatham, U.C., bearing horizontal pair of 1c rose, perf 12 x 11 $\frac{3}{4}$, one stamp creased, and a single 5c vermilion, perf 11 $\frac{3}{4}$ x12, tied by Hamilton duplex, paying 5 cent domestic letter rate plus registration fee of 2 cents; next-day Chatham MY 23 arrival backstamps. Most appealing and VF (Unitrade 14viii, 15) **Est. 750.00+**

Provenance: Dale-Lichtenstein, Sale 5 - B.N.A. Part Two, H.R. Harmer Inc., New York, May 1969; Lot 575.



- 44 ☒ **All-Over Advertising Cover Paying Interprovincial Letter Rate to New Brunswick 1862 (June 25)** The Canada Life Assurance Co. Hamilton, C.W. all-over illustrated advertising envelope, missing backflap, from Hamilton to Saint John, New Brunswick and franked with a single 5c vermilion, perf 11 $\frac{3}{4}$, with a very noticeable short entry variety at lower left, tied by dispatch duplex; horizontal cover crease just clear of stamp. Paying a scarce interprovincial 5 cent letter rate, via railway to Portland, Maine and then by steamer to Saint John. A scarce and attractive advertising cover to New Brunswick, F-VF (Unitrade 15 early printing) **Est. 350.00+**

SIX PENCE PRINCE CONSORT



- 45 P 2TCii, 1864 6p Prince Consort A very scarce trial colour plate proof block in orange yellow on india paper, nearly complete Rawdon, Wright, Hatch & Edson, New Y(ork) imprint in right margin, minute thin spot at top right. A visually striking block - few exist, VF (Untrade cat. as four singles) ex. "Lindemann" collection (private treaty circa. 1997) **1,800.00**



46



47



48

- 46 P 2TCiv, 6p Prince Consort Trial colour plate proof printed in grey on india paper with the elusive diagonal SPECIMEN overprint in red, large margined, choice VF+; ex. "Lindemann" collection (private treaty circa. 1997) **900.00+**
- 47 P 2TCvii variety, 6p Prince Consort Trial colour plate proof in dark grey on india paper, tear at left, large margins, with very rarely seen horizontal SPECIMEN (11.5 x 2.5mm) handstamp overprint in deep red. Believed to be the ONLY KNOWN example, VF (Minuse & Pratt 2P3S-Ch) **Est. 750.00+**

Provenance: The "Lindemann" collection (private treaty circa. 1997).

Literature: Illustrated in Winthrop Boggs, "The Postage Stamps and Postal History of Canada" handbook on page 174 (Figure 54).

- 48 P 2TCxi, 6p Prince Consort Trial colour plate proof printed in grey blue on india paper with vertical SPECIMEN overprint in carmine, VF **350.00**



- 49 P 2TCv + variety, 6p Prince Consort Trial colour plate proof pair printed in grey on india paper with vertical SPECIMEN overprint in orange, showing a striking pre-print paper fold running diagonally on left stamp and overprint. The first one we recall seeing on any Six pence proof, VF; ex. "Midland" Collection of Canada (January 2004; Lot 12) **Est. 500.00+**



**AN EXTREMELY RARE SIX PENCE ON LAID PAPER
MINT PAIR WITH ORIGINAL GUM
ONE OF ONLY TWO PAIRS KNOWN**



- 50 ★ 2, 1851 6p Greyish Purple on Handmade Laid Paper, Imperforate** An extraordinarily rare mint pair of Canada's first issue, displaying unmistakable colour, impression and paper with visible laid lines, surrounded by well clear to large margins, overall light soiling and minor stains mainly visible from the back, small faults on left stamp; overall with pleasing appearance and remarkably retaining a large part original gum - rarely encountered on any Six pence laid paper. **ONLY ONE OTHER PAIR EXISTS** in unused condition (no other multiples are known) making this pair **rarer than the celebrated Twelve penny black pairs**. Among the rarest mint multiples of the entire Pence era, Fine OG (Unitrade cat. \$120,000 as two mint OG singles) **Est. 40,000.00+**

Expertization: 1990 Greene Foundation certificate

Provenance: The "Lindemann" Collection - Canada Pence & Cents Issue (private treaty circa. 1997).

**A VERY SCARCE UNUSED EXAMPLE
OF THE SIX PENCE ON VERY THICK SOFT PAPER**



- 51 ★ **10, 1857 6p Reddish Purple on Very Thick Soft Fibrous Paper, Imperforate** A rare unused single in the unmistakable shade, clear impression associated with this short-lived printing, slightly in frame-line in two places to very large margins, light crease. A very nice appearing example for this most elusive Pence stamp in unused condition, often missing from even advanced collections, Fine

20,000.00

Expertization: 1995 Greene Foundation certificate



**AN UNUSUALLY CHOICE COVER
BEARING A LARGE MARGINED SIX PENCE LAID PAPER**



- 52 ☒ 1852 (March 4) Folded lettersheet in bright, fresh, clean condition, mailed from Montreal to New York, franked with a large margined 6p slate violet on handmade laid paper, socked-on-nose concentric rings cancellation, clear Montreal double arc dispatch at left with instructional marking "Too Late" italic straightline in red, border exchange office two-line "CANADA Paid 10Cts" handstamp in red and U.S. "PAID" for 6 pence letter rate to the United States, couple file folds away from stamp. A marvelous single-franking cover to the United States, XF (Unitrade 2) **Est. 2,000.00+**

Provenance: Henry Conland British North America Postal History, H.R. Harmer, April 2001; Lot 598

AN EXTREMELY RARE QUADRUPLE DOMESTIC REGISTERED COVER



- 53 ☒ 1856 (Dec. 1) Blue cover with pre-printed addressee "The Manager, Bank of British North America, Brantford." bearing an extremely rare domestic franking consisting of two examples of the 6p deep slate grey on wove paper, left stamp cut in at left side, otherwise both stamps with clear to very large margins; cancelled by an unusual very early usage of a segmented cork cancel, clear Hamilton double arc dispatch at left, manuscript "Registered" denoting the required 1 penny registry fee was prepaid in cash, light partial blue receiver backstamp. Minor cover wrinkling from heavy original content of the letter and portion of top backflap missing from red wax seal removal. A spectacular and immensely rare 13 pence registered quadruple domestic letter rate, F-VF (Unitrade 5) **Est. 6,000.00+**


Provenance: Gerald Wellburn Canada Pence Issue Collection (private sale 1980s)

Census: According to the Canada Pence Issue 1851-1859 Census compiled by Wayne Smith (as of January 2022), this is the only known domestic registered cover franked with two 6 pence stamps. There is a similarly franked cover recorded in the census, mailed domestically as a Money Letter (we have not seen it).



**THE SIX PENCE ON THICK SOFT PAPER
A BEAUTIFUL, CHOICE USAGE TO THE UNITED STATES**



- 54  1859 (May 26) An impressive orange envelope in a remarkable state of preservation, bearing a choice, large margined imperforate 6 pence reddish purple on thick soft fibrous paper with fabulous true colour and bright impression, ideally tied by light, legible four-ring '51' cancellation, light Brockville split ring dispatch struck at left; paying the 6 pence letter rate to Chicago, light PAID handstamp in red; no backstamp as customary for mail addressed to the US. Without a doubt, one of the finest existing covers bearing the sought-after Six pence on thick soft paper; rarely encountered in this premium quality, XF (Unitrade 10) Est. 7,500.00+

Provenance: Bill Lea Exhibit Collection of Canada Pence & Cents Postal History

Gold Medal Collection - Canadian Pence Issues on Covers, Harmers of New York, October 1982; Lot 35.

Ed Richardson Canada Postal History, Firby Auctions, November 1991; Lot 523.

The "Lindemann" Collection (private treaty circa. 1997).


AN EXTREMELY FINE COVER BEARING A SELECTED SIX PENCE ON THICK SOFT PAPER. A TRUE CONDITION RARITY WHICH HAS VIRTUALLY NO EQUAL.



detail

**EXTREMELY FINE PERFORATED SIX PENCE
ON EQUALLY SUPERB COVER TO THE UNITED STATES**

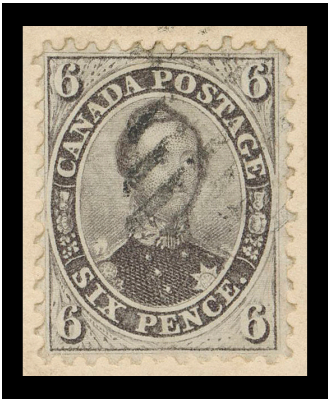


- 55  1859 (March) Small cover in immaculate condition with handwritten letter enclosed, franked with an outstanding example of the perforated 6p brownish grey, displaying large margins for the issue with superior centering, intact perforations and rich colour, tied by light diamond grid cancellation of Toronto with split ring dispatch, sent to Penfield, New York, "PAID" handstamp in red and no backstamp as customary for the mail to the US. Quite possibly THE FINEST SIX PENCE PERFORATED FRANKED COVER - an absolute showpiece, of great rarity with these lofty attributes, XF (Unitrade 13) **Est. 10,000.00+**

Provenance: John Kay, Harmer, Rooke & Co., January 1944; Lot 665.

Dave Roberts, Maresch Sale 315, March 1997; Lot 79.

John Siverts, Part II, Maresch Sale 230, September 1989; Lot 63.



detail

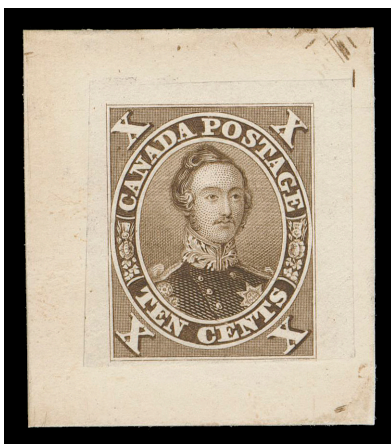


TEN CENTS PRINCE CONSORT

THE GOODALL DIE PROOFS IN STRIKING COLOURS AND SELDOM OFFERED



- 56 P 16, 1879 (circa.) 10c Prince Consort** An immaculate fresh, "Goodall" Die Proof, engraved, printed in bluish green on india paper 22 x 27mm, die sunk on card 28 x 32mm; unusually choice and very scarce thus, XF (Minuse & Pratt 16TC2g) **Est. 4,000.00+**

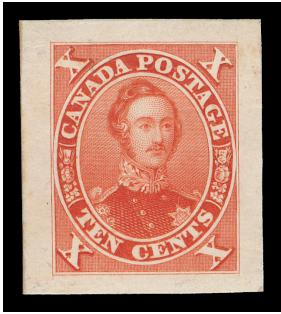


- 57 P 16, 1879 (circa.) 10c Prince Consort** "Goodall" Die Proof, engraved, printed in dark yellow brown on india paper 23 x 24mm die sunk on card 31 x 35mm; characteristic engraver's etched marks at top right associated with these. In pristine fresh condition and very seldom offered, XF (Minuse & Pratt 16TC2g) **Est. 4,000.00+**

Provenance: Fred Goodhelpsen Collection (private sale late 1970s).

Art Leggett Cents Issue Exhibit Collection (private sale).

The "Lindemann" Collection (private treaty circa. 1997).



- 58 P 16, 1879 (circa.) 10c Prince Consort "Goodall" Die Proof, engraved, printed in deep orange red on card mounted india paper 23 x 27mm, originating from the compound die (with the 12 pence), minor mounting mark on back, eye-arresting, vivid colour, VF (Minuse & Pratt 16TC1a) Est. 2,500.00+



59



60

- 59 P 16P, 1859 10c Black Brown Plate proof block in the issued first printing colour on india paper, selected and fresh with sheet margin at right; blocks of this are quite scarce, VF 2,000.00
- 60 P 16Pi, 1859 10c Black Brown Plate proof block in the issued first printing colour on card mounted india paper, vertical SPECIMEN overprint in carmine, upper left proof shows the elusive Major Re-entry (Position 29). A very scarce block display the sought-after plate variety, VF (Unitrade cat. as normal proof singles) ex. "Lindemann" collection (private treaty circa. 1997) 1,800.00+



- 61 P 16Pii, 1859 10c Black Brown Plate proof single in the issued first printing colour on india paper, with the elusive diagonal SPECIMEN overprint in carmine, VF 600.00



Lot 62 (200% of actual size)

**A SPECTACULAR MINT IMPERFORATE BLOCK ON WOVE PAPER
WITH UNUSUALLY FULL ORIGINAL GUM**



- 62 ★ **17c, vi, 1867 10c Red Lilac on Medium Wove Paper, Imperforate** An outstanding mint block in the distinctive colour and impression associated with this rare imperforate, right portion of the ABNC imprint at top; small thin mentioned in accompanying cert. is quite frankly undiscernible. Very impressive is the fact this block has nearly FULL ORIGINAL GUM, lightly hinged. A spectacular block and of utmost rarity, VF LH **Est. 50,000.00+**

We are aware of only one other imperforate block of the Ten cent Consort (*ex. Dale-Lichtenstein, Sale 2; Henry Hussey, Highlands*).

Expertization: 1987 Greene Foundation certificate

Provenance: Dale-Lichtenstein, Sale 5 - B.N.A. Part Two, H.R Harmer Inc., May 1969; Lot 621, November 1968; Lot 341 .

Art Leggett Cents Issue Exhibit Collection (private sale).

The "Lindemann" Collection (private sale circa. 1997).

Interestingly enough this block Position 9-10 / 19-20 **shows the constant plate flaw**, above "C" of "CANADA", a variety that appears on all stamps in the last two columns of the sheet in all printings from 1864 onward. Additionally, the lower right stamp also shows the **"Close Shave" variety**, a noticeable light area in the Prince's chin.

Unitrade value is \$125,000 (as two pairs) if the 150% premium for Original Gum is factored in, without value added for the plate varieties.

ONE OF THE VERY FEW IMPERFORATE MULTIPLES OF THE ENTIRE DECIMAL ISSUE THAT STILL RETAINS ORIGINAL GUM.



**AN ELUSIVE AND SELECTED MINT BLOCK
FULL ORIGINAL GUM, ONE STAMP NEVER HINGED**



- 63 ★ 17b, 1860 10c Brownish Purple (PO 4C), Perf 11¼** A very rare mint block of an early printing, brilliant fresh colour and full original gum, hinged at top, lower right stamp very lightly hinged and lower left stamp NEVER HINGED. A fabulous mint block that has graced three pre-eminent collections of the past, F-VF (Unitrade 17b early printing, Positions 36-37 / 46-47) **Est. 7,500.00+**

Provenance: Dale-Lichtenstein, Sale 2 - B.N.A. Part One, H.R. Harmer Inc., November 1968; Lot 349 - described "o.g. fairly centered, fresh, extremely rare".

Arthur Groten, Maresch Sale 133, September 1981; Lot 254 - identified as "purple brown PO3B" and described "centered with bottom stamps n.h., v.f."

The "Carrington" Collection of the Province of Canada 1851-1864, Matthew Bennett Auctions, June 2002; Lot 3331

A RARE BLOCK IN THE DISTINCTIVE VIOLET SHADE



- 64 ★ **17a, 1865 10c Violet, Perf 12** A rarely seen mint block of this particularly distinctive shade, unusually well centered with sheet margin at right, disturbed OG with minor stains visible mostly along perfs, all of which is inconsequential as it is likely the only known block in this shade, VF (Unitrade 17a, Positions 39-40 / 49-50) **Est. 5,000.00+**

The upper left stamp Position 39, shows a strong impression of the "C" plate flaw, above "C" of "CANADA".

Expertization: 1992 Greene Foundation certificate

Provenance: The "Lindemann" Collection (private treaty circa. 1997).

Maresch Private Treaty (Third Catalogue), 1983; item 152.

British North American Sale, Harmers of New York, February 1980; Lot 127.

Fred Goodhelpsen Collection (private sale late 1970s).



Lot 65 (175% of actual size)

**A GLORIOUS MINT MULTIPLE
WITH BRILLIANT FRESH COLOUR AND FULL ORIGINAL GUM**



- 65 ★ **17, 1866 10c Claret (Printing Order 23C)** A very impressive mint horizontal strip of five, as fresh as the day it was printed over 150 years ago with exceptional colour and impression on equally pristine fresh paper, portion of ABNC imprint at right; negligible perf flaw at foot of right stamp, a fabulous mint strip (Positions 76-80) with virtually full, fresh original gum, showing only the faintest of hinging. A wonderful Ten cent Consort mint multiple, F-VF VLH (Unitrade 17, plate positions 76-80)
Est. 7,500.00+

Provenance: The "Lindemann" Collection (private sale circa. 1997).

Art Leggett Cents Issue Exhibit Collection (private sale).

Unknown provenance, Ian Kimmerly Auctions, Sale 32, January 1993; Lot 701.

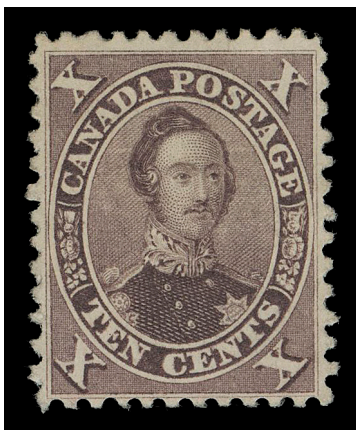
Clifton Huff Cents Issue, Maresch Sale 207, November 1987; Lot 277.

Arthur Groten, Maresch Sale 133, September 1981; Lot 256 - described "as full OG and probably NH".

Fred Goodhelpsen Collection (private sale late 1970s)



**A BEAUTIFUL AND SUPERIOR UNUSED EXAMPLE
EARLY PRINTING ORDER - DEEP RED PURPLE SHADE**



- 66 ★ 17e, 1860 (Early) 10c Deep Red Purple, Perf 11¾** A remarkable unused example of this challenging early printing with deep rich colour and bold impression on fresh paper, superior centering for the issue, intact perforations all around. A superb stamp in all respects, very few can rival its attributes, XF
4,000.00+

Expertization: 1959 BPA certificate

A CHOICE AND VERY ATTRACTIVE EXAMPLE OF THIS EARLY PRINTING (FROM THIRD PRINTING ORDER), RARELY SEEN IN SUCH PREMIUM QUALITY.

AN EXTRAORDINARY MINT ORIGINAL GUM STAMP
WITH SUPERB CENTERING AND RADIANT COLOUR



- 67 ★ **17, 1865-1867 10c Red Lilac, Perf 12** An exceptionally well centered mint example of this challenging stamp, with radiant pastel colour from a later printing order and possessing large part original gum. A superior stamp that will stand out in anyone's collection, XF **4,000.00+**

Expertization: 1986 Greene Foundation cert. (identified as old CS number 15e)

Provenance: The "Lindemann" Collection (private treaty circa. 1997).

A SUPERB MINT TEN CENT RED LILAC SHADE. A REMARKABLE STAMP, MUCH NICER THAN WHAT ONE IS ACCUSTOMED TO SEEING.



- 68 ★ **17, 1866 10c Claret (Printing Order 23), Perf 12** A nicely centered unused example in an appealing shade on fresh paper, intact perforations well clear of design on three sides, VF **1,600.00**



AN EXTRAORDINARY MULTIPLE FRANKING OF THE VERY ELUSIVE TEN CENT BLACK BROWN



- 69 1859 (October 30) An exceptional cover in choice condition with a spectacular franking consisting of a single 5c vermilion alongside first printing 10c horizontal pair and single in the unmistakable black brown shade, perf 11¾, the pair and 5c with clipped perfs from scissor separation (Postmaster's old habits still prevailed from the Pence era). All nicely tied by concentric rings, clear St. Andrews C.E. double arc dispatch at left; an impressive and extremely rare franking paying the double letter weight to the United Kingdom on the Cunard Line, via Montreal and Boston, backstamped Montreal OC 30 transit, London NO 14 and Hungerford NO 14 arrival CDS postmark, Fine appearing stamps on a VF+ cover. (Unitrade 15, 16) **Est. 15,000.00+**

Provenance: Bill Lea Exhibit Collection of Canada Pence & Cents Postal History (private sale).

Henry Lubke Jr. (Third Portion), Maresch Sale 272, December 1992; Lot 570.

According to Firby census of Cents issue covers, **THIS IS THE ONLY KNOWN FRANKING** bearing three examples of the 10 cent stamp (any printing) and a single 5 cent, overpaid by one cent, the double Cunard Line rate (34 cent).

In our opinion this is the **LARGEST KNOWN FRANKING** of the sought-after Ten cent black brown shade (Printing Order 1A) on a complete cover – we know of a franking with three examples on a front only. An important and significant Cents issue cover of great appeal.

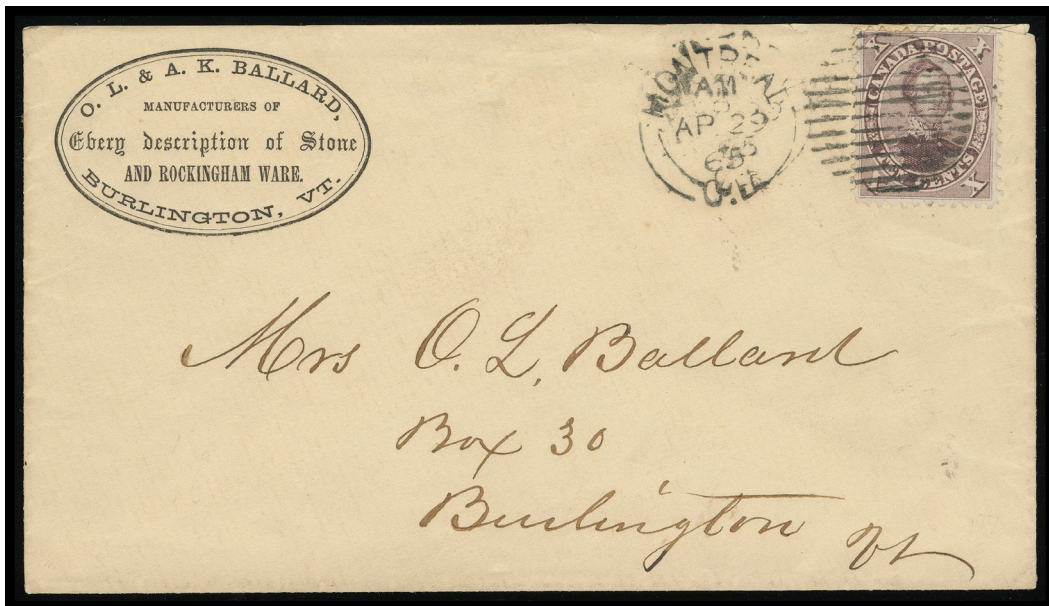


- 70 ☒ **Albino Embossed Steamship Advert Cover with Early Ten Cent Printing** 1860 (March 13) Orange Brown envelope in clean condition with albino embossed illustrated advertising of F.G. Beckett & Co. "Steam engine" manufacturers Hamilton, bearing a quite well centered 10c purple brown (PO 3B) tied by grid cancellation of Hamilton with double arc dispatch at left, faint Canada Paid 10cts border exchange handstamp in red; backstamp missing, no backstamp as customary for mail to the US, VF (Unitrade 17e) **Est. 500.00+**



- 71 ☒ **Attractive Hotel Advertising Cover Bearing Ten Cent Early Printing** 1861 (December 18) Orange cover in choice condition, showing albino embossed Strong's Hotel, Dundas St., London, Canada advertising, bearing a well centered 10c dark purple brown (PO 5B), perf 11¼ tied by London duplex, addressed to Philadelphia; no backstamp as customary for mail to the US. An attractive, early hotel advertising cover, VF (Unitrade 17e shade) **Est. 500.00+**

Provenance: E. Carey Fox (Second Portion), H.R. Harmer, Inc., October 1968; Lot 139



- 74 ☒ **Very Attractive Advertising Cover to the United States** 1865 (April 29) A remarkably fresh, clean amber coloured envelope with O.L. & A.K. Ballard Manufacturers of Ebery Description of Stone and Rockingham Ware, Burlington, VT., bearing a well centered 10c bright maroon (PO 18A - believed to be earliest recorded usage), perf 12, tied by Montreal duplex to Burlington, Vermont. Most appealing and choice, VF+ (Unitrade 17) **Est. 500.00+**



- 75 ☒ **Plate Varieties on Ten Cent Franked Illustrated Advertising Cover** 1867 (Sept. 3) St. Lawrence Hall illustrated advertising manila coloured envelope addressed to New Jersey, United States, franked with a nicely centered 10c darkish brown red (PO 23A), perf 12, slight corner crease, tied by neat Montreal duplex, showing the Position 20 "Close Shave" (chin) plate variety along with "C" flaw above "CANADA" - both varieties only appearing on later printings. A great cover for the specialist, VF (Unitrade 17vi + variety) **Est. 500.00+**

Provenance: Arthur Groten, Maresch Sale 133, September 1981; Lot 302



TWELVE PENCE QUEEN VICTORIA

A REMARKABLE OFFERING OF TWELVE PENNY GOODALL DIE PROOFS IN FOUR DISTINCTIVE COLOURS



- 76 P 3TC, 1879 (circa.) 12p Queen Victoria An extraordinary Trial Colour Die Proof, engraved, printed in dark purple on the distinctive thin hard bond paper (0.003" thick), shows characteristic "scar" at "CE" of "PENCE" and originating from the Compound Die. A beautiful proof exceptional in all respects, XF GEM (Minuse & Pratt 3TC3d) **Est. 10,000.00+**

Provenance: The "Midland" collection of Canada, Firby Auctions, January 2004; Lot 64.



- 77 P 3TC, 1879 (circa.) 12p Queen Victoria An exceptional Engraved Die Proof printed in blue black on the distinctive greyish thin hard bond paper (0.0025" thick), showing characteristic "scar" at "CE" of "PENCE" from the compound die and devoid of any flaws, quite remarkable for this very scarce coloured die proof, XF (Minuse & Pratt 3TC1d) **Est. 7,500.00+**

Provenance: Kasimir Bileski Pence Issue Collection, Eaton & Sons, June 1995; Lot 215



- 78 P 3TC, 1879 (circa.) 12p Queen Victoria "Goodall" Die Proof, engraved, printed in a beautiful shade of dull bluish green on india paper 23 x 29mm; showing the characteristic "scar" die at "CE" of "PENCE". An outstanding die proof in immaculate, fresh and flawless condition, XF (Minuse & Pratt 3TC3g) **Est. 7,500.00+**



- 79 P 3TC, 1879 (circa.) 12p Queen Victoria Engraved Trial Colour Die Proof, printed in deep orange red on india paper with natural unevenness in places, characteristic "scar" at "CE" of "PENCE" from the compound die proof, VF and attractive (Minuse & Pratt 3TC3a) **Est. 5,000.00+**

Provenance: William Hinde, Robson Lowe Ltd., London, March 1958; Lot 36.



Lot 80 (200% of actual size)

**TWELVE PENNY PROOF BLOCK WITH DIAGONAL SPECIMEN
ONE OF THE TOUGHEST PROOFS OF THE PENCE ERA
VERY RARELY SEEN IN A BLOCK**



- 80 P **3Pii, 1851 12p Black** A very rare plate proof block of four in the issued colour on india paper, diagonal SPECIMEN overprint in carmine, tiny spot on lower right proof visible from reverse only. Likely the only surviving twelve pence proof block with diagonal specimen - even as a single this item ranks among the scarcest Canada pence proofs. An important showpiece, VF **24,000.00+**

Provenance: Sam Nickle collection, Christie's Robson Lowe, New York, March 1993; Lot 20.

The "Lindemann" Collection - Canada Pence & Cents Issue (private treaty circa. 1997).



- 81 P **3Pi, 1851 12p Black** A brilliant fresh and choice plate proof pair in issued colour with vertical SPECIMEN overprint in carmine on card mounted india paper, both with rich colour and sharp impression, a VF and scarce proof pair **5,000.00**



Lot 82 (350% of actual size)

AN EXEMPLARY MINT TWELVE PENNY BLACK
CANADA’S MOST CELEBRATED STAMP
AS FRESH AS IT WAS PRINTED MORE THAN 170 YEARS AGO

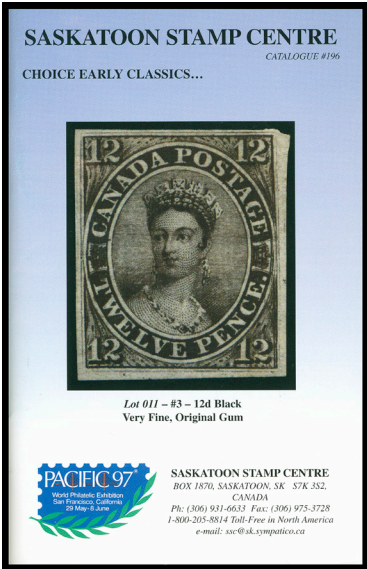


- 82 ★ **3, 1851 12p Black on Handmade Laid Paper, Imperforate** A flawless mint example of this world-renowned classic stamp, displaying superior physical attributes to many of its peers with ample to large margins, very strong colour and bold impression on the distinctive laid paper, with visible laid lines and more importantly possessing unusually full original gum, lightly hinged. All these traits combined are very seldom found on this particular stamp. A beautiful stamp in all respects, purchased by Ron Brigham when the famous "Lindemann" collection (Ian Bett) was sold by dealer John Jamieson in a series of private treaty catalogues more than 25 years ago. Described then (in 1997) by Jamieson as: "certainly one of finest examples of this Great Rarity remaining. It was purchased in August of 1975 and has remained part of our client's collection ever since." A true iconic stamp of Canadian Philately, Very Fine, Lightly Hinged **320,000.00**

Expertization: 1987 Greene Foundation certificate

Provenance: The "Lindemann" Collection - Canada Pence & Cents Issue (private treaty circa. 1997).

AN UNUSUALLY CHOICE FULL MARGINED MINT EXAMPLE OF THIS CANADIAN CLASSIC STAMP.



John Jamieson 1997 Price List
Featuring “Lindemann”
Twelve Penny Stamp



HALF PENNY QUEEN VICTORIA



- 83 P 8, 1868 (circa.) ½p Queen Victoria** American Bank Note Co. trade sample proof, engraved, printed in bright yellowish green on thicker white wove vertical mesh paper (0.004" thick), superb and with great eye-appeal, XF **Est. 750.00+**



- 84 P 8, 1868 ½p Queen Victoria** American Bank Note Co. trade sample proof, engraved, printed in deep blue on white wove horizontal mesh paper (0.003" thick), gummed, faint crease, a strikingly beautiful coloured proof, VF OG **Est. 750.00+**

Provenance: Vincent Graves Greene Collection, Sissons Sale 346, February 1975; Lot 144.



- 85 P 8, 1868 (circa.) ½p Queen Victoria** American Bank Note Co. trade sample proof, LITHOGRAPHED, printed in deep garnet red on white bond paper (0.003" thick), a striking proof in a seldom seen rich colour and printed by the lithographic process, XF **Est. 750.00+**



- 86 P 8, 1868 (circa.) ½p Queen Victoria** American Bank Note Co. trade sample proof, engraved, printed in black on white wove vertical mesh paper (0.003" thick), perforated and partly gummed by ABNC. A superb and rarely seen perforated proof, VF OG **Est. 1,000.00+**

Provenance: Henry Gates (Part 1), Maresch Sale 124, March 1981; Lot 378.

The "Lindemann" collection (private treaty circa 1997).

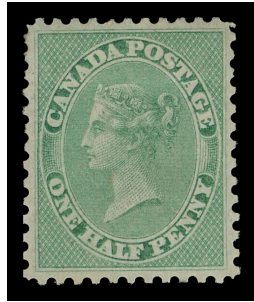


- 87 P 8, 1868 (circa.) ½p Queen Victoria** American Bank Note Co. trade sample proof, engraved, printed in deep yellow orange on white wove vertical mesh paper (0.003" thick), gummed and perforated by ABNC. An exceptional and rare coloured proof of wonderful appeal, XF OG **Est. 1,000.00+**

Provenance: Henry Gates (Part 1), Maresch Sale 124, March 1981; Lot 382.

Maresch Private Treaty (third catalogue, 1983), item 47.

The "Lindemann" collection (private treaty circa. 1997).



- 88 P 8, 1868 (circa.) ½p Queen Victoria** American Bank Note Co. trade sample proof, engraved, printed in bright yellow green on white wove vertical mesh paper, perforated and gummed by ABNC, a rare and very appealing coloured proof, VF OG **Est. 1,000.00+**



**HALF PENNY PLATE PROOF BLOCK
SHOWING THE POSITION 26 RE-ENTRY
ORIGINATING FROM THE PLATE OF 120 SUBJECTS**



- 89 P 8TCii + variety, ½p Queen Victoria** A superb trial colour plate proof block of six printed in black on card mounted india paper, vertical SPECIMEN overprint in carmine and displaying the full plate imprint in left margin, proving it originated from the plate of 120 subjects (Positions 13-14 / 37-38). Position 26 (right proof in middle pair) shows very clearly the characteristics of the **elusive Strong Re-entry** with doubling in "PE" of "PENCE", upper and lower left vertical frames, etc. A remarkable block, VF+ **1,800.00+**

The elusiveness of this plate variety, first mentioned in Fred Jarrett's handbook (1929) only to be rediscovered recently (2015), can be explained by the fact it is only found on the much scarcer plate of 120 subjects. Most known proofs of the Half penny come from sheets of 100, where the two left columns (which included the variety) were removed to produce a plate size suitable for perforating Canada's first perforated issue in 1858.



- 90 P **8Pi, ½p Rose** A beautifully fresh and choice plate proof block of six in the issued colour on india paper, showing full imprint in right margin and **two well-documented Major Re-entries** (Positions 70 & 80 from the trimmed plate of 100 subjects) visible on second and fourth stamps. An impressive plate imprint and variety block, VF+ (Unitrade cat. as normal singles) **1,800.00+**

Provenance: Henry Gates, Part I, Maresch Sale 124, March 1981; Lot 357.



91



92

- 91 P **8P, ½p Rose** Plate proof block in the issued colour on india paper, nearly complete Rawdon, Wright, Hatch & Edson New Yo(rk) imprint at foot (Positions 87-88 / 97-98 in the trimmed plate of 100 subjects), VF **1,400.00**
- 92 P **8TCiii, ½p Queen Victoria** Trial colour plate proof block printed in brown on india paper with vertical SPECIMEN overprint in carmine, negligible mount mark on top left stamp; attractive, fresh and VF **1,200.00**



Lot 93 (200% of actual size)



detail of the original "Dale-Lichtenstein" block

**A BEAUTIFUL UNUSED BLOCK
FROM THE FAMOUS DALE-LICHTENSTEIN COLLECTION**



- 93 ★ **8i, 1857-1858 ½p Lilac Rose on Medium Wove Paper, Imperforate** A remarkable unused block with part sheet margin at left, displaying huge margins and fabulous colour on fresh white wove paper, minute scuff on lower left stamp is hardly discernible, nevertheless a very seldom seen block especially in such superior condition, VF-XF **Est. 5,000.00+**

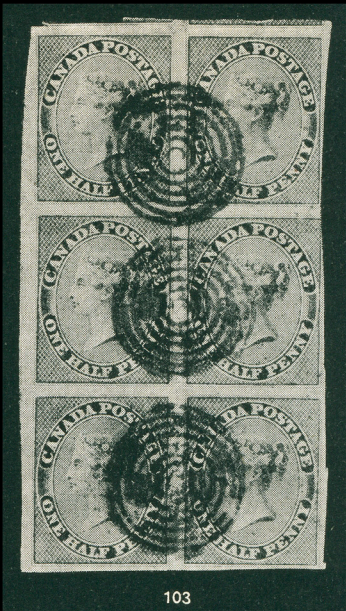
The upper left stamp (Pos 49 in the setting of 120) shows a **strong extended vertical frameline variety** at lower left.

Expertization: Greene Foundation cert. (1984, as CS 4a).

Provenance: Dale-Lichtenstein, Sale 7 - British North America Part Three, H.R. Harmer, Inc., January 1970; Lot 891 - originally an irregular block of 14 from which it originates



Lot 94 (200% of actual size)



103

detail of the original "Pack" block

**AN EXCEEDINGLY RARE USED BLOCK
ON THE VERY ELUSIVE SOFT VERTICALLY RIBBED PAPER
EMANATING FROM THE FAMOUS "PACK" BLOCK**



- 94 © **8b, 1858 ½p Rose on Soft Vertically Ribbed Paper, Imperforate** The extraordinary, UNIQUE used block of four on the distinctive and very seldom encountered vertically ribbed paper, in flawless condition - completely devoid of the multitude of faults usually seen on examples of this fragile paper; touching outer frameline at right to extra large margins with portion of adjacent stamps at top, ideally struck with two concentric rings cancels. One of the rarest and most valuable items of the Half penny stamp, with excellent pedigree, F-VF **Est. 20,000.00+**

Expertization: 1997 Greene Foundation and 1997 Charles Firby Expertizing certificates

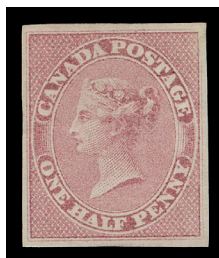
Provenance: Sam Nickle Pence Issue Collection, Firby Auctions, October 1988; Lot 393.

E. Carey Fox, First Portion, H.R. Harmer Inc., May 1968; Lot 348.

Charles Lathrop Pack, Part I, Harmer, Rooke & Co., December 1944; Lot 103 - offered then as a block of six.

Literature: Illustrated in Winthrop Boggs "The Postage Stamps and Postal History of Canada" handbook on page 150 (as the original block of six).

A SPECTACULAR BLOCK FROM THE FAMOUS "PACK" COLLECTION. AN IMPORTANT AND UNIQUE SHOWPIECE.



- 95 ★ **8, 1857 ½p Deep Rose on Medium Wove Paper, Imperforate** A selected unused single in a lovely deeper shade on pristine fresh paper, ample even margins all around. A nice stamp, VF **1,400.00**



**THE EARLIEST RECORDED DATE
OF THE VERY RARE FERRIAGE – ADJACENT TOWN POST OFFICE
ONE PENNY LETTER RATE**



- 96 ☒ 1857 (November 24) A clean blue folded cover mailed from Point Levi, L.C. to Québec, across the St. Lawrence River, bearing a horizontal pair of half penny rose on medium wove paper, imperforate, in outer frame at right with ample to large margins on other sides, tied by a superbly struck Point Levi NO 24 1857 double arc dispatch, same day receiver backstamp, paying the very rare adjacent post office rate (also known as "ferriage across St. Lawrence River" rate) - THE EARLIEST KNOWN PENCE FRANKED COVER paying this rate; pencil signed by expert Peter Holcombe. A great showpiece for a serious postal history collection, VF (Unitrade 8 + 8 variety) **Est. 5,000.00+**

Right-hand stamp shows the **Major Re-entry** (Position 60 from plate of 120 subjects) with clear doubling at bottom of "HALF" and in oval above "AGE" of "POSTAGE", among other traits.

Expertization: 1986 Peter Holcombe certificate

Provenance: Guilford Collection of Canada Pence Issues, Siegel, September 1994; Lot 2125

Census: This is cover No. 1 listed in "Canada's Pence Era - The Pence Stamps and the Canadian Mail 1851-1859" handbook on Table 22: Adjacent Post Office Rate Pence Covers, page 116. One of six covers listed in the table.

Known examples further supported in Canada Pence Issue 1851-1859 Cover Census, compiled by Wayne Smith; **five covers bearing two imperforate Half penny stamps** for the One Penny rate have been recorded; one other cover exists paying this rate, franked with a pair of perforated Half penny.

Literature: Illustrated and discussed in Arfken, Leggett, Firby, Steinhart "Canada's Pence Era – The Pence Stamps and the Canadian Mail 1851-1859" on page 116 (Figure 92).

**A CHOICE LARGE MARGINED HALF PENNY
PAYING THE HALF PENNY DROP LETTER RATE**



- 97 ☒ 1857 (August 31) Folded cover from Hamilton addressed locally, bearing a superb margined example of ½p rose on medium wove paper imperforate, tied by centrally struck, partially legible, rare four-ring '16' numeral cancellation, clear Hamilton AU 31 1857 double arc dispatch at left, paying the half penny drop letter rate, attractive and VF (Unitrade 8) **Est. 1,000.00+**

Provenance: Ed Richardson, Firby Auctions, November 1991; Lot 454.


The Weill Brothers, Christie's Robson Lowe, Zurich, November 1989; Lot 1555.

The "Lindemann" Collection - Canada Pence & Cents Issue (private treaty circa. 1997).

Literature: Illustrated in Arfken, Leggett, Firby, Steinhart "Canada's Pence Era - The Pence Stamps and the Canadian Mail 1851-1859" handbook on page 115 (Figure 91).




Lot 98 (200% of actual size)



27


Robson Lowe Ltd.
50 Pall Mall,
London, S.W.1

General
Robert
Gill




41

CANADA




55



33

LONDON



39

27
.
10
.
65

Front cover of General Gill sale, Robson Lowe, 1965

**THE SPECTACULAR MINT BLOCK OF THE PERFORATED HALF PENNY
UNIQUE AND EXCEPTIONAL IN ALL RESPECTS
ACQUIRED BY BRIGHAM AT THE NICKLE SALE IN 1988**



- 98 ★ 11, 1858 ½p Rose on Medium Wove Paper, Perf 11¼** The famous UNIQUE mint block - the largest surviving mint multiple of this rarity, extremely well centered and displaying exceptionally rich colour on bright fresh paper, barely discernible flaw at top right, some slightly trimmed perfs but essentially intact all around. Possessing remarkably fresh and clean, FULL ORIGINAL GUM, very lightly hinged, bottom left stamp NEVER HINGED. A superb showpiece of the highest order, that was fittingly described by Charles Firby at the Sam Nickle sale as "one of the stars of the collection", Very Fine (Unitrade cat. \$60,000 as mint singles) **Est. 35,000.00+**

Interestingly enough, the lower left stamp shows the Major Re-entry from Position 34 in the plate of 100 subjects, with characteristic marks in lettering of "CANADA", above "CAN" of "CANADA", in "P" of "POSTAGE" among others.

Provenance: General Robert Gill, Robson Lowe Ltd., October 1965; Lot 55.

E. Carey Fox, First Portion, H.R. Harmer, Inc., May 1968; Lot 370.

Clare M. Jephcott, Maresch Private Treaty (first catalogue, 1977), item 62.

Sam Nickle Pence Issue Collection, Firby Auctions, October 1988; Lot 424 - sold then for an impressive US\$16,000 hammer.

Literature: Illustrated in Robson Lowe "The Encyclopedia of British Empire Postage Stamps Volume V - British North America" on the colour plate facing page 160.

Illustrated in Capex '96 Gems of Canadian Philately on page 33.

Illustrated in Arfken, Leggett, Firby, Steinhart "Canada's Pence Era - The Pence Stamps and the Canadian Mail 1851-1859" handbook on page 96 (Figure 72).



AN IMPRESSIVE HALF PENNY MULTIPLE PAYING THE INTERPROVINCIAL LETTER RATE TO NOVA SCOTIA



- 99 ☒ 1859 (April 25) Flimsy brown envelope mailed from Montreal to Halifax, Nova Scotia, with a very rare multiple franking consisting of a HORIZONTAL STRIP OF SIX of the Half penny rose, perf 11¾, tied by four-ring '21' cancels, clear double arc dispatch at left; horizontal cover fold at foot and light wrinkles away from the incredible strip. A one-of-a-kind franking & rate combination, paying the three-pence letter rate to Nova Scotia. A wonderful showpiece, F-VF (Unitrade 11) **Est. 10,000.00+**

Provenance: Dale-Lichtenstein, Sale 10 - Canada, H.R. Harmer Inc., December 1970; Lot 313 - sold then for an impressive US\$3,400 hammer.

Sam Nickle, Christie's Robson Lowe, March 1993; Lot 144

Census: Wayne Smith Pence 1851-1859 issue cover census records only one cover bearing six examples of the perforated Half penny. We believe it is this cover, paying a noticeably scarcer, interprovincial letter rate to Nova Scotia.

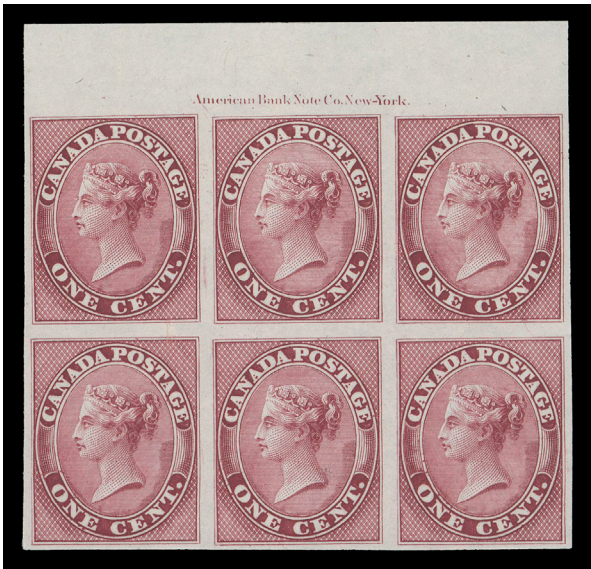
THE ONLY KNOWN MULTIPLE HALF PENNY FRANKING TO NOVA SCOTIA.

ONE CENT QUEEN VICTORIA

A VISUALLY STRIKING AND RARE
GOODALL DIE PROOF



- 100 P 14, 1879 (circa.) 1c Queen Victoria A superb "Goodall" die proof in bluish green on india paper 24 x 32mm die sunk on card 35 x 40mm, showing crossed guidelines surrounding design as found on all One cent "Goodalls"s, minor mounting mark at left. An exceptional proof with great eye-appeal, rare, VF (Minuse & Pratt 14TC2g) **Est. 7,500.00+**



- 101 P 14P, 1859 1c Deep Rose A fresh plate proof block of six on india paper, displays the full ABNC imprint in top margin, choice, VF (Unitrade cat. as proof singles) **1,500.00+**



detail



- 102 P 14TCii + variety & specimen, 1864 1c Queen Victoria An impressive trial colour plate proof block in orange yellow on india paper, unusual SPECIMEN (11.5 x 2.5mm) handstamp overprint in dark red, applied horizontally on lower right stamp, **the only reported example**, most attractive, VF (Minuse & Pratt 14TC3S-Chb) **Est. 1,500.00+**

Provenance: The “Lindemann” Collection (private treaty circa. 1997)

Remarkably enough, the upper left proof **clearly shows the "Q" plate flaw** (Position 38; Whitworth Flaw 1a), the early stage of this well-documented flaw, the most prominent and sought-after as such. The flaw first appeared in 1864 and was retouched over the next 4 years, becoming weaker as a result (Whitworth Flaw 1b & 1c).

**A BRILLIANT FRESH MINT BLOCK WITH FULL ORIGINAL GUM
BOTTOM TWO STAMPS REMAINING NEVER HINGED**



- 103 ★ 14, 1865-1868 1c Rose, Perf 12 A post office fresh mint block, bright colour on fresh paper, intact perforations all around, remarkably full original gum, lightly hinged on top pair leaving bottom pair **NEVER HINGED**. A lovely mint block, Fine+ centering **3,250.00**

Provenance: Maresch Private Treaty (third catalogue 1983), item 136.

**A HIGHLY SELECT MINT EXAMPLE OF AN EARLY PRINTING
WITH NEARLY FULL ORIGINAL GUM**



- 104 ★ 14b, 1859-1862 1c Deep Rose, Perf 11¼** An unusually nice mint example of an early printing, well centered, remarkably fresh and still retaining full original gum, very lightly hinged once at top. A great stamp in all respects, superior to most we have seen, VF+ **2,250.00+**

Expertization: 1987 Greene Foundation certificate (identified as old CS number #12)

Provenance: Arthur Groten Collection of the 1859 Decimal Issue, Maresch Sale 133, September 1981; Lot 36.

The "Lindemann" Collection (private treaty circa. 1997).

**THE ELUSIVE STITCH WATERMARK VARIETY
CLEARLY VISIBLE AND RARELY SEEN
ON THE ONE CENT STAMP IN UNUSED CONDITION**



- 105 ★ 14ix, 1865-1868 1c Rose, Perf 12** A remarkable unused single clearly showing a HORIZONTAL STITCH WATERMARK variety (without the need of the watermark fluid), quite well centered with bright fresh colour. Very rare unused and no doubt one of the finest extant, VF (Unitrade cat. as fine centering only) **1,500.00+**

Provenance: The "Lindemann" Collection (private treaty circa. 1997)



**THE EARLIEST RECORDED DATE
OF THE BERRI DUPLEX CANCELLATION**



- 106** ☒ 1860 (May 11) Unsealed folded cover endorsed "Circular", franked with single 1c deep rose, perf 11¾, tied by light, mostly legible Hamilton MY 10 60 split ring duplex - believed to be the **Earliest Recorded Date of the Berri type duplex cancellation**; paying an elusive One cent circular rate to Saint John, New Brunswick, docketing by the receiver "Hamilton C.W. 10 May 1860" on reverse. A significant item for the specialist, F-VF (Unitrade 14b) **Est. 750.00+**

Provenance: Guilford Collection, Siegel, September 1994; Lot 2174.

Ed Richardson, Firby Auctions, November 1991; Lot 580.

Census: Of the 10 recorded One cent circular rate items recorded in Firby census, this is the earliest recorded usage to New Brunswick.

Literature: Robert Lee "Catalogue of Canadian Duplex Cancellations" (Second Edition, 1993), do state "1860/05/14 ERD of any Cdn. duplex"

AN EARLY MULTIPLE FRANKING
FOR DOMESTIC LETTER RATE

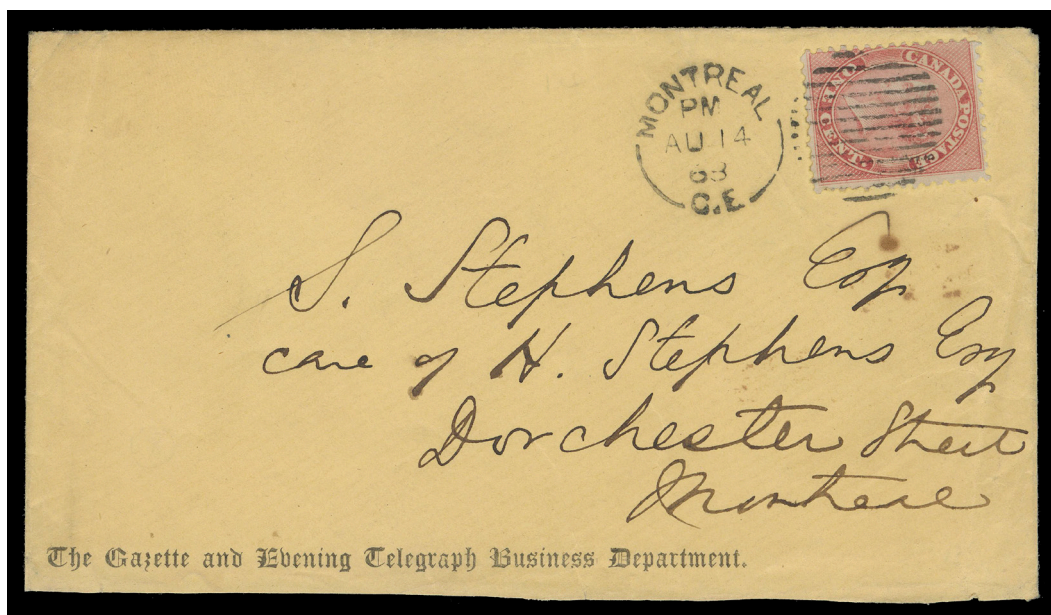


- 107 ☒ 1861 (July 29) Yellow cover bearing a well centered strip of three and two single 1c deep rose, perf 11¾, tied by light four-ring numeral cancels (should be '50'), partly legible Windsor double arc dispatch, pays the 5 cent domestic letter rate to Goderich; Paris D.P.O. JY 30 splint ring transit and Goderich JUL 30 1861 arrival backstamps, tear to backflap in no way detracts from its striking appeal, F-VF (Unitrade 14b) Est. 500.00+

Provenance: Norman Brassler, Maresch Sale 244, October 1990; Lot 91



- 110 ☒ **Photographer's Business Advertising Card Wrapper** Undated W. Notman Photographer, Montreal, bluish green card stock advertising wrapper (originally containing photographs) mailed from Montreal to Peterboro, C.W. bearing single 1c rose, perf 12, minor toning mainly surrounding perfs, tied by light grid; paying one cent printed matter rate, very attractive, VF (Unitrade 14) ex. *Fred Goodhelpsen collection (private sale late 1970s)* **Est. 500.00+**



- 111 ☒ **Very Scarce Usage of Cents Issue Post-Confederation Era** 1868 (August 14) The Gazette and Evening Telegraph Business Department yellow envelope, bearing a single 1c rose, perf 12, neatly tied by Montreal duplex, paying a local drop letter rate, minor cover wrinkling away from stamp. A very scarce usage, four months after Large Queen stamps were officially issued on April 1st; only about a half dozen single usages of the One cent rose, paying any postal rate, are known mailed during Large Queen period, VF and appealing (Unitrade 14) **Est. 500.00+**

SEVEN AND ONE-HALF PENCE QUEEN VICTORIA

A VERY APPEALING DUO OF "CHALON" PORTRAIT DIE PROOFS
A MERE FEW IN EACH COLOUR EXISTS



- 112 E 9, 1879 (circa.) "Six Pence Sterling" (7½p) Queen Victoria Engraved "Goodall" Die proof of the Chalon portrait and lettering, surrounded by cross-hatched lines, printed in orange red on india paper 25 x 28mm sunk on card 32 x 39mm. An exceptional proof in choice condition, VF+; a very small number exist in this colour. (Minuse & Pratt 9Eb) **Est. 7,500.00+**

Provenance: The "Lindemann" Collection - Canada Pence & Cents Issue (private treaty circa. 1997)



- 113 E 9, 1879 (circa.) "Six Pence Sterling" (7½p) Queen Victoria Engraved "Goodall" Die Essay of the Chalon portrait and lettering, surrounded by cross-hatched lines, printed in dull greenish blue on india paper 22 x 32mm, sunk on card 32 x 40mm, trace of foxing. A very rarely seen coloured Die Essay of great appeal, VF (Minuse & Pratt 9Eb) **Est. 7,500.00+**

Provenance: G.W. Dent Essays and Proofs Collection, Phillips Auctions, April 2001; Lot 250



114



115

- 114 P 9TCi + variety, 7½p Queen Victoria A superb trial colour plate proof block of six, printed in black on india paper with vertical SPECIMEN overprint in carmine and showing a complete Rawdon, Wright, Hatch & Edson, New York imprint in the left margin. A very scarce multiple in pristine condition, XF (Unitrade cat. as singles) **3,000.00+**

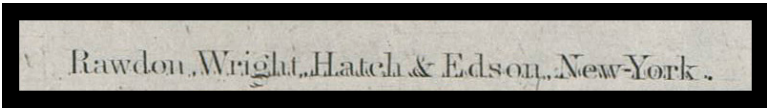
The plate imprint facing left of Position 25 and as documented on R. Trimble website, was noticeably **re-entered**, resulting in doubling of many of the letters.

- 115 P 9TCiii + variety, 1864 7½p Queen Victoria A fabulous trial colour plate proof block of six printed in orange yellow on india paper, showing complete Rawdon, Wright, Hatch & Edson, New York imprint in left margin. A very rare block in exceptionally fresh, pristine condition, XF (Unitrade cat. as singles) **3,600.00+**

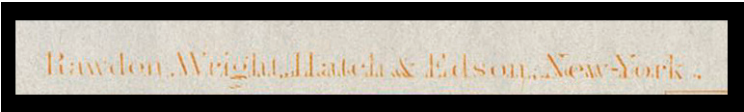
The plate imprint is noticeably **re-entered**, resulting in doubling of many of the letters, as documented on Ralph Trimble website as imprint left of Position 25.

Provenance: Henry Gates (Part 1), Maresch Sale 124, March 1981; Lot 401.

The "Lindemann" Collection - Pence & Cents Issue (private treaty circa. 1997).



detail of re-entered imprint (Lot 114)



detail of re-entered imprint (Lot 115)



- 116 P 9P, 1857 7½p Bluish Green Plate proof block in near issued colour on india paper, showing complete Rawdon, Wright, Hatch & Edson, New York imprint in top margin; an appealing and choice plate imprint block, VF (Unitrade cat. as singles) **1,400.00**

Provenance: "Scenic" (Sam Nickle) Essays & Proofs Collection, Robson Lowe, Zurich, November 1982; Lot 2013.

Henry Gates (Part 1), Maresch Sale 124, March 1981; Lot 396.

The "Lindemann" collection (private treaty circa. 1997).



- 117 P 9TCii, 7½p Queen Victoria Trial colour plate proof printed in black on india paper with diagonal SPECIMEN overprint in carmine, ample margins and clear deep impression; a most challenging proof to find, F-VF; ex. "Lindemann" collection (private treaty circa. 1997) **1,000.00**

"One of the most exceptional pieces in the collection"
- Lars Amundsen sale (1967)



Lot 118 (250% of actual size)

**THE EXCEPTIONAL PLATE IMPRINT PAIR
IN PRISTINE MINT CONDITION
WITH INTACT, FULL ORIGINAL GUM**



- 118 ★ 9, 1857 7½p Green on Medium Wove Paper, Imperforate** The famous "Amundsen" plate imprint pair, fresh mint with tremendous eye-appeal, displaying bold rich colour on fresh paper, irregular but clear margin at right and ample to large margins on other sides including full sheet margin at top showing a complete Rawdon, Wright, Hatch & Edson, New York plate imprint, minor corner crease at lower right, remarkably possessing full brown original gum with only a trace of hinging. A glorious pair of the utmost rarity, VF **Est. 40,000.00+**

Expertization: 1959 RPS of London certificate

Provenance: Edward Tresoldi Granger, H.R. Harmer, Inc., London, October 1958; Lot 78 - realized £2,000 hammer, which tied with a superb used 12p black for the second highest realization in this important British North America 437 lot auction.

Lars Amundsen Classic British Empire, SG Auctions, London, December 1967; Lot 118 - brought £3,000 hammer; interestingly enough a British Columbia 5c rose imperforate superb mint OG also realized £3,000.

Guilford Collection of Canada Pence Issues, Siegel, September 1994; Lot 2128.

The "Lindemann" Collection - Canada Pence & Cents Issue (private treaty, circa. 1997).

Literature: Illustrated in Arfken, Leggett, Firby & Steinhart, "Canada's Pence Era - The Pence Stamps and the Canadian Mail 1851-1859" on pages 77-78 (Figure 57).

Census: We are aware of five mint multiples of the Seven and One-Half penny stamp

- 1) Vertical mint pair with small portion of imprint, *ex. Pack, Amos Eno, Lilly, Gross*
- 2) Horizontal mint pair with sheet margin at top, gum creasing; *ex. Robert Gill, Duane Hilmer*
- 3) Horizontal mint pair with full plate imprint in top sheet margin, **offered here**
- 4) Horizontal mint pair with sheet margin at left, tiny portion of imprint; *ex. Burrus, Carey Fox, Foxbridge, Weill Brothers*
- 5) Mint block of four, *ex. Gill, Carey Fox, Hilmer, Foxbridge, Weill Brothers*



TWELVE AND ONE-HALF CENTS QUEEN VICTORIA

A VERY ATTRACTIVE GOODALL DIE PROOF
IN A STRIKING COLOUR



- 119 P 18, 1879 (circa.) 12½c Queen Victoria "Goodall" Die Proof engraved in brownish red on india paper 23 x 28mm die sunk on card 36 x 41mm blue on india paper, superb in all respects, XF and rare (Minuse & Pratt 18TC2g) **Est. 6,000.00+**

Provenance: Dale-Lichtenstein, Sale 10 - Canada, H.R. Harmer, Inc., December 1970; Lot 438.

Henry Hussey, Sissons Sale 329, November 1973; Lot 144.

Arthur Groten, Maresch Sale 133, September 1981; Lot 380.



120



121

- 120 P 18Pi, 12½c Yellow Green Plate proof block in issued colour on card mounted india paper with vertical SPECIMEN overprint in carmine, sheet margin at right, VF and choice **1,200.00**
- 121 P 18Pii, 12½c Yellow Green Plate proof block in issued colour on india paper with vertical SPECIMEN overprint in black, sheet margin at top, choice, VF **1,400.00**



- 122 P 18TCix, 12½c Queen Victoria A superb trial colour plate proof pair in black on india paper, exceptionally choice with very sharp impression and elusive in a pair, XF; ex. "Lindemann" collection (private treaty circa. 1997) 1,300.00+



- 123 P 18TCi, 12½c Queen Victoria Trial colour plate proof pair in blue on india paper, fresh and not often seen in a multiple, VF 800.00+



- 124 P 18TCiii, 12½c Queen Victoria Trial colour plate proof in dark blue on india paper, with vertical SPECIMEN (Type B) thick letter overprint; of the sole specimen overprint sheet in blue, only 40 received the Type B overprint, VF; ex. "Lindemann" collection (private treaty circa. 1997) 500.00+



- 125 P 18TCviii, 1864 12½c Queen Victoria Trial colour plate proof pair in orange yellow on india paper, brilliant fresh and VF; ex. "Lindemann" collection (private treaty circa. 1997) 900.00



**A VERY SCARCE IMPERFORATE BLOCK ON WOVE PAPER
STILL RETAINING FULL ORIGINAL GUM**



- 126 ★ 18b, 1867 12½c Blue Green on Medium Wove Paper, Imperforate** An impressive mint block with sheet margin at top and very large margins on other sides, not often seen as such, small portion of plate imprint visible at top left; sealed diagonal tear on top left stamp ending in margin between pairs, still of Very Fine appearance and more importantly possessing FULL ORIGINAL GUM, which is very rarely encountered on any Cents issue imperforates. **20,000.00**

Valuation: The premium of 150% for original gum on the 1859-1868 Decimal issues **has not been factored in the catalogue value.**

Provenance: Dale-Lichtenstein, Sale 2 - B.N.A. Part One, November 1968; Lot 395

**A FABULOUS MINT POSITIONAL IMPRINT STRIP
ONE OF THE MOST EYE-CATCHING ITEMS
RELATED TO THIS PARTICULAR STAMP**



- 127 ★ **18a, 1867 12½c Blue Green, Perf 12** A phenomenal mint lower left corner margin strip of three, remarkably well centered, fabulous bright colour on fresh paper, displaying a nearly complete ABNC imprint below stamp Pos. 93 as well as a pre-perforation paper fold resulting in "zig-zag" perforations in the margin, a couple shorter perfs at top left, inconsequential for this important imprint multiple, unusually large part original gum, left stamp NEVER HINGED. A glorious positional multiple of high caliber; Extremely Fine **Est. 7,500.00+**

Provenance: B.K. Denton, Sissons Sale 357, January 1976; Lot 812.

Arthur Groten, Maresch Sale 133, September 1981; Lot 401.

The "Lindemann" Collection (private treaty circa. 1997).



AN EXTREMELY RARE 50-CENT PARCEL POST RATE



- 128 ☒ 1861 (November 11) Large parcel post wrapper mailed from London, C.W. to Toronto, bearing two horizontal pairs of 12½c dark green, perf 11¼ tied by London duplex, light Toronto NO 12 receiver backstamp. This is the only known example of a double 25 cent parcel post rate (for two pound parcel), Fine and impressive. (Unitrade 18ii early printing) **Est. 2,500.00+**

Provenance: Henry Lubke Jr. Third Portion, Maresch Sale 272, December 1992; Lot 550.

Carnegie Institute, Siegel, May 1981; Lot 78.

Chapman, Sissons Sale 19, February 1947; Lot 1227.

Literature: In Arfken & Leggett, "Canada's Decimal Era 1859-1868" handbook, mentions on page 51: "Only one example of a two pound rate was recorded. The 50¢ postage on that wrapping was paid with four 12½¢ Decimals."

Census: Only five Decimal franked parcel post items are recorded in Arfken & Leggett handbook, page 52, Table 1. This is the only known at the 50 cent rate (two pound parcel).



THE AMERICAN BANK NOTE COMPANY TRADE SAMPLE SHEET



130 P 1868 America Bank Note Company An exceptional Engraved Trade Sample Proof sheet printed in GOLDEN BROWN on card mounted india paper, displaying nineteen different stamps: Province of Canada 1857 Half pence and 1855 Ten pence, Federal Bill Revenue 1865 Ten cent; New Brunswick 1860 Twelve and One Half cent; Newfoundland 1865 Two cent, Five cent, Ten cent, Twelve cent and Thirteen cent; Nova Scotia 1860-1863 One cent and Eight & One Half cents; plus seven different from Latin American countries. A rarely offered intact sheet, inconsequential marginal edge crease at right, still in a remarkable state of preservation with superb colour and bright sharp impressions. Outstanding in all respects, Very Fine (Minuse & Pratt PB-A) **Est. 20,000.00+**

Provenance: Henry Gates (Part 1), Maresch Sale 124, March 1981; Lot 328.

A FABULOUS AMERICAN BANK NOTE COMPANY TRADE SAMPLE PROOF SHEET. ON THE SHORT-LIST OF THE MOST ATTRACTIVE AND DESIRABLE PROOFS IN ALL OF BRITISH NORTH AMERICAN PHILATELY. AMONG THE VERY BEST OF THE SMALL NUMBER THAT STILL EXIST INTACT.

TEN PENCE JACQUES CARTIER

A VERY STRIKING SE-TENANT PROOF PAIR
IN REMARKABLY FRESH AND IMMACULATE CONDITION

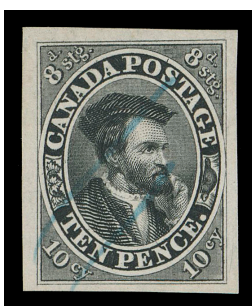


- 131 P 7P & 8P, 1868 (circa.) 10p & ½p Jacques Cartier and Queen Victoria An extraordinary American Bank Note Company se-tenant pair of engraved Trade Sample Proofs originating from the trade sample sheet. Printed in a visually striking bright pinkish rose colour on white bond paper (0.003" thick). In immaculate condition, exceptionally fresh and superb in all respects, XF; rarely offered as an intact pair. (Minuse & Pratt PB-Ac) **15,000.00+**

Provenance: The "Lindemann" Collection - Canada Pence & Cents Issue (private treaty circa. 1997).



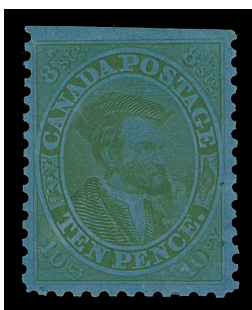
- 132 P 7, 1868 (circa.) 10p Jacques Cartier** American Bank Note Company trade sample proof, engraved, printed in deep emerald green on gummed, soft white wove paper with vertical mesh (0.0040" thick), most unusual and very scarce, VF OG **Est. 750.00+**



- 133 P 7, 1868 (circa.) 10p Jacques Cartier** American Bank Note Company trade sample proof, engraved, printed in black on white wove paper with vertical mesh (0.0035" thick), two light pen lines in blue, striking and very rare, VF **Est. 750.00+**

Provenance: Henry Gates (Part 1), Maresch Sale 124, March 1981; Lot 342.

The "Lindemann" collection (private treaty circa. 1997).



- 134 P 7, 1868 (circa.) 10p Jacques Cartier** American Bank Note Company trade sample proof, engraved, printed in yellow on gummed deep blue wove paper, perforated on three sides. Dazzling combination of coloured ink and paper and perhaps unique, VF OG **Est. 750.00+**

Provenance: The "Lindemann" Collection (private treaty circa. 1997)



- 135 P 7TC, 10p Jacques Cartier Trial colour plate proof block printed in black on india paper, Positions 61-62 / 73-74 in the sheet of 120 subjects, light wrinkling mostly confined to left margin. A very scarce block, VF **3,000.00+**

Position 74 (lower right proof) shows a prominent **Short Transfer variety** at top right and a strong dotted horizontal guideline at centre extending into side margins and stamp to left.



136



137

- 136 P 7TCi, 10p Jacques Cartier Trial colour plate proof in black on india paper, vertical SPECIMEN overprint in carmine, small tear at top left, seldom seen, VF **1,000.00**
- 137 P 7TCii, 10p Jacques Cartier Trial colour plate proof in black on india paper, diagonal SPECIMEN overprint in carmine, very large margins; an elusive proof often missing even in advanced collections, VF; ex. "Lindemann" collection (private treaty circa. 1997) **1,000.00+**



138



139

- 138 P 7P shade, 1855 10p Jacques Cartier Vertical plate proof pair on india paper displaying incredibly deep colour - the deepest shade we recall seeing on a plate proof - closely resembling the shade found on the issued stamp on thick opaque wove paper. Very appealing and XF (Unitrade cat. as two normal proofs) ex. "Lindemann" collection (private treaty circa. 1997) **600.00+**
- 139 P 7P, 1855 10p Blue An attractive corner margin plate proof block (Positions 97-98 / 109-110), printed in a bright shade with lovely clear impression on india paper, VF; ex. Henry Gates (Part 1, March 1981; Lot 315) **1,200.00**



- 140 P 7Pi + variety, 10p Blue Plate proof block in issued colour on india paper, vertical SPECIMEN overprint in carmine, showing Strong Re-entry on lower right proof (Position 52 in sheet of 120 subjects) with strong doubling in many of the letters, ovals and corner numerals, VF; ex. "Lindemann" collection (private treaty circa. 1997) **1,200.00+**



- 141 P 7TCii, 1864 10p Jacques Cartier Trial colour plate proof block of six printed in orange yellow on india paper, **one of the largest surviving proof blocks** of this scarce proof, VF **2,700.00**
Provenance: G.W. Dent Essays and Proofs Collection, Phillips Auctions, April 2001; Lot 261.

MAJOR RE-ENTRY POSITION 29
THE MOST PROMINENT VARIETY ON THE TEN PENCE
VERY DIFFICULT TO FIND IN SUCH SELECTED QUALITY

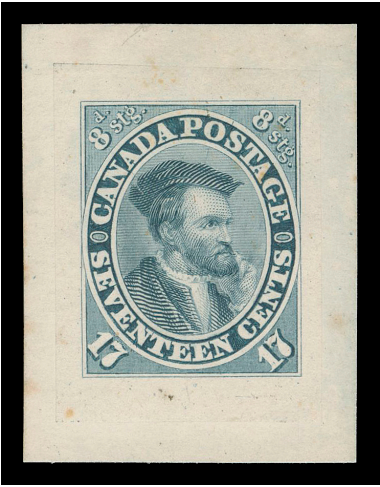


- 142 © 7ii, 1855 10p Blue on Thin, Crisp Hard Wove Paper, Imperforate An unusually choice used example of this notoriously difficult classic stamp, remarkably showing the most sought-after plate variety - **The Major Re-entry** (Position 29) with very strong doubling in "CANADA", "TEN PENCE", as well as in the white ovals along with other traits unmistakable to this particular variety, clear at top right to very large margins and devoid of the usual flaws so prevalent on this paper, well struck concentric rings cancel. A wonderful example of this Major Re-entry; it would be a major challenge to locate even a remotely similar quality example, VF **3,000.00+**

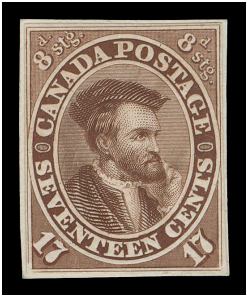


SEVENTEEN CENTS JACQUES CARTIER

A RARELY SEEN GOODALL DIE PROOF
OF THE FIVE KNOWN COLOURS
THIS IS THE CLOSEST TO THE ISSUED STAMP



- 143 P 19, 1879 (circa.) 17c Jacques Cartier "Goodall" Die Proof, engraved, printed in greenish blue on india paper 22 x 29mm die sunk on card 28 x 36mm; an impressive die proof in choice condition, VF (Minuse & Pratt 19TC2g) **Est. 6,000.00+**



- 144 P 19, 17c Jacques Cartier Engraved Trial Colour Die Proof in brown, stamp size on india paper affixed to slightly larger card. Only three such proofs are recorded on Glen Lundeen's "BNA Proofs" listing, unrecorded in Minuse Pratt, F-VF **Est. 1,500.00+**

Provenance: Gerald Wellburn, Robson Lowe (Toronto), November 1983; Lot 6

The "Midland" Collection of Canada, Firby Auctions, January 2004; Lot 86



- 145 P 19TCi, 17c Jacques Cartier Trial colour plate proof in black on india paper, exceptionally deep rich colour with sharp impression, VF+; ex. "Lindemann" collection (*private treaty circa. 1997*) **550.00+**

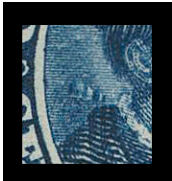


- 146 P 19TCii, 1864 17c Jacques Cartier Trial colour plate proof block in orange yellow on card mounted india paper, sheet margin at left, rich colour and visually striking; very scarce as a block, F-VF **1,800.00+**

Upper left stamp (Position 41) shows **Re-entry** with doubling of inner frame at top right near and above "8".



A GLORIOUS IMPERFORATE BLOCK ON WOVE PAPER
UNIQUE AS IT SHOWS THE POSITION 7 – “BURR OVER SHOULDER”
PLATE VARIETY



detail



- 147 ★ 19b, iii, 1867 17c Blue on Medium Wove Paper, Imperforate A spectacular mint block, displaying the bright shade associated with this scarce imperforate, top left stamp shows the well-documented and sought-after "Burr over Shoulder" plate variety (Position 7), barely touching outer frame at left to ample margins all around, completely sound and remarkably possessing FULL ORIGINAL GUM, minor natural short gumming spots; pencil signed by expert Herbert Bloch. A very impressive, one-of-a-kind imperforate block with this important plate variety, F-VF OG / LH **Est. 15,000.00+**

Valuation: A premium of 150% for original gum is given on the 1859-1868 Decimal issues. This block graded Fine to Very Fine OG without the plate variety would command a catalogue value of \$35,000.

Literature: Illustrated in Capex '96 Gems of Canadian Philately book on page 46.



- 148 ★ 19, 1865-1867 17c Deep Blue, Perf 12 A quite well centered unused single with large margins, printed in a remarkably deep shade on fresh paper, intact perforations clear of design on three sides; an attractive stamp, F-VF **1,350.00**

TWO CENTS

TWO DIFFERENT, RARELY SEEN GOODALL DIE PROOFS
IN SUPERB CONDITION



- 149 P 20, 1879 (circa.) 2c Queen Victoria A superb "Goodall" Die Proof, engraved, printed in bluish green on india paper 21 x 29mm die sunk on card 39 x 45mm, exceptional and rarely offered, XF (Minuse & Pratt 20TC2g) **Est. 6,000.00+**

Provenance: The "Lindemann" Collection (private treaty circa. 1997).



- 150 P 20, 1879 (circa.) 2c Queen Victoria "Goodall" Die Proof, engraved, printed in greenish blue on india paper 24 x 31mm die sunk on card 35 x 46mm. A beautiful die proof in immaculately fresh condition, rarely seen and XF (Minuse & Pratt 20TC2g) **Est. 6,000.00+**

Provenance: The "Lindemann" Collection (private treaty circa. 1997).



- 151 P 20TC + unlisted proof, 1864 2c Dark Rose** Plate proof in near issued colour with ABNC imprint at right, on india paper with horizontal "PROOF" (7.5 x 2.5mm) handstamped overprint in blue, mounting stain and small flaws at top. We were only able to locate one other similar proof (ex. Groten Collection, 1981), Fine (Minuse & Pratt 20P3S-Phb) **Est. 350.00+**

Provenance: The "Lindemann" Collection (private treaty circa. 1997)



- 152 P 20TC + unlisted specimen, 1864 2c Dark Rose** A choice plate proof pair in near issued colour on india paper, each with unusual serified "SPECIMEN." (18.5 x 2.5mm) handstamped overprint in dark orange red. This Minuse & Pratt listed specimen is the first we recall offering, VF (Minuse & Pratt 20P3S-K) **Est. 750.00+**

Provenance: The "Lindemann" Collection (private treaty circa. 1997)

**A LARGE MARGINED TWO CENT IMPERFORATE ON WOVE PAPER
STILL RETAINING ORIGINAL GUM
CERTAINLY ONE OF THE FINEST EXISTING BLOCKS**



- 153 ★ 20b, 1867 2c Rose on Medium Wove Paper, Imperforate** A selected imperforate block of four, surrounded by remarkably large margins for this imperforate, printed in the characteristic deeper shade on wove paper; possessing large part original gum which is unusual as most existing examples are without gum. A wonderful block with superior traits, rarely seen thus, VF+ OG **25,000.00**

Expertization: 1986 Greene Foundation certificate (identified as old CS number #13)



A BEAUTIFUL MINT BLOCK OF THE FIRST PRINTING
IN HIGHLY SELECT QUALITY, DISPLAYING PLATE VARIETIES



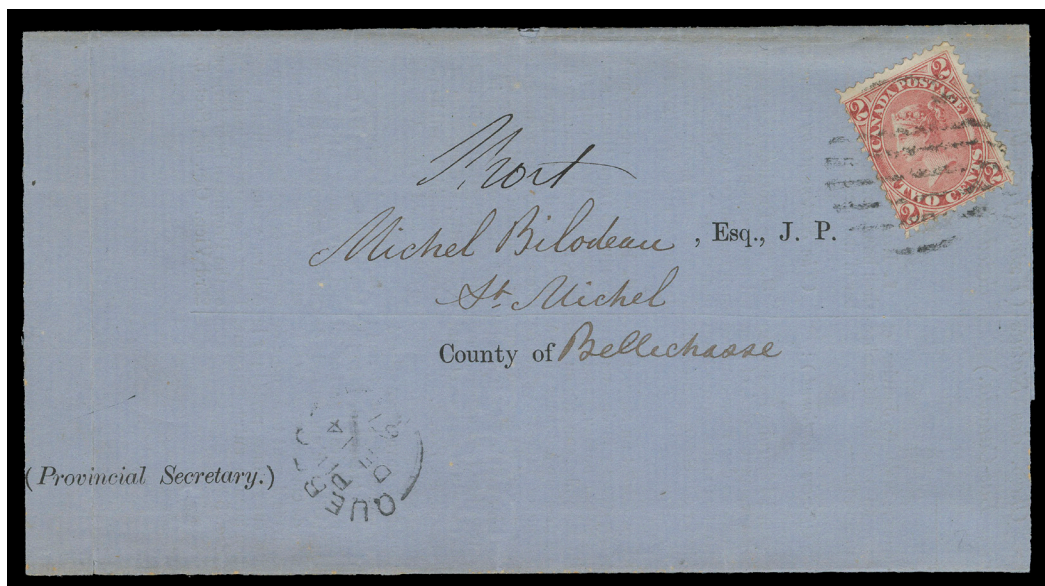
- 154 ★ 20, iii, v, 1864 2c Rose, Perf 11¼ A superior mint block of the first printing with sheet margin at right, very well centered with exceptionally fresh colour, large part original gum disturbed. Without question, one of the choicest mint blocks that exists; especially desirable being from the First Printing, VF+ OG
Est. 5,000.00+

Upper left stamp shows **extension of vertical frameline variety** at lower left; right pair with **dash in lower right "2" variety**.



- 155 ★ 20a, 1866-1868 2c Deep Claret Rose, Perf 12 A well centered unused example with rich colour, scarce, VF
900.00

**A CHOICE AND ELUSIVE SINGLE-USAGE
OF THE TWO CENT STAMP**



- 156** ☒ 1867 (December 14) Blue folded pre-printed circular from Provincial Secretary at Québec to St. Michel de Bellechasse, bearing a very scarce single-franking of the 2c claret rose, perf 12 tied by large circular mute grid cancel, Quebec DE 14 67 split ring dispatch; paying a very scarce double weight (up to two ounces) printed matter rate, VF (Unitrade 20i) **Est. 1,500.00+**

According to Firby census "A Summary of Covers Recorded", only 6 covers have been recorded paying this rate with a single 2 cent stamp.



A VERY RARE TWO CENT "FREE" REGISTERED LETTER RATE



- 157 ☒ 1865 (January 28) Official cover front mailed with free franking privilege, instructional marking "FREE" and "REGISTERED" handstamps, initially deemed UNPAID 7 in error which was then obliterated with two strikes of four-ring '19' cancel of London, registration fee paid with a single 2c carmine red, perf 12x11¼, tied by London duplex, cover crease at centre. A spectacular and very rarely seen rate & franking combination, Fine+ (Unitrade 20) **Est. 750.00+**

Provenance: Henry Lubke Jr. (Second Portion), Maresch Sale 268, October 1992; Lot 590.

Bill Lea Exhibit Collection of Canada Pence & Cents Postal History (private sale).

The "Lindemann" Collection - Pence & Cents Issue (private treaty circa. 1997).

Census: Firby "A Summary of Covers Recorded for Canada 1859 Issue Stamps", only three 2c Free Registered covers (bearing the 2c stamp) have been recorded.

**TWO DIFFERENT FORERUNNER ESSAYS
OF THE REGISTERED LETTER STAMP ISSUED IN 1875
BOTH VERY SELDOM SEEN**



- 158 E F1, 1865 (circa.) (2c) Registered at Toronto Stamp & Receipt Label** Die Essay printed in black on vermillion glazed-surface coloured paper 75 x 29mm; scissor separated between stamp and label and rejoined. According to Horace Harrison these rare registered essays were likely prepared by John Ellis & Co. (circa. 1865). Believed to be **one of only three that have survived**, VF appearance (Minuse & Pratt E-C, page 71) **Est. 2,500.00+**

Provenance: Dr. Lewis L. Reford Collection of British North America, Part Five, Harmer, Rooke & Co., October 1951; Lot 1001.

Sam Nickle, Christie's Robson Lowe, March 1993; Lot 817.



- 159 E F1, 1865 (circa.) (2c) Registered at Toronto Stamp & Receipt Label** Plate Essay printed in black on vermillion glazed-surface coloured paper 65 x 22mm, rouletted on three sides, numbered "80" on both stamp and label, ungummed. According to Horace Harrison this so-called "Final Form" of the registered essays was probably prepared by John Ellis & Co. of Toronto. **Fewer than six examples exist**, VF (Minuse & Pratt E-B, page 71) **Est. 3,500.00+**

Provenance: Harry Lussey, R. Lee Auctions No. 94, May 1999; Lot 2.



BRADBURY WILKINSON ESSAYS



160



161

- 160 E 1p Charles' Dickens Head A choice, bright fresh, engraved plate essay printed in green on white bond paper (0.004" thick), XF; 1989 Greene Foundation cert. Est. 500.00+
- 161 E 1p Charles' Dickens Right margin engraved plate essay printed in brown on white bond paper (0.004" thick), slight bend, VF; ex. Sam Nickle (October 1998; Lot 1) Est. 500.00+



- 162 E 1p Victoria Head A fabulous lot of eight engraved plate essays on white bond (hard or soft) paper (about 0.004" thick), printed in violet brown, green, blue, brown, dark purple, maroon and orange red, also the scarcer black on thick card (0.008" thick). Seldom seen as a group, very attractive and VF Est. 2,500.00+

**A BEAUTIFUL SELECTION OF FIVE DIFFERENT
PLATE ESSAYS ENGRAVED BY THE BRADBURY WILKINSON COMPANY
PRODUCED AS PRINTING SAMPLES BY THE FIRM**



- 163 E 6p Viking's Head** A very attractive lot of five engraved Plate Essays on white wove paper (0.004" thick) in green, brown, blue and violet; plus another in black on yellowish card (0.0085" thick), VF
Est. 2,500.00+

Expertization: 6p green with 1989 Greene Foundation cert.

Provenance: 6p blue from Sam Nickle sale (October 1988; Lot 9).

**END OF AUCTION
THANK YOU**



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2. The highest bidder shall prevail at one advance over the next highest bid. Should a dispute arise between bidders, the decision of the auctioneer as to the successful bidder or the re-offering or resale of the lot in dispute shall rest entirely in the judgment of the auctioneer. **On all lots sold a commission of 18.5% on the hammer price will be payable by the buyer.** The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.

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3. Canadian residents will be charged GST or HST as appropriate for their mailing address.
U.S. and International residents are liable for GST (5%) on the buyer's premium only.

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4. U.S. funds are acceptable only at the equivalent amount shown on the invoice. Visa, MasterCard and Paypal are accepted at a charge equal to 3.5% of the hammer amount. Please include the information on your bid sheet. We also accept cheques at no extra cost.
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A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. A person known to us, or who furnishes satisfactory references, may at our option have purchases forwarded for immediate payment. Delivery will be to the address on the bid sheet. Proof by receipt of sending at the advised address shall constitute delivery. Postage and insurance are payable by the buyer.
6. Title shall not pass to the buyer until Eastern Auctions Ltd has received full payment.
7. Buyers agree to pay for lots as specified above and no credit is extended, a late payment charge of 2% per month is added to overdue payments, minimum \$5.00.

QUALITY AND AUTHENTICITY

8. Each lot is sold as genuine and correctly described based on individual description as modified by any specific notations in this catalogue including (but not restricted to) "Key to Cataloguing".
 - (a) **QUALITY.** Any lot, description of which is incorrect, is returnable within forty-five days from closing date of auction. If the opinion of a mutually acceptable authority is desired, this period will be extended as noted in Condition 8. All disputed lots must be returned intact in the condition received. Photographed lots are not returnable on account of centering or perforations. Lots containing more than twenty stamps, described "as is", or described as having faults are not returnable for any reason. Bidders who have had an opportunity to examine the lots prior to the sale may not return the lots.
 - (b) **AUTHENTICITY.** Any lot, which is declared other than genuine by a mutually acceptable authority is returnable, provided the lot is received within a period of four weeks from the date of the auction. Proof that a "mutually acceptable authority" declines to express an opinion is not normally grounds for the return of a lot.
 - (c) Returns must be made by registered mail.
 - (d) Lots marked or encapsulated by an expert committee are not returnable for any reason.
 - (e) Lots accompanied by an existing certificate are not returnable.



EXTENSION OF TIME

9. When an opinion from an acceptable authority is necessary the buyer must request an extension from Eastern Auctions Ltd. prior to the auction. The buyer must pay for the lot in full (a refund will be issued in the event of an unfavourable opinion). Eastern Auctions Ltd. will then submit the lot on the buyer's behalf to one of the following:

- Vincent Greene Foundation (Canada and BNA)
- Philatelic Foundation (USA)
- BPA or RPSL (British Commonwealth)
- Sergio Sismondo (World except USA)

EXPENSES OF CERTIFICATION

10. Expenses shall be borne by the buyer except where the lot is other than as described and is returned within the conditions set forth above. Our responsibility is expressly limited to:

- (a) The actual cost of the opinion if up to \$50.00 or less, or
- (b) The cost of the opinion up to 5% of the sale price but not exceeding a maximum of \$100.00.
- (c) We are not responsible for expenses on the return of any lot.

This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

KEY TO CATALOGUING

SYMBOLS & MAJOR ABBREVIATIONS

| | | | | | |
|-----|--------------|-----|---------------------|---|------------|
| ★ | Mint | ⊙ | Used | E | Essay |
| ☒ | Cover | (/) | Incomplete Set | F | Forgery |
| (-) | Complete Set | R | Reprint | P | Proof |
| ◆ | Graded Stamp | CDS | Circular Date Stamp | L | Literature |

CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good.** In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected. Minor perf separation can be expected on larger multiples.

Mixed condition: in large lots, a range of condition can be expected, from small faults to Very Fine.

GUM

| | |
|----------|--|
| NH | Never Hinged – with full original gum in Post Office state and unmounted. |
| LH | Lightly Hinged – with full original gum showing some evidence of a previous hinge. |
| OG | Original gum – showing some evidence of a previous hinge, a portion of which may still be present. |
| Part OG | Part original gum. |
| Unused | Unused without original gum, or regummed. |
| Ungummed | Without gum as issued. |

A NOTE ON HINGING

Bidders are reminded that, in accordance with industry standards, hinging is not described with respect to used stamps or stamps and proofs that were printed without gum. Hinging on these items is irrelevant to their condition and value. If hinging is important to you in such cases, please contact us before bidding and request further information. **We will not accept the return of used stamps or ungummed items due to hinging.**

Hinging on mint stamps is always disclosed, however, never hinged status should not be expected unless specifically stated “never hinged” or “NH”.



ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation “Est.”. It is used where the lot is large or where the actual value has little relation to the catalogue price. **It represents the auctioneer’s appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization.** It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2023 Edition)
- Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970 (2023 Edition)
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Vol. V North America, 1973
- Minuse and Pratt, The Essays and Proofs of British North America, 1970
- Fred Jarrett, Stamps of British North America, Quarterman Publications, 1975
- Winthrop Boggs, The Postage Stamps and Postal History of Canada, 1974

BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the previous level).

BIDDING IS CONDUCTED IN THE FOLLOWING INCREMENTS:

| Bidding | Increments | Bidding | Increments | Bidding | Increments |
|-----------------|----------------|--------------------|-----------------|---------------------|-------------------|
| \$50 - \$100 | \$5.00 | \$1,600 - \$3,000 | \$100.00 | \$16,000 - \$30,000 | \$1,000.00 |
| \$110 - \$300 | \$10.00 | \$3,250 - \$7,500 | \$250.00 | \$32,500 - \$75,000 | \$2,500.00 |
| \$325 - \$750 | \$25.00 | \$8,000 - \$15,000 | \$500.00 | \$80,000 - OVER | \$5,000.00 |
| \$800 - \$1,500 | \$50.00 | | | | |



To participate in our public auctions, we invite everyone to visit our website at easternauctions.com/auctions. To create an account, complete the required fields, read and accept the terms and conditions, before clicking create account. Once completed, you will receive an approval email and you will need to follow the email instructions. For further help, contact us via email or by clicking the chat box located at the bottom left on your computer screen.

TELEPHONE BIDS

Bids may be placed during office hours Monday to Friday from 8:00 AM to 5:00 PM Atlantic Standard Time by dialing 1 (506) 548-8986 or toll free in North America 1 (800) 667-8267. Bids may also be placed during the viewing sessions only. ***Please note all telephone bids must be confirmed by mail, email or fax.***

FAXING OR E-MAILING YOUR BIDS

You can fax your bids 1 (506) 546-6627, or toll free in North America 1 (888) 867-8267.
Email address: **bids@easternauctions.com**

BIDDING BY MAIL

If you wish to mail your bid sheet, please allow at least two weeks for delivery. We often receive mail bids after the auction closing. These bids are unfortunately nullified. Bidders are urged to phone in their bids and then mail in their confirmation.

WEB SITE

You can view this auction on our website **www.easternauctions.com** under eastern@home. For your convenience, we have pictured almost every lot to facilitate your bidding. This will nicely compliment the catalogue due to constraints presented by a printed format.

AUCTION AGENTS

We are pleased to recommend the following agents:

Mr. J-Claude Michaud

P.O Box 31248 • Halifax • Nova Scotia • B3K 5Y1 • Canada
Tel: 1 (902) 443-5912 • Fax: 1 (902) 445-5795
Cell: 1 (902) 456-0950
Email: jcm.pha@gmail.com or jcm.ph@ns.sympatico.ca

Mr. Nick Martin

2 Field View • Ashton Road • Siddington • Cirencester
Gloucestershire • GL7 6HB • United Kingdom
Telephone 01285 653714
Mobile: 07703 766477
Email: nick@loveauctions.co.uk
Website: www.loveauctions.co.uk

Mr. Charles Cwiakala

1527 S. Fairview Avenue • Park Ridge • IL • 60068 • USA
Phone or Fax: 1 (847) 823-8747
Email: cecwiakala@aol.com

Mr. Frank Mandel

P.O. Box 157 • New York • NY • 10014-0157 • USA
Tel: 1 (212) 675-0819 - Fax: 1 (212) 366-6462
Email: busybird1@me.com

Monday, February 24, 1851.

Breakfast at Elms Hotel
with Mr. Ratten & Hunt. Let
Morris Post Master General
Designing Postage stamps
for him



Wednesday, 26.

