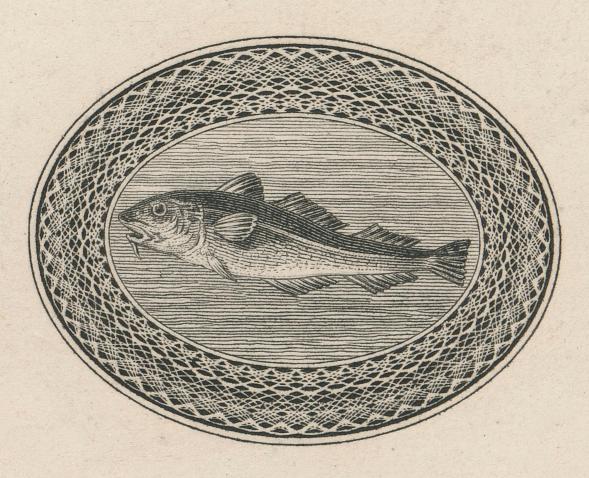
Public Auction

Eastern Auctions Ltd.



The AFAB Collection Newfoundland & Canada Part One

Gary J. Lyon Licensed & Bonded Auctioneer

> March 24-25 2022



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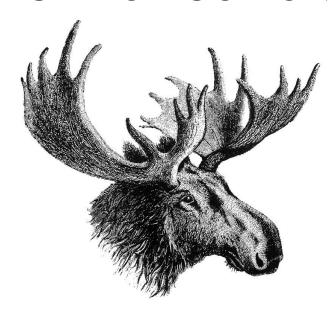
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PUBLIC AUCTION



The AFAB Collection Newfoundland & Canada Part One

March 24-25, 2022

Eastern Auctions Ltd.

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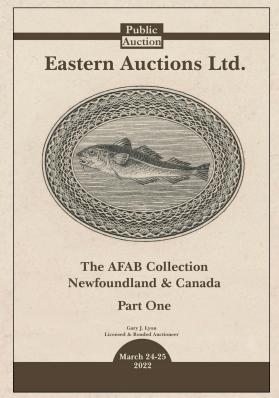
Viewing by Appointment Only

Wednesday March 23, 2022 – 9:00am to 4:00pm **Thursday March 24, 2022** – 9:00am to 12:00pm **Friday March 25, 2022** – 9:00am to 12:00pm

Please Note: For all inquiries, latest health protocols and for booking an appointment please email sharon.willett@easternauctions.com

Auction Sessions

Session One – Thursday March 24, 2022 – 1:30pm (Lot 1-273) **Session Two – Friday March 25, 2022** – 1:30pm (Lot 274-508)



We are honoured to present the magnificent AFAB collection, to be sold in two parts – Part One as presented herewith and Part Two in late June, following the Capex 2022 international stamp show held in Toronto, after more than a 25 year hiatus.

This outstanding collection, spanning all areas of Newfoundland philately, demonstrates the true magnitude of what Newfoundland philately has to offer. The degree of

completion will surprise even the most seasoned collectors. Many years in the making with attentive guidance from well-established dealers and auctioneers, the collection offers a mesmerizing display of rare stamps, varieties, essays, and countless die proofs from the very rare 1857 Pence Issue to an unparalleled representation of progressive and trial colour proofs from the 1910s to 1930s. Numerous items that have not seen the light of day in decades will delight the philatelic community. This is without question the largest formation of Newfoundland proofs and stamps that we have had the pleasure of offering in our 40 plus years in business.

The collection also showcases Canadian rarities from Pence issues to early 1900s as well as the New Brunswick Decimal Issue essays and proofs.

We invite you to participate in what will be remembered as two of the very finest and most important BNA auctions of our generation.

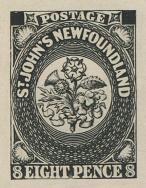
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PLATE IA





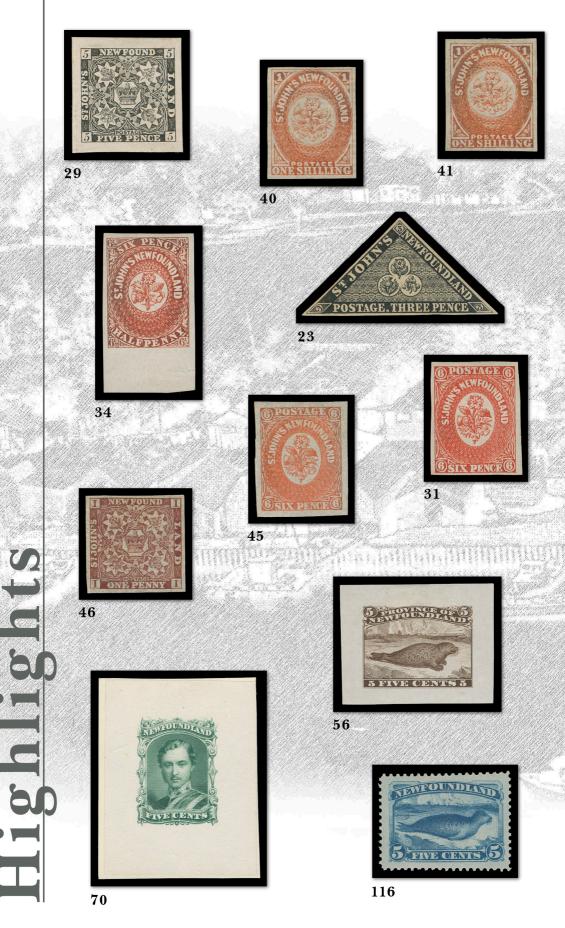








Newfoundland
Pence & Cents









A mesmerizing display of very rare Pence die proofs, stunning range of Perkins Bacon trade sample proofs, classic stamps in premium quality, a superb range of sought-after American Bank Note Company "Goodall" Die Proofs. Any of these exceptional lots will become instant highlights in anyone's collection.



The AFAB Collection – Part One Session One: Newfoundland to 1932 Resources (Lot 1-273)

Thursday March 24, 2022 Session One begins at 1:30pm Atlantic Time (AST)

NEWFOUNDLAND TRADE SAMPLE PROOFS

Classification of plates and papers are according to seminal handbook "The Pence Issues of Newfoundland 1857-1866" by Robert H. Pratt.

PERKINS BACON TRADE SAMPLE UNCUT SHEET OF TWENTY PLATE 1A – DEFACED DENOMINATIONS

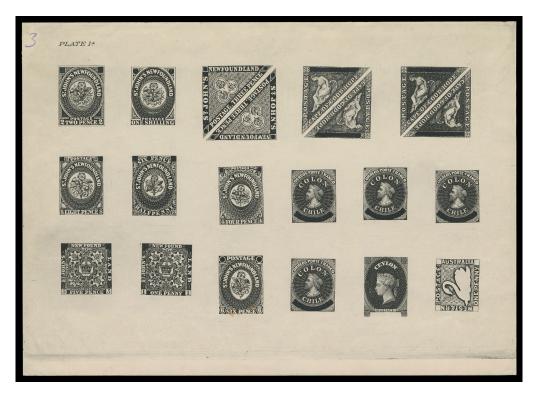


Plate 1A, Paper 9, 1p-1sh Heraldic Perkins Bacon Trade Sample Sheet (1929), engraved, printed in black on thin white diagonal mesh wove paper (0.004" to 0.005") THE FULL UNSEVERED SHEET comprised of all nine values with denominations defaced and scar removed on the Four pence, similar traits on two pairs of Cape of Good Hope triangle "Hope Seated", four Chile "Columbus", one Ceylon "Chalon" and one Western Australia "Swan", VF

Est. 5,000.00+

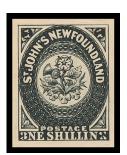
Provenance: Violet Vanderboom, Sissons Sale 528, February 1992, Lot 66

A SPECTACULAR PERKINS BACON PROOF SHEET OF EXHIBITION CALIBER, VERY RARELY ENCOUNTERED UNCUT AND IN SUCH AN EXCELLENT STATE OF PRESERVATION.

PERKINS BACON TRADE SAMPLE UNCUT SHEET OF EIGHTEEN PLATE 6 – DEFACED EXCEPT FOR NEWFOUNDLAND FOUR PENCE







detail



P Plate 6, Paper 13, 4p & 1sh Heraldic Perkins Bacon Trade Sample Sheet (1929), engraved, printed in black, die sunk on thick yellowish stout card (0.0085" to 0.0095" thick) THE FULL UNSEVERED SHEET comprised of Newfoundland Heraldic 4p undefaced and 1sh defaced, plus classic stamps of Barbados (2), Ceylon (3), New Zealand (3), New South Wales, South Australia (2), Tasmania (3) and Victoria. Superb in all respects, XF

Est. 3,500.00+

AN EXCEPTIONAL PERKINS BACON PROOF SHEET WITH SHARP IMPRESSIONS AND IN IMMACULATE CONDITION. A GREAT ITEM THAT WILL CAPTIVATE ANYONE'S ATTENTION. VERY FEW SURVIVE INTACT.





3 P Plate 1, Paper 6, 1p-1sh Heraldic (1919 - First Printing) Trade Sample Die Proofs printed in pastel blue violet on thick soft white wove paper (0.0075" thick). An extremely rare printing with undefaced denominations and no scar to the 4 pence. The complete set of nine denominations including both dies of 3p. A beautiful set of this Plate 1 first printing displaying bright sharp impressions, VF and desirable

Est. 3,500.00+



P Plate 1, Paper 9, 1p-1sh Heraldic (1929) Trade Sample Die Proofs printed in black on white diagonal mesh wove paper (0.004" to 0.0045" thick), the second state of the plate with the 4 pence displaying the characteristic scars, the complete set of nine with both dies of the 3p. An exceptionally fresh and choice set, XF

Est. 2,500.00+





Plate 1A, Paper 9, 1p-1sh Heraldic (1929 - defaced state) Trade Sample Die Proofs printed in deep green on white diagonal mesh wove paper (0.004" to 0.0045" thick). The complete set of nine including both dies of the 3p. Rarely seen and striking, XF
Est. 2,500.00+



P Plate 1A, Paper 9, 1p-1sh Heraldic (1929 - defaced state) Trade Sample Die Proofs printed in violet on white diagonal mesh wove paper (0.004" to 0.0045" thick), the complete set of nine, the 1sh mounted on large card. A very appealing set, VF

Est. 2,500.00+





7 Plate 1A, Paper 9, 1p-1sh Heraldic (1929 - defaced state) Trade Sample Die Proofs printed in red on white diagonal mesh wove paper (0.004" to 0.0045" thick), the complete set of nine. An exceptional Est. 2,500.00+ set in choice condition, XF



Plate 1A, Paper 9, 2p Heraldic (1929 - Defaced State) Trade Sample Proof on white diagonal mesh wove paper (0.004" to 0.0045" thick), positional example showing "PLATE 1A" imprint at top, very attractive, XF Est. 400.00+



P Plate 1A, Paper 10, 1p-1sh Heraldic (1929 - defaced state) Trade Sample Die Proofs printed in brown on the scarcer thick yellowish wove paper (0.006" to 0.007" thick). The complete set of nine denominations including both dies of 3p. Rarely seen and striking, XF
Est. 2,500.00+



10 P Plate 1A, Paper 10, 3p Heraldic (1929 - Defaced State) Trade Sample Proof pair on thick yellowish wove paper (0.006" to 0.007" thick), very scarce, in a striking colour and showing both dies, VF









- 11 P Plate 6, Paper 13, 1sh Heraldic (1929 defaced) Trade Sample Proofs in dark brown, blue green and blue, all on stiff yellowish card (0.0080" to 0.0085" thick) and showing defacing marks in corners found only on this particular plate; a lovely trio, VF

 Est. 750.00+
- 12 P The Herts Philatelic Society, 1sh Heraldic (1906 defaced) Engraved Die Essay with defaced corners, prepared as a frontispiece for the banquet menu, printed in red on thick yellowish board (0.115" thick) measuring 68 x 115mm with complete diamond shaped die sinkage. Very scarce and with great visual appeal, VF
 Illustrated on Page 17 Est. 600.00+
- 13 P The Herts Philatelic Society, 1sh Heraldic (1906 defaced die) Trade Sample Proof taken from the menu for banquet held in 1906, engraved and printed in red on white glazed surface cardboard (0.01" thick), complete diamond shaped sinkage area, attractive and scarce, VF

Illustrated on Page 17 Est. 500.00+

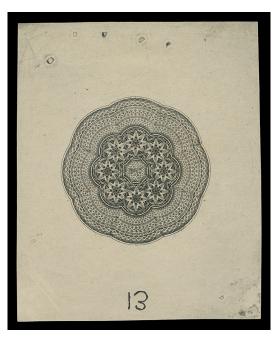


14 P The Herts Philatelic Society, 1sh Heraldic (1906 - defaced) Engraved essay for Herts Menu with defaced corners, printed in red on distinctive white glazed cardboard (0.01" thick). Unlisted in the Pratt handbook as such, most unusual, VF
Est. 350.00+





PENCE



Perkins Bacon Engine Turning - Lathework Engraved Background Die Proof printed in black on yellowish surfaced wove paper 61 x 75mm, etched "13" at foot; the model from which Perkins Bacon produced Newfoundland, Nova Scotia, New Brunswick pence issues. A most striking and very important proof, VF
Est. 750.00+

Provenance: Dr. Chan Chin Cheung, Christie's, September 1995; Lot 1 Violet Vandenboom, Sissons Sale 528, February 1992; Lot 64

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BNAPS – The Society for Canadian Philately





16 1, 1857 1p Heraldic Perkins Bacon Original Engraved Die Proof printed in black, with remarkably large margins 44 x 51 mm showing die sinkage on three sides; light soiling at top, showing characteristic shaded "E" in "POSTAGE" and uncleared extension of framelines at corners. Superb and very rare, quite likely the largest example among a maximum of five that exist, VF Est. 5,000.00+

Provenance: Robert H. Pratt Pence Issues, Harmers of London, October 1986; Lot 2





17 1P, 1857 1p Heraldic Plate proof pair printed in black on thick white card, sheet margin at foot, a scarce pair originating from the only sheet printed, VF 1,000.00

18 P 1P, 1857 1p Heraldic A choice plate proof in black on thick white card with even margins, VF 500.00



1, 1857 1p Brown Violet on Thick White Wove Paper, Imperforate A remarkably fresh, large 19 margined mint pair with bright colour and clear impression, full, dull streaky white original gum, pristine XF NH 960.00+ 20 March 24, 2022

TWO PENCE HERALDIC PERKINS BACON ORIGINAL DIE PROOF



20 P 2, 1857 2p Heraldic Perkins Bacon Original Engraved Die Proof in black on india paper on card of same size 25 x 31mm; showing characteristics of the die proof such as the visible scratch below "O" of "TWO" and extension of vertical frameline at lower right, a few inconsequential toning spots. A very rare proof with excellent pedigree, VF
Est. 5,000.00+

Expertization: 2022 Greene Foundation certificate

Provenance: Sidney Harris, Part I, October 1968; Lot 31

Robert H. Pratt Newfoundland Pence collection, October 1986; Lot 5 Dr. Chan Chin Cheung, Christie's New York, September 1995; Lot 4



21 P 2P, 1857 2p Heraldic A superb plate proof pair in black on thick white card, large margined with brilliant impression, from the unique sheet of twenty, VF and rare 3,000.00+

AN IMMENSELY DIFFICULT UNUSED EXAMPLE OF THE 1857 TWO PENCE SCARLET VERMILION

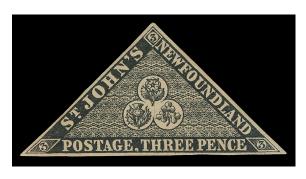


22 ★ 2, 1857 2p Scarlet Vermilion on Thick White Wove Paper, Imperforate A rare unused example of this challenging classic stamp which often eludes even the most advanced collectors tiny stain at top, ample margins for this stamp often seen with small or no margins, with vivid colour, VF 25,000.00

Expertization: clear 2001 Greene Foundation certificate



THREE PENCE HERALDIC PRATT DIE I & DIE II ESSAYS – VERY RARE TO UNIQUE THE FIRST INSTANCE BOTH ARE OFFERED TOGETHER



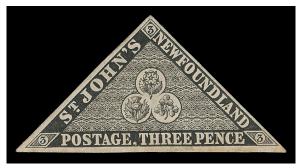




Pratt Essay Die I



Detail Pratt Essay Die II



- 23 E 3, 1857 3p Heraldic Engraved Die Essays of both dies printed in black, stamp size on card mounted india paper. The Robert H. Pratt handbook differentiates the two Dies as follows:
 - Die I the lower left "3" slanting, vertical line near centre runs through trefoil, no outer delineation line surrounding the central vignette trefoil.
 - Die II first traits of Die I now corrected, still lacking outer delineation line surrounding the central vignette trefoil.

Die I with yellowing but is **THE ONLY KNOWN EXAMPLE**; Die II in choice condition with not more than three known according to Robert Pratt, the leading authority on the subject. A magnificent pair of essays, VF **Est. 7,500.00+**

Provenance: Die I – BNA Essays & Proofs Sale, Robson Lowe Ltd., June 1963; Lot 214 Robert H. Pratt Pence Collection, October 1986; Lot 7

Die II - Ralph Hart, May 1977; Lot 624

We would like to point out that no actual die proof of the final die is known in private hands.



3P, 1857 3p Heraldic Plate proof pair printed in black on thick white card, originating from the sole 24 proof sheet of eighty printed, VF and scarce; backstamped "RP" (Robert H. Pratt). 1,200.00



25 3, 1857 3p Yellowish Green on Thick White Wove Paper, Imperforate A large margined mint example of the 1857 printing, bright colour on characteristic white paper showing traces of printing ink offset on back, large part dull white original gum; a tough stamp, VF; 2006 Greene Foundation cert.

1,400.00





FOUR PENCE HERALDIC PERKINS BACON ORIGINAL DIE PROOF THE LARGEST SIZE KNOWN FOR THIS PROOF RARITY



26 P 4, 1857 4p Heraldic Perkins Bacon Original Engraved Die Proof, printed in black on india paper 44 x 62mm mounted on card 52 x 68mm, displaying a remarkably sharp impression on pristine paper. Characteristic extended frameline visible at upper right and lower left corners. A highly desirable and extremely rare die proof, the largest extant, VF
Est. 5,000.00+

Provenance: Robert H. Pratt Pence Collection, October 1986; Lot 9



27 P 4P, 1857 4p Heraldic An unusually choice plate proof single printed in black on thick white card, large margins and fresh. A lovely proof originating from the sole sheet of 20 printed, XF 1,500.00+

AN ABSOLUTE STUNNING UNUSED FOUR PENCE HERALDIC FLAWLESS AND IN PRISTINE FRESH CONDITION



28 ★ 4, 1857 4p Scarlet Vermilion on Thick White Wove Paper, Imperforate An outstanding unused example with remarkably sharp impression and fabulous fresh colour on bright white wove paper, ample even margins all around. Superb in all respects, VF+ GEM 15,000.00+

Expertization: 1995 BPA and 2014 Greene Foundation certificates

Provenance: Arthur Hind, H.R. Harmer London, April-May 1934; Lot 253 Captain Vivian Hewitt, Robson Lowe, December 1968; Lot 1097 Dr. Chan Chin Cheung, Christie's, September 1995; Lot 48 Drs. Joanne & Edward Dauer, Spink, January 2014; Lot 22





29 P 5, 1857 5p Heraldic Perkins Bacon Original Engraved Die Proof in black on india paper on card of same size 27 x 28mm; colour and overall impresssion characteristic of the original 1857 die proofs, extremely rare - in fact we recall offering only one such die proof in the past 20 years. In our opinion, this is the rarest die proof of the series, VF
Est. 5,000.00+

Expertization: 2022 Greene Foundation certificate

Provenance: Robert H. Pratt Newfoundland Pence Issues, Harmers of London, October 1986; Lot 10 Dr. Chan Chin Cheung, Christie's New York, September 1995; Lot 8



30 P 6,1857 6p Heraldic Perkins Bacon Original Engraved Die Proof printed in black on india paper 44 x 60mm die sunk on card 52 x 71mm, showing the complete die sinkage; with characteristics of die proofs such as the outer ring of the oval through "STA" of "POSTAGE" and horizontal line above "S" of "SIX" extending into the left "6". A fabulous large size Die Proof of great rarity, VF+

Est. 5,000.00+

Provenance: Robert H. Pratt Pence Collection, October 1986; Lot 12

1857 SIX PENCE SCARLET VERMILION AN EXCEEDINGLY RARE MINT STAMP WITH ORIGINAL GUM ON THE SHORT-LIST OF BRITISH NORTH AMERICA'S RAREST STAMPS



31 ★ 6, 1857 6p Scarlet Vermilion on Thick White Wove Paper, Imperforate A spectacular mint single of this sought-after classic, arguably Newfoundland's rarest mint stamp and hand's down the most difficult of all Newfoundland pence issues to obtain in mint condition. This outstanding example boasts lovely rich colour on fresh paper, surrounded by mostly large margins and possessing large part original gum. With only two other mint examples known it is obviously been missing from even advanced collections and ranks among the very rarest mint stamps of all of British North America, VF OG

60,000.00+

After extensive research of past name sale auctions, we were able to locate only two other mint OG examples:

- 1) Dale-Lichtenstein (Sale 5, May 1969; Lot 15), which also graced collections of Claude Cartier (1977), "Provenance" (1983) and David Melat (1985), not seen since.
- An example with noticeably smaller margins from the Ralph Hart collection (May 1977; Lot 644), also not seen since.

Of less than a dozen unused without gum examples that survive, most have faults.

Expertization: 1988 BPA and 2014 Greene Foundation certificates

Provenance: British North America Sale, June 28, 1944, Harmer, Rooke & Co., Lot 1477 Clifford C. Cole Collection of BNA, Siegel, March 1988; Lot 120 The "Dallas" Collection, Sotheby's London, July 1990; Lot 1286 Dr. Chan Chin Cheung, Christie's, September 1995, Lot 55 Drs. Joanne & Edward Dauer, Spink, January 2014; Lot 24

Aptly described in the 1944 BNA sale, as "Superb. Very large margins all around. Deep colour and wonderful impression. Undoubtedly one of the finest existing copies. A Gem."

AN EXTREMELY FINE MINT SIX PENCE SCARLET VERMILION, ONE OF ONLY THREE RECORDED AND ONE OF THE GREATEST HIGHLIGHTS OF THIS COLLECTION.





7, 1857 6½p Heraldic Perkins Bacon Original Engraved Die Proof printed in black on india paper 45 x 60mm die sunk on card 52 x 69mm; characteristic features of the die proof such as continuation of the arc guideline joining SIX PENCE and HALFPENNY into a complete circle at left outside design. Light creasing to card only and tiny spots to india but quite likely the only large proof with full die sinkage that exists (among a maximum of five known), VF

Est. 4,000.00+

Provenance: Robert H. Pratt Pence Collection, October 1986; Lot 13



33 P 7P, 1857 6½p Heraldic An exceptionally fresh, large margined plate proof pair printed in black on thick white card. A rare multiple originating from the unique sheet of 20, XF 3,000.00+

Provenance: Robert H. Pratt Pence Collection, October 1986; Lot 36 (described but not illustrated; under UV his "RP" monogram is visible).

THE "CASPARY" STAMP, A SUPERLATIVE MINT EXAMPLE WITH FULL ORIGINAL GUM AND RARELY SEEN LARGE MARGINS



7, 1857 6½p Scarlet Vermilion on Thick White Wove Paper, Imperforate A marvelous mint example with lower sheet margin and large margins on other sides, deep rich colour a trifle oxidized, bright impression on pristine fresh paper, full, dull white streaky original gum characteristic of the 1857 Issue. Rarely encountered with such large margins. This stamp is noticeably superior to what we are accustomed to seeing by a large margin, pencil signed by expert Herbert Bloch on reverse, XF OG

12,000.00+

Expertization: 2007 Greene Foundation certificate

Provenance: Alfred Caspary, Sale 5 - British North America, H.R. Harmer, Inc., October 1956; Lot 333 - aptly described "... superb in all respects. A fantastic stamp, probably none finer."

Claude Cartier, Part One, SG Auctions, April 1977; Lot 66

The "Provenance" Collection of British North America, Harmers of New York, January 1983; Lot 2024

John Foxbridge (du Pont), private treaty 1988

Sir Gawaine Baillie, Part VII - British North America, Sotheby's, May 2006; Lot 295





8, 1857 8p Heraldic Perkins Bacon Original Engraved Die Proof printed in black on card mounted india paper 39 x 46mm, a superb large size proof displaying the required characteristics such as extended guidelines at corners and extension of oval design in "HT P" of "EIGHT PENCE". An extremely rare showpiece, the largest extant, XF
Est. 5,000.00+

Provenance: Robert H. Pratt Pence Collection, October 1986; Lot 15



36 P 8P, 1857 8p Heraldic A pristine plate proof in black on thick white card, from the only sheet of twenty printed, VF+
1,500.00



37 ★ 8, 1857 8p Scarlet Vermilion on Thick White Wove Paper, Imperforate A superb mint example with large margins, radiant colour and remarkably full, unblemished dull white streaky original gum, XF NH 1,500.00+



9, 1857 1sh Heraldic Perkins Bacon Original Engraved Die proof printed in black on card mounted india paper 50 x 67mm, displays the complete die sinkage, extremely rare thus with only one other such example known according to Pratt; minor soiling away from design, a very impressive full size die proof showing the finished design with the approved flower ornaments in all corners, VF

Est. 5,000.00+

Provenance: Robert H. Pratt Pence Collection, October 1986; Lot 18



39 P 9P, 1857 1sh Heraldic An unusually large margined plate proof in black on thick white card.
 Originating from the sole proof sheet of twenty printed, rare and desirable, XF
 1,500.00+

ONE SHILLING ORANGE ON HORIZONTALLY LAID PAPER THE ONLY KNOWN EXAMPLE, WHICH HAS GRACED THE AFAB COLLECTION FOR THE LAST 20+ YEARS



40 ★ 10, 1860 1sh Orange on Horizontally Laid Paper, Imperforate The famous "Ferrari" stamp, well documented in the literature as being UNIQUE, displaying strong horizontal laid lines, bright colour and sharp impression for this notoriously delicate colour, well margined and possessing large part brown original gum, characteristic "Ferrari" purple trefoil backstamp. THE RAREST STAMP OF NEWFOUNDLAND, VF OG (Walsh 15c; mentioned in Scott and Gibbons catalogues as footnote)

Est. 50,000.00+

The horizontal and vertical laid paper One shilling orange, considered proofs by some experts, are among the most coveted stamps of Newfoundland. Many important collections of the past were missing one or both these stamps. Our research indicates that the last time both stamps were offered in the same sale was the famous Dale-Lichtenstein auctions of 1969-1970!

Expertization: 1969 RPS of London certificate, submitted by famous collector Hiroyuki Kanai who had bought the stamp at the Dale-Lichtenstein sale.

2001 Greene Foundation certificate

Provenance: Philipp La Renotière von Ferrary, Sale II, October 1921; Lot 572
Dale-Lichtenstein, Sale 5 (BNA Part Two), H.R. Harmer, Inc., May 1969; Lot 33
Michael D. Rubin, Bennett, June 2001; Lot 581

Literature: Discussed and illustrated in Robert H. Pratt "The Pence Issues of Newfoundland 1857-1866" handbook on pages 104-105 (Figure 53).

THE ONLY KNOWN ONE SHILLING ORANGE ON HORIZONTALLY LAID PAPER. A UNIQUE AND GLORIOUS SHOWPIECE.



detail

ONE SHILLING ON VERTICALLY LAID PAPER AN IMPRESSIVE EXAMPLE OF THIS GREAT RARITY



41 10, 1860 1sh Orange on Vertically Laid Paper, Imperforate A fabulous mint example of this very rare stamp displaying very prominent laid lines, bold colour and clear impression for this challenging stamp, large margined and possessing large part original gum; shows the "Ferrari" purple trefoil backstamp. One of the rarest stamps of Newfoundland missing from even advanced collections, VF (Walsh 15b; mentioned in Scott and Gibbons as a footnote) Est. 35,000.00+

Expertization: 1987 PF certificate, submitted by Raymond H. Weill, Co.

Provenance: Philipp La Renotière von Ferrary, Sale II, October 1921; Lot 573

Dale-Lichtenstein (Sale 5; BNA Part Two), H.R. Harmer, Inc., May 1969; Lot 34 The Isleham Collection, Part Two, British North America, October 1986; Lot 2143 illustrating the front cover of this renowned sale.

Dr. Chan Chin Cheung, Christie's, September 1995; Lot 133 Sir Gawaine Baillie, Part VII - British North America, Sotheby's, May 2006; Lot 309

Literature: Discussed and illustrated in Robert H. Pratt "The Pence Issues of Newfoundland 1857-1866" handbook on pages 104-105 (Figure 53).

ONE OF THE MOST COVETED AND VERY RAREST STAMPS OF NEWFOUNDLAND, ESPECIALLY DESIRABLE WITH EXCEPTIONAL PROVENANCE. FEWER THAN SIX EXAMPLES EXIST.



detail





42 ★ 11, 1860 2p Orange on Thin Hard Wove Paper, Imperforate A magnificent mint block of four from the top left of the sheet, exceptional vivid colour and bright impression on fresh wove paper as the day it was printed over 160 years ago, remarkably retaining full original gum with just a trace of hinging on the upper left stamp, the other three stamps with pristine original gum, NEVER HINGED. Inconsequential marginal crease at foot well away from stamps. Exceptional in all respects, XF GEM Est. 7.500.00+

The lower right stamp shows the constant line through bottom "2s" plate variety (Unitrade 11ii).

Expertization: 2022 Greene Foundation certificate

Provenance: Dale-Lichtenstein, Sale 5, H.R. Harmer Inc., May 1969; Lot 36 - the original part-sheet of 16 from which this block originates.

Ralph A. Hart, Maresch Sale 93, May 1977; Lot 680 – offered as a block of eight Robert H. Pratt, Harmers of London, October 1986; Lot 114 - offered as a block of eight "Malibu", Matthew Bennett, May 2006; Lot 228

Highlands Collection, Part One, Eastern Auctions, November 2018; Lot 94

No premium for NH status is currently listed in Unitrade. Considering the high premiums for other difficult issues such as the 2p rose and 1865-1879 Cents issues, we feel that a premium of 300 to 400% would only be logical.

A PHENOMENAL MINT CORNER BLOCK OF THE 1860 TWO PENCE ORANGE IN IMMACULATE CONDITION WITH FULL ORIGINAL GUM. VERY RARE AND HIGHLY DESIRABLE.



43 ★ 11, 1860 2p Orange on Thin Hard Wove Paper, Imperforate A choice mint example with exceptional colour, good margins all around and unusually full original gum, lightly hinged. Very scarce this nice, VF LH; 2013 Greene Foundation cert. ex. Sir Gawaine Baillie (May 2006; Lot 303), "Fordwater" (June 2013; Lot 63)
 1,200.00

THE FAMOUS "CASPARY" STAMP - IN THE HIGHEST QUALITY ATTAINABLE



44 ★ 12, 1860 4p Orange on Thin Hard Wove Paper, Imperforate An incredible mint corner margin example, very large margins on other sides adding to its wonderful appeal, exceptionally fresh with bright colour on pristine fresh paper, possessing unusually full original gum. The ultimate GEM Four pence orange Heraldic which has resided in several of the most important British North America collections of the past, XF LH GEM
Est. 10,000.00+

Expertization: 2022 Greene Foundation certificate

Provenance: Alfred H. Caspary, H.R. Harmer Inc., October 1956; Lot 365 Claude Cartier, Part I, SG Auctions, April 1977; Lot 72 Dr. Chan Chin Cheung, Christie's, September 1995; Lot 119 William H. Gross, Spink, November 2009; Lot 309

To demonstrate its desirability - at the Caspary and Cartier sales it realized US\$2,000 and £3,000 hammer in 1956 and 1977 respectively.

UNDENIABLY ONE OF THE VERY FINEST MINT EXAMPLES OF 1860 4 PENCE ORANGE.



45 ★ 13, 1860 6p Orange on Thin Hard Wove Paper, Imperforate An extraordinary unused example of this unassuming yet very difficult classic stamp, possessing four remarkably large margins and bright colour. Searching for comparable examples one quickly realizes that this stamp has attributes superior to most existing examples, we would not hesitate to rank this stamp among the very finest extant, XF GEM
5.000.00+

Expertization: 1995 BPA and 2014 Greene Foundation certificates

Provenance: William H. Crocker, BNA Sale, Harmer, Rooke, May 1938; Lot 251 Captain Vivian Hewitt, Robson Lowe, December 1968; Lot 1123 Dr. Chan Chin Cheung, Christie's, September 1995; Lot 124 Drs. Joanne & Edward Dauer, Spink, January 2014; Lot 29



ONE PENNY ERROR OF COLOUR FURTHER DISTINGUISHED AS BEING THE ONLY REPORTED EXAMPLE WITH PORTION OF PAPERMAKER'S WATERMARK



46 ★ 16i, 1861-1862 1p Reddish Brown on Medium Hard Wove Paper, Imperforate An outstanding mint example displaying rich vivid colour, sharp impression, large margins and papermaker's watermark - the upper portion of "ST" of STACEY WISE / 1858 two-line watermark at foot, full original gum relatively lightly hinged, VF+; a choice example of this keenly sought-after classic stamp of Newfoundland.
35,000.00

THE UNIQUE ONE PENNY REDDISH BROWN ERROR OF COLOUR SHOWING THE PAPERMAKER'S WATERMARK and the basis for the Unitrade catalogue listing.

Expertization: 1958 Philatelic Foundation certificate; submitted by John Chapin

Provenance: William Gross, Spink, November 2009; Lot 315

According to Robert H. Pratt, the leading authority on the subject, only four sheets (480 stamps) were printed in this error of colour - reddish brown instead of violet brown. Only a small number survive, very few of which have original gum.



47 ★ 20, 1861-1862 6p Rose on Thin Hard Wove Paper, Imperforate Mint full sheet of twenty, natural paper inclusion on Pos. 2, radiant colour and full original gum, VF NH 1,200.00



CENTS AMERICAN BANK NOTE PRINTINGS







48 24-31, 1865 2c-24c Cents Issue The complete set of six plate proof pairs in issued colours on card mounted india paper; also an extra 24c pair in a distinctively different shade, choice, VF 1,340.00



24, 1879 (circa.) 2c Codfish "Goodall" die proof, engraved, printed in black on india paper 34 x 29mm, 49 sunk on larger than normal card 56 x 47mm. In immaculate condition with ABNC imprint below and die number "482" above design. A wonderful proof of this popular stamp, superb in all respects, XF

Est. 2,500.00+



50 24, 1879 (circa.) 2c Codfish "Goodall" die proof, engraved, printed in bluish green on india paper 33 x 30mm, sunk on card 56 x 44mm, ABNC imprint at foot and die number "482" above, remarkably fresh and choice, rare, XF; ex. Sir Gawaine Baillie (May 2006; Lot 325) Est. 2,000.00+



51 P 24, 1879 (circa.) 2c Codfish "Goodall" die proof, engraved, printed in greenish blue on india paper 34 x 32mm, sunk on card 37 x 37mm, shows ABNC imprint below design and die number "482" above.

A beautiful and rarely encountered proof, XF

Est. 2,000.00+







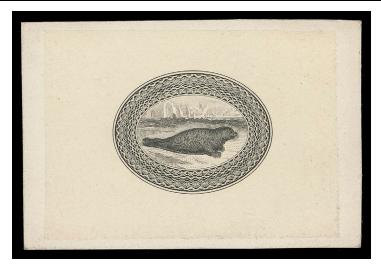
52 P 24, 1868 2c Codfish An appealing lot of four different American Bank Note Company trade sample proofs, engraved, printed in sought-after darker colours - pinkish rose, bright yellow, rose red and greyish blue, on white or yellowish wove paper, unusually sound and choice condition, VF-XF

Est. 750.00+



P 24, 25, 28, 1868 2c, 5c & 12c American Bank Note Company Top portion of a trade sample sheet displaying se-tenant proofs of the 2c Codfish, 12c Queen Victoria and 5c Harp Seal, engraved, printed in greyish violet on white vertical mesh wove paper (0.003" thick), unsevered ornamental sheet margins on three sides. Rarely offered as a strip and especially desirable with such superb dark colour, XF (Minuse & Pratt PB-Ab)
Est. 2,000.00+





54 E 1865 Harp Seal Large Die Essay by engraver Charles Henry Jeens of Perkins, Bacon Co. with oval engine turned surrounding Harp Seal vignette, printed in grey black on india paper 65 x 46mm, die sunk on slightly larger card. A fabulous essay in superb condition, an ideal frontispiece for any Newfoundland collection, XF (Minuse & Pratt 25E-Ab) ex. Earle E. Palmer (August 1980; Lot 16)

Est. 750.00+



55 E 1870s (circa.) Harp Seals Engraved Die Essay with intricate surrounds of fish nets and ropes, printed directly on white surfaced card 72 x 61mm; "SEALS", "British American Bank Note Co. Montreal" imprints and die number "125" at bottom centre; perhaps a model for a tentative stamp or other printing contract, rare and appealing, VF

Est. 750.00+

"PROVINCE OF CANADA" AMERICAN BANK NOTE DIE ESSAYS THE UNISSUED DIE



56 E 25, 1865 5c Harp Seal Engraved Die Essay in dark brown on india paper 37 x 29mm, displaying nearly all of the elements found on the issued stamp except it reads "PROVINCE OF NEWFOUNDLAND" at top. A glorious die essay in immaculate condition and of great rarity, XF (Minuse & Pratt 25E-C)

Est. 2,000.00+

Provenance: Sidney Harris, Part I, SG Auctions, October 1968; Lot 226



57 E 25, 1865 5c Harp Seal Engraved Die Essay in blue on india paper 35 x 33mm, showing nearly all of the elements found on the issued stamp except top scroll reads "PROVINCE OF NEWFOUNDLAND"; minute spot clear of design and natural unevenness at top. A wonderful essay - the unadopted design in a remarkable colour (quite similar to the 1876 Rouletted issue), a rare showpiece, VF (Minuse & Pratt 25E-C)

Est. 2,000.00+





58 P 25, 1879 (circa.) 5c Harp Seal "Goodall" die proof, engraved, printed in black on india paper 37 x 32mm sunk on larger than usual card 56 x 45mm, die number "487" above design. A remarkable proof - superb in all respects, XF; backstamped "RP" (Robert H. Pratt). Est. 2,500.00+



59 P 25, 1879 (circa.) 5c Harp Seal "Goodall" die proof, engraved, printed in dark yellowish brown on india paper 34 x 28mm, sunk on card 56 x 45mm, showing die number "487" above design; small adhesion spot well away from the image. A very rare die proof in colour similar to the issued stamp of 1865, VF
Est. 2,000.00+



60 P 25, 1879 (circa.) 5c Harp Seal "Goodall" engraved die proof in dark bluish green on india paper 36 x 30mm, sunk on larger card than normally seen on these, measuring 56 x 45mm, with die number "487" above design. An impressive and rare die proof, VF Est. 2,000.00+

Provenance: Sir Gawaine Baillie, Part VII - British North America, Sotheby's, May 2006; Lot 326 Paul Burega, Maresch Sale 286, April 1994; Lot 524 Earle E. Palmer, Sissons Sale 406, August 1980; Lot 17



61 P 25, 1879 (circa.) 5c Harp Seal "Goodall" die proof, engraved, printed in bluish green on india paper 33 x 27mm, visually striking and rare, VF Est. 1,500.00+







62 P 25, 1868 5c Harp Seal Three American Bank Note Company trade sample proofs, engraved, printed in sought-after darker colours - dark brownish red, orange and grey blue on wove or bond paper, all in sound, choice condition, VF-XF

Est. 600.00+









63 P 25P, 25Piii, 25TC, 25TCi, 25TCii, 1865 5c Harp Seal Five different trial colour ABNC plate proof blocks on india paper, each with plate imprint, printed in dark brown, brown, claret brown, orange red and dark bluish green on india paper; negligible mounting stains, couple with natural india wrinkling. A very elusive group in blocks of four, VF; dark brown block backstamped "RP" (Robert H. Pratt).
Est. 1,500.00+





64 ★ 25, 1865 5c Brown on Thin Hard Wove Paper A remarkable mint example of this very challenging stamp, precisely centered within unusually large margins, very scarce traits for this stamp, part original gum somewhat disturbed from previous hinging. Superior to most examples that exist, XF OG; 1994 Brandon cert.
1,600.00+



65 **Q** 25, 1865 5c Brown on Thin Hard Wove Paper An unusually nice and extremely centered example with bright colour on fresh paper, neat segmented cork cancel, very scarce this nice, XF 600.00+



Very Rare Franking for Double Interior Letter Rate 1869 (April 1) Blue envelope from St. John's to Trinity bearing two 5c black Harp Seal tied by segmented cork cancels, partially legible St. John's Paid AP 1 1869 split ring dispatch in red next to clear Trinity AP 5 1869 double are receiver, trivial soiling along edges and sealed tear at top. Pays a ten cent double Interior letter rate, in effect until early May 1870. Only four covers (plus two fronts) are recorded, this being the earliest of three known franked with the 5 cent black, Fine (Unitrade 26) ex. Robert H. Pratt with his "RP" monogram visible under UV.
Est. 1,000.00+

THE UNISSUED "CANADA RECEIPT TWO CENTS" PRINCE ALBERT DIE ESSAY INTENDED FOR A PROPOSED REVENUE STAMP SUBSEQUENTLY MODIFIED FOR THE UNISSUED FIVE CENTS AND ISSUED 1865 TEN CENTS



67 E 27, 1865 (circa.) 2c Prince Albert Large Engraved Die Essay in dark yellow brown on india paper 45 x 55mm, with unadopted "CANADA RECEIPT" in top and "TWO CENTS" in lower panels, ABNC imprint below. In a remarkable state of preservation for this fragile essay, XF Est. 1,500.00+





68 E 27, 1865 (circa.) 2c Prince Albert Large Engraved Die Essays in blue and in brown, showing "CANADA RECEIPT" in top panel and "TWO CENTS" in lower panel, both on india paper 32 x 49mm and 33 x 37mm respectively, some india thinning, tiny stain spot at top left on former, nevertheless a very rare duo. Subsequently reworked by ABNC in stages, ultimately modifying top and lower panels to the issued "NEWFOUNDLAND" and "TEN CENTS", VF appearance; both show (under UV) "RP" (Robert Pratt) monogram.

Est. 1,000.00+







69 E 27, 1865 5c Prince Albert Large Engraved Die Essay in black on india paper 43 x 50mm, showing unadopted denomination "FIVE CENTS" in lower scroll panel, trivial mounting marks and minor wrinkles inconsequential for this very rare large size Die essay; backstamped "RP" (Robert H. Pratt) monogram, VF (Minuse & Pratt 25E-Ba)

Est. 1,500.00+



70 E 27, 1865 5c Prince Albert Large Engraved Die Essay in green on india paper 37 x 48mm, showing unadopted denomination "FIVE CENTS" in lower scroll panel, mounted on slightly larger card. A visually striking, very rare large size Die essay, VF (Minuse & Pratt 25E-Ba)

Est. 1,500.00+





71 E 27, 1865 5c Prince Albert Small Die Essay, engraved, printed in mauve and displaying unadopted denomination "FIVE CENTS" in lower scroll panel on card mounted india paper 26 x 31mm. Rare and striking, VF (Minuse & Pratt 25E-Bb)

Est. 1,000.00+



72 P 27, 1879 (circa.) 10c Prince Albert Superb "Goodall" die proof, engraved, printed in black, issued colour, on india paper 28 x 34mm sunk on card 46 x 56mm, shows ABNC imprint at foot and die number '286' above design. An outstanding proof in all respects, rare and especially desirable in the issued colour, XF
Est. 2,500.00+





73 P 27, 1879 (circa.) 10c Prince Albert "Goodall" die proof, engraved, printed in dark yellowish brown on india paper 29 x 35mm sunk on card 47 x 55mm, shows albino impression of ABNC imprint at foot and the die number "286" above design, rare and desirable, XF; ex. Robert H. Pratt (private sale)

Est. 2,000.00+

- 74 P 27, 1879 (circa.) 10c Prince Albert "Goodall" die proof, engraved, printed in bluish green on india paper 26 x 32mm sunk on card 46 x 56mm, shows albino impression of ABNC imprint at foot and die number "286" above design. A fabulous proof with deep colour and in remarkably choice condition, XF; ex. Robert H. Pratt (private sale)
 Est. 2,000.00+
- 75 P 27, 1865 10c Prince Albert Trial Colour Die Proof, engraved and printed in bright blue on thick vertical mesh wove paper, rare and very distinctive when compared to ABNC trade samples. A great item for the specialist, VF; 2011 Greene Foundation cert. (Minuse & Pratt 27TC2a) The Pratt collection contained a similar coloured proof, stamp size with clipped corners, annotated as "a die proof from engraver's sample book".
 Illustrated on Page 46 Est. 750.00+





P 27, 1868 10c Prince Albert An impressive lot of eight, distinctively different American Bank Note Company trade sample proofs, printed in darker colours than normally encountered - brownish lilac, magenta, rose red, pinkish rose, greyish blue, deep blue with natural printing ink smears, bright yellow and yellow green, on white or yellowish wove paper; the first proof in brownish lilac is lithographed, others are engraved. Uncharacteristically sound condition, a beautiful lot, VF-XF Est. 1,500.00+





77 **P** 28, 1879 (circa.) 12c Queen Victoria Superb engraved "Goodall" die proof in black on india paper 24 x 24mm, sunk on card 35 x 53mm, die number "292" at bottom centre. In immaculate condition and exceptional in all respects, XF; ex. Sir Gawaine Baillie (May 2006; Lot 329) Est. 2,500.00+

Provenance: Sir Gawaine Baillie, Sale VII – British North America, Sotheby's, May 2006; Lot 329 Dr. Alan Selby, Hennok, December 1993; Lot 492

P 28, 1879 (circa.) 12c Queen Victoria "Goodall" engraved die proof in bluish green on india paper 30 x 29mm, sunk on card 35 x 40mm, albino die number "292" at bottom centre. A fabulous proof in pristine fresh condition, rare and desirable, XF
 Est. 2,000.00+

Provenance: Robert H. Pratt (private sale), "RP" monogram visible under UV









79 P 28, 1868 12c Queen Victoria A beautiful trio of American Bank Note Company trade sample proofs in pale golden yellow, bright yellow and rose red on white bond or yellowish wove paper, each showing the positional ornamental scrolls at top, all in sound condition, attractive and scarce, VF-XF

Est. 500.00+

80 ★ 29, 1894 12c Brown on Medium Wove Paper A premium mint example, mathematically centered with post office fresh colour and full pristine original gum, XF NH GEM 300.00+



81 P 30, 1879 (circa.) 13c Schooner "Goodall" engraved die proof in dark yellowish brown on india paper 35 x 34mm, sunk on card 45 x 56mm, die number "489" above. An extraordinary proof in pristine condition, XF; ex. Sir Gawaine Baillie (May 2006; Lot 330), Robert H. Pratt (private sale), his "RP" monogram is visible under UV.

Est. 2,000.00+



82 P 30, 1879 (circa.) 13c Schooner "Goodall" engraved die proof in greenish blue on india paper 32 x 29mm, hinged on larger card, die number "489" above. A rare and appealing proof, VF; ex. Robert H. Pratt (private sale), his invisible ink "RP" monogram can be seen under UV lamp. Est. 1,500.00+





P 30, 1879 (circa.) 13c Schooner "Goodall" engraved die proof in black on india paper 32 x 29mm mounted on slightly larger card, die number "489" above, rare (no more than six exist), VF

Est. 1,500.00+



50



84 P 30P, 30TC, 1865 13c Schooner Plate proof blocks of four in orange and in dark red violet on india paper, the latter with ABNC imprint in top margin, VF 760.00



85 ★ 30, 30i, 1865 13c Orange on Thin Hard Wove Paper An impressive mint block of four with Major Re-entry (Pos. 18) at lower right with doubling below first "N" in "NEWFOUNDLAND" and to the right of left "13" value ornament. Well centered for this difficult issue, hinged at top leaving bottom pair including the plate variety NEVER HINGED, VF; cat. \$2,400 as normal stamps. Est. 2,000.00+

This block holds what can be regarded as the **FINEST EXISTING MINT NH 13c Re-entry**, currently listed in Unitrade but still unpriced, a clear sign of its rarity.



86 P 1870s Prince Albert & Queen Victoria American Bank Note Company engraved vignettes with elaborate scrolls in black, showing portraits of Prince Albert and Queen Victoria, similar to the issued 10c and especially the 24c stamps of 1865, ABNC imprint and die "174" at foot on india paper 98 x 68mm; die sunk on larger card 152 x 122mm, overall light ageing on back only. A beautiful engraved proof with traits and features similar to a "Goodall" die proof, VF; ex. Alan Selby (December 1993; Lot 477)

Est. 500.00+



87 P Queen Victoria "Chalon" Engraved vignette used as a model for the issued 24 cent, surrounding oval scroll with inscriptions reading "Honi Soit Qui Mal y Pense" maxim, printed in black on india paper sunk on slightly larger card measuring 70 x 71mm, appealing, VF; ex. Alan Selby (December 1993; Lot 476)
Est. 250.00+





88 P 31, 1879 (circa.) 24c Queen Victoria "Goodall" engraved die proof in black on card mounted india paper 30 x 33mm, hinged to slightly larger card. "Goodall" die proofs in black are rare, VF

Est. 1,500.00+

Provenance: Robert H. Pratt (private sale), his "RP" monogram is visible under UV.



89 P 31, 1865 24c Queen Victoria A highly unusual engraved proof in rose lilac on india paper, minor thinning. In our opinion, this is a die proof as plate proofs are unknown in this colour. Unlisted in Minuse & Pratt handbook or Glen Lundeen website; very distinctive and not in one of the colours of "Goodall" die proofs. A great item for an advanced collection, VF Est. 500.00+



90 ★ 31, 1865 24c Dark Blue on Thin Hard Wove Paper An exceptionally well centered mint block with deep rich colour, full ABNC imprint shows in left margin, full original gum, never hinged. A superbly centered plate block in mint NH condition is a rarity, VF+ (Cat. as four singles) 1,200.00+



91 P 32, 1871 1c Prince of Wales (First Engraving) An extraordinary Large Engraved Die Proof in black on india paper 50 x 62mm, exceptionally fresh and choice, showing National Bank Note Co. N.Y. imprint at foot. Newfoundland's only stamp engraved and printed by this printing company - very few die proofs survive, XF

Est. 2,000.00+

Provenance: Sir Gawaine Baillie, Part VII - British North America, Sotheby's, May 2006; Lot 334



92 P 32TC, ii, iv, vi, vii, 1868 1c Prince of Wales (First Engraving) A beautiful selection of trial colour plate proof pairs on card mounted india paper with matching top margins, in dark red brown, red, chestnut brown, yellow orange and blue green, VF and appealing 1,000.00







93

54

- 93 P 32TCxiv, 1868 1c Prince of Wales (First Engraving) Trial Colour plate proof block of four printed in deep blue on thin translucent wove paper, perforated 12, hinged in margin only, all stamps with full original gum. These perforated and gummed proofs are elusive even as singles, a block of four is rare indeed, VF LH
 1,000.00+
- 94 * 32, 1868 1c Violet (First Engraving) A superbly centered mint example of this difficult stamp, brilliant fresh colour and possessing full unblemished, shiny original gum, characteristic of this particular stamp printed. A great example of a very scarce stamp, XF NH; 2022 Greene Foundation cert. 600.00+





95 P 32A, 1879 (circa.) 1c Prince of Wales (Re-engraved) "Goodall" Engraved Die Proof in dark red on india paper 28 x 32mm die sunk on unusually large card 44 x 57mm, albino die number "386" and ABNC imprint below. Many observed "Goodall" die proofs of this stamp are trimmed to smaller sizes, this example is superb in all respects, XF; ex. Neville Clifford-Jones (March 1993; Lot 1086)

Est. 2,000.00+

P 32A, 1879 (circa.) 1c Prince of Wales (Re-engraved) "Goodall" engraved die proof in dull brown on india paper 28 x 35mm, sunk on slightly larger card 29 x 41mm, albino die number "386" and ABNC imprint below. A rare and appealing die proof, XF
 Est. 1,500.00+

Provenance: Robert H. Pratt (private sale), his "RP" monogram is visible under UV.





AIU.

97 P 32ATCiii, vi, 1871 1c Prince of Wales (Re-engraved) Two striking trial colour plate proof blocks of four on india paper, printed in orange and in dark violet. Not often seen especially in multiples, VF 720.00







98 P 33, 1879 (circa.) 3c Queen Victoria "Goodall" Engraved Die Proof in brown on india paper 28 x 32mm die sunk on unusually large size card 39 x 50mm, die number "386A" above design, an outstanding proof, XF

Est. 2,000.00+

Provenance: Robert H. Pratt (private sale), his "RP" monogram is visible under UV. Sir Gawaine Baillie, Part VII - British North America, May 2006; Lot 338

99 P 33, 1879 (circa.) 3c Queen Victoria "Goodall" engraved die proof in dull greenish blue on india paper 28 x 32mm, sunk on slightly larger card 31 x 38mm, shows die number "386A" above; a rarely encountered die proof, VF
Est. 1,500.00+

Provenance: Robert H. Pratt (private sale), his "RP" monogram is visible under UV.

100 P 33, 1879 (circa.) 3c Queen Victoria "Goodall" engraved die proof in black on india paper 26 x 32mm, sunk on slightly larger card 31 x 38mm, shows die number "386A" above design. A rare and appealing proof, XF

Est. 1,500.00+

Provenance: Robert H. Pratt (private sale), his "RP" monogram is visible under UV.

101 P 33TCii, iv, 1870 3c Queen Victoria Trial colour plate proof blocks of four in dusky blue green and in yellow brown on india paper, seldom seen multiples, VF 800.00+

Major Re-entry (Pos. 55) is on the upper left stamp of blue green block; with various doubling marks throughout design including "TH" and "ENTS" of "THREE CENTS".





Very Scarce Double Interior Letter Rate 1872 (November 11) White envelope from St. John's to Twillingate, bearing two 3c vermilion tied by circular mute cork cancels, partial St. John's Newfoundland Paid NO 11 1872 dispatch in red and neatly struck Twillingate NO 13 double arc receiver. Cover tear at top and part backflap missing, a very scarce double 3c Interior letter rate - one of only four recorded with this franking in the Sammy Whaley Decimal cover census handbook, Fine (Unitrade 33) ex. Edward Gilbert (October 2004; Lot 158)

Est. 750.00+



Multiple Usage on Beautiful Cover to England 1874 (November 24) Small envelope bearing a nicely centered vertical pair of 3c blue tied by segmented corks of St. John's, light dispatch Paid split ring datestamp in red partially overstruck by circular Paid Liverpool Br Packet 10 DE 74 CDS in red in transit. An attractive cover paying the single (per half ounce) six cent trans-Atlantic letter rate to the UK, among the nicest multiple frankings of the 3c blue on cover, VF (Unitrade 34)

Est. 750.00+





104

104 P 35, 1879 (circa.) 6c Queen Victoria "Goodall" Engraved Die Proof in brown on india paper 28 x 35mm die sunk on large card 39 x 50mm, die number "386" above design. A remarkable and very rare die proof, XF Est. 2,000.00+

Provenance: Robert H. Pratt (private sale), his "RP" monogram is visible under UV.

105 P 35, 1879 (circa.) 6c Queen Victoria "Goodall" Engraved Die Proof in dark blue green on india paper 29 x 31mm die sunk on large card 42 x 56mm, small die number "386" above design. An extraordinary die proof, very rare thus, XF Est. 2,000.00+

Provenance: Robert H. Pratt (private sale), his invisible ink "RP" monogram can be seen under UV lamp.





10

106 P 35, 1879 (circa.) 6c Queen Victoria "Goodall" engraved die proof in black on india paper 29 x 31mm, sunk on slightly larger card 32 x 38mm, shows die number "386" above design. Rare and appealing, XF Est. 1,500.00+

Provenance: Robert H. Pratt (private sale), his "RP" monogram is visible under UV.

107 P 35, 1879 (circa.) 6c Queen Victoria "Goodall" Engraved Die Proof in deep orange on india paper 25 x 31mm, affixed to slightly larger non-contemporary white card; trace of die number visible at top; very scarce and appealing, VF Est. 750.00+

109







- 108 P 35P + variety, 1870 6c Queen Victoria Plate proof block in bright rose on india paper, enormous margins, XF; the "Falling Rocks" variety can be seen on the lower right stamp. 280.00+
- 109 ★ 36, 1894 6c Carmine Lake A post office fresh, superbly centered mint example with full immaculate original gum; as nice as they come, XF NH GEM 210.00+
- 110 ★ 37, 1877 1c Brown Lilac, Rouletted A fantastic mint example displaying a nearly complete ABNC

 New York imprint in right margin, intact roulette on all sides and very well centered amidst unusually large margins, full clean original gum. XF LH GEM

 Est. 300.00+



40, 1876 5c Blue Harp Seal, Rouletted An impressive and exceptionally choice left margin mint strip of three, each stamp very well centered with remarkably wide margins, full American Bank Note Co. New York plate imprint, full unblemished original gum, NEVER HINGED. Certainly among the finest plate multiples of the challenging 1876-1879 Rouletted issues, XF NH; 2022 Greene Foundation cert. (Cat. as normal singles)
 3,600.00+

BRITISH AMERICAN BANK NOTE PRINTINGS





41, 1880 1c Violet Brown A premium mint example of the scarce first printing, fabulous colour on fresh paper, extremely well centered with full, characteristic dull white streaky original gum, never hinged. One would have to be very patient to find another equally superb stamp, XF NH GEM; 2022 Greene Foundation cert.
500.00+

46i, 1880 2c Deep Yellow Green Codfish A remarkably well centered mint single, distinctive radiant colour of the early printing, full pristine original gum, never hinged. An impressive example of this elusive shade, XF NH GEM; 2022 Greene Foundation cert.
 640.00+





114 ★ 49b, 1896 3c Deep Blue (Re-Issue) An unusually choice, post office fresh mint single with rich colour, superior centering and full pristine original gum; seldom encountered so nice, VF+ NH 600.00+

115 ★ 51, 1887 3c Umber Brown A premium mint example of this difficult stamp, very well centered with amazingly rich colour and full original gum; a tough stamp in this exceptional condition, VF+ NH 480.00+



★ 53, 1880 5c Pale Dull Blue An outstanding mint example, displaying the colour, paper and gum characteristics of this elusive first printing, rarely encountered with such superior centering, large margins and full, dull streaky white original gum, NEVER HINGED. Without any doubt one of the finest examples one can possibly hope to find; much scarcer than catalogue values indicate, XF NH; 2020 Greene Foundation cert.
 3,000.00+







55, 1894 5c Bright Blue An impressive, well centered mint corner margin single with lovely fresh colour and with full original gum; a great stamp, VF NH
 300.00







118 ★ 56, 57, 58, 1888-1896 ½c Newfoundland Dog The three printings - rose red, orange red and black, each a selected, well centered mint example with radiant colour and full original gum, VF-XF NH 480.00

400.00



detail







- 119 ★ 59, 1887 10c Schooner A large margined mint single with post office fresh colour and pristine original gum, VF NH JUMBO; 2022 Greene Foundation cert.
 600.00
- 59, 59i, 1887 10c Black Schooner A very well centered mint block with fresh colour, lower right stamp shows the line through "CE" of "CENTS", hinged at top leaving lower pair with the variety NH, VF 1,750.00
- 121 ★ 60, 1890 3c Slate A superb corner margin example with precise centering amidst uncharacteristically large margins, hinged in selvedge only. Most appealing, XF NH GEM 150.00+

Newfoundland 1897-1947



















Lot 122 - 369





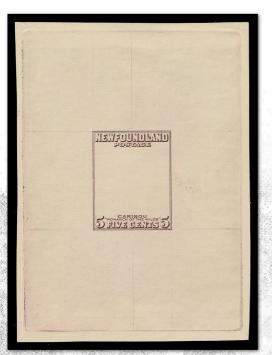














A powerful section consisting of nearly 250 lots, replete with die proofs, plate and imperforate varieties, many of which less than a handful in existence. A large congregation of these noteworthy lots are to be found among the 1910-1911 John Guy issues, both 1932 & 1941 Resources definitive series, the 1937 KGVI Long Coronation and the 1919-1933 Airmails.



1897 CABOT ISSUE





P 73, 1897 35c Iceberg Engraved Progressive Die Proof printed in red, die sunk with intact untrimmed india paper 77 x 81mm on large card 150 x 108mm; shows unfinished shading lines plus areas on the Iceberg where shading lines are absent. An extremely rare progressive proof of this attractive commemorative stamp, VF; ex. Sir Gawaine Baillie (Sale VII – BNA, May 2006; Lot 422) Est. 1,500.00+



124 P 73, 1897 35c Iceberg Large Engraved Die Proof in red, colour of issue, on card mounted india paper 60 x 57mm; the hardened die with ABNC imprint and die number "C-389" below design. All die proofs of this issue are rare, VF

Est. 1,000.00+



74-E1, 1918 2c on 60c Black King Henry VII A well centered mint example of the elusive three-line "TWO / 2 / CENTS" trial surcharge in red, considerably scarcer than the doubled version. Unusually choice with full original gum, VF+ VLH; 2013 Greene Foundation cert.
 1,500.00+



74-E2, 1918 2c on 60c Black King Henry VII A bright, fresh mint single with three-line "TWO / 2 / CENTS" trial surcharge (doubled) in red, full original gum, barest trace of a hinge, Fine VLH; 1999 Greene Foundation cert.
 1,000.00

66



1897-1918 ROYAL FAMILY

AMERICAN BANK NOTE COMPANY UNIQUE SET OF DIE PROOFS IN BLACK FROM THE PRINTER'S FILE

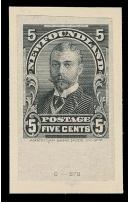














127 P 78-86, 1897-1908 ½c-5c Royal Family & Map of Newfoundland The complete set of seven Engraved Die Proofs, printed in black on india paper with the respective die numbers at foot, mounted on individual archival card. A UNIQUE set from the printer's reference files, ideal for a future gold-medal collection related to this popular series, VF

Est. 6,000.00+

Another trimmed set of die proofs in black is known, however, with crossed out die numbers.



128 One Cent Imperforate Horizontally Postally Used 1902 (January 25) Cover from Harbour Grace to St. John's bearing an impressive 1c yellow green block of four imperforate horizontally with natural straight edge at right, small corner flaw at top right, tied by light circular grids, Harbour Grace split ring dispatch, T.P.O. transit and St. John's JA 27 arrival CDS backstamps. A most unusual franking likely the only such block on cover, Fine (Unitrade 80b)

Est. 1,000.00+



129 P 81, 1898 2c King Edward VII Trial Colour Large Engraved Die Proof printed in black on india paper 50 x 70mm, showing die "C395" below design and two engraver's guidelines; small indentation at right.

An exceedingly rare proof, VF Est. 1,500.00+





130 Mark Two Cent Vermilion Imperforate Postally Used 1902 (August 21) Registered cover with Finance Department St. John's crest on back, bearing a 2c vermilion King Edward VII imperforate strip of three with small margins tied by neat grid cancels and oval "R" handstamp, neat Manuels split ring dispatch with manuscript date, addressed to St. John's with T.P.O. transit and receiver backstamps, creasing clear of stamps, only three imperforate 2c KEVII are known on cover, Fine; 1982 Greene Foundation cert. (Unitrade 82a)

Est. 750.00+



131 P 83, 1898 3c Queen Alexandra Engraved Trial Colour Die Proof in black on white glazed-surfaced wove paper 42 x 56mm, shows die number "C-372" below design; an extremely rare die proof believed to be the only one existing in black on glazed paper, VF; ex. Dr. Alan Selby (September 1993; Lot 186)

Est. 1,500.00+



132 ★ 83, 1898 3c Red Orange A top left mint block with reversed plate number "3", unusually choice, well centered, very few exist, VF+ NH Est. 750.00+



- 83, 1905-1918 3c Queen Alexandra Two different, very scarce positional blocks of four: first with bottom centre ABNC imprint and large SPECIMEN overprint (20 x 3½mm in blue, printing order #6 of November 1905, red orange on distinctive thin paper). Second is a top right corner block from left pane with control number "F-5610" imprint and SPECIMEN (14½ x 2½mm blue, printing order #7 orange shade, May 1918). Each with customary ABNC security punch, an attractive and rare duo, VF Est. 750.00+
- **83, 1918 3c Queen Alexandra** Upper right block (from right pane) with control number "F-5610" imprint and the very elusive **reversed plate** "4" at top right (only found on the last printing order, No. 7 of May 1918), each stamp with SPECIMEN (14½ x 2½mm) overprint in blue and customary ABNC security punch, VF NH, unique **Est. 750.00+**

Only one sheet of 200 of Printing Order No. 7 was printed, divided by a gutter margin into left and right panes of 100, making this the only known Plate "4" block.



135 Mark Three Cent Imperforate Pair Postally Used 1901 (November 23) Registered cover bearing a vertical format imperforate pair with lower margin, nicely tied by C.B. Railway T.P.O. Newf'd split rings and oval "R" handstamp, to St. John's with clear NO 28 01 CDS receiver, an attractive and very scarce usage on cover, VF (Unitrade 83b)

Illustrated on Page 68 Est. 500.00+



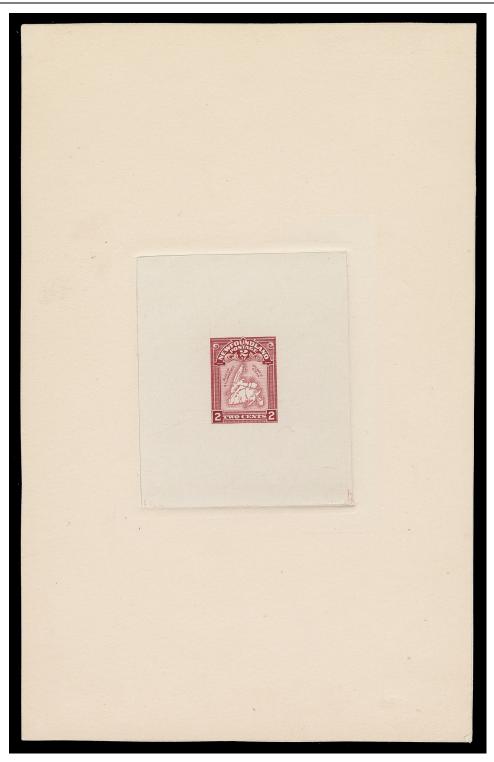


137

- 136 P 84,1901 4c Duchess of York Engraved Trial Colour Die Proof in black on white glazed-surfaced wove paper 43 x 55mm, die number "C-502" below design; faint creasing, an extremely rare die proof believed to be the only one existing in black on glazed paper, VF; ex. Dr. Alan Selby (September 1993; Lot 187)
 Est. 1,000.00+
- * 84a, 1901 4c Violet Duchess of York An unusually large margined imperforate pair with full, thick, dark brown streaky original gum, never hinged, very seldom seen, VF NH
 2,000.00



138 P 85, 1899 5c Duke of York An impressive Trial Colour Die Proof in black on unusual glazed-surface manila paper 42 x 56mm with die "C-373" number below design; trivial wrinkle at right. An extremely rare (if not unique) die proof, VF (Unlisted in Minuse & Pratt handbook) ex. Dr. Alan Selby (September 1993; Lot 188)
Est. 1,500.00+



139 P 86, 1908 2c Map Progressive Die Proof printed in rose carmine, colour of issue, on india paper 62 x 75mm sunk on large card 134 x 211mm, unfinished without ABNC imprint, also uncleared engraver's lines in and just outside design. A fabulous **Progressive Die Proof** in pristine condition and of great rarity, XF

Est. 2,500.00+

The 2 cent Map would become the last stamp prepared for Newfoundland by the American Bank Note Company.





140 P 86, 1908 2c Map A superb Large Die Proof in rose carmine, colour of issue, on india paper 61 x 73mm die sunk on full-size card 153 x 230mm; shows ABNC imprint and die number "C-822", in immaculate condition, rarely offered, XF Est. 2,000.00+







141 P 86P, i, 1908 2c Map Three different plate proof strips of four with interpanneau gutter margins - in carmine on india paper, in deep carmine on card and in brown carmine on card. Vertical fold in gutter margin as do all known; latter shade partially severed at foot and strengthened by a hinge. Very scarce - allegedly only ten strips of each exist, VF

Est. 1,500.00+



CANADIAN PHILATELY FROM ANOTHER POINT OF VIEW

JOIN THE CANADIAN PHILATELIC SOCIETY OF GREAT BRITAIN

Founded over 70 years ago to promote and study all aspects of philately in British North America (Canada and its Provinces), the Society offers its members:-

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For more information or membership details visit our website at www.canadianpsgb.org.uk or contact our Secretary, John Watson at Lyngarth, 106 Huddersfield Road, Penistone, South Yorkshire S36 7BX or by email at john.watson1949@btinternet.com

Our 2022 75th Anniversary Convention will be held in Dundee, Scotland from 28 September to 2 October.



1910-1911 JOHN GUY

A FABULOUS SET OF ENGRAVED DIE PROOFS IN BLACK



142 P 87-97, 1910 1c-15c John Guy A magnificent, complete set of eleven Engraved Die Proofs, printed stamp size in black on wove paper (0.006" thick), each with ample margins all around and displaying a very sharp impression. An extremely rare set of all issued denominations, a perfect cornerstone for a Guy issue collection, VF; each value with 2015 Greene Foundation certificate (Minuse & Pratt 87TC1a-103TC1)

Est. 7,500.00+

The 6 cent value is Type II with corrected "Z".

Provenance: Sidney Harris, Part II, SG Auctions, April 1970; Lot 416 Senator Henry D. Hicks, Maresch Sale 258, November 1991; Lot 238



87-95, 1910 1c-10c John Guy, Lithographed Plate proof pairs from the Whitehead & Morris sheetlets of four, a complete set from the 1c to 10c (the 12c & 15c does not exist in the form of trial colour sheetlets), all printed in ochre on stamp paper, full original gum, hint of disturbance on 6c and 10c. A visually striking and very challenging group to assemble in the same colour, VF NH (Cat. \$6,750)
Est. 2,500.00+

To anyone hoping to find a full set in one colour - only one full set in sheetlets of four (in blue) has been seen and is possibly the only one extant, making this group very impressive indeed.





★ 87-97, 1910 1c-15c John Guy, Lithographed The complete set of ten plate proof pairs (proofs in issued colour; 12c does not exist), each in issued colour on thick gummed wove paper, full original gum lightly hinged (the 3c, 10c & 15c NH). A gorgeous set with rich colours and strong impressions, VF-XF
 2,875.00



145 ★ 87c, 1910 1c Green, Lithographed, Perf 12x11 A superb mint left margin pair imperforate vertically between, brilliant fresh with full pristine original gum, seldom seen in such top-quality, XF NH 1,500.00+







- ★ 87d, 1910 1c Green, Lithographed, Perf 12x11 A well centered mint vertical pair imperforate horizontally between, fresh with full original gum, scarce, VF LH; ex. St. Aylott (August 2010; Lot 256)
 600.00
- * 87g, 1910 1c Green, Lithographed, Perf 12x14 A precisely centered mint corner margin pair imperforate vertically between, shows "jubilee" line at foot, a scarce perforation variety, VF LH; ex. Sir Gawaine Baillie (May 2006; Lot 452)
 1,000.00
- 148 ★ 87xiii, 1910 1c Green, Lithographed, Perf 12x11 A well centered mint left margin pair imperforate vertically between, also showing the positional varieties "NFW" and "JAMRS" (Pos. 41 & 42) original gum somewhat dulled. An extremely rare combination of perforation and plate varieties, VF LH 1,000.00+





149 ★ 88b, 1910 2c Carmine, Lithographed, Perf 12x14 Mint pair imperforate vertically between, full original gum; pencil signed by expert Herbert Bloch on reverse. A rare error, VF LH 1,000.00+



150 ★ 88c, 1910 2c Carmine, Lithographed, Perf 11.8x11.4 The elusive perforation variety, centered left as often, bright and fresh mint with full original gum, Fine NH 1,000.00+



Lighthouse Department Stationery 1910 (December 20) A beautiful "Lighthouses" illustrated On. H.M. Service, legal sized mourning cover, from Lighthouse Department, St. John's, Newfoundland; reverse shows Coat of Arms engraved seal in black, bearing a well centered 2c carmine perf 12x14, tied by St. John's postmark, pays the single letter rate to Miramichi, New Brunswick, Chatham receiver backstamp. A very appealing and rarely encountered government issued mourning envelope, VF (Unitrade 88a)

Est. 500.00+



92i, 1910 6c Claret, Type I, Lithographed Mint corner margin block with "jubilee" line at right and showing the sought-after variety "WF" joined at upper right (Pos. 10); a few nibbed perfs on lower left stamp, otherwise VF NH. A very scarce positional block with the key variety being XF 2,460.00



92ii, 1910 6c Claret, Type I, Lithographed Left margin mint pair imperforate vertically between stamps and sheet margin, insignificant marginal bend, full original gum, bottom unit is NH. Only two perforation error sheets were printed (twenty examples), VF; ex. Sir Gawaine Baillie (May 2006; Lot 450), St. Aylott (August 2010; Lot 259)
 2,000.00

80



AN IMPRESSIVE LARGE IMPERFORATE BLOCK SHOWING NEARLY COMPLETE PAPERMAKER'S WATERMARK



154 P 92A, iii, 1910 6c Claret, Type II, Lithographed An impressive mint imperforate plate proof block of twenty on thicker paper (4x5) displaying almost complete papermaker's three-line watermark "WHITEHEAD MORRIS & (C LTD) / LONDON / SOUTH AFRICA & EGY(PT)" running through the lower eight pairs, hint of toning on a couple, inconsequential for this extremely rare multiple, ideal for exhibition, VF NH

Est. 4,000.00+

Reportedly only two imperforate sheets were printed; the papermaker's three-line watermark appearing once per sheet.



155 P 92A, iii, 1910 6c Claret, Type II, Lithographed Top margin imperforate plate proof block on thicker paper showing papermaker's watermark "IS & C LTD" of WHITEHEAD MORRIS & C LTD along right side, lightly hinged on top pair, leaving bottom pair NH, rare, VF LH; 2000 Greene Foundation cert.

Est. 1,000.00+





92Ai, 1910 6c Claret, Type II, Lithographed A remarkably choice mint corner margin block with "jubilee" line at right, shows the elusive "WF" joined (Pos. 10) at upper right, deep rich colour and full original gum. As good as it gets to locate the listed plate variety in a positional block, VF NH

1,620.00

157 ★ 92Aii, 1910 6c Claret, Type II, Lithographed A superb mint imperforate pair showing the sought-after "WF" joined variety on left stamp (Pos. 17), beautifully fresh, XF NH 1,500.00+



A MOST STRIKING COMPOSITE ENGRAVED DIE PROOF IN BLACK SE-TENANT NINE & TEN CENT SHEETLET



158 P 94, 95, 1910 9c & 10c Logging Camp & Paper Mills Extraordinary Engraved Composite Die Proof, consisting of pairs of the 9c and 10c values, printed in black on white glazed-surfaced wove paper 70 x 56mm; only one or two others exist in private hands. A showpiece of the 1910-1911 John Guy issue, VF

Est. 3,500.00+

Provenance: Sidney Harris, Part I, October 1968; Lot 582

Robert H. Pratt commented: "this curious proof appears to be an attempt to create a block of 4 plate for transfer to a litho stone for the first submission proofs." The 10c pair shows an unshaded upper left corner frame on the left stamp; the right shows a strong re-entry throughout the left half.



4 95, 1910 10c Paper Mills, Lithographed A beautiful and very scarce intact sheetlet of four by Whitehead Morris & Co, printed in dull violet on gummed stamp paper, full original gum with hint of disturbance on right pair, rarely offered, VF NH
 1,500.00



yea, 1910 10c Lilac, Lithographed An impressive large margined mint imperforate pair, sheet margin at right, lovely rich colour on fresh paper, negligible bend in the margin only, full immaculate original gum, XF NH; a difficult pair to find in such premium quality.
 1,800.00+



98-103, 1911 6c-15c John Guy, Engraved An exceptional set of six mint singles, each showing full sheet margins to dramatic effect, all very well centered with deep rich colours, negligible gum tone spot on 6c. Lightly hinged in selvedge only, stamps are NEVER HINGED; a marvelous set which has in our opinion, has no equal, XF NH GEM
 1,475.00+





162 ★ 98a-103a, 1911 6c-15c John Guy, Engraved A beautiful, selected set of six imperforate pairs, ungummed as issued (ex 8c with full OG NH); vibrant colours on fresh paper. Hard to assemble, VF+ 2,600.00





163 ★ 98a, 1911 6c Brown Violet, Engraved Imperforate block of four, ungummed as issued; characteristic light printing offset as do most known, VF
 800.00



- P 99, 1910 8c View of Mosquito A superb Large Engraved Die Proof, printed in the issued colour on vertical mesh white wove paper (0.0035" thick) measuring 153 x 90mm, showing full die sinkage area 100 x 75mm, characteristic engraver's guidelines below design, pencil "3" at bottom left. A very rare die proof, XF
 Est. 2,000.00+
- 165 ★ 99a, 1911 8c Bistre Brown, Engraved A superb mint corner margin imperforate pair, bright fresh colour, visually striking and seldom seen so nice, XF NH Illustrated on Page 84 600.00+







4 99a, 100a, 101a, 1911 8c, 9c & 10c John Guy, Engraved Three mint imperforate pairs in horizontal format, large margined, bright fresh colour and full original gum, XF LH
 1,200.00+



A FABULOUS, UNUSUALLY CHOICE MINT NH BLOCK DISPLAYING LARGE PORTION OF THE VERY ELUSIVE PAPERMAKER'S WATERMARK



167 ★ 100, 100ii, 1911 9c Olive Green Logging Camp A superb, fresh and very well centered mint block of four displaying a remarkably clear and unusually large portion of the papermaker's watermark "OOD" complete letters of "E TOWGOOD FINE" reading down on left pair. A great rarity, especially in a multiple and without question among the choicest available, VF+ NH; 1995 Greene Foundation cert.
 4,500.00+



General Post Office Registered to the United States Matching pair of GPO, St. John's, Newfoundland mourning envelopes: 1911 (March 24) bearing a 9c olive green to Boston; the other 1911 (February 13) with a 10c violet black to Chicago. Both tied by oval "R" registration handstamps in violet, same-ink double ring St. John's dispatch datestamp and registration box; US transit and / or receiver backstamps. Latter cover slightly clipped at one corner, a scarce duo displaying uncommon single-usages, VF (Unitrade 100, 101)

Est. 750.00+

1911 ROYAL FAMILY - KING GEORGE V CORONATION







169 ★ 104a, 105a, 108a, 1911 1c, 2c & 5c Royal Family Three bright, fresh mint imperforate pairs with large margins, ungummed as issued, VF-XF 1,350.00













170 P 105, 1911 2c King George V - Royal Family An impressive lot of six trial colour die proofs printed in purple, grey, orange brown, carmine, blue and brown on wove paper, each affixed to quadrilled ledger piece annotated with proposed value for each colour; also a die proof in green on vertical wove paper. A rare group ideal for exhibition, VF

Est. 2,500.00+

Provenance: Sir Gawaine Baillie, Part VII - British North America, Sotheby's, May 2006; Lot 465



TRAIL OF THE CARIBOU

A RARE DUO OF DE LA RUE & CO MASTER DIE PROOFS



171 P 115, 1919 Trail of the Caribou Master Die Proof Engraved Initial Stage Die Proof printed in black without value and battle name, printed on white-surfaced wove paper 38 x 42mm; faint corner crease, a very rare DLR Master die, of which as few as 3 or 4 exist, VF

Est. 2,000.00+



P 115, 1919 Trail of the Caribou Master Die Proof Engraved Initial Stage Die Proof printed in carmine without denomination and battle name, printed on thin unsurfaced wove paper 44x52mm; light mounting thin and small spot above the design, nevertheless an extraordinary and very rare De La Rue Master die proof of this popular series, VF, ex. Sir Gawaine Baillie (Sale VII, May 2006; Lot 483), Neville Clifford-Jones (March 1993; Lot 1171)

Est. 1,500.00+

This is the De La Rue die that was ultimately used for the adopted 1c, 3c, 4c, 6c, 10c, 15c, 24c and 36c denominations. The other values were inscribed ROYAL NAVAL RESERVE rather than TRAIL OF THE CARIBOU.



173 ★ 115a-126a, 1919 1c-36c Trail of the Caribou A fresh, highly desirable complete set of twelve imperforate blocks, ungummed as issued; the 4c with light wrinkles as often on this value. Very scarce in blocks, a spectacular set with bright fresh colours, VF-XF
 8,400.00+



1920 PROVISIONAL SURCHARGES



174 ★ 127i, 1920 2c on 30c Slate Provisional Surcharge A nicely centered mint single of the trial surcharge IN RED. A very scarce stamp as only one setting of twenty-five was printed, VF VLH; 2010 Greene Foundation cert. 2.000.00





- 175 E 128 footnote, 1920 3c on 6c Red Brown Logging A well centered mint single with surcharge essay in BLACK (Type I; bars 10½mm apart). Only one setting of 25 was printed in this colour; elusive, VF hinged 1,000.00
- 176 E 128 footnote, 1920 3c on 6c Red Brown Logging A well centered mint single of the surcharge essay in RED (Type I; bars 10½mm apart), scarce with only one sheet of 25 printed, VF OG; 1982 RPS of London cert. ex. The "Zurich" Collection (Part 2, October 1991; Lot 259) 1,000.00









1923-1924 PICTORIAL ISSUE









131b/142a, 1923-1924 1c-15c Pictorial Issue A remarkable set of eleven imperforate blocks, each with sheet margin on one side, ungummed as issued, the 1c, 2c, 6c and 8c show centre cross guidelines (unique positional blocks), only missing the 3c as do nearly all sets, all with bright colours and large margins. An elusive set in blocks, VF and choice
 6,300.00+





18

178 P 132, 1923 2c South West Arm, Trinity Engraved Die Proof in dark carmine, in near issued colour with bold, sharp impression on white bond paper 27 x 23mm, very large margins, a rare die proof unlisted in Minuse & Pratt, VF

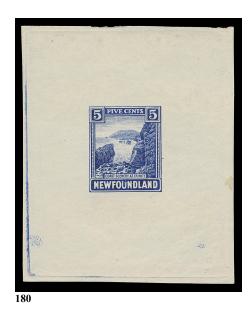
Est. 300.00+







179 P 133, 1923 3c War Memorial A superb lot of eight different Engraved Trial Colour Small Die Proofs in dark blue, dark green, carmine, orange brown, brown, red, violet and blue, on white wove paper with horizontal or vertical mesh. An attractive and rarely encountered group, VF Est. 2,500.00+





180 P 135, 1923 5c Coast of Trinity Large Die Proof printed in deep blue on white wove horizontal mesh paper 53 x 65mm, showing the full die sinkage, scarce and appealing, VF Est. 400.00+

181 P 135, 1923 5c Coast of Trinity Trial colour die proof in dark brown, trimmed stamp size and gummed on white wove paper, very scarce, VF Illustrated on Page 91 Est. 250.00+

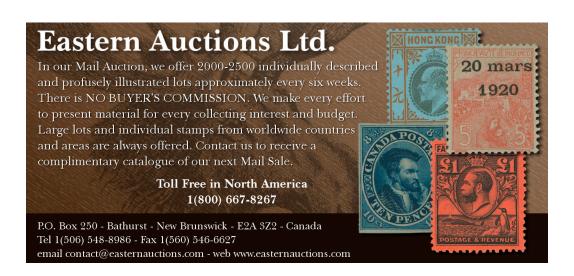
182 P 139, 1923 10c Humber River Canyon Progressive Die Proof in dark ultramarine on white wove unwatermarked paper 53 x 67mm; with shading and wording added in blue watercolour to a most unusual and dramatic effect; diagonal crease, an impressive unfinished & artist painted die proof, VF appearance

Est. 500.00+

Shading in trees, the "NEWFOUNDLAND" tablet, both lower corner "10", the "TS" of "CENTS" and "RIVER" word have been meticulously handpainted in blue watercolour.

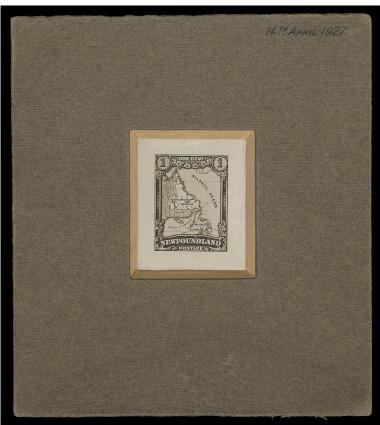


183 P 142, 1923 15c Little Rapids Progressive Die Proof printed in dark grey on yellowish wove vertical mesh paper (0.0035" thick) 62 x 95mm, shows the full die sinkage, with unfinished shading in surrounding frames to dramatic effect. A superb proof, XF Est. 750.00+



94 March 24, 2022

1929-1931 PUBLICITY ISSUES



184



184 P 145, 1927 1c Map of Newfoundland (First Engraving) Official artist's handpainted and photographic die essay of Map of Newfoundland & Labrador on glossy paper encased within beveled wood frame 100 x 110mm; dated "14th April 1927" at top right, according to R. Pratt exhibit the final design after being re-worked by Whitehead Morris for De La Rue. A remarkable item for exhibition, VF

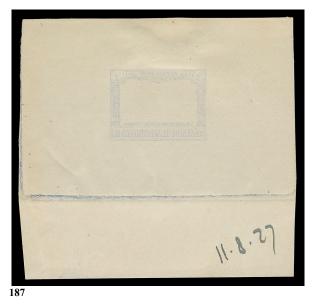
Illustrated on Page 94 Est. 750.00+

185 P 145, 1928 1c Map of Newfoundland (First Engraving) A superb Large Die Proof by De La Rue in black on white wove unwatermarked paper 72 x 93mm, displaying the full die sinkage and engraver's guidelines around, exceptional in all respects, XF Illustrated on Page 94 Est. 600.00+





186 P 149, 1928 5c Express Train (First Engraving) Progressive Die Proof in slate black on white wove unwatermarked paper 59 x 43mm; the sky and mountain shading are too heavy, dot added in the circle at both ends of "EXPRESS CROSSING NEWFOUNDLAND" tablet, very scarce, VF Est. 400.00+





187 P 149, 1928 5c Express Train (First Engraving) A striking Progressive Die Proof in light sky blue on white wove unwatermarked paper, near complete die sinkage; preliminary state of the frame with denominations and inscriptions. dated "11.8.27" at right, corner crease at lower left, VF Est. 400.00+

188 P 150, 1928 6c Newfoundland Hotel (First Engraving) Die Proof in ultramarine, issued colour, on card mounted white wove paper 52 x 40mm. The De La Rue finished die, very scarce, VF Est. 300.00+

189 P 151, 1928 8c Heart's Content (First Engraving) Die Proof in orange brown, colour of issue, on white wove unwatermarked paper 60 x 50mm; shows die sinkage at top and bottom. A beautiful De La Rue die proof of the finished die, XF
Est. 400.00+







190 152, 1928 9c Cabot Tower, Signal Hill (First Engraving) Trial Colour Die Proof in dark greenish black, stamp size on white wove paper; noticeably different colour than the issued stamp, this denomination was not re-engraved by Perkins Bacon. A scarce die proof, VF Est. 250.00+

191 P 155, 1928 14c Cabot Tower, Signal Hill (First Engraving) Trial Colour Die Proof in ultramarine on white wove unwatermarked paper 37 x 44mm; a beautiful coloured die proof, VF and elusive

Est. 350.00+





192 P 157, 1928 20c Colonial Building, St. John's (First Engraving) Die Proof in greenish slate black, near issued colour, on white wove horizontal mesh unwatermarked paper 47 x 41mm, very scarce, VF Est. 350.00+

193 157, 1928 20c Colonial Building, St. John's (First Engraving) Die Proof in greyish black, colour of issue, on white wove vertical mesh unwatermarked paper 52 x 40mm, in choice condition, XF

Est. 350.00+





194 E 1930 (circa.) 28c General Post Office Large Die Essay by Perkins Bacon, prepared but unissued, similar to the engraving by De La Rue (Scott 158) but with subtle differences to the design shown such as wider spacing between left frame and building, the weather vane on top of building is higher, etc. Printed in dark green on white wove unwatermarked paper 70 x 96mm with full die sinkage. A remarkable essay ideal for a serious collection, superb in all respects, XF and of great rarity (Minuse & Pratt E-2 listed after #178)

Est. 1,000.00+





- 195 ★ 160i, 1929 (August) 3c on 6c Grey Black Provisional Surcharge A superbly centered mint example with trial surcharge IN BLACK, Type I showing wide spacing (5mm) between "CENTS" and horizontal bar, full original gum with barest trace of hinging, very seldom encountered with such remarkable centering, XF VLH; 1986 BPA cert.
 1,750.00+
- 196 ★ 160ii, 1929 (August) 3c on 6c Grey Black Provisional Surcharge An unusually well centered, fresh mint example of the trial surcharge IN BLACK, Type II narrow spacing (3mm) between "CENTS" and horizontal bar, full original gum, very lightly hinged; pencil signed by expert Herbert Bloch on reverse along with his certificate, VF+ VLH
 1,750.00

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7 D 1/2 1020 1 M CN C H 1/D D 1 D 1 D 7

- 197 P 163, 1929 1c Map of Newfoundland (Re-engraved) Perkins Bacon Trial Colour Large Die Proof in black on white wove unwatermarked paper 57 x 80mm; the final die with guideline at right and albino reversed die number "788" at top right, a very scarce and striking proof, VF Est. 400.00+
- 198 P 163, 1929 1c Map of Newfoundland (Re-engraved) Perkins Bacon Die Proof in dark green on white wove unwatermarked paper 53 x 72mm; the approval state of die without guideline and die number, scarce, VF Est. 350.00+



199 P 164, 1929 2c Steamship "Caribou" (Re-engraved) Perkins Bacon Trial Colour Large Die Proof in black on white wove unwatermarked paper 80 x 58mm; the final die with guideline at top and albino reversed die number "789" top left, very seldom encountered, VF Est. 400.00+



200 165, 1929 3c King George V & Queen Mary (Re-engraved) Progressive Die Proof in light brown on white wove unwatermarked paper 82 x 63mm; with almost complete die sinkage, shows frame nearly complete without portraits. A dramatic and rarely encountered unfinished die proof, VF

Est. 750.00+



201 165, 1929 3c King George V & Queen Mary (Re-engraved) Progressive Die Proof in orange brown on white wove unwatermarked paper 84 x 60mm, two small corner creases at foot, full die sinkage; penciled date "31.5" at foot, shows INCOMPLETE LEFT FRAME and lacks some shading to right frame. A rare Perkins Bacon progressive die proof, VF (Minuse & Pratt 165PX-G) Est. 500.00+

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203

202 P 165, 1929 3c King George V & Queen Mary (Re-engraved) Perkins Bacon Trial Colour Large Die Proof in black on white wove unwatermarked paper 85 x 60mm; the final die with guideline at top centre and albino reversed die number "790" at top left. A superb and rarely offered proof, XF

Est. 400.00+

203 P 165, 1929 3c King George V & Queen Mary (Re-engraved) Perkins Bacon Die Proof in orange brown on white wove unwatermarked paper 55 x 50mm; the approval state without guideline, bright and fresh, VF and scarce
Est. 350.00+



- 204 ★ 165i, 1929-1931 3c Deep Red Brown (Re-engraved) No Watermark, Perf 13³⁄4 A well centered, fresh mint lower left block imperforate horizontally at foot and showing plate number "2" (sideways) at lower left, negligible margin stain, hinged on top left stamp, others are NH, VF; a very rare plate numbered perforation variety block, ex. Robert H. Pratt (private sale) Est. 500.00+
- 205 P 166, 1929 4c Prince of Wales (Re-engraved) Perkins Bacon Trial Colour Large Die Proof in black on white wove unwatermarked paper 58 x 78mm; the final die with guideline at right and albino reversed die number "797" at top right, a very scarce and striking die proof, VF; ex Robert H. Pratt with his "RP" monogram backstamp Illustrated on Page 101 Est. 400.00+



206 P 167, 1929 5c Express Train (Re-engraved) Perkins Bacon Die Proof in slate green, issued colour, on white wove unwatermarked paper 71 x 48mm; the approval state without guideline, very scarce, VF Est. 400.00+

207 P 168, 1929 6c Newfoundland Hotel (Re-engraved) Perkins Bacon Trial Colour Large Die Proof in black on white wove unwatermarked paper 81 x 57mm; the final die with guideline at top and albino reversed die number "817" at top left. In pristine condition and very scarce, XF Est. 400.00+





208 P 169, 1929 10c War Memorial (Re-engraved) Perkins Bacon Trial Colour Large Die Proof in black on white wove unwatermarked paper 79 x 58mm; the final die with guideline at top and albino reversed die number "813" at top left. A superb and very scarce proof, XF; ex. Senator Henry D. Hicks (November 1991; Lot 299)
Est. 400.00+



209 P 169, 1929 10c War Memorial (Re-engraved) Perkins Bacon Trial Colour Large Die Proof in dark violet, colour of issue on white wove unwatermarked paper 82 x 61mm, shows the full die sinkage; the approved die with guideline at top, no die number, VF and choice Est. 350.00+



210 P 169, 1929 10c War Memorial (Re-engraved) Perkins Bacon Large Die Proof in dark violet on tinted white wove unwatermarked paper 83 x 58mm; the final die with guideline at top and albino reversed die number "813" at top left; attractive and VF

Est. 350.00+



211 P 170, 1929 15c First Nonstop Transatlantic Flight (Re-engraved) Perkins Bacon Large Die Proof in dark blue, colour of issue, on white wove unwatermarked paper 77 x 60mm, shows die sinkage at top and bottom, corner crease top left; the approval state without guideline and die number. A rare proof unlisted in Minuse & Pratt, VF

Est. 350.00+



212 P 171, 1929 20c Colonial Building, St. John's (Re-engraved) Perkins Bacon Large Die Proof in black, colour of issue, on white wove unwatermarked paper 70 x 52mm; the approved die with engraver's guideline at top, very scarce, VF
Est. 350.00+



213 P 178, 1929 8c Heart's Content (Re-engraved) Perkins Bacon Die Proof in orange brown, near issued colour, on white wove unwatermarked paper 66 x 52mm; the approval state without guideline, an attractive and elusive die proof, VF

Est. 350.00+





214 P 182, 1930 30c Grand Falls (Re-engraved) Large Die Proof in dark brown, colour of issue, on white wove unwatermarked paper 56 x 82mm, approval state of the Perkins Bacon die; beautiful and very scarce, VF Est. 400.00+



215 P 182, 1930 30c Grand Falls (Re-engraved) Die Proof in dark brown, colour of issue, on white wove unwatermarked paper 41 x 48mm, the approved Perkins Bacon die with characteristic guideline at right, VF and scarce Est. 350.00+

1932-1938 RESOURCES (PERKINS BACON PRINTINGS)





P 183, 1932 1c Codfish Large Die Proof in green, colour of issue, on white wove unwatermarked paper 62 x 107mm, full die sinkage, the approved die with guideline but no die number, very attractive and XF Est. 350.00+

183iv, 1932 1c Green, Line Perf 13¹/₄ Lower right corner block of nine from the uncut booklet sheet, shows top and bottom rows and imperforate bottom margin variety. A very rare booklet multiple, VF NH (Cat. as singles)
 2,250.00

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- P 185, 1932 2c King George V, Die II Trial Colour Large Die Proof in black on white wove unwatermarked paper 74 x 115mm, full die sinkage, the final (corrected) die with reverse die number "1018" and guideline at right. A wonderful proof that will stand out in anyone's collection, VF Est. 500.00+
- P 185, 1932 2c King George V, Die I Trial Colour Die Proof in black on white wove unwatermarked paper 58 x 94mm; the final die (Die I; with dot in letter "O" of "TWO), engraver's guideline and albino reverse die number "967" at right, "before deepening" pencil notation at foot, VF Est. 350.00+
- P 185, 1932 2c King George V, Die I Die Proof in rose, colour of issue, on white wove unwater-marked paper 59 x 84mm, full die sinkage, the approved die with guideline, no die number; scarce, VF

Est. 300.00+





221 ★ 186c, iii, 1932 2c Green, Die I and Die II Two upper left imperforate blocks with Plate "1" (reversed) and Plate "4" respectively, both with minor marginal wrinkling and ungummed as issued, very scarce, VF

Est. 500.00+



222 ★ 186d, 1932 2c Green, Die II, Line Perf 14¼ A fresh mint imperforate vertically between in error, sheet margin at foot, well centered, a seldom encountered error in a multiple, VF NH 600.00



223 ★ 186ix, 1932 2c Green, Die I A mint horizontal strip of four, completely DOUBLE PERFORATED, showing Plate "2" (reversed) in left margin; a dramatic and extremely rare error, F-VF NH We sold a similar double perforated multiple in November 2019 - from Die II, a Plate 4 UL block. Est. 500.00+





224 ★ 186viii, 1932 2c Green, Die II A striking mint strip of twenty displaying two rows imperforate vertically and horizontally through the sixth column, hinge reinforcements along split perfs in places; a spectacular perforation error, VF OG 1,500.00





P 187, 1932 3c Queen Mary Trial Colour Large Die Proof in red brown on white wove unwatermarked paper 62 x 85mm, full die sinkage; the approved die with guideline and reverse die number "966". A rarely offered proof - unlisted in Minuse & Pratt or on Glen Lundeen BNA proofs website, VF

Est. 500.00+

P 187, 1932 3c Queen Mary Trial Colour Die Proof in slate blue on white wove unwatermarked paper 82 x 60mm; the final die with guideline and albino reverse die number "966", light creasing away from design, VF and rare, unlisted in Minuse & Pratt, Walsh and Lundeen Est. 500.00+





P 187, 1932 3c Queen Mary Trial Colour Large Die Proof in black on white wove unwatermarked paper 62 x 82mm, full die sinkage; the final die with guideline and reverse die number "966", XF

Est. 350.00+





P 187, 1932 3c Queen Mary Die Proof in orange brown, colour of issue on white wove unwatermarked wove paper 59 x 84mm; the approved die with guideline but without die number, choice, VF

Est. 350.00+

229 ***** 187, 1932 3c Queen Mary, Line Perf 13¼ A well centered mint block showing perforated SPECIMEN (inverted and doubled), rarely seen on this denomination, most striking, VF OG Est. 400.00+





230 ★ 187d variety, 1932 3c Queen Mary Mint imperforate block of ten from top right corner of the uncut booklet sheet, positional guide dot and lines at upper right, minor tone spots at bottom right, natural gum bend, otherwise VF NH, a very rare imperforate booklet block. Est. 750.00+

Printed in sheets of $60 (10 \times 6)$, booklet sheets were then perforated and trimmed into fifteen booklet panes of four. The offered block shows the wide spacing (4.5mm) horizontally between each pane, compared to 3.5mm within the pane.



231 P 188, 1932 4c Prince of Wales Upper left trial colour plate proof block of four printed in black on bond paper, showing Plate number "2" (reversed); natural extraneous printing ink at top left. A very rare (if not unique) plate block, VF

Est. 500.00+



P 188, 1932 4c Prince of Wales Die Proof printed in dark violet, issued colour, on white wove unwater-marked paper 74 x 91mm; the approved die with guideline at right and no die number. Shows full die sinkage, superb in all respects, XF

Est. 350.00+





P 188, 1932 4c Prince of Wales Trial Colour Die Proof in black on yellowish wove unwatermarked paper 63 x 82mm, full die sinkage; the final die with guideline and reverse die number "969" at top right, choice, VF
Est. 350.00+

234 P 189, 1932 4c Prince of Wales Die Proof in rose lake, colour of issue, on white wove watermarked paper 61 x 80mm; the final die with guideline and albino reverse die number "969", VF Est. 350.00+





237



NEWFOUNDLAND
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DELYE GENES D
DELYE GENES D

238

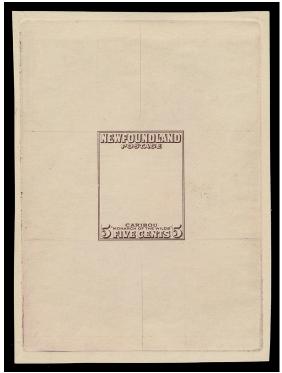
P 190, 1932 5c Caribou A spectacular Progressive Die Proof of the frame and inscriptions only, printed in black on white wove unwatermarked paper 62 x 85mm; the first one we recall seeing, VF; ex.

Graham Cooper (December 2016; Lot 665)

Illustrated on Page 113 Est. 1,000.00+

No progressive proof of the 5 cent Caribou of any kind is listed in either the exhaustive Minuse & Pratt handbook or on Glen Lundeen BNA proofs website, nor was one present in the famous Robert H. Pratt collection.

- 236 P 191, 1932 5c Caribou, Die II Trial Colour Die Proof in black on white wove unwatermarked paper 70 x 115mm; the completed die with guideline reversed die number "1023". Shows full die sinkage, superb in all respects, XF
 Illustrated on Page 113 Est. 400.00+
- 237 P 191, 1932 5c Caribou, Die II Die Proof in violet, colour of issue, on white wove watermarked paper 51 x 57mm; the final die with guideline at right and part albino reverse die number "1023"; a choice proof of this popular stamp, VF
 Est. 300.00+
- P 191, 1932 5c Caribou, Die II A fabulous upper left trial colour plate proof block in black on unwater-marked white bond paper, showing reversed plate "2" number and intact, rarely seen full sheet margins, insignificant corner crease, a remarkable block, VF
 Est. 750.00+
- 239 ★ 191g, 1932 5c Violet, Die II, Line Perf 14 A fresh mint pair imperforate vertically between, VF NH 450.00





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240 P 192, 1932 6c Princess Elizabeth Progressive Die Proof in blue, colour of issue, on white wove unwatermarked paper 64 x 102mm; unfinished design as "H.R.H. PRINCESS ELIZABETH" imprint is absent. A rare and desirable progressive proof, VF Illustrated on Page 114 Est. 500.00+



241 P 192, 1932 6c Princess Elizabeth A superb Trial Colour Die Proof in black, die sunk on large card 77 x 102mm with reverse die "981" number at top right. A wonderful proof, ideal for the specialist, XF; ex. Senator Henry D. Hicks (November 1991; Lot 330) Est. 500.00+

A most unusual proof with the stamp and the die number printed on individual glazed white paper, then sunk on thick bright white card with embossing visible on reverse.

P 192, 1932 6c Princess Elizabeth Die Proof in blue, colour of issue, on white wove unwatermarked paper; the approved die showing guideline right of design, in pristine condition, XF; ex. "Zurich"

Collection (March 1991; Lot 691)

Illustrated on Page 114 Est. 350.00+







P 193, 1932 10c Salmon Leaping Trial Colour Progressive Die Proof in orange, showing incomplete design with blank side panels much less shading in waterfalls, on unwatermarked wove paper 83 x 62mm. An eye-appealing and very rare early stage proof, XF Est. 750.00+



244 P 193, 1932 10c Salmon Leaping Progressive Die Proof in olive black, colour of issue, incomplete design with blank side panels and incomplete shading lines in and around "Salmon" imprint, measuring 88 x 65mm, showing full die sinkage and in choice condition. A beautiful and rarely seen progressive proof, VF
Est. 750.00+



245 P 193, 1932 10c Salmon Leaping Trial Colour Die Proof printed in orange on unwatermarked paper 112 x 72mm; the approval state without guideline or die number. Shows full die sinkage, pencil date "19.X.31" at foot, a beautiful proof, VF Est. 500.00+



P 194, 1932 14c Newfoundland Dog Progressive Die Proof in black, unfinished with no fans at top corners of vignette, on unwatermarked wove paper 86 x 62mm, full die sinkage, in pristine condition, XF; a rare progressive proof of this popular stamp.
Est. 750.00+





247 P 194, 1932 14c Newfoundland Dog Large Die Proof in black, colour of issue, on white wove unwatermarked paper 96 x 63mm; the approved die with guideline above design, without die number, very attractive, XF
Est. 500.00+



P 195, 1932 15c Harp Seal Progressive Die Proof of the surrounding frame, no vignette, printed in dark reddish purple on white unwatermarked wove paper 87 x 62mm with full sinkage, pencilled date "18.6.31" by engraver on reverse. A visually striking and rare progressive proof, XF Est. 750.00+



P 195, 1932 15c Harp Seal Large Die Proof in reddish purple, colour of issue, on white unwatermarked wove paper 94 x 77mm, full die sinkage; the approval state without guideline or die number, a superb proof, VF
Est. 350.00+

250 P 195, 1932 15c Harp Seal Trial Colour Die Proof printed in black on yellowish unwatermarked wove paper 85 x 53mm; the approval state without guideline or die number. Penciled notation at foot: "the latest stamp just completed...", VF and very scarce Est. 350.00+

251 P 195, 1932 15c Harp Seal Die proof in reddish purple, colour of issue, on white unwatermarked wove paper 87 x 59; the approved die with guideline at top, without die number, scarce, VF Est. 350.00+

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P 196, 1932 20c Cape Race Large Progressive Die Proof in green on yellowish unwatermarked wove paper 87 x 62mm, shows the surrounding frame, without vignette or "POSTAGE" at top, complete die sinkage, pencil signature of engraver "Wolfenden" and date "21/5/31" at lower right. A most appealing, rarely seen progressive proof ideal for exhibition, VF; ex. St. Aylott (August 2010; Lot 365)

Est. 750.00+



253 P 196, 1932 20c Cape Race Progressive Die Proof without POSTAGE at top, unshaded "CAPE RACE" at foot and the initial "rough sea" coarsely engraved with diagonal lines added, printed in green on yellowish unwatermarked wove paper 89 x 61mm with full die sinkage, engraver's pencil "Finished 5/6/31" at top right. Most appealing, VF and rare

Est. 750.00+



254 P 196, 1932 20c Cape Race Trial Colour Large Die Proof in black on white unwatermarked wove paper 98 x 66mm; the completed die with guideline and albino reverse die number "963"; a superb proof, XF

Est. 500.00+



P 196, 1932 20c Cape Race Die Proof printed in green on white unwatermarked wove paper 85 x 58mm; shows complete die sinkage. The approved state of the die with guideline, no die number; small pencil "Final 24.6.31" on back, VF
 Est. 350.00+

P 196, 1932 20c Cape Race Die Proof in green on white unwatermarked wove paper 93 x 59mm; the approval state of die without engraver's guideline or die number, small tear at foot. Manuscript "Engraved by H.K. Wolfenden for Perkins, Bacon & Co." at foot, appealing, VF
 Est. 300.00+





257 P 197, 1932 25c Sealing Fleet Progressive Die Proof in grey, colour of issue, on white wove unwatermarked paper 93 x 72mm, showing complete die sinkage, incomplete shading in places notably to left of ships and omitted horizontal lines in corners tablets. A superb and desirable progressive proof, XF

Est. 750.00+





258 P 197, 1932 25c Sealing Fleet Die Proof in grey, colour of issue, on white wove unwatermarked paper 57 x 46mm; the completed die with engraver's guideline, VF Est. 250.00+

197, 1932 25c Grey, Comb Perf 13½ A well centered, mint block of six with margin at foot, nearly complete perforated SPECIME(N), reading down over all stamps, one stamp LH, otherwise VF NH; a striking specimen multiple - very few exist.
 Est. 350.00+



P 198, 1932 30c Fishing Fleet Progressive Die Proof in blue, colour of issue, on white wove 72 x 51 unwatermarked paper 72 x 51mm, shows incomplete land mass at left and no cross-hatching at lower left; partial penciled date by engraver at foot. A remarkable and desirable progressive proof, VF; ex.

Senator Henry D. Hicks (November 1991; Lot 305)

Est. 600.00+



- 261 P 198, 1932 30c Fishing Fleet Trial Colour Large Die Proof in mauve on white wove unwatermarked paper 95 x 67mm; full die sinkage, the completed die with guideline and albino reverse die number "963", very attractive, VF
 Est. 500.00+
- P 198, 1932 30c Fishing Fleet Large Die Proof in blue, colour of issue, on white wove unwater-marked paper 87 x 63mm, complete die sinkage, engraver's penciled annotation "4-8-31" just below design and "as sent" at foot. An attractive final state proof, VF

 Est. 400.00+

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263 P 199, 1932 48c Fishing Fleet Trial Colour Large Die Proof printed in mauve on unwatermarked wove paper 95 x 67mm; approval state without guideline or die number; visually striking and rarely seen, VF Est. 500.00+





P 208, 1932 7c Duchess of York Large Die Proof printed in reddish brown on white wove unwatermarked paper 70 x 97mm, full die sinkage; the approval state without guideline or die number, pencil date "21-7" and "after deepening" at foot. Near complete design, lacking minute dots in cross-hatching below "SEVEN CENTS". Also a proof of same colour & paper 46 x 59mm; the approved die with completed aforementioned details and guideline at right, a very scarce duo, VF Est. 750.00+



265 208, 1932 7c Duchess of York Trial Colour Large Die Proof in black on white wove unwatermarked paper 65 x 93mm, full die sinkage; the final die with guideline and reverse die number "1029; a superb Est. 500.00+ and visually striking proof, XF





266

266 P 208, 1932 7c Duchess of York Large Die Proof in red brown, colour of issue, on white wove watermarked paper 69 x 80mm, showing die sinkage on both sides; the completed die with guideline and reverse die number "1029", VF Est. 300.00+

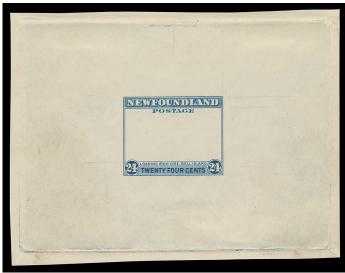
267 208b, 1932 7c Duchess of York, Line Perf 14 A choice mint pair imperforate vertically between, scarce this nice, VF NH 1,125.00





- 268 P 209, 1932 & Corner Brook, Paper Mill Trial Colour Large Die Proof printed in black on white wove unwatermarked paper 113 x 74mm, full die sinkage; the final die with guideline and reverse die number "1024", in pristine condition and most striking, XF
 Est. 500.00+
- 269 P 209, 1932 & Corner Brook, Paper Mill Large Die Proof in orange red, colour of issue, on white wove unwatermarked paper 110 x 70mm, full die sinkage; the approval state without engraver's guideline or die number; pencilled "3.6.32" date on reverse. A superb proof, XF
 Est. 350.00+
- 270 P 210, 1932 24c Loading Ore Progressive Large Die Proof in dark blue showing surrounding frame only, die sunk on white wove paper 87 x 66mm and showing complete die sinkage. Very scarce and quite striking, VF; ex. St. Aylott (August 2010; Lot 376) Illustrated on Page 127 Est. 750.00+
 - The frame is unfinished horizontal shading lines at left and right side of "LOADING IRON ORE BELL ISLAND" are absent, as are the two small horizontal lines in the lower corner "triangles".
- P 210, 1932 24c Loading Ore Large Die Proof in dark blue on white wove unwatermarked paper 96 x 66mm; the completed die with guideline and reverse die number "1028", VF and choice

 **Illustrated on Page 127 Est. 350.00+
- 272 P 210, 1932 24c Loading Ore Trial Colour Die Proof in black on white wove watermarked paper 79 x 68mm; the completed die with engraver's guideline and reverse die number "1028", VF and attractive Illustrated on Page 127 Est. 300.00+



270



272



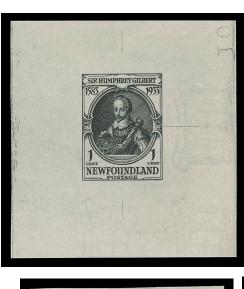
273 * 210b, 1932 24c Loading Ore A lovely mint single of the sought-after double impression error, gum slightly sweated (appears NH), unusually well centered for this dramatic error, VF and desirable

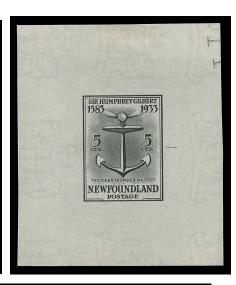


The AFAB Collection – Part One Session Two: Newfoundland, New Brunswick, Canada (Lot 274-508)

Friday March 25, 2022 Session Two begins at 1:30pm Atlantic Time (AST)

1933 GILBERT SET OF LARGE DIE PROOFS IN BLACK WITH DIE NUMBER









P 212-225, 1933 1c-32c Sir Humphrey Gilbert An exceptional, complete set of fourteen Trial Colour Die Proofs, all printed in black on white wove watermarked paper; the final die with guideline on one side, partial to full reverse die numbers in top left or right corner. A choice set of coloured die proofs, very seldom offered complete, VF-XF

Est. 4,000.00+

1933 GILBERT SET OF LARGE DIE PROOFS IN ISSUED COLOURS



275 P 212-225, 1933 1c-32c Sir Humphrey Gilbert The complete set of fourteen Die Proofs printed in issued colours on white wove watermarked paper; 1c with corner crease. Virtually all show a large portion of or full reverse die number with guideline. A rare and most attractive set, VF Est. 4,000.00+



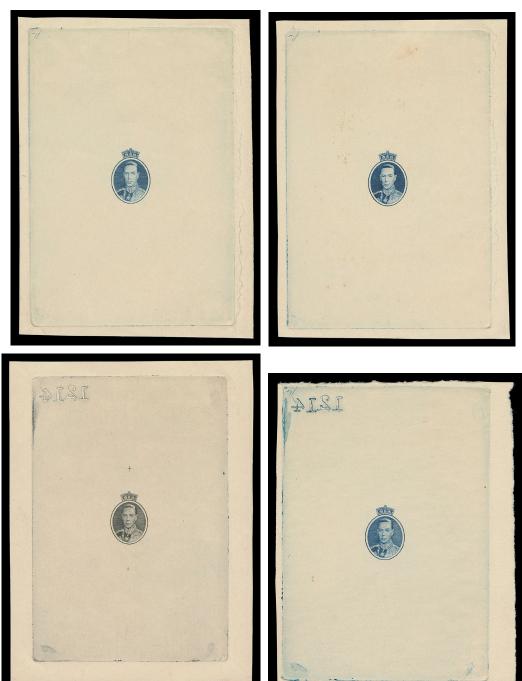


1937 KING GEORGE VI LONG CORONATION AN EXCEPTIONAL AND VERY RARE COMPLETE SET OF DIE PROOFS IN BLACK



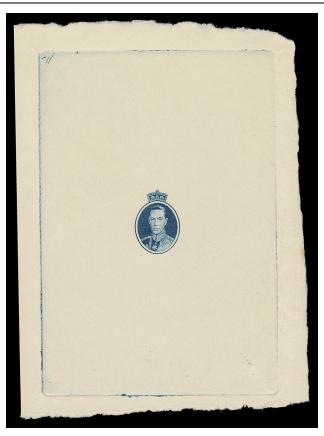
P 233-243, 1937 1c-48c King George VI Long Coronation Trial Colour Die Proofs printed in black on yellowish wove unwatermarked paper - THE COMPLETE SET OF ELEVEN, each approx 80 x 50mm; the final die with small cross at one or both sides of the design. A fabulous set, very few exist, VF Illustrated on Pages 130-131 Est. 5,000.00+





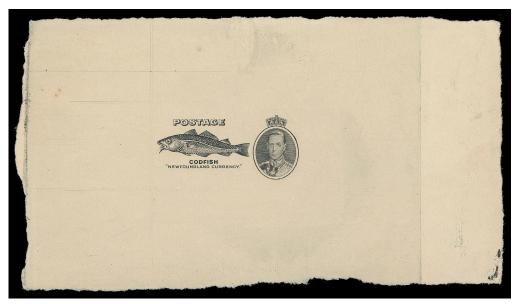
P 1937 Long Coronation King George VI A fabulous lot of four different Progressive Die Proofs of the King's Head, oval and "Crown", two are of the vignette in different shades of blue, the other two are finished dies of the vignette with reverse die number "1214" at top - one in black with tiny crosses and one in blue without markings. Measuring 65-70 x 85-95mm on white wove unwatermarked paper and with full die sinkage areas. A very rare group which would make a tremendous frontispiece to an exhibit of the Long Coronation issue, VF

Est. 2,500.00+



P 1937 Master Die Proof of King's Head Progressive Die Proof of vignette in blue on white wove unwatermarked paper 69 x 94mm showing full die sinkage; shading on King's face is light, without die number and cross guidelines, scarce and appealing, VF

Est. 500.00+



279 P 233, 1937 (1c) Codfish Progressive Die Proof in black on yellowish wove unwatermarked paper 115 x 65mm, the central vignette and KGVI portrait only, latter with added lines to fish's tail, rare and desirable, VF Est. 1,000.00+

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280 P 234, 1937 3c Map Die I & Die II plate proof pairs in the issued colour on bond paper, scarce, VF Est. 300.00+



- 281 * 234d, 1937 3c Orange Brown Map, Die I, Line Perf 14 Pristine fresh and well centered mint block imperforate vertically between and at right, rich colour and full immaculate gum; a very rare perforation error block, XF NH
 3,200.00
- 282 * 234f, 1937 3c Map, Die II Imperforate mint pair in horizontal format, sheet margin at right, VF OG

 Illustrated on Website 300.00+



283 * 234i, ii, 1937 3c Map, Die I, Line Perf 14 An exceptional mint horizontal pair with deep rich colour, imperforate vertically and additionally showing the constant "Cigar Stub" plate variety (Pos. 8) on right-hand stamp; faintest trace of hinging. Exceedingly rare - perhaps one or two others exist, ideal for a King George VI specialist, VF VLH
Est. 3,000.00+



284 P 235, 1937 (7c) Caribou Progressive Die Proof in ultramarine - the central vignette and KGVI portrait only, on yellowish wove unwatermarked paper 97 x 60mm. A fabulous proof, choice, VF

Est. 1,000.00+



285 P 235, 1937 7c Caribou Large Die Proof in ultramarine, colour of issue, on white wove unwatermarked paper 95 x 62mm; the approved state of die with small cross guidelines at sides, no die number. Rare and attractive, VF
Est. 600.00+

286 P 236, 1937 8c Corner Brook Mill Die Proof in scarlet on white wove unwatermarked paper 96 x 53mm, complete die sinkage, the approval state without guideline or die number, attractive and rare, VF

Est. 600.00+

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287 ★ 236c, 1937 8c Corner Brook Mill, Line Perf 14 A very well centered mint horizontal pair imperforate vertically in error, sheet margin at right. Seldom encountered in such premium condition, XF NH 5,000.00+



288 P 237, 1937 (10c) Salmon Progressive Die Proof in olive grey - the central vignette and KGVI portrait only, on yellowish wove unwatermarked paper 107 x 62mm. Rare and attractive, VF Est. 1,000.00+







289 ★ 238a/243b, 234f, 1937 3c/48c King George VI Long Coronation Five different imperforate pairs in vertical format, deep fresh colours and ungummed as issued (except the elusive 24c blue, full OG LH); 3c is Die II with light vertical crease, otherwise VF 2,300.00



290 P 239, 1937 15c Harp Seal Large Die Proof in deep claret, different than the issued colour, on thick laid "Parchment" paper 106 x 73mm, no watermark, full die sinkage. The approval state without guideline or die number, very scarce, VF
Est. 750.00+



291 P 240, 1937 20c Cape Race Large Die Proof in green on thick laid paper showing portion of "Eagle" (of Eagle Parchment) watermark at right, 86 x 59mm, negligible wrinkle at bottom right. The approval state without die number or guideline. Rarely offered, VF and appealing
 Est. 750.00+



THE "EXTRA SMOKESTACK" PLATE VARIETY DISPLAYED ON A VERY ELUSIVE IMPERFORATE BETWEEN PAIR THE ONLY SUCH MULTIPLE WE RECALL WITH BOTH VARIETIES



292 ★ 240a, ii, 1937 20c Cape Race, Line Perf 13½ A spectacular mint vertical strip of five, sheet margin at foot, unusually well centered for the issue, top pair displaying both the "Extra Smokestack" constant plate variety (Position 55) as well as being and imperforate between - AN EXTREMELY RARE COMBINATION, we would not be surprised if this is the only such pair in existence, XF LH

Est. 5,000.00+

Provenance: Graham Cooper, Spink, December 2016; Lot 736

ONE OF THE MOST IMPORTANT NEWFOUNDLAND KING GEORGE VI VARIETIES, IDEAL FOR AN EXHIBIT COLLECTION.



293 P 241, 1937 24c Loading Ore Progressive Die Proof in turquoise - design is complete except for a void area above left value tablet, on white wove unwatermarked paper 98 x 71mm, full die sinkage, the first such proof we recall offering, VF and rare
Est. 750.00+

1938 ROYAL FAMILY



294 P 245, 1938 2c King George VI Die Proof in green, colour of issue, on white wove unwatermarked paper 32 x 39mm; the approval state without guideline, VF and attractive Est. 250.00+







- 295 P 246, 1938 3c Queen Elizabeth A superb lot of four distinctive Progressive Die Proofs, printed in carmine on white wove unwatermarked paper, displaying different stages of the engraving as follows:
 - 1) partially shaded vignette & Crown, with surrounding frames
 - 2) shaded vignette & Crown, with surrounded frames
 - 3) nearly complete, no shading along surrounding lettering and denominations
 - 4) nearly complete, unfinished tiara and incomplete between tiara and Crown.

Interestingly enough, 1) and 4) are not listed in Minuse & Pratt handbook or Lundeen.

All four proofs are in choice condition, measuring approx 62-67 x 89-92mm and show nearly complete die sinkage area. A very rare group and an ideal showpiece, XF

Est. 2,500.00+





P 246, 1938 3c Queen Elizabeth Two drastically different trial colour Progressive Die Proofs - one shows the vignette and surrounding frame only, the other shows a near complete design lacking shading along letters, denominations and in and around the tiara. Both printed in black on white wove unwatermarked paper 66 x 90mm & 64 x 88mm respectively; small stain spot on each well away from design, eye-appealing and rarely seen, VF

Est. 1,000.00+









299

- 298 ★ 246a, variety, 1938 3c Rose Carmine, Comb Perf 13½ A superb mint block, right pair and sheet margin imperforate and left pair imperforate at right, this is the only such perforation error block we recall offering a great item for the specialist, VF NH Est. 750.00+
- 299 ★ 246 variety, 1938 3c Dark Carmine, Comb Perf 13½ A corner margin block imperforate vertically between the sheet margin and right pair, lower pair is NH. A striking and seldom seen variety, especially as a multiple, VF LH Est. 500.00+





P 247, 1938 (4c) Princess Elizabeth Three Progressive Die Proofs in rose carmine of the central vignette and surrounding frame only, each with subtle differences in the dress and Princess's face, on laid paper showing the papermaker's watermark, very rare, VF

Est. 1,000.00+





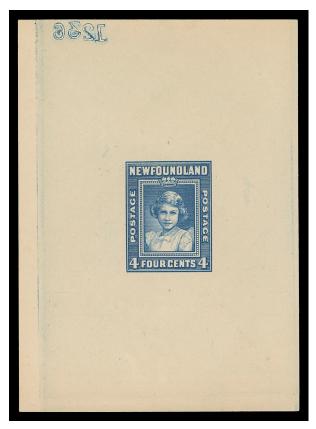
301 P 247, 1938 (4c) Princess Elizabeth Two Progressive Die Proofs of the central vignette and surroundding frame only, printed in different shades of bluish green; first with incomplete Crown and dress on
"PARCHMENT" watermarked laid paper 78 x 106mm, minute tone spots; second with complete
Crown and dress on laid paper 72 x 86mm. Rare preliminary die proofs, VF

Est. 750.00+



247, 1938 (4c) Princess Elizabeth Progressive Die Proof of central vignette with Princess complete dress and finished "Crown" along with surrounding frame, measuring 90 x 78mm, printed in magenta on watermarked laid paper showing full impression of an Eagle, rare and appealing, VF Est. 500.00+





303 P 247, 1938 4c Princess Elizabeth Large Die Proof in blue, colour of issue on white wove unwatermarked paper 68 x 95mm; the final die with engraver's tiny cross guidelines above and below design, reverse die number "1236"; very scarce and appealing, XF Est. 400.00+

1941-1944 RESOURCES (WATERLOW PRINTINGS)



★ 253a, 1942 1c Dark Grey Left margin mint imperforate left-centre plate "41711" block, showing marginal crosses and guidelines; light gum bends as usual with these Waterlow printings. A very rare plate block, VF NH

Est. 750.00+



305 ★ 254, 255, 257, 269, 1941 2c, 3c, 5c Resources & 1947 4c Princess Elizabeth - Birthday A matching lot of four imperforate inter-panneau blocks of eight; each with wide gutter (45mm) margin between blocks, two plate numbers in lower margin with archival annotations and customary Waterlow security punch. Usual creasing and wrinkling, 2c has a marginal nick, 5c with marginal thin. Minor imperfections aside, these four blocks are of exhibit caliber and exceedingly rare, VF

Est. 4,000.00+







307

- 306 P 255, 1941 3c Queen Elizabeth Trial Colour Large Die Proof in black on a very distinctive glazed white-surfaced thick wove unwatermarked paper 58 x 87mm; the sought-after Waterlow die with no shading line below "3s" and design width of 21mm a miniscule number of these die proof exists, VF; unlisted in both Minuse & Pratt and Lundeen.

 Est. 750.00+
- 307 ★ 255 variety, 1941 3c Rose Carmine, Perf 12½ Cross guideline centre of sheet positional mint block showing a major shift of the vertical perforations (5mm to right), VF NH and visually striking.

Est. 300.00+





- 255iv, 1941 3c Queen Elizabeth, Line Perf 12½ Upper left plate "43967" block, well centered and fresh, displaying a strong full reverse offset on gum side including the plate number. A very rare plate block, VF NH (Cat. as four singles)
 1,050.00+
- 309 ★ 255iv, 1941 3c Queen Elizabeth, Line Perf 12½ Upper right plate "43967" block, well centered and fresh, displaying a strong full reverse offset on gum side including the plate number. Very rare, VF NH (Cat. as four singles) 1,050.00+



310 P 257, 1941 5c Caribou, Die I Trial Colour Die Proof in black on white unwatermarked paper 59 x 79mm, reverse die number "960" at top right. The old Perkins Bacon die reworked by Waterlow & Sons, adding characteristic cross and etched marks at sides. A very rare proof, VF Est. 750.00+





311 ★ 257ix, 1941 (October) 5c Violet, Die I, Comb Perf 13¼ A very scarce upper right corner block of this emergency war time printing, without plate number as are all known corner blocks of this elusive, short-lived printing; displaying a Perkins Bacon perforation gauge in com-bination with the distinctive paper and die of the Waterlow Printing. Very lightly hinged in selvedge only, stamps are precisely centered with fresh colour and NH. A key printing of the KGVI era, VF; 1990 BPA cert. (SG 280 £720) ex. Graham Cooper (December 2016; Lot 781) 900.00

312 ★ 257vi, 1942 5c Caribou, Die I (Waterlow Printing), Line Perf 12½ Right centre margin mint block with positional guide dot, displaying an impressive full reverse offset on gum side - all stamps and marginal markings. Quite possibly the sole such surviving block, F-VF NH (cat. as four Fine NH singles) 1,500.00+







- 257c, 1942 5c Caribou, Die I, Line Perf 121/2 An attractive mint example of the dramatic DOUBLE 313 IMPRESSION error, light gum bend; the doubling is noticeably more prominent than most of the known examples, F-VF NH 590.00
- 257b, 1942 5c Caribou, Die I, Perf 121/2 A fresh, nicely centered mint pair imperforate vertically; 314 noticeably nicer than we are accustomed to seeing, VF NH 900.00

A UNIQUE POSITIONAL GUTTER BLOCK WITH PLATE NUMBERS



315 257iv, 1942 5c Violet Caribou, Die I, Line Perf 121/2 A phenomenal mint lower margin plate "43966" inter-panneau block of eight, imperforate vertically, wide (45mm) gutter margin between blocks, customary fold at centre and typical gum wrinkles found on Waterlow printings. This is a UNIQUE positional block and without doubt one of the greatest items of the 1941-1944 Waterlow Resources 3,000.00+ issue, VF NH (cat. as two fine NH strips)

Provenance: Senator Henry D. Hicks, November 1991; Lot 348





316

316 ★ 258i, 1943 7c Queen Mary, Line Perf 12½ A mint lower left block showing left pair without watermark, the Coat of Arms watermark starts about half way through the right pair. Quite scarce and VF NH 900.00



- 317 P 261, 1941 14c Newfoundland Dog Large Die Proof in black on unwatermarked wove paper 83 x 58mm, nearly full die sinkage; reverse die number "957". The old Perkins Bacon die taken by Waterlow & Sons, characteristic crossed guidelines and etched marks on both sides. A very rare Waterlow proof, VF and sought-after Est. 750.00+
- 261c, 1944 14c Newfoundland Dog, Line Perf 12½ A fresh mint vertical pair imperforate horizontally, well centered for this difficult error, VF NH





319 P 262, 1941 15c Harp Seal Trial Colour Large Die Proof in black on unwatermarked wove paper 74 x 61mm; reverse die number "958" at left. The old Perkins Bacon die employed by Waterlow & Sons with their characteristic crossed lines and etched marks at sides. A very rare Waterlow proof perfect for a serious collection, VF

Est. 750.00+



320 ★ 262i, 1943 15c Harp Seal, Line Perf 12½ Upper right plate "41794" block displaying a remarkably full reverse offset on gum side including the plate number; stamps well centered, offset shifted. Perhaps unique, VF NH (Cat. as four singles only) 1,800.00+



321 ★ 263i, 1944 20c Cape Race, Line Perf 12½ Lower left plate "41796" block, displaying a remarkably full reverse offset on gum side including the plate number. Perhaps unique, VF NH (Cat. as four singles) 1,800.00+



263i, 1944 20c Cape Race, Line Perf 12½ Upper left plate "41796" block displaying a remarkably full reverse offset on gum side including the plate number. Perhaps the only known UL block, VF NH (Cat. as four singles)
 1,800.00+

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323 ★ 263i, 264ii variety, 1943-1944 20c Cape Race & 24c Loading Ore Lower right plate "41796" block of four and left centre plate "41795" block of six respectively; 24c with crease on top pair; each with strong partial reverse offset on gum side on two and three stamps; very seldom seen as such and especially desirable on plate number blocks, VF NH
Est. 500.00+



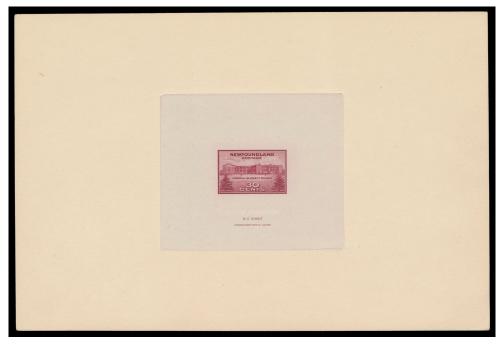
324 P 265, 1941 25c Sealing Fleet Large Trial Colour Die Proof in black on white wove unwatermarked wove paper 94 x 72mm, full die sinkage; the rare Waterlow Die with characteristic circular mark and tiny crossed guidelines at sides, reverse die number "17114" at top. A very desirable Waterlow die proof created from the salvaged Perkins Bacon die of the May 1941 "Blitz", VF Est. 1,000.00+



P 266, 1941 48c Fishing Fleet Large Die Proof in black on white wove unwatermarked paper 202 x 66mm with intact, untrimmed as originally prepared are rarely seen thus, full die sinkage and reverse albino die number "1232", characteristic small circle at left and tiny cross guidelines on sides of design.

A rare Waterlow & Son Die Proof and a wonderful item for exhibition, XF; ex. St. Aylott Collection (August 2010; Lot 425)

Est. 1,000.00+



P 267, 1943 30c Memorial University College Engraved Die Proof in carmine, colour of issue, 89 x 75mm, die sunk on full-size card 230 x 154mm, with die "X-C 3887" number and CBN imprint below stamp design, very rare, VF

Est. 1,500.00+







269iv, 1947 4c Princess Elizabeth - Birthday Upper left plate "43359" block displaying a remarkably full reverse offset on gum side including the plate number. Perhaps the only known UL plate block, VF NH (Cat. as Fine NH singles)
 2,100.00+





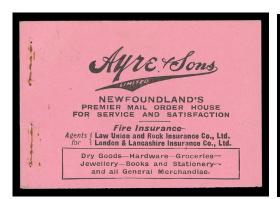
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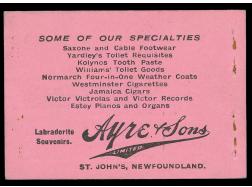
329 ★ 269v, 1947 4c Princess Elizabeth - Birthday Mint imperforate upper right plate "43359" block, customary Waterlow archival security punch, natural gum wrinkling as is the norm on these; an elusive plate block, VF NH 300.00+

330 * 270b, 1947 5c Rose Violet Cabot A large margined mint imperforate pair, VF NH

450.00

BOOKLET





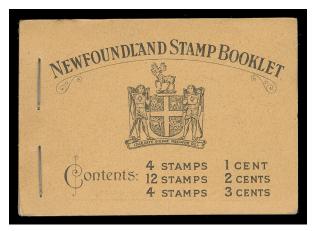




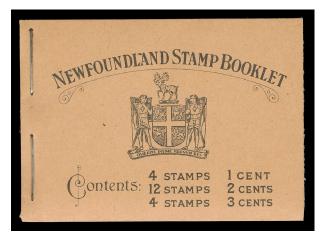
331 ★ BK1, 1926 40c Black on Pink Cover An exploded booklet complete with covers, five two-sided advertising interleave and the three booklet panes of eight - one 1 cent and two 2 cent. Each pane shows cross guideline in tab margin - a seldom seen positional mark, characteristic clipped perfs on one or two sides and full brown original gum associated with this these difficult panes, F-VF LH Est. 1.500.00+



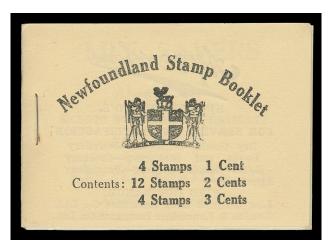




332 ★ BK2a, 1932 40c Black on Buff A complete booklet in unusually choice condition, contains well centered perf 13.2 panes of 1c green, 2c rose (3) and 3c orange brown and all advertising pages, fresh with clean, unmarked covers, VF NH 1,200.00



333 ★ BK3, 1932 40c Black on Buff A complete booklet containing all five panes line perf 14 - 1c grey black, 2c green Die I (3) and 3c orange brown and all advertising interleaves. A pristine booklet, XF NH 900.00+



334 ★ BK4a, 1932 40c Black on Cream Cover A complete booklet in pristine condition, contains comb perf 13½ panes of 1c grey, 2c green Die II (3) and 3c orange brown and all advertising pages, as nice as they come, XF NH 750.00+

AIR POST

THE SPECIAL HAWKER PIONEER FLIGHT OVERPRINT AN UNUSUALLY CHOICE EXAMPLE OF THIS WORLD-CLASS AIRMAIL RARITY



335 ★ C1, 1919 (April 12) 3c Red Brown Hawker Flight Five-Line Overprint A choice mint single of this famous pioneer airmail rarity, extremely well centered for this notoriously difficult stamp, intact perforations all around and unusually fresh colour, barest trace of hinging, customary "J.A.R." initials on reverse (Dr. J. Alex. Robinson, Postmaster General). A beautiful mint example of this first Trans-Atlantic airmail, XF VLH
40,000.00+

Expertization: signed on reverse by various experts - pencil signatures of Alberto Diena and Henry Revell Harmer and guarantee handstamps of Serebrakian & Sanabria.

2022 Greene Foundation certificate

Provenance: William H. Gross, Spink, November 2009; Lot 320 Gibralter, Shreves, February 1996; Lot 384

ONLY 200 STAMPS WERE OVERPRINTED OF WHICH 95 COPIES WERE USED FOR FRANKING OF MAIL ON THE ILL-FATED FLIGHT. A TOTAL OF 87 MINT EXAMPLES WERE REPORTED SHORTLY AFTER ISSUANCE; IT IS LIKELY THAT FAR FEWER REMAIN MORE THAN 100 YEARS AFTER ITS ISSUE.





336 ★ C2, C2a, C2ii, 1919 (June 9) \$1 on 15c Alcock and Brown Flight A nicely centered mint block (Lower right position in the setting of 25), three surcharge types including small comma after "POST"; comma after "POST" and stop after "1919"; and two positions without comma after "POST". Post office fresh, VF NH 3,300.00+

THE HALIFAX AIRMAIL OVERPRINT – THE COMPLETE SETTING



337 ★ C3/C3j, 1921 (November 7) 35c Halifax Airmail Overprint A brilliant, post office fresh mint sheet of twenty-five displaying all six overprint types, well centered with rich colour on fresh white paper, hinged on six stamps (Pos. 1-2, 4-5, 23-24), others NEVER HINGED. A desirable intact sheet, VF OG / NH 12,450.00

Only 560 sheets of 25 were printed (four were inverted). It has been documented that 5,000 letters were franked with this stamp from November 16 to 26, 1921. A very small percentage remain in intact sheets.

AN OUTSTANDING "COLUMBIA" SPECIAL FLIGHT SURCHARGE STAMP WITH REMARKABLY SUPERB CENTERING AND NEVER HINGED



338 ★ C5, 1930 (September 25) 50c on 36c Olive Green "Columbia" Flight An extraordinary mint example, superior to all we have handled over the years, exceptionally well centered with brilliant fresh colour and strong impression of the special flight surcharge (Position 4 in the setting of four), possessing full original gum NEVER HINGED. A superb stamp in all respects - having all of the attributes which collectors of high quality seek, XF NH GEM
24,000.00+

Expertization: 1982 and 2022 Greene Foundation certificates

AN OUTSTANDING MINT NEVER HINGED EXAMPLE OF THIS IMPORTANT NEWFOUNDLAND AIRMAIL. OF THE 300 STAMPS SURCHARGED FOR THE FLIGHT, A THIRD WERE USED ON COVERS. A VERY LARGE PERCENTAGE OF THE AVAILABLE MINT EXAMPLES ARE OFF-CENTER AND HINGED.









339 P C6-C8, 1931 15c, 50c & \$1 Pictorial Airmail Trial Colour Large Die Proofs - the set of three printed in black on distinctive thick unwatermarked yellowish bond paper, full die sinkage; the final dies with reverse die numbers. A very scarce set, VF

Est. 2,500.00+







C6-C8, 1931 15c, 50c & \$1 Pictorial Airmail Trial Colour Large Die Proofs, the set of three printed in black on thinner white wove unwatermarked paper; the final dies with reverse die numbers (albino on the 15 cent). A beautiful and attractive set, VF and very scarce

Est. 2,500.00+





341 P C6-C8, 1931 15c, 50c & \$1 Pictorial Airmail Large Die Proofs - the set of three in issued colours on white wove unwatermarked paper, full die sinkage; the final dies with reverse die numbers, light crease to \$1 away from design, showing interesting engraver's pencil annotation at foot: "Final proof - note deepening of diagonal lines of background between letter." A very scarce set, VF Est. 2,500.00+







342 P C6-C8, 1931 15c, 50c & \$1 Pictorial Airmail Trial colour plate proof blocks in black on thick bond unwatermarked paper. Most unusual in blocks, most from the sole set of sheets printed have been split into pairs or more often singles, VF
Est. 1,500.00+









343 P C6-C8, 1931 15c, 50c & \$1 Pictorial Airmail The set of three trial colour plate proofs in black on thick bond unwatermarked paper, VF
Est. 350.00+







★ C6c-C8c, 1931 15c, 50c & \$1 Pictorial Airmail, No Watermark A beautiful set of three mint imperforate pairs, the \$1 corner marginal, characteristic thick original gum, somewhat naturally uneven on the 15c and minor gum wrinkle on 50c and LH top margin only; all with large margins, fresh colours and NEVER HINGED. A rarely offered set; patiently assembled one pair at a time over a period of many years, VF NH; the \$1 with 1982 RPS of London cert.





345

345 P C6, 1931 15c Pictorial Airmail Trial Colour Large Die Proof in black on white wove watermarked paper 52 x 76mm; the final die with guideline and reverse albino die number "919". Remarkably strong jet black impression and most appealing thus, VF
Est. 500.00+

P C6, 1931 15c Pictorial Airmail Trial Colour Large Die Proof in yellow brown on white wove unwatermarked paper 62 x 90mm, full die sinkage; the approved state with guideline but no die number. A lovely proof quite distinctive compared to the issued colour, VF
Est. 500.00+



347 ★ C6b, 1931 15c Brown, No Watermark An unusually fresh, well centered mint vertical pair imperforate between, full original gum, faint trace of hinging; pencil signed by Sergio Sismondo along with his 2003 certificate. Seldom seen this nice, VF VLH 1,800.00





348 P C7, 1931 50c Pictorial Airmail Large Die Proof in green, colour of issue, on white wove unwatermarked paper 93 x 65mm; nearly complete die sinkage; the approved die with engraver's guideline but no die number, VF Est. 500.00+



★ C7a, 1931 50c Green, No Watermark A well centered mint horizontal pair imperforate between, rich colour, tiny gum thin at lower left not readily visible; backstamped by airmail experts Sanabria & Kessler, VF H
 2,000.00



350 • C7a, 1931 50c Green, No Watermark A visually striking used horizontal pair imperforate between, each stamp struck by clear Carbonear FE 1 31 split ring datestamp; only a few used pairs exist, VF; ex.

The "Labrador" Collection of Newfoundland Airmails (February 2003; Lot 3107) 1,200.00+



351 ★ C7b, 1931 50c Green, No Watermark A corner margin mint vertical pair imperforate between, tiny gum thin top right, very well centered with deep rich colour, scarce, VF LH 2,500.00



352 P C8, 1931 \$1 Historic Trans-Atlantic Flights Progressive Die Proof printed in dark blue on thick bond paper, stamp size with large even margins, negligible thin. The corrected "TRANSATLANTIC" (no hyphen) with Map outlines and wording added. No shading is present in the vignette, making it very distinctive compared to the issued stamp. A wonderful and very rarely offered progressive proof, VF

Est. 1,000.00+



353 ★ C8a, variety, 1931 \$1 Blue, No Watermark A mint single imperforate vertically between stamp and right margin, two negligible perf tones, otherwise a bright, fresh example of this rarely seen perforation variety, currently unlisted in Unitrade, VF LH (Walsh AM9d)

Est. 500.00+





354 ★ C8b, 1931 \$1 Blue, Pictorial Airmail, No Watermark A lovely mint vertical pair imperforate between, fresh and nicely centered, difficult to find, VF LH 2,000.00



355 ★ C9b, 1931 15c Brown, Pictorial Airmail, Watermarked A superb mint vertical pair imperforate between, sheet margin at right, brilliant fresh colour; Kessler & Sanabria (airmail experts) guarantee backstamps and pencil signed A. Diena. A very scarce perforation error, XF LH 1,800.00+



1933 "LABRADOR" AIRMAIL THE COMPLETE SET OF DIE PROOFS IN BLACK



P C13-C17, 1933 5c-75c "Labrador" Airmail A very attractive complete set of five Trial Colour Die Proofs, each printed in black on white wove watermarked paper approx 60-65 x 55-57mm; the final dies with guideline and reverse die numbers (albino on the 75c). A rare set ideal for exhibition, VF



THE COMPLETE SET OF DIE PROOFS IN ISSUED COLOURS



357 P C13-C17, 1933 5c-75c "Labrador" Airmail The complete set of five die proofs in colours of issue on white unwatermarked wove paper, with guidelines at top of design, 30c with portion of reverse die number. A brilliant, fresh and very scarce set of proofs, VF

Est. 3,000.00+



★ C13c, 1933 5c Light Brown A well centered mint vertical pair imperforate between; small translucent spot, full original gum, lightly hinged, pencil signed A. Diena, Kessler backstamp, VF LH; ex. The "Labrador" Collection of Newfoundland Airmails (February 2003; Lot 3192)
 2,000.00



★ C13ii, 1933 5c Light Brown A fresh, well centered mint horizontal pair imper-forate vertically between right stamp and sheet margin, very scarce with only ten examples believed to exist, VF+ OG; ex. The "Labrador" Collection of Newfoundland Airmails (February 2003; Lot 3193)
 500.00+



360 P C14, 1933 10c Orange Progressive die proof, stamp size on thick wove paper, shows the central design only. An extraordinary engraver's progressive proof, VF and rare

Est. 500.00+







361 P C15, 1933 30c Blue Three Die Proofs, the first two are progressives, all printed on white wove paper:

 central design only - no wording or values; 2) as previous but with all imprints and values added; 3)
 the finished die, with guideline visible at top. Small thin on the finished die, otherwise choice condition, rarely seen, VF
 Est. 1,500.00+













P C17, 1933 75c Bistre A spectacular lot of five different Die Proofs stamp size, on wove paper, the first four progressive. Includes: 1) central vignette only, without imprints and values; 2) central vignette with imprints at foot and value tablets; 3) as previous with "NEWFOUNDLAND" added; 4) as previous with shading added; and 5) the finished die with guideline visible at top and corrected shading at lower left, above "POST" and dog. A wonderful group perfect for exhibition, VF

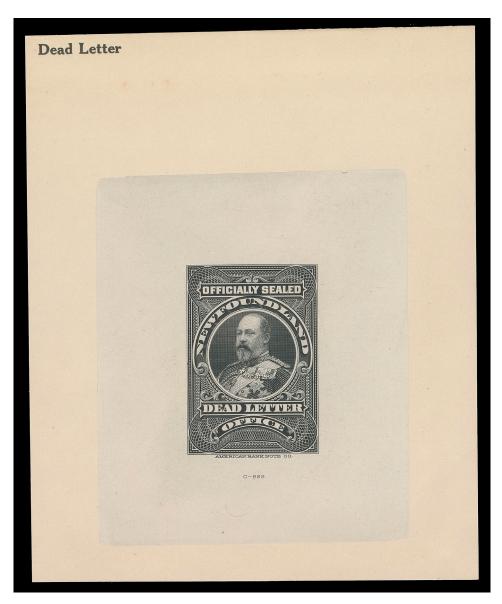
Est. 3,000.00+

SUPERB BALBO FLIGHT SURCHARGE SHEET WITH INTACT PERFORATIONS AND FULL PRISTINE ORIGINAL GUM



363 ★ C18, 1933 \$4.50 on 75c Balbo Flight, Perf 14¼ An outstanding mint sheet of four, as fresh as the day it was issued nearly 90 years ago, unusually choice with intact perforations, post office fresh colour and full immaculate original gum. XF NH; 1982 Greene Foundation cert. 3,600.00+

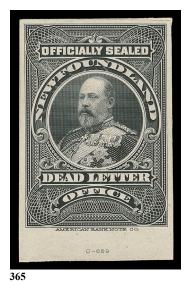
OFFICIALLY SEALED STAMP AN EXTREMELY RARE AND HIGHLY DESIRABLE LARGE DIE PROOF WITH COMPLETE DIE SINKAGE AND NUMBER



364 P OX1, 1905 King Edward VII Large Engraved Trial Colour Die Proof in greyish black on india paper 75 x 98mm, die sunk on larger card 108 x 132mm, "Dead Letter" typographed at top left. Showing full die sinkage and extremely rare thus, ABNC imprint and die number "C-629" at foot. An outstanding showpiece, XF
Est. 3,000.00+

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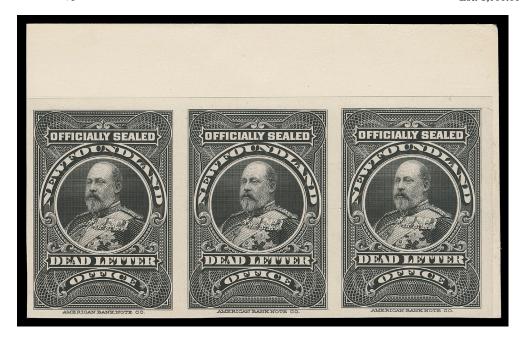






365 P OX1, 1905 King Edward VII Small Trial Colour Engraved Small Die Proof in greyish black on india paper on non-contemporary card, die number "C-629" at foot. Die proofs of this stamp are very rare, VF

Est. 1,000.00+



- 366 P OX1ii, 1905 King Edward VII Top right corner margin plate proof strip of three printed in black, issued colour, on card mounted india paper; VF, a scarce multiple 3,000.00
- 367 ★ OX1iv, 1905 King Edward VII, Black on Blue Paper, Perf 12 A well centered mint example with ABNC security punch and SPECIMEN overprint in red; shows part papermaker's watermark "EN B" of "LINEN BOND", light natural gum bend as often, VF NH 2,250.00

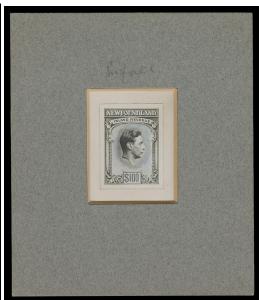
KING GEORGE VI - INLAND REVENUES

A MAGNIFICENT ARRAY OF FIFTEEN ONE-OF-A-KIND PHOTOGRAPHIC AND HANDPAINTED ESSAYS SUBMITTED BY THREE DIFFERENT PRINTING COMPANIES













-X368-



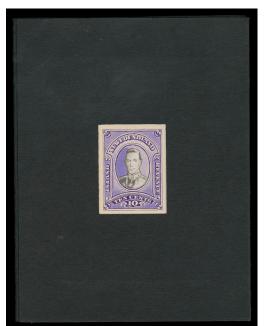










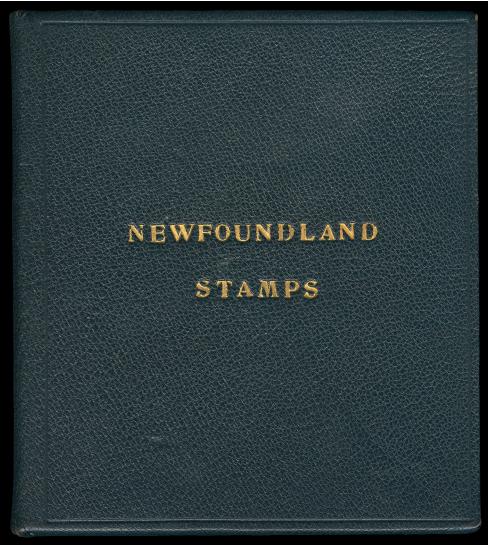




E 1937 King George VI Inland Revenue A fabulous collection of fifteen different King George VI Die Essays (ca. 1937) which were ultimately rejected in favour of the Caribou Issue. Comprising five handpainted and ten photographic essays, some of the latter group with additional watercolour around the vignette. These essays were submitted by De La Rue, Perkins Bacon & Company and Harrison & Sons Limited in an attempt to secure printing contracts for Newfoundland revenue stamps shortly after the Coronation. Most are on thick beveled cards in brown, grey, white, etc. Well displayed on pages with detailed write-up descriptions, Very Fine. A spectacular once-in-lifetime offering which once graced the John G. Butt collection. Unlisted and UNIQUE.



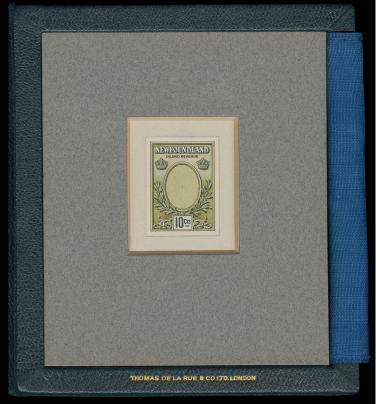
AN EYE-ARRESTING DE LA RUE & CO. LEATHER CASE PRESENTATION OF TWO HANDPAINTED DIE ESSAYS FOR INTENDED KGVI INLAND REVENUE SERIES



Actual size

369 E Thomas De La Rue & Co. Ltd London Presentation Navy blue leather case 120 x 137mm with gold embossed "NEWFOUNDLAND / STAMPS" on front cover and "THOMAS DE LA RUE & CO LTD. LONDON" twice inside at foot, encasing two handpainted Die Essays for the intended King George VI issue of 1937, separated by a blue nylon cloth between the essays. Left side is a \$100 essay in carmine and right side a 10cts essay in olive green - both with Chinese white paint throughout the design, beveled on very thick grey cards, measuring 100 x 118mm each. Without doubt the most beautiful and visually striking Printer's proof display ever prepared for any British North America revenue. UNIQUE and exceptional in all respects. From the John G. Butt collection Est. 5,000.00+







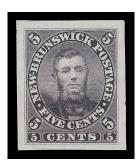
NEW BRUNSWICK

A BEAUTIFUL AND STRIKING COMPOUND DIE PROOF IN ORANGE



P 5TCi, 1879 (circa.) 5c Charles Connell + 10c Queen Victoria "Goodall" Compound Die Proof printed in bright orange on india paper 55 x 32mm affixed to card of same-size, some adherence on reverse only, a beautiful and rarely seen uncut compound die proof, VF
 7,500.00

Provenance: Dale-Lichtenstein, Sale 2 (British North America Part One), H.R. Harmer, Inc. November 1968; Lot 482 Sir Gawaine Baillie, Sale VII – British North America, Sotheby's May 2006; Lot 36



371 E 5, 1879 (circa.) 5c Charles Connell A beautiful Trial Colour Die Essay printed in deep violet on india paper, originating from a "Goodall" compound die, large margined and in choice condition; XF and very scarce Est. 750.00+



372 E 5P, viii, 1860 5c Charles Connell Positional plate essay block of fifteen (5x3) in brown, intended colour of issue, on card mounted india paper, shows the Major Re-entry (Pos. 13) on the centre stamp with prominent doubling of lettering and frame throughout left-half of design, choice, VF 4,800.00



373 E 6, 1879 (circa.) 1c Locomotive "Goodall" Die Essay, engraved, printed in bluish green on india paper 27 x 24mm, die sunk on card 57 x 30mm showing unadopted design with Locomotive Facing Left. A rare and desirable essay, VF; ex. BNA Essay & Proofs sale, Robson Lowe Ltd. (June 1963; Lot 183), Koh Seow Chuan (April 1999; Lot 87), Sir Gawaine Baillie (May 2006; Lot 61) Est. 1,500.00+



374 E 6, 1879 (circa.) 1c Locomotive "Goodall" Die Essay, engraved, printed in brownish red on india paper 29 x 25mm, die sunk on card 56 x 30mm, showing the unadopted design with Locomotive Facing Left. A rare and desirable essay in pristine condition, XF, ex. Sir Gawaine Baillie (May 2006; Lot 59)





375 P 6, 1860 1c Locomotive ABNC original Die Proof, engraved, printed in black on india paper 41 x 35mm affixed to card of same size, without the guidelines present on "Goodalls", die number "130" above design, trivial india wrinkles at top, a very attractive proof, VF Est. 750.00+



376 P 7, 1860 2c Queen Victoria ABNC original Die Proof, engraved, printed in black on india paper 42 x 38mm affixed to card of same size; without the guidelines present on "Goodall" proofs. Very scarce, VF Est. 750.00+





377

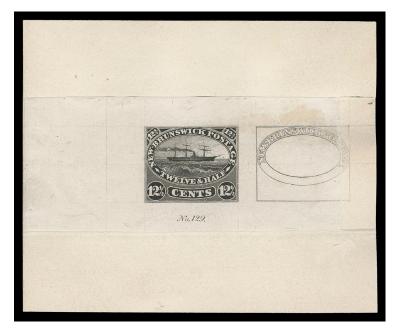
377 P 8, 1879 (circa.) 5c Queen Victoria "Goodall" Die Proof printed in bluish green on india paper 24 x 33mm, sunk on card 44 x 56mm, showing die number "97" above and ABNC (albino) imprint below; a superb and very rare proof ideal for an advanced collection, XF Est. 1,000.00+

P 9TCi, 1860 10c Queen Victoria Small Die Proof, engraved and printed in black on india paper, sharp impression and large margins all around, scarce, VF; 2016 Greene Foundation cert. (The listed Unitrade 9TCi is for a stamp size die proof in black)
 1,000.00



Provisional Bisect Usage of Ten Cent Queen Victoria 1860 (July 26) Blue cover from St. John to Dorchester bearing a diagonally bisected 10c vermilion paying the 5c domestic letter rate, clipped at foot, tied by light oval '1' grid cancel, St. John JY 26 dispatch CDS on reverse, partial Dorchester JY 27 receiver on front and second strike on back, F-VF (Unitrade 9a)
 Est. 750.00+

A legitimate provisional usage of the bisected 10c, in effect as of May 1860. This was a temporary solution for the controversial and suppressed 5 cent Connell stamp which was never issued. The 5 cent Queen Victoria (Scott 8) is thought to have been issued on or about July 18.



380 P 10, 1879 (circa.) 12½c Steamship "Goodall" Compound Die Proof, engraved, printed in black on india paper 77 x 33mm sunk on very rarely seen full size card measuring 86 x 71mm, showing the completed die at left as well as a progressive proof of the oval and lettering at right, partially extending onto the card, not normally seen on such proofs of the 12½c. A great showpiece, VF; ex. Sir Gawaine Baillie (May 2006; Lot 96)

Est. 2,000.00+





P 10, 1879 (circa.) 12½c Steamship "Goodall" Compound Die Proof engraved and printed in brownish red on india paper 35 x 27mm, sunk on card 57 x 29mm, shows the complete stamp with die number "129" below, at right a progressive proof with left portion of the oval with inside lettering. A beautiful and eye-arresting proof, outstanding, XF; ex. Sir Gawaine Baillie (May 2006; Lot 99) Est. 1,500.00+



382 P 10, 1879 (circa.) 12½c Steamship "Goodall" Compound Die Proof, engraved and printed in bluish green on india paper 31 x 27mm, sunk on card 55 x 30mm, shows the completed stamp, die number "129" below, at right a progressive proof of the oval with inside lettering (left-half shown as normal). A superb and visually striking proof, XF

Est. 1,500.00+



383 P 11, 1879 (circa.) 17c Prince of Wales "Goodall" Die Proof engraved and printed in black on india paper 26 x 31mm, sunk on card 42 x 56mm, with usual albino impression of the ANBC imprint, die number "78" at lower right. A superb, fresh and attractive proof, ideal for exhibition, XF; ex. Sir Gawaine Baillie (May 2006; Lot 114)

Est. 1,000.00+



384 P 11, 1879 (circa.) 17c Prince of Wales "Goodall" Die Proof engraved and printed in greenish blue on india paper 26 x 31mm, sunk on card 41 x 56mm, usual albino ABNC imprint, die number "78" at foot. A very fresh and attractive proof, XF Est. 1,000.00+



385 P 11, 1879 (circa.) 17c Prince of Wales "Goodall" Die Proof engraved and printed in dark yellow brown on india paper 26 x 31mm, sunk on card 33 x 38mm, card thinning on reverse, VF appearance; ex. Sir Gawaine Baillie (May 2006; Lot 109 - as sound) Est. 500.00+

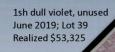


Canadian Philately at its Best!

Our award-winning auction catalogues regularly feature the best that Canadian philately has to offer.



5c rose, imperforate, grid '35' cancel February 2019; Lot 9 Realized \$26,070





2p rose, rouletted February 2019; Lot 86 Realized \$34,365



2c laid paper, used CDS, the finest of three known. October 2014; Lot 1193 Realized \$247,250



2p scarlet vermilion, used February 2019; Lot 108 Realized \$17,775



12p black, a superlative mint example, widely regarded as the finest in existence 1/2c Leaf progressive die



ex. Duveen, Dale-Lichtenstein February 2013; Lot 353 Realized \$224,250



3p laid paper red cancel November 2017; Lot 429 Realized \$4.025



October 2020; Lot 666

Hawker Flight, mint NH February 2019; Lot 208 Realized \$44,435



50c lathework single February 2018; Lot 226 Realized \$9,775

1875 registered cover to Norway with three examples of the 10c pale milky rose lilac shade November 2018; Lot 887 – Realized \$33,180

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Lot 387 - 508





394 486 detail







Highly select classic proofs, stamps and postal history; for many of these desirable lots, it is the first time we have the pleasure to offer at auction.

The impressive combination of rarity and quality of the lots will surely appeal to even the most sophisticated collectors.

190 March 25, 2022

A FABULOUS INTACT TRADE SAMPLE SHEET IN FLAWLESS CONDITION



387 P 1868 American Bank Note Company A phenomenal intact LITHOGRAPHED Trade Sample Proof sheet, printed in brown lilac on thin horizontal mesh wove paper, showing nineteen different stamps with Province of Canada 1857 Half pence and 1855 Ten pence, Federal Bill Revenue 1865 Ten cent; New Brunswick 1860 Twelve and One Half cent; Newfoundland 1865 Two cent, Five cent, Ten cent, Twelve cent and Thirteen cent; Nova Scotia 1860-1863 One cent and Eight and One Half cents; plus seven different from Latin American countries.

This rarely seen intact sheet is in outstanding condition, without the flaws observed on most sheets. Furthermore LITHOGRAPHED examples are much rarer than ENGRAVED ones. Displaying superb bold colour and impression on bright fresh paper and in FLAWLESS CONDITION. An outstanding and a glorious showpiece. Extremely Fine (Minuse & Pratt PB-A)

Est. 15,000.00+

Provenance: Frederick Mayer, October 2008; Lot 35

A MESMERIZING PROOF SHEET - A CLEAR-CUT CHOICE FOR BEING ON THE SHORT-LIST OF THE MOST ATTRACTIVE AND DESIRABLE PROOFS IN ALL OF BRITISH NORTH AMERICA PHILATELY. WITHOUT QUESTION ONE OF THE BEST INTACT SHEETS AVAILABLE, BEING IN THE HIGHEST QUALITY ATTAINABLE FOR THESE NOTORIOUSLY FRAGILE PROOF SHEETS. ONE OF THE HIGHLIGHTS OF THIS COLLECTION.

A REMARKABLE COLOURED TRADE SAMPLE SHEET IN AN EXCELLENT STATE OF PRESERVATION



P 1868 American Bank Note Company A rarely offered, intact Engraved Trade Sample Proof sheet printed in bright olive green on thin white bond paper, showing nineteen different stamps. Includes Province of Canada 1857 Half pence and 1855 Ten pence, Federal Bill Revenue 1865 Ten cent; New Brunswick 1860 Twelve and One Half cent; Newfoundland 1865 Two cent, Five cent, Ten cent, Twelve cent and Thirteen cent; Nova Scotia 1860-1863 One cent and Eight and One Half cents; plus seven different from Latin American countries.

An exceptionally rare sheet, immaterial minor marginal wrinkling, remarkably fresh with bright sharp impressions and in an excellent state of preservation. Spectacular in all respects. Very Fine (Minuse & Pratt PB-A)

Est. 15,000.00+

Provenance: Frederick Mayer, October 2008; Lot 32

388

A FABULOUS SHEET AND CLEARLY ON THE SHORT-LIST OF THE MOST ATTRACTIVE AND DESIRABLE PROOFS IN ALL BRITISH NORTH AMERICAN PHILATELY. UNDOUBTEDLY AMONG THE VERY BEST OF THE SMALL NUMBER THAT REMAIN. AN INSTANT HIGHLIGHT IN ANYONE'S COLLECTION.



DIE ESSAYS OF THE BEAVER VIGNETTES ENGRAVED BY THE BRITISH AMERICAN BANK NOTE COMPANY









389 P 1867-1868 (circa.) Beaver Undenominated master die essays of vignettes (5) engraved by the British American Bank Note Company, three different designs similar to that of the issued Beaver stamp, affixed to thin linen stock with printer's annotations and die numbers; some faults as with all known examples of these extremely rare vignette proofs, VF appearance; a great frontispiece to any specialized collection of Pence & Cents issue collection.

Est. 3,000.00+

A somewhat similar lot in the British American Banknote Company archives sale (October 1997; Lot 396) realized US\$7,000 hammer.

PENCE

THREE PENCE LAID PAPER DISPLAYING A SUPERB IMPRESSION OF THE MAJOR RE-ENTRY THE MOST SOUGHT-AFTER PLATE POSITIONAL VARIETY



390 • 1iii, 1851 3p Red on Handmade Laid Paper, Imperforate A marvelous used example with strong, well-defined laid lines, wonderful colour and freshness and an unusually sharp concentric rings cancel; displays the Major Re-entry (Plate A; Position 47) with prominent doubling in and around lettering and at bottom of three "3s" are clearly visible. A remarkable stamp in all respects - certainly the finest used example of this important plate variety we recall offering on the first issue laid paper, VF GEM; 2022 Greene Foundation cert.
3,000.00+



391 Superb 1851 Morning Cover Mailed to Montreal 1851 (July 8) Mourning envelope bearing a choice 3p red on laid paper with large margins, ideal socked-on-nose concentric rings cancel, Toronto double are dispatch at left, pays the domestic letter rate to Montreal with JY 11 receiver backstamp in red. Very attractive and an unusually choice single-franking on a pristine cover, XF (Unitrade 1)

Est. 1,500.00+





2b, 1851 6p Brown Purple on Handmade Laid Paper, Imperforate A lovely used single with deep colour, strong impression and prominent laid lines including vergé line, well clear to large margins, ideal light, concentric rings cancellation in black, VF; 1953 BPA cert.
 2,500.00

AN EARLY AND CHOICE SIX PENCE LAID PAPER FRANKING



Provenance: Alfred Caspary, Sale 5 - British North America, H.R. Harmer Inc., October 1956; Lot 20

AN OUTSTANDING TWELVE PENCE & TEN CENT COMPOUND DIE ONE OF THE ULTIMATE DIE PROOFS OF THE PENCE ERA



394 P 3TCi, 1878 (circa.) 12p + 10p Queen Victoria & Prince Albert An extraordinary Compound Die Proof printed in purple-brown on thin hard bond paper 66 x 47mm, showing the 1851 twelve penny "scarred die" and 1859 ten cents. Rarely seen today as most have been severed; in flawless condition with full die sinkage. A superb example of this highly coveted compound die proof, XF 25,000.00

Provenance: BNA Essays & Proofs sale, Robson Lowe Ltd., London, June 1963; Lot 19
Bertram Collection of Canada, Shanahan's, February 1959; Lot 423
Sir Gawaine Baillie, Sale VII – British North America, Sotheby's; May 2006; Lot 689

Literature: Illustrated in Robson Lowe, Encyclopedia of British Empire Postage Stamps, Volume V – North America, page 155.



AN EXCEPTIONAL FOUR-RING NUMERAL CANCELLED BLOCK THAT WILL CERTAINLY STAND OUT IN ANYONE'S COLLECTION



395 • 4iii, 1858 3p Deep Red on Medium Hard Ribbed Paper, Imperforate A visually stunning used block of four with amazing colour on fresh paper, surrounded by ample to mostly very large margins, each stamp ideally struck with four-ring '15' (Galt) cancel in black; small flaws not readily visible from the front, among the most attractive used blocks of any printing of the Three penny Beaver, VF

Est. 2,500.00+

Expertization: 1992 Greene Foundation cert. (identified as 4c)

Provenance: Sam Nickle Collection, Firby Auctions, October 1988; Lot 278 Henry Lubke 4-ring cancellations, Part One, June 1992; Lot 314 Watson Yuile Beavers, Sissons Sale 190, May 1961; Lot 81



Three Pence Beaver Tied by Circular Datestamp 1855 (January 3) Envelope bearing two different printings of the 3 pence - orange red on thin hard wove paper and brown red on medium wove paper, former in at foot, tied by single strike of Cobourg, U.C. JAN 3 1855 double are datestamp for 6 pence rate to Deerfield, Massachusetts, border exchange two-line CANADA / PAID 10Cts" handstamp in red; no backstamp as customary for mail to the US. An unusual franking seldom seen tied by a postmark, F-VF (Unitrade 4a, 4d)

Est. 350.00+

AN IMMACULATE SIX PENCE "CASPARY" COVER WITH IMPRINT



397 Main Marchants (July 18) Superb blue envelope with albino Hardware Merchants embossing on reverse, franked with an extraordinary 6p slate grey on medium wove paper, large margins including large portion of (Raw)don, Wright, Hatch & Edson New (York) plate imprint in top margin, tiny surface scuff, tied by neat four-ring '21' cancellation, equally sharp Montreal JY 18 1857 double arc dispatch at left, PAID handstamp in red, pays the 6 pence cross-border rate to the United States. A remarkable cover that has graced important collections of the past, XF; 2022 Greene cert. (Unitrade 5)

Est. 7,500.00+

Provenance: Alfred Caspary, BNA Sale 5, H.R. Harmer Inc., October 1956; Lot 77 Dr. Choi-Lok Tang, Shreves, September 2006; Lot 654 Daniel Cantor, Bennett, September 2011; Lot 367



398 Blue Coloured Cancelled Four-Ring Numeral & Railway Post Office Transit 1857 (June 27) Small cover bearing a remarkably large margined 6p greenish grey in an amazing deep shade, tied by light four-ring numeral in bright blue, same-ink dispatch JU 27 1857 (a faint Brantford can be deciphered), addressed to Perry, Wyoming County, New York. On reverse partial Railway Post Office large circular B. & L. H. R.P.O. / JUN 27 1857 datestamp (Gray RY-1) struck in transit. A great Six-pence cover to the United States, VF; 1980 Greene Foundation cert. (Unitrade 5) ex. E. Carey Fox (First Portion, May 1968; Lot 290)

Est. 2,000.00+

198 March 25, 2022



THE HALF PENNY ROSE IMPERFORATE AN EXTRAORDINARY PLATE IMPRINT BLOCK OF THE UTMOST RARITY AND HIGHEST QUALITY ATTAINABLE



399 **8**, 8iii, 1857 ½p Rose on Medium Wove Paper, Imperforate A spectacular used block of six surrounded by well clear to enormous margins capturing nearly complete Rawdon, Wright, Hatch & Edson New Yo(rk) imprint at foot, attractively used with concentric rings cancellations - right-hand vertical pair shows a VERTICAL STITCH WATERMARK. Without doubt, one of the very best used multiples of the Half penny extant, a glorious showpiece, VF-XF

Est. 10,000.00+

Expertization: 2001 PF certificate which mentions the stitch watermark.

Provenance: E. Carey Fox, First Portion, H.R. Harmer Inc., May 1968; Lot 338 - aptly described as:
"Superb in every respect and one of the greatest used quality multiples in Canadian Philately". It sold for a hefty US\$3,800 hammer at that time.
Claude Cartier, Part II, SG Auctions, September 1977; Lot 10
John Foxbridge (du Pont), Private Treaty sale, 1988

AN UNUSUALLY CHOICE MINT EXAMPLE OF THE HALF PENNY ROSE WITH FULL ORIGINAL GUM



400 ★ 8, 1857 ½p Deep Rose on Medium Wove Paper, Imperforate A premium mint example with lovely rich colour on fresh paper, good margins all around, full original gum; a great stamp, VF+ LH
 2,800.00



8, 1857 ½p Rose on Medium Wove Paper, Imperforate A gorgeous used vertical strip of three with bright colour on pristine fresh paper, completely devoid of the usual flaws one would expect to see on such a multiple, light four-ring '18' (Kingston) numeral cancels, VF; 1998 Brandon cert.
 3,000.00



200 March 25, 2022



A FAMOUS HALF PENNY MULTIPLE FRANKING PRINTED CIRCULAR RATE TO NORWAY



403 Magust) Circular front with printed text on reverse, datelined "Quebec 9th (August)", displaying an extremely rare 2½ pence rate franking to Norway with vertical pair and strip of three of the ½p rose, strip with portion of plate imprint at top, lower stamp with small tear. Both multiples cancelled by fourring '37' (Quebec), blue Merchant oval handstamp, superb red London Paid AU 30 split ring datestamp struck in transit. Some folds touching centre stamp in strip. A spectacular rate & franking to a very rare foreign destination, F-VF (Unitrade 8)

Est. 7,500.00+

Expertization: 2002 Greene Foundation certificate, stating: "Canada Scott No. 8, strip of 3 and pair used on circular, tear on lower left side of strip, genuine in all respects."

Provenance: Warren Wilkinson, Firby Auctions, June 2007; Lot 286 Sam Nickle, Christie's Robson Lowe, March 1993; Lot 127 Weill Brothers, Christie's Robson Lowe, Zurich, November 1989; Lot 1556 John (du Pont) Foxbridge, Private Treaty 1988 (listed retail US\$9,500)

Literature: Illustrated and discussed in Arfken, Leggett, Firby, Steinhart "Canada's Pence Era, The Pence Stamps and the Canadian Mail 1851-1859" on page 298-299 (Figure 276).

Census: Canada Pence Issue 1851-1859 Cover Census, compiled by Wayne Smith, records 3 covers (½p x 5 circular) to Norway, one of which has the pair missing.

AN IMPRESSIVE MULTIPLE HALF PENNY FRANKING CANCELLED BY HAMILTON FOUR-RING



404

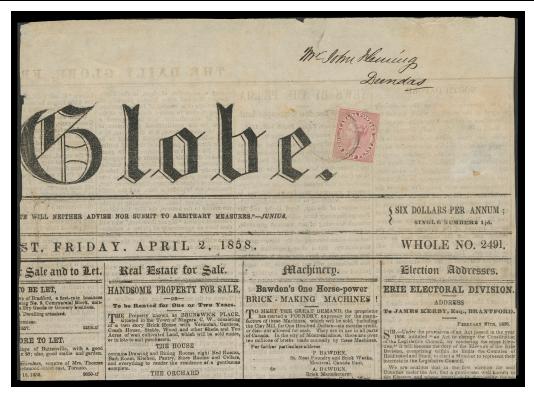
■ 1857 (October 9) Buff cover from Hamilton to Guelph, remarkably franked with six ½p rose on medium wove paper, imperforate, one shows a Re-entry (Pos. 60), close to large margins, three with hardly discernible minor flaws, tied by somewhat blurry but rare four-ring '16' numeral cancels of Hamilton with same-ink OC 9 1857 double arc postmark; horizontal fold at centre and repair to backflap. Neat, same-day Guelph double arc receiver neatly struck on reverse. A striking and unusual franking paying the 3 pence domestic letter rate, especially desirable with the scarce numeral cancel, F-VF (Unitrade 8)

Est. 5,000.00+

Expertization: clear 1999 Brandon certificate

Census: twelve 3p domestic covers reported in Wayne Smith census bearing six examples of the ½ penny. Five were mailed in 1857.





The "Globe" Newspaper The "Globe" masthead with Friday, April 2, 1858 dateline, remailed from outside Office of Publisher, franked with a Half penny rose on medium wove paper, just touching outer frameline at top right to large margins and in sound condition, lightly cancelled by indistinct four-ring numeral, addressed to Dundas, Ontario. Usual edge wrinkles and flaws but overall a well preserved Half penny usage paying the correct newspaper transient (re-posted) domestic rate, Fine (Unitrade 8) ex. Fred Jarrett (Sissons Sale 166, October 1959; Lot 315)

Est. 1,000.00+



406 P 9, 1878 (circa.) "Six Pence Sterling" (7½p) Queen Victoria Engraved "Goodall" Die proof of the "Chalon" portrait and inscriptions in oval surrounded by engraved cross-hatched lines, printed in blue green on card mounted india paper 33 x 39mm, light card crease inconsequential for this fabulous proof, VF appearance, only a very small number exists.

Est. 5,000.00+

Provenance: Sir Gawaine Baillie, Sale VII - British North America, Sotheby's, May 2006; Lot 693

A SUPERB LARGE MARGINED MINT CLASSIC STAMP WITH FULL ORIGINAL GUM, WHICH GRACED TWO IMPORTANT COLLECTIONS OF THE PAST



407 ★ 9,1857 7½p Green on Medium Wove Paper, Imperforate A remarkably choice mint example of this timeless classic stamp, exhibiting superb colour and incredibly sharp impression, still retaining its original bloom on bright fresh paper, surrounded by ample to very large margins, possessing unusually full, characteristic brown original gum, lightly hinged. As nice as they come, XF LH GEM

24,000.00+

Expertization: 1988 Brandon and Greene Foundation certificates

Provenance: Dale-Lichtenstein, Sale 5, H.R. Harmer Inc., May 1969; Lot 530 - sold for US\$1,800 against its cat. value of \$1,250.

Sam Nickle Collection of Canadian Pence Issue, Firby, October 1988; Lot 394



9, 1857 7½**p Green on Medium Wove Paper, Imperforate** An attractive used single with lovely pastel colour and large margins, circular datestamp of US origin - letter "P" is quite clear and we can speculate it is Pembina, Minnesota, mailed from Red River Colony (now Manitoba), before being forwarded; couple tiny tears at left, VF appearance, an interesting stamp with a US postmark.

Est. 1,500.00+





The Seven & One Half Pence Letter Rate to the United Kingdom 1857 (August 13) Yellow cover from the Aldridge correspondence mailed from Hamilton to London, England, bearing a 7½p green on medium wove paper with ample to large margins, tied by indistinct four-ring numeral cancel of Hamilton, neat double arc dispatch at left, Paid 27 AU 1857 receiver in red; light central fold, docketing on arrival. A visually appealing single-franking early usage of the 7½ pence (issued June 1857) for the Allan Packet Rate to England, F-VF; 1994 Brandon cert. (Unitrade 9) ex. Guilford Collection of Canada Pence issues (September 1994; Lot 2143)



410 Major Re-entry on Perforated Half Penny Single-Franking 1859 (May 18) Blue circular datelined Toronto, May 16, 1859 bearing a ½p deep rose, perf 11¾, quite well centered for this notoriously difficult stamp, displaying the Major Re-entry (Pos. 50 in the reduced sheet of 100) with prominent doubling in and around "HALF", attractively tied by Toronto split ring dispatch, second strike at left. A very scarce usage of a Major Re-entry, XF (Unitrade 11 variety)

Est. 2,000.00+



411 © 12, 1859 3p Red, Perf 11% A bright, fresh example with intact perforations, light four-ring numeral cancel, well centered for the issue and unusually showing part plate imprint at foot, F-VF 1,100.00+



412 • 12, 1859 3p Red, Perf 11% Fabulous vertical pair used on dated piece, intact perforations all around and exceptional deep colour, tied by neat four-ring '19' cancellations, clear London, U.C. JU 29 1859 double are postmark. A wonderful item that will stand out in anyone's collection, Fine Est. 1,000.00+



413 © 13, 1859 6p Brownish Violet, Perf 11¾ An unusually well centered example of this key stamp, perforations well clear of design on three sides, rich colour and devoid of the typical flaws and irregular perforations associated with Canada's first perforated issue. Neat face-free grid cancellation, very seldom seen in such selected quality, VF+

10,000.00

Expertization: 1989 BPA certificate

Provenance: Dale-Lichtenstein, Sale 7, H.R. Harmer Inc., January 1970; Lot 931 - described as "gray

violet (13a)" shade.

Henry Schneider, Siegel, October 1996; Lot 38



CENTS

A VERY RARE MINT BLOCK IN PREMIUM QUALITY DISPLAYING THE ELUSIVE "Q" PRINTING FLAW





detail

414 ★ 14, 14iv, 1866-1868 1c Rose, Perf 12 An outstanding mint block of four with superior centering, exceptionally fresh colour and clear impression, lower left stamp shows the late stage of the "Q" plate flaw variety (Whitworth Plate Flaw No. 1c, Position 38), possessing the nicest original gum that one can hope to find on these challenging issues, the lower pair being very lightly hinged. Rarely found with these desirable attributes, XF OG 17,000.00

Expertization: 2022 Greene Foundation certificate

Provenance: Dr. Arthur Groten, Maresch Sale 132, September 1981; Lot 37





416

415 * 14viii, 1863-1865 1c Rose, Perf 11% A beautifully centered unused single, bright, XF 500.00+

416 • 14v, 1865-1866 1c Rose, Perf 12 A used horizontal strip of three showing the "E" plate flaw (Pos. 34) on middle stamp, light indistinct four-ring numeral cancels; a few trivial nibbed perfs at foot on left stamp. A scarce multiple with a listed plate flaw, Fine+

Est. 150.00+



417

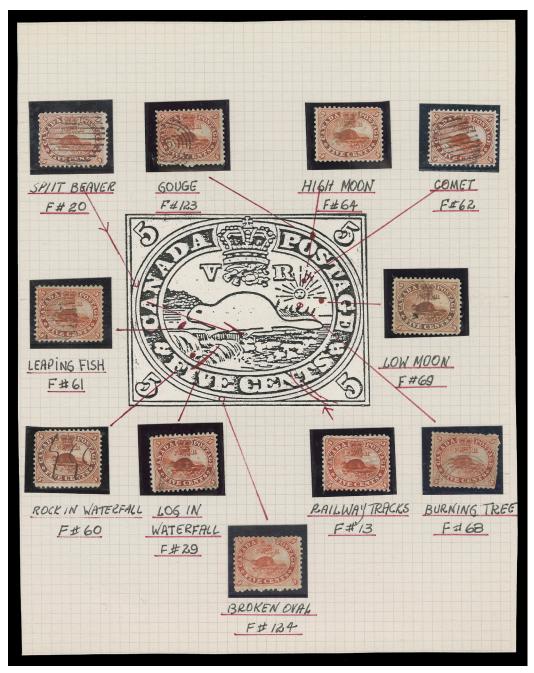


418



- 417 ★ 15, 1864 (circa.) 5c Deep Orange Red, Perf 11³/4x12 Mint block of four, colour oxidized but well centered with intact perforations all around, FULL ORIGINAL GUM, very light hinging with the top left stamp NEVER HINGED. Few multiples exist that still retain full original gum, Fine; ex. Sam Nickle (March 1993; Lot 242)
 4,600.00
- 418 © 15, 1865-1867 5c Vermilion, Perf 12 An impressive used block of eight neatly cancelled by Hamilton JY 17 66 duplex; some overall ageing, minor flaws on one stamp, a rarely seen intact used large block, Fine; ex. Sam Nickle (March 1993; Lot 247)
 Est. 500.00+
- 419 15iii, 1860-1862 5c Orange Red on Thick Paper, Perf 11³/₄ A selected used block, well centered, uncleared perf discs associated with this scarce paper type (0.0042" thick), negligible bend at top, light NO 3 62 duplex datestamps, rare and appealing, VF; ex. Ralph Hart (May 1977; Lot 239) 1,200.00





420 • 15vi, vii, viii, ix + varieties, 1860s 5c Vermilion (shades) Eleven different distinctive and mostly well known plate varieties, mounted on page with diagram illustrating their particular traits. Includes the elusive Log in Waterfall, Rock in Waterfall, Split Beaver, Leaping Fish (all currently listed in Unitrade) plus other prominent varieties listed in Whitworth, such as Gouge, High Moon, Comet, Low Moon, Railway Tracks, Burning Tree. A couple with minor flaws, pen cancelled to grid cancels. A very challenging assembly, Fine or better

Est. 1,000.00+



421 Me "Leaping Fish" Plate Flaw - Most Unusual Cunard Rate Franking 1866 (August 23) Blue folded cover endorsed "Cunard Mail Steamer" from Toronto to Scotland, bearing a remarkable franking of two 1c rose and block of three of 5c vermilion, all perf 12, one 5c shows the very elusive "Leaping Fish" variety (Pos. 54; State 8 - a very early usage) all cancelled by diamond grid cancels of Toronto with split ring dispatch at left, Glasgow MY 8 66 receiver backstamp. An extremely rare usage of this plate variety; a fabulous cover, F-VF (Unitrade 14, 15, 15ix)

Est. 2,500.00+

Census: Only two such frankings are reported in the Firby census, paying the correct 17 cent Cunard Packet to the United Kingdom.



422 Superb Domestic Registered Prepaid Letter 1865 (November 8) Flimsy cover in nice condition from London to Stratford, C.W. franked with a 5c vermilion and two 1c rose tied by London duplex, endorsed "Paid & Registered", straightline REGISTERED handstamp; on reverse neatly struck Stratford NO 9 65 split ring arrival. A wonderful, eye-appealing cover, prepaid 5c letter rate and 2c registration, VF+ (Unitrade 14, 15)

Est. 400.00+

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423 P 16TCiii, 1879 10c Prince Albert Trial Colour Die Proof in black on the distinctive thin hard bond paper 23 x 30mm, originating from the compound die, characteristic etched marks at top right; a visually striking proof of this ever-popular stamp, VF; ex. Sir Gawaine Baillie (May 2006; Lot 802)

Est. 2,500.00+









426

- 424 17vi, vii, 1865-1868 10c Dull Purple, Perf 12 A visually striking example with precise centering and incredibly wide margins capturing part ABNC plate imprint at right, also shows the "C" flaw variety, light perf toning at top, light grid cancellation; a remarkable stamp, VF JUMBO Est. 500.00+
- 425 18, 12½c Queen Victoria Two used singles in different shades with coloured cancels; one perf 12x11¾ with concentric rings in RED; the other perf 11¾ with portion of (PA)ID straightline in BLUE, Fine

 Est. 200.00+
- 426 P 19TCi, 1859-1867 17c Jacques Cartier Trial colour plate proof in black on india paper, large margined and choice, VF+ 550.00



427 **19.** variety, 1865-1867 17c Blue, Perf 12 An impressive used block of eight (4x2) showing wing margin at right (Pos. 77/90), light toning in places visible from the back, lightly cancelled and showing a **Re-entry** (Pos. 80) on upper right stamp with strong doubling of right centre oval and engraver's marks in "A" of "POSTAGE". A rarely seen large multiple, especially desirable with the plate variety, Fine

Est. 2,500.00+





428 P 20TC + varieties, 1864-1868 2c Dark Rose Upper and lower margin plate proof strips of three on card mounted india paper, both with full ABNC plate imprint; upper strip shows dash in lower right "2" on centre and right stamps, choice VF 1,800.00+

LARGE QUEEN



★ 21iv, 21vi, 1870s ½c Grey Black on Medium Horizontal Wove Paper, Perf 12 An unusually nice mint block in the distinctive shade, left pair shows "spur" in scroll left of "HALF" varieties, with full dull streaky original gum, very lightly hinged at lower right leaving three stamps NEVER HINGED, scarce this nice, F-VF
 1,235.00



21ii, vi, 1870s ½c Grey Black on Medium Horizontal Wove Paper, Perf 12 A nicely centered used single with bright colour, shows the engraver's slip above P of "POSTAGE" (Harrison Item B; Pos. 63), light June 1883 CDS, VF

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AN EXTRAORDINARY, EYE-APPEALING DIE PROOF ENGRAVED IN A STRIKING DARK RICH BLUE COLOUR WITH EXCELLENT PEDIGREE



431 P 22, 1868 1c Large Queen Trial Colour Die Proof printed in dark blue on india paper 26 x 30mm, in pristine condition, a very rare coloured proof with wonderful appeal, VF Est. 7,500.00+

Provenance: Dr. Choi-Lok Tang, Shreves, September 2006; Lot 711 Emily Lindsey, Part I, January 1988; Lot 336 Gerald Firth, Sissons Sale 305, November 1971; Lot 47 Jim Law, Sissons Sale 290, February 1970; Lot 745 Bertram Collection of Canada, Shanahan's, February 1959; Lot 788



Beautiful Decimal - Large Queen Mixed-Issue Franking 1868 (April 15) Choice yellow cover from North Port, U.C. to Watertown bearing a 5c vermilion and 1c brown red Large Queen on medium horizontal wove paper, tied by concentric rings, North Port, U.C. AP 15 68 split ring dispatch in red; on reverse Belleville AP 17 CDS in blue, neat Kingston AP 18 split ring transits. A rare mixed-issue transitional franking, mailed during third week of the newly reduced rate to the US - 6c per half ounce; a desirable usage of the Large Queen stamp (issued on April 1st), pencil signed by expert Herbert Bloch, VF (Unitrade 15, 22) ex. Bertram Collection (February 1959; Lot 822)

Est. 2,000.00+

One of the earliest dated covers bearing this transitional franking, for the newly reduced letter rate to the United States.



Impressive Large & Small Queen Registered to the United States 1870 (December 13) Legal amber cover sent registered from Port Hope to Michigan, with a most unusual franking of Large Queen 2c single and 6c brown pair (Plate 2) partially overlapping a Small Queen 3c pale dull rose, tied by segmented Star cancellations (Lacelle 991), stamps with a degree of faults but cover in great shape. Port Hope split ring dispatch at left, straightline REGISTERED; on reverse two RPO's with G.W.R. West DE 14 70 split ring and boxed REGISTERED / G.W.R., Windsor DE 15 70 transit. A very rare mixed-issue franking - in fact only one other is reported in the exhaustive census by Wayne Smith, Fine; pays a double weight (12c up to one ounce) plus the 5c registration; 2004 Greene Foundation cert. (Unitrade 24, 27, 37a)





- 435
- Superb Large & Small Queen Registered Cover 1871 (November 8) Small cover in pristine condition, intact red wax Shubenacadie "Crown" seal on reverse, bearing single 2c green Large Queen and 3c rose carmine Small Queen First Ottawa printing, tied by oval mute grids, Shubenacadie double are dispatch at left, two line REGISTERED LETTER No. handstamp, sent to Stellarton, with same-day receiver backstamp; pays the 3 cent domestic letter rate, plus 2c registration fee. A marvelous cover in all respects, XF (Unitrade 24, 37a)

 Est. 350.00+
- 435 Superb Two-Ring Numeral Cancelled Circular Rate Undated (circa. 1871-1872) remarkably fresh and clean pre-printed Judicial Statistics circular addressed to Provincial Secretary, Québec, bearing a 2c green on medium wove paper, pen cancelled and further struck with socked-on-nose two-ring '3' at Québec, pays a scarce double weight printed matter rate, VF (Unitrade 24)

 Est. 300.00+



436 ② 27b, 1869-1870 6c Brown on Bothwell Watermarked Paper, A scarce and appealing used single showing papermaker's watermark complete "E" of "E. & G. BOTHWELL", central grid cancel, a few uncleared perf discs and couple nibbed perfs characteristic of this strong vertical mesh paper, unusually well centered, VF; 1995 APS cert.
3,500.00

AN OUTSTANDING 25 CENT LARGE QUEEN RATE TO MALTA ONE OF ONLY TWO KNOWN



1870 (February 5) Neat cover mailed from Sydney, Cape Breton to a Lieutenant on H.M.S. "Lee" at Malta (or elsewhere) bearing a horizontal pair of 12½c blue on medium wove paper, positioned vertically on left side adding to its overall appeal, tied by superb two-ring '10' cancellation, clear Sydney split ring dispatch at left, oval "H" (Halifax) FE 8 transit backstamp. Carried on the Inman Line steamer (via Halifax February 11 - according to Duckworth Appendix H Tables on Mail Sailings), clear London Paid 22 JA 70 circular transit in red and British Claim "8" (sterling, equal to 16 cents) red crayon marking; part backflap missing, a spectacular and very rare Large Queen cover to Malta, VF (Unitrade 28)

Census: We know of only one other 25 cent rate Large Queen cover to Malta, also reported in the Wayne Smith census (as of end of 2021) - last sold in our November 2018 auction (Lot 806 – sold for \$13,000 hammer). The overall condition of that cover is somewhat inferior to the one offered here. Two other covers to Malta exists but with different, lesser frankings.

Provenance: "November" Collection, Christie's New York, February 1994; Lot 289 S.J. Menich, Firby Auctions, June 2000; Lot 202 William Gross, Spink, November 2009; Lot 242

The Inman Line succeeded in providing a fortnightly service between Halifax and Liverpool (after Cunard discontinued service January 1st, 1868). This winter time arrangement allowed letters to be sent to the UK at 12½c per half ounce. Also of interest, no other extra Canadian postage was levied (other than the British Claim / share of Sea Postage) for covers through England to British Colonies - in this case Malta.

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AN EXCEEDINGLY RARE EIGHT CENT REGISTERED LETTER STAMP AND LARGE QUEEN FRANKING



1887 (June 29) Yellow cover mailed registered from Halifax to Berlin, Germany bearing an impressive, likely unique franking of 12½c blue on medium horizontal wove paper and 8c bright blue RLS, minute scuff at top left. Both neatly tied by oval "R" handstamp, Halifax dispatch CDS at left, oval Registered London 11 JY 87 transit in red, light German 13/7 87 arrival backstamp. Although a late usage of the 8 cent this is a remarkable triple UPU letter rate of 15 cents, plus 5 cent registration fee. A great cover with tremendous eye-appeal, VF (Unitrade 28, F3a)

Est. 3,500.00+

Provenance: Maurice Burrus, Robson Lowe, Ltd, April 1963; Lot 331

Census: The Wayne Smith census lists 29 Large Queen covers to Germany; this is the only one known with such an unusual franking.



439 ★ 29d, 1896 15c Dark Brown Purple on Medium Horizontal Wove Paper A mint corner margin imperforate pair, characteristic colour and yellowish streaky original gum, VF LH; a prominent plate crack is visible in the right margin. 1,600.00+



★ 29ii, 30biii, 1890s 15c Large Queen Matching top right corner margin mint strips of three in the two major shades - grey violet and blue grey on medium vertical wove paper, perf 12. Both show the constant "PAWNBROKER" variety (Pos. 10 - right stamp), some split perfs sensibly reinforced with hinges. A magnificent duo, Fine+ OG
 Est. 1,500.00+

Both centre stamps (Pos. 9) have the listed **plate scratch variety** located just outside the design at top. (Unitrade 29vi & 30viii)





Blue grey

Pawnbroke

Detail from Lot 440

441 ★ 30, 1890s 15c Grey on Medium Vertical Wove Paper, Perf 12 A well centered mint block showing right portion of BABN imprint in lower margin, top pair hinged, lower pair appears NH, VF

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STUNNING ONE CENT LAID PAPER USAGE FOR DOMESTIC LETTER RATE THE FINEST OF THE MERE THREE RECORDED WITH SUCH FRANKING



Stunning One Cent Laid Paper Usage for Domestic Letter Rate 1869 (December 15) Yellow cover in an excellent state of preservation bearing a very rare and spectacular franking - the elusive 1c deep brown red ON THICK LAID PAPER, colour somewhat oxidized, alongside a 2c green on Bothwell paper, tied by large circular grid cancellation in BRIGHT BLUE, same-ink split ring West Montrose, C.W. dispatch with manuscript filled-in date, addressed to St. Jacobs, Ontario with Berlin DE 15 and St. Jacobs DE 16 receiver backstamps. The finest and most desirable of only three recorded covers bearing the 1c Laid Paper and 2c Large Queens, VF (Unitrade 24, 31)

Est. 10,000.00+

Provenance: S.J. Menich, Firby Auctions, June 2000; Lot 11 William Gross, Spink, September 2009; Lot 247

THREE CENT LAID PAPER MULTIPLE FRANKING - A RARITY



443 Marke Cent Laid Paper Multiple Franking - A Rarity 1868 (July 11) Clean cover with original letter, bearing a fabulous horizontal pair of 3c bright red on LAID PAPER neatly tied by Montreal duplex, a few shorter perfs at right. One of only five reported frankings paying the 6c letter rate to the US; no backstamp as customary. A wonderful cover bearing a much sought-after, rarely seen multiple of the 3c laid paper, VF (Unitrade 33)

Est. 3,000.00+

Expertization: 1989 Greene Foundation certificate

Census: Wayne Smith reported just seven covers bearing two examples of Scott #33 - two domestic covers for 6c double weight letter and the other five covers are to the US as single-letter rate.



SMALL QUEEN



34a, 1890s ½c Black (Ottawa Printing) A spectacular mint imperforate block of eight, displaying full BABN imprint (Boggs Type V) in right margin, in an excellent state of preservation, faint hinge mark on top pair leaving the other three with full original gum NEVER HINGED. Only one other right plate imprint multiple can possibly exist (two imperforate sheets of 200 were printed). An extraordinary plate block, XF (Cat. as four pairs)
6,800.00+

Interestingly enough, the listed Major Re-entry at Position 49 is not shown on this plate block, proving the imperforate sheets were printed before re-entering.





34iii, 1890s ½c Black on Yellowish Wove Paper (Ottawa Printing), Perf 12 An unusually choice, well centered mint gutter margin block of eight, in choice condition unlike most we have handled in the past, lightly hinged on top pairs, lower strip never hinged. Scarce this nice, VF+; 1994 Greene Foundation cert.
 1,750.00

446 **35viii, 1890s 1c Yellow (Ottawa Printing), Perf 12** An impressive used single, precise centering with large margins, showing the "Strand of Hair" (Hurst Long Strand Type I - the most prominent of three types), well clear of the partial split ring at foot and RE(GISTERED) straightline; one short perf at foot, an XF stamp with the best example of the sought-after plate variety.

600.00

A BEAUTIFUL AND STRIKING THREE CENT SMALL QUEEN DIE PROOF PRINTED IN SIMILAR COLOUR OF THE ISSUED TWO CENT



447 P 37, 1870 3c Small Queen Engraved Trial Colour Die Proof printed in dark bluish green on india paper 29 x 34mm;. A remarkable coloured die proof with wonderful appeal, rarely offered and in pristine condition, VF+ (Minuse & Pratt handbook lists this colour under 37TC2a but only stamp sized)

Est. 7,500.00+

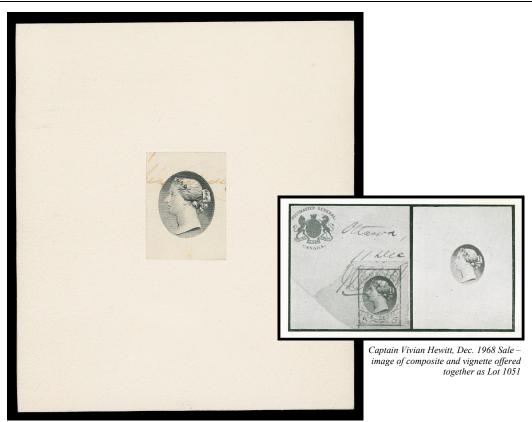
Provenance: J. Grant Glassco, Robert Lowe Ltd., July 1969; Lot 191 Sir Gawaine Baillie, Sale VII – British North America, Sotheby's, May 2006; Lot 1036



38, 1888 5c Dull Olive Grey (Late Montreal Printing), Perf 12 A nice mint example of this elusive shade, well centered with portion of FI(VE) counter in top margin, full, smooth off-white original gum characteristic of late Montreal printing, VF NH
 3,000.00

222





449 P Queen Victoria Portrait British American Bank Note Co. engraved vignette in black on india paper 22 x 29mm, indistinct manuscript, die sunk on thick white card 92 x 105mm. Unusual and with very close resemblance to the portrait used on the Eight cent Small Queen issued in 1893, VF Est. 500.00+

Provenance: The "Zurich" Collection, March 1991; Lot 122

Note: a composite essay (see above) using this vignette along with a handpainted 5 FIVE CENTS 5 frame was made to replace the 5 cent Large Queen provisional (issued October 1st, 1875; from an existing die made in 1868). The latter was put into circulation in haste for the new preferred non-UPU letter rate to United Kingdom - set at 5 cents per half ounce. A few months later, a new smaller size 5 cent stamp was introduced to conform with other Small Queen stamps in circulation at the time.



450 ★ 46, 1893 20c Vermilion An attractive and unusually choice mint example with deep rich colour, showing left portion of the BABN plate imprint in lower margin, full pristine original gum, VF+ NH; 2022 Greene Foundation cert. 2,400.00+

WIDOW WEED SET ON REGISTERED COVER TO GERMANY



451 Mark 1893 (June 28) One cent blue postal envelope uprated with Small Queen 1c yellow, Ottawa printing, alongside 20c & 50c Widow Weeds and 5c green RLS, tied by light oval "R" handstamps, Victoria Brit. Col. Canada CDS dispatch, two additional strikes on back, mailed registered to **Germany**, with oval Registered London 14 JY 93 transit on front, Chemnitz 16 7 / 93 CDS receiver on back. A delightful cover, very few exist bearing both Widow Weed stamps, VF (Unitrade 35, 46-47 + Webb EN6)

Est. 2,500.00+

Provenance: Robert Jamieson, Maresch, Sale 318, March 1997; Lot 1331

1897 DIAMOND JUBILEE





45

452 P 53, 1897 3c Diamond Jubilee Trial Colour Small Die Proof printed in green on thin card 38 x 28mm; the adopted colour of the Two cent denomination. A gorgeous proof ideal for an advanced collection, XF
Est. 1,500.00+

453 P 53, 1897 3c Diamond Jubilee Trial Colour Die Proof printed in brown, stamp size on india paper, tiny tear at right, an attractive unadopted coloured proof, VF; ex. Herbert McNaught (April 2009; Lot 2182 – offered as sound)
 Est. 750.00+





454 ★ **57, 57i, 1897 10c Brown Violet** A superb, post office fresh mint corner margin block showing plate number "19" at top left, with the **Major Re-entry** (Pos. 5 - upper right stamp) with doubling in "Crown" and "R" of "VRI" among other traits, nicely centered with large margins and pristine gum. A fabulous block in top-quality, VF+ NH **3,750.00**



455 ★ 68, 1897 2c Purple A selected mint plate 4 block of eight, a few negligible split perfs, post office fresh colour, nicely centered with full pristine original gum, VF NH (Cat. \$1,920 as singles) Est. 600.00+



456 P 69, 1897 3c Queen Victoria Leaf Large Engraved Die Proof printed in carmine, colour of issue, die sunk directly to card (sinkage area 50 x 62mm) on larger card 100 x 178mm, in pristine condition; the unhardened die without die number or plate imprint; a beautiful and XF die proof Est. 750.00+





457 ★ 72i, 1897 8c Brownish Orange on Vertical Wove Paper A large margined mint imperforate pair, characteristic dark rich colour associated with this particular printing, VF NH 2,500.00

458 ★ **84, 1900 20c Olive Green** A beautiful, nicely centered, post office fresh mint example of this key stamp, with full pristine original gum, VF NH **3,000.00**



1898 IMPERIAL PENNY POSTAGE

A UNIQUE ARTIST'S ESSAY OF CANADA'S MAP STAMP



459 E 1898 2c Map Stamp An extraordinary die essay, highly detailed with hand-drawn black frame, British Empire in red and ocean in blue watercolours, on thin bond paper 51 x 37mm. Most of the features and elements present on this essay were adopted for this historically significant stamp. A very important and UNIQUE essay and a "must-have" for a gold-medal collection, VF Est. 7,500.00+

Expertization: 1990 Greene Foundation certificate

Provenance: Dale-Lichtenstein, Sale 7, H.R. Harmer Inc., January 1970; Lot 1509 Fred Fawn, Spink, November 2007; Lot 1404

THIS GLORIOUS HANDPAINTED ESSAY IS THE GENESIS OF THE IMPERIAL PENNY POSTAGE / 1898 CHRISTMAS STAMP.



460 P 85,1898 2c Map Stamp Large Die Proof printed in black directly to white card (0.01" thick) measuring 56 x 46mm, showing guidelines at sides and die number "F-189½" above design, very rarely seen, among the small number of existing examples most are stamp size. A wonderful proof in all respects, XF
Est. 5,000.00+

Provenance: Fred Fawn, Spink, November 2007; Lot 1407

Dr. Lewis L. Reford, Part One, Harmer, Rooke & Co. Inc., March 1950; Lot 812



461 * 85a, 1898 2c Map Stamp Imperforate plate 1 block in issued colours and ungummed as issued, showing light "Muddy Waters" effect to oceans, large engraved "1" in top sheet margin. An immensely rare imperforate Plate 1 block of the Map Stamp - the first one we recall offering, VF Est. 2,500.00+

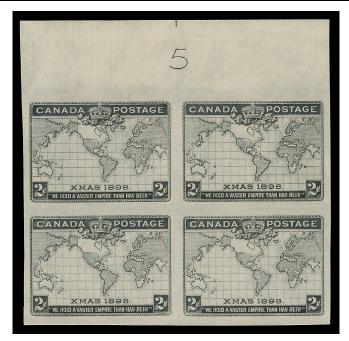
Provenance: Fred Fawn, Spink, November 2007; Lot 1431



462 ★ 86iv, 1898 2c Map Stamp Imperforate plate 2 block with RED COLOUR OMITTED, ungummed as issued; "Muddy Waters" effect to oceans, large "2" in top margin, creases on left pair, an extremely rare imperforate plate block. Allegedly only two imperforate sheets were printed without the red colour; this may well be the only existing plate block, VF
Est. 3,500.00+

Provenance: Fred Fawn, Spink, November 2007; Lot 1432





463 ★ 86v, 1898 2c Map Stamp Imperforate plate 5 block with black engraving only - MISSING BLUE AND RED COLOURS, ungummed as issued; large "5" in top margin, light vertical creases inconsequential for this extremely rare imperforate plate block. Allegedly only two imperforate sheets were printed; possibly one other such plate block exists, VF

Est. 3,000.00+

Provenance: Fred Fawn, Spink, November 2007; Lot 1433



464 ★ 86a, 1898 2c Map Stamp Imperforate plate 5 block, strong "Muddy Waters" effect to oceans, ungummed as issued, shows large plate "5" in top margin, hint of ageing in the selvedge. A very rare imperforate plate block, Plate 5 is arguably the most sought-after of the issued plate numbers. A wonderful exhibit-caliber item, VF
 Est. 3,000.00+

Provenance: Fred Fawn, Spink, November 2007; Lot 1434



Shortpaid Map Cover with Italian Postage Due 1899 (January 30) Cover mailed from London, Ont. to San Remo, Italy, bearing a 2c Map Stamp with deep blue oceans tied by duplex dispatch, shortpaid 3c for the required 5c UPU letter rate, hexagonal "T" due marking and "15" (centimes) shortpaid, assessed double deficiency according to regulations with "3" (décimes) and 30c Italian postage due tied by light San Remo postmark; second clearer strike 12 - 2 99 on back; small stain at lower left, a very scarce foreign shortpaid Map stamp cover, Fine (Unitrade 86) ex. Fred Fawn (November 2007; Lot 1495)

Est. 500.00+

KING EDWARD VII



466 ★ 89ii, 1903 1c Grey Green A superb mint example in a lovely bright shade, sharp impression, precise centering with full immaculate original gum, XF NH
 315.00+





- 467 P 90, 1903 2c King Edward VII Trial Colour Engraved Large Die Proof in dark green on india paper 61 x 72mm, die sunk on large card 107 x 171mm; shows die number "F-167" and American Bank Note Co. Ottawa imprint below; originating from an ABNC Salesman's presentation ledger book, card hinge at top and rounded in lower corners. An extremely rare proof the first one we recall offering in this colour, VF; ex. Senator Henry D. Hicks (November 1991; Lot 627), "ASTOC" KEVII Collection (March 2007; Lot 515)
 Est. 3,000.00+
- 468 ★ 90iv, v, vi, 1905-1906 2c Carmine, Type II Experimental Printings The set of three top margin position interpanneau gutter margin imperforate blocks of eight with Plate 43 defaced with horizontal line in red and Plates 31 & 32 in slightly different shades of carmine defaced with horizontal lines in black. Vertical fold in gutter margin as do all known, minor gum wrinkle on two stamps of Plate 43 block, various creases and small faults to Plate 31 block. A a rare set of these experimental printings, VF appearance with full original gum, the first and third blocks are NH. (Cat. \$15,000 as hinged gutter strips of four)
 Illustrated on Page 231 Est. 7,500.00+

Known as experimental printings, Plate 31 & 32 shows show wider impressions than Plate 43 from a "dry printing" method, printed on pre-gummed paper; whereas Plate 43 noticeably narrow impressions resulting from printing on ungummed damp paper.

TWO CENT EXPERIMENTAL PRINTINGS IN GUTTER MARGIN BLOCKS



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KING EDWARD VII SMALL DIE PROOFS IN BLACK ALL FIVE ORIGINATING FROM THE SENATOR HENRY HICKS COLLECTION



- 469 P 91, 1903 5c King Edward VII Engraved Trial Colour Small Die Proof in black, stamp size on card (0.01" thick) mounted on slightly larger card, rare, VF (Minuse & Pratt 91TC2a as stamp size)
 - Est. 1,000.00+
- 470 P 92, 1903 7c King Edward VII Engraved Trial Colour Small Die Proof in black, stamp size on white card (0.01" thick) mounted on slightly larger card, rare, VF (Minuse & Pratt 92TC2a as stamp size)
 Est. 1,000.00+
- 471 P 93, 1903 10c King Edward VII Engraved Trial Colour Small Die Proof in black, stamp size on white card (0.01" thick) mounted on slightly larger card, rare, VF (Minuse & Pratt 93TC2a as stamp size)
 Est. 1.000.00+
- 472 P 94, 1904 20c Olive Green Large Engraved Die Proof in the issued colour on india paper 63 x 62mm die sunk on large card 102 x 177mm, die "F-178" number and ABNC Ottawa imprint below design; tiny spot on back, a beautiful and rare proof in pristine condition and a great item for exhibition, VF Illustrated on Page 233 Est. 3,000.00+
- 473 P 94, 1904 20c King Edward VII Engraved Trial Colour Small Die Proof in black, stamp size on white card (0.01" thick) mounted on slightly larger card, rare, VF (Minuse & Pratt 94TC2a as stamp size)
 Est. 1,000.00+
- 474 P 95, 1908 50c King Edward VII Engraved Trial Colour Small Die Proof in black, stamp size on white card (0.01" thick) mounted on slightly larger card; the key denomination of the series proofs in any colour are very rare, VF (Minuse & Pratt 95TC2a as stamp size) Est. 2,000.00+
- 475 Eifty Cent King Edward VII Single-Franking 1913 (March 28) W.J. Raftery & Co. cover in clean condition, registered and addressed locally, bearing a single 50c purple KEVII tied by two strikes of Vancouver, B.C. CDS dispatch, oval "R" registration handstamp at left; stamp with tiny tear at top. Although overfranked, a rare single-franking, VF (Unitrade 95) ex. Vincent Graves Greene Collection (February 1975; Lot 677)

 Illustrated on Page 233 Est. 1,000.00+





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QUÉBEC TERCENTENARY



476 P 97, 1908 1c Cartier & Champlain Trial Colour Die Proof printed in black directly on yellowish card (0.011" thick) measuring 70 x 57mm; die number "F-191" and full imprint below design. An exceedingly rare die proof, VF

Est. 2,500.00+

Provenance: "Libra" Collection of 1908 Québec Tercentenary, Eastern Auctions, October 2011; Lot 14 Senator Henry D. Hicks, Maresch Sale 259, November 1991; Lot 766

To get a more accurate idea of the rarity of black die proofs we perused many past "name sale" auction catalogues featuring substantial collections of the 1908 Tercentenary Issue, such as Rosemary Nickle (1988), Sir Gawaine Baillie (2006) and Herbert McNaught (2009). Our findings were surprising: in the Nickle sale there was only a set of small stamp sized die proofs with tiny margins; Sir Gawaine Baillie had a similar set (possibly the same set!); Herb McNaught was not successful in securing any die proofs in black.



P 98, 1908 2c King Edward VII & Queen Alexandra Trial Colour Die Proof printed in black directly on yellowish card (0.011" thick) measuring 73 x 60mm; shows die "F-194" number and full imprint below stamp design. An exceedingly rare die proof, VF
 Est. 2,500.00+

Provenance: "Libra" Collection of 1908 Québec Tercentenary, Eastern Auctions, October 2011; Lot 17 Senator Henry D. Hicks, Maresch Sale 259, November 1991; Lot 770



478 P 99, 1908 5c Champlain's Habitation Trial Colour Die Proof printed in black directly on yellowish card (0.011" thick), measuring 71 x 56mm; shows die number "F-193" and full imprint below design.

A very rare die proof, VF

Est. 2,500.00+

Provenance: "Libra" Collection of 1908 Québec Tercentenary, Eastern Auctions, October 2011; Lot 19 Senator Henry D. Hicks, Maresch Sale 259, November 1991; Lot 773



P 100, 1908 7c Montcalm & Wolfe Trial Colour Die Proof printed in black directly on yellowish card (0.011" thick) measuring 73 x 64mm; shows die sinkage at sides, die number "F-197" and full imprint below design. A desirable and very rare trial colour die proof, ideal for exhibition, VF Est. 2,500.00+

Provenance: "Libra" Collection of 1908 Québec Tercentenary, Eastern Auctions, October 2011; Lot 20 Senator Henry D. Hicks, Maresch Sale 259, November 1991; Lot 779





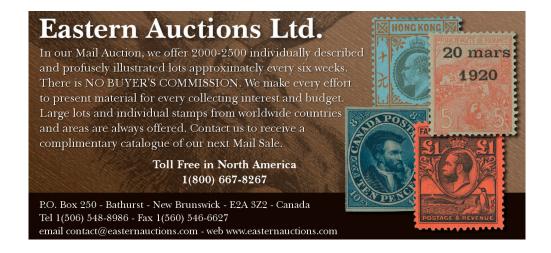
480 P 101, 1908 10c Québec in 1700 Trial Colour Die Proof printed in black directly on yellowish card (0.011" thick) measuring 72 x 60mm; die number "F-195" and full imprint below design. A very rare and appealing die proof, VF

Est. 2,500.00+

Provenance: "Libra" Collection of 1908 Québec Tercentenary, Eastern Auctions, October 2011; Lot 23 Senator Henry D. Hicks, Maresch Sale 259, November 1991; Lot 783



481 ★ 101, 1908 10c Violet A precisely centered mint example with four large balanced margins, deep rich colour and full immaculate original gum; a superb stamp in all respects, XF NH 900.00+

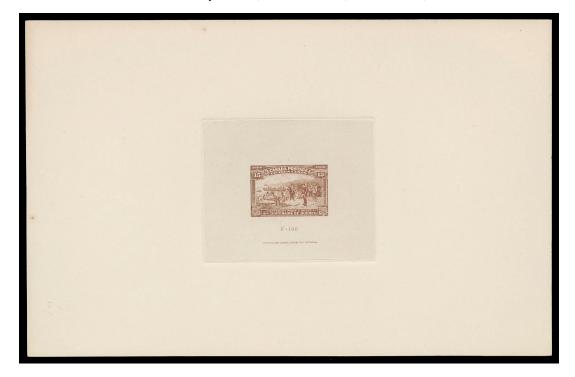




482 P 102, 1908 15c Champlain's Departure Trial Colour Die Proof printed in black directly on yellowish card (0.011" thick) measuring 68 x 59mm; die number "F-196" and full imprint below design. A desirable and very rare trial colour die proof, VF

Est. 2,500.00+

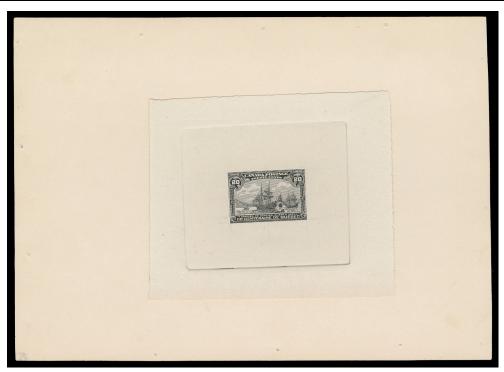
Provenance: "Libra" Collection of 1908 Québec Tercentenary, Eastern Auctions, October 2011; Lot 25 Senator Henry D. Hicks, Maresch Sale 259, November 1991; Lot 786



483 P 102, 1908 15c Orange Large Die Proof printed in the colour of issue on india paper 74 x 61mm, die sunk on full size card 230 x 147mm; die number "F-196" and full imprint below design, scarce and attractive, VF

Est. 1,000.00+





P 103, 1908 20c Jacques Cartier's Arrival A superb Engraved Progressive Die Proof in black on intact, untrimmed india paper, full die sinkage area 72 x 62mm, die sunk on large card 210 x 152mm; the clouds and water are unshaded to a visually striking effect; small punctures surrounding edge of the card - characteristic of an ABNC Engraver's Working Die. Very rare, a wonderful showpiece in all respects, VF; ex. Rosemary Nickle, "Libra" Collection (October 2011; Lot 6), Senator Henry D. Hicks, (November 1991; Lot 789)

Est. 3,000.00+



485 P 103, 1908 20c Brown Large Die Proof printed in the colour of issue on india paper 72 x 62mm, die sunk on larger card 132 x 113mm; showing die number "F-198" and full imprint below design; in pristine condition, XF

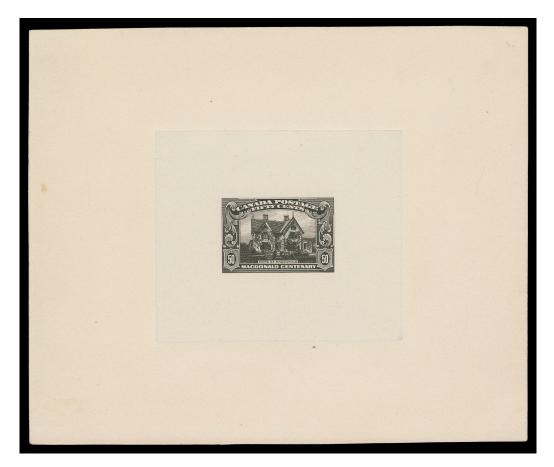
Est. 1,000.00+







THE HIGHLY COVETED SET OF MACDONALD-CARTIER DIE ESSAYS INCLUDING THE FIFTY CENT – BY FAR THE MOST ELUSIVE DENOMINATION



486 E Unissued 1914 1c-50c Macdonald Cartier Large Engraved Die Essays, a remarkable set of all seven different denominations, the 10c is the Macdonald Monument design, includes the very elusive 50 cent - the key value of the set, printed in the intended colours on india paper 73-77 x 62-64mm die sunk on large cards 149-152 x 126-129mm; 10c and 50c without die numbers, others with numbers above designs. As few as three sets of these essays may exist. A magnificent showpiece set of great rarity and appeal, VF

Illustrated on Pages 239-241 Est. 10,000.00+

AN EXTREMELY RARE SET. IT IS INTERESTING TO OBSERVE THAT NO FIFTY-CENT DENOMINATION WAS PRESENT IN THE 1990 AMERICAN BANK NOTE COMPANY AUCTION.







487 E 1914 7c Prince of Wales, Macdonald-Cartier A very scarce Progressive Die Essay showing incomplete background between "CANADA POSTAGE" and "SEVEN CENTS", printed in brown on untrimmed india paper, full die sinkage 76 x 65mm, engraver's pencil "8" modified to "9" at bottom right, die sunk on large card 205 x 131mm. A beautiful and visually striking proof, in pristine XF condition.

Est. 2,000.00+



488 E 1914 7c Prince of Wales Macdonald-Cartier Die Essay printed in brown on india paper 76 x 64mm sunk on large card 148 x 120mm; the rejected facial expression - shading lines in Prince of Wales' portrait were subsequently modified. Annotated in pen "head to be changed July 22 / 14" and signed by designer "JAM" (Jose A. Machado), penciled "approved" and signed; reverse with clear double ring American Bank Note Co. Ottawa JUL 22 1914 datestamp in rose red. A few minor indent marks, inconsequential for this very rare initial die essay of the unissued Macdonald-Cartier series, VF



489 ★ 158, 1929 50c Bluenose An extremely well centered mint plate block of four showing full imprint "OTTAWA - No.A-2 936 Y" (from upper left pane), brilliant fresh colour, lightly hinged in selvedge only, stamps are VF-XF NH 2,000.00+

BACK-OF-BOOK

CANADA'S FIRST BOOKLET IN UNUSUALLY CHOICE CONDITION

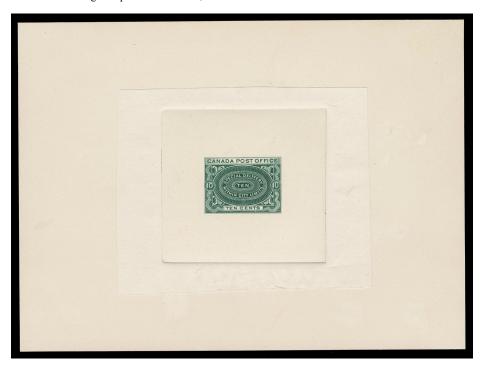


★ BK1, 1900 25c Red on Pink Enamel Cover Complete booklet, single staple under binding red tape, containing all information rate pages, interleaves and the two 2c carmine, Die II Numeral booklet panes of six on the distinctive horizontal mesh paper, both quite well centered and fresh with full original gum, NEVER HINGED; faint back cover crease. One of the most coveted booklets in Canadian philately, in well-above average condition, almost VF (cat. as Fine)



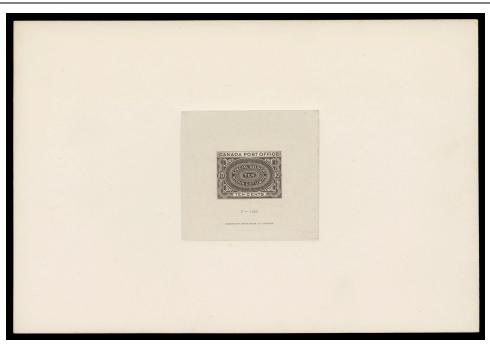


491 P C6, 1938 6c Monoplane over Mackenzie River, NWT Large Die Proof in blue, issued colour on india paper 89 x 76mm, die sunk on full-size card 230 x 154mm; die number "XG 674" and CBN Co. imprint below design. In pristine condition, XF and scarce Est. 750.00+



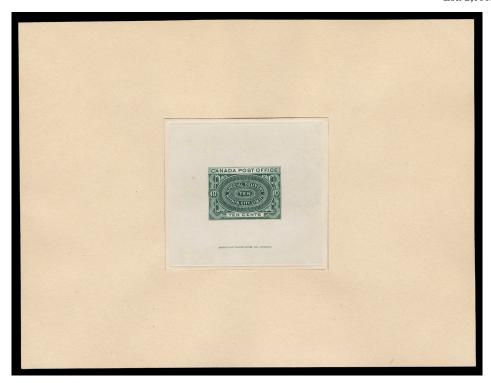
492 P E1, 1898 10c Bluish Green Special Delivery A fabulous Large Die Proof, printed in near issued colour on intact, untrimmed india paper, full die sinkage 68 x 63mm, on large card 182 x 135mm; the Unhardened Die without die number or imprint. Most unusual as most proofs seen are hardened with the die number and imprint. A remarkable proof in pristine condition, XF Est. 2,500.00+

Provenance: Gerald Wellburn Special Delivery Collection, Sissons, March 1984; Lot 361 Sir Gawaine Baillie, Part VII - B.N.A., May 2006; Lot 1632



493 P E1, 1898 10c Special Delivery Superb Large Die Proof in a striking shade of dark blue green, printed on india paper 62 x 63mm, die sunk on full-size card 225 x 151mm; shows die number "F-126" and ABNC Ottawa imprint below design. A marvelous die proof in immaculate condition, XF

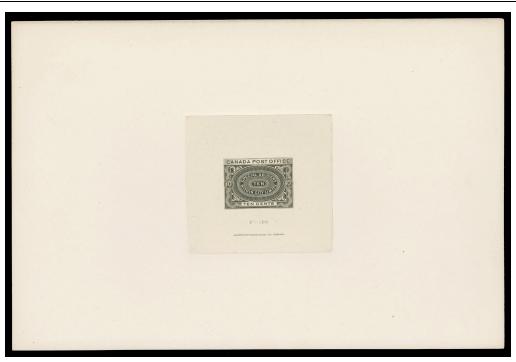
Est. 2,000.00+



494 P E1, 1898 10c Blue Green Special Delivery Die Proof printed in near issued colour on india paper 67 x 62mm, complete die sinkage, sunk on slightly larger ABNC card affixed on non-contemporary large card. Oddly enough, without die number but with American Bank Note Co. Ottawa imprint, no doubt very rare, VF; ex. Sir Gawaine Baillie (Part VII - B.N.A. May 2006; Lot 1633) Est. 2,000.00+

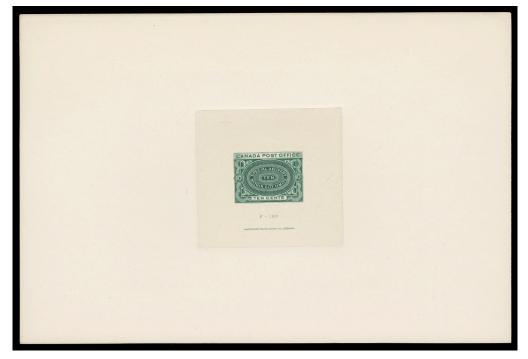
246 March 25, 2022





495 P E1, 1898 10c Special Delivery Large Die Proof printed in dark green, near issued colour, on india paper 67 x 63mm die sunk on full-size card 225 x 151mm; die "F-126" number and American Bank Note Co. Ottawa imprint below design, radiant colour. A beautiful proof in pristine condition, XF

Est. 2,000.00+



496 P E1, 1898 10c Special Delivery Large Die Proof printed in green, issued colour, on india paper 67 x 63mm die sunk on full-size card 225 x 151mm; die "F-126" number and American Bank Note Co.

Ottawa imprint below design, In pristine condition and very attractive, XF Est. 2,000.00+

REGISTERED LETTER STAMP

THE ONLY EXISTING SET OF DIE PROOFS IN ISSUED COLOUR A "MUST-HAVE" TO ANYONE ATTEMPTING TO BUILD A SERIOUS EXHIBIT COLLECTION OF THE REGISTERED LETTER STAMP







497 P F1-F3, 1875 2c, 5c & 8c Registered Letter Stamp The set of three Engraved Die Proofs in ISSUED COLOURS, printed on distinctive thin horizontal mesh paper measuring 48-49 x 20-21 mm; the 8 cent shows 'S.188' of the papermaker's watermark, 2c with minute nick at top right. Each value with very large margins all around and in choice condition. THE UNIQUE SET that has not surfaced on the marketplace since it was last sold in 2006 at the famous Baillie sale. A cornerstone set befitting a gold-medal collection, Very Fine

Est. 40,000.00+

Provenance: Bill Simpson, Part II, May 1996; Lot 278 Harry Lussey, R. Lee Auction No. 94, May 1999; Lot 3 Sir Gawaine Baillie, Part VII - B.N.A., May 2006; Lot 1646

Census: Only two other sets of die proofs are known, both of which are in trial colours, with the 2c in lake, 5c in blue and 8c in deep blue green. We have sold both of these sets in recent years — one offered in October 2015 (Lot 971-973; ex. Bill Simpson) combined as one lot, with presale estimate of \$30,000, realized \$45,000 hammer. The second set was sold a year later (Lot 1226-1228; ex. Horace Harrison) combined as one lot, with pre-sale estimate of \$40,000, realized \$47,500 hammer.

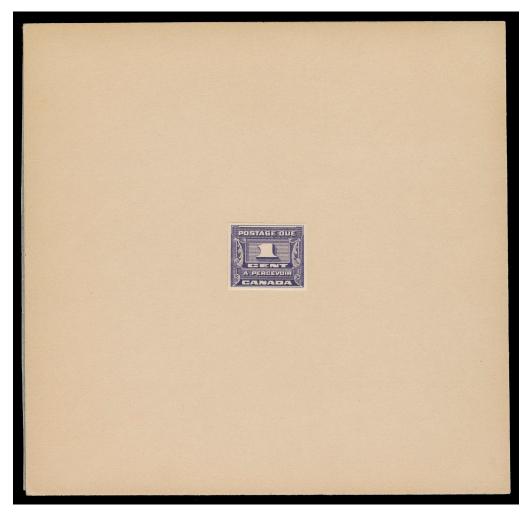
248 March 25, 2022







498 P F2, F3, 1875 5c Green & 8c Blue Plate proof singles on india paper with ample margins and brilliant fresh colours, the 8c is quite scarce, VF
 3,500.00



499 P J11, 1934 1c Dark Violet, Third Postage Due Die Proof, stamp size and printed in issued colour on thick white surfaced enamel paper on very thick card 145 x 143mm, characteristics for all BABN die proofs produced during 1930-1934, glassine interleave, showing double oval British Am. Bank Note Co. Ltd. APR 19 1934 Ottawa, Ont datestamp in violet on back, very few exist, VF Est. 750.00+

Eastern Auctions Ltd. 249

OFFICIALLY SEALED



★ OX1, 1879 Officially Sealed Stamp Brown, Perf 11¾x12 An impressive right margin mint pair displaying full BABN imprint, deep rich colour on fresh paper with nice centering for this very difficult DLO stamp, hinged in the selvedge and small hinge on top stamp, lower stamp pristine NEVER HINGED gum. A rare plate imprint multiple, VF (Cat. as two singles) 2022 Greene Foundation cert.
 4,500.00



501 ★ OX2a, 1902 Queen Victoria Officially Sealed Stamp A choice imperforate pair with sheet margin at right, deep radiant colour on distinctive thick bluish wove paper and ungummed as issued. Very scarce, only one sheet (25 pairs) was printed. One of the key imperforate issues of Canada, VF NH 6,500.00





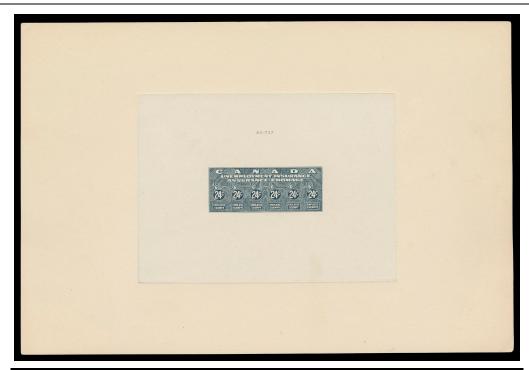
P OX4, 1913 Officially Sealed Stamp Brown Black A superb Large Die Proof printed in brown black, issued colour, on india paper 82 x 67mm, die sunk on large card 202 x 125mm with "INDEX COPY" handstamped in green, die number "210-F" above design. A superb and extremely rare die proof - in fact the Glen Lundeen BNA proof website reports only one known, XF

Est. 3,000.00+



2c UPU Card Mailed from France to Italy 1891 (November) Two cent yellow green UPU card, with "New York le 14 Novembre 1891" dateline, posted at Le Havre with 15c blue Sage (Scott 92) tied by Le Havre NOV 22 CDS, additional postmarks on 2c indicia to Naples, Italy with Napoli 11-91 datestamp. Minor ageing and corner crease to card but a most unusual Foreign usage of the Canada 2c UPU card forwarded without penalty. (Webb P4)
 Est. 300.00+

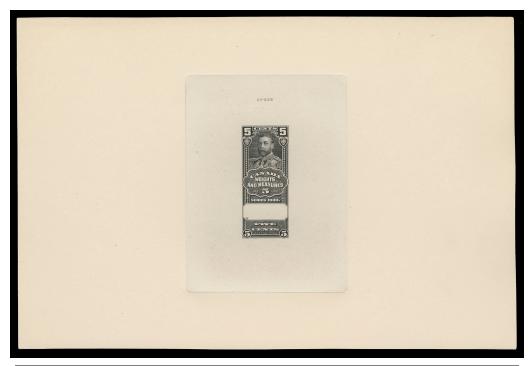
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Full-Fulla, Unemployment Insurance Stamps 1941 24c-\$1.37 The complete set of thirteen Large Die Proofs in issued colours on india paper sunk on full-size cards 228 x 153mm; a few minor card bends, overall in choice condition with bright fresh colours, all except the 46c show the die number above design. A very rare set, VF
Est. 3,500.00+







- P Revenues FWM60-FWM71, Weights & Measures 1930 5c-\$10 KGV The complete set of twelve Large Die Proofs printed in black, colour of issue, on india paper, die sunk on full-size cards 228 x 152mm; each with individual die number above design, 50c in vertical format as always, minor edge flaws (could easily be trimmed off), otherwise in pristine condition, VF Est. 7,500.00+
- P Revenues QU1-QU3, Quebec 1934-1939 5c, 10c & 15c Unemployment Relief Tax The set of three Large Die Proofs in issued colours on india paper, die sunk on large cards 228 x 153mm; die number above design, peripheral flaws to edge of cards could easily be trimmed off, F-VF; a rare trio Illustrated on Page 253 Est. 750.00+

Eastern Auctions Ltd. 253



- 507 ★ Revenues SL72a, Saskatchewan 1974 \$1 Deep Grey Blue, Lithographed, Rouletted Mint example displaying the Double Print error; a great rarity as a mere 8 examples have been recorded, according to K. Bileski (his notes enclosed) and Van Dam, VF NH
 1,250.00
- Revenues Yukon Territory YL1/YL5, Dawson Mining Court 1902 10c/\$2 Four different Plate 1 imprint blocks of four, each with diagonal SPECIMEN handstamps in red applied by the American Bank Note Company; some split perfs mostly in the margin, strengthened by hinge, more pronounced on the 25c and \$1 blocks with couple stamps hinged, otherwise never hinged. Quite likely the only set of SPECIMEN plate blocks, F-VF
 Est. 500.00+

This type of SPECIMEN $(33.5 \times 5 \text{mm})$ handstamp in red is only found on the 10c, 25c, \$1 & \$2. It has not been reported on the 50c and \$3.

THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE CONDITIONS OF SALE

BIDDING

- 1. The auction is conducted in Canadian dollars. All bids are per lot, as numbered in the catalogue. Eastern Auctions Ltd. reserves the right to withdraw any lot prior to sale, to divide a lot or to group two or more.
- 2. The highest bidder shall prevail at one advance over the next highest bid. Should a dispute arise between bidders, the decision of the auctioneer as to the successful bidder or the re-offering or resale of the lot in dispute shall rest entirely in the judgment of the auctioneer. On all lots sold a commission of 18.5% on the hammer price will be payable by the buyer. The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.

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- 4. U.S. funds are acceptable only at the equivalent amount shown on the invoice. Visa, MasterCard and Paypal are accepted at a charge equal to 3.5% of the hammer amount. Please include the information on your bid sheet. We also accept cheques at no extra cost.
- 5. Payment for lots, including those on which opinions are desired under Condition of Sale 8, shall be made as follows:

A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. A person known to us, or who furnishes satisfactory references, may at our option have purchases forwarded for immediate payment. Delivery will be to the address on the bid sheet. Proof by receipt of sending at the advised address shall constitute delivery. Postage and insurance are payable by the buyer.

- 6. Title shall not pass to the buyer until Eastern Auctions Ltd has received full payment.
- 7. Buyers agree to pay for lots as specified above and no credit is extended, a late payment charge of 2% per month is added to overdue payments, minimum \$5.00.

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 - (a) QUALITY. Any lot, description of which is incorrect, is returnable within forty-five days from closing date of auction. If the opinion of a mutually acceptable authority is desired, this period will be extended as noted in Condition 8. All disputed lots must be returned intact in the condition received. Photographed lots are not returnable on account of centering or perforations. Lots containing more than twenty stamps, described "as is", or described as having faults are not returnable for any reason. Bidders who have had an opportunity to examine the lots prior to the sale may not return the lots.
 - (b) AUTHENTICITY. Any lot, which is declared other than genuine by a mutually acceptable authority is returnable, provided the lot is received within a period of four weeks from the date of the auction. Proof that a "mutually acceptable authority" declines to express an opinion is not normally grounds for the return of a lot.
 - (c) Returns must be made by registered mail.
 - (d) Lots marked or encapsulated by an expert committee are not returnable for any reason.
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 - Philatelic Foundation (USA)

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EXPENSES OF CERTIFICATION

- 10. Expenses shall be borne by the buyer except where the lot is other than as described and is returned within the conditions set forth above. Our responsibility is expressly limited to:
 - (a) The actual cost of the opinion if up to \$50.00 or less, or
 - (b) The cost of the opinion up to 5% of the sale price but not exceeding a maximum of \$100.00.
 - (c) We are not responsible for expenses on the return of any lot.

This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

KEY TO CATALOGUING SYMBOLS & MAJOR ABBREVIATIONS

Head

*	Mint	•	Used	E	Essay
\bowtie	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
*	Graded Stamp	CDS	Circular Date Stamp	L	Literature

CONDITION

The various grading of stamps are in order; Extremely Fine; Very Fine; Fine and Very Good. In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected. Minor perf separation can be expected on larger multiples.

Mixed condition: in large lots, a range of condition can be expected, from small faults to Very Fine.

GUM

NH	Never Hinged – with full original gum in Post Office state and unmounted.			
LH	Lightly Hinged – with full original gum showing some evidence of a previous hinge.			
OG	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.			
Part OG	Part original gum.			
Unused	Unused without original gum, or regummed.			
Ungummed	Without gum as issued.			

A NOTE ON HINGING

Bidders are reminded that, in accordance with industry standards, hinging is not described with respect to used stamps or stamps and proofs that were printed without gum. Hinging on these items is irrelevant to their condition and value. If hinging is important to you in such cases, please contact us before bidding and request further information. We will not accept the return of used stamps or ungummed items due to hinging.

Hinging on mint stamps is always disclosed, however, never hinged status should not be expected unless specifically stated "never hinged" or "NH".

ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation "Est.". It is used where the lot is large or where the actual value has little relation to the catalogue price. It represents the auctioneer's appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization. It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2022 Edition)
- Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970 (2022 Edition)
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Vol. V North America, 1973
- Minuse and Pratt, The Essays and Proofs of British North America, 1970
- E.S.J. van Dam, The Canadian Revenue Stamp Catalogue, 2017
- William C. Walton & Earle L. Covert, Webb's Postal Stationery Catalogue, 8th edition, 2019
- Fred Jarrett, Stamps of British North America, Quarterman Publications, 1975
- Winthrop Boggs, The Postage Stamps and Postal History of Canada, 1974

BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the previous level).

BIDDING IS CONDUCTED IN THE FOLLOWING INCREMENTS:

Bidding	Increments	Bidding	Increments	Bidding	Increments
\$50 - \$100	\$5.00	\$1,600 - \$3,000	\$100.00	\$16,000 - \$30,000	\$1,000.00
\$110 - \$300	\$10.00	\$3,250 - \$7,500	\$250.00	\$32,500 - \$75,000	\$2,500.00
\$325 - \$750	\$25.00	\$8,000 - \$15,000	\$500.00	\$80,000 - OVER	\$5,000.00
\$800 - \$1,500	\$50.00				



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Bids may be placed during office hours Monday to Friday from 8:00 AM to 5:00 PM Atlantic Standard Time by dialing 1 (506) 548-8986 or toll free in North America 1 (800) 667-8267. Bids may also be placed during the viewing sessions only. *Please note all telephone bids must be confirmed by mail, e-mail or fax.*

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If you wish to mail your bid sheet, please allow at least two weeks for delivery. We often receive mail bids after the auction closing. These bids are unfortunately nullified. Bidders are urged to phone in their bids and then mail in their confirmation.

WEB SITE

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