

**Public
Auction**

Eastern Auctions Ltd.



**British North America, Canada Pence & Cents
Postal History from Pence Era to Admirals
Specialized Collections of Plate Varieties, Registered Mail**

**Gary J. Lyon
Licensed & Bonded Auctioneer**

**June 8-9
2018**



"Lupines"

by John Wiseman

Watercolour 14 1/2" x 22"

37 cm x 56 cm

2004

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PUBLIC AUCTION BID SHEET

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<i>\$55 - \$130..... \$5.00</i>	<i>\$1,600 - \$3,000..... \$100.00</i>	<i>\$32,500 - \$75,000.... \$2,500.00</i>
<i>\$140 - \$300..... \$10.00</i>	<i>\$3,250 - \$7,500..... \$250.00</i>	<i>\$80,000 - OVER..... \$5,000.00</i>
<i>\$325 - \$750..... \$25.00</i>	<i>\$8,000 - \$15,000..... \$500.00</i>	

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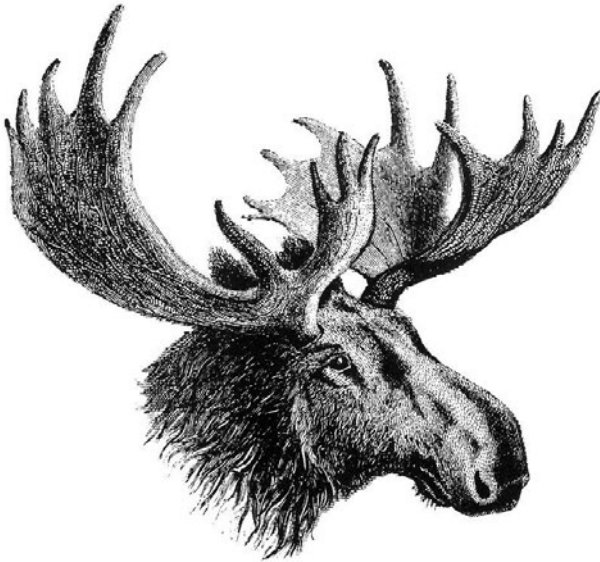
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*You may mail, fax, e-mail or phone in your bids. Phone bids must be confirmed in writing.
Mailing your bids less than two weeks prior to the sale is not recommended.*

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PUBLIC AUCTION



General Sale

**British North America, Canada Pence & Cents
Postal History from Pence Era to Admirals
Specialized Collections of Plate Varieties, Registered Mail**

**June 8 - 9, 2018
Halifax, Nova Scotia**

Eastern Auctions Ltd.

**P.O. Box 250, Bathurst, New Brunswick, E2A 3Z2, Canada
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TERMS OF SALE AND AUCTION AGENTS
ARE LISTED AT THE BACK OF THE CATALOGUE.

Viewing Sessions *(Britannia Room - Third floor)*

Thursday June 7, 2018 – 9:00am to 7:00pm

Friday June 8, 2018 – 9:00am to 12:00pm

Saturday June 9, 2018 – 9:00am to 12:00pm

Auction Sessions *(Britannia Room - Third floor)*

Friday June 8, 2018 – 1:30pm (Lot 1-455)

Saturday June 9, 2018 – 1:30pm (Lot 456-885)

Worldwide



*An interesting assortment of
British Commonwealth lots
including Malaya issued under
Japanese Occupation, 1935 Silver
Jubilee constant plate varieties.*

Lot 1 - 71



General Sale
Worldwide, British North America
Canada Pence & Cents

Friday June 8th, 2018 (Lot 1 - 455)
Auction begins at 1:30 pm (AST)



1



2



X4



- 1 ★ **ANTIGUA 64, 1922 £1 Purple and Black on Red, Multiple Crown CA** A fresh mint single, sheet margin at left and full original gum, F-VF NH (Scott cat. for hinged; SG 61 for hinged £275+) **300.00+**
- 2 ◎ **NEW SOUTH WALES 2c, 1850 1p Carmine Red (Re-engraved) on Hard Greyish Wove, Imperforate** An attractive example with nice colour, well clear to large margins, used with grid '66' (or '99') cancel, VF (SG 11 £375) **850.00**



X3



X5



X6

- 3 ★ **SOUTH AUSTRALIA 81/92, 1893-1896 2sh6p-£15 Queen Victoria "Postage & Revenue", Perf 11½-12** Mint set of twelve different (the £5 is brown) to the £15 silver, each with SPECIMEN overprint (three different types - length), Fine+ OG (SG 195a-207a SPECIMEN) **Est. 500.00+**
- 4 ★◎ **BAHAMAS 1863-1970s Mint / Used Collection** Organized on stockpages with a few Queen Victoria noting a nice 1863 6p dark violet perf 12½ mint OG, 1863 4p rose perf 14 used, etc. Strong representation of KEVII, KGV and KGVII issues either by mint or used (or both). Light duplication; condition from mixed to Fine or better **Est. 400.00+**
- 5 ★◎ **BARBADOS 1852-1986 Mint / Used Collection** Organized on stockpages starting with "Britannia" issues (14) plus 1852 (1p) dark blue on blued paper mint OG block. Early 1880s to early QEII era quite well represented either mint or used (or both). Light duplication; condition from mixed to F-VF **Est. 350.00+**
- 6 ★◎ **BELGIUM Extensive 1849-1984 Mint / Used Collection** Housed in a thick Davo album with many hundreds, mint or used or both at times, starting with 1849-1865 King Leopold I issues with 30 used singles, then quite extensive regular and semi-postals, latter missing only a few sets (such as 1932 Mercier & 1933 Orval Abbey) but a high degree of completion to early 1980s, also a good run of souvenir sheets noting several better such as Scott #221, B106, etc. Includes officials, parcel post & railway stamps. Condition mixed to Fine or better; substantial catalogue value. **Est. 1,000.00+**



7



8



9



10

- 7 ★ **BERMUDA 54, 1918 £1 Purple and Black on Red, Multiple Crown CA A** pristine, fresh mint single with full original gum, VF NH (Scott cat. for hinged; SG 55 for hinged £325+) **400.00+**
- 8 ★ **BERMUDA 97 + variety, 1932 12sh6p Grey and Orange KGV, Multiple Script CA** Post office fresh mint block showing the elusive "Gash in fruit and leaf" plate variety (Position 60 - R 5/12) on lower right stamp, bright colours and full original gum, VF NH (Scott cat. for normal hinged stamps; SG 93, 93g for hinged £1,550+) **1,200.00+**
- 9 ★ **BURMA 1N8 variety, 1942 1a Purple Brown KGVI Peacock Overprint (at Henzada)** Issued under Japanese Occupation; a selected, fresh mint example with INVERTED OVERPRINT in blue; a very rare variety, VF LH; 1988 Brandon cert. (SG J29a £2,500) **Est. 1,500.00+**
- 10 ★ **BURMA 1N42 variety, 1942 4a Greenish Blue KGVI Peacock Overprint (at Myaungmya)** Issued under Japanese Occupation; a reasonably centered mint example with INVERTED OVERPRINT, fresh with full original gum, scarce, F-VF NH; 1989 Brandon cert. (SG J17b £850) **Est. 500.00+**



11



12

- 11 P **CAPE OF GOOD HOPE 3, 1855-1858 1p Rose Red on White Wove Paper** A beautiful plate proof block of four in the issued colour on ungummed watermarked stamp paper with sideways "Anchor" watermark; no doubt a very scarce multiple, VF (SG 5a footnote £1,700) **Est. 1,000.00+**
- 12 ★ **CAPE OF GOOD HOPE 13, 1864 4p Deep Blue (DLR Printing)** A choice mint pair with full sheet margin on one side, remarkably fresh with full original gum, VF LH (SG 19 £600) **650.00**
- 13 **CAPE OF GOOD HOPE Literature** - A.A. Jurgens, *The Handstruck Letter Stamps of the Cape of Good Hope and the Postmarks 1792 to 1910*, Postilion reprint of 1943 edition, 140 pages; A.A. Balkema, *Cape Triangular Stamps*, published in 1957, cardcover with dustjacket, 48 pages; and McDonald & Sefton, *Cape Triangulars*, 1965, softcover, 11 pages. **(Not Illustrated) Est. 50.00+**



14



15



16

- 14 ★ **CAYMAN ISLANDS 19, 1907 "1D" on 5sh Salmon and Green** An unusually fresh, well centered mint single with provisional surcharge, VF VLH (SG 19 £275) **350.00**
- 15 ★ **DOMINICA 85, 1923 £1 Violet and Black on Red, Multiple Crown CA Sideways** Premium mint single, full original gum with faintest trace of hinging, VF (SG 91 £225) **260.00**
- 16 ★ **EAST AFRICA & UGANDA 29A, 1907 10sh Grey and Ultramarine, MCA** Brilliant mint single on chalk-surfaced paper, F-VF LH (SG 31 £375) **400.00**



17



X18

- 17 ★ **EGYPT 78b, Independent Kingdom 1922 1m Olive Brown, Diagonal Overprint** A lovely, fresh mint block with **Double Overprint** variety, lower pair is NH; no doubt a very scarce multiple, F-VF LH; photocopy of 1953 BPA cert. (Scott for hinged singles) **900.00+**
- 18 ★ **FALKLAND ISLANDS 22-29, 1904-1905 1/2p-5sh King Edward VII, Multiple Crown CA** fresh mint set of eight; 3sh & 5sh are LH, F-VF OG (SG 43-50 £475) **590.00**



19



20

- 19 ★ **FALKLAND ISLANDS 77 variety, 1935 1p KGV Silver Jubilee** A fresh mint single with **Double Flagstaff** variety (Plate "6" R 5/2), elusive, VF NH (SG 139e for hinged £550) **Est. 300.00+**
- 20 ◎ **FALKLAND ISLANDS 77 variety, 1935 1p KGV Silver Jubilee** Nice used example showing **Double Flagstaff** variety (Plate "6" R 5/2) light Port Stanley 7 NO 35 postmark, VF (SG 139e £400) **Est. 250.00+**



- 21 ☒ **FALKLAND ISLANDS 77-80, 1935 1p-1sh KGV Silver Jubilee** The set of four on cover postmarked South Georgia 10 JY 35 CDS; the 1sh showing the elusive "**Lightning Conductor**" variety (Plate "3" R 2/5) clear of the postmark, VF (SG 142c £1,800 for a used single) **Est. 750.00+**



22



23

- 22 ☒ **FALKLAND ISLANDS 80 variety, 1935 1sh KGV Silver Jubilee** A fresh, nicely centered example with **Double Flagstaff variety** (Plate "6" R 5/2), unobtrusive Port Stanley corner cancel, VF (SG 142e £900) **Est. 500.00+**
- 23 ☒ **FIJI 112 variety, 1935 3p KGV Silver Jubilee** A well centered example showing **Dot by Flagstaff variety** (Plate "4" R. 8/4) used with portion of Suva CDS, VF (SG 244h £475) **Est. 250.00+**
- 24 ☒ **GERMANY 1872-1945 Mint / Used Collection** Housed in a Davo album, pre-1919 period mainly used noting a few nice embossed Eagle issues of 1872, 1920-1923 inflation period well represented mint plus various used, 1924 to 1945 mint or used (or both) plus a few souvenir sheets (Zeppelin issues are forgeries; not counted). Nothing of great value but will certainly fill many gaps in a collection, noted some very nice postmarked stamps. Also includes Offices Abroad and Saar on Minkus pages. Condition from mixed to Fine or better *(Not Illustrated)* **Est. 400.00+**
- 25 ☒ **EAST GERMANY (DDR) 1949-1960 Predominantly Used Collection** Housed in a Davo album with strong representation for period covered, including semi-postals noting 1951 Debria NH souvenir sheet, Russian Zone, etc. Also a second old-time collection, mostly used throughout, noting as well all four 1955 Karl Marx imperf souvenir sheets, etc. Hundreds of stamps, mainly Fine or better *(Not Illustrated)* **Est. 250.00+**



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- 27 Ⓞ **GREAT BRITAIN 1a, 1840 1p Black [DL], Plate 1B** A superb example with full even margins, light Maltese cross cancel in red, XF (SG 2 £375) **320.00**
- 28 Ⓞ **GREAT BRITAIN 2, 1840 2p Blue [CB], Plate 2** Nice used example with fresh rich colour, Maltese cross cancel in black, VF (SG 5 £900) **700.00**
- 29 Ⓞ **GREAT BRITAIN 6, 1848 10p Brown Embossed, Vertical Silk Threads, Imperforate** Selected used single with deep colour, well clear to unusually large margins, centrally struck grid "N / 15" cancellation, VF (SG 57 £1,500) **1,500.00**



30



X33



X34

- 30 ★ **GREAT BRITAIN 141, 1902 10sh Ultramarine King Edward VII** A beautiful, well centered mint example with lovely fresh colour and full original gum, very lightly hinged; much nicer than normally encountered, XF VLH (SG 265 £1,000) **875.00**
- 31 ★Ⓞ **GREAT BRITAIN 1840-1970 Collection** Housed in a Davo album with hundreds of stamps, predominantly used to late KGV era, duplication from moderate to light on mostly low valued material. Includes a large range of Line-engraved and Surface-printed issues to the 5sh, then KGV Seahorses, officials, dues, regionals, etc. Condition mainly mixed on earlys, then overall Fine or better from KGV on. Needs checking. *(Not Illustrated)* **Est. 500.00+**
- 32 ★ **IONIAN ISLANDS 1-3, 1859 (½p), (1p) & (2p) Queen Victoria** Set of three in singles and in pairs, plus (1p) blue mint margin block of twelve (8 are NH) and an upper left block (stamps NH). A neat lot, mostly VF and all with OG. (Scott cat. \$1,169, no premiums added for multiples or for NH) *(Illustrated on Page 10)* **Est. 500.00+**
- 33 ★ **KENYA, UGANDA, TANGANIKA 1-10, 1921 1c-5r King George V, MCA East Africa & Uganda Protectorates:** Fresh mint set of ten to the 5 rupee, F-VF LH (SG 65-74 £425) **488.90**
- 34 ★ **KENYA, UGANDA, TANGANIKA 42-45 + variety, 1935 20c-1sh KGV Silver Jubilee** Fresh mint set of four with perforated SPECIMEN, VF LH; the 65c shows Diagonal Line by Turret variety (Plate "2A" R 10/1 or 2), few can exist with both the variety and the specimen. (SG 124s-127s £170 + SG 126f) **Est. 350.00+**
- 35 ★ **LIBYA 22b, 1921 5c Black and Green, Watermark Crown, Perf 14** Right margin mint block of eight with centre inverted error, paper adhesion on lower right stamp and small thin on another, six stamps with full brown original gum, never hinged, Fine+; 2009 Guy du Vachat cert for a block of fifteen from which this block originates. (Sassone 23c) *(Not Illustrated)* **700.00**



X32



36

- 36 ★ **LIBYA 24a, 1921 15c Brown and Orange, Watermark Crown, Perf 14** Left margin mint block of eight with centre inverted error, full brown original gum, never hinged, Fine+; 2009 Guy du Vachat cert for a block of twenty from which this originates. (Sassone 25c) **2,080.00**
- 37 ★ **LIBYA 25a, 1921 25c Dark Blue and Blue, Watermark Crown, Perf 14** Right margin mint block of eight with centre inverted, full brown original gum, F-VF NH; 2009 Guy du Vachat cert for a block of fifteen from which this block originates. (Sassone 26c) **(Not Illustrated) 320.00**



38



39

- 38 ★ **MALACCA N2, 1942 2c Orange KGVI Straits Settlements with Large Handstamp in Red** Issued under Japanese Occupation; right margin mint block with full handstamp and full original gum; each stamp pencil signed by expert "MDR" (Milo David Rowell), VF NH (Scott cat. for a block; SG J46 £350 for a block) **450.00**
- 39 ★ **MALACCA N4, 1942 5c Brown KGVI Straits Settlements with Large Handstamp in Red** Issued under Japanese Occupation; a beautiful mint block showing the complete handstamp, full brown original gum, lower pair NH, VF LH; 1993 BPA cert. (Scott cat. for a block; SG J48 £900 for a block) **1,050.00**



40



41

- 40 ★ **MALACCA N5, 1942 8c Grey KGVI Straits Settlements with Large Handstamp in Red** Issued under Japanese Occupation; a selected, fresh and well centered mint block showing the complete handstamp, full brown original gum; pencil signed by expert H. Bloch, VF LH (Scott cat. for a block; SG J49 £1,750 for a block) **1,800.00**
- 41 ★ **MALACCA N8, 1942 15c Ultramarine KGVI Straits Settlements with Large Handstamp in Red** Issued under Japanese Occupation; a bright fresh mint block showing the complete handstamp, full brown original gum, three stamps NH; each with "EDB" guarantee handstamp and pencil signed "MDR" (Milo David Rowell), VF LH (Scott cat. for a block; SG J52 £500 for a block) **600.00**



42



45



43

- 42 ★ **MALACCA N11, 1942 50c Black on Emerald KGVI Straits Settlements with Large Handstamp in Red** Issued under Japanese Occupation; a selected mint example of this elusive stamp, bottom right position of the handstamp is shown, browned original gum; "EDB" (Bowie) guarantee backstamp, F-VF LH (SG J54 £1,300) **1,100.00**
- 43 ★ **MALACCA N12, 1942 \$1 Black and Red on Blue KGVI Straits Settlements with Large Handstamp in Red** Issued under Japanese Occupation; well centered and fresh mint example of this scarce stamp, showing bottom right position of the handstamp and full browned original gum; pencil signed by expert "MDR" (Milo David Rowell), VF LH (SG J55 £1,500) **1,350.00**
- 44 ★ **SELANGOR N16-N18, 1942 \$1, \$2 & \$5 Sultan with "Seal" Overprint** Issued under Japanese Occupation: mint set of three with full brown original gum; high value is NH. Each stamp pencil signed by expert "MDR" (Milo David Rowell), F-VF (SG J221-J223 £172+) **(Illustrated on Website) 257.50**
- 45 ★ **TRENGGANU N17C, 1942 \$100 Red and Green Sultan Suleiman, Seal Overprint in Black** Issued under Japanese Occupation; high value of the set, well centered with usual brown (tropicalized) gum, scarce, F-VF LH (SG J118 £2,500) **950.00**



- 46 ★ **MALTA 184-187 + variety, 1935 ½p-1sh KGV Silver Jubilee Set** mint set of four perforated SPECIMEN, with full original gum, VF NH; the 6p shows the Short **Extra Flagstaff variety** (Plate "2" R 2/1), very rare as such with both the variety and perforated specimen. (SG 210s-214s for hinged £180 + SG 212b variety) **Est. 500.00+**



47



48



49

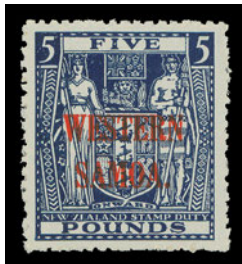
- 47 ◎ **MAURITIUS 6b, 1857 (circa.) 2p Blue (Worn Impression) on Bluish Wove Paper, Imperforate** A nicely used example with ample even margins; minute thin speck mentioned for accuracy, sharp and nearly complete concentric rings cancel, VF (SG 22 £1,600) **1,500.00**
- 48 ◎ **MAURITIUS 15, 1859 2p Deep Blue "Sherwin" on Bluish Paper, Imperforate** A lightly used example of this attractive classic stamp, tiny sealed flaw at lower left, clear margins except at lower right, an affordable example of this "primitive" classic stamp, Fine appearance (Scott cat. \$11,000; SG 40 £8,000) **Est. 1,500.00+**
- 49 ◎ **MAURITIUS 17, 1859 2p Pale Blue "Dardenne" on White Laid Paper, Imperforate** A brilliant fresh example, barely touching frame at top left to very large margins, concentric rings in black and portion of red transit at lower right, F-VF (SG 44 £850) **850.00**



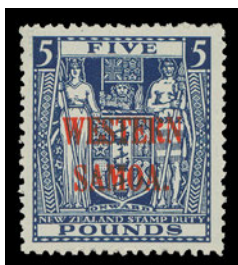
- 50 ★ **NEW BRITAIN 46h, 1914 3p "G.R.I." Surcharge on Registration Label** Mint single of Kawieng (serifs letters), ungummed as issued, Fine (New Guinea SG 42 £250) **300.00**



- 51 ★ **NEW GUINEA C46-C59, 1939 ½p-£1 Plane over Bulolo Goldfield** A selected, fresh mint set of fourteen, most with just the barest trace of hinging, VF (SG 212-225 £1,100) **647.25**



- 56 ★ SAMOA 195-202, 1945-1950 2sh5p-£5 Coat of Arms "WESTERN SAMOA.", Multiple NZ and Star Watermark A lovely mint set of eight, fresh with bright colours, VF NH (SG 207-214 £1,328)
1,320.00



57



58



59

- 57 ★ SAMOA 202, 1953 £5 Dark Blue "WESTERN SAMOA." Overprint in Carmine A fresh, well centered mint single with inverted multiple NZ and Star watermark variety, VF NH (SG 214w £425)
Est. 250.00+
- 58 ★ SAMOA Barefoot 25, £10 Blue, Stamp Duty "WESTERN SAMOA." Overprint in Carmine Fresh mint single with single NZ and Star watermark on "Cowan" paper, VF LH (Barefoot 25 £250)
Est. 200.00+
- 59 ★ SAMOA Barefoot 31, £20 Yellow and Blue "WESTERN £20 SAMOA" Overprint in Black Scarce mint example with bright fresh colours, VF LH; 1980 PF cert. (Barefoot 31 £250) Est. 200.00+

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AN EXCEPTIONAL SAUDI ARABIA COLLECTION



60 ★◎ SAUDI ARABIA Exceptional 1916-1939 Collection In black mounts on album pages with strong emphasis on Hejaz - Sherifate of Hejaz and Kingdom of the Hejaz overprinted / surcharge issues with numerous inverted varieties, coloured overprints / surcharges, etc. Many key items are present such as Scott L16c, L23, L68 NH, L71 NH, L73, L77 NH, L79, L80a, L81a, L84, L92, L98, L100, L105, L120a, LJ17a NH, LJ18 NH, LJ22 NH, etc. followed by Nedji Administration of Hejaz 1925-1939 noting mint Scott #33-34, 59-68, 138-149, 159-172, etc. Predominantly mint throughout with an excellent degree of completion - much better than normally encountered and offering a solid nucleus for the collector who wants to specialize. Some typical rough perfs, overall nice F-VF quality. A wonderful collection. (Scott 2018 US\$36,525) **Est. 7,500.00+**



- 61 ◎ **SEYCHELLES 121 + variety, 1935 1r KGV Silver Jubilee** Used lower left corner block showing the **Extra Flagstaff plate variety** (Plate "1"; R9/1) on upper left stamp, Victoria MY 6 35 first day postmark, VF (SG 131, 131a £555) **Est. 300.00+**



62



63



X65

- 62 ◎ **SIERRA LEONE 46, 1896 £1 Purple on Red, Watermark Crown CA** An elusive used single of this key stamp, portion of oval registered datestamp, F-VF (SG 53 £600) **600.00**
- 63 ★ **SOLOMON ISLANDS 41, 1914 £1 Purple and Black on Red, Multiple Crown CA** A choice mint single with bright colours and full original gum, VF NH (Scott cat. for hinged; SG 38 for hinged £250+) **300.00+**



- 64 ★ **SOUTH WEST AFRICA 13-15, 1923 (March) 5sh, 10sh & £1 King George V (Setting II Overprint)** Set of three mint bilingual pairs, deep fresh colours, hinged with large part original gum, Fine+ (SG 13-15 £1,500) **1,825.00**
- 65 ★ **SOUTHERN NIGERIA 32-43, 1907-1910 ½p-£1 King Edward VII, Multiple Crown CA** Fresh mint set of twelve stamps, F-VF OG (SG 33-44 £400) **469.50**



66



69

- 66 ★ **STRAITS SETTLEMENTS N7 Footnote + variety, 1942 2c Green KGV1 Straits Settlements with Seal Overprint** A fresh, nicely centered mint single with **inverted seal** overprint in vermilion, most unusual, VF LH; 1985 BPA cert. (Scott cat. \$400 & SG J160 footnote £375 for seal in upright position; both unpriced inverted) **Est. 500.00+**



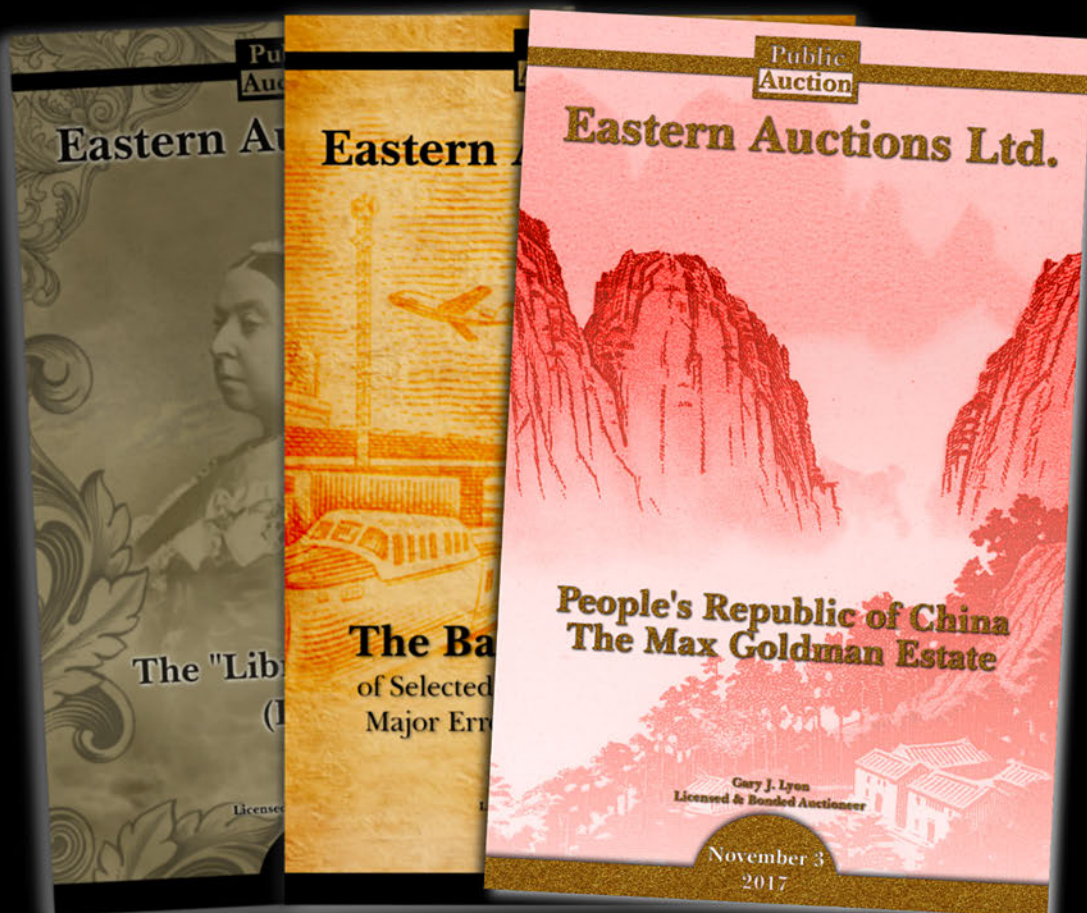
- 67 ★ **TANGANYIKA N121, 1917 20r Violet & Black on Red, Multiple Crown CA "G.E.A."** (German East Africa) Issued under British Occupation, a choice mint single with full original gum, VF NH (Scott listed under G.E.A. as hinged only; SG 61 for hinged £325+) **325.00+**



- 68 ★ **ZULULAND 11, 1892 5sh Rose "ZULULAND" Overprint, Watermark Anchor** A bright fresh mint example, well centered, mild hinging, a scarce stamp, VF OG (SG 11 £700) **700.00**
- 69 ★ **ZULULAND 23, 1894 £1 Purple on Red Paper, Watermark Crown CA** Nicely centered and fresh mint example with large part original gum, VF (SG 28 £600) **600.00**
- 70 **Literature** Percy de Worms, "Perkins Bacon Records", published by RPS of London, 1953, two hardbound volumes, total of 867 pages + 50 plates; both volumes have faulty dustjacket, but covers and content of both volumes in excellent shape. An important work on the classic Perkins Bacon issues of British Commonwealth (plus the few worldwide countries). *(Not Illustrated)* **Est. 150.00+**
- 71 **Literature** John Easton, "De La Rue History of British & Foreign Postage Stamps 1855-1901" published by Faber & Faber for the RPS of London, 1958, 846 pages, clothbound with dustjacket; a must-have for the collector of DLR issues of Great Britain and Colonies; small faults to jacket only, book and content in excellent condition. *(Not Illustrated)* **Est. 100.00+**

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Lot 72 - 238



BRITISH COLUMBIA



72



73

- 72 ★ **4, 1865 10c Blue, Imperforate** A fresh unused single with clear to mostly full margins and brilliant colour, F-VF **2,250.00**
- 73 ★ **6, 1865 10c Blue, Perf 14** A highly select mint example, well centered with intact perforations, lovely fresh colour and large part dull streaky original gum associated with early DLR printings; a choice stamp, VF OG **1,250.00**



- 74 ★ **7, 1865 3p Blue, Perf 14** Mint hinged block with fresh, rich colour, gum crease on lower left stamp and pinpoint thin at top right, still a scarce multiple retaining large part OG, Fine **800.00**



- 75 ★ **10, 10c on 3p Lilac Rose, Perf 14** A remarkably fresh, well centered mint example with intact perforations, wing margin at right, brilliant colour on fresh paper and remarkably showing a large portion of its characteristic dull streaky original gum; a great stamp and certainly among the nicest we have seen, VF OG **3,600.00**

This stamp was printed in advance and sent to British Columbia. It was never placed into circulation, as supplies of the 10c on 3p perf 12½ were still available until the end of the Colonial era (July 1871).



76



77



78

- 76 ★ **11, 1869 25c on 3p Orange, Perf 14** A fresh mint single with full, dull streaky original gum; a nice example with bright colour, Fine+ LH **600.00**
- 77 ★ **12, 1871 50c on 3p Violet, Perf 14** An attractive mint single with intact perforations, wing margin at right, beautiful bright colour and large part characteristic dull streaky original gum, Fine+ **1,800.00**
- 78 ★ **13, \$1 on 3p Green, Perf 14** A bright mint single, prepared but never issued, normal centering for the issue and unusually fresh, partially disturbed OG from hinge removal, Fine; 1986 RPSL cert. **3,000.00**



79



80

- 79 ◎ **14, 1869 5c on 3p Bright Red, Perf 12½** A quite well centered example of this difficult stamp showing characteristic uncleared perf discs, nice colour and showing portion of grid "1" cancel of New Westminster, Fine+ **1,500.00**
- 80 ◎ **14, 1869 5c on 3p Bright Red, Perf 12½** A well centered used example of this challenging stamp, negligible perf flaws at foot, light unobtrusive cancel in blue, Fine **1,500.00**



81



82



83

- 81 ★ **15, 1869 10c on 3p Lilac Rose, Perf 12½** A superior centered mint example, choice with brilliant fresh colour, intact perforations and large part dull, streaky original gum characteristic of the early DLR printings, VF OG; 2017 Greene Foundation cert. **2,400.00**
- 82 ◎ **15, 1869 10c on 3p Lilac Rose, Perf 12½** A scarce used example, well centered for the issue with partially legible FE 25 1870 CDS in blue, Fine; 1951 RPSL cert. **1,200.00**
- 83 ◎ **15, 1869 10c on 3p Lilac Rose, Perf 12½** An unusually well centered used example, some uncleared perf discs typical of the issue, barely discernible perf tear at top, a nice stamp with deep colour, portion of grid "35" cancel in blue, VF **1,200.00**



84

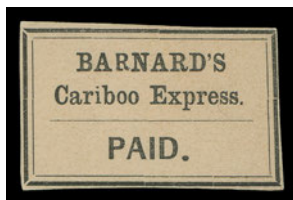


85



86

- 84 ★ **16, 1869 25c on 3p Orange, Perf 12½** An extremely well centered mint example of this notoriously difficult stamp, characteristic uncleared perf discs associated with the 1869 issue, remarkably fresh and possessing full, dull streaky original gum, NEVER HINGED. Rarely seen in such top-quality, VF NH (Unitrade cat. for hinged only; Scott Classic US\$2,400 for NH) **1,500.00+**
- 85 ★ **18, 1869 \$1 on 3p Green, Perf 12½** An elusive mint example with its true delicate colour on fresh paper, quite well centered for the issue and showing large part original gum, small paper hinge. A hard stamp to find, F-VF OG **3,600.00**
- 86 ◎ **18, 1869 \$1 on 3p Green, Perf 12½** An elusive used example of this high value, above average centering, somewhat rough perforations as often seen on the 1869 issue, showing large portion of straightline (P)AID handstamp in black, Fine **1,800.00**

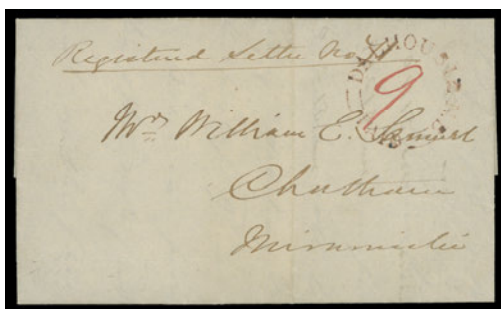


- 87 F **Extensive Forgery Collection** Displayed on five pages, some identified and at times describing their traits. Mainly crude forgeries including couple Barnard's express labels. Also group of five different Spiro litho "Coat of Arms" forgeries (four are partial sheets, the 2c & \$1 are full sheets of 25). A useful reference lot of 200+ forgeries, ex. Varro E. Tyler reference collection **Est. 750.00**

NEW BRUNSWICK STAMPLESS COVERS



X88



- 88 ☒ **Domestic Rates and Markings** Nice lot of 57 covers, most displayed on pages with detailed write-up and illustration of markings. Ranging from 1820s to 1860s (plus one Trans-Atlantic cover dated 1802), a wide assortment of manuscript rates shown often related to distance, some with circular PAID marking, decimal era rate handstamps and a few endorsed "Money Letter", otherwise mainly unpaid letters with manuscript rates (to collect). Many different town postmarks noted. Usual file folds, some light ageing and faults in places; a useful group for studying rates, overall F-VF **Est. 1,500.00+**
- 89 ☒ **Stampless Covers** Eleven covers noting "FRED, N: N.B. / 29, AUGUST 1810" two-line handstamp on rather tatty cover, 1823 St. John to Fredericton, endorsed "Enclosing £1/3/4½ in Cash and rated "1N2" - earliest recorded cash letter according to J.R. Saint; 1856 St. John Paid cover to Kingston, Jamaica; a neat Canterbury Paid SP 2 1859 double arc datestamp in red on cover to USA; three Star Circle cancelled covers, etc. Fine or better; an interesting group. (Illustrated on Website) **Est. 500.00+**

NEW BRUNSWICK



- 90 ★ **1a, 1851 3p Dark Red on Blue Wove Paper, Imperforate** An appealing example of this notoriously difficult classic mint stamp, surrounded by ample to full margins, in the distinctive, very attractive colour of an early printing - classified as dark red in Scott and bright red in Gibbons; still retaining a portion of its original gum. A rarely offered mint stamp often missing from even advanced collections, VF OG **12,000.00**

Expertization: 1967 BPA certificate signed by experts Peter Holcombe et al.

Provenance: Ferranti, Harmer, Rooke & Co., Inc. April 1968; Lot 118



91



92

- 91 ★ **1ii, 1851 3p Red on Bluish Wove Paper, Imperforate** An unused with clear to large margins showing the prominent and unusual engraved vertical line extending completely through left value tablet. A distinctive plate variety, rare, especially so in sound unused condition, a great item ideal for the specialist, F-VF; 2012 Greene Foundation cert. **4,750.00**
- 92 ◎ **1ii, 1851 Red on Bluish Wove Paper, Imperforate** A full margined used example with clear oval grid "1" (St. John) cancellation in black, showing the prominent vertical line extending completely through left value tablet. An attractive and scarce constant variety, VF **1,000.00+**



Detail of the extended vertical line



- 93 ◎ **3, 1851 1sh Bright Red Violet on Blue Wove Paper, Imperforate** An appealing classic stamp displaying true pastel colour and impression associated with this particular stamp, just clear to full margins all around and showing an unusually clear and centrally struck oval grid '8' (Chatham) numeral cancellation in blue; a desirable stamp in sound condition with a coloured numeral cancel, F-VF **6,000.00**

Expertization: 2016 Greene Foundation certificate

Provenance: Warren Wilkinson, March 2011; Lot 14



- 94 ◎ **3, 1851 1sh Bright Red Violet on Blue Wove Paper, Imperforate** A sought-after classic stamp with clear to very large margins all around, faint pressed crease but nicely used with oval mute grid cancellation in blue, F-VF appearance **6,000.00**



- 95 P 3, 12p **Heraldic** Plate proof printed in black directly on thin card, large margins all around, VF **800.00**



- 96 F 3p, 6p, 1sh **Heraldic** Set of three Oneglia engraved forgeries, each cancelled by fake oval grid '8' in blue to altered cover. Most unusual, ex. Varro E. Tyler reference collection **Est. 300.00**



X97



98



X99

- 97 F 3p, 6p & 1sh **Heraldic** Set of three engraved forgeries, colours quite similar to the genuine stamps. Also known as Argenti's Forger A, he pointed them out as the most dangerous forgeries; thankfully each has a small "Facsimile" overprint, ex. Varro E. Tyler reference collection **Est. 300.00**
- 98 F 6p **Heraldic** Engraved forgery in yellow on bluish wove paper with added grid cancel. A clever forgery attributed to Oneglia, ex. Varro E. Tyler **Est. 150.00**
- 99 F **Substantial Forgery Collection** Displayed on six pages with identification at times illustrating or describing traits. Includes Pence and Cents issues, mainly crude forgeries but more clever ones also shown such as the engraved Oneglia 12p, Argenti's Forger A 3p with cancel, etc. A helpful lot of about 90 forgeries, ex. Varro E. Tyler reference collection **Est. 500.00**



NOVA SCOTIA



- 100 ★ **1, 1853 1p Red Brown on Deeply Blued Paper, Imperforate** An appealing unused example with deep rich colour, clear to unusually large margins, F-VF and quite elusive **2,250.00**



101



102

- 101 ☉ **2b, 1851-1857 3p Pale Blue on Blue Paper, Imperforate** Select used example in a beautiful distinctive shade, ample margins and lightly struck oval grid, VF **350.00**

- 102 ☉ **2b, 1851-1859 3p Pale Blue on Blue Wove Paper, Imperforate** An impressive large margined example with gorgeous colour on fresh paper, light grid cancel, XF **350.00**



103



104

- 103 ☉ **2i, 1851-1857 3p Bright Blue on Blue Paper, Imperforate** An attractive used single surrounded by mostly very large margins, with radiant colour and light oval grid cancel, VF **300.00**

- 104 ☉ **3, 1851-1857 3p Dark Blue on Deeply Blued Paper, Imperforate** A full margined used example with rich colour, oval mute grid cancel, VF **400.00**

**SIX PENCE YELLOW GREEN HERALDIC
A SELECT MINT ORIGINAL GUM EXAMPLE**



- 105 ★ 4, 1851 6p Yellow Green on Bluish Wove Paper, Imperforate** An impressive mint example of this challenging stamp, retaining a large portion of its original gum, despite accompanying certificate stating "traces of original gum", surrounded by ample to large margins and displaying brilliant fresh colour. A rarely seen mint stamp in sound condition, VF **15,000.00**

Expertization: 2004 BPA certificate

Provenance: "Vaduz" Collection, November 1979; Lot 511
Koh Seow Chuan, April 1999; Lot 155

- 106 ☒ 4, 1856 (August 21) Small yellow lady's cover mailed from Pictou to Bristol, Maine bearing a 6p yellow green on bluish wove paper, barely touching design at top right, well clear to large margins on other sides, tied by light oval mute grid cancellation, Pictou double arc dispatch along with St. John AU 24 1856 transit on reverse, paying the 6 pence overland rate to USA via New Brunswick, Fine** *(Illustrated on Page 28)* **Est. 750.00+**



- 107 ◎ 6, 1857 1sh Reddish Violet on Bluish Wove Paper, Imperforate** A choice and attractive example of this sought-after classic stamp, strong impression and true colour, ample to large margins and showing two lightly struck oval mute grid cancellations; pencil signed G. Gilbert on reverse along with his certificate. A beautiful stamp in selected condition, VF; 2006 Greene Foundation cert. **7,000.00**



106



- 108 F Extensive Forgery Collection** Displayed on eleven pages with identification on their traits, plus a duplicated range of Cents issue forgeries organized on a stockpage. Includes Heraldic and Cents issues, mainly crude forgeries but noted deceiving ones as well such as 1p red brown and two examples of 6p yellow green, these are in our opinion the "best" forgeries of Nova Scotia, plus other engraved forgeries of 1p, 6p and 1sh, Oneiglia 1c black, etc. A great lot of about 220 items, ex. Varro E. Tyler reference collection **Est. 750.00**

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PRINCE EDWARD ISLAND

THE LARGEST KNOWN MULTIPLE OF THE 1861 ISSUE



- 109 ★ 1, 1861 2p Dull Rose on Yellowish Wove Paper, Perf 9** A spectacular mint block of fifteen with intact sheet margin at foot, remarkably well centered for these notoriously difficult stamps; some perf separation reinforced by hinges in places, trivial thins on a couple stamps in top row and trivial foxing on two others, nonetheless a beautiful block in an excellent state of preservation and by far THE LARGEST KNOWN MULTIPLE OF THE TWO PENCE, in fact no other multiples of the entire 1861 Issue come close to this block. Full original gum, hinged to lightly hinged on eleven stamps leaving four NEVER HINGED (third and fourth stamps in second and third rows). A cornerstone for someone wishing to begin a world-class collection of Prince Edward Island, VF OG / NH (Unitrade cat. \$34,000) **Est. 7,500.00+**

Expertization: 1969 RPS of London certificate (lacking the image)

Provenance: Dale-Lichtenstein, H.R. Harmer, Inc., Sale 5, May 1969; Lot 981
 Dr. R.V.C. Carr, February 1999; Lot 334
 Martyn Cusworth, March 2005; Lot 1117

Literature: Illustrated in Capex '96 Gems of Canadian Philately on page 253



- 110 ★ **2, 1861 3p Pale Blue on Yellowish Wove Paper, Perf 9** A brilliant, fresh and unusually well centered mint horizontal pair, distinctive shade with intact perforations and with full original gum; a very scarce multiple, VF LH; 2004 Greene Foundation cert. *ex. J.G. Glassco (January 1945; Lot 1431)* **8,000.00**



111



113

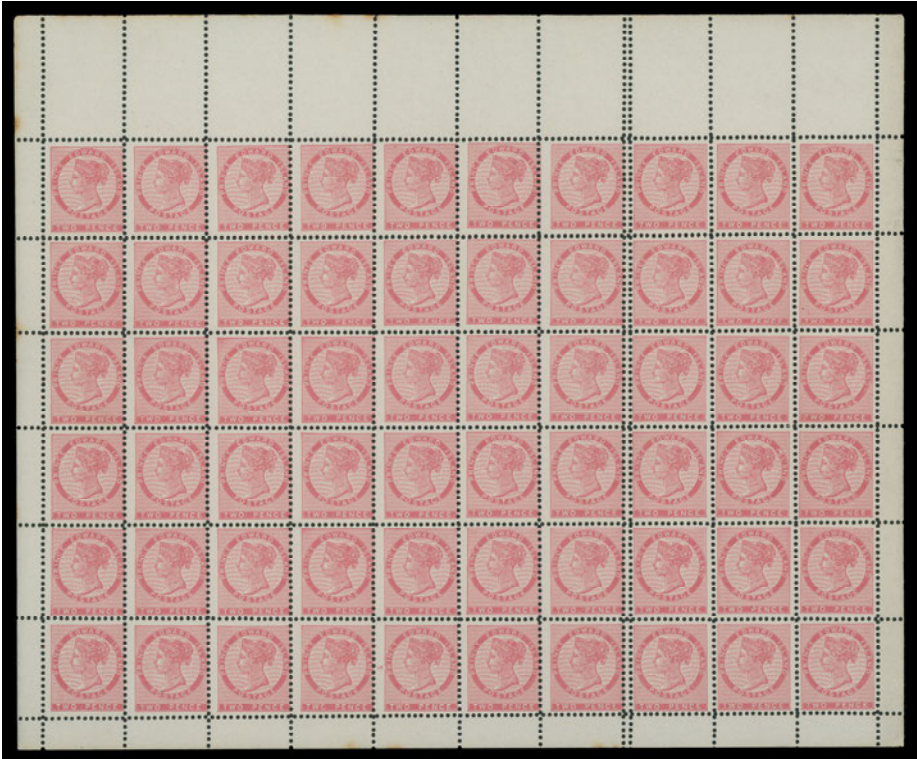
- 111 ★ **2, 1861 3p Blue on Yellowish Wove Paper, Perf 9** An unusually well centered mint example with deep rich colour and large part original gum; guarantee backstamp, VF OG; 2004 Greene Foundation cert. **4,000.00**



- 112 ★ **2b, 1861 3p Dark Blue on Yellowish Wove Paper, Perf 9** A fabulous mint single displaying the striking DOUBLE IMPRESSION error, showing even strong doubling throughout the design, quite well centered and more importantly completely sound, displaying characteristic brown original gum found on this particular stamp. Devoid of the multitude of flaws that plague the majority of known examples, a key stamp of British north America and undoubtedly among the finest existing mint OG examples, VF OG; 1981 Greene Foundation and 2004 BPA certificates **12,000.00**
- 113 ★ **3, 1861 6p Yellow Green on Yellowish Wove Paper, Perf 9** A remarkable corner margin mint single ideally capturing full intact perforations on all sides, hinge remnant with large part original gum. The 6 pence, perf 9 is rarely found in sound mint condition, a most desirable example especially from this visually striking corner position, Fine+ OG; 2007 BPA cert. **2,500.00+**



- 114 P 4, 1862 One Penny Large Die Proof of two tête-bêche impressions, electrotpe in black on thick white surface paper measuring 106 x 83mm; negligible mark and one inclusion spot hardly detract, a striking and very rare proof, VF; ex. *Martyn Cusworth (March 2005; Lot 1011), Warren Wilkinson (December 2009; Lot 6)* **1,000.00+**



- 115 ★ 5iii, 1870 (circa.) 2c Rose on Bluish Coarse Paper, Perf 11½-12 Mint full sheet of 60 stamps with bright fresh colour, showing **extra vertical line of perforations** between seventh and eighth columns; minor toning spots confined to edge of sheet margins, Fine+ NH (Unitrade cat. \$4,800 for the six pairs with variety) **Est. 1,500.00+**



116



117

- 116 ★ **5iii, 1870 (circa.) 2c Rose on Bluish Wove Paper, Perf 11½-12** A choice mint pair with extra vertical line of perforations between stamps, radiant fresh colour and with full original gum, VF NH **800.00**
- 117 ★ **5v, 1870 (circa) 2c Rose on Bluish Coarse Paper, Perf 11½-12** Left margin mint block imperforate vertically between sheet margin and left stamps, minute tone spot, otherwise fresh, a scarce perforation variety, Fine LH; *ex. Warren Wilkinson (December 2009; Lot 49)* **300.00**
- 118 ★ **6, 1870 (circa.) 3p Blue on Bluish Coarse Paper, Perf 11½-12** A beautiful, fresh mint sheet of 30 stamps; non-constant printing flaw on Queen's Nose (Position 8), hinged twice in selvage only, stamps F-VF NH (Unitrade cat. \$780) *(Illustrated on Page 33)* **Est. 200.00+**



- 119 ★ **6b + shade, 3p Dark Blue** Imperforate pair on yellowish soft wove paper and another in pale blue shade on white wove paper; both ungummed as issued, VF (Unitrade makes no distinction on shades or papers) **300.00+**



- 120 ★ **6b + variety, 1870 (circa.) 3p Blue on Bluish Coarse Paper** Imperforate pair with margin at right, showing strong impression of the 4p black stamp on reverse, most unusual, VF (Unlisted in Unitrade) **Est. 250.00+**



- 121 ★ **6g, 1870 (circa.) 3p Blue on Bluish Coarse Paper** Imperforate mint gutter margin pair, faint vertical bend in the gutter margin - negligible for this remarkable pair displaying two distinctive shades of blue. Very seldom encountered as only a small number exist, in our opinion undercatalogued, VF OG; *ex. James Lehr (November 1992; Lot 1552)* **1,250.00+**



- 122 ★ **6h, 1860s 3p Blue on Soft Yellowish Wove Paper** Imperforate tête-bêche pair with vertical gutter margin between, ungummed as issued, vertical fold between as do all known examples, thinned in margin and left stamp faulty, very scarce and with VF appearance; 2008 PF cert. (Unitrade cat. \$3,000) **Est. 750.00+**



118



123

- 123 ★ **9a, 1868 4p Black on Yellowish Paper, Perf 12** Mint sheet of 30 stamps, the scarcer first printing showing the "FOUP" variety (Pos. 19) and shading variety (Pos. 7); minor perf separation mainly in right selvage, F-VF NH (Unitrade cat. \$880) **Est. 250.00+**



- 124 ☒ 9c, 1870 (April 22) Brown envelope bearing a diagonally bisected 4p black used to pay the 2p domestic letter rate, likely from Charlottetown, tied by mute grid with clear Prince Edward Island AP 22 79 CDS alongside, mailed to Murray Harbour North, King's County; bisect is sound, envelope somewhat reduced with some faults mostly visible from reverse, still a scarce bisect use of the 4 pence black, Fine appearance (Unitrade cat. \$3,000) Est. 500.00+



- 125 ★ 9d, 1870 4p Black on White Paper Imperforate sheet of 30 stamps, ungummed as issued, showing shading variety (Pos. 7) and early stage of "FOUP" (Pos. 19) variety where only a dot shows in the "R". A rare intact sheet, VF (Unitrade cat. \$2,250+) ex. Martyn Cusworth (March 2005; Lot 1022)

Est. 750.00+



126



127

- 126 ★ **9d variety, 1870 4p Black on White Paper** A large margined imperforate pair, ungummed as issued, showing a striking and most unusual **double impression variety** on both stamps. We do not recall seeing this particular variety before, a neat item for the specialist, VF **Est. 350.00+**
- 127 ★ **9d, 9v, 1870 4p Black on White Paper** Imperforate pair with sheet margin at right; left stamp shows early stage of the listed "FOUP" variety (Position 19), small tone spot, VF **Est. 200.00+**



- 128 ★◎ **Balance of Specialized Collection** Seven items with 3p imperf sheet of 30 with lightened pen lines along third column and third row (2006 Greene Foundation cert.), 9p imperforate pair with light toning and creases, 1c brown orange NH LR corner block of eight, partially severed between first and second columns but imperforate horizontally between lower stamps and margin at foot, 1c brown orange with noteworthy printing flaw, two covers bearing single 3c, both postmarked April 1872 and Canada ½ cent Small Queen, two singles dated Brantford, Ont 1893 on postcard to PEI. **Est. 750.00+**



X129



X130



- 129 F **PRINCE EDWARD ISLAND Interesting Fake & Forgery Collection** Displayed on eight pages with identification, both Pence & Cents including a few genuine stamps, some altered to appear as a "valuable" stamp, numerous crude forgeries plus various non-issued denominations, likely the work of A. Taylor, also an odd se-tenant block with first column being 6p strip of three and second column with three Liberia stamps, all printed in black. Many uncommonly seen; a useful lot of about 80 forgeries. *ex. Varro E. Tyler reference collection* **Est. 600.00**
- 130 ★◎ **PROVINCES Collection of Plate Proofs, Mint / Used Stamps** In mounts on pages, includes New Brunswick with 1890 set of official reprints, 1860 Cents issue, plate proof sets of singles and pairs in issued colours, Newfoundland 1865 Cents issue set of six plate proofs in issued colours, Nova Scotia with twelve different plate proofs (couple are in blocks). Also a small selection of NB and NS Cents issues mostly mint, etc. Mainly F-VF **Est. 600.00+**



NEWFOUNDLAND

TRADE SAMPLE PROOFS



- 131 P Plate 1 Paper 9, 6½p Deep Green (1929) Trade Sample Proof on thin white diagonal mesh wove paper (0.004" to 0.0045" thick), appealing and VF** **Est. 300.00+**



- 132 P Plate 1A Paper 9, 1p Heraldic (1929 - Defaced State) Trade Sample Proofs on thin white diagonal mesh wove paper (0.004" to 0.0045" thick) characteristic deface marks found only on this plate. In three different colours - black, yellow green and dark blue, VF** **Est. 750.00+**



133



134



135

- 133 P Plate 1A Paper 9, 5p Dark Blue (1929 - Defaced State) Trade Sample Proof on thin white diagonal mesh wove paper (0.004" to 0.0045" thick), attractive and VF** **Est. 300.00+**
- 134 P Plate 6 Paper 13, 4p Carmine Red (1929) Trade Sample Proof on thick stiff yellowish card (0.0090" to 0.01" thick), the complete design without the defacing found on other plates, VF** **Est. 300.00+**
- 135 P Plate 6 Paper 13, 1s Black (1929) Trade Sample Proof on thick stiff yellowish card (0.0090" to 0.01" thick) showing characteristic defacing marks in all corners found on this particular plate, VF** **Est. 300.00+**

PENCE



- 136 ★ 1, 1857 1p Brown Violet on Thick White Wove Paper A brilliant fresh mint block of six, margin just clear at foot to large margins, lightly hinged on top row, lower strip NH; a scarce mint multiple, F-VF LH / NH **Est. 750.00+**



137



138

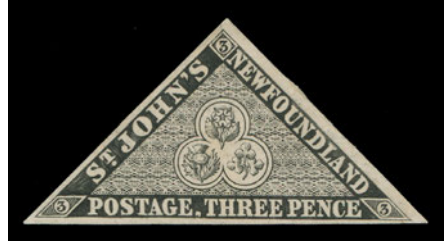
- 137 ★ 1, 1857 1p Brown Violet on Thick White Wove Paper A large margined mint vertical pair with deep rich colour and large part original gum, VF OG **320.00**
- 138 ★ 1i variety, 1857 1p Brown Violet on Thick White Wove Paper Fresh mint single showing **Major Re-entry** (Trimble Re-entry No. 2) with visible marks in upper left "I" and in NEWFOUND, VF OG **Est. 250.00+**



- 139 ◎ 2i, 1857 2p Scarlet Vermilion on Thick White Wove Paper Beautiful example with exceptional colour and sharp impression on pristine fresh paper, clear to small margins as often seen on this notoriously difficult stamp, showing the **guideline through lower "2s" variety**, light unobtrusive barred cancel. A very scarce stamp with such superior colour and in sound condition, Fine+; 2008 Greene Foundation cert. **6,000.00**



140



141

- 140 P 3P, 3p Heraldic Plate proof single, printed in black directly on thick card; only one sheet of 80 prepared, VF **500.00**
- 141 P 3P, 3p Heraldic Plate proof single in black printed directly on thick card, VF **500.00**



- 142 ☉ 4, 1857 4p Scarlet Vermilion on Thick White Wove Paper A very scarce, sound example with large margins, bright colour and sharp impression, faint colour oxidization, ideal lightly struck barred grid cancel, much nicer than most examples that we have previously handled, VF **6,000.00**



143



144

- 143 ★ 5, 1857 5p Brown Violet on Thick White Wove Paper A beautiful mint block of four with clear to large margins, faint vertical crease entirely in margin between stamps, otherwise exceptionally fresh with full original gum, the lower pair is pair never hinged. A rarely seen mint block of the 1857 issue, VF LH / NH **3,600.00**
- 144 ★ 5i, 1857 5p Brown Violet on Thick White Wove Paper A superb mint hinged single surrounded by impressive large margins and showing the elusive **Major Re-entry (Position 34)** with visible marks below Crown, in upper left flower, etc. A rarely seen plate variety especially in choice condition, XF OG (Listed in Unitrade but currently unpriced) **Est. 500.00+**



145



147



148

- 145 ◎ **6, 1857 6p Scarlet Vermilion on Thick White Wove Paper** Scarce used example of this classic stamp, colour slightly oxidized but with sharp impression, light barred cancel; full margins, cut corner at top left mostly in margin reattached by a hinge. Fine appearance (Unitrade \$3,500 for Fine)

Est. 750.00+



- 146 ★ **7, 1857 6½p Scarlet Vermilion on Thick White Wove Paper** An impressive mint example surrounded by unusually large even margins, wonderful colour with well-etched impression and full original gum, lightly hinged. A nice classic stamp seldom encountered with such superior colour and retaining original gum, VF OG; 2001 Greene Foundation cert. **12,000.00**

- 147 ◎ **8, 1857 8p Scarlet Vermilion on Thick White Wove Paper** A difficult to find used single with clear to large margins, light barred grid cancel; considerably scarcer than mint, F-VF; 1963 BPA cert. *ex. Colonel E.H.R. Green Collection (Part XXVI, March 1946; Lot 659)* **450.00+**

- 148 ★ **11, 1860 2p Orange on Thin Hard Wove Paper** An exceptionally fresh, large margined unused example, seldom seen with such beautiful colour, VF **600.00**



- 149 ★ **16, 1861-1862 1p Reddish Brown on Medium Hard Wove Paper** A rare mint example of this sought-after classic stamp, displaying characteristic dark colour, just clear at top left to mostly large margins, showing part thin, dull whitish original gum, F-VF OG **24,000.00**

Expertization: 2004 BPA certificate

According to Robert Pratt a mere four sheets (480 stamps) were printed in this colour; an error as it was meant for the Five pence stamp. Only a small percentage have survived. The reddish brown easily ranks among Newfoundland's most difficult stamps to find, especially with original gum.



150



151

- 150 ★ 17, 1861-1862 2p Rose on Thin Hard Wove Paper A superb mint block of four large margins, portion of sheet margin at right and with full original gum. Multiples of this stamp are rare. An exceptional block in all respects and grossly under-catalogued as such, XF LH **Est. 1,500.00+**
- 151 ★ 17ii, 1861-1862 2p Rose on Thin Hard Wove Paper A choice, fresh mint single *showing line through lower "2s" variety*, large margins and large part original gum; a nice stamp, VF OG **375.00**

CENTS



152



153

- 152 ◎ 25, 1865 5c Brown Harp Seal on Thin, Crisp Wove Paper An unusually well centered example with large margins, deep colour and segmented cork cancel; a challenging stamp to find, VF **500.00**
- 153 ◎ 26, 1868 5c Black Harp Seal on Stout White Paper A superbly centered used single, unlike most existing examples, with well-balanced large margins and light unobtrusive cork cancel, undercatalogued in such premium quality, XF **300.00+**



- 154 ★ 26iii, 1869 5c Black Harp Seal on Stout White Paper A remarkably well centered unused single of this difficult stamp showing the rarely seen **Misplaced Entry plate variety** (Position 95) with prominent marks in "DLAND" of NEWFOUNDLAND, below CENTS. As nice an example as one could hope for, VF (Listed in Unitrade but still unpriced) **Est. 500.00+**

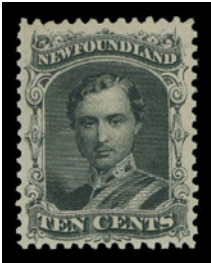


155



156

- 155 ★ 27, 1870 10c Black on Stout White Paper Remarkably well centered mint block of four, wing margin at left capturing the full ABNC imprint at lower left, bright fresh colour, intact perforations, lower right stamp is NEVER HINGED. A wonderful block with centering superior to what is normally seen, and especially desirable with the positional plate imprint, XF OG; *ex. Sidney Harris (October 1968; Lot 291)* **3,000.00**
- 156 ★ 27, 1870 10c Black on Stout White Paper A remarkably fresh mint block of four, well centered for the issue and possessing unusually full original gum, the lower pair NEVER HINGED and Fine; the upper pair lightly hinged and Extremely Fine **2,800.00**



157



158

- 157 ★ 27, 1870 10c Black on Stout White Paper A fresh and remarkably well centered mint single with full original gum; VF+ LH **1,000.00**
- 158 ★ 29, 1894 12c Brown on Medium Wove Paper A selected fresh mint example, very well centered for the issue, VF NH **300.00**



- 159 P 30, 1865 13c Orange Schooner Lower margin plate proof imprint block of six in the issued colour on card mounted india paper, VF and appealing **Est. 250.00+**



- 160 ★ 30, 1865 13c Orange Schooner A scarce mint block, typical centering for the issue; faint oxidization and natural gum bend on top left stamp but possessing full unblemished original gum, Fine NH **960.00**



161



164

- 161 ★ 30, 1865 13c Orange Schooner A precisely centered mint single, quite unusual for this remarkably difficult stamp, brilliant fresh colour and full original gum that has never been hinged. A beautiful stamp in premium quality, XF NH **900.00+**
- 162 P 31, 1865 24c Blue Left margin plate imprint proof block of six in the issued colour on india paper, VF *(Illustrated on Website)* **Est. 200.00+**



- 163 ★ 31, 1865 24c Blue on Thin, Crisp Wove Paper A lovely, fresh corner margin mint block of ten showing full ABNC imprint captured in the margin of the lower middle stamp, quite well centered for this notoriously difficult stamp, rich colour and full original gum, Fine+ NH (Unitrade cat. \$800 as singles only) **Est. 500.00+**
- 164 ★ 31, 1865 24c Blue on Thin, Crisp Wove Paper Unusually well centered mint example - hard to find as such, with bright fresh colour and full original gum, XF NH; 1997 Greene Foundation cert. **300.00+**



- 165 P 32TC, ii, iv, vi, vii, 1868 1c Prince of Wales (First Engraving) Trial colour plate proof singles on card mounted india paper - in dark red brown, red, chestnut brown, yellow orange and blue green, VF and choice 500.00



166



167

- 166 ★ 32, 1868 1c Violet (First Engraving) An elusive mint block of four, unusually well centered with deep colour, light hinge marks, very difficult to obtain in a choice mint multiple, VF OG 800.00+
- 167 ★ 32A, 1871 1c Brown Lilac (Re-engraved) A rarely seen mint block of four, typical centering for the issue and hint of toning visible from reverse only, characteristic dull white original gum, lower pair possibly NH. One of the finest of the very few known multiples of this stamp, Fine OG 480.00+



168



169

- 168 ★ 43, 1896 1c Brown A post office fresh, well centered mint single with full pristine original gum; an attractive and difficult to find stamp, VF NH 600.00
- 169 ★ 43, 1896 1c Brown Post office fresh mint, nicely centered with full immaculate original gum, VF NH 600.00



170



171

- 170 ★ 49, 1896 3c Blue Post office fresh mint block, reasonably centered with full pristine original gum; a seldom seen multiple, F-VF NH **925.00**
- 171 ★ 51a, 1887 3c Brown A superb mint block with excellent colour on fresh paper, unusually well centered with full unblemished original gum, VF+ NH **1,200.00**



172



173



175

- 172 ★ 59, 1887 10c Black Post office fresh, well centered mint example, displaying rich colour and full original gum; a very nice stamp, VF NH **600.00**
- 173 ★ 60, 1890 3c Slate A lovely fresh mint example, well centered for this notoriously difficult stamp, full unblemished original gum, VF NH **150.00+**



- 174 P 61-74, 1897 1c-60c Discovery of Newfoundland Complete set of fourteen plate proof pairs in issued colours on card mounted india paper, VF and choice **Est. 500.00+**
- 175 E 74-E2, 1918 2c on 60c Black King Henry VII Mint single with provisional three-line "TWO / 2 / CENTS" trial surcharge (doubled) in red, large part original gum, Fine+; photocopy of 2004 Greene Foundation certificate issued for a pair, this being the right stamp. **1,000.00**



- 176 ☒ 76, 1897 (October 20) Blue envelope addressed locally, bearing an extremely rare 3c grey lilac with ONE CENT **Type B trial surcharge in red**, showing matching characteristics of Position 42 in the setting of 50; clearly tied by circular grid and by St. John's OC 20 97 postmark (second day of issue for the 1897 provisionals); centered low as often, trivial wrinkle from usage, an exceedingly rare usage on cover; according to Winthrop Boggs only 14 examples of the Type B trial surcharge in red were printed - the vast majority of known examples are mint. A wonderful item destined for a serious collection, F-VF (Unitrade \$6,000 for mint) **Est. 3,500.00+**
- 177 ★ 82a, 1898 2c **Vermilion** A mint imperforate pair with mostly large margins, large part original gum, F-VF *(Illustrated on page 46)* **450.00**



- 178 ★ 92Ab, 1910 6c **Lord Bacon Type II** An impressive corner margin imperforate block of twelve; minor adhesion thinning mostly in left margin, just touching upper left stamp, minor gum wrinkles in places, full original gum, never hinged. We would be surprised if a larger multiple exists, VF (Unitrade cat. for five NH pairs) **4,500.00**



- 179 ★ **92Ai, 1910 6c Lord Bacon, Type II** Mint single showing the distinctive "WF" joined plate variety (Position 10), well centered and fresh, an ideal example still retaining the corner margins, lightly hinged in selvage only, stamp is VF NH **900.00**

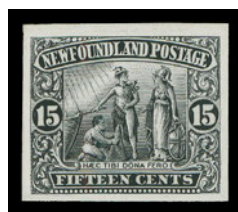
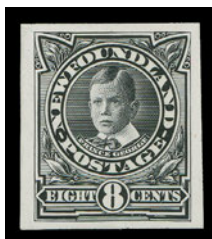
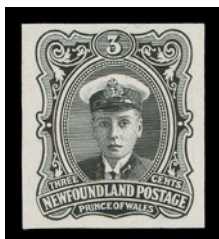


177



X180

- 180 ★ **98a-103ii, 1911 6c-15c John Guy (Engraved)** The set of six imperforate horizontal pairs mint LH or ungummed as issued (plus extra 8c pair; not catalogued); 15c shows portion of papermaker's watermark on right stamp; a nice set VF **2,600.00**



- 181 P **104-114, 1911 1c-15c Royal Family** Trial colour plate proof set of eleven, printed in black on thick white wove or card, choice and attractive, VF-XF **1,500.00**



- 182 ★ **130ii, 1920 3c on 35c Red Provisional Surcharge** A lovely fresh mint single with "THREE" omitted (position 19 in the setting of 25 subjects). A most interesting printing variety, very scarce and as nice as one can hope to find for this very elusive stamp, F-VF LH; there are no known examples where the "THREE" is entirely missing. The error occurred when a piece of foreign matter came between the type set press and the stamps. This occurred along the fourth row and two different types can be found - Position 18 and Position 19 (as this example). Considering its great rarity very few sheets must have been affected before the problem was corrected. **2,500.00**

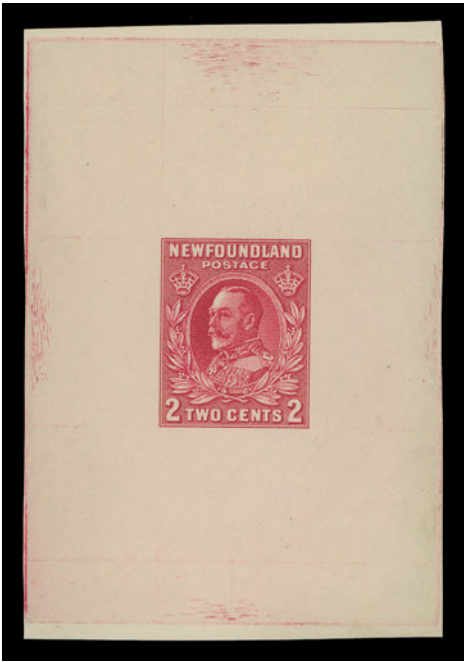


183

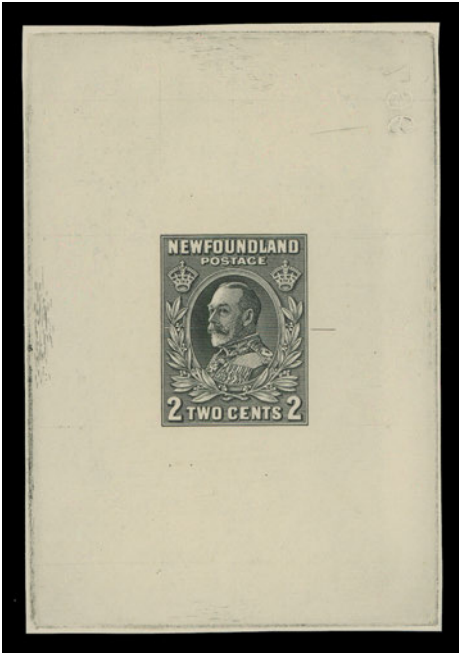


187

- 183 ★ 142a, 1923-1924 15c Deep Blue A choice imperforate block of four, ungummed as issued, VF 400.00
- 184 ★ 172-182, 1931 1c-30c Publicity (Re-engraved), Watermarked A bright, fresh mint complete set, VF
NH (Illustrated on Page 48) 600.00



185



186

- 185 P 185, 1932 2c King George V, Die I Die proof printed in rose, colour of issue, on unwatermarked wove paper 59 x 86mm showing full die sinkage area; without die number (approval state of the die), VF Est. 300.00+
- 186 P 185, 1932 2c King George V, Die I Die proof in black on unwatermarked wove paper 59 x 86mm showing full die sinkage area; with reverse die "967" (albino) at top right and small guideline right of design - final state of the die, VF Est. 300.00+
- 187 ★ 187d, 1932 3c Queen Mary (Perkins Bacon Printing) Lower left mint imperforate block of four, positional guide dot, VF NH 360.00



188



189



194

- 188 ★ 194a, 1932 14c Black (Perkins Bacon Printing) A choice large margined imperforate mint pair, VF NH **300.00**
- 189 ★ 197c, 1932 25c Grey (Perkins Bacon Printing), Perf 14½ Lower margin mint vertical pair imperforate horizontally between, VF LH, scarce **600.00**



X184

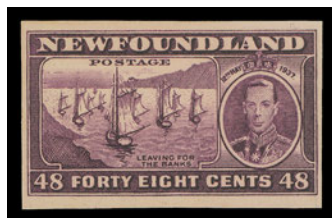


190



X191

- 190 ★ 218a, 1933 8c Brownish Red A fresh mint single of this distinctive error of colour, the issued colour was orange red, F-VF NH; 1997 RPSL cert. **825.00**
- 191 ★ 226-229, 1935 4c-24c Silver Jubilee A fresh, well centered mint set of four with perforated SPECIMEN, scarce, VF LH **450.00**



X192



X193

- 192 P 233-243, 1937 1c-48c KGVI Long Coronation Trial colour plate proof set in black on bond paper; the 1c in issued colour (does not exist in black) on security "moiré" paper; also **another set** (lacking the 3c) in issued colours on bond paper, VF **Est. 600.00+**
- 193 P 233-243, 1937 1c-48c KGVI Long Coronation Trial colour plate proof set in black on bond paper; the one cent in grey black as issued (does not exist in black) on security "moiré" paper, VF **Est. 300.00+**
- 194 ★ 234f, 1937 3c Orange Brown, Die II KGVI Long Coronation A lovely, fresh and full margined imperforate pair, ungummed, VF **300.00**



- 195 ★ 245a-248a, 1938 2c-7c Royal Family (Perkins Bacon Printing) The set of four mint imperforate pairs, VF NH **900.00**



- 196 E 252, 1941 5c Grenfell Canadian Bank Note Die Essay inscribed "A" at top - a rejected design, photo essay with Chinese white and grey painted features added by the artist. Affixed to thick archival card 205 x 150mm with paper overlay; on reverse C.B.N Co. Ottawa AUG 14 1941 Engraving Dept boxed handstamp along with circular "Model No. 2203". Certainly a one-of-a-kind item, VF **Est. 1,000.00+**



197 E 252, 1941 5c Grenfell Canadian Bank Note Die Essay inscribed "C" at top - a rejected design, photo essay with Chinese white and grey painted features added by the artist. Affixed to thick archival card 205 x 150mm with paper overlay; on reverse C.B.N Co. Ottawa AUG 14 1941 Engraving Dept boxed handstamp along with circular "Model No. 2203". A one-of-a-kind showpiece, most attractive and VF
Est. 1,000.00+



198



201

198 ★ 253a, 1942 1c Dark Grey Codfish (Waterlow Printing) A choice mint imperforate pair, XF NH
300.00+



- 199 ★ 254 variety, 1941 2c Green King George VI (Waterlow Printing) Imperforate gutter margin block of eight, folds and gum wrinkles as do all known examples, showing marginal guidelines and dots, each stamp with Waterlow security punch. A scarce positional block, mint NH. **Est. 350.00+**

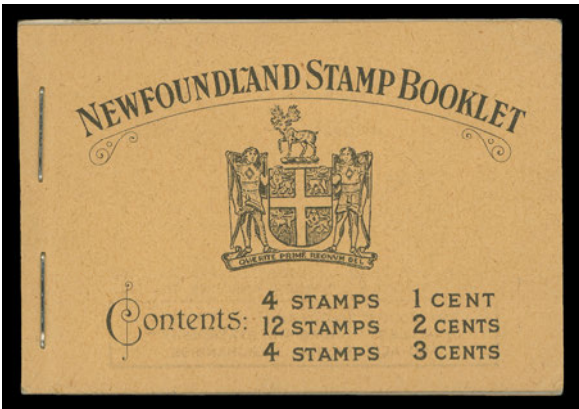


200

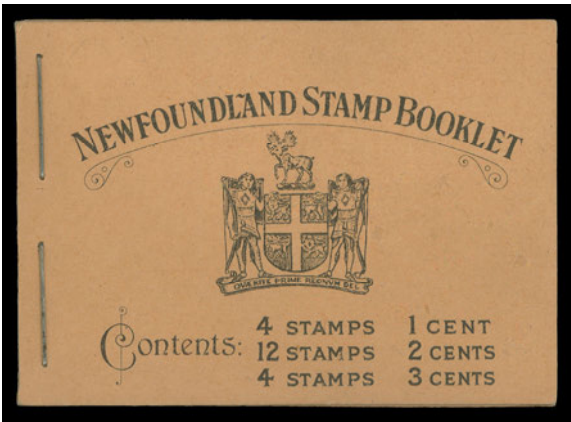


202

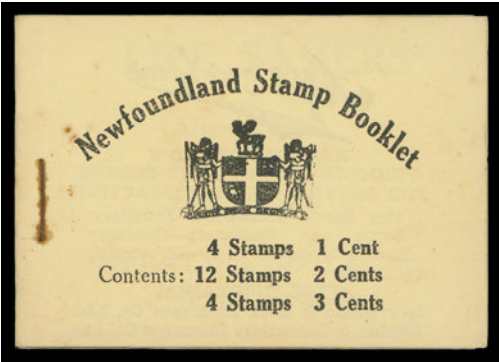
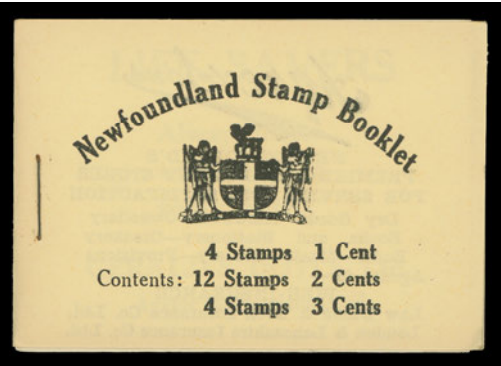
- 200 ★ 257b, 1942 5c Violet, Die I (Waterlow Printing), Perf 12½ An impressive mint block of four imperforate vertically, nicely centered with bright colour, showing small guideline between lower stamps and guide dot in margin. Faint natural gum bends as customary on Waterlow printings; a scarce multiple, VF NH **1,800.00**
- 201 ★ 257c, 1942 5c Violet, Die I (Waterlow Printing), Perf 12½ Top margin mint single with clear double print error, centered high, negligible gum tone (as usual) for this scarce variety; only 36 examples are reported, Fine NH *(Illustrated on Page 50)* **435.00**
- 202 ★ 269iv, 1947 4c Princess Elizabeth (Waterlow Printing), Perf 12½ A spectacular and exceedingly rare mint upper right Plate 43359 block showing a strong, complete reverse offset image on the gum side, Fine+ NH **Est. 750.00+**



- 203 ★ **BK2, 1932 40c Buff Covers** Complete booklet containing all five perf 13 panes - 1c green, 2c rose (3) and 3c orange brown, all well centered and fresh mint never hinged; includes all advertising interleaves. Apart from a small corner crease on back cover the booklet is in an excellent state of preservation, VF NH **1,200.00**



- 204 ★ **BK3, 1932 40c Buff Covers** 40c First Resources complete booklet in choice condition, contains panes line perf 14 of 1c grey black, 2c green, Die I (3) and 3c orange brown, all well centered and NH; plus all advert pages. Both covers are clean and unmarked, VF NH **900.00**



- 205
206 ★ **BK4, 1932 40c Cream Covers** 40c Complete booklet containing first Resources booklet panes - 1c grey, 2c green Die I (3) and 3c orange brown, all fresh and well centered, includes all advert pages, VF NH **700.00**
- 206 ★ **BK4a, 1932 40c Cream Covers** Complete booklet containing all five perf 13½ panes - 1c grey black, 2c green Die II (3) and 3c orange brown, all well centered mint never hinged; includes all advertising interleaves. Small rust mark from staple, an elusive booklet with the 2c Die II panes, VF NH **750.00**

AIR POST



207



210

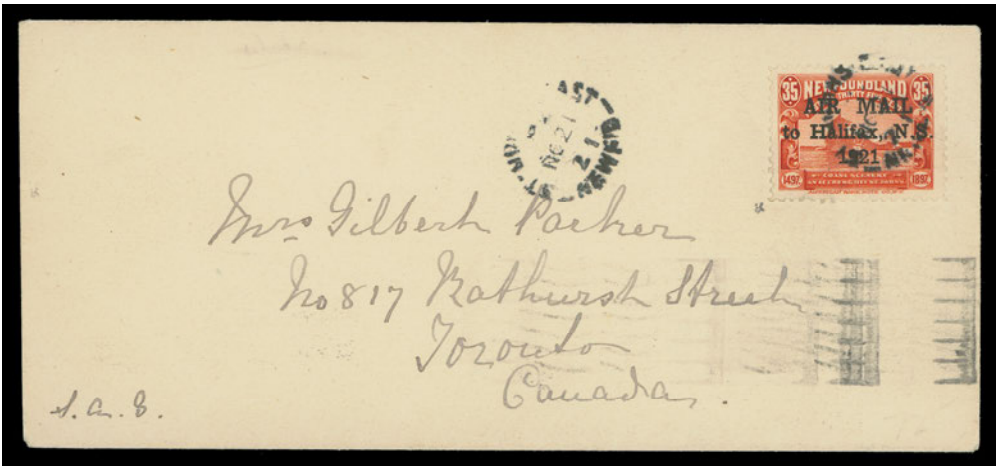


208



211

- 207 ★ C2, C2a, 1919 \$1 on 15c Alcock and Brown A well centered mint vertical pair, top stamp has comma after POST, lower stamp without comma, fresh and VF NH **1,260.00**
- 208 ★ C3, 1921 35c Halifax Airmail A choice mint example with wide (2¾mm) spacing between AIR and MAIL and no period after 1921, well centered with full pristine original gum, VF+ NH **400.00**



- 209 ☒ C3, 1921 (November 21) Cover franked with a well centered 35c Halifax Airmail, unusually tied by a ST. John's East split ring CDS, on reverse clear St. John's NOV 21 slogan cancellation and Halifax FEB 4 1922 receiver datestamp, VF **Est. 250.00+**
- 210 ☉ C3d, C3j, 1921 35c Halifax Airmail Well centered pair of the two better positional overprints - wide spacing and narrow spacing between AIR and MAIL with "1" of 1921 below "f" (Positions 4 & 5), light CDS postmark, VF and very scarce **1,200.00**
- 211 ★ C3j, 1921 35c Halifax Airmail The elusive overprint type with narrow spacing and "1" of 1921 below "f" of Halifax (Position 5), well centered, fresh and VF NH **1,200.00**



- 212 E 1922 15c Vickers-Vimy Prepared and engraved by Whitehead, Morris & Co., an imperforate plate essay block of four in brown and black on yellowish ungummed wove paper; quite elusive as a multiple, VF (Walsh AMTE1a \$1,120) **Est. 400.00+**



- 213 P C6-C8, 1931 15c, 50c & \$1 Pictorial Airmail The set of three lower right corner margin plate proof blocks of four, printed in black on unwatermarked bond paper. A rare set in blocks, as the vast majority were originally offered as singles, VF **Est. 1,500.00+**



X214



X215

- 214 P C6-C8, 1931 15c, 50c & \$1 Pictorial Airmail Set of three trial colour plate proof singles in black on unwatermarked bond paper, VF **Est. 350.00+**
- 215 ★ C6-C8, 1931 15c, 50c & \$1 Pictorial Airmail, No Watermark A fresh, well centered mint set of three, each with portion of large perforated SPECIMEN, VF LH **Est. 250.00+**



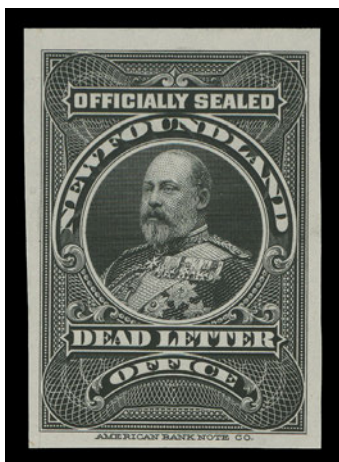
- 216 ★ C7b, 1931 50c Green, No Watermark A fresh and well centered mint vertical pair imperforate horizontally between, with full original gum, scarce, VF LH 1,700.00



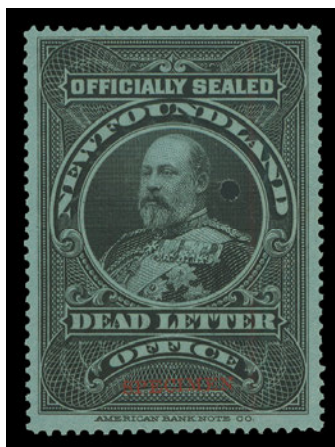
- 217 ★ C12, 1932 \$1.50 on \$1 Blue Dornier DO-X Flight Surcharge A fresh, well centered mint single with large margins and pristine original gum, VF NH 800.00



- 218 ★ C13a, C14a, 1933 5c & 10c "Labrador" Airmail Mint imperforate pairs with large margins, VF NH 960.00



219



220

- 219 P **OX1ii, 1905 King Edward VII Officially Sealed Stamp** A large margined plate proof single printed in black (colour of issue) on india paper, XF **Est. 1,000.00**
- 220 ★ **OX1iv, 1905 King Edward VII Officially Sealed Stamp** A well centered, fresh mint single with ABNC security punch, small SPECIMEN overprint in red at foot, showing large portion of papermaker's watermark "ICIAL" of "JUDICIAL", VF VLH **Est. 1,500.00**
- 221 **Literature**, Robert H. Pratt, "The Nineteenth Century Postal History of Newfoundland", Collector's Club, 1985, clothbound, 771 pages. As new - an important book that is seldom offered, VF
(Illustrated on Website) **Est. 200.00+**

NEWFOUNDLAND FAKES AND FORGERIES



222



223



224



225

- 222 F **4, 1857-1860 4p Heraldic** Sperati Reproduction 'B' in scarlet vermilion with added barred cancel; BPA cachet and numbered "138" on reverse, VF **Est. 250.00**
- 223 F **9, 1857-1860 1sh Scarlet Vermilion** Sperati Reproduction 'C' with very large margins, with added gum; without the usual BPA handstamp on reverse. A dangerous, early and very clever version of the 1sh Heraldic forgery from the infamous forger, VF **Est. 300.00**
- 224 F **9, 1857-1860 1sh Heraldic** Sperati Reproduction 'C' in scarlet vermilion with added barred cancel; BPA cachet and numbered "138" on reverse, VF **Est. 250.00**
- 225 F **9, 1857-1860 1sh Scarlet Vermilion** Sperati Reproduction 'C' with portion of St. John's circular datestamp and barred cancel; on reverse BPA cachet handstamp and pencil signed by Jean de Sperati, VF **Est. 250.00**
- 226 F **9, 1857-1860 1sh Scarlet Vermilion** Sperati Reproduction 'B' with added barred cancellation and gummed; BPA cachet numbered "377" on reverse, VF
(Illustrated on Page 57) **Est. 250.00**
- 227 F **9, 1857-1860 1sh Scarlet Vermilion** Sperati Reproduction 'C' with added barred cancel, BPA cachet handstamp on reverse, VF
(Illustrated on Page 57) **Est. 250.00**



226



227



228



229



230



231

- 228 F 9, 1857-1860 1sh Scarlet Vermilion Sperati Reproduction 'C' with CANCELLED grid cancellation; BPA handstamp on reverse, VF **Est. 250.00**
- 229 F 12, 1857-1860 4p Orange Vermilion Sperati Reproduction 'B' with added barred cancellation, without BPA cachet on reverse. A very deceiving forgery, ideal for reference, VF **Est. 350.00**
- 230 F 12, 1857-1860 4p Orange Vermilion Sperati Reproduction 'C' with barred cancel added; BPA cachet and numbered "114" on reverse, VF **Est. 250.00**
- 231 F 13, 1857-1860 6p Orange Vermilion Sperati Reproduction (second state - retouched), with BPA cachet on reverse, VF **Est. 250.00**



- 232 F **Extensive Collection of Pence Issue Forgeries** Displayed on ten pages with identification illustrating and / or describing traits. Mainly crude forgeries, plus various Oneglia engraved forgeries with different shades noted, plus a couple Sperati forgeries. An interesting lot of about 150 items, ex. Varro E. Tyler reference collection **Est. 1,000.00**



- 233 F **Cents and Airmail Forgery Collection** Displayed on 13 pages with write-up, emphasis on Cents issues, mostly crude forgeries but noting as well engraved 5c blue Oneglia and other uncommon items, plus a few genuine stamps. The 20th century section includes Hawker fakes, a Balbo "St. John's" forgery, etc. A useful lot of over 140 forgeries, ex. Varro E. Tyler reference collection **Est. 750.00**



NEWFOUNDLAND LARGE LOTS



X234



X235



- 234 P Selection of 1868-1894 Plate / Trial Colour Proofs** Eight different in blocks of four on card mounted india paper (except for #32TCi on india with small flaw), otherwise all choice VF blocks with #32TCii, iv, vi, vii, 32APi, 33P and 35P. (Unitrade cat. \$2,960) **Est. 1,000.00+**
- 235 ☉ Heraldic with Post-Contemporary Cancels** Interesting lot of seven singles and three pairs, all sound genuine 1860-1862 stamps with questionable cancels, an extremely attractive group includes 2p rose (2), 3p pair, 4p, 5p single and pair, 6p (2) and 6½p two singles and pair. VF **Est. 1,000.00+**



X236



238

- 236 ★P 1932-1944 Resources - Specialized Collection** In mounts on quadrilled pages with several dozen proof pairs, perforated and imperforated trial colours, plus ink and watermark varieties. Most include extensive notes from K. Bileski on production, scarcity, etc. Noted better items such as plate proof pairs in black (19, 13 different), 1938 Royal Family set of four imperf pairs, 1c Codfish (Waterlow) NH imperf pair with guideline, 4c Princess Elizabeth six different proof pairs, 4c (#269a, 269b) NH imperf pair and horizontal pair, imperf vertically pair, 5c Caribou double print, usual toned gum and wrinkles, 15c Seal & 20c Cape Race reverse image offset on gum side, etc. Also includes 1937 Long Coronation plate proof sets in issued colours and in black (except 1c) and 1931 Pictorial Airmail set of three plate proofs in black. A noteworthy collection with unusual material, ideal for further expansion. Overall nice quality, F-VF **Est. 2,000.00+**
- 237 ★ 1937-1944 Specialized Collection** In black mounts on pages with most of the different perforations found on the 1937 Long Coronation, 1941-1944 Resources and 1939 Postage Dues also present; includes a few varieties plus one cover bearing a 2c postage due. F-VF, LH-NH
(Illustrated on Website) **Est. 350.00+**
- 238 ☉ NEWFOUNDLAND REVENUES NFR35, 1938 \$100 Claret Caribou Inland Revenue, Perf 14½**
A well centered used single with fresh colour, violet cancel at foot, VF **550.00**

Canada Pence & Cents

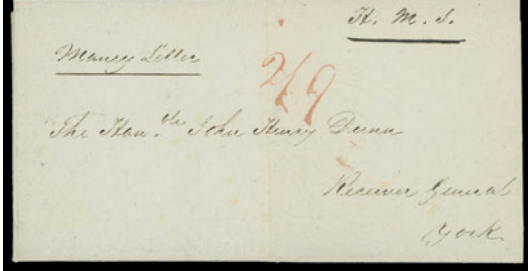
An extraordinary collection of Money Letters is followed by a very strong selection of Pence & Cents stamps, proofs and postal history with particular emphasis on the iconic 3 pence & 5 cents Beaver. Numerous rarities are to be found including a myriad of plate varieties, distinctive printings and beautifully franked covers many of which originate from famous collections of the past.

Lot 239 - 455

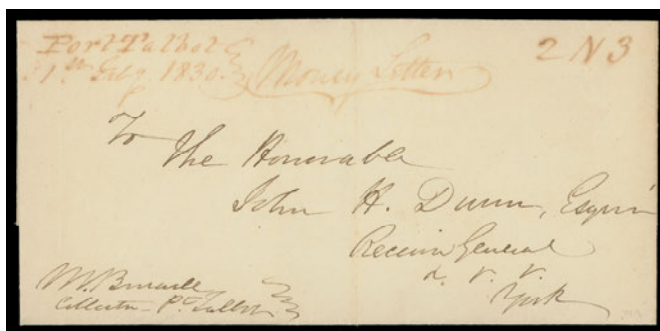
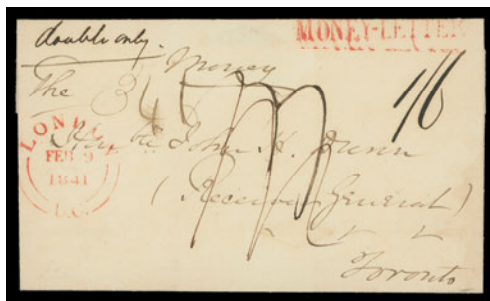




CANADA MONEY LETTERS



AN EXTRAORDINARY, IN-DEPTH COLLECTION OF MONEY LETTERS



- 239 ☒ A meticulously researched collection containing a total of 210 stampless covers, all at one time carrying money or other valuables, marked "Money" or handstamped "Money Letter" - a truly remarkable feat, each cover displayed individually on a page with detailed write-up on rate(s), origin, destination, routing and handstamps; also at times excerpts from the letter content giving additional insight to many of the covers. Organized chronologically from the earliest dated cover in 1826 shortly after the Money Letter system was adopted, right up to 1855 (March 28) shortly before it was being replaced on May 1st, 1855 by the Registration system - some registered covers marked "Money" are also found after that date (also six bogus Money Letter handstamp covers; not counted). The collection continues with to / from Canada and United States - two of which originates from the USA (these are rare) and nine covers mailed from Canada to USA; also another eight Provincial Money Letters originating or sent to Nova Scotia and New Brunswick.

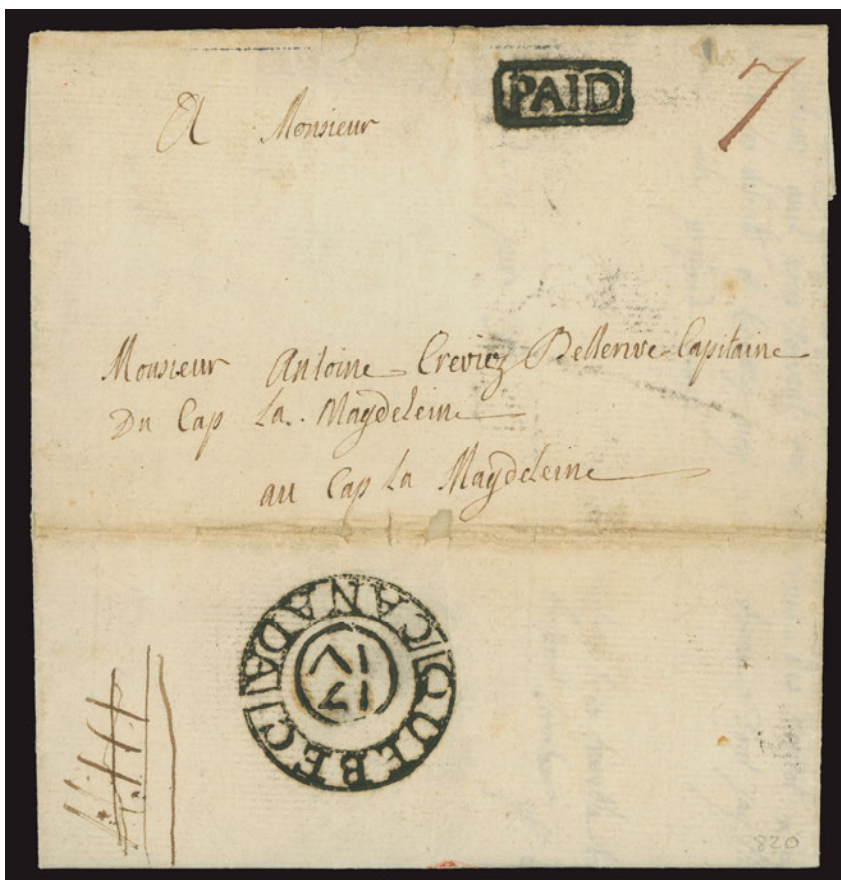
Judiciously put together showing an impressive range of handstamps such as early type straightline town cancels, unpaid / prepaid manuscript and handstamp markings, coloured handstamps and different types of Money Letter handstamps (some very rare) are shown within the collection; numerous different double ring and double split ring town markings of Upper and Lower Canada, unusual instructional markings and a myriad of rates from the rare "drop" money letter to impressive high postage rates. Noted the earliest recorded Money Letter (dated April 9, 1851) after Canada took over the Provincial control of the Post Office administration from the British (as of April 6, 1851) and also quite possibly the latest "in-period" use of Money Letter handstamp on cover dated March 28, 1855 (interestingly enough this cover was mailed to Douglastown, Gaspé - a rare destination). Many covers once graced the famous Horace Harrison collection. An outstanding collection which offers a tremendous start to further specialization in this historically and philatelically fascinating field; a wonderful foundation to a gold-medal exhibit.

Est. 30,000.00+

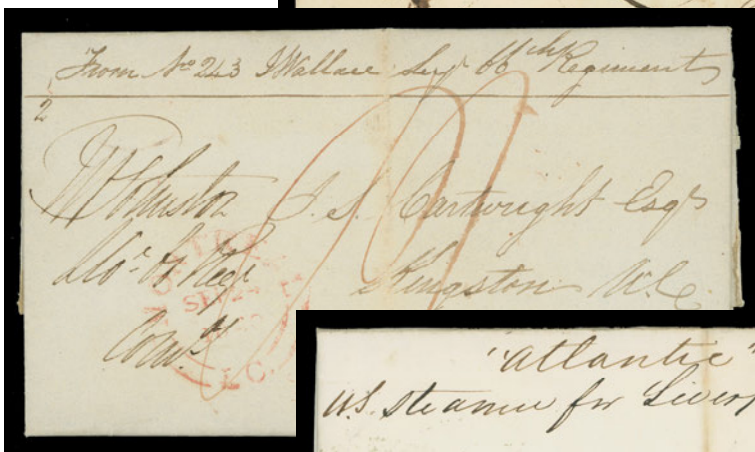


- 240 ☒ **Beautifully Written Up Collection of Money Letters** Album with fifteen covers displayed on quadrilled pages with detailed write-up on postal rates & rules, origin / destination, handstamps and postmarks. Starts with 12 stampless sent unpaid or prepaid, either manuscript "Money" or straightline MONEY LETTER handstamp in black (or blue). Followed by three stamped covers; 1854 (JU 15) cover with 3p on thin paper from Hamilton to Owen Sound, 1854 (18 AUG) cover with large margined 3p on thin paper from St. Catherines to Toronto and a very rare 1854 (AU 17) cover franked with 6p brownish purple on laid paper, well clear to large margins tied by neat concentric rings from Montreal to Drummondville, straightline MONEY LETTER in red, minor cover stain. A lovely collection ready for expansion, Fine to Very Fine **Est. 2,000.00+**

STAMPLESS COVERS



- 241 ☒ **Folded lettersheet handwritten in French with "Quebec 10 juin 1793" dateline, to Cap La Madeleine** (Cap-de-la-Madeleine), prepaid "7" manuscript and remarkable strike of boxed PAID and equally superb semi-circular Quebec Canada with Bishop mark "17 IV" at centre (Robson Lowe HS-20) struck on back; "IV" stands for "JU" An appealing cover in excellent condition with outstanding postal markings, VF; ex. Charles deVolpi (January 1966; Lot 225) **Est. 1,000.00+**



243



244

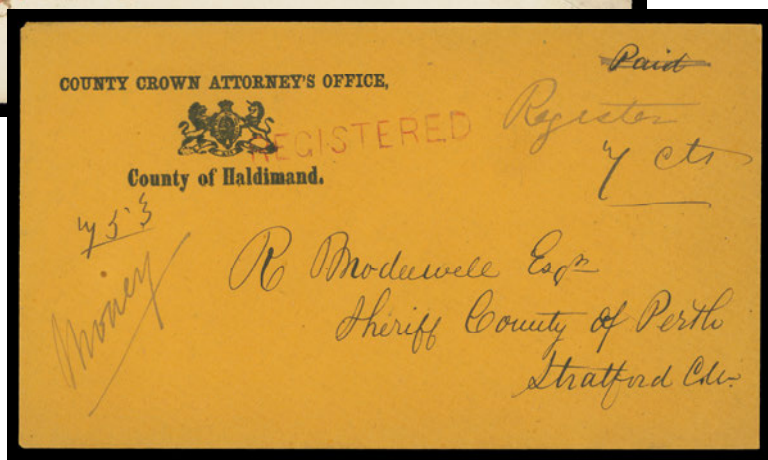
- 242 ☒ 1816 Folded cover mailed from York (Toronto) to London, via Halifax, "YORK / 1816" straightline on reverse, manuscript "Pd 2/9" (currency) in red for prepaid rate from York to Halifax, neat double oval Ship Letter "Crown" Halifax and Liverpool Ship Letter markings, originally rated "1/1" and re-rated "1/7" (stg) due on front (8d ship letter, plus 11d inland postage from Liverpool to London) with 8 FE 8 1817 receiver backstamp. An attractive rated ship letter, VF **Est. 300.00+**
- 243 ☒ Folded lettersheet with "Montreal 23rd Sept 1840" dateline from Sergeant J. Wallace, 66th Regiment, countersigned by Lt. Colonel M Johnson, commanding officer at left paying special 1d Soldier's Letter domestic rate, manuscript "P1" in red, double arc Montreal SEP 24 1840 datestamp in red to Kingston; light file fold at centre, VF and attractive **Est. 350.00+**
- 244 ☒ 1855 (February 19) Clean folded lettersheet mailed to Scotland during the Crimean War, resulting in it being carried by American Collins Line, endorsed 'Atlantic' U.S. Steamer for Liverpool, Montreal double arc dispatch at lower left, rated "1/3" (stg) to collect on arrival, tombstone Pkt Letter Liverpool MR 4 1855 transit in red and Glasgow MR 5 arrival backstamps; a nice cover with historical background, VF **Est. 250.00+**



245

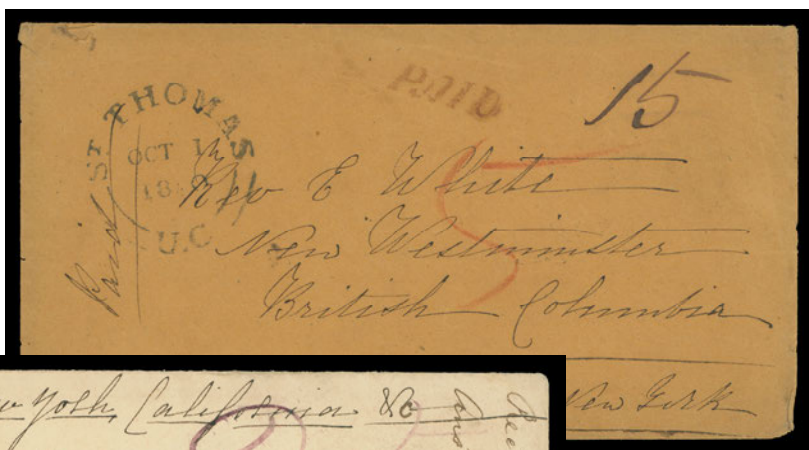


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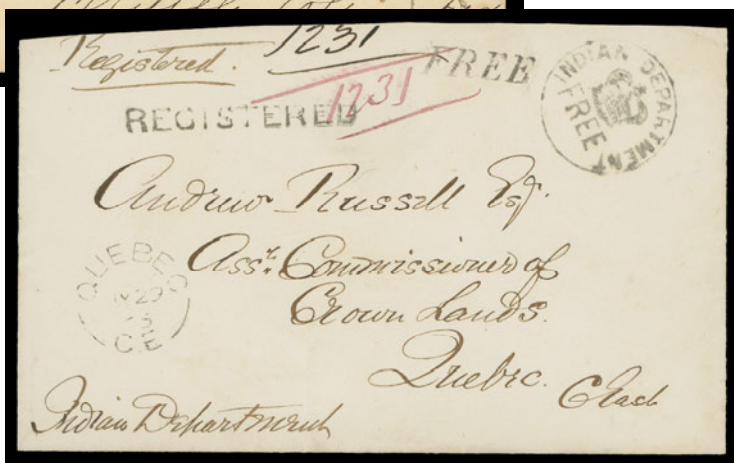
- 245 ☑ 1855 (November 2) Folded cover with PAID straightline handstamp in red, manuscript "9" for triple domestic letter rate, remarkable misspelt straightline **REGISTERED** handstamp in red, Brant, U.C. double arc dispatch with filled-in date; according to Horace Harrison, Brant was the only post office (among 1,293 offices) that had a misspelt registration handstamp; it was short-lived (to about March / April 1856) when a corrected version was supplied; Owen Sound and Saugeen backstamps. An impressive cover ideal for a serious Registered Mail exhibit / collection, VF **Est. 750.00+**
- 246 ☑ Envelope of Dept. of Public Instruction red embossed cover addressed to Toronto, mailed onboard Allen Line ship in direction to Liverpool originally rated "1/" for Allan Line rate; inspector's red cross struck in red indicating a problem as it likely missed the Allan Line out of Liverpool, as it was struck by tombstone Pkt Letter Liverpool AU 26 1857 and bearing same red ink two-line BY CANADIAN PACKET handstamp. Original rate crossed out, rerated "1/3", double the 7/2p for double transatlantic crossing, carried instead on Cunard Line to Toronto; most unusual and striking cover, VF **Est. 300.00+**
- 247 ☑ Country Crown Attorney's Office, County of Haldimand orange envelope in pristine condition mailed registered to Stratford, manuscript "Money", "Register" and "7cts", straightline REGISTERED handstamp in red, Stratford JY 9 59 split ring receiver backstamp. A very early Decimal era cover, the change over from Pence was on July 1st. As the registration fee (now 2 cents) still had to be prepaid the cover was rated 7 cent unpaid to collect on delivery; a very appealing cover, VF **Est. 150.00+**



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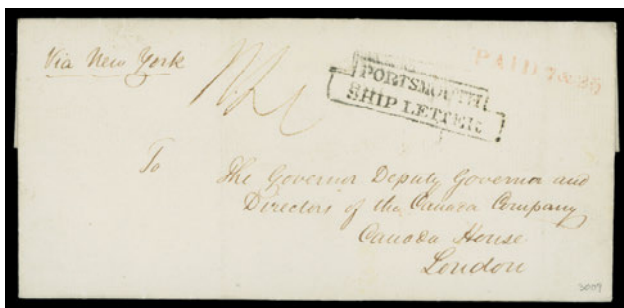


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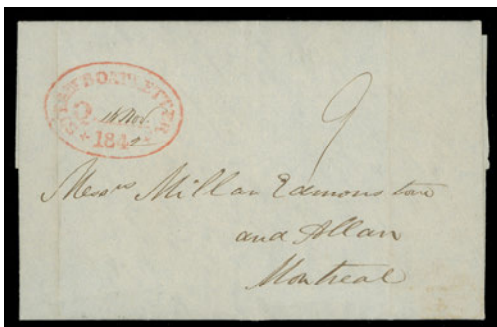


250

- 248 ☒ 1860 (October 14) Brown envelope mailed prepaid from St. Thomas to **New Westminster, BC** via New York, handstamped "PAID" (italic) in red and manuscript "15" (cent), double arc dispatch at left; London OC 2 1860 transit backstamp; travelling overland from New York to San Francisco and then by steamer to destination, marked "5" in red crayon denoting British Columbia 5 pence to collect on incoming letter. Small cover fault at top left but overall in great condition. An appealing cover paying the 15 cent rate to BC (effective July 1859 to December 1861), F-VF **Est. 300.00+**
- 249 ☒ 1863 (January 15) Small envelope in excellent condition, endorsed "Via New York, California" mailed prepaid from Quebec to John Woolsey, **New Westminster, BC**, handstamped "PAID" (in italic) in red and manuscript "25" (cent) - letter rate effective January 1862 to June 1865. Neat Quebec JA 15 63 split ring dispatch in red; no backstamp but may well have travelled via New York and Panama before reaching San Francisco, as the so-called Butterfield's Overland Mail had ceased operations in February 1861 due to the US Civil War. A beautiful cover from a known correspondence, VF **Est. 300.00+**
- 250 ☒ 1865 (July 29) Clean, fresh envelope endorsed "Indian Department" at lower left, clear Indian Department "Crown" FREE circular governmental handstamp (Davis DIN-1 RF 5 - the highest attainable rarity factor), straightline FREE (italic) and REGISTERED handstamps in black, Quebec split ring dispatch; slightly reduced at top, nevertheless a very rare departmental cover, the local drop letter rate free of charge with the 2c registration fee paid in cash, VF **Est. 500.00+**



- 251** ☒ **Prepaid Niagara Route to UK** Twelve covers with detailed write-up: starts with 1830 cover with Niagara "Buckle" datestamp, prepaid to UK, some staining but markings are clear. Followed by 11 prepaid dual rate covers from Toronto to UK, via Niagara & New York route, ten are addressed to Canada House in London, England, noting 7 + 25 or 9 + 25 rates; most of these are handstamped, also a manuscript double 14 + 25, one triple 1/11 + 75 and one six-time 3/8 + 1,50. A useful lot for the specialist, F-VF **Est. 1,000.00+**



- 252** ☒ **Stampless Covers - Collection Balance** An interesting lot 23 stampless covers, each neatly written up on a quadrilled page, about half are prepaid and dated between 1800 and 1858, starting with a folded lettersheet bearing straightline QUEBEC 14 AUG 1800 clear marking to UK with oval Ship Letter Portsmouth; two covers addressed to Shetland Islands (north of Scotland); "Great Western" prepaid (three rates) steamship covers to Scotland, various covers with different U.C. and L.C. dispatch markings, two originate from the Maritimes; clean 1842 cover with oval Steamboat Letter "Q" in red, plus two covers with red & black Steam Boat Letter Quebec CDS markings; a Montreal 1851 (JU 26) drop letter with very fine "1/2" handstamp, a neat "WAY" and "3" handstamps in black on 1858 cover Quebec to Montreal, etc. Overall clean condition with selected strikes. **Est. 750.00+**

- 253** ☒ **Unpaid Letters** Five covers to / from Toronto & United Kingdom with detailed write-up: includes 1840 from Toronto manuscript "50" double rate to New York and rated "8" (stg) due; cover "1/2" rate handstamp from Richview, U.C. 1853 to Scotland; a clear folded lettersheet dated Birmingham AU 10 1855, with neat "1/4" rate handstamp and manuscript "1/" mailed during Crimean War era to Toronto; 1862 envelope from London to Toronto with multiple manuscript rates; and 1868 folded lettersheet carried privately to Montreal with AU 14 68 CDS, where it was handstamped "5" (unpaid) to Toronto, F-VF *(Illustrated on Website)* **Est. 350.00+**

- 254** ☒ **Prepaid Covers** Five covers from Toronto and to England with detailed write-up: includes two similar American Cheese Depot advert covers dated 1860, one with Paid 6dStg (Allan Line rate) and other with Paid 8dStg (Cunard Line); 1859 (December) envelope overland to Halifax for the 12½c (6p rate Cunard rate), prepaid "1/" double the 6p rate to Ireland (most unusual; illustrated in Arfken & Leggett "Canada's Decimal Era" book on page 149, figure 5). Also cover front with clear "8 PAID 10" straightline in red postmarked 1857 to Scotland and Paid "to the lines" 1851 (FE 11) cover with unusual "3" accountancy mark in red, through USA to London. A fine and useful group. *(Illustrated on Website)* **Est. 300.00+**

CANADA
PENCE



- 255 E **Bradbury, Wilkinson & Co. 6p Viking's Head** Engraved plate essay in violet on wove paper, choice and appealing, VF (Minuse & Pratt E-Ca) **Est. 500.00+**



- 256 P **1P, 3p Beaver** Lower right corner margin plate proof strip of three on india paper in red, from Pane B (Pos. 98-100) and showing nearly complete plate imprint at foot, VF **1,050.00**



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- 257 P **1TC, 3p Beaver** Trial colour plate proof on india paper in orange red, horizontal SPECIMEN in carmine, VF **500.00**
- 258 P **1TCi, 3p Beaver** Trial colour plate proof block on india paper in orange red, horizontal SPECIMEN in dark green, VF and appealing **1,200.00**



- 259 ☉ **1, 1851 3p Orange Red on Handmade Laid Paper, Imperforate** A spectacular used example of Canada's first stamp displaying full sheet margin at top in addition to a substantial portion of neighbouring stamp at left, very large margins on other sides, bright colour on pristine fresh paper which shows unusually strong laid lines, concentric rings cancellations. One of the finest examples known to exist, XF; 1984 Greene Foundation cert. **Est. 2,000.00+**



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- 260 ☉ **1, 1851 3p Red on Handmade Laid Paper, Imperforate** Used vertical pair, no visible laid lines but clearly an 1851 printing with characteristic impression on thin porous paper; top stamp faulty, lower stamp is in sound condition with well clear to large margins. An elusive multiple especially with **concentric rings cancels in RED**; catalogue value only for lower stamp, which is VF; no premium added for coloured cancel. **1,600.00**
- 261 ☉ **1, 1851 3p Red on Handmade Laid Paper, Imperforate** A choice used example with brilliant fresh colour, unusually sharp impression and prominent laid lines, mostly large margins and light concentric rings cancel; VF; 1992 Greene Foundation cert. **1,600.00**
- 262 ☉ **1a, 1851 3p Orange Red on Handmade Laid Paper, Imperforate** A nice used single with large margins, bright colour and very prominent laid lines, ideal concentric rings cancel, VF **1,600.00**



- 263 ☉ **1iv, 1851 3p Red on Handmade Laid Paper, Imperforate** A beautiful used single, well clear at right to large margins on other sides, lovely bright colour on fresh paper, showing the elusive **Re-entry** (Plate A; Position 42) with visible doubling in and above POSTAGE, inner vertical frameline at bottom left, etc., ideal, lightly struck concentric rings cancel. A nice example of this very scarce plate variety, VF; 1996 Brandon cert. (not mentioning the variety) ex. *A. Graham Fairbanks (Sissons, April 1967; Lot 7 - Jim Sissons also described it at that time as Re-entry B42)* **1,800.00**



- 264 ☒ 1851 (July 18) Envelope mailed from Hamilton to Paris, endorsed in manuscript "Money" along with straightline MONEY-LETTER handstamp in red, franked with a four margined 3p red on laid paper, colour somewhat oxidized, concentric rings - not tied however originating on this cover, soiled / stained, with Hamilton JY 18 1851 double arc dispatch; next-day Paris, U.C. backstamp, Fine; according to Firby census only nine "Money Letter" covers bearing the 3p laid paper exist - one of the earliest known date of a Money Letter bearing a Canadian postage stamp. With clear 2004 Greene Foundation cert. (Unitrade 1) **Est. 2,000.00+**

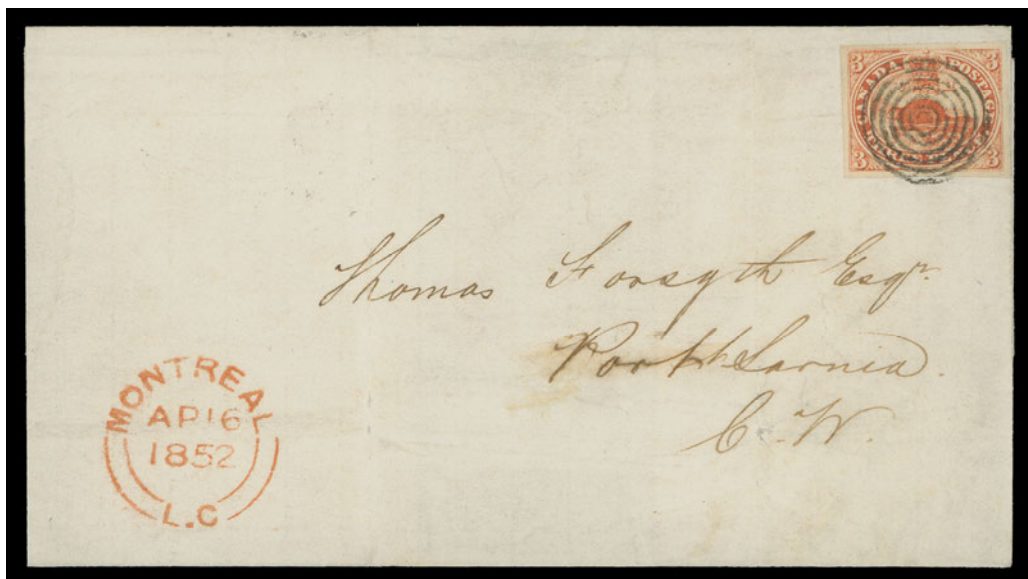
Provenance: Dale-Lichtenstein, H.R. Harmer, Inc., Sale 5, May 1969; Lot 378
 Horace Harrison, Bennett Auctions, October 2003; Lot 4



- 265 ☒ 1851 (September 25) An impressive folded lettersheet from Montreal to Buffalo, bearing horizontal strip of four of 3p orange red on laid paper, just touching outer frame at right to otherwise large margins around, tied by concentric rings cancels, Montreal double arc dispatch with "CANADA" arc handstamp in red; no backstamp as customary for mail to the U.S. File fold affects third stamp, fourth stamp with **Major Re-entry** (Plate A; Position 80) with noticeable doubling in "THREE PENCE" and left two 3s. An exceptional multiple franking of Canada's first stamp, Very Fine (Unitrade 1a, 1v) **Est. 7,500.00+**

Provenance: E. Carey Fox, H.R. Harmer, Inc., May 1968; Lot 214
 Sam Nickle, Firby Auctions, October 1988; Lot 143

Census: It is reported that seven covers are known with similar frankings for the 12 pence double rate to USA; this cover, however, is THE ONLY ONE KNOWN franked with the 3p Beaver on laid paper.

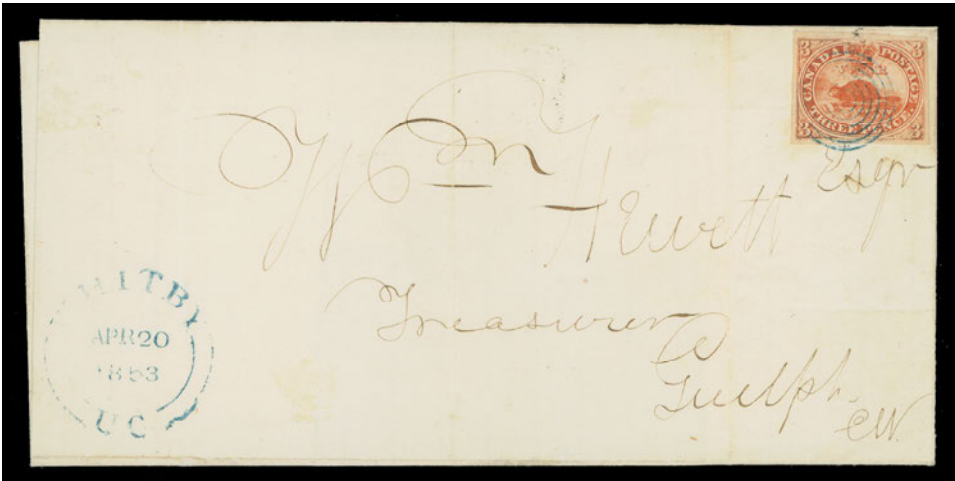


- 266 ☒ 1852 (April 16) Folded cover in choice condition bearing a selected four margin 3p red on handmade laid paper, ideally tied by concentric rings cancel, clear Montreal AP 16 1852 dispatch at left; London APR 24 transit and light Port Sarnia APR 25 receiver backstamps, an unusually clean cover with a superb cancelled example of the 3p on laid paper, XF (Unitrade 1) **Est. 1,500.00+**

The Unitrade specialized catalogue reports that the 3 pence on wove paper was issued on April 17, 1852.



- 267 ☒ 1852 (December 27) Folded lettersheet from Toronto to New York, endorsed in manuscript "Money", bearing a vertical pair of 3p orange red on handmade laid paper, touching design at sides and filing crease on top stamp, lower stamp with clear to large margins and in sound condition, tied by light concentric rings, clear straightline MONEY-LETTER handstamp in black, Toronto Canada Paid DE 27 1852 dispatch datestamp in red and transborder exchange office arc CANADA handstamp in red; no backstamp as customary for mail to USA. A very rare Money Letter prepaid with a pair of the Three pence on laid paper to USA, Fine (Unitrade 1a) **Est. 1,500.00+**



- 268 ☒ 1853 (April 20) Folded cover from Whitby to Guelph bearing 3p red on laid paper, large margins, hint of oxidation; nicely tied by BLUE concentric rings and same-ink Whitby, U.C. double arc dispatch at left with Guelph AP 22 receiver on back; light folds well away from stamp, a clean and interesting late usage, VF; 1961 BPA cert. (Unitrade 1) *ex. Fred Jarrett (October 1959; Lot 35)* **Est. 750.00+**



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- 269 P 2TCix, 6p Prince Albert Trial colour plate proof block on india paper, in black with vertical SPECIMEN overprint in carmine; a striking multiple, VF **1,400.00**
- 270 P 2TCv, 6p Prince Albert Trial colour plate proof block on india paper, printed in grey with vertical SPECIMEN overprint in orange, VF **1,200.00**



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- 271 P 2TCv, 6p Prince Albert Trial colour plate proof in grey on india paper, vertical SPECIMEN overprint in orange, VF **300.00**
- 272 P 2TCx, 6p Prince Albert Trial colour plate proof in black on card mounted india paper, vertical SPECIMEN overprint in orange, VF **375.00**
- 273 P 2TCxi, 6p Prince Albert Trial colour plate proof in grey blue on card mounted india paper, vertical SPECIMEN overprint in carmine, VF **350.00**



- 274 ◎ **2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate** An elusive used pair in a noticeable deep shade with strong, readily visible laid lines, irregular margin just touching design at lower right, otherwise good margins, a very seldom encountered pair in sound condition, F-VF; 2014 Greene Foundation cert. ex. *Captain Vivian Hewitt (December 1968; Lot 1007)* **3,000.00**



275



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- 275 ◎ **2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate** A superb margined used example showing very prominent laid lines, lovely rich colour and light, centrally struck concentric rings; a choice example of this classic stamp, XF; 2007 Brandon cert. ex. *Dr. Lewis L. Reford (Part One, February - March 1950; Lot 99)* **2,000.00+**
- 276 ◎ **2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate** A selected used example, faint laid lines plainly visible in fluid, clear to very large margins, unusually sharp concentric rings cancel, VF **2,000.00**



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- 277 ◎ **2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate** A selected used single with adequate to large margins, deep colour along with strong and prominent laid lines, lightly cancelled, VF; 2016 Greene Foundation cert. **2,000.00**
- 278 ◎ **2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate** A fresh used single, well clear at foot to large margins, prominent laid lines and concentric rings cancel, F-VF **1,500.00**
- 279 ◎ **2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate** A nice example with sharp laid lines, clear at foot to very large margins, brilliant colour and ideal concentric rings cancel, F-VF; 1989 PF cert. **1,500.00**




- 280 ☒ 1851 (October 25) Blue folded cover bearing a 6p slate violet on handmade laid paper, clear to mostly large margins, deep rich colour and strong impression, nicely tied by light concentric rings, Montreal double arc dispatch, addressed to London, U.C. with receiver backstamp, usual light file fold at centre; a very nice and clean cover paying a double weight domestic letter rate, VF (Unitrade 2) ex. *John Seybold* (March 15, 1910; Lot 598) **Est. 1,500.00+**



- 281 ☒ 1853 (January 14) Folded lettersheet from the Kennedy correspondence mailed from Montreal to New York, bearing a 6p slate violet on laid paper with clear to very large margins showing part of adjoining stamp at foot, faint ageing to cover; stamp centrally struck with concentric rings, Montreal double arc dispatch below, border exchange office arc CANADA handstamp in red, couple light file folds away from markings and stamp, VF; 1968 BPA cert. (Unitrade 2) **Est. 1,000.00+**



- 282**  1853 (March 31) Clean folded cover from the Kennedy correspondence bearing a selected example of the 6p slate violet on handmade laid paper, excellent colour and full to very large margins, tied to cover by concentric rings, clear Montreal double arc dispatch in red at left to New York, border exchange office arc CANADA handstamp in red; an appealing and choice cover, VF (Unitrade 2) *ex.* Charles deVolpi (October 1965; Lot 70), Guilford (September 1994; Lot 2038) **Est. 1,000.00+**



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- 283** **P** **3Pi, 12p Black** Vertical plate proof pair in the issued colour, on india paper and showing vertical SPECIMEN overprint in carmine, choice condition with large margins; a striking pair of this popular proof, VF+ **5,000.00**
- 284** **P** **3Pi, 12p Black** Plate proof single on india paper, with vertical SPECIMEN overprint in carmine, full to large margins, beautiful colour and impression, VF **2,500.00**
- 285** **P** **3Pi, 12p Black** Plate proof single in the issued colour on india paper, vertical SPECIMEN overprint in carmine; displaying four large margins and a Major Re-entry (Trimble Re-entry No. 12) with doubling of framelines in upper corners and plate marks in CANADA, VF and attractive **2,500.00**



- 286 P 3TC, 1878 (circa.) 12p Queen Victoria** Trial colour die proof (originating from the composite die) in **bluish black on greyish thin bond paper** (0.0025" thick), shows characteristic "scar" at "CE" of PENCE. A visually striking coloured proof of which very few exist, especially desirable in such selected quality and a wonderful item for a serious collection, VF **8,500.00**



- 287 P 3TC, 1878 (circa.) 12p Queen Victoria** Trial colour die proof in **dull purplish black on faint yellowish bond paper** (0.0030" thick) showing the characteristic "scar" at "CE" of PENCE. A superb and rare coloured proof, ideal for exhibition, VF **8,500.00**
- 288 F 3, 12p Black** Engraved facsimile sheetlet of eight measuring 147 x 208mm on white paper displaying vertical tete-beche blocks of four; attributed to Peter Winter, uncommon, *ex. Varro E. Tyler reference collection* (Illustrated on Website) **Est. 300.00**



A warm welcome to The Canadian Philatelic Society of Great Britain

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Our 2018 Convention will be in Welwyn Garden City
from September 5th to 9th.
www.canadianpsgb.org.uk



- 289 ★ 4, 1857-1858 3p Red on Medium Wove Paper, Imperforate** A spectacular mint vertical strip of ten, the complete column, lower stamp shows part imprint at foot, irregular margin at right cuts into lower four stamps, sixth stamp is faulty; horizontal crease at centre between stamps and on top stamp only; otherwise sound with large margins, excellent colour and an unusually bright impression, nearly full brownish original gum showing only a hint of disturbance and a few mild hinge marks.

(Illustrated on Page 77) **Est. 10,000.00+**

We are not aware of a larger mint OR used multiple of any 3 pence Beaver, a marvelous Pence issue showpiece. Overall Fine appearance with the second and third stamps superb mint OG.

WITHOUT QUESTION, THE LARGEST EXISTING MULTIPLE OF THE THREE PENCE BEAVER.



290



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292

- 290 ★ 4, 1857-1858 3p Red on Medium Hard Wove Paper, Imperforate** An impressive mint example with post office fresh colour, clear margin at right to otherwise large margins, large part original gum; a nice stamp, F-VF; 1965 BPA cert. *ex. Lars Amundsen (December 1967; Lot 109)* **3,250.00**
- 291 ★ 4, 1857-1858 3p Red on Medium Hard Wove Paper, Imperforate** An appealing mint example, clear of frameline at top right to mostly full margins, clear impression with nice deep colour, hinged with part original gum, F-VF **3,250.00**
- 292 ★ 4, 1854 3p Red on Medium Wove Paper, Imperforate** A large margined unused example, rich colour and strong impression; an appealing stamp, VF **2,000.00**



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- 293 ☉ 4, 1857-1858 3p Red on Medium Hard Wove Paper, Imperforate** An attractive used example with lovely bright colour, large margins, four-ring '5' (Brantford) cancellation, VF **300.00**
- 294 ☉ 4c, 1858 3p Red on Soft Horizontally Ribbed Paper, Imperforate** A premium example of this particularly challenging stamp, completely sound with brilliant colour and impression on pristine paper, full margins around, ideally struck with a light diamond grid cancel of Toronto. Very seldom encountered in such superior quality - ideal for a collector only seeking the best, XF GEM **800.00+**
- 295 ☉ 4c, 1858 3p Red on Soft Horizontally Ribbed Paper, Imperforate** A sound used example of this distinctive fragile paper, just clear to large margins, bright colour and clear four-ring '29' (Perth, U.C. RF 4), Fine+ stamp with VF strike **Est. 250.00+**
- 296 ☉ 4c, vi, 1857 3p Red on Soft Horizontally Ribbed Paper, Imperforate** Used example with an characteristic bright impression for this scarcer printing, tiny thin as is often the case but clearly shows the **Major Re-entry** (Plate A; Position 34) with doubling lines in and below "EE PENCE" and tripling of lower left "3", light four ring cancel. A very scarce combination of plate variety and paper, F-VF (Cat. value reflects the variety on the most common 3 pence stamp) **900.00**

**AN IMPRESSIVE MINT ORIGINAL GUM STRIP OF TEN
OF THE THREE PENCE BEAVER
UNDOUBTEDLY THE LARGEST SURVIVING MULIPLE**





- 297 ★ **4d, 1854 3p Orange Red on Thin Hard Wove Paper, Imperforate** A noteworthy mint horizontal pair, sheet margin at left and full margins on other sides, pressed vertical crease on right stamp that is hard to see, nevertheless a very scarce multiple with large part OG, VF; 1967 RPSL cert. *ex. General Robert Gill (October 1965; Lot 8)* **8,000.00**



298



300

- 298 ★ **4d, 1854 3p Orange Red on Thin Hard Wove Paper, Imperforate** A large margined unused example with bright colour; tiny natural paper inclusion; a nice stamp, VF **2,000.00**



302



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- 299 ◎ **4d, 1854 3p Orange Red on Thin Hard Wove Paper, Imperforate** A selected used horizontal pair with lovely bright colour, ample to large margins and light concentric rings cancels, VF and attractive **600.00**

- 300 ★ **4d, viii, 1852 3p Red on Thin Hard Wove Paper, Imperforate** A very scarce mint single showing the documented "VR" Re-entry (Plate B; Position 53) with noticeable doubling in "VR", in "EE PEN" of THREE PENCE; clear at top left to very large margins, large part OG. Surely very few mint examples of this plate variety can exist, F-VF OG; 1980 BPA cert. (not mentioning the variety) *ex. Charles Lathrop Pack (Part III, November 1945; Lot 42), General Robert Gill (October 1965; Lot 14) Sir Gawaine Baillie (May 2006; Lot 767)* **3,000.00+**

- 301 ◎ **4i, 1856-1857 3p Deep Red on Medium Wove Paper, Imperforate** A used vertical pair in selected quality, displaying deep colour and sharp impression on fresh paper, concentric rings cancel and small portion of transit CDS in red at foot, VF **700.00**

- 302 ◎ **4i, 1856-1857 3p Deep Red on Medium Wove Paper, Imperforate** Used single, just touching frame at top to mostly large margins, rich colour and clear four-ring '16' cancel (Hamilton; **RF 10** - highest rarity factor) - rarely seen especially with such a clear impression; this numeral cancel was short-lived, in use from March to December of 1857, a Fine stamp with VF strike **Est. 250.00+**



- 303 ★ **4ii, 1852 3p Orange Red on Thin Wove Paper, Imperforate** An attractive unused single with full margins, bright colour and unusually sharp impression (characteristics of an early printing); tiny natural paper inclusion, a lovely sound example, VF **2,000.00**



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- 304 ☉ **4ii, 1852 3p Orange Red on Medium Wove Paper, Imperforate** Appealing used example with very large margins, showing a striking **short transfer variety** (Pane A; Position 88) with unprinted area along right frame, centrally struck concentric rings cancel in blue, VF+ **Est. 300.00+**

- 305 ☉ **4iv, 1854 3p Orange Red on Thin Oily Paper, Imperforate** A nicely used single with ample to very large margins, characteristic blurry print for this paper type, light concentric rings in blue, VF **350.00**



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- 306 ☉ **4ix, 1857-1858 3p Red on Medium Hard Wove Paper, Imperforate** A beautiful used example with rich colour, showing the **Cracked Plate variety** (Plate A; Position 31) with characteristic marks at lower right, central concentric rings cancel - a very scarce plate variety which only appeared on later printings, VF; ex. *"Barclay" Collection (February 1983; Lot 151)* **1,000.00**

- 307 ☉ **4ix, 1857-1858 3p Red on Medium Hard Wove Paper, Imperforate** A scarce used example showing the distinctive **Cracked Plate variety** (Plate A; Position 31), which is unusually prominent due to its deep colour and impression, indistinct four-ring numeral cancel, F-VF **725.00**



- 308 ★ **4v, 1856 3p Red on Thick Hard Wove Paper, Imperforate** An elusive mint single with ample to large margins, deep rich colour, sharp impression and large part original gum, hint of disturbance from hinging not mentioned in accompanying certificate; a rarely offered mint stamp, VF OG; 1965 BPA certificate, signed by experts R. Lowe, W. Lea and A.L. Pemberton. ex. *Lars Amundsen (December 1967; Lot 113)* **6,000.00**



- 309 ☉ **4vii, 1853 3p Brown Red on Medium Wove Paper, Imperforate** A striking used single with deep shade on fresh paper, well clear to enormous margins, showing a very sharp impression of the elusive **Major Re-entry** (Plate A; Position 47), the best known plate variety with strong doubling throughout, light concentric rings, very difficult to find in such nice condition, VF; ex. "Barclay" Collection (February 1983; Lot 150) **1,300.00**



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- 310 ☉ **4x, 1857-1858 3p Red on Medium Wove Paper, Imperforate** Used single with portion of sheet margin at top, just clear to full margins, showing an elusive **VERTICAL STITCH WATERMARK**, unusual segmented cork cancel, F-VF; 2011 Greene Foundation cert. **750.00**
- 311 ☉ **4xi, 1854 3p Scarlet Vermilion on Thin Hard Wove Paper, Imperforate** A used vertical pair with mostly large margins, amazing colour on fresh paper, light concentric rings, VF **700.00**



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- 312 ★ **4xiii, 1857-1858 3p Red on Medium Wove Paper, Imperforate** An unused single with clear to full margins and bright colour, clearly showing the **Major Re-entry** (Plate A; Position 80) with prominent doubling in **THREE PENCE**, left 3s, etc., small negligible flaw at lower right, still a Fine and very scarce unused example of this plate variety. (Listed in Unitrade but currently unpriced unused) **Est. 1,000.00+**
- 313 ☉ **4xiii, 1856-1858 3p Red on Thin Wove Paper, Imperforate** An appealing example with large portion of the plate imprint in right margin, displaying the **Major Re-entry** (Plate A; Position 80) with prominent doubling in **THREE PENCE** and left two 3s, light unobtrusive cancel at foot, an exceptional stamp, VF **1,200.00+**



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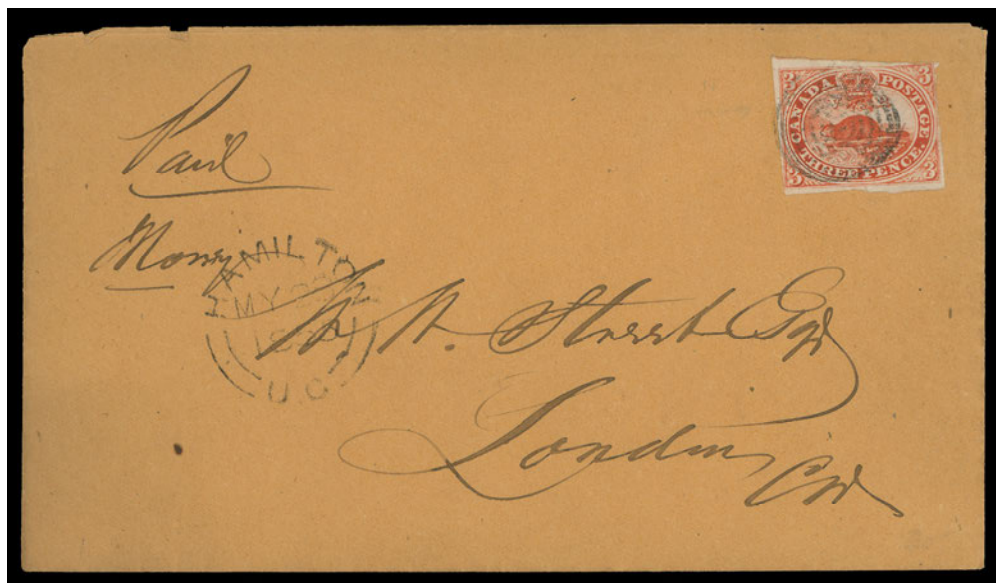
316

- 314 ☒ 1852 (October 23) Folded cover from the Kennedy correspondence bearing two premium 3p red on medium wove paper, imperforate, large margins, amazingly rich colour and sharp impression for such an early printing, neat concentric rings, Montreal double arc dispatch in red, sent to New York, border exchange office arc CANADA in red, couple light file folds, one touching left side of right-hand stamp, a beautiful cover, VF (Unitrade 4) **Est. 500.00+**
- 315 ☒ 1853 (November 21) Small embossed lady's cover with great eye appeal, nicely franked with 3p brownish red vertical pair on medium wove paper, irregular margin at foot partially touching frameline to full margins, excellent colour and bright impression, neatly tied by concentric rings, clear London, U.C. double arc dispatch to Franklin, New York, two-line border exchange CANADA PAID 10Cts handstamp in red. A remarkable cover among the most beautiful 3 pence Beaver frankings, XF (Unitrade 4a) ex. Dale-Lichtenstein, H.R. Harmer, Inc., Sale 2, November 1968; Lot 220 **Est. 750.00+**
- 316 ☒ 1853 (December 16) Folded lettersheet signed T.A. Stayner (Postmaster General of Upper & Lower Canada from 1827 to 1851 and instrumental in obtaining Canada's postal control & independence from the British), franked with 3p red on medium wove paper, clear to large margins, mailed from Toronto to Pictou, central file fold away from stamp and clear dispatch at left along with Mono Mills DE 16 transit on back, F-VF (Unitrade 4) **Est. 300.00+**

Interestingly enough this cover was mailed on T.A. Stayner's birthday (born December 16, 1788 in Halifax)



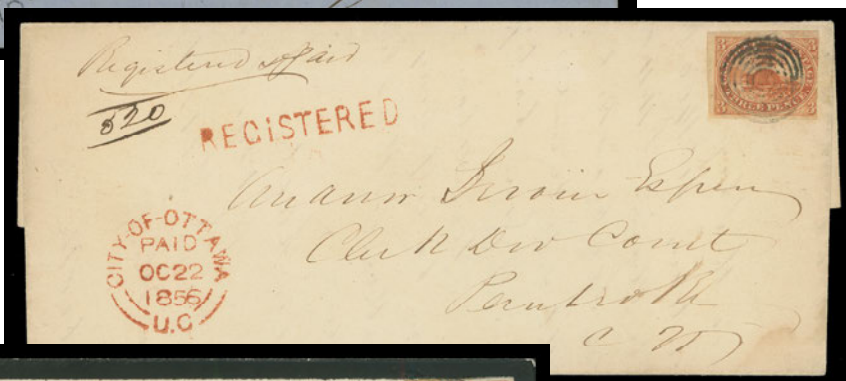
- 317 ☒ 1854 (August 19) A remarkably clean small envelope to Avon Springs, New York, bearing horizontal pair of 3p red on thin hard wove paper, irregular side margins just touching design at lower left, clear to large margins tied to cover by concentric rings; left stamp shows the best known **Major Re-entry** (Plate A; Position 47) with strong doubling in THREE PENCE, in bottom of three "3s", etc., Toronto double arc dispatch, border exchange office PAID and arc CANADA handstamps in red. An impressive and desirable cover with the major plate variety, VF (Unitrade 4d, 4vii) ex. *John Siverts* (Part 1, May 1989; Lot 474) **Est. 1,000.00+**



- 318 ☒ 1855 (May 28) Brown envelope mailed from Hamilton to London, U.C. endorsed "Paid" and "Money" in manuscript - unusual as Money Letter system had been suspended about four weeks earlier, franked with single 3p red on medium wove paper, touching outer frameline at top right, clear to full margins, showing **Major Re-entry** (Pane A; Position 33) with doubling below and within "PE" of PENCE tied by light concentric rings, clear Hamilton double arc dispatch at lower left; London receiver on back, Fine (Unitrade 4viii) **Est. 350.00+**



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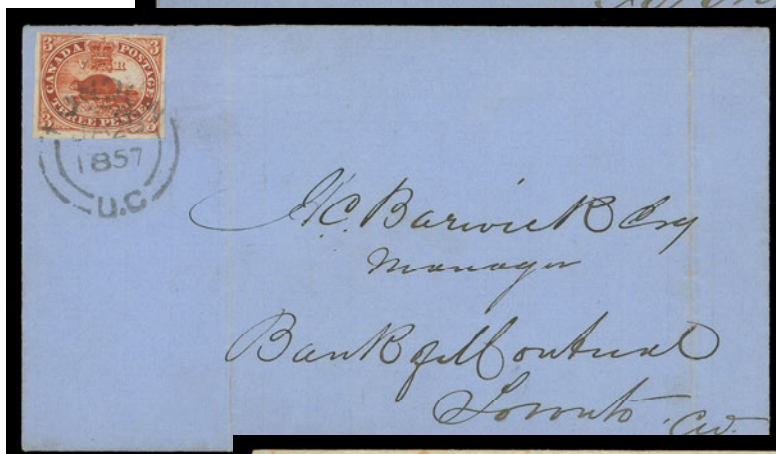


321

- 319 ☒ 1855 (August 2) Blue folded cover from London, U.C. to New York franked with horizontal pair of 3p orange red on thin wove paper, scissor cut between, full sheet margin at top, tied by concentric rings, London double arc dispatch at left, border exchange office CANADA / PAID 10 cts handstamp in red denoting postage prepaid in full; no backstamp as customary for mail to the US; couple light file folds not affecting stamps and markings. An appealing sheet margin multiple usage on cover, VF; 2013 Greene Foundation cert. (Unitrade 4d) ex. *Daniel Cantor (September 2011; Lot 357)* **Est. 1,000.00+**
- 320 ☒ 1856 (October 22) Folded cover to Pembroke franked with 3p red on thin wove paper, slightly touching design at right, large margins other sides, tied by concentric rings; superb City of Ottawa Paid double arc dispatch in red at left, same-ink REGISTERED handstamp with one penny registration fee paid in cash and endorsed "Registered paid". A scarce early registered rate, clean and VF (Unitrade 4d) **Est. 600.00+**
- 321 ☒ 1856 (December 27) Mourning cover in excellent condition, from Quebec to Montreal, bearing a full margined 3p deep red on medium wove paper showing the **Major Re-entry** (Plate A; Position 47) - the best known and most prominent of all varieties found on the Three pence, tied by concentric rings, Quebec double arc dispatch at left; same-day arrival backstamp. A desirable and rare usage of this popular variety on cover, VF; 1984 Greene Foundation cert. (identified as CS number #5aj) (Unitrade 4vii) ex. *Daniel Cantor (September 2011; Lot 258)* **Est. 1,500.00+**



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- 322 ☒ 1857 (January) Blue folded cover from Brantford to Toronto, franked with a large margined 3p deep red on medium wove paper, tied by light concentric rings in blue, partially legible same-ink dispatch at left; light Toronto receiver, docketing on flap reads: "Brantford 7 Jany, Recd 9th, and 13", VF (Unitrade 4i) **Est. 250.00+**
- 323 ☒ 1857 (January 28) Clean blue folded cover bearing a nice 3p deep red on medium wove paper, well clear to large margins, rich colour and unusually tied by London, U.C. double arc dispatch (the 4-ring '19' cancelling device was in use about five weeks later), couple light file folds away from stamp, clear next-day Toronto backstamp, VF (Unitrade 4i) **Est. 250.00+**
- 324 ☒ 1857 (February 23) Folded cover franked with a VF 3p deep red on medium wove paper, tied by concentric rings, partial Port Hope FE 23 1857 dispatch, mailed to Kingston with FE 23 arrival backstamp; couple light folds, F-VF (Unitrade 4i) **Est. 200.00+**



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- 325 ☒ 1857 (March 21) Clean folded lettersheet from Kingston to Hamilton, bearing a 3p orange red on medium wove paper, imperforate, clear to large margins, nicely tied by clear four-ring '18' cancellation, Kingston double arc dispatch and straightline REGISTERED handstamp in red, registration fee paid in cash; superb large circular Hamilton MAR 22 1857 datestamp on reverse. A wonderful cover for either the registered mail or four-ring numeral specialist, VF; 2003 Greene Foundation cert. (Unitrade 4ii) ex. *Horace Harrison (February 2003; Lot 34)* **Est. 750.00+**

Postmarked on March 21, this is an early use of a four ring numeral. The earliest reported date of use is a four-ring '16' (Hamilton) March 3, 1857.

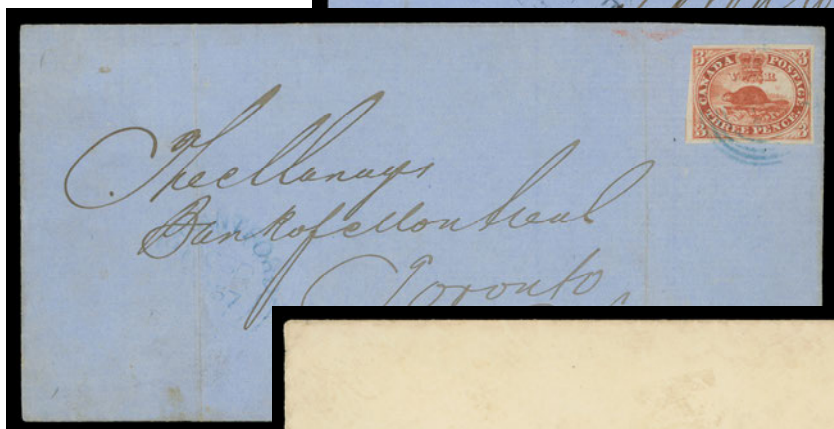
- 326 ☒ 1857 (May 7) Small embossed lady's cover mailed from Port Burwell to nearby Grovesend, franked with 3p deep red on medium wove paper, small nick at lower left, clear to full margins, pen cancelled and two partially legible Port Burwell MY 7 1857 datestamp, third faint marking at left, Fine (Unitrade 4i) **Est. 150.00+**
- 327 ☒ 1857 (May 14) Clean, fresh folded cover bearing a 3p deep red on medium wove paper with clear to large margins, rich colour and strong impression, superbly tied by clear four-ring '19' cancel, large neat London Canada May 14 1857 circular datestamp at left to St. Catharines, partial receiver on back, VF and appealing (Unitrade 4i) **Est. 300.00+**



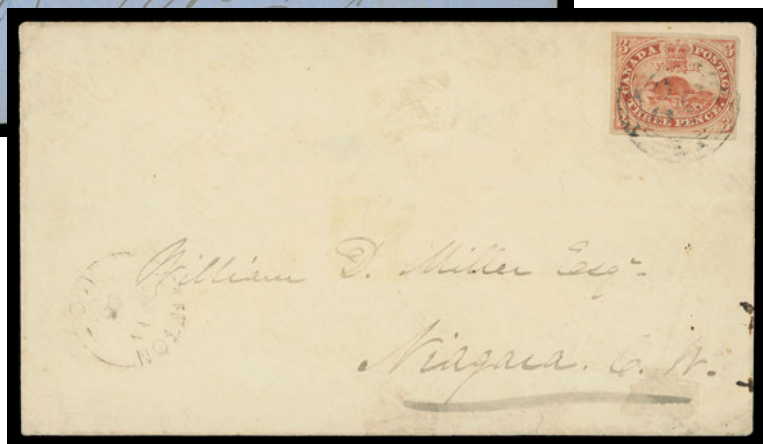
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- 328 ☒ 1857 (August 6) Mourning cover franked with 3p red on medium wove paper, just clear to full margins, tied by light four ring numeral, Peterboro double arc dispatch at left, addressed to Port Sarnia; on reverse a bold strike of Kings & Toronto GD. TR'K WAY P.O. / C UP / AUG 27 1857 / No. 2 (Gray ON-227.02) railway postmark, large circular London AUG 28 transit and faint receiver. **Est. 250.00+**
- 329 ☒ 1857 (October 6) Clean folded cover from Belleville to Toronto, bearing a 3p deep red on medium wove paper, clear at left to large margins, nicely tied by blue four-ring '2' cancellation along with same-ink Belleville double arc dispatch; next-day Toronto arrival CDS on back, couple light file folds, one running along left edge of stamp (no sign of a crease) and in sound condition. A beautiful cover, VF (Unitrade 4i) **Est. 300.00+**



- 330 ☒ 1857 (October 20) Orange envelope Dundas to New York, franked with pair of 3p deep red on medium wove paper, small scissor cut at top between stamps, otherwise sound with mostly large margins; right stamp shows **Major Re-entry** (Plate A; Position 80) tied by four-ring cancel, large portion of Dundas double arc dispatch at left; no backstamp as customary for mail to USA. An appealing use of this elusive variety on cover, VF (Unitrade 4i + 4xiii) **Est. 750.00+**
- 331 ☒ 1857 (October 30) Blue folded cover from Brantford to Toronto, franked with 3p red on medium wove paper, clear to large margins and brilliant fresh colour, tied by light concentric rings in blue, same-ink partially clear Brantford OC 30 1857 double arc datestamp at left; Toronto arrival backstamp, VF (Unitrade 4) *(Illustrated on Page 86)* **Est. 250.00+**



- 332 ☒ 1858 (January 26) Folded lettersheet from Notary Public at Cobourg, mailed to Massachusetts, bearing a large margined 3p red on soft horizontal ribbed paper, tiny adhesion spot at upper right, tied by indistinct four-ring cancel and light Cobourg JAN 26 1858 large CDS, border exchange arc CANADA handstamp in red and Kingston transit backstamp; pencil signed by expert H. Bloch. A beautiful cover bearing a scarce sound pair of 3 pence ribbed paper. Less than two dozen covers have been reported with such a franking and few of these can be as nice as this cover, XF; 2014 BPA cert. (Unitrade 4c) **Est. 1,500.00+**



- 333 ☒ 1858 (April 6) Clean envelope bearing 3p bright red on distinctive soft horizontally ribbed paper, well clear to mostly large margins, tied by four-ring '21' cancel, Montreal double arc dispatch below, addressed to Ottawa with clear City of Ottawa AP 7 1858 receiver backstamp. A scarce use of this elusive printing on cover, choice condition, VF (Unitrade 4c) **Est. 600.00+**



- 334 ☒ 1858 (May 13) Envelope in choice quality bearing a superb margined 3p red on soft horizontal ribbed paper, imperforate with unusually large margins, small portion of plate imprint visible at lower right, neatly tied by diamond grid cancel, large Toronto MAY 13 1858 CDS lightly struck at centre; same-day Hamilton MY 13 receiver on back. A beautiful cover bearing a premium example of the scarce stamp on cover, XF; 1961 BPA cert. (Unitrade 4c) **Est. 1,000.00+**
- 335 ☒ 1858 (September 11) Envelope mailed from Clifton to Niagara Falls, bearing a choice VF example of the 3p red on soft horizontal ribbed paper, full margins, tied by legible four-ring '52' cancel and light Clifton split ring dispatch at left, minor wrinkle to cover only, clear Niagara SP 12 1858 arrival backstamp, F-VF (Unitrade 4c) ex. Dale-Lichtenstein (Sale 2, November 1968; Lot 233) (Illustrated on Page 86) **Est. 600.00+**



- 336 ◎ **5, 1855 6p Slate Grey on Medium Wove Paper, Imperforate** A truly remarkable example of this classic stamp with ample to exceptionally large margins showing portion of adjoining stamp at top, beautiful bright fresh colour and showing a light, ideally struck four-ring '21' (Montreal) cancellation, a choice and visually appealing stamp, VF **1,600.00+**



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- 337 ◎ **5b, 1856 6p Greenish Grey on Medium Wove Paper, Imperforate** Select used example surrounded by mostly large margins, brilliant colour and impression on pristine fresh paper, very light concentric rings cancel; a beautiful stamp in a distinctive shade, XF **1,600.00+**
- 338 ◎ **5b, 1856 6p Greenish Grey on Medium Wove Paper, Imperforate** Exceptionally nice example with lovely distinctive colour and bright impression, full to very large margins, light central concentric rings cancel, choice, VF+ **1,600.00+**
- 339 ◎ **5b, 1856 6p Greenish Grey on Medium Wove Paper, Imperforate** An attractive used example with gorgeous fresh colour, bright impression and ample to unusually large margins, concentric rings cancels, VF **1,600.00**



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- 340 ◎ **5d, 1857 6p Grey Violet on Thick Hard Wove Paper, Imperforate** A spectacular used single with very large margins, exceptionally fresh with brilliant colour and clear impression on pristine paper, neat barred cancellation; a superb stamp in all respects, XF GEM; *ex. Lewis Reford (Part One, February 1950; Lot 235)* **4,000.00+**
- 341 ◎ **5d, 1857 6p Grey Lilac on Thick Hard Wove Paper, Imperforate** A superb used example with oversized margins, beautiful colour on fresh paper, centrally struck four-ring '21' (Montreal) cancel. A challenging stamp from a short-lived printing, especially desirable in such quality, XF; 1983 Greene Foundation and 1987 Brandon certificates **4,000.00+**



- 342 ☒ 1855 (November 14) Folded cover from Montreal to Kingston, bearing a 6p slate grey on medium wove paper, adequate to large margins, tied by concentric rings, Montreal NO 14 1855 double arc dispatch at left; red Kingston NO 16 receiver backstamp, usual light central file fold, a clean double letter rate cover, VF (Unitrade 5) **Est. 1,500.00+**



- 343 ☒ 1857 (July 24) Envelope from Chatham to Michigan, franked with 6p greenish grey on medium wove paper, slightly in outer frame at right but clear of design, well clear to large margins on other sides, nicely tied by four-ring '8' cancellation, Chatham JY 24 1857 double arc dispatch, border exchange office oval Canada 10 Cents and PAID handstamps in red; small cover tear at top and backflap missing. A nice cover displaying a rare combination of the better 6p shade with a four ring numeral, F-VF (Unitrade 5b) ex. A. Graham Fairbanks (April 1967; Lot 232) **Est. 1,000.00+**



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- 344 ☉ **7, 1854 10p Blue on Thin, Crisp, Hard Paper, Imperforate** A highly select used example with mostly very large margins, devoid of the usual flaws which plague a large percentage of known examples, light unobtrusive grid cancel, VF; 2012 Greene Foundation cert. **2,500.00**
- 345 ☉ **7, 1854 10p Blue on Thin, Crisp, Hard Paper, Imperforate** A particularly choice used example of this difficult classic issue, completely devoid of the usual flaws that plague so many of the known examples, with ample to unusually large margins showing small portion of adjacent stamp at left, light numeral grid cancellation in black, an exceptional stamp, VF; 2005 RPSL cert. **2,400.00**
- 346 ☉ **7, 1854 10p Blue on Thin, Crisp, Hard Paper, Imperforate** A full margined used example with lovely deep colour, sharp impression and ideal four-ring '21' cancel in black, VF **2,400.00**



- 347 ★ **7a, 1858 10p Blue on Thick White Wove Paper, Imperforate** A fabulous mint example of this attractive classic stamp, adequate to very large margins all around, exceptionally rich colour with "proof-like" impression on pristine fresh paper, large part original gum relatively lightly hinged. A wonderful stamp in all respects that is seldom offered in such nice quality, VF OG **27,000.00**

Expertization: 2014 PSE certificate

Provenance: Dr. Lewis L. Reford, Part One, February - March 1950; Lot 257
Josiah Lilly, Part II, March 1967; Lot 347 - described then as "a Gem, Extremely Fine"
Weill Brothers, November 1989; Lot 1570



348



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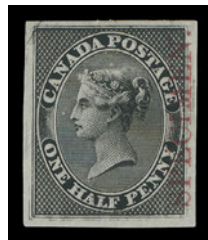
- 348 ☉ **7a, 1858 10p Blue on Thicker White Wove Paper, Imperforate** A beautiful used example with well clear at top to very large margins, brilliant fresh colour and sharp impression, neat diamond grid cancellation of Toronto; a great stamp, VF **3,000.00**
- 349 ☉ **7iv, 1854 10p Blue on Thin, Crisp, Hard Wove Paper, Imperforate** A lightly used example showing the very scarce **Strong Re-entry** (Position 53) plate variety, with sharp doubling in POSTAGE and TEN PENCE among other traits, barely touching outer frame at top left, clear to large margins and in sound condition, Fine **2,000.00**



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- 350 P 8Pi + variety, 1/2p Rose** Plate proof block on india paper, vertical SPECIMEN in green, right pair shows two documented **Major Re-entries** (Positions 60 & 72 in the plate of 120 subjects). A desirable block for the plate variety specialist, VF (Cat. for normal proofs) **1,200.00+**
- 351 P 8TC, 1/2p Deep Rose** Plate proof single on card mounted india paper with **Major Re-entry** (Position 42 in the plate of 120 subjects) with visible marks above "CAN" of CANADA, etc. VF **300.00+**
- 352 P 8TCii + variety, 1/2p Queen Victoria** Trial colour plate proof in black on india paper, vertical SPECIMEN in carmine, shows the best known **Major Re-entry** (Position 120 in the plate of 120 subjects) with strong doubling marks in various places. A nice item for the specialist, VF **Est. 350.00+**



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- 353 ★ 8, 1857 1/2p Rose on Medium Wove Paper, Imperforate** A full margined mint example, colour oxidized but otherwise completely sound and remarkably with full original gum, NEVER HINGED. Very few Canadian Pence issues remain today in such condition, VF NH (Unitrade cat. for mint hinged only) **2,800.00**
- 354 ◎ 8, 1857 1/2p Rose on Medium Wove Paper, Imperforate** A rare used block of six with nearly complete Rawdon, Wright, Hatch & Edson, New Yo(rk) imprint in top margin, with **Strong Re-entry** (Position 10) on top right stamp as well as a **Major Re-entry** (Position 22 in the plate of 120 stamps) on bottom right stamp; slightly in at bottom centre to large margins, manuscript cancelled with light red circular cancel on lower left pair, vertical marginal crease between second and third columns ending in a sealed tear at top. A desirable multiple showing the plate imprint as well as the distinctive, documented plate varieties, F-VF; 2014 Greene Foundation cert. (Unitrade cat. \$4,500 for normal used singles) ex. *Everett Blauvelt (March 1962; Lot 92)* **Est. 2,000.00+**
- 355 ◎ 8, 1857 1/2p Rose on Medium Wove Paper, Imperforate** A premium used single with large margins and unusually deep, fresh colour on pristine paper, light unobtrusive grid cancel; a choice stamp, XF; 1995 Brandon cert. **1,000.00+**
- 356 ◎ 8, 1857 1/2p Rose on Medium Wove Paper, Imperforate** An appealing used single with ample to enormous margins, used with ideal concentric rings cancellation, F-VF; 1952 RPSL cert. *(Illustrated on Page 93)* **750.00**



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- 357 ☉ **8a, 1858 ½p Rose on Soft Horizontally Ribbed Paper, Imperforate** An impressive used single of this challenging stamp with unusually large margins, bright colour and light, centrally struck diamond grid cancel. This stamp almost always has some degree of faults due to its notoriously fragile paper; this example is completely sound and is almost impossible to find in such nice quality, VF+; 1982 PF cert., ex. *Henry Schneider (October 1996; Lot 31)* **3,500.00**

- 358 ☉ **8b, 1858 ½p Rose on Soft Vertically Ribbed Paper, Imperforate** An extraordinary example of this very elusive and fragile paper, completely sound which is almost unheard of on this particular stamp, with lovely dark rich colour on fresh paper, with full margins and an displaying an unobtrusive four-ring numeral cancellation. One would need to search a long time to find a comparable example, VF+; 1995 Brandon cert. **5,000.00**



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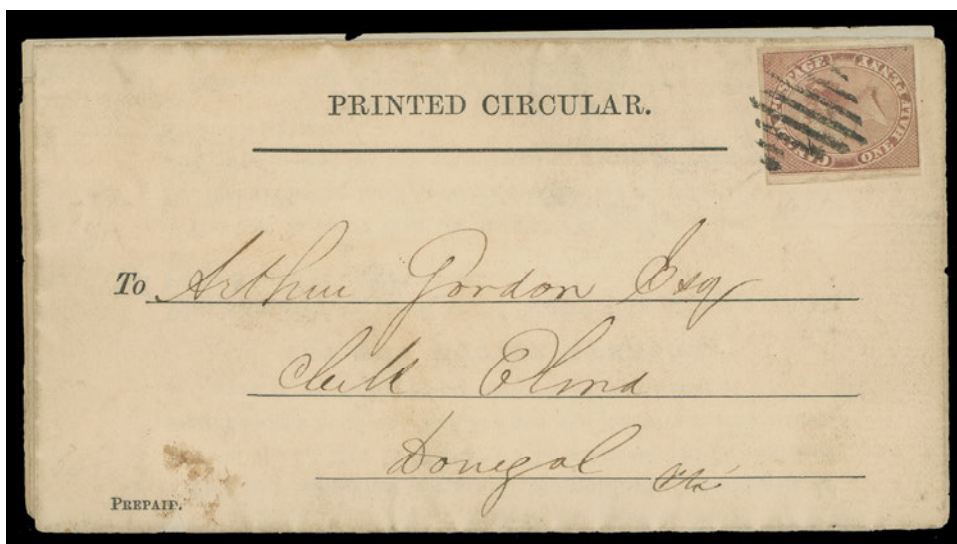


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- 359 ☉ **8b + variety, 1858 ½p Rose on Soft Vertical Ribbed Paper, Imperforate** A lightly cancelled used example on the distinctive fragile paper, showing **Major Re-entry** (Position 60 in the plate of 120 subjects) with visible doubling of "HALF"; just touching outer frame at right, faint pressed crease and small light thin as often seen, Fine appearance, few can exist in any condition. (Unitrade cat. \$2,750 for a normal paper fine example) **Est. 500.00+**
- 360 ☉ **8i, 1857-1858 ½p Lilac Rose on Medium Wove Paper, Imperforate** A superb used example surrounded by large margins, displaying radiant fresh colour on pristine paper, ideal light cancellation, XF **1,100.00+**
- 361 ☉ **8i, 1857-1858 ½p Lilac Rose on Medium Wove Paper, Imperforate** An attractive used example with beautiful rich colour, ample to full margins and large portion of a clear four-ring '37' (Quebec) cancel, VF **1,100.00**
- 362 ★ **8 variety, 1857 ½p Deep Rose on Medium Wove Paper, Imperforate** A choice full margined unused example with fabulous colour and showing the **Major Re-entry** (Position 22 in the pane of 120) with visible lines through bottom portion "NADA POS", doubling of bottom frameline, etc. A beautiful stamp, VF; 1989 Peter Holcombe and 2012 Greene Foundation certificates (Unitrade for normal stamp only) **1,400.00+**



- 363 ☒ 1858 (April 28) Folded printed circular to Donegal, franked with Half penny rose on the rare VERTICALLY RIBBED PAPER, just touching frame at foot to large margins, somewhat oxidized colour not mentioned in accompanying certificate, tied by diamond grid cancel of Toronto, Shakespeare APR 28 1858 and Stratford AP 28 1858 transit backstamps; circular severed along folds and small tear at left, nevertheless an exceedingly rare usage of this short-lived paper type; according to the Firby Pence Issue census only two covers are known (the other is on a newspaper), Fine (Unitrade 8b catalogue value \$6,000) **Est. 3,500.00+**

Expertization: 2013 Greene Foundation certificate

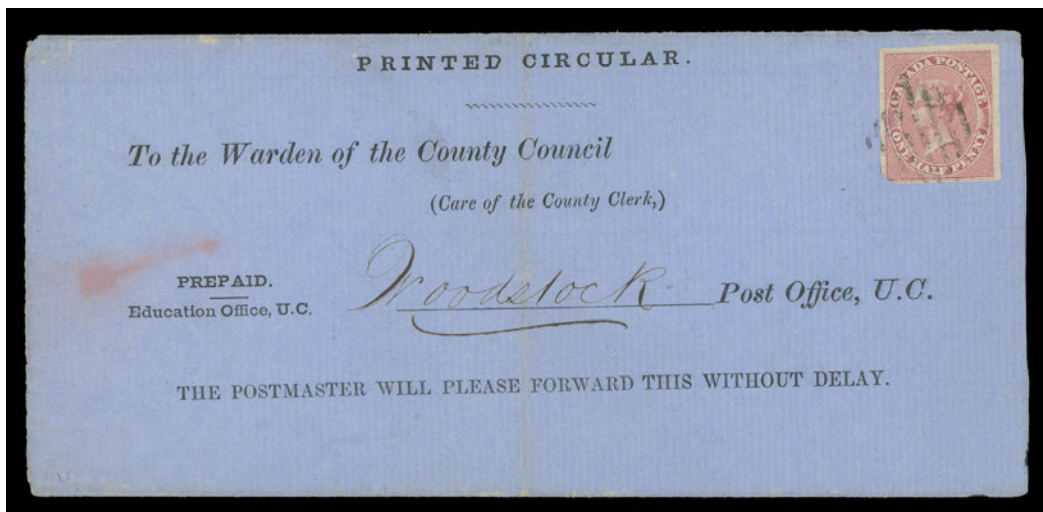
Provenance: Dale-Lichtenstein, H.R. Harmer, Inc. Sale 10, December 1970; Lot 291

Ed Richardson, Firby Auctions, November 1991; Lot 456

Warren Wilkinson, Firby Auctions, June 2007; Lot 16

Daniel Cantor, Bennett Auctions, September 2011; Lot 285

Literature: Illustrated in Arfken, Leggett et al. "Canada's Pence Era" book on page 136 (Figure 114) and Capex '96 Gems of Canadian Philately on page 27.



- 364 ☒ 1859 (January) Blue printed circular from Education Office at Toronto to Woodstock with ½p rose on medium wave paper, imperforate, small diagonal cut margin at lower left to mostly large margins, bright fresh colour and tied by light diamond grid cancel of Toronto; Woodstock JA 20 receiver backstamp; paying the half penny circular rate, F-VF (Unitrade 8) **Est. 500.00+**



- 365 E 1878 (circa.) "Six Pence Sterling" (7½p) Queen Victoria Engraved "Goodall" Die Essay of the "Chalon" portrait, oval and inscriptions, surrounded by cross-hatched lines, printed in brown on card mounted india paper measuring 31 x 40mm, brown ink smearing around the cross-hatch lines from "wiping" process, trivial foxing clear of image, a beautiful proof of which very few exist, VF (Minuse & Pratt 9Eb) **Est. 5,000.00+**
- 366 P 9TCiii, 1864 7½p Queen Victoria Trial colour plate proof in orange yellow on india paper, bright fresh colour, VF and elusive *(Illustrated on Website)* **500.00**



367



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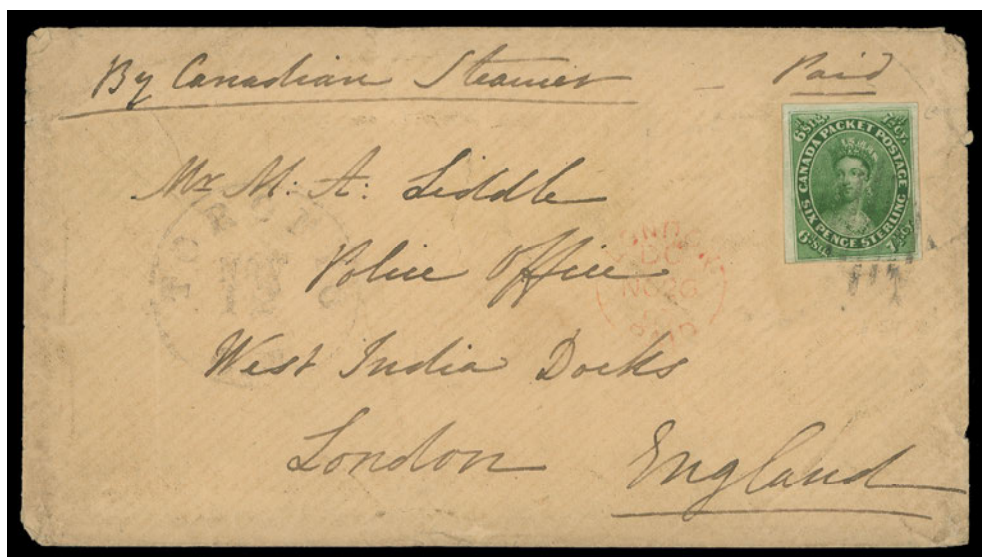


369



370

- 367 ☉ 9, 1857 7½p Green on Medium Wove Paper, Imperforate A beautifully fresh used single with mostly large margins and radiant colour, with light but legible **railway postmark** (MONTREAL IS)LAND POND G.(T.R. WAY) UP (Gray QC-168); unusual to see an RPO cancellation on this particular stamp, VF; 2007 Greene Foundation cert. **5,000.00**
- 368 ☉ 9, 1857 7½p Green on Medium Wove Paper, Imperforate A lovely used example of this classic stamp, in pristine condition with ample to very large margins, brilliant colour and impression, showing a four-ring '37' (Quebec) numeral cancellation, F-VF and attractive; 1975 BPA cert. **3,500.00**
- 369 ☉ 9a, 1857 7½p Deep Yellow Green on Medium Wove Paper, Imperforate A remarkable used single, ample to very large margins and exceptional dark, rich shade on fresh paper, tiny portion of imprint at lower right, nicely cancelled by a partially clear Quebec JY 16 1858 CDS; a superior used example, especially scarce with a datestamp, VF; 1956 RPSL cert., *ex. Dr. G.M. Geldert (March 1968; Lot 143)* **5,500.00**
- 370 ☉ 9iv variety, 1857 7½p Green on Medium Wove Paper, Imperforate A sound used example with four small margins, showing the rare constant **Misplaced Entry "1d" Flaw variety** (Position 69 in the plate of 120 subjects), characteristic strikingly similar to the Triangle Flaw of Position 47 and 83; the variety plainly and entirely confined to "1d" of "7½p" at upper right, light diamond grid cancellation ideally struck away from the variety. A great stamp for the specialist, Fine **Est. 2,000.00+**



- 371 ☒ 1857 (November 12) Envelope endorsed "By Canadian Steamer" mailed from Toronto to England, bearing a Very Fine single 7½p green with mostly large margins, exceptional colour, tied by light diamond grid cancel, legible large Toronto NOV 12 CDS at left, small London Paid NO 26 57 split ring datestamp in red; envelope has slight wear and light ageing along edges, otherwise Fine, paying the 7½p Allen Line rate to England (Unitrade 9) ex. *Carnegie Institute (May 1981; Lot 34)*

Est. 2,500.00+



- 372 ☒ 1859 (July 16) Envelope from Markham, U.C. to Scotland bearing a large margined and sound example of the 7½p green on medium wove paper, lightly cancelled by concentric rings in BLUE, same-ink Markham JY 16 1859 double arc dispatch struck twice at left, paying the Allan Line - Canadian Packet letter rate to UK, neat circular Paid Liverpool Col. Packet 2 AU 59 transit in red; Edinburgh AU 3 59 CDS postmark, faint soiling and horizontal fold to cover only. Interestingly the Allan Line rate was then 12½ cent (effective July 1, 1859) but Pence stamps were allowed to be used to pay the equivalent rate, a scarce and unusual method of payment. A nice F-VF cover with VF stamp (Unitrade 9) ex. *Dave Roberts (March 1997; Lot 65)*

Est. 3,000.00+

**A RARE UNUSED SIX PENCE CONSORT
ON THE DISTINCTIVE THICK SOFT WOVE PAPER**



- 373 ★ **10, 1857 6p Reddish Purple on Very Thick Soft Fibrous Paper, Imperforate** Remarkably difficult classic stamp to find unused, slightly in outer frame at foot but evenly clear of design, unusually large margins on other sides, characteristic colour, impression and paper associated with this short-lived printing; miniscule corner crease at lower right hardly visible, one of the very rarest Canadian stamps in unused condition and well-above average, Fine; 2000 Greene Foundation cert.

18,000.00



- 374 ◎ **10, 1857 6p Reddish Purple on Very Thick Soft Fibrous Paper, Imperforate** An attractive used example of this elusive and distinctive printing, displaying ample margins and true deep colour on pristine fresh paper, centrally struck four-ring '21' (Montreal) cancel. Seldom encountered in completely sound condition, F-VF; 1947 RPSL cert.

6,500.00



375



376

- 375 ◎ **10, 1857 6p Reddish Purple on Very Thick Soft Fibrous Paper, Imperforate** An attractive used example with clear to large margins, displaying characteristic bright colour and clear impression, small light thin at foot, still well above average for this stamp. Unusually cancelled by a duplex datestamp which first appeared about May of 1860, F-VF

6,500.00

- 376 ◎ **10, 1857 6p Reddish Purple on Very Thick Soft Fibrous Paper, Imperforate** A brilliant fresh used example with true colour, just touching outer frame in two places, otherwise ample to large margins. The characteristic thick grid soft paper is pristine, unusually and completely sound, light numeral grid cancellation (likely '16' of Hamilton), Fine 2011 Greene Foundation cert.

4,000.00



X377



378

- 377 ☉ **11-13, 1858-1859 ½p, 3p & 6p Pence Issues, Perf 11¼** The set of three used singles: ½p has small faults but clear 4-ring '37' (Quebec) cancel; 3p is sound with light cancel; the key 6p brown violet shade has a minute flaw at top right, tied by unusual cancel to small piece with portion of London England transit at foot, Fine appearance (Unitrade cat. \$6,600) **Est. 1,500.00+**
- 378 ☉ **11, 1858-1859 ½p Rose, Perf 11¼** A fabulous used example, unusually well centered for the issue with lovely deep, rich colour on fresh paper, intact perforations all around and showing dated Dundas MY 23 1859 datestamp; choice and seldom encountered with such a nice cancellation, VF; *ex. Dale-Lichtenstein (Sale 10, December 1970; Lot 310), Dave Roberts (March 1997; Lot 70)* **2,500.00+**



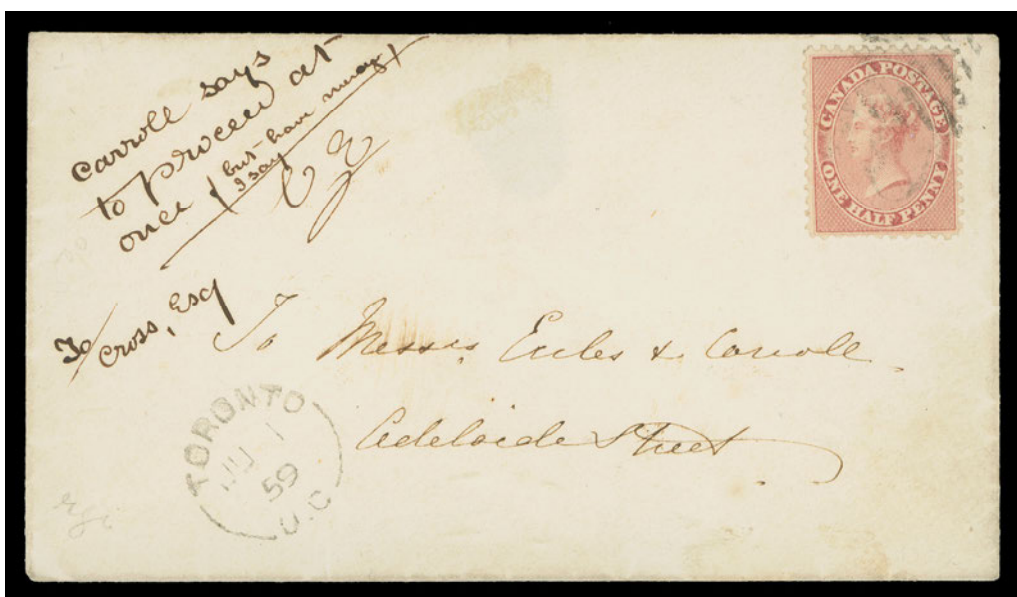
- 379 ☒ Transient newspaper wrapper prepaid with Half penny rose on medium wove paper, perf 11¼, in sound condition with four ring numeral cancel, mailed via British Packet Line to England, showing clear large "1d" rate handstamp (to pay the US transit fee) at right. Wrapper with edge tears and crease at top, minor discoloration of no importance for this impressive Pence era franking - THE ONLY RECORDED EXAMPLE of an overseas newspaper rate, Fine (Unitrade 11) **Est. 3,500.00+**

Provenance: Warren Wilkinson, Firby Auctions, June 2007; Lot 209

"Canada's Pence Era / The Pence Stamps and the Canadian Mail 1851-1859" mentions on page 252 that transient newspapers to and from the U.K. sent through the US (Boston or New York) were charged 1d - could not be prepaid, was to be collected upon delivery in the United Kingdom.



- 380 ☒ 1859 (March 20) Envelope addressed locally, franked with a sound ½p lilac rose, perf 11¾, quite well centered for the issue, tied by concentric rings cancel, light but complete Campbellford MR 20 1859 double arc dispatch datestamp at bottom left; minor cover wrinkle at top well away from stamp, an attractive local drop letter rate from a small town, F-VF (Unitrade 11i) **Est. 2,000.00+**



- 381 ☒ 1859 (June 1) Clean small envelope bearing a remarkably well centered ½p rose, perf 11¾, brilliant fresh colour and tied by light diamond grid cancel, clear Toronto JU 1 59 split ring dispatch at left, addressed locally. Undoubtedly one of the finest known perforated Half penny drop letter rate covers, VF+; 1961 RPSL cert. (Unitrade 11) **Est. 2,500.00+**



- 382 ☒ 1859 (September 9) Small mourning envelope in pristine condition franked with a $\frac{1}{2}$ p rose perf $11\frac{3}{4}$, small negligible corner crease not mentioned in accompanying certificate; tied by diamond grid cancel, clear Toronto split ring for drop letter rate. A beautiful and very scarce single usage of the perforated half penny, especially desirable on an exceptionally choice cover, VF; 1964 RPSL cert. (Unitrade 11) **Est. 2,000.00+**

The perforated half penny was issued in early December 1858 and was replaced by the 1c stamps on July 1, 1859, according to a Post Office Circular dated June 12, 1859 announcing the introduction of the Decimal issue. It was stated that Pence stamps were to be allowed to prepay letters.



- 383 ☒ 1860 (May 25) Small mourning cover franked with a sound $\frac{1}{2}$ p rose, perf $11\frac{3}{4}$ tied by Toronto MY 25 60 split ring dispatch for local drop letter rate; a very attractive and elusive single-franking of the 1859 perforated Half penny rose, VF; 1959 BPA cert. (Unitrade 11) **Est. 2,500.00+**



384



385

- 384 ☉ **12iv, 1859 3p Brown Red, Perf 11¼** A sound example with deep colour, showing **Major Re-entry** (Pane A; Position 91) with visible marks in "PO" of POSTAGE, "EE PE" of "THREE PENCE", etc., light grid cancel, Fine+ **750.00**
- 385 ☉ **12vii, 1859 3p Red, Perf 11¼** A reasonably centered used example, lovely fresh colour and showing the elusive **Major Re-entry** (Pane B, Position 61) with distinctive doubling below and within "EE PE" of THREE PENCE, ideal light diamond grid cancellation of Toronto; F-VF (Listed in Unitrade but currently unpriced) **Est. 750.00+**



- 386 ☒ **1859 (July)** Exceptionally fresh and clean small lady's cover from Toronto to Port Dover, franked with 3p red perf 11¼ superbly tied by two clear diamond grids, clear Toronto split ring dispatch; indicia "JU" but has two clear backstamps Hamilton JY 6 and Port Dover JY 7. A spectacular cover mailed just six days after the issuance of the Decimal stamps and paying the new 5 cent domestic letter rate, XF (Unitrade 12) **Est. 1,500.00+**

Provenance: Dale-Lichtenstein, H.R. Harmer, Inc., Sale 2, November 1968; Lot 298



387



388

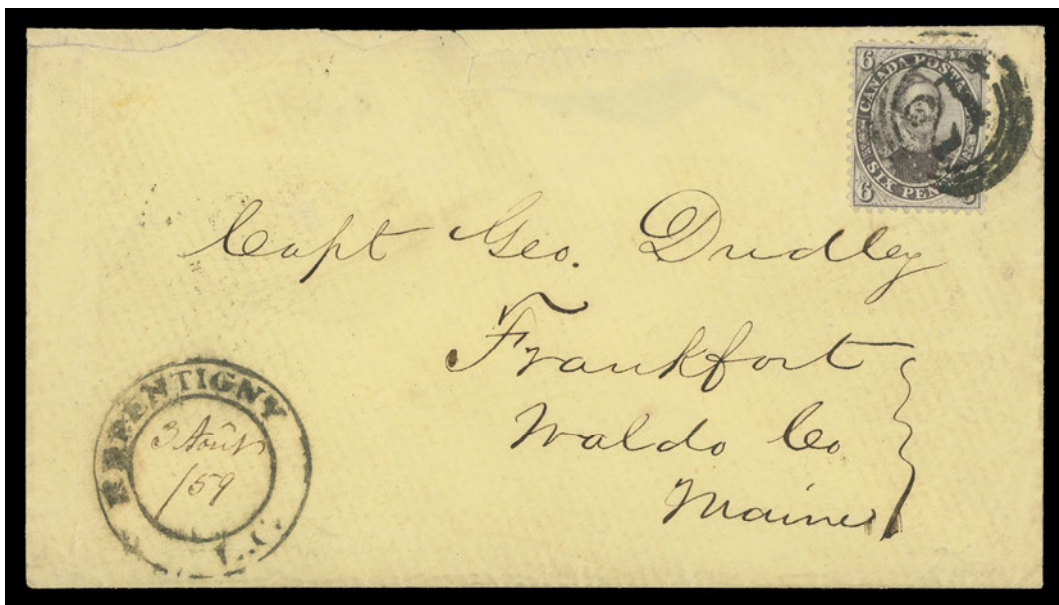
- 387 ☉ **13, 1859 6p Brown Violet, Perf 11¼** A selected used single, well centered for this notoriously difficult stamp; miniscule single perf flaw at top right, otherwise intact perforations all around, lovely bright colour and light grid cancel, F-VF **7,500.00**
- 388 ☉ **13a, 1859 6p Grey Violet, Perf 11¼** An appealing used example of this sought-after stamp, skillfully reperforated at left, otherwise with brilliant fresh colour and four-ring '29' (or '28') numeral cancel, Fine **5,000.00**



**A VERY CLEAR STITCH WATERMARK VARIETY
ON THE PERFORATED SIX PENCE CONSORT**



- 389** ☉ **13i, 1859 6p Brown Violet, Perf 11 $\frac{3}{4}$** An exceedingly rare used example with prominent HORIZONTAL STITCH WATERMARK - the first example we recall offering, centered to top but with perforations are well clear of design on the other three sides, displaying bright colour and clear impression, light indistinct four-ring numeral cancel. A great rarity, Fine; 1996 Greene Foundation cert. (Unitrade cat. for very good centering) **8,000.00**



- 390** ☒ **1859 (August 3)** A brilliant, fresh yellow cover bearing a superb 6p brownish grey Consort perf 11 $\frac{3}{4}$, extremely well centered for this notoriously difficult stamp and with intact perforations, rich colour, tied by four-ring '21' cancel in transit at Montreal along with double arc on back, neat double ring Repentigny, L.C. dispatch with filled-in date, addressed to Maine, USA; couple sensibly sealed tears along top edge of no importance, a remarkable cover that really stands out from other known examples. Undoubtedly one of the better centered examples known to exist on cover, Extremely Fine (Unitrade 13) **Est. 7,500.00+**

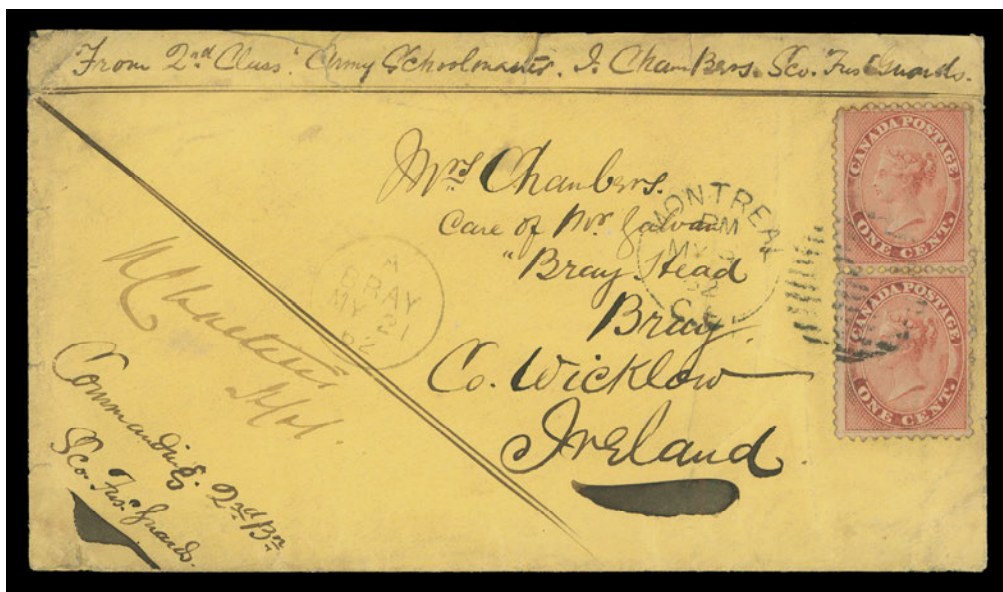
Provenance: Sam Nickle, Christie's Robson Lowe, March 1993; Lot 151

A. Graham Fairbanks, Sissons Sale 259, April 1967; Lot 381

The perforated Six pence stamp was issued early January 1859 and was replaced by 10c stamps on July 1, 1859; according to a Post Office Circular (June 12, 1859) announcing the introduction of the Decimal issue, it was stated that Pence stamps were to be allowed to prepay letters; although current stocks held by Post Masters were to be returned after July 1st, 1859.

CENTS

- 391 ☒ 1862 (April 24) Blue folded promissory note mailed at Kingston, addressed locally, franked with a 1c rose perf 11¾ and unusually tied by two large "1" rate handstamps, Kingston AP 24 62 split ring at left; pays the local drop letter rate, VF (Unitrade 14b) *(Illustrated on Page 104)* Est. 200.00+



- 392 ☒ 1862 (May 9) Yellow envelope showing **Military concessionary rate** endorsed "From 2nd Class Army Schoolmaster I. Chambers Sco. Fus. Guards", countersigned by commanding officer and franked with vertical pair of 1c rose, perf 11¾, well centered and tied by Montreal duplex, addressed to Bray, Ireland at the elusive 2 cent Soldiers' letter rate; clear Bray arrival backstamp; envelope has small faults at top and minor edge wear, a nice looking cover, Fine (Unitrade 14b) ex. Sam Nickle (May 1996; Lot 393) Est. 2,000.00+

Literature: Listed in Arfken & Leggett, "Canada's Decimal Era" on page 187 - cover No. 3 (the third earliest recorded).



- 393 ☒ 1862 (December 23) Military concessionary rate cover endorsed "From 1st Battalion P.C.O. Rifle Brigade", countersigned with handstamp signature and "Commanding 1st Battalion", franked with horizontal pair of 1c rose, perf 11¾ tied by light Hamilton duplex datestamps, mailed to Dublin, Ireland at the elusive 2 cent Soldiers' letter rate; clear Dublin JA 6 1863 split ring arrival backstamp; envelope has tear at left and overall light ageing, Fine and very scarce (Unitrade 14b) Est. 1,500.00+



391



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395

- 394 ☒ 1863 (June 19) Orange envelope in choice condition mailed registered from Clinton to Hamilton, bearing well centered examples of 5c vermillion and two 1c rose, all perf 12x11¼ and cancelled / tied by light concentric rings, Clinton JU 19 1863 double arc dispatch at left; B & L.H.R. East JU 19 RPO split ring and same-day Hamilton JU 19 backstamps, pays 5c domestic letter rate and 2c registration; a clean cover from the Vincent G. Greene Collection with his backstamp, VF (Unitrade 14viii, 15)

Est. 350.00+

- 395 ☒ 1865 (June 28) Clean folded cover bearing a well centered horizontal strip of four and single 1c rose, perf 12x11½ tied by Montreal JU 28 65 duplex, addressed to St. Jean de Matha, portion of backflap missing but shows partial receiver; a visually striking and quite elusive franking paying the 5 cent domestic letter rate, VF (Unitrade 14viii) ex. Gerald Wellburn (November 1983; Lot 135) Est. 500.00+



- 396 ☒ 1865 (September) Clean orange cover sent registered Montreal to Drummondville, franked with 1c rose vertical pair perf 12x11¾ and a 5c vermilion perf 11¼x12, tied by light Montreal duplex; 1c stamp (at right) shows **Major Re-entry (Pos. 58)** with visible marks in oval above CANADA, etc., clear Drummondville SP 27 backstamp, pays 5c domestic letter rate and 2c registration, a rare use of the 1c Major Re-entry on cover, VF (Unitrade 14viii, 14x, 15) **Est. 500.00+**



- 397 ☒ 1867 (September 11) Orange envelope bearing a scarcer franking consisting of a 1c rose single and 2c carmine red pair perf 12; 1c shows **Major Misplaced Entry** (Position 28) with various marks throughout design; cover slightly reduced at right but otherwise clean, stamps cancelled by light grids, large portion of Toronto split ring dispatch and mailed to Hamilton with clear next-day backstamp. Of the dozen such 5c frankings reported this example is particularly desirable with the seldom seen variety, F-VF (Unitrade 14xi, 20) ex. *Norman Brassler (October 1990; Lot 122)* **Est. 750.00+**
- 398 P 15, 5c Beaver Plate proof block of ten (Position 21/35) in vermilion on card mounted india paper, sheet margin at left, deep colour, select VF *(Illustrated on Page 107)* **3,000.00**
- 399 P 15TCiv, 5c Beaver Trial colour plate proof strip of four in orange vermilion on india paper, horizontal SPECIMEN overprint in black, VF *(Illustrated on Page 107)* **1,000.00**



**A FABULOUS FIVE CENT BEAVER MINT ORIGINAL GUM
MULTIPLE IN PREMIUM QUALITY**



- 400 ★ 15, 1863-1865 5c Vermilion, Perf 11½x12** A fabulous mint block of nine of this iconic stamp displaying impressive centering for this issue, a few split perfs sensibly strengthened by light hinges, lower corner stamps with negligible bends; nevertheless in an excellent state of preservation, remarkably fresh with deep vivid colour and possessing full original gum, the centre stamp being NEVER HINGED. An ideal showpiece, Very Fine OG (Unitrade cat. for nine mint hinged singles) **18,000.00+**

Expertization: 2002 BPA certificate

Provenance: Dale-Lichtenstein, H.R. Harmer, Sale 2, November 1968; Lot 323
"Carrington", Bennett, June 2002; Lot 3307

Searching for comparable multiples of the 5 cent Beaver we were able to find a **(1)** faulty and poorly centered block of ten (whereabouts currently unknown) originating from the Jarrett collection (Sissons, December 1959; Lot 58); **(2)** a nicely centered mint block of nine from the Arthur Leggett Cents Issue Exhibit, Vincent Greene Collection (Sissons, February 1975; Lot 215), Arthur Groten (September 1981; Lot 147); and **(3)** an off-centre block of nine with margin at foot and minor faults ex Dale-Lichtenstein (December 1970; Lot 355) and Arthur Groten (September 1981; Lot 148).



398



399



- 401 ★ 15, 1863-1865 5c Red Orange, Perf 11½x12 An unusually well centered mint horizontal pair, deep colour, large part original gum; attractive and scarce, VF **4,000.00**

A REMARKABLE POST OFFICE FRESH MINT
NEVER HINGED FIVE CENT BEAVER



- 402 ★ 15, 1865-1868 5c Bright Vermilion, Perf 12 An exceptional mint example, superbly centered with radiant colour and distinctive bright impression on pristine fresh paper, possessing remarkably full, unblemished original gum, NEVER HINGED. In our opinion this beautiful stamp ranks among the finest of the few NH examples that exist, XF NH; 2018 Greene Foundation cert. (Unitrade for a VF hinged single is \$2,000) **Est. 2,500.00+**



403



404



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406

- 403 ★ **15, 1860-1862 5c Orange Red, Perf 11 $\frac{3}{4}$** Elusive mint block of four of an earlier printing, decent centering for the issue, originating from the bottom of the sheet as lower pair has wide margin at foot, large part OG somewhat disturbed from hinging, F-VF (Cat. as unused) **2,400.00**
- 404 ★ **15, 1863-1865 5c Vermilion, Perf 11 $\frac{3}{4}$ x12** An appealing mint sheet margin example, likely from top left corner, perforations well clear of design on three sides, brilliant fresh colour and OG; a nice stamp, F-VF LH; 2012 Greene Foundation cert. **1,500.00**
- 405 ★ **15, 1859-1862 5c Deep Orange Red, Perf 11 $\frac{3}{4}$** An elusive mint example of a distinctive early printing, typical centering, possessing full original gum, NEVER HINGED; minor printing ink offset on gum is entirely natural, and not mentioned on accompanying certificate. Only a small number exists of this early printing in NH condition, Fine; 2010 Greene Foundation cert. (identified as Scott No. 15 perforated 11 $\frac{3}{4}$ x11 $\frac{3}{4}$) (Unitrade cat. as mint OG hinged only) **1,000.00+**
- 406 ★ **15, 1865 5c Vermilion, Perf 12** Unused vertical strip of five, centered right, showing tiny portion of imprint in margin, rejoined at foot, being Positions 54 / 94 from State 6 of the plate (according to Bileski notes which accompany). A very scarce unused multiple of the Five cent Beaver, Fine (Unitrade cat. \$2,000 for singles) ex. *Clayton Huff, Bileski* **Est. 750.00+**



407



409



410

- 407 15, 1859-1862 5c Vermilion, Perf 11 $\frac{3}{4}$ Irregular block of seven, pair and single tied by indistinct four ring numerals to piece addressed to Toronto, all stamps unusually well centered. Large multiples of the 5c Beaver are difficult to find especially with such superior centering, VF+; ex. "Carrington" (June 2002; Lot 3301), Arthur Groten (September 1981; Lot 164), Clayton Huff (November 1987; Lot 267) **Est. 750.00+**
- 408 15v, 1867 5c Vermilion, Perf 12 A most appealing used example showing the **Major Re-entry** (Position 28; State 10), a remarkable plate variety with very prominent doubling throughout left side of the design, amazing deep rich colour, light Cobourg CDS well clear of the variety, Fine+; ex. B.K. Denton (Sissons Sale 357, January 1976; Lot 772) (Illustrated on Page 108) **500.00+**
- 409 1859 (August 13) Folded cover with early use of 5c Beaver in brick red shade of first printing order, perf 11 $\frac{3}{4}$ tied by superb four-ring '18' cancel, Kingston AU 13 1859 double arc dispatch at left, addressed to Toronto with AU 15 receiver on back, VF (Unitrade 15c) **Est. 100.00+**
- 410 1860 (November 20) Blue envelope franked with a well centered 5c deep vermilion horizontal pair, perf 11 $\frac{3}{4}$, tied by Montreal NO 20 60 duplex and sent to New Jersey, USA; no backstamp as customary for mail to the US. A neat early printing of the 5c Beaver on a clean cover, VF (Unitrade 15) **Est. 200.00+**



- 411 ☒ 1862 (November 26) Orange cover with letter content, mailed registered from Newcastle, C.W. to Meaford, bearing three nicely centered 5c vermilion, perf 11¾ tied by somewhat blurry concentric rings; left stamp clearly shows the sought-after "**Log in Waterfall**" (Position 50; State 3A) variety, Newcastle split ring dispatch at left, two straightline REGISTERED handstamps. Minor wrinkling and edge flaw confined to cover only, an unusual and rare triple (15 cents) domestic letter rate with registration fee of 2 cents paid in cash, F-VF cover, stamp with variety is VF (Unitrade 15vi) This Log in Waterfall variety on cover - predates Whitworth listed ERD of January 28, 1863. **Est. 750.00+**



412

413

- 412 ☒ 1863 (February 17) Clean folded lettersheet endorsed "Money" bearing a well centered 5c vermilion, perf 11½x12 tied by concentric rings, clear straightline REGISTERED handstamp in black and Drummondville, U.C. double arc dispatch at left; paying 5c letter rate plus 2c registration fee in cash, VF (Unitrade 15) Although the Money Letter system had been suspended about eight years previous, the sender still inscribed cover "Money" at upper left. The letter originally contained the sum of \$22.00 for property taxes. **Est. 100.00+**
- 413 ☒ 1864 (October 21) Interprovincial cover, endorsed "via Portland" mailed from Quebec to PEI, franked with a 5c vermilion cancelled by light grid '37' numeral, clear Quebec OC 21 64 dispatch at foot; on reverse Saint John, NB OC 25 1864 transit and OCT 26 arrival CDS. An appealing single-franking Decimal cover to PEI - according to the Firby census only 6 such covers exist, VF; *ex. Arthur Leggett (BNAPS exhibit series No. 94, page 55) (Unitrade 15)* **Est. 250.00+**
- 414 ☒ 1865 (August 22) Akin & Kirkpatrick General Commission Merchants, Montreal, dark blue embossed cameo advertising on yellow envelope mailed from Montreal, 5c Beaver, perf 12 tied by light duplex dispatch; small opening tear at top away from advert and stamp, Lennoxville and Sawyerville backstamps, VF and pretty (Unitrade 15) *(Illustrated on Page 111)* **Est. 250.00+**
- 415 ☒ 1866 (May 11) Lady's envelope with a precancelled 5c Beaver, cancelled by a distinctive segmented grid - cancelled in advance by the Mill-Brook postmaster before affixing it; Mill-Brook split ring dispatch below, on reverse South Monaghan MY 14 1866 receiver in ORANGE. Small cover tear at lower right does not detract, **a rare precancel precursor**, Fine (Unitrade 15) We are aware of one other similar precancelled cover emanating from the Harry Lussey precancel collection, a faulty cover annotated on his album page as: "the only cover I know of" *(Illustrated on Page 111)* **Est. 200.00+**



414



415



416



418

- 416 ☒ 1866 (December 29) Registered cover Toronto to Chatham, U.C., neatly franked with pairs of 1c rose and 5c vermilion perf 12, cancelled by light diamond grids, Toronto split ring dispatch at left, straightline REGISTERED in red; Chatham DE 31 receiver on back. Backflap faulty and strengthened by hinges and vertical fold away from stamps, a very scarce rate - double domestic letter plus 2c registration paid with postage stamps, F-VF (Unitrade 14, 15) **Est. 400.00+**



- 417 ☒ 1867 (September 17) Envelope franked with vertical pair of 5c vermilion perf 12, stamp at right shows the elusive "Rock in Waterfall" (Position 53; State 10) well away from small manuscript cancels, New Liverpool, L.C. double arc dispatch with filled-in manuscript date; envelope slightly reduced at left and has clear Quebec receiver backstamp. A well-known plate variety very scarce on cover, Fine; 2004 Greene Foundation cert. (Unitrade 15, 15vii) **Est. 500.00+**

- 418 ☒ 1868 (March 21) Granby Red Slate Company advertising cover franked with a 5c vermilion, perf 12 showing the distinctive "Gouge" plate flaw in oval above "OS" of POSTAGE (Whitworth Plate Flaw No. 123, Position 23; State 10), tiny perf flaw at foot, tied by Montreal duplex datestamp, light Richmond receiver backstamp. An appealing use of this noteworthy plate variety on cover, F-VF (Unitrade 15 variety) **Est. 200.00+**



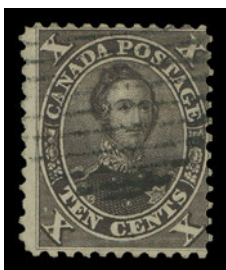
X419



420

- 419 ☒ **Three Covers to the Maritimes** 1863 cover with deep shade 5c tied by concentric rings, Woodstock, C.W. to New Brunswick; 5c stamp clipped at right to otherwise clean 1865 yellow envelope, Yorkville dispatch in BLUE to Yarmouth, Nova Scotia; and 1864 cover with 5c from Lindsay, C.W. to Prince Edward Island; also single domestic cover dated 1864 from Perth to Packenham. Scarce Inter-provincial trio of covers - the PEI destination is very scarce as only 6 have been reported with a 5c Beaver. (Unitrade 15) **Est. 200.00+**

- 420 ☒ **5c Beaver** Fake bisect used along with a genuine 10c Consort, added grid cancels on a genuine (altered) advertising envelope dated 1865 to New York. Likely attributable to infamous faker Raoul deThuin. **Est. 200.00**



421



422

- 421 ☉ **16, 1859 10c Black Brown (Printing Order 1A), Perf 11¼** A nice used single of this key first printing with dark rich colour, tiny perf thin at top, light clear grid cancel, a Fine appearing example **3,500.00**
- 422 ☉ **16, 1859 10c Black Brown (Printing Order 1A), Perf 11¼** The elusive first printing, above average centering for the issue, couple trivial flaws are barely discernible, true rich colour and showing a clear four-ring '21' cancel, Fine; 2008 Greene Foundation cert. **3,500.00**



423



424

- 423 ☉ **17a, iv, 1865-1867 10c Violet, Perf 12** An unusually well centered example with lovely fresh colour, showing the "String of Pearls" variety (Position 3) clear of a diamond grid cancel, VF and attractive; ex. E. Carey Fox (Second Portion, October 1968; Lot 130) **1,000.00**
- 424 ★ **17iv, 1863-1864 10c Brownish Purple, Perf 11¼x12** A quite well centered unused example showing the "String of Pearls" (Position 3) plate variety, also traces of the ABNC imprint along perforations at top, brilliant fresh colour and very appealing - certainly among the nicest unused examples of this elusive variety, VF; 2018 Greene Foundation cert. **4,000.00**



- 425 ☉ 17v, 1860 10c Reddish Agate (Printing Order 4B), Perf 11¼ An impressive lightly cancelled used horizontal strip of four in an early rich shade on fresh paper, quite well centered and completely sound; the left stamp shows the "Double Epaulette" (Position 61) plate variety. A beautiful multiple ideal for a serious collection, F-VF; 2018 Greene Foundation cert. ex. *Arthur Leggett (Decimal Exhibit collection; BNAPS Exhibit Series No. 94, page 82)* **Est. 1,000.00+**

**TEN CENTS CONSORT FIRST PRINTING
A RARELY SEEN PAIR PAYING DOUBLE WEIGHT LETTER TO USA**

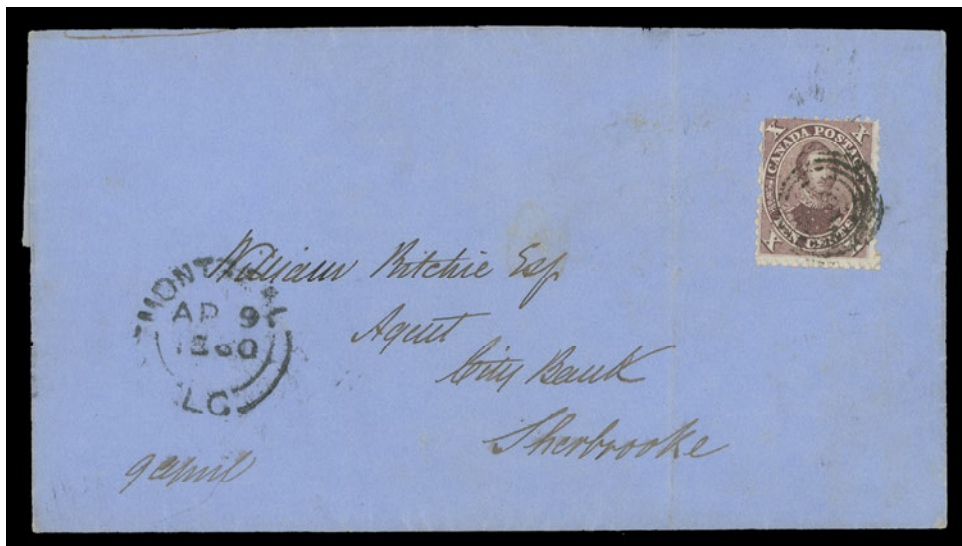


- 426 ☒ 1859 (August 15) Orange envelope from Brantford to Washington, reduced at right and horizontal fold away from a very scarce pair of **10c black brown, Perf 11¼** (Printing Order 1A) displaying true rich colour and sharp impression and in flawless condition, tied by light, legible four-ring '5' numeral cancels, Brantford split ring dispatch below, paying the double-weight letter rate to the US and showing a clear double ring Pension Office AUG 18 1859 US transit on front. An impressive usage of this sought-after First Printing on cover. **Very few multiples of this stamp exist**, especially so on cover, an absolute showpiece, F-VF; 2014 Greene Foundation cert. (Unitrade 16) ex. *Bill Lea Pence and Cents Exhibit* **Est. 6,000.00+**

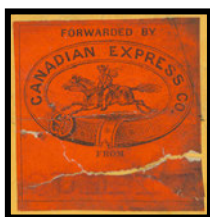




- 427 ☒ Large cover fragment with an impressive franking consisting of three 5c vermilion, perf 11¾ and a very scarce **10c chocolate brown perf 11¾** (Printing Order 1B), which is completely sound with intact perforations and exceptional colour; light RPO dated AUG 3 1859 and portion of (18)59 receiver likely of Drummondville, C.E. on reverse, Fine; 2006 Sismondo cert. (Unitrade cat. for 16i stamp only) **Est. 3,500.00**



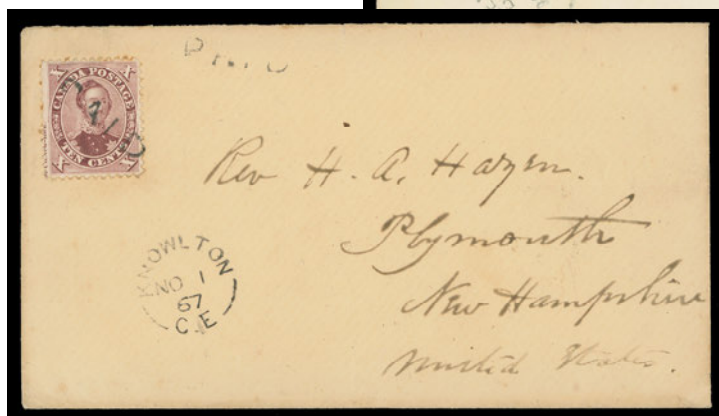
- 428 ☒ 1860 (April 9) Blue folded cover franked with a beautiful early printing of the 10c Consort - deep red purple shade, perf 11¾, lovely fresh colour, tied by concentric rings, Montreal AP 9 1860 dispatch at left, pays double letter rate to Sherbrooke with AP 11 receiver backstamp; file fold well away from stamp, F-VF (Unitrade 17e) **Est. 500.00+**



430



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- 429 ☒ Canadian Express & Co "horseback carrier" orange envelope (undated but circa. 1865), franked with a 10c reddish brown perf 12x11¾, tied by grid cancel to Peoria, Illinois; company express label printed in black on red affixed to back with light "QUEBEC" handstamp at foot, label with opening tear; a rare express company envelope, no doubt very few survive, F-VF (Unitrade 17b) **Est. 1,000.00+**
- 430 ☒ 1866 (January 25) Clean mourning cover bearing a 10c red lilac perf 12, well centered and fresh, tied by Hamilton duplex, border exchange two-line PAID CANADA - 10 - CENTS handstamp in red ideally struck at left, mailed to New York; no backstamp as customary for mail to the US. A nice cover, VF (Unitrade 17) **Est. 200.00+**
- 431 ☒ 1866 (May) Small envelope from Belleville to USA; slightly reduced and portion of backflap missing, light foxing but franked with a 10c dull purple, perf 12 showing the "Double Epaulette" (Position 61) variety, tied by blue Belleville duplex, Kingston MY 16 transit backstamp. A scarce variety on cover, Fine (Unitrade 17v) **Est. 500.00+**
- 432 ☒ 1867 (November 1) Amber cover from Knowlton, C.E. to Plymouth, NH, USA bearing a well centered 10c brown purple, perf 12, part imprint at left, faint perf toning but well tied by straightline PAID, additional strike at right and clear Knowlton split ring below; unusual and very clear double ring Montreal Post Office / C.E. NO 1 67 transit marking on back; VF (Unitrade 17vii) **Est. 200.00+**



THE FIFTEEN CENT CUNARD LINE RATE TO UNITED KINGDOM



- 433 ☒ 1868 (March 30) Clean folded cover to Glasgow, Scotland endorsed "Per Cunard Mail" franked with nicely centered examples of the 5c vermilion and 10c brownish purple, both perf 12 and tied by light grid cancels, partially legible Toronto MR 30 split ring dispatch at left; very fine strike of Glasgow AP 11 68 CDS receiver on back. An exceptionally scarce and immaculate cover paying the newly reduced Cunard Line rate (via New York) of 15 cents effective January 16, 1868, mailed just two days prior to the issuance of the Large Queens on April 1. A wonderful cover and the ideal "closing" for an advanced Cents issue collection, Very Fine (Unitrade 15, 17) **Est. 2,500.00+**

It is reported in Arfken & Leggett "Canada's Decimal Era" on page 150 that only four examples of this 15 cent rate are reported (either with three 5c or single 5c & 10c; and either mailed prior to or after April 1, 1868). To the best of our knowledge this is THE ONLY KNOWN COVER displaying a 5c and 10c franking mailed during the Decimal era.



- 434 ◎ 18vi, 1863-1864 12½c Green, Perf 12x11¼ An unusually well centered example showing a clear and rare HORIZONTAL STITCH WATERMARK, faint tone spot visible on reverse, otherwise fresh with deep colour, light grid cancel, VF (Unitrade cat. as fine centering only) **2,000.00**

Unitrade specialized catalogue makes no attempt to allocate a catalogue value for a very fine centered stamp, an indication of how few are known.



- 435 ☒ 1862 (June 26) Envelope mailed from Hamilton to London, via Allan Line (Canadian Packet), franked with an unusually well centered pair of 12½c dark yellow green, perf 11¼ tied by light dispatch duplex cancels, small London Paid CDS on arrival; an attractive cover paying double Allan Line letter rate to UK, VF (Unitrade 18) **Est. 350.00+**



- 436 ☒ 1862 (September 8) Envelope with letter content, endorsed "P. Cunard Steamer" and franked with 5c vermilion and 12½c green perf 11¼, tied by Montreal SP 8 62 duplex to Edinburgh, Scotland; paying the 17 cent Cunard Line rate (overpaid ½ cent for convenience) via the US; clear SP 21 62 receiver backstamps. An attractive and clean cover; according to the Firby census only 13 covers with this franking to the UK have been reported, VF (Unitrade 15, 18) ex. *Ed Richardson (November 1991; Lot 615), Sam Nickle (March 1993; Lot 683), Guilford (September 1994; Lot 2193)* **Est. 750.00+**

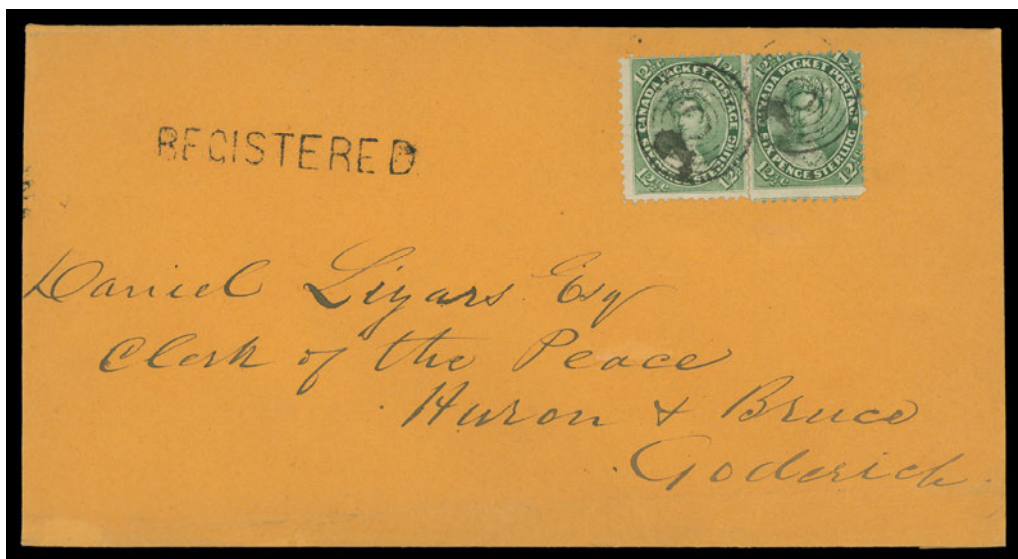


- 437 ☒ 1863 (November 27) Yellow envelope from Brockville to Willis Coates, watchmaker, **Victoria, Vancouver Island** bearing pair of 12½c green for the 25 cent rate using the Panama route, stamps with indistinct cancels, mostly clear Brockville NO 27 63 split ring datestamp; Montreal transit on back; cover repair at left and some ageing, otherwise Fine and from a known correspondence, a very scarce rate mailed during the colonial era of Vancouver Island. (Unitrade 18) **Est. 500.00+**

Literature: Listed in Table 2 Cover No. 10 in Arfken & Leggett "Canada's Decimal Era" book on page 115. Less than twelve such frankings are reported for the Panama route, which was effective from January 1862 to June 1864.



- 438 ☒ 1864 (June 23) Blue folded cover to Scotland, endorsed "P Canadian Mail Steamer, via Quebec", franked with 12½c green vertical pair perf 12x11¼, tied by neat diamond grids, Toronto JU 23 64 split ring dispatch at left; unframed Glasgow Packet Paid JY 7 1864 receiver further ties left-hand stamp; a beautiful clean cover paying double Allan Line (Canadian Packet) rate to the UK, VF (Unitrade 18ii) **Est. 500.00+**



- 439 ☒ 1865 (September 29) Legal orange envelope from Kincardine to Goderich, bearing two 12½c green perf 12 tied by concentric rings, refolded with portion of dispatch and receiver shown on the folded side, straight-line REGISTERED at left, clear Goderich SEP 30 1865 double arc receiver. An exceedingly rare 27c domestic rate, five times the 5c rate plus 2c registration paid in cash; only two such frankings are reported in the Firby census, Fine (Unitrade 18) **Est. 500.00+**



- 440 ☒ **Three covers from Toronto to Scotland** (1) 1864 (October 13) blue folded cover with 12½c green and (2) similar blue folded cover with 17c blue, both to Glasgow, former by Canadian Packet and latter by British Packet via the US; (3) 1868 (February 27) with 12½c blue green tied by light grid, to Edinburgh with MR 12 receiver. First two F-VF and third cover Fine (Unitrade 18, 19) **Est. 350.00+**



- 441 ★ **19, 1863-1864 17c Blue, Perf 12x11½** A fabulous mint pair with exceptional colour and unusually clear impression, quite well centered for this difficult issue and possessing large part original gum; a very appealing multiple, F-VF OG **6,750.00**



- 442 ★ **19, 1865-1867 17c Blue, Perf 12** An exceptional mint single, superbly centered with brilliant fresh colour and quite lightly hinged. Seldom encountered stamp in such premium condition, a great stamp in all respects, XF OG; 2012 Greene Foundation cert. *ex. William L. Moody III (May 1951; Lot 119), Josiah K. Lilly (March 1967; Lot 366)* **4,500.00**



443



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- 443 ◎ **19, 1859-1863 17c Blue, Perf 11 $\frac{1}{4}$** An impressive used block of four (Position 83-84 / 93-94), in an excellent state of preservation with bright fresh colour and light grid cancellation, a rare used multiple of an early printing, VF; *ex. Dr. Lewis Reford (Part One, March 1950; Lot 459), Bertram Collection (February 1959; Lot 745)* **Est. 750.00+**
- 444 ◎ **19, 1863-1864 17c Blue, Perf 12x11 $\frac{1}{4}$** An unusually well centered used example with brilliant colour and clear impression, light grid cancellation, select VF+; 1989 Greene Foundation and 2009 PF certificates **300.00**

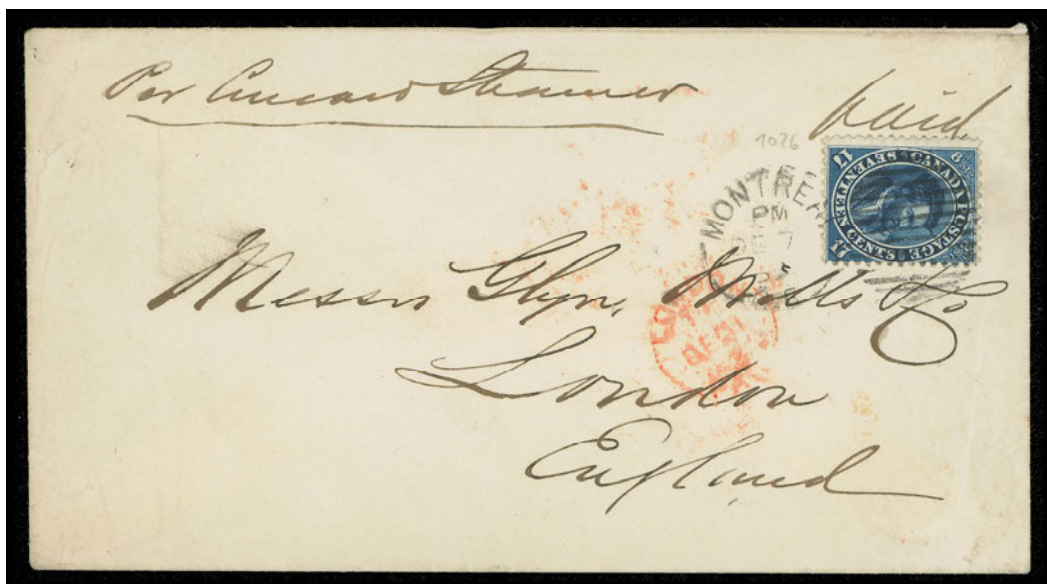


445



446

- 445 ◎ **19ii, 1863-1864 17c Blue, Perf 12x11 $\frac{1}{4}$** A quite well centered used single showing the elusive **Major Re-entry** (Position 100) with strong doubling of the frameline at upper left unusually well clear of perforations; small thin at foot, nevertheless one would need to search a long time to find a better example, F-VF **3,000.00**
- 446 ◎ **19iii, Circa. Mid-1867 17c Blue, Perf 12** A scarce used single showing very prominent "**Burr over Shoulder**" (Position 7) plate variety - later stage of the plate, recut perfs at top, unusually well centered with concentric rings clear of the variety, VF (Cat. as fine centering only) **1,500.00+**



- 447 ☒ 1859 (December 7) Clean envelope with albino embossed Champlain & St. Lawrence "train illustrated" Railroad Company Montreal advert on back, endorsed "Per Cunard Steamer" mailed from Montreal to London, England via USA, bearing 17c dark blue, perf 11¾ of the first Printing Order tied by Montreal duplex, small London DE 21 Paid split ring CDS on arrival. An appealing early single usage of the 17c Cartier, VF (Unitrade 19) **Est. 300.00+**



- 448 ☒ 1862 (July 11) Folded cover from Montreal to **France** via Allan Line (Canadian Packet), franked with vertical pair of 17c blue perf 11¾ tied by clear Montreal duplex dispatch, London JY 23 Paid split ring transit in red oval "PD", Calais 24 JUIL 62 transit CDS and Charente 25 JUIL arrival backstamp; light file folds, one running through left stamp, envelope evenly aged, a very scarce double Allan Line rate cover to France, Fine (Unitrade 19) **Est. 1,000.00+**

Literature: Second earliest double Allan Line cover - being Cover No. 2 shown in Table 3. Double and higher multiple 17 rates to France in Arfken & Leggett "Canada's Decimal Era 1859-1868" book on page 199.



449



450

- 449 ★ **20, 1864 2c Carmine Red, Perf 12x11½** A lovely mint example of the first printing order, exceptionally fresh, acceptable centering for the issue and possessing large part OG; a nice example of this difficult stamp, Fine+ **750.00**
- 450 ★ **20iv, 1865-1868 2c Dull Carmine Red, Perf 12** An impressive unused example, centered low with remarkably large margins on three sides, nearly complete ABNC imprint captured in left margin, appealing, Fine+ **500.00+**

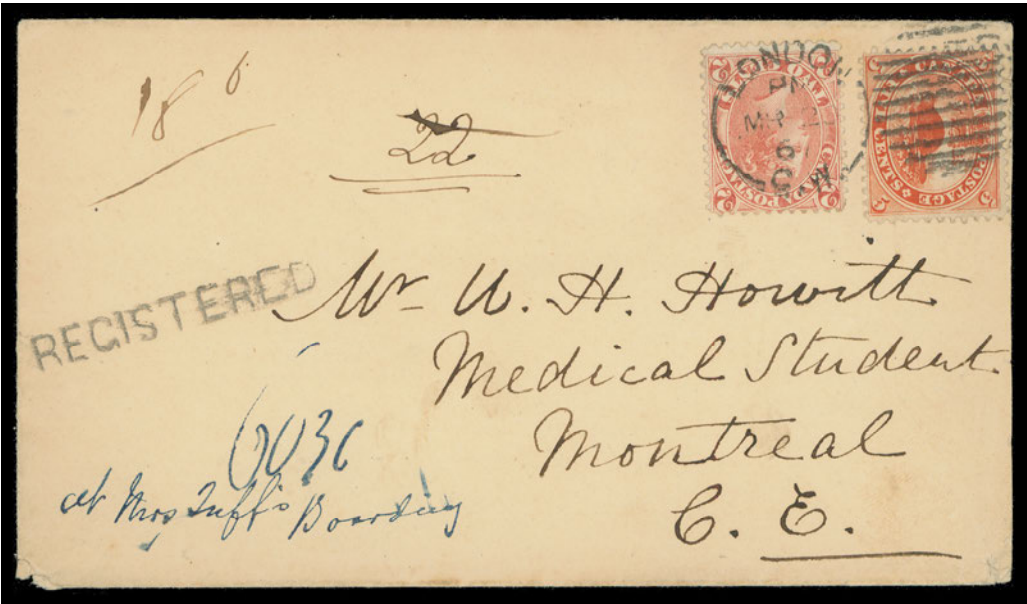


- 451 ☒ 1864 (September 24) Envelope mailed from Clareview, U.C. to Quebec, franked with a 1c rose (creased prior to being affixed to envelope) showing full imprint in right wing margin along with a 2c rose, both perf 12x11¼ and tied by oval grid, straightline PAID handstamp in red and same-ink Clareview double arc dispatch with filled-in date "29 Sept 64", Napanee OC 1 and Quebec OC 2 backstamps. A most unusual and impressive franking, paying the 5 cent domestic letter rate with 3c in postage and 2c paid in cash, likely due to a shortage of 5c stamps at that small post office, VF; undated BPA cert. signed by experts Robson Lowe, Arthur Ginn, A.L. Pemberton. (Unitrade 14vii, 20) ex. *William Hinde (March 1958; Lot 216, "Carrington" Collection (June 2002; Lot 3400)* **Est. 500.00+**

It is interesting to note that the 2 cent stamp was first observed used during the month of September 1864, according to G. Whitworth handbook,.



- 452 ✉ 1866 (May 4) **Military concessionary rate** cover endorsed "From Colonel Lang of Stratford Rifles Volunteers", countersigned by "D. Smith Major Commg" (Commanding), bearing a well centered 2c rose perf 12x11½, trivial perf flaws of no importance, tied by light four-ring numeral cancel (should be '41') along with Sandwich dispatch CDS at left; Stratford MY 5 arrival backstamp. No doubt, one of the finest existing examples of the elusive 2 cent Soldiers' domestic letter rate, VF (Unitrade 20) ex. Norman Brassler (October 1990; Lot 119), Sam Nickle (May 1996; Lot 388) **Est. 3,500.00+**



- 453 ✉ 1867 (March 20) Clean cover mailed registered from London, C.W. to Montreal, with a beautiful and quite rare franking consisting of single 5c vermilion and 2c rose perf 12, neatly tied by London duplex, straightline REGISTERED (with inverted "S"), light but legible Montreal MR 22 backstamp. According to Firby census, only seven covers have been reported with this franking, VF and choice (Unitrade 15, 20) **Est. 1,000.00+**



- 454 ☒ 1867 (April 30) Orange cover in an excellent state of preservation, bearing an impressive and very rare franking consisting of a 5c vermilion pair and a 2c rose single slightly overlapping, tied by mute grids, straightline REGISTERED struck twice at top, partial Quebec AP 20 67 split ring at left; on reverse a light, legible double ring Quebec & Richmond Section G.T.R. / No. 3 MY 1 1867 Night RPO cancel and Drummondville MY 2 arrival CDS. A rare double 5c domestic letter rate plus the 2 cent registration fee prepaid with postage stamps; according to the Firby census ONLY THREE SUCH FRANKINGS paying this rate are recorded, VF; 1973 RPSL cert. (Unitrade 15, 20) ex. *Bill Lea Pence & Cents Exhibit* **Est. 1,000.00+**

Literature: Illustrated in Arfken & Leggett "Canada's Decimal Era" on page 34 (Figure 1)



- 455 ☒ 1867 (October 17) Yellow envelope mailed registered from Quebec to Toronto, with 5c vermilion and 2c rose, both perf 12 and with good centering, tied by mute grid cancels, Quebec split ring dispatch and straightline REGISTERED handstamp; light OC 19 receiver on back; a very scarce franking paying 5c domestic letter rate and 2c registration, only 7 such frankings are recorded; this cover once graced the Vincent G. Greene Collection, with his backstamp, VF (Unitrade 15, 20) **Est. 1,000.00+**

Provenance: Vincent Graves Greene Collections, Sissons, Sale 347, February 1975; Lot 316
Bill Lea, Pence & Cents Exhibit

Canada

Features an excellent array of Large & Small Queen stamps and postal history, including Registered Mail; from single lot items to very extensive collections. Other stand alone sections are postal history of the Canada Admiral Issue, specialized 1935 Silver Jubilee, modern varieties & errors and back-of-book. Intact collections, estates and noteworthy postal history large lots conclude the sale.

Lot 456 - 885



General Sale - Canada

Saturday June 9th, 2018 (Lot 456-885)
Auction begins at 1:30pm (AST)

**THREE CENT LARGE QUEEN BICOLOURED PROOF
FRAME IN "GOLDEN" BROWN AND VIGNETTE IN BLACK**



Detail of the bicoloured proof

456 P British American Bank Note Company proof sample sheet in "golden" brown and black on india paper. The outer frame measures 326 x 208mm and depicts various engraved portraits, vignettes and numerous other elements employed on banknotes and stamps. Includes eight identical portraits of Young Queen Victoria facing left used for the 1865 Second Bill Federal Revenues and a portrait of Queen Victoria as Widow's Weeds used for the issued 1893 20c & 50c stamps. The upper right corner shows a composite coloured proof of the 1868 Third Bill \$3. More importantly, the most striking feature of this engraving is a bicolour proof of the Three cent Large Queen with the frame in "golden" brown and the central vignette in black. Some light foxing, folds and edge flaws, the latter sensibly restored, none of these affect the key Three cent. A **UNIQUE BICOLOURED PROOF OF THE LARGE QUEEN ISSUE.**

Est. 10,000.00+

The British American Bank Note Company was established in Montreal in 1866. Engraving shows "Geo. B. Burland Pres." (George Bull Burland) who became president and major shareholder of the company in 1881. The engraving is annotated "Engravers & Printers Montreal", suggesting that it was produced sometime between 1881 and 1888, after which their office was moved back to Ottawa.



LARGE QUEEN



457



458



459

- 457 P 21, 1869 ½c Dull Red British American Bank Note trade sample proof on thin white card, very large margins; five examples of the half cent Large Queen show on the BABN sample sheet, XF **Est. 750.00+**
- 458 ☉ 21a, iii, iv, vi, 1876 ½c Grey Black on Medium Horizontal Wove Paper, Perf 11½x12 Extremely well centered used example with early Montreal perforation, unshaded "Chignon" along with "spur" in scroll left of "H" varieties, large portion of Winnipeg AP 17 77 split ring, XF **Est. 200.00+**
- 459 P 22, 1868 1c Brown Red Plate proof single in the issued colour on card mounted india paper, VF **750.00**



- 460 ★ 23, 1869-1870 1c Pale Orange Yellow on Medium Horizontal Wove Paper A remarkable mint strip of three with lovely bright colour, large part original gum is lightly disturbed, nevertheless an underrated and surprisingly rare multiple of this stamp, F-VF OG; 1973 RPSL cert. (Cat. \$8,400 for three singles) **Est. 3,500.00+**



461



462



463

- 461 ★ 23a, 1869 1c Deep Orange on Medium Horizontal Wove Paper A scarce mint example of this distinctive and short-lived shade, lovely fresh colour and with large part original gum, Fine **2,000.00**
- 462 ★ 23a, 1869 1c Deep Orange on Medium Horizontal Wove Paper A nice unused example with true rich colour on fresh paper, Fine **1,000.00**
- 463 ☉ 23ii, 1869-1870 1c Yellow Orange on Medium Horizontal Wove Paper An exceedingly rare used example showing a VERTICAL STITCH WATERMARK, colour somewhat oxidized and couple shorter perfs of no importance for this otherwise sound stamp, lightly struck two-ring '2' cancel. It is believed that only one other used example exists, greatly undercatalogued in our opinion, Fine; clear 1999 Greene Foundation cert. **1,000.00+**



464



465

- 464 P 24, 1869 2c Dull Red British American Bank Note trade sample proof on thin white card with remarkably large margins; only three examples appeared on the BABN sample sheet, XF

Est. 1,000.00+

- 465 ★ 24b, 1868 2c Deep Green on Thin, Crisp Wove Paper Mint single in the distinctive dark shade, couple shorter perfs but with unusually full original gum showing only a trace of hinging, Fine VLH; clear 2007 Greene Foundation cert. 1,200.00



466



468



469



X467



- 466 P 25, 1869 3c Dull Red British American Bank Note trade sample proof on thin white card, small to full margins; four examples of the three cent Large Queen were shown on the BABN sample sheet, VF

Est. 750.00+

- 467 ◎ Three Cent Large Queen A nice showing of 58 stamps, mostly singles noting numerous choice examples, distinctive shades / papers, various cancels and postmarks including 4-ring 26, 34, 49, 52, pair with light 2-ring '27', fancy leaf "2" on piece, segmented corks, etc. An appealing lot for the specialist, mainly sound, F-VF

Est. 750.00+

- 468 ◎ 25, 1868-1870 3c Red on Medium Horizontal Wove Paper A well centered single tied to piece by a superb, complete fancy '2' cancellation of Toronto (Lacelle 33; in use November - December 1869), VF and appealing

Est. 150.00+

- 469 ◎ 25vi, 1868-1870 3c Red on Medium Horizontal Wove Paper Used with fresh colour, minute corner crease at lower left, clear two-ring '5' cancel and unusually prominent VERTICAL STITCH WATERMARK, Fine and very scarce.

600.00



470



472



473

- 470 P 26, 1869 5c Dull Red British American Bank Note trade sample proof on thin white card with noticeably large margins; three examples were on the BABN sample sheet, XF **Est. 1,000.00+**



- 471 ☉ Five Cent Large Queen An old-time collection of 25 used singles, mounted on two large quadrilled pages, mostly arranged by shade - dark olive green, grey green and light olive green, noting several different postmarks; some flaws to be expected but mainly sound, F-VF **Est. 750.00+**

- 472 P 27, 1869 6c Dull Red British American Bank Note trade sample proof on thin white card with full margins; the rarest Large Queen denomination as only two examples were on the BABN sample sheet, VF **Est. 1,000.00+**

- 473 P 28, 1869 12½c Dull Red British American Bank Note trade sample proof on thin white card, superb large margins all around; three examples appeared on the BABN sample sheet, XF **Est. 1,000.00+**



- 474 ★ 28, 1868-1872 12½c Blue on Medium Horizontal Wove Paper, Perf 11½x12 Right margin mint block with lovely bright colour, a few split perfs strengthened by small hinges, top pair has a mild gum crease, small pre-gumming thin on top right stamp, nevertheless with full original gum, lower left stamp is NH. A nice block, Fine+; 1988 Greene Foundation cert. (Unitrade cat. \$6,000) **Est. 1,500.00+**

Upper left stamp shows the plate flaw "dot in large '1'" of right "12½" (Duckworth No. 6; Harrison Item F)



- 475 ★ **28vi variety, 1868 12½c Blue on Thin Horizontal Wove Paper, Perf 12** Mint example with lovely rich colour on fresh paper with VERTICAL STITCH WATERMARK running up left side of the stamp, clearly visible from the back, centered a bit to left, however with full, thin white original gum showing only a very light trace of a hinge mark. A very rare watermark variety, in fact only horizontal stitch watermarks have been documented on this denomination, Fine VLH; 2017 Greene Foundation cert. **Est. 2,500.00+**

The current Unitrade catalogue lists the horizontal stitch watermark but only in used condition.



- 476 ★ **29a, 1876 15c Dull Grey Purple on Medium Vertical Wove, Perf 11½x12** An unusually choice and well centered unused example of this elusive printing; a few uncleared perf discs leaving perforations intact, showing beautiful fresh colour on pristine paper. Hard to obtain in such nice quality, VF; 1973 BPA cert. **2,500.00**



- 477 ◎ **29c, 1868-1869 15c Dull Grey Violet on Bothwell Watermarked Paper, Perf 12** A well centered used example, couple shortish perfs as often seen, showing very large portion of "HA" watermark letters of CLUTHA MILLS, nicely cancelled with clear two-ring '5' (Hamilton); a challenging stamp to find, VF **1,500.00**



478



479



480

- 478 ☉ **29i early printing, 1868-1870 15c Reddish Purple on Medium Horizontal Wove Paper, Perf 12** A well centered used example of this early printing, faint horizontal mesh paper, part Halifax duplex grid, VF **Est. 100.00+**
- 479 ★ **30b, 1890s 15c Blue Gren on Medium Vertical Wove Paper, Perf 12** An appealing left margin block with full BABN imprint (Boggs Type III) in a beautiful, distinctive shade, hinged in selvage only, all stamps are NH, Fine+ (Unitrade cat. \$1,800 for NH singles) **Est. 750.00+**
- 480 ★ **30c, 1880 15c Deep Violet on Very Thick Paper, Perf 12** Unusually well centered example of this distinctive short-lived printing, unused with rich colour on fresh paper, small internal tear at left not readily discernible, very seldom seen unused, VF appearance; 1978 PF cert. (Unitrade cat. \$6,000) **Est. 1,500.00+**

THE ELUSIVE SCRIPT WATERMARK A SOUND EXAMPLE WITH CLEAR DATESTAMP



- 481 ☉ **30d, 1876-1877 15c Greenish Grey on Stout Smooth Horizontal Wove, Perf 11½x12** A rare, sound used example, large portion of Alexr Pirie & Sons SCRIPT WATERMARK letters at top, quite well centered for this notoriously difficult stamp, excellent colour and showing a light Halifax AP 17 76 CDS. A rare stamp and most desirable with a legible postmark; according to reference books on the subject, an April 1876 date is among the very earliest dated copies of this keenly sought-after stamp. A great item for a serious collection, VF; 1994 Greene Foundation cert. **10,000.00**



- 482 ★ **30vi, 1890s 15c Grey Violet on Medium Vertical Wove Paper, Perf 12** Lower margin mint strip of three with nearly complete BABN imprint (Boggs Type III) captured in lower margin of left pair, right stamp shows the elusive "**Balloon Flaw**" (Position 97), full original gum that has never been hinged. A desirable and no doubt rare multiple, Fine+ NH (Unitrade 30vi cat. \$3,600 alone for the "Balloon Flaw" variety in fine NH condition) **Est. 1,500.00+**



- 483 ◎ **31, 1868 1c Brown Red on Laid Paper, Perf 12** A superb used example of this very challenging stamp, with clear laid lines, amazing deep colour and intact perforations, light grid cancellation. Rarely offered in completely sound condition, especially with superior centering. A wonderful stamp for the advanced collector, XF; 1996 Greene Foundation cert. ex. *S.J. Menich (February 1997; Lot 1278)* **10,000.00**



484



485

- 484 ◎ **31, 1868-1869 1c Brown Red on Laid Paper, Perf 12** A scarce used single of this distinctive printing, characteristic colour, trivial flaws confined near perforations and small crayon mark on reverse in no way detract, well centered with centrally struck two-ring '7' (St. John, NB) cancellation, VF appearance (Unitrade cat. \$10,000) **Est. 2,500.00+**
- 485 ◎ **33, 1868 3c Bright Red on Laid Paper** A nice used example with fresh colour, couple nibbed perfs at foot, light grid and concentric rings cancels, F-VF; clear 2010 Greene Foundation cert. **1,750.00**

**POSTMARKED MARCH 26, 1868
PRIOR TO OFFICIAL FIRST DAY OF ISSUE**



- 486 ☒ 1868 (March 26) A well centered 1c brown red on thin crisp wove paper tied to large portion of a circular, clear St. Catherines, C.W. MR 26 68 duplex grid, addressed to London, Ontario. Horizontal fold and small tear at right clear of stamp and postmark. A significant and remarkable Large Queen dated item, postmarked prior to the official First Day of Issue of April 1st. Only a small number (of any denomination) are known to exist on or off cover. A great item destined for an exhibit collection, F-VF; 2018 Greene Foundation cert. (Unitrade 22b) **Est. 750.00+**

According to Duckworth (second edition) on page 27, the earliest reported date for a One cent is March 26, 1868. Listed references do not give us concrete evidence if the reported date relates to this item.



- 487 ☒ 1868 (July 6) Yellow envelope with albino embossed W. Hewitt, Importer of Hardware, 111 Yonge St. Toronto advert on backflap, bearing a well centered pair and single 1c brown red on medium horizontal wove paper, tied by light grid cancels, Toronto split ring dispatch; Hamilton and Simcoe JY 6 and Vittoria JU 7 backstamps, VF (Unitrade 22) **Est. 500.00+**



**A BEAUTIFUL, CLEAN FIFTEEN CENT SINGLE-FRANKING
CUNARD LINE RATE TO UNITED KINGDOM**



- 488 ☒ 1868 (October 12) Small clean envelope to London, England franked with a 15c red lilac on medium horizontal wove paper, perf 12, lovely rich colour, well centered with large margins, superbly tied by Montreal duplex; clear Portsmouth OC 24 transit and Weymouth OC 25 arrival backstamps. An exceptional cover displaying an elusive single-franking for the 15 cent Cunard Line rate via the US (effective Jan. 16, 1868 to Dec. 31, 1869). Among the finest early printing 15c Large Queen covers that exist, XF (Unitrade 29b) ex. "Jura" (June 2007; Lot 2142) **Est. 2,500.00+**

**AN EXCEEDINGLY RARE COVER FRANKED WITH
THREE EXAMPLES OF THE THREE CENT ON LAID PAPER**



- 489 ☒ 1868 (December 7) Orange legal size envelope bearing a remarkable franking - three examples of the elusive **3c bright red on LAID PAPER**, light grid cancelled with partially legible Toronto DE 7 68 split ring dispatch, addressed to Henry Morgan, Secretary of State Office at Ottawa; as expected some minor cover wrinkling and vertical fold at centre but overall in decent condition considering heavy content - a triple domestic letter rate (weighing between 1½ and 2 ounces). More importantly all stamps are in sound condition with clear laid lines. An impressive cover from a new discovery. This is the only known cover bearing three examples of the 3 cent Large Queen on laid paper, making it the second largest recorded franking of this stamp, Fine; 2017 Greene Foundation cert. (Unitrade 33)

Est. 3,500.00+



490



491



492

- 490 ☒ 1869 (January 25) Folded circular in immaculate condition bearing a lovely 1c brown red on Bothwell paper with unusually bright colour, ideally tied by Kingston JA 25 69 CDS for the circular rate to Cayuga; Hamilton and Cayuga CDS along with Vincent G. Greene backstamps, XF and choice (Unitrade 22ii) **Est. 200.00+**
- 491 ☒ 1869 (December 10) Judicial printed circular in blue mailed from Quebec to St. Hyacinthe bearing a well centered 2c bright blue green on Bothwell paper, affixed sideways and showing small portion of imprint in part selvage at top, a few tiny perf flaws but tied by light Quebec dispatch CDS, second strike at left, a desirable single-franking paying the very scarce double circular rate (1 cent per ounce), VF (Unitrade 24iv) ex. Norman Brassler (September 1995; Lot 324), "Jura" (June 2007; Lot 2048) **Est. 500.00+**
- 492 ☒ 1870 (January 18) Yellow envelope to Scotland, franked with a well centered 6c brown on horizontal wove paper tied by clear 2-ring '38' (Bowmanville; very rare RF 8 on cover), dispatch CDS at left; pays the newly reduced 6c rate to the UK (effective January 1, 1870); clear Glasgow Packet Paid FE 3 unframed transit datestamp, same-day Edinburgh arrival backstamp. Light horizontal fold touching stamp, still an appealing cover for the specialist, VF (Unitrade 27v) **Est. 300.00+**



- 493 ☒ 1870 (February 21) Orange envelope to London, England franked with 2c bluish green and 6c brown (Plate 1) both on Bothwell paper, tied by light 2-ring '12' cancels, St. Catharines West FE 21 70 dispatch CDS at left, pays the newly adopted 8c Cunard Line rate via New York (reduced from 15c, effective January 1, 1870); backflap missing, large portion of Hamilton FE 21 transit backstamp, London PAID 2 MR 70 arrival datestamp in red, F-VF (Unitrade 24iv, 27vi) ex. "Jura" (June 2007; Lot 2106) **Est. 500.00+**



- 494 ☒ 1870 (November 11) Registered cover from Truro to Pictou, NS, bearing mixed-issue franking of 2c green Large Queen and 3c copper red Small Queen, tied by indistinct two-ring numerals (should be '54'), Truro double arc dispatch at left, straightline REGISTERED LETTER; pays the 3c domestic + 2c registration fee, F-VF; 1959 RPSL cert. (Unitrade 24, 37b) **Est. 350.00+**



- 495 ✉ 1872 (March 8) Blue legal envelope mailed registered from Berwick to Lindsay, franked with remarkable horizontal strip of five and single 2c emerald green, faint toning, couple stamps with minor flaws but both the **Major Re-entry** (Position 7) and the **"spur" in left outer frameline** (Position 5) in the strip in sound condition, cancelled by concentrating rings; partial Berwick split ring dispatch and two REGISTERED handstamps. Envelope has couple light folds and edge flaws away from the impressive franking, overpaying by 1 cent for convenience a triple domestic letter rate (9 cent) plus 2 cent registration fee (or possibly a quadruple letter rate with 2c registration fee paid in cash). A rare usage of such a large multiple (the largest known being a block of six) and especially desirable with two listed plate varieties, Fine (Unitrade 24i, 24v, 24viii) **Est. 750.00+**



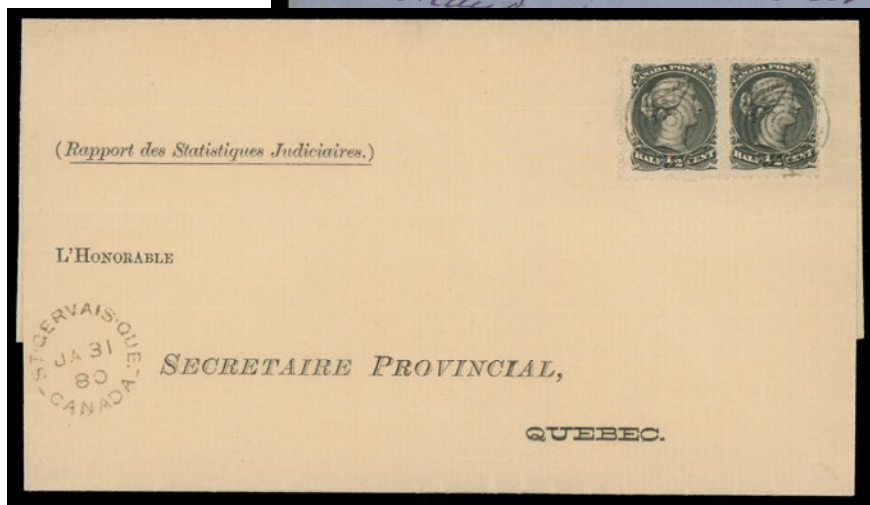
- 496 ✉ 1876 (January 12) Large envelope from Victoria, BC sent registered to London, bearing two 5c olive green perf 11½x12 tied by mute grids, Victoria Brit. Col. split ring at left, paying double preferred non-UPU letter rate to UK effective October 1, 1875; tragically an 8 cent RLS (available at post offices as early as December 1875) appears to have fallen off from its original placement at upper left, straightline REGISTERED handstamp in red; on back Windsor JA 31 transit split ring in blue, Hamilton FE 2 and oval Registered 17 FE 76 London arrival in red; couple small cover tears, F-VF (Unitrade 26) **Est. 500.00+**



497



498



499

- 497 ☒ 1878 (January 10) Flimsy envelope with purple embossed H.M.S. Opal crest on backflap, franked with 5c olive green perf 11½x12 just tied by grid, Esquimalt JA 10 78 Brit Col split ring datestamp at left, for preferred pre-UPU 5 cent rate to UK, Victoria JA 11 transit and Sandwich FE 6 arrival backstamp; edge faults to envelope, a very scarce Large Queen cover originating from this British Columbia naval station. (Unitrade 26) **Est. 200.00+**
- 498 ☒ 1878 (January 23) Blue envelope from Carleton, NWT to Edinburgh, Scotland, franked with a lightly grid cancelled 5c olive green perf 11½x12, superb Carleton, N.W.T. JA 23 78 split ring dispatch at left, Winnipeg FE 13 78 and Hamilton FE 20 78 transits; instructional marking INSUFFICIENTLY PAID as the letter weighed over a half ounce; very fine "7½" handstamp to collect (double the 10c rate less postage paid of 5c, for 15c due = 7½ pence). Stamp with crease, nevertheless an impressive short paid Large Queen cover originating from the North West Territories (then Saskatchewan), very early (if not) the earliest recorded cover from this Territorial post office, F-VF; 2001 RPSL cert. (Unitrade 26) **Est. 750.00+**
- 499 ☒ 1880 (January 31) Unsealed folded cover in remarkably fresh clean condition, pre-printed addressee, bearing a horizontal pair of ½c black perf 12, right stamp shows "spur" in scroll left of "H" variety, tied by clear concentric rings, VF strike of St. Gervais Que JA 31 80 split ring at left; same-day Quebec arrival backstamp. A beautiful cover paying the One cent circular rate, VF (Unitrade 21, 21iv) **Est. 250.00+**



- 500 ☒ 1896 (January 15) Clean registered cover from Berlin, Ont. to London, England, franked with a single 15c slate blue on vertical wove paper, perf 12, nicely tied by Berlin CDS, light oval "R" registered handstamp at left; faint Toronto JA 14 transit on back and Registered 27 JA 96 arrival marking in red. An appealing and choice in-period single-franking cover, paying 10 cent double weight letter plus 5 cent registration fee to the United Kingdom, VF (Unitrade 30i) **Est. 750.00+**



- 501 ☒ 1896 (February 28) Economical Mutual Fire Insurance Co. Berlin, Ontario large pre-printed envelope, partially reduced at sides, showing a spectacular mixed-issue franking - 15c grey Large Queen, two 2c Small Queen and a 20c Widow Weeds, all tied by Toronto duplex grid "1" CDS, Berlin receiver on back; 39c postage (13 times the domestic letter rate). Envelope with backflap missing and some light creases away from the franking, an outstanding and no doubt very rare three-issue franking, Fine (Unitrade 30b, 36i, 46) **Est. 750.00+**

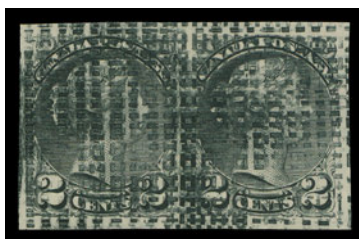


SMALL QUEEN



- 502 P** 35, 1869 1c Brownish Red British American Bank Note trade sample proof on thin white card surrounded by very large margins; five examples appeared on the BABN sample sheet, XF

Est. 500.00+



- 503 P** 35, 36, 1c & 2c Black (Defaced "Montreal" Plates) Plate proof pairs on wove paper, 1c with vertical defacement lines and 2c with overall "blanket" of small dashes, both with creasing as usual and not mentioned in accompanying certificates. A scarce duo, VF; each with 2003 Greene Foundation cert.

Est. 350.00+



504



505

- 504 ★** 35b, 1890s 1c Yellow (Ottawa Printing) Mint corner margin imperforate block with "ONE" counter imprint above second stamp, negligible thin along edge of selvage at top of no importance; a scarce and appealing positional block, VF OG **1,200.00+**
- 505 ★** 35b, 1890s 1c Yellow (Ottawa Printing) Imperforate mint block with brilliant fresh colour, couple hinge remnants on top pair, lower pair very lightly hinged, VF **1,200.00**



506



507

- 506 ★ 35d, 1873-1874 1c Deep Orange Yellow (Montreal Printing), Perf 11½x12 An exceptionally fresh mint block of this scarce perforation change; unusually full, dull streaky original gum associated with the early Montreal printings, lower left stamp is NH. A nice block for the specialist, Fine LH **1,000.00**
- 507 ★ 35iv shade, Early 1870 1c Deep Brownish Orange (First Ottawa Printing), Perf 12 A remarkably fresh and difficult to find mint block showing the distinctive colour of the first printing, quite well centered with the left pair never hinged, F-VF OG **Est. 750.00+**



- 508 E 36, 1891 (circa.) 2c Queen Victoria Canadian Bank Note plate essay engraved in green on india paper, large margined and choice, XF **Est. 300.00+**



509



510

- 509 ★ 36a, 1890s 2c Deep Green (Ottawa Printing) A remarkable mint corner margin imperforate pair, VF LH **900.00+**
- 510 ★ 36iii, 1890s 2c Deep Green on Yellowish Wove Paper (Ottawa Printing) Mint hinged imperforate pair with full margins and large part original gum, VF **900.00**



511



512



513

- 511 ★ 37 variety, Late 1880s 3c Vermilion (Montreal Printing), Perf 12 A striking mint pair with large portion of BABN imprint (Boggs Type V) in margin, showing a double perforation error vertically; no doubt very scarce and ideal for an exhibit, VF LH **Est. 500.00+**
- 512 ☉ 39iv, 1874-1875 6c Yellow Brown (Montreal Printing), Perf 11½x12 A reasonably well centered used single showing the sought-after "Neck Flaw" (Position 41) variety, light cancellation clear of this short-lived plate variety; undervalued in our opinion, F-VF **375.00**
- 513 ★ 40a shade, 1882 10c Deep Purple (Montreal Printing), Perf 12 An impressive unused single with fabulous colour, well centered within unusually large margins, XF **1,750.00**



- 514 ☉ **Remarkable Ten Cent Small Queen Calendar Collection** Organized on stockpages with an impressively large number of different Montreal printings - 49 stamps which begins with the pale milky rose lilac - dated November 2, 1874 (2016 Greene Foundation cert. small faults), documented as being the earliest recorded date (we are aware as well of two covers with a 10 cent postmarked on that day), followed by large range of shades ranging from deep magenta to lilac shades. Then 56 stamps - Ottawa printings from early rose carmine to late brick red shades. Dated copies includes 1874 (NO 2), 1875 (7 dates including shades), 76 (4), 77 (3), 78 (4), 79, 80 (3), 81 (2), 82 (5), 83 (4), 84 (4), 85 (3), 86 (4 dated copies, includes a pair with central St. John duplex), 87 (3), 88 (1), 89 (2), 90 (3), 91 (3), 92 (5), 93 (6), 94 (8), 95 (8), 96 (8), 97 (8 dated copies, includes a pair), 98 (4) and 99 (JY 5). Most examples were carefully selected by previous owner, one by one - we would like to emphasize that early printings, as offered here, are tough to find with legible dates, let alone a centrally struck CDS. High percentage of the stamps are in sound condition, displaying an impressive range of shades found over the 20+ years life span of the Ten cent Small Queen. A wonderful lot, many of the stamps emanating from important collections of the past, namely Bowen and Simpson. **Est. 5,000.00+**

In our November 2017 auction (see Lot 562) we sold another similar calendar collection. This lot is a further portion of this unrivaled collection.



515



516

- 515 ★ 41b, 1890s 3c Orange (Ottawa Printing) A choice, fresh mint imperforate block with brilliant colour, surrounded by large margins, ungummed as issued, VF **1,200.00**
- 516 ★ 41b, 1890s 3c Orange (Ottawa Printing) A beautiful mint imperforate pair with margin at foot, lovely bright colour, full original gum with faintest trace of a hinge, VF **600.00+**



- 517 ★ 42a, 1890s 5c Grey (Ottawa Printing) Upper left corner margin imperforate block of six showing "FIVE CENTS" counter with shading, originating from the two-pane Montreal Type V imprint plate; vertical crease in third column, small natural gum bend at lower left, hinged in selvage only, all stamps with full original gum, never hinged. A rare block, ideal for exhibition, VF **Est. 3,000.00+**



- 518 ★ 44d, 1890s 8c Blue Grey (Ottawa Printing) A full margined mint imperforate pair in a distinctive shade, with full original gum, VF LH **1,000.00**



- 519 ★ **45b, 1896 10c Salmon Pink (Ottawa Printing), Perf 12** A brilliant fresh mint block with exceptional colour, top pair fine centered and very lightly hinged, lower pair F-VF NH with large margins **3,900.00**



520



521

- 520 ★ **45c, 1890s 10c Brown Red (Ottawa Printing)** A mint imperforate mint block, close margin at right, large margins on other sides, F-VF hinged **1,200.00**
- 521 ★ **45i, 1890s 10c Rose Carmine (Ottawa Printing)** A large margined mint imperforate block of four, lovely rich colour, tiny gum thin on lower right, otherwise a very nice multiple, VF OG **1,500.00**



- 522 ★ **15c Small Queen** Large Engraved Die Essay in dark slate on bond paper measuring 25 x 30mm showing portion of **papermaker's double line watermark** at lower left, lovely vibrant colour on fresh paper and in excellent condition. A fabulous die essay, especially desirable with the watermark and quite likely **UNIQUE** as such, VF (Minuse & Pratt E-1b) **Est. 10,000.00+**

A NOTEWORTHY DIE ESSAY OF THE UNISSUED DENOMINATION; THE FIFTEEN CENT LARGE QUEEN CONTINUED TO BE PRINTED AND USED WELL INTO THE 1890s.



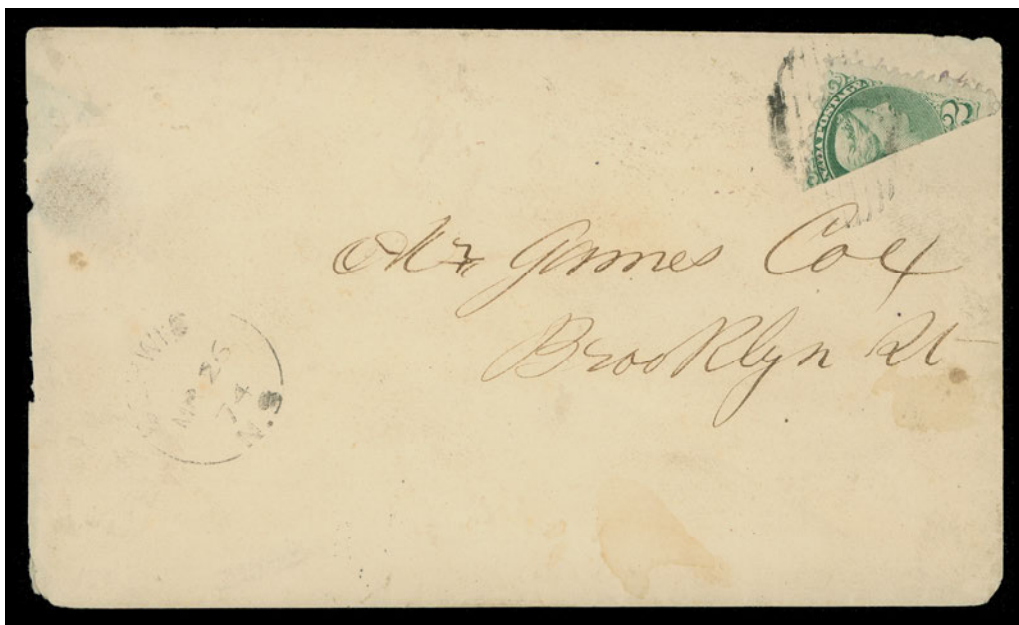
- 523 ☒ 1872 (April 3) Waterson's Hotel all-over advertising envelope from Waterton to Lewiston, NY, bearing a three-colour franking - 2c green, 3c rose and 6c yellow brown First Ottawa printings, faint pert toning, Waterton AU 3 1872 double arc datestamp and straightline REGISTERED; light boxed REGISTERED G.W.R. and G.W.R. East AP 4 72 split ring RPO on back. An appealing cover paying 6c letter rate + 5c registration to USA, F-VF (Unitrade 36, 37a, 39 early printing) **Est. 500.00+**



- 524 ☒ 1873 (April 19) Cover from the Ruggles correspondence mailed from Wilmot, NS to Bridgetown, bearing se-tenant 2c green single and diagonal bisect (First Ottawa Printing) paying the correct 3 cent domestic rate, tied by light oval mute grid cancels, Wilmot double arc dispatch at left, incomplete strike of the receiver on back. A very appealing, rare and legitimate use of a Small Queen bisect stamp on cover, VF (Unitrade 36b) **3,000.00+**

Literature: Illustrated and discussed in Arfken "Canada's Small Queen Era 1870-1897" book on page 393 (Figure 1)

Provenance: Vincent Greene Collection, Sissons, Sale 352, July 1975; Lot 229
George Arfken, Sissons, Sale 514, October 1990; Lot 629
"Jura", Spink, June 2007; Lot 2228



- 525 ☒ 1874 (March 26) Envelope with unsealed backflap, bearing a diagonally bisected 2c green (First Ottawa Printing) tied by oval mute grid, light but mostly clear Berwick, NS split ring dispatch at left, paying the 1 cent circular domestic rate to Kentville with clear MR 27 receiver on back; some edge flaws and wear at left on reverse only, a rare commercial use on cover; 1960 PF cert. (submitted by Horace Harrison) (Unitrade 36b) **Est. 3,000.00**
- 526 ☒ 1874 (December 7) Small cover from Montreal to England, bearing strip of five and single 1c orange (Montreal Printing) perf 11½x12, minor perf flaws due to placement at edge of the envelope; stamps are fresh and nicely tied by Montreal duplex cancels, paying the 6 cent rate to England; Derby DE 21 74 CDS receiver, F-VF (Unitrade 35d) *(Illustrated on Page 149)* **Est. 150.00+**



- 527 ☒ 1875 (April 5) Cover from the Ruggles correspondence, mailed from Granville Ferry to Bridgetown, bearing a 6c Small Queen (Montreal Printing) perf 11½x12 diagonal bisect, pays the correct domestic letter rate, ideally tied by grid cancel, Granville Ferry split ring dispatch and large double arc receiver at left; overall light foxing and portion of backflap is missing, a very scarce Small Queen bisect cover originating from a well-documented correspondence, Fine (Unitrade 39a cat. \$5,000) **Est. 1,500.00+**

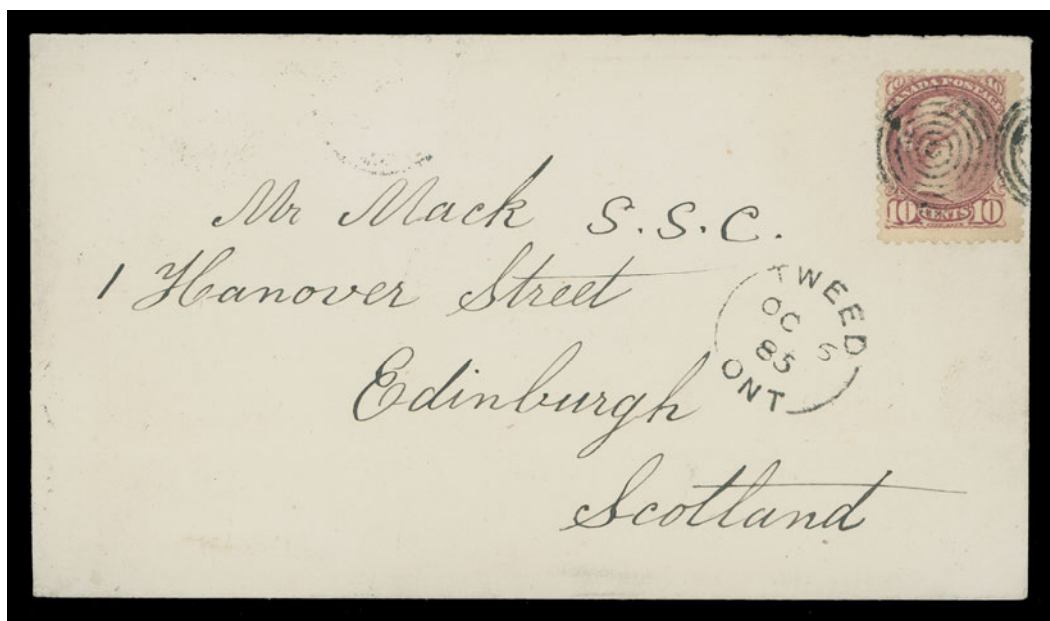


- 528 ☒ 1875 (May 27) An appealing small envelope mailed registered to England, bearing a very unusual franking consisting of a 2c green among two single and pair of 3c orange red, all Montreal printings perf 11½x12, tied / cancelled with light concentric rings, St. Ferdinand MY 27 75 split ring struck at left with straightline REGISTERED, light horizontal fold to cover only; transit Quebec MY 28 split ring struck on reverse, left 3c & 2c further cancelled with 2-ring '3' at Quebec, pays 6c letter rate plus 8c registration fee; partial oval London Registration datestamp struck on two 3c stamps, postmarked on arrival with Beccles JU 9 75 CDS. A beautiful and elusive registered cover to UK, VF (Unitrade 36e, 37iii) **Est. 750.00+**

The preferred 5 cent rate to UK only came into effect October 1, 1875. The 8 cent Registered Letter Stamps were apparently available at post offices as early as October but the earliest reported use is about six months later (early March 1876).



- 529 ☒ 1876 (October 20) Envelope from Montreal to Scotland, bearing 5c olive green (Montreal printing) perf 11½x12 paying the preferred rate to the UK (effective Oct. 1, 1875 to August 1878 when Canada joined the UPU), tied by Montreal duplex, clear Glasgow Packet PAID OC 31 1876 arrival CDS; readdressed and forwarded to London with 1p rose [Plate 178] tied by neat Glasgow OC 31 '159', next day arrival backstamp. A beautiful cover with great eye-appeal, VF (Unitrade 38a) ex. George Arfken (May 1997; Lot 958) **Est. 750.00+**



- 530 ☒ 1885 (October 6) Clean cover to Scotland bearing single-franking 10c bright rose lilac (Montreal printing, perf 12) tied by concentric rings, clear Tweed, Ont split ring dispatch, horizontal fold at foot, a remarkably fresh cover paying the double UPU letter rate to the UK; clear Belleville OC 6, Kingston OC 7 and Edinburgh OC 20 backstamps, VF (Unitrade 40) **Est. 500.00+**



- 531 ☒ 1888 (March 15) Large envelope with an impressive three-colour franking - 1c yellow, four pairs of 3c dull orange and a 10c magenta, Montreal printings, tied by Halifax duplex; envelope reduced at left and mailed to Dublin, Ireland; no backstamp. Edge wrinkling and two 3c stamp are faulty due to heavy content. A remarkable 35 cent rate paying seven times the UPU letter rate to UK, Fine (Unitrade 35i, 37, 40a) **Est. 500.00+**



526



532

- 532 ☒ 1894 (March 13) 1c blue postal envelope uprated with ½c black block of four and 2c green Small Queens tied by Mont & I Pond RY "W" MC RPO postmarks, pays the 5c UPU rate to **Germany**; Dresden 25.3.94 CDS backstamp, VF (Unitrade 34, 36, U5) **Est. 200.00+**



533

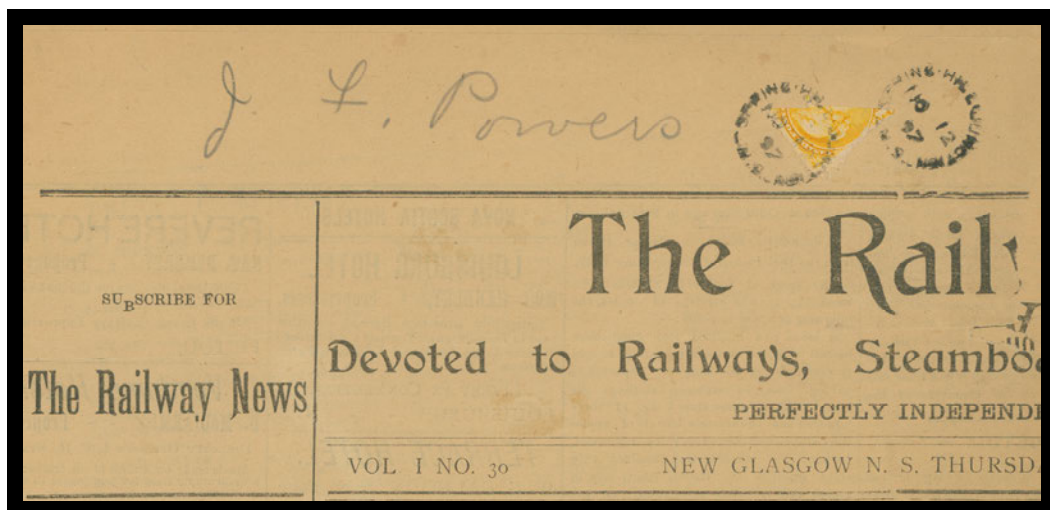


534

- 533 ☒ 1896 (March 9) 2c green postal envelope uprated with two ½c and two 1c Small Queens, tied by Quebec duplex, pays the 5c UPU rate to **Russia**; two different light but clear Russian backstamps; an elusive destination for a Small Queen cover, F-VF (Unitrade 34, 35, U7) **Est. 500.00+**
- 534 ☒ 1896 (December 29) Cover from St. Eustache, **Manitoba to France** paying 5c UPU letter rate with a 3c vermillion and two 1c yellow, Ottawa printings, one has perf flaws and other is sound, well centered with large margins, showing the "Stand of Hair" variety (Plate C Right Pane, Position 13), all tied by mute grids, light Marquette, Man transit on back and a clear Paris 10 JANV 97 receiver. Cover has trivial lower left corner flaw, a very scarce usage to France especially from a Manitoba small town; a Fine cover with plate variety being VF (Unitrade 35, 35viii, 41) **Est. 400.00+**



A RARE BISECT OF THE ONE CENT SMALL QUEEN ON A NEWSPAPER



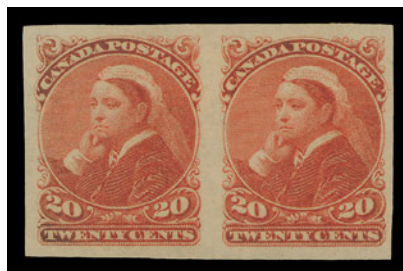
- 535** ☒ 1897 (November 12) The Railway News newspaper with printed dateline New Glasgow, N.S. Thursday November 4, 1897, franked with a diagonally bisected 1c yellow (Ottawa printing), negligible thin along one side, clearly tied by two strikes of Spring Hill Junction, N.S. NO 12 97 split rings. An extraordinary use paying a transient newspaper rate - half cent per newspaper under one ounce mailed individually. Fewer than six such usages exist, Fine (Unitrade 35c cat. \$6,000)

Est. 2,500.00+

The Canadian Post Office gave permission to bisect One cent stamps due to a short-lived shortage of the Half cent for about a week during November, 1897. According to Jarrett "proper" dates were Thursday Nov. 4 to Saturday Nov. 6 and Monday Nov. 8, 1897. However, in addition to the above we are also aware of another example postmarked with Oxford-Pictou RPO November 11, 1897.



X536



537



538

- 536** ☉ **46-47, 1893 Widow Weeds** Used 20c single with Ottawa Crown cancel, somewhat blurry impression but centrally struck; also 50c vertical pair with superb Esquimalt, BC Crown, tiny thin on top stamp, F-VF **Est. 200.00+**
- 537** ★ **46a, 1893 20c Brown Orange Widow Weed** Mint imperforate pair with deep rich colour, full margins and full original gum. Quite scarce to find in choice condition, XF LH **1,800.00+**
- 538** ★ **47a, 1893 50c Deep Violet Blue Widow Weed** An impressive mint vertical imperforate pair with unusually large margins, distinctive colour associated with the imperforate, relatively lightly hinged, VF+ **1,800.00**



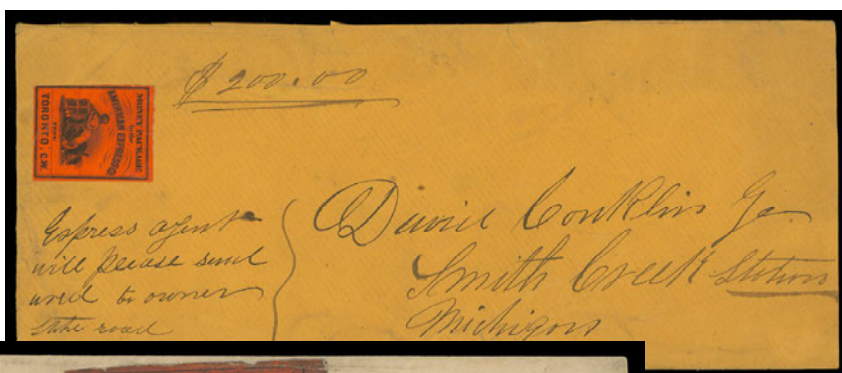
- 539 ☒ 1897 (July 26) Large OHMS envelope registered from Post Office Department, Ottawa to Saxony, **Germany**, bearing a remarkable franking with a well centered 10c pink shade and a 20c Widow Weeds, tied by small circular "C" (Lacelle 334; used at the Ottawa Main Office for government mail sent overseas, etc.), dispatch CDS and oval "R" handstamp, London 6 AUG transit, partially clear Weinbohl receiver; portion of backflap missing from removal of wax seals and vertical fold in no way detract from this very rare franking - paying a five-fold UPU letter rate (25c postage) plus 5c registration. Only three covers are known bearing this particular franking and this is the only one to Germany; a great showpiece, F-VF (Unitrade 45b, 46) ex. *Maurice Burrus (April 1963; Lot 339)*

Est. 1,000.00+

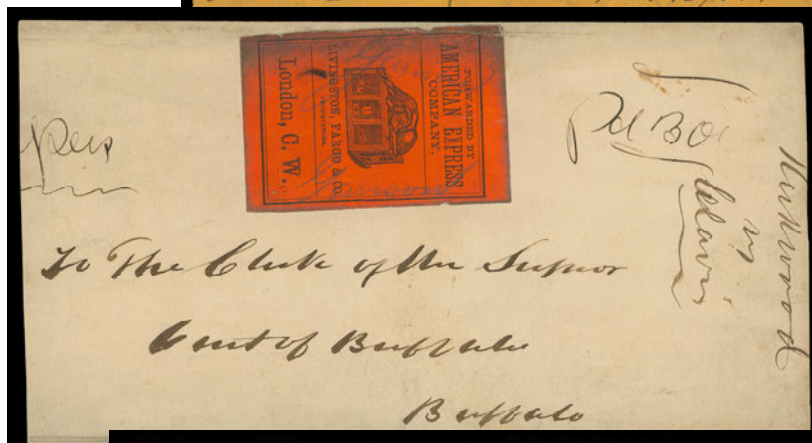


- 540 ☒ 1910 (June 6) 1c green QV postal envelope 150 x 86mm uprated with single 20c vermilion Widow Weeds, tied by clear Toronto Station C dispatch postmarks and sent registered to Detroit; neat double ring JUN 7 receiver on back. A favour franking but impressive usage of the Widow Weed that would stand out on an album page, VF (Unitrade 46, U9)

Est. 500.00+



541



542



543

- 541 ☒ Money Package forwarded by the American Express Co. legal size orange envelope with red wax seals on reverse, enclosing "\$200" from Toronto to Smith Creek Station, Michigan to Brantford, circa 1866; "Money Package by the America Express Co" imprint in black on red adhesive of Toronto, Ont. affixed at left; understandably envelope has light wrinkling, a very scarce express company cover, F-VF **Est. 1,000.00+**
- 542 ☒ Envelope dispatch from London, C.W. circa. 1864 to The Superior Court of Buffalo, New York; American Express Company, Livingston, Fargo & Co imprint with "Dog guarding a strongbox" illustration in black on red adhesive label of London, C.W. affixed, edge faults at top due to placement, originally contained court papers, a Fine appearing and very rare usage of this express company label. **Est. 1,000.00+**
- 543 ☒ Money Package forwarded by the American Merchants Union Express Company (printed manila envelope measuring 223 x 100mm), in an excellent state of preservation with three intact red wax seals on reverse, enclosing "\$220" from Woodstock to Brantford in 1871; "Money Package" imprint in black on red adhesive of Woodstock, Ont. affixed; a very scarce express company cover in well-above average condition, VF and most appealing **Est. 500.00+**

DIAMOND JUBILEE



- 544 ★ **50-65, 1897 1/2c-\$5 Diamond Jubilee** The complete set of sixteen plus a few extra shades, mint with original gum; selected for fresh colours; both 5c and the \$1 are NH. A lovely set with Fine+ centering (Unitrade \$6,267 for basic fine hinged) **Est. 2,000.00+**
- 545 ◎ **50-65, 1897 1/2c-\$5 Diamond Jubilee** The complete set of sixteen plus a few shades; all used and mostly CDS cancelled; 15c small thin, \$2 with excellent colour and usual roller cancel, \$4 light smudge cancel. A nice set with Fine+ centering (Unitrade \$4,120 for basic fine used) *(Illustrated on Website)* **Est. 750.00+**



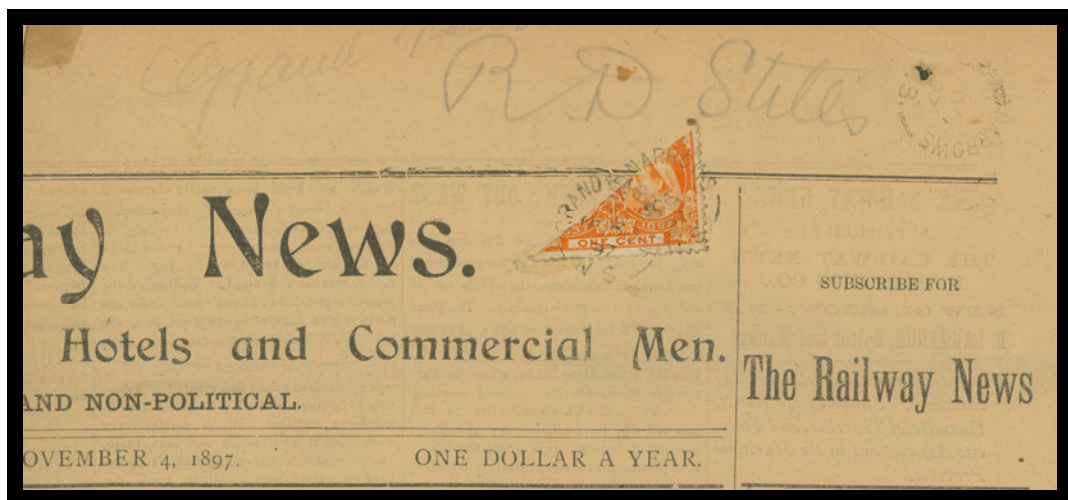
546




- 548
- 546 P **50, 1897 1/2c Black** Large Die Proof printed in issued colour directly on card with die sinkage area measuring 63 x 62mm on full-size card 226 x 151mm, exceptionally fresh and very scarce, XF **Est. 1,500.00+**



**AN EXCEEDINGLY RARE BISECT USE OF A JUBILEE STAMP
PERMITTED BY THE CANADIAN POST OFFICE
TO PAY THE HALF CENT NEWSPAPER RATE**



- 547**  1897 (November 6) The Railway News newspaper with printed dateline New Glasgow, N.S. Thursday November 4, 1897, bearing a diagonally bisected 1c Jubilee, faint gum stain along some perfs of no importance, properly tied by two clear Grand Narrows, NS NO 6 97 split rings, third strike at right. An exceedingly rare usage paying the transient newspaper rate of one half cent per newspaper under one ounce mailed individually, F-VF. Exceedingly rare, we doubt that more than one or two others exist. The first we recall offering and certainly among the rarest philatelic items related to the 1897 Diamond Jubilee Issue. (Unitrade 51v) **6,000.00**

Expertization: 1975 RPSL certificate

Provenance: Dale-Lichtenstein, H.R. Harmer, Inc., Sale 10, December 1970; Lot 811
Vincent Greene Collection, Sissons, Sale 348, February 1975; Lot 583
"Jura", Spink, June 2007; Lot 2435

The Canadian Post Office gave permission to bisect One cent stamps due to a shortage of the Half cent for about a week in early November, 1897. Most surviving examples are franked with a bisect of the 1c Small Queen Issue. According to the Jarrett handbook, "proper" dates were Thursday Nov. 4 to Saturday Nov. 6 and Monday Nov. 8, 1897.

- 548** **P** **53, 1897 3c Bright Rose** Large Die Proof printed in issued colour directly on card with die sinkage area measuring 62 x 64mm on full-size card 226 x 151mm; seldom seen and in immaculate condition, XF *(Illustrated on Page 153)* **Est. 1,500.00+**



- 549 ☒ 1897 (September 8) Clean Assist. Receiver General OHMS envelope mailed registered from Chatham, NB to St. John, bearing nicely centered 3c rose and 5c Jubilees tied by socks on nose postmarks, neat oval "R" registration handstamp; next-day receiver on back. A visually appealing cover, VF (Unitrade 53, 54) Est. 250.00+



550



551

- 550 ☉ 54ii, 1897 5c Deep Blue Upper right margin mint single, post office fresh and nicely centered, showing the very elusive **Major Re-entry** (Position 10), visible marks in and around "N" of CENTS and in white oval of Widow Queen, faint hinge mark in ungummed portion of selvedge only, VF NH (Listed in Unitrade but still unpriced) Est. 350.00+
- 551 ★ 55, 1897 6c Yellow Brown A beautiful mint block with nearly complete (O)TTAWA - No 17 inscription, hinged in selvedge only leaving all stamps NH, F-VF (Unitrade cat. \$2,400 for stamps alone) Est. 750.00+



- 552 P** 1897 8c Dark Violet Large Die Proof printed in issued colour directly on card with die sinkage area 64 x 63mm on full-size card measuring 226 x 150mm; a very scarce proof in choice condition, XF
Est. 1,500.00+



- 553** ☒ 1897 (October 1) Large pre-addressed Economical Mutual Fire Insurance Co. cover mailed from London to Berlin, Ont. franked with 5c & 10c Jubilees tied by light squared circle dispatch; next-day Berlin OC 2 receiver on back. Cover with couple vertical folds and edge wrinkles (are quite normal as it paid five times the domestic letter rate up to 6 ounces); a very scarce commercial usage franked solely with Jubilee stamps, F-VF (Unitrade 54, 57)
Est. 350.00+



554



555

- 554 ★ **60, 1897 50c Ultramarine** A corner margin mint single with brilliant fresh colour and full original gum; minor wrinkling in selvedge only, a visually appealing stamp, F-VF NH **900.00**
- 555 ◎ **60, 1897 50c Ultramarine** A well centered used single with bright colour and nearly complete St. John NB MY 9 99 postmark, VF **250.00**



- 556 ☒ **1899 (April 24) "Bickel"** printed envelope with an impressive five-colour franking of 8c to 50c Jubilee, overpaying the registration letter rate to **Germany**, each stamp nicely tied by Berlin, Ont AP 24 99 CDS, the 15c and 50c are particularly well centered, oval Registration London 4 MY 99 transit in red ties the 10c; two different German backstamps. Cover has couple small faults at top, an impressive franking, F-VF (Unitrade 56-60) **Est. 600.00+**



- 557 ★ **61, 1897 \$1 Lake** A nicely centered mint block of four with exceptional colour and unusually bright impression on fresh paper, a beautiful block, VF OG **4,800.00**



- 558 ★ **61, 1897 \$1 Lake** An extraordinary mint example with upper right corner margin, very well centered with exceptionally fresh colour, light trace of hinging near edge of top margin only, stamp with full immaculate original, never hinged. A superb and visually striking positional stamp, VF+ NH **3,600.00+**



559



560

- 559 ◎ **61, 1897 \$1 Lake** An impressive used example, nicely centered with large margins, amazing rich colour, large portion of Montreal AP 7 split ring CDS. Seldom encountered in such nice condition, VF **1,000.00**
- 560 ◎ **61, 1897 \$1 Lake** An appealing used single, quite well centered with large margins, clear portion of a Stratford, Ont. OC 1 97 postmark, F-VF **800.00**



561



562

561 ★ 62, 1897 \$2 Dark Purple A reasonably well centered mint example with deep rich colour and large part original gum, F-VF **1,600.00**

562 ☉ 62, 1897 \$2 Dark Purple An attractive used single with true rich colour, intact perforations and Montreal split ring postmark, F-VF; no premium added for datestamp **600.00+**



563



564

563 ★ 63, 1897 \$3 Yellow Bistre A well centered unused single with large margins, VF **2,000.00**

564 ☉ 63, 1897 \$3 Yellow Bistre A nice used example with unusually deep colour, Winnipeg magenta postmarks, F-VF **1,200.00**



565 P 64, 1897 \$4 Purple Large Die Proof printed in issued colour directly on card with die sinkage area 62 x 63mm on full-size card measuring 226 x 150mm; a very scarce proof in pristine condition, XF **Est. 1,500.00+**



- 566 ★ **64, 1897 \$4 Purple** A post office fresh mint example with, amazing colour and full original gum that has never been hinged. A scarce stamp in this condition, F-VF NH **4,200.00**



- 567 ◎ **64, 1897 \$4 Purple** A marvelous used block of four with fabulous true colour - a challenge to find on this particular stamp, quite well centered with large margins and sheet margin at left, Winnipeg OC 13 05 magenta CDS postmarks associated with recording bulk mailing of Winnipeg Free Press newspapers. An outstanding block, F-VF; ex. *Fred Jarrett (May 1960; Lot 288)* **4,800.00**



568



569

- 568 ◎ **64, 1897 \$4 Purple** A premium used example with true rich colour on fresh paper, very well centered with Winnipeg magenta CDS postmarks, XF; 1991 PF cert. **1,600.00**
- 569 ◎ **64, 1897 \$4 Purple** An appealing used example with lovely rich colour, well centered and large margined, light, legible Toronto OC 28 04 postmark, VF **1,600.00**



- 570 ★ 65, 1897 \$5 Olive Green An attractive mint example of this sought-after high value, nicely centered with lovely rich colour, small negligible gum bend, nevertheless NEVER HINGED. A very small number of existing Five dollar Jubilees have survived in this quality, VF NH; 2010 Greene Foundation cert. **6,000.00**



- 571 ★ 65, 1897 \$5 Olive Green A remarkably fresh mint example, quite well centered with large margins, showing true rich colour, intact perforations and full original gum that has never been hinged. A sought-after stamp seldom encountered in NH condition, F-VF; 2016 Greene Foundation cert. **4,200.00**



572



573

- 572 ★ 65, 1897 \$5 Olive Green An appealing mint example showing large portion of Plate imprint (OT)TAWA - No - 2(5) in top margin (Position 3), large part OG, F-VF **1,600.00**
- 573 ★ 65ii, 1897 \$5 Olive Green A beautiful mint example with the **Major Re-entry** (Position 10) with noticeable marks in "P" and "T" of POSTAGE; nicely centered with large margins, post office fresh colour, couple negligible gum bends, full original gum relatively lightly hinged. A very scarce plate variety, especially desirable on this popular high value, VF LH (Listed in Unitrade but unpriced both mint and used) **Est. 1,250.00+**



LEAF AND NUMERAL



- 574 P 66-73, 1897 ½c-10c Queen Victoria Leaf** Choice set of eight plate proof singles in issued colours on card mounted india paper, each with large margins, VF **2,000.00**



- 575 ★ 66-73, 1897 ½c-10c Queen Victoria Leaf** Post office fresh mint set of eight, all reasonably centered; 2c slight gum adhesion, otherwise with pristine original gum, F-VF NH (Unitrade cat. \$3,665) **Est. 1,000.00+**

- 576 ★ 66, 66i, 1897 ½c Black Queen Victoria Leaf** Left Plate No. 1 imprint pane of 100, many stamps in lower half of the sheet are well centered; no selvage on right side as customary, folded twice and has perf separation mostly confined to selvage at top and bottom, sensibly strengthened with small hinges (four stamps of top row are hinged), light natural gum creases on a few stamps. Shows Major Re-entries on Positions 1 and 69, latter is VF centered. A scarce sheet, Fine+ (Unitrade cat. as fine centering only \$1,350+) *(Illustrated on Website)* **Est. 500.00+**



577



578



579

- 577 ★ 71, 1897 6c Brown on Vertical Wove Paper** A well centered mint example with noticeably large margins, lovely rich colour and full original gum, VF NH **675.00**
- 578 ★ 72, 1897 8c Orange on Vertical Wove Paper** A post office fresh mint single, nicely centered with tall margins, fabulous colour and full pristine original gum, VF NH **1,500.00**
- 579 ★ 73, 1897 10c Brown Violet on Vertical Wove Paper** A nicely centered, fresh mint example of this key stamp, radiant colour and full original gum, VF NH **2,400.00**



X580



581



585

- 580 P 74-84, 1898-1902 ½c-20c Queen Victoria Numeral The complete set of ten plate proof singles, all printed in issued colours on card mounted india paper; a scarce, seldom offered set, VF 4,000.00
- 581 ★ 75, 1898 1c Grey Green A choice mint example in a bright shade, well centered with large margins and full pristine original gum, VF+ NH 240.00



582



583

- 582 ★ 75vi, 1898 1c Grey Green on Vertical Wove Paper A superb imperforate pair with sheet margin at left and large even margins on other sides, brilliant fresh colour, ungummed as issued, XF 900.00
- 583 ★ 77d, 1899 2c Carmine, Die II on Vertical Wove Paper A choice imperforate pair of this scarcer die, sheet margin at right, brilliant fresh colour, ungummed as issued, VF+ 1,500.00



- 584 ☒ 1900 (April 11) US 2c Washington postal envelope with pre-printed address, bearing 2c carmine and 5c Numerals, both tied by oval "R" registration handstamp, Wolfville, NS split ring dispatch at left to New York, RPO transit and New York receiver. The US postage ignored, VF and appealing (Unitrade 77, 79) Est. 100.00+
- 585 ★ 80, 1898 6c Brown A post office fresh mint single with rich colour, well centered and full original gum; a beautiful stamp, VF NH 900.00



586



588

- 586 ★ **82ii, 1898 8c Orange on Vertical Wove Paper** A selected, fresh imperforate pair with large even margins, brilliant colour on fresh paper, ungummed as issued, VF **900.00**



587



589

- 587 ★ **83, 1898 10c Brown Violet** An unusually large margined example, well centered within, minor natural gum lovely and fresh with full original gum, VF NH **2,250.00**
- 588 ★ **83ii, 1898 10c Brown Violet on Horizontal Wove Paper** A brilliant fresh imperforate pair with sheet margin at left, large margins on other sides, ungummed as issued, VF+ **1,250.00**
- 589 ★ **84, 1900 20c Olive Green** An exceptional mint single of this key value, remarkably fresh and well centered with large margins, rich colour and unusually full immaculate original gum, never hinged. Among the toughest stamps of the late Queen Victorian era to find in premium quality, VF+ NH **3,000.00+**

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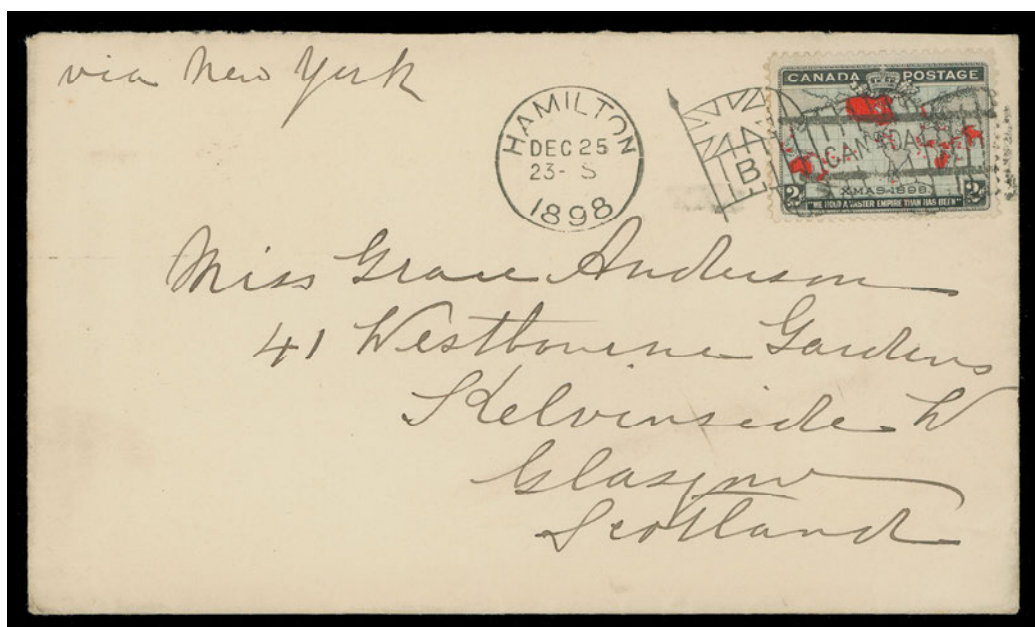
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MAP STAMP TO QUÉBEC TRICENTENARY



- 590 ☒ 1898 (December 25) Clean cover to Scotland franked with a 2c Map Stamp and mailed Christmas Day on the First Day of the Imperial Penny Postage scheme, tied by Hamilton Flag "B" cancellation; bold Glasgow JA 4 arrival backstamp. A beautiful and sought-after Christmas Day cover, VF (Unitrade 85) **Est. 750.00+**



- 591 ☒ 1898 (December 25) Cover franked with a well centered 2c Map Stamp and mailed Christmas Day (the First Day of the new IPP scheme), tied by Kingston DE 25 98 duplex, second strike at left, pays the local 2c drop letter rate with carrier delivery; small cover tear does not detract, a rare Christmas Day usage, VF (Unitrade 85) **Est. 500.00+**



592



594

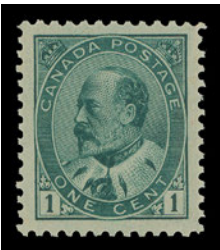


595

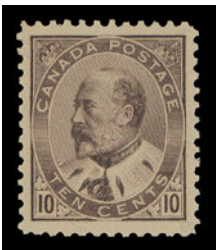


593

- 592 ★ 85a, 1898 2c Map Stamp A large margined imperforate pair with lavender oceans, ungummed, VF **700.00**
- 593 P 86v, 1898 2c Map Stamp An unusually choice imperforate pair in black only, from the engraved plate; seldom encountered in sound condition, VF **1,250.00**
- 594 ★ 86a, 1898 2c Map Stamp A brilliant, fresh imperforate pair with blue green oceans, ungummed, VF and choice **700.00**
- 595 ★ 86ii + variety, 2c Map Stamp Imperforate pair with deep blue oceans, fresh and showing **Major Re-entry** (Plate 2; Position 27) on top stamp, ungummed, VF (Cat. for normal pair) **700.00**



596



597

- 596 ★ 89, 1903 1c Green An impressive mint single, very well centered with balanced large margins, gorgeous fresh colour and full pristine original gum, XF NH; 2010 PF cert. Graded XF-S 95 **280.00+**
- 597 ★ 93, 1903 10c Brown Lilac A well centered mint single with deep rich colour - very distinct from the more often seen dull lilac shade, with full pristine original gum; VF+ NH; 2007 PF cert. Graded XF 90 **2,800.00**



- 598 ★ 99a, 1908 5c Blue Mint imperforate pair, sheet margin at left and large margins on other sides, small thin almost entirely in top margin, otherwise full OG, VF NH (Unitrade cat. for hinged) 1,000.00



599



600

- 599 ★ 101, 1908 10c Violet A well centered mint example, exceptionally fresh with full original gum, VF NH 900.00
- 600 ★ 101, 1908 10c Violet A spectacular mint single, well centered amidst "boardwalk" margins - in fact the largest example we recall seeing, with deep rich colour and full original gum; an outstanding stamp, XF LH JUMBO 300.00+



- 601 ★ 103, 1908 20c Brown A selected fresh example of this key stamp, well centered with large margins and full original gum, VF NH 1,200.00



- 602 ◎ 103, 1908 20c Brown A fresh and well centered example with nearly complete, centrally struck Sydney, NS OC 24 08 CDS; difficult to obtain with such a nice postmark, VF 300.00+



KING GEORGE V ADMIRAL



- 603 ★ 104b, 1911-1913 1c Blue Green Superb mint example from top left sheet corner, very well centered with fabulous colour on fresh paper and full original gum, XF NH **Est. 180.00+**



604



605

- 604 ☒ 1912 (January 4) Multi-colour winter scene cartoon with January '12 calendar on reverse of post card, bearing well centered 1c blue green tied by Hamilton machine cancel - being a **remarkably early date usage** for an Admiral stamp (issued late December 1911 but no December date has been reported), paying a 1c drop letter rate, VF (Unitrade 104b) **Est. 150.00+**
- 605 ☒ 1913 (May 10) Dominion Du Pont Shot Shells - Canada Goose multi-coloured illustrated (both sides) advertising envelope, bearing 1c blue green tied by Hamilton slogan cancel, addressed locally; a very attractive advert cover, VF (Unitrade 104b) **Est. 250.00+**



606



607

- 606 ☒ 1915 (November 15) Dominion hunting theme multi-coloured illustrated advertising envelope franked with 1c green and 1c War Tax tied by Prescott, Ont. duplex for drop letter rate + War Tax, attractive, VF (Unitrade 104, MR1) **Est. 200.00+**
- 607 ☒ 1916 (November 3) Canadian Oil Companies Limited with multi-coloured illustrated advertising on reverse, franked with three 1c green tied by Halifax machine cancel to Arichat, NS, VF and pretty (Unitrade 104) **Est. 100.00+**



608



609

- 608 ★ 106, 1917-1922 2c Carmine A choice mint single, well centered with noticeably large margins, gorgeous fresh colour and full pristine original gum, VF+ NH 120.00+
- 609 ★ 106vii shade, 1917-1918 2c Light Red A choice mint example in a distinctive and appealing shade of red, full original gum; a beautiful shade, VF NH 120.00+



- 610 ☒ 1914 (September 26) Winchester Model 1912 Shotgun multi-coloured illustrated advertising envelope, franked with 2c carmine tied by Halifax machine cancel to Springhill, NS with SP 28 backstamp; minor corner crease at upper right touches stamp, a beautiful advertising cover, VF (Unitrade 106) Est. 250.00+



611



612

- 611 ★ 107e, 1923 2c Green (Dry Printing) A superb mint example with precise centering and large margins, post office fresh colour and pristine original gum, XF NH GEM 90.00+
- 612 ★ 107iv, 1923-1925 2c Yellow Green (Dry Printing) An exceptionally well centered mint example in a very distinctive shade, superb in all respects, XF NH GEM 90.00+



613



614

- 613 ★ 109d, 1923 3c Rose Carmine, Die I** A remarkable mint single with distinctive shade, surrounded by unusually large margins; a beautiful stamp, XF NH **120.00+**

- 614 ★ 110d, 1925 4c Yellow Ochre (Dry Printing)** A post office fresh mint example, very well centered, choice, XF NH **210.00+**



615



616



617

- 615 ★ 111, 1912-1915 5c Blue** A choice mint single, well centered with noticeably large margins, brilliant fresh colour and full original gum; unusual to find this stamp with superb large margins, XF NH **900.00**

- 616 ★ 111, 1912-1915 5c Blue** An appealing mint single, well centered with noticeably large margins, full original gum, VF NH **900.00**

- 617 ★ 112a, 1924 5c Violet on Thin Paper (Wet Printing)** A post office fresh and very well centered mint example of this distinctive printing, full pristine original gum, XF NH **150.00+**



618



619



620

- 618 ★ 113, 1915-1918 7c Yellow Ochre** A very well centered mint single with amazing deep rich colour and full original gum; a great stamp, XF NH **240.00+**

- 619 ★ 113, 1915-1918 7c Yellow Ochre** A precisely centered mint example with bright fresh colour, VF+ NH **240.00**

- 620 ★ 114v, 1926 7c Red Brown (Dry Printing - Plate 8)** A choice mint single, well centered with fresh colour, showing the diagonal line in "N" of CENTS plate variety, VF+ NH **450.00**



- 621 ★ 115, 1925 8c Blue A superbly centered mint Plate 3 imprint block of eight (upper right pane), unusually fresh with deep rich colour and full pristine original gum; as nice as they come, XF NH; 2007 PF cert. (Unitrade cat. \$1,440 for stamps alone) **Est. 600.00+**



622



623

- 622 ★ 115, 1925 8c Blue A precisely centered mint single with fabulous colour and full pristine original gum, XF NH **180.00+**
- 623 ★ 115i, 1925 8c Light Blue Mint example in an exceptionally bright and distinctive shade, well centered with full pristine original gum; one of the lightest shades of blue we have seen, VF NH **210.00+**



624



626

- 624 ★ 116a, 116ai, 1912-1913 10c Reddish Purple Mint pair of the first printing, left stamp clearly showing the retouched vertical line in upper right spandrel, a very scarce plate variety, lovely bright fresh colour, F-VF NH (Unitrade listing of this variety makes no distinction of shade / printing) **1,910.00**
- 625 ☒ 1913 (March 4) Envelope with The Senate "Coat of Arms" Canada embossed in red on backflap, mailed to Saint John, New Brunswick, two different Senate "Crown" Canada MAR 4 1915 datestamps for free franking privilege, however, the 10c special delivery fee was not free so a single 10c reddish purple was affixed and tied by a three-ring Ottawa datestamp; horizontal fold away from postmarks and franking. An unusual way to pay the 10c special delivery fee, F-VF (Unitrade 116a) *(Illustrated on Page 173)* **Est. 150.00+**
- 626 ★ 117a, 1924 10c Blue (Dry Printing) An exceptionally well centered mint example with large margins, bright colour, sharp impression and full original gum; a superb stamp in all respects, XF NH; 2009 PF cert. Graded S 98; ex. "Crossings" (January 2010; Lot 462) **210.00+**



A KEY LATHEWORK STAMP WITH AN EXTRAORDINARY PRE-PERFORATION FOLD



- 627 ★ 118, 1925 10c Bistre Brown** A spectacular mint single showing full strength Type D lathe-work - one of the rarest lathe-work stamps of the entire Admiral issue; additionally shows a striking pre-perforation paper fold, resulting in a partially imperforate variety between stamp and right margin, full original gum with only a small hinge. A great item destined for a serious collection, Fine OG; *ex. Stan Lum* **Est. 3,500.00+**

Literature: Illustrated in "A Sweetheart in Every Port Part 11 – Varieties" by Stan Lum, *Maple Leaves*, Vol. 26, No. 6, Spring 2000
"Admiral Corner Folds" by Leopold Beudet, *Admiral's Log*, Volume 7, No. 1, July 2003.

Only five mint OG singles (none are NH) with Type D lathe-work are known to exist (see *Admiral Log's* Volume 10, Number 1 - August 2006). This example is certainly the most recognizable with the UNIQUE perforation variety.



628



629

- 628 ★ 118b, 1925 10c Yellow Brown** A fresh mint Plate 24 strip of four in the distinctive shade, nicely centered and hinged only in selvage, stamps are VF NH (Unitrade cat. \$960 as stamps alone) **Est. 300.00+**
- 629 ★ 119, 1924-1925 20c Olive Green (Dry Printing)** A precisely centered mint example with lovely fresh colour, sheet margin at top and full unblemished original gum, XF NH; 2009 PF cert. **480.00+**
- 630 ☒ 1914 (February 12) Money Packet** envelope mailed registered to Merchants' Bank of Canada, Lacombe, Alta. from Vancouver, franked with 7c straw, 10c reddish purple and three 50c black (\$1.67 rate) tied by Vancouver roller cancels, Cal & Ed RPO / R.E. Bailey RPO clerk datestamp in violet (Gray WT-72 RF "G"), F-VF (Unitrade 113b, 116a, 120a) *(Illustrated on Page 173)* **Est. 200.00+**



625



630



634



631



632



633

- 631 ★ 126c, 1924 1c Yellow, Die I (Wet Printing), Part Perforate Coils (Sheet Format) Unusually well centered mint pair with intact perforations, deep rich colour and full pristine original gum; difficult to find this nice, VF+ NH; 1995 Greene Foundation cert. (identified as old number #126ai) **1,250.00**
- 632 ★ 127 shade, 1912-1918 2c Deep Rose Carmine (Wet Printing), Perf 8 Vertically Precisely centered mint coil pair in an unusual shade, displaying intact perforations and full pristine original gum; XF NH **300.00+**
- 633 ★ 132, 1924 2c Carmine (Wet Printing), Perf 12 Horizontally A remarkably fresh mint coil single, well centered with noticeably large margins, XF NH; 2008 Sismondo cert. **150.00+**
- 634 ★ 135, 1917 3c Fathers of Confederation A remarkably well centered mint block of four, quite scarce as such, with lovely fresh colour and full unblemished original gum; it would be a challenge to find a nicer block, VF+ NH **840.00**



- 635 ☒ 1926 (December 17) Registered cover to Halifax bearing set of three imperforate pairs, tied by St. John Sub. No. 5 postmarks in purple, same-ink registration box just ties 1c and 3c pairs; right 2c has vertical crease, an unusual franking paying the 2c letter rate and 10c registration, VF (Unitrade 136-138) **Est. 150.00+**

ADMIRAL LATHEWORK ON COVER



636



637



638



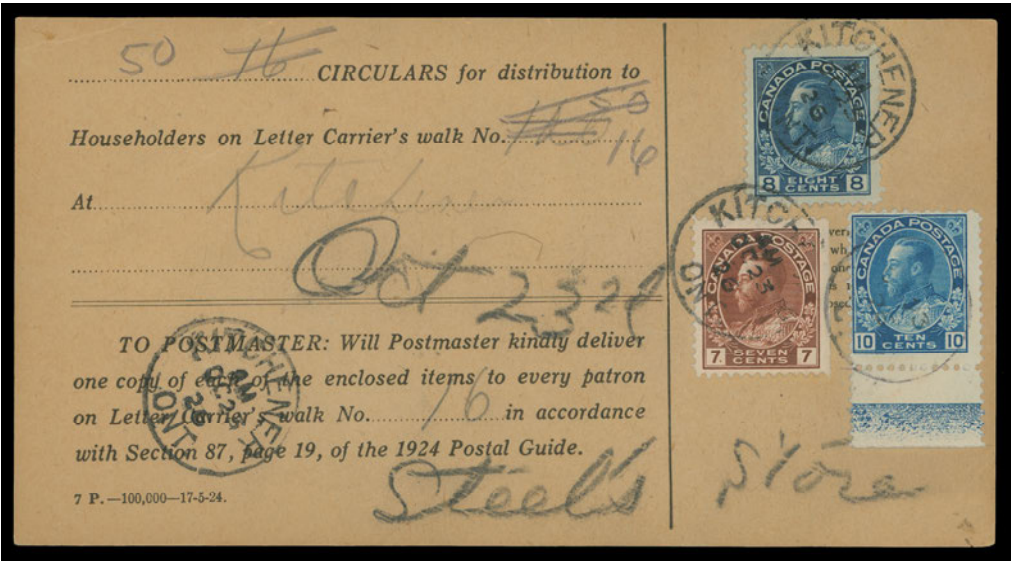
639

- 636 ☒ 1918 (October 1) 1c green KGV postal envelope uprated with an impressive horizontal strip of five of 1c green plus a single 2c carmine War Tax, all with full strength Type B lathe-work, lightly cancelled by Halifax CDS, sent registered to Kitchener with RPO transits on back; VF (Unitrade 104, MR2, U26) **Est. 500.00+**
- 637 ☒ 1919 (June) Devil's Over Island, Thousand Islands picture postcard, franked with a well centered 2c dark carmine with full Type B lathe-work, tied by large oval Rouses Point and June -- 1919 Montreal, R.P.O. in RED (Gray QC-484 RF "G" - very rare) addressed to Bronx, New York. A striking lathe-work - RPO combination, VF (Unitrade 106iii) **Est. 200.00+**

- 638 ☒ 1920 (March 23) Brown envelope registered from Halifax to Rochester, NY, bearing 5c blue and 3c brown with full Type B lathework, tied by Halifax CDS, registration "keyhole" handstamp; Rochester double ring MAR 26 receiver, VF (Unitrade 108, 111) (Illustrated on Page 174) **Est. 150.00+**
- 639 ☒ 1925 (June 16) Cover from Vancouver to Detroit bearing a block of three 1c yellow Die I wet printing with scarce Type D inverted lathework on lower pair, tied by two slogan dispatch datestamps, VF (Unitrade 105) ex. "Lindemann" collection (Illustrated on Page 174) **Est. 200.00+**



- 640 ☒ 1924 (March 28) Chicoutimi Cathedral picture postcard mailed shortpaid 1c (for the 6c UPU postcard rate) to **Switzerland**, franked with a 5c violet with retouched frameline in upper right spandrel and full strength Type D lathework, tied by neat Chicoutimi CDS, "T/10" French centimes due marking, Swiss 25c postage due affixed and tied by Basel 10.IV.24 CDS, a very attractive lathework usage, VF (Unitrade 112iii) **Est. 300.00+**



- 641 ☒ "Circulars for distribution to Householders on Letter Carrier's Walk" receipt bearing 7c red brown, 8c blue and 10c light blue, latter with Type D lathework, tied by Kitchener OC 23 26 postmarks for payment of 50 circulars, VF (Unitrade 114, 115, 117ii) **Est. 200.00+**

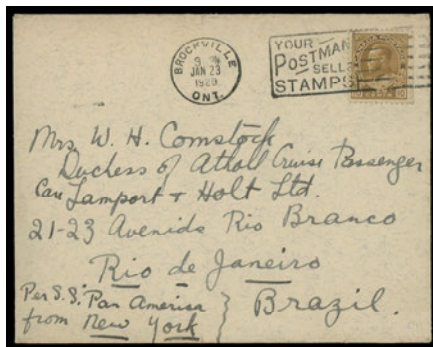


ADMIRAL COVERS TO FOREIGN DESTINATIONS

See also Lot 868, 869, 871

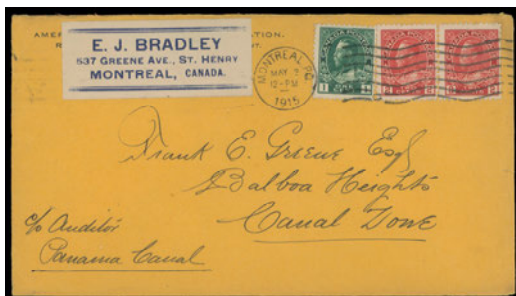


642



643

- 642 ☒ 1928 (August 24) Quebec - Toronto flight cover with light flight cachet, forwarded to **Sydney, Australia**, bearing 1c yellow Die II, 2c green and 5c Laurier tied by Quebec dispatch CDS, Australia receiver on back; paying 3c Empire rate + 5c airmail. Redirected to London with 6p Kangaroo affixed and postmarked Registered Sydney 28 SE 28 along with registration label at left; then redirected once more to St. Louis, with New York and St. Louis receivers. Envelope with minor edge wear but well-travelled with much character, F-VF (Unitrade 105d, 107, 144) **Est. 200.00+**
- 643 ☒ 1929 (January 23) Envelope mailed from Brockville, Ont. to **Rio de Janeiro, Brazil** franked with 10c bistre brown tied by Brockville slogan datestamp; paying the 8c letter rate overpaid by 2c, VF (Unitrade 118) **Est. 100.00+**



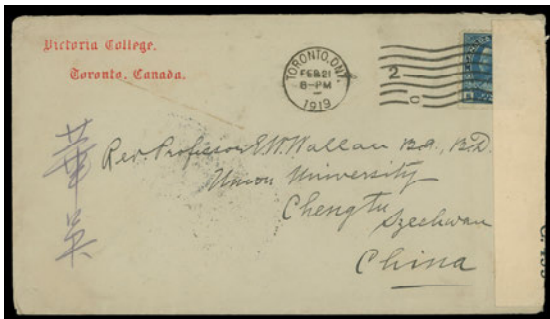
644



645



646



647

- 644 ☒ Orange envelope to **Canal Zone** care of Auditor Panama Canal, bearing a 1c green and 2c carmine pair tied by Montreal MAY 2 1915 machine cancel; Balboa Heights receiver on back, pay 5c UPU letter, VF (Unitrade 104, 106) **Est. 150.00+**
- 645 ☒ 1912 (November 18) Ministry of Agriculture - Provincial Laboratory envelope mailed registered from St. Hyacinthe to **Chile**, bearing 1c blue green, 2c rose carmine pair and 5c blue neatly struck with duplex dispatch datestamps; Montreal, New York, Santiago transit backstamps along with Peumo 18 DIC 1912 receiver. "Décédé" (dead) perforated label affixed on front and mailed back to sender. VF (Unitrade 104b, 106c, 111) **Est. 200.00+**

- 646 ☒ 1913 (November 25) Lachine Rapids postcard from Harrington East, Quebec to Corporal Rosier, C. Coy 2nd B(atalion), SWB (South Wales Borderers), Harrismith, South Africa to British Bks (Barracks) in **Tientsin, China**; light soiling and small corner creases to card, bearing 1c blue green tied by light grid, split ring dispatch at left, arriving in China with clear Tientsin GPO DE 25 13 CDS receiver and neat Base Office B double circle Military datestamp further tying the stamp (Proud handbook list use from April 1913 to August 1914). A rare postcard rate to China, F-VF (Unitrade 104b)
(Illustrated on Page 176) **Est. 300.00+**

- 647 ☒ 1919 (February 21) Victoria College business envelope franked with 5c blue neatly tied by Toronto FEB 21 wavy-line machine cancel, addressed to Chengdu (Chengtu), **Sichuan province, China**, opened and sealed by censor; on reverse two different Shanghai transits and Chengtu receivers, VF (Unitrade 111)
(Illustrated on Page 176) **Est. 150.00+**



648



649

- 648 ☒ 1927 (February 1) Blue envelope from Montreal to Barrancabermeja, **Colombia**, overpaying the 8c letter rate with 5c violet, redrawn framelines, 3c carmine and 2c green, latter faulty, tied by light Montreal duplex; a scarce destination, F-VF (Unitrade 107e, 109, 112c) **Est. 150.00+**

- 649 ☒ 1928 (February 21) Cover to Cartagena, **Colombia** bearing two booklet singles and a pair of 2c green dry printing (scarce as such), tied by North Bay & S S. Marie R.P.O. CDS postmarks; envelope somewhat reduced at left but shows large portion of Cartagena receiver on back, pays the correct 8c letter rate (for first ounce) to Colombia, F-VF (Unitrade 107fs) **Est. 150.00+**



650



651

- 650 ☒ 1920 (September 30) One cent green KGV postal stationery envelope uprated with a 2c dark carmine, 5c blue and 7c yellow ochre tied by Victoria, BC postmarks to Brno, **Czechoslovakia**; Montreal and London backstamps, VF (Unitrade 106, 111, 113, U17) **Est. 200.00+**

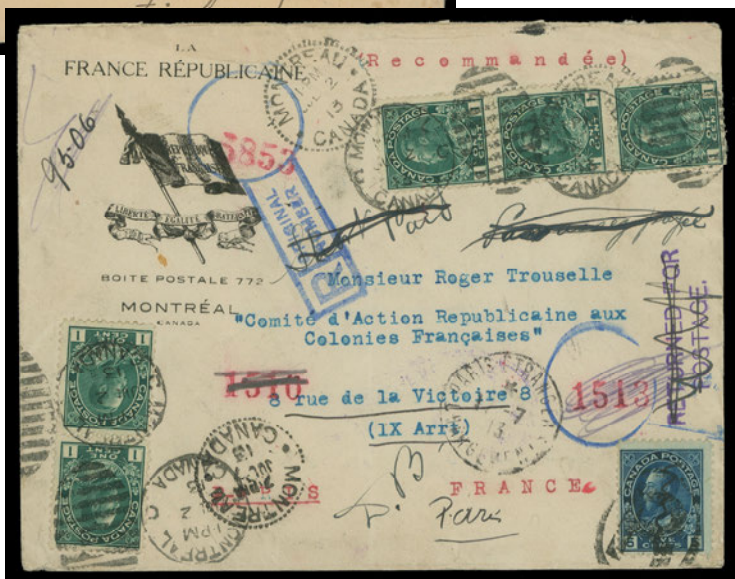
- 651 ☒ 1925 (April 27) Envelope to **Czechoslovakia** bearing four-colour franking of 1c yellow Die I, 2c green, 3c carmine and 4c yellow ochre tied by Grand'Mere duplex, pays 10c UPU letter rate, neat Montreal double ring transit in blue and Praha 12.V.25 backstamps, VF (Unitrade 105, 107, 109, 110) **Est. 200.00+**



652



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654

- 652 ☒ 1912 (September 28) Ministry of Agriculture - Provincial Laboratory envelope mailed registered from St. Hyacinthe to Alexandria, **Egypt**, bearing early printings of 1c blue green, pair of 2c rose carmine (one has faulty corner) and a 5c indigo tied by light duplex, oval registered dispatch alongside; London OC 7 and Alexandria 14.X.12 backstamps, returned to sender with DLO Ottawa circular datestamp on back. An attractive early Admiral cover to Egypt, overpaid at 5c UPU letter (was 2c per ounce) + 5c registration fee, VF (Unitrade 104b, 106c, 111a) **Est. 250.00+**
- 653 ☒ 1925 (September 1) Cover to Vaasa, **Finland** bearing a 1c yellow, Die I and strip of three 3c carmine, Die II tied by Sidney, BC duplex, large Sidney SEP 1 1925 CDS in violet at left, Vaasa receiver backstamp, pays 10c letter rate (effective until September 30), minor wrinkles to cover, F-VF (Unitrade 105, 109c) **Est. 150.00+**
- 654 ☒ 1913 (July 2) La France Républicaine illustrated envelope mailed registered Montreal to Paris, France, bearing pair and strip of three of 1c blue green tied by Montreal duplex along with 5c blue postmarked with oval "R", returned for postage (subsequently crossed out after entering DLO on July 4th with neat oval datestamp in blue on back). Paid 5c UPU letter rate plus 5c registration; light central fold, a very attractive cover, VF (Unitrade 104b, 111) **Est. 200.00+**



655



656

- 655** ☒ 1917 (November 1) Cover mailed to Infantry of 29th Battalion, Canadian Expeditionary Force stationed in France, franked with a well centered 2c+1c carmine Die I tied by New Westminster, BC machine cancel, FPO CDS on back. Annotated in pencil "Died of Wound" with boxed Canadian Contingents 13 DEC 1917, then entering Dead Letter Branch at Ottawa JAN 21 18 with clear two-ring marking on reverse, VF (Unitrade MR3) **Est. 100.00+**
- 656** ☒ 1921 (November 30) Cover front franked with pair of 2c carmine, shortpaid by 6c the 10c UPU letter rate to France (effective as of October 1, 1921). Pair of 30c French postage dues affixed and redirected to Rome, Italy with pair of 30c Italian postage dues postmarked on arrival; a neat item ideal for exhibit, Fine (Unitrade 106) **Est. 150.00+**



657



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660

- 657 ☒ 1919 (March 27) Envelope to the **Netherlands**, franked with 3c brown, opened and sealed by censor, shortpaid 2c for the 5c UPU letter rate, "T/20" French centimes postage due with 10c Dutch postage due, postmarked on arrival with Haarlem datestamp, redirected to Rotterdam with a further 5c pair Dutch postage due was affixed and tied by Rotterdam CDS; minor age spots, Fine and quite striking (Unitrade 108) **Est. 150.00+**
- 658 ☒ 1918 (December) Envelope from Montreal to Sydney, **Australia**, redirected twice within **New Zealand**, the second time an OHMS label affixed, bearing a 3c brown tied by Montreal machine cancel; Vancouver DEC 28, Sydney FE 25, AP 1, Auckland MAR 5, MAR 7 and MAR 21 backstamps. A well-travelled cover for 3c postage, F-VF (Unitrade 108) **Est. 100.00+**



661



662



663

- 659 ☒ 1912 (June 19) Cover mailed to **Senegal, French Africa**, bearing pair of 2c KEVII and 1c blue green Admiral tied by circular grids, Hearst, Ont split ring at left, portion of Rufisque receiver; an unusual mixed-issue franking paying 5c UPU letter rate to this very scarce destination, F-VF (Unitrade 90, 104b) *(Illustrated on Page 179)* **Est. 200.00+**
- 660 ☒ 1913 (October 7) Champlain Statue picture postcard with neat five-colour franking - overpaying the 2c postcard, 5c registration fee to **Cape of Good Hope**, stamps tied by Montreal postmarks, appealing, VF (Unitrade 104b, 106ii, 111, 113a, 116a) *(Illustrated on Page 179)* **Est. 100.00+**
- 661 ☒ 1922 (January 30) Registered cover mailed to Pretoria, **Transvaal**, bearing vertical pair of 7c yellow ochre neatly tied by circular grid cancels, oval "R" registration handstamp at left and Orillia dispatch CDS; Toronto and Montreal transit backstamps. Paying 1c War Tax + 3 cent letter rate (effective October 1, 1921), plus 10c registration, a scarce destination / rate combination, VF (Unitrade 113) **Est. 250.00+**
- 662 ☒ 1927 (August 13) Envelope to Germiston, **Transvaal** bearing a 1c yellow Die I and 2c green dry printings, tied by Swan Lake, Manitoba postmarks, Germiston 24 SEP 27 arrival backstamps, redirected to Pretoria with 23 SEP arrival. A neat cover, VF (Unitrade 105f, 107e) **Est. 200.00+**
- 663 ☒ 1915 (May 13) Cover mailed to British Expeditionary Force franked with pair and single 1c green tied by W'peg & Yorkton RPO CDS, clear FPO 12 JU No. 7 datestamp on reverse; with blue crayon "Killed" and penciled "Killed in Action", entering DLO Ottawa AU 3 with clear receiving postmark on back, VF (Unitrade 104) **Est. 150.00+**

KING GEORGE V



- 664 ★ 145a, 1927 12c Map of Canada Imperforate block of four showing large portion of Plate No. 2 imprint in top margin, fresh with full original gum; imprint incomplete but all imperforate plate imprint multiples are very rare, VF NH **Est. 750.00+**



- 665 ★ 146b, 1927 5c Thomas D'Arcy McGee A pristine, fresh and extremely well centered mint Plate 2 (from Left Pane) imprint block of twelve imperforate vertically; a very rare part-imperforate plate multiple, XF NH **2,300.00+**



- 666 P 149-159, 1928-1929 1c-\$1 King George V Scroll Issue The complete set of plate proof singles in issued colours on soft ribbed india paper, unusually choice and remarkably fresh, VF-XF (Unitrade cat. \$2,500) **Est. 750.00+**



X667



668



669



670

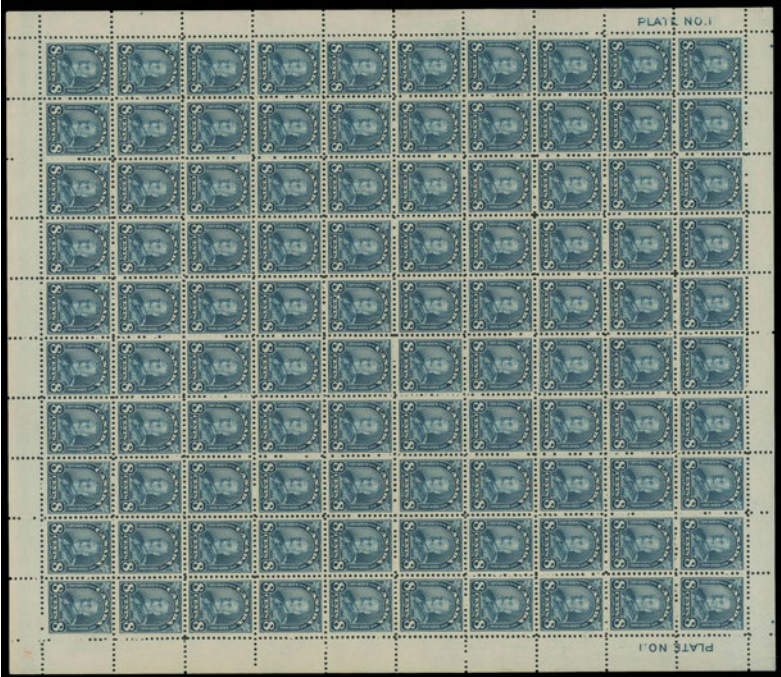


671

- 667 ★ **149-159, 1928-1929 1c-\$1 King George V Scroll Issue** A complete set of mint blocks of four, with fresh colours and full original gum, F-VF NH (Unitrade cat. \$6,035) **Est. 1,000.00+**
- 668 ★ **158, 1929 50c Bluenose** Post office fresh mint, very well centered and choice, XF NH **700.00**
- 669 ★ **158a, 1929 50c Bluenose** A beautifully fresh, large margined mint imperforate pair, VF NH **1,500.00**
- 670 ★ **158b, 1929 50c Bluenose** A nicely centered horizontal pair imperforate vertically, VF VLH **1,000.00**
- 671 ★ **158iii, 1929 50c Bluenose** Quite well centered example showing the "Man on the Mast" variety (Plate 2; Position 58), slight gum toning at foot not visible from front, full original gum; a scarce plate variety especially in never hinged condition, F-VF; 2015 Greene Foundation cert. **4,125.00**
- 672 ★ **159a, 1929 \$1 Olive Green Parliament** A large margined imperforate mint pair with lovely fresh colour, faintest trace of hinging, XF VLH *(Illustrated on Page 183)* **900.00**
- 673 ★ **171, 1930 8c Blue KGV Arch** Full sheet of 100 stamps with UL and UR Plate 1 imprint, particularly fresh and well centered for this difficult stamp, full original gum; a nice sheet in well-above average condition, VF NH (Unitrade cat. \$8,080) *(Illustrated on Page 183)* **Est. 1,500.00+**
- 674 ★ **173i, ii, 1930 10c Library KGV Arch** Upper Left Plate 1 imprint sheet of 100 stamps (heavy numeral '1' at lower left); folded twice, minor separation at foot, one stamp with natural wrinkle, otherwise decent centering with many stamps are well centered, shows the Missing Spire variety (Position 50) and Broken Spire varieties (Positions 20, 35 and 74); a scarce intact sheet, F-VF NH (Unitrade \$2,310) *(Illustrated on Page 183)* **Est. 750.00+**



672



673



674

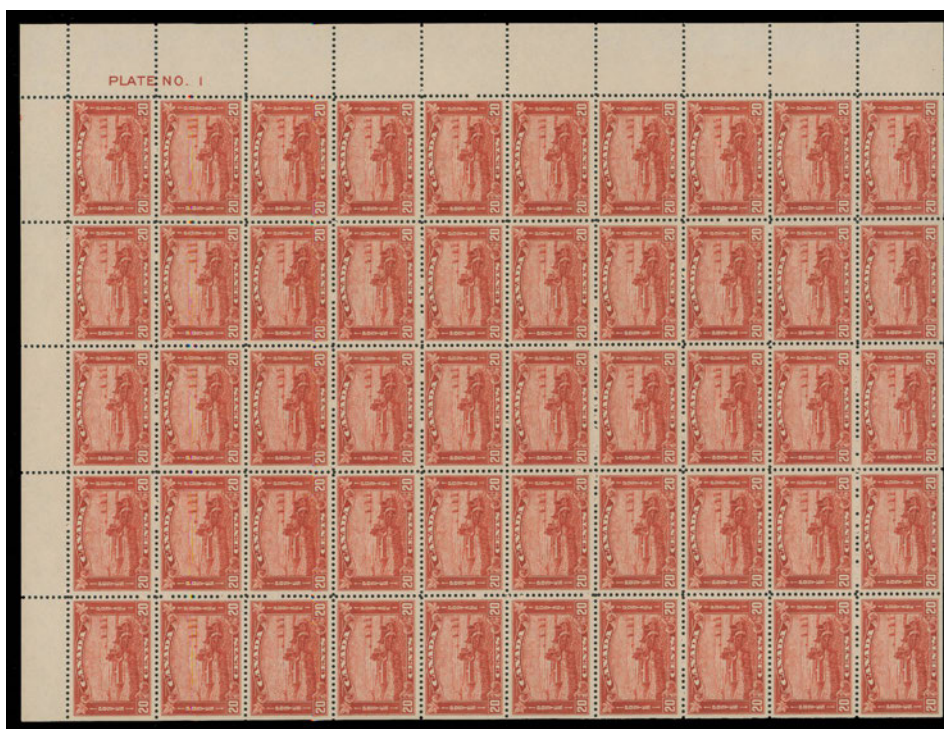


675



677

- 675 P 175, 1930 20c **Harvesting Wheat Arch Issue** Die Proof (stamp size) printed in brown red, colour of issue on thick glazed paper mounted on very thick card measuring 130 x 140mm as customary, all BABN die proofs of 1930-1934 are rare, VF **Est. 1,000.00+**



- 676 ★ 175, 1930 20c **Harvesting Wheat Arch** UR Plate No. 1 mint sheet of 50, quite well centered, brilliant fresh colour; lightly folded horizontally at centre, hint of gum disturbance confined to margin at top, stamps with pristine original gum. A beautiful sheet, VF NH (Unitrade cat. \$7,140) **Est. 1,500.00+**
- 677 ★ 210a, 1934 2c **New Brunswick Seal** A pristine, fresh mint imperforate pair with sheet margin at foot, bright colour and full original gum, VF LH **850.00**

KING GEORGE V SILVER JUBILEE
BANKNOTES



678 **Bank of Canada \$2** Issue of 1935 in English, red serial number, Queen Mary at left engraved black and pale blue, with Osborne and Towers signatures; in PMG holder - graded 58 EPQ Choice About Uncirculated (Charlton BC-3; cat. \$1,500) **Est. 750.00+**



679 **Bank of Canada \$10** Issue of 1935 in English, red serial number, Princess Mary at left engraved black and mauve, with Osborne and Towers signatures; in PMG holder - graded 35 Choice Very Fine (Charlton BC-7; cat. \$750) **Est. 300.00+**



680 **Bank of Canada \$20** Issue of 1935 in English, red serial number, Princess Elizabeth at left with Small Seal Variety, engraved in black and pink, with Osborne and Towers signatures; in PMG holder - graded 25 Very Fine (Charlton BC-9b; cat. \$2,000) **Est. 1,250.00+**



681 **Bank of Canada \$25** Issue of 1935 in English, red serial A 010321 number, plate 1A, King George V and Queen Mary at centre, engraved in black and lilac, with Osborne and Towers signatures; in PCGS holder - graded 53 PPQ About New; a beautiful and high grade note (Charlton BC-11; cat. \$11,000)
Est. 7,500.00+



682 **Bank of Canada \$50** Issue of 1935 in English, red serial number, George VI at left engraved black and pale brown, with Osborne and Towers signatures; in PMG holder - graded 20 Very Fine (Charlton BC-13; cat. \$4,500)
Est. 2,000.00+



683 **Bank of Canada \$100** Issue of 1935 in English, low red serial A 00657 number, plate B1, Henry, Duke of Gloucester at left at left engraved in black and mauve, with Osborne and Towers signatures; in BCS holder - graded 15 Fine (Charlton BC-15; cat. \$2,500)
Est. 1,000.00+

KING GEORGE V SILVER JUBILEE
See also Lot 848, 849, 872, 873

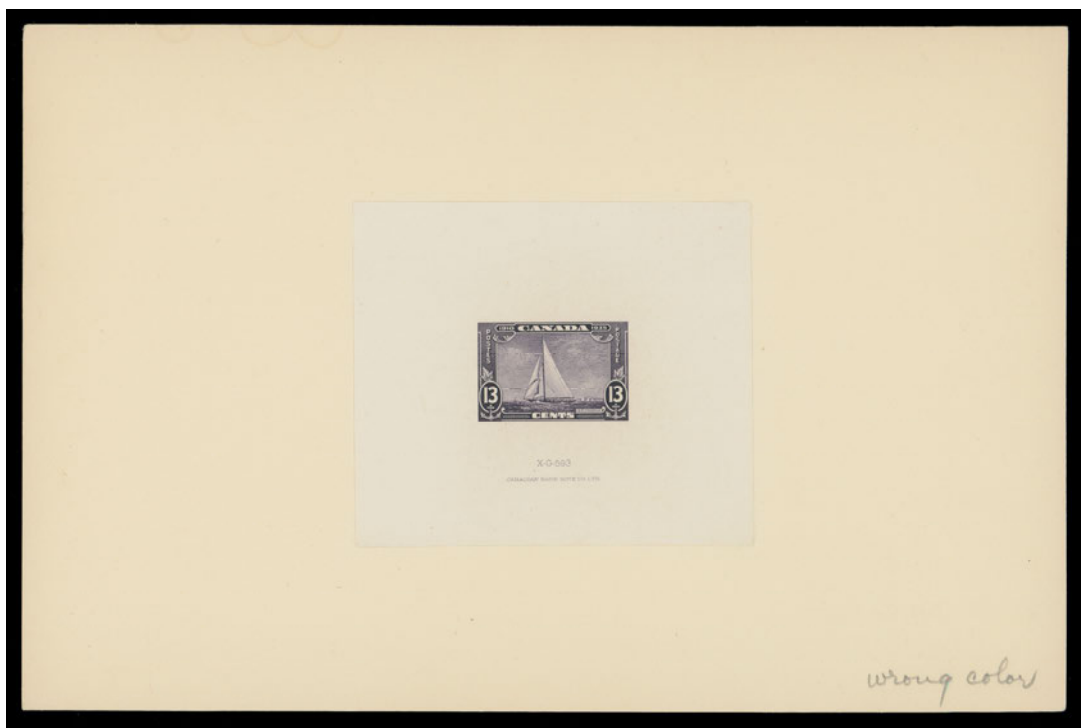
SPECTACULAR PLATE PROOF
CROSS GUTTER MARGIN BLOCKS



684 P 211-215, 1935 1c-10c An outstanding complete set of five cross gutter margin plate proof blocks of sixteen (the 13c does not exist in this format). One of only two such sets in existence - as for the second set, we were unable to find its whereabouts. Of wonderful appeal, printed in the issued colours on card mounted india paper. A superb set that makes the ideal foundation for a specialized 1935 Silver Jubilee collection, VF (Unitrade cat. \$17,500) **Est. 7,500.00+**



- 685 P** 211-215, 1935 1c-10c Complete set of five plate proof blocks of eight with vertical gutter margin between (the 13c does not exist in this format). Each in issued colour from top margin position, on card mounted india paper. A striking and beautiful set of which a maximum of only 16 can exist, VF (Unitrade cat. \$6,000) **Est. 2,000.00+**



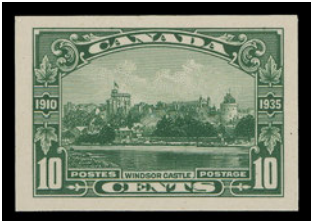
- 686 P** 211-216, 1935 1c-13c A pristine complete set of six Large Die Proofs printed in near issued colours on india paper 76-88 x 76-83mm, die sunk on full-size cards, in vertical format for the 1c, 2c and 5c measuring 152 x 227mm and in horizontal format for the other denominations. Each with individual die number and Canadian Bank Note Co. Ltd. imprint as well as pencil notation "wrong color" on the front and / or back of the proof. A remarkably choice set of die proofs, XF; very few sets exist. **Est. 3,000.00+**



687 P 211-216, 1935 1c-13c Complete set of five plate proof blocks of eight with vertical gutter margin between; the 13c does not exist in this format, however a plate proof block of eight is included. Printed in issued colours on card mounted india paper. A choice set - only 16 such sets exist, VF (Unitrade cat. \$6,000 for the gutter margin blocks) **Est. 2,000.00+**



688 P 211-216, 1935 1c-13c The set of six plate proof pairs on card mounted india paper; 1c, 2c & 5c in horizontal format, others in vertical format. Each with large margins, VF **1,500.00**



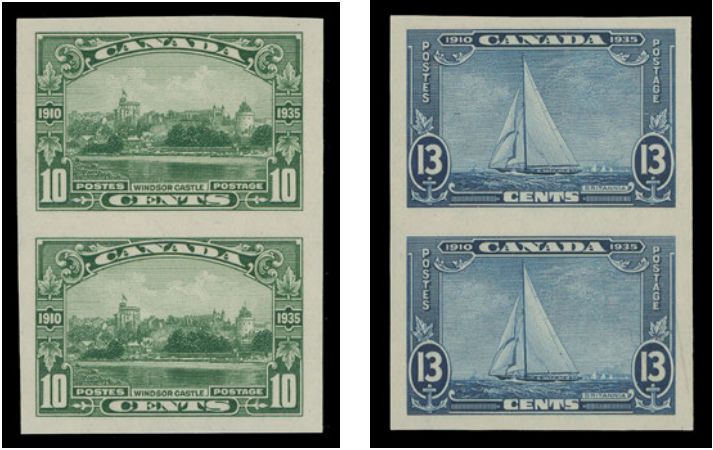
689 P 211-216, 1935 1c-13c Choice set of six plate proof singles with large even margins on card mounted india paper, XF **750.00**



- 690 ★ 1935 (October 29) Presentation Booklet** Red leather covers showing gold embossed Coat of Arms at centre and CANADA imprint at lower right corner, inside fly leaf printed "POST OFFICE DEPARTMENT CANADA IVth CONGRESS OF THE POSTAL UNION OF THE AMERICAS AND SPAIN PANAMA 1936" contains 1934 commemoratives, 1935 Silver Jubilee and KGV Pictorials to \$1, 6c air and 20c special delivery, all mint VF NH; small pen number inside cover page mentioned for strict accuracy; an elusive intact booklet, VF **Est. 600.00+**



- 691 ★ 211a-216a, 1935 1c-13c** A brilliant, fresh mint set of six large margined imperforate pairs, all in horizontal format, the 3c and 10c from lower right sheet corner. A beautiful set with full original gum, VF-XF NH **3,600.00**



- 692 ★ 211a-216a, 1935 1c-13c The set of six imperforate pairs (10c and 13c in vertical format), all with large margins; 2c & 3c cleverly regummed to appear NH, others with full original gum, VF NH
3,200.00



- 693 P 211, 212, 1935 1c Princess Elizabeth Trial colour die proof (stamp size) in dark green on card mounted india paper; also a similar proof of the 2c Duke of York in deep orange red, both with owner's backstamp, rare and VF
Est. 500.00+
- 694 P 213, 1935 3c King George V and Queen Mary Progressive die proof (stamp size) printed in deep red orange - unfinished with intended additions indicated in light pencil by the engraver - showing on veins of leaves and ribbon shading. Visually striking and no doubt a very rare proof, VF (Minuse & Pratt 213PX-A)
Est. 350.00+

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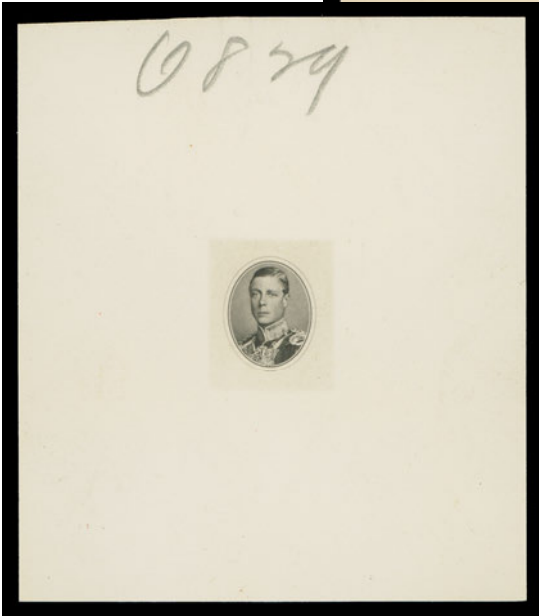




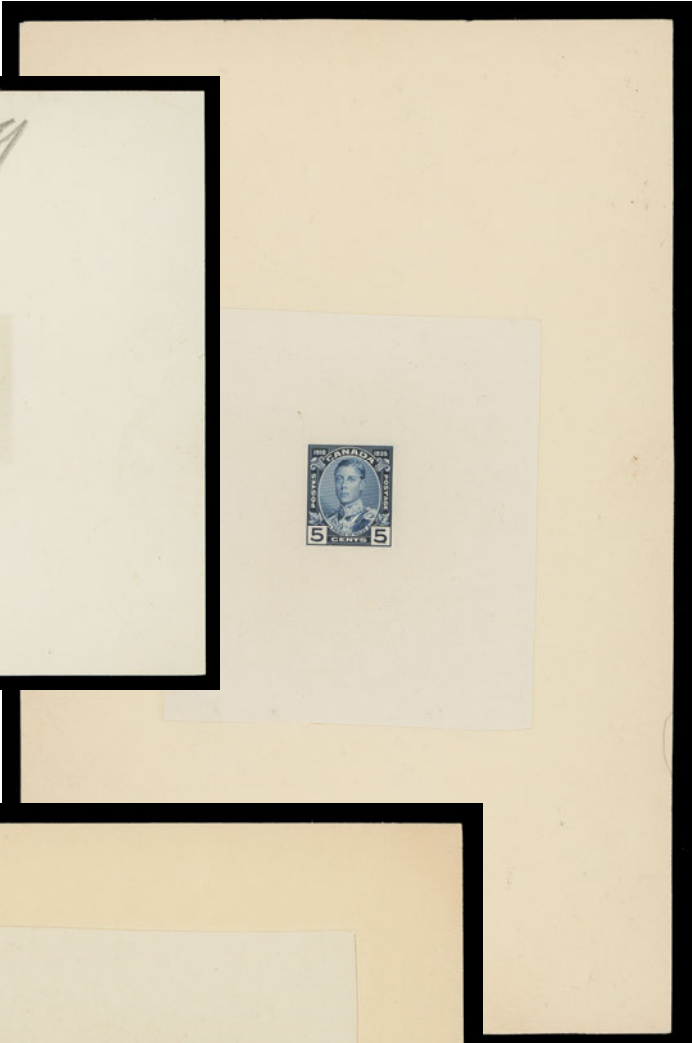
- 695 ★ 213i, 1935 3c King George V and Queen Mary A fresh mint imperforate gutter margin block of eight, couple light hinge marks mostly confined to gutter margin; left and right end vertical pairs are NH. A very scarce block - only ten such multiples exist, VF LH **3,500.00**



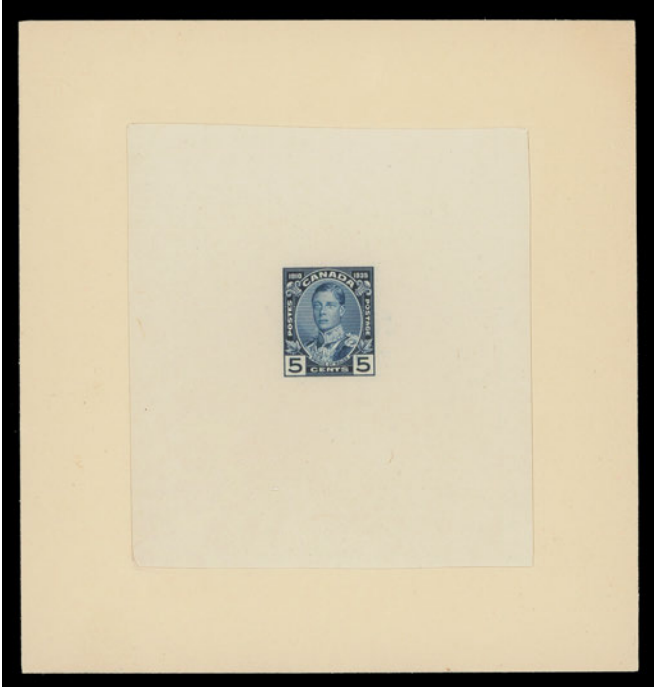
- 696 ★ 213i, 215i, 1935 3c & 10c Silver Jubilee The complete set of two imperforate gutter margin blocks of eight; 10c with lower sheet margin. Both blocks have brilliant fresh colour and full original gum; a very scarce duo - only 10 blocks of each denomination exist, VF NH **10,500.00**
- 697 E 214, 1935 (5c) Prince of Wales Photographic essay of central portrait for the issued stamp, pencil annotated "O829" on front, signed "C. Loizeaux O-829" on reverse along with green crayon "(2) PEM", scarce and appealing, VF *(Illustrated on Page 193)* **Est. 300.00+**
- 698 P 214, 1935 5c Prince of Wales Large progressive die proof - unfinished design without triangle lines in lower corners, printed in dark blue on india paper 76 x 84mm sunk on large card measuring 133 x 206mm; the unhardened die without die number and imprint. An appealing and rare unfinished proof ideal for exhibition, VF *(Illustrated on Page 193)* **Est. 600.00+**



697



698



699

699 P 214, 1935 5c Prince of Wales Progressive die proof - unfinished design without triangle diagonal lines in lower corners, in dark blue on india paper 76 x 84mm sunk on large card measuring 116 x 124mm; the unhardened die without die number and imprint. A rare proof of which only 7 or 8 exist, VF **Est. 500.00+**



- 700 ★ 216b, 1935 13c Royal Yacht Britannia An impressive mint imperforate Plate 2 (LR pane) block of six with full inscription, brilliant fresh colour; fewer than six imperforate plate multiples can exist and different plate numbers / positions are certainly a possibility, VF NH **Est. 2,500.00+**



Detail of variety within block of forty

- 701 ★ 216i, 1935 13c Royal Yacht Britannia Upper right Plate 1 inscription block of 40 (4x10) showing the elusive "Shilling Mark" variety (Position 78), quite well centered for such a large multiple, F-VF NH, the variety is VF NH (Unitrade cat. for the variety only) **1,350.00+**

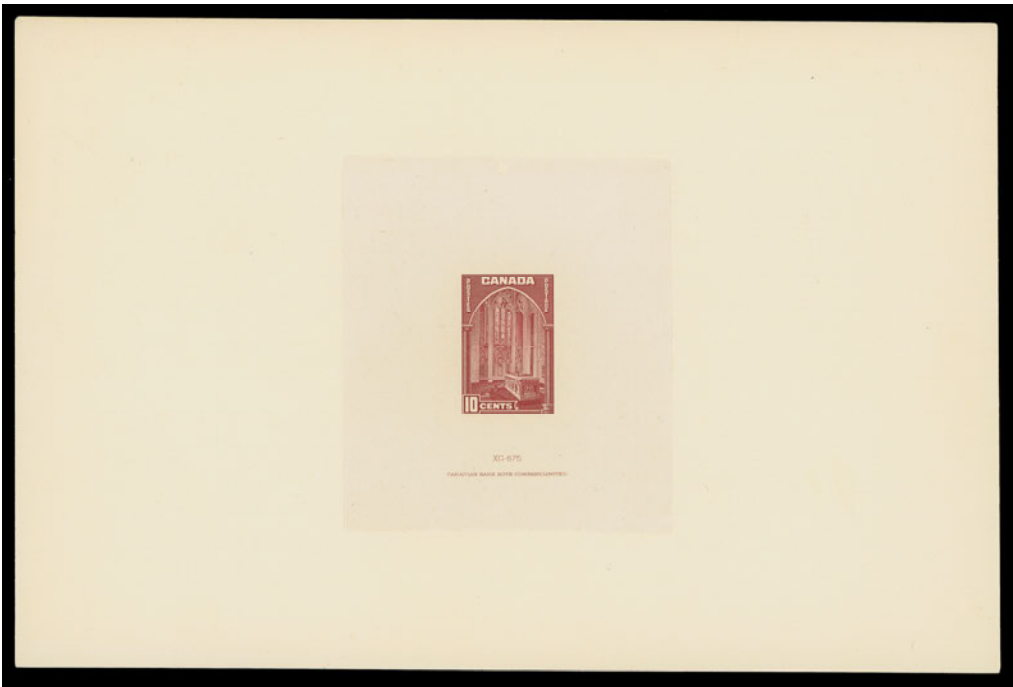


- 702 ◎ 216i, 1935 13c Royal Yacht Britannia A nicely centered used example showing the elusive "Shilling Mark" (Plate 1 UR pane; Position 78) plate variety, light postmark away from the variety, VF **500.00**



- 703 P 217-227, 1935 1c-\$1 King George V Pictorial Complete set of plate proof singles on card mounted india paper; 10c to \$1 are lower right corner position; a beautiful set with fresh colours and large margins, VF-XF **1,800.00**

KING GEORGE VI



- 704 P 241, 1938 10c Memorial Chamber Large Die Proof in brown carmine, near issued colour, on india paper 77 x 88mm die sunk on full-size card 229 x 152mm; showing die "XG 675" number and Canadian Bank Note Company Limited imprint below stamp design. In pristine condition, scarce, VF **Est. 600.00+**



- 705 ★ 241c, 1938 10c Carmine Rose Memorial Chamber Upper Left Plate No. 2 imperforate block of four, without gum, few small stain spots mainly visible from the back only, VF and very rare (Unitrade cat. \$2,700 for NH) **Est. 750.00+**



- 706 E 1942 King George VI War Effort Vignette die essay in black, impressed from Ferrottype on white surface paper, die sunk on white card measuring 71 x 76mm; King's portrait facing right as the issued 2c and 4c stamp; striking and rarely seen, VF **Est. 750.00+**



707



708

- 707 ★ 256a, 1942 8c Red Brown War Effort Mint imperforate pair with large even margins, VF+ NH **600.00**
- 708 P 258, 1942 13c Ram Tank War Effort Die Proof printed in dull green, colour of issue, on india paper 42 x 31mm, affixed to larger archival card, VF and appealing **Est. 350.00+**



- 709 ★ 271 variety, 1946 20c Combine Harvesting Lower Right Plate 1 mint block of four with an exceptional pre-perforation paper fold, resulting in nearly full imperforate error between lower right stamp and sheet margin. Postal clerk accountancy mark and couple light diagonal creases as a result of the major perforation error. We doubt a similar block exists - ideal for exhibition, VF NH **Est. 500.00+**



- 710 P 315, 1951 4c Royal Visit Small Die Proof in violet, colour of issue, on india paper 41 x 31mm, very scarce, VF **Est. 300.00+**



711



712

- 711 P **316, 1952 20c Forestry Products** Large Die Proof printed in grey - colour of issue on card mounted india paper, measuring 75 x 69mm; the unhardened die without die number & imprint; an attractive and very scarce proof, VF **Est. 400.00+**
- 712 E **321, 1953 \$1 Totem Pole** Die Essay in black brown on india paper, showing frame around numeral "\$1", scarce and VF **250.00+**

ELIZABETHAN MODERN ERRORS & VARIETIES



713



715

- 713 P **326, 1953 2c Karsh** Die Proof printed in green on glazed surfaced card measuring 45 x 62mm; showing die "XG 973" number above and CBN imprint below stamp design; small thin on reverse, a beautiful and scarce proof, VF **Est. 500.00+**



- 714 P **1954 Wilding Portrait** Lithographed vignette essay in black on yellowish paper with solid black surround measuring 67 x 74mm, affixed to larger archival card. A great item - a model similar to that taken for the 1954 definitive issue, VF **Est. 350.00+**
- 715 P **343, 1954 15c Gannet** Die Proof printed in grey black, colour of issue, on card mounted india paper measuring 62 x 62mm; the complete design showing guidelines surrounding design, with die "XG 1027" number above and CBN imprint below stamp design. A rarely seen proof, VF *(Illustrated on Page 198)* **Est. 750.00+**

THE SEAWAY INVERT ERROR



- 716 ★ **387a, 1959 5c St. Lawrence Seaway** A reasonably centered mint example of the popular INVERTED SEAWAY ERROR, light evenly toned paper, minute tear at bottom right, still a presentable example of this sought-after modern error, F-VF OG; 1997 Greene Foundation cert. (Unitrade cat. \$12,500 for NH) **Est. 3,000.00+**



717



720

- 717 ★ **503a, 1969 (6c) Christmas - Children Praying** Mint single of this dramatic error showing the black colour completely omitted; small thin at lower right. Of the 400 examples originally printed only 191 were sold to the public, VF appearance; 2007 Greene Foundation cert. (Unitrade cat. \$2,500)

Est. 500.00+



718



719

- 718 ★ **641a, 1974 8c Telephone Centenary** Choice imperforate mint pair with large margins, untagged, VF NH **2,000.00**
- 719 ★ **641a, 1974 8c Telephone Centenary** A large margined imperforate mint pair with sheet margin at right, scarce, VF NH **2,000.00**
- 720 ★ **716c, 1978 14c Queen Elizabeth II Cameo** A pristine mint single of this striking error with red colour completely omitted and untagged, VF NH **2,000.00**



- 721 ★ **723Ab, 1978 (50c) Prairie Street Scene (CBN Printing)** A choice mint example with brown (engraving) inscriptions omitted - aptly known as the "Ghost Town" missing colour error, VF NH **3,000.00**



722

- 722 ★ 742ii, 1977 12c Christmas - Angelic Choir Lower left field stock corner block of ten, left margin and left-hand side of first column are imperforate, perf flaws on top pair, other four pairs completely sound; a very scarce and visually striking multiple, VF NH (Cat. for corner block and two pairs)

2,450.00



723

- 723 ★ 747bi, 1977 12c Sailing Vessels Se-tenant vertical strip of three, top stamp normally perforated, lower half of middle stamp and lower stamp are imperforate. Only three such sheets were discovered - a maximum of six corner blocks and three strips can exist, VF NH; 1995 Greene Foundation cert.

1,295.00



724

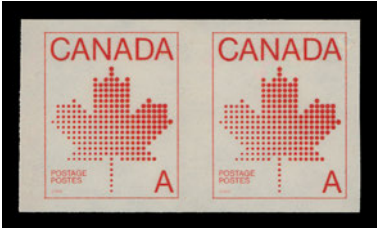


725

- 724 ★ **841a, 1979 (35c) Knitted Doll** An impressive lower right corner block of four with gold colour completely omitted, untagged. Very few corner blocks of this dramatic missing colour error exist, VF NH; 2009 Greene Foundation cert. **8,000.00**
- 725 ★ **841a, 1979 (35c) Knitted Doll** Mint single with missing gold inscriptions, untagged, VF NH; 1986 Greene Foundation cert. **1,750.00**
- 726 ★ **908a, 1981 "A" Non-Denominated Maple Leaf** Mint imperforate pair with large margins, VF NH
(Illustrated on Page 203) **500.00**



- 727 ★ **935a, 1982 (\$1.50) Waterton Lakes** A rare left margin mint single showing the black (engraving) omitted error, with albino print of the embossing as do all of the mere 20 examples known; in pristine condition and keenly sought-after, VF NH; photocopy of 1982 Greene Foundation cert. issued for the unique sheet stamps from which this example originates. **7,500.00**



726



728

- 728 ★ 996ii, 1983 32c Nickel Mint single showing a dramatic shift of the silver colour (8mm upward), VF NH **500.00**
- 729 ★ 1172d, 1990 45c Pronghorn, Perf 13.1 A very scarce mint sheet of 50 - no imprint as issued, folded horizontally at centre, about five stamps with negligible gum wrinkles, very few sheets with the perforation change exist, VF NH *(Illustrated on Website)* **1,535.00**



732



730



X731

- 730 ★ 1172h, 1990 45c Pronghorn A pristine mint imperforate pair with large margins, VF NH **1,200.00**
- 731 ★ 1174i, 1989 59c Musk Ox (Slater Paper), Perf 14.4x13.8 Matched set of plate inscription blocks of four, quite elusive, VF NH **1,000.00**
- 732 ★ 1181i, 1989 \$1 Runnymede Library (BABN Printing; Harrison Paper) Upper left margin field stock mint vertical strip of four, top pair is imperforate; an elusive and appealing perforation error, VF NH **2,000.00**



736



734



733

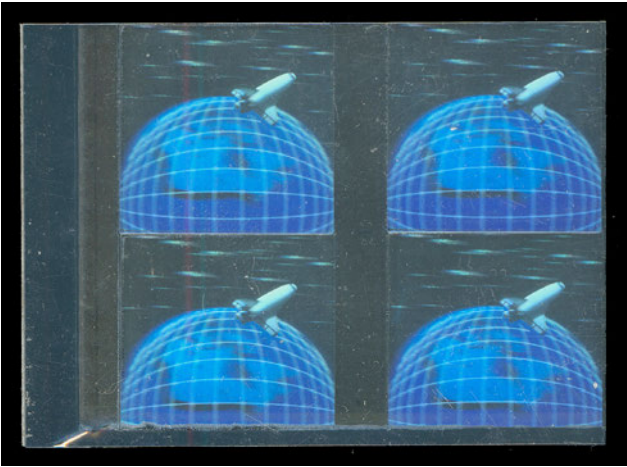


735

- 733 ★ **1190b, 1990 50c Canada Flag Booklet** Containing imperforate booklet pane of four, very scarce, VF NH **2,000.00**
- 734 ★ **1292b, 1990 39c Canadian Folklore** An imperforate mint block in pristine condition, without the usual gum flaws often seen; a choice block, VF NH; 2007 Greene Foundation cert. **2,500.00**
- 735 ★ **1354a, 1994 10c Kinnikinnick Berries (CBN Printing; Harrison Paper)** Lower right field stock block of eight, lower pair imperforate except along edge; only five panes were found (a maximum of ten corner blocks), VF NH **1,650.00**
- 736 ★ **1357i, 1991 42c Queen Elizabeth II** Superb imperforate mint pair with large margins all around, XF NH **1,000.00**



737 ★ 1370a, 1995 71c American Chestnut, Perf 14.4x13.8 Matched set of blank corner blocks of four with the elusive perforation change, imprint blocks do not exist, choice, VF NH 2,400.00



738 P 1442 Footnote, 1992 (42c) Canada in Space Hologram proof block of four on gummed stamp paper from lower left corner of the pane, small crease entirely in margin; a scarce multiple as most (from only two panes of 60 in private hands) have been cut into singles or pairs, VF NH Est. 500.00+



739



741

- 739 ★ 1534ii, 1994 52c Christmas Carolling Prepared but never issued; an elusive upper left plate imprint block of four, printed in anticipation of a rate increase which was never approved, VF NH **950.00**



- 740 ★ 1693a, 2003 \$5 "Missing Moose" Lower left corner margin mint single in pristine condition, described as the most spectacular missing colour error in all of philately - completely missing the engraved colours - moose, grass and trees. A highly prized modern error, VF NH **7,500.00**
- 741 ★ 1764b, 1998 45c Christmas Angels, Perf 13.1x13.6 Upper right plate inscription of block of four of the elusive perforation change, choice, VF NH **2,500.00**



742



743

- 742 ★ 1767a, 1999 46c Lunar New Year - Year of the Rabbit A choice mint example with red colour completely omitted, also untagged, sheet margin at foot. A popular and visually striking missing colour error, VF NH **1,250.00**
- 743 ★ 1767a, 1999 46c Lunar New Year - Year of the Rabbit A pristine mint single with red colour omitted and untagged, VF NH **1,250.00**



744



745

- 744 ★ 1836a, 2000 46c Lunar New Year - Year of the Dragon A choice mint example with the red colour completely omitted, untagged; a rare missing colour error, VF NH; photocopy of 2008 Greene Foundation certificate for a block from which it originates. **1,500.00**
- 745 ★ 1883a, 2001 47c Lunar New Year - Year of the Snake Pristine mint example with gold (Chinese Symbol) omitted, VF NH and scarce **2,000.00**



746



747

- 746 ★ 1933a, 2002 (48c) Lunar New Year - Year of the Horse Mint single with red foil (horse) omitted; only one pane of 25 stamps is reported, VF NH **1,750.00**
- 747 ★ 2083a, 2005 50c Lunar New Year - Year of the Rooster A pristine mint single with red colour omitted; visually striking and very scarce as only 25 examples are known to exist, VF NH **2,000.00**



748 ★ 2152b, 2006 89c **Northwestern Coast Mask, Self-adhesive** Booklet pane of four stamps, without die cut error - completely imperforate, scarce, VF NH **2,000.00**



749 ★ BK25, 1935 25c **Brown on White Covers** Complete booklet in French containing two well centered 2c brown KGV panes of six; front and back covers are clean and unmarked. A scarce booklet, VF NH **525.00**

AIRMAIL AND SEMI-OFFICIAL AIRMAIL



750



752



751

- 750 P C1, 1928 5c Brown Olive A large margined plate proof pair in the issued colour on india paper, VF **400.00**
- 751 ★ C1a, 1928 5c Brown Olive A selected, fresh mint imperforate pair, VF NH **525.00**
- 752 ★ C3a, 1932 6c on 5c Brown Olive A remarkable large margined mint example with inverted surcharge, unusually well centered for this, VF LH **300.00+**



753



754

- 753 P CE3, 1946 17c Air Mail Special Delivery Cancelled archival die proof (stamp size) in bright ultramarine, colour of issue, with incorrect circumflex accent on the second "E" of EXPRES, on card mounted india paper, Canadian Bank Note security punch and affixed to manila archival card, VF **Est. 350.00+**
- 754 ★ CLP3, 1919 \$1 Red and Blue Aero Club of Canada A selected mint example with fabulous colours, well centered with full original gum, VF hinged **500.00**



- 755 ☒ **CLP3**, 1919 (August 25) Toronto - New York Air Race Flight; a nice cover franked with 3c brown Admiral tied by Kitchener AU 23 19 CDS; on reverse a choice, well centered, \$1 red and blue Aero Club of Canada with lower left corner margin, tied by clear rectangular AERIAL MAIL AUG 25 1919 TORONTO, CANADA three-line boxed cachet in blue. A scarce flight cover in such nice quality, VF **925.00**



- 756 ☒ **CLP7**, 1928 (August 17) Moose Jaw to Winnipeg flight cover bearing 2c green Admiral tied by Moose Jaw 10:30am AUG 17 1928 machine cancel; (\$1) Moose Jaw airmail (Position 5 in the pane of five) on reverse, Winnipeg 8:30PM AUG 17 1928 machine cancel above as is mostly the case on these flown covers. A choice and very scarce flight cover, VF **3,500.00**



757



758

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|-----|---|---|-----------------|
| 757 | ⊙ | CL13c, 1926 (July 1) (25c) Patricia Airways (Style One) A choice mint example with blue-black route inscriptions for official use, brilliant fresh colour and full original gum, VF NH | 450.00 |
| 758 | ★ | CL20b, 1927 (September 1) (50c) Patricia Airways, Style Two A fresh mint single with 5c Type B ascending overprint in red, full original gum, VF LH | 1,000.00 |



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|-----|---|---|-----------------|
| 759 | ★ | <p>CL21b, 1927 (July 1) (50c) Patricia Airways (Style Two) A very scarce mint example with descending (5c) RED LAKE (Type D) handstamp in purple; tiny thin speck, well centered and fresh with large part original gum; only two sheets (16 stamps) were printed, VF OG</p> | 3,500.00 |
|-----|---|---|-----------------|



760



762

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| 760 | ★ | CL23, 1927 (May 27) (50c) Patricia Airways, Style Three, Rouletted Prepared but never issued; a fresh mint example of this elusive airmail stamp, VF LH | 750.00 |
|-----|---|---|--------|



761



763

- 761 ☒ **CL27, 1927 (September 13) Red Lake - Sioux Lookout flight cover bearing 2c green Admiral tied by Red Lake split ring; on reverse the elusive (50c) Patricia Airways, Style Three with ascending 10c overprint (Type A) in red with descending 5c overprint (Type B) in black, postmarked on arrival Sioux Lookout SP 17 27 CDS, VF** **450.00**
- 762 ★ **CL29, 1927 (September 17) (50c) Patricia Airways (Style Three) Corner margin "8" imprint example with ascending 10c overprint (Type A) in red and descending (5c) RED LAKE (Type D) handstamp in black, VF NH** *(Illustrated on Page 211)* **410.00**
- 763 ☒ **CL29a, 1927 (August 31) Goldpines - Sioux Lookout flight cover; 2c green Admiral tied by grid, Goldpines AU 31 27 split ring at left; on reverse (50c) Patricia Airways, Style Three with ascending 10c overprint (Type A) in red with descending (5c) RED LAKE (Type D) in black, further cancelled by Goldpines departure, Patricia Airways & Explorations AUG 31, 1927 boxed cancel and Sioux Lookout SP 1 27 CDS on arrival, VF** **350.00**



- 764 ★ **CL45, 1928 (October 4) 25c Light Blue Klondike Airways Ltd. A choice, fresh mint pane of four, VF NH** **600.00**

SPECIAL DELIVERY



- 765 ★ **E1a, 1920 10c Green** An impressive mint Plate 2 block of twenty from the right-hand pane; guillotined at left as all are, right portion of plate inscription visible above top left stamp, hinged and minor perf separation in selvage only, all stamps never hinged. A rare positional plate multiple, F-VF with the key top left block of four being VF (Unitrade cat. \$7,600 for stamps alone) **Est. 2,000.00+**



766

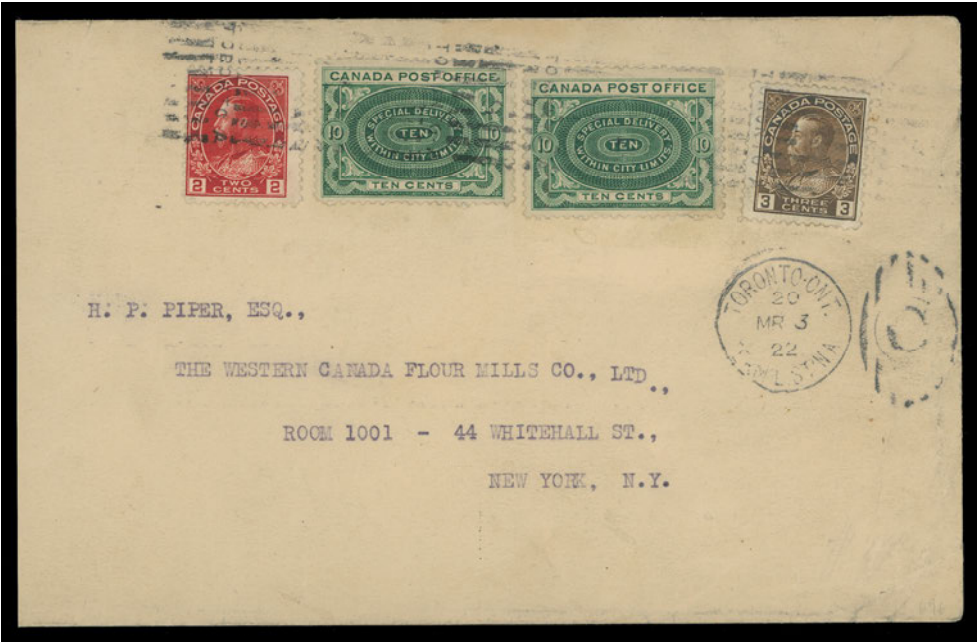


767



768

- 766 ★ **E1a, 1920 10c Green** Top left mint block showing right portion of the Plate 2 imprint (all sheets of this plate were guillotined into panes of 50); fresh with full original gum. A very elusive positional block, VF LH **Est. 750.00+**
- 767 ★ **E1a, 1920 (circa.) 10c Green** Premium mint example, well centered with large margins, exceptional colour on fresh paper; a choice stamp, XF NH **600.00+**
- 768 ◎ **E1, 10c Blue Green** A well centered used example used with an unusual large "10" handstamp in black, similar to large numeral fonts employed as due markings as late as the 1890s, the first one we recall seeing on a special delivery, VF **Est. 75.00+**



- 769 ☒ 1922 (March 3) Large envelope special delivery Toronto to USA, bearing 2c carmine and 3c brown for 1-2 ounce letter rate, also two 10c green, no shading in value tablet; envelope reduced at left, but a correct interim use of the 10c special delivery to pay the new 20c rate, F-VF (Unitrade 106, 108, E1ii) **Est. 200.00+**

On August 1, 1921 special delivery rate raised from 10c to 20c. The E2 stamp was not issued until August 21, 1922, as a result multiple use of the 10c was necessary.



- 770 ★ **E2, 1926 20c Carmine (Dry Printing)** An exceptionally fresh, well centered mint block of four, full unblemished original gum; a beautiful and seldom seen block, VF-XF NH **1,800.00**

REGISTERED LETTER MAIL



- 771 ★ **F1, 1880s 2c Orange, Perf 12** An exceptionally fresh and nicely centered lower margin plate imprint (Boggs Type V) block of six, wonderful bright fresh colour, left block with superb centering; hinged on selvedge and lower right pair, other four with pristine original gum, never hinged. An attractive plate multiple with superior colour, VF OG / NH (Unitrade cat. \$2,100 for stamps alone) **Est. 750.00+**



772



773

- 772 ★ **F1, 1880s 2c Orange, Perf 12** A selected mint single with margin at right, exceptionally fresh with full unblemished original gum, NH and almost VF **450.00**
- 773 ★ **F1b, 1889 2c Deep Rose Carmine, Perf 12** Mint example of the Montreal "Gazette" printing, a distinctive and short-lived shade, full unblemished original gum, F-VF NH **1,000.00**



774



775



776

- 774 ★ **F1i, Late 1880s 2c Orange Red, Perf 12** A superb mint example, extremely well centered with impressive large margins, full original gum, barest trace of a hinge mark, XF VLH **200.00+**
- 775 ★ **F2, 1890s 5c Dark Green, Perf 12** A nicely centered mint example with fresh colour and full original gum, VF NH **600.00**
- 776 ★ **F2c, 1880s 5c Green** A selected, fresh, large margined mint imperforate pair, full original gum with mild hinge on top stamp only, VF **1,500.00**



777



778

- 777 ★ **F2i, 1880s 5c Green, Perf 12** A brilliant fresh mint example, well centered with large margins and full unblemished original gum; a very nice stamp, VF+ NH **600.00**
- 778 ★ **F3a, 1875 8c Bright Blue** A remarkably fresh and very well centered mint example, lovely deep colour, large part OG, Extremely Fine **1,000.00**



- 779 ★ **F3aii, 1875 8c Bright Blue** An extremely well centered unused example, remarkably fresh and clearly showing the elusive **horizontal guide line through "I" of EIGHT at left** (Position 33), VF **1,250.00**

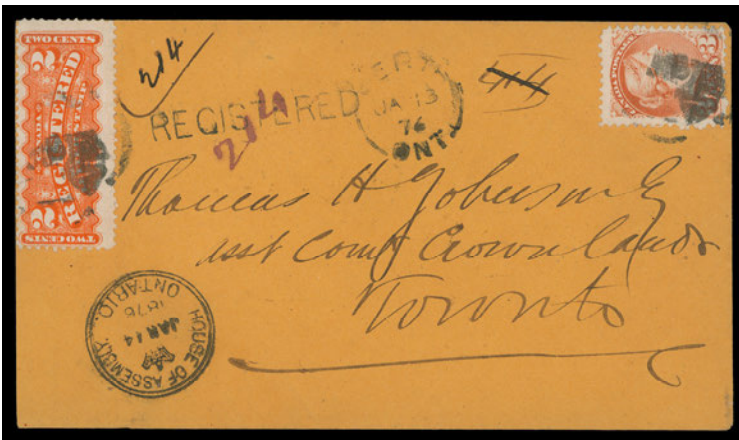


780

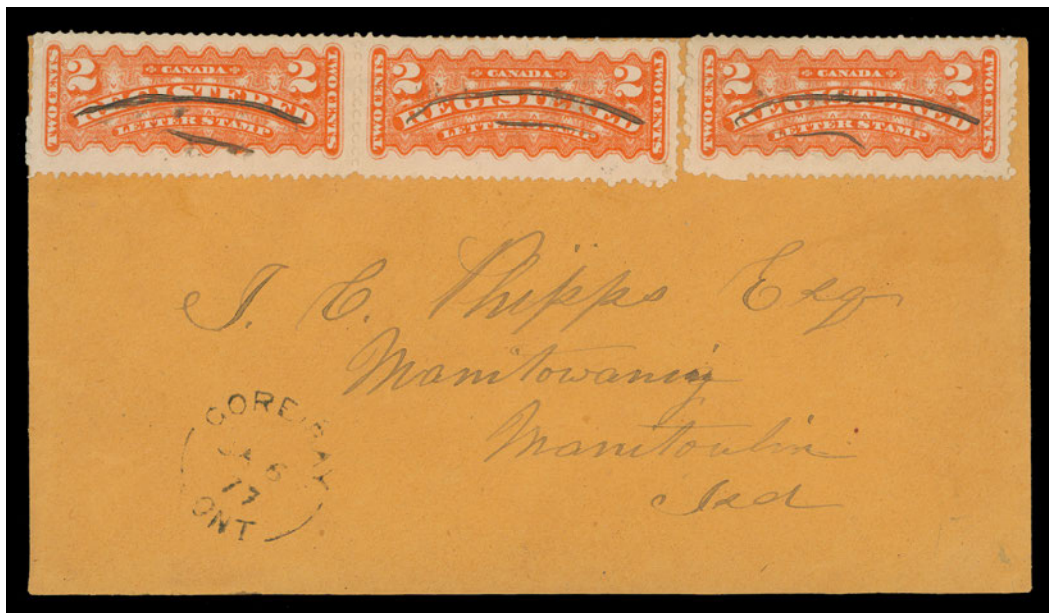



781

- 780 ◎ **F3ii, 1875 8c Dull Blue** Selected used single showing the **distinctive horizontal guide line through "I" of EIGHT at left** (Position 33), light segmented cork cancel away from the variety, VF **700.00**
- 781 ◎ **F3iii, 1875 8c Dull Blue** A reasonably centered used example with lovely fresh colour and clearly showing the **horizontal guideline throughout "I" of EIGHT at left** (Position 33) well clear of a Toronto circular postmark, F-VF **525.00**



- 782 ☒ **1876 (January 13)** Clean orange envelope mailed registered from Perth to Toronto, franked with 3c dull red perf 11½x12 and 2c orange RLS perf 12, tied by cork cancels, Perth split ring dispatch and straightline REGISTERED, two different RPO backstamps and a superb double ring House of Assembly "Crown" JAN 14 1876 arrival postmark at left. A very early domestic use of a 2c RLS, the **fourth earliest recorded** (see Table 27 "Early Two Cent RLS Domestic Covers" in Harrison, Arfken & Lussey "Canada's Registered Mail" page 229), VF (Unitrade 37ii, F1) ex. *John Siverts (Part 1, May 1989; Lot 1175)* **Est. 350.00+**



- 783**  1877 (January 6) Orange envelope with a remarkable franking consisting of pair and single 2c orange RLS, one stamp with minor perf flaws, pen strokes obliterate "REGISTERED" on each stamp as they pay a double domestic letter rate from Gore Bay, Ont. JA 6 77 to Manitowaning, both post offices are on Manitoulin Island; Little Current and Manitowaning backstamps. An impressive use of RLS that was against postal regulations, F-VF; illustrated in Harrison, Arfken, Lussey "Canada's Registered Mail" on page 151 (Figure 227 with Rarity Factor "RRR" - as extremely rare) (Unitrade F1), *ex. Horace Harrison (October 2003; Lot 168)* **Est. 500.00+**



- 784 ☒ 1879 (March 27) 3c red postal envelope uprated with pair of 1c lemon yellow Small Queen perf 11½x12 and faulty vertical strip of four of 2c orange RLS, mailed registered to London, England; somewhat blurry Sarnia split ring dispatch and clear oval Registered MR 23 79 datestamp on back; stamps pen cancelled, lower two 2c RLS tied by octagonal Registered / Canada 31 MR 79 at Hamilton; "Crown" Registered handstamp in red struck on arrival with AP 12 backstamp. Paid 5c letter rate + 5c registration, contrary to postal regulations and overpaid by 3 cent; sender was likely unaware that registration was reduced from 8c to 5c on January 1st, 1878; an interesting rate cover, Fine; 2001 BPA cert. (Unitrade 35iii, F1, U4) *ex. Horace Harrison (October 2003; Lot 478)*

Est. 750.00+



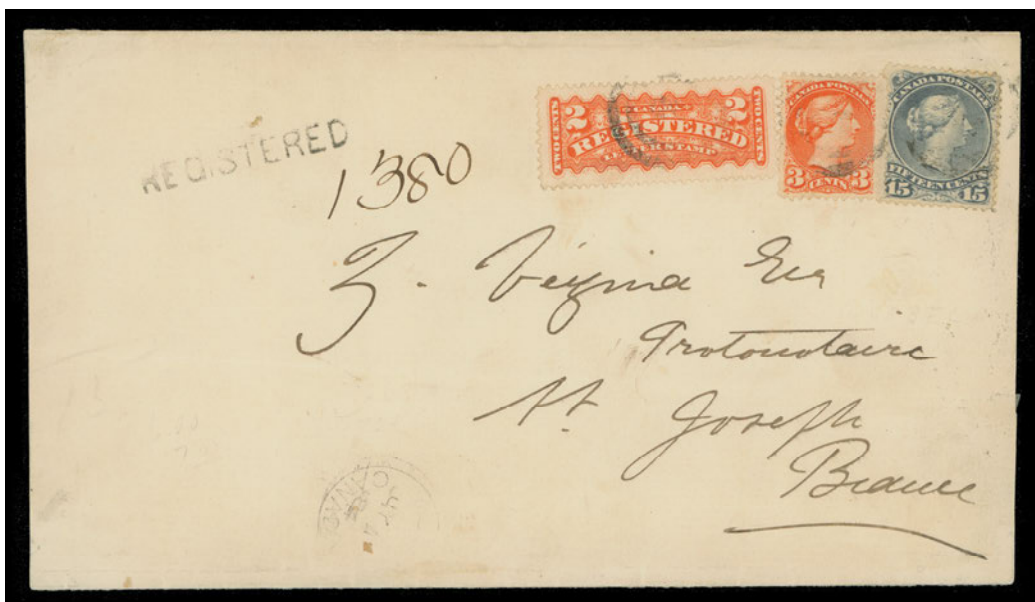
- 785 ☒ 1879 (March 29) Registered cover from London, Ont. to Colchester, England, originally franked with 2c green & 3c orange Montreal printings perf 12 tied by light London MR 29 duplex and 5c RLS grid cancelled and straightline REGISTERED for early UPU 5c single letter rate plus 5 cent registration; on reverse oval Registered Hamilton MR 31, light Dead Letter Office. Deemed INSUFFICIENTLY PAID and sent back to Canada for additional postage - another 2c green & 3c orange red both perf 11½x12 were added (to cover double weight) and cancelled by London AP 9 duplex; octagonal 9 AP Hamilton and Colchester AP 22 backstamps. Small corner fault at upper left of no importance, an impressive DLO double weight registered cover to the UK, VF (Unitrade 36, 36e, 37, 37iii, F2) ex. Horace Harrison (October 2003; Lot 478) **Est. 500.00+**



- 786 ☒ 1881 (August 24) McLachlan Bros & Compy. 480 St. Paul St. Montreal illustrated advertising envelope mailed to Roxbury, Mass., bearing a remarkable franking of 3c orange, 6c deep yellow brown and 5c green RLS, Montreal printings neatly cancelled by straightline REGISTERED handstamps, clear Montreal dispatch CDS below; no backstamp as customary for mail to the US. A few short perfs on the 5c, a visually striking cover with a very unusual franking, paying a triple letter rate of 9c + 5c registration fee, VF (Unitrade 37, 39, F2) **Est. 500.00+**



- 787 ☒ 1883 (August 1) Moore, Robinson & Co. envelope franked with single 5c olive green Small Queen and 5c green RLS nicely tied by oval Registered Hamilton Canada datestamps, third strike at left and partial octagonal marking at lower right, mailed to to Glasgow, Scotland, neat "Crown" Registered Glasgow AU 13 83 double circle datestamp in blue struck on arrival; a nice registered cover, VF (Unitrade 38, F2) **Est. 350.00+**



- 788 ☒ 1884 (July 4) Large envelope registered from Quebec to St. Joseph de Beauce; reduced at left with couple folds well away from an impressive franking consisting of 3c orange Small Queen perf 12, 15c slate grey Large Queen on medium horizontal wove paper perf 12 and a scarce 2c orange RLS perf 11½x12, all stamps are well centered and lightly cancelled by two-rings, straightline REGISTERED at left and partially clear JY 1 84 dispatch CDS on front; no backstamp. Paying a remarkable six-fold domestic letter rate, plus 2c registration fee, F-VF (Unitrade 30, 37, F1d) ex. Guy des Rivières (September 1983; Lot 943) **Est. 750.00+**



- 789 ☒ Queen Victoria "Widow Weed" Mutual Fire Insurance Co. Hamilton illustrated advertising in black on yellow envelope franked with 1c & 2c Small Queens, Montreal printing and 2c orange RLS, hint of perf toning, tied by oval Registered SP 21 85 Hamilton, Canada datestamps, additional strikes on front and reverse along with Goderich SP 22 receiver. Vincent G. Greene backstamp, VF and very appealing (Unitrade 35i, 36, F1) **Est. 350.00+**



791

- 790 ☒ 1888 (June 16) Legal envelope from Ottawa to Birmingham, England franked with three 5c olive green, 10c light rose lilac and 5c yellow green RLS, Montreal printings, perf 12, some faults; paying a very unusual five-fold UPU letter rate plus 5c registration, cancelled by segmented corks, boxed Registered Ottawa CDS, via London with clear receiver backstamp. Some cover faults and ageing but has original content and registration certificate dated JU 14, Fine appearance, a very scarce rate. (Unitrade 38, 40i, F2) ex. Don Bowen (June 1995; Lot 2317), Harry Lussey (Sept. 1999; Lot 2188) **Est. 350.00+**

- 791 ☒ 1888 (November 2) Cover mailed registered from Mitchell, Ont. to Clinton, Ont. unusually franked with matching 3c Small Queen and 2c RLS in the rose carmine shade of Montreal Gazette printings, both well centered and nicely tied by Mitchell duplex; Goderich & Ft. Erie, RyPO and Clinton NO 3 receiver. Seldom do RLS and postage stamp have the same short-lived shades as shown on this cover, VF (Unitrade 41a, F1b) **Est. 200.00+**



792



793

- 792 ☒ 1889 (July) W.G. Brown, Indiantown, St. John, N.B. (on reverse) Summer Carnival St. John, NB illustrated envelope, partial dispatch Ben... NB to Plymouth, Michigan, bearing an unusual franking with pair of 1c yellow Small Queen and 2c carmine rose RLS vertical pair and single, light cork cancels; clear St. John JY 22 and Boston 7 25 transit backstamps; small piece of cover missing at lower right, a beautiful Registered Letter Stamp cover, paying 3c letter rate and 5c registration but against postal regulations as it should have been franked with a 5c RLS, VF (Unitrade 35, F1b) ex. *George Arfken (October 1990; Lot 601) and Harry Lussey (May 1999; Lot 530)* **Est. 350.00+**
- 793 ☒ 1889 (Nov. 8) A most attractive registered cover from Glen William, PEI to Charlottetown, bearing two 2c carmine rose RLS, perfs faulty at top from placement, also 1c & 3c Small Queen Montreal printings, small mute cancels and superb Glen William, PEI NO 8 89 split ring dispatch in RED, two other strikes on reverse and same-ink straightline REGISTERED; Montague Bridge and Charlottetown NO 12 backstamps; a striking usage of 2c RLS paying the 3c letter rate + 5c registration fee, Fine (Unitrade 35i, 37, F1b) ex. *Horace Harrison (October 2003; Lot 313)* **Est. 300.00+**



- 794 ☒ 1892 (September 19) Registered envelope bearing an impressive franking consisting of a 10c pair in a beautiful rose carmine shade, Ottawa printing, perf 12 alongside 5c green RLS tied by St. Catherines Street / Montreal dispatch CDS, oval "R" handstamp, addressed to Mainz, Germany, showing clear Registered 29 SP 92 London oval transit in red; clear, complete Mainz 30.9.92 receiver backstamp, roughly opened at foot and trivial wrinkles all away from the stamps. An exceedingly rare quadruple UPU (20 cent) letter rate to Germany, plus 5c registration. To the best of our knowledge and according to known literature this is a UNIQUE franking to Germany, Fine (Unitrade 45a, F2) **Est. 3,500.00+**



795



796

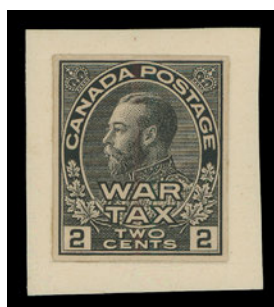


797

- 795 ★ **J1c, 1925 1c Reddish Violet (Dry Printing)** Superb mint single, well centered within large margins and with full original gum, XF NH **80.00+**
- 796 ★ **J2, 1917 2c Violet Postage Due (Wet Printing)** A fresh, nicely centered mint example with full Type A lathework, VF NH; 2010 Greene Foundation cert. **3,750.00**
- 797 ★ **J5, 1928 10c Reddish Violet (Dry Printing)** A post office fresh mint example, well centered with pristine original gum; VF+ NH; 2013 Greene Foundation cert. **280.00**



798



800



799



801

- 798 P **MR1, 1915 1c War Tax Trial Colour Die Proof** (stamp size) printed in black on india paper affixed to slightly larger card; an appealing and very scarce coloured proof, VF **Est. 1,500.00+**
- 799 ★ **MR1, 1915 1c Green War Tax** A superbly centered mint block of six with deep rich colour, showing full strength Type B lathework, full pristine original gum, XF NH **900.00**
- 800 P **MR2, 1915 2c War Tax Trial Colour Die Proof** (stamp size) printed in black on india paper affixed to slightly larger card; very few exist, VF **Est. 1,500.00+**
- 801 ★ **MR2, 1915 2c Carmine War Tax** A well centered, fresh mint block showing full strength Type B lathework, VF NH **750.00**



X802

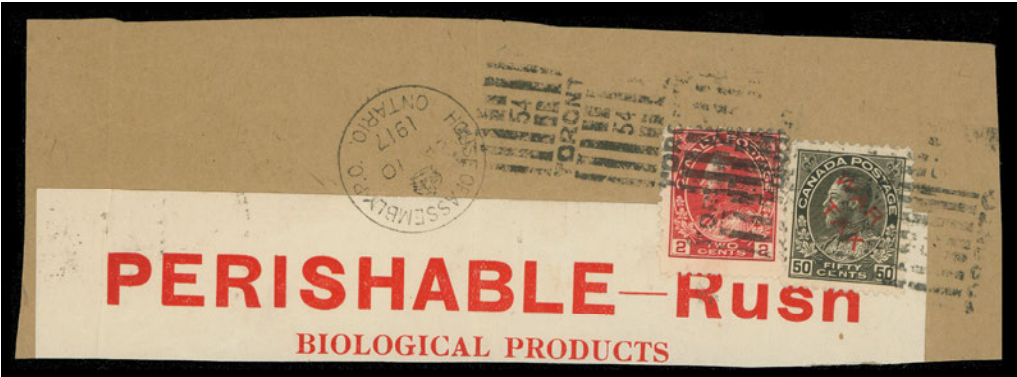


803

- 802 ★ **MR2A-MR2D, 1915 5c, 20c & 50c War Tax Overprint** An attractive set of three mint blocks, fresh colours; lower pair of the key 50c block is NH, Fine+ LH (Unitrade cat. \$1,890) **Est. 500.00+**
- 803 ☉ **MR2B, 1915 5c Blue War Tax Overprint in Black** Attractive used block with rich colour and clear three-ring Toronto Station C May 17 15 datestamp; a rarely seen postally used block, Fine+ **400.00+**



- 804 ★ **MR2C, 1915 20c Olive Green War Tax Overprint in Black** An impressive lower margin mint block of eight showing full OTTAWA - No - 3 plate inscription, top centre pair strengthened by a hinge along perforations, other six stamps NEVER HINGED. A rare plate block as most of the remaining multiples are in strips or blocks of four, F-VF (Unitrade cat. \$2,850) **Est. 1,000.00+**



- 805 ☒ **1917 (Feb. 10) Large fragment of a wrapper with Perishable - Rush Biological Products label, bearing 2c carmine and 50c black WAR TAX tied by Toronto roller, clear House of Assembly P.O. Ontario "Crown" CDS at left; a rare usage of the 50c War Tax, VF (Unitrade 106, MR2D) **Est. 250.00+****



806



807

- 806 ★ **MR4, 1917 2c+1c Brown, Die II War Tax, Perf 12** Lower left mint block with rich colour, showing full strength Type A lathework, **plate imprint "OTTA"** shows beneath the lathework at lower right, Fine+ NH; 2006 Greene Foundation cert. **500.00+**
- 807 ★ **MR4, 1916 2c+1c Brown, Die II War Tax, Perf 12** A choice mint single with printing order "937L" number in lower margin (for Plates 23 to 28 issued in 1916), brilliant fresh colour and very well centered, XF NH; 2014 PF cert. Graded XF-S 95 **120.00+**



- 808 ☒ 1917 (February 16) Remington UMC, shells & pheasant multi-coloured illustrated advertising envelope to USA, in clean condition, bearing a 2c+1c brown, Die II War Tax tied by Montreal slogan cancel, VF and appealing (Unitrade MR4) **Est. 200.00+**



809 ★ **MR4i, 1917 2c+1c Yellow Brown, Die II War Tax, Perf 12** Lower left strip of four in a distinctive shade showing strong, full Type A lathework. Also visible is **plate imprint** "OTTAWA No. 31" underneath the lathework, **doubling** (15mm wide) of lathework below third and fourth stamps. An appealing multiple - Plate 31 being the first plate where lathework appeared, Fine NH (Unitrade cat. \$1,620+) **Est. 500.00+**



810



X811



810 ★ **MR5, 1916 2c+1c Carmine, Die I War Tax, Perf 12x8** A superb corner margin mint example, very well centered with intact perforations and full pristine original gum; a choice stamp that stands out, XF NH **240.00+**

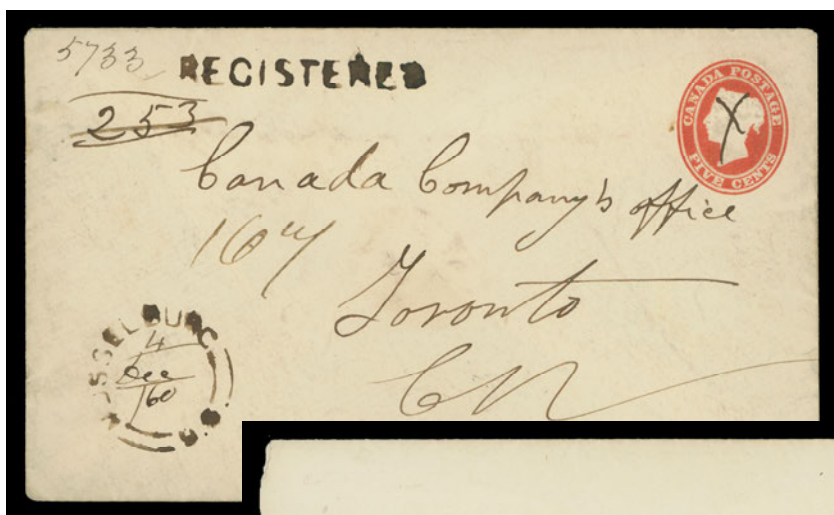
811 ◎ **OA211-OA216, 1935 1c-13c KGV Silver Jubilee, 5-Hole OHMS** The scarce used set of six; all Position A perfin except the 13c with scarcer Position C, F-VF **1,325.00**



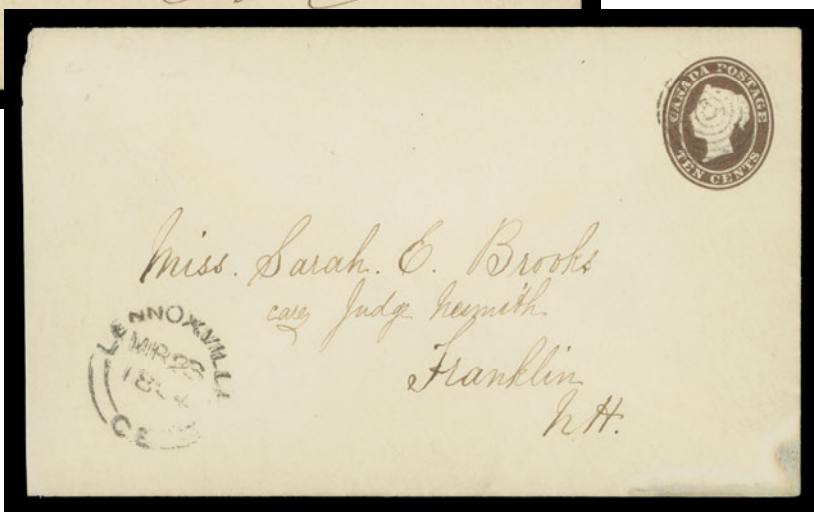
812 ★ **O38ai, 1961-1962 50c Textile Industry, Flying "G" Overprint** Upper right Plate 1 block of four, top right stamp shows the elusive **Fishhook "G"** variety (Position 5), fresh and VF NH **1,000.00**



- 813 ★ **OX1, 1879 Officially Sealed Yellow Brown, Perf 12** A remarkably fresh mint example of this very difficult stamp, centered slightly left, nevertheless well balanced large margins on other sides, deep rich colour on fresh paper and full characteristic dull streaky original gum associated with this particular stamp, NEVER HINGED. Very seldom encountered in such quality, F-VF NH **2,100.00**



814



815

- 814 ☒ **U1, 1860 (December 4) 5c red Nesbitt embossed postal envelope** addressed to Toronto, small "X" pen cancel, bold strike of Musselburg, U.C. double arc dispatch with filled-in date at left, same-ink REGISTERED straightline for 5 cent domestic rate + 2 cent registration fee paid in cash; clear Shakespeare DE 4 transit and Toronto DE 5 receiver backstamps, VF **Est. 200.00+**
- 815 ☒ **U2, 1864 (March 23) 10c brown Nesbitt embossed postal envelope**, ideal light concentric rings and mostly clear Lennoxville, C.E. MR 23 1864 double arc dispatch, addressed to Franklin, New Hampshire; no backstamp as customary for mail to the US. Negligible edge stain at lower right, otherwise choice condition, VF **Est. 1,000.00+**

CANADA CITY PRECANCELS



816



817



818



819

- 816 Ⓞ **Brandon 1-105-ID, 1c Yellow, Die I Style 1, inverted, double, rare, Fine** **400.00**
- 817 Ⓞ **St. Thomas 1-118-I, 10c Light Brown Style 1, inverted, fresh, VF** **200.00**
- 818 Ⓞ **Toronto 6-116-D, 10c Plum Style 6, double, Fine+** **150.00**
- 819 Ⓞ **Toronto 6-116-ID, 10c Plum Style 6, inverted, double, well centered and choice, VF** **150.00+**



820



821



822

- 820 Ⓞ **Toronto 7-117-D, 10c Blue Style 7, double, Fine+** **150.00**
- 821 Ⓞ **Toronto 9-112, 5c Violet Style 9, bright fresh and VF** **100.00**
- 822 Ⓞ **Winnipeg 3-104-ID, 1c Dark Green Style 3, inverted, double, second impression light but legible, very scarce, F-VF** **200.00**



- 823 Ⓞ **Extensive City Type Precancels Collection on Admiral Stamps** From Beamsville to Walkerville, numerous different cities / style combination, all on Admirals, noting a wealth of better items such as Beamsville 1-109, Brockville 3-107-I, Calgary 1-112a thin, Estevan 1-104, 1-104-I, Galt 1-109, 1-109-I, Hamilton 1-120, Moncton 2-113-I, 3-114, 3-118-I, Montreal 4-112-I, North Battleford 1-119, Peterboro 1-112-I, 1-117, 1-117-I, Quebec 3-105-I block of four, Regina 2-116-D small faults, St. Thomas 1-120 small thin, 1-122 smudge cancel, Toronto 6-119-I, 7-MR4 small tear, Victoria 1-106, 1-106-I, 1-111, Winnipeg 4-115, etc. Also couple pages with duplicates (not counted). Minor flaws in places but mainly sound examples, Fine to Very Fine; a useful lot (Standard Precancel catalogue 7th edition cat. \$5,330) **Est. 1,500.00+**



CANADA REVENUES (FEDERAL)



- 824 P FB18-FB36, 1865 1c-\$3 Second Bill Issue Complete set of sixteen plate proofs (20c blue does not exist) in issued colours on card mounted india paper, each with large margins, VF-XF **Est. 300.00+**



825

827

- 825 P FB36, 1869 \$3 Second Bill British American Bank Note trade sample proof in dull red on thin white card, just clear to small margins; only two examples appeared on the sample sheet, Fine **Est. 250.00+**



- 826 ◎ FWS5, 1940-1941 25c Blue War Savings Large sample sheet for demonstration of use for War Savings Stamps, several folds not affecting the 18 examples of 25c blue War Savings affixed, cancelled by three-line overprint in black 'CANADIAN / POSTMASTERS' / ASSOCIATION", neat Bruno, Sask JUL 27 40 split ring at left, Mackenzie King printed signature and signed Raymond Fisher, Acting Postmaster at foot. Most interesting and the first one we have seen, F-VF **Est. 350.00+**
- 827 ★ FWS6a, 1940-1941 25c Spitfire War Savings Stamps Mint booklet pane of eight, VF LH **325.00**



- 828 ★◎ **Large Assortment of Federal and Provincial Revenues** Various mint / used in mounts on Van Dam pages, noting better such as FSC2 NH, FSC12 used, FSC26a NH, BCL57 NH, BCP1 NH, 1947 BC Duck Stamp NH pane of four, NFR8 used, etc. Several Bileski envelopes containing a large range of mint NH / used revenue stamps, etc. Noting FB18-FB36 plate proof set in issued colours (\$1 is a trial proof), Electricity & Gas Inspection, Weights & Measures mint NH sets in blocks, singles, Supreme Court stamps mostly KGV1 issues, etc. Worth a close look. **Est. 1,000.00+**

CANADA REVENUES (PROVINCIAL)



- 829 ◎ **ML19a, 1877 (October) 25c Red & Black on Thick Orange Paper** A nice example of this Manitoba Provisional Law Stamp, large margins, manuscript initial "EWR", showing trace of "LS" at foot (rare thus), herringbone cut cancel and NOV 5 1877 datestamp. Very few exist, VF; 2018 Greene Foundation cert. **1,400.00**



- 830 ★◎ **Yukon Territory Law & Territorial Court Stamps** Exhibit collection on 20 pages including 29 mint / used revenue stamps and one die proof (stamp size YL8), noting better such as YL1, YL16 and key YL19 \$20 on 50c all NH, etc. Thirteen documents (various) including single or multiple frankings of mostly Territorial Court stamps, noted scarcer Dawson Mining Court \$1 YL4 on document and a Writ of Subpoena document bearing pair of \$1 YL4. A neat collection on the subject. Fine to Very Fine **Est. 1,250.00+**



CANADA LARGE LOTS AND COLLECTIONS



- 831 P Pence Issue Plate Proofs** Small selection with #2TC 6p red lilac horizontal strip of nine on india, just touching frameline in couple places, followed by singles on india (unless otherwise mentioned) with #7P, 7TCiii on card, 8P, 8TCii, 8TCiii, 9P, 9TCi on card. F-VF **Est. 750.00+**



- 832 ☉ Assortment of Used 1851-1859 Pence Issues** Sixteen singles and a pair mainly in sound condition, ranging from fine with close margins to very fine examples. We note #1 close at foot but sound, #2 & 2b both with Brandon certs, #4 various printings with 11 examples noting nice #4d with blue cancel and #4xii Major Re-entry (Pos. B61), #5b with RPSL cert., #9 close to large margins, sound with light 4-ring numeral, #7 slightly in at left showing partial CDS, #11 small perf flaw at top, well centered used with 4-ring '15'. A useful group of these classic issues, Fine to Very Fine **Est. 2,000.00+**



- 833 ☉ 1851-1858 Three Pence Beaver** Group of 21 used singles, includes a sound single on laid paper (#1) with small to full margins, followed by 20 examples on wove paper, ranging from orange red on thin, crisp wove paper to deep red on thick white wove; condition mixed but noted a few sound examples. A useful lot for studying printings, etc. **Est. 1,000.00+**

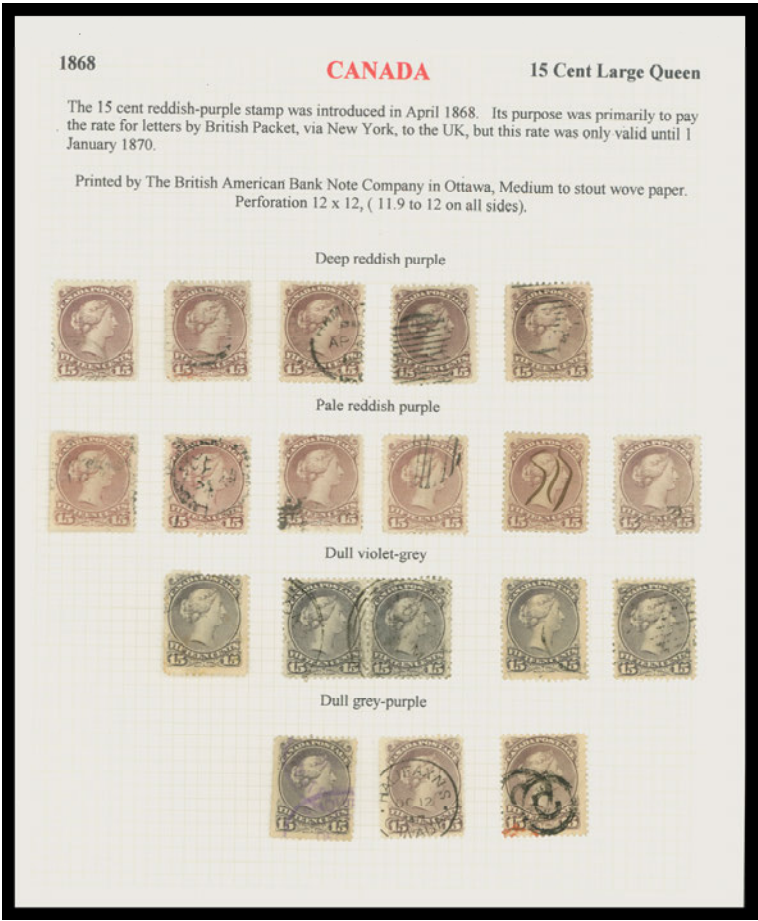


- 834 P Cents Issue Plate Proofs** Issued or trial colours, 16 different singles, some with SPECIMEN overprint, on india paper, some card mounted (a couple possibly affixed to new card). Noted #14 on wove paper (only a sheet of 100 was printed), #14Pi, 14Pii, 14TCii, 16Pi, 18Pii, 18TCi, 20TCii, etc. Also #18P vertical strip of three with imprint in lower margin. Minor flaws on a few but mainly F-VF **Est. 1,000.00+**

- 835 ☉ Cents Issue Selection of Used Singles** On six quadrilled pages with write-up regarding shades and perforations; includes 1c (3), 2c (3), 5c (2), 10c (19), 12 1/2c (3), 17c (3). The odd flaw to be expected; many sound VF lightly cancelled examples are shown. *(Illustrated on Website)* **Est. 1,000.00+**



- 836 ★ **Large & Small Queen Mint Assortment** Mint or unused singles and blocks noting #21 NH block, #45 brick red shade VF LH block, some perf separation, #46-47 fine OG blocks, singles with mint #23 1c deep orange shade large part OG, #24b and 27 unused, #29 with full imprint in right sheet margin, etc.; also 1891 CBN 2c olive green engraved plate essay on india. The odd flaw, mainly Fine or better
Est. 2,500.00+



- 837 ◎ **Impressive Large Queen Used Collection** Neatly mounted on quadrilled pages with write-up distinguishing different papers, shades and/or perforations. Care was taken by the owner in selecting "hand-picked" examples, often with very fine centering and good cancellations. A fabulous collection including 129 stamps as follows: 1/2c (10), 1c brown red to pale yellow (19), 2c (17), 3c (13), 5c (8), 6c (11), 12 1/2c (13) and 15c (38). An excellent lot for a collector embarking in this fascinating issue, Fine to Very Fine
Est. 2,500.00+



- 838** ☉☒ **Small Queen Collection of Used / Printings, Etc** Mounted on quadrilled pages, early printings to 1890s, ½c to 10c values noting interest in beautiful shades (includes 32 examples of the 10c) and perforations (perf 11½x12's and the scarcer 3c perf 12½ small faults) and cancellations; also 1893 Widow Weeds 20c (6), 50c (8; two of which show the Re-entry) and five covers - two are pre-UPU covers to UK, one franked with a 3c strip of four and rated "6d" shortpaid and the other with a 3c pair on clean mourning cover, two are illustrated advertising covers from 1890s. Minor flaws to be expected but quality overall is better than normally encountered, F-VF **Est. 1,500.00+**

- 839** ☉ **Old-Time Collection of Postmarks & Cancels** Mounted on large quadrilled pages, often with identification of cancels. Emphasis on Small Queens from 1c to 8c (plus a few 10c) including early printings / shades / perforations. Rare cancels shown such Bogeyman, Nicaragua "Arms", selection of Ottawa "Crown" postmarks (including 12½c LQ and 20c Widow Weeds). A myriad of datestamps, grids, fancy cancels, numerals, etc. Also a couple pages of 2c Numerals with neat CDS and RPO postmarks. Better than normally encountered, often with choice, interesting cancels ideal for study. Worth close examination. *(Illustrated on Website)* **Est. 750.00+**



- 840** ★☉ **1897-1908 Mint / Used Collection** Parallel mint AND used collections from Leaf to Quebec Issues, virtually complete (ex used 20c Quebec), includes some shades. Also 1897 Jubilee ½c to 50c plate proof singles in issued colours on card mounted india paper, also a Rule Britannia multi-coloured patriotic illustrated cover to Scotland with ½c Numeral strip of four postmarked at Hamilton AUG 23 00. Minor flaws in places, overall Fine or better **Est. 750.00+**



- 841** ★ **Selection of 1897-1908 Mint Blocks** Includes 28 blocks of four mounted or in mounts on quadrilled album pages, includes 1897 Jubilee, seven different values to the 50c, plus extra 8c, 1897 Leaf complete set of 8, 1898 2c Map with four shades, etc. Several blocks have one or two stamps NH, centering ranges from Fine to Very Fine **Est. 1,000.00+**



- 842 ★◎ Québec Tercentenary Issue - An Exhibit Collection Multi-award winning exhibit (held four times during 1940s-1950s) on attractively written-up and illustrated pages including mint sets in singles and blocks with some NH stamps, plus used pairs and blocks of four (latter lacking the 5c & 20c). Also six multi-coloured gold frame souvenir postcards and five album pages displaying minor retouches, plate varieties on ½c to 2c stamps and RPO cancels on 2c stamps. Minor flaws to be expected, overall Fine or better. **Est. 1,000.00+**



- 843 ★ **Admiral Issues in Mint Blocks of Four** On quadrilled pages with 34 blocks, mostly different including shades and printings. Noted #110c golden yellow, #111, 114 corner block with full Type D lathework, 116, 116a reddish purple. Some blocks with minor gum disturbance but have one or two stamps NH, F-VF **Est. 500.00+**
- 844 ★ **Assortment of Admiral Plate Multiples** Eight different: includes 2c rose carmine Plate 6 & carmine shade Plate 20 blocks of eight, 4c olive yellow Plate 3 block of eight & yellow ochre, dry printing Plate 5 block of four, 2c on 3c (#140) Plate 117 block of eight, War Tax 1c green Plate 17 block of four, 2c carmine Plate 1 & 2 blocks of eight. Also a 2c on 3c Leaf provisional Plate 5 block of 12. Minor flaws to be expected, mainly Fine or better with many stamps NH. **Est. 500.00+**
- 845 ★◎ **Extensive Mint / Used Admiral Collection** Displayed on quadrilled pages with focus on printings and shades, noting 50 different mint hinged singles from earliest wet printings to mid-1920s dry printings including War Tax stamps; a similar showing of used singles (38), plus 8 different mint coil pairs, four booklet panes and five lathework singles, also a #139v essay surcharge vertical pair. Some flaws, however overall fresh and F-VF *(Illustrated on Website)* **Est. 600.00+**



- 846 ★◎ KGV Admirals to KGV I Mint Assortment** Mostly mint NH selection of singles and coils, noting better mint NH (otherwise noted) #111, 119iv, 120 (2), 122, 123 pair (one stamp NH), 127, 128, 130 two die I wet printing pairs, 131iv experimental coil used pair, 133 pair (one stamp NH), 135, 136-138 pairs, 145 superb stamp, 160 two pairs and one single, 161 three pairs, 127i, 245i, O10, etc. Also a few used and some multiples. Often stamps are fresh and overall reasonably centered. A useful lot, F-VF
Est. 1,250.00+
- 847 ★◎ 1927-1935 Extensive Collection** Parallel collection mounted or in mounts on quadrilled pages housed in an album, includes mint AND used sets from 1927 Confederation to 1935 KGV Pictorial issue; many sets are supplemented with listed and non-listed varieties, also various mint blocks of four, coils including line pairs or strips, varieties, etc. Noted better items such as #166i and 191i extended moustache in VF LH blocks, 190 VF NH block, 217-227 blocks of four with many NH stamps, 218i mole on forehead in mint block, etc., F-VF throughout
(Not Illustrated) **Est. 500.00+**
- 848 ★ 1935 Silver Jubilee - Selection of Mint Sheets** Includes 1c Plate 1 UR (2, one shows the "Weeping Princess" variety - Position 21), plus UR Plate 2 sheet missing left selvedge; 2c Plate 1 UR and LR sheets, 3c LL Plate 1 sheet, 10c UL Plate 1 and LR Plate 2 sheets, 13c LR Plate 2 sheet of 100 with negligible gum disturbance at lower left (folded as nearly all are), F-VF NH
(Not Illustrated) **Est. 750.00+**



- 849 ★◎ Extensive 1935 Silver Jubilee Collection** In mounts on quadrilled pages plus various on stockpages, includes proofs, mint and used stamps, varieties and plate blocks. Noting Princess Elizabeth vignette die proof - model taken for the stamp, plus vignettes of the 3c and 10c reduced to smaller size; photographic proofs of 1c, 3c & 13c affixed to individual thick card, 5c gutter margin plate proof block, 28 different plate blocks of four to twenty stamps, also 1c Weeping Princess in a lightly cancelled block of nine, 13c Shilling Mark mint (small gum thin), various mint & used blocks, etc. Mainly F-VF throughout
Est. 1,000.00+
- 850 ★◎ KGV 1937-1946 Collection** Parallel mint AND used collections mounted or in mounts on quadrilled pages; definitive sets in singles supplemented with many hinged plate blocks, coils, etc. Also noted better VF NH blocks of Scott #241-245 and 268-273. F-VF
(Not Illustrated) **Est. 350.00+**



851 ★ Collection of Airmails and Officials Parallel mint AND used collection on quadrilled pages; noting better airmails such as #C1c NH block imperforate horizontally, C2 NH block, C5ii Moulting Wing variety VF LH, etc., also overprinted OHMS & G officials complete from Scott O1 to O32, plus various including some mint 4-hole OHMS and Officially Sealed stamps with fresh mint OG Scott OX1, OX3 and OX4. A clean lot, F-VF **Est. 600.00+**



852 ★ Extensive Mint / NH Semi-Official Airmail Collection Displayed on quadrilled pages with write-up, about 50 different, some in panes or multiples. Noted better items such as CLP2g, CL2 NH pane, CL3 NH, CL4c pane, CL6 NH block, CL14, 14g, 15, 18, 19, 26, 26c, 26e, 27, 28, 29, 29ai, 30c and 30f inverted overprints NH, 49, etc. Overall nice condition, F-VF (Unitrade cat. \$8,706) **Est. 2,000.00+**



853 ★ Registered Letter Stamps Mint / Used Collection Displayed on quadrilled pages with write up and including shades and printings, noted mint 2c singles (four shades), 2c orange NH block; 5c singles (three shades), 5c green block, lower pair NH; 8c dull blue and blue singles; also a selection of ten used singles including two 8c stamps. Mostly is selected condition, Fine to Very Fine **Est. 750.00+**



- 854** ☉ **Specialized Lot of Postmarks on Registered Letter Stamps** Includes 2c (106) and 5c (27) with different types of cancellations such as registered handstamps, manuscripts and a strong showing of corks including fancy cancels. Also noted a 5c blue green with vertical SPECIMEN overprint. Some faults to be expected but generally clean examples selected for clarity of strikes. **Est. 500.00+**



- 855** ★ **Selection of Mint / NH 4-Hole OHMS** Various sets and singles, well represented 1937 to 1946; a few duplicates. Noted better NH sets such as O241-O245 (two sets), O249-O262, O268-O273, OC1, etc. Mainly F-VF or better **Est. 400.00+**



- 856** F **Fakes & Forgeries Collection** Displayed on pages with identification on their traits. Includes 40 fakes and forgeries plus a few genuine stamps; also another 60+ local stamps mainly attributed to A. Taylor. Noted "aged" Peter Winter 12p black se-tenant sheetlet of 8, couple 17c Cartier Oneglia engraved forgeries, uncommon 2p Map Stamp forgery, etc. Useful material for study, ex. *Varro E. Tyler reference collection* **Est. 750.00**



- 857** ★☉ **1850s-1930s Extensive Collection** Predominantly mint throughout except for some earlier issues unused or used. Better items shown such as #4 sound used pair, top stamp with Major Re-entry (Plate B; Position 65), nice used Large Queens including ½c black with concentric rings in RED, #23a VF, 29v on Bothwell paper, #30c dark violet on very thick paper (usual faults but has the Pawnbroker variety), Small Queens and Jubilees including nice used #61 and 62. Excellent representation from 1897 Leaf to about 1935, plus BOB which is mostly mint, noting #90b mint booklet pane, #204 progressive die proof of central vignette, F3 unused, etc. Overall Fine or better, will have substantial catalogue value. **Est. 2,500.00+**



- 858 ★ Assortment of Early Mint / Used Stamps** Displayed on one stockpage with 26 different mostly mint NH. Starting with five Pence issues in mixed condition, noting #7iv cut into on two sides but shows clearly Strong Re-entry (Pos. 53), a sound #8 with unusually cork cancel, #9 faulty with clear 4-ring '19', followed by better items such as #29iv Cracked Plate (Pos. 65) mint OG single centered to right with plate variety well clear at left, fresh mint OG #55 and #61. Leaf & Numeral mint NH stamps such as #67 (2), 71, 73ii (one short perf), 75, 76, 77, 78, 81, 84, etc. Apart from the Pence issues; overall better quality than normally encountered, Fine to Very Fine **Est. 1,500.00+**



- 859 ★ 1890s-1975 Extensive Mint / NH Collection** Housed in a Lighthouse hingeless album, starting with a few Small Queens, Jubilees and Leaf issues, from Numerals to Admiral stamps mostly all present and mainly mint (some NH). From 1927 onward virtually complete with much NH, plus additional varieties, miniature panes, etc. Better item to be found such as #57 NH, 72 NH, 83, 84, 94 regummed, 96-103, 104-122 + shades, 124 pair NH, 125-130 pairs (less 3c brown), 158 VF NH, 176-177 VF NH, etc. An excellent representation, mainly F-VF or better throughout; high catalogue value. **Est. 1,000.00+**
- 860 ★ 1890s-1950s Mint Collection** Organized on seven stockpages with 275 different mint singles from Small Queens to 1950s, including back-of-book issues, all mint hinged to lightly hinged; the odd flaw but almost all Fine to Very Fine (Scott cat. \$9,360) *(Not Illustrated)* **Est. 1,000.00+**
- 861 ★ 1890s-1985 Collection as Received** Housed in a Harris album in crystal mounts, well represented from 1910s to 1985 with various earlier mint also to be found, much is NH. Back-of-book also shown with Registered Letter, Airmails, Special Delivery, War Tax, Postage Dues and Officials, noting F3 unused, mint MR3a, MR4a, etc. A strong basis for continuation. Mainly F-VF or better *(Not Illustrated)* **Est. 750.00+**



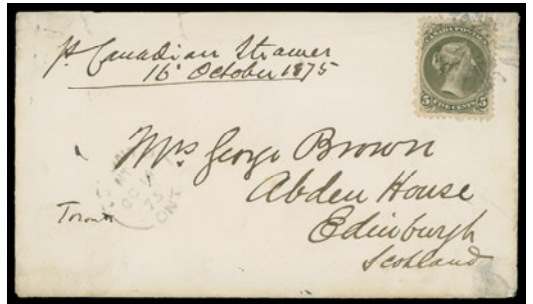
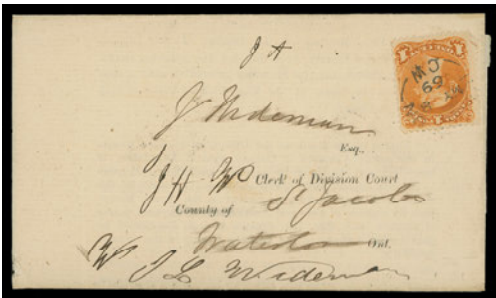
- 862 ☒ Postal History of the Pence Era** Four covers and a front displayed on quadrilled pages with detailed write-up, noting 1851 (OC 29) folded cover bearing 6p laid paper Montreal to New York, light fold through stamp (clear PF cert.), two clean 1854 and an 1855 cover bearing large margined 3p - two different printings, both to Kingston; 1858 (OC 20) folded printed notice with address crossed out and forwarded to another town, bearing a beautiful very fine 1/4p lilac rose (1984 Greene cert.), and 1857 cover front franked with sound, four margined 10p Cartier on thin hard wove paper tied by light 4-ring numeral and light Port Sarnia CDS to Scotland (1996 Brandon cert.). Also 1851 (October) stampless cover rated circular "1/4d Cy" to collect from Glasgow to Montreal. **Est. 1,500.00+**



- 863** ☒ **Cents Issue - Postal History** Lot of eight covers franked with Cents issues from a 1c single franking to a 17c rate to England (plus a prepaid manuscript "12½c" 1864 cover to Scotland). Noted an odd cover with "MORE TO PAY" handstamp bearing single 1c and 10c to England with "2" (sterling) due marking; plus three covers originating from UK, two of which have GB stamps - one with 1sh and other 6p with UNPAID 5 handstamp. Fine to Very Fine **Est. 750.00+**



- 864** ☒ **Registered Mail 1855-1900 Collection** Displayed on quadrilled pages with detailed write-up on rates, frankings, etc. Includes 7 stampless dated from August 1855 (registered mail system was introduced on May 1, 1855) to 1865; noting an unusual prepaid "1/3" parcel post domestic cover (ex. Harrison), followed by 27 covers from Cents issue to 1898 Map stamp noting #15 & 17 on cover to USA, #25 on 1870 cover, registration paid in cash, various Small Queen covers noting better 3c pair on 1895 cover paying drop registered letter rate and a 2c + 5c on 1895 Winnipeg cover paying drop with carrier delivery + registration; also a cover front with #17e dated 1861 to Quebec and two Registration receipts. A neat collection explaining the evolution of the registered mail system, F-VF **Est. 1,000.00+**



- 865** ☒ **Large Queens - Postal History** Twelve covers displayed on quadrilled pages with write-up, noting pair of ½c on 1881 circular; a nice clean cover bearing a VF 1c brown red on Bothwell paper; 1869 (May) circular bearing 1c deep orange tied by datestamp; 5c single franking postmarked OC 14 1875 (early use) to Scotland; clean 1868 (May 4) cover bearing a VF 6c black brown; two single 12½c frankings to Scotland, one postmarked 2-ring "5" on a clean yellow envelope, etc. The odd flaw, mainly Fine to Very Fine **Est. 750.00+**



X866



X867

- 866 ☒ **First Ottawa Printing - One Cent Small Queen Covers** Nine covers 1870 to 1872, includes four printed matter rates - four at 1c and one with a pair of 1c; other five with 3c domestic rates paid with 1c stamps. Also a 1c on front tied by clear Kingston '9' fancy cancel. Each cover on individual page with write-up (ex. *George Arfken*). A nice lot with early distinctive shades, Fine or better **Est. 500.00+**
- 867 ☒ **Small Queen Cover Assortment** Lot of 13 covers including 3 cent rates (8) with couple nicely cancelled single frankings; three covers bearing 3c rate paid with ½c black - one of which is on a beautiful illustrated cover; a striking orange envelope bearing 1c red orange (First Ottawa printing) strip of three Galt AU 2 71 duplex; plus a registered cover with 2c green and 3c rose postmarked at Penetanguishene DE 17 72, a 10c rose carmine tied by Dundas JY 30 91 CDS on cover to India, etc. Also includes a "stampless" Damaged by Immersion in Sea Water handstamp cover from Gore Bay, Ont FE 18 99 to England, understandably faulty with Glasgow post office seals. **Est. 500.00+**



- 868 ☒ **Admiral Postal History to Foreign Destinations** A fabulous lot of 90 covers. Several European countries are shown noting elusive frankings & rates. Other better destinations include Aden MAY 3 1915 with #106 & MR1, Australia #108 (4), 109 (2) registered from Vancouver, Bahamas with MR3 and Bahamas special delivery stamp, China (Shanghai) with #104 & 110, Ceylon registered with MR1 (2), MR3 (3), Cuba (2s), Danish West Indies, Falkland Islands DEC 25 1928, Fiji, Japan (2), Kenya, Malta (4), Mauritius DEC 25 1928, Palestine, Panama (3), Solomon Islands, South Africa, Turkey registered with single #116, etc. Condition from faulty to Very Fine; plenty of useful material for the specialist. **Est. 3,000.00+**



- 869** ☒ **Admiral Postcards to Foreign Destinations** A remarkable lot of 79 postcards and stationery cards, includes European destinations such as Germany, France, Scandinavia, Switzerland with 2c, 4c, 6c rates, scarcer and more exotic destinations also including Argentina (2; one redirected to Brazil), Australian States (2), British Honduras, Chile, China (Chefoo, Hankow, Shanghai), Cuba, Dutch East Indies (3 to Java), Egypt, Guatemala, Haiti, Iceland, Japan (3), Kenya, Latvia (2), Madagascar, Malaya, Mexico (2), Puerto Rico, Russia (2), South Africa, Uruguay. Condition from mixed to Very Fine; an interesting lot with a wide range of frankings / rates. **Est. 1,500.00+**



- 870** ☒ **Admiral Postal History - Domestic & USA** Lot of 65 covers / cards, myriad frankings / rates noting coil stamp usages, War Tax, Avis de Reception cards, some perfin / precancels, four covers showing lathework usages (plus one wrapper piece with vertical strip of three of 5c violet with Type D inverted lathework), two different Remington Rifles / Hunting theme illustrated advertising covers, MR2B 5c War Tax franking along with #104 (8) on 1915 (June) registered cover to USA, Circular Distribution receipt (2), parcel post, multiples on covers, etc. An excellent assortment, mixed condition to Fine or better. Worth inspection. **Est. 1,250.00+**

- 871** ☒ **Admiral Postal History Shortpaid with Foreign Postage Dues** Interesting lot of 26 items, includes Austria (2), Czechoslovakia, Denmark, France (7), Great Britain (3), Iceland, Malta, Netherlands, New Zealand (2), Sweden (2), Switzerland (5). All shortpaid with postage due stamps affixed (a few with regular issues where no dues were available at the time. Condition quite mixed in places due to postal handling, etc., a nice lot. *(Illustrated on Page 241)* **Est. 500.00+**



X871



872 ✉ **Extensive Postal History Lot of the 1935 Silver Jubilee** A remarkable lot of about 230 covers and postcards including beautiful illustrated advertising envelopes, multiple / mixed issue frankings, numerous rates, better destinations such as Argentina, China, Egypt, Palestine, Mexico, New Zealand, etc. A nice assortment, many are in plastic sleeves with concise identification, etc. Worth a close look. **Est. 1,000.00+**



873 ✉ **1935 Silver Jubilee First Day Covers** About 80 FDCs with or without cachet, all postmarked May 4, 1935, includes single or combination uses from 1c to 13c values, also some multiples; twelve covers bear the complete set. Mainly F-VF or better **Est. 500.00+**



- 874 ☒ **Collection of Semi-Official Airmail Covers** 35 mainly first flight covers displayed on nicely written up pages, often with repro photo of aircraft, route plans, etc. Noted CLP5i, CLP5 without the airmail stamp, CL2, CL5 & return flight, CL10 & return flight, CL11 & return flight, CL18 Woman Lake to Sioux Lookout, CL42 (5 different), CL43 Gold Pines to Sioux Lookout, CL44a variety on August 3 flight, plus CL44 on August 25 cover, CL47 (two covers), etc. A couple minor faults, mostly clean and F-VF (Unitrade cat. \$4,035) **Est. 1,000.00+**



- 875 ☒ **Yukon Airways and Exploration Co. Ltd Exhibit Collection** Mostly displayed on pages with write-up, includes 17 covers bearing the Semi-Official Airmail CL42, first flights including outbound and return flights between 1927 (November 24) and 1929 (June 23). Also single 25c airmail stamp on White Star newspaper, various mint singles noting pair, top stamp with the elusive "ArRWAYS" variety, a reverse die proof in black, etc. Also Klondike Airways - one dated November 29 1928 on Roessler cover, a mint pane of four with malformed strut variety, etc. Mainly Fine to Very Fine **Est. 750.00+**



- 876 ☒ **Registered Letter Stamps - Postal History** Displayed on quadrilled pages with detailed write up on rates, frankings, printings / shades. Noted 13 domestic covers postmarked from 1877 to 1890s and 4 covers to USA. An attractive lot which includes several different ways to pay the 2 cent or 5 cent registration fees. Fine to Very Fine **Est. 500.00+**



877 ☒ **Oval Registered Datestamps** An attractive lot of nine covers, seven are domestic franked with 2c RLS with clear oval registered datestamps either on front or as a backstamp. Includes Belleville AU 4 86 (very scarce), Charlottetown SP 19 86 (b/s) on cover from Montreal, Hamilton JA 8 77, Hamilton, Ont DE 22 79, JY 6 80 and JY 7 81 (5c RLS to US), Hamilton, Canada DE 7 83, Toronto JU 29 86 (5c to US), Winnipeg NO 23 85 (b/s) on cover from Selkirk, Man. A select group, mostly VF **Est. 600.00+**

878 ☒ **Queen Victoria to KGVII Postal Stationery Collection** Displayed on quadrilled pages with write-up showing 65 unused and 34 used (different) postal stationery items - envelopes, cards, airletters, etc. Noted unused U1 and U2 Nesbitt envelopes, some later issued envelopes / cards used to UK, etc. A good starting point to this field, F-VF **(Not Illustrated) Est. 250.00+**



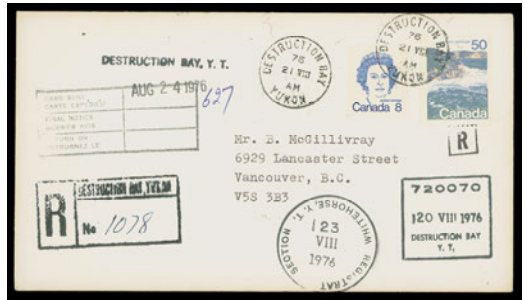
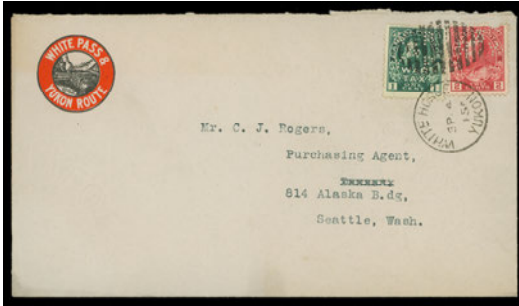
879 ☒ **Ship and Steamer Picture Cards** An appealing lot of 32 items, mostly picture postcards of various Lines related to Canada (a few foreign), noting Allan Line, CPR, British Columbia lake steamers, etc. A neat selection that will certainly enhance a collection, F-VF or better **Est. 500.00+**



880 **"KEE" for District of Keewatin Postmarked Covers** An impressive lot of sixteen covers, one front and six picture postcards, mostly postmarked at origin from District of Keewatin. Includes Rat Portage KEE Canada (2), Rat Portage KEE (5), two of which were mailed from Scotland to Robert Bell at Rat Portage, plus one registered; Rainy River (3) one is an advertising cover; Big Fork AP 10 90 - latest recorded date (ex. Vincent Greene Collection, July 1975; Lot 96), Fort Francis, KEE (2; one is registered), Norway House, Keewatin (two covers and three cards), Le Pas Dist Keewatin (three cards and one postal envelope). Also Hoosavick legible strike on pair of 3c Small Queen (ex. Brassler - the only known strike on or off cover). Mixed condition, nevertheless all are scarce to very rare; a useful lot for the specialist. **Est. 1,500.00+**



- 881** ☒ **N.W.T. Postmarked Covers** Ten covers, one front and four postal stationery items. Franked with 3c Small Queen unless otherwise mentioned, noting Carleton MR 9 82 (*ex. Clarence Westhaver, Greene*) on 3c postal envelope, Indian Head JY 9 87 on clean cover to Nova Scotia and NO 17 87 on 2c RLS cover, Minnedosa JU 10 81 on 5c cover front to Ireland, Moosomin OC 8 87 and AU 30 86 on 2c UPU card to England, Prince Albert AU 18 86 cover to Winnipeg with NOT CALLED FOR straightline and DLO marking on reverse, Regina JU 10 83 on 3c postal envelope, JU 21 83, OC 21 84 on 2c RLS franked 3c postal envelope, Rapid City MY 31 81 on 2c RLS cover (*ex. Harry Lussey*), Shoal Lake with no date indicia on 5c cover to Scotland with AP 22 79 receiver, Souris Mouth JY 23 81 and JY 30 81 both markings as receiver backstamps, Wolf Creek MY 14 86 as receiver on cover from Pheasant Forks, Assa. Various degree of faults on most items but a few are in nice condition, still early covers with NWT postmarks other than Moosomin are often very hard to find. **Est. 600.00+**



- 882** ☒ **Yukon Postal History** A substantial collection of well over 200 items, plus many modern commemorative covers not counted. Mostly Yukon theme or postmark related, focus on Dawson and Whitehorse as to be expected but includes various smaller towns and outposts. Noted myriad postmark types and themes, such as machine cancels, grids, Dog Team carried covers, advertising, split rings, circular datestamps, official mail, meters, registered mail, picture postcards, US APO in the Yukon (plus various Alaska related covers). From late Victorian era to modern 1980s, most covers displayed on pages with write-up; plus various others still on auction lot cards. Also includes Woodall "The Postal History of Yukon Territory Canada" and a Yukon - The Klondike 1979 license plate. A strong nucleus for a collector who wants to further specialize in this area. **Est. 750.00+**
- 883** ★◎ **Balance of Consignment** Includes a springback album with numerous used Small Queens noting #45a-45b (25), etc. Also a thick old-time stockbook with Cents to KGVI mainly used with better such as Large & Small Queens, 1908 Quebecs and Special Delivery mint multiples; also some covers from stampless to modern era. Mixed condition. Inspect. (*Not Illustrated*) **Est. 500.00+**
- 884** ★ **Balance of Collection** Organized on three stockpages from Small Queens (couple earlier as well) to Admirals, excellent run of mint from 1897 Jubilee to Admirals, plus some multiples noting #43 block of eight, #90b well centered mint booklet pane #110c golden yellow mint block, lower pair NH, etc. Some gum problems to be expected but also some NH stamps to be found (noting #73ii NH, etc), mainly sound Fine or better; very high catalogue value. (*Illustrated on Website*) **Est. 2,000.00+**
- 885** **Literature** Seven different handbooks: Arfken & Leggett "Canada's Decimal Era", Firth "Canada 15 Cents", Harrison, Arfken & Lussey "Canada's Registered Mail 1802-1909" 2002 edition, Howes "Canadian Postage Stamps and Stationery", Lussey "Registration Markings and Registered Letter Stamps" BNAPS Exhibits No. 9, Minuse & Pratt "The Essays and Proofs of British North America", Quarterman reprint, Whitworth "The First Decimal Issue of Canada 1859-1868"; plus a few auction catalogues. (*Not Illustrated*) **Est. 300.00+**

**END OF AUCTION
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This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

KEY TO CATALOGUING

SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⊙	Used	E	Essay
☒	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
◆	Graded Stamp	CDS	Circular Date Stamp	L	Literature

CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good.** In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected. Minor perf separation can be expected on larger multiples.

Mixed condition: in large lots, a range of condition can be expected, from small faults to Very Fine.

GUM

NH	Never Hinged – with full original gum in Post Office state and unmounted.
LH	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
OG	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
Part OG	Part original gum.
Unused	Unused without original gum, or regummed.
Ungummed	Without gum as issued.

A NOTE ON HINGING

Bidders are reminded that, in accordance with industry standards, hinging is not described with respect to used stamps or stamps and proofs that were printed without gum. Hinging on these items is irrelevant to their condition and value. If hinging is important to you in such cases please contact us before bidding and request further information. **We will not accept the return of used stamps or ungummed items due to hinging.**

Hinging on mint stamps is always disclosed, however, never hinged status should not be expected unless specifically stated “never hinged” or “NH”.

ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation “Est.”. It is used where the lot is large or where the actual value has little relation to the catalogue price. **It represents the auctioneer's appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization.** It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2018 Edition)
- Scott 2018 Classic Specialized Catalogue of Stamps & Covers 1840-1940
- Scott 2018 Catalogues (Volume 1 to 6)
- Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970 (2018 Edition)
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Vol. V North America, 1973
- Minuse and Pratt, The Essays and Proofs of British North America, 1970
- Fred Jarrett, Stamps of British North America, Quarterman Publications, 1975
- Winthrop Boggs, The Postage Stamps and Postal History of Canada, 1974
- D.M. Lacelle, Fancy Cancells on Canadian Stamps 1855 to 1950, Second Edition, 2007

BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the previous level).

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<i>\$55 - \$130.....</i>	<i>\$5.00</i>	<i>\$1,600 - \$3,000.....</i>	<i>\$100.00</i>	<i>\$32,500 - \$75,000....</i>	<i>\$2,500.00</i>
<i>\$140 - \$300.....</i>	<i>\$10.00</i>	<i>\$3,250 - \$7,500.....</i>	<i>\$250.00</i>	<i>\$80,000 - OVER.....</i>	<i>\$5,000.00</i>
<i>\$325 - \$750.....</i>	<i>\$25.00</i>	<i>\$8,000 - \$15,000.....</i>	<i>\$500.00</i>		

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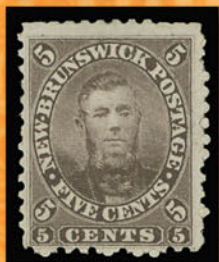
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