

Public
Auction

Eastern Auctions Ltd.



The Highlands Collection of British North America Part Two

Gary J. Lyon
Licensed & Bonded Auctioneer

February 14
2019



Eastern Auctions Ltd.

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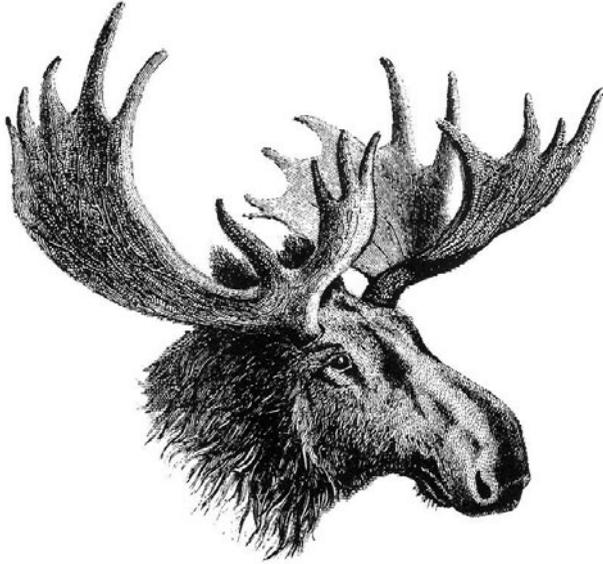
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Eastern Auctions Ltd.

PUBLIC AUCTION



The Highlands Collection of British North America (Part Two)

**February 14, 2019
Halifax, Nova Scotia**

Eastern Auctions Ltd.

P.O. Box 250, Bathurst, New Brunswick, E2A 3Z2, Canada

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For Room Reservations Only

TERMS OF SALE AND AUCTION AGENTS
ARE LISTED AT THE BACK OF THE CATALOGUE.

Viewing Sessions *(Britannia Room - Third floor)*

Wednesday February 13, 2019 – 9:00am to 7:00pm

Thursday February 14, 2019 – 9:00am to 12:00pm

Auction Session *(Victoria Suite - Third floor)*

Thursday February 14, 2019 – 1:30pm (Lot 1-360)

The Highlands Collection

Opportunity

Once every decade or two a truly outstanding collection of Canada and Provinces comes to auction. Participation in such an event is a great opportunity, one not to be missed. Decades of diligence and patience are required to put together such a holding, leaving collectors with perhaps only one or two chances in their entire lifetime to acquire an item. Some lots in this sale have not been available for over forty years.

Provenance

Dale-Lichtenstein, Pack, Green, Baillie, Wellburn, Reford, Cartier, Ferrary, Burrus – these are just a few of the historic name sales that instantly come to mind. These great philatelists purchased only the best. In today's market, provenance is a key factor in determining the desirability and price of a particular item.

Quality

The Highlands Collection features hundreds of Canada and Provinces rarities, with the classic era being particularly strong. Proper advice is an essential ingredient when judging what to purchase and this collector had some of the best. A concerted effort was made not only to acquire great rarities, but to secure them in the highest attainable condition. Superlatives abound in our lot descriptions and they are well justified.

To be chosen to handle this collection is indeed an honour and one that we are justly proud of. Our November auction was very well received with a record number of bidsheets. This is the second of three special catalogues that will feature the Highlands collection. I hope that you enjoy it and are able to add a few gems to your collection that have been eluding you. As Robson Lowe once remarked 'quality remains long after the price has been forgotten'.

Gary Lyon



**THE HIGHLANDS COLLECTION
OF BRITISH NORTH AMERICA
PART TWO**

Thursday February 14, 2019 (Lot 1 - 360)
Auction begins at 1:30 pm Atlantic Standard Time

BRITISH COLUMBIA & VANCOUVER ISLAND



- 1 Vancouver Island 1866 (January 7) an exceptional cover to Ireland endorsed "written at Vancouver Jan 7 / 66" below a remarkable franking consisting of Great Britain 1864 1p red [Plate 83], perf 14 strip of six and a single tied by clear oval "P" London Foreign Branch postmarks, clear London PAID 30 MR 66 circular datestamp in red, H & K Pact MR 31 66 split ring packet datestamp on back; backflap missing. Gerald Wellburn, well known for his meticulous and well researched notes, mentions "Probably written by a sailor on H.M. gum-boat Sparrowhawk when stationed at Esquimalt, Vancouver Island 1865-1872. Order-in-Council London created the permanent Royal Naval Establishment of Esquimalt effective 29 June 1865." A great cover that will really stand out in an advanced collection or exhibit, VF (Great Britain Scott 33) **Est. 3,500.00+**

Provenance: Gerald Wellburn, Eaton & Sons Auctions, October 1988; Lot 1002

**AN EXCEPTIONAL MINT IMPERFORATE STAMP
SELDOM SEEN WITH FULL ORIGINAL GUM**



- 2 ★ **1, 1860 2½p Bright Orange Rose, No Watermark, Imperforate** A premium mint example of this key imperforate classic stamp, displaying the characteristic orange tinge associated with this first printing, surrounded by full to large margins, exceptional colour, bright impression and in immaculate condition, possessing unusually full, dull white original gum of the early De La Rue printings, lightly hinged. An extraordinary stamp as most examples are without gum, XF OG **60,000.00**

Expertization: 2018 Greene Foundation certificate

A FABULOUS EXAMPLE OF THIS RARE IMPERFORATE STAMP WITH FULL ORIGINAL GUM. INTERESTINGLY ENOUGH THIS STAMP WAS ISSUED TO BE USED CONCURRENTLY IN BOTH COLONIES OF VANCOUVER ISLAND AND BRITISH COLUMBIA.

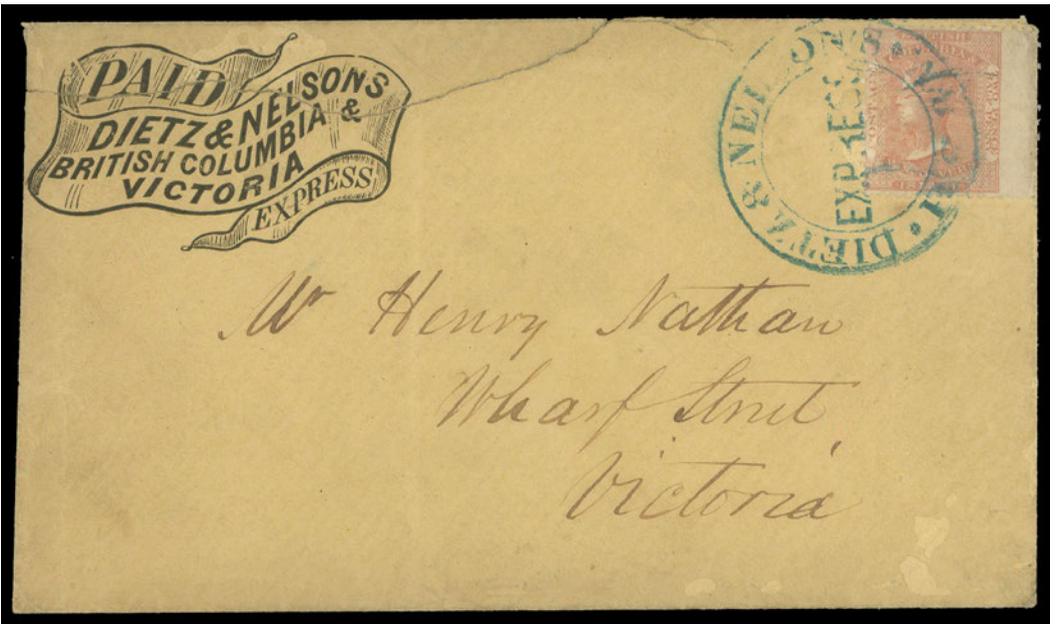


- 3 ★ **1, 1860 2½p Dull Rose, No Watermark, Imperforate** A remarkably choice mint single with diagonal SPECIMEN handstamp in black, four large margins and full, dull streaky original gum associated with early De La Rue printings, light gum crease near hinging. We believe this may be the only example still retaining its original gum (among only four known to exist). Rare and desirable, VF OG **Est. 7,500.00+**

Provenance: Gerald Wellburn, Eaton & Sons, October 1988; Lot 1071
Dr. Conrad Latto, Christie's (New York), March 1993; Lot 982



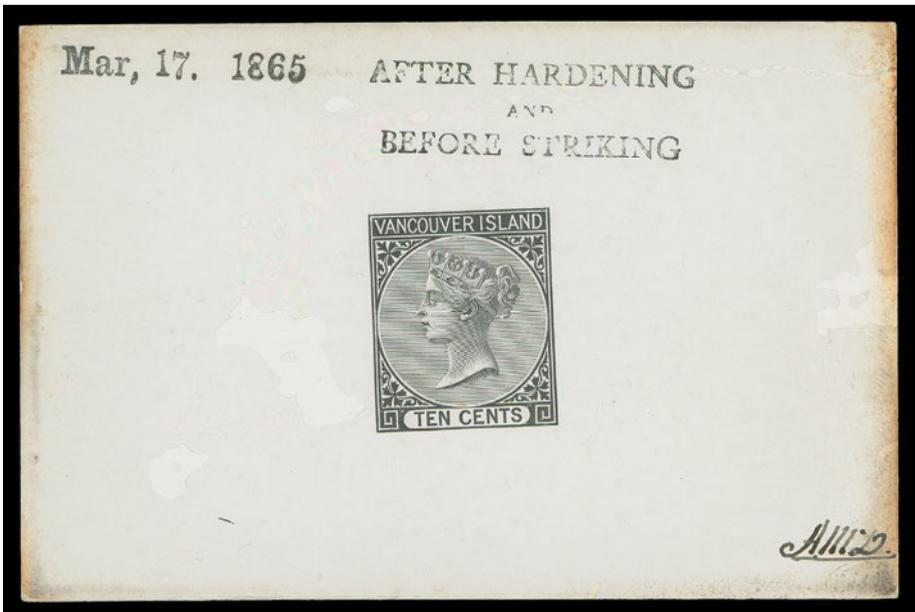
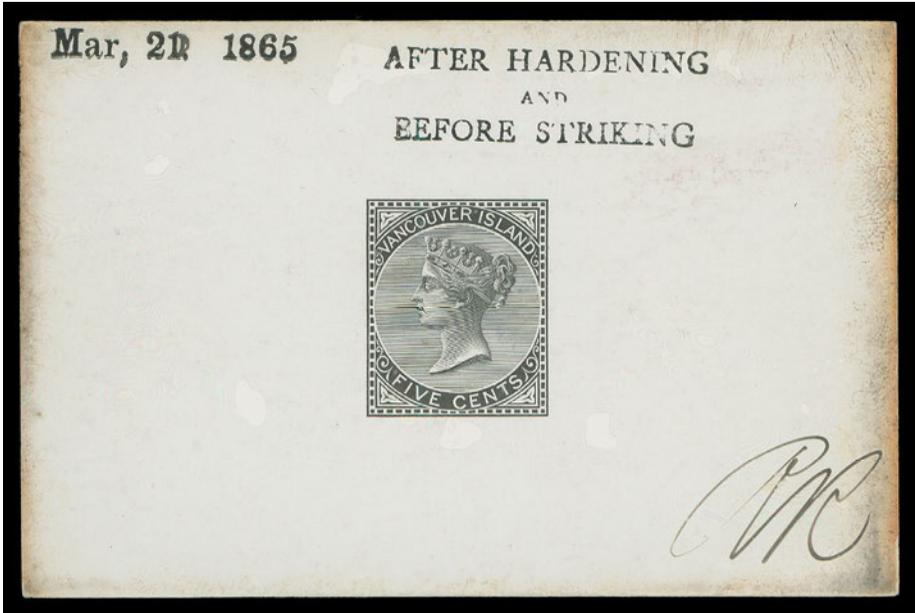
- 6 1865 (Late October) Blue envelope from Lytton to Nashville, Tennessee, provisionally franked with 2½p dull rose vertical strip of three (for the 9p letter rate from the Interior to Victoria, V.I.), light crease at right due to placement, tied by grid '7' (Lytton) cancels, straightline PAID handstamp suggesting that US postage was unavailable at origin and was affixed instead at San Francisco. On reverse clear General Post Office / British Columbia 2 SEP 1865 double ring transit, bears a US 10c green postmarked at San Francisco with cogwheels and SEP 11 1865 CDS. Envelope slightly reduced at right and couple small tears at left; a rarely seen properly paid cover from the Interior of British Columbia to the United States, F-VF; 1980 PF certificate (Unitrade 2) **Est. 2,500.00+**



- 7 Undated (circa. 1865) Dietz & Nelson British Columbia & Victoria Paid frank envelope with 2½p dull rose, perf 14 right wing margin single, minor perf flaws, tied by neat double ring Dietz & Nelson's Express in greenish blue (R. Lowe HS-29), addressed to Victoria, V.I. Opening tears at top, Fine appearance, a scarce used express envelope (not used as a "paste-up" to addressed letter content). (Unitrade 2) **Est. 500.00+**



**VANCOUVER ISLAND DE LA RUE DIE PROOFS
OF THE ONLY TWO ISSUED DESIGNS OF THE COLONY**



- 8 P 3-4, Vancouver Island 1865 5c & 10c Queen Victoria** Original De La Rue Die Proofs, typographed in black on thick white glazed (enamel) surfaced card, slight edge soiling of no importance, both measuring 93 x 60mm with datestamps "Mar, 20 1865" and "Mar, 17. 1865" respectively at top left, also three-line "AFTER HARDENING / AND / BEFORE STRIKING" handstamp, initialed at lower right. An exceedingly rare set of proofs; very few have been available in the marketplace in the last few decades. An excellent opportunity for the advanced collector to acquire die proofs the only two designs issued by the Colony of Vancouver Island, VF **Est. 5,000.00+**

Provenance: Dale-Lichtenstein, H.R. Harmer LLC (New York), May 2004; 5 cent (Lot 14) and 10 cent (Lot 18)

**AN EXTRAORDINARY EXAMPLE
THAT ONCE GRACED THE CASPARY COLLECTION**



- 9 Ⓞ **3, Vancouver Island 1865 5c Rose, Watermarked Crown CC, Imperforate** A spectacular used example of this great rarity - widely regarded as one of the most difficult stamps of British North America to obtain in choice quality (mint or used). Exceptionally fresh with uniformly rich colour and clear impression on immaculate paper, further accentuated by four large even margins and neat postmark of Victoria with a clear grid '35' numeral cancellation in blue. THE FINEST KNOWN USED EXAMPLE of the Vancouver Island 5 cent rose imperforate stamp - displaying incomparable attributes which we were unable to locate on other examples after lengthy research. A superb and impeccable stamp in all respects, XF GEM **15,000.00+**

Expertization: 1997 Brandon certificate

Provenance: Alfred Caspary, October 1956; Lot 243

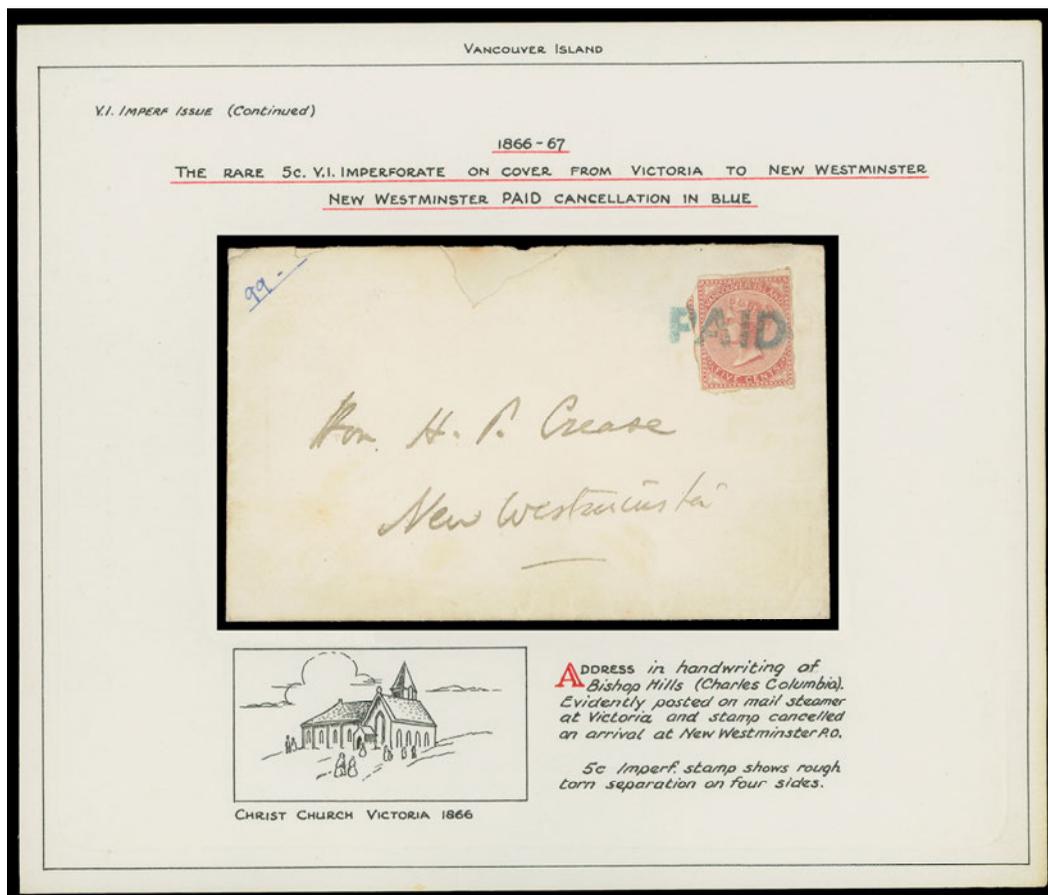
"Provenance" Collection of British North America, January 1983; Lot 2004

"November" Collection, February 1994; Lot 205

A FABULOUS STAMP DEMONSTRATING THE EPITOME OF QUALITY AND RARITY. THE ULTIMATE POSTALLY USED STAMP OF BRITISH COLUMBIA & VANCOUVER ISLAND.



A RARE COVER BEARING THE FIVE CENT IMPERFORATE STAMP



- 10 Undated (circa. 1866-1867) Envelope with albino crest attributed to Rt. Rev. Bishop Hills (also known as Charles Columbia) on backflap, roughly opened at top and small portion of flap missing, bearing the sought-after imperforate 5c rose, irregular margins from hand separation, barely touches top left frame, otherwise margins just clear to unusually large all around, posted on mail steamer at Victoria for New Westminster; nicely tied on arrival by clear PAID handstamp in BLUE. A spectacular and rare usage of the 5 cent rose imperforate on cover, VF (Unitrade 3) **Est. 10,000.00+**

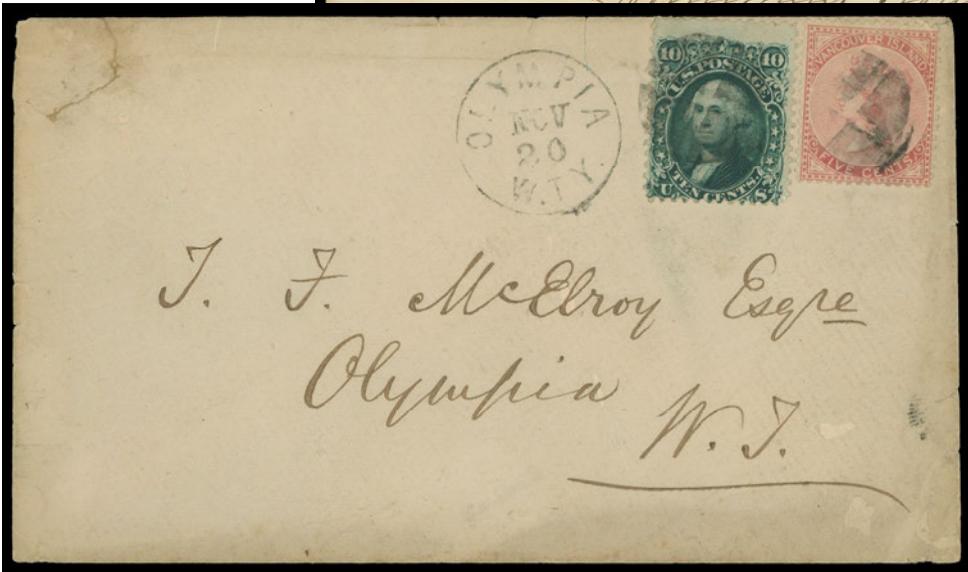
Provenance: Gerald Wellburn, Eaton & Sons, October 1988; Lot 1149 - with his original album page.

ONLY A HANDFUL OF 5 CENT ROSE IMPERFORATES ARE KNOWN USED ON COVER. IT IS ALSO SURPRISINGLY RARE AS A SINGLE-FRANKING. A WONDERFUL SHOWPIECE FOR ANY ADVANCED BNA COLLECTION.



- 11 ★ **4, Vancouver Island 1865 10c Blue, Watermark Crown CC, Imperforate** A post office fresh mint example, close at left to very large margins on other sides, on pristine paper and with full dull white original gum lightly hinged, unusually clean and seldom seen as such. A beautiful and exceptionally fresh mint stamp; pencil signed A. Diena on reverse, F-VF OG; 1973 Alberto Diena certificate

5,625.00



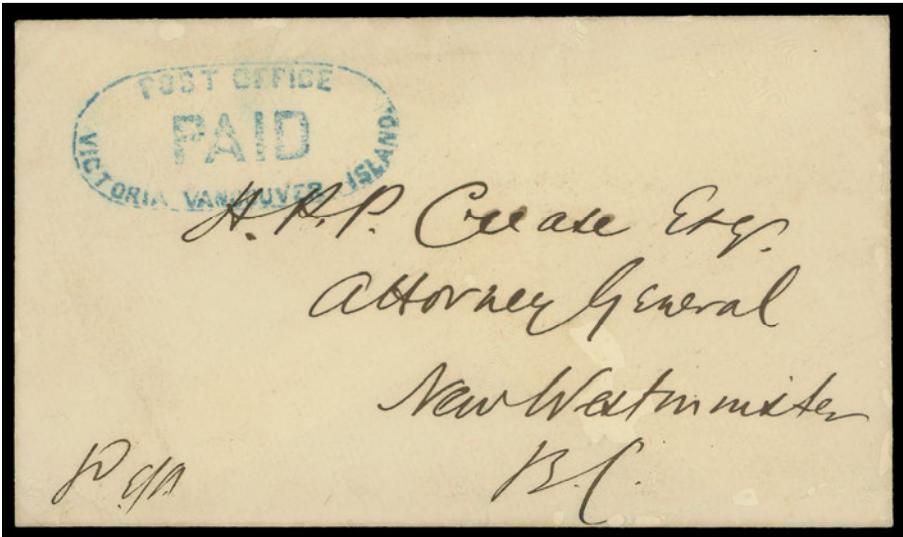
12

13

- 12 ☒ Undated (circa. 1865-1866) Envelope addressed locally to the Government House at Victoria, sealed tear, bearing a sound 5c rose, perf 14, nicely tied by complete large oval Post Office "Arms" Victoria V.I. handstamp in blue (R. Lowe HS-4); a very pretty cover, VF (Unitrade 5) **Est. 750.00+**
- 13 ☒ Undated (circa. 1866-1867) envelope franked with single 5c rose, perf 14 alongside US 10c deep green, both cancelled by segmented cork cancel, clear Olympia NOV 20 W.T.Y. CDS receiver. British Columbia 5c postage for mail leaving the colony and US 10c green for postage to Washington Territory; couple tears to envelope, one sealed and faint edge toning. A very scarce dual franking, Fine (Unitrade 5) **Est. 1,500.00+**



- 14 ☒ 1867 (May 11) Envelope from New Westminster to Nanaimo, bearing a sound 5c rose, perf 14 neatly tied by double oval New Westminster Post Office British Columbia cancellation in blue (R. Lowe HS-8) along with double ring General Post Office 11 MAY 1867 British Columbia dispatch datestamp in blue (R. Lowe HS-10) on reverse; small cover tear at top. A lovely cover paying the newly adopted 5 cent domestic letter rate as of April 1867, VF (Unitrade 5) **Est. 750.00+**



- 15 ☒ Undated envelope in immaculate condition with Rt. Rev Bishop Hills embossed crest on backflap, clear large oval Post Office Paid Victoria Vancouver Island frank in blue (R. Lowe HS-5) denoting 5 cent Colonial postage had been paid, addressed to H.P.P. Crease, Attorney General at New Westminster. A very pretty cover in pristine condition, VF; ex. *Dr. R.V.C. Carr (January 2000; Lot 183)* **Est. 750.00+**

Cover shows initials of E. Graham Alston, Secretary to the Right Reverend Bishop Hills.



- 16 Undated (circa. 1866) clean orange cover from William's Creek to New Westminster, bearing a lovely pair of 3p light blue, perf 14 neatly struck with grid '10' numeral cancel in black, same-ink PAID at left. A beautiful and unusually clean cover from the Interior paying the 6 pence letter rate to New Westminster, VF (Unitrade 7a) **Est. 1,500.00+**

Provenance: Gerald Wellburn, Eaton & Sons, October 1988; Lot 1237 - with his original album page.



1 MAR 1866

WHEN VANCOUVER ISLAND AND BRITISH COLUMBIA POST OFFICES WERE SEPARATE.

THE oval Victoria PAID frank shows that the V.I. postage of 5cents was paid in coin. The 3d B.C. stamp was for the B.C. postage, and stamp cancelled PAID on arrival. Cover shows confusion of inter-colonial postal arrangements in early 1866.



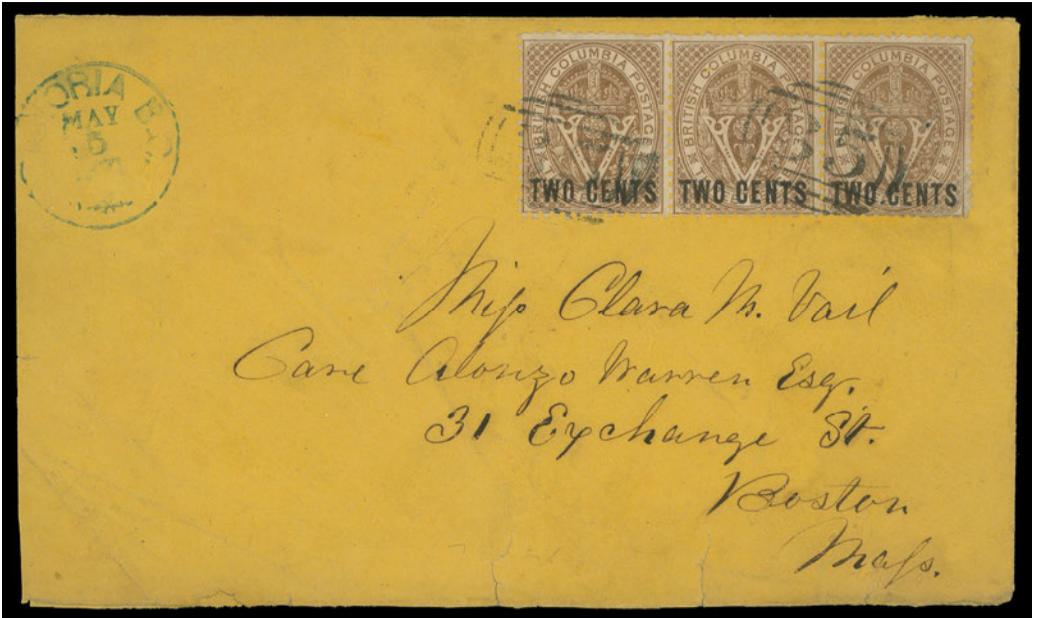
Directed "Per Active" ship with the mail contract.

- 17 ☒ 1866 (March 1) Buff cover from Victoria, Vancouver Island (then still a separate colony), endorsed "per Active 1st March / 66" at foot, showing superb large oval Post Office Paid Victoria Vancouver Island frank in blue (R. Lowe HS-5) denoting 5 cent V.I. postage paid in cash, franked with British Columbia 3p light blue, perf 14 for B.C. postage and tied on arrival with straightline PAID handstamp; couple light horizontal folds to envelope, one of which touches the stamp. An interesting inter-colonial rate cover, Fine (Unitrade 7a) **Est. 750.00+**

Provenance: Gerald Wellburn, Eaton & Sons, October 1988; Lot 1236 - with his original album page

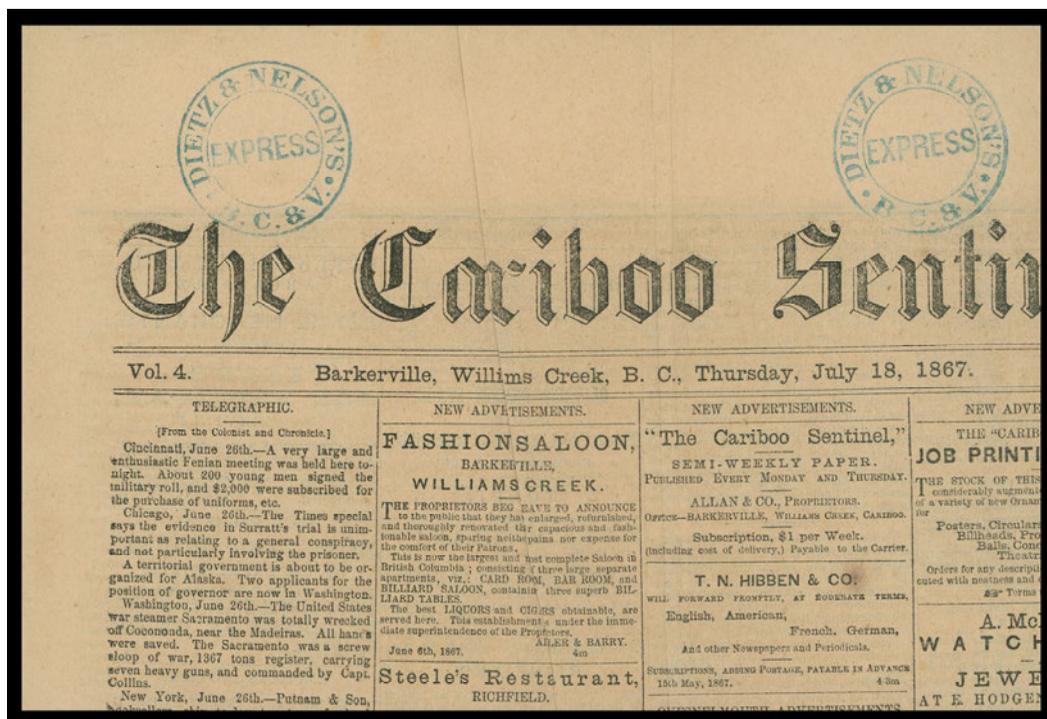


- 18 ★ 8, 1868 2c Brown, Perf 14 Beautifully fresh mint block of four above average centering, seldom encountered this nice, retaining large part original gum, a very scarce block, Fine+ (Cat. as singles only) **800.00+**



- 19 ☒ 1871 (May 5) Orange envelope mailed from Victoria, BC to Boston, Massachusetts, franked with 2c on 3c brown, perf 14 horizontal strip of three tied by clear grid '35' cancels, right stamp has minor flaws, Victoria MAY 5 (1871) dispatch CDS in blue at left, cover with couple small tears and slightly reduced at left; on reverse San Francisco Paid All MAY 13 transit CDS. A very scarce and appealing 6 cent letter rate to the United States, VF (Unitrade 8) **Est. 1,000.00+**

Prior to July 1870, US postage was required on mail originating from British Columbia and Vancouver Island. A Postal Treaty with the United States eliminated this need and only BC postage was to be affixed. The 6 cent Colonial letter rate (effective July 1870) was short-lived as Canadian stamps were introduced August 20, 1871.



- 20 The Cariboo Sentinel folded newspaper with masthead "Barkerville, Williams Creek, B.C. Thursday, July 18, 1867", conveyed by Dietz & Nelson Express and postmarked twice with double ring Dietz & Nelson's B.C. & V. / Express cancellations in blue (R. Lowe HS-24) before the 2 cent stamp was made available for franking newspapers (issued January 22, 1868). A most unusual and no doubt rare provisional "express franked" newspaper, VF Est. 750.00+

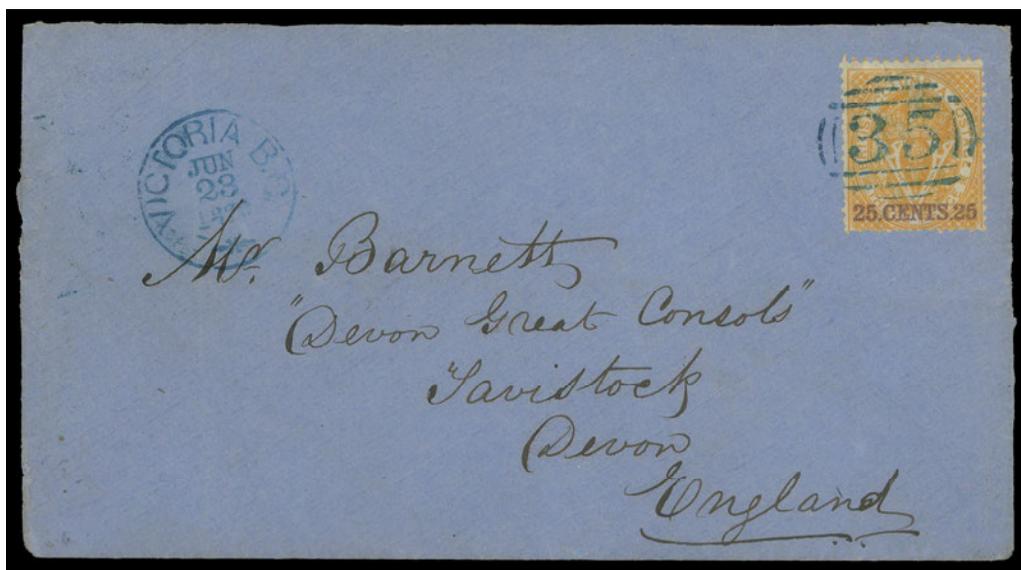
Provenance: Gerald Wellburn, Eaton & Sons, October 1988; Lot 1276



- 21 ★ 9, 1869 5c Bright Red, Perf 14 A scarce mint block of four, well centered for the issue; a few light tone spots hardly visible from the front, full, dull streaky original gum with the lower pair being NEVER HINGED and very seldom encountered as such, Fine+ OG (Cat. for mint hinged singles only) 2,000.00



- 24 ★ 11, 1869 25c Orange, Perf 14 Right wing margin mint block of four with fresh, bright colour; a few split perfs at foot strengthened by a hinge, still retaining full, dull streaky original gum associated with De La Rue printings, top pair very lightly hinged. A rare and appealing block, Fine+ OG. (Cat. as singles) **2,400.00+**



- 25 ☒ 1870 (June 23) Clean blue cover from Victoria, BC to Travistock, England, bearing a lovely example of the 25c orange, perf 14 with rich colour, well tied by superb grid '35' in blue, same-ink Victoria JUN 23 1870 dispatch CDS at left; two backflaps missing. A rare 25 cent Colonial rate to England in much nicer condition than the few such rated covers we have observed, F-VF (Unitrade 11) **Est. 1,500.00+**

Provenance: Dale-Lichtenstein, H.R. Harmer LLC, May 2004; Lot 229

Effective January 1868 covers to England no longer required US postage; excluding Wells, Fargo who used the US mail system. The 25c orange, perf 14 was issued in early August 1869 and remained in use until August 20, 1871.



- 26 ★ **12i, 1871 50c Violet, Perf 14** Elusive unused example with INVERTED WATERMARK variety, large part original gum. Very seldom encountered, Fine **1,500.00**



- 27 ★ **16, 1869 25c Orange, Perf 12½** An exceedingly rare mint block of four, remarkably well centered for the notoriously difficult 1869 Issue; some toning mostly visible from the back confined along perfs, clipped at lower left, otherwise perforations are intact with characteristic uncleared perf discs; possessing full, dull streaky original gum, lightly hinged. An ideal showpiece block, VF LH **Est. 3,000.00+**

Provenance: Dr. Lewis Reford, Part One, Harmer, Rooke & Co., February 1950; Lot 51
Gerald Wellburn, Eaton & Sons, October 1988; Lot 1295

Census: Only two other blocks are known; (1) one block permanently resides in the Royal Collection and (2) one block with gum stains and a thin from the Dale-Lichtenstein collection sold in May 2004 (Lot 120) together with the other values up to \$1 perf 12½ for an impressive US\$55,000.



**AN EXTREMELY RARE AND MOST STRIKING
PROVISIONAL USAGE OF THE NUMERAL CANCEL
INSTEAD OF A POSTAGE STAMP**



- 28 ☒ 1865 (April) Envelope mailed from the Interior of British Columbia and of remarkable appeal, handstamped at top right with grid "10" numeral denoting prepayment of 9 pence British Columbia postage from William's Creek to Victoria, Vancouver Island - a very rare provisional use of the numeral from a very plausible shortage of postage stamps at the time; red crayon "1/-" for prepayment of US postage to England, covered by the US 24 cent stamp (excised and put back to its original place); shows neat General Post Office 19 APL 1865 transit backstamp, San Francisco MAY 9 1865, New York JUN 3 and London JU 15 65 Paid CDS transit postmarks on front and Liverpool JU 15 65 receiver backstamp. An absolutely remarkable cover, VF (USA 24 cent; Scott #70) Est. 2,000.00+

Provenance: Gerald Wellburn, Eaton & Sons, October 1988; Lot 1063 - with his original album page.

Literature: Illustrated in Robson Lowe Encyclopaedia of British Empire Postage Stamps, Volume V North America on page 562.

A SPECTACULAR AND IN OUR OPINION, INCOMPARABLE RATE COVER IDEAL FOR THE ADVANCED POSTAL HISTORY COLLECTOR.

NEW BRUNSWICK

THE UNIQUE SET OF PERKINS, BACON DIE PROOFS
WITH UNCLEARED VALUE TABLETS

- 29 P 1-3, 1851 3p, 6p & 1sh Heraldic** The exceptional, unique set of Engraved Die Proofs, printed in black on this card, in pristine condition; all three with large even margins. All three denominations show the characteristic uncleared extension of the corner frameline within all value tablets; the Six pence additionally shows five engraver's guide dots outside design below "PENCE". A glorious set - the rarest and most sought-after proofs of New Brunswick, XF **Est. 20,000.00+**

Expertization: 1987 Greene Foundation certificates

Provenance: Nicholas Argenti, Harmer, Rooke & Co. Ltd. (London), November 1963; Lot 2 (Three pence)
New Brunswick Specialized Collection, SG Auctions (New York), November 1980; Lots 17.
Maresch Private Treaty (1982)

Quantities known to exist: 3p (three), 6p (one), 1s (three).

THE ONLY KNOWN SET OF DIE PROOFS. A RARE OPPORTUNITY TO ACQUIRE THIS IMPORTANT SET OF PROOFS, A CENTREPIECE FOR ANY SERIOUS COLLECTION OF NEW BRUNSWICK.

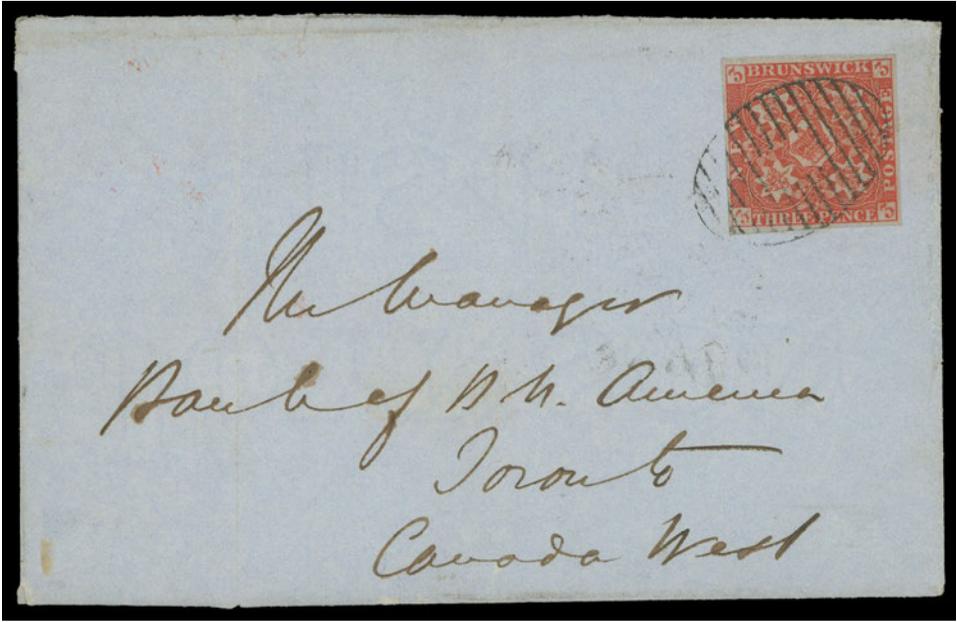


- 30 P 1, 3p **Heraldic** An exceedingly rare plate proof pair printed in black on thin card; usual light yellowing of no importance; surprisingly (and for an unknown reason) very few examples of this proof exist - in fact many well known collectors of the past were unable to obtain even a single example, VF 6

Provenance: Nicholas Argenti, Harmer, Rooke & Co. Ltd. (London), November, 1963; Lot 5
New Brunswick Collection, SG Auctions (New York), November 1980; Lot 21
J.R. Saint Collection, June 2000; Lot 366



- 31 ◎ 1, 1851-1860 3p **Red on Bluish Wove Paper, Imperforate** A highly select example with ample to large margins, excellent colour on fresh paper and showing a lightly struck oval mute grid cancellation IN BLUE. A lovely stamp in choice condition and seldom seen with a coloured cancel, VF+ 700.00+



- 32 1851 (October 24) Blue folded cover mailed from St. John to Toronto bearing a superb example of the 3p dark red, first printing, displaying four large margins and exceptional colour, neatly tied by oval mute grid cancel; reverse shows four different postmarks - St. John OC 24, Woodstock OC 25, Quebec OC 30 (in red) and Toronto NO 4 1851. An exceedingly scarce interprovincial 3 pence letter rate cover - THE FINEST AND EARLIEST DATED COVER among only five known 3p covers to Canada, XF; 1974 BPA certificate (Unitrade 1a) **Est. 750.00+**

Provenance: Dale-Lichtenstein, Sale 2, H.R. Harmer, Inc., November 1968; Lot 446

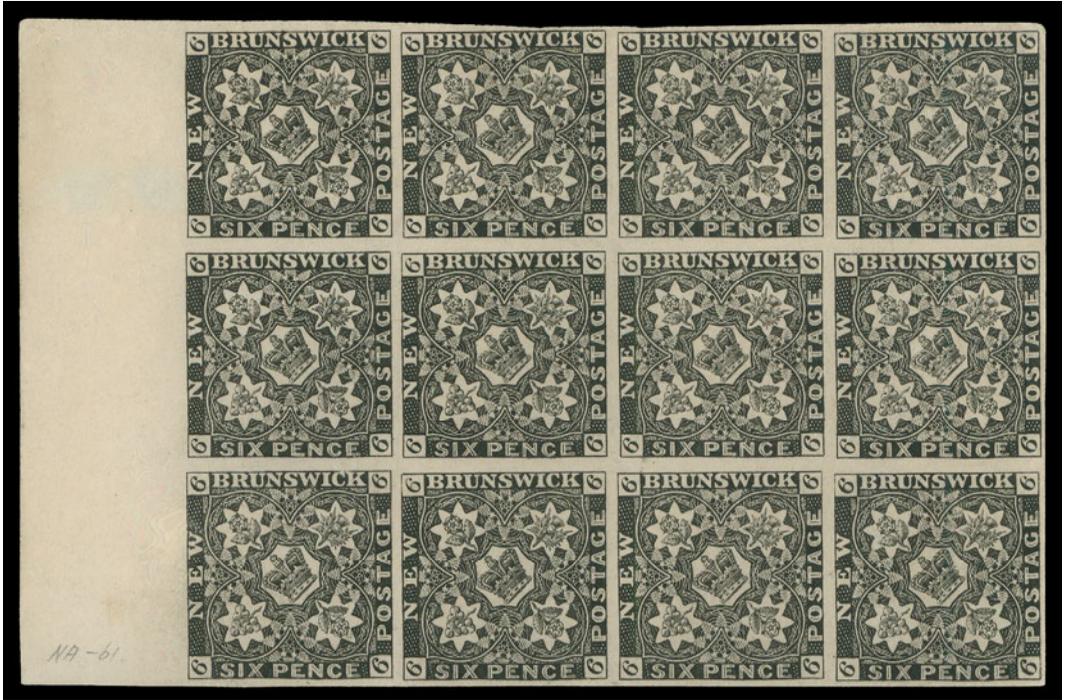


- 33 1851 (December 11) Folded entire lettersheet to New York, bearing two examples of the distinctive first printing 3p dark red, clear to mostly very large margins all around, exceptionally rich colour and tied by mute grid cancels in black; faint fold touches right stamp. Partially legible exchange office New Brunswick / V R 1851 large circular in blue at left and St. John DE 11 1851 double arc dispatch on back. A superb six pence letter rate to the US bearing 3 pence first printing 3 pence, VF+ (Unitrade 1a) **Est. 1,500.00+**

Provenance: Koh Seow Chuan, Spink (New York), April 1999; Lot 35
description mentions cover as "ex. Wellburn".



AN IMPRESSIVE SIX PENCE PROOF BLOCK OF TWELVE

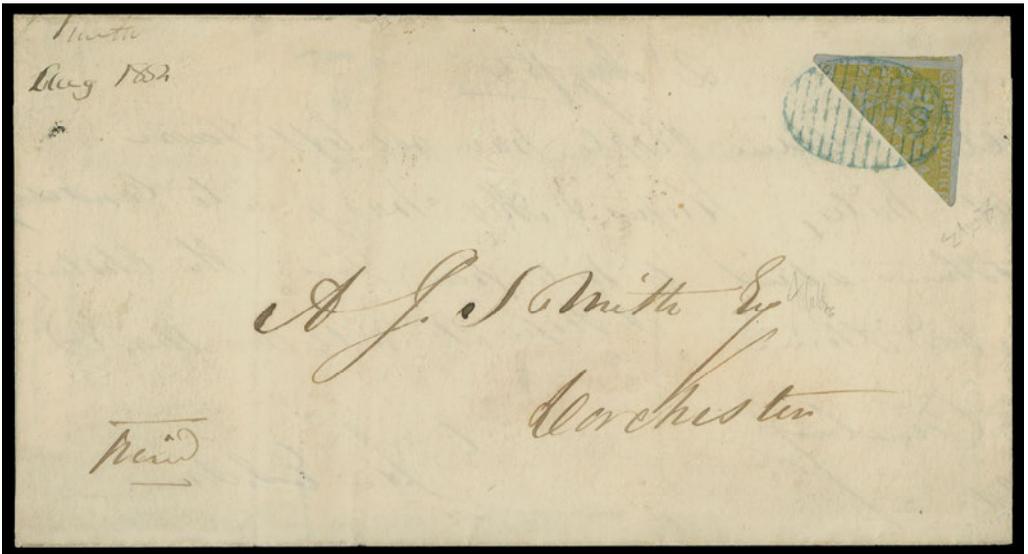


- 34 P 2, 6p **Heraldic** A remarkable plate proof block of twelve with sheet margin at left, printed in black on thin card, light crease visible from reverse only; plate flaws (in value tablet) shown on two proofs, an exceptional block with unusually deep clear impressions. Unquestionably among the largest existing multiples, VF; ex. *Nicholas Argenti* (November 1963; Lot 38) **6,000.00**



- 35 Undated (circa. 1853-1856) folded cover from St. John to Philadelphia, USA bearing a large margined example of the 6 pence olive yellow on bluish wove paper in unusually choice quality, tied by PAID handstamp cancels in red, third strike at left with same-ink "10" rate (decimal) handstamp and mostly clear Express Mail St. John JUN 24 CDS at left - without year date but known to have been used from 1853 to 1856. Cover has a small sealed tear at foot. A great cover bearing a choice 6 pence with coloured cancels, XF; 1974 BPA certificate (Unitrade 2) **Est. 2,500.00+**

Provenance: E. Carey Fox, First Portion, H.R. Harmer, Inc., May 1968; Lot 29 sold for an impressive US\$1,700



- 36 1854 (August 2) Folded cover in clean condition mailed from Shediac to Dorchester, bearing a diagonally bisected 6p olive yellow on blue wove paper, barely discernible tiny corner creases but with very large margins on both sides and neatly tied on the bisected side by an oval grid '8' (Chatham) in blue; on reverse Shediac AU 2, Bend of Petitcodiac AU 3 and Dorchester AU 3 receiver. **THE EARLIEST KNOWN USAGE OF THE BISECTED SIX PENCE HERALDIC ON COVER** - even among other rate covers where the bisect was needed. A remarkable cover destined for a serious collection, VF; 1997 BPA certificate (Unitrade 2b) **Est. 3,500.00+**

Provenance: Warren Wilkinson, Feldman Auctions, March 2011; Lot 10024



- 37 P **3, 1sh Heraldic** An exceptional plate proof block of six printed in black on thin card, displaying the complete SPECIMEN. overprint measuring 53 x 6.5mm. An extremely rare instance where the SPECIMEN overprint is shown in its entirety; an ideal showpiece, VF (Cat. for normal proofs)

4,800.00+



- 38 P **3, 1sh Heraldic** Plate proof block of four printed in black on thin card, sheet margin on one side; slight ageing otherwise VF; *ex. J.R. Saint (June 2000; Lot 368)*

3,200.00

**A SUPERB USED ONE SHILLING HERALDIC
WITH EXCEPTIONAL COLOUR AND EQUALLY IMPRESSIVE MARGINS**



- 39 © **3, 1851 1sh Bright Red Violet on Blue Wove Paper, Imperforate** A beautiful used single with uniformly bright colour on fresh paper, surrounded by full margins, grid of dots cancellation. A beautiful stamp displaying superior traits, perfect for the condition conscious collector, XF; 2018 Greene Foundation certificate **8,000.00**

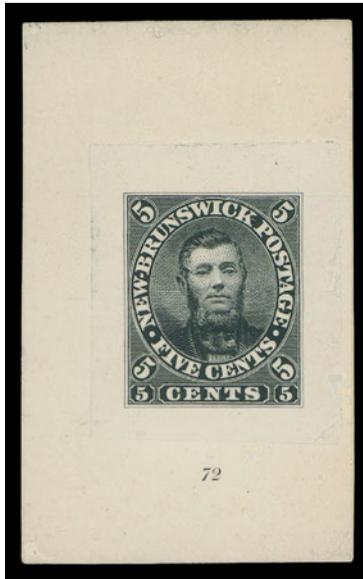


A WONDERFUL POSITIONAL PLATE PROOF MULTIPLE



details of the documented plate variety

- 40 P E 5P, vii, 1860 5c Charles Connell An impressive plate essay block of thirty in brown on india paper from the lower right corner of the sheet and in an excellent state of preservation; displays the **Major Re-entry** at Position 60 with very prominent doubling in "NEW BRUNSW", "FIVE CEN", left corner "5s", etc. An exceptional proof block, certainly among the largest that have survived, VF; *ex. J.R. Saint Collection* (June 2000; Lot 618) **9,300.00**



- 41 E 5, 1879 (circa.) 5c Charles Connell Die Essay printed in grey on india paper 26 x 31mm, die sunk on card 35 x 57mm, showing die number "72" below. In choice condition, a very elusive and most appealing essay, XF; ex. *J.R. Saint (June 2000; Lot 609)* **Est. 1,500.00+**



42



43

- 42 E 6, 1879 (circa.) 1c Locomotive "Goodall" Die Essay - locomotive facing left instead of right as on the issued stamp, printed in brownish red on india paper 29 x 24mm, die sunk on card 33 x 29mm; faint tone spot at top right edge of proof and minute surface mark hardly detract, a beautiful and sought-after essay, VF and rare; ex. *Koh Seow Chuan (April 1999; Lot 85)* **Est. 1,000.00+**
- 43 P 6, 1879 (circa.) 1c Locomotive "Goodall" Die Proof in black on india paper 34 x 30mm, die sunk on card 45 x 42mm, showing die number "130" above design. A remarkably choice and rare proof, ideal for exhibition, XF **Est. 1,000.00+**

Provenance: New Brunswick Collection, SG Auctions (New York), November 1980; Lot 69
J.R. Saint Collection, June 2000; Lot 488



44



45

- 44 P 7, 1879 (circa.) 2c Queen Victoria "Goodall" Die Proof in dark yellowish brown on india paper 25 x 29mm, die sunk on card 45 x 46mm, showing faint (mainly albino) American Bank Note Co. imprint and die "219" number at foot. A very scarce and distinctive "Goodall" proof, very few exist, VF; *ex. Koh Seow Chuan (April 1999; Lot 94)* **Est. 1,000.00+**
- 45 P 7, 1879 (circa.) 2c Queen Victoria "Goodall" Die Proof in black on india paper 28 x 34mm, die sunk on card 40 x 41mm, showing faint (mainly albino) American Bank Note Co. imprint and die number "219" at foot. An elusive and appealing proof, VF; *ex. J.R. Saint (June 2000; Lot 501)* **Est. 1,000.00+**



46



47

- 46 P 8, 1879 (circa.) 5c Queen Victoria "Goodall" Die Proof in bluish green on india paper 30 x 33mm, die sunk on card 45 x 56mm, showing die number "97" above design. A wonderful and rarely seen proof and very appealing being in a colour similar to the issued stamp, XF **Est. 1,000.00+**
- 47 P 9, 1879 (circa.) 10c Queen Victoria "Goodall" Die Proof in bluish green on india paper 26 x 32mm, die sunk on card 38 x 57mm, showing die number "73" above design. A rarely seen proof ideal for exhibition, XF **Est. 1,000.00+**

Provenance: New Brunswick Specialized Collection, SG Auctions, November 1980; Lot 114
J.R. Saint Collection, June 2000; Lot 511

Provenance: Dale-Lichtenstein, Sale 2, H.R. Harmer, Inc., November 1968; Lot 515
J.R. Saint Collection, June 2000; Lot 530



- 48 P 10, 1879 (circa.) 12½c Steamship "Goodall" compound die proof in greenish blue on india paper on card 56 x 30mm, showing at left the complete engraved design and at right a progressive die proof of the oval with inside lettering (right portion missing as nearly all do), die number "129" below. A striking and rare proof, XF; *ex. Koh Seow Chuan (April 1999; Lot 107)* **Est. 1,500.00+**



- 49 P 11, 1879 (circa.) 17c Prince of Wales "Goodall" Die Proof in brownish red on india paper 26 x 30mm, die sunk on card 43 x 55mm, with albino impression of American Bank Note Co. imprint and die number "78" at foot. In pristine condition and rare, XF; *ex. J.R. Saint (June 2000; Lot 560)* **Est. 1,000.00+**



- 50 1866 (March 29) Blue legal envelope from St. John to Halifax, displaying a spectacular multiple franking consisting of a single and a horizontal strip of eight of the 5c green, cancelled by light oval mute grids, two line "REGISTERED / LETTER No. ___" handstamp in red, Saint John MR 29 double arc dispatch on back, two stamps further tied on arrival by "H AP 2 1866" oval datestamps at Halifax. Cover with minor wrinkling at left and couple file folds (one affecting right stamp). An exceptional franking, in fact THE LARGEST KNOWN FRANKING OF THE FIVE CENT paying an eight-fold domestic letter rate plus the newly reduced 5 cent registration fee, F-VF (Unitrade 8) ex. *J.R. Saint* (June 2000; Lot 720) Est. 2,500.00+

**AN EXCEEDINGLY RARE USE OF A BISECT ON A REGISTERED COVER
ONE OF ONLY TWO REPORTED**



- 51 ☒ 1861 (February 14) Yellow envelope sent registered from Way Office Albert Mines to Hampton Ferry, bearing 10c vermilion single and diagonal bisect se-tenant, perfs trimmed at foot on the latter but superbly tied by W.O. Albert Mines split ring, and Salisbury FE 16 double arc dispatch in transit; four clean backstamps - Hillsborough FE 15, Salisbury FE 16, Hampton Ferry FE 16 and W.O. Hampton with filled-in July 18 / 61 date inside. A remarkable and very elusive franking for the 5 cent domestic letter rate + 10 cent registration fee; Argenti handbook - on page 167 records only this cover, plus one other *ex. Wellburn*, VF (Unitrade 9, 9a) **Est. 1,500.00+**

Expertization: 2018 Greene Foundation certificate

Provenance: Dale-Lichtenstein, Sale 5, H.R. Harmer, Inc., May 1969; Lot 901



detail



NOVA SCOTIA

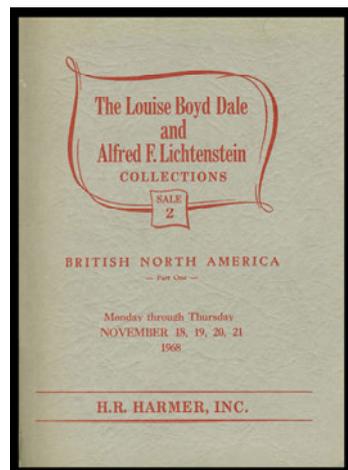
**A POST OFFICE FRESH MINT BLOCK
WITH REMARKABLY FULL ORIGINAL GUM**



- 52 ★ **1, 1853 1p Red Brown on Blue Wove Paper, Imperforate** An extraordinary mint block of four with fabulous colour, showing its original "bloom" as the day it was printed, margins are clear to unusually large all around, hinged twice with remarkably full original gum; displaying superior physical traits that are rarely seen on early issues of Nova Scotia. A very rare block of which only a handful exist. In our opinion this is **THE FINEST MINT BLOCK** of the 1853 One penny stamp, XF OG GEM; 1974 BPA certificate **24,000.00+**

Provenance: Dale-Lichtenstein, Sale 2, H.R. Harmer, Inc., November 1968; Lot 739 offered as an irregular block of five. It sold for US\$7,000.

A SUPERB POST OFFICE FRESH MINT BLOCK OF FOUR WITH FULL ORIGINAL GUM.
AN IDEAL SHOWPIECE FOR THE COLLECTOR SEEKING ONLY THE FINEST. A MAXIMUM
OF THREE OTHER BLOCKS EXIST.



Cover and auction lot taken from H.R. Harmer, Inc. Dale-Lichtenstein, Sale 2, November 1968

**A SUPERB USED STRIP ON THE EARLIEST
THREE PENCE DOMESTIC COVER FRANKED
SOLELY WITH ONE PENNY STAMPS**



- 53 1854 (July 6) Clean folded cover mailed from Halifax to Lunenburg, bearing an unusually choice horizontal strip of three of 1p red brown on blue wove paper with full to enormous margins with portion of adjacent stamps at top, neatly tied by oval mute grid cancels, Halifax JY 6 dispatch, received the following day with clear Lunenburg double arc datestamp. Small portion of backflap missing but overall in an excellent state of preservation, especially impressive with such a superb multiple franking - the EARLIEST RECORDED DATE for the Three pence domestic letter rate paid solely with the One penny stamps, XF (Unitrade 1) **Est. 2,500.00+**

Provenance: Frederick Mayer, H.R. Harmer (New York), May 2004; Lot 673
Warren Wilkinson, Feldman, March 2011; Lot 10163

A BEAUTIFUL AND REMARKABLY CHOICE COVER DISPLAYING A MUCH SCARCER METHOD OF PAYING THE THREE PENCE DOMESTIC LETTER RATE. THE ONE PENNY STAMP ONLY CAME INTO CIRCULATION AROUND MAY - JUNE 1853.

**PERKINS, BACON ORIGINAL DIE PROOF
WITH UNCLEARED VALUE TABLETS
ONE OF FIVE KNOWN TO EXIST**



- 55 P 2, 1851 3p Heraldic** Engraved Large Die Proof printed in black on thick white card with very large margins (6-7mm) all around, showing the characteristic uncleared extension of the corner frameline within all value tablets. Exceedingly rare especially larger than "stamp-size mounted on card", in total only five exist according to Argenti, leading authority on the subject, VF+ **Est. 5,000.00+**

Provenance: Dale-Lichtenstein, Sale 2, November 1968; Lot 730

A VERY DESIRABLE LARGE DIE PROOF OF THE THREE PENCE HERALDIC - PERHAPS THE BEST MARGINED AND FINEST OF ONLY FIVE KNOWN.



**A FABULOUS MINT BLOCK OF TWELVE
IN AN EXCELLENT STATE OF PRESERVATION**



- 56 ★ **2b, 3p Pale Blue on Blue Wove Paper, Imperforate** A most impressive mint block of twelve, displaying exceptional colour and bright, clear impression on fresh paper, irregular margin at left just in on one stamp, otherwise large margined; couple trivial gum thins and wrinkles of no importance for such a rarely seen large mint multiple, full original gum lightly hinged, three stamps are NEVER HINGED. Only a handful of multiples larger than a block of four remain intact; a stunning showpiece perfect for a serious collection, VF OG / NH (Unitrade cat. \$38,400 for mint OG singles)

Est. 15,000.00+

Expertization: 1986 BPA certificate

Provenance: "Geranium" (Pilkington) Collection of Nova Scotia, SG Auctions, December 1986;
Lot 716

A MARVELOUS MINT MULTIPLE OF THE THREE PENCE HERALDIC, EXCEPTIONALLY FRESH WITH FULL ORIGINAL GUM, ACQUIRED FROM THE PILKINGTON SALE OVER THIRTY YEARS AGO.

**THREE PENCE DARK BLUE HERALDIC
THE LARGEST KNOWN MINT MULTIPLE OF THIS PRINTING**



- 57 ★ **3, 3p Dark Blue on Deeply Blued Paper, Imperforate** An outstanding mint block of twelve with sheet margin at foot, barely in at lower left to otherwise ample to large margins, distinctive dark rich colour associated with this scarcer shade; scissor cut in the margin only, small tear on right side of lower right stamp and minor adhesion on gum side of two stamps, overall in an excellent state of preservation remarkably retaining full shiny original gum, two stamps are NEVER HINGED. This is believed to be the **LARGEST REMAINING BLOCK** of the elusive dark blue shade. A glorious showpiece that once graced two important Nova Scotia collections of the past and resided in the Highlands collection for over three decades, VF OG (Untrade cat. \$52,800 for mint OG singles)

Est. 15,000.00+

Expertization: 1986 BPA certificate

Provenance: Dale-Lichtenstein, Sale 2, November 1968; Lot 753

The "Geranium" (Pilkington) Collection, SG Auctions, December 1986; Lot 703



- 58 Ⓞ **2b, 3p Pale Blue on Bluish Wove Paper, Imperforate** A nicely used example with clear to very large margins in a lovely distinctive shade, tied to piece by light oval **grid cancellation in RED**, coloured cancels are rarely seen on any pence issue, unusual "RJ AP--4 1857" (likely a British receiver) datestamp also in red, VF+ **350.00+**

Expertization: 1969 RPS of London certificate

Provenance: Dale-Lichtenstein, Sale 5, H.R. Harmer, Inc., May 1969; Lot 931
The "Geranium" (Pilkington) Collection of Nova Scotia, SG Auctions,
December 1986; Lot 719



59



60

- 59 Ⓞ **2i, 3p Bright Blue on Blue Wove Paper, Imperforate** A superb used example with excellent colour and four unusually large margins, showing portion of adjacent stamps on two sides, tied to small piece by oval mute grid cancellation, XF **300.00+**
- 60 Ⓞ **3, 3p Dark Blue on Deeply Blued Wove Paper, Imperforate** A striking used example in choice condition, displaying a clear, socked-on-nose Amherst MY 5 1857 double arc datestamp in black, large margins all around. An exceptional stamp unusually cancelled with a datestamp, XF GEM **400.00+**

**ONE SHILLING INTERPROVINCIAL RATE COVER
THE ONLY KNOWN SUCH FRANKING TO NEW BRUNSWICK**



- 61 1858 (May 8) Orange envelope of tremendous appeal, mailed registered from Kentville, NS to St. John, NB, with an extremely rare franking consisting of two pairs of the 3p bright blue on blue wove paper, both pairs are in choice condition with excellent colour and large margins all around, neatly tied by oval mute grid cancels, endorsed "Registered" in manuscript at left; on reverse clear Kentville MY 8, Annapolis MY 10 transits and St. John MY 11 receiver datestamps. A remarkable franking & rate combination, paying a double interprovincial letter rate of 6 pence, plus registration fee of 6 pence, VF (Unitrade 2i) **Est. 10,000.00+**

Provenance: Dale-Lichtenstein, Sale 5, H.R. Harmer, Inc., May 1969; Lot 941

Henry Schneider, R.A. Siegel, October 1986; Lot 375

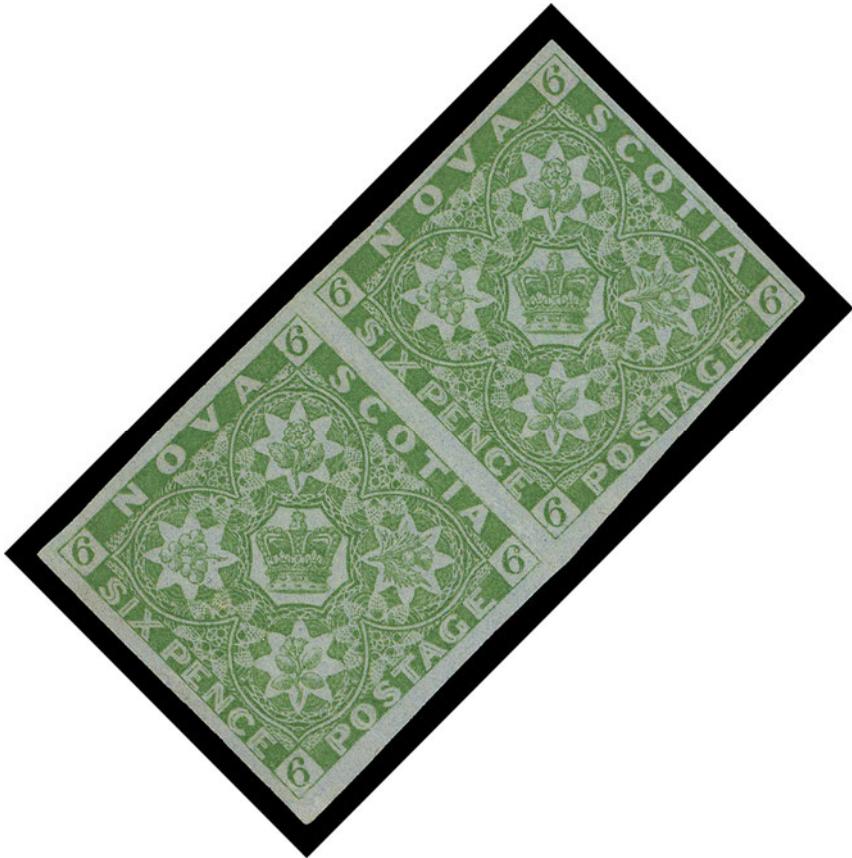
sold for an impressive US\$22,000 against a pre-sale estimate of \$4,000 - \$5,000.

Only three Nova Scotia pence covers have been reported bearing four examples of the 3 pence:

- 1) A large folded cover bearing two overlapping pairs, paying the double letter rate (6p) + registration fee (6p) mailed from Kentville to Halifax. ex. Alfred Caspary (October 1956; Lot 445), Nicholas Argenti (November 1963; Lot 510), Frederick Mayer (May 2004; Lot 626), "Foxbridge" (John DuPont; 1988 Private Treaty), Warren Wilkinson (March 2011; Lot 10192)
- 2) Folded cover bearing a strip of four, paying the double letter rate (6p) + registration fee (6p) mailed to Cape Breton, Nova Scotia. Please note, this cover is erroneously listed in Arfken & Firby "The Pence Covers of Nova Scotia and New Brunswick" census book, under "Nova Scotia covers to New Brunswick". It once graced the collections of Consul Weinberger, Henry Schneider (October 1996; Lot 374) and Highlands (Part One, November 2018; Lot 48).
- 3) The cover offered here; two pairs of the 3 pence, paying an interprovincial double letter rate (6p) + registration fee (6p) to St. John, New Brunswick.

A FABULOUS AND EXTREMELY RARE ONE SHILLING RATE COVER - IDEAL FOR EXHIBITION.

**A FABULOUS MINT PAIR WITH FULL ORIGINAL GUM
THE LARGEST KNOWN MINT MULTIPLE**



- 63 ★ 4, 1851 6p Yellow Green on Blue Wove Paper, Imperforate** A fabulous mint pair with well clear margin to enormous margins, vertical crease between stamps and couple gum bends, latter not mentioned in accompanying certificate. Exceptionally fresh colour and amazing bright, clear impression, remarkably retaining a large portion of its shiny original gum associated with Perkins, Bacon printings. These are outstanding attributes that further emphasize the great rarity of this beautiful mint pair, VF-XF OG **30,000.00**

Expertization: 2018 Greene Foundation certificate

Provenance: T. Allen, Private Treaty (circa. 1998)

Mulder Collection, H.R. Harmer of Bond Street (London), June 1939; Lot 605

AN EXCEEDINGLY RARE MINT PAIR OF THE 1851 SIX PENCE YELLOW GREEN WITH FULL ORIGINAL GUM, BY FAR THE FINEST OF ONLY THREE KNOWN. NO LARGER MINT MULTIPLE EXISTS.



- 64 Ⓞ **4, 1851 6p Yellow Green on Blue Wove Paper, Imperforate** A premium used single surrounded by remarkably large margins including portion of adjacent stamps on two sides, oval mute grid cancellation. A flawless stamp and easily one of the largest margined we have ever seen; pencil signed on reverse by expert A. Diena, XF GEM 1,200.00+

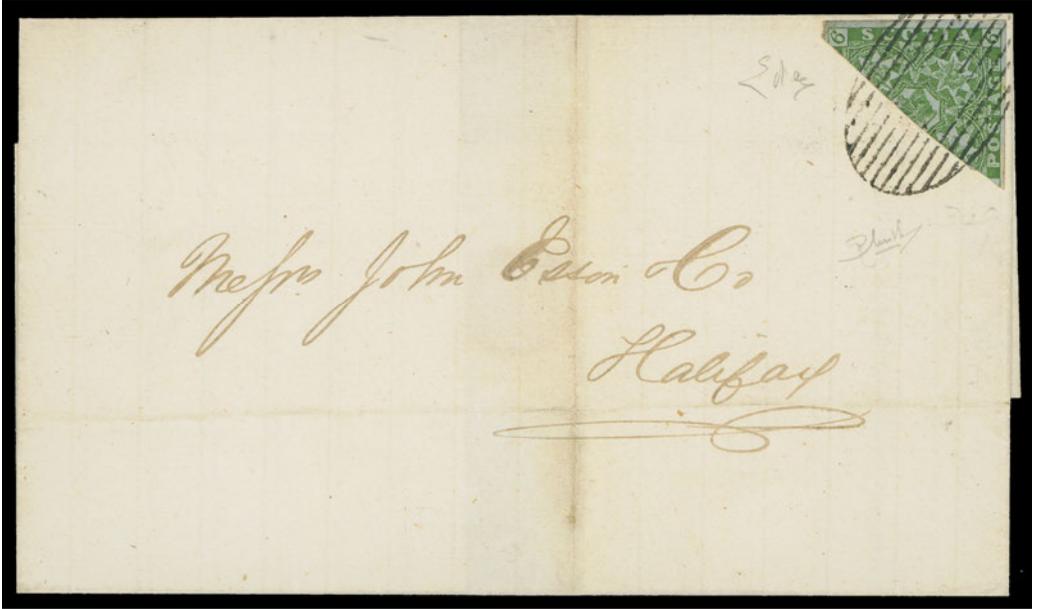
Provenance: Maurice Burrus, Robson Lowe Ltd., November 1962; Lot 1151



- 65 ✉ **1857 (November 5) Folded entire lettersheet** written at New Glasgow and mailed to Boston, carried on the overland route through New Brunswick, franked with a superb margined and sound example of the 6 pence yellow green tied by a centrally struck oval grid cancellation; showing four different backstamps - New Glasgow NO 5, Truro NO 6, Amherst NO 7 and St. John, NB NO 8 transit datestamps. A lovely cover bearing the 6 pence yellow green stamp in top-quality, the intended use for this stamp paying the single letter rate to the United States; pencil signed by experts A. Diena and Peter Holcombe, XF (Unitrade 4) *ex. Robert H. Pratt (Sissons, Sale 274, July 1968; Lot 738)*

Est. 1,500.00+

**A DOMESTIC LETTER RATE COVER
FRANKED WITH A CHOICE, VERY SCARCE BISECTED
SIX PENCE YELLOW GREEN**



- 66 1857 (November 24) Folded cover bearing a diagonal bisect of the 6 pence yellow green with large margins on both sides, neatly tied by an oval mute grid cancellation, used for the 3 pence correct single domestic letter rate to Halifax, couple usual file folds well away from the bisect; reverse shows clear Tatamagouche NO 24 double arc dispatch along with oval "H" (Halifax) NO 26 struck on arrival. A clean and select example of the elusive single bisect use of the 6 pence yellow green, VF; 1977 Enzo Diena certificate (Unitrade 4a) **Est. 3,000.00+**



detail



**AN EXCEEDINGLY RARE AND HIGHLY DESIRABLE
VERY FINE MINT EXAMPLE WITH LARGE PART ORIGINAL GUM**



- 67 ★ 5, 1857 6p Dark Green on Bluish Wove Paper, Imperforate** An extraordinary mint single with deep vivid colour, completely devoid of the usual flaws that plague this fragile stamp, its outstanding quality is further accentuated by four full margins, a remarkably clear impression and large part original gum. Only a miniscule number (in any condition) can be found with any amount of OG. An extremely rare mint stamp, often described as one of the rarest mint stamps in all of British North America. In fact (see census below) only the Reford mint OG example can rival this fabulous VF OG stamp. A seriously undercatalogued stamp, especially in this quality. **25,000.00+**

Expertization: 1963 Alberto Diena certificate; stamp also pencil signed by him

Census: After thorough examination of numerous name sales of the past we were able to get a better idea of its true rarity. Items listed are in no particular order; observations based on their respective lot descriptions, provenance(s) and images.

- (1) Philipp La Renotière von Ferrary (Sale I, June 1921; Lot 103) unused, full margins
- (2) Senator Calder (February 1958) just clear margins, ironed crease
- (3) Captain Vivian Hewitt (December 1968; Lot 1306), Weill Brothers (November 1989; Lot 1649), "Skywalk" (September 2016; Lot 57), full margins, unused with traces of original gum, thin specks
- (4) Dr. Lewis L. Reford (Part Five, October 1951; Lot 1256), small margins, mint OG
- (5) Alfred Caspary (October 1956; Lot 458), Josiah Lilly (Part VIII, May 1968; Lot 380), "Halifax" (October 1984; Lot 1104), William Gross (November 2009; Lot 328), first offered as mint part OG in first two sales, as unused in the Gross sale, all mention small thins
- (6) E. Carey Fox (First Portion, May 1968; Lot 184) unused (no gum), full margins
- (7) The example offered here (Highlands) full to large margins, mint OG
- (8) Edward Granger (October 1958; Lot 410) just clear margins, unused, small thin spot
- (9) Eno (March 1959; Lot 217), Frederick Mayer (May 2004; Lot 555), "Malibu" (May 2006; Lot 211 - realized US\$28,000) small margins, mint OG, first two sales mentions small thin spot
- (10) Nicholas Argenti (November 1963; Lot 421), Claude Cartier (Part One, April 1977; Lot 93), clear to full margins, mint OG, small thin, slight wrinkling - oddly enough described as sound in Argenti sale.
- (11) "Provenance" (Jan. 1983; Lot 2052), Frederick Mayer (May 2004; Lot 556, small to full margins, unused (no gum)
- (12) Maurice Burrus (November 1962; Lot 1141) full margins mint OG, thinned
- (13) Warren Wilkinson (March 2011; Lot 10137) just clear to touching design on one side, unused (no gum)
- (14) Dale-Lichtenstein (Sale 5, May 1969; Lot 959) large margins, unused, small thin under regumming
- (15) Dale-Lichtenstein (Sale 2, November 1968) full margins, unused, slight crease
- (16) William Moody (May 1951; Lot 372) mint OG, cut into on two sides, tiny age stains

It is also interesting to note that Nicholas Argenti, author and avid collector of Nova Scotia & New Brunswick, was only able to locate four unused examples in any condition; three of which were in private hands - two in Dale-Lichtenstein sales and his own copy. Further to our observations, several famous collectors such as Amundsen, Kanai, Foxbridge (John DuPont) and Sir Gawaine Baillie were unable to find an unused example (sound or otherwise) for their collections.

A TRULY REMARKABLE VERY FINE MINT ORIGINAL GUM EXAMPLE WHICH HAS RESIDED IN THIS IMPORTANT COLLECTION FOR DECADES. THE SIX PENCE DARK GREEN IN MINT CONDITION HAS BEEN HAILED AS ONE OF THE GREAT RARITIES OF BRITISH NORTH AMERICA.

**AN INCOMPARABLE USED EXAMPLE
OF THE VERY CHALLENGING SIX PENCE DARK GREEN**



- 68** **◎** **5, 1857 6p Dark Green on Bluish Wove Paper, Imperforate** A phenomenal used example surrounded by maximum sized margins all around, shows portion of adjacent stamp on one side, minute tone spot entirely in the margin not mentioned in accompanying certificates, deep rich colour and completely sound - seldom encountered as such, along with neat mute grid cancellation. A rare stamp in such superb condition; pencil signed by experts Enzo Diena and Peter Holcombe, XF GEM **3,000.00+**

Expertization: 1981 Peter Holcombe and 1983 Enzo Diena certificates

Provenance: Senator J.A. Calder, H.R. Harmer, Inc., February 1958; Lot 436

A STRIKING EXAMPLE THAT REALLY STANDS OUT FROM OTHER USED EXAMPLES WE HAVE OFFERED. A MOST ELUSIVE STAMP TO FIND IN SUCH PREMIUM QUALITY.



- 69 1859 (April 28) Small white envelope in clean, fresh condition from Annapolis to Bucksport, Maine, bearing a select, sound example of the elusive 6 pence dark green, full to very large margins, tied by light mute grid cancellation, clear Annapolis AP 28 1859 double arc dispatch on reverse, carried overland via St. John, New Brunswick to the United States with MY 2 transit and exchange office Paid 10 circular handstamp in red; envelope has slight crease along right edge away from the very fine stamp. A beautiful and appealing cover, nicer than normally encountered and difficult to find as such, VF; 1971 RPS of London certificate (Unitrade 5) **Est. 2,000.00+**

Provenance: William Moody III, H.R. Harmer, Inc., May 1951; Lot 375

The "Geranium" Collection of Nova Scotia, SG Auctions, December 1986; Lot 768



- 70 1859 (August 18) Small manila envelope from Halifax to Winchendon, Massachusetts, USA bearing an unusually choice example of this elusive Six pence dark green on blue wove paper with full to mostly large margins, tied to cover by light unobtrusive grid cancel, carried overland via New Brunswick, the 6 pence letter rate to the United States, exchange office circular Paid 10 in red, partial Halifax AU 18 1859 dispatch datestamp on back. Cover pencil signed by expert Giulio Bolaffi and has A. Bolaffi guarantee mark; slight overall foxing not touching the stamp; forwarded to Wilbraham, Mass. with manuscript "Ford 3" (3 cent to collect by recipient). An unusual forwarded cover, Fine and ideally franked with a select VF example of the difficult Six pence dark green; 1980 BPA cert. (Unitrade 5) ex. *Nicholas Argenti* (November 1963; Lot 487) **Est. 1,000.00+**



- 71 Ⓞ **6b, 1851 1sh Deep Purple on Bluish Wove Paper, Imperforate** A highly select example of this sought-after classic stamp with lovely distinctive deep colour, remarkably fresh and surrounded by unusually large margins for the issue, very scarce thus. A beautiful and lightly cancelled example of the One shilling Heraldic stamp, XF; 2018 Greene Foundation certificate **9,000.00**



- 72 Ⓞ **6bi, 1851 1sh Deep Purple on Watermarked Bluish Wove Paper, Imperforate** A very attractive used single in a lovely deep, distinctive shade, displaying uniform colour and small even margins, additionally shows a portion of the papermaker's "TH Saunders" watermark, very scarce as the watermark appeared only once per sheet of 160 subjects. A beautiful and completely sound example with an ideal light, centrally struck oval mute grid cancellation. A rare watermarked stamp very seldom offered in such nice quality, VF **12,000.00**

Expertization: 1956 and 1986 BPA certificates

Provenance: C.W. Mackie, H.R. Harmer Ltd (London), April 1962; Lot 487

The "Geranium" Collection of Nova Scotia, SG Auctions, December 1986; Lot 743



**THE SOUGHT-AFTER FIRST PRINTING
AN ABSOLUTE GEM UNUSED EXAMPLE OF THIS GREAT RARITY**



- 73 ★ **7, 1851 (August) 1sh "Cold" Dull Violet on Blue Wove Paper, Imperforate** An extraordinary unused example of this very challenging classic stamp with superb bright colour and clear impression, a remarkable stamp; traces of gum which may be original, surrounded by impressive large margins and with exceptional colour; pencil signed on reverse by experts Giulio Bolaffi and Alberto Diena. According to Nicholas Argenti: "There may be less than a dozen copies of cold violet unused in existence." An absolute beauty of peerless quality, XF **35,000.00**

Expertization: 1963 Alberto Diena certificate

AN INCOMPARABLE UNUSED EXAMPLE OF THE VERY RARE ONE SHILLING COLD VIOLET SHADE.

**A VERY ELUSIVE MINT PLATE MULTIPLE
OF THE FIVE CENT BLUE**



- 74 ★ **10c, 1860-1867 5c Dark Blue on White Paper** A very rare mint block of six showing ABNC imprint in the upper margin, some split perfs strengthened by hinges, slight soiling mostly confined to selvedge; the stamps are remarkably well centered with full original gum, traces of disturbance on five stamps, lower right stamp with couple pinholes but is never hinged. One would need to search far and wide to find another plate multiple (any shade) of the Five cent, VF OG (Unitrade catalogue value for mint OG singles) **7,200.00**

Provenance: Robert H. Pratt, Sissons, Sale 274, July 1968; Lot 765 - offered as a block of nine from which this block of six originates.



TEN CENT LETTER RATE TO CUBA
AN UNASSUMINGLY RARE COVER



- 75 ☒ **10 cent rate** 1868 (March 24) Cover mailed from Halifax to **Matanzas, Cuba**, with single-franking 10 cent vermilion cancelled by light manuscript and oval mute grid cancels, partially legible dispatch, oval "NA1" Cuban receiver marking in black and portion of Habana CDS transit struck in blue on reverse. An impressive and no doubt very rare 10 cent rate to the West Indies. After lengthy research, we were unable to find another Nova Scotia Decimal cover to Cuba, F-VF (Unitrade 12)

Est. 2,000.00+

**AN EXCEPTIONAL BISECT THREE-COLOUR FRANKING TO CEYLON
ONE OF THE HIGHLIGHT COVERS OF NOVA SCOTIA'S DECIMAL ERA**



- 76 **12½ cent rate 1862 (March 10)** An incomparable cover addressed to **Ceylon, East Indian Island**, bearing a most unusual franking consisting of single 10c vermilion and 2c lilac plus a very rare diagonal bisect of the 1c black, all tied by oval mute grid cancellations and paying 12½c postage as far as to England; Middle Musquodoboit MR 10 1862 double arc dispatch, "H" (Halifax) MR 12 1862 transit backstamps. Rate markings and portion of Kandy (May) receiver (on back) in red suggest postage from England to Ceylon had to be paid by the recipient. Minor edge wear and small cover tear to envelope only. An exceptional cover to British East Indies displaying a **UNIQUE** franking, VF (Unitrade 8b, 9, 12) **Est. 10,000.00+**

Expertization: 1959 RPS of London certificate, stating: "genuine cover, 10c stamp has been lifted and replaced."

Provenance: C.W. Mackie, H.R. Harmer Ltd. (London), April 1962; Lot 562
Hiroyuki, Harmers of New York, October 1985; Lot 1133
Koh Seow Chuan, Spink, April 1999; Lot 269

AN INCREDIBLE COVER DISPLAYING THREE VERY RARE FEATURES - THE USAGE OF THE ONE CENT BISECT - A THREE-COLOUR 12½ CENT FRANKING - AND MAILED TO CEYLON, A COVETED DESTINATION.

**A BEAUTIFUL COMBINATION COVER
ONE OF THE TWO KNOWN MAILED
FROM THE INTERIOR TO NEWFOUNDLAND**



- 78 ✉ **13½ cent rate** 1865 (September 13) Red brown envelope of wonderful appeal, mailed from Bridgewater to Harbour Grace, **Newfoundland**, showing an exceedingly rare franking consisting of single 5c blue and 8½c green tied by oval mute grid cancels; on reverse mostly clear Bridgewater SP 13 double arc dispatch, "H" (Halifax) SP 14 oval datestamp and St. John's Newfoundland SP 18 transit backstamps; tiny sealed tear at lower left mentioned for the record, paying the 13½ cent letter rate originating from the Interior of Nova Scotia to Newfoundland, VF (Unitrade 10, 11) **Est. 4,000.00+**

Expertization: 2018 Greene Foundation certificate

Provenance: Senator J.A. Calder, February 1958; Lot 479
Koh Seow Chuan, April 1999; Lot 277

Only one other 5c + 8½c franking to Newfoundland has been reported. It was mailed from Pugwash to Harbour Grace, dispatched on October 10, 1865 - *ex. John Seybold (March 1910; Lot 725), Dale-Lichtenstein (Sale 2, November 1968; Lot 910)*



**A SUPERB COVER TO FRANCE
CERTAINLY AMONG THE NICEST OF THE VERY FEW KNOWN**



- 79 **17 cent rate 1866** (September) White envelope with letter content mailed from **Cape Breton to France**, bearing a well centered pair of the 8½ cent green on white paper tied by oval mute grid cancels; portion of backflap missing but a partial C.B. (Cape Breton) split ring is visible along with a complete clear oval "H" (Halifax) SP 7 transit datestamp and a partially legible French receiver; on obverse a well clear London PAID 24 SP circular datestamp in red, small PD instructional mark in red along with same-day Calais transit in black. An exceedingly rare 17 cent letter rate to France, of wonderful appeal and destined for a serious exhibit caliber collection, VF (Unitrade 11) **Est. 7,500.00+**

Expertization: 2018 Greene Foundation certificate

Provenance: Neville Clifford-Jones, British North America, March 1992; Lot 3293
"November" Collection, February 1994; Lot 274
Koh Seow Chuan, April 1999; Lot 279+

**A TRIPLE WEIGHT LETTER TO INDIA VIA ENGLAND
A DESIRABLE AND RARE DESTINATION**



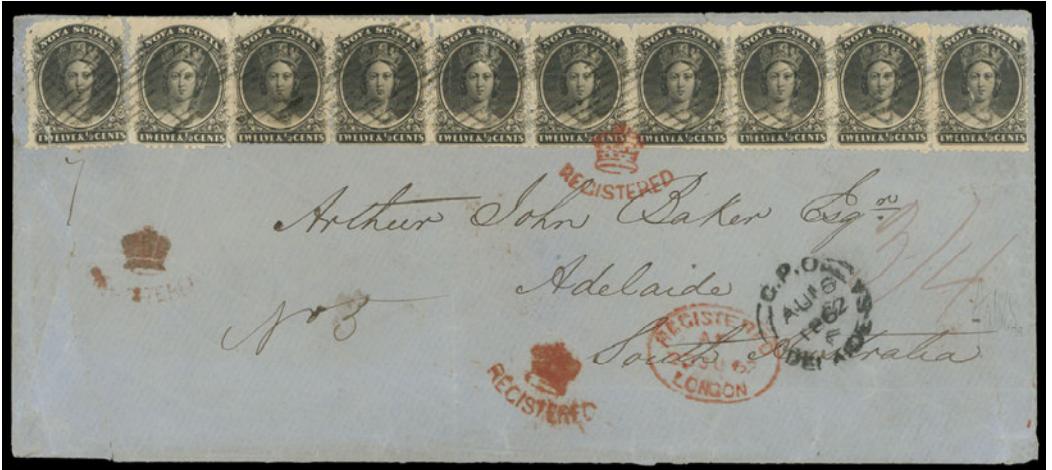
- 80 **36½ cent rate** 1865 (March 30) A visually striking cover to **Calcutta, India**, franked with horizontal strip of three of the 12½c black on yellowish wove paper, light horizontal crease and perf flaws due to proximity to edge of envelope, unusually cancelled by Cunard Steamship "A93" (or "A95") grid cancels; minor edge wear to cover but a rare triple 12½ cent Trans-Atlantic letter rate, paid to England with London AP 10 65 Paid CDS postmark in red. Rate markings along with Bombay MY 11 and Calcutta GPO CDS in red suggest postage from England to India had to be paid by the recipient. A fabulous rate cover from Nova Scotia to India that has, in our opinion, no equal. Ideal for an advanced exhibit, F-VF (Unitrade 13) **Est. 3,000.00+**

Expertization: 1980 BPA certificate

Provenance: Koh Seow Chuan, April 1999; Lot 299



**A STUNNING REGISTERED COVER TO AUSTRALIA
THE LARGEST DECIMAL FRANKING ON A COMPLETE COVER**



- 81** ☒ **\$1.25 rate** 1862 (June 3) A truly spectacular legal envelope sent registered to **Adelaide, South Australia**, via England, bearing two singles and a horizontal strip of eight of the 12½ cent black, grid cancelled, light Halifax double arc dispatch on reverse; the strip further tied by superb "Crown" REGISTERED handstamps in red while in transit along with two other strikes and same-ink oval Registered London 23 JU 62 datestamp, G.P.O. Adelaide AU 16 struck on arrival. A few faults including minor tears in stamps and cover, more apparent on the latter - of the utmost rarity and with great appeal. Without equal as this is THE LARGEST KNOWN FRANKING on cover and among the greatest Nova Scotia Decimal Era covers extant; paying an incomparable five-fold (5 X 23 cents) letter rate to Australian States, plus the 10 cent registration fee. One of the highlights of Nova Scotia philately. (Unitrade 13) **Est. 7,500.00+**

After extensive research, we located a \$1.60 franking comprised solely of 10 cent stamps, but affixed to a damaged piece; *ex. Dale-Lichtenstein, Sale 7, Lot 552.*

Provenance: British North America Sale, Robson Lowe Ltd. London, June 1975; Lot 216
Claude Cartier (Part Two), September 1977; Lot 70 - sold for £4,000.

PRINCE EDWARD ISLAND

THE SET OF THREE ORIGINAL DIE PROOFS AND OTHER WORKS AFFIXED TO PAGES FROM THE CHARLES WHITING RECORD BOOK



82 P 1860 2p, 3p & 6p Charles Whiting (London) Archival Proofs A fascinating lot comprised of eight pages from the Record Book of the London printer. Includes the original set of three exceedingly rare (possibly unique) die proofs of the 2p, 3p & 6p in the intended colours with solid colour surrounding die, along with an unissued Master Die in black with blank value tablet similar to the 3 pence stamp. We also note a few issued Pence & Decimal stamps and a couple imperforates as well as a few proofs in black being affixed to pages. Also includes other samples displaying their craft, all carefully annotated with detailed notes regarding ink, mixture used, dimensions and the date on which the proof was pulled. An incredible lot which will, no doubt, be part of a future "gold-medal" collection of Prince Edward Island. (Please see our website for the other Record Book pages) Est. 10,000.00+



**AN UNUSUALLY CHOICE AND RARELY SEEN
MINT BLOCK OF THIS NOTORIOUSLY DIFFICULT STAMP**



- 83 ★ 1, 1861 2p Dull Rose, Die I on Soft Yellowish Wove Paper, Perf 9** An outstanding mint block of four, remarkably well centered for the issue, a couple of short perforations, which are entirely forgivable for this notoriously difficult stamp. Brilliant colour on fresh paper and possessing unusually full original gum, mild hinging. Very few mint blocks of four exist, this being one of the finest, XF OG **8,000.00**

Provenance: British North America Sale, Robson Lowe Ltd., January 1964; Lot 1381



- 84 ★ **1a, 1861 2p Deep Rose, Die I on Soft Yellowish Paper, Imperforate** An elusive mint single in the distinctive deeper shade, intact perforations and part original gum; very hard to find in sound mint condition, Fine+ OG **800.00**



- 85 ★ **1 variety, 1861 (circa.) 2p Rose Carmine on Yellowish Wove Paper Imperforate** corner margin mint block of six; miniscule thin spot in margin at lower left corner and tiny marginal nick at right both mentioned for the record. Colour, impression and paper closely resemble the 1861 Issue, full crackly original gum hinged along top edge of the margin only, all stamps are never hinged. Much scarcer than the more common imperforate pairs on the white and bluish wove papers with visible mesh. A great item for the specialist, VF **Est. 1,000.00+**

Expertization: 1987 BPA certificate, states: "1861 2d rose carmine on yellowish toned paper, no wmk, variety imperf... from the Imprimatur sheet, is genuine."



**TWO PENCE ROULETTED
THE RAREST PRINCE EDWARD ISLAND STAMP
ONE OF ONLY THREE EXAMPLES IN PRIVATE HANDS**



- 86** **⊙** **1b, 1861 2p Deep Rose, Die I on Soft Yellowish Paper, Rouletted** An attractive example of this great rarity of Prince Edward Island, rouletting visibly intact on three sides, signed by famous stamp dealer C.J. Phillips on reverse; minute thin spot and light crease, minor toning; these slight imperfections are not mentioned in the accompanying certificate and are of no consequence as all five of the known examples have some degree of faults (especially so for the three remaining examples in private hands). An extremely rare stamp, the first was discovered in 1888 by Donald King and was the subject to a lengthy article (Stanley Gibbons Monthly Journal, April 30, 1895). Only four other examples have since been found. An excellent opportunity to acquire one of the great rarities of British North America, F-VF (SG 5 £25,000) **27,500.00**

Expertization: 1984 BPA certificate

Provenance: Leslie G. Tomlinson - private sale in 1984

Census: A total of five examples are known to exist, all in used condition.

- (1) one example in the permanent Royal Collection of Her Majesty The Queen;
- (2) one example in the Tapling collection (British Library);
- (3) one example ex. Dale-Lichtenstein, Sale 5 (May 1969; Lot 992), Dr. R.V.C. Carr (February 1999; Lot 340 - sold for US\$13,800 inclusive of buyer's premium) has tear at foot, some toning and soiling; Alan Griffiths (April 2012; Lot 736)
- (4) one example offered here, ex. Tomlinson collection (privately acquired in the early 1980s) and has since resided in the Highlands collection for well over thirty years;
- (5) one example ex. Dale-Lichtenstein, Sale 7 (January 1970; Lot 554), Martyn Cusworth (March 2005; Lot 1127), David Pitts (July 2018; Lot 146 - where it last sold for £20,000 hammer and claimed to be superior to the other three examples in private hands) has two thins, a corner crease and is centered to bottom right.

THE MOST ELUSIVE STAMP OF PRINCE EDWARD ISLAND. IT HAS RESIDED IN THE HIGHLANDS COLLECTION FOR NEARLY 35 YEARS.

**THE DRAMATIC DOUBLE IMPRESSION ERROR
THE ONLY KNOWN MULTIPLE**



- 87 ★ **2b, 1861 3p Dark Blue on Soft Yellowish Wove Paper, Perf 9** An extraordinary mint horizontal strip of three displaying the DOUBLE IMPRESSION ERROR to utmost striking effect. The only known multiple, remarkably well centered for the issue, one shorter perforation at left, otherwise displaying intact perforations all around and in excellent state of preservation, full brownish original gum somewhat disturbed on right stamp, left stamp may be never hinged, VF **36,000.00**

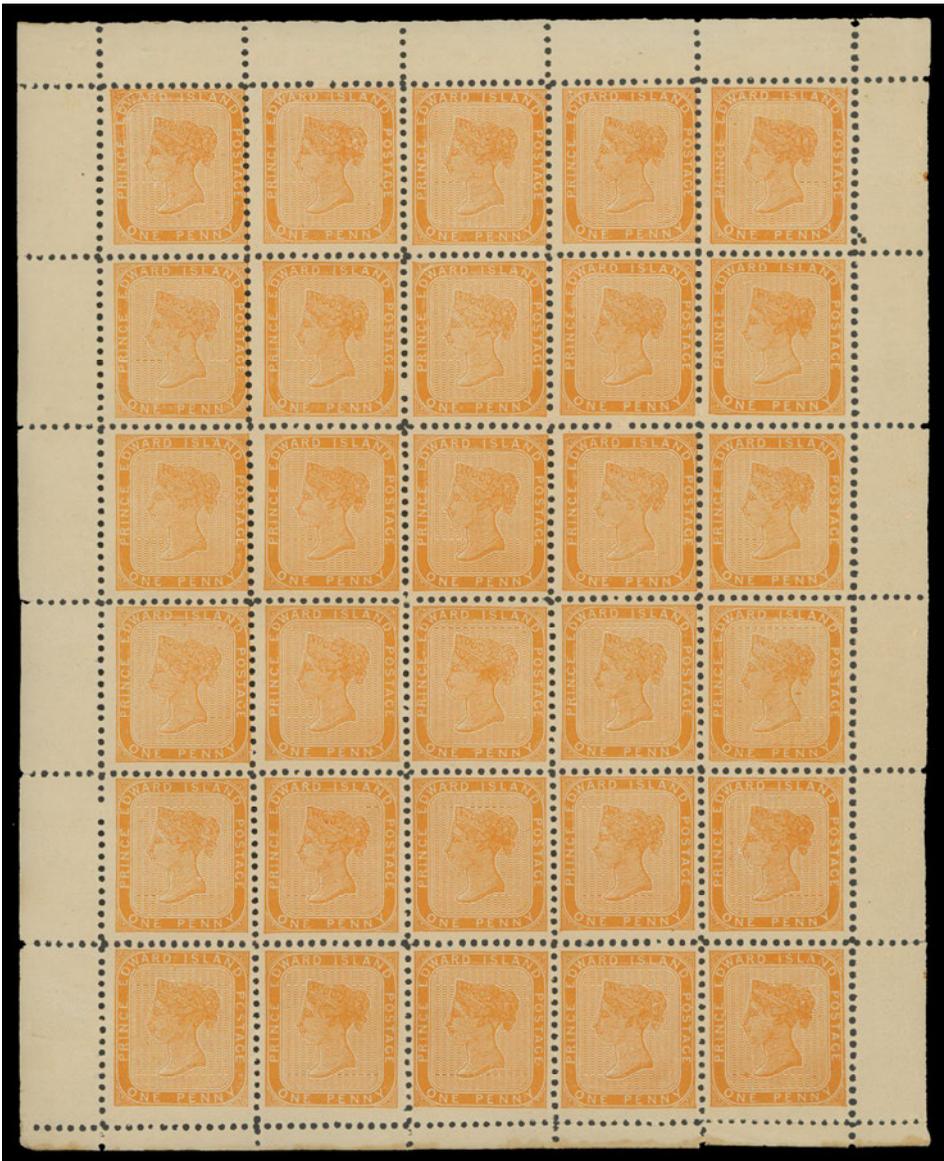
Provenance: "Provenance" Collection of British North America, January 1983; Lot 2059
J.G. Glassco, Harmer, Rooke & Co., January 1945; Lot 1434

Long thought by many to have been broken into singles - supported by the fact that some auction houses claimed to be offering a copy originating from this strip!

AN EXCEPTIONAL MULTIPLE IN ALL RESPECTS, CONSIDERING ONLY A FEW MINT SINGLES EXIST. THE BEST AND MOST RECOGNIZABLE VARIETY OF ALL PRINCE EDWARD ISLAND STAMPS.



- 88 ★ **3, 1861 6p Yellow Green on Soft Yellowish Paper, Perf 9** A brilliant, fresh mint single, completely sound and very scarce thus, with intact perforations, small hinge at top and showing an unusually large portion of its clean original gum; small A. Brun expert guarantee backstamp. A lovely mint example of this challenging stamp, Fine+ OG; 2009 BPA certificate **2,500.00**



- 89 ★ **4, 1863 (circa.) 1p Yellow Orange on Soft Yellowish Wove Paper, Perf 11½-12** Intact mint sheet of thirty, quite well centered, a few split perfs at bottom right of no importance, bright fresh colour and with remarkably full original gum, NEVER HINGED. A very scarce sheet, VF NH **3,600.00**



- 90 ★ **5d, 1870 2p Rose, Die I on Coarse Bluish Wove Paper, Perf 11½-12** A nicely centered, fresh mint vertical pair imperforate horizontally, full original gum, VF LH **500.00**



- 91 ★ **5v, 1870 2p Rose, Die I on Coarse Bluish Wove Paper, Perf 11½-12** Lower left mint block of four, imperforate vertically between stamps and left margin, lower pair never hinged. A scarce and striking perforation error, F-VF LH **560.00**



- 92 ★ 6b, 1870 3p Dull Blue on Coarse Bluish Wove Paper Imperforate sheet of thirty, folded horizontally at centre entirely in the margin, unused without gum as normally seen. Of the very few intact imperforate sheets known and certainly among the nicest being in remarkably sound condition, VF 2,250.00



93 ★ 7a, 1868 6p Blue Green on Yellowish Wove Paper, Perf 11½-12 An exceedingly rare mint sheet of thirty, nicely centered, severe perf separation in places supported by hinges, some diagonal creasing, large part original gum and of lovely appearance, to the best of our knowledge only one other sheet exists (contrary to many who thought this sheet unique). A wonderful showpiece, VF Est. 2,000.00+

Provenance: Alan Griffiths, April 2012, Lot 758
 Fred Jarrett, Sissons Sale 183, November 1960; Lot 1351



- 94 ★ 9b, 1870 4p Black on Coarse Bluish Wove paper, Perf 11½-12 A nicely centered mint block of 25 with sheet margin on three sides, imperforate vertically between first and second columns, a few split perfs sensibly strengthened by small hinges at lower left, three pairs and the regular perforated stamps are NH. A striking and elusive perforation variety, F-VF LH 1,485.00+

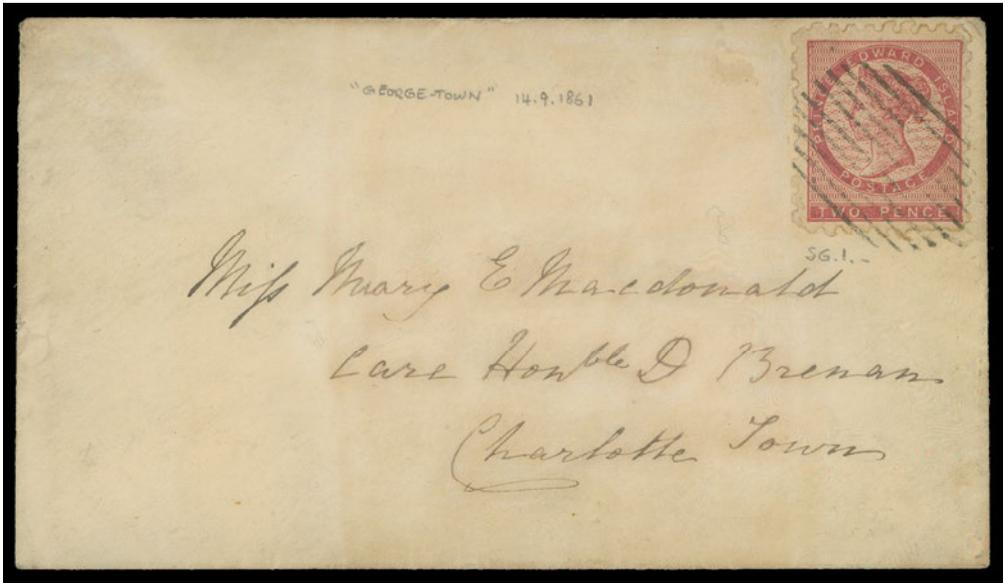
The first imperforate between pair shows the **shading variety**, left of Queen's nose (Position 7) listed in Unitrade.



- 95 P 10, 1870 4½p Queen Victoria Engraved Trial Colour Die Proof printed in red brown on india paper 35 x 41mm, engraver's guidelines on two sides; appealing and very scarce, XF; ex. Alan Griffiths (April 2012; Lot 860) **Est. 1,000.00+**



- 96 P 1893 1p-6c Reprint Die Proofs The set of eleven Die Proofs & Essays, produced by J.A. Tilleard, reprinted from the original dies in black on thick cream paper - from the January, 1893 London Philatelist journal to illustrate a Prince Edward Island article / paper read at Meeting. A scarce set and attractive set, VF; also a set of four reprint plate proofs in black with 2p, 3c and 12c in UL block of four and 4p UL pair. **Est. 750.00+**



- 97 1861 (September 14) Cover from Georgetown to Charlottetown bearing a nicely centered, sound example of the 2p rose, Die 1 on soft yellowish paper, perf 9 with intact perforations, neatly tied by grid cancel to lightly cleaned envelope, Georgetown SP 14 1861 double arc dispatch and same-day Prince Edward Island circular receiver backstamps. A choice stamp on a scarce first-year of issue cover, F-VF (Unitrade 1) **Est. 500.00+**



- 98 1862 (October 17) Small clean cover with William R. Watson City Drug Store Charlottetown, P.E.I. "Garter" **embossed crest** on backflap, sent to Georgetown, PEI, bearing a sound 2p deep rose on soft yellowish paper, perf 9, neatly tied by sharp grid cancellation, small printed notes adhering to cover; on reverse very fine strikes of Prince Edward Island OCT 17 1862 large circular datestamp (R. Lowe HS-28) along with same-day Georgetown double arc receiver. A lovely internal 2 pence letter rate in much nicer quality than most existing covers, VF (Unitrade 1a) *ex. Max H. Bass (November 1958; Lot 1493)* **Est. 500.00+**



- 99 1861 (November 6) Folded cover from Murray Harbour to Halifax franked with a lovely fine, sound example 3p blue on soft yellowish paper, perf 9 tied by bold ten-bar grid cancellation, docketing on backflap, faint Prince Edward Island NO 6 transit and oval "H" (Halifax) NO 9 receiver backstamps. An attractive interprovincial 3 pence letter rate to Nova Scotia, F-VF and scarce. (Unitrade 2)

Est. 750.00+



- 100 1862 (March 7) Small envelope from Belfast, PEI to Pictou, Nova Scotia, bearing a 3p blue on soft yellowish paper, perf 9 in sound condition with intact perforations, unusually tied by light grid cancel IN RED, same-ink Belfast MR 7 dispatch, stamp and reverse of cover struck with Prince Edward Island MAR 8 circular transit datestamp (R. Lowe HS-28) in black; also legible Amherst MR 10, Pictou MA 12 and New Glasgow MR 13 transit and receiver backstamps. Cover slightly reduced at left and has a few tone spots not affecting the stamp, a scarce interprovincial 3 pence rate cover to Nova Scotia, F-VF (Unitrade 2)

Est. 750.00+



AN UNUSUALLY CHOICE SIX PENCE YELLOW GREEN
ON AN EQUALLY SUPERB COVER



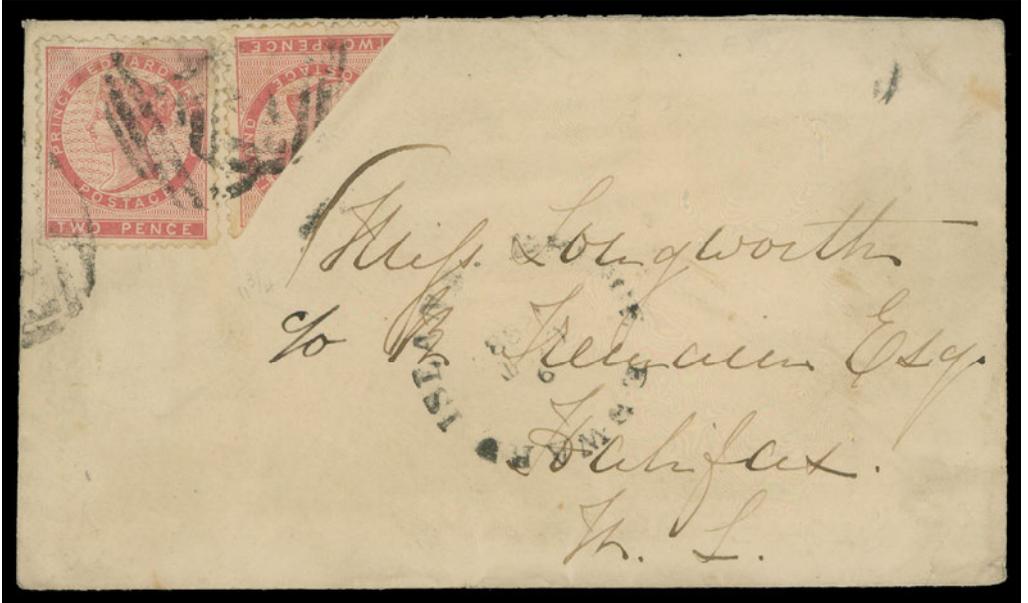
- 101 186? (June 14) Envelope with albino J.S. Carvell Commission Merchant and General Agent Charlottetown PEI **embossed advertising** on backflap with intact red wax seal, cover slightly reduced at left, franked with a superbly centered and remarkably choice 6p yellow green on soft yellowish paper, perf 9 tied by light grid cancellation, addressed to Woburn Massachusetts, partially clear Prince Edward JUN 14 186? circular dispatch on back; no US backstamp as customary. A rare and exceptional usage of the Six pence perf 9; we would not hesitate to claim it as one of finest in existence, XF (Unitrade 3) **Est. 3,500.00+**

Expertization: 1983 RPS of London certificate

Provenance: Dale-Lichtenstein, Sale 5, May 1969; Lot 1011

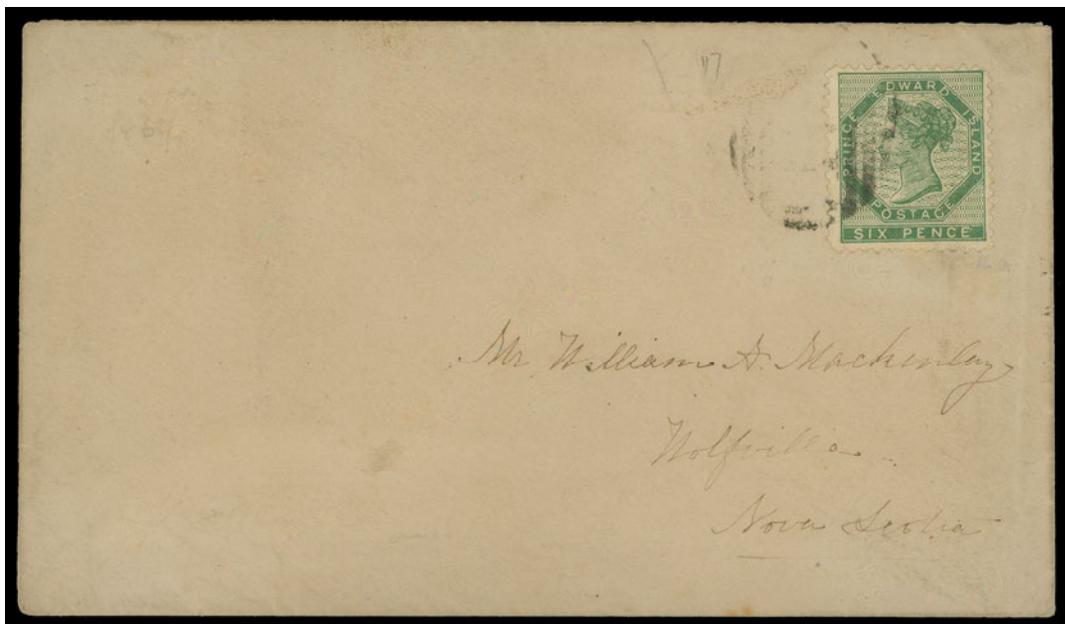
AN EXTRAORDINARY SINGLE-FRANKING COVER, BEARING ONE OF THE MOST DIFFICULT AND SOUGHT-AFTER STAMPS OF PRINCE EDWARD ISLAND.

**A VERY RARE INTERPROVINCIAL COVER
BEARING A BIASECTED TWO PENCE FOR THE THREE PENCE RATE**

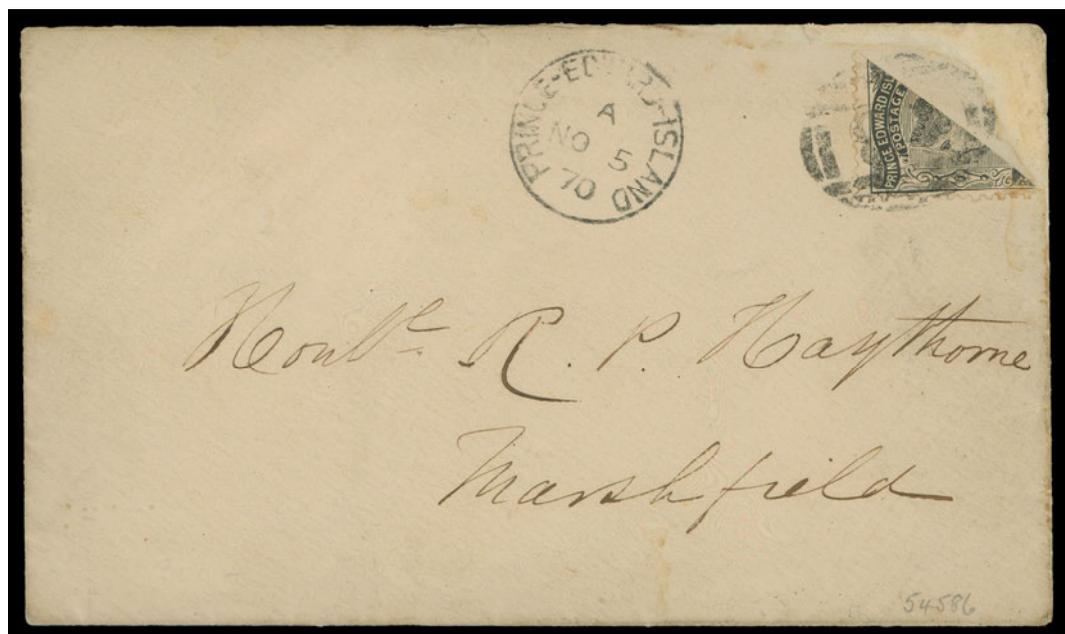


- 102 1868 (October 9) Small envelope mailed from Charlottetown to Halifax, Nova Scotia, bearing a very rare franking consisting of a single and a diagonal bisect of 2p rose tied by grid '13' cancels of Charlottetown, pays the 3 pence interprovincial letter rate, Prince Edward Island rimless 9 OCT datestamp struck on front, oval "H" (Halifax) OC 10 receiver backstamp. A very rare 2 pence perf 11½-12 bisect cover, according to Firby only six exist, F-VF (Unitrade 5e; SG12b £3,750)

Est. 2,000.00+



- 103 1867 (January 11) Light oriental buff coloured cover in clean condition from Charlottetown to Wolfville, Nova Scotia, bearing 6p yellow green perf 11½-12 tied by grid '13' cancel; on reverse Prince Edward Island JA 11 circular dispatch, oval "H" (Halifax) JA 15 1867 transit and faint Wolfville receiver. A very scarce double weight 6 pence letter rate to Nova Scotia, VF (Unitrade 7) ex. Dale-Lichtenstein, Sale 5, May 1969; Lot 1052 **Est. 400.00+**



- 104 1870 (November 5) Envelope from Charlottetown to Marshfield, PEI bearing a sound and nicely centered diagonal bisect of the 4p black on coarse bluish wove paper, tied by light grid '13' cancellation, Prince Edward Island NO 5 dispatch CDS at left; cover with slight stain at top right just touching right tip of the bisect, docketing on reverse, a very seldom seen bisect cover in sound condition, VF; 1962 RPS of London certificate (Unitrade 9c; SG 31b £2,000) **Est. 1,500.00+**

NEWFOUNDLAND

**A RARE COMPLETE SET OF
PERKINS, BACON PLATE PROOFS IN BLACK
ONLY ONE SHEET OF EACH DENOMINATION WAS PRINTED**



105 P 1P-9P, 1857 1p-1sh Black Heraldic An impressive and rarely offered complete set of trial colour plate proofs printed in black on white card; includes both dies of the 3 pence stamp, each with fresh colour and showing well clear to mainly large margins. A very difficult set to assemble as only one sheet (see below) for each denomination was ever printed; offers an excellent opportunity to acquire the set which had been carefully "hand-picked" by owner over a span of many years, VF-XF **7,900.00+**

Size of the sheet for each denomination as follow:
1p (120), 2p (20), 3p (80), 4p (20), 5p (40), 6p (20), 6½p (20), 8p (20) and 1sh (20).



- 106 P 1P, 1857 1p **Black Heraldic** Trial colour plate proof block of four printed in black on white card, sheet margin at left; faint horizontal crease on lower pair, a very scarce block originating from the only sheet printed, VF **1,600.00**



- 107 ★ 1, 1857 1p **Brown Violet on Thick White Wove Paper, Imperforate** A brilliant mint block of ten with rich colour, characteristic dull white original gum, five stamps are NEVER HINGED. Such large multiples of Newfoundland's first stamp are increasingly difficult to find, VF LH **3,200.00**

**A STUNNING GEM QUALITY
TWO PENCE SCARLET VERMILION**

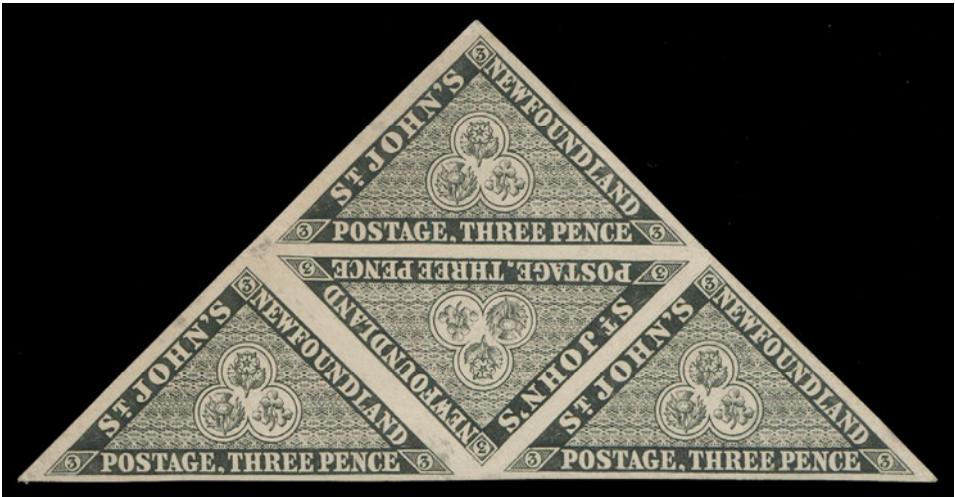


- 108** **©** **2, 1857 2p Scarlet Vermilion on Thick White Wove Paper, Imperforate** A spectacular left margin used single of this very difficult classic stamp, this is the only sheet margin example we have seen after extensive research for anything comparable. Unusually large margins on other sides, along with exceptional colour and a remarkably strong, well-etched engraving on fresh paper, neat oval barred cancellation. An irresistible stamp in incomparable quality - by far the **FINEST KNOWN EXAMPLE**; ideal for the connoisseur, XF GEM **12,000.00**

Expertization: 2018 Greene Foundation certificate

Condition: The 2 pence scarlet vermilion stamp of 1857 is a rare stamp in any condition.
It is usually seen with inadequate margins and in overall poor quality. +

**AN OUTSTANDING TWO PENCE SCARLET VERMILION IN FLAWLESS CONDITION
A TRULY IMPECCABLE EXAMPLE.**



- 109 P 3P, 1857 3p Black Heraldic Triangular shaped trial colour plate proof block of four printed in black on white card, showing both dies; most appealing and in choice condition. Only one sheet of 80 was printed, VF **2,000.00**
- 110 P See Opposite Page



- 111 © 3, 1857 3p Yellowish Green on Thick White Wove Paper, Imperforate A selected used example of this tough stamp, characteristic shade, impression and paper of the 1857 issue, neat central barred cancellation, VF **800.00**

**YOU ARE INVITED TO JOIN
THE BRITISH NORTH AMERICA PHILATELIC SOCIETY**

BNA Topics, quarterly journal

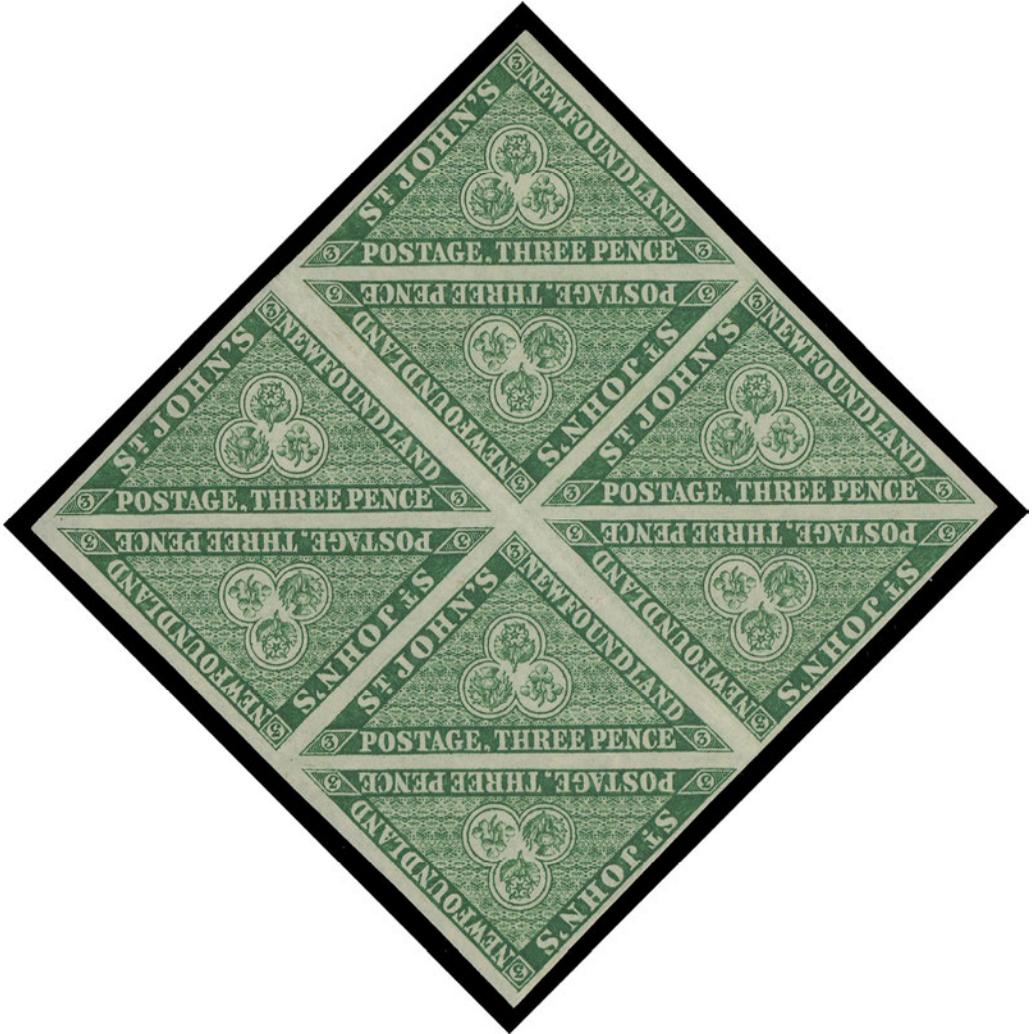
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website: <http://www.bnaps.org>

BNAPS – The Society for Canadian Philately



**A FABULOUS MINT MULTIPLE OF THE 1857 PRINTING
BY FAR THE LARGEST IN EXISTENCE**



- 110 ★ 3, 1857 3p Yellowish Green on Thick White Wove Paper, Imperforate** A fabulous mint block of eight, light crease entirely confined to wide margin between, exceptionally fresh with full white original gum and trace of printing ink offset - characteristic traits of the 1857 first issue; two stamps are NEVER HINGED, others mostly very lightly hinged, VF (Unitrade cat. \$9,600 for mint singles only; SG cat. as singles £16,000) **Est. 10,000.00+**

Expertization: 2008 Greene Foundation certificate

Provenance: St. Aylott Collection of Newfoundland, Eastern Auctions, August 2010; Lot 55

AN EXCEEDINGLY RARE BLOCK - IN FACT THE LARGEST SURVIVING MULTIPLE OF THE 1857 THREE PENCE GREEN IN EXISTENCE, THE SECOND LARGEST BEING A USED BLOCK OF FOUR. WITHOUT QUESTION, THIS REMARKABLE MULTIPLE RANKS AMONG THE MOST IMPORTANT MULTIPLES OF THE ENTIRE PENCE ISSUES OF 1857 - 1862.



**AN EXCEEDINGLY RARE PROOF BLOCK
FROM THE UNIQUE SHEET PRINTED**



- 112 P 4P, 1857 4p Black Heraldic** A remarkable trial colour plate proof block of four printed in black on white card, small marginal scissor cut at lower left which could be trimmed away. An exceedingly rare block as only one sheet of 20 was ever printed, VF (Cat. for singles; this block should command a substantial premium) **4,000.00+**

Provenance: Dr. Lewis L. Reford, Part One, Harmer, Rooke & Co., March 1950; Lot 1044

Literature: Illustrated in Robert Pratt "The Pence Issues of Newfoundland 1857-1866" handbook on page 54 (Figure 24).

**A PREMIUM UNUSED EXAMPLE OF THIS RARE STAMP
WITH LARGE MARGINS AND EXCELLENT COLOUR**



- 113 ★ 4, 1857 4p Scarlet Vermilion on Thick White Wove Paper, Imperforate** An outstanding unused single of this rare classic stamp, displaying unusually bright fresh colour and sharp impression on pristine white wove paper, surrounded by unusually large margins. An amazing example with superior physical attributes than one is accustomed to seeing; small W. H. C(olson) guarantee backstamp, XF **15,000.00+**

Expertization: 2018 Greene Foundation cert.

Provenance: Alfred H. Caspary, H.R. Harmer, Inc., October 1956; Lot 320

AN UNUSUALLY CHOICE UNUSED EXAMPLE OF THE FOUR PENCE SCARLET VERMILION. RARELY FOUND IN SUCH CHOICE CONDITION.



**AN EXTREMELY FINE FOUR PENCE SCARLET VERMILION
ON AN EQUALLY SUPERB COVER TO UNITED STATES**



- 114 ☒ 1859 (April 26) Blue folded cover in clean condition, endorsed "Per Mail via Halifax" and mailed to Baltimore, franked with a superb 4 pence scarlet vermilion on thick white wove paper nicely tied by oval barred cancellation, exceptionally fresh and in flawless condition - very scarce attributes for this stamp, St. John's AP 26 1859 dispatch datestamp in red at left, Boston Br Pkt 5 MAY 6 large circular datestamp, denoting 5 cent US postage to be collected by the recipient. An unusually choice single-franking of the 4 pence scarlet vermilion, paying the "Port-to-Port" rate to the United States. An Extremely Fine cover from the famous Tucker correspondence. (Unitrade 4) **Est. 5,000.00+**

Expertization: 1973 RPS of London certificate

Provenance: Alfred H. Caspary, H.R. Harmer, Inc., October 1956; Lot 324
John Seybold, J.C. Morgenthau & Co., March 1910; Lot 682



- 115 P **5P, 1857 5p Black Heraldic Trial colour plate proof block of four** printed in black on white card, ample to large margins including sheet margin at top; a very scarce multiple as only one sheet of 40 was ever printed, VF; ex. *Robert H. Pratt (October 1986; Lot 34)* **2,000.00**



- 116 ★ **5, 1857 5p Brown Violet on Thick White Wove Paper, Imperforate** An outstanding mint block of nine with full to oversized margins, brilliant colour as the day it was printed, pristine paper and full white original gum, centre row being NEVER HINGED. A glorious showpiece, XF LH **6,750.00+**

Provenance: Dale-Lichtenstein, Sale 2, H.R. Harmer, Inc., November 1968; Lot 620
Claude Cartier (Part Two), SG Auctions, September 1977; Lot 43

AN EXTREMELY FINE MULTIPLE AND TO THE BEST OF OUR KNOWLEDGE THE LARGEST EXISTING MULTIPLE OF THE 5 PENCE 1857 FIRST ISSUE.



- 117 P **6, 1857 6p Heraldic Engraved Trail Colour Die Proof** printed in black on india paper mounted on card, light even yellowing; the distinctive traits of the die proof clearly visible, such as the outer ring of the oval is uninterrupted through "STA" of "POSTAGE", horizontal line above "S" of SIX extends into the left "6" value tablet, etc. A very rare die proof - perhaps 3 or 4 others exist, VF; 1980 BPA certificate **Est. 3,500.00+**



- 118 P **6P, 1857 6p Black Heraldic** A remarkable trial colour plate proof block of four printed in black on white card, part sheet margin at left, tiny scissor cut between pairs at right and faint staining visible from the back of no importance for this exceedingly rare proof block, which has excellent pedigree. Only one sheet of 20 was ever printed, making this block very impressive indeed, VF (Cat. as singles; this block should command a substantial premium) **4,000.00+**

Provenance: Dr. Lewis L. Reford, Part One, Harmer, Rooke & Co., March 1950; Lot 1055
Robert H. Pratt, Harmers of London, October 1986; Lot 35

Literature: Illustrated in Robert Pratt "The Pence Issues of Newfoundland 1857-1866" handbook on page 54 (Figure 25).

**SIX PENCE SCARLET VERMILION
NOTORIOUSLY DIFFICULT TO FIND IN SUCH SUPERB CONDITION**



- 119** **⊙** **6, 1857 6p Scarlet Vermilion on Thick White Wove Paper, Imperforate** A magnificent example of this tremendously difficult stamp, surrounded by well-balanced large margins and devoid of the usual flaws that plague most known examples; with deep rich colour on immaculate fresh white wove paper, used with light barred cancellation. An unusually choice example in completely sound condition, often missing from even the most advanced collections, XF **7,000.00+**

Provenance: 2018 Greene Foundation certificate

A HIGHLY SELECT AND EXTREMELY FINE USED EXAMPLE OF THE SIX PENCE SCARLET VERMILION, SUPERB IN ALL RESPECTS.



**A VERY RARE PROOF BLOCK
FROM THE UNIQUE SHEET PRINTED**



- 120 P 7P, 1857 6½p Black Heraldic** An impressive trial colour plate proof block of four printed in black on white card; slight trace of a stain visible from reverse only, fresh and surrounded by noticeably large margins. Very rare as only one sheet of 20 was printed, VF (Cat. as singles; this block should command a substantial premium) **4,000.00+**

Provenance: Robert H. Pratt, Harmers of London, October 1986; Lot 37

Literature: Illustrated in Robert Pratt "The Pence Issues of Newfoundland 1857-1866" handbook on page 55 (Figure 26).

**AN INCREDIBLY LARGE MARGINED USED EXAMPLE
TIED TO DATED PART COVER**



- 121 Ⓞ 7, 1857 6½p Scarlet Vermilion on Thick White Wove Paper, Imperforate A magnificent used single with deep rich colour, surrounded by superb margins - very seldom encountered on this particular denomination, tied to part cover by light, unobtrusive oval barred cancellation, clear Carbonear NO 3 1858 double arc dispatch at left. One of the most difficult used Pence stamps of Newfoundland to find, especially so in such exceptional quality. An absolute GEM that graced one of the preminent collections of the past, XF **5,500.00+**

Expertization: 1974 BPA certificate

Provenance: Maurice Burrus, Robson Lowe Ltd., April 1963; Lot 408
sold then for an impressive £575.

Literature: Illustrated in Robson Lowe Encyclopaedia of British Empire Postage Stamps, Volume V
North America on page 451.



- 122 P **8P, 1857 8p Black Heraldic** A wonderful trial colour plate proof block of four printed in black on white card, large margins all around and in choice condition. An exceedingly rare multiple as only one sheet of 20 was ever printed, XF (Cat. as singles; this block should command a substantial premium) **4,000.00+**

Provenance: Dr. Lewis L. Reford, Part One, Harmer, Rooke & Co., March 1950; Lot 1060
Robert H. Pratt, Harmers of London, October 1986; Lot 38

Literature: Illustrated in Robert Pratt "The Pence Issues of Newfoundland 1857-1866" handbook on page 56 (Figure 27).



123



124

- 123 ★ **8, 1857 8p Scarlet Vermilion on Thick White Wove Paper, Imperforate** A choice mint example with excellent colour and huge margins including portion of sheet margin at left, an exceptional stamp, XF OG **500.00+**
- 124 ◎ **8, 1857 8p Scarlet Vermilion on Thick White Wove Paper, Imperforate** A noteworthy used example with four even margins and clear, centrally struck Cunard Ship "A92" (S.S. Arabia) grid cancellation; minute corner crease at lower right. A very rare mail boat numeral cancelled stamp, VF **Est. 750.00+**

Provenance: Dale-Lichtenstein, Sale 7, January 1970; Lot 20 - sold for US\$320.
Robert H. Pratt, October 1986; Lot 98

**A PRISTINE COVER BEARING A CHOICE BISECT OF THE
EIGHT PENCE SCARLET VERMILION**



- 125 1862 (December 3) Folded cover addressed to Baltimore, in immaculate condition bearing a superb, large margined diagonal bisect of the 8 pence scarlet vermilion on thick white wove paper showing extra large margins on both sides, neatly tied by oval barred cancellation in black and paying the 4p "Port-to-Port" letter rate; clear St. John's Newfoundland Paid DE 3 1862 rimless dispatch in red, Boston DEC 16 "5" circular datestamp denoting 5 cent US postage to be collected by recipient. Couple light file folds not affecting the superb bisect. An exceptional cover from the famous Tucker correspondence, XF (Unitrade 8a) **Est. 5,000.00+**

Expertization: 1997 BPA certificate

Provenance: Alfred H. Caspary, H.R. Harmer, Inc., October 1956; Lot 350

AN EXTREMELY FINE COVER BEARING WHAT WE BELIEVE TO BE THE FINEST 8 PENCE BISECT EXTANT; SUPERB IN ALL RESPECTS.



- 126 P 9P, 1857 1sh Black Heraldic Trial colour plate proof pair printed in black on white card, in remarkably choice condition with large margins all around, a very scarce multiple as only one sheet of 20 was ever printed, XF **2,000.00+**



**A GLORIOUS MINT 1857 ONE SHILLING SCARLET VERMILION
IN OPTIMUM QUALITY**



- 127 ★ 9, 1857 1sh Scarlet Vermilion on Thick White Wove Paper, Imperforate** An incredible mint single superior to any example we have ever seen. Exceptionally fresh colour still retaining its original "bloom" and displaying a well-etched, detailed impression on pristine white wove paper, large part of characteristic dull white original gum, along with superb large margins. Seasoned collectors are well aware that these attributes are seldom encountered on this particular stamp. A first-class example of this challenging classic stamp - in our opinion THE FINEST EXISTING MINT EXAMPLE of the 1857 One shilling scarlet vermilion, XF OG GEM **70,000.00+**

Expertization: 1986 BPA certificate

Provenance: Charles Lathrop Pack, Part One, Harmer, Rooke & Co., December 1944; Lot 231
the highest realized lot (among stamps) of the sale.
Stated to be "ex. Jephcott" according to Pratt.
Robert H. Pratt, Harmers of London, October 1986; Lot 102

AN AMAZING AND PEERLESS MINT EXAMPLE OF THIS SOUGHT-AFTER CLASSIC STAMP OF NEWFOUNDLAND. CLEARLY ONE OF THE HIGHLIGHTS OF THIS IMPORTANT COLLECTION, ACQUIRED FROM THE FAMOUS PRATT COLLECTION OVER THIRTY YEARS AGO.

- 128 ◎ 9a, 1857 1sh Scarlet Vermilion on Thick White Wove Paper, Imperforate** Vertical bisect used as a 6 pence stamp, tied to small piece tied by barred grid cancel, showing clear to full margins, Fine *(Illustrated on Website)* **Est. 500.00**



129



130

- 129 ★ 11, 1860 2p Orange on Thin Hard Wove Paper, Imperforate An impressive mint pair with dazzling colour and sharp impression on fresh paper, large margins and large part original gum. Multiples of the 2p orange are very scarce; this beautiful pair is especially desirable with such amazing colour and unusually choice condition, XF OG **2,400.00+**
- 130 ★ 11, 1860 2p Orange on Thin Hard Wove Paper, Imperforate A superb mint example with exceptional colour on fresh paper, large margins and large part original gum; difficult to find with such great colour and in choice condition, XF OG **1,200.00+**



- 131 ★ 11A, 1860 3p Green on Thin Hard Wove Paper, Imperforate A beautiful mint block of eight, well clear to very large margins, lovely deep rich colour and full original gum, five stamps are never hinged. A scarce and appealing multiple of this popular stamp, VF OG **2,160.00**



**A BEAUTIFUL REGISTERED COVER
FRANKED WITH A PENCE STAMP DURING THE DECIMAL ERA**



- 132 ☒ 1869 (January 23) Decimal Era - Interim Period cover in an excellent state of preservation with intact red wax seal on reverse, bearing a single 3p dark green on thin hard wove paper with well clear to large margins neatly tied by oval barred cancellation, Fogo double arc dispatch datestamp at left, sent registered to Carbonear with **red crayon "Registered No 7"** and endorsed "Paid" by sender with Harbour Grace MR 6 datestamp. Paid a very scarce provisional use of the 3p for the equivalent 5 cent domestic letter rate (see below for notes on registration fee). A remarkable and very rare registered cover, VF (Unitrade 11A) **Est. 2,000.00+**

Expertization: 1996 Peter Holcombe certificate

Provenance: Dale-Lichtenstein, Sale 5, May 1969; Lot 38
Dr. Chan Chin Cheung, September 1995; Lot 144

Interim Period: The three pence Heraldic was used provisionally in place of the 5 cent brown Harp Seal (issued November 15, 1865), which was exhausted by late summer 1868. Its replacement, the 5 cent black Harp Seal was not available until February 1869.

Registration: In the census listed in the Pratt handbook of all known Pence covers (280 in total) only two registered covers are listed. Both are addressed internally. The registration scheme was in effect by early April of 1858. Surprisingly enough, Pratt omits mentioning this cover (No. 11 on page 158) as registered. Whether or not the registration fee had to be paid in stamps or in cash is unclear but likely owing to the stamp shortage at the time the Postmaster received the 5c registration fee in cash.

**A GEM QUALITY MINT FOUR PENCE ORANGE
SURROUNDED WITH "BOARDWALK" MARGINS**



- 133 ★ 12, 1860 4p Orange on Thin Hard Wove Paper, Imperforate** A spectacular mint example surrounded by huge, oversized margins, remarkably fresh with superb colour on immaculate paper, full original gum relatively lightly hinged; pencil signed by expert Alberto Diena. In absolute GEM quality and ideal for the perfectionist, XF LH **8,000.00+**

Expertization: 1970 Alberto Diena certificate

Provenance: Captain Vivian Hewitt, Robson Lowe Ltd., December 1968; Lot 1116

AN AMAZING AND EXTREMELY FINE MINT ORIGINAL GUM EXAMPLE OF THE 1860 FOUR PENCE ORANGE - VERY SELDOM ENCOUNTERED IN SUCH HIGH QUALITY.



- 134 ★ **12Aii, 1860 5p Venetian Red on Thin Hard Wove Paper, Imperforate** A choice mint block with large margins, distinctive "warm" colour and impression with large part original gum, VF **1,000.00**



- 135 ★ **13, 1860 6p Orange on Thin Hard Wove Paper, Imperforate** A selected unused example of this elusive stamp, barely visible trace of oxidation, shows the characteristic bright delicate shade, surrounded by four large margins. Much nicer than normally seen on the marketplace, VF+ **5,000.00**

Expertization: 2018 Greene Foundation certificate

**AN UNUSUALLY CHOICE USED EXAMPLE
OF THE SOUGHT-AFTER ONE SHILLING ORANGE**



- 136 ☉ **15ii, 1860 1sh Orange on Thin Hard Wove Paper, Imperforate** A remarkable used single with brilliant fresh colour unlike most known examples, surrounded by unusually large margins for this stamp, light unobtrusive barred cancellation; additionally shows small portion of **papermaker's watermark** (upper portion of "W" of "STACEY WISE 1858") sideways along right edge. Only 1,000 stamps were printed of which only a very small percentage survived showing the watermark, VF
18,000.00

Expertization: 2018 Greene Foundation certificate - identified as #15.

A VERY RARE 1860 ONE SHILLING ORANGE SHOWING THE PAPERMAKER'S WATERMARK. ESPECIALLY DESIRABLE IN SUCH NICE CONDITION.



137



138

- 137 ★ **15A, 1861-1862 1p Violet Brown on Thin Hard Wove Paper, Imperforate** An elusive mint pair with clear to very large margins, brilliant fresh colour and large part original gum. Multiples of this unassuming stamp are rare and command a substantial premium over singles, VF OG; according to some authorities, only three pairs exist. **Est. 750.00+**

Provenance: Dr. Chan Chin Cheung, September 1995; Lot 156

- 138 ★ **15Aii, 1861-1862 1p Violet Brown on Thin Hard Wove Paper, Imperforate** A superb unused example surrounded by four large margins, showing nearly complete "185" of the papermaker's watermark "STACEY WISE 1858", scarce and undercatalogued in our view, XF; 1994 Greene Foundation certificate **400.00+**



- 139 ☒ **1864 (December 28) Folded entire lettersheet from St. John's to Boston, endorsed "Via Halifax" and franked with a single 4p rose on thin hard wove paper, tied by oval barred cancellation, St. John's Newfoundland Paid DE 28 1864 rimless dispatch in red at left along with Boston Br. Pkt Jan 6 "5" circular datestamp denoting 5 cent US postage was to be collected from the recipient. File fold through stamp which has been lifted and replaced. Similar file folds are found on other known 4p rose covers to the US, of which nine covers are reported in the Pratt census. A rare "Port-to-Port" 4 pence letter rate to the USA, only one other such cover is known addressed to Boston, Fine (Unitrade 18)** **Est. 3,000.00+**

Expertization: 2018 Greene Foundation certificate

Provenance: Dale-Lichtenstein, Sale 7, H.R. Harmer, Inc., January 1970; Lot 61
Grant G. Simmons, Robson Lowe Ltd, March 1971; Lot 274

Census: Listed in Robert Pratt handbook on page 185 (Number 8)



- 140 ★ 21, 1861-1862 6½p Rose on Thin Hard Wove Paper, Imperforate A complete mint sheet of twenty stamps, horizontal marginal fold between third and fourth rows, sixteen stamps are never hinged. A scarce intact sheet, VF LH (Unitrade cat. \$4,320) **Est. 2,000.00+**



CENTS



- 141 ★ 29, 1894 12c Brown on Medium Wove Paper A post office fresh and unusually well centered mint block with lovely rich colour and full original gum, scarce in such nice condition, VF NH 1,200.00



- 142 P 32, 32A, 1868 1c Prince of Wales (First Engraving) A lovely group of six different trial colour plate proof singles on india or on card - in dark red brown, blue green, yellow orange, vermilion, chestnut brown and black. Also six of the 1871 1c Prince of Wales (Re-engraved) - violet brown, dark red brown, yellow brown, orange, dusky green and dark slate violet. A beautiful lot, VF 1,180.00



143



144

- 143 ★ **32, 1868 1c Violet (First Engraving)** A remarkably well centered mint block with lovely rich colour, small tear at top left and couple shorter perfs at foot but a very elusive and underrated mint block, very few exist especially with gum, VF OG (Cat. \$960 as singles only) **Est. 500.00+**
- 144 ★ **32A, 1871 1c Brown Lilac (Re-engraved)** An outstanding mint block of four of great rarity, remarkably well centered for the issue with lovely true rich colour on fresh paper and possessing large part original gum. The lower left stamp is NEVER HINGED, which is virtually non-existent on this stamp. The exceptional centering makes it the more impressive. Clearly one of the most difficult stamps of the entire Cents issue to find as a block, VF OG (Cat. \$1,920 as singles only) **Est. 1,500.00+**



- 145 ★ **34, 1873 3c Blue** An impressive and rarely seen mint block with sheet margin at right and exceptionally fresh colour; above average centering for the issue, negligible (natural) gum bends as always is the case with this particular stamp, full original gum NEVER HINGED, Fine **2,800.00**



- 146 1874 (November 23) Envelope from St. John's to Romsey, Hants, England, bearing a nicely centered vertical pair of the 3c blue tied by St. John's segmented corks, partially clear dispatch datestamp at left along with Paid Liverpool Br Packet 10 DE 74 transit CDS in red; on reverse clear Romsey DE 11 receiver. Cover with trivial corner flaws at left. A very pretty and scarce multiple franking, paying the 6 cent letter rate - effective as of January 1, 1873 to July 31, 1876, VF (Unitrade 34) *ex. British America, Sotheby Parke Bernet Stamp Auction, May 1980; Lot 249* **Est. 350.00+**



- 147 P 35P, 6c Carmine Rose Plate proof block of six on card mounted india paper, printed in the colour adopted for the 1894 issue, showing full ABNC imprint at foot, attractive and choice, XF **480.00**



- 148 ★ 42, 1880 1c Grey Brown Prince of Wales A superb mint block with fabulous colour, very well centered and more importantly displaying full immaculate original gum, NEVER HINGED - rarely encountered on this elusive printing which is almost always found with some degree of gum disturbance. The nicest block with the cleanest original gum we can recall offering, XF NH **1,440.00+**



- 149 ☒ 1886 (December 9) Multi-franking registered cover to USA mailed from GPO St. John's, red embossed seal on backflap, bearing two pairs and single 1c grey brown together with strip of four and single 2c yellow green, all cancelled by the scarce grid '235', one 2c further tied by St. John's split ring dispatch and oval "R" cancel; on reverse Boston DE 23 transit and Pittsburg DEC 26 receiver CDS. Top left 2c has minor flaws, cover tear at foot. A marvelous registered cover paying double letter rate + 5c registration fee. An exceptional British American Bank Note issue cover, F-VF (Unitrade 42, 46) **Est. 750.00+**

Provenance: Maurice Burrus, Robson Lowe Ltd, April 1963; Lot 496



- 150 ★ 43, 1896 1c Brown Prince of Wales (Re-Issue) A remarkable mint block of eight showing full BABN imprint, unusually well centered with exceptional colour on bright fresh paper, naturally short gummed on one stamp as often seen, full original gum, NEVER HINGED. Without question one of the very few plate imprint blocks that has survived and the finest that we have handled, VF NH (Cat. for single stamps) **4,800.00**



- 151 ☒ 1889 (April 25) Envelope with HMS Lily embossed seal on backflap, mailed from St. Georges to England, bearing a 1c deep green and horizontal pair of 2c yellow green, right stamp has blunt perfs at right due to placement, all neatly cancelled by oval barred cancels, clear St. Georges AP 25 89 split ring dispatch at left, Channel, NEWF'D transit on front; portion of top backflap missing but shows Halifax MY 3 CDS and portion of Brighton receiver. A very scarce 5 cent letter rate franking to England, VF (Unitrade 44, 46) **Est. 350.00+**



- 152 ★ 46i, 1880s 2c Deep Yellow Green A very well centered and unusually choice mint block of four, lovely rich colour and large part original gum, VF OG **600.00**



- 153 ★ 48, 1887 2c Red Orange Lower left corner margin mint block of four with lovely rich colour, nicely centered and with full original gum, VF NH **720.00**



- 154 ★ 49, 1880 3c Blue An extremely well centered mint block with exceptional colour, fresh paper and full unblemished original gum, never hinged. Very scarce in such premium quality, XF NH 1,600.00+



- 155 ★ 53, 1880 5c Pale Dull Blue A precisely centered mint example of the elusive first printing, characteristic colour, impression and white streaky original gum. Hard to find, XF OG 600.00+



- 156 ★ 54, 1887 5c Dark Blue A seldom seen mint block of four of thus underrated printing, amazing rich colour and large part original gum, Fine+ OG 400.00+



157 ★ 55, 1894 5c Bright Blue Upper right corner margin mint block of 32 stamps showing full BABN imprint in right margin, severe to light perf separation in three places, three stamps are very lightly hinged, otherwise full original gum never hinged with many stamps also being well centered, F-VF (Unitrade cat. \$5,415) Est. 750.00+



- 158 ★ 55, 1894 5c Blue Lower margin mint block of 15 showing a dramatic misperforation variety - horizontal lines of perforations being shifted up and slanted (descending); severe perf separation strengthened by hinges in places, large part original gum; minor stains and small thin on top centre stamp in no way detract from its spectacular appearance. Est. 750.00+



- 159 1894 (June 9) Clean registered cover from St. John's to the **island of Jersey**, franked with horizontal pair of 5c bright blue, cancelled by mute grid cancels, oval Registered St. John's 9 JU 94 dispatch datestamp, "R" registered handstamp and oval Registered Liverpool 22 JU 94 transit on front; reverse struck with clear Jersey JU 23 CDS on arrival. A neat and no doubt very scarce destination, VF (Unitrade 55) **Est. 300.00+**

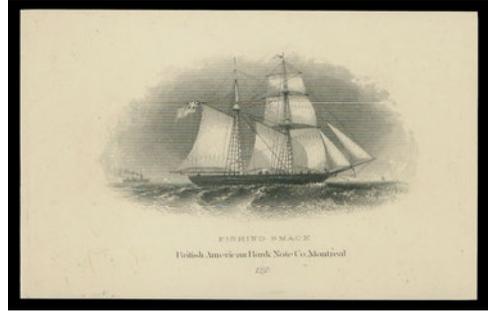
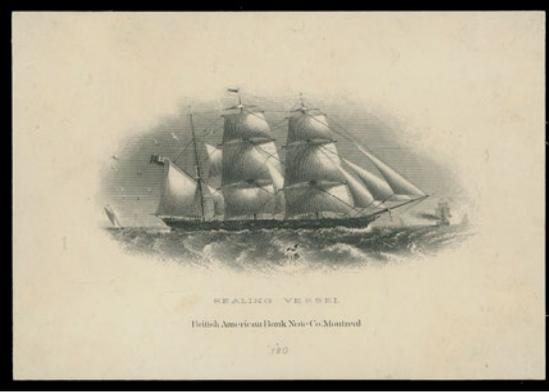


160



X161

- 160 ★ **60c, 1890 3c Deep Slate** Mint vertical pair imperforate horizontally with exceptional colour, typical centering for this very elusive variety, large part original gum, Fine **600.00+**
- 161 ★ **61-74, 1897 1c-60c Discovery of Newfoundland** The complete set of fourteen in mint blocks of four, all show sheet margins at right, with diagonal SPECIMEN overprints in red; apart from light hinging on one 30c and on 60c all are reasonably to well centered, with full original gum, never hinged. A very scarce set in blocks as most offered are in sets of singles, F-VF **6,000.00**



- 162 P Three different engraved vignettes - Sealing Vessel with die number "130"; Fishing Smack with die number "122" closely resembling the design of the 1887 10 cent black; and Prince of Wales with die number "10", a similar portrait to the issued 1865-1870 10c black. All three on card mounted india paper with British American Bank Note Co. imprint. VF **Est. 500.00**



- 163 ☒ Lot of six multiple franked covers postmarked between 1893 and 1902. Two are addressed within Newfoundland including 3c brown (2) from Hearts Content JU 25 90 to Shoal Harbour and Reichardt cover with blue RPO split ring datestamps; one 1896 cover to Canada with impressive franking - 8c rate, registered to Montreal; and three to USA including #55 strip of four and single on 26 JY 93 registered cover, another 1895 registered uprated postal stationery envelope (10c rate) and 1894 cover bearing #44 and #48 pair. Minor flaws in places but an elusive group. **Est. 1,000.00+**



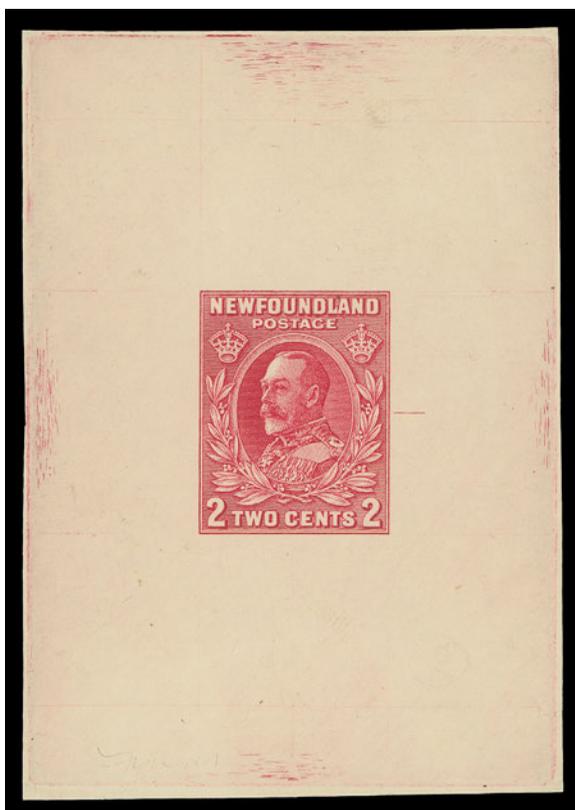
- 164 ★ 160a, 1929 (August 23) 3c on 6c Grey Black, Provisional Surcharge in Red, Type II A choice mint example with inverted surcharge, unusually well centered with full original gum showing just the faintest trace of hinging, VF+ VLH; 1978 PF cert. *ex. Henry Schneider (October 1996; Lot 317)*
1,400.00+



- 165 ★ 160i, 1929 (August) 3c on 6c Grey Black Provisional Surcharge A nicely centered mint single with the trial surcharge IN BLACK, Type I (5mm spacing between CENTS and horizontal bar), sheet margin at left, full original gum; a scarce stamp, VF LH; 1949 PF cert. *ex. Sidney Harris (Part One, October 1968; Lot 754)*
1,750.00



- 166 ★ 183c, 1932 1c Green (Perkins Bacon Printing), Line Perf 13 A fresh, well centered mint block imperforate horizontally between, VF LH
500.00



- 167 P 185, 1932 2c Rose (Perkins Bacon Printing) Die Proof in issued colour on unwatermarked wove paper 59 x 84mm, showing full die sinkage, without die number and showing engraver's guideline at right; a beautiful and scarce die proof, VF Est. 400.00+



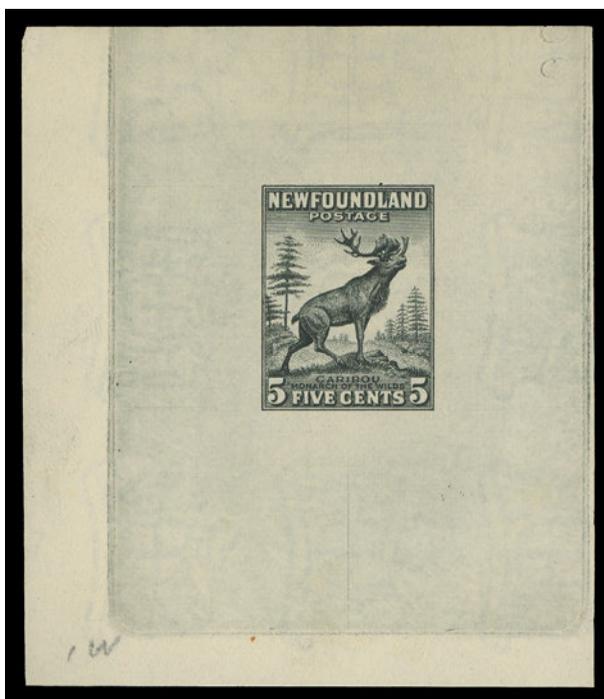
- 168 ★ 186vi, 191 variety, 1932 2c Green, Die II (Perkins Bacon Printing) A well centered mint block showing a clear reverse printing offset on the gum side, complete on top pair and partial on lower pair, striking, VF NH; also a 5c deep violet, Die II mint LH block with partial reverse offset on lower right stamp (as seen from the back) - unlisted in Unitrade catalogue and no doubt very scarce. 600.00+



- 169 P 187, 1932 3c Orange Brown (Perkins Bacon Printing)** Die Proof in issued colour on unwatermarked wove paper 56 x 77mm, without die number and showing engraver's guideline right of design, scarce and VF **Est. 400.00+**



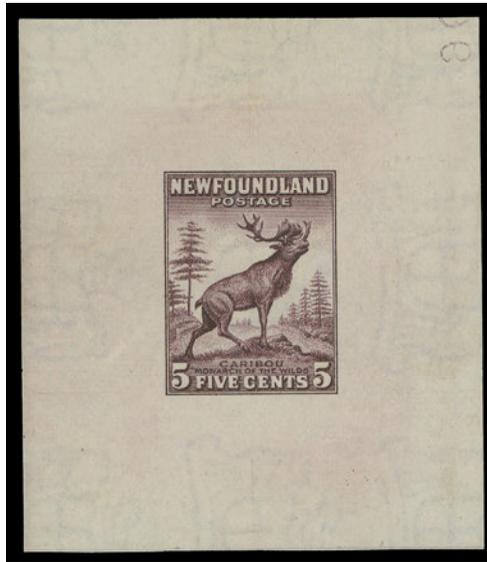
- 170 P 189, 1934 4c Rose Lake (Perkins Bacon Printing)** Die Proof in the colour of issue (reissued replacing the deep violet), on watermarked wove paper 60 x 79mm showing die sinkage at sides, albino print of reversed die number "969" at upper right and showing engraver's guideline right of design; an appealing and scarce proof, VF **Est. 400.00+**



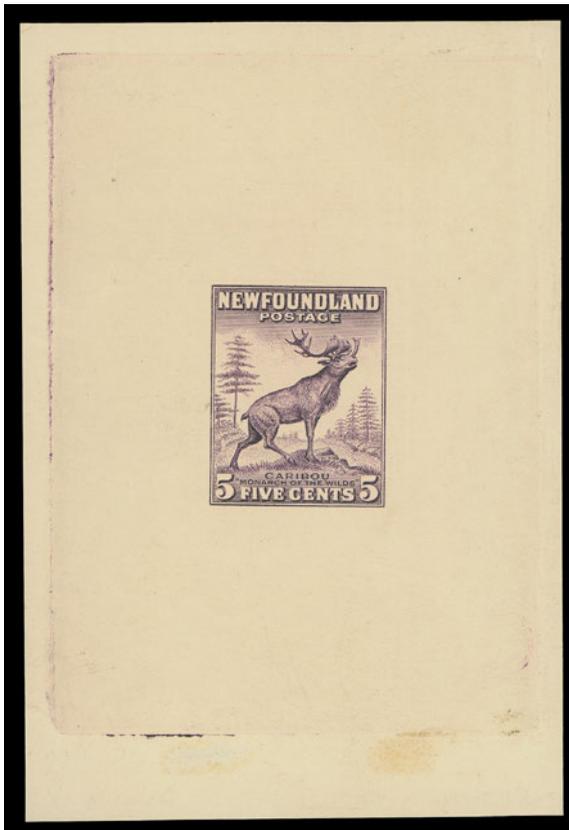
- 171 P 190, 1932 5c Caribou, Die I (Perkins Bacon Printing) Trial Colour Die Proof printed in black on watermarked wove paper 68 x 79mm, shows die sinkage on two sides and portion of reverse die number "960" at top right; a scarce and appealing proof, VF **Est. 400.00+**



- 172 P 190, 1932 5c Caribou, Die I (Perkins Bacon Printing) Trial Colour Die Proof printed in maroon - near issued colour, on unwatermarked wove paper 66 x 92mm; without die number and engraver's guideline at right. Printer annotation in pen "& designed" at foot. An elusive coloured proof, VF **Est. 500.00+**



- 173 P 190, 1932 5c Caribou, Die I (Perkins Bacon Printing) Trial Colour Die Proof printed in maroon - near issued colour on watermarked wove paper 55 x 64mm, shows portion of reverse die number "960" at top right, VF and appealing **Est. 500.00+**



- 174 P 190, 1932 5c Deep Violet, Die I (Perkins Bacon Printing) Die Proof in issued colour on unwatermarked wove paper 65 x 95mm showing full die sinkage, without die number or engraver's guideline at right; small negligible thin at foot outside die sinkage area. A very scarce Die I proof the 5c Caribou, VF **Est. 500.00+**



- 175 ★ 191g, 1932 5c Deep Violet, Die II (Perkins Bacon Printing), Line Perf 14 A striking mint horizontal pair imperforate vertically between, from the upper left corner margin and showing the plate "3" number at left; a lovely item for the advanced collector, VF NH (Cat. for a normal pair only) **450.00+**



- 176 P 192, 1932 6c Light Blue (Perkins Bacon Printing) Die Proof in colour of issue on unwatermarked wove paper 58 x 82mm, showing full die sinkage, without engraver's guideline and die number; trivial spot at left, VF **Est. 400.00+**



- 177 P 193, 1932 10c Salmon Leaping (Perkins Bacon Printing) Progressive Die Proof in orange with vignette complete except for shading in side panels, on unwatermarked wove paper 116 x 72mm; also a Trial Colour Die Proof in orange, the complete design on unwatermarked wove paper 114 x 73mm, slight diagonal crease away from design. Both proofs show complete die sinkage; a rare and desirable duo, VF **Est. 1,000.00+**



- 178 P 194, 1932 14c Black (Perkins Bacon Printing) Die Proof printed in issued colour on unwatermarked wove paper measuring 93 x 60mm with complete die sinkage area; without die number and shows engravers's guideline above stamp design. A lovely and desirable proof, VF **Est. 500.00+**



179



180

- 179 ★ 194iv, 1932 14c Black (Perkins Bacon Printing), Comb Perf 13½ Lower right corner margin block imperforate horizontally between sheet margin and stamps, the key lower pair is NH. A rare perforation variety, VF LH (Listed in Unitrade but currently unpriced) **Est. 750.00+**
- 180 ★ 194iv variety, 1932 14c Black (Perkins Bacon Printing), Comb Perf 13½ Top margin single imperforate horizontally between sheet margin and stamp; fold along top frameline, otherwise VF NH, a rare perforation error (Unlisted in Unitrade) **Est. 200.00+**



- 181 P 195, 1932 15c Harp Seal (Perkins Bacon Printing) Trial Colour Die Proof printed in black on unwatermarked wove paper 88 x 58mm; without die number, shows engraver's guideline above the design. A beautiful coloured proof, VF and scarce **Est. 400.00+**



- 182 ★ 196a, 1932 20c Grey Green (Perkins Bacon Printing) Corner margin imperforate pair, light hinging in selvage only, the pair with full original gum, VF NH **525.00**



183



184

- 183 ★ 197a, 1932 25c Grey (Perkins Bacon Printing) Mint imperforate block of four with noticeably large margins and full original gum, VF+ NH **1,050.00**
- 184 ★ 197c, 1932 25c Grey (Perkins Bacon Printing), Line Perf 14 A nicely centered, fresh mint vertical pair imperforate horizontally between, scarce this nice, VF NH **1,125.00**



- 185 P** **198, 1932 30c Ultramarine (Perkins Bacon Printing)** Die Proof in the issued colour on unwatermarked wove paper 85 x 62mm showing complete die sinkage; without die number, showing engraver's guideline above design. A beautiful proof in pristine condition, VF **Est. 500.00+**



- 186 ★** **198a, 1932 30c Ultramarine (Perkins Bacon Printing)** A choice example of this sought-after imperforate pair, full to large margins, brilliant fresh colour and full original gum showing the barest trace of a hinge. The key imperforate of the 1932-1938 Resources issue, XF VLH **1,200.00+**



187



188

- 187 P 208, 1932 7c Duchess of York (Perkins Bacon Printing) Trial Colour Die Proof printed in black on watermarked wove paper 59 x 77mm, showing albino print of reverse die number "1029" at top right and engraver's guideline at right of design. A scarce and appealing die proof, VF **Est. 400.00+**
- 188 ★ 208b, 1932 7c Red Brown (Perkins Bacon Printing), Line Perf 14 A remarkable mint block imperforate vertically between, in premium quality, lower pair with pristine original gum, never hinged. A very scarce perforation variety, XF LH **1,875.00**



- 189 P 209, 1932 8c Orange Red (Perkins Bacon Printing) Die Proof in the issued colour on unwatermarked wove paper 86 x 63mm, without die number, shows engraver's guideline above design; trivial thin spot well away from the design. A beautiful and scare proof, VF **Est. 400.00+**



**A VERY STRIKING ERROR
THE TWENTY-FOUR CENT DOUBLE IMPRESSION**



- 190 ★ 210b, 1932 24c Light Blue (Perkins Bacon Printing), Comb Perf 13½** A spectacular mint block showing the dramatic double printed error; both impressions are clearly defined on each of the four stamps, slight thinning in sheet margin only and one negligible tone perf at top right. Full original gum, lightly hinged on top left stamp leaving three examples NEVER HINGED. A very rare block - it is believed a mere 20 examples exist, this being the only surviving multiple, VF **16,500.00**

Expertization: 1980 Greene Foundation certificate

Provenance: Henry Schneider, October 1996; Lot 328

THE VISUALLY STRIKING DOUBLE IMPRESSION ERROR - AN OUTSTANDING SHOWPIECE OF HIGH CALIBER.

A SUPERB MINT EXAMPLE OF THE INVERTED OVERPRINT ERROR



- 191 ★ 211b, 1933 (February 9) 15c Brown Land & Sea Post Overprint, Perf 13.8 An outstanding mint single showing the INVERTED OVERPRINT ERROR (overprint reading up); well centered with brilliant fresh colour and full original gum, faint hinging at top right. A rare and under-rated error, XF LH **8,500.00+**

Expertization: 2018 Greene Foundation certificate

ONLY ONE ERROR PANE OF 25 WAS PRINTED WITH THE OVERPRINT READING UP.
A CHOICE EXAMPLE OF THIS RARITY.



**EIGHT CENT GILBERT ISSUE
ERROR OF COLOUR**



- 192 ★ 218a, 1933 8c Brownish Red (Error of Colour) A beautifully fresh and very seldom encountered mint block of four in the distinctive colour, devoid of printing ink smears as often seen; minute natural gum inclusion on top right stamp, full pristine original gum, VF NH; 1969 BPA certificate **6,000.00**

KING GEORGE VI



193



195



194



196



197

- 193 ★ 234b, 1937 3c Orange Brown, Die I, Line Perf 14 A brilliant, fresh mint vertical pair imperforate horizontally between, F-VF LH; 1967 RPS of London certificate 800.00
- 194 ★ 234c, 1937 3c Orange Brown, Die II, Line Perf 13½ Mint vertical strip of three imperforate horizontally between in the top pair, F-VF LH, scarce 800.00+
- 195 ★ 234c, 1937 3c Orange Brown, Die II, Line Perf 13½ A fresh mint vertical pair with sheet margin at left, imperforate horizontally between, deep rich colour and full original gum, Fine LH 600.00+
- 196 ★ 234i, 1937 3c Orange Brown, Die I, Line Perf 14 A well centered mint horizontal pair imperforate vertically between, lovely fresh colour and large balanced margins, scarce, VF LH (Unitrade cat. \$1,800 for NH) Est. 750.00+
- 197 ★ 236c, 1937 8c Scarlet, Line Perf 14 A nicely centered mint horizontal pair imperforate vertically, exceptionally fresh and very lightly hinged. A highly select example of this sought-after perforation variety, VF VLH 2,500.00



198



199

- 198 ★ **239a, 1937 15c Claret, Line Perf 14** An impressive mint vertical strip of four, centre pair imperforate horizontally between, lightly hinged on top stamp only - the variety pair is exceptionally well centered with bright fresh colour and full pristine original gum, never hinged. An unusually choice example of this very scarce error, XF NH **5,000.00**
- 199 ★ **240a, 1937 20c Green, Line Perf 14** A visually striking mint vertical strip of five with sheet margin at foot, top pair is imperforate horizontally between, bright fresh colour with full original gum, F-VF LH, very scarce **3,250.00**

**AN EXCEPTIONAL MINT VERTICAL PAIR
IMPERFORATE VERTICALLY IN THE BEST ATTAINABLE QUALITY**



- 200 ★ 241a, 1937 24c Light Blue, Line Perf 13½** A remarkably well centered mint vertical pair showing the rare imperforate horizontally between perforation error, sheet margin at left and displaying brilliant fresh colour and full immaculate original gum. The finest example of this rarity we have handled, very few exist in any condition. A superb item for the KGV1 specialist, XF NH **12,000.00**

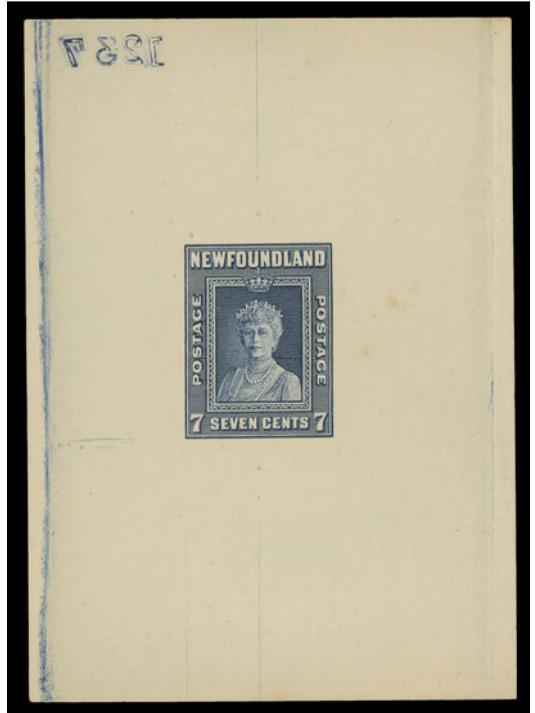
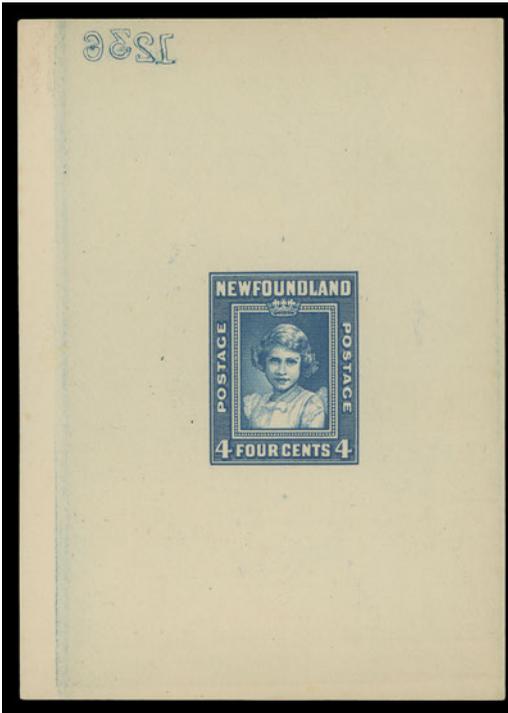
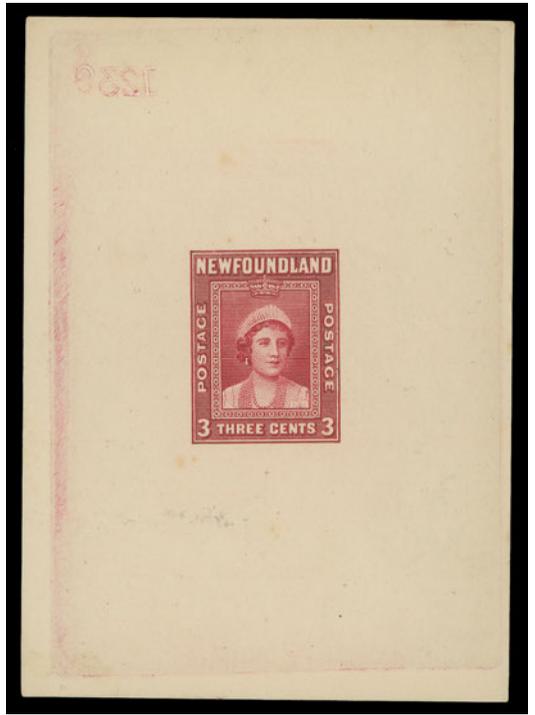
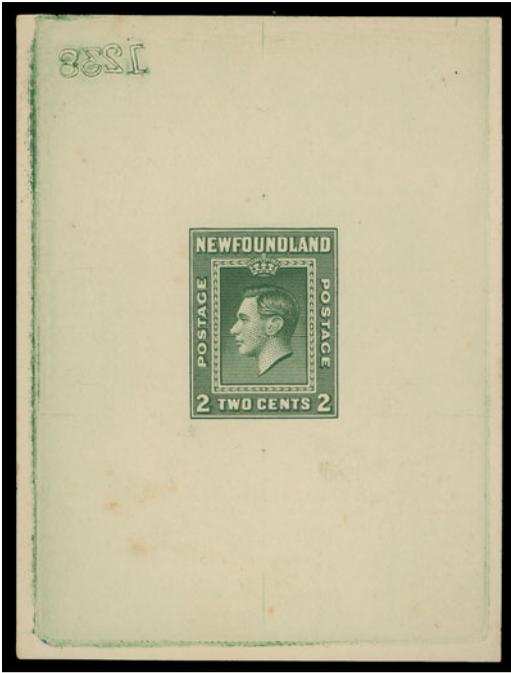


201



202

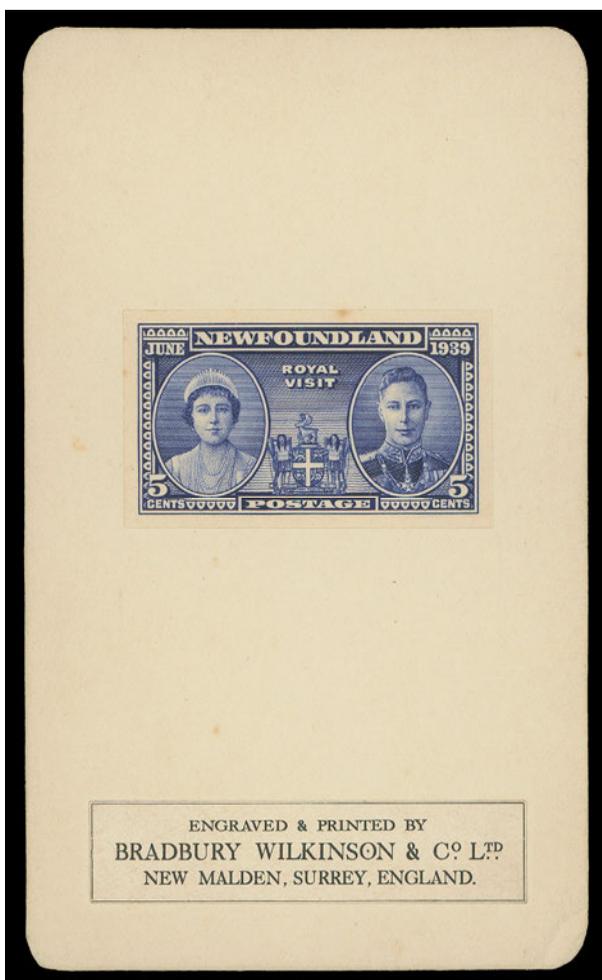
- 201 ★ 241a, 1937 24c Light Blue, Line Perf 13½ An impressive mint vertical strip of seven displaying the very elusive imperforate horizontal between perforation error between second and third stamps, typical centering with bright fresh colour and full original gum; one of the toughest varieties of Newfoundland KGVI era, Fine+ NH **6,000.00**
- 202 ★ 243a, 1937 48c Slate Purple, Line Perf 14 A quite well centered mint vertical strip of four with margin at foot, top pair shows the rarely encountered imperforate horizontally between perforation error, full original gum. Often missing from even the most advanced Newfoundland and KGVI specialized collections, F-VF LH **4,250.00**



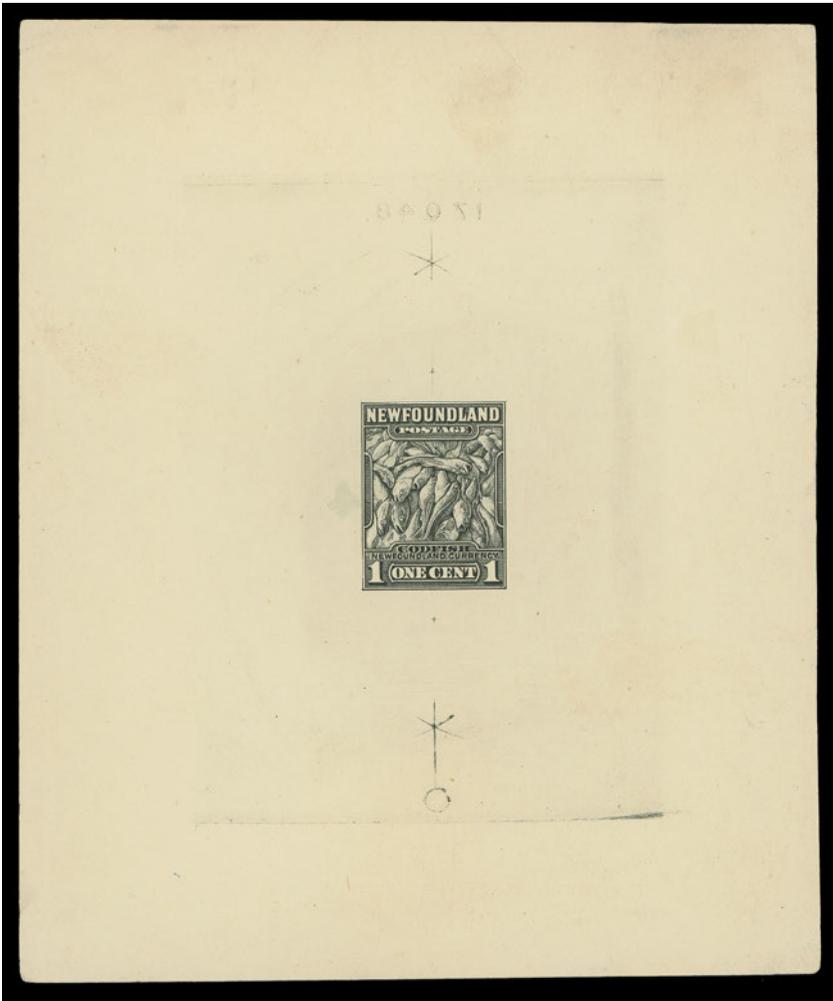
203 P 245-248, 1938 2c-7c Royal Family (Perkins Bacon Printing) The complete set of four Large Die Proofs in issued colours, printed on unwatermarked wove paper 68 x 90 to 95mm, each shows the respective die number (reversed) at top left; a very scarce and desirable set, VF Est. 1,500.00+



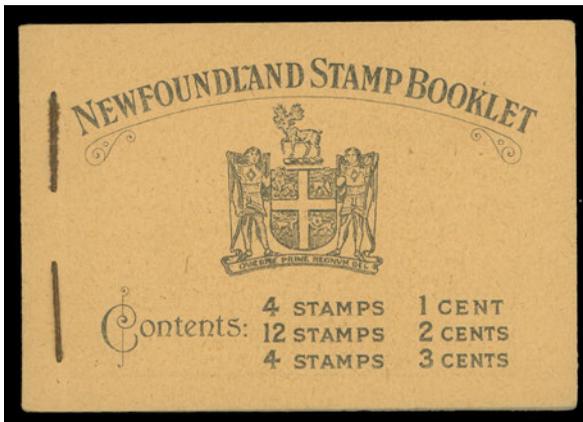
- 204 ★ 246b, 1938 3c Dark Carmine (Perkins Bacon Printing), Line Perf 14 A very well centered, choice mint example of this elusive perforation type, with bright fresh colour and full original gum, XF LH; 2018 Greene Foundation certificate **Est. 1,000.00+**



- 205 P 249, 1939 5c Royal Visit Engraved presentation proof printed in violet blue, colour of issue, on gummed wove paper, imperforate with large even margins all around, partially affixed to thick Bradbury Wilkinson & Co. Ltd. card measuring 62 x 104mm. A rarely seen proof, VF **Est. 500.00+**



206 P 253, 1941-1944 1c Codfish (Waterlow Printing) Large Die Proof printed in black on unwatermarked wove paper 117 x 140mm, showing full die sinkage area, shows the characteristic circle marking and asterisks guidelines above and below design; reverse die "17048" (albino print) at top. A great showpiece - die proofs of the Waterlow series of 1941-1944 are much scarcer than those of the First Resources 1932-1938 printed by Perkins Bacon & Co. XF **Est. 1,000.00+**



207 ★ BK2, 1932 40c Buff Covers Complete booklet containing all five perf 13 panes - 1c green, 2c rose (3) and 3c orange brown, all nicely centered with fresh colours; includes all advertising interleaves, in an excellent state of preservation, VF NH **1,200.00**



AIRPOST

A RARELY SEEN AND VERY DESIRABLE MINT NEVER HINGED HAWKER PROVISIONAL AIRMAIL WITH SUPERIOR CENTERING



- 208 ★ C1, 1919 (April 12) 3c Red Brown Hawker Flight** A highly desirable mint example of this world renowned pioneer airmail rarity, well centered for this notoriously difficult stamp and showing a neat five-line airmail overprint (measuring 19¼ mm vertically); intact perforations all around, characteristic colour and impression associated with this airmail stamp, possessing full original gum, NEVER HINGED; customary "J.A.R." initials on gummed side (of Dr. J. Alex Robinson, Postmaster-General); pencil signed by airmail expert Alberto Diena on reverse. A fabulous and post office fresh mint example, very rarely encountered in such superior quality, VF NH **70,000.00**

Expertization: 1952 Alberto Diena certificate

A MERE 200 STAMPS WERE OVERPRINTED IN ANTICIPATION OF THE FIRST TRANS-ATLANTIC FLIGHT. ABOUT HALF OF THESE WERE USED FOR FRANKING THE MAIL. SHORTLY AFTER ISSUANCE, IT WAS REPORTED THAT 87 MINT EXAMPLES EXISTED. FAR FEWER REMAIN TODAY, NEARLY A HUNDRED YEARS ON. OF THESE, A VERY SMALL PERCENTAGE ARE NEVER HINGED.

THE FAMOUS AND UNIQUE 2 CENT "MARTINSYDE" COVER



- 209 1919 (April 19) The "Martinsyde" Attempted Flight - an extraordinary cover franked with two single 2c carmine red Caribou, left-hand example with manuscript "Aerial Atlantic Mail" in dark black ink and countersigned "JAR" initials below, the cover endorsed by sender "Per aeroplane Raymor Nfld to Britain Kindness of Major Morgan and F.P. Raynham". Both stamps are neatly tied by a St. John's APR 19 4PM 1919 machine cancellation; cover pencil signed by expert Enzo Diena. Addressed to Walter Read, London, England; reverse shows the characteristic London F.S.66 7 JA 20 receiver datestamp. Last sold in February of 2003, this cover was aptly described by Harmers of London (Cyril H.C. Harmer) in the famous Newfoundland airmail sale of 2003 as "A famous and unique envelope which has been described as the greatest rarity in Newfoundland Air Mails". Very Fine (Unitrade C1a variety; SG 142a see footnote) **Est. 100,000.00+**

Expertization: 1988 Enzo Diena certificate

Provenance: "Labrador" Collection of Airmails, Harmers of London, February 2003; Lot 3011 realized £88,223 inclusive of the buyer's premium against a pre-sale estimate of £75,000. Christie's Robson Lowe (Zurich), May 1988; Lot 666 - illustrated on the front cover of the auction sale. Aptly described as: "Certainly the greatest rarity of all Newfoundland airs and one of the most important covers of Aerophilately."

Excerpt from Cyril Harmer "Newfoundland Air Mails" 1984 revised and updated edition - page 31: "Since 1953 at least four Martinsyde covers have come to light and two of these are exceptional. One was franked with two 2c Caribous, one of which has the normal MS "overprint". The envelope is addressed to London and has the April 19 St. John's postmark. The other envelope, equally exciting and doubtless also unique, was sent to a lady in London. This cover bears a 5c. Caribou with the normal MS "overprint". Both are almost certainly unique and must rank amongst the most highly prized airmail covers although on two attempts they flew only a few hundred yards."

Although the Martinsyde "Raymor" got off the ground before the successful Alcock-Brown Vickers flight, it soon failed, as it did on two other attempts May 18 and July 17, resulting in the airplane being wrecked shortly after take off, but without casualties. Shortly after the first attempt, Major Morgan returned to England for medical reasons. After the third attempt, Major Raynham personally hand carried the mailbag upon his return to England by ship; only to be delivered months later to the British postal authorities on January 7 where all known Martinsyde covers were backstamps with the London F.S. 66 7 JA 20 double ring datestamp.

AN OUTSTANDING AND UNIQUE PIONEER FLIGHT COVER. A MERE 18 COVERS HAVE BEEN REPORTED FRANKED WITH THE 3 CENT CARIBOU. THIS IS THE ONLY KNOWN EXAMPLE OF THE VERY RARE MARTINSYDE MANUSCRIPT ON THE 2 CENT CARMINE RED.



**DE PINEDO PIONEER FLIGHT OVERPRINT
A PRISTINE FRESH AND VERY WELL CENTERED
MINT EXAMPLE OF THIS AIRMAIL RARITY**

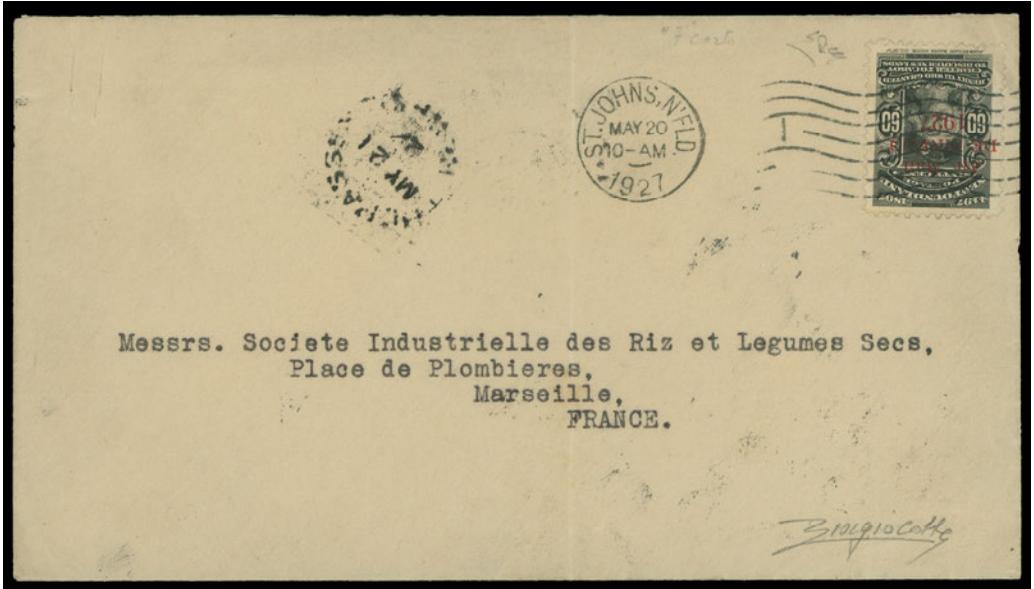


- 210 ★ C4, 1927 (May 18) 60c Black De Pinedo Flight Overprint in Red** An exceptional mint single of this world airmail rarity showing the special flight three-line "Air Mail / DE PINEDO / 1927" overprint in red, in flawless condition; very well centered with well balanced margins, intact perforations all around, deep rich colour and possessing large part original gum relatively lightly hinged; pencil signed on reverse along with small Economist guarantee backstamp. A rare and keenly sought-after airmail stamp, especially in such exceptional condition, XF LH **70,000.00**

Expertization: 2018 Greene Foundation certificate

AN IMPRESSIVE AND UNUSUALLY CHOICE MINT EXAMPLE. JUST 300 STAMPS WERE OVERPRINTED (SIX PANES OF 50) AND APPROXIMATELY 225 OF THESE WERE USED ON THE SPECIAL FLIGHT COVERS TO ITALY. ANOTHER FOUR COPIES WERE DESTROYED. OF THE REMAINING 70 UNUSED EXAMPLES 20 WERE ALLEGEDLY GIVEN TO THE AVIATOR. ONE OF THE GREAT AIRMAIL RARITIES OF THE TWENTIETH CENTURY.

**DE PINEDO PIONEER FLIGHT COVER TO FRANCE
BEARING A WELL CENTERED AIRMAIL OVERPRINT
DISPLAYING THE EXCEEDINGLY RARE SHORT "7" VARIETY**



- 211 1927 (May 20) De Pinedo Flight flight cover in clean condition, typewritten letter content enclosed; addressed to France, which is unusual as most were addressed to either Italy or England. Franked with a superbly centered example of this keenly sought-after airmail stamp, furthermore it shows the **exceedingly rare SHORT "7" IN "1927" variety** (only found on Position 20 in the pane of 50 subjects), affixed upside down allegedly as per aviator instructions and neatly tied by St. John's MAY 20 10 AM 1927 machine cancellation; typical blurry Trepassy MY 21 27 departure split ring datestamp struck on front. Envelope has central fold well away from the stamp and of no importance; neat, complete Roma 22.VI 1927 slogan receiver backstamp. A fabulous De Pinedo cover showing the documented plate variety, the first one we have had the pleasure to offer. An outstanding showpiece; pencil signed by experts Enzo Diena and Giorgio Colla Asinelli, Very Fine (Unitrade C4a)

Est. 25,000.00+

Expertization: 1980 and 1987 Enzo Diena certificates

Provenance: Dr. James Matejka, Part One, Harmers of New York, Inc. October 1979; Lot 36 sold for US\$16,000 against a then catalogue value of \$7,500.

The special airmail stamp was overprinted in red in half sheets of 50, with a total printing of just 300 stamps (six panes). Position 20 - the tenth stamp in the second row displays the only documented plate variety, namely a short "7" in "1927" the base of the numeral being visibly truncated and quite distinctive. A maximum of 6 examples can exist both on and off cover.



detail of the constant Short "7" variety



- 212 P C6, 1931 15c Brown Die Proof printed in the issued colour on unwatermarked wove paper 80 x 115mm, showing full die sinkage, without die number or engraver's guideline; minor wrinkles at left away from die area. An appealing and scarce proof, VF **Est. 500.00+**



213

- 213 P C6, 1931 15c Brown Plate proof pair in the issued colour on thicker unwatermarked wove paper, colour, impression and paper slightly different than the listed imperforate pair, VF **Est. 300.00+**



214

- 214 F C6, 15c Airmail A clever fake die proof - likely the work of André Frodel; a deceiving and useful reference. **Est. 250.00**



- 215 ★ C7a, 1931 50c Green on Unwatermarked Wove Paper A highly select mint horizontal pair imperforate vertically between, well centered with bright fresh colour and full original gum. An elusive and desirable perforation variety, VF VLH **2,000.00**



- 216 ★ C7c, 1931 50c Green on Unwatermarked Wove Paper Mint imperforate block of four with post office fresh colour, lightly hinged along edge of sheet margin at top, stamps are VF NH and very scarce **3,600.00**



- 217 ★ C8a, 1931 \$1 Blue on Unwatermarked Wove Paper A well centered mint horizontal pair imperforate vertically between, bright fresh colour, VF LH **1,800.00**



- 218 ★ **C9b + variety, 1931 15c Brown on Watermarked Wove Paper** Mint vertical pair imperforate horizontally between, sheet margin at right, additionally shows the with / without watermark variety, full original gum; a rarely seen combination of perforation and watermark varieties, VF LH (Unlisted in Unitrade; SG 195ca £1,700) ex. *Cyril H.C. Harmer Newfoundland Airmail Collection (February 2002; Lot 2130)* **Est. 1,000.00+**



- 219 ★ **C9c, 1931 15c Brown on Watermarked Wove Paper** Mint corner margin imperforate block with fresh colour, lower pair is never hinged; a scarce and attractive block, VF LH **2,250.00**



- 220 ★ C10a, 1931 50c Green on Watermarked Wove Paper A well centered, fresh mint horizontal pair imperforate vertically between; trivial gum crease on left stamp, VF LH **1,800.00**



221



223



222

- 221 ★ C11a, 1931 \$1 Blue on Watermarked Wove Paper A brilliant, fresh, well centered mint vertical pair imperforate horizontally between, scarce, VF LH **1,800.00**
- 222 ★ C11d, 1931 \$1 Blue on Watermarked Wove Paper A nicely centered mint vertical pair imperforate horizontally, with brilliant fresh colour and full original gum; minor gum wrinkle on top stamp. An elusive pair, VF LH, ex. *Cyril H.C. Harmer Newfoundland Airmail Collection (February 2002; Lot 2132)* **1,250.00**
- 223 ★ C11e, 1931 \$1 Blue on Watermarked Wove Paper Vertical imperforate strip of three in fresh mint condition, small margins at sides and sheet margin at foot, light hinge on top stamp, lower pair NH, F-VF (Cat. for lower pair only) **1,400.00**



CANADA

PENCE



224



225

- 224 P 1P + variety, 1857 3p Red Plate proof pair on india paper (A61, A71) showing nearly complete plate imprint in left margin; hint of toning visible from reverse, lower proof shows prominent Re-entry in top centre Crown (overall doubling), VF and appealing; 1951 PF cert. **700.00+**
- 225 ☉ 1a, 1851 3p Orange Red on Handmade Laid Paper, Imperforate A choice and appealing used example showing portion of sheet margin at left and large margins on other sides, bright colour with prominent laid lines, and light, centrally struck concentric rings cancel. Sheet margin examples of the 1851 issue are seldom encountered, VF; 1992 Raybaudi cert. **1,600.00**



- 226 ☒ 1852 (June 1) Folded cover in an excellent state of preservation mailed from Montreal to Kingston, bearing a choice, full margined 3p red on laid paper with the deepest colour we have ever seen, tied by neat concentric rings cancel; stamp lifted for examination and replaced. Montreal JU 1 1852 double arc dispatch in red as customary for prepaid mail originating from Montreal, next-day Kingston receiver in red on back. A beautiful cover bearing a choice example of Canada's first postage stamp, VF; 1991 BPA cert. (Unitrade 1) **Est. 1,500.00+**



- 227 1851 (November 14) Folded lettersheet addressed to Quebec, bearing an impressive example of the 3 pence stamp in the orange red shade on laid paper with portion of sheet margin at foot, ample to large margins on other sides and tied by superb **RED CONCENTRIC RINGS**, equally choice Lanark, U.C. NO 14 1851 double arc dispatch datestamp in red at lower left; on reverse Brockville NOV 15 transit in black and Quebec NO 18 receiver in red. A wonderful cover in all respects and especially remarkable being postmarked during the first year of issue, certainly among the most attractive 3 pence Laid Paper covers one can hope for to find; a stunning coloured cancelled cover of the utmost desirability and rarity, XF (Unitrade 1a) **Est. 2,500.00+**



- 228 **P** 2TCxi, 6p Prince Albert Trial colour plate proof block of eight printed in dark grey blue on card mounted india paper, vertical SPECIMEN overprint in carmine, ample to large margins including sheet margin at right, VF **2,800.00**



- 229 ◎ **2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate** A visually striking and rarely seen used vertical pair displaying excellent colour and very prominent laid lines; pressed horizontal crease on top stamp is hardly discernible, mostly large margins and **light cancellations IN BLUE**. A rare multiple of the 1851 issue on laid paper, especially so with coloured cancels, VF **4,000.00**

Expertization: 1974 BPA certificate

Provenance: E. Carey Fox, H.R. Harmer, Inc. First Portion, May 1968; Lot 221
British North America Sale, Robson Lowe Ltd., November 1963; Lot 654

**THE ULTIMATE SIX PENCE CONSORT ON LAID PAPER
WITH SOCKED-ON-NOSE CANCELLATION IN RED**



- 230 ◎ **2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate** A spectacular used single boasting oversized margins including portion of sheet margin at foot and an ideal, centered **concentric rings IN RED** to dazzling effect, additionally displaying excellent colour and a bright, clear impression on pristine fresh paper that shows very prominent laid lines; superior physical attributes unlike any other Six pence Consort stamps we have ever offered. A truly magnificent stamp in every sense, XF GEM (Unitrade 2) **2,000.00+**

Expertization: 1983 RPS of London certificate

Provenance: Alfred H. Caspary, H.R. Harmer (New York), October 1956; Lot 10

AN ABSOLUTE GEM SIX PENCE CONSORT ON LAID PAPER WITH RED SOCKED-ON-NOSE CONCENTRIC RINGS CANCEL. AN IDEAL STAMP FOR SOMEONE SEEKING STAMPS OF EXCEPTIONAL QUALITY AND GREAT PROVENANCE.



- 231 ◎ **2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate** A remarkable example surrounded by excellent margins, radiant colour on immaculate paper with laid lines being unusually prominent (scarce thus), beautifully postmarked with an ideal, light concentric rings cancellation. A great stamp, noticeably superior to what is normally encountered, XF **2,000.00+**



- 232 ◎ **2b, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate** An impressive used single of this scarcer shade with superb colour on pristine fresh paper, displaying very prominent laid lines and large margins, light concentric rings cancel. A remarkable stamp in all respects, XF **2,400.00+**



- 233 P **3Pi, 12p Queen Victoria** A fabulous plate proof block of four printed in the colour of issue on card mounted india paper, vertical SPECIMEN overprint in carmine, noticeably large margins all around. An impressive and very seldom encountered block - increasingly rare as many of the known multiples of the past have been split into singles to supply demand. Extremely Fine **10,000.00**

A very distinct Major Re-entry is shown on the lower left proof - strong doubling is visible in and around all lettering, all corner numerals and the left vertical frameline.



**TWELVE PENNY BLACK - AN EXTRAORDINARY MINT SINGLE
WITH LARGE MARGINS, FULL ORIGINAL GUM,
SUPERB IMPRESSION AND OUTSTANDING COLOUR**



- 234 ★ 3, 1851 12p Black on Handmade Laid Paper, Imperforate** A truly remarkable example of this keenly sought-after classic stamp in unusually choice quality, displaying a virtually unmatched combination of physical attributes including prominent laid lines, large margins, exceptional colour and a clear impression on pristine fresh paper, possessing full original gum showing only a light trace of hinging. These lofty qualities are very difficult to obtain on this particular stamp, which was pointed out when it was described in the Dale-Lichtenstein auction as: "Full O.G. rich deep shade and clear sharp impression, large margins, superb in every respect", Extremely Fine, Lightly Hinged **300,000.00**

Expertization: 1989 Peter Holcombe certificate along with the following commentary:

"An exceptional crisp clean impression with four perfect margins, an immaculate stamp in every respect. One of the finest copies in existence."

1998 Greene Foundation certificate

Provenance: Philipp La Renotière von Ferrary, Sale X, June 1924; Lot 38

Dale-Lichtenstein, Sale 2, November 1968; Lot 55 - being the first mint single offered in this world famous series of auctions. Sold for an impressive US\$17,000 hammer against a then catalogue value of US\$12,500.

"Foxbridge" (John Dupont), Private Treaty 1988

Weill Brothers, Christie's Robson Lowe (Zurich), November 1989; Lot 1519

Daniel Cantor Mint Canada Collection, November 1990; Lot 4

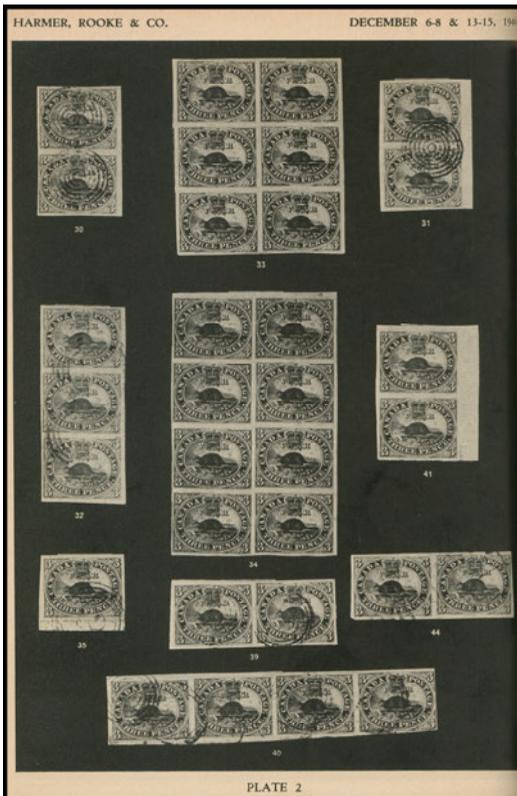
Unknown provenance, Maresch Sale 333, October 1998; Lot 182

A SUPERB MINT TWELVE PENNY BLACK IN IMMACULATE CONDITION, WITH IMPECCABLE AND ILLUSTRIOUS PROVENANCE.

**AN IMPRESSIVE UNUSED BLOCK WITH STITCH WATERMARK
FROM THE FAMOUS "PACK" COLLECTION**



- 235 ★ 4a, x, 1853 3p Brown Red on Medium Wove Paper, Imperforate** A magnificent unused block of four with exceptionally rich colour, the distinctive shade ideally accentuating its detailed impression, showing portion of sheet margin at top, ample to large margins; miniscule thin spot at top entirely confined to the sheet margin. The block [Pane A; Position 5-6 / 15-16] additionally shows a very elusive **STITCH WATERMARK** running vertically on left pair. An important block destined for a serious collection, VF **16,200.00**



Charles Lathrop Pack, Part I, December 1944

Expertization: 2002 BPA certificate

Provenance: Charles Lathrop Pack, Part I, December 1944; Lot 34 - as the famous unused block of eight from which this block originates. General Robert Gill, October 1965; Lot 22 E. Carey Fox, First Portion, May 1968; Lot 247 "Carrington", June 2002; Lot 3124

Literature: This block once formed part of the famous "Pack" vertical block of eight, which is illustrated in Boggs handbook on page 142. Illustrated (as a block of four) in Robson Lowe Encyclopedia of British Empire Postage Stamps - North America Volume V on the colour plate facing page 160.

**A HIGHLY SELECT UNUSED BLOCK OF THE
UTMOST RARITY, DISPLAYING A PROMINENT
VERTICAL STITCH WATERMARK VARIETY.**



- 236 ★ **4, 1854 3p Red on Medium Wove Paper, Imperforate** An eye arresting mint single surrounded by very large margins, showing portion of neighbouring stamp at right, with excellent colour and a lovely bright impression on pristine fresh paper, showing unusually full, clean original gum that is very seldom encountered; one of the nicest original gum examples we recall seeing. A great stamp in all respects, XF OG; 2018 Greene Foundation certificate **4,000.00+**



- 237 ◎ **4, 1853 3p Red on Medium Wove Paper, Imperforate** A full margined example tied to piece by large portion of Cobourg MAR 24 double arc datestamp; an attractive and choice example, seldom seen with a postmark, VF; 1992 Raybaudi cert. ex. *Dale-Lichtenstein (Sale 2, November 1968; Lot 150 - described as "brilliant scarlet color")* (Unitrade 4) **300.00+**



238



239



240



241

- 238 ◎ **4d, 1854 3p Orange Red on Thin Hard Wove Paper, Imperforate** A selected used single with well clear to very large margins, lovely fresh colour and an unusually clear and superbly struck concentric rings cancel; an eye-appealing stamp, VF+; 1980 RPS of London certificate **300.00**
- 239 ◎ **4xi, 1854 3p Scarlet Vermilion on Thin Hard Wove Paper, Imperforate** A beautiful used single with unusually deep colour and sharp impression for this paper type, surrounded by large margins, light unobtrusive cancel in BLUE; a lovely stamp, XF **350.00+**
- 240 ◎ **4xi, 1854 3p Scarlet Vermilion on Thin Hard Wove Paper, Imperforate** A superb and lightly cancelled example with sheet margin at top, noticeably large margins on other sides, lovely rich colour on pristine paper, XF; ex. *Dale-Lichtenstein (Sale 7, January 1970; Lot 708), Grant G. Simmons (March 1971; Lot 40)* **350.00+**
- 241 ◎ **4xi, 1854 3p Scarlet Vermilion on Thin Hard Wove Paper, Imperforate** An unusually choice example with mostly large margins, deep rich colour on flawless paper, used with ideal face-free concentric rings IN BLUE. A most appealing stamp, XF **350.00+**



242



243

- 242 ☉ **4i, viii, 1856 3p Deep Red on Medium White Wove Paper, Imperforate** Exceptional example with four large even margins, fabulous colour and bold impression, showing the elusive **Major Re-entry** (Plate B; Position 65) with doubling on nearly all the lettering, the VR and numerals, precisely centered light concentric rings cancellation. A superb stamp in all respects, XF GEM **450.00+**
- 243 ☉ **4, 1857-1858 3p Red on Medium White Wove Paper, Imperforate** A lovely example with rich colour, sharp impression, full to large margins and a face-free diamond shape grid cancellation of Toronto at lower right, VF **300.00**



- 244 ☉ **4c + variety, 1858 3p Red on Soft Horizontally Ribbed Paper, Imperforate** A scarce used pair with lovely bright colour and in unusually choice condition for this notoriously fragile paper, showing portion of Rawdon, Wright, Hatch & Edson New York imprint re-entered doubling marks visible below, neatly postmarked with four-ring '21' (Montreal) cancels. A choice and desirable plate imprint pair, XF **1,600.00+**

The top stamp [Plate B Position 3] additionally shows a "vertical line" plate flaw running from Crown to Beaver, which Kershaw aptly named the "Sliced Crown and Beaver" flaw.



- 245 ☉ **4c, viii, 8, 1858 3p Red on Soft Horizontally Ribbed Paper** A lovely example with mostly large margins, characteristic colour and impression associated with this scarcer printing, completely sound and showing the **Major Re-entry** (Pane A; Position 33) with doubling in and around "PE" of "PENCE", on piece slightly overlapping a well clear to full margined Half penny rose on medium wove paper; tied together by diamond grids of Toronto. A beautiful combination including an elusive plate variety, VF (No premium added for the variety) **1,800.00+**



- 246 ☒ 1857 (March 22) Manila envelope sent short-paid to the United States, franked with a lovely 3p deep red on medium wove paper with full to enormous margins tied by superb four-ring '37' numeral cancellation; Quebec double arc dispatch below, assessed "6" (Pence) due as the cover was deemed unpaid with no credit given for the partial payment. A striking and unusual franking / due marking combination of which very few exist, VF; 1992 Raybaudi cert. (Unitrade 4i) ex. *Charles deVolpi* (October 1965; Lot 74) **Est. 750.00+**



- 247 ☒ 1857 (October 20) Envelope mailed from Hamilton to Easton, Pennsylvania bearing vertical pair of the 3p deep red on medium white wove paper, just clear margin on one side to large margins on others, tied by light but legible **FOUR-RING '16'** (RF 10 - extremely rare), clear Hamilton OC 20 1857 double arc dispatch at left, border exchange CANADA PAID 10 Cts two-line handstamp in red; no backstamp as customary. A beautiful and highly desirable cover cancelled with the highest rarity factor allocated to a four-ring numeral off or on cover; ideal for the specialist, VF (Unitrade 4i) **Est. 1,500.00+**



- 248 ☒ Two small, neat 1858 covers from the same correspondence, from Belleville to Brockville, both in clean condition: (1) (September 8) bearing a full margined 3p red on medium hard wove paper showing **Major Re-entry** (Plate B; Position 53) **also known as the "VR" Re-entry** with doubling in "VR", both left "3", in upper left framelines, "EE PEN" of "THREE PENCE", etc., tied by Belleville double arc dispatch datestamp; (2) (November 1) with a choice, full margined 3p red on medium hard wove paper, neatly tied by four-ring numeral ("2" is faint) with Belleville dispatch, both with Brockville receiver on back. An appealing duo, VF (Unitrade 4, 4viii) **Est. 750.00+**



**A SUPERB THREE PENCE ON SOFT RIBBED PAPER FRANKING
RARELY FOUND ON A DOMESTIC REGISTERED COVER**



- 249 ☒ 1858 (December 23) Small mourning envelope to Brockville bearing two full margined 3p red on soft horizontally ribbed paper in unusually nice condition, tied by light diamond grid cancels, partial Toronto circular dispatch at left, endorsed "**Money Letter**" in manuscript (known as registered mail as of May 1st, 1855 but the practice of endorsing covers as Money Letters still continued). Backflap missing but shows portion of Brockville DE 24 receiver. A very rare franking of this distinctive and elusive printing, paying a double-weight domestic letter rate with 1p registration fee paid in cash, XF (Unitrade 4c) **Est. 1,250.00+**

Provenance: Dr. Lewis L. Reford, Part Five, October 1951; Lot 209
E. Carey Fox, First Portion, May 1968; Lot 257

To give an idea of the rarity of this franking / rate combination, the exhaustive Firby Pence & Cents Issue cover census reports only two non-registered covers and one registered cover, franked with two 3p red on soft ribbed paper for the 6 pence (double) domestic letter rate.



- 250 ◎ **5a, 1856 6p Brownish Grey on Medium Wove Paper, Imperforate** An unusually choice used example surrounded by large margins, the characteristic deeper shade and impression associated with this elusive printing, tied by concentric rings cancel on cover fragment, Kingston JA 30 1857 datestamp shown. A scarce stamp in especially choice condition, VF+ **2,400.00**



251



252



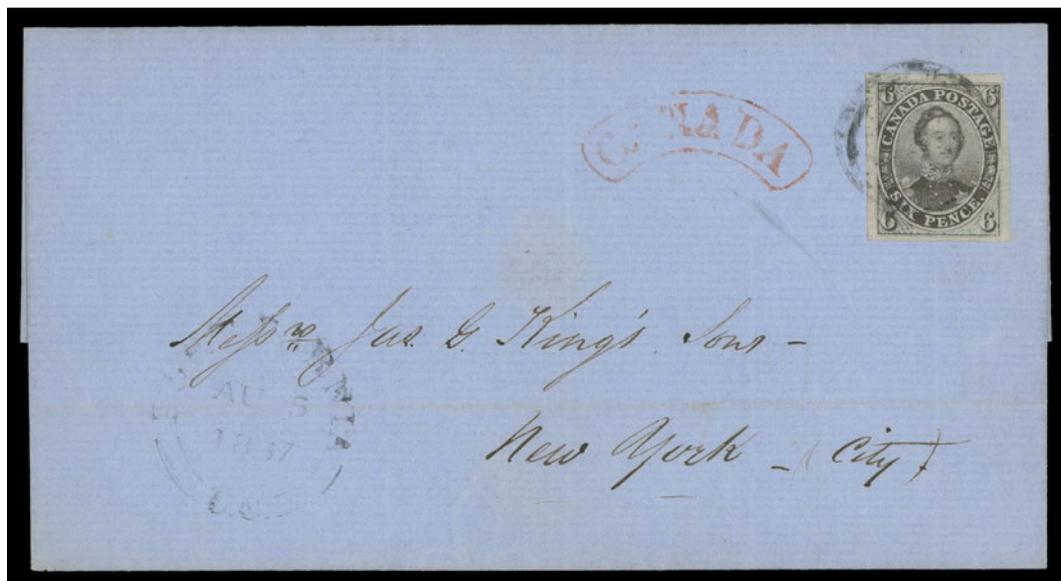
253

- 251 ◎ **5b, 1856 6p Greenish Grey on Medium Wove Paper, Imperforate** A superb used example with large to oversized margins, displaying exceptional colour and a deep impression on immaculate paper, light socked-on-nose concentric rings cancellation IN BLUISH BLACK. A wonderful stamp of extraordinary appeal, XF; 1962 Alberto Diena certificate - pencil signed by him on reverse. **1,600.00+**
- 252 ◎ **5b, 1856 6p Greenish Grey on Medium Wove Paper, Imperforate** A lovely used example with superb colour and radiant impression, large margined and tied to piece by concentric rings, small portion of red transit at lower left. A lovely example with great colour, unlike many examples we have seen, VF; 1958 RPS of London cert. *ex. Dr. G.M. Geldert (March 1968; Lot 110)* **1,600.00**
- 253 ◎ **5d, 1857 6p Grey Violet on Thick Hard Wove Paper, Imperforate** An impressive large margined single showing portion of adjacent stamp at foot, characteristic bright colour associated with this elusive, short-lived printing, lightly cancelled with a four-ring numeral, VF **4,000.00**

Expertization: 1957 RPS of London certificate identified (Gibbons nomenclature) as grey lilac on thick hard wove paper.



- 254 1857 (April 11) Small neat envelope from Beachville, C.W. to New York, bearing a choice 6p greenish grey on medium wove paper with four margins, exceptionally fresh colour and an unusually sharp impression, tied by neat and face-free concentric rings cancel, strengthened Beachville datestamp; partial Paris AP 11 transit backstamp. A visually appealing cover, VF (Unitrade 5b)
ex. "Carrington" (June 2002; Lot 3194) Est. 1,000.00+



- 255 1857 (August 5) Blue folded cover in clean condition bearing a large margined 6p Consort in a most **unusual slate violet shade on thin wove paper**, tied by indistinct cancel, Port Sarnia AU 5 57 double arc dispatch at left, addressed to New York with border exchange CANADA arc handstamp in red and neat London AUG 7 1857 large circular transit backstamp. A most distinctive shade and no doubt very scarce on cover, VF (Unlisted shade in Unitrade; SG 9) Est. 1,500.00+

Provenance: Dale-Lichtenstein, Sale 2, H.R. Harmer Inc., November 1968; Lot 78 - where it realized an impressive US\$1,450 hammer.

**A HIGHLY DESIRABLE POST OFFICE FRESH MINT
TEN PENCE CARTIER WITH FULL ORIGINAL GUM**



- 256 ★ 7a, 1858 10p Blue on Thick White Wove Paper, Imperforate** A marvelous mint single of this popular classic stamp, post office fresh colour and proof-like impression on immaculate fresh paper, unusually fresh with clean, lightly hinged original gum. Full to mainly very large margins all around, showing portion of adjacent stamp at foot. A wonderful stamp that really stands out - colour, impression and gum are superior to what we have been accustomed to seeing. XF LH **28,000.00**

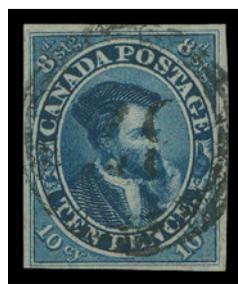
Expertization: 2018 Greene Foundation certificate

Provenance: Pipkin Collection, Sissons Sale 338, June 1974; Lot 87

AN EXTRAORDINARY MINT EXAMPLE OF THE SOUGHT-AFTER TEN PENCE CARTIER WITH FULL ORIGINAL GUM AND IN AN IMMACULATE STATE OF PRESERVATION.



257



258

- 257 ☉ **7, 1854 10p Blue on Thin Hard Wove Paper, Imperforate** A nice used single with ample margins and seldom encountered sound condition, with unusually sharp impression and bright fresh colour, partially legible four ring numeral in black as well as small portion of transit postmark in red (likely from the United Kingdom) at lower left, VF; 1975 BPA cert. **2,400.00**
- 258 ☉ **7a, 1858 10p Blue on Thick White Wove Paper, Imperforate** A beautiful used example with well clear to large margins, exceptional colour and sharp impression, centrally struck four-ring '37' (Quebec) cancellation. A lovely stamp, VF **3,000.00**

Provenance: Bertram Collection of Canada, February 1959; Lot 409
Duncan McLennan, April 1964; Lot 487



259



260

- 259 P **8TCii + variety, ½p Queen Victoria** Trial colour plate proof block of nine in black on india, vertical SPECIMEN in carmine; originating from the untrimmed plate of 120 subjects, showing nearly full ABNC imprint to left and the very elusive **Strong Re-entry** (Position 26) with visible marks in "GE" of "POSTAGE", above the last "A" of "CANADA" etc. Natural india wrinkling, a Fine and very elusive plate imprint positional block. **Est. 1,000.00+**

A very scarce positional multiple (and plate variety - first reported in the 1929 Jarrett handbook on page 21) from the original plate of 120 subjects. This plate was later trimmed down to 100 subjects to fit the new perforating machine used for production of the perforated pence issue of 1858-59 (Scott #11-13). This was achieved by removing the first two vertical columns of stamps (which included the variety at Position 26), also resulting in there being no imprints at left. The rarity of this item is confirmed by a review of the half pence proofs sheets in the famous ABNC sale offered as single lots - all were sheets of 100 subjects.

- 260 P **8TCiii, ½p Queen Victoria** Trial colour plate proof strip of three printed in brown with vertical SPECIMEN in carmine, showing a rarely encountered ABNC plate imprint in left margin. Most attractive and very elusive, VF **Est. 750.00+**



- 261 ★ **8 + variety, 1857 ½p Rose on Medium Wove Paper, Imperforate** A choice mint example with large margins and gorgeous colour, showing the elusive **Major Re-entry** (Position 84 in the plate of 120 subjects) with visible doubling throughout CANADA POSTAGE lettering and in lower left corner framelines, with large part original gum; pencil signed on reverse by expert Herbert Bloch. A nice stamp showing a scarce plate variety, VF OG (Cat. for normal mint stamp only) **2,800.00+**

**AN EXTRAORDINARY EXAMPLE OF THE NOTORIOUSLY DIFFICULT
SOFT HORIZONTALLY RIBBED PAPER**



- 262 ◎ **8a, 1858 ½p Rose on Soft Horizontally Ribbed Paper, Imperforate** An exceptional stamp, uncommonly found in such flawless condition for this fragile stamp, surrounded by large margins, with lovely fresh colour and bright impression and showing large portion of the grid "16" cancellation attributed to Hamilton, U.C. A great stamp with superior attributes rarely found on this elusive printing, XF **3,500.00+**

Expertization: 1981 BPA certificate

Provenance: E. Carey Fox, First Portion, H.R. Harmer Inc., May 1968; Lot 343
BNA Sale, Robson Lowe Ltd., January 1964; Lot 1062



**THE RARE SOFT VERTICALLY RIBBED PAPER
THE LARGEST SURVIVING MULTIPLE**



- 263 © **8b, 1858 ½p Rose on Soft Vertically Ribbed Paper, Imperforate** An impressive used vertical strip of five on this rarely seen paper type, devoid of the usual flaws that plague most known examples. Almost unheard of in multiples; in fact we doubt a larger multiple exists, as we know of only a block of four and a strip of four, both also used. Margins are clear to large all around, tied to piece of a circular by clear four-ring '37' (Quebec) cancellations; pencil signed by expert Peter Holcombe. An exceptionally rare multiple in remarkable condition and a great showpiece ideal for a serious collection, VF (Catalogue value for five used singles) **25,000.00**

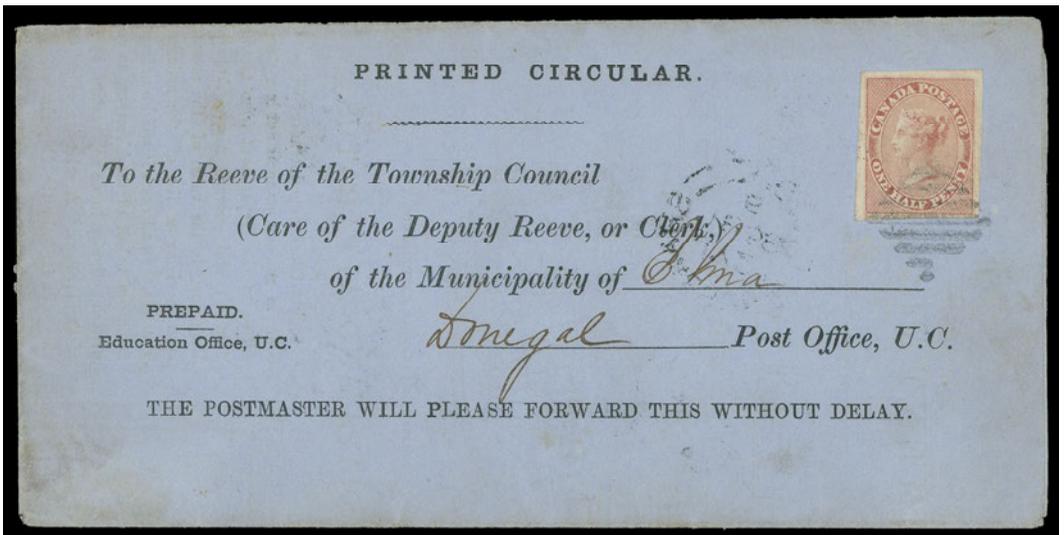
Expertization: 2018 Greene Foundation certificate

AN UNUSUALLY CHOICE MULTIPLE, ESPECIALLY DESIRABLE WITH THE FOUR RING NUMERAL CANCELS; THE LARGEST MULTIPLE EXTANT OF THE ELUSIVE SOFT VERTICALLY RIBBED PAPER.

**A SUPERB FOUR-RING NUMERAL CANCELLED STAMP
WITH AN ELUSIVE AND CLEARLY VISIBLE STITCH WATERMARK**



- 264 ☉ **8iii, 1857 ½p Rose on Medium Wove Paper, Imperforate** A premium example with four large margins and deep rich colour, showing a prominent and rarely seen **VERTICAL STITCH WATERMARK**, nicely postmarked with a clear four-ring '37' (Quebec) cancel. A beautiful stamp ideal for a specialist, VF+ **1,750.00+**



- 265 ☒ 1858 (July) Departmental Notice folded circular mailed from the Education Office at Toronto to Donegal, franked with a four margined ½p rose on medium wove paper, imperforate with deep rich colour and tied by diamond grid cancel of Toronto; on reverse lightly struck Stratford JUL 23 large CDS and clear Shakespeare, U.C. JY 23 transit datestamps. A beautiful example of the Half penny circular rate, VF (Unitrade 8) *ex. E. Carey Fox (First Portion, May 1968; Lot 339)* **Est. 750.00+**



**A STRIKING USED STAMP - POSITION NUMBER ONE
FROM THE SHEET OF 120 SUBJECTS**



- 266 ☉ **9, 1857 7½p Green on Medium Wove Paper, Imperforate** A remarkable used corner margin example, Position 1 in the sheet, large margined and tied to piece by two light strikes of a four-ring numeral cancel. A striking and rarely seen corner positional stamp, VF; 1974 BPA cert. **5,000.00**



- 267 ☒ **1857 (September 9)** A visually striking cover addressed to Taunton, Somerset (England) franked with an ample margined 7½ pence deep green, superbly tied by four-ring '19' cancellation, carried by the Allan Line via Liverpool; stamp further tied by an unusually seen two-line BY CANADIAN / PACKET handstamp in red, large London SEP 9 dispatch CDS and tombstone Pkt Letter Paid Liverpool SP 23 transit in red; on reverse Hamilton SEP 10 and Taunton SP 24 receivers. Envelope shows signs of faint toning along edges, a beautifully franked and postmarked cover, VF (Unitrade 9a) **Est. 3,500.00+**

Expertization: 1983 BPA certificate

Provenance: British America, Sotheby Parke Bernet Stamp Auction, May 1980; Lot 66
British North America, SG Auctions, October 1981; Lot 49



- 268 ☉ **10, 1857 6p Reddish Purple on Very Thick Soft Fibrous Wove Paper, Imperforate** An exceptional used single with exceptional colour and large margins, barely visible tiny filled pinhole, light four-ring cancellation; in well-above average condition for this notoriously difficult stamp, VF appearance **9,000.00**

**AN UNUSUALLY WELL CENTERED MINT SINGLE
IN A LOVELY DISTINCTIVE SHADE**



- 269 ★ **11i, 1858 ½p Lilac Rose, Perf 11¼** An unusually well centered mint single with exceptional colour, printed in the distinctive, scarcer shade, skillfully recut perms at foot, remarkably still retaining a large portion of its original gum, much nicer than normally encountered and relatively lightly hinged. A beautiful mint stamp, often missing from even the most advanced collections, VF appearing OG; 2018 Greene Foundation cert. **15,000.00**



**AN EXTRAORDINARY FOUR-RING NUMERAL CANCELLED
HALF PENNY PERFORATED STRIP OF THREE**

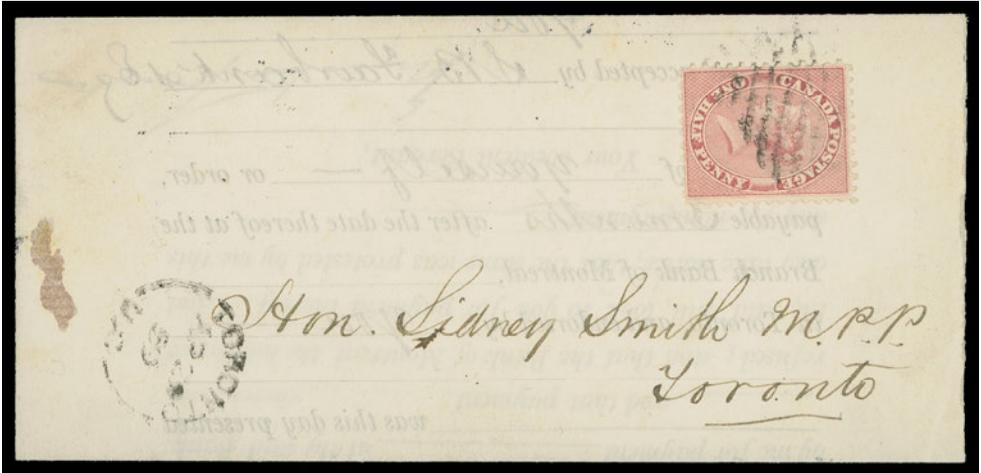


- 270** © **11, 1858 ½p Rose, Perf 11¾** A marvelous vertical strip of three with exceptionally fresh and unusually deep colour, well centered for the issue and tied to newspaper fragment by four-ring '35' cancellations of Prescott, U.C. One of the largest and certainly most attractive used multiples of the perforated Half pence that exists, F-VF; pencil signed on reverse by expert Peter Holcombe. (Unitrade cat. \$5,250 for normal used singles) **Est. 5,000.00+**

Expertization: 1959 RPS of London certificate

Provenance: Dr. Lewis L. Reford, Part One, March 1950; Lot 334

Literature: Illustrated in Fred Jarrett "Stamps of British North America" on page 374 at the introduction of the "Postmark and Cancellations" prior to the 4-ring numeral section.



- 271 ☒ 1859 (April 29) Folded Bill of Exchange mailed locally from Toronto, bearing a well centered and unusually choice 1/2p rose, perf 11 3/4 tied by a light diamond grid cancellation, Toronto split ring dispatch at left. A very appealing and superb single-franking paying an elusive circular rate, XF (Unitrade 11) ex. E. Carey Fox (*First Portion, May 1968; Lot 375*) **Est. 2,000.00+**



- 272 ◎ 12, 1859 3p Red, Perf 11 3/4 A superior used example, well centered displaying perforations clear of the design on three sides, excellent colour and bright impression, clear and unusually centrally struck four-ring '15' (Galt - RF8) cancellation. A most appealing item for the numeral cancel collector, F-VF **1,100.00+**



- 273 ☒ 1859 (June 8) Blue cover from Stratford, U.C. to Fullarton bearing a well centered 3p red on medium wove paper, perf 11 3/4, tied by light but **discernible four-ring '46' cancellation** (RF8 - very rare off or on cover), partially legible Stratford split ring dispatch at left, Sebringville double arc receiver backstamp with filled-in "11 Jun" date. An appealing perforated Pence issue cover postmarked with a very elusive four ring numeral, VF (Unitrade 12) **Est. 1,000.00+**



CENTS



- 274 ★ **14a, 1c Rose on Medium Wove Paper** An exceptionally choice imperforate pair with brilliant fresh colour, surrounded by remarkably large margins uncommonly seen on this scarce imperforate, XF; 1979 BPA cert. **9,000.00+**



- 275 ☒ 1861 (April 23) Orange envelope from London, C.W. to St. David's, Niagara Township, franked with a reasonably centered horizontal strip of five of the 1c deep rose, perf 11 $\frac{3}{4}$, distinctive colour and perforations of the early printing, neatly tied by London duplex dispatch datestamps, G.W.R. East AP 23 63 split ring RPO backstamp along with Vincent G. Greene handstamp. A very scarce early printing multiple paying the five cent domestic letter rate, VF (Unitrade 14b) **Est. 600.00+**



- 276 1863 (September 25) Blue pre-printed "Agent for the Life Association of Scotland" envelope bearing an unusually well centered 1c rose, perf 12x11¼ horizontal strip of five, portion of sheet margin at left, tied by light Montreal duplex dispatch; part of backflap missing, light Port Hope receiver. A most attractive multiple franking on a clean cover, VF (Unitrade 14viii) **Est. 750.00+**



- 277 1867 (November 11) Cover from Toronto to London, England, bearing an unusual franking paying the 12½ cent Allan Line rate with pair and single 1c dull rose, perf 12 and pair of 5c vermilion, overpaid a half cent for convenience; couple negligible flaws to stamps, overall light ageing and couple tears to cover. Stamps are tied by characteristic diamond grids with Toronto NO 11 67 split ring, struck twice on arrival with London W.C. DE 6 67 Paid CDS postmarks in red. A rare franking of which only five have been recorded, Fine (Unitrade 14, 15) **Est. 1,000.00+**



**A VERY ATTRACTIVE COLOURED PLATE PROOF MULTIPLE
THE LARGEST MULTIPLE OF ITS KIND**



- 278 P 15TCviii, 1864 5c Orange Yellow** Trial colour plate proof block of twenty II in orange yellow on india; small translucent spots from previous hinging on lower left stamp and small scissor cut between top left pair, overall in an excellent state of preservation and showing large portion of sheet margin at foot with clear to large margins on other sides. An impressive and very rare large multiple in this colour, VF (Unitrade 15TCviii) **12,000.00**

Trial colour proofs in orange yellow are also found on all other values of the Cents Issue except the 2 cent. Interestingly enough none were offered (of any denomination) in the 1990 ABNC sale. We strongly believe this block to be the largest surviving multiple of any value in this colour.



- 279 ★ **15 early printing, 1859-1860 5c Light Brownish Orange Red, Perf 11 $\frac{3}{4}$** An appealing mint block of four in the early perforation gauge, distinctive worn impression and still retaining large part original gum. A very elusive early mint multiple, Fine+ OG (Catalogue value reflects four mint singles and of the more common perf 12 printing) **4,000.00**

Provenance: Fred Jarrett, Sissons Sale 169, December 1959; Lot 50
General Robert Gill, Robson Lowe Ltd., October 1965; Lot 82



- 280 ◎ **15, 1863-1865 5c Vermilion, Perf 11 $\frac{3}{4}$ x12** A nicely centered used block of four, neatly cancelled with Chatham MY 3 65 duplex; one short perf at left, a lovely and scarce used block with fresh colour, VF; ex. *Frank Laycock (June 1980; Lot 33)* **Est. 300.00+**



- 281 ◎ **15v, 1867-1868 5c Deep Vermilion, Perf 12** An exceptional example of the **Major Re-entry** (Position 28; State 10), remarkably well centered with fabulous colour, the best and most prominent plate variety of the entire Decimal issue showing strong doubling mainly on the left side; light grid cancellation which in no way detracts from this important variety. A wonderful stamp in superb condition, XF; ex. *Frank Laycock (June 1980; Lot 39)* **1,000.00+**



**A BEAUTIFUL MINT BLOCK WITH ORIGINAL GUM
SHOWING A CONSTANT PLATE FLAW**



- 282 ★ 17b, vi, 1863-1864 10c Light Brown, Perf 12x11 $\frac{3}{4}$ A beautiful mint block of four with bright fresh colour, typical centering for the issue, right pair shows **constant "C" flaw variety** (found on last two columns of the sheet; not mentioned in accompanying certificate), couple split perfs at right. A very scarce multiple and especially desirable with a large portion of its original gum, which is unusually clean, Fine OG; 2018 Greene Foundation cert., *ex. Arthur Groten (September 1981; Lot 255)* **10,000.00**

**AN EXCEEDINGLY RARE IMPERFORATE BLOCK ON WOVE PAPER
DISPLAYING NEARLY FULL ORIGINAL GUM
ONE OF ONLY TWO KNOWN IMPERFORATE BLOCKS**



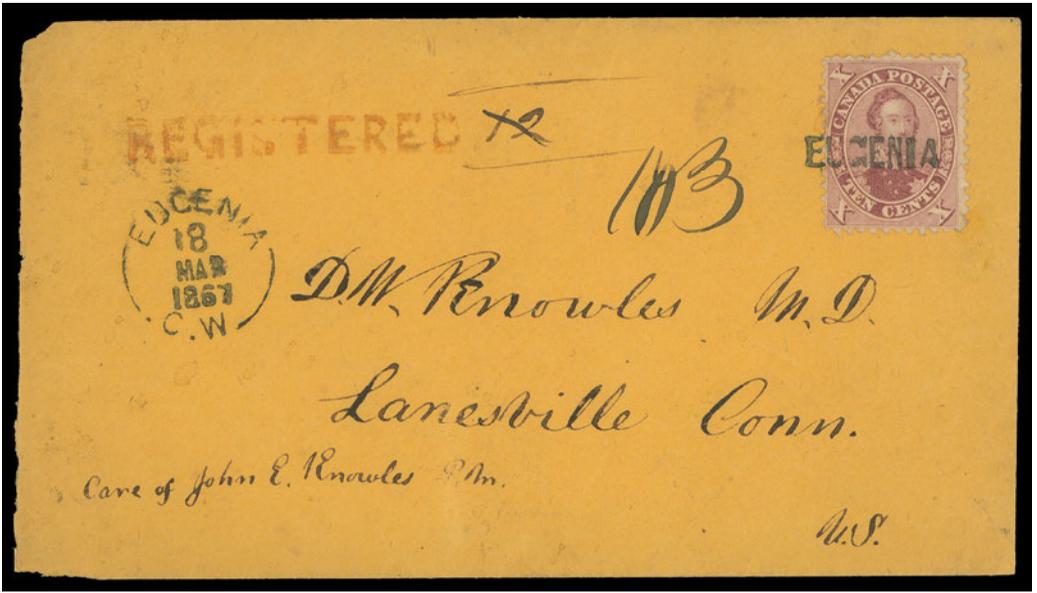
- 283 ★ 17c, 10c Red Lilac on Medium Wove Paper, Imperforate** A fabulous mint block of four with the distinctive colour of this rare imperforate issue, lovely and fresh with a bright clear impression and showing the left portion of the ABNC plate imprint at top; minute gum thin specks mostly in the margin, more importantly displaying **NEARLY FULL ORIGINAL GUM**, with relatively light hinging. We are aware of only one other imperforate block of the Ten cent Consort (*ex. Dale-Lichtenstein, Lindemann, Brigham*). A glorious showpiece, VF OG **50,000.00+**

Valuation: The premium of 150% for original gum on the 1859-1868 Decimal issues has not been factored in the catalogue value.

Expertization: 2018 Greene Foundation certificate

Provenance: Dale-Lichtenstein, Sale 2, November 1968; Lot 341
Henry Hussey, Sissons Sale 329, November 1973; Lot 140

AN IMPRESSIVE MINT BLOCK OF THE UTMOST RARITY; AMONG THE VERY FEW IMPERFORATE MULTIPLES OF THE ENTIRE ISSUE THAT POSSESS ORIGINAL GUM.



- 284 ☒ 1867 (March 18) Orange cover sent registered from Eugenia, C.W. to Lanesville, USA, bearing a 10c red lilac, perf 12 tied by a complete, superbly struck **EUGENIA straightline** (Lacelle 405; in use March 1867 to March 1892), neat Eugenia, C.W. split ring with three-line 18 / MAR / 1867 datestamp inside, straightline REGISTERED in red denoting registration fee of 1 cent was paid in cash; on reverse Flesherton MR 19 and Toronto MR 21 split ring while in transit. A fabulous cover of the sought-after EUGENIA straightline - quite possibly the earliest known use of this postmark on cover and certainly the only EUGENIA registered Decimal cover, VF (Unitrade 17) **Est. 750.00+**



- 285 ★ 18, 1859-1862 12½c Yellow Green, Perf 11¾ An exceptional mint pair with upper right corner margin, typical centering for issue, light diagonal crease in sheet margin only, showing exceptional pastel colour on fresh paper, minute scissor cut at lower left and tiny gum skip on right stamp, nevertheless stamps have full original gum, NEVER HINGED. A beautiful pair that really stands out, rare, even singles are seldom seen in NH condition, Fine NH (Unitrade cat. \$4,800 for two fine NH singles) **Est. 2,500.00+**



- 286 ★ **18b, 12½c Blue Green on Medium Wove Paper** Imperforate pair with characteristic colour associated with this very scarce imperforate issue, ample to very large margins, lovely bright shade on fresh paper, ungummed as issued, VF; 1978 PF cert. **10,000.00**



- 287 ◎ **18ii, 1859-1862 12½c Green, Perf 11¼** A reasonably centered block of four in a deeper shade of green, neatly tied to piece by concentric rings cancellations; trivial perf flaws at right, a desirable block from an early printing, F-VF **Est. 750.00+**

Provenance: Bertram Collection of Canada, February 1959; Lot 697
Frank Laycock, June 1980; Lot 71

Literature: Illustrated in Robson Lowe Encyclopedia of British Empire Stamps, Volume V, page 182



- 288 ☉ **19, 1865-1867 17c Blue, Perf 12** A remarkably fresh used block of four in a scarce deeper shade, quite well centered, grid cancellations; a lovely block, VF Est. 750.00+

Expertization: 1962 RPS of London certificate

Provenance: Bertram Collection of Canada, February 1959; Lot 746
Frank Laycock, June 1980; Lot 81



- 289 ★ **19b, 17c Blue on Medium Wove Paper** An exceptionally fresh imperforate pair with clear to full margins, superb impression with pristine fresh colour, un gummed as issued. Rarely seen with such beautiful bright colour and superior overall freshness, F-VF; 1979 BPA cert. 6,750.00



- 290 ★ **20, 1864 2c Carmine Red, Perf 12x11¾** A visually striking mint example of the first printing order, from the top right corner of the sheet, light crease in margin only, lovely bright fresh colour and nicely centered within noticeably large margins and possessing large part original gum. A very attractive corner margin mint single, VF OG **2,000.00**



- 291 ★ **20b, 2c Rose on Medium Wove Paper** A scarce imperforate pair, uneven margins as usually seen with close but clear margin at left and full to large margins on other three sides, bright fresh colour and in sound condition, F-VF; 1979 BPA cert. **4,500.00**

Right-hand stamp shows Extended Frameline (vertical) plate variety at lower left.



LARGE QUEEN



- 292 ◉ 1879 (April 8) Small clean cover addressed locally bearing a vertical pair of the Half cent grey black shade, perf 11½x12 affixed sideways and neatly tied by Halifax AP 8 79 duplex; a very appealing drop letter rate and in-period (late) use of the Half cent Large Queen, XF (Unitrade 21a, vi)

Est. 500.00+



- 293 ◉ 1881 (July 18) Cover franked with two strips of three of the Half cent Large Queen stamps on medium horizontal wove paper perf 12, tied by St. John, NB duplex, paying the reduced 3 cent (per ounce; effective February 1875) letter rate to East Somerville, Massachusetts, light US receiver on front; left stamp with docketing, envelope slightly reduced at right; a late but still very scarce in-period use of the Half cent Large Queen as the half cent Small Queen was only issued in 1882. Only nine such franked covers to USA have been reported, F-VF (Unitrade 21)

Est. 350.00+



- 294 ★ 22, 1868 1c Brown Red on Medium Horizontal Wove Paper An elusive mint block of four with amazing rich colour, mild hinging to otherwise large part original gum, Fine OG **3,200.00**



- 295 ★ 22, 1868 1c Brown Red on Medium Horizontal Wove Paper A highly select mint pair exceptional colour as fresh as the day it was printed and with full original gum; right stamp with very well centered; a most attractive pair, F-VF LH **2,800.00**



- 296 ★ 22, 1868 1c Brown Red on Medium Horizontal Wove Paper A premium mint example, well centered within well-balanced margins, fresh pastel-like colour and clear impression on smooth surfaced paper, large part original gum; a beautiful stamp in choice condition, VF OG **2,000.00**



- 297 ☉ **31, 1868-1869 1c Brown Red on Laid Paper** An appealing used single, completely sound and quite difficult to find as such, displaying characteristic dark colour associated with this paper type; light, barely legible Montreal duplex cancel; a nice example, Fine; 1972 RPS cert., ex. "*Jura*" (June 2007; Lot 2025) **4,000.00**



- 298 ★ **23a, 1869 (Early) 1c Deep Orange on Medium Horizontal Wove Paper** A post office fresh mint example of the distinctive first printing - deep rich colour on fresh paper and with large part original gum, Fine+ OG; 2018 Greene Foundation cert. **2,000.00**



- 299 ★ **23i, 1869 1c Pale Yellow on Medium Horizontal Wove Paper** An unusually well centered, large margined mint single in a distinctive delicate shade, large part original gum somewhat disturbed. A scarce stamp, especially with such superior centering, VF+ OG **4,500.00**



- 300 1868 (July 7) Cosgrave West Toronto Brewery illustrated advertising envelope, bearing three single 1c brown red, one example is on thin paper and the other two on medium horizontal wove, minor perf flaws on right stamp, tied by light grid cancels, Toronto split ring dispatch at left, addressed to Northport, Ontario; Belleville JY 8 transit CDS in blue on back; envelope slightly reduced at left, a very appealing Large Queen franking on a Brewery advertising cover, F-VF (Unitrade 22, 22b)

Est. 1,000.00+

Provenance: L. Gerald Firth, Sissons, November 1971; Lot 60
Frank Laycock, Robson Lowe Ltd., June 1980; Lot 110



- 301 1868 (August 26) Clean orange envelope bearing vertical strip of three of the 1c brown red on Bothwell paper, neatly tied by Ottawa duplex dispatch datestamps, addressed to Three Rivers; Montreal AU 27 and Three Rivers AU 28 backstamps; a choice multiple franking paying the 3 cent domestic letter rate, VF (Unitrade 22ii) ex. "Jura" (June 2007; Lot 2015)

Est. 500.00+



302



303

- 302 ☉ **24a, 1868-1870 2c Green on Watermarked Bothwell Paper** An unusually well centered used single with bright colour, showing papermaker's two-line watermark letters "BO" and "HA" of "BOTHWELL" and "CLUTHA" respectively, part Quebec postmark; seldom encountered so nice, VF+ **550.00+**
- 303 ☉ **24a, 1868-1870 2c Green on Watermarked Bothwell Paper** A nicely centered used single with unusually intact perforations, showing watermark letters "ELL" of "BOTHWELL", segmented cork cancel, VF **550.00**



304



306

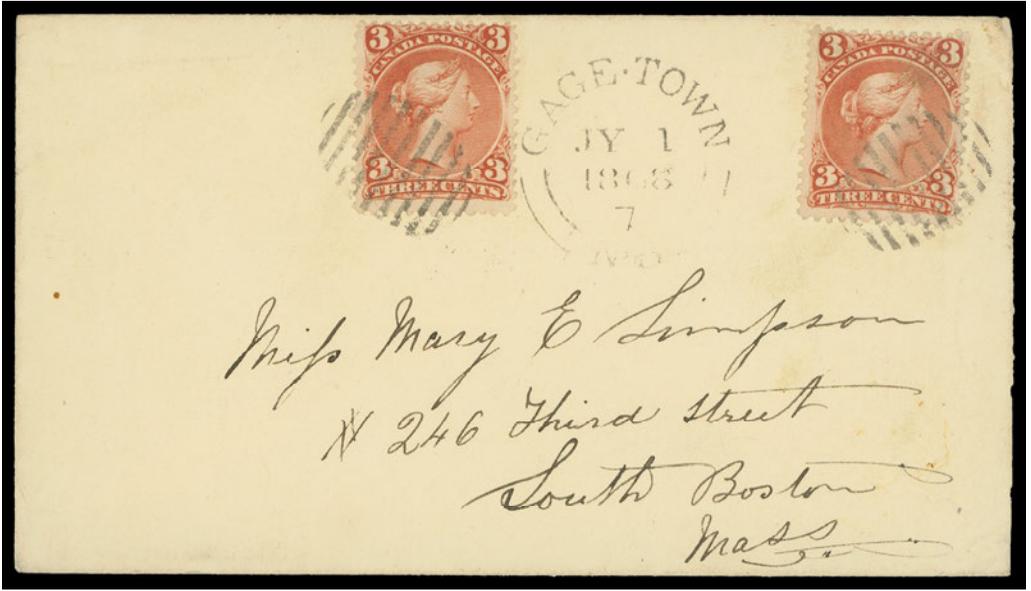
- 304 P **25, 3c Red Plate proof in issued colour printed directly to card, deep rich colour, large margins, VF** **750.00**



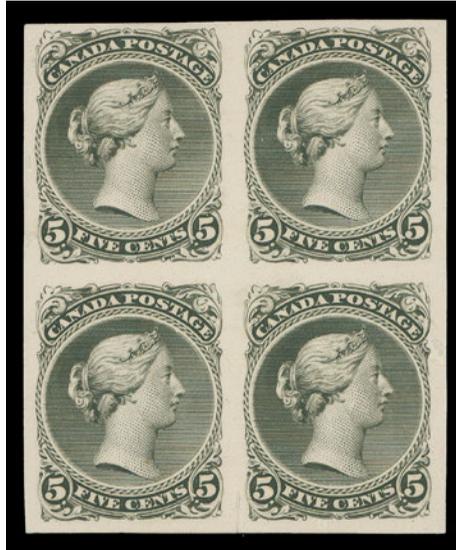
- 305 ★ **25, 1868-1870 3c Red on Medium Horizontal Wove Paper** A remarkably well centered mint example of this challenging stamp, displaying bright colour on fresh paper and possessing large part original gum. This denomination is one of the hardest Large Queen stamps to find in select VF OG condition **5,000.00**

Provenance: General Robert Gill, Robson Lowe Ltd., October 1965; Lot 151

- 306 ☉ **25a, 1868-1869 3c Red on Watermarked Bothwell Paper** A nicely centered used example showing watermark letters "LLS" of "MILLS", a few uncleared perf discs at left but with intact perforations all around which is hard to find on any watermarked Large Queen, light unobtrusive grid cancellation, XF **600.00+**



- 307 1868 (July 1) A beautiful light amber envelope with a neat franking of two 3c red on medium horizontal wove paper, affixed wide apart with each neatly tied by oval grid, clear Gagetown, NB JY 1 double arc dispatch ideally struck between stamps, addressed to Boston, USA; St. John JY 2 backstamp. A lovely and appealing cover, VF (Unitrade 25) ex. *Frank Laycock (June 1980; Lot 133)*
Est. 300.00+



- 308 P 26, 5c Olive Green An impressive plate proof block of four printed in the issued colour on white card, small scissor cut at foot entirely between stamps, a lovely plate proof multiple, very few blocks remain intact, VF
3,000.00+



- 309 ★ 26, 1875 5c Olive Green on Medium Vertical Wove Paper, Perf 11½x12 A lovely mint block in an excellent state of preservation, bright fresh colour, reasonably centered with large margins and possessing characteristic full, dull streaky original gum associated with this particular stamp, the lower pair being very lightly hinged. A very elusive block in sound condition, F-VF with full OG **13,200.00**



- 310 ◎ 27b, 1869-1870 6c Brown (Plate 1) on Watermarked Bothwell Paper Used single intact perforations all around showing papermaker's watermark "TH" (complete letters), legible two-ring '14' (Guelph) cancel. A scarce stamp and nicer than most we have seen, F-VF; 2018 Greene Foundation certificate **2,500.00**



- 311 ★ 27ii, 1869-1870 6c Brown (Plate 2) on Soft White "Blotting" Paper A remarkable mint example of this tremendously difficult stamp, displaying amazingly rich colour and characteristic proof-like impression on chalk-white paper (Duckworth Paper 8). Surprisingly devoid of the numerous faults often found on this fragile paper and unusually well centered with tall margins, large part white smooth original gum. This is the nicest mint example of this very elusive paper type we recall seeing - a great stamp for the specialist, VF OG; 2018 Greene Foundation certificate **8,000.00**

**A VERY RARE VERTICAL BISECT OF THE SIX CENT LARGE QUEEN
PAYING THE DOMESTIC LETTER RATE**



- 312 1870 (August 17) Cover originating from the famous Ruggles correspondence, mailed from Annapolis to Bridgetown, bearing a very scarce (in fact the only recorded) right-hand position vertical bisect of the 6 cent brown, tied by light oval grid cancellation; cover cleaned to remove light staining; on reverse Annapolis dispatch and Bridgetown AU 18 receiver. A rare and desirable provisional use of the Six cent Large Queen for paying the 3 cent domestic letter rate, F-VF (Unitrade 27e; currently unpriced) **Est. 4,000.00+**

Provenance: Dale-Lichtenstein, H.R. Harmer Inc., Sale 10, December 1970; Lot 633 described then as "the tying is too indefinite to warrant certification".
Frank Laycock, Robson Lowe Ltd., June 1980; Lot 153

Expertization: Back of the cover pencil signed "In my opinion genuine H. Bloch" and also with 1978 BPA certificate

Census: Number 13 in Duckworth "Large Queen Stamps of Canada and Their Use" handbook, second edition, page 145. Twenty-one bisect covers have been reported but only three of them show the Six cent Large Queen vertically bisected (Unitrade 27e), the remaining eighteen have a diagonal bisect (Unitrade 27d).



- 313 ☉ 28v, 1868-1869 12½c Dark Blue on Bothwell Paper A remarkable used block of six in a distinctive darker shade than normally encountered, ideal light two-ring '5' cancels of Hamilton, faint horizontal pressed crease on lower row in no way detracts from its beautiful appearance, a rarely seen used multiple of this high denomination and most appealing with the two-ring numeral cancels, Fine+ ex. "Jura" (June 2007; Lot 2120) **Est. 1,000.00+**



- 314 ☒ 1868 (November 28) A clean, neat cover bearing a 12½c blue on medium wove paper, unusually struck with socked-on-nose Quebec NO 8 68 dispatch CDS, second full strike at left, London Paid 9 DE circular datestamp in red, paying the 12½c Allan Line letter rate to UK; a VF and most appealing cover (Unitrade 28) ex. Frank Laycock (June 1980; Lot 185) **Est. 350.00+**

**A BEAUTIFUL COMBINATION FRANKING TO ENGLAND
THE FIFTEEN CENT CUNARD LINE RATE VIA NEW YORK**



- 315 Ⓞ 1868 (December 7) Blue cover endorsed "Via New York" to Ramsgate, England, displaying a striking and rarely seen franking - 3c red on medium horizontal wove and 12½c blue on Bothwell paper, both sound and tied by light London, C.W. DE 7 split ring dispatch duplex; sealed tear at lower right mainly visible from the back, shows superb backstamps of Hamilton DE 7 transit and Ramsgate DE 20 CDS on arrival. Overpaid by half cent for convenience, the short-lived Cunard Line (via New York) letter rate of 15 cent per half ounce, effective from January 1st, 1868 until December 31st, 1869. On January 1st, 1870 it was reduced to 8 cents. A great cover with exceptional eye-appeal, VF (Unitrade 25, 28v) **Est. 4,000.00+**

Provenance: S.J. Menich, June 2000; Lot 119
William Gross, November 2009; Lot 236

The 15 cent Trans-Atlantic letter rate is quite elusive and rarely seen with such a combination franking as the cover offered here. After lengthy research we were able to find seven other similarly franked covers:

- 1) Dated February 1869 ex. Colonel E.H.R. Green (November 1942; Lot 415), Dale-Lichtenstein (January 1970; Lot 1311), Firth (November 1971; Lot 254), "Jura" (June 2007; Lot 2129);
- 2) Dated May 1869 to Ireland, ex. Fred Jarrett (February 1960; Lot 368)
- 3) Dated November 1868 to England, 3 cent stamp faulty; ex. B.C. Binks (December 1962; Lot 90) Charles deVolpi (October 1965; Lot 239)
- 4) Dated August 1869; ex. Dr. Matthew Carstairs (November 1985; Lot 140)
- 5) Dated October 1868 to England, ex. John Siverts (May 1989; Lot 832), Graham McCleave (Eastern Auctions, October 2015; Lot 405)
- 6) Dated July 1869 Woodstock 2-ring '23' to Plymouth, England; ex. Danam Auction (October 1981)
- 7) Dated August 1868 Quebec to Liverpool, England; last sold in a Canadian auction in April 2006



- 316 ★ **29b, 1873-1875 15c Deep Red Lilac on Medium Horizontal Wove Paper, Perf 12** An exceptional stamp displaying amazing, deep rich colour - the strongest red lilac shade we recall seeing, wonderful bright impression on stout smooth surface paper and large part original gum somewhat disturbed from previous hinging. A fabulous stamp that will really stand out among other fifteen cent Large Queens, ideal for the shade enthusiast, VF OG ex. *General Robert Gill (October 1965; Lot 166)* **2,400.00+**

**A REMARKABLY CHOICE MINT EXAMPLE
OF THE SCARCE PRINTING AND PERFORATION GAUGE**



- 317 ★ **29a, 1876-1879 15c Dull Purplish Grey on Medium Horizontal Wove Paper, Perf 11½x12** An unusually well centered mint example of this difficult stamp, with intact perforations and printed in a beautiful, distinctive shade, part streaky original gum; a very scarce and under-rated mint stamp, VF OG **5,000.00**

Expertization: 1979 BPA certificate

Provenance: General Robert Gill, Robson Lowe Ltd., October 1965; Lot 183
"Vaduz" Collection, Sotheby's (London), November 1979; Lot 160

**AN UNUSUALLY SOUND EXAMPLE OF THIS DISTINCTIVE PRINTING
VERY SELDOM FOUND MINT WITH ORIGINAL GUM**



- 318 ★ 30c, 1880 15c Deep Violet on Very Thick White "Carton" Paper, Perf 12** A quite well centered mint single of this problematic stamp, displaying very distinctive colour, impression on thick white paper; in remarkably sound condition - this short-lived printing is very susceptible to faults. A beautiful stamp with large part original gum. A rare mint stamp, F-VF LH; 1979 BPA cert. **9,500.00**



- 319 ★ 30a later printing, 1881-1882 15c Slate Grey on Medium Horizontal Wove Paper, Perf 11½x12** A nicely centered mint example of this elusive shade and perforation, with thin, dull white original gum, relatively lightly hinged. A scarce stamp - from the last printing (Fifth Group IX) with the elusive perf 11½x12 gauge, VF OG; ex. "Jura" (June 2007; Lot 2146) **5,000.00**



**AN EXTRAORDINARY MINT IMPERFORATE PLATE BLOCK
FROM THE FAMOUS DALE-LICHTENSTEIN COLLECTION**



- 320 ★ 29d, 1896 15c Dark Brown Purple on Medium Horizontal Wove Paper, Imperforate** A spectacular top margin block of twelve with lovely radiant colour characteristic of the imperforate issue, showing full British American Bank Note Co. Montreal & Ottawa imprint (Boggs Type IV), folded vertically at centre entirely between stamps, lower centre pair hinged and natural short gumming on right pair, otherwise full original gum NEVER HINGED (five pairs). Without a doubt among the largest surviving multiples, VF (Unitrade cat. for six pairs; no premium added for plate imprint) **17,600.00**

Provenance: Dale-Lichtenstein, H.R. Harmer, Inc., Sale 10, December 1970; Lot 662 - offered as strip of twenty from which this plate multiple originates.



- 324 1873 (February 28) Blue legal envelope from Quebec to Wales with an unusual mixed-issue franking consisting of 15c red lilac on smooth horizontal wove paper perf 12 strip of three and a 3c dull red Small Queen (Montreal printing) perf 11½x12 overlapping left 15c, tied by light Quebec FE 28 duplex dispatch, additional clear strike shown at right; clear Abergavenny MR 13 CDS receiver. Minor edge wear and staining visible from reverse only, in very decent shape considering the weight it carried and distance travelled; a most impressive Large & Small Queen mixed issue franking, F-VF (Unitrade 29b, 37ii) **Est. 2,000.00+**

From January 1, 1870 and September 30, 1875 there were two rates in force to the United Kingdom - 6 cent per half ounce by Canadian Packet and 8 cents per half ounce by Cunard Packet via New York. As no instructional markings are shown, we assume that it travelled the slower route, by Canadian Packet (up to 4 ounces).



- 325 1890 (October 18) Mailing tag endorsed "Per Parcel Post" addressed to Manchester, England, bearing on reverse a block of eight of the 15c slate purple on medium vertical wove paper alongside a 5c grey tied by Winnipeg OC 18 90 CDS postmarks, pays a Parcel Post franking of 25 cent per pound for a total weight of 5 lbs for postage rate of \$1.25 (at the time this was the maximum fee allowed for a parcel to the UK). A visually striking, legitimate use of the fifteen cent Large Queen, no doubt a very rare item, VF (Unitrade 29, 42) **Est. 750.00+**



- 326 P 34, ½c **Small Queen** Plate proof single printed in black, colour of issue, on india paper, clear impression and large margins, VF **600.00**

This lot was originally purchased from the "Jura" collection (June 2007; Lot 2178) as a die proof but in fact is a plate proof.



- 327 ★ 35ii, 1871-1872 1c Orange (First Ottawa Printing), Perf 11.85 An attractive mint block of ten of this elusive early printing in a deep shade of orange, top row with fine centering and hint of toning, lower row remarkably well centered with full original gum with four stamps NEVER HINGED (the second and third stamps being particularly choice), F-VF OG (Cat. for the two VF NH stamps only) **1,800.00+**



- 328 ★ 36c, 1876 2c Green (Montreal Printing), Perf 11½x12 A lovely mint block of six of this hard to find perforation gauge, possessing full, dull streaky original gum, light natural diagonal gum bends., A scarce block, Fine+ NH **3,600.00**



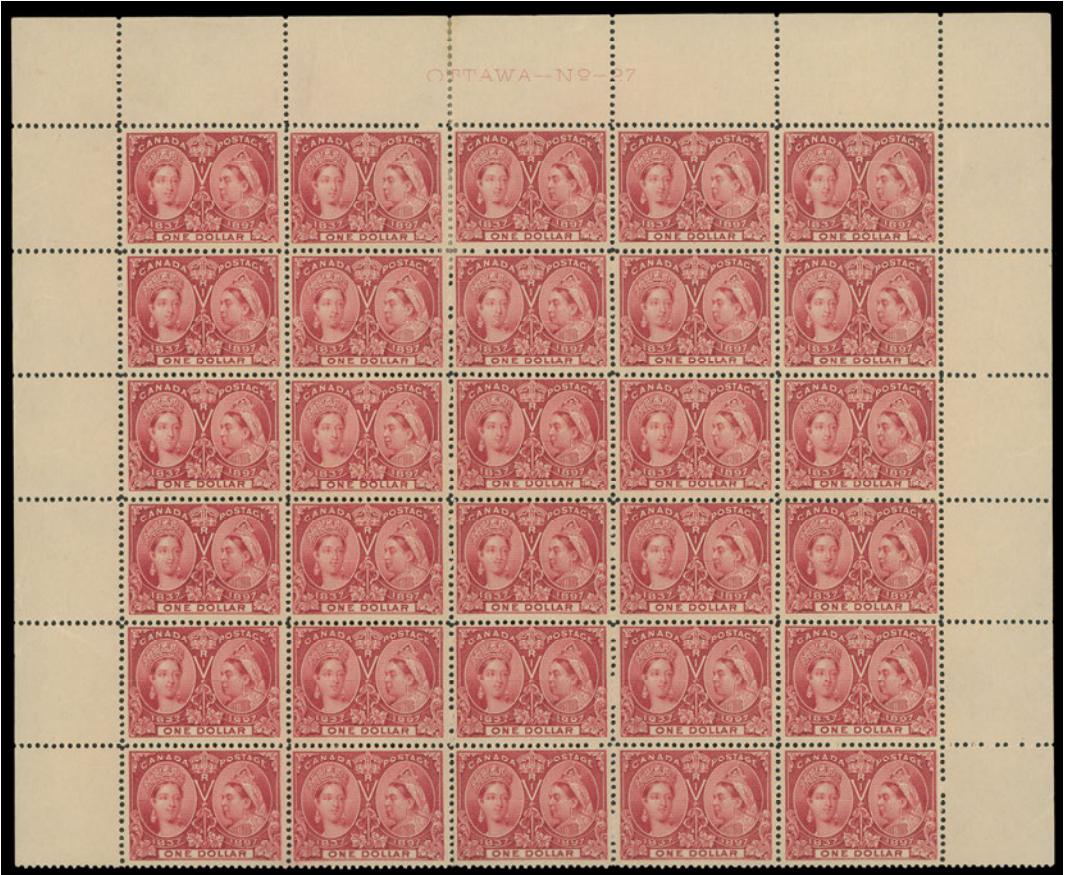
1897 DIAMOND JUBILEE DIE PROOF SET IN PRISTINE CONDITION



- 329 P 50-65, 1897 ½c-\$5 Diamond Jubilee** A fabulous complete set of sixteen Large Die Proofs printed in the issued colours directly on card, die sunk on uniform full-size cards measuring 226 x 150mm; each showing true rich colours and sharp impressions. A superb set, XF **Est. 25,000.00+**

Prior to the famous ABNC sale in 1990 no complete sets of Canada's first ever commemorative set had ever been offered in the marketplace. Less than two dozen such sets exist in private hands. A highly sought-after and collectable set.

**THE MOST OUTSTANDING PLATE IMPRINT MULTIPLE
OF THE ENTIRE 1897 DIAMOND JUBILEE ISSUE**



- 330 ★ 61, 1897 \$1 Lake** A phenomenal mint Plate 27 imprint block of thirty stamps with sheet margin on three sides, fresh with fabulous colour and with overall above average centering; some split perfs at top strengthened by small hinges and light disturbance on gum side mostly confined to lower left block of nine, otherwise with full original gum, twelve stamps have pristine original gum NEVER HINGED. A glorious multiple of the 1897 Diamond Jubilee issue - THE LARGEST SURVIVING MINT PLATE MULTIPLE OF ANY HIGH VALUE JUBILEE, F-VF Unitrade cat. as singles only) **45,000.00**

Provenance: Carl Mangold, Christie's Robson Lowe, February 1986; Lot 353
 British North America, Robson Lowe Ltd., November 1963; Lot 1190
 Bertram Collection of Canada, Shanahan's Stamp Auctions, February 1959; Lot 1095

THE LARGEST EXISTING PLATE MULTIPLE OF ANY DOLLAR DENOMINATION OF THIS POPULAR SERIES. A CORNERSTONE PIECE TO AN ADVANCED COLLECTION OF CANADA'S FIRST COMMEMORATIVE ISSUE.





331 An exceptional set of the five dollar denominations on five clean 1897 (June 26) registered covers from Montreal to Longueuil, all stamps are highly select examples, well centered with amazing rich colours and neatly tied by Montreal "187 Victoria 1897" commemorative Jubilee flag cancels; Montreal precursor squared circle datestamp and oval "R" registered handstamp lightly struck at left, Longueuil same-day CDS receiver on back. A superb and very appealing set of high value franked covers mailed during the first week of issue, VF-XF (Unitrade 61-65) **Est. 5,000.00+**



**A FABULOUS PLATE IMPRINT STRIP OF THE HIGH VALUE
CLEARLY AMONG THE LARGEST THAT EXISTS**



- 332 ★ 73ii, 1897 10c Brown Violet on Horizontal Wove Paper Mint top margin Plate 1 strip of eighteen, quite well centered for such a large multiple, with deep colour, characteristic white original gum associated with this printing on horizontal mesh paper; right end pair hinged leaving sixteen stamps NEVER HINGED. Plate multiples (in any condition) of the Ten cent Leaf are very scarce and far rarer when found in larger multiples such as the one offered here. Easily among the largest plate inscription blocks of this key value and ideal for a serious collection, F-VF (Unitrade cat. \$25,100 as singles only). **Est. 5,000.00+**

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Contact: **Andy Ellwood, Secretary**

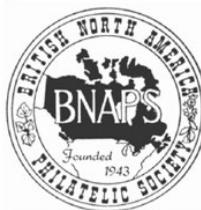
10 Doris Avenue

Gloucester, ON Canada K1T 3W8

secretary@bnaps.org

website: <http://www.bnaps.org>

BNAPS – The Society for Canadian Philately





- 333 ★ **79a, 1899 5c Blue on Bluish Horizontal Wove Paper** A selected mint imperforate pair, sheet margin at right, full original gum; quite difficult to find, VF LH **1,500.00**



- 334 ★ **80a, 1898 6c Brown on Vertical Wove Paper** A choice mint imperforate pair with sheet margin at left and large margins on other sides; scarce this nice, VF+ LH **1,500.00**



- 335 ★ **82a, 1898 8c Brown Orange on Vertical Wove Paper** Mint imperforate pair in the characteristic shade and impression associated with this particular imperforate, sheet margin at right, trivial natural printing offset on gum side, VF LH **1,500.00**



- 336 ★ **83a, 1898 10c Deep Brown Violet on Vertical Wove Paper** A remarkably choice mint imperforate pair with exceptional colour and full original gum, faint hinging, tiny natural paper inclusion in sheet margin well away from the superb pair, XF LH **1,500.00+**

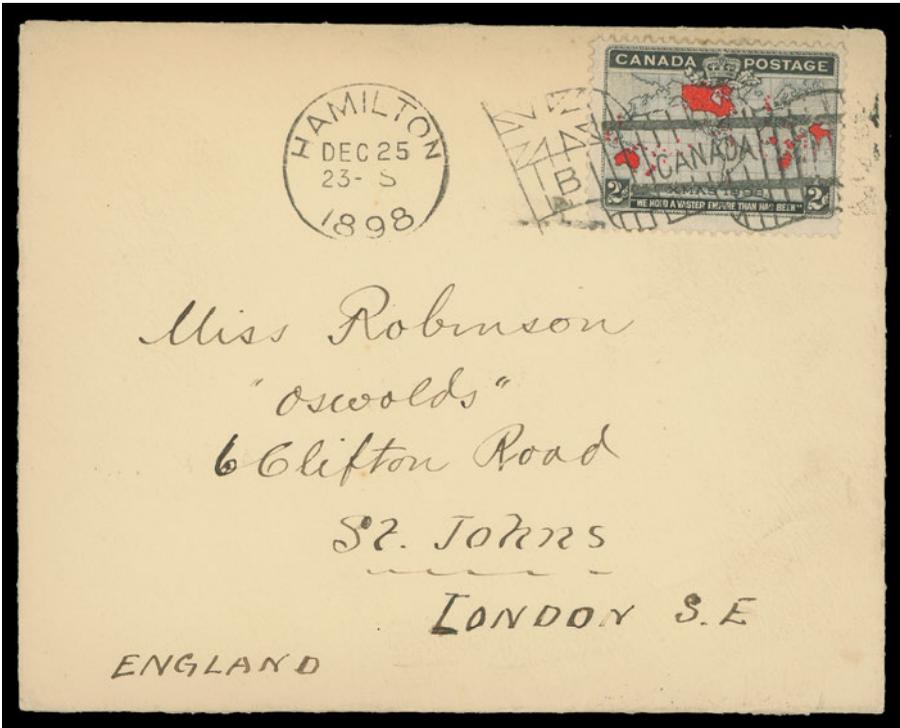


**THE 1898 IMPERIAL PENNY POSTAGE
AN IMMENSELY RARE LARGE ENGRAVED DIE PROOF
IN BLACK COMPLETE WITH DIE NUMBER**

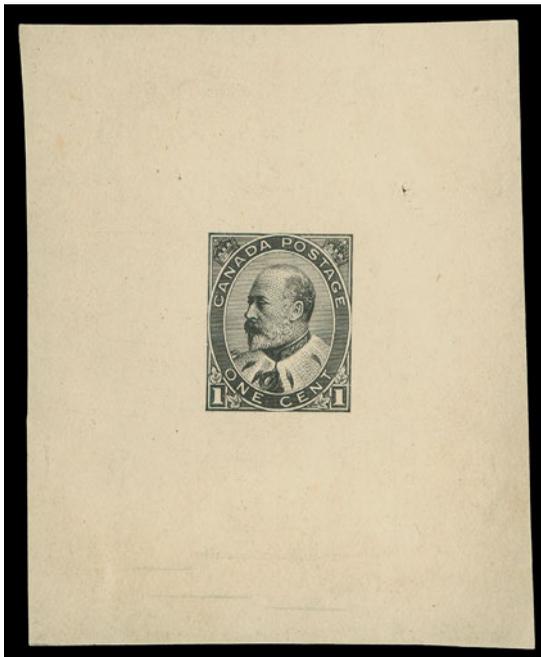


- 337 P 85, 2c Map - Imperial Penny Postage** Large Engraved Die Proof printed in black directly on white card (0.01" thick) measuring 71 x 60mm, showing small cross guidelines at sides and die "F-189½" number above design; small negligible spot at top left well away from this important and very rare proof, a mere few exist larger than stamp size, VF **Est. 5,000.00+**

Provenance: Alfred Lichtenstein, H.R. Harmer, Inc., November 1954; Lot 153
Fred Fawn, November 2007; Lot 1406



- 338 1898 (December 25) First Day Cover in pristine condition, bearing a 2c Map tied by clear Hamilton DEC 25 1898 Flag "B" cancellation to London, England, the **first day of the Imperial Penny Scheme** - 2 cent letter rate to anywhere in the British Empire; JA 1 99 receiver backstamp. A nice FDC of this historically significant postal event, VF (Unitrade 85) **Est. 500.00+**



- 339 **89, 1903 (circa.) 1c King Edward VII Die Essay** in black with colourless numerals in lower corners prepared by Perkins Bacon Company, London and engraved by ABNC, on diagonal mesh mat surface wove paper (0.055" thick) 60 x 75mm, couple archival air holes well above stamp design mentioned for accuracy. A striking and rare preliminary die essay, VF (Minuse & Pratt 89E-Ae) **Est. 750.00+**

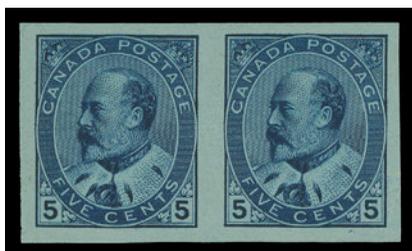


340

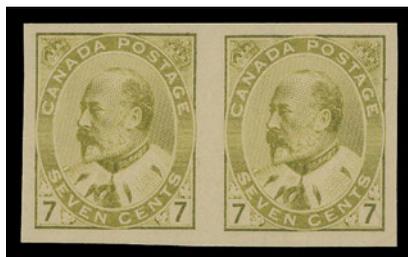


344

- 340 ★ **89, 1903 1c Green** A post office fresh mint block, very well centered with full pristine original gum; a beautiful block, XF NH **1,120.00**



341



342

- 341 ★ **91a, 1903 5c Blue on Blue Horizontal Wove Paper** A choice imperforate pair with lovely rich colour and large margins, ungummed as issued, VF **1,500.00**
- 342 ★ **92a, 1903 7c Olive Bistre** A full margined imperforate pair with gorgeous colour and bright impression, ungummed as issued, VF **1,000.00**



- 343 ★ **93a, 1903 10c Brown Lilac** Imperforate pair with sheet margin at foot and full margins on other sides, rich colour, ungummed as issued, VF **1,500.00**
- 344 ★ **95, 1908 50c Purple** An unusually well centered mint block of four of this key value, exceptional colour, light gum disturbance but otherwise with full original gum, the top pair very lightly hinged. A lovely block, VF **6,000.00**



345 ★ 138, 1924 3c Carmine, Die I (Dry Printing), Imperforate Mint Plate 127 strip of twenty, showing full strength Type D lathework in lower margin, choice, VF NH **1,795.00**



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346 ★ 139c, 1926 2c on 3c Carmine, Die II, One-Line Surcharge Upper left mint vertical strip of three with natural straight edge at left, the very scarce Die, quite well centered with fresh colour and full original gum, never hinged, F-VF; 1992 BPA cert. (Unitrade cat. \$6,075) **Est. 1,000.00+**

347 ★ 139i, 1926 2c on 3c Carmine, Die I One-Line Surcharge A fresh mint block of six with dramatically shifted surcharge positioned at the top of the stamps, F-VF NH; 1992 BPA cert. **1,485.00**

348 ★ 140b, 1926 2c on 3c Carmine, Die I, Two-Line Surcharge A well centered mint block with striking Triple Surcharge variety, tiny trace of a hinge on top left stamp, otherwise never hinged. An elusive variety in such choice mint multiple, VF **2,450.00**



- 349 ★ 146c-148c, 1927 5c, 12c & 20c **Historial** The set of three mint vertical pairs imperforate horizontally, well centered with bright fresh colours, VF NH **720.00**



- 350 ★ 149c-159c, 1928-1929 1c-\$1 **King George V Scroll** The complete set of eleven mint vertical pairs imperforate horizontally, with fresh colours and full original gum; 5c pair fine centered, otherwise VF LH; an attractive set. **3,525.00**

A PRISTINE MINT NEVER HINGED SET OF IMPERFORATE PAIRS



- 351 ★ 195c-200a, 1932 1c-8c King George V Medallion A superior mint set of six imperforate pairs, large margins; all with full unblemished original gum and seldom encountered as such, XF NH **4,200.00**



- 352 ★ 249a-256a, 1942-1943 1c-8c King George VI War Effort Superb short set of eight imperforate pairs, each with large even margins and in pristine condition, XF NH 4,800.00



353



356

- 353 ★ 260a, 1942 20c Corvette Mint imperforate pair with full even margins; minute gum wrinkle, VF NH **900.00**



- 354 ★ C1a, 1928 5c Brown Olive Airmail A brilliant, fresh mint block with full margins all around; tiny natural paper inclusion on top left stamp, full pristine original gum, VF NH **1,050.00**



- 355 ★ C5a, 1935 6c Red Brown Airmail A selected, fresh and full margined mint imperforate pair with sheet margin at left, VF NH **1,200.00**

- 356 ★ C6a, 1938 6c Blue Monoplane over Mackenzie River Airmail A superb mint imperforate pair with sheet margin at right and large margins on other sides, XF NH **1,200.00**



357



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- 357 ★ C7a, 1942 6c Blue War Effort Airmail Large margined imperforate mint pair with bright fresh colour and full original gum, VF+ NH **1,200.00**
- 358 ★ C8a, 1943 7c Blue War Effort Airmail A superb mint imperforate pair with lower right margin, post office fresh, XF NH **1,200.00+**



- 359 ★ E7a, 1939 10c Green Special Delivery A fabulous imperforate lower right Plate 1 inscription block of six; slight gum crease and minute wrinkle along right edge of the margin, which can easily be trimmed off. An extremely rare plate imprint block of which only two others exist, VF NH **6,650.00**
- 360 ★ O26a, 1950-1951 10c Drying Skins, "G" Official Overprint Mint vertical pair with and without "G" overprint variety, trivial moisture spot on top stamp, otherwise VF NH; 1977 PF cert. **1,275.00**

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THANK YOU

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- Hilmer, Duane, Sotheby Parke Bernet Stamp Auction, September 28, 1977 – Canada Pence Issues

- Hinde, William, Robson Lowe Ltd. London, March 26-27, 1958
- Hussey, Henry, Sissons Sale 329-330, November 1, 1973 – Canada & BNA
- Jarrett, Fred, Sissons, October 14-15, 1959 to January 25-26, 1961 – Canada & BNA
(no Newfoundland)
- Johnstone, Stuart, Sissons Sale 311, April 19, 1971 – British Columbia
- “Jura”, Spink, London, June 7, 2007 – Large & Small Queens
- Kanai, Hiroyuki, Harmers of New York, October 17, 1985 – Nova Scotia
- Kanai, Hiroyuki, Harmers of New York, October 29, 1986 – New Brunswick
- “Labrador”, Harmers of London, February 25, 2003 – Newfoundland Airmails
- Laycock, Frank, Robson Lowe Ltd., London, June 24, 1980 – Canada (Cents Issues to Small Queens)
- Latto, Dr. Conrad, Christie’s New York, March 19, 1993 – British Columbia
- Lilly, Josiah K., Robert A. Siegel, Part II, March 15-16, 1967, Part VIII, May 15-16, 1968
– Canada & BNA
- Mackie, C.W. H.R. Harmer Ltd. London, April 9-10, 1962 – BNA Provinces
- “Malibu”, Matthew Bennett, May 30, 2006 – Canada & BNA
- Matejka, Dr. James J., Harmers of New York, Part One, October 30, 1979, Part Two, March 18, 1980
– Newfoundland Airmails
- Mayer, Frederick R., H.R. Harmer (New York), May 12, 2004 – Nova Scotia
- McLellan, Duncan, Robson Lowe Ltd., April 22, 1964 - Canada
- Menich, S.J., Firby Auctions, June 22, 2000 – Canada Large & Small Queen Postal History
- Moody, William, L., H.R. Harmer (New York), May 15-16, 1951 – Canada & BNA Pence Issues
- Nickle, Sam C., Firby Auctions, October 29, 1988 – Canada Pence Issues
- “November” Collection, Christie’s New York, February 2, 1994 – Canada & BNA
- Pack, Charles Lathrop, Part 1, Harmer, Rooke & Co., December 6-8, 13-15, 1944; Part 2, April 10-13,
1945; Part 3 November 19-21, 1945 – Canada & BNA
- Pipkin, Sissons Sale 338-339, June 25-26, 1974 – Canada & BNA
- Pratt, Robert H., Sissons, Sale 274, July 25, 1968 – Nova Scotia & New Brunswick
- Pratt, Robert H., Harmer of London, October 21, 1986 – Newfoundland Pence issues
- “Provenance” Collection of British North America, Harmers of New York, January 27, 1983
– Superb BNA
- Reford, Dr. Lewis L., Harmer, Rooke & Co. Inc. (Part One) February – March, 1950, (Part Two)
October 1950, (Part Three) February – March, 1951, (Part Four) May 1951, (Part Five)
October 1951 – Canada & BNA
- Saint, J.R., Brigham Auctions, June 2, 2000 – New Brunswick
- St. Aylott, Eastern Auctions, August 14, 2010 - Newfoundland
- Schneider, Henry, R.A. Siegel, October 15-16, 1996 – British America
- Seybold, John F., J.C. Morgenthau & Co., March 15-16, 1910 – Canada & BNA postal history
- Simmons, Grant G., Robson Lowe Ltd, March 23, 1971 – Canada & BNA
- Simpson, Bill, Stanley Gibbons Auction (New York), November 18, 1980 – Canada Small Queens
- Stanley, Marcel, Christie’s Robson Lowe, December 15, 1992 – British Commonwealth “Chalons”
- Unknown provenance, Robson Lowe Ltd., November 28-29, 1963 – Canada & BNA
- Unknown provenance, Robson Lowe Ltd., January 29, 1964 – Canada & BNA
- Unknown provenance, Stanley Gibbons Auctions Ltd., July 7, 1966 – British Columbia
- Unknown provenance, Stanley Gibbons Auction (New York), November 18, 1980 – New Brunswick
- Unknown provenance, Harmers of New York, February 26, 1980 – British North America
- Unknown provenance, Stanley Gibbons Auctions, October 15, 1981 – British North America
- “Vaduz” Collection, Sotheby’s, London, November 29, 1979 – British Commonwealth Classics
- Vestey, William, Part 1, Harmer, Rooke & Co., June 4-6, 1958 – Canada & BNA
- Weill Brothers, Christie’s Robson Lowe Zurich, November 22, 1989 – Canada & BNA
- Wellburn, Gerald, Robson Lowe, November 2-3, 1983 – Canada Cents Issues
- Wellburn, Gerald, Eaton & Sons, October 6, 1988 – British Columbia & Vancouver Island
- Wilkinson, Warren, H.R. Harmer Inc., December 10, 1997 – Canada & BNA
- Wilkinson, Warren, Feldman (New York), March 4, 2011 – New Brunswick & Nova Scotia

THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE CONDITIONS OF SALE

BIDDING

1. The auction is conducted in Canadian dollars. All bids are per lot, as numbered in the catalogue. Eastern Auctions Ltd. reserves the right to withdraw any lot prior to sale, to divide a lot or to group two or more.
2. The highest bidder shall prevail at one advance over the next highest bid. Should a dispute arise between bidders, the decision of the auctioneer as to the successful bidder or the re-offering or resale of the lot in dispute shall rest entirely in the judgment of the auctioneer. **On all lots sold a commission of 18.5% on the hammer price will be payable by the buyer.** The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.

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3. U.S. funds are acceptable only at the equivalent amount shown on the invoice. Visa, MasterCard and Paypal are accepted at a charge equal to 3.5% of the hammer amount. Please include the information on your bid sheet. We also accept cheques at no extra cost.
4. Payment for lots, including those on which opinions are desired under Condition of Sale 8, shall be made as follows:

A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. A person known to us, or who furnishes satisfactory references, may at our option have purchases forwarded for immediate payment. Delivery will be to the address on the bid sheet. Proof by receipt of sending at the advised address shall constitute delivery. Postage and insurance are payable by the buyer.
5. Title shall not pass to the buyer until Eastern Auctions Ltd has received full payment.
6. Buyers agree to pay for lots as specified above and no credit is extended, a late payment charge of 2% per month is added to overdue payments, minimum \$5.00.

QUALITY AND AUTHENTICITY

7. Each lot is sold as genuine and correctly described based on individual description as modified by any specific notations in this catalogue including (but not restricted to) “Key to Cataloguing”.
 - (a) **QUALITY.** Any lot, description of which is incorrect, is returnable within forty-five days from closing date of auction. If the opinion of a mutually acceptable authority is desired, this period will be extended as noted in Condition 8. All disputed lots must be returned intact in the condition received. Photographed lots are not returnable on account of centering or perforations. Lots containing more than twenty stamps, described “as is”, or described as having faults are not returnable for any reason. Bidders who have had an opportunity to examine the lots prior to the sale may not return the lots.
 - (b) **AUTHENTICITY.** Any lot, which is declared other than genuine by a mutually acceptable authority is returnable, provided the lot is received within a period of four weeks from the date of the auction. Proof that a “mutually acceptable authority” declines to express an opinion is not normally grounds for the return of a lot.
 - (c) Returns must be made by registered mail.
 - (d) Lots marked or encapsulated by an expert committee are not returnable for any reason.
 - (e) Lots accompanied by an existing certificate are not returnable.

EXTENSION OF TIME

8. When an opinion from an acceptable authority is necessary the buyer must request an extension from Eastern Auctions Ltd. prior to the auction. The buyer must pay for the lot in full (a refund will be issued in the event of an unfavourable opinion). Eastern Auctions Ltd. will then submit the lot on the buyer’s behalf to one of the following:
 - Vincent Greene Foundation (Canada and BNA)
 - Philatelic Foundation (USA)
 - BPA or RPSL (British Commonwealth)
 - Sergio Sismondo (World except USA)

EXPENSES OF CERTIFICATION

9. Expenses shall be borne by the buyer except where the lot is other than as described and is returned within the conditions set forth above. Our responsibility is expressly limited to:
- (a) The actual cost of the opinion if up to \$30.00 or less, or
 - (b) The cost of the opinion up to 5% of the sale price but not exceeding a maximum of \$100.00.
 - (c) We are not responsible for expenses on the return of any lot.

SALES TAXES

10. Canadian residents will be charged GST or HST as appropriate for their mailing address.
Foreign residents are liable for GST (5%) on the buyer's premium only.

This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

KEY TO CATALOGUING

SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⊙	Used	E	Essay
☒	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
◆	Graded Stamp	CDS	Circular Date Stamp	L	Literature

CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good**. In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected. Minor perf separation can be expected on larger multiples.

Mixed condition: in large lots, a range of condition can be expected, from small faults to Very Fine.

GUM

NH	Never Hinged – with full original gum in Post Office state and unmounted.
LH	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
OG	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
Part OG	Part original gum.
Unused	Unused without original gum, or regummed.
Ungummed	Without gum as issued.

A NOTE ON HINGING

Bidders are reminded that, in accordance with industry standards, hinging is not described with respect to used stamps or stamps and proofs that were printed without gum. Hinging on these items is irrelevant to their condition and value. If hinging is important to you in such cases please contact us before bidding and request further information. **We will not accept the return of used stamps or ungummed items due to hinging.**

Hinging on mint stamps is always disclosed, however, never hinged status should not be expected unless specifically stated “never hinged” or “NH”.

ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation “Est.”. It is used where the lot is large or where the actual value has little relation to the catalogue price. **It represents the auctioneer's appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization.** It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2019 Edition)
- Scott 2019 Classic Specialized Catalogue of Stamps & Covers 1840-1940
- Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970 (2019 Edition)
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Vol. V North America, 1973
- Minuse and Pratt, The Essays and Proofs of British North America, 1970
- Fred Jarrett, Stamps of British North America, Quarterman Publications, 1975
- Winthrop Boggs, The Postage Stamps and Postal History of Canada, 1974
- D.M. Lacelle, Fancy Cancells on Canadian Stamps 1855 to 1950, Third Edition, 2018

BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the previous level).

BIDDING IS CONDUCTED IN THE FOLLOWING INCREMENTS:

<i>\$10 - \$50..... \$2.00</i>	<i>\$800 - \$1,500..... \$50.00</i>	<i>\$16,000 - \$30,000..... \$1,000.00</i>
<i>\$55 - \$130..... \$5.00</i>	<i>\$1,600 - \$3,000..... \$100.00</i>	<i>\$32,500 - \$75,000.... \$2,500.00</i>
<i>\$140 - \$300..... \$10.00</i>	<i>\$3,250 - \$7,500..... \$250.00</i>	<i>\$80,000 - OVER..... \$5,000.00</i>
<i>\$325 - \$750..... \$25.00</i>	<i>\$8,000 - \$15,000..... \$500.00</i>	

TELEPHONE BIDS

Bids may be placed during office hours Monday to Friday from 8:00 AM to 5:00 PM Atlantic Standard Time by dialing 1 (506) 548-8986 or toll free in North America 1 (800) 667-8267. Bids may also be placed during the viewing sessions only, by calling the hotel directly at 1 (902) 423-6331 and asking for “Eastern Auctions”.

Please note all telephone bids must be confirmed by mail, e-mail or fax.

FAXING OR E-MAILING YOUR BIDS

You can fax your bids 1 (506) 546-6627, or toll free in North America 1 (888) 867-8267.

E-mail address: easternauctions@nb.aibn.com

BIDDING BY MAIL

If you wish to mail your bid sheet please allow at least two weeks for delivery. We often receive mail bids after the auction closing. These bids are unfortunately nullified. Bidders are urged to phone in their bids and then mail in their confirmation.

WEB SITE

You can view this auction on our Web Site at www.easternauctions.com. For your convenience, we have pictured almost every lot to facilitate your bidding. This will nicely compliment the catalogue due to constraints presented by a printed format.

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We are pleased to recommend the following agents:

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