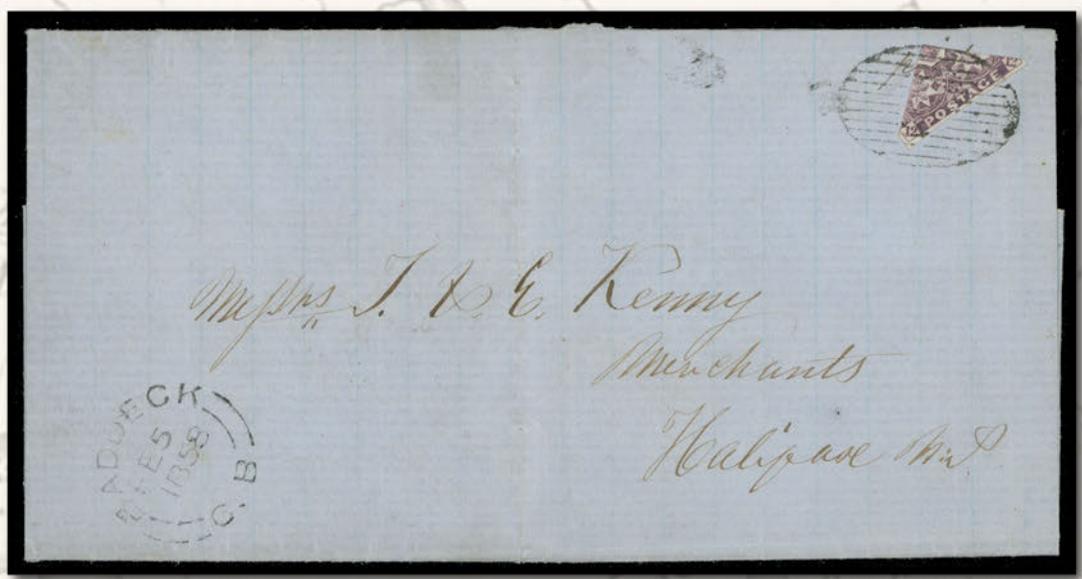


**Public
Auction**

Eastern Auctions Ltd.



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The Highlands Collection of British North America Part Three

Gary J. Lyon
Licensed & Bonded Auctioneer

**June 13
2019**



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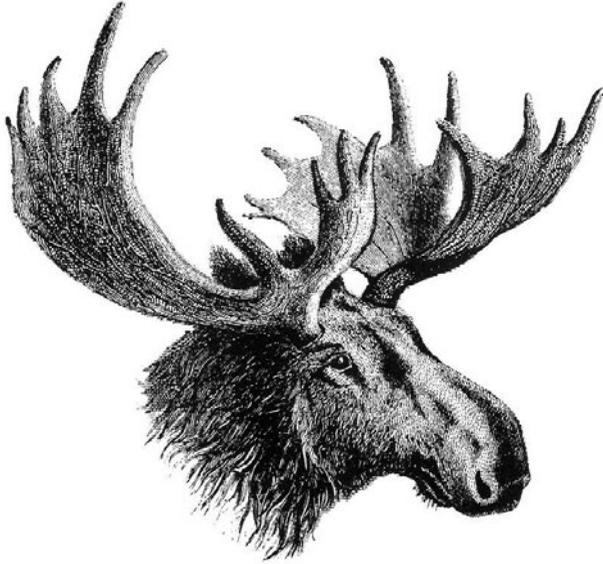
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PUBLIC AUCTION



The Highlands Collection of British North America (Part Three)

**June 13, 2019
Halifax, Nova Scotia**

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ARE LISTED AT THE BACK OF THE CATALOGUE.

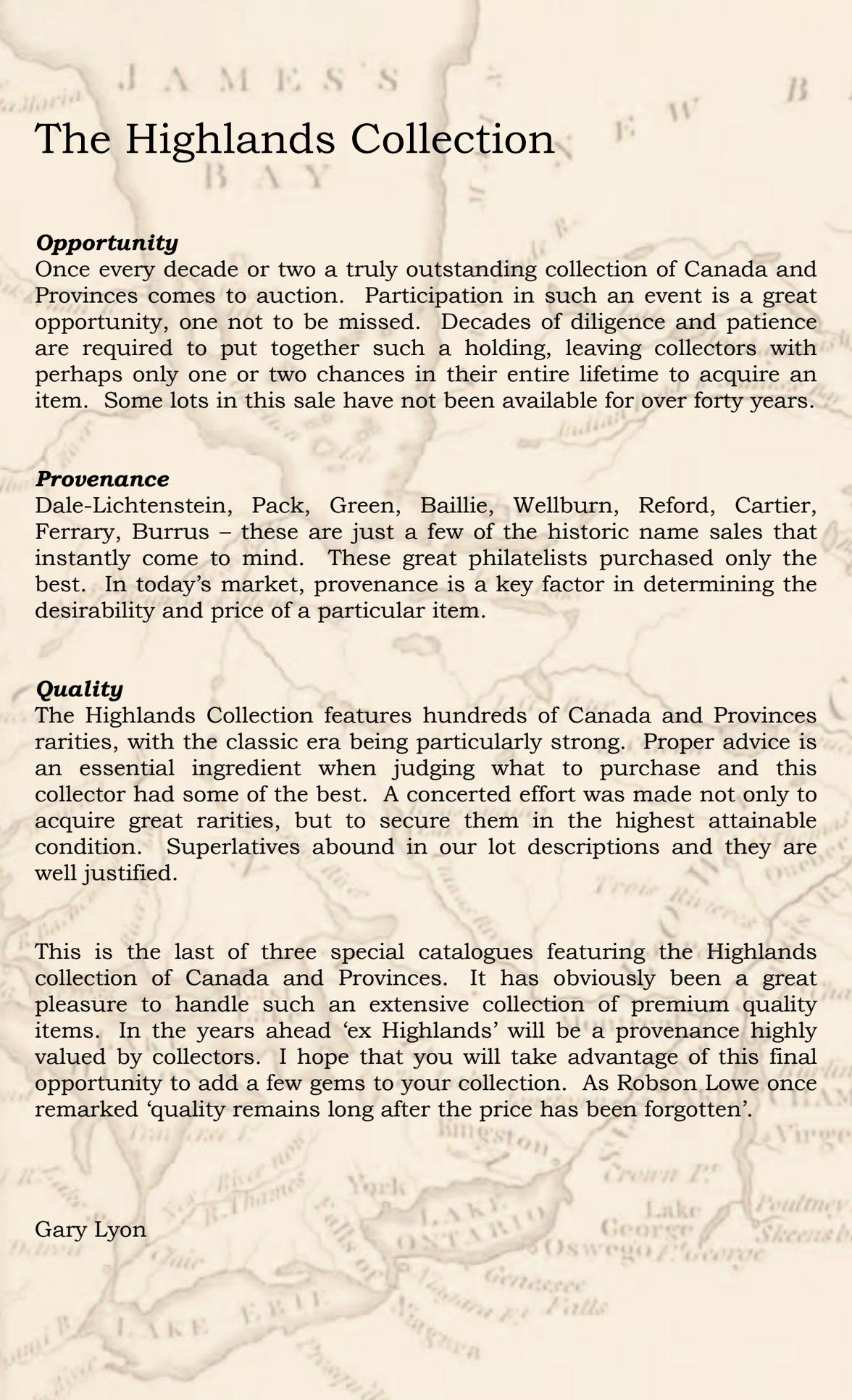
Viewing Sessions *(Britannia Room - Third floor)*

Wednesday June 12, 2019 – 9:00am to 5:00pm

Thursday June 13, 2019 – 9:00am to 12:00pm

Auction Session *(Victoria Suite - Third floor)*

Thursday June 13, 2019 – 1:30pm (Lot 1-345)



The Highlands Collection

Opportunity

Once every decade or two a truly outstanding collection of Canada and Provinces comes to auction. Participation in such an event is a great opportunity, one not to be missed. Decades of diligence and patience are required to put together such a holding, leaving collectors with perhaps only one or two chances in their entire lifetime to acquire an item. Some lots in this sale have not been available for over forty years.

Provenance

Dale-Lichtenstein, Pack, Green, Baillie, Wellburn, Reford, Cartier, Ferrary, Burrus – these are just a few of the historic name sales that instantly come to mind. These great philatelists purchased only the best. In today's market, provenance is a key factor in determining the desirability and price of a particular item.

Quality

The Highlands Collection features hundreds of Canada and Provinces rarities, with the classic era being particularly strong. Proper advice is an essential ingredient when judging what to purchase and this collector had some of the best. A concerted effort was made not only to acquire great rarities, but to secure them in the highest attainable condition. Superlatives abound in our lot descriptions and they are well justified.

This is the last of three special catalogues featuring the Highlands collection of Canada and Provinces. It has obviously been a great pleasure to handle such an extensive collection of premium quality items. In the years ahead 'ex Highlands' will be a provenance highly valued by collectors. I hope that you will take advantage of this final opportunity to add a few gems to your collection. As Robson Lowe once remarked 'quality remains long after the price has been forgotten'.

Gary Lyon



**THE HIGHLANDS COLLECTION
OF BRITISH NORTH AMERICA
PART THREE**

Thursday June 13, 2019 (Lot 1 - 345)
Auction begins at 1:30 pm Atlantic Standard Time

**BRITISH COLUMBIA & VANCOUVER ISLAND
AN EXCEPTIONALLY FRESH MINT EXAMPLE
WITH FULL ORIGINAL GUM**



- 1 ★ **1, 1860 2½p Bright Orange Rose, No Watermark, Imperforate** A remarkable mint example of this notoriously difficult classic stamp, with superb true colour displaying the unmistakable orange tinge associated with this first printing, smaller margin at foot and unusually large margins on other sides, fabulous bright impression on immaculate white paper, with remarkably full, dull white original gum of the early De La Rue printings, F-VF LH an impeccable example of this rarity. **45,000.00**

Expertization: 2019 Greene Foundation and 1973 Alberto Diena certificates



- 2 ★ **1, 1860 2½p Bright Orange Rose, No Watermark, Imperforate** An exceptionally fresh and very rarely seen mint single with the small horizontal SPECIMEN handstamp overprint in black, displaying fabulous colour, ample to large margins and a large portion of its characteristic dull, white original gum. A very rare stamp in flawless condition, VF OG **Est. 7,500.00+**

Provenance: Dr. Conrad Latto, Christie's (New York), March 1993; Lot 981

During our research we were able to locate only one other example; it resided in the famous Wellburn Collection (October 1988; Lot 1070). The lot description gives no indication if it had original gum or not.



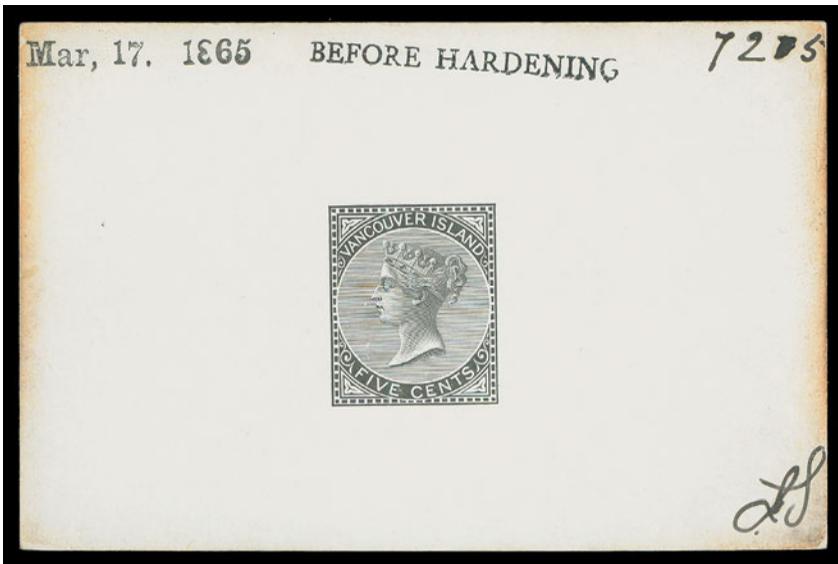
- 3 ★ 2, 1860 2½p Dull Rose, No Watermark, Perf 14 A spectacular positional mint block of twelve with wing margin at left, cross guideline and De La Rue current "147" number below first and fifth stamps of lower row respectively, fourth stamp in top row with perforations separated at sides, small piece of margin missing at lower right, with exceptional colour and full original gum, two stamps in each row are lightly hinged leaving eight stamps NEVER HINGED. A great block for a first-class collection, Fine+; Unitrade does not list a NH premium for this stamp. The catalogue value above is for mint hinged singles, with no premium for NH or the control number. **12,000.00+**

Provenance: The "Mayfair" Find, H.R. Harmer (London), November 1925; Lot 5 - a pane of sixty from which this block originates.

Gerald Wellburn, Easton & Sons, October 1988; Lot 1074

"November" Collection, Christie's New York, February 1994; Lot 202

- 4 ◎ 2, 1860 2½p Dull Rose, No Watermark, Perf 14 A nice example in sound condition with intact perforations and socked-on-nose oval grid '4' (Yale RF 8) cancellation in RED, VG-F with XF strike (Illustrated on Website) **Est. 250.00+**



- 5 P 3, Vancouver Island 1865 5c Queen Victoria Original De La Rue Die Proof, typographed in black on thick white glazed (enamel) surfaced card, slight edge soiling of no importance, 93 x 60mm, initialed and numbered at right with datestamp "Mar, 17. 1865" and "BEFORE HARDENING" hand-stamps, only one other such proof is known to us (ex. Wellburn), an ideal showpiece, VF; ex. Dale-Lichtenstein, (May 2004; Lot 13) **Est. 2,000.00+**



- 6 Ⓞ **3, Vancouver Island 1865 5c Rose, Imperforate** An attractive used single of this key classic stamp in well above average condition, well clear to full margins, unusually deep colour, portion of oval Post Office PAID Victoria Vancouver Island, V.I. (R. Lowe HS-5) handstamp in blue. A difficult stamp to find in sound condition, F-VF; 2019 Greene Foundation certificate **10,000.00**



- 7 ★ **4, Vancouver Island 1865 10c Blue, Imperforate** A scarce mint example with adequate to large margins, deep colour and large part original gum; a sought-after classic stamp, F-VF OG; 1974 BPA certificate **5,625.00**



- 8 P **7, 1865 3p Coat of Arms De La Rue Die Proof**, stamp size and showing the completed THREE PENCE denomination in the oval, printed in black on thick white glazed (enamel) surfaced card, attractively mounted within thick beveled card. An extremely rare die proof of the issued stamp, VF **Est. 3,000.00+**

Provenance: Eric Cawardine Francis, Robson Lowe Ltd., June 1976; Lot 1419
R.V.C. Carr, Firby, January 2000; Lot 74



- 9 ★ **7a, 1865 3p Pale Blue, Perf 14** A well centered mint horizontal strip of four in the distinctive shade of the first printing, with double-lined (C)ROWN watermark letters across the interpanneau gutter margin, couple negligible flaws in margin, a beautiful and attractive mint multiple with full original gum, one stamp is NH, VF LH (Cat. for mint OG singles) **2,400.00+**

Provenance: Stuart Johnstone, Sissons, Sale 311, April 1971; Lot 613
 Dr. R.V.C. Carr, Firby, January 2000; Lot 85



- 10 ★ **8-13, 1867-1871 2c-\$1 Coat of Arms, Perf 14** The complete set of six in overall superior condition to what we are accustomed to seeing on this challenging issue, displaying bright colours and possessing large part original gum, the key 10c and \$1 values both with full OG, lightly hinged. Fine+; the 10 cent is ex. *Maurice Burrus (April 1963; Lot 38)* **9,700.00**



**AN EXTREMELY RARE PLATE NUMBER BLOCK
IN A REMARKABLE STATE OF PRESERVATION**



- 11 ★ **10, 10c on 3p Lilac Rose, Perf 14** An outstanding mint corner margin block of four showing De La Rue Plate number "1" in coloured circle, quite well centered with fresh colour, small hinge along perfs at top left, with remarkably clean and full, dull streaky original gum, three stamps show the barest trace of hinging. A fabulous and likely unique plate multiple, Fine+ OG / VLH (Unitrade cat. \$14,400 as singles) **Est. 7,500.00+**

Provenance: Dale-Lichtenstein, H.R. Harmer LLC, May 2004; Lot 95

The Coat of Arms Issues of 1867-1871 were printed in sheets of 240 stamps, consisting of four panes of sixty. The Plate number occurs only twice on each sheet, at the top margin of the upper right pane and bottom margin of the lower left pane.



- 12 ★ **10, 10c on 3p Lilac Rose, Perf 14** Bright, fresh mint example, reasonably centered for the issue and with unusually full original gum; pencil signed by expert A. Diena on reverse. A nice stamp, Fine+ LH **3,600.00**



- 13 ★ **11, 1869 25c on 3p Orange, Perf 14** An impressive and exceedingly rare mint corner margin block of four showing De La Rue Plate number "1" in coloured circle, well centered for the issue with rich colour, couple minute perf flaws at lower left and some soiling in margin, possessing remarkably clean, full, dull streaky original gum. A wonderful showpiece which may well be a one-of-a-kind, Fine+ OG / VLH Est. 2,500.00+

Provenance: Gerald Wellburn, Eaton & Sons, October 1988; Lot 1340



14



15

- 14 ★ **12, 1871 50c on 3p Violet, Perf 14** A very rare mint block of four, well centered for the issue with exceptionally fresh colour, inconsequential toning on two perfs, remarkably full, dull streaky original gum, the lower right stamp with pristine NEVER HINGED gum. A desirable mint block that really stands out, Fine+ LH (Cat. for mint OG singles); *ex. Dale-Lichtenstein, H.R. Harmer LLC, May 2004; Lot 102* 7,200.00+
- 15 ★ **12, 1871 50c on 3p Violet, Perf 14** A scarce mint hinged pair with deep rich colour, quite well centered with large part original gum, Fine+ 3,600.00



**A CAPTIVATING MINT PLATE BLOCK OF THIS
COVETED HIGH DENOMINATION THAT ONCE GRACED
THE FAMOUS WELLBURN COLLECTION**



- 16 ★ **13, \$1 on 3p Green, Perf 14** An incomparable mint positional block of four of the utmost rarity, displaying the De La Rue Plate number "1" in coloured circle, very well centered with bright colour for this notoriously delicate colour and with unusually full, dull streaky original gum, light to faintest traces of hinging. The plate number occurs only twice on each sheet of 240 stamps. A spectacular plate block, quite likely of unique status and ideal for a world-class collection, Fine+ (Unitrade cat. \$12,000 as singles) **Est. 7,500.00+**

Provenance: "A Magnificent Collection of Empire Postage Stamps", H.R. Harmer, March 1936
Gerald E. Wellburn, Eaton & Sons, October 1988; Lot 1342 - illustrated on the back cover of the auction sale catalogue



17



18

- 17 ★ **14, 1869 5c Bright Red, Perf 12½** A fabulous mint pair, well centered for the issue, characteristic uncleared perf discs, faint, negligible tiny tone spot at extreme upper left, otherwise with brilliant fresh colour and large part original gum. Multiples of this stamp are very rare, Fine+ OG **8,000.00**

Provenance: Gerald E. Wellburn, Eaton & Sons, October 1988; part of Lot 1288

- 18 ★ **14, 1869 5c on 3p Bright Red, Perf 12½** A post office fresh mint single with normal centering found on this particular issue, excellent colour and possessing full, dull streaky original gum. A key stamp of the country, Fine+ LH **4,000.00**



19



20

- 19 ★ **15, 1869 10c on 3p Lilac Rose, Perf 12½** A superb mint pair of this elusive stamp, rejoined, unusually fresh, deep colour with precise centering unlike most existing stamps, characteristic uncleared perf discs and natural offset on gum from the surcharge, possessing full, dull streaky original gum, VF+ LH (Cat. for fine centering) **4,800.00+**

Provenance: Gerald E. Wellburn, Eaton & Sons, October 1988; part of Lot 1288

- 20 ★ **15, 1869 10c on 3p Lilac Rose, Perf 12½** A nice mint single with rich colour, intact perforations with characteristic uncleared perf discs, somewhat sweated original gum, Fine (Cat. as unused) **1,200.00**



21



22

- 21 ★ **16, 1869 25c on 3p Orange, Perf 12½** An attractive mint horizontal pair, minor perf toning at top, bright colour and full original gum, a rare multiple, Fine LH; *ex. BNA Sale, Harmers of New York, February 1980; Lot 76* **3,000.00**

- 22 ★ **16, 1869 25c on 3p Orange, Perf 12½** A nice mint single with bright fresh colour and large part original gum, Fine **1,500.00**



- 23 ★ 17, 1869 50c on 3p Violet, Perf 12½ A brilliant fresh mint example, characteristic uncleared perf discs, quite well centered for this notoriously difficult stamp, large part original gum; a very nice stamp, Fine+ OG **2,400.00**



- 24 ★ 18, 1869 \$1 on 3p Green, Perf 12½ An impressive mint horizontal pair with excellent colour on fresh paper, slightly trimmed perfs at top and a single pulled perf at left are quite inconsequential for such a rarely seen multiple, showing unusually clean, full, dull streaky original gum, Fine+ LH **7,200.00**

Provenance: Alfred H. Caspary, H.R. Harmer (New York), October 1956; Lot 261
British Columbia & Vancouver Island Collection, SG Auctions, July 1966; Lot 19
BNA Sale, Harmers of New York, February 1980; Lot 81

NEW BRUNSWICK



- 25 P **New Brunswick Seal of the Colony** Engraved die proof in black die sunk directly to thick card - the original Seal of the Colony, quite likely prepared circa. 1850 for the proposed first issue of New Brunswick printed by Perkins, Bacon & Co. A highly interesting proof - an unadopted design as stamps were issued instead with the Royal Crown at centre surrounded by Heraldic Flowers. A great frontispiece to any advanced BNA collection, VF **Est. 500.00+**

**A FABULOUS MINT PAIR WITH AMAZING COLOUR
AND UNUSUALLY LARGE PART ORIGINAL GUM
OF UTMOST RARITY AND DESIRABILITY**



- 26 ★ **1, 1851 1p Red on Bluish Wove Paper, Imperforate** An impressive mint pair with exceptionally fresh colour and good margins all around, seldom seen attributes on this particular stamp, still retaining an unusually large portion of its original gum, tiny negligible thin at extreme top of right stamp, a rare mint multiple, VF OG **20,000.00**

Expertization: 2019 Greene Foundation certificate

Provenance: Dale-Lichtenstein, H.R. Harmer, Inc., Sale 5, May 1969; Lot 838

After lengthy searching for comparable multiples, we were only able to find one other pair in private hands (*ex. Alfred Caspary*) which is without gum and has a light crease on one stamp.



- 27 ★ **1, 1851 3p Red on Blue Wove Paper, Imperforate** A scarce unused single with ample to noticeably large margins, without gum as often seen, an elusive stamp missing from numerous advanced collections; pencil signed by expert A. Diena on reverse, VF; 1963 Diena certificate **5,000.00**



28



29

- 28 ◎ **1, 1851 3p Red on Blue Wove Paper, Imperforate** An outstanding used example surrounded by superb oversized margins - rarely seen thus, brilliant colour on pristine fresh paper, light clearly struck oval mute grid cancellation. XF GEM **700.00+**

Provenance: E. Carey Fox, First Portion, H.R. Harmer, Inc., May 1968; Lot 7

- 29 ◎ **1, 1851 3p Red on Blue Wove Paper, Imperforate** A remarkably choice used single with full to unusually large margins, gorgeous fresh colour on pristine blue paper, ideal unobtrusive oval mute grid cancellation; pencil signed on reverse. A great stamp, XF **700.00+**



- 30 1856 (June 24) Small cover mailed from Saint John to Toronto, **Upper Canada**, franked with a single 3p dark red with well clear to full margins, tied by light oval grid; on reverse St. John New Brunswick JU 24 1856 double arc dispatch along with Montreal JU 28 and large circular Toronto JUL 1 C.W. arrival postmark. A very rare 3 pence letter rate to Canada, VF (Unitrade 1a) **Est. 1,500.00+**

Only three covers bearing a 3 pence stamp to Canada have been reported in the Arfken & Firby "The Pence Covers of Nova Scotia and New Brunswick 1851-1860"; the cover offered here is not present in the census.



- 31 1858 (August 13) Small clean envelope mailed from Sackville to USA, bearing a select pair of the 3p Heraldic in the distinctive dark red shade, well clear to large margins all around and tied by clear oval grid '24' cancellations of Sackville, clear AU 13 double arc dispatch on reverse, St. John New Brunswick AU 15 transit; pencil signed by expert A. Diena. A beautiful numeral grid cancelled 6 pence rate cover to the United States, VF (Unitrade 1a) **Est. 1,500.00+**



- 32 1859 (October 31) Blue folded entire lettersheet endorsed "p. Packet via Halifax" bearing a diagonally bisected 3p red with clear to full margins, slightly overlapping a 6p yellow, barely touching at left to very large margins, both tied by oval numeral grid "1" cancels of St. John, clear OC 31 dispatch on back, horizontal file fold at centre well away from stamps. Paying the correct 7½ pence letter rate to the United Kingdom (effective August 1st, 1854) with London Paid NO 14 arrival postmark in red. A clean and appealing bisect cover to England, VF (Unitrade 1b, 2; cat. \$6,000) **Est. 2,500.00+**

Expertization: 1957 RPS of London certificate, submitted by Nicholas Argenti, well-known author and collector of New Brunswick and Nova Scotia.



detail

**THE VERY ELUSIVE MINT SIX PENCE HERALDIC
IN REMARKABLY CHOICE CONDITION WITH VIBRANT COLOUR**



- 33 ★ 2, 1851 6p Olive Yellow on Blue Wove Paper, Imperforate** An exceedingly rare mint example of this very difficult classic stamp, with unusually rich colour and in flawless condition, surrounded by full to large margins, large part original gum with clean hinging at one side, very seldom encountered on the 6 pence Heraldic; pencil signed by expert A. Diena on reverse. A wonderful mint stamp often missing from even the most advanced collections, VF OG **15,000.00**

Expertization: 1968 Alberto Diena certificate

A FABULOUS VERY FINE MINT SIX PENCE HERALDIC WITH A REMARKABLY LARGE PORTION OF ITS ORIGINAL GUM - A MERE FEW EXIST.

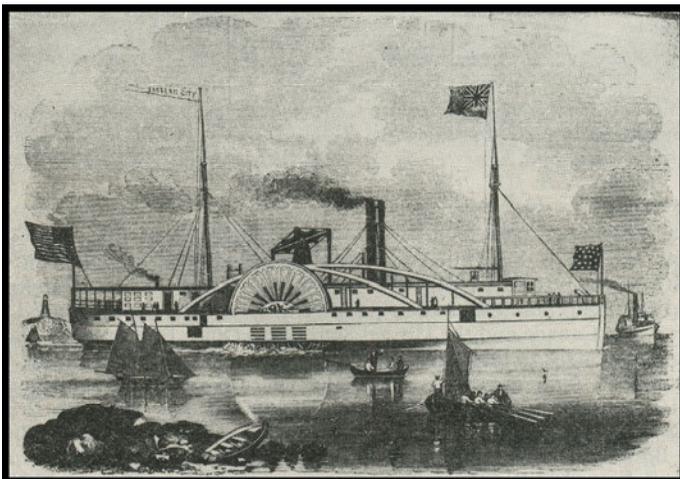


- 34 ☉ **2d, 1851 6p Mustard Yellow on Blue Wove Paper, Imperforate** A superb used pair displaying true deep colour attributed to **the elusive first printing**, strongly detailed impression, surrounded by attractive large margins and cancelled by two neatly positioned oval mute grid cancels. A striking and very rarely seen multiple; in fact we suspect this to be the finest pair of this shade, XF GEM; 2019 Greene Foundation certificate **3,600.00+**

Provenance: Dale-Lichtenstein, H.R. Harmer, Inc., Sale 5, May 1969; Lot 873



- 35 ☉ **2, 1851 6p Olive Yellow on Blue Wove Paper, Imperforate** A truly remarkable used single, four full to mostly large margins, bright fresh colour and showing a stunning socked-on-nose Eastern City JUL 13 large circular datestamp (circa. 1855) for mail carried on steamboat S.S. Eastern City. This postmark (JGY 174; RF 6) is rarely seen, especially so on a choice 6 pence stamp and struck with such precision, XF; 1944 RPS of London certificate **Est. 1,500.00+**



The S.S. Eastern City



**A PRISTINE FRESH MINT ONE SHILLING HERALDIC
POSSESSING TRUE RICH COLOUR**



- 37 ★ 3, 1851 1sh Bright Red Violet on Blue Wove Paper, Imperforate** A seldom seen mint single of this noteworthy classic stamp, displaying clear to mostly full margins all around, fabulous true rich colour encountered only on exceptionally fresh examples, possessing large part original gum; pencil signed by expert A. Diena on reverse. A lovely post office fresh mint example of this sought-after One shilling Heraldic, F-VF OG **43,500.00**

Expertization: 2019 Greene Foundation and 1962 Alberto Diena certificates

Provenance: Maurice Burrus, Robson Lowe Ltd., November 1962; Lot 1071 - described as "exceptionally fine with large part original gum."

Literature: Illustrated in Robson Lowe Encyclopaedia of British Empire Postage Stamps, Volume V North America on page 344.

**THE RARE FIFTEEN PENCE COVER TO THE UNITED KINGDOM
A SUPERB FRANKING ON AN EQUALLY OUTSTANDING COVER**



38 ☒ 1853 (August 14) A wonderful cover in excellent state of preservation, bearing a highly desirable side-by-side franking consisting of a 3p dull red and a 1sh bright red violet, both stamps are superb with large margins all around and are tied by centrally struck oval mute grid cancels, equivalence "1/" (sterling) "1/3cy" (currency) manuscript rates in red ink, obliterated with a clear Fredericton, NB Paid AU 14 double arc dispatch in red, addressed to Dublin, Ireland with tombstone Pkt. Letter Paid Liverpool AU 28 transit datestamp in red with AU 29 arrival backstamp. This amazing cover correctly pays the 1sh3p (15 pence) letter rate to the United Kingdom via British Packet from Halifax and is one of only two reported to Ireland. An impeccable cover in flawless condition, ideal for the connoisseur, XF GEM (Unitrade 1, 3) **Est. 25,000.00+**

Expertization: 2019 Greene Foundation certificate

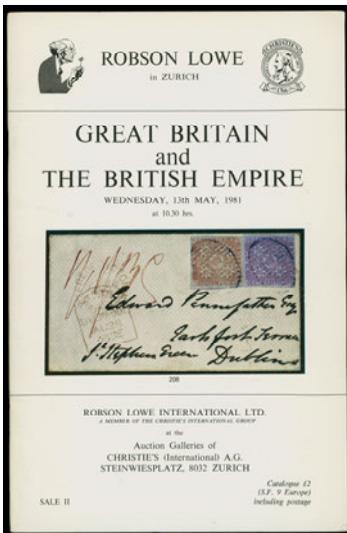
Provenance: Robson Lowe in Zurich, May 1981; Lot 208 - illustrated on the front cover of the auction catalogue.

Literature: Illustrated in Robson Lowe Encyclopaedia of British Empire Postage Stamps Volume V North America on the colour plate facing page 384.

Postal Rate: The 15 pence letter (1sh3p) rate to the United Kingdom was effective from July 6, 1851 to July 31, 1854. On August 1st, 1854 the rate was reduced to 7½ pence per half ounce.

Census: There are a total of five 1sh3p rate covers to the United Kingdom reported in Arfken & Firby "The Pence Covers of Nova Scotia and New Brunswick 1851-1860" - three are to England and two to Ireland. The other cover to Ireland is dated July 13, 1854 from Shediac to Limerick.

A DELIGHTFUL RATE COVER OF GREAT RARITY IN THE HIGHEST QUALITY ATTAINABLE. IN OUR OPINION THE FINEST AND THE MOST VISUALLY APPEALING AMONG THE FIVE KNOWN 15 PENCE COVERS TO UNITED KINGDOM.



Robson Lowe May 1981 sale



**ONE OF THE MOST BEAUTIFUL AND DESIRABLE
ONE SHILLING HERALDICS OF NEW BRUNSWICK
IN THE SCARCER & SOUGHT-AFTER SHADE**



- 39 ★ 4, 1851 1sh Dull Violet on Bluish Wove Paper, Imperforate** A superlative example of this great rarity - one of the toughest classic stamps of British North America to find with such superior attributes; unused without gum and displaying a beautiful and very distinctive shade, uniformly fresh on immaculate bluish wove paper, surrounded by spectacular margins; pencil signed by expert Herbert Bloch on reverse. An amazing stamp in all respects and in the highest grade attainable, XF GEM **35,000.00+**

Expertization: 2019 Greene Foundation certificate

Provenance: "Vaduz" Collection, Sotheby's (London), November 1979; Lot 373

"Provenance" Collection of British North America, Harmers of New York, January 1983; Lot 2016 - described as "Undoubtedly the rarest unused B.N.A. stamp", it sold for US\$18,000 against a then catalogue value of \$12,500.

Melat, Feldman, November 1985; Lot 32285

Rarity: Nicholas Argenti, one of the foremost authorities on New Brunswick and Nova Scotia, considered unused Pence issues to be amongst the world's most sought after rarities and rightfully so. Several of the great collections lacked them, for example, there was no unused one shilling New Brunswick in the legendary Alfred H. Caspary collection.

AN EXCEEDINGLY RARE ONE SHILLING HERALDIC IN THE DISTINCTIVE DULL VIOLET SHADE. WITHOUT QUESTION THE FINEST EXISTING EXAMPLE IN UNUSED CONDITION. AN IDEAL STAMP FOR THE COLLECTOR WHO IS ONLY SATISFIED WITH THE BEST.

**THE ONLY KNOWN DOUBLE WEIGHT ONE SHILLING COVER
TO THE UNITED STATES, OUTSIDE OF THE ROYAL COLLECTION**

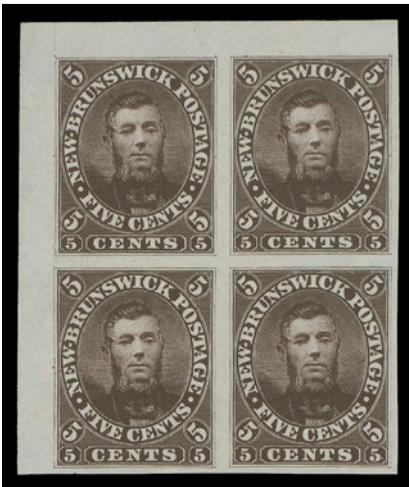


- 40 1853 (July 27) Folded cover endorsed per "Admiral" mailed from Saint John to New York, bearing a choice four margined 1sh on bluish wove paper, in the unmistakable and scarcer dull violet shade, tied by light oval mute grid cancel and large circular Express Mail St. John JUL 27 datestamp, additional strike at left - a very early dated Steamboat letter as service had been extended to St. John on July 23rd; clear JY 27 double arc dispatch on reverse, with PAID straightline and "20" (cents) handstamps in red; portion of addressee excised and expertly restored A great rarity - only one other One shilling franking has been recorded paying the double weight letter rate to the United States (it currently resides in the Royal Collection). A fabulous cover which once graced several important collections of the past, VF (Unitrade 4) **Est. 15,000.00+**

Expertization: 2019 Greene Foundation certificate

Provenance: W.H. Brouse (collection sold privately in the 1920s) with his signature backstamps
Dale-Lichtenstein, H.R. Harmer, Inc., Sale 2, November 1968; Lot 472
New Brunswick Specialized Collection, SG Auctions (New York), Nov. 1980; Lot 66
Neville Clifford-Jones, Christie's Robson Lowe, March 1992; Lot 3340
Dr. John L. Robertson, April 2004; Lot 224
Warren Wilkinson, March 2011; Lot 10092

From July 23, 1853 to early 1856, the US steamboat service was extended to Saint John and letters, such as the one offered (carried on steamer Admiral), were carried between Saint John, Eastport, Portland and Boston before travelling to their respective US addresses.



43



44

- 43 P **5P, 1860 5c Charles Connell** Corner margin plate essay block of four, printed in dark brown on india paper, VF and attractive **1,200.00**
- 44 P **5Piv, v, vi, 1860 5c Charles Connell** Lower margin plate essay block of six printed in dark brown on card mounted india paper, both rows show all three types of SPECIMEN (from left to right; the elusive Type D, B & C); a choice and rarely seen positional block ideal for exhibition, VF (Unitrade cat. \$4,400) **Est. 1,500.00+**

Includes a handwritten letter from Kasimir Bileski, mentioning that the block originated from the Lewis Reford collection (dispersed in 1950-1951).

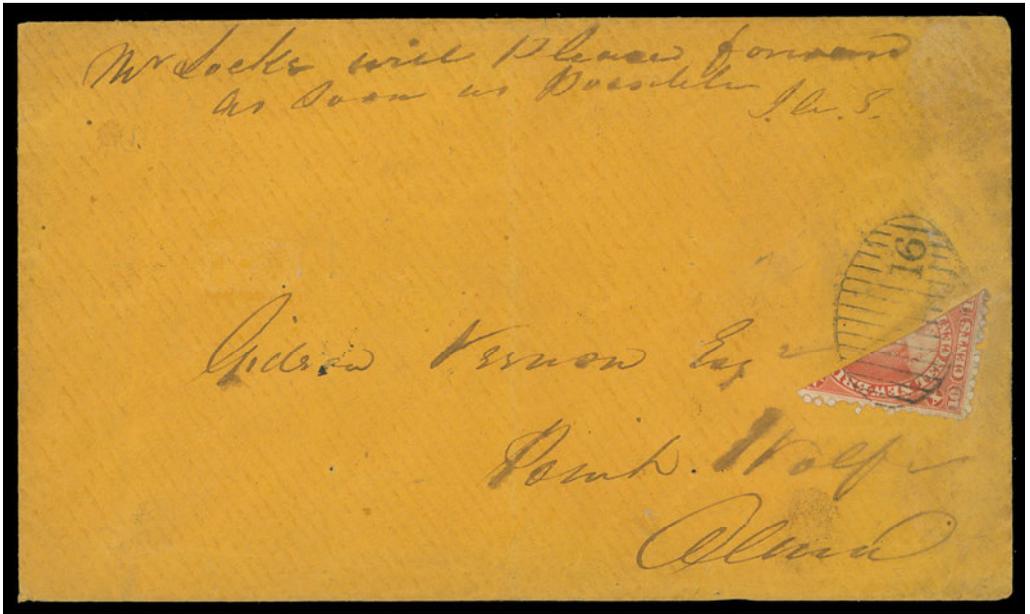


45



46

- 45 **1866 (October 30)** Small envelope mailed to Moncton with a striking franking consisting of single and strip of four of the 1c red lilac Locomotive, all tied by light oval mute grid cancels, large portion of Bend of Petitcodiac, NB OC 30 1866 rimless receiver backstamp; an appealing and scarce multiple franking paying the five cent domestic letter rate, VF (Unitrade 6) **Est. 500.00+**
- 46 **7a, 1863 2c Orange** A bright, fresh unused vertical pair, imperforate horizontally, without gum as are all known examples; unusually well centered and choice, VF **950.00**



- 47 1860 (June 30) Orange envelope from Harvey to Point Wolf, Alma, NB, bearing a diagonal bisect of the 10c vermilion used for the 5 cent domestic letter rate; somewhat soiled at right lightly touching stamp which is superbly tied by oval grid "16" (RF 9) cancellation, clear Harvey JU 29 1860 double arc dispatch on reverse, a Fine and very scarce bisect cover with an XF numeral cancel; 1980 BPA certificate (Unitrade 9a) **Est. 750.00+**

A legitimate in-period provisional usage of the bisected 10 cent, which was in effect as of May 1860. This was a temporary solution for the controversial and suppressed 5 cent Connell stamp which was never issued. The 5 cent Queen Victoria (Scott 8) is said to have been issued in or around July 18.



- 48 1860 (June 13) Blue folded cover in clean condition mailed from Newcastle to Moncton franked with a choice diagonal bisect of the 10c vermilion used for the 5 cent domestic letter rate, tied by a clear oval grid "21" (RF 7), Newcastle, NB JU 13 double arc dispatch on reverse and partially legible next-day Bend of Petitcodiac (Moncton) receiver. A lovely bisect cover with a clear numeral grid cancel, VF; 1935 RPS of London certificate (Unitrade 9a) **Est. 750.00+**



- 49 ★ 10, 1860 12½c Indigo An impressive, very well centered mint block of nine, post office fresh with intact perforations, a few typical uncleared perf discs, showing unusually clean and full original gum with four stamps NEVER HINGED. A superb multiple and much nicer than normally encountered, VF; ex. J. R. Saint (June 2000; Lot 598) **2,125.00**



- 50 ☒ 1864 (June 25) Large folded cover from Saint John to Harvey, a spectacular high value franking consisting of a 5c green, two pairs of 10c vermilion and two 17c black, all tied by light oval mute grid cancels, light REGISTERED / LETTER No. "1392" (in manuscript) two-line handstamp in red struck below, with superb strikes of double arc Saint John JU 25 dispatch and Harvey JU 28 receiver; cover slightly trimmed with faults such as sealed tears, understandable considering its heavy content. A stunning 79 cent domestic registered cover and THE SECOND HIGHEST RECORDED FRANKING of the entire New Brunswick Decimal period also showing an extremely rare multiple usage of the 17 cent stamp, Fine (Unitrade 8, 9, 11) **Est. 7,500.00+**

Expertization: 1969 RPS of London certificate

Provenance: John Seybold Collection, J.C. Morgenthau & Co., March 1910; Lot 676 Dale-Lichtenstein, H.R. Harmer, Inc., Sale 5, May 1969; Lot 896 Hiroyuki Kanai, Specialized New Brunswick, October 1986; Lot 2099 "November" Collection, Christie's New York, February 1994; Lot 245 Koh Seow Chuan, Spink, April 1999; Lot 129



NOVA SCOTIA



- 51 P 1P, 1853 1p Queen Victoria An unusually choice plate proof block of four with sheet margin at top, printed in black on thin card, VF+ **2,600.00**

**A HIGHLY SELECT AND VERY SCARCE
MINT ORIGINAL GUM PAIR IN FLAWLESS CONDITION**



- 52 ★ 1, 1853 1p Red Brown on Blue Wove Paper, Imperforate A very attractive left margin mint horizontal pair with ample to large margins, displaying bright colour on the distinctive blue wove paper, completely sound with large part original gum. A very seldom seen mint multiple of this classic stamp, VF OG; 1990 BPA certificate **12,000.00**

**THE LARGEST MARGINED ONE PENNY PAIR
ONE CAN POSSIBLY HOPE TO FIND**

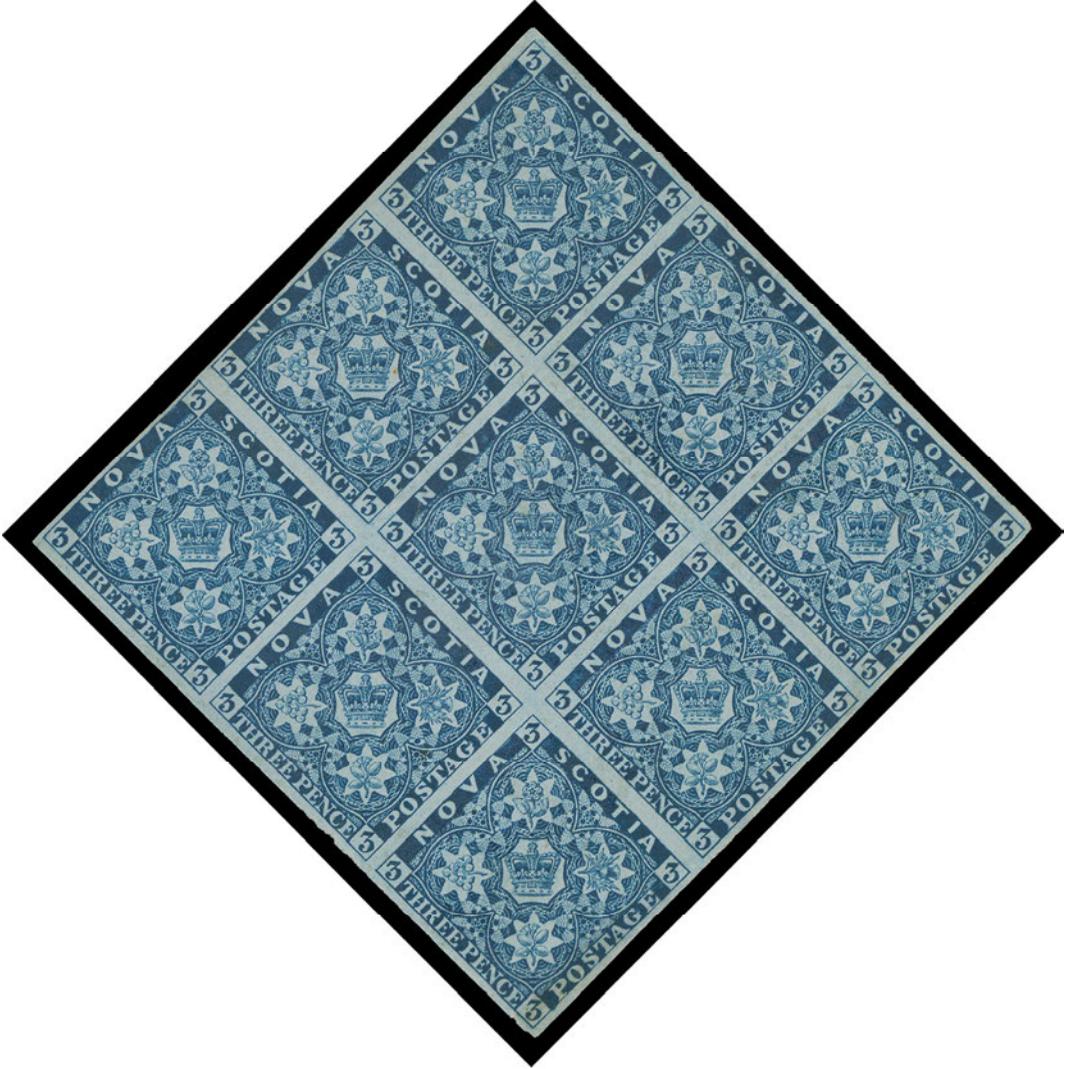


- 53 Ⓞ **1, 4, 1851 6p Yellow Green on Bluish Wove Paper, Imperforate** A choice example with full to large margins on small cover fragment, slightly overlapped by a vertical pair of 1p red brown with unusually large to enormous margins for this notoriously tightly spaced stamp, cancelled by oval mute grid cancels and tied by Boston Br. Pkt 5cts MAY large circular datestamp; pencil signed by experts A. Diena and G. Bolaffi. This 8 pence franking was for a letter originating from the Interior of Nova Scotia (3p) plus the British Packet from Halifax to Boston (5p). A remarkable and striking franking, XF **2,600.00+**

Expertization: 1963 Alberto Diena and 1966 Giulio Bolaffi certificates



**A MARVELOUS LARGE MINT MULTIPLE
OF THIS ATTRACTIVE CLASSIC ISSUE**



- 54 ★ **2, 1851-1857 3p Blue on Bluish Wove Paper, Imperforate** An impressive mint block of nine in a beautiful rich shade of blue, possessing ample to mostly large margins all around and large part original gum somewhat disturbed, bottom stamp with light crease and two with small adhesion on reverse. An outstanding and rare mint multiple that really stands out, very few blocks larger than four exist, VF OG (Unitrade cat. \$28,800) **Est. 10,000.00+**

Expertization: 2019 Greene Foundation certificate



55



56



60

- 55 Ⓞ **2i, 1851-1857 3p Bright Blue on Blue Wove Paper, Imperforate** A premium used example with large margins, with exceptional colour on pristine fresh paper and light unobtrusive oval grid cancel; a superb example of this attractive shade, XF **300.00+**

- 56 Ⓞ **3, 1851-1857 3p Dark Blue on Deeply Blued Paper, Imperforate** A stunning used single with mostly large margins all around, unusually tied to piece by a socked-on-nose Amherst MY 28 1857 double arc datestamp; rarely found postmarked and especially desirable with such a superb strike, in choice condition, XF **Est. 400.00+**

Provenance: C.W. Mackie, H.R. Harmer, Ltd. London, April 1962; Lot 527

The "Geranium" Collection of Nova Scotia, SG Auctions, December 1986; Lot 705



**AN UNUSUALLY SOUND THREE PENCE BISECT COVER
PAYING THE CORRECT RATE TO THE UNITED KINGDOM**



- 57 ☒ 1856 (April 22) Blue folded cover from the Ratchford correspondence to Liverpool, England, franked with a diagonal bisect and two single 3p dark blue on bluish wove paper, all well tied by oval mute grid cancels and paying the correct 7½ pence letter rate to the UK (effective August 1, 1854); left stamp touches at left, otherwise with well clear to huge margins; neat "5" handstamp in red struck left of bisect denoting British claim for 5 pence sterling, clear tombstone "Pkt Letter Liverpool 7 MY 56" in red further tied both 3p stamps on arrival; on reverse Pugwash AP 22 and oval "H" (Halifax) AP 24 transit. A clean cover with horizontal file fold at foot (unlike almost all Ratchford covers where a file fold affects the adhesives), VF; 2019 Greene Foundation certificate (Unitrade 3, 3a) **Est. 3,000.00+**

Provenance: W.H. Brouse (privately disposed during the 1920s) with his customary backstamps
 Senator J.A. Calder, H.R. Harmer, Inc., February 1958; Lot 422

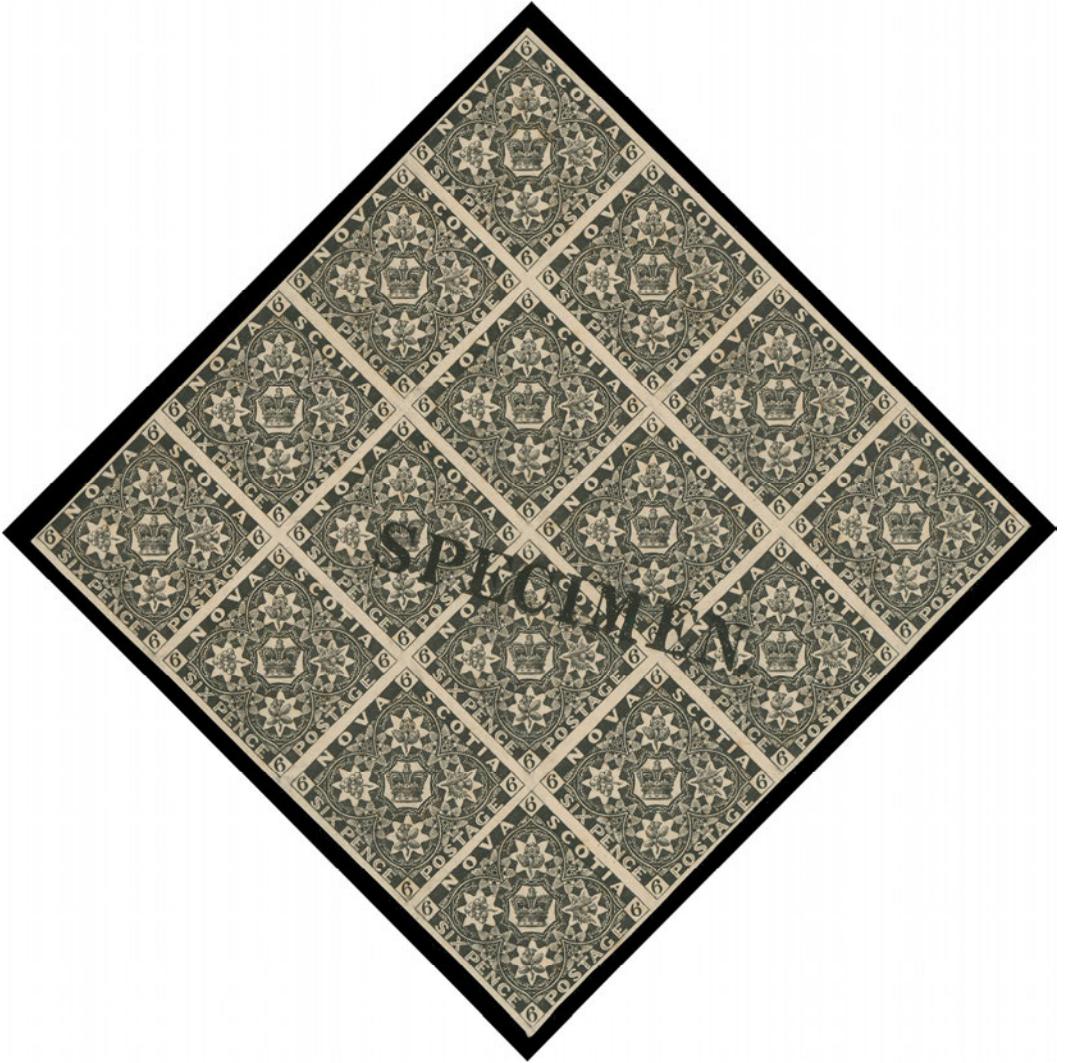
**A SUPERB AND MOST APPEALING NINE PENCE
REGISTERED COVER TO CAPE BRETON**



- 58 1857 (July 7) A beautiful, clean registered cover mailed from Pictou to Plaister Cove, Cape Breton, bearing large margined examples of 3p dark blue on deeply blued paper and 6p yellow green, both tied by oval mute grid cancel, manuscript "Registered 907" at top left; on reverse clear Pictou JY 7 dispatch and Antigonish JY 8 transit double arc datestamps; envelope with small sealed tear. Pays an elusive 3p domestic rate plus 6p registration fee, XF cover with exceptional eye-appeal. (Unitrade 3, 4) **Est. 3,000.00+**

Expertization: 1994 BPA certificate

Provenance: Dale-Lichtenstein, H.R. Harmer, Inc., Sale 2, November 1968; Lot 781

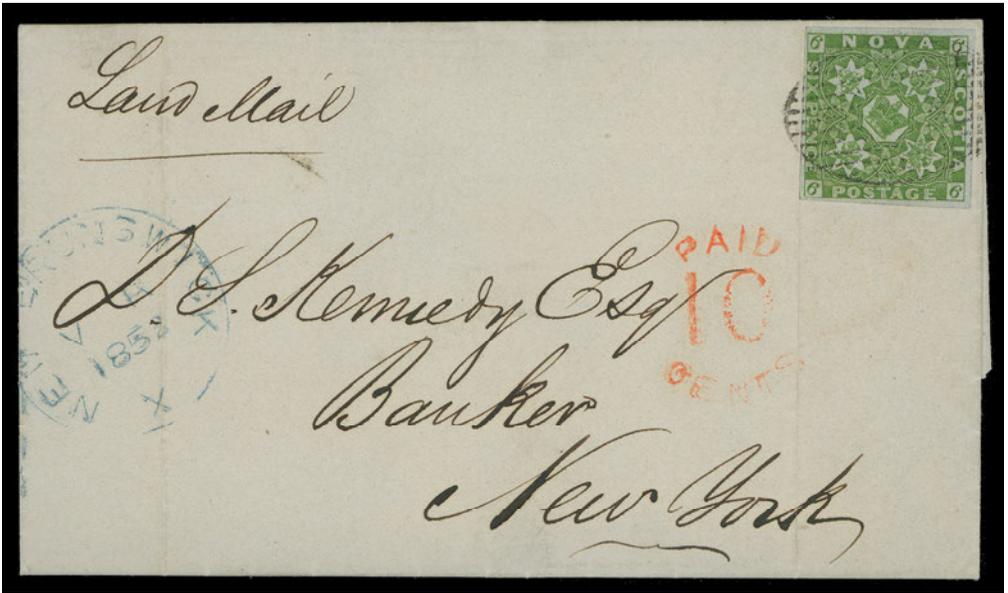


- 59 P 4P, 1851 6p **Heraldic** A spectacular plate proof block of sixteen, printed in black on thin card and showing the complete SPECIMEN overprint; light negligible creasing to card not visible from the front and tiny scissor in margin only. The largest surviving specimen proof block, VF (Unitrade cat. \$6,400 for normal singles) **Est. 2,000.00+**

Two other specimen blocks are known - a block of nine and a block of four.

Provenance: Claude Cartier (Part Two), September 1977; Lot 51

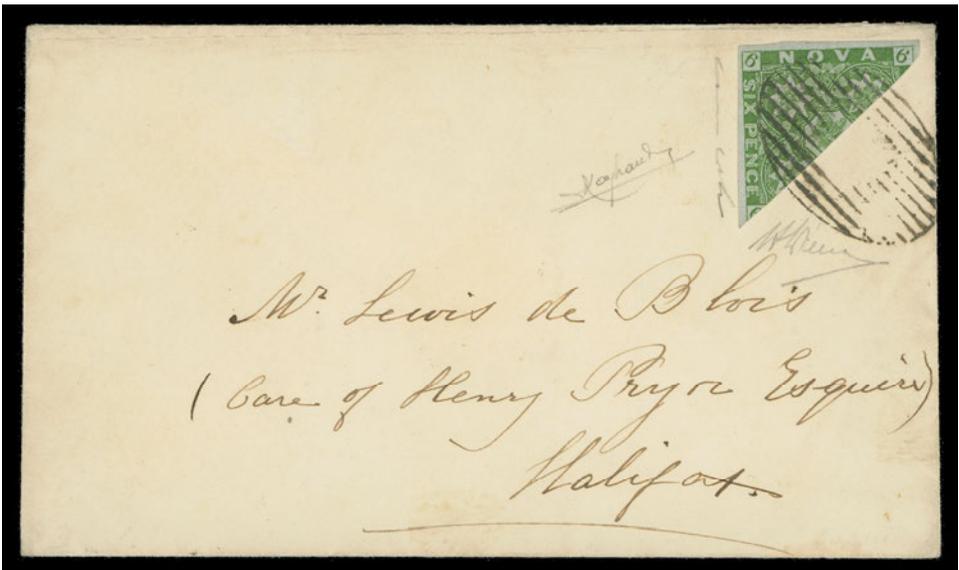
- 60 © 4, 1851 6p **Yellow Green on Blue Wove Paper, Imperforate** A lovely used example with brilliant colour and large margins, nicely tied to piece by a complete oval mute grid cancellation; pencil signed on reverse by expert Peter Holcombe with his 1981 certificate, VF+ (Illustrated on Page 31) **1,200.00**



- 61 ☒ 1852 (July 8) Blue folded lettersheet in clean, fresh condition, endorsed "Land Mail" and bearing a single 6p yellow green with large margins, tied by light centrally struck oval mute grid cancellation, showing exchange office New Brunswick V R 1852 X large CDS in blue (JGY Figure 406) and unframed Paid 10 Cents handstamp in red, clear Halifax JY 8 and St. John JY 12 transits on reverse; couple light file folds clear of stamp. A great cover showing a **very early usage** (fourth earliest recorded) of a 6 pence letter rate to the United States, XF (Unitrade 4) **Est. 2,000.00+**

Expertization: 1969 RPS of London certificate

Provenance: Dale-Lichtenstein, H.R. Harmer, Inc., Sale 2, November 1968; Lot 793



- 62 ☒ 1859 (August 23) Small clean envelope from Albion Mines to Halifax, bearing an **extremely fine diagonally bisected 6p yellow green** used for the 3 pence domestic letter rate, tied by a clear and ideally positioned oval mute grid cancellation; on reverse Albion Mines AU 23 double arc dispatch and oval "H" (Halifax) AU 24 receiver; pencil signed by Raybaudi and A. Diena, small "W.H.C." (Warren H. Colson) backstamp. A superb bisect cover with great eye-appeal, XF; 1978 Raybaudi certificate (Unitrade 4a; cat. \$6,000) **Est. 2,500.00+**

Provenance: C.W. Mackie, H.R. Harmer Ltd. London, April 1962; Lot 549



- 63 Ⓞ **5, 1857 6p Dark Green on Bluish Wove Paper, Imperforate** Two highly select singles with mostly large margins placed side-by-side and tied to small piece by light oval mute grid cancels, unusually nice; pencil signed by expert Peter Holcombe on reverse; sound examples of this particular stamp are surprisingly hard to find, VF and appealing. **6,000.00**

Expertization: 1998 Peter Holcombe certificate

Provenance: Dale-Lichtenstein, H.R. Harmer, Inc., Sale 2, November 1968; Lot 806



- 64 ☒ 1858 (October 9) Brownish orange envelope from Amherst to Massachusetts, mailed via the overland route through Saint John and bearing a beautiful example of the elusive 6p dark green on bluish wove paper, well clear to large margins, exceptionally fresh and choice and tied by a light, centrally struck oval mute grid, Amherst OC 9 dispatch on reverse, neat St. John New Brunswick OC 13 1858 transit and border exchange office circular PAID 10 (cents) handstamp in red; minor faults along cover edges and small part of backflap missing, Fine; **the key 6p dark green stamp is unusually choice and VF**; 2019 Greene Foundation certificate (Unitrade 5) *ex. The "Geranium" Collection of Nova Scotia (Pilkington), SG Auctions, December 1986; Lot 767* **Est. 1,500.00+**

Interestingly enough the earliest recorded usage of the 6p dark green to the United States, is October 2, 1858.

**A PREMIUM MINT EXAMPLE IN THE DISTINCTIVE
DEEP PURPLE SHADE**



- 65 ★ 6b, 1851 1sh Deep Purple on Bluish Wove Paper, Imperforate** An extraordinary mint example of this keenly sought-after classic stamp, displaying superior, true rich colour combined an unusually sharp impression, traits difficult to find on any One shilling Heraldic, possessing ample to full margins and part original gum. A wonderful stamp in much better condition than we are accustomed to seeing, VF OG and rare thus. **65,000.00**

Expertization: 2019 Greene Foundation certificate

Provenance: Alfred H. Caspary, H.R. Harmer (New York), October 1956; Lot 465 - sold for \$1,250 against a then catalogue value of \$750.

Claude Cartier, SG Auctions, April 1977; Lot 95

Frederick Mayer, H.R. Harmer, May 2004; Lot 565

A GLORIOUS AND COMPLETELY SOUND MINT ORIGINAL GUM EXAMPLE OF THE ONE SHILLING HERALDIC.



- 66 ★ 6, 1851 1sh Heraldic Plate proof pair in black on thin card, large margined, VF and choice 1,700.00



- 67 ◎ 7, 1851 1sh "Cold" Dull Violet on Bluish Wove Paper, Imperforate An impressive large margined used single in the beautiful and distinctive shade of the first printing, light central oval mute grid cancellation, small thin at one corner, extremely fine appearance. (Unitrade cat. \$9,000)

Est. 1,000.00+



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Our 2019 Convention will be at Bakewell in the English Peak District from October 9th to 13th.

www.canadianpsgb.org.uk

**THE UNIQUE ONE SHILLING QUADRISECT COVER
ONE OF THE "CROWN JEWELS" OF NOVA SCOTIA PHILATELY**



- 68 1858 (February 5) Folded entire lettersheet written at Baddeck, Cape Breton and mailed to Halifax, franked with a superb QUADRISECT of the One shilling purple employed to pay the three pence domestic letter rate; extremely well tied by oval grid cancellation, neat Baddeck. C.B. double arc dispatch at left, light central file fold at centre of cover, portion of oval "H" (Halifax) receiver backstamp. A spectacular and famous showpiece displaying what has been hailed as the rarest and most outstanding of all postal frankings mailed within Nova Scotia, Extremely Fine (Unitrade cat. \$125,000; SG 8b £90,000) **Est. 75,000.00+**

Expertization: 1969 RPS of London certificate

"The only one known to the author is in the Lichtenstein collection", according to Nicholas Argenti, leading authority on Nova Scotia and author of "The Postage Stamps of New Brunswick and Nova Scotia". Further supported in Arfken & Firby "The Pence Covers of Nova Scotia and New Brunswick 1851-1860" as the only reported example of this quadrisect One shilling.

Provenance: Dale-Lichtenstein, H.R. Harmer, Inc., Sale 2, November 1968; Lot 819 aptly described as "... a wonderful and very rare cover."
Hiroyuki Kanai, Harmers of New York, October 1985; Lot 1081
Frederick Mayer, H.R. Harmer (New York), May 2004; Lot 712
Warren Wilkinson, Feldman, March 2011; Lot 10175

A MUST-HAVE CORNERSTONE FOR ANYONE ATTEMPTING TO BUILD A GOLD-MEDAL COLLECTION OF NOVA SCOTIA.



detail



69



-X70-



72

- 69 ★ **8c, 1860 1c Black on White Wove Paper** A well centered mint block of four imperforate vertically, full ABNC imprint in right margin, lower pair is NH, VF OG (Cat. as two pairs) **1,500.00**
- 70 ★ **8 variety, 1860 1c Black** Lot of six major misperf varieties, includes three singles, a vertical strip of three, UL block of six and UR block of nine; a striking assembly **Est. 500.00+**

**FIVE CENT QUEEN VICTORIA
THE LARGEST KNOWN AND MOST IMPORTANT MINT MULTIPLE
OF NOVA SCOTIA'S 1860-1868 DECIMAL ERA**



- 71 ★ **10, 1860 5c Blue on White Paper** An extraordinary mint block of nineteen - THE LARGEST SURVIVING MULTIPLE - in a lovely shade of blue with the paper showing a bluish tint; some perf separation reinforced by hinges, mild stains on three stamps, overall disturbed original gum. Nevertheless the stamps are unusually well centered and this is by far the largest known mint block (the next largest being a plate block of twelve). A fabulous showpiece, VF (Unitrade cat. \$11,400 for VF not counting the 100% OG premium) **Est. 5,000.00+**

From an original find (Canada circa. 1955), this block is mentioned in Nicholas Argenti "The Postage Stamps of New Brunswick and Nova Scotia" on page 181.

Provenance: Claude Cartier, SG Auctions, April 1977; Lot 102

Hiroyuki Kanai, Specialized Nova Scotia, Harmers of New York, October 1985;
Lot 1095

- 72 ☒ 1864 (September 10) Folded cover from Baddeck to Halifax, franked with a 5c dark blue on white paper, centrally struck by "5c." (Macdonald Type IVb) handstamp and tied by customary oval mute grid, additional manuscript "5c" at left; on reverse Baddeck, CB SP 10 1864 and partial "H" (Halifax) oval receiver; a scarce Baddeck Postmaster handstamped cover, only a few are known to exist of this type, VF (Unitrade 10c) ex. *Claude Cartier (September 1977; Lot 60)*

(Illustrated on Page 40) Est. 350.00+



PRINCE EDWARD ISLAND



- 73 ★ **8, 1866-1867 9p Violet on Soft Yellowish Paper, Perf 11½-12** A remarkable mint sheet of thirty stamps, some perf separation supported by hinges in margin only, vertical lines of perforations slightly warped in places but all stamps are essentially NEVER HINGED, very few intact sheets exist. Fine+ (Unitrade cat. \$3,150+) Est. 1,500.00+



- 74 E 1870 (circa.) 6p Queen Victoria British American Bank Note engraved Die Essay (stamp size) in claret on india paper, the "Chalon" portrait with unadopted 6 pence denomination. An appealing and very scarce essay, VF **Est. 500.00+**



- 75 P 10, 1870 4½p Queen Victoria British American Bank Note engraved Trial Colour Die Proof in green on soft card 41 x 43mm; showing engraver's guidelines at edges of the proof, slight ageing, a very scarce large-size die proof, VF; ex. Marcel Stanley (December 1992; lot 153) **Est. 750.00+**



76



77

- 76 P 10, 1870 4½p Queen Victoria British American Bank Note engraved Trial Colour Die Proof in black on india paper 25 x 29mm, fresh and very attractive, VF **Est. 600.00+**
- 77 P 10, 1870 4½p Queen Victoria British American Bank Note engraved Trial Colour Die Proof in deep claret on india paper 25 x 29mm; VF **Est. 600.00+**



**A CHOICE EXAMPLE OF THE SIX PENCE BISECT ON COVER
ONLY A MINISCULE NUMBER EXIST**



- 78 1871 (January) Yellow cover bearing an extremely rare diagonal bisect of the 6p yellow green on soft yellowish paper, perf 11½-12 tied by light grid cancel, minute surface abrasion barely visible, addressed to Armstrong Brook Way Office, Restigouche County, New Brunswick, showing clear Dalhousie JA 11 1871 double arc transit datestamp at left. An exceedingly rare bisect used to pay the 3 pence Interprovincial rate, VF; 1995 BPA certificate (Unitrade 7c; cat. \$9,000) **Est. 4,000.00+**



detail

**AN APPEALING PROVISIONAL BISECT
PAYING THE NEWLY REDUCED RATE TO THE UNITED KINGDOM
ONE OF THE FINEST IN EXISTENCE**



- 79 ☒ 1870 (August 8) Envelope with intact red wax seal on reverse mailed from Charlottetown to Somerset, England, franked with a very rare diagonally bisected 9p violet, perf 11½-12, for the newly reduced letter rate of 4½ pence to the United Kingdom, ideally tied by two clear strikes of oval grid '13' cancel, neat Charlottetown PEI AU 8 70 split ring dispatch at left and superb circular Paid Liverpool Br. Packet 23 AU 70 datestamp in red, Wellington AU 24 70 arrival CDS on reverse; backflap faults of no importance. A wonderful bisect cover of great rarity, VF. (Unitrade 8c; cat. \$7,500) **Est. 4,000.00+**

Expertization: 1984 BPA certificate

Provenance: Allan Griffiths, Spink, April 2012; Lot 826

This newly reduced rate to UK was only in effect from June 15, 1870 through December 31, 1871. A 4½p brown stamp was issued on June 1st, 1870 to meet the required rate and was short lived. Only a mere few covers exist with a provisional bisect of the 9 pence stamp to pay the 4½ pence rate.



detail



- 80 1872 (February 27) Envelope from Charlottetown to Annandale bearing pair and single 1c brown orange perf 12½-13, lightly cancelled, legible Charlottetown FE 27 72 split ring dispatch; portion of lower backflap missing but a clean and very scarce multiple franking, only nine covers are reported with three 1 cent stamps, VF (Unitrade 11b) **Est. 300.00+**



- 81 1873 (February 26) Small envelope from Charlottetown to Summerside bearing 1c orange perf 11½-12 and 2c ultramarine perf 12, latter with indent mark mentioned for the record, tied by triangular cork cancels, latter further tied by clear Charlottetown split ring dispatch, large rimless Summerside P.E. Island FEB 27 receiver on back. A beautiful cover in nice condition, displaying a rare combination franking for the 3 cent Intra-island rate, VF (Unitrade 11, 12) *ex. Alan Griffiths (April 2012; Lot 899)* **Est. 1,000.00+**



- 82 1872 (May 30) Envelope addressed to Charlottetown, franked with single 1c brown orange perf 11½-12 and 2c ultramarine perf 12, both cancelled with mute ring cancels, Charlottetown MY 30 72 split ring arrival postmark on back; slight ageing along edge of the envelope, a rare usage of the 2c stamp on cover, Fine; 1985 Greene Foundation certificate (Unitrade 11, 12) **Est. 750.00+**



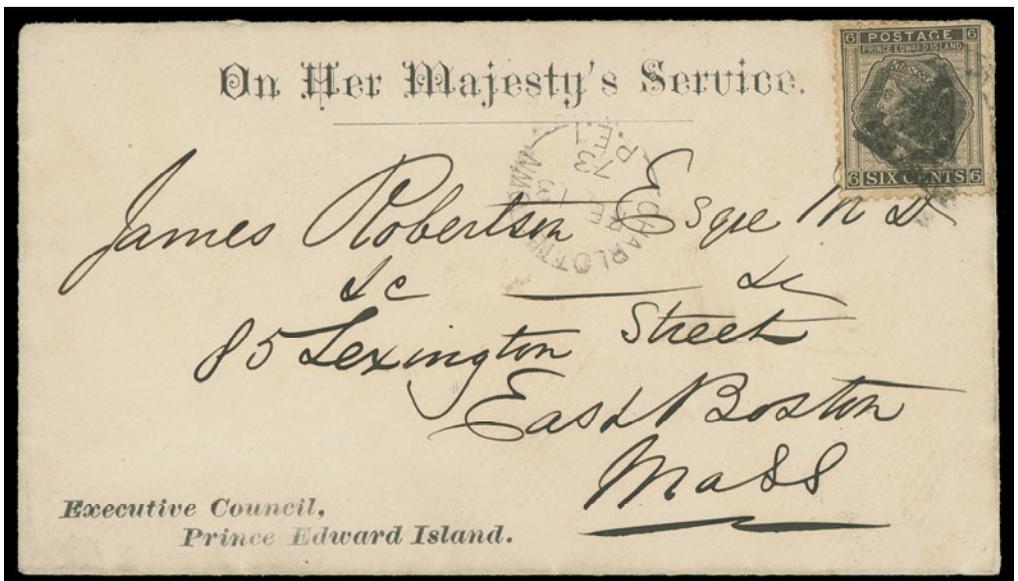
- 83 1872 (April 6) Manila envelope from Charlottetown to Stellarton, Nova Scotia, bearing 1c orange perf 11½-12 x 12½-13 and 3c rose with dot variety, tied by segmented dotted cancels, Charlottetown split ring dispatch; on reverse Amherst, NS AP 12 and Stellarton AP 16 split rings; envelope has small peripheral faults, a very scarce combination paying the 4 cent Interprovincial letter rate to Nova Scotia, Fine; 1984 Greene Foundation cert. (Unitrade 11, 13i) **Est. 400.00+**



- 85 1872 (May 21) Small white envelope in pristine condition with enclosed letter, bearing the much scarcer 6c black perf 12½-13 (smaller perf holes) cancelled by light grid, large circular Summerside P.E. Island MAY 21 datestamp at left and mailed to Troy, New Hampshire; no backstamp as customary for mail to the United States. Certainly the finest 6 cent Colonial rate cover among the 30-35 known, most of which are franked with the more common perf 12 gauge. A great cover for the specialist, VF (Unitrade 15c; SG 45b) **Est. 750.00+**

Expertization: 2019 Greene Foundation certificate (as #15)

Interestingly enough, James Lehr wrote the following observation "an interesting variety is the 6¢ value perforated throughout perf 12½ (Machine E). Only one sheet is believed to be so perforated, since only one stamp and one cover is known." The 6c perf 12½-13 commands a substantial premium over the usual perf 12 stamp. Yet, Unitrade specialized listed cover prices remains identical for both perforations. Stanley Gibbons suggested catalogue value for the perf 12½-13 on cover is £2,000.



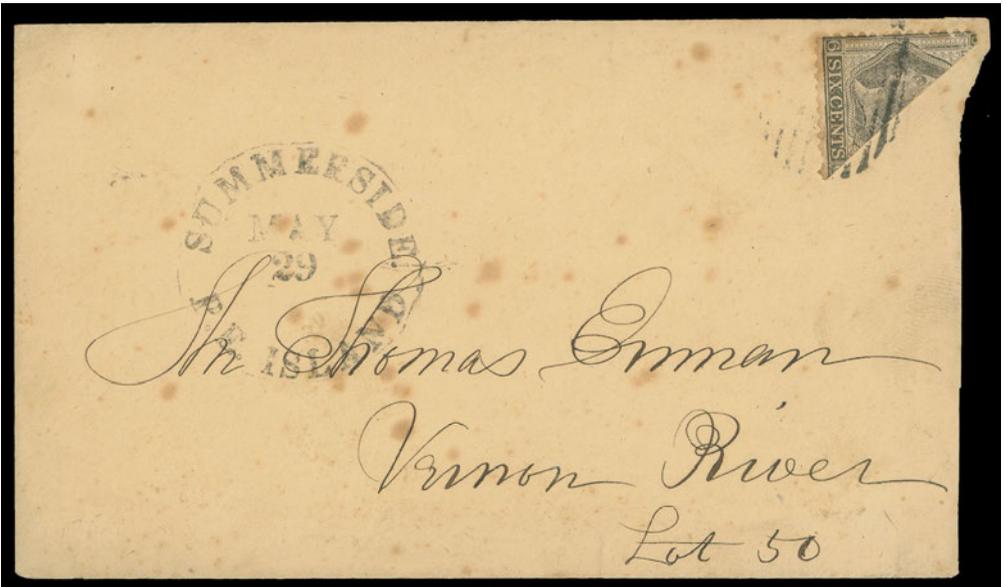
- 86 1873 (February 13) Executive Council Prince Edward Island OHMS printed envelope mailed to Boston, intact red wax seal on reverse, bearing 6c black perf 12 with trivial perf flaws tied by triangular cork cancel, clear Charlottetown FE 13 73 split ring dispatch; no backstamp as customary for mail to the US. One of the nicest PEI 6 cent Colonial rate covers to the US, VF; 2019 Greene Foundation cert. (Unitrade 15) **Est. 300.00+**



- 87 1873 (January 21) Small envelope from Summerside to Charlottetown bearing a very scarce and nicely centered diagonal bisect of the 6c black perf 12, tied by barred cancel and used for the 3 cent intra-island letter rate; on reverse faint large circular datestamp of Summerside and clear Charlottetown JA 22 73 split ring arrival. Among the nicest of only ten 6 cent bisect covers recorded, VF (Unitrade 15b; cat. \$3,000) **Est. 1,500.00+**

Expertization: 2001 RPS of London certificate

Provenance: Fred Jarrett, Sissons, Sale 183, November 1960; Lot 1410



- 88 1873 (May 29) Cover with light foxing from Summerside to Vernon River, Lot 50, bearing a diagonally bisected 6c black, perf 12 tied by light barred cancel, clear large circular Summerside P.E. Island MAY 29 CDS at left, Charlottetown MY 30 73 split ring transit backstamp; a very scarce usage on cover, Fine; 1967 BPA certificate (Unitrade 15b; cat. \$3,000) **Est. 750.00+**

NEWFOUNDLAND

PENCE



- 89 P 1P, 1857 1p **Black Heraldic** Trial colour plate proof block of four printed in black on white card, large margined, faint horizontal crease on lower pair, otherwise VF; an elusive proof block from the only sheet printed. **1,600.00**



- 90 © 1, 1857 1p **Brown Violet on Thick White Wove Paper, Imperforate** A remarkably fresh used example with centrally struck Trans-Atlantic Mailboat "A92" grid cancellation, large even margins; couple tiny thin specks of no importance, a rarely encountered steamboat cancelled stamp with VF appearance **Est. 400.00+**

Provenance: Robert H. Pratt, Harmers of London, October 1986; Lot 50
Dr. Chan Chin Cheung, Christie's (New York), September 1995; Lot 37



**A FABULOUS ONE PENNY CIRCULAR RATE
MAILED DURING THE INTERIM DECIMAL ERA
THE FINEST OF THE FIVE KNOWN**



- 91 ☒ 1865 (May 17) Clean folded circular endorsed "p. mail printed circular only" mailed from Saint John to Halifax bearing a single 1p brown violet on thick white wove paper, clear at one corner to large margins, tied by two grid cancels, clear St. John's Paid MY 17 1865 rimless datestamp in red at left. A most appealing and very rarely seen printed matter rate cover mailed during the Interim period when Pence stamps were still valid for postage while the colony awaited shipment of the new Decimal issues. THIS IS THE FINEST of the five known Interim Period circular rate covers, VF (Unitrade 1) **Est. 5,000.00+**

Expertization: 2019 Greene Foundation certificate

The One penny Heraldic was used as the 2 cent green (Scott 24a) did not appear until mid-November 1865. It paid the printed matter / circular rate of 2 cents (equal to 1 penny) effective as of April 7, 1865. According to Pratt only two covers were reported postmarked during this Interim Period. The more recent census by Sam Whaley "Newfoundland: 1865-1879" see Supplement: Pence / Stampless Paying Cents Rates, pages 246-248, lists and illustrates four covers, surprisingly all postmarked on July 25, 1865. This circular rate cover offered here is unrecorded in both census.

THE EARLIEST AND IN OUR OPINION FINEST KNOWN CIRCULAR RATE COVER MAILED DURING THE INTERIM PERIOD FRANKED WITH A ONE PENNY STAMP.

**A SUPERB STAMP
FROM THE LEGENDARY CASPARY COLLECTION**



- 92** **⊙** **2, 1857 2p Scarlet Vermilion on Thick White Wove Paper, Imperforate** A premium example of this in-demand classic stamp, uncharacteristically choice and exceptionally fresh with true rich colour, a well-etched impression on pristine fresh paper and a nice light grid cancellation; pencil signed by expert Alberto Diena and with light owner's backstamp. A superb stamp that met the lofty criteria of a legendary collector of the past - well known for building what was regarded as the collection of classics in the highest quality attainable, XF **12,000.00+**

Expertization: 1974 BPA certificate

Provenance: Alfred H. Caspary, H.R. Harmer (New York), October 1956; Lot 312

A HIGHLY SELECT USED EXAMPLE OF THE VERY CHALLENGING TWO PENCE SCARLET VERMILION. ONE OF THE MOST DIFFICULT STAMPS OF NEWFOUNDLAND TO FIND IN SUCH REMARKABLE QUALITY.



- 93** **P** **3P, 1857 3p Black Heraldic** An attractive trial colour plate proof block of four printed in black on white card, showing portion of sheet margin on two sides, with lovely colour and sharp impression. Only one sheet of 80 was printed, VF and appealing **2,000.00**



**AN OUTSTANDING AND FIRST-CLASS MINT SINGLE
SURROUNDED BY ENORMOUS MARGINS AND
IN FLAWLESS CONDITION**



- 94 ★ 7, 1857 6½p Scarlet Vermilion on Thick White Wove Paper, Imperforate Superb mint example with radiant colour on immaculate fresh white wove paper, surrounded by unusually large margins for this particular stamp. Exceptionally choice and possessing a large portion of its dull white original gum; pencil signed by expert Alberto Diena on reverse. A wonderful stamp in all respects, ideal for the collector who is seeking classic stamps in the best possible quality, XF OG GEM **12,000.00+**

Expertization: 1970 Alberto Diena and 1970 BPA certificates

A SUPERB MINT SIX AND ONE HALF PENNY SCARLET VERMILION WITH SUPERIOR PHYSICAL ATTRIBUTES.

**AN INCREDIBLE USED EXAMPLE
OF THIS ELUSIVE DENOMINATION**



- 95 Ⓞ **7, 1857 6½p Scarlet Vermilion on Thick White Wove Paper, Imperforate** A superlative used example of this challenging stamp boasting superior, large even margins all around, displaying brilliant colour and razor-sharp impression on immaculate fresh paper, attractively cancelled with a light oval grid and further postmarked with what is most likely a Boston transit British Packet datestamp. This particular stamp is well known among seasoned collector to be more readily available in unused condition. When seen in used condition, it is often found with some degree of faults and / or small margins. A great stamp which can easily be labeled as a "condition rarity" when offered with such superior traits, XF GEM; 2019 Greene Foundation certificate **5,500.00+**

Provenance: Alfred H. Caspary, H.R. Harmer, October 1956; Lot 335
Maresch, First Private Treaty, 1977; Item 309

**AN ABSOLUTE GEM SIX AND ONE HALF PENNY SCARLET VERMILION - OUTSTANDING
IN ALL RESPECTS.**



**EIGHT PENCE SCARLET VERMILION
ONE OF THE FEW SURVIVING SHEETS**



- 96 ★ **8, 1857 8p Scarlet Vermilion on Thick White Wove Paper, Imperforate** A bright, fresh mint sheet of twenty stamps, folded horizontally at centre, partially split and strengthened by hinges well clear of the stamps; large part original gum disturbed on five stamps, otherwise mint OG with lower left pair NH. Only a few sheets are known, VF (Unitrade cat. \$12,000) **Est. 3,500.00+**

Provenance: Edward Tresoldi Granger, H.R. Harmer Ltd., October 1958; Lot 307

**ONE OF THE MOST APPEALING EIGHT PENCE BISECT COVERS
AND IN THE HIGHEST ATTAINABLE QUALITY**



- 97 1860 (June 20) An unusually clean folded cover mailed from St. John's to Baltimore bearing a choice vertical bisect of the 8p scarlet vermilion on thick white wove paper, with large margins used for the 4 penny letter rate to the US, neatly tied by oval grid cancellation, St. John's Newfoundland Paid JU 20 1860 rimless dispatch in red and clear large circular Boston Br. Pkt "5" JUN 28 transit marking struck at left with neat MISSSENT SOUTH instructional marking in blue; couple inconsequential light file folds. A superb bisect cover that once graced one of the most important BNA collections of the past, choice XF (Unitrade 8a; cat. \$7,500) **Est. 4,000.00+**

Expertization: 2019 Greene Foundation certificate

Provenance: Dale-Lichtenstein, Sale 5, H.R. Harmer, Inc., May 1969; Lot 26 - realized \$1,700 against a then catalogue value of \$900.

Census: Listed in Pratt "The Pence Issues of Newfoundland" handbook as Cover No. 12.



**AN ORIGINAL PERKINS BACON DIE PROOF IN BLACK
WITH THE ADOPTED FLORAL ORNAMENTS**



- 98 P 9, 1857 1sh Heraldic** Engraved Large Die Proof printed in black on india paper, measuring 32 x 40mm, light mount mark and faint corner creases well away from design; the finished design displaying the adopted floral ornaments in all four corners. A very rare die proof, ideal for exhibition, VF **Est. 5,000.00+**

Provenance: Dr. Chan Chin Cheung, Christie's (New York), September 1995; Lot 18
"St. Aylott" Collection of Newfoundland, Eastern Auctions, August 2010; Lot 22

THE PERKINS BACON "CANCELLED" HANDSTAMP

It has been well documented that Ormond & Pearson Hill, sons of Sir Rowland - the inventor of the postage stamp, sent a request to J.B. Bacon in 1861 for specimens of stamps printed by the firm for friends who were collectors. The printer provided up to 6 examples (in a block when available) of all recent issues. However, the situation did not sit well with Penrose Julyan, the Agent General for the Crown Colonies, who took offence for not being advised. Since these postage stamps were supplied to respected gentlemen and were cancelled to avoid any possibility of defrauding the government, Perkins, Bacon saw no misconduct in supplying them. In October 1861 however, the printer was instructed to return to the Crown Agents all dies, rollers and plates in their possession. By late the following year Perkins, Bacon had lost most of their Colonial stamp printing contracts to their rivals, De La Rue & Co.



- 99 ★ **1860 3p Green on Thin Hard Wove Paper, Imperforate** A very rare example of the Perkins, Bacon "CANCELLED" handstamp overprint in black, four margined and fresh, one of only three examples documented in the census by Peter Jaffé handbook, VF (SG 11 £11,000) **Est. 6,000.00+**

Expertization: 1979 RPS of London certificate

Provenance: British North America, Stanley Gibbons Auctions, October 1981; Lot 264
Peter Jaffé Collection, Spink, July 2006



**THE UNIQUE REUNITED PACK - FERRARY PAIR
WITHOUT QUESTION THE MOST OUTSTANDING PIECE
RELATED TO PERKINS BACON "CANCELLED" STAMPS**



- 100 ★ 1860 4p Orange on Thin Hard Wove Paper, Imperforate** An outstanding pair reunited by famous collector Alfred Lichtenstein - displaying a superb and complete impression of the "CANCELLED" handstamp overprint in black. Both stamps with exceptionally fresh colour and unusually bold impression, very large margins surrounding both examples; left stamp unused, right stamp remarkably and unusually with a large portion of its original gum. The most recognizable and extraordinary "CANCELLED" item in Newfoundland philately. A glorious and unique showpiece of the highest caliber, XF (SG 12 £28,000) **Est. 15,000.00+**

Provenance: Prior to the famous Dale-Lichtenstein sales in 1968-1970, the two stamps reposed in different collections before being finally rejoined.

Left Stamp: Charles Lathrop Pack, Part One, Harmer, Rooke & Co, December 1944; Lot 238

Right Stamp: Philipp La Renotière von Ferrary, Sale I, June 1921; Lot 151 - with his signature purple "trefoil" backstamp.

As a pair: Dale-Lichtenstein, H.R. Harmer, Inc., Sale 5, May 1969; Lot 47
Robert H. Pratt, Harmers of London, October 1986; Lot 232

THE ONLY TWO KNOWN EXAMPLES of the four pence orange as reported in the exhaustive census compiled by Peter Jaffé in his book "Cancelled by Perkins Bacon".

**FIVE PENCE HERALDIC "CANCELLED"
ONE OF ONLY THREE KNOWN**



- 101 ★ 1861 5p Reddish Brown on Thin Hard Wove Paper, Imperforate** A fabulous example - by far the finest of only three known examples - displaying a portion of the distinctive Perkins, Bacon "CANCELLED" handstamp overprint in black. A choice single of this highly prized "unauthorized" item from the famous printer Perkins, Bacon, VF (SG 13 £13,000) **Est. 6,000.00+**

Expertization: 1974 BPA certificate

Provenance: Robert H. Pratt, Harmers of London, October 1986; Lot 234
Peter Jaffé, Spink, July 2006; Lot 1112

Census: Three examples have been reported. The other two, one of which is in the Royal Collection, have very small margins and are noticeably inferior to the example offered here.

A VERY FINE AND EXCEEDINGLY RARE FIVE PENCE HERALDIC "CANCELLED" HANDSTAMP - THE FINEST OF THE THREE KNOWN EXAMPLES.



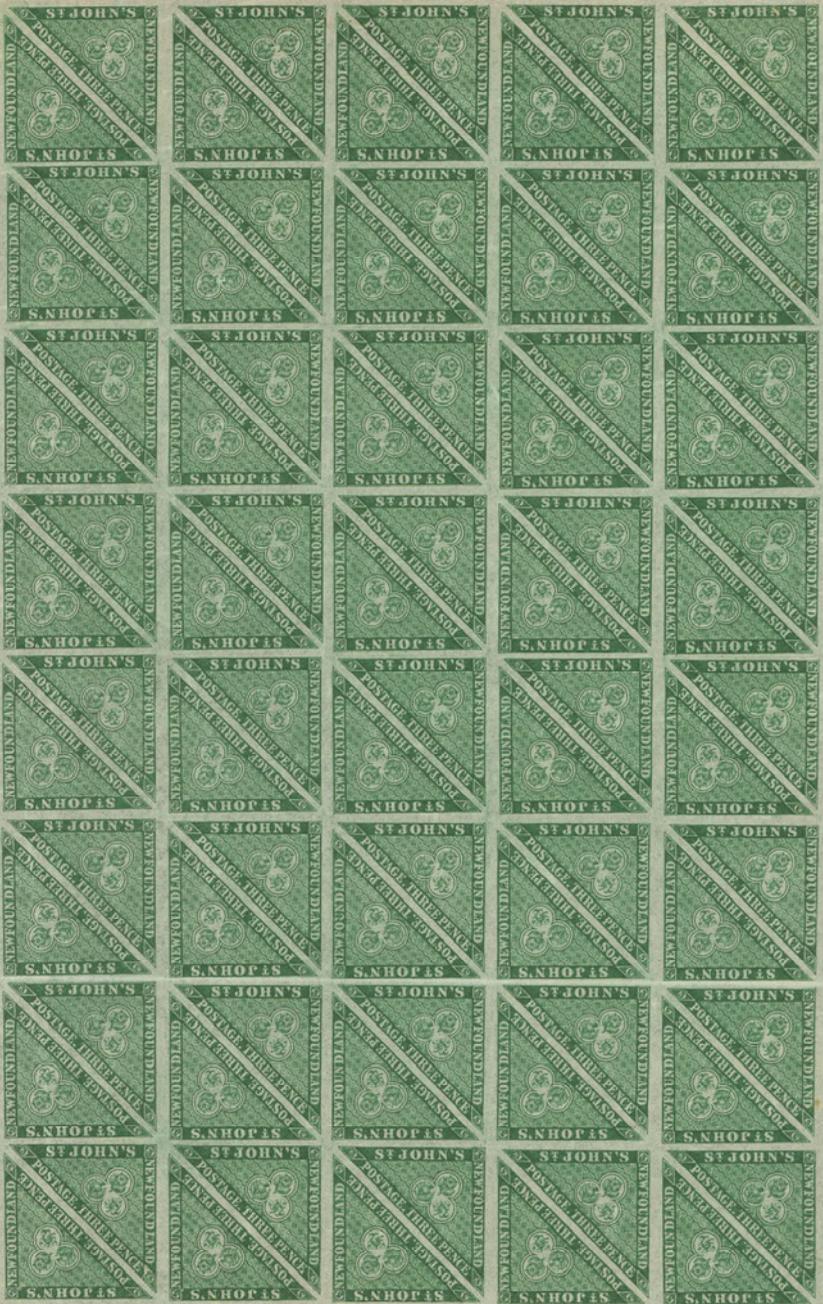
- 102 ★ **11, 1860 2p Orange on Thin Hard Wove Paper, Imperforate** A fabulous mint pair originating from the top right corner of the sheet, superb colour and strong impression unlike most we have seen, large part original gum; small W.H.C. (Warren H. Colson) guarantee backstamps. A superb and highly attractive mint pair, XF OG **2,400.00+**
- 103 ★ **11A, 11Ai, 1861-1862 3p Green on Thin Hard Wove Paper, Imperforate** A stunning mint sheet of eighty stamps of this popular classic triangle; several creases but displaying fresh colour and showing full sheet margins, more importantly it also shows the complete papermaker's watermark "STACEY WISE / 1858" running through eleven stamps, full original gum - all stamps appear to be never hinged. An excellent opportunity to acquire one the rarest sheets of Newfoundland, Very Fine appearance (Unitrade cat. over \$30,000 as NH singles) *(Illustrated on Page 63)* **Est. 7,500.00+**

An exceedingly rare complete sheet, in fact we are aware of only two others in private hands. One we sold in the St. Aylott sale in 2010 - it is unwatermarked, has overall foxing and lacks sheet margins. A report of a third sheet in Europe has not been verified.

The sheet offered here is in all probability unique and is perhaps the only sheet of any denomination to display the complete watermark.

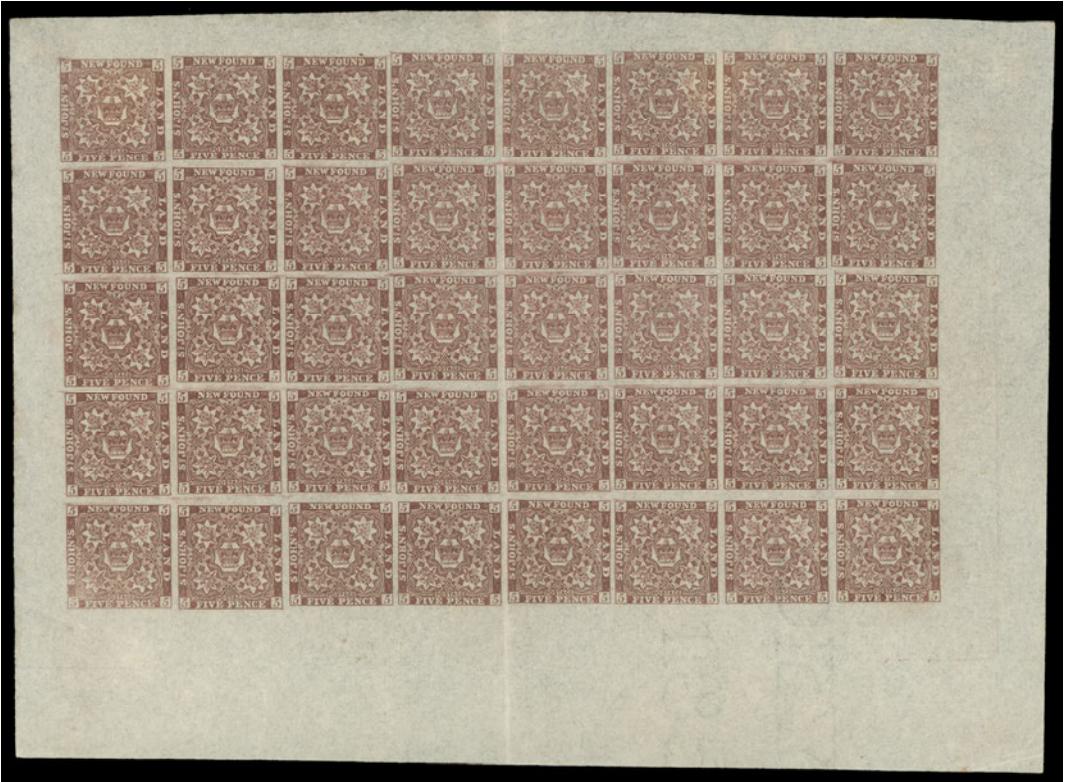


- 104 ◎ **11A, 1860 3p Green on Thin Hard Wove Paper, Imperforate** An unusually choice and very scarce used pair with large margins, cancelled by two clear strikes of oval barred cancels, VF; 1971 Robson Lowe cert. *ex. Dale-Lichtenstein (Sale 2, November 1968; Lot 637), Grant G. Simmons (March 1971; Lot 261)* **300.00+**





- 105 ★ **12i, 1860 4p Orange on Thin Hard Wove Paper, Imperforate** A selected unused single with brilliant fresh colour and characteristic impression associated with the 1860 issue, full even margins all around and showing nearly full **papermaker's watermark** letters "IS" of "STACEY WISE / 1858". A very scarce stamp to find in such nice condition, VF; 2019 Greene Foundation certificate **5,000.00**



- 106 ★ **12A, 1860 5p Violet Brown on Thin Hard Wove Paper, Imperforate** A remarkable mint sheet of forty stamps, folded vertically between fifth and sixth columns touching frame of two stamps, in an otherwise excellent state of preservation for this rare sheet and showing a large portion of papermaker's "STACEY (WISE) 185(8)" two-line watermark (reading down) clearly visible on two stamps and in lower margin. A lovely sheet with bright fresh colour and full original gum; thirty-five stamps are NEVER HINGED. Very few intact sheets survive, VF (Unitrade cat. \$9,320 as singles) **Est. 3,500.00+**

One plate variety is known on the Five pence Heraldic (all printings). It is found on Position 34; located on second stamp in last row, with doubling marks in surrounding florals.

**THE SOUGHT-AFTER ONE SHILLING ORANGE
IN UNUSED CONDITION**



- 107 ★ 15, 1860 1sh Orange on Thin Hard Wove Paper, Imperforate** A rare example of this classic stamp in unused condition, surrounded with mostly large margins; trivial lightened stain at foot, owner's backstamps. VF appearance and a very challenging stamp to find, as only a handful exist unused. **40,000.00**

Expertization: clear 2005 Greene Foundation certificate

Provenance: Specialized Newfoundland Collection, H.A. Harmers Auction (Switzerland), Auction #8 November 2005; Lot 1228 - described as sound unused.



**A NICE USED ONE SHILLING ORANGE
IN WELL-ABOVE AVERAGE CONDITION**



- 108** ☉ **15, 1860 1sh Orange on Thin Hard Wove Paper, Imperforate** A noteworthy used example of this difficult classic stamp, unusually large margins all around, deep colour showing just a hint of oxidation, tiny corner crease at top left not visible from the front, nevertheless in well-above average condition for this seldom seen stamp; pencil signed by expert Alberto Diena on reverse, VF **15,000.00**

Expertization: both clear Alberto Diena & 1952 RPS of London certificates

**A VERY RARE TWO PENCE ROSE MINT MULTIPLE
ESPECIALLY IN PRISTINE CONDITION**



- 109 ★ 17, 1861-1862 2p Rose on Thin Hard Wove Paper, Imperforate** A spectacular mint corner margin block of six, post office fresh colour and full original gum, mild to light hinging. An exceedingly rare multiple especially desirable in such an excellent state of preservation. Without question among the largest existing multiples of the Two pence rose, XF OG **Est. 2,500.00+**

Provenance: Charles Lathrop Pack, Harmer, Rooke & Co., December 1944; Lot 248
 Amos Eno, Siegel, March 1959; Lot 176
 BNA Sale, Robson Lowe Ltd., January 1964; Lot 1356
 Sidney Harris, Part One, SG Auctions, October 1968; Lot 142
 Claude Cartier, SG Auctions, April 1977; Lot 74



- 110 ★ **20, 1861-1862 6p Rose on Thin Hard Wove Paper, Imperforate** A choice mint sheet of twenty stamps with bright fresh colour and full original gum; superior to most sheets we have seen, XF NH (Unitrade cat. \$1,200 as singles) **Est. 500.00+**



- 111 ★ **20, 20ii, 1861-1862 6p Rose on Thin Hard Wove Paper, Imperforate** Complete mint sheet of twenty folded between first and second rows, showing "STA" of STACEY WISE / 1858 watermark, rich colour, corner position stamps and one other are very lightly hinged leaving fifteen NH, VF (Unitrade cat. \$1,110) **Est. 400.00+**



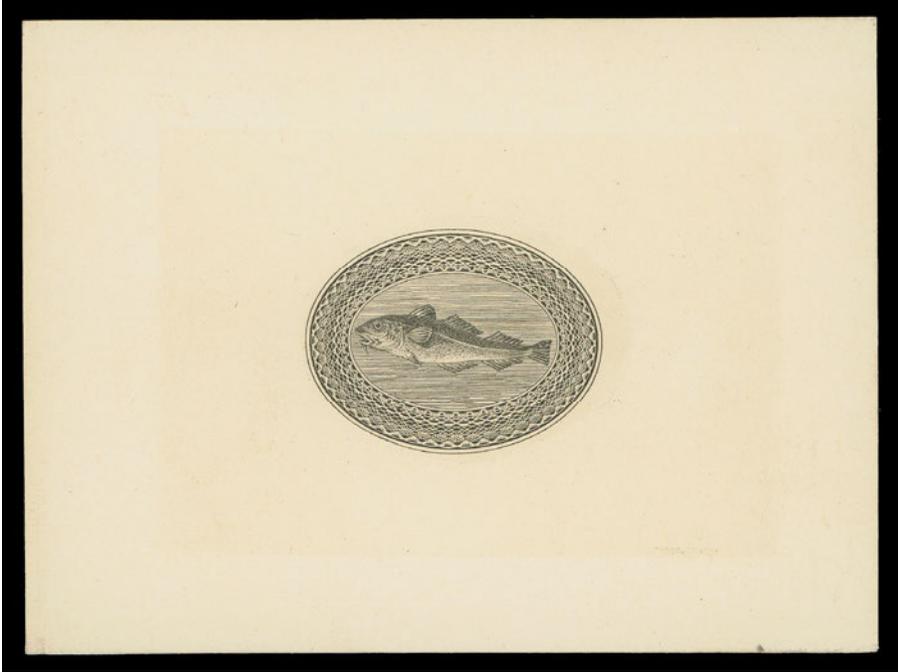
- 112 ★ **21, 21i, 1861-1862 6½p Rose on Thin Hard Wove Paper, Imperforate** Complete mint sheet of twenty, fold in top margin away from stamps; shows "STA" of STACEY WISE / 1858 watermark; fresh colour, hinged in margins and one stamp, all others are NH; a scarce intact sheet, VF. (Unitrade cat. \$4,840 for single stamps) *ex. "St. Aylott" Collection (August 2010; Lot 47)* **Est. 2,000.00+**



- 113 ★ **23, 1861-1862 1sh Rose on Thin Hard Wove Paper, Imperforate** Mint sheet of twenty stamps with lovely fresh colour, light wrinkles and folds entirely in margins away from stamps, VF NH (Unitrade cat. \$2,400 for single stamps) **Est. 600.00+**



CENTS



- 114 E **1865 Codfish Large Die Essay** by engraver Charles Henry Jeens (of Perkins, Bacon Co.) with engineered surrounding in grey black die sunk directly to large card measuring 103 x 76mm; in immaculate condition and most appealing. A wonderful frontispiece for a Newfoundland or topical collection, XF
Est. 750.00+



- 115 P **24, 1868 (circa.) 2c Codfish** American Bank Note Company Trade Sample Proofs, a noteworthy group of eight different colours, all are engraved and printed on wove or bond paper, typical thins on four proofs as often seen, others are unusually sound. A hard to find group of great eye-appeal, VF
Est. 750.00+



- 116 ★ **24, 1870 2c Green on Stout Wove Paper, Perf 12** A wonderful mint block of nine with American Bank Note Co. New York plate imprint below bottom centre stamp, natural bend on two stamps and minor separation confined to margin, full original gum lightly hinged once on top centre stamp, the other eight stamps are NEVER HINGED. Easily one of the largest surviving multiples of the Two cent Codfish printed by the ABNC - a spectacular showpiece, Fine+ LH / NH **Est. 1,500.00+**



- 117 ★ **24, 1870 2c Green on Stout Wove Paper, Perf 12** A beautiful mint block of six, well centered for the issue, exceptionally fresh with bright colour and full original gum, right stamp in centre row is NEVER HINGED. A lovely item in an excellent state of preservation; multiples larger than blocks of four are rarely encountered, VF LH **2,400.00**



- 118 ★ 24, 1870 2c Green on Stout Wove Paper, Perf 12 A large margined mint example showing nearly full ABNC imprint at right, large part original gum; a great stamp, VF+ OG **300.00+**



- 119 ☒ 1874 (October 18) Small cover in unusually clean condition, franked with a choice 2c green on stout white wove paper and 1c brown lilac (re-engraved), both tied by segmented corks, faint rimless St. John's Paid circular dispatch in red further ties the 1c, addressed to Trinity with superb OC 18 double arc receiver at left. A beautiful cover, XF; the finest of the few such combination covers known franked with the second printing of the One cent Prince of Wales. (Unitrade 24, 32A) *ex. Maurice Burrus (April 1963; Lot 492)* **Est. 750.00+**



- 120 ★ 27a, 1865 10c Black on Thin, Crisp Wove Paper, Perf 12 An attractive mint block of four of the distinctive first printing, quite well centered for this difficult stamp and possessing large part original gum, F-VF OG; multiples of this printing are rare (Cat. as singles) **3,300.00**



- 121 ★ **27a, 1865 10c Black on Thin Hard Wove Paper** An extraordinary mint example of the elusive first printing, quite well centered for the issue and within noticeably large margins, superb colour and with full immaculate original gum, NEVER HINGED. One would need to search far and wide to find another similar mint example, VF NH **1,800.00+**



- 122 ★ **28, 28ii, 1870 12c Pale Red Brown on Stout White Paper** An impressive mint block of twenty-five stamps showing ABNC imprint below second stamp in last row (Pos 93) and the elusive "Gash on Nose" (Pos 95) variety, first three rows being quite well centered, eight stamps are hinged mostly in last two rows leaving seventeen stamps NEVER HINGED. Certainly among the largest remaining mint blocks of the Twelve cent pale red brown, F-VF OG (Unitrade cat. \$4,400) **Est. 1,000.00+**
- 123 P **30, 1865 13c Ship** Upper left corner margin plate proof strip of four in the issued colour on card mounted india paper, full ABNC plate imprint at left, VF *(Illustrated on Website)* **280.00+**



**AN IMPRESSIVE AND RARELY SEEN PLATE IMPRINT BLOCK
WITH THE LISTED PLATE VARIETY**



- 124 ★ **30, 30i, 1865 13c Orange on Thin, Crisp Wove Paper** A remarkable mint block of fifteen with upper right corner margin, showing two ABNC plate imprints and the elusive **Major Re-entry** (Position 18) with doubling below "N" of "NEWFOUNDLAND" and plate mark to right of left "13" tablet; some split perforations strengthened by hinges between second and third columns, minor gum disturbance on lower two rows, otherwise with full original gum, three stamps including the variety are NEVER HINGED. A rarely offered positional plate multiple displaying the only plate variety recorded on this particular stamp, F-VF (Unitrade cat. \$4,230 for normal singles) **Est. 2,000.00+**



- 125 ☒ 1868 (July 23) Small cover from Harbor Grace to **St. Pierre & Miquelon** bearing a 13c orange just tied by segmented cork, double arc dispatch at left; St. John's JY 25 and North Sydney AU 1 Cape Breton transit backstamps. A beautiful cover, one of only six reported paying the 13 cent letter rate to St. Pierre & Miquelon, VF; 1971 BPA certificate (Unitrade 30) ex. *Dale-Lichtenstein (Sale 7, January 1970; Lot 147)* Est. 1,500.00+



- 126 ★ 31, 1865 24c Blue on Thin, Crisp Wove Paper An attractive mint upper left plate imprint block of ten, possessing rich colour and full original gum, four stamps in the lower row are never hinged, F-VF LH Est. 350.00+



- 127 ★ 37, 1877 1c Brown Lilac (Re-engraved), Rouletted A beautiful, fresh mint block of four showing intact rouletting all around, mint hinged with large part original gum, seldom seen in a multiple like this, F-VF **600.00+**



- 128 ★ 38, 1879 2c Green Codfish, Rouletted A very well centered mint block of four showing tiny portion of imprint lower left, with brilliant fresh colour and large part original gum; a choice mint block, VF **1,200.00**



- 129 ★ 39, 1877 3c Blue, Rouletted An unusually fresh mint example with sheet margin at left, very well centered with large part original gum slightly disturbed, in well-above average condition, VF+ OG **600.00**



- 130 ★ 40, 40ii, 1876 5c Blue, Rouletted Top margin mint block showing the Major Re-entry (Position 14) plate variety on lower left stamp, with prominent marks in "NEWFOUNDLAND", full original gum, top pair very lightly hinged and lower pair NH. A Fine and scarce positional mint block with the best known plate variety on this particular stamp which is listed in the Unitrade specialized catalogue but still unpriced. **900.00+**



- 131 ★ 60 (shades), 1890 3c Queen Victoria Collection comprised of eight mint singles and nine blocks of four (one showing BABN plate imprint at top); collected for shades, several of which are hard to find on this challenging issue, Fine to Very Fine **Est. 500.00+**



132 P 61-74, 1897 1c-60c Discovery of Newfoundland The complete set of fourteen plate proof blocks of four, in the issued colours on card mounted india paper; most showing sheet margin one or two sides. A choice set with brilliant colours, VF-XF 3,100.00



- 133 ★ 61-74, 1897 1c-60c **Discovery of Newfoundland** The complete set of fourteen with "SPECIMEN." handstamp (sans-serifed lettering) in violet, applied by the Postmaster General of Natal, South Africa; affixed on four large pieces. An attractive and most likely one-of-a-kind set, VF **Est. 750.00+**



- 134 ☒ 1920 (September 15) Cover mailed to St. John's, bearing a choice diagonal bisect of the 6 cent Cabot used for the 3 cent domestic rate, tied by two strikes of rimless Hearts Content datestamp, third strike at left; a scarce item mailed during the provisional period between September 4 and October 4, 1920, VF (Unitrade 66i) **500.00**



**TRAIL OF THE CARIBOU
DE LA RUE & CO. MASTER DIE PROOF**



- 135 P** **1919 Trail of the Caribou Master Die Proof** Engraved (Blank Duty) Master Die Proof printed in black on white surfaced wove paper, without value and military battle name, measuring 36 x 43mm with pencil "July 11 1918" at top; mounting marks visible from reverse only and of no importance, a rare and visually striking proof, VF **Est. 2,000.00+**

Provenance: Eric Cawardine Francis, Robson Lowe Ltd., June 1976; Lot 1344

Neville Clifford-Jones, Christie's, March 1993; Lot 1172

"St. Aylott" Collection of Newfoundland, Eastern Auctions, August 2010; Lot 285

- 136 ★** **115a-126a, 1919 1c-36c Trail of the Caribou** An exceptional complete set of imperforate pairs, un gummed as issued, each with large margins and brilliant fresh colour; 4 cent with light paper wrinkle mentioned for the record. A great set of this popular series, VF-XF *(Illustrated on page 81)* **4,200.00+**





**A REMARKABLE HAND PAINTED & ENGRAVED
TRAIL OF THE CARIBOU DIE ESSAY**



- 137 P** **119, 1919 5c Caribou Artist's Proof** Superb stamp size die essay printed in scarlet on glazed surface paper, with additional painting by the artist around vignette. The Caribou is inscribed "GUEUDEDECOURT" as found on the issued 3 cent, rather than "UBIQUE" as on the issued 5 cent. Affixed to thick beveled card measuring 90 x 95, inscribed "A" at upper left corner and penciled "appd" at top; a VF and exceptional proof with great eye-appeal - believed to be UNIQUE.

Est. 3,000.00+

Provenance: Sidney Harris, SG Auctions, October 1968; Lot 625



- 138 ★ 124b, 1919 15c Prussian Blue An appealing and quite well centered corner margin mint block of this most elusive and distinctive shade, some negligible gum yellowing, three stamps are never hinged. Rarely encountered shade, especially in a multiple, F-VF; 1966 BPA certificate **2,085.00**

Includes a mint block of four in the normal dark blue shade for comparison.



- 139 ★ 127a + variety, 1920 2c on 30c Slate Provisional Surcharge A very well centered mint single showing the inverted surcharge error, large part original gum; a very scarce stamp as only two panes of 25 were surcharged in error, VF OG; 1970 PF certificate **2,000.00+**

This stamp shows the "O" of "TWO" over "S" of "CENTS" - a constant surcharge variety found on just four stamps per pane, being the first four stamps in the second column. Accordingly, a maximum of eight examples can exist with both the variety and the inverted surcharge.



- 140 ★ 208b, 1932 7c Red Brown (Perkins, Bacon Printing), Perf 14 A well centered mint horizontal pair imperforate vertically between, full original gum showing the faintest trace of hinging (appears NH at first glance), VF 750.00



- 141 ★ 210b, 1932 24c Light Blue (Perkins, Bacon Printing), Perf 13½ A precisely centered mint single showing the dramatic **double impression error**, brilliant fresh colour and full original gum; a very scarce, sought-after stamp, XF LH 3,000.00



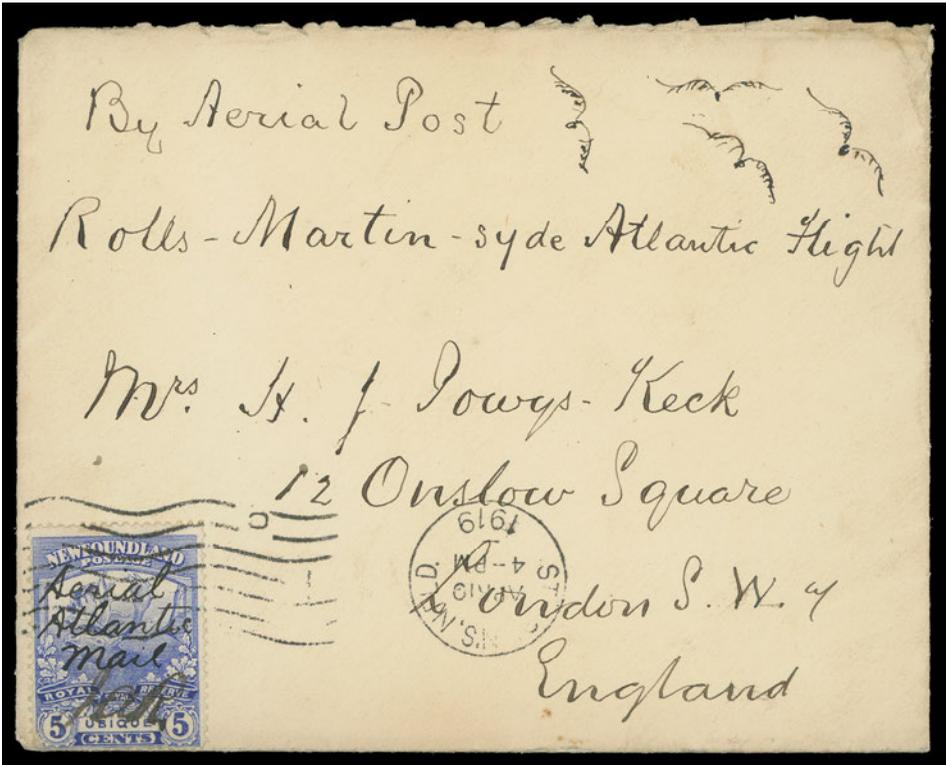
- 142 ★ 218a, 1933 8c Brownish Red (Error of Colour) A fresh mint example in a distinctive colour; unusually clear impression without the usual ink smears found on this particular error, F-VF NH 1,030.00



- 143 ★ 239a, 1937 15c Claret KGVI Long Coronation, Line Perf $13\frac{3}{4}$ A fresh mint vertical strip of four, imperforate horizontally between at centre, the key and elusive centre pair NEVER HINGED, F-VF LH **3,625.00**



**THE UNIQUE FIVE CENT "MARTINSYDE" COVER
RANKING AMONGST THE MOST HIGHLY PRIZED AIRMAIL COVERS**



- 144 ☒ 1919 (April 19) The "Martinsyde" Attempted Flight - the well documented cover franked with a single 5c ultramarine Caribou, manuscript "Aerial Atlantic Mail" in dark black ink with countersigned "JAR" initials below, tied by St. John's APR 19 4PM 1919 machine cancellation, negligible surface scuff at lower left. The cover is endorsed by sender "By Aerial Post Rolls - Martin - Syde Atlantic Flight" and addressed to Mrs. H.J. Powys-Keck, London, England with characteristic London F.S. 66 7 JA 20 receiver, Very Fine (Unitrade C1a variety; SG 142a see footnote) **Est. 75,000.00+**

Expertization: clear 2002 BPA certificate

Provenance: Cyril H.C. Harmer Newfoundland Airmail Collection, Harmers of London, February 2002; Lot 2014

Literature: Illustrated and discussed in Dalwick & Harmer "Newfoundland Air Mails" 1984 edition on pages 36-37.

The revised edition of "Newfoundland Air Mails" by Dalwick & Harmer states: "at least four Martinsyde covers have come to light and two of these are exceptional". They are referring to one cover franked with two 2c Caribou [sold in Highlands Part II sale] and this cover, observed as: "The other envelope, equally exciting and doubtless also unique was sent to a lady in London... must rank amongst the most highly prized airmail covers, although on two attempts they flew only a few hundred yards."

Although the Martinsyde "Raymor" got off the ground before the successful Alcock-Brown Vickers flight, it soon failed, as it did on two other attempts May 18 and July 17, resulting in the airplane being wrecked shortly after takeoff, but without casualties. Shortly after the first attempt, Major Morgan returned to England for medical reasons. After the third attempt, Major Raynham personally hand carried the mailbag upon his return to England by ship; only to be delivered months later to the British postal authorities on January 7 where all known Martinsyde covers were backstamped with the London F.S. 66 7 JA 20 double ring datestamp.

A FAMOUS AND HIGHLY PRIZED PIONEER AIRMAIL COVER OF UNIQUE STATUS.
FEWER THAN 20 COVERS HAVE BEEN REPORTED FRANKED WITH A 3 CENT CARIBOU.
THIS IS THE SOLE EXAMPLE OF THE RARE MARTINSYDE MANUSCRIPT ON THE 5 CENT.

AIRPOST

**HALIFAX AIRMAIL INVERTED OVERPRINTS
THREE DIFFERENT EXAMPLES OF THESE RARITIES
WITH ATTRACTIVE, WELL CENTERED IMPRESSIONS**



- 145 ★ **C3c, 1921 35c Halifax Airmail** A nicely centered mint single of the INVERTED OVERPRINT ERROR, showing wide spacing (2¼mm) between "AIR" and "MAIL" and with period after "1921", bright colour and large part original gum; pencil signed by two airmail experts - Giulio Bolaffi and Alberto Diena, VF OG **10,000.00**

Expertization: 1963 Giulio Bolaffi certificate

Dalwick and Harmer reported four panes received the inverted overprint in error. The example offered here is allocated to the first pane; overprint impression is well centered vertically and horizontally.

A RARE AND DESIRABLE AIRMAIL STAMP - ONLY 28 EXAMPLES WERE PRINTED WITH THIS TYPE OF OVERPRINT (FROM THE FOUR PANES). THIS STAMP ORIGINATES FROM THE BEST CENTERED PANE.



- 146 ★ **C3g, 1921 35c Halifax Airmail** A nice mint single with INVERTED OVERPRINT ERROR, the rare narrow spacing (1½mm) between "AIR" and "MAIL" and no period after "1921", nicely centered with fresh colour and large part original gum; a rare invert showing the best centering of the overprint, VF OG **16,000.00**

Expertization: 2002 BPA certificate

Provenance: Captain Vivian Hewitt, Robson Lowe Ltd., October 1968; Lot 168
Cyril H.C. Harmer Newfoundland Airmail Collection, February 2002; Lot 2049

Dalwick and Harmer reported four panes received the inverted overprint in error. This example is allocated to the first pane, which received a well centered overprint vertically and horizontally.

A VERY RARE INVERTED OVERPRINT WHICH CAN ONLY BE FOUND TWICE IN EACH PANE (POSITIONS 15 AND 25). ONLY EIGHT EXAMPLES CAN POSSIBLY EXIST.



**ONE OF THE TWO RAREST INVERTED OVERPRINT TYPES
OF THE 1921 HALIFAX AIRMAIL STAMP**



- 147 ★ C3k, 1921 35c Halifax Airmail** An extraordinary mint example of this great rarity - the INVERTED OVERPRINT ERROR with narrow spacing (1½mm) between "AIR" and "MAIL", no period after "1921" and "1" of "1921" below "f" of "Halifax". This particular overprint type only appears once (Position 5) in the pane of 25; displaying deep rich colour and large part original gum. A great opportunity to secure one of the rarest inverted overprints of the 1921 Halifax airmail stamp, F-VF OG **21,500.00**

Expertization: 2002 BPA certificate

Provenance: Captain Vivian Hewitt, Robson Lowe Ltd., October 1968; Lot 172
Cyril H.C. Harmer Newfoundland Airmail Collection, Harmers of London,
February 2002; Lot 2050

Dalwick and Harmer reported four panes received the inverted overprint in error. This example is allocated to the second pane, which is characterized by having the overprint positioned vertically in the middle of the stamp and horizontally to the "left".

ONLY FOUR EXAMPLES WERE PRINTED SHOWING THIS TYPE. THIS STAMP IS ONE OF ONLY TWO DISPLAYING A WELL CENTERED OVERPRINT.

**A VERY FINE USED EXAMPLE
OF THIS WORLD-CLASS AIRMAIL RARITY**



- 148** ☉ **C4, 1927 60c Black De Pinedo Flight Overprint, Perf 12** A selected used example, properly used with the customary wavy-line cancellation; pencil signed by three experts - Raybaudi, Giulio Bolaffi and Alberto Diena. A choice example of this keenly sought-after airmail rarity, VF

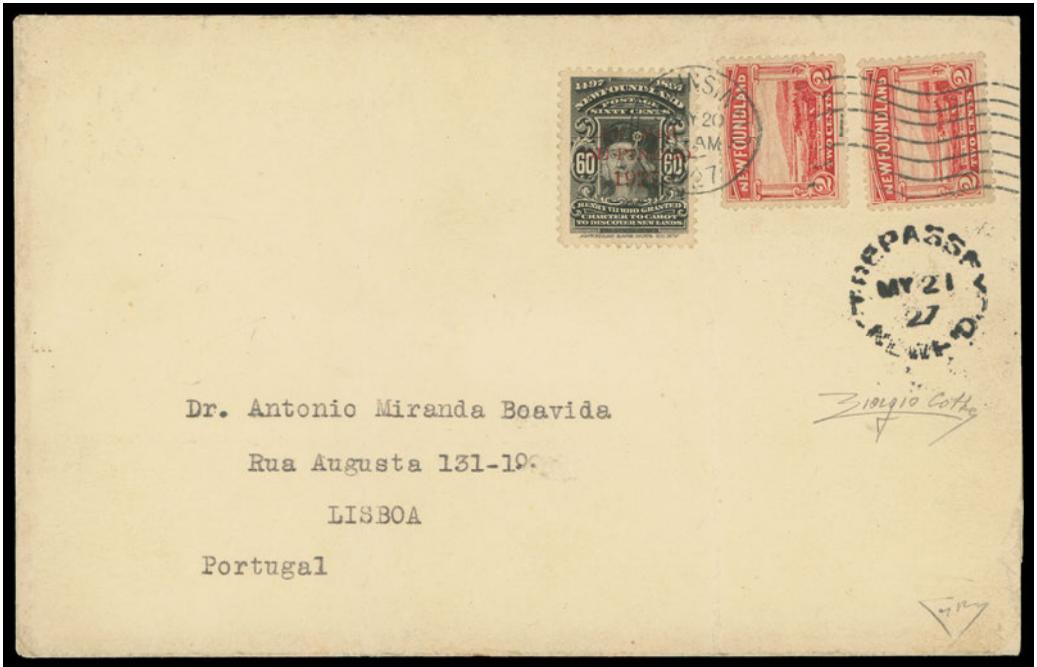
25,000.00

Expertization: 1964 Alberto Diena and Giulio Bolaffi certificates

ONLY 300 STAMPS WERE OVERPRINTED. APPROXIMATELY 230 WERE USED ON FLIGHT COVERS. SURPRISINGLY ENOUGH ONLY A THIRD OF THESE HAVE SINCE BEEN REPORTED.



**A MOST APPEALING DE PINEDO PIONEER FLIGHT COVER
ATTRACTIVELY TIED BY THE ST. JOHN'S CIRCULAR DATESTAMP**



- 149 ✉ 1927 (May 20) De Pinedo Flight to Rome, Italy - large cover addressed to Lisbon, Portugal, bearing a quite well centered, sound example of the very scarce special provisional "Air Mail / DE PINEDO / 1927" three-line flight overprint with fresh colour and intact perforations, used with two regular 2c red and all neatly tied by St. John's MAY 20 10AM 1927 machine cancellation, the airmail is also remarkably tied by the dater; characteristic Trepassey MY 21 27 split ring departure at left; shows Roma 22.6.27 circular backstamp before being forwarded to Portugal. Couple light pressed folds to envelope of no importance for this important cover - THE ONLY REPORTED DE PINEDO FLIGHT COVER BEARING REGULAR POSTAGE STAMPS IN ADDITION TO THE SPECIAL AIRMAIL STAMP; pencil signed by experts Giorgio Colla Asinelli and Enzo Diena. A wonderful and exceptional cover worthy of a gold-medal exhibit, VF (Unitrade C4, 132) **Est. 15,000.00+**

Expertization: 1990 Enzo Diena and 2008 Giorgio Colla Asinelli certificates

Provenance: "Labrador" Collection of Newfoundland Airmails, Harmers of London, February 2003; Lot 3070

INTERESTINGLY ENOUGH THIS COVER IS UNIQUE IN TWO WAYS: 1) FRANKED WITH ADDITIONAL POSTAGE STAMPS; 2) THE ONLY COVER ADDRESSED TO PORTUGAL.

**A FABULOUS PAIR OF THE "COLUMBIA" SPECIAL AIRMAIL SURCHARGE
IN PRISTINE MINT NEVER HINGED CONDITION**



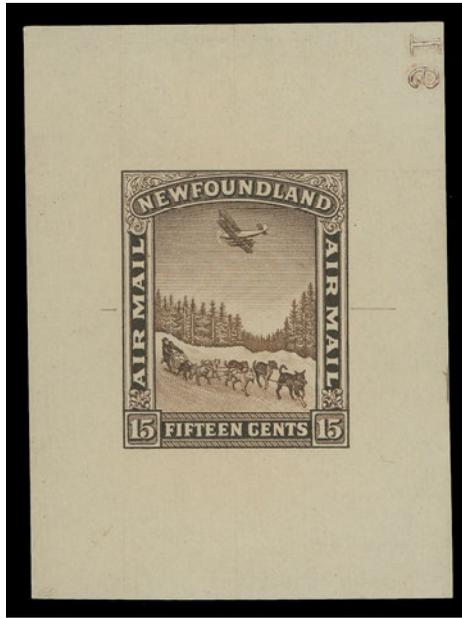
- 150 ★ C5, 1930 (September 25) 50c on 36c Olive Green "Columbia" Flight, Perf 14 A fabulous mint pair with exceptionally fresh colour, quite well centered for this notoriously difficult airmail, showing a clear impression of the special airmail surcharge (Positions 1 & 2 in the setting of four) and possessing full pristine original gum, NEVER HINGED. A wonderful pair of the utmost rarity, F-VF NH; 1948 BPA certificate, signed by Arthur Ginn and Robson Lowe **33,000.00**

ONLY 300 STAMPS WERE OVERPRINTED WITH THE SPECIAL TRANS-ATLANTIC FLIGHT SURCHARGE, MANY WERE USED ON THE MAIL. VERY FEW MULTIPLES EXIST, ESPECIALLY IN NEVER HINGED CONDITION.

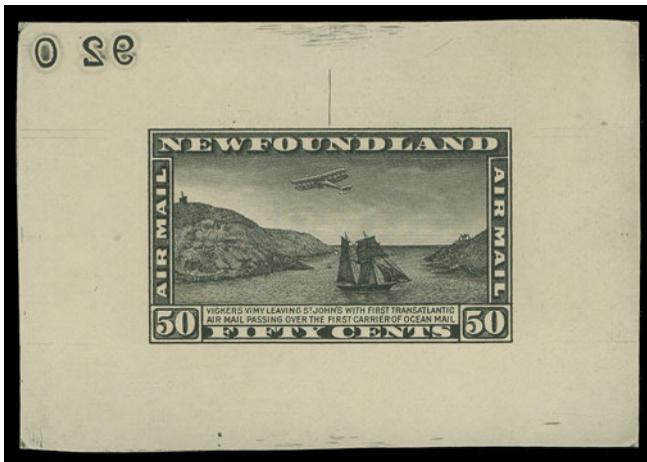


- 151 ☒ 1930 (October 9) Envelope endorsed "via Trans-Atlantic Mail aeroplane" with letter content, addressed to London and franked with the special airmail (Position 3 in the setting of four), cover with light overall ageing and light wear along edges, the stamp is well centered and nicely tied by a Harbour Grace AM OC 9 30 postmark, clear second strike at left; a Fine and rare cover originating from Harbour Grace (Unitrade C5; cat. \$19,200) **Est. 5,000.00+**

ONLY 100 COVERS WERE FRANKED WITH THE SPECIAL STAMP. OF THESE JUST 30 WERE MAILED FROM HARBOUR GRACE (17 HAVE SO FAR BEEN REPORTED).



- 152 P C6-C8, 1931 15c, 50c & \$1 Pictorial Airmail A lovely set of three die proofs in the colours of issue on unwatermarked wove paper; 15c & 50c show engraver's guidelines, latter with portion of reverse die "919" number; a choice and attractive set, VF **Est. 2,000.00+**



- 153 P C6-C8, 1931 15c, 50c & \$1 Pictorial Airmail A beautiful complete set of trial colour die proofs, printed in black on unwatermarked wove paper, each with reverse die number; 15c & 50c showing engraver's guideline, \$1 with pinhole near lower edge (can be easily trimmed off). A scarce and attractive set, VF **Est. 2,000.00+**



- 154 ★ C6, 1931 15c Brown Pictorial Airmail, No Watermark A well centered mint horizontal strip of three with corner margin, showing the complete perforated SPECIMEN (inverted), a few perfs strengthened by hinge, VF OG, seldom seen **Est. 350.00+**



- 155 ★ C6a, 1931 15c Brown Pictorial Airmail, No Watermark A lovely, fresh and mint block imperforate vertically between, full original gum; blocks of this are rarely seen, Fine+ NH; ex. *Captain Vivian Hewitt* (October 1968; Lot 189) **2,500.00**



- 156 ★ C6c, 1931 15c Brown Pictorial Airmail, No Watermark A very scarce mint imperforate block of four with sheet margin at left, full crackly original gum, typical for this particular imperforate, appears NH, VF **1,800.00**



- 157 ☒ 1931 (August 29) "Viking" Hopedale, Labrador - Boston flight; clean cacheted airmail cover, endorsed "per seaplane 'Viking'", signed by pilot and navigator, franked with 15c brown tied by grid, Hopedale AU 29 split ring departure; on reverse clear Boston SEP 8 duplex arrival postmark (few are known to exist as such) and forwarded back to Carbonear with SP 12 split ring; pencil signed Geo Ginn on back. An elusive flight cover, especially desirable with the Boston postmark, VF (Unitrade C6) ex. "Labrador" Collection, Harmers of London, February 2003; Lot 3134 **Est. 750.00+**



- 158 ★ C7a, 1931 50c Green Pictorial Airmail, No Watermark A post office fresh, well centered mint block of four imperforate vertically between, with full unblemished original gum, never hinged. A rarely seen perforation variety and especially so in a block, VF NH **6,000.00**



159



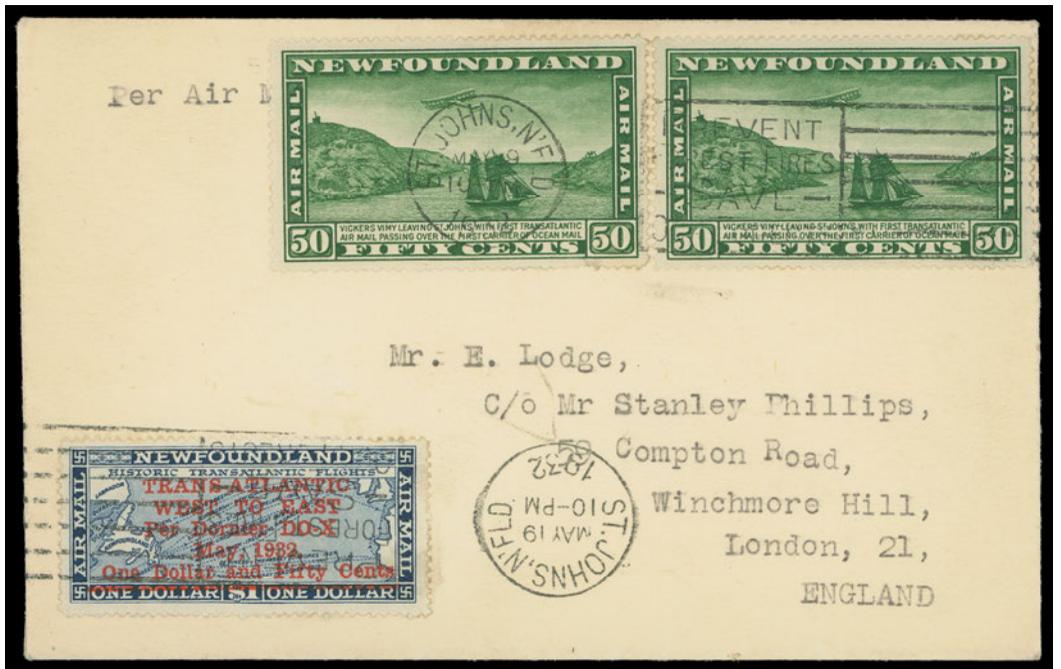
160

- 159 ★ C9b, 1931 15c Brown Pictorial Airmail, Watermarked A well centered mint vertical pair imperforate horizontally between, full original gum showing only a light trace of hinging, scarce and in select condition, VF VLH **1,800.00**
- 160 ★ C11e, 1931 \$1 Blue Pictorial Airmail, Watermarked A brilliant fresh mint imperforate pair with full to very large margins, VF LH **1,200.00**



- 161 1932 (May 19) **Dornier DO-X Trans-Atlantic Flight** to Germany; airmail cover bearing necessary postage for the flight oddly composed of three watermarked 50c green Airmails, a pair tied by St. John's MAY 19 4:30PM slogan cancellation and a single by St. John's MAY 19 1932 CDS in violet; no arrival backstamps as usual for this flight; forwarded back to Halifax with JU 4 CDS. An elusive usage of unsurcharged stamps to pay the \$1.50 airmail rate for the DO-X flight, VF and appealing (Unitrade C10) ex. "Labrador" Collection of Newfoundland Airmails (February 2003; Lot 3155)

Est. 500.00+



- 162 1932 (May 19) **Dornier DO-X Trans-Atlantic Flight**; clean cover addressed to London unusually franked with two 50c green Airmails and a \$1.50 on \$1 blue DO-X, all tied by St. John's MAY 19 10PM 1932 slogan cancellations; no backstamp as usual seen for covers addressed to England. This is the only cover we have seen bearing both surcharged and unsurcharged stamps, a great item for a specialized collection, VF (Unitrade C7, C12) ex. "Labrador" Collection (February 2003; Lot 3149)

Est. 1,000.00+



A BEAUTIFUL SET OF MINT IMPERFORATE BLOCKS





- 163 ★ C13a-C17a, 1933 5c-75c "Labrador" Airmail The complete set of five in selected mint imperforate blocks; 5c & 10c hinged in sheet margins only, 30c & 60c blocks are LH on top pair only, 75c is LH. A lovely set with fresh colours, VF **8,400.00**



- 164 ★ C13b, 1933 5c Light Brown "Labrador" Airmail, Perf 14 1/4 Mint horizontal pair imperforate vertically between, gorgeous fresh colour, well centered; very seldom encountered in such nice quality, VF NH **2,700.00**



- 165 ★ C13c, 1933 5c Light Brown "Labrador" Airmail, Perf 14½ A centered mint vertical pair imperforate horizontally between, with full original gum with just a light trace of hinging; an attractive and rarely seen perforation variety, VF+ VLH **2,000.00**

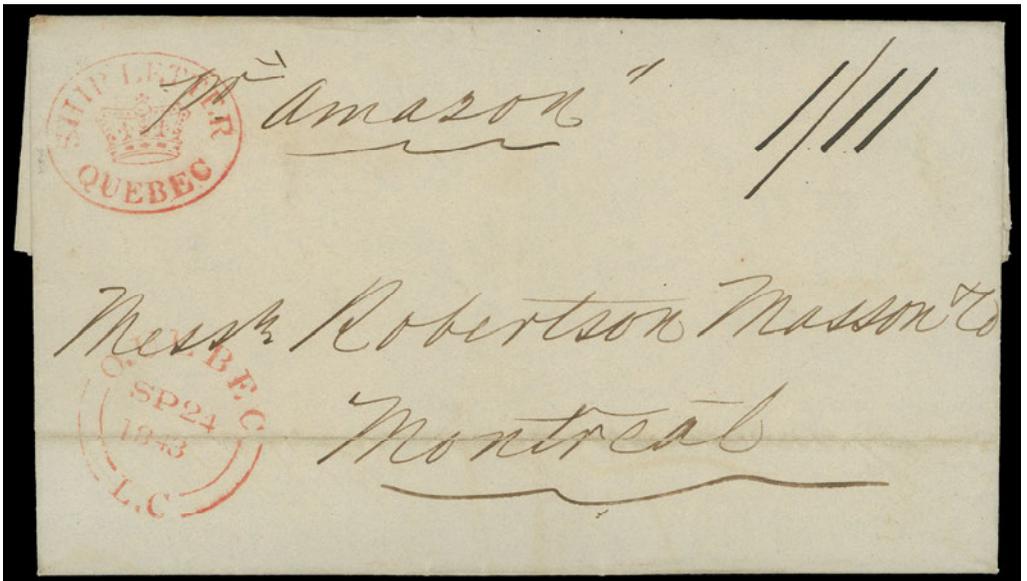


- 166 ★ C13ii, 1933 5c Light Brown "Labrador" Airmail, Perf 14½ A striking mint pair imperforate vertically between stamps and sheet margin at right, well centered with fresh colour, lower stamp is NH; a very rare multiple as only one sheet (maximum of 10 examples with this perforation variety) was discovered, VF LH **1,250.00**

CANADA



- 167 1842 (October 14) Folded lettersheet sent prepaid (double weight) from Quebec to New York, bearing two clear strikes of British Crowned-Circle Paid at Quebec L.C. handstamp in red, Quebec OCT 14 double arc dispatch, manuscript in "1/10" for postage from Quebec to the lines and "37½" (cents) onward to New York. Very attractive, VF (SG CC1) **Est. 250.00+**



- 168 1843 Folded lettersheet "London July 21 1843" carried privately to Quebec before entering the mail, endorsed "per Amazon" and struck with an unusually choice small oval Ship Letter "Crown" Quebec (30 x 24mm) handstamp in red, same-ink Quebec SP 24 double arc dispatch at left, rated "1/11" to collect, Montreal light SP 26 arrival backstamp; horizontal file fold, a lovely and quite scarce Ship Letter cover, VF (Canada Specialized Ship Letter Postmark VI) **Est. 250.00+**



PENCE



- 169 ☉ **1a, 1851 3p Orange Vermilion on Handmade Laid Paper, Imperforate** A choice used example of this distinctive shade with visible laid lines, slightest trace of oxidation at upper right, large margins, used with unusually complete and lightly struck concentric rings; a lovely, ideally postmarked example, VF; 2019 Greene Foundation certificate **1,600.00**



- 170 ☒ 1852 (May 6) Nice blue envelope franked with a select 3p orange vermilion on laid paper, visible laid lines, well clear to mostly large margins, tied by superb concentric rings cancel, Hamilton double arc datestamp at left, addressed to London, U.C. with partial receiver on back; horizontal file fold at foot. An unusually fresh and clean cover bearing a bright fresh example of the 3 pence Beaver on laid paper, VF; 2019 Greene Foundation cert. (Unitrade 1a) **Est. 1,500.00+**



- 171 Ⓞ **2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate** A superb used example with ample to remarkably large margins and exceptional colour on pristine paper showing prominent laid lines, with unusually sharp and ideally struck concentric rings cancel. A premium example and desirable stamp, XF **2,000.00+**

Expertization: 2019 Greene Foundation certificate

Provenance: Dale-Lichtenstein, H.R. Harmer, Inc., Sale 2, November 1968; Lot 44 - described as the "Brown Purple" shade.



- 172 Ⓞ **2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate** A lovely used example with true rich colour and sharp impression on fresh laid paper showing prominent laid lines, well clear to unusually large margins, attractive with centrally struck concentric rings, VF **2,000.00**



- 173 P **3Pi, 1851 12p Black** Superb plate proof on card mounted india paper in issued colour with vertical SPECIMEN overprint in carmine, sharp impression and full even margins, XF **2,500.00**



**AN IMPRESSIVE THREE PENCE MINT MULTIPLE
SHOWING TWO DIFFERENT PLATE VARIETIES**



- 174 ★ **4iv, viii, ix, 1854 3p Orange Red on Thin Hard Oily Wove Paper, Imperforate** A striking mint horizontal strip of three with part sheet margin at left, showing two well-documented plate varieties - the Cracked Plate on left stamp (Pane A, Pos 31, with prominent diagonal lines at bottom right) and Re-entry on right stamp (Pane A, Pos 33, with doubling in and below "PE" of "PENCE"). Folds between stamps and typical natural creasing not readily visible from the front; retaining FULL ORIGINAL GUM. A remarkable and likely unique mint multiple ideal for exhibition, VF OG LH (Unitrade cat. \$19,000 as mint OG singles) **Est. 5,000.00+**

Expertization: 2019 Greene Foundation certificate

**AN EXTRAORDINARY CORNER MARGIN PAIR
OF THE ELUSIVE PRINTING ON SOFT RIBBED PAPER
WITH REMARKABLY FULL ORIGINAL GUM**



- 175 ★ 4c, 1858 3p Red on Soft Horizontally Ribbed Paper, Imperforate** An extraordinary mint pair of this tremendously difficult printing, from Pane A; Position 10 & 20, sheet margin at right showing start of plate imprint and superb margins on other sides. Dazzling colour and sharp impression on the distinctive soft paper, showing prominent horizontal ribbed effect, possessing unusually FULL ORIGINAL GUM, a very rare trait for this particular paper. The upper stamp is flawless and in OUTSTANDING QUALITY, the lower with light crease, VERY LIGHTLY HINGED; a great rarity and by far the finest of just three known pairs (the only mint multiples that exist). A glorious showpiece of Canadian Pence Issues, XF **24,000.00+**

Expertization: 2019 Greene Foundation certificate

Provenance: Charles Lathrop Pack, Harmer, Rooke & Co., Part One, December 1944; Lot 41 Amos Eno, Siegel, March 1959; Lot 30 - described as completely sound and "... Extremely Fine, a Gem of Greatest Rarity."

Literature: Illustrated in Winthrop Boggs "The Postage Stamps and Postal History of Canada" handbook on page 142

It is interesting to observe that this pair, featured in the famous 1944 Pack sale, was listed with a catalogue value of \$300 and realized a whopping \$1,000 hammer. By comparison a mint pair of the 12p black (cat. \$7,000) realized \$7,500.

AN INCOMPARABLE MINT PAIR ON SOFT HORIZONTALLY RIBBED PAPER IDEAL FOR A WORLD-CLASS COLLECTION AND AMONG THE MOST IMPORTANT MINT MULTIPLES RELATED TO THE THREE PENCE BEAVER.



- 176 ★ 4, 1857-1858 3p Red on Medium Hard Wove Paper, Imperforate A remarkably choice unused single with four large margins, exceptional colour and sharp impression on pristine paper. A beautiful unused stamp seldom seen in such exceptional quality, XF; 1980 BPA certificate **2,000.00+**

**A VISUALLY STRIKING THREE PENCE PAIR
WITH NEATLY STRUCK CIRCULAR GRIDS OF US ORIGIN**



- 177 ◎ 4, 1854 3p Red on Medium Wove Paper, Imperforate A spectacular used vertical pair surrounded by four oversized margins and displaying radiant colour on pristine fresh paper, struck by two superb circular grid cancellations, unmistakably of US origin. A fabulous pair and the first such grid cancelled Pence stamp we recall seeing; a showpiece, XF GEM **Est. 1,500.00+**



178



179

- 178 ☉ **4a, 1853 3p Brown Red on Medium Wove Paper, Imperforate** An impressive used example surrounded by jumbo margins showing portion of adjacent stamp at top, exceptionally rich colour on fresh paper, neat diamond grid cancellation of Toronto. Superb in all respects, XF GEM; 1959 RPS of London certificate. *ex. Fred Jarrett (October 1959; Lot 115)* **350.00+**
- 179 ☉ **4i, 1856 3p Deep Red on Medium Wove Paper, Imperforate** A selected used horizontal pair with full to large margins, lovely rich colour and light four-ring '21' (Montreal) numeral cancellations, VF and attractive **700.00**



180



181



182

- 180 ☉ **4i, 1856 3p Deep Red on Medium Wove Paper, Imperforate** A remarkably choice used example showing amazing deep rich colour on fresh white wove paper, large margined with neat centrally struck four-ring '21' cancellation, XF; 1992 Raybaudi certificate **350.00+**
- 181 ☉ **4, 1857-1858 3p Red on Medium Hard Wove Paper, Imperforate** A choice, large margined example with rich colour and sharp impression, showing a light, partially legible four-ring cancellation, XF; 1992 Raybaudi certificate **300.00+**
- 182 ☉ **4, 1857-1858 3p Red on Medium Hard Wove Paper, Imperforate** A superb used example with large margins, exceptional colour and showing a light but clear four-ring '42' (Sherbrooke, L.C.) cancellation; a lovely stamp, XF; 1992 Raybaudi certificate **300.00+**



183

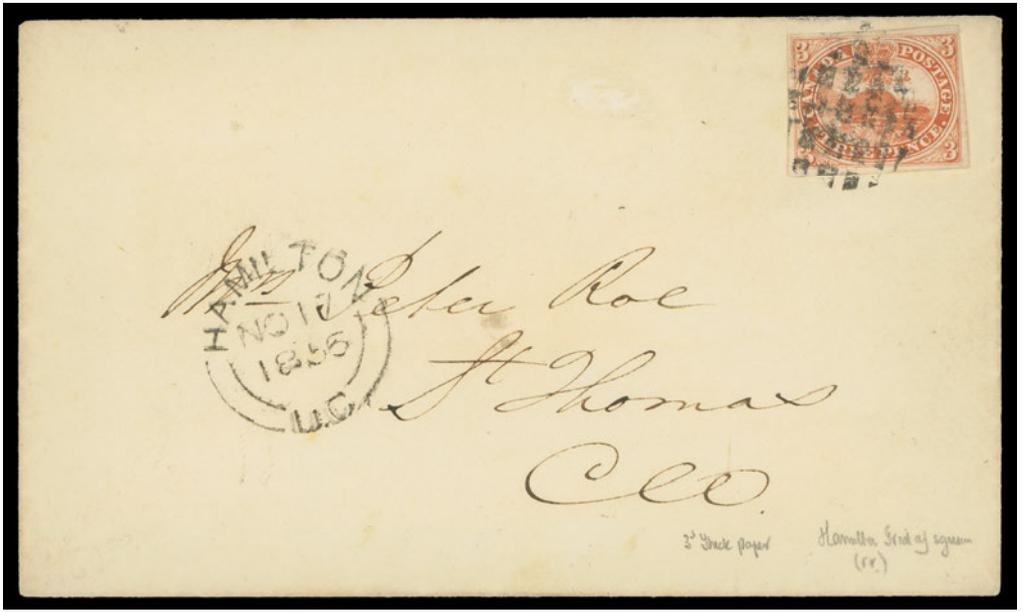


184

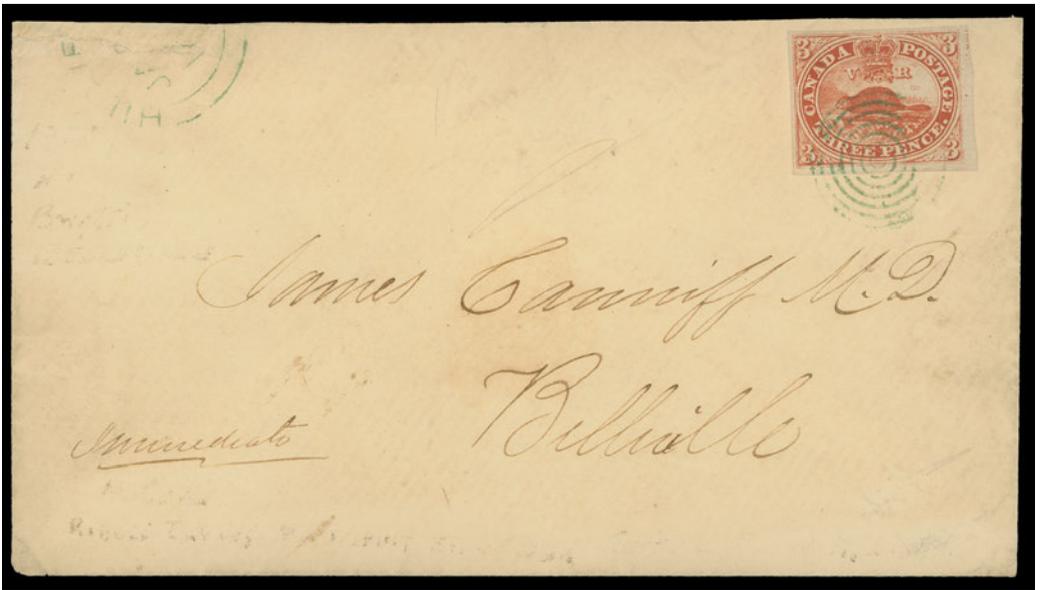


185

- 183 ☉ **4, 1857-1858 3p Red on Medium Hard Wove Paper, Imperforate** A selected used single showing large portion of (Rawdon), Wright, Hatch & Edson, New (York) **plate imprint** in left margin, neat concentric rings cancel, VF; 1992 Raybaudi certificate **300.00+**
- 184 ☉ **4c, 1858 3p Red on Soft Horizontally Ribbed Paper, Imperforate** A premium used example with distinctive bright colour and impression associated with this printing, fault-free and hard to find thus, large margined with light unobtrusive grid cancel. A great stamp, XF **800.00+**
- 185 ☉ **4ii, 8, 1857-1858 3p Red on Medium Hard Wove Paper, Imperforate** A lovely used example alongside a ½ penny rose on medium wove paper, both with clear to full margins and neatly tied to small piece by sharp Toronto diamond grid cancels, a F-VF and appealing combination; *ex. Dr. G.M. Geldert (March 1968; Lot 136)* **975.00**



- 186 ☒ 1856 (November 17) Clean cover from Hamilton to St. Thomas, bearing a nice 3p orange red on medium wove paper, tied by **unusual segmented cork cancel**, Hamilton double arc dispatch, portion of St. Thomas NOV 18 receiver backstamp. A lovely cork cancelled stamp, **among the earliest known cork cancellations employed in Canada**, VF (Unitrade 4ii) ex. *Charles deVolpi (January 1966; Lot 119)* **Est. 500.00+**



- 187 ☒ 1858 (January) Cover mailed to Belleville franked with a superb 3p red on soft horizontally ribbed paper, surrounded by full to large margins, showing tiny portion of plate imprint in right margin, neatly tied by concentric rings cancel **IN GREEN**, same-ink dispatch at left; on reverse Belleville JA 29 1858 receiver in blue, small cover repair top left. A striking coloured cancelled cover of the utmost rarity and especially desirable with an elusive 3p soft ribbed paper, VF (Unitrade 4c) **Est. 1,500.00+**

Provenance: Dr. Lewis L. Reford, Part Two, Harmer, Rooke & Co., October 1950; Lot 149
Duane Hilmer, Sotheby Parke Bernet Stamp Auction, September 1977; Lot 69

**SIX PENCE CONSORT ON WOVE PAPER
A RARE UNUSED EXAMPLE IN PRISTINE CONDITION**



- 188 ★ 5, 1855 6p Slate Grey on Medium Wove Paper, Imperforate** A fabulous unused single in flawless condition, displaying radiant, rich colour on pristine fresh paper and possessing four ample to large margins. A beautiful unused example rarely found with such superior attributes. One would need to search many years to find a superior example, VF **35,000.00**

Expertization: 1983 RPS of London (identified as greenish grey shade)

Provenance: General Robert Gill, October 1965; Lot 26
Henry Schneider, October 1996; Lot 18
"Carrington", June 2002; Lot 3195

A VERY FINE UNUSED SIX PENCE CONSORT ON WOVE PAPER IN A LOVELY SLATE GREY SHADE, COMPLETELY DEVOID OF FLAWS AND IN UNUSUALLY CHOICE QUALITY.



- 189 ☉ **5b, 1856 6p Greenish Grey on Medium Wove Paper, Imperforate** An amazing used example surrounded by four oversized margins, stunning colour on immaculate white wove paper, displaying an equally superb four-ring '2' numeral cancellation in DARK BLUE of Belleville. A spectacular stamp in all respects, incomparable in our opinion and quite likely the finest existing coloured cancelled stamp one could possibly hope to find; an absolute GEM stamp, XF **Est. 2,500.00+**



190



191

- 190 ☉ **5b, 1856 6p Greenish Grey on Medium Wove Paper, Imperforate** A choice used example with amazing rich colour on pristine fresh paper, very large margins and light face-free cancellation; a beautiful stamp in a distinctive shade, VF+ **1,600.00+**

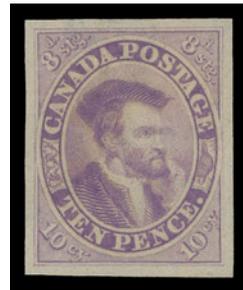
Expertization: 2019 Greene Foundation certificate

Provenance: E. Carey Fox, First Portion, H.R. Harmer, Inc., May 1968; Lot 285 - aptly described as "sharp intense colour, lightly cancelled, superb."
BNA Sale, Robson Lowe Ltd., January 1964; Lot 1017

- 191 ☉ **5d, 1857 6p Grey Lilac on Thick Hard Wove Paper, Imperforate** A remarkable used single in the distinctive shade, well clear to very large margins and unusually postmarked with a clear split ring postmark of Ingersoll, very seldom encountered on Pence issues. A desirable example of this elusive printing of the Six pence Consort, VF **4,000.00+**



192



193

- 192 P **7, 1869 (circa.) 10p Cartier** ABNC trade sample proof, engraved in a pastel shade of violet on soft vertical mesh wove paper; an appealing coloured proof, VF **1,000.00**
- 193 P **7, 1869 (circa.) 10p Cartier** ABNC trade sample proof, engraved in a lovely shade of violet on soft vertical mesh wove paper; slight trace of a thin at top of no importance, VF **1,000.00**

**AN INCREDIBLE MINT PAIR OF THIS TRUE CANADIAN CLASSIC
WITH SUPERB COLOUR AND IN IMMACULATE CONDITION**



- 194 ★ 7a, 1858 10p Deep Blue on Thicker White Wove Paper, Imperforate** A highly desirable mint pair in immaculate condition, displaying superior colour and proof-like impression as the day it was printed over 160 years ago, surrounded by ample to large margins and surprisingly retaining an unusually clean and large portion of its original gum. Easily one of the best well-preserved and very finest mint multiples of this popular classic stamp, ideal for a serious collection, XF OG **56,000.00**

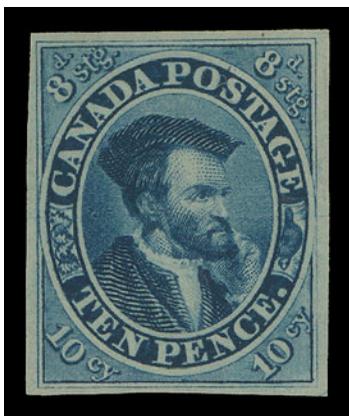
Expertization: 1973 BPA certificate

Provenance: Dale-Lichtenstein, Sale 10, H.R. Harmer, Inc., December 1970; Lot 253
Henry Hussey, Sissons Sale 329, November 1973; Lot 105
"Carrington", Bennett Auctions, June 2002; Lot 3219

A "FIRST-CLASS" MINT PAIR OF THE TEN PENCE CARTIER WITH CLEAN ORIGINAL GUM - AN AMAZING MINT MULTIPLE IN ALL RESPECTS.



**AN EXTRAORDINARY MINT TEN PENCE CARTIER
IN A BEAUTIFUL BRIGHT SHADE**

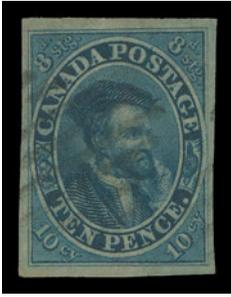


- 195 ★ 7a, 1858 10p Bright Blue on Thick White Wove Paper, Imperforate** A premium quality mint example of this beautiful classic stamp, possessing an exceptional and unusually clear impression on bright fresh paper in flawless condition, surrounded by full margins and possessing large part original gum. A wonderful stamp with superb attributes, XF OG GEM **28,000.00**

Expertization: 2019 Greene Foundation certificate

Provenance: General Robert Gill, Robson Lowe Ltd., October 1965; Lot 38
Amos Eno, Siegel, March 1959; Lot 77

AN EXTREMELY FINE MINT ORIGINAL EXAMPLE OF THE TEN PENCE CARTIER ON THICK WHITE WOVE PAPER, WITH EXCELLENT PEDIGREE. A GREAT STAMP FOR THE CONDITION CONSCIOUS COLLECTOR.



196



197

- 196 **7, 1854 10p Blue on Thin, Crisp Hard Wove Paper, Imperforate** An impressive large margined example in well-above average condition for this notoriously difficult stamp, devoid of the usual flaws so prevalent on this early printing, nicely cancelled with light diamond grid of Toronto; pencil signed by expert Alberto Diena with his 1970 certificate, a select stamp, VF+ **2,400.00**
- 197 **7a, 1858 10p Deep Blue on Thick White Wove Paper, Imperforate** An attractive used example with exceptional colour, full margins and light Hamilton AP 9 1859 double arc datestamp; rarely seen with a dated postmark, VF **3,000.00**



- 198 **1857 (December 7) Orange envelope endorsed "per 'Africa' via New York"** carried on the Cunard Line via Liverpool to Scotland and franked with a lovely sound example of the 10 pence blue on thin, crisp hard wove paper with large margins, tied by partially legible four-ring numeral which should be the very rare '16' (RF 10) since a very clear Hamilton DE 7 1857 double arc dispatch is struck below, sharp tombstone Pkt. Letter Paid Liverpool DE 20 57 transit datestamp in red; Glasgow DE 21 and Dalry DE 21 arrival backstamps. A beautiful and very appealing Ten pence cover to Scotland, VF; 1983 BPA certificate (Unitrade 7) **Est. 2,500.00+**



- 199 P 8TCii, ½p Queen Victoria Trial colour plate proof strip of three printed in black on india paper, vertical SPECIMEN overprint in carmine and full Rawdon, Wright & Edson, New York plate imprint in lower margin, VF **900.00**

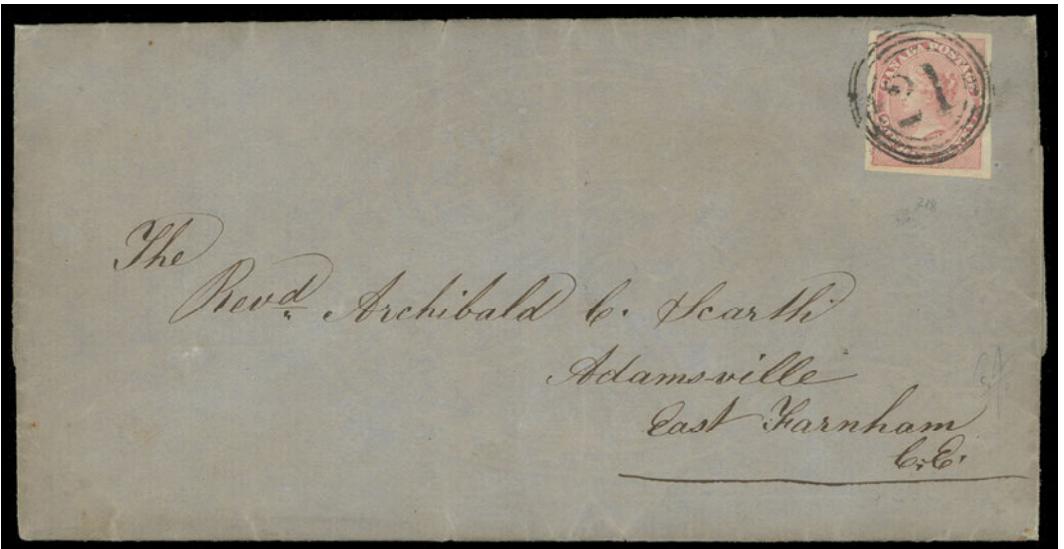


200



201

- 200 ★ 8, 1857 ½p Rose on Medium Wove Paper, Imperforate A bright fresh mint example with clear margin at lower left to mostly large margins, exceptional colour and impression and possessing large part original gum, F-VF **2,100.00**
- 201 ◎ 8b, 1858 ½p Rose on Soft Vertically Ribbed Paper, Imperforate An unusually nice used example of this challenging stamp, very hard to find in such flawless condition with well clear to very large margins, bright colour and showing a light four-ring cancel, VF; *ex. Duane Hilmer (October 1977; Lot 110)* **5,000.00**



- 202 ☒ 1857 (August 24) Folded printed circular from Montreal with "August 24th, 1857" dateline, bearing an imperforate ½p rose on medium wove paper, lower margin expertly improved but with superb appearance and nicely tied by socked-on-nose four-ring '21' cancel, Granby AU 29 1857 double arc transit backstamp; a striking numeral cancelled cover mailed during the first month of issue, VF (Unitrade 8) **Est. 750.00+**

**A SPECTACULAR USAGE OF A CORNER MARGIN
HALF PENCE STAMP ON A FULL NEWSPAPER**



203 ☒ Full newspaper, The Oshawa Vindicator dated April 27, 1859 franked with a spectacular TOP RIGHT CORNER MARGIN EXAMPLE of the ½p rose on medium wove paper, lightly pen cancelled and mailed from other than the office of the publisher to Prince Albert, Upper Canada. Newspaper has some understandable peripheral flaws but overall is in excellent state of preservation. WITHOUT QUESTION THE MOST OUTSTANDING Half penny newspaper rate - fewer than ten exist and of these some are mere clippings of a newspaper, XF (Unitrade 8) **Est. 3,500.00+**

A GLORIOUS SHOWPIECE AND IN OUR OPINION THE FINEST KNOWN HALF PENNY NEWSPAPER RATE EXTANT.



**SEVEN AND ONE HALF PENCE QUEEN VICTORIA "CHALON"
IN SELECT MINT OG CONDITION**



- 204 ★ 9, 1857 7½p Green on Medium Wove Paper, Imperforate** A remarkable mint example surrounded by large margins, displaying gorgeous, unusually bright colour and sharp impression, possessing large part characteristic brown original gum; much nicer than normally seen, pencil signed by expert Alberto Diena with his 1970 certificate, VF OG **24,000.00**



- 205 ◎ **9, 1857 7½p Green on Medium Wove Paper, Imperforate** A superb used example showing large portion of Rawdon, Wright & Edson, New York **plate imprint** in left margin (**visibly re-entered**, Pos 25 in the plate of 120 subjects) with prominent doubling throughout); displaying lovely, rich colour on pristine fresh paper and neat face-free four-ring corner cancel. Choice and visually striking, XF GEM **5,000.00+**

Expertization: 1958 PF and 1964 Alberto Diena certificates

Provenance: BNA Sale, Robson Lowe Ltd., January 1964; Lot 1047



- 206 ◎ **9, 1857 7½p Green on Medium Wove Paper, Imperforate** A beautiful used single with full even margins, exceptionally fresh colour with sharp impression on pristine paper, concentric rings cancel in BLUE and additional light cancel IN RED. Most unusual and rarely seen on the Seven and One Half pence, XF; 1969 RPSL certificate **5,000.00+**



- 207 ☒ 1859 (October 20) An attractive cover with intact wax seal on reverse, mailed on Allen Line via Liverpool to **Ireland**, bearing a large margined imperforate 7½p deep yellow green, removed for examination and hinged back, shows right half portion of (Rawdon, Wright, Hat)ch & Edson, New York **plate imprint** at top, cancelled by light concentric rings, clear Fort William, C.E. double arc dispatch at left and neat circular Paid Liverpool Col. Packet NO 12 59 transit both in red, Middleton NO 14 1859 neatly struck on arrival beside postage stamp; on reverse five different transit postmarks Pembroke OC 22, Amprior OC 24, Brockville OC 24, Quebec OC 25 and Dublin NO 13. According to the Firby census **only four covers franked with a 7½ pence are recorded to Ireland, VF**; 1975 BPA cert. (Unitrade 9) **Est. 3,000.00+**



- 208 ☉ 10, 1857 6p **Reddish Purple on Very Thick Soft Paper, Imperforate A** superb used single with jumbo margins, portion of adjacent stamp at foot, displaying the characteristic shade and impression of this challenging and short-lived printing, the paper is in unusually pristine condition, VF+; 1982 BPA certificate **9,000.00**

**A SUPERB SIX PENCE CONSORT ON THICK SOFT PAPER
WITH UNUSUALLY LARGE MARGINS
ON A FOUR-RING CANCELLED COVER**



- 209 ☒ 1858 (August 31) Light blue envelope from Montreal to New York, bearing an unusually choice example of the imperforate 6 pence reddish purple on very thick fibrous soft paper, surrounded by very large margins and attractively tied by a four-ring '21' cancellation in black, Montreal AU 31 1858 double arc dispatch at left, PAID handstamp in red; couple corner edge wrinkles to cover only, no backstamp as customary for mail to the United States, VF; a spectacular and rarely seen franking, with an Extremely Fine example of this sought-after stamp. (Unitrade 10) **Est. 7,500.00+**

Expertization: 2019 Greene Foundation certificate

Provenance: Sam Nickle, Firby Auctions, October 1988; Lot 416



- 210 ★ **11, 1858 ½p Rose, Perf 11¼** An exceedingly rare mint pair of this elusive stamp, above average centering and showing unusually intact perforations, possessing remarkably clean original gum, somewhat sweated according to the certificate, a harsh opinion in our view, so inconsequential it was overlooked in no less than three great "name-sales of the past". A fabulous mint pair destined for a serious collection, Fine+ OG **10,000.00**

Expertization: 2019 Greene Foundation certificate

Provenance: General Robert Gill, Robson Lowe Ltd., October 1965; Lot 56
 Ferranti, Harmer, Rooke & Co., April 1968; Lot 84
 Duane Hilmer, Sotheby Parke Bernet, September 1977; Lot 121

Census: It is believed no more than three mint pairs exist. Only one other multiple is known, a faulty mint block of four (*ex. General Gill*)

- 211 ◎ **11, 1858 ½p Rose, Perf 11¼** A lovely sound used example, deep colour on fresh paper, light unobtrusive cancellation, Fine+; 1977 RPS of London certificate (*Illustrated on Website*) **1,000.00**



- 212 ☒ **1859 (June 22)** Small cover franked with two 3p brown red perf 11¼ tied by light diamond grid cancels, Toronto JU 22 split ring dispatch at left and PAID handstamp in red, mailed to Evansville, Indiana; instructional FORWARDED with stamps further tied by large Evansville, Ind JUL 2 datestamp and manuscript rate "3" (cents - paid) to Carmi, White County, Illinois. Twelve covers bearing two examples of the perforated 3 pence stamp for the six pence letter rate to the United States have been reported; no doubt this is one of the most eye-appealing, VF (Unitrade 12i) **Est. 2,000.00+**

**AN UNUSUALLY CHOICE AND WELL CENTERED
UNUSED PERFORATED SIX PENCE CONSORT**



- 213 ★ **13, 1859 6p Brown Violet, Perf 11 $\frac{3}{4}$** An impressive unused single with superior centering for this difficult first perforated issue of Canada, perforations clear of design on three sides and overall well-balanced within its margins, possessing true rich colour and brilliant impression on pristine fresh paper. A great stamp in all respects and especially desirable with such choice centering, colour and impression, VF **30,000.00**

Expertization: 1961 PF certificate

Provenance: Colonel E.H.R. Green, Part VI, Harmer, Rooke & Co. Inc., November 1942; Lot 447

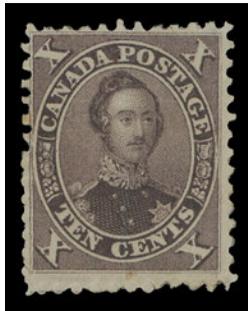
AN ELUSIVE VERY FINE UNUSED EXAMPLE OF THE KEENLY SOUGHT-AFTER PERFORATED SIX PENCE CONSORT, DISPLAYING SUPERIOR ATTRIBUTES TO WHAT ONE IS ACCUSTOMED TO SEEING.



CENTS



- 214 P **16Pi + variety, 10c Black Brown Plate proof blocks of twelve and of four forming a block of sixteen, in the colour of first printing order on card mounted india paper with vertical SPECIMEN overprint in carmine; top left stamp showing the constant "String of Pearls" plate variety (Position 3), VF (Unitrade cat. \$7,200+) Est. 2,000.00+**



- 215 ★ **17e, 1860 10c Deep Red Purple, Perf 11¼ A noteworthy mint example of this challenging stamp displaying the distinctive rich shade associated with the early printing, some uncleared perf discs, quite well centered, somewhat disturbed original gum, F-VF; 2019 Greene Foundation certificate (Catalogue value for unused) 3,250.00**



- 216 ★ 17v, 1865-1867 10c Red Lilac, Perf 12 An exceptional mint single of the constant and well-documented "Double Epaulette" plate variety (Position 61, with prominent marks in three different areas), excellent centering within unusually wide margins, brilliant fresh colour and possessing large part original gum which is only partly disturbed from previous hinging. A fabulous mint example of this elusive stamp very rarely offered in such nice quality, XF OG **10,000.00**



- 217 ☒ 1860 (January 5) Great Western Railway of Canada printed envelope bearing a scarce early printing pair of 10c deep red purple perf 11¾, light grid cancels, Hamilton double arc dispatch at lower left, addressed to Buffalo, USA, faint border exchange Canada / Paid 10 cent handstamp in red with "20" (cents) manuscript over "10"; no backstamp as customary for mail to the US. An attractive early printing order usage on cover paying a double weight letter rate, VF; 1978 BPA certificate (Unitrade 17e) **Est. 1,000.00+**



- 218 **18TCv, 12½c Queen Victoria** Trial colour plate proof block of four printed in black on india paper with vertical SPECIMEN (thin non-serifed letters - 20mm long) overprint in carmine; a rare block, VF **2,400.00+**



- 219 **19, 1865-1867 17c Blue, Perf 12** An impressive mint pair in a wonderful rich shade, centered high but with perforations clear of design on three sides, relatively lightly hinged with unusually clean original gum - in fact one of the nicest OG examples one can hope to find on this stamp, Fine+ **4,500.00**

Expertization: 2019 Greene Foundation certificate

Provenance: E. Carey Fox, Second Portion, H.R. Harmer, Inc. of New York, October 1968; Lot 164



- 220 **20, 1864 2c Rose, Perf 12x11¼** Mint first printing single with sheet margin at top, quite well centered with large part original gum, negligible gum crease, a lovely mint stamp, F-VF OG **1,375.00**

LARGE QUEEN



- 221 1875 (August 18) Beige envelope with a remarkable multiple franking consisting of five pairs of ½c black and a single 12½c blue, latter with minor faults, all postmarked by Toronto split rings, endorsed "Canadian Steamer" and mailed to Brighton, England with AU 31 receiver backstamp. Paying a triple 6 cent letter rate to the United Kingdom (underpaid ½ cent) effective January 1st, 1870 to September 30, 1875 (after which a preferred rate of 5 cents per half ounce was introduced). The only known such franking paying triple letter rate to the UK, F-VF (Unitrade 21, 28) ex. *Charles deVolpi* (October 1965; Lot 243) **Est. 2,500.00+**



- 222 P 22, 1868 1c Brown Red A remarkably choice plate proof pair in the issued colour on thin card, showing superb margins and deep rich colour, VF+ **1,500.00+**



- 223 ☒ 1869 (April 19) Small lady's cover (small opening tear at top) from Eugenia to Maxwell bearing a 3c rose red on horizontal wove paper, a few perf flaws at left but neatly tied by an extremely fine strike of the EUGENIA straightline cancellation (Lacelle 405), with handmade straightline datestamp 19 APRIL 1869 and Eugenia C.W. dateless split ring cancel at left, partially clear Flesherton AP 19 transit backstamp; a striking and rarely seen cancellation on a Large Queen cover, VF (Unitrade 25ii) **Est. 500.00+**



- 224 ★ 29e, 1868 15c Deep Reddish Purple on Semi-Transparent Wove Paper, Perf 12 An impressive, exceptionally well centered mint pair on horizontal mesh paper, beautifully centered with wonderful colour, large part dull, white original gum relatively lightly hinged; a lovely example of this very elusive, distinctive early printing. A rarely seen multiple - no mint blocks are believed to exist, VF+ ex. "Jura" (June 2007; Lot 2132) **3,600.00**



- 225 ◎ 29a, F3a, 1876-1879 15c Dull Brownish Grey on Medium Horizontal Wove Paper, Perf 11½x12 Two well centered, slightly overlapping singles and an 8c bright blue RLS tied by segmented cork cancels to piece, straightline REGISTERED handstamp below. Visually striking, VF **Est. 500.00+**

Provenance: Specialized Collection of the Fifteen Cents Large Queen, October 1981; Lot 205

Interestingly enough, only one legitimate Large Queen cover is known to exist bearing the 8 cent Registered Letter Stamp.



- 226 ★ 30v, 1890s 15c Grey on Vertical Wove Paper, Perf 12 A nice mint block of four with post office fresh colour, the upper left stamp shows the seldom seen "Cracked Plate" variety (Position 65 - the most prominent variety found on this denomination), possessing unusually clean full original gum. A lovely block, F-VF LH **3,580.00**



- 227 ★ 1/2c-10c Small Queen + 15c Large Queen Eight mint singles with diagonal (descending) SPECIMEN. sans-serif capital letter handstamped overprints in violet, prepared by the Canadian Post Office for presentation purposes for the 1891 UPU Congress in Vienna, Austria; includes 15c Large Queen (no gum) and mint Small Queen 1/2c, 1c (2), 2c green, 3c vermilion (crease), 6c yellow brown and 10c rose carmine, F-VF, a seldom seen group **Est. 750.00+**



SMALL QUEEN



- 228 ★ **1890s 1/2c Black (Ottawa Printing)** Lower margin imperforate block showing large portion of BABN imprint (Boggs Type V), light vertical fold between (always the case with plate multiples), lower pair is never hinged. A very scarce imperforate plate block, VF LH (Unitrade 34a; cat. as two pairs) **2,800.00**



- 229 ★ **1890s 1/2c Black (Ottawa Printing)** An impressive mint horizontal strip of four comprised of two imperforate between pairs, showing large portion of BABN plate imprint (Boggs Type V) in margin, double perforated at centre, large part original gum somewhat disturbed. A wonderful plate multiple ideal for exhibition, Fine centering as often seen. (Unitrade 34b; cat. as two pairs only) **1,500.00+**

Provenance: Dale-Lichtenstein, Sale 10, December 1970; Lot 735
"Jura", June 2007; Lot 2183

Literature: Illustrated in Winthrop Boggs "The Postage Stamps and Postal History of Canada" handbook on page 292 (Figure 29).



- 230 ★ **1871 1c Orange (First Ottawa Printing), Perf 11.85** An unusually well centered mint block of fifteen with fabulous colour, light gum disturbance in places but with large part white original gum, fourth and fifth stamps in centre row are NEVER HINGED. A very hard to obtain and desirable large multiple of a First Ottawa Printing in an excellent state of preservation, VF (Unitrade 35ii) **5,700.00**

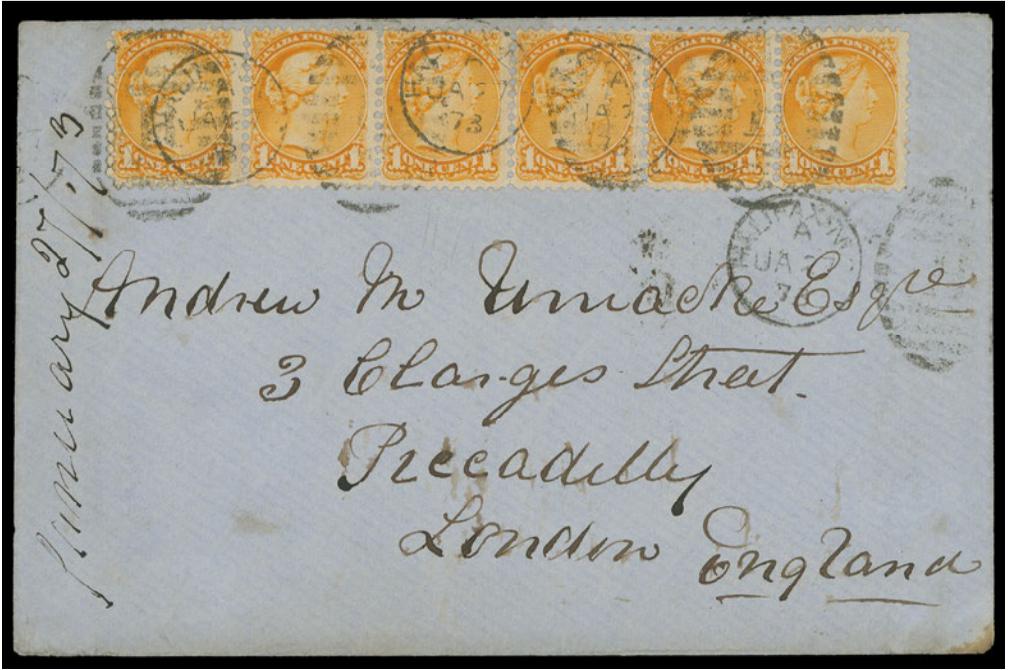


231



232

- 231 ★ **1890s 1c Yellow (Ottawa Printing)** A lovely, fresh mint imperforate block with full original gum, VF LH (Unitrade 35b) **1,200.00**
- 232 ★ **1890s 1c Yellow (Ottawa Printing)** A pristine, fresh mint imperforate pair with full original gum, VF+ LH (Unitrade 35b) **600.00**

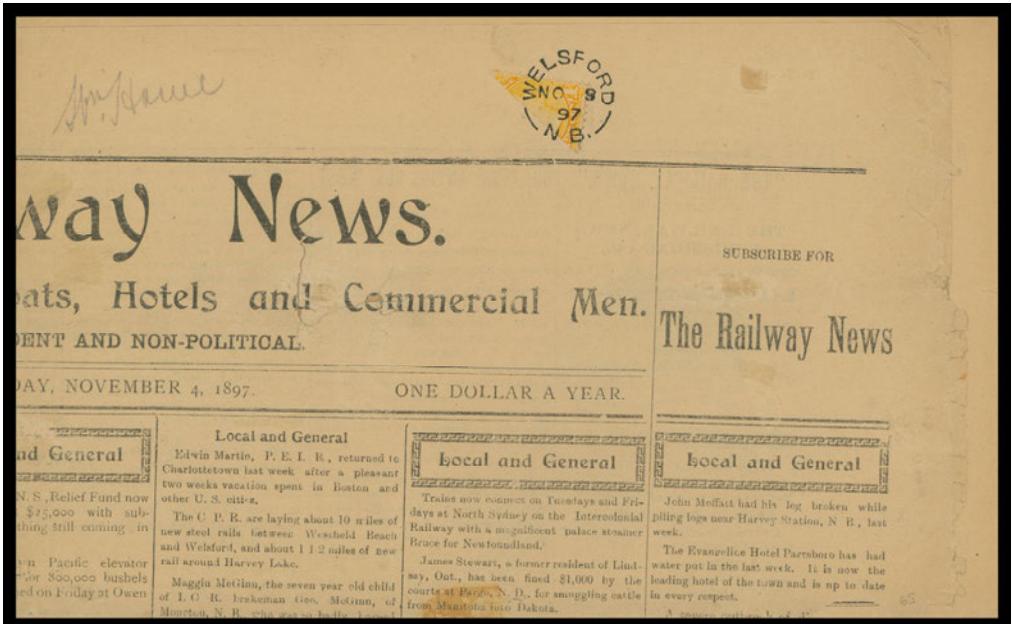


- 233 1873 (January 23) Blue cover from Halifax addressed to Andrew Uniacke, London, England, bearing horizontal strip of four and pair of 1c orange Small Queen tied by duplex "H" dispatch datestamps; backflap missing, shows large portion of London W FE 6 arrival backstamp. An unusual and desirable 6 cent franking for the Canadian Packet rate to the United Kingdom, VF (Unitrade 35ii) *ex. S.J. Menich (June 2000; Lot 129)* **Est. 250.00+**



- 234 1893 (October 19) Envelope to Hamilton, **Bermuda** bearing a lovely franking - 1c yellow pair and 3c bright vermilion single, Ottawa printings perf 12, neatly tied by "MONT. & TOR G.T.R.Y / D.W. OC 19 93 / 4" **RPO cancels**; Hamilton OC 30 arrival CDS on back. An attractive 5 cent UPU letter rate to Bermuda, VF (Unitrade 35, 41) **Est. 200.00+**

**A SUPERB AND VERY STRIKING POSTMARKED
ONE CENT BISECT SMALL QUEEN ON FULL NEWSPAPER**



- 235 1897 (November 8) The Railway News, full newspaper folded twice for presentation, bearing a diagonally bisected 1c yellow Ottawa printing tied by an outstanding strike of Welsford, NB split ring datestamp. Paid the Half cent rate for a newspaper under one ounce mailed individually. Fewer than six such usages are known and we highly doubt a finer postmarked example exists; the newspaper is fine with an XF bisect stamp and postmark (Unitrade 35c; cat. \$6,000+) **Est. 5,000.00+**

Expertization: 1982 RPS of London certificate

Provenance: John Ayre (February 1982; Lot 563)
Bill Simpson (Part I, March 1996; Lot 65)

Literature: Illustrated in Fred Jarrett "Stamps of British North America" on page 64

The Canadian Post Office Department allowed one cent stamps to be bisected due to a brief shortage of Half cent stamps in November 1897.



detail



**A PREMIUM MINT BLOCK OF THE SCARCE EARLY MONTREAL PRINTING
IN REMARKABLY FRESH CONDITION**



- 236 ★ 1874-1876 2c Deep Green (Montreal Printing), Perf 11½x12** A remarkable mint block of six of this elusive printing with characteristic sharp impression on bright white paper, nicely centered and exceptionally fresh, possessing full, dull, white streaky original gum, top left stamp with trace of hinging, other five stamps NEVER HINGED; inconsequential bend on lower left stamp, a wonderful multiple rarely encountered in such superior quality, VF (Unitrade 36e) **16,000.00**



- 237 ★ 1874-1876 2c Deep Green (Montreal Printing), Perf 11½x12** Post office fresh mint block of this scarce perforation, in choice condition with full, dull, white streaky original gum, one stamp NH. A lovely block, Fine+ LH; *ex. Bill Simpson (SG Auctions New York, November 1980; Lot 331)* (Unitrade 36e) **1,500.00**



- 238 ★ 1890s 2c Deep Green on Yellowish Wove Paper (Ottawa Printing) A brilliant fresh mint imperforate block of four with sheet margin showing small portion of BABN imprint (Boggs Type VI), large margins on other sides and possessing full pristine original gum; a scarce imperforate multiple, VF NH (Unitrade 36a) **4,500.00**



- 239 ◎ 1880s 2c Green (Montreal Printing) Used block of thirteen, quite well centered and in sound condition, each stamp is remarkably struck with an Ottawa "Crown" cancellation (Lacelle 1284, employed for government departmental mail); a striking multiple believed to be the largest known of any denomination with this cancellation, VF (Unitrade 36) **Est. 750.00+**



- 240 1872 (September 12) Cover from Ottawa to Chur, **Switzerland** bearing a lovely franking consisting of 3c rose red and 2c emerald green pairs neatly tied by segmented corks, First Ottawa printings perf 11.85, Ottawa split ring dispatch at left, oval "PD" handstamp in red with manuscript "20" and "3" in red crayon, red London Paid 25 SP transit; on reverse Basel and Chur CDS receivers. A gorgeous and unusual franking paying a pre-UPU half ounce 10 cent letter rate (effective February 1870 to late September 1874), VF (Unitrade 36 early printing, 37a) ex. *Frank Laycock (Robson Lowe Ltd., June 1980; Lot 274)* **Est. 750.00+**



- 241 1880 (September 3) Cover to Londonderry, Nova Scotia franked with **2c green single vertical bisect** se-tenant, Montreal printing perf 12, paying the 3 cent domestic letter rate, ideally tied by segmented corks, Strathlorn NS split ring datestamp at left, Port Hastings transit backstamp; some light ageing to cover only, a Fine and rare vertical bisect usage; 2019 Greene Foundation cert. (Unitrade 36 + 36c; catalogue \$3,000) **Est. 1,250.00+**

Although not officially unauthorized by the Canadian postal administration, this cover demonstrates the ongoing acceptance of bisected stamps, a common practice throughout the Maritime Provinces since early Colonial times, when Pence stamps were readily cut into halves or even quarters to pay required postal rates.



- 242 ★ **Early 1870 3c Indian Red (First Ottawa Printing), Perf 11.85** A lovely mint example, nicely centered with intact perforations, brilliant colour on fresh paper and large part original gum; one of the toughest Small Queen stamps to find in nice quality, VF OG; 1977 RPS of London certificate (Unitrade 37b) **2,500.00**



- 243 ★ **Late 1870 3c Rose, First Ottawa Printing, Perf 11.85** An exceptional and unusually fresh mint block of six displaying outstanding colour on bright white paper, rarely seen as such a choice multiple and especially so with full white original gum NEVER HINGED. A wonderful block ideal for a serious collection, F-VF NH (Unitrade 37a) **8,550.00**

Expertization: 2019 Greene Foundation certificate

Provenance: Bill Simpson, SG Auctions, November 1980; Lot 411



- 244 ★ **1870 (Autumn) 3c Rose (First Ottawa Printing), Perf 11.85** A fabulous mint sheet margin block of four with radiant colour and "proof-like" impression, showing remarkably full original gum with lower pair NEVER HINGED. A rare and appealing multiple of the elusive First Ottawa printing, Fine+ VLH (Unitrade 37a) **1,800.00+**



- 245 ★ **1872 3c Dull Red (First Ottawa Printing), Perf 11.85** A seldom seen mint pair showing large portion of BABN imprint (Boggs Type III) in left margin, with full, dull streaky original gum with right stamp NEVER HINGED. Plate multiples of first Ottawa printings are very hard to find, F-VF VLH; 2019 Greene Foundation certificate (Unitrade 37c; cat. as singles only) **590.00+**

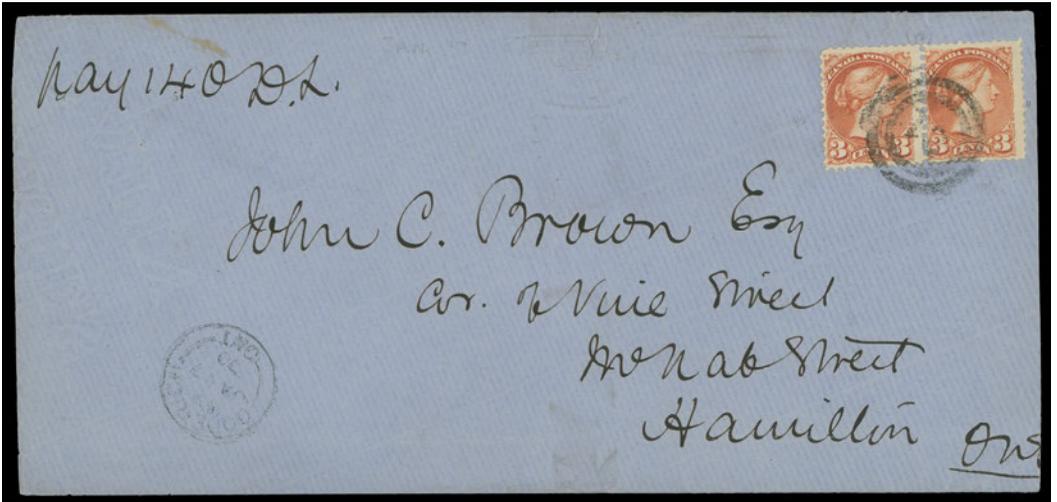


- 246 ★ **1888 (Autumn) 3c Rose Carmine (Montreal "Gazette" Printing), Perf 12** Spectacular mint single of this short-lived printing on distinctive vertical mesh white wove paper, large part original gum; VF OG JUMBO; 1965 BPA certificate (identified as SG 84 deep rose red) (Unitrade 41a) **750.00**

It has been observed that early in 1889 the paper of the so-called Montreal "Gazette" printing changed to a prominent horizontal mesh yellowish wove paper.



- 247 ★ **1890s 3c Orange (Ottawa Printing)** Mint imperforate block showing right portion of BABN imprint (Boggs Type VII) and tiny portion of plate letter (appears to be plate "A"), light natural bend mostly in margin, full original gum with top pair NH, VF LH (Unitrade 41b; cat. as two pairs) **2,100.00**



- 248 ☒ **1870 (January 17)** Legal cover from Goderich to Hamilton bearing 3c copper red pair tied by partially legible two-ring '14' cancel, Goderich JA 17 dispatch CDS at left; envelope slightly reduced at right and with small tears not touching stamps; clear Hamilton JA 18 1870 receiver on back. An important cover, VF (Unitrade 37b) *ex. Frank Laycock (June 1980; Lot 271)* **Est. 500.00+**

A remarkably early usage; the 3 cent was the first denomination issued and the earliest recorded cover is dated January 12.



- 249 1870 (August 22) Orange cover from St. Hyacinthe to **Key West, Florida** bearing a well centered 3c copper red pair (First Ottawa) tied by an incredibly sharp, complete fancy "Leaf" cancellation (Lacelle 1205, first month of recorded use), neat St. Hyacinthe double arc dispatch datestamp, portion of Montreal transit visible on back; cover reduced at left but with superb appearance. A great fancy cancelled cover ideal for exhibit, XF (Unitrade 37b) *ex. Jephcott (private sale), Bill Simpson (Part I, March 1996; Lot 144)* **Est. 350.00+**



- 250 1871 (September 4) An unusually clean, fresh cover bearing a nice example of the **3c indian red shade, First Ottawa Printing, perf 12½**, tied by neat oval mute grid cancellation, very fine strike of Kentville, NS SP 4 split ring CDS at left, addressed to Halifax with next-day arrival backstamp. A beautiful and very scarce usage of this elusive perforation variety, VF; 2019 Greene Foundation certificate (Unitrade 37d) **Est. 1,500.00+**

Most known covers with this perforation variety originate from Saint John, New Brunswick.



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254

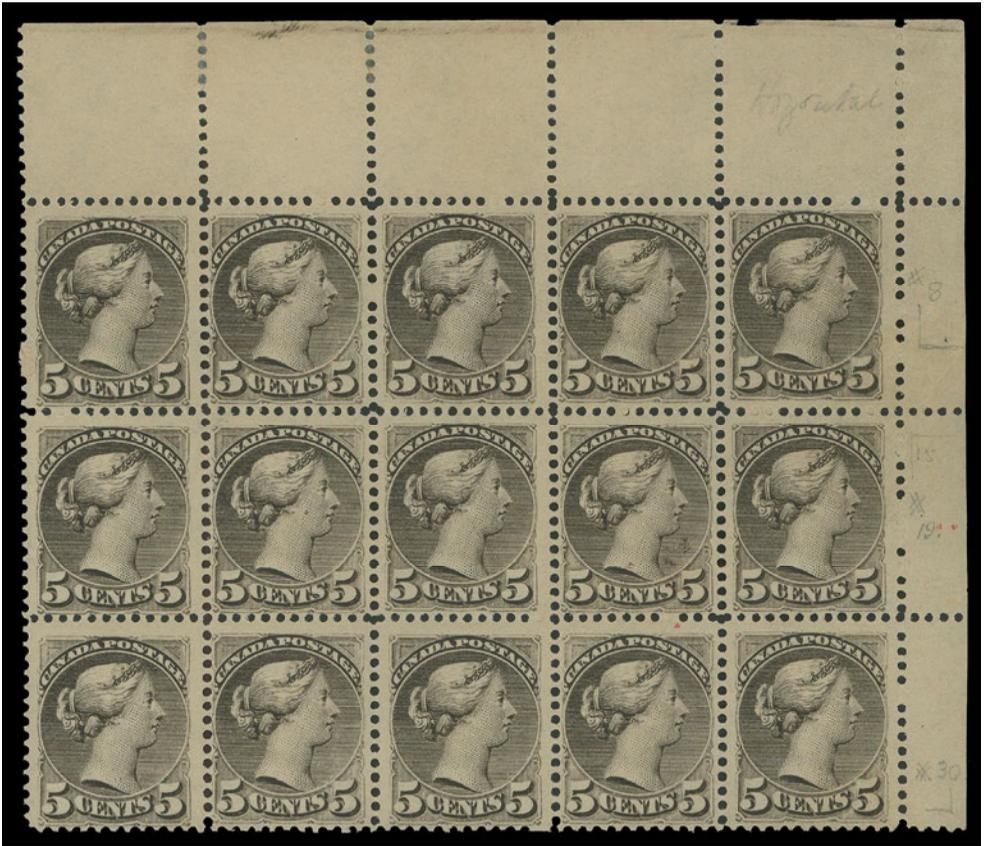


263

- 251 1905 (March 22) 2c Green postal envelope with 3c orange vermilion imperforate pair tied by Longueuil Que MR 22 05 CDS postmarks, registered to Montreal with receiver backstamp; envelope has small tear at top centre, otherwise VF and unusual (Unitrade 41b, U7) **Est. 350.00+**



- 252 ★ 38-1, 1882-1883 5c Dark Olive Green (Montreal Printing), Perf 12 A selected mint single in the distinctive dark shade, well centered and choice, small paper hinge, VF OG (Unitrade 38i) **1,200.00**



- 253 ★ 1896 5c Dark Grey (Ottawa Printing), Perf 12 A post office fresh mint corner margin block of fifteen, bottom centre stamp LH leaving fourteen NEVER HINGED, F-VF (Unitrade 42; cat. \$7,610) **Est. 1,000.00+**
- 254 ☒ 1905 (March 22) 2c on 3c red postal envelope with 5c grey imperforate pair tied by Longueuil Que MR 22 05 CDS postmarks, registered to Montreal with receiver backstamp, a VF and unusually franked cover (Unitrade 42a, U13d) *(Illustrated on Page 139)* **Est. 350.00+**

A VERY RARE DIE PROOF OF THE SIX CENT SMALL QUEEN



- 255 P **6c Small Queen** A rare Die Proof printed in reddish brown, near the issued colour, measuring 25 x 31mm, displaying exceptional colour with lovely "warm" impression on pristine fresh india paper, completely devoid of the usual imperfections associated with this fragile paper. An exceedingly rare die proof of which only a miniscule number exist - very few in any colour have survived, this example is unusually choice, XF (Unitrade 39) **Est. 7,500.00+**

Provenance: J. Grant Glassco, Robson Lowe Ltd., July 1969; Lot 193
"Jura" Collection, Spink, June 2007; Lot 2306



256



257

- 256 ★ **1874-1876 6c Yellow Brown (Montreal Printing), Perf 11½x12** A beautifully mint block of this scarcer perforation gauge displaying excellent colour as well as full, dull, white streaky original gum, mild hinging, a very scarce block, VF OG (Unitrade 39b) **4,800.00**
- 257 ★ **1882-1883 6c Yellow Brown (Montreal Printing), Perf 12** An extremely well centered mint block, left stamps with jumbo margins, displaying fabulous colour and a clear, bright impression, light hinge marks and large portion of its shiny yellowish original gum. A wonderful block in much nicer condition than we are accustomed to seeing, VF-XF OG (Unitrade 39) **3,200.00**



SIX CENT IMPERFORATE PAIR WITH MAJOR RE-ENTRY



- 258 ★ **1890s 6c Red Brown (Ottawa Printing)** Mint imperforate pair, clear margin at right to margins, showing the prominent **Major Re-entry** (Pane A; Position 24) on left stamp, exceptionally fresh with full original gum. A great item for the advanced collector, F-VF LH (Unitrade 43b, vi) **Est. 3,000.00+**

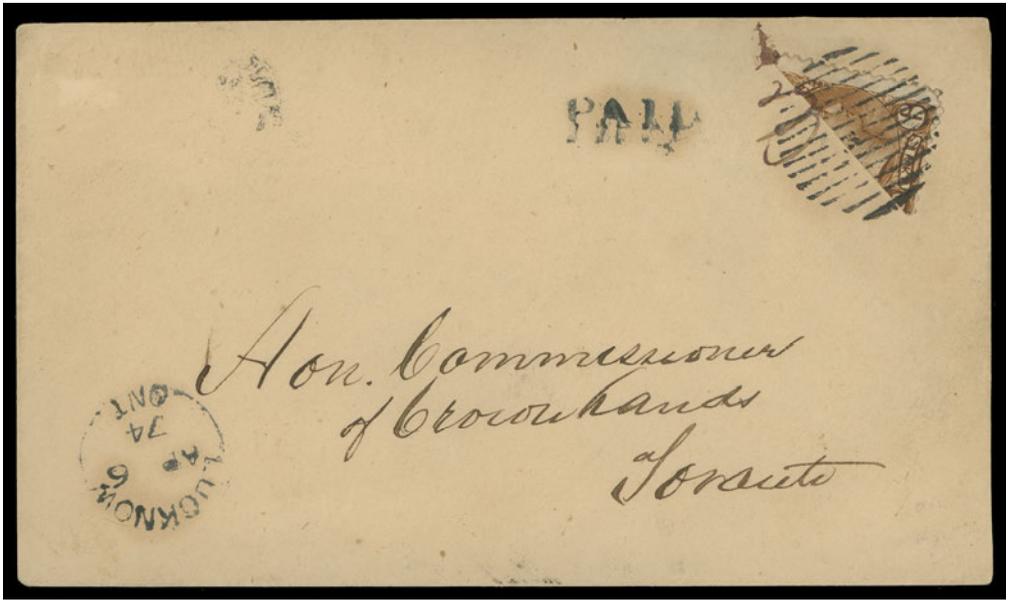
Interestingly enough we have twice sold a similar Major Re-entry (A24) plate variety on a large margined imperforate pair in a chocolate shade, ungummed as issued; *ex. Ted Nixon (March 2012; Lot 237)* and again in the *Montclair Sale (May 2014; Lot 144)*, realizing \$4,500 and \$4,750 respectively.



- 259 ★ **1890s 6c Red Brown (Ottawa Printing)** A choice, large margined mint imperforate pair with lovely rich colour and full original gum, VF+ LH (Unitrade 43b) **750.00**

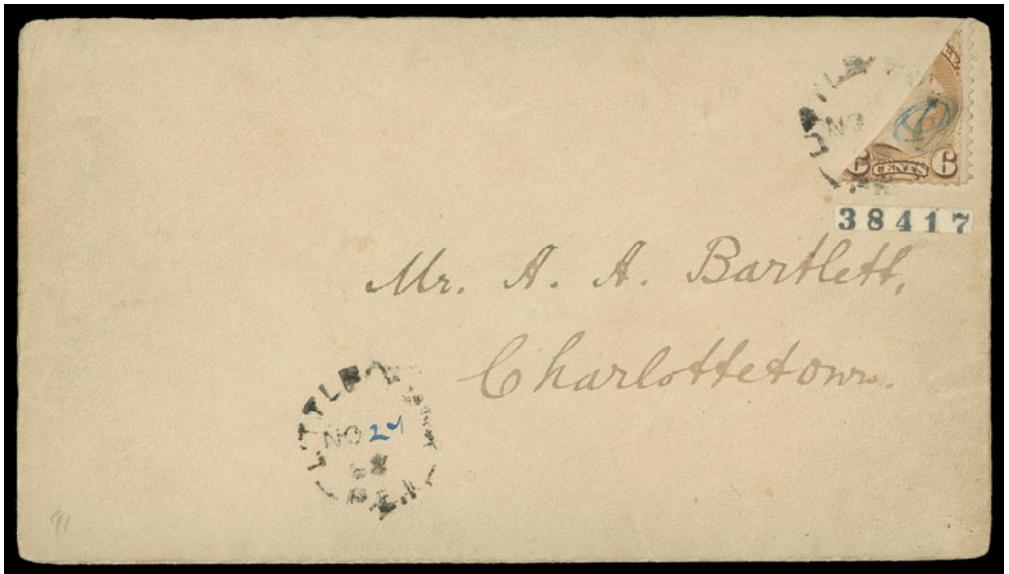


- 260 ★ **1890s 6c Red Brown (Ottawa Printing)** A fresh mint imperforate pair with deep rich colour, large margins and large part original gum, VF hinged (Unitrade 43b) **750.00**



- 261 1874 (April 6) A remarkably clean cover mailed from Lucknow, Ontario to Toronto bearing a rare and choice diagonal bisect of the 6c deep yellow brown, superbly tied by circular grid cancel, manuscript "3" further ties stamp, PAID handstamp at left and very clear strike of Lucknow AP 6 74 split ring; part of backflap missing, Goderich AP 7 and Toronto receiver backstamps, VF+; 2019 Greene Foundation certificate (Unitrade 39a) **Est. 3,000.00+**

Provenance: Fred Jarrett, Sissons, Sale 186, January 1961; Lot 656



- 262 1888 (November 24) Cover mailed to A. A. Bartlett at **Charlottetown, PEI** (one of the pioneer stamp dealers established in North America, including letter content of philatelic nature) bearing a very scarce diagonal bisect of the 6c yellow brown used an unusual 3 cent intra-island letter rate, tied by partially legible Little York PEI split ring and a manuscript obliteration, additional clearer strike at left with manuscript date indicia "24", reverse shows a superb strike of large Charlottetown NO 27 CDS; small numbered adhesive below bisect, a striking and most appealing cover mailed within Prince Edward Island, Fine+; 1960 BPA certificate (Unitrade 39a; cat. \$5,000) **Est. 1,500.00+**
- 263 1905 (March 29) 1c green postal envelope with 6c red brown imperforate pair tied by Montreal MR 29 05 CDS postmarks, registered to Salem, Massachusetts; attractive and unusual, VF (Unitrade 43b, U9) *(Illustrated on Page 139)* **Est. 350.00+**



264



265

- 264 ★ **1893-1894 8c Pale Blue Grey (Ottawa Printing)** A lovely mint block displaying a fabulous shade allocated to one of the very first printings, a few split perfs strengthened by hinges, well centered with large part original gum; an attractive and under-rated shade, VF; ex. "Jura" Collection (June 2007; Lot 2356) (Unitrade 44a) **2,200.00**
- 265 ★ **1895 8c Blue Grey (Ottawa Printing)** A large margined mint imperforate pair with lovely bright, fresh colour; a choice pair, VF+ OG (Unitrade 44d) **1,000.00**



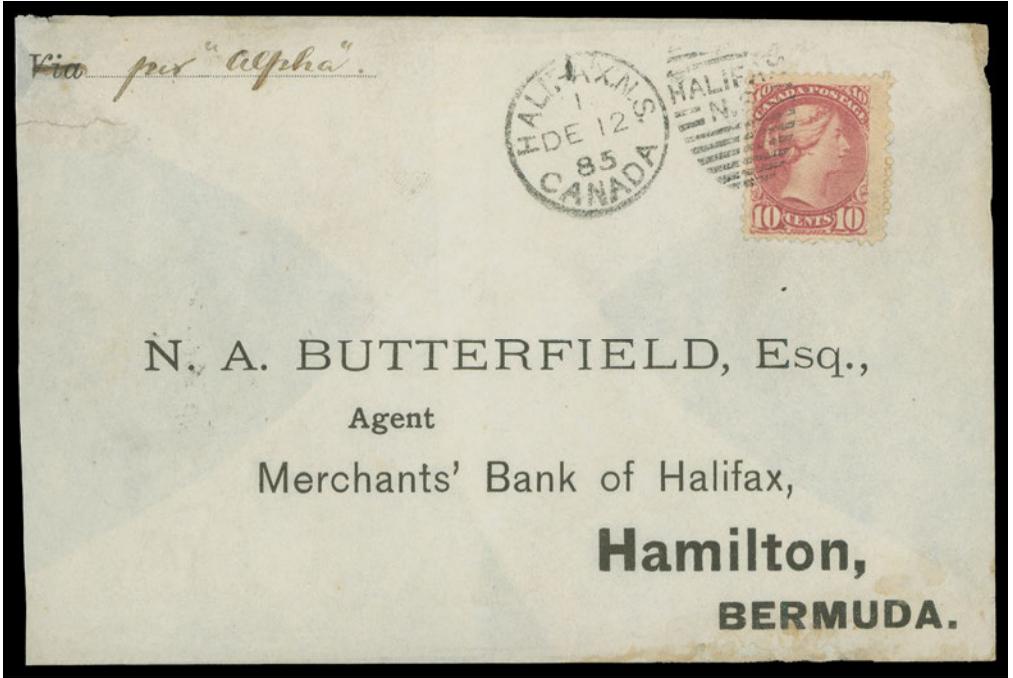
266



267

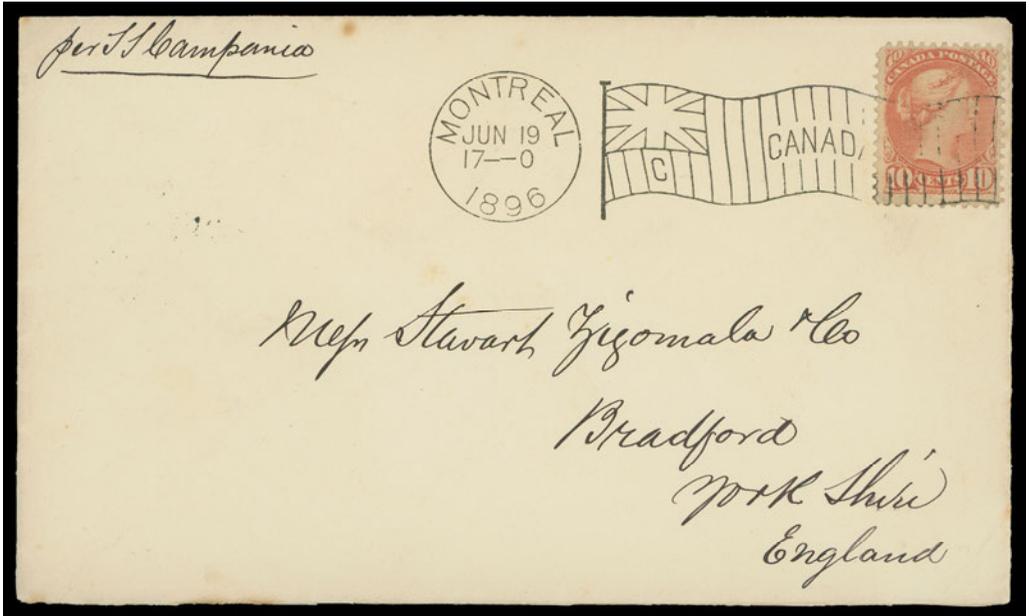
- 266 ★ **1874 10c Pale Milky Rose Lilac (Montreal Printing), Perf 11½x12** An impressive unused example of the distinctive first printing, seldom encountered so well centered and large margined, brilliant fresh colour for this notoriously delicate shade, easily one of the nicest looking examples we recall seeing, VF+ JUMBO (Unitrade 40e) **4,000.00**
- 267 ★ **1890s 10c Brown Red (Ottawa Printing)** Mint imperforate block of four showing large portion of BABN imprint (Boggs Type V) in lower margin, lower pair with trivial wrinkle is never hinged; an appealing plate positional multiple, VF OG (Unitrade 45c; cat. as pairs only) **2,625.00**
- 268 ★ **1897 10c Brown Red (Ottawa Printing), Perf 12** Top margin mint strip of ten in the so-called "brick red" shade of the last printing, showing "10" and "TEN" counters on both sides and BABN imprint (Boggs Type V) at centre; strips was severed in two places, subsequently strengthened by hinges, ranging from fine to extremely fine with large margins, **three stamps (Pos 7 - 9) with superior centering and NEVER HINGED**. Fine to XF (Unitrade 45; cat. \$8,100 for the three VF-XF NH stamps only) ex. "Jura" Collection (June 2007; Lot 2391) (Illustrated on Page 145) **Est. 3,000.00+**





- 269 1885 (December 12) The Merchants Bank of Halifax cover with pre-printed Hamilton, **Bermuda** addressee, franked with a 10c bright rose lilac with large margins, tied by clear Halifax duplex, St. Georges DE 17 receiver on reverse; cover slightly reduced and small tear at left, a very scarce 10 cent single-franking (double UPU letter rate) to Bermuda, F-VF (Unitrade 40b shade) **Est. 750.00+**

Only five 10 cent covers to Bermuda are reported, three of which are franked with a Montreal printing 10c (Scott #40) and two with a Ottawa printing (Scott #45).



- 270 1896 (June 19) An unusually clean cover endorsed "per SS Campania" bearing a 10c salmon pink Ottawa printing perf 12 tied by sharp Montreal Flag "C" cancel to Bradford, Yorkshire, England; on reverse superb JU 27 96 receiver postmark; a lovely and VF double UPU letter rate cover to the United Kingdom. (Unitrade 45b) **Est. 350.00+**



- 271 P **15c Small Queen** Engraved Die Essay (stamp size) printed in dark green on india paper, trivial spots mostly visible from reverse and couple natural and negligible india thins. A very scarce essay of this unissued denomination - originally intended to replace the then current fifteen cent Large Queen, VF (Minuse & Pratt E-1a) **Est. 4,000.00+**

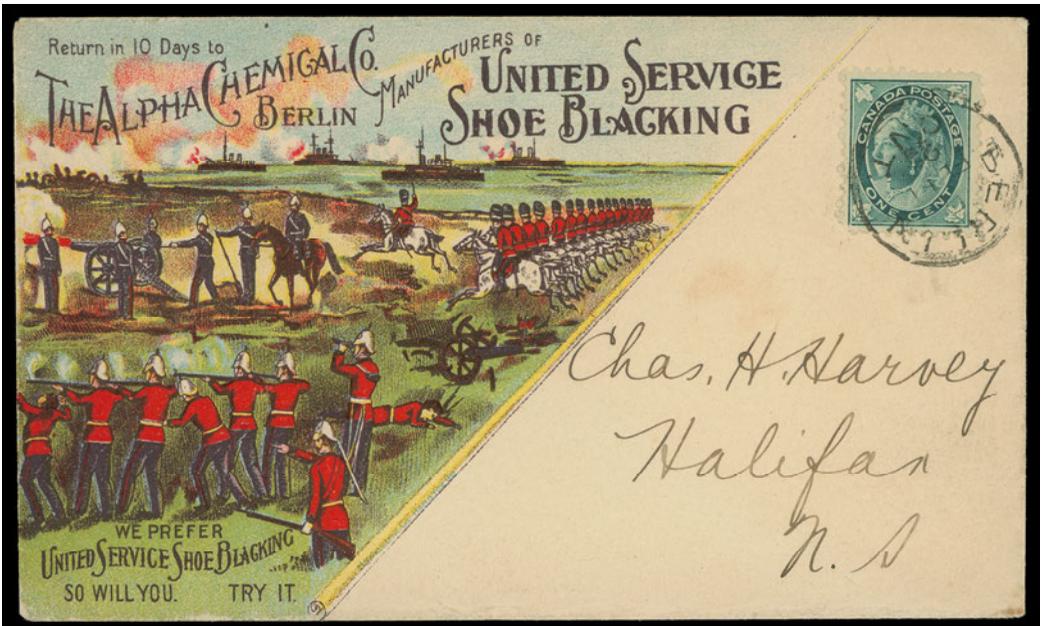


- 272 ★ **46, 1893 20c Vermilion Widow Weeds** An impressive mint plate block showing full BABN imprint (Boggs Type VIII) in lower margin, in choice condition with bright fresh colour and full original gum. Plate imprint multiples of the Widow Weeds are seldom seen, especially in NH condition, Fine+ (Cat. \$2,000+) **Est. 750.00+**



- 273 ★ 50-65, 1897 1/2c-\$5 Diamond Jubilee The complete set of sixteen, with fresh colours and mostly large part OG; 50c with trivial toning and \$3 with tiny gum thin, otherwise F-VF (Unitrade \$8,930)

Est. 2,000.00+



- 274 ☒ 1898 (February 11) The Alpha Chemical Co. Shoe Blacking multi-colour patriotic cover mailed unsealed from Berlin, Ontario to Halifax, bearing a 1c Leaf Issue tied by Berlin postmark; on reverse Halifax FE 14 receiver CDS. A beautiful advertising cover, the 1 cent unsealed (third-class) printed matter rate, VF (Unitrade 67)

Est. 250.00+



- 275 ★ **68, 1897 2c Purple on Vertical Wove Paper** A well centered mint Plate 1 imprint block of six, lovely bright fresh colour, five stamps are NH, VF LH (Cat. for stamps alone) **1,280.00**



- 276 ★ **68i, 1897 2c Purple on Vertical Wove Paper** A choice imperforate pair with large margins, un gummed as issued, VF **600.00**



- 277 ★ **74-84, 1898-1902 ½c-20c Queen Victoria Numeral** The complete set of eleven in mint blocks, includes the 2c carmine Die II, centering ranges from fine to very fine, hinged to lightly hinged; 3c has gum disturbance, noted a few NH stamps such as lower pair of the 5 cent. F-VF (Unitrade \$9,650 as hinged) **Est. 1,500.00+**



- 278 ★ **75a, 1898 1c Deep Green on Vertical Wove Paper** Mint imperforate pair with large margins, characteristic deep rich colour, VF OG **1,600.00**



- 279 ★ **79b, 1898 5c Blue on Whiter Paper** A nicely centered mint block of four of this distinctive printing, lower pair is NH, VF LH **2,800.00**



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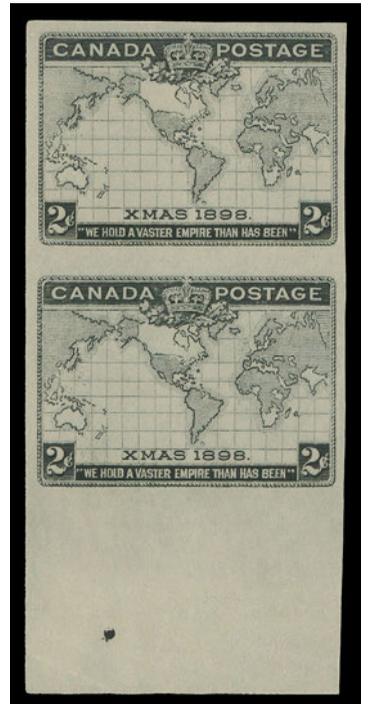
- 280 ★ **83, 1898 10c Brown Violet on Vertical Wove Paper** A premium mint example, very well centered with gorgeous, fresh colour and full pristine original gum; tough to find, VF+ NH; 2019 Greene Foundation cert. **2,250.00**
- 281 ★ **84, 1900 20c Olive Green** A superb mint example displaying remarkable centering within four well-balanced jumbo margins, lovely fresh colour and full original gum; a great stamp, XF LH **1,000.00+**



282 ★ **85a, 1898 2c Map Stamp** Superb imperforate pair with exceptionally fresh colour, with oceans in the true deep lavender shade, XF **700.00+**



283



285

283 ★ **86a, 1898 2c Map Stamp** A lovely fresh imperforate block of four with blue green oceans, full to very large margins, un gummed as issued, choice VF+ **1,400.00**



284 ★ **86a, 1898 2c Map Stamp** A choice imperforate with unusually large margins, bright blue green oceans and noticeable overall shift of both colours for a dramatic effect, un gummed as issued, XF **700.00+**

285 ★ **86v, 1898 2c Map Stamp** Imperforate pair with black (engraving) only, missing both the red and the ocean colours, positional coloured "dot" at foot, small corner crease in margin only well away from the pair, scarce and visually striking, VF **1,250.00**



**PORT HOOD TRISECT PROVISIONAL SE-TENANT PAIR
TIED BY IN-PERIOD SPLIT RING DATESTAMP**

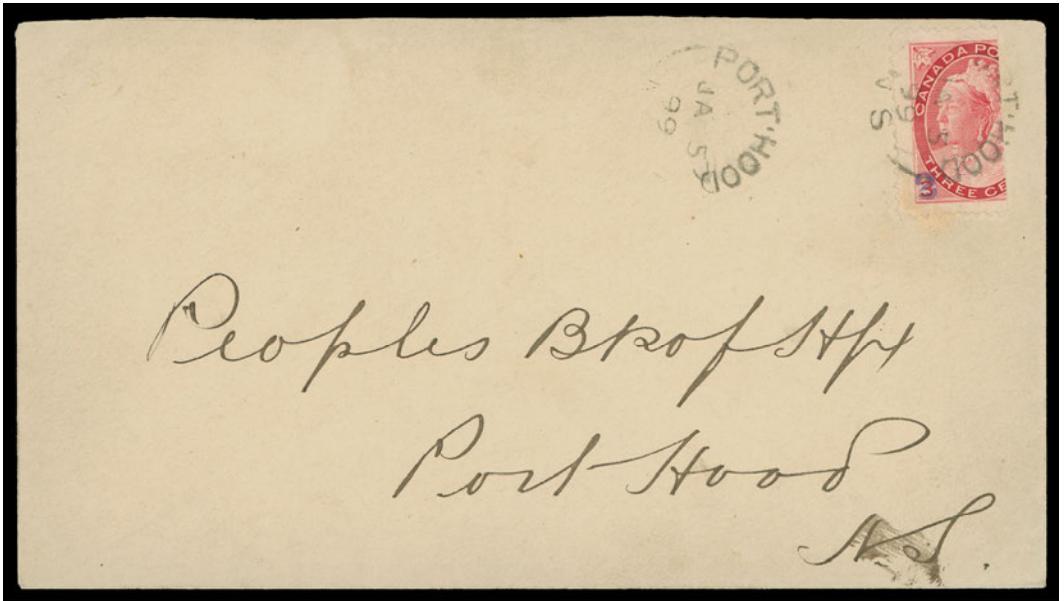


- 286 ☉ **88B, 1899 (January 4) (1c) on One-Third of 3 cent Carmine Numeral** Se-tenant pair of vertical trisects, uncharged according to the accompanying certificate (on the authenticated "1" surcharges we have seen the ink is invariably fugitive). Tied to piece by Port Hood, NS JA 4 99 split ring datestamp; slight foxing. A striking and genuine provisional usage of the 3 cent Numeral stamps and of great rarity, VF; clear 1978 RPS of London certificate **Est. 1,500.00+**



- 287 ☉ **88C, 1899 (January 5) "2c" on Two-Thirds of 3 cent Numeral** A very attractive example with unusually prominent surcharge in violet, well tied to piece by Port Hood, NS JA 5 99 split ring, a rare provisional stamp, vertically bisected for use as a two cent stamp for the newly adopted Imperial Penny Postage Scheme. Pencil signed on reverse by C.J. Phillips (famous stamp dealer of the past), F-VF; 1959 BPA certificate signed by Robson Lowe et al. **5,000.00**

**THE TWO CENT PROVISIONAL SURCHARGE OF PORT HOOD, NOVA SCOTIA
NEATLY POSTMARKED ON AN ATTRACTIVE CLEAN COVER**



- 288** **88C**, 1899 (January 5) Clean cover addressed locally bearing a selected example of the rare "2" (cent) provisional surcharge in violet on two-thirds of 3 cent Numeral, beautifully tied on both sides by a clear Port Hood, NS JA 5 99 split ring postmark, second strike at left; Stanley Gibbons guarantee backstamp. A spectacular cover of the well-documented Port Hood provisional surcharge, few exist, VF; 1997 BPA certificate; ex. *Maresch (First Private Treaty 1977; Item 178)* **Est. 7,500.00+**



detail



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- 289 ★ **130a, 1924 3c Carmine, Die I (Wet Printing) Part Perforate Coils (Sheet Format)** A fresh mint block of four in the characteristic deep shade, F-VF LH *(Illustrated on Page 154)* **1,175.00**
- 290 ★ **135a, 1917 3c Fathers of Confederation** A choice imperforate pair showing large portion of guide arrow in sheet margin at top, full margins on other sides, ungunmed as issued, VF *(Illustrated on Page 154)* **800.00**
- 291 ☒ 1925 (May 15) Registered cover from Victoria to Ontario bearing an impressive franking with imperforate blocks of four of the 1c & 2c AND A single 1c, all with sheet margin and neatly tied by Victoria CDS dispatch, along with two different RPO cancellations. correctly pays 3c letter rate + 10c registration, VF (Unitrade 136, 137) *(Illustrated on Page 154)* **Est. 250.00+**
- 292 ★ **140ii, 1926 2c on 3c Carmine, Die I, Two-Line Provisional Surcharge** A brilliant, fresh mint block showing Pyramid Guidelines in right margin, F-VF NH *(Illustrated on Page 154)* **785.00**



- 293 P **141-145, 1927 1c-12c 60th Anniversary of Confederation** The complete set of five Large Die Proofs in colours of issue on india paper 76 - 101mm x 55 - 88mm die sunk on large cards 152 - 175mm x 132 - 162mm; the hardened dies with die number below design and pen signed by the Postmaster General of Canada at lower left, very rare thus, a desirable set, VF **Est. 2,500.00+**

Each proof has "PJV" initials of Peter John Veniot, Postmaster General of Canada in the lower corner in addition to date of stamp being approved as follows:

One cent "20 Apr 27"; Two cent "20 Apr 27"; Three cent "17 May 27"; Five cent "20 / 4 / 27"; and Twelve cent "12 May 27".



- 294 ★ 141a-145a, 1927 1c-12c 60th Anniversary of Confederation A fresh mint set of imperforate pairs with full margins, VF OG **800.00**



- 295 ★ 146a-148a, 1927 5c, 12c & 20c Historical Issue The set of three mint imperforate blocks of four, VF OG **960.00**

**KING GEORGE V SCROLL ISSUE SET OF THREE
TÊTE-BÊCHE BOOKLET PANES**



296 ★ 149c, 150c, 153c, 1928 1c, 2c & 5c King George V Scroll A remarkable set of three tête-bêche booklet panes with narrow (4.5mm) vertical gutter margins, fresh colours, hinging mostly at side margins; 2c with light vertical gum crease in margin. A visually striking and appealing set, VF LH
4,050.00



- 297 ★ 149b-159a, 1928-1929 1c-\$1 King George Scroll A complete set of eleven mint imperforate pairs, choice condition with fresh colours, VF LH 3,475.00



- 298 ★ 149c/159b, 1928-1929 1c/\$1 King George V Scroll Mint set of ten horizontal pairs imperforate vertically, missing only the 12 cent; four (1c, 3c, 10c & 20c) are NH, others OG, VF 3,700.00



- 299 ★ 173a, 1930 10c Library Mint imperforate pair with sheet margin at left, in choice condition with large margins, unusually clean, full original gum with only a trace of hinging, XF LH 2,000.00+



- 300 ★ 174a, 1930 12c Grey Black Premium quality mint imperforate pair with sheet margin at left, much nicer than normally encountered, XF NH **2,500.00+**



- 301 ★ 175a, 1930 20c Brown Red A superb mint imperforate pair with sheet margin at left, post office fresh, XF NH **2,500.00+**



- 302 ★ 177a, 1930 \$1 Dark Olive Green A remarkably choice mint imperforate pair with sheet margin at left, in well-above average condition, XF NH **2,500.00+**



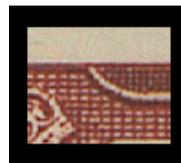
- 303 ★ 208a, 1934 3c Jacques Cartier A brilliant fresh mint imperforate block of four with left sheet margin, faint natural wrinkle, VF NH 3,200.00



- 304 ★ 210a, 1934 2c New Brunswick Seal Mint imperforate pair with side sheet margin, showing the constant closed frameline variety on right stamp, with full pristine original gum and in top-quality, XF NH 3,060.00



normal - open frameline



variety - closed frameline



305 P 211-215, 1935 1c-10c Silver Jubilee The complete set of five plate proof blocks of eight with vertical gutter margins (13c does not exist in this format); each block in the issued colour on card mounted india paper, VF and rare **6,000.00**



- 306 P 217-227, 1935 1c-\$1 King George V Pictorial** An exceptional complete set of eleven Large Die Proofs, the 1c to 13c in issued colours, the three high values in trial colours and penciled "wrong colour" - 20 cent in red, 50c in violet and \$1 in olive black. All printed on india paper die sunk on full-size cards with die numbers; the 3c and 10c to \$1 additionally show the Canadian Bank Note imprint. A beautiful set in an excellent state of preservation, VF-XF **Est. 5,000.00+**



307 P 217-227, 1935 1c-\$1 King George V Pictorial The complete set of eleven plate proofs in vertical gutter blocks of eight (1c to 8c) or vertical gutter blocks of four (10c to \$1); printed in the issued colours on card mounted india paper, a choice VF-XF and appealing proof set of interpanneau blocks. (Unitrade \$7,200+) **Est. 1,500.00+**



- 308 ★ 217c-227a, 1935 1c-\$1 King George V Pictorial Complete set of eleven mint imperforate pairs; lower denominations 1c to 8c with corner margin; 13c has no gum (light staining); the high values 20c to \$1 are never hinged, VF LH (Unitrade \$4,550) **Est. 1,500.00+**



- 309 ★ 221a, 1935 5c Blue King George V A nicely centered, fresh mint horizontal pair imperforate vertically, pristine original gum, VF NH **450.00**



- 310 ★ 231c-236a, 1937 1c-8c King George VI Mufti A superb set of six imperforate pairs, each with large margins, exceptionally fresh, XF NH **3,600.00+**



- 311 ★ 237a, 1937 3c Carmine King George VI Coronation A large margined imperforate pair with sheet margin at foot, XF LH **800.00+**



- 312 ★ 249d-262a, 1942-1943 1c-\$1 King George VI War Effort A spectacular mint complete set of imperforate pairs, all from corner margin positions, post office fresh colours, light to barest trace of a hinging (4c Grain, 5c & 8c Farm are LH in margin leaving pairs NH). A wonderful and Extremely Fine set **7,600.00+**



313



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315

- 313 1933 (July 14) Shediac - Chicago **General Balbo flight** cover endorsed "Via Italian Cruise of General Balbo to Chicago", bearing correct \$1.45 postage consisting of \$1 Admiral, two 20c Historical and a 5c brown olive airmail all tied by Shediac, NB JUL 14 33 duplex; on reverse Chicago JUL 15 registered and JUL 16 airmail CDS VF; 1966 A. Diena certificate (Unitrade 122, 148, C1; AAMC 3331 - 289 pieces carried) **Est. 500.00+**
- 314 1933 (July 14) Shediac - Chicago **General Balbo flight** cover endorsed "Via Italian Air Squadron from Shediac, N.B. to Chicago", bearing 50c Bluenose and \$1 Mt. Edith Cavell tied by JUL 14 33 duplex and JUN 23 CDS struck prior to departure); on reverse Chicago JUL 15 registered and JUL 16 airmail CDS, VF; 1987 Bolaffi certificate (Unitrade 158, 177; AAMC 3331 - 289 pieces carried) **Est. 750.00+**
- 315 1936 (August 6) Large envelope to Germany endorsed "By German Airship Hindenburgh via New York", paying the correct 60c airmail rate + 10c registration, franked with five 10c Mountie among others, all tied by Vancouver postmarks, New York 8-8 1936 transit and Niederzwehren 12.8.36 CDS receivers, VF (Unitrade 217-219, 221, 223, C5) **Est. 350.00+**

The "**Hindenburg**" **German airship** made ten scheduled round trips between Frankfurt, Germany and Lakehurst, New Jersey between May 11 and October 9, 1936. This cover departed from Lakehurst on August 8 eastbound (50+ hour) flight to Germany.



316



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- 316 ★ CE1a, 1942 16c Airmail Special Delivery A superb mint imperforate pair with large even margins, XF NH **1,200.00+**
- 317 ★ CE2a, 1943 17c Airmail Special Delivery An appealing mint imperforate pair with corner margin, XF VLH **800.00+**
- 318 P E3, 1927 20c Orange Special Delivery Large Die Proof printed in colour of issue on india paper 87 x 110mm, die sunk on large card measuring 164 x 187mm; showing die "XG 177" number above design. A very scarce proof, VF *(Illustrated on Page 169)* **Est. 750.00+**
- 319 ★ E7a, 1939 10c Dark Green Special Delivery Mint imperforate pair with large margins, VF LH **800.00**
- 320 ★ O9a, 1949-1950 50c Lumbering "O.H.M.S" Official Overprint Mint single with plate imprint sheet margin at foot showing the constant no period after "S" variety (Position 47; Lower Left Pane), VF NH *(Illustrated on Page 169)* **1,350.00**



318



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COLLECTION BALANCES

- 321 ★◎ **British Columbia - Balance of Collection** Includes eight mint or used stamps, two posthumous die proofs of the 3p and a Wells, Fargo cover from Victoria to San Francisco. **Est. 750.00+**
- 322 ◎ **New Brunswick - Cents Issue** Nice group of twenty-three 2c, 5c 12½c and 17c stamps with split ring postmarks struck by favor on remainders. Ten different towns are shown. **Est. 350.00+**
- 323 ★ **New Brunswick - Balance of Collection** Displayed on five stockpages; Decimal issues including plate proof singles and blocks, issued stamps mint multiples, 1c & 2c part perforated pairs, also 6p single with grid "1", a 6p bisect on piece with BPA cert. and six covers **Est. 1,500.00+**
 P
- 324 ★◎ **Nova Scotia - 1851-1857 Pence Issues** Includes three plate proofs, two bisects on piece and eight covers franked with a 3 pence (shades). **Est. 750.00+**
- 325 ★◎ **Nova Scotia - 1860-1868 Decimal Issues** Dozens of mint issues, including plate multiples, varieties, cancels, plate proofs, specimens and a few covers. **Est. 1,500.00+**
- 326 ★◎ **Prince Edward Island - Balance of Collection** Selection of mint singles and blocks, noting three mint scarce compound perf varieties, several different imperforate between, imperforate blocks, two essays, etc. Also mint sheets of 2p, 3p and 4p. **Est. 1,500.00+**
- 327 ★◎ **Newfoundland 1857-1862 Pence Issues** Over 40 mint / used singles, a few used on piece; proof of 3p and pair of 8p, eleven mint blocks of four. Noted watermarked stamps, shades / printings, etc. **Est. 2,000.00+**
 P
- 328 ★ **Newfoundland 1865-1897 Cents Issues** A substantial lot containing over 60 mint singles plus over 25 mint blocks or plate imprint multiples, condition is mixed on these but many select examples are present. **Est. 1,000.00+**
- 329 **Newfoundland Cents Issue Postal History** Eight covers, seven have multiple frankings, some with Half cent Dog. Noted two registered covers and one card to Germany, latter an uprated 2c on 1c provisional postal card (UX5) with Scott #30, 48 (2) and 56 (2). **Est. 500.00+**
- 330 ★ **Newfoundland 1897 Cabot Issue** Collection with mint set in singles and in blocks of four, plus larger mint blocks notably of the 12c & 15c (both in fresh mint blocks of 16 mostly NH). **Est. 500.00+**
- 331 ★ **Newfoundland 1897-1919 Royal Family to Trail of the Caribou** Collection of mint singles including varieties, some proofs, numerous mint blocks noting 1c-36c Trail of the Caribou set in large NH multiples (most in blocks of sixteen or larger) **Est. 2,000.00+**
- 332 ★ **Newfoundland 1923-1940s Mint Blocks** Over 100 different mint blocks, different dies, perforations and varieties shown. **Est. 500.00+**
- 333 ★ **Newfoundland 1923-1947 Definitives & Commemoratives** Comprehensive mint selection on pages (a few used as well) including dies, perforations, etc. Noted perforated SPECIMEN 1935 Silver Jubilee both perforated and imperforate and 1937 Coronation; 1937 7c Long Coronation comb perf 13¼ with BPA cert. **Est. 350.00+**
- 334 ★P **Newfoundland Proofs, Varieties and Imperforates** Over 50 items with focus on 1932 -1938 period, we note proofs, mint imperforate blocks, perforation varieties, etc. **Est. 3,500.00+**
- 335 ★ **Newfoundland King George VI Watermark Varieties** A remarkable lot of sixteen mint pairs showing with & without watermark varieties: eleven are Long Coronation Issue with 1c, 8c, 10c, 14c (2), 15c (3), 20c, 24c and 25c (the duplicates are different perforations) (SG cat. £3,000+) **Est. 750.00+**
- 336 ★ **Newfoundland 1919-1933 Airmails** Useful range of mint issues including Alcock & Brown (6), DO-X and Balbo (2). Also flight covers with a Columbia supplementary mail, Halifax Airmail (6), etc. **Est. 1,500.00+**

- 337 ★◎ **Canada Pence & Cents Proofs, Mint / Unused & Used Selection** Group of 20 different proofs from singles to blocks of four; also 20 mint, unused or used stamps in mixed condition. **Est. 1,500.00+**
- 338 ☒◎ **Canada Pence & Cents Postal History** Eleven covers franked with a 3p Beaver (various printings) noting one with two singles to USA; seven Cents issue covers including unusual 1c tied by neat "7" cancel on unsealed "printed matter" envelope, two 1860 covers bearing a 10c deep red purple shade, etc. **Est. 750.00+**
- 339 ★◎ **Canada 1868-1890s Large Queens** An impressive lot consisting of four plate proofs, 19 mint OG or unused singles, ½c to 15c, five mint pairs, six blocks of four or larger, seven used stamps and three covers. **Est. 1,500.00+**
- 340 ★◎ **Canada 1870-1897 Small Queen Issues** Selection of predominantly mint singles and blocks, noting earlier printings, Widow Weeds, etc. Needs checking. **Est. 1,500.00+**
- 341 ☒ **Canada Small Queen & Jubilee Postal History** About 20 covers noting 5c to Jamaica, Iceland, 6c yellow brown "Crown" cancelled 1880 cover (*ex. Jarrett*), a couple fancy cancelled covers, registration, 1897 Jubilee FDC, etc. **Est. 500.00+**
- 342 ★ **Canada Mint Blocks and Plate Imprints** Over 60 blocks mostly mint covering 1897 to 1935 including a few plate blocks and back-of-book. Noted 10c Leaf corner block of eight and F1 plate block. Many with NH stamps **Est. 2,000.00+**
- 343 ★ **Canada 1897-1952 Mint Collection** Predominantly mint noting NH stamps, coils and strong back-of-book. **Est. 1,500.00+**
- 344 ★ **Canada Mint Booklet Panes** Over 40 different from the first issued to end of KGV era. **Est. 500.00+**
- 345 ★P **Canada Plate Proofs, Imperforates, Part Perforated Stamps** About 40 different items from Small Queen to 1930s era. **Est. 2,500.00+**

END OF AUCTION
THANK YOU

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- Fox, E. Carey (First Portion), H.R. Harmer, Inc of New York, May 20, 1968 – Canada & BNA
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- Hinde, William, Robson Lowe Ltd. London, March 26-27, 1958
- Hussey, Henry, Sissons Sale 329-330, November 1, 1973 – Canada & BNA

- Jarrett, Fred, Sissons, October 14-15, 1959 to January 25-26, 1961 – Canada & BNA (no Newfoundland)
- Johnstone, Stuart, Sissons Sale 311, April 19, 1971 – British Columbia
- “Jura”, Spink, London, June 7, 2007 – Large & Small Queens
- Kanai, Hiroyuki, Harmers of New York, October 17, 1985 – Nova Scotia
- Kanai, Hiroyuki, Harmers of New York, October 29, 1986 – New Brunswick
- “Labrador”, Harmers of London, February 25, 2003 – Newfoundland Airmails
- Laycock, Frank, Robson Lowe Ltd., London, June 24, 1980 – Canada (Cents Issues to Small Queens)
- Latto, Dr. Conrad, Christie’s New York, March 19, 1993 – British Columbia
- Lilly, Josiah K., Robert A. Siegel, Part II, March 15-16, 1967, Part VIII, May 15-16, 1968 – Canada & BNA
- Mackie, C.W. H.R. Harmer Ltd. London, April 9-10, 1962 – BNA Provinces
- “Malibu”, Matthew Bennett, May 30, 2006 – Canada & BNA
- Matejka, Dr. James J., Harmers of New York, Part One, October 30, 1979, Part Two, March 18, 1980 – Newfoundland Airmails
- Mayer, Frederick R., H.R. Harmer (New York), May 12, 2004 – Nova Scotia
- McLellan, Duncan, Robson Lowe Ltd., April 22, 1964 - Canada
- Menich, S.J., Firby Auctions, June 22, 2000 – Canada Large & Small Queen Postal History
- Moody, William, L., H.R. Harmer (New York), May 15-16, 1951 – Canada & BNA Pence Issues
- Nickle, Sam C., Firby Auctions, October 29, 1988 – Canada Pence Issues
- “November” Collection, Christie’s New York, February 2, 1994 – Canada & BNA
- Pack, Charles Lathrop, Part 1, Harmer, Rooke & Co., December 6-8, 13-15, 1944; Part 2, April 10-13, 1945; Part 3 November 19-21, 1945 – Canada & BNA
- Pipkin, Sissons Sale 338-339, June 25-26, 1974 – Canada & BNA
- Pratt, Robert H., Sissons, Sale 274, July 25, 1968 – Nova Scotia & New Brunswick
- Pratt, Robert H., Harmer of London, October 21, 1986 – Newfoundland Pence issues
- “Provenance” Collection of British North America, Harmers of New York, January 27, 1983 – Superb BNA
- Reford, Dr. Lewis L., Harmer, Rooke & Co. Inc. (Part One) February – March, 1950, (Part Two) October 1950, (Part Three) February – March, 1951, (Part Four) May 1951, (Part Five) October 1951 – Canada & BNA
- Saint, J.R., Brigham Auctions, June 2, 2000 – New Brunswick
- St. Aylott, Eastern Auctions, August 14, 2010 - Newfoundland
- Schneider, Henry, R.A. Siegel, October 15-16, 1996 – British America
- Seybold, John F., J.C. Morgenthau & Co., March 15-16, 1910 – Canada & BNA postal history
- Simmons, Grant G., Robson Lowe Ltd, March 23, 1971 – Canada & BNA
- Simpson, Bill, Stanley Gibbons Auction (New York), November 18, 1980 – Canada Small Queens
- Stanley, Marcel, Christie’s Robson Lowe, December 15, 1992 – British Commonwealth “Chalons”
- Unknown provenance, Robson Lowe Ltd., November 28-29, 1963 – Canada & BNA
- Unknown provenance, Robson Lowe Ltd., January 29, 1964 – Canada & BNA
- Unknown provenance, Stanley Gibbons Auctions Ltd., July 7, 1966 – British Columbia
- Unknown provenance, Stanley Gibbons Auction (New York), November 18, 1980 – New Brunswick
- Unknown provenance, Harmers of New York, February 26, 1980 – British North America
- Unknown provenance, Stanley Gibbons Auctions, October 15, 1981 – British North America
- “Vaduz” Collection, Sotheby’s, London, November 29, 1979 – British Commonwealth Classics
- Vestey, William, Part 1, Harmer, Rooke & Co., June 4-6, 1958 – Canada & BNA
- Weill Brothers, Christie’s Robson Lowe Zurich, November 22, 1989 – Canada & BNA
- Wellburn, Gerald, Robson Lowe, November 2-3, 1983 – Canada Cents Issues
- Wellburn, Gerald, Eaton & Sons, October 6, 1988 – British Columbia & Vancouver Island
- Wilkinson, Warren, H.R. Harmer Inc., December 10, 1997 – Canada & BNA
- Wilkinson, Warren, Feldman (New York), March 4, 2011 – New Brunswick & Nova Scotia

THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE CONDITIONS OF SALE

BIDDING

1. The auction is conducted in Canadian dollars. All bids are per lot, as numbered in the catalogue. Eastern Auctions Ltd. reserves the right to withdraw any lot prior to sale, to divide a lot or to group two or more.
2. The highest bidder shall prevail at one advance over the next highest bid. Should a dispute arise between bidders, the decision of the auctioneer as to the successful bidder or the re-offering or resale of the lot in dispute shall rest entirely in the judgment of the auctioneer. **On all lots sold a commission of 18.5% on the hammer price will be payable by the buyer.** The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.

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3. U.S. funds are acceptable only at the equivalent amount shown on the invoice. Visa, MasterCard and Paypal are accepted at a charge equal to 3.5% of the hammer amount. Please include the information on your bid sheet. We also accept cheques at no extra cost.
4. Payment for lots, including those on which opinions are desired under Condition of Sale 8, shall be made as follows:

A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. A person known to us, or who furnishes satisfactory references, may at our option have purchases forwarded for immediate payment. Delivery will be to the address on the bid sheet. Proof by receipt of sending at the advised address shall constitute delivery. Postage and insurance are payable by the buyer.
5. Title shall not pass to the buyer until Eastern Auctions Ltd has received full payment.
6. Buyers agree to pay for lots as specified above and no credit is extended, a late payment charge of 2% per month is added to overdue payments, minimum \$5.00.

QUALITY AND AUTHENTICITY

7. Each lot is sold as genuine and correctly described based on individual description as modified by any specific notations in this catalogue including (but not restricted to) “Key to Cataloguing”.
 - (a) **QUALITY.** Any lot, description of which is incorrect, is returnable within forty-five days from closing date of auction. If the opinion of a mutually acceptable authority is desired, this period will be extended as noted in Condition 8. All disputed lots must be returned intact in the condition received. Photographed lots are not returnable on account of centering or perforations. Lots containing more than twenty stamps, described “as is”, or described as having faults are not returnable for any reason. Bidders who have had an opportunity to examine the lots prior to the sale may not return the lots.
 - (b) **AUTHENTICITY.** Any lot, which is declared other than genuine by a mutually acceptable authority is returnable, provided the lot is received within a period of four weeks from the date of the auction. Proof that a “mutually acceptable authority” declines to express an opinion is not normally grounds for the return of a lot.
 - (c) Returns must be made by registered mail.
 - (d) Lots marked or encapsulated by an expert committee are not returnable for any reason.
 - (e) Lots accompanied by an existing certificate are not returnable.

EXTENSION OF TIME

8. When an opinion from an acceptable authority is necessary the buyer must request an extension from Eastern Auctions Ltd. prior to the auction. The buyer must pay for the lot in full (a refund will be issued in the event of an unfavourable opinion). Eastern Auctions Ltd. will then submit the lot on the buyer’s behalf to one of the following:
 - Vincent Greene Foundation (Canada and BNA)
 - Philatelic Foundation (USA)
 - BPA or RPSL (British Commonwealth)
 - Sergio Sismondo (World except USA)

EXPENSES OF CERTIFICATION

9. Expenses shall be borne by the buyer except where the lot is other than as described and is returned within the conditions set forth above. Our responsibility is expressly limited to:
- (a) The actual cost of the opinion if up to \$30.00 or less, or
 - (b) The cost of the opinion up to 5% of the sale price but not exceeding a maximum of \$100.00.
 - (c) We are not responsible for expenses on the return of any lot.

SALES TAXES

10. Canadian residents will be charged GST or HST as appropriate for their mailing address.
Foreign residents are liable for GST (5%) on the buyer's premium only.

This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

KEY TO CATALOGUING

SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⊙	Used	E	Essay
☒	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
◆	Graded Stamp	CDS	Circular Date Stamp	L	Literature

CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good.** In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected. Minor perf separation can be expected on larger multiples.

Mixed condition: in large lots, a range of condition can be expected, from small faults to Very Fine.

GUM

NH	Never Hinged – with full original gum in Post Office state and unmounted.
LH	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
OG	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
Part OG	Part original gum.
Unused	Unused without original gum, or regummed.
Ungummed	Without gum as issued.

A NOTE ON HINGING

Bidders are reminded that, in accordance with industry standards, hinging is not described with respect to used stamps or stamps and proofs that were printed without gum. Hinging on these items is irrelevant to their condition and value. If hinging is important to you in such cases please contact us before bidding and request further information. **We will not accept the return of used stamps or ungummed items due to hinging.**

Hinging on mint stamps is always disclosed, however, never hinged status should not be expected unless specifically stated “never hinged” or “NH”.

ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation “Est.”. It is used where the lot is large or where the actual value has little relation to the catalogue price. **It represents the auctioneer's appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization.** It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2019 Edition)
- Scott 2019 Classic Specialized Catalogue of Stamps & Covers 1840-1940
- Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970 (2019 Edition)
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Vol. V North America, 1973
- Minuse and Pratt, The Essays and Proofs of British North America, 1970
- Fred Jarrett, Stamps of British North America, Quarterman Publications, 1975
- Winthrop Boggs, The Postage Stamps and Postal History of Canada, 1974
- D.M. Lacelle, Fancy Cancells on Canadian Stamps 1855 to 1950, Third Edition, 2018

BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the previous level).

BIDDING IS CONDUCTED IN THE FOLLOWING INCREMENTS:

<i>\$10 - \$50.....</i> \$2.00	<i>\$800 - \$1,500.....</i> \$50.00	<i>\$16,000 - \$30,000.....</i> \$1,000.00
<i>\$55 - \$130.....</i> \$5.00	<i>\$1,600 - \$3,000.....</i> \$100.00	<i>\$32,500 - \$75,000.....</i> \$2,500.00
<i>\$140 - \$300.....</i> \$10.00	<i>\$3,250 - \$7,500.....</i> \$250.00	<i>\$80,000 - OVER.....</i> \$5,000.00
<i>\$325 - \$750.....</i> \$25.00	<i>\$8,000 - \$15,000.....</i> \$500.00	

TELEPHONE BIDS

Bids may be placed during office hours Monday to Friday from 8:00 AM to 5:00 PM Atlantic Standard Time by dialing 1 (506) 548-8986 or toll free in North America 1 (800) 667-8267. Bids may also be placed during the viewing sessions only, by calling the hotel directly at 1 (902) 423-6331 and asking for “Eastern Auctions”.

Please note all telephone bids must be confirmed by mail, e-mail or fax.

FAXING OR E-MAILING YOUR BIDS

You can fax your bids 1 (506) 546-6627, or toll free in North America 1 (888) 867-8267.

E-mail address: easternauctions@nb.aibn.com

BIDDING BY MAIL

If you wish to mail your bid sheet please allow at least two weeks for delivery. We often receive mail bids after the auction closing. These bids are unfortunately nullified. Bidders are urged to phone in their bids and then mail in their confirmation.

WEB SITE

You can view this auction on our Web Site at www.easternauctions.com. For your convenience, we have pictured almost every lot to facilitate your bidding. This will nicely compliment the catalogue due to constraints presented by a printed format.

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