

**Public  
Auction**

# **Eastern Auctions Ltd.**



## **The "Libra" Collection (Part 3)**

Gary J. Lyon  
Licensed & Bonded Auctioneer

**June 19<sup>th</sup>  
2015**



# Eastern Auctions Ltd.

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## PUBLIC AUCTION BID SHEET

*Sale Date: June 19<sup>th</sup>, 2015*

*Please buy the following lots for me at prices not exceeding those shown. I have read the conditions of sale at the end of the catalogue and understand the 15% buyer's premium.*

Signature: \_\_\_\_\_

Customer #: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

Province/State: \_\_\_\_\_ Postal/Zip Code: \_\_\_\_\_

Country: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

E-Mail: \_\_\_\_\_

### Credit Card Payment

Please charge my purchases to my credit card and I agree to pay a surcharge of 3.5% of the hammer amount.

Card #: \_\_\_\_\_ Exp Date: \_\_\_\_\_

Cardholder's Name (as it appears on card): \_\_\_\_\_

Billing Address if different from address printed above:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Signature: \_\_\_\_\_

References (First time bidders only): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please tick this box if you are bidding in US Dollars:

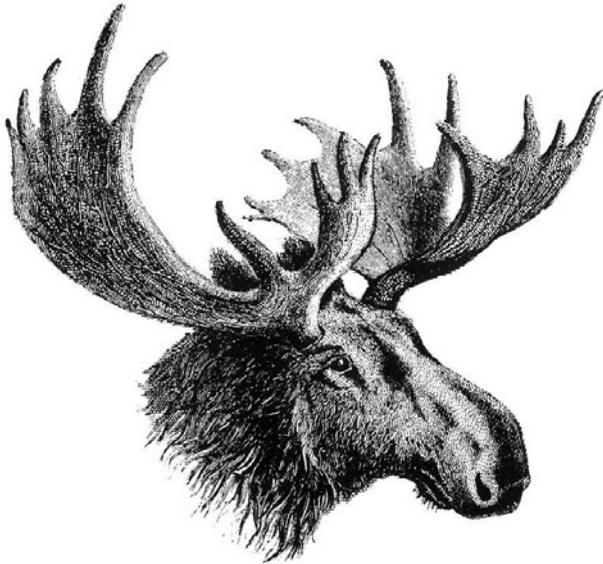
*If necessary to secure a lot, you may raise my bids by:*

10%  20%



# **Eastern Auctions Ltd.**

## **PUBLIC AUCTION**



### **The “Libra” Collection (Part 3)**

**June 19<sup>th</sup>, 2015  
Halifax, Nova Scotia**

#### **Eastern Auctions Ltd.**

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## **AUCTION INFORMATION**

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TERMS OF SALE AND AUCTION AGENTS  
ARE LISTED AT THE BACK OF THE CATALOGUE.

**Viewing Sessions** *(Victoria Suite - Third floor)*

**Thursday June 18<sup>th</sup>, 2015** – 9:00am to 7:00pm

**Friday June 19<sup>th</sup>, 2015** – 9:00am to 12:00pm

**Auction Session** *(Victoria Suite - Third floor)*

**Friday June 19<sup>th</sup>, 2015** – 1:30pm (Lot 1 – 150)

## The “Libra” collection of Canada late Queen Victoria Era

As you peruse this catalogue you will no doubt notice that the Jubilee Issue was a great favourite with the consignor. However, you will also find spectacular rarities of the Leaf and Numeral Issues as well. We are thrilled to present Part 3 of this outstanding collection.

Many of these items have not been seen on the market in decades. A few of the many highlights include:

- two complete sets of Jubilee Issue die proofs printed on india paper, previously unavailable and the only examples that we know of
- two additional sets of Jubilee die proofs printed directly on card
- spectacular large used blocks of the \$3, \$4 and \$5 denominations purchased by the consignor at the Dale-Lichtenstein auction in 1970
- highly unusual trial colour proofs and essays of the Leafs and Numerals
- two very rare complete sets of Leaf Issue large die proofs



The 1897 Diamond Jubilee Issue is an exquisitely designed and engraved set, cherished by collectors the world over. It not only celebrated the 60th year of the reign of Queen Victoria but also ushered in a new era in stamp production and design, paving the way for the Leaf and Numeral Issues that followed. These definitives superseded the Small Queen Issue that had been used for over 25 years.

Originally only a single 3¢ value was planned for the Jubilee Issue, but in May of 1897 the Postmaster General William Mulock announced that a long set of sixteen was to be released. The United States had produced the famed Columbian Issue in 1893 and this no doubt influenced his decision.

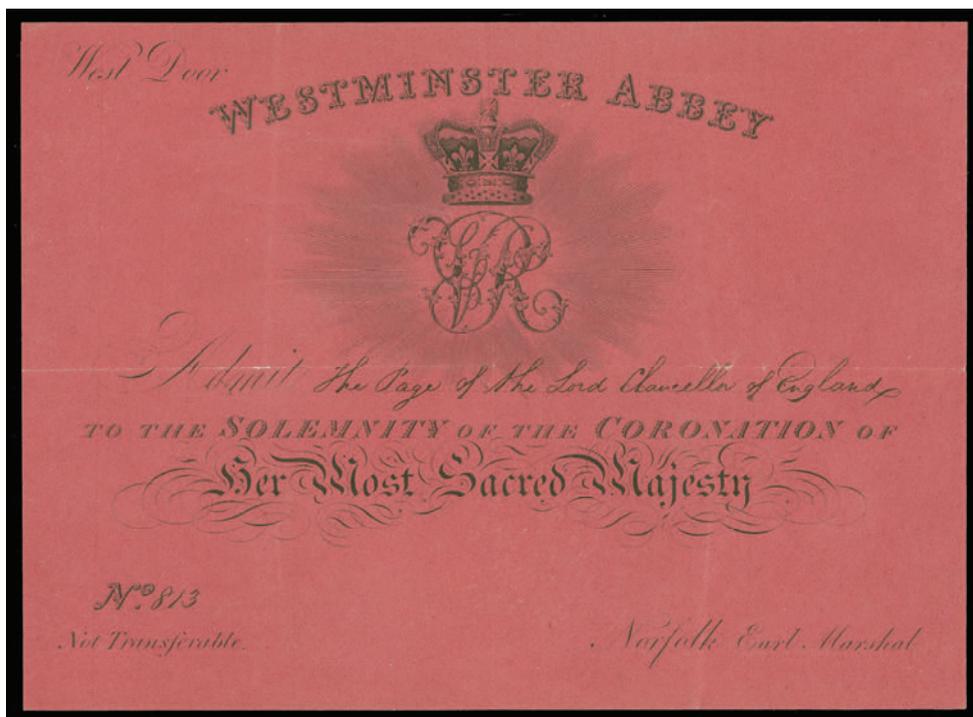
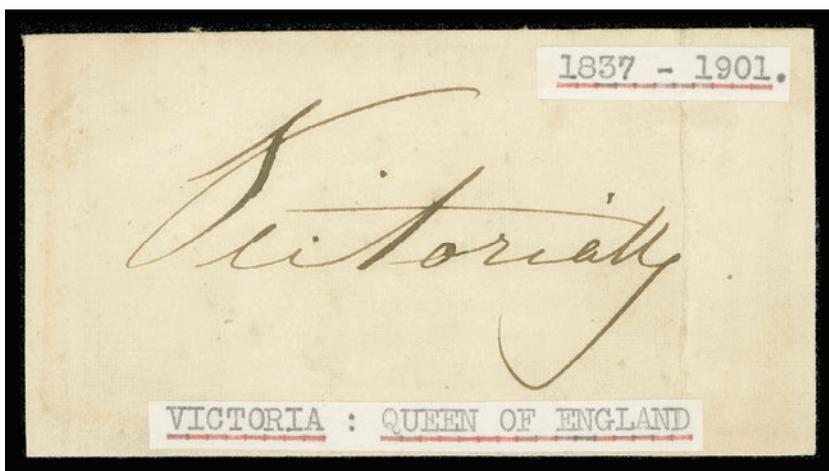
Philatelists know the Jubilees not only as the first Canadian commemoratives, but also as the first set supplied to the Dominion by the American Bank Note Company. This firm would go on to produce many Canadian stamps and their relationship with the Canadian Post Office would last several decades. Their archives, which were eventually sold in 1990, supplied collectors with fabulous items never before seen on the marketplace.

I hope you enjoy viewing this impressive collection.

Gary J. Lyon  
June 2015



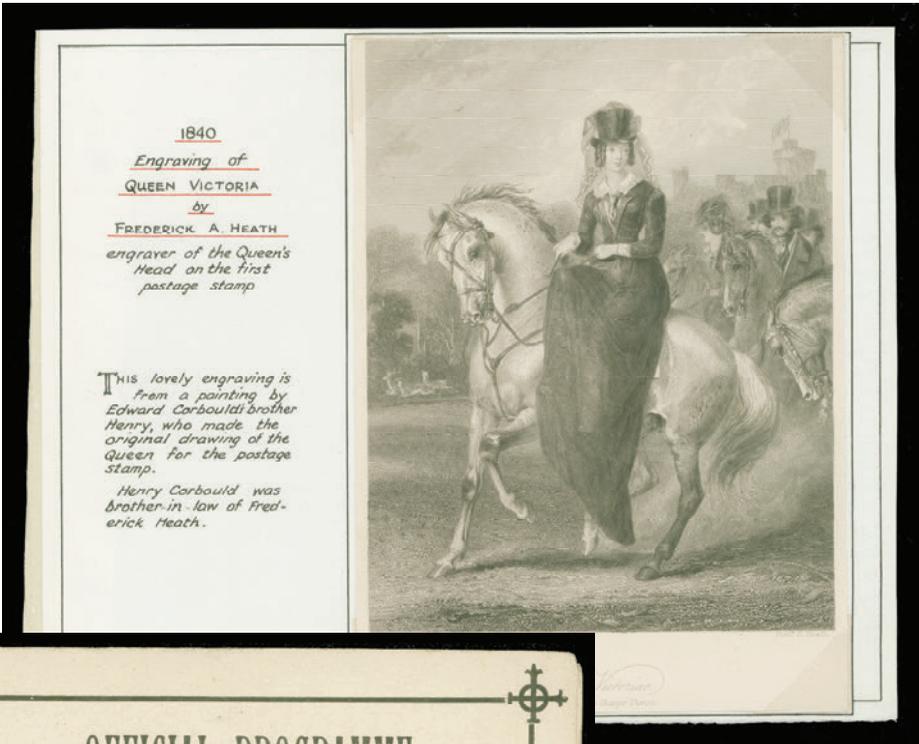
## 1897 DIAMOND JUBILEE COLLATERAL ITEMS



1

**Queen Victoria Related Items, Covers and Ephemera** An interesting collection of items related to Queen Victoria which will certainly enhance an advanced collection. We note, not in particular order of importance or value, an engraved Widow Weed vignette similar to model used for Diamond Jubilee; her signature on a piece; a handwritten and signed letter from Duke of Kent at Windsor Castle, father of the future Queen, concerning his future wife; an admission ticket to Westminster Abbey for the Coronation of Queen Victoria (28 June 1838); three different silk ribbons; an engraving of Queen Victoria by Frederick Heath from a painting by Edward Corbould; 1845 cover from Germany addressed to Her Majesty The Queen of England Windsor Castle; 1877 envelope in handwriting of Queen Victoria with royal seal, these last three items displayed on G. Wellburn album pages, four letters signed by "the Queen"; Queen Victoria's Diamond Jubilee original menus for luncheon on 27 June & breakfast on 28 June 1897; Telegram marked "important" with simple yet eventful message "Queen died 630"; five forms / cards related to death & funeral of Queen Victoria, etc., a fascinating and unique lot

Est. 3,000.00+



OFFICIAL PROGRAMME  
 OF THE  
**Funeral Procession**

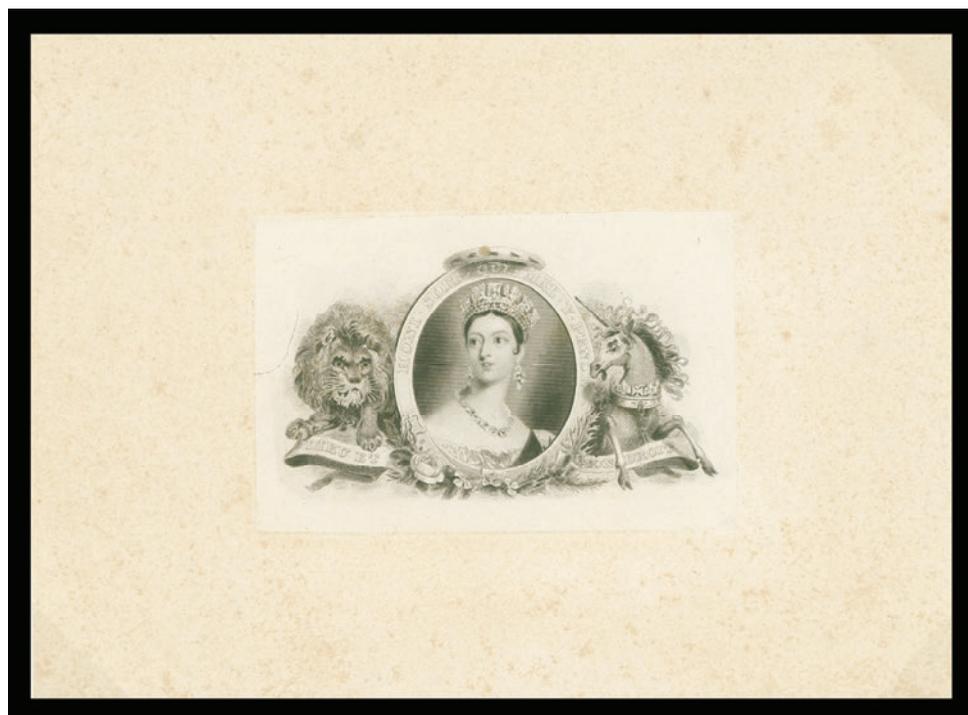
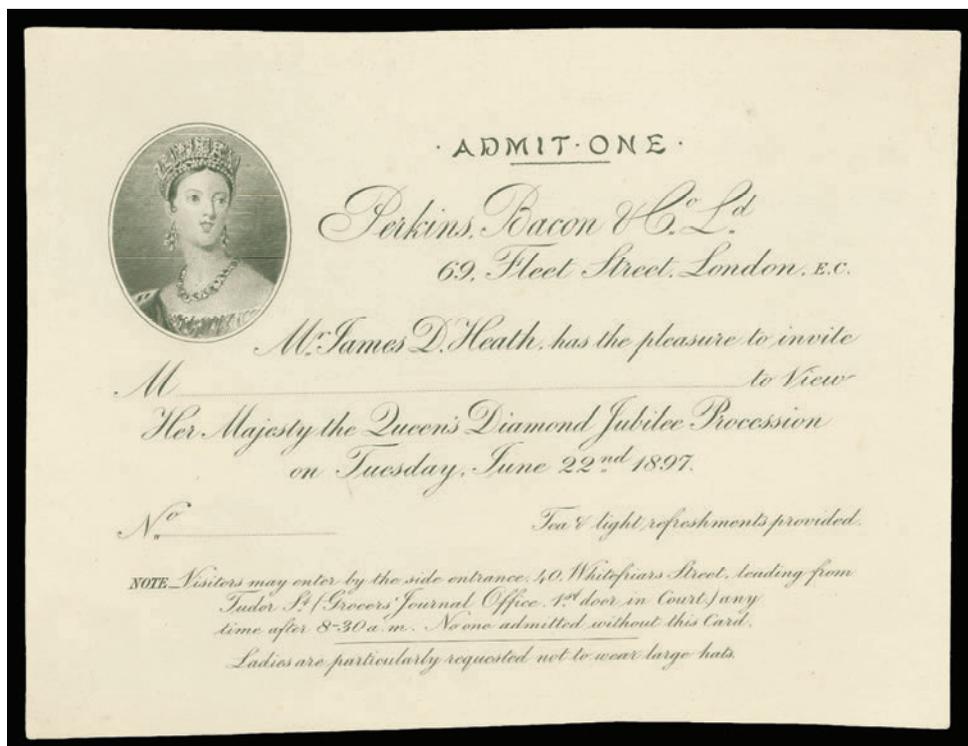


OF HER LATE MAJESTY  
**Queen Victoria.**

Saturday, February 2nd, 1901.

PRICE SIXPENCE.

SOLD AT 162 DRURY LANE, LONDON, W. C.



2

**Queen Victoria Portraits** Four items mounted on three album pages from the Robson Lowe collection with his detailed handwritten description: International Bank of Canada banknote with portrait of Queen Victoria and Prince Consort circa. 1858 alongside same engraved vignette of the Young Queen on india paper 38 x 69mm sunk on card 69 x 102mm; second page with engraved "Chalon" portrait on Perkins Bacon & Co. invitation to view June 22th, 1897 Diamond Jubilee Procession; third page with engraved "Chalon" portrait engraved by Toppan, Carpenter, Casilear & Co. circa. 1850 for North American Banknotes on india paper 93 x 62mm sunk on overall aged card in beige 180 x 130mm.

Est. 750.00+



3



4



5



6

- 3 Engraved vignette of Young Queen Victoria based on the "Chalon" painting and used as a model for many classic issues of the British Empire, including Canada's 1897 Diamond Jubilee issue; measures 30 x 38mm on india paper sunk on thick card measuring 70 x 98mm, VF and appealing. **Est. 350.00+**
- 4 Engraved portrait of Young Queen Victoria in oval with ornaments 35 x 42mm, "H.B.M." imprint below, printing company "British American Bank Note Co / Montreal & Ottawa" at bottom right and die "No.22" number at lower left, india paper wrinkles in corners as a result of being affixed to card, F-VF **Est. 200.00+**
- 5 Engraved vignette of Queen Victoria in Widow Weeds (circa. 1893) in oval with ornaments 57 x 48mm, "Victoria" imprint, die "No. 3" number at lower left and printing company "British American Bank Note Co / Montreal & Ottawa" at bottom right; minor corner wrinkles to india paper affixed to card. An attractive vignette - model similar to the 1893 20c & 50c Widow Weeds, VF **Est. 500.00+**
- 6 Engraved vignette of Queen Victoria in oval with patriotic emblem below 50 x 54mm with "Queen Victoria" imprint, die "C-71" number and American Bank Note Co. NY imprint below on india paper 70 x 84 with visible die sinkage at top and at foot; couple "airholes" entirely natural for this paper and away from design. The model taken for the 1897 Jubilee issue, VF and attractive; *ex. Herbert McNaught (April 2009; Lot 2151)* **Est. 750.00+**



**1897 DIAMOND JUBILEE  
PROOFS**



Illustrated at 60% of actual size



## 1897 DIAMOND JUBILEE DIE PROOFS PRINTED DIRECTLY ON CARD

### 7 P Unitrade 50-65; Scott 50-65; SG 121/140

#### Background:

Prior to the American Bank Note Company Archives sale in 1990 no complete sets of Jubilee die proofs had ever been offered in the marketplace. A thorough search of past name sale auctions clearly establishes this. Their rarity is further confirmed by the fact that many renowned philatelists were unable to obtain even a single large die proof.

The ABNC Sale therefore, presented a unique opportunity to collectors with vision and foresight. The consignor immediately recognized this and was determined enough to purchase not only six of the ten sets offered in Lots 1661-1670 but also the incredible balance Lot 1660A. This allowed him to put together a further twelve sets. This resulted in a holding that comprised 18 of the 22 known complete sets.

Considering the popularity of this issue, Canada's first ever commemorative set, this is a very low quantity. The Jubilees remain as popular as ever and continues to be collected and studied by a very wide international audience.

#### Characteristics:

These proofs are indeed miniature works of art. The die impressions were individually printed on large cards for approval and archival purposes. After approval, the dies were employed to prepare the actual printing plates. Printing orders were subsequently received from the Canadian Post Office, with the finished product then being shipped and distributed to post office counters nationwide.

These die proofs were printed and die sunk directly on finished archival cards measuring approximately 227 x 150mm (9 by 6 inches). And importantly, as we shall see later, all sixteen values were printed in the colour of issue.

#### Description:

A magnificent complete set of sixteen Large Die Proofs printed in the issued colours, die sunk on uniform full-size cards measuring 226 x 150mm; all in an excellent state of preservation, each showing true colour and sharp impression, an Extremely Fine set **Est. 25,000.00+**

The One cent and Two cent in their issued colours are illustrated at left (Page 8). *All sixteen proofs can be viewed on our website.*

#### Provenance:

ABNC Sale, September 1990; Lot 1662

A SPECIAL FOLDED POSTER OF THIS LOT HAS BEEN INCLUDED WITH THIS CATALOGUE. ALL SIXTEEN PROOFS ARE IN THEIR ORIGINAL MEASUREMENTS.

### 8 P A similar set to Lot 7 in extremely fine condition on full-size cards. *All sixteen proofs can be viewed on our website.* **Est. 25,000.00+**

#### Provenance:

American Bank Note Company Archives Sale, September 1990; Lot 1663

#### Reference for Lot 7 to 10

- 1) Arfken, George & Pawluk, William, A Canadian Postal History 1897-1911, BNAPS 2006
- 2) Christie's Robson Lowe, The American Bank Note Company Archives British North America, New York, September 13, 1990
- 3) Howes, Clifton, Canada Its Postage Stamps and Postal Stationery, 1911
- 4) Lowe, Robson, Encyclopaedia of British Empire Postage Stamps, Volume V North America, 1973
- 5) Various authors, The Jubilee Issue (Two Parts), BNA Topics, 1971 Whole Number 303 & 304



Illustrated at 60% of actual size



## 1897 DIAMOND JUBILEE DIE PROOFS PRINTED ON INDIA PAPER

### 9 P Unitrade 50-65; Scott 50-65; SG 121/140

#### Background:

The ABNC auction also included Jubilee Issue die proofs printed on die sunk india paper. These are considerably rarer than those printed directly on card. Very little is known about these proofs.

The most obvious distinction between the india sets and those printed on card is that the One cent and Two cent values are printed in reversed colours, the former in green and the latter in orange.

The reason for the reversed colours is unknown. It is interesting to note that the issued colours match those of the Small Queen issue. The reversed colour of the One cent matches the Leaf Issue, released some five months later in December. Perhaps the printer simply reversed the colours by mistake and decided to redo the entire set directly on card due to either lack of india paper stock or time. It is almost certain that the india proofs were printed first.

There may be another reason however. At the same time the Jubilee set was being produced, the UPU Congress was being held in Washington, D.C. Here standardized colours were set for stamps relating to various postal rates. The 5 centimes rate (1 cent Canadian) called for a green stamp, but only effective as of January 1, 1899. As the Jubilees were commemoratives, with a maximum expected life of only a few months, there was no reason to change the colours from those already employed for the Small Queen Issue. This set was still being used in 1897. To have the two sets being used concurrently with opposite colours on the One cent and Two cent values would have been confusing for postal clerks and consumers alike. More research may reveal the true answer.

Remarkably enough, no complete set on india was ever assembled. However, the consignor realized that the American Bank Note Company sale presented yet another opportunity. By purchasing the impressive balance lot (Lot 1660) as well as individual One and Two cent proofs in the reversed colours, he successfully assembled two complete sets of the india proofs. These are offered here.

#### Characteristics:

There are two distinctive features on proofs printed on india paper that distinguish them from those printed directly on card. First, the One cent is printed in green and the Two cent in orange - the colours are reversed. Second, being printed on india paper and then sunk on card, they display a more opaque tone when held against a light source, as well as a higher luminescence under ultra-violet light. The latter trait is especially apparent, the india paper exhibits considerable fluorescence. Those printed directly on card show none of these features.

#### Description:

A superb set of sixteen Large Die Proofs printed on india paper and die sunk on uniform full-size cards measuring 226 x 150mm (9 X 6 inches); all in an excellent state of preservation, each showing razor-sharp impression and exceptional colour, an Extremely Fine set **Est. 30,000.00+**

The One cent and Two cent in reversed colours are illustrated at left (Page 10). *All sixteen proofs can be viewed on our website.*

#### Provenance:

ABNC Sale, September 1990; all denominations originating from Lot 1660 except the One cent green (Lot 1677) and Two cent orange (Lot 1683).

### 10 P **An extremely fine set similar to Lot 9**, on full-size cards. *All sixteen proofs can be viewed on our website.* **Est. 30,000.00+**

#### Provenance:

American Bank Note Company Archives Sale, September 1990; all denominations originating from Lot 1660 except the One cent green (Lot 1678) and Two cent orange (Lot 1682).



- 11 P **52, 2c Orange** Trial Colour Large Die Proof printed in orange, colour of the issued One cent, on india paper 65 x 62mm, die sunk on larger card measuring 178 x 100mm; two filing punch holes at left for archival purpose. Annotated in pen "58" on reverse. A particularly rare proof devoid of any flaws. Fewer than ten exist, VF and striking; *ex. ABNC Sale (September 1990; Lot 1686)* **Est. 2,000.00+**

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OTTAWA 5



12 P 62, 1897 \$2 Dark Purple Plate proof full sheet of 50 printed in issued colour on card mounted india paper, shows somewhat light impression of **Plate No 26 imprint** struck directly on card and two prominent Re-entries Trimble No. 1 & No. 2 at Position 44 and 27 respectively; couple minor corner creases at top, one touching upper right stamp, negligible for this rare intact proof sheet, VF (Unitrade \$40,000) **Est. 7,500.00+**



- 13 P 63 + varieties, 1897 \$3 Yellow Bistre Plate proof full sheet of 50 printed in issued colour on card mounted india paper, showing the Untrade listed **Major Re-entry** (Position 19) as well as other documented and **prominent Re-entries** - Trimble No. 2 to No. 6 at Positions 13, 27, 50, 35 and 20 respectively. Couple corner creases entirely confined to outside card and away from proofs. A fabulous sheet displaying all the elusive plate varieties, VF (Untrade \$40,000 for basic proofs)

Est. 7,500.00+



14 P 64, 1897 \$4 Purple Remarkable plate proof full sheet of 50 on card mounted india paper with exceptional true rich colour; corner crease at top right on outside card away from proofs. A beautiful intact sheet - a very small number has survived, VF (Unitrade \$40,000) Est. 7,500.00+



- 15 P 65 + varieties, 1897 \$5 Olive Green Plate proof full sheet of 50 printed in issued colour on card mounted india paper, showing the Unitrade listed **Major Re-entries** #65i and #65ii (Positions 11 & 10 respectively) as well as another documented **Re-entry** on Position 8 (Trimble No. 3). Sheet has couple corner card creases away from proofs. An impressive sheet of this popular high value - rarely offered, VF (Unitrade \$40,000 for basic proofs) **Est. 7,500.00+**

1897 DIAMOND JUBILEE – STAMPS



- 16 ★ 50-54, ½c-5c Jubilee Selected mint examples, all well centered with fresh colours and full original gum; ½c has light blemish on gum (appears NH, catalogued as hinged) but jumbo margins for the issue. A nice group, VF-XF NH 850.00



- 17 ◎ 50/60, ½c-50c Jubilee Short set of ten (no 8c) with carefully selected datestamps, for the most part centrally struck; all with fresh colours and well centered with intact perforations. A difficult set to assemble in such nice used condition, VF-XF 1,495.00



18



20

- 18 ★ 50, ½c Black Unused example with SPECIMEN handstamp, sheet margin at foot; glassine interleave adhering to gum side, rarely seen on this denomination, F-VF; 1974 RPSL cert. Est. 300.00+





- 24 ★ 54, 54i, 5c Deep Blue and Slate Blue Both shades, fresh distinctive colours, well centered and with full original gum; an appealing duo, VF NH **600.00**



- 25 ★ 55, 6c Brown Right margin mint block with lovely fresh colour, quite well centered, LH in margin, leaving stamps NH, F-VF **2,400.00**



26



27



28

- 26 ★ 55, 6c Yellow Brown An attractive mint example with post office fresh colour, well centered with full pristine original gum. A difficult stamp to obtain, VF NH **900.00**
- 27 ⊙ 55, 6c Brown Used block of four with Quebec NO 19 98 CDS postmarks; horizontally perforations severed and rejoined by hinges, a scarce used multiple, F-VF; *ex. Gerald Wellburn (May 1982; Lot 684)* **750.00**
- 28 ⊙ 55, 6c Yellow Brown An appealing used single, nicely centered within large margins and showing a sharp and centrally struck Toronto JA 21 98 split ring datestamp, VF **250.00+**



- 29    Ⓞ    **55, 6c Brown** Well centered example tied by Montreal JUN 21 18-0 1897 Jubilee Flag cancel on piece (first day usage of Flag cancel), VF **250.00**



30



31

- 30    ★    **56, 8c Dark Violet** A post office fresh and beautifully centered mint block, sheet margin at top, full original gum, VF NH **2,400.00**
- 31    ★    **56, 8c Dark Violet** A fabulous mint single, well centered within remarkably large margins, deep rich colour, hinged in un gummed portion of sheet margin leaving stamp with pristine original gum, never hinged. An impressive stamp, XF NH JUMBO **600.00+**



32



33

- 32    ★    **57, 10c Brown Violet** Brilliant fresh mint example, very well centered with large margins and full original gum. A beautiful stamp, VF NH **675.00**
- 33    Ⓞ    **57, 10c Brown Violet** Precisely centered used single, rich colour on pristine paper and showing Toronto AP 29 98 split ring datestamp, XF **160.00+**



- 34 ★ **58, 15c Steel Blue** Brilliant fresh mint block, very well centered for this challenging stamp, small light crease on top right stamp, full pristine original gum, never hinged. A beautiful block, VF NH **4,800.00**



35



37



39

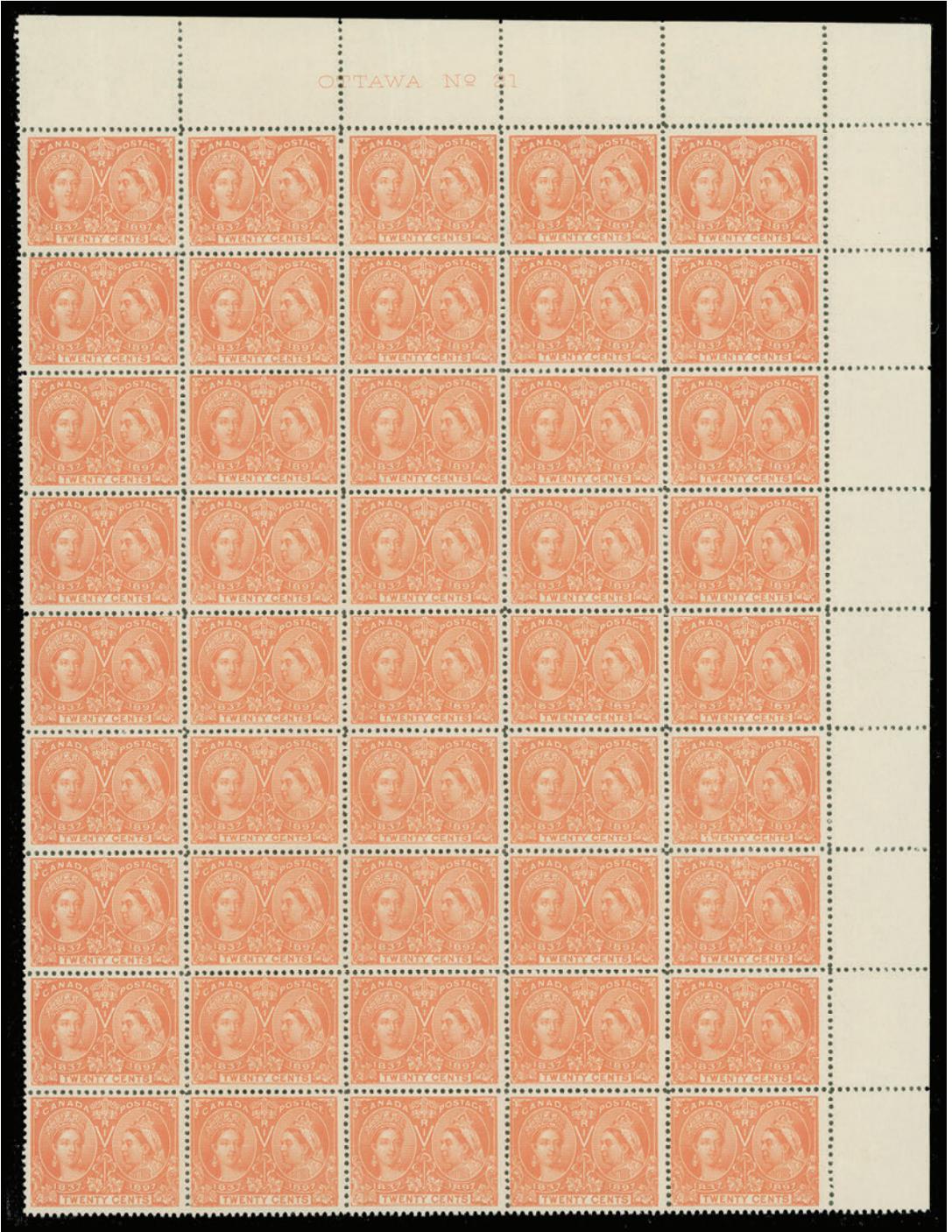


36



38

- 35 ★ **58, 15c Steel Blue** A very well centered mint single with bright colour and full original gum, tiny natural inclusion at lower left, VF NH **1,200.00**
- 36 ★ **58, 15c Steel Blue** A remarkable Plate 18 imprint pair, both nicely centered with large margins, small negligible crease in ungummed portion of selvedge far away from stamps and imprint, stamps with full pristine original gum, VF NH; right stamp shows vertical line through "N" of FIFTEEN (see Boggs Page 318) **Est. 1,000.00+**
- 37 ⊙ **58, 15c Steel Blue** Premium used example, lovely fresh colour, well centered and with large portion of Halifax, NS OC 12 97 CDS postmark, VF **250.00+**
- 38 ⊙ **58, 59, 15c Steel Blue & 20c Vermilion** Fresh, well centered singles with rich colours, tied by superb Winnipeg 4 / FE 16 98 squared circle postmark, appealing, VF **500.00**
- 39 ★ **59, 20c Vermilion** A selected mint example with lovely fresh colour, well centered with full original gum, VF NH **1,200.00**



- 40 ★ 59, ii, iii, iv, v, 20c Vermilion A remarkable mint Plate 21 part sheet of 45 (missing 10th row and margin at left); shows the "W-E" variety (Position 15; VF NH) and the three listed Re-entries (Positions #2, F-VF NH; #8 crease; and #37 Fine NH). Creasing affects several stamps, minute gum disturbance on two others leaving 24 stamps sound with full original gum, NH. Some perf separation mostly in top margin. Overall an impressive plate multiple - to the best of our knowledge no full sheet of the 20c has survived. Centering ranges from Fine to Very Fine, Unitrade catalogue value for Fine \$15,300. Est. 6,000.00



41    Ⓞ    **60-65, 50c-\$5 Jubilee** A selected set of high values, all well centered with true fresh colours and clear roller cancellations of Toronto, Montreal, London or Ottawa; slight thin on the One dollar. A very nice and seldom seen postally used set with superior centering, VF-XF **6,850.00**



42    ★    **60, 50c Ultramarine** An impressive lower margin mint block of 22 stamps, some creasing on centre columns; lower left vertical pair and stamps from fifth column are quite well centered and sound. All with full original gum, never hinged. Some perf separation at top, a rare multiple that certainly ranks among the largest known, Fine to Very Fine (Unitrade cat. \$19,800 for F-VF NH) **Est. 5,000.00**



- 43 ★ **60ii, 50c "Powder Blue"** A precisely centered mint example showing the distinctive shade, with full original gum. Seldom encountered especially in premium quality, visually striking, VF NH **2,550.00**



- 44 ◎ **61, \$1 Lake** A choice used single with lovely fresh colour, well centered and showing large portion of Halifax 1 / AU 11 97 squared circle cancellation, very scarce thus, VF **1,000.00+**



45



46

- 45 ◎ **61, \$1 Lake** A precisely centered used single with face-free London, Ont. roller cancel, gorgeous fresh colour on pristine paper, attractive and VF+; 2006 PF cert. **1,000.00**

- 46 F **61, \$1 Jubilee** A well-executed engraved forgery on a distinctive thick wove paper, light cancel added. Excellent reference. **Est. 200.00**



- 47 ★ **62, \$2 Dark Purple** A superb mint example with exceptional colour and precise centering within well-balanced large margins, as nice as you will find on this stamp, full original gum relatively lightly hinged. A great stamp for the collector who is seeking top quality, XF LH GEM **2,000.00+**



- 48    Ⓞ    **62, \$2 Dark Purple** Well centered used block, horizontal perforations partially separated and reinforced by hinges but in sound condition, showing two parallel and clearly struck Union St'n Toronto "1" roller cancels; a scarce multiple, VF; *ex. Herbert Mcnaught (April 2009; Lot 2228)*      **3,200.00**



- 49    Ⓞ    **62, \$2 Dark Purple** Remarkable used block of four with true rich colour, reasonably centered, clearly struck by three-ring Toronto OCT 6 00 datestamps, unlike most used examples and multiples of the Two dollar that exist; rarely seen and certainly among the most desirable datestamp cancelled multiples of the Jubilee high values, F-VF block with VF strikes; *ex. Dale-Lichtenstein, H.R. Harmer, Inc., Sale 7, January 1970; Lot 1492*      **3,600.00+**



- 50    Ⓞ    **62, \$2 Dark Purple** Scarce intact block of four with bright rich colour, each stamp cancelled by Montreal MR 18 postmark (without year date), a very scarce block CDS cancelled, Fine+; *ex. Fred Jarrett (May 1960; Lot 269)*      **2,400.00**







**A VISUALLY STRIKING CORNER MARGIN MULTIPLE  
OF THE FOUR DOLLAR JUBILEE**



58

- 58    Ⓞ    **64, \$4 Purple** A remarkable used corner margin block of fifteen with amazing colour, still retaining original gum, couple small paper adherences on reverse and some perf separation strengthened by a hinge in left margin; Winnipeg OC 13 05 magenta CDS postmarks employed for recording bulk mailing of the Winnipeg Free Press newspapers, F-VF **Est. 10,000.00+**

Provenance: Dale-Lichtenstein, H.R. Harmer, Inc., Sale 10, December 1970; Lot 824. For additional notes on provenance see Lot 54

A STUNNING BLOCK WITH EXCEPTIONAL COLOUR. ONE OF THE LARGEST, IF NOT THE LARGEST, SURVIVING MULTIPLES OF THE FOUR DOLLAR.





- 63 ★ 65, \$5 Olive Green A spectacular mint single, perfectly centered within well-balanced and unusually large margins, deep rich colour on fresh paper and possessing full original gum, lightly hinged. A superb mint stamp ideal for the collector who is carefully searching for top quality stamps without paying a large premium for NH status, XF LH GEM; 2000 Greene Foundation cert. **2,000.00+**

**STUNNING MULTIPLE OF THE  
FIVE DOLLAR JUBILEE IN CHOICE CONDITION**



- 64 ◎ 65, \$5 Olive Green Corner margin used block of nine with post office fresh colour, quite well centered, especially the upper and lower rows; the odd perf separation mentioned for complete accuracy, used with Winnipeg OC 13 05 magenta CDS postmarks employed for recording bulk mailing of the Winnipeg Free Press newspapers, F-VF and an absolute showpiece. **Est. 7,500.00+**

Provenance: Dale-Lichtenstein, H.R. Harmer, Inc., Sale 10, December 1970; Lot 825. For additional notes on provenance see Lot 54

AN IMPRESSIVE MULTIPLE OF THIS SOUGHT-AFTER HIGH VALUE, EASILY RANKING AMONG THE LARGEST SURVIVING MULTIPLES.



65



66



67

- 65    Ⓞ    **65, \$5 Olive Green** Post office fresh block with sheet margin at foot, quite well centered and showing centrally struck Winnipeg magenta CDS - employed for bulk payment of the Winnipeg Free Press newspaper, nearly Very Fine centering **4,800.00**
- 66    Ⓞ    **65, \$5 Olive Green** Highly select used single, well centered with large margins, intact perforations and brilliant fresh colour, tied by superb Winnipeg JA 11 98 CDS postmark to piece; very attractive, VF+ **1,600.00+**
- 67    Ⓞ    **65, \$5 Olive Green** Well centered used single showing radiant colour on pristine paper and face-free Winnipeg magenta corner cancels, VF+ **1,600.00**



- 68    Ⓞ    **65, 65ii, \$5 Olive Green** A superb corner margin used block with exceptional deep colour and superior centering unlike most surviving multiples of this high value, Winnipeg magenta CDS postmarks; showing "5" of Plate 25 imprint at top left, as well as the documented **Major Re-entry** (Position 10) visible in "P" and "T" of "POSTAGE" on lower right stamp; an exceptionally fresh block in an excellent state of preservation. Outstanding in all respects, XF GEM (This re-entry is listed in the Unitrade catalogue, currently unpriced) *ex. Fred Jarrett (February 1960; Lot 691), Weill Brothers (November 1989; Lot 1595)* **6,400.00+**

## 1897 DIAMOND JUBILEE – POSTAL HISTORY



69



70

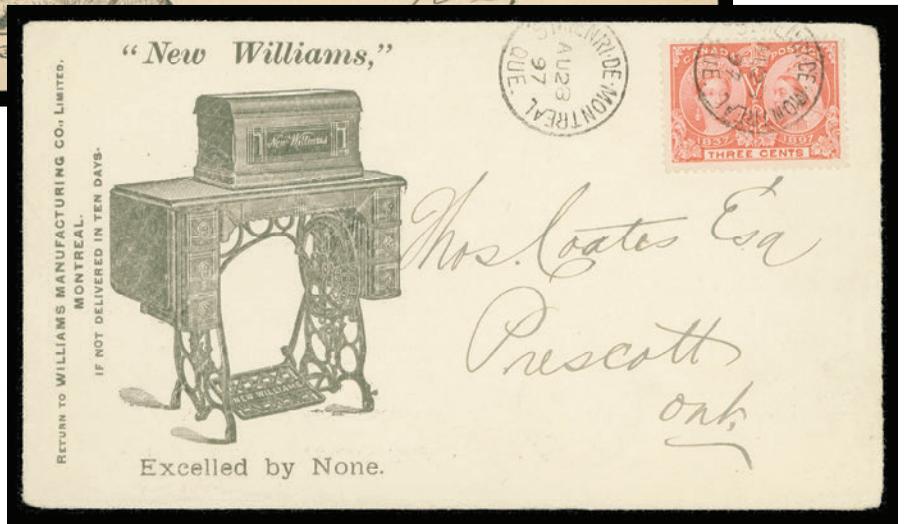


71

- 69  **1c rate**, 1897 (June 22) Acadian Recorder Office advertising envelope, unsealed and addressed locally in Halifax, bearing single 1c yellow (somewhat oxidized) with margin at foot, tied by fourth-day of issue Halifax JU 22 97 CDS postmark, paying the 1c unsealed circular rate; no backstamp. Most unusual and appealing, VF (Unitrade 51) **Est. 200.00+**
- 70  **2c rate**, 1897 (July 7) Envelope franked with 2c green tied by clear Ottawa / 6 / JY 7 / 97 squared circle addressed to Hull, Que with same-day arrival on back; pays the elusive Adjacent Post Office rate valid until January 1, 1899 when domestic rate was reduced to two cents per ounce. A very scarce Jubilee franking, F-VF (Unitrade 52) **Est. 200.00+**
- 71  **2c rate**, 1897 (December 8) Local cover with free letter carrier delivery bearing the four different Half cent stamps Canada had produced to date -- Large Queen, Small Queen, Jubilee and Leaf tied by Montreal Flag cancels; small carrier datestamp on reverse. Most appealing, VF (Unitrade 21, 34, 50, 66) **Est. 300.00+**



73



74

- 72  **3c rate**, 1897 (June 28) A choice cover franked with 1c yellow and 2c green tied by MONT & IS'D POND NIGHT No. 3 / E / JU 28 97 RPO CDS postmarks (Gray QC-171.03; very early date of this scarce strike), light Rock Island receiver on back, VF (Unitrade 51, 52) **Est. 100.00+**
- 73  **3c rate**, 1897 (July 6) Michel Lefebvre & Co. "Lion" illustrated advertising manila envelope bearing 3c rose tied by sharp and complete Montreal JUL 6 22-0 1897 "1837 Victoria 1897" Diamond Jubilee Imperial Flag cancellation to Truro, NS with JY 8 arrival backstamp; very pretty, VF (Unitrade 53) **Est. 250.00+**
- 74  **3c rate**, 1897 (August 28) Sewing Machine illustrated advertising cover with all-over advertising message on reverse, franked with 3c rose tied by St. Henri de Montreal postmark, sent to Prescott, Ontario with next-day arrival CDS on reverse, pretty and choice, VF (Unitrade 53) *ex. Aaron Ain (October 1998; Lot 931)* **Est. 150.00+**



75



76



77

- 75  **3c rate**, 1897 (September 7) La Patrie newspaper advertising cover in pristine condition bearing 3c rose tied by Montreal SEP 7 19-0 "Canada" Flag cancellation to Quebec with next-day arrival backstamp, VF (Unitrade 53) **Est. 100.00+**
- 76  **3c rate**, 1898 (December 22) Land Titles Offices envelope in clean condition bearing 1c Jubilee (oxidized) and two 1c yellow Small Queen, Ottawa printings tied by clear Morden DE 22 98 squared circle (the Squared Circle Cancellations of Canada, fifth edition, states that only one Jubilee franked cover with Morden squared circle has been reported), very rare, F-VF (Unitrade 35, 51) **Est. 350.00+**
- 77  **3c rate**, 1898 (December 27) Visually striking mixed-issue franking with 1/2c Leaf, 2c Map and 1/2c Jubilee tied by segmented cork cancels to envelope from Campbellville, Ont. to Saginaw, Michigan, clear DEC 8 98 receiver CDS on reverse. A most unusual franking paying the 3 cent letter rate to USA - this rate was reduced to 2 cent only four days later (January 1, 1899), VF (Unitrade 50, 66, 85) **Est. 400.00+**  
*ex. Frank Laycock (June 1980; Lot 327)*



78



79

80

- 78  **5c rate**, 1897 (June 29) Preprinted addressed envelope to **France**, franked with 2c green and 3c rose tied by clear Montreal flag cancellation; paying an early 5 cent UPU franking to France, Bordeaux 9 JUIL 97 receiver on back, VF (Unitrade 52, 53) ex. Aaron Ain (*October 1998*; Lot 938) **Est. 300.00+**
- 79  **5c rate**, 1897 (July 7) Intact envelope mailed from Niagara to **Denmark** bearing single 2c and 3c tied by Niagara CDS postmarks, Skive 20.7.97 Danish receiver on back; an unusual Jubilee franking to Denmark, F-VF (Unitrade 52, 53) **Est. 250.00+**
- 80  **5c rate**, 1897 (August 13) Federal Life Assurance Co. envelope franked with 2c green (few blunt perfs) and 3c rose tied by single three-ring Hamilton dispatch datestamp to London, **England**, AU 24 arrival on back and then **forwarded to Vienna**, Austria, with similar type postmark 25 AUG on front, clear Wien receiver. An attractive redirected 5 cent UPU letter rate cover, VF (Unitrade 52, 53) ex. Herbert McNaught (*April 2009*; Lot 2491) **Est. 350.00+**



81

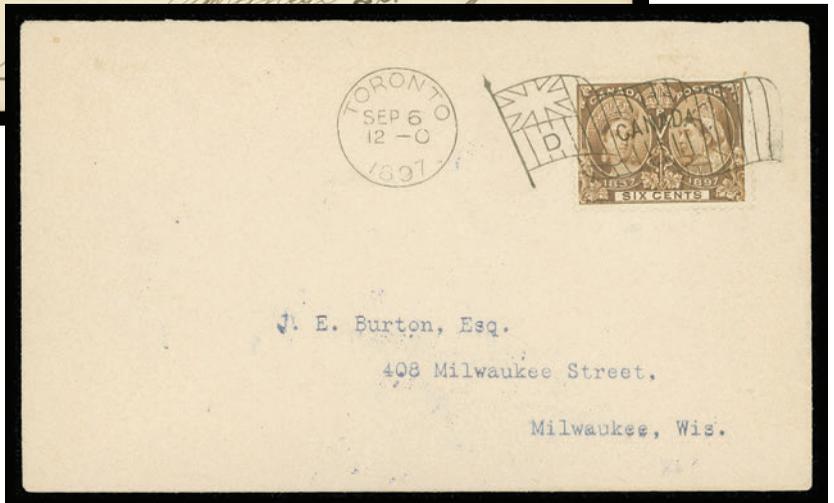


82



83

- 81  **5c rate**, 1897 (August 17) Envelope mailed from Halifax to London, **England**, bearing 2c green and 3c rose tied by clear Halifax / 4 / AU 17 97 squared circle cancels; paying 5 cent UPU letter rate with London AU 26 97 arrival backstamp; a nice first month of issue usage to the U.K., VF (Unitrade 52, 53) ex. *Herbert McNaught* (April 2009; Lot 2495) **Est. 200.00+**
- 82  **5c rate**, 1897 (August 19) Cover mailed from Franklin, Manitoba to Firenze, **Italy**, franked with well centered 5c slate blue, hint of perf toning, tied by light, legible split ring, Firenze arrival backstamp, forwarded to Cascina Vecchia; a rare destination with Jubilee franking, F-VF (Unitrade 54i) **Est. 350.00+**
- 83  **5c rate**, 1897 (September 22) Two cent green Letter Card (Setting 2) with 3c rose tied by Montreal flag cancellation, paying 5 cent UPU rate to **Belgium**, with Anvers (Antwerpen) arrival on back, VF (Unitrade 53, UL2a) **Est. 150.00+**



86

- 84  **5c rate**, 1898 (June 28) Sun Life Assurance Co. illustrated envelope mailed from Montreal to **Bahamas**, bearing 5c deep blue tied by Montreal flag cancel; New York JU 29 and partial Nassau JY 5 receivers on back. An appealing and very scarce single franking paying the UPU letter rate, F-VF (Unitrade 54) **Est. 400.00+**
- 85  **5c rate**, 1898 (November 11) Sun Life Assurance Co. illustrated envelope bearing 5c blue tied by Montreal flag cancel, addressed to **Switzerland**; clear Chau de Fonds 20.XI.98 receiver CDS on back. Scarce Jubilee UPU letter rate to Switzerland, F-VF (Unitrade 54) **Est. 350.00+**
- 86  **6c rate**, 1897 (September 6) Clean cover bearing an elusive single franking of the 6c brown, nicely centered and tied by Toronto "D" flag cancellation, addressed to USA; Milwaukee receiver on back. Double weight covers to the USA franked with Jubilee issues are scarce, VF (Unitrade 55) ex. *Walter Bayley (March 1961; part of Lot 556), Howard Twichell (February 1989; Lot 516)* **Est. 300.00+**



88



89

- 87  **7c rate**, 1899 (May 15) 2c surcharge on 3c red postal stationery envelope with return notice, uprated with 5c blue tied by Prince Arthur Street Montreal CDS postmarks, oval "R" handstamp; paying the reduced letter rate of 2c, plus 5c registration to USA, New York May 16 arrival backstamps, pretty, VF (Unitrade 54, U14b) **Est. 150.00+**
- 88  **8c rate**, 1897 (June 24) Registered cover mailed during first week of issue to Winnipeg bearing single 2c green and 6c brown tied by oval "R" handstamp, Regina, ASSA dispatch postmark; very light central fold but nevertheless fresh and clean, next-day arrival on back. A most unusual franking paying the 3c domestic rate plus 5c registration fee, VF (Unitrade 52, 55) **Est. 400.00+**
- 89  **8c rate**, 1897 (June 24) Richmond, Drummond & Yamaska Mutual Fire Insurance advertising cover, slightly reduced at left otherwise in pristine condition, bearing well centered 8c dark violet tied by Ulverton JU 24 9 (missing second digit of year indicia), second strike and oval "R" handstamp at left, next-day Richmond, Que JU 25 97 CDS receiver on back. A beautiful single-franking registered cover mailed on the fifth-day of the issue, VF (Unitrade 56) **Est. 250.00+**



90



91



92

- 90  **8c rate**, 1897 (July 5) A remarkable cover mailed from Fredericton, N.B. to Boston franked with 1c yellow block of eight, one stamp with small perf fault, each with oval "R" cancel, dispatch CDS at lower right; St. John JY 6 and Boston JUL 7 registry handstamp on reverse. A rare multiple franking, VF (Unitrade 51) **Est. 300.00+**
- 91  **8c rate**, 1897 (July 12) On Her Majesty's Service P.O. Inspector's Office, Victoria, BC handstamped envelope, intact red wax seal on reverse, mailed registered to Escanola, Michigan and franked with 3c rose and 5c deep blue tied by Victoria, BC / NT / JY 12 97 CDS postmarks, government handstamp in violet and same-ink oval "R"; Winnipeg JY 16 and St. Paul JUL 17 transit backstamps. A very pretty registered Jubilee cover originating from British Columbia, VF (Unitrade 53, 54) **Est. 250.00+**
- 92  **8c rate**, 1897 (July 15) Registered cover mailed from Sydney, NS to Boston, slightly reduced at top, a lovely three-colour franking with 1c orange (somewhat oxidized), 2c dark green and 5c deep blue, each tied by clear dispatch CDS postmark, oval "R" at lower left, paying the 3c letter rate plus 5c registration, Point Tupper & Sydney M.C. (Gray MT-276) RPO cancel, St. John JY 16 transit and clear Boston JUL 17 receiver on back; F-VF (Unitrade 51, 52, 54) **Est. 200.00+**



93



94



95

- 93  **8c rate**, 1897 (July 20) Matthew R. Knight, Oak Hill, NB envelope slightly reduced at left, franked with 3c rose and 5c blue tied by oval grid cancels, Moores Mills, NB split ring dispatch, sent to Chester, USA; St. John transit and St. John & Vanceboro Day / M.C. / E / JY 20 RPO cancel (Gray MT-322) on reverse, attractive, VF (Unitrade 53, 54) **Est. 150.00+**
- 94  **8c rate**, 1897 (August 5) Commercial Union Assurance Company advertising cover, portion of backflap missing, mailed from Montreal to St. John's, **Newfoundland**, bearing two 1c yellow (slightly oxidized) and two 3c rose tied or cancelled by oval "R" handstamps, Montreal precursor squared circle dispatch at lower left, Halifax AU 6 transit and a clear "St. John's 14 AU. 7" (first digit of year indicia omitted) precursor squared circle on reverse. Paid the preferred rate of 3c per ounce plus 5c registration, appealing and scarce, F-VF (Unitrade 51, 53) ex. *Alfred Cook (October 1985; Lot 392) and Aaron Ain (October 1998; Lot 942)* **Est. 250.00+**
- 95  **8c rate**, 1897 (August 6) Merchants Bank of Canada envelope mailed registered from Quebec to Peterboro, with mixed-issue franking of 5c grey (Ottawa printing) slightly overlapping 3c rose, tied by dispatch postmarks; Montreal and Peterboro AU 9 arrival backstamps. An unusual in-period combination franking, F-VF (Unitrade 42, 53) **Est. 250.00+**

The 5c Small Queen was replaced by the 5c Leaf on December 19, 1897; the 3c Leaf was issued later on January 6, 1898.



- 96  **8c rate**, 1897 (August 16) J.W. Brown Dealer in Produce, Oysters envelope showing a beautiful mixed-issue franking, 1c Small Queen pair slightly overlapping 3c Jubilee pair in a lovely pastel shade, left stamp with pulled perf, each tied / cancelled by clear Tyne Valley P.E.I split ring dispatch, addressed to Summerside with P.E.Island / M.C. AU 18 97 RPO (Gray RY-144) and Summerside AU 18 squared circle on reverse. A very pretty cover mailed within Prince Edward Island, F-VF (Unitrade 35, 53) ex. *Herbert McNaught (April 2009; Lot 2462)* **Est. 300.00+**

Scarce in-period franking - the 1c Leaf was issued December 1st, 1897.



- 97  **8c rate**, 1897 (August 30) Gray envelope mailed registered from St. Sixte, Que to Montreal, franked at foot with Small Queen 1c yellow pair, Ottawa printings and 3c Jubilee pair nicely cancelled by St. Sixte split rings; couple small opening tears at left mentioned for accuracy. A beautiful and most unusual franking, VF (Unitrade 35, 53) **Est. 300.00+**

The One and Two cent Leaf Issue came into use in December 1897, leaving an interim period of about five months where Small Queens were used in-period with Jubilees.



98



99



100

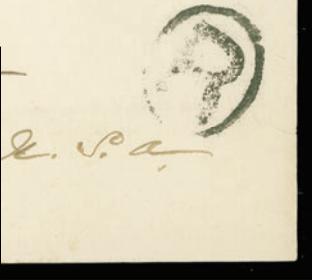
- 98  **8c rate**, 1897 (October 2) The Calvin Company Ltd "Ship" Garden Island intaglio embossed seal on backflap envelope franked with 2c green and two 3c rose lightly tied by Garden Island split rings additional partial strike shown at left with date "2" in manuscript, same-day Kingston, RPO transits and Belleville arrival backstamps. A clean and appealing cover, VF (Unitrade 52, 53) **Est. 200.00+**
- 99  **8c rate**, 1898 (October 6) Manila pre-addressed envelope bearing a fresh 8c dark violet tied by Richmond, Que dispatch CDS postmarks, oval "R" handstamp at left; Montreal receiver on back, F-VF and attractive (Unitrade 56) **Est. 150.00+**
- 100  **8½c rate**, 1897 (December 30) Clean registered cover with a lovely three-colour franking of ½c black, 6c brown and 2c green (the first two nicely centered), all tied by light Toronto DE 30 97 CDS postmarks and additionally by light Toronto Flag cancel; Philadelphia JAN 2 arrival backstamp; overpaid by ½ cent but an appealing and VF cover (Unitrade 50, 52, 55) ex. Alfred Cook (October 1985; Lot 163) **Est. 250.00+**



- 101  **10c rate**, 1897 (August 10) Registered cover from Ottawa to **Mexico** franked with well centered 5c deep blue pair tied by Ottawa "RD" roller cancellation, oval "R" and boxed Registered AU 10 97 dater at foot; New York registry exchange label at top, New York 8-22 transit and Mexico D.F. 27 VIII arrival backstamps; tiny cover tear at top away from label and stamps. Pays the rare 10 cent UPU registered letter rate to Mexico, visually striking and VF (Unitrade 54) **Est. 750.00+**



- 102  **10c rate**, 1898 (August 31) 3c red postal envelope to **Sweden** uprated with nicely centered 2c green and 5c deep blue, tied by Rimouski, Que CDS postmarks, oval "R" at left, Liverpool 11 SP 98 transit at left, 5c further tied by British oval registered 12 SP 98 transit in red. A beautiful and very fresh three-colour franking paying the 5c UPU letter rate and 5c registration, VF (Unitrade 52, 54, U8) ex. Gerald Wellburn (May 1982; Lot 672) **Est. 500.00+**



104

103



105

- 103  **11c rate**, 1897 (August 7) Matthew R. Knight, Oak Hill, NB envelope mailed registered to USA, bearing 2c green strip of three and single 5c deep blue tied / cancelled St. Stephen, NB, Eastport, Maine AUG 9 1897 receiver on back; paying 6 cent double weight letter plus 5c registration, couple small tears to cover in no way detract; a very scarce rate, F-VF (Unitrade 52, 54) *ex. Herbert McNaught (April 2009; Lot 2542)* **Est. 300.00+**
- 104  **11c rate**, 1900 (July 19) One cent blue postal stationery envelope uprated with 10c brown violet tied by clear Berlin dispatch postmarks, sent registered to Bern, **Switzerland** via London where stamp was further tied by oval 30 JY 00 London transit, clear Bern 31.VII.00 arrival CDS on back. Paid 10c UPU registered letter rate, overpaid 1c. A very fresh cover with clear postmarks, VF (Unitrade 57, U5) **Est. 250.00+**
- 105  **14c rate**, 1898 (September 10) Envelope from Lacolle, Que to New York showing an unusual overfranking with nicely centered 6c yellow brown alongside 8c dark violet, both tied by Lacolle CDS; next-day arrival backstamp, VF (Unitrade 55, 56) **Est. 300.00+**



- 106  **15c rate**, 1897 (July 15) Legal size On Her Majesty's Service envelope to Birmingham, **England**, remarkable franked with 5c deep blue and 10c brown violet, both nicely centered and tied by clear Ottawa "RD" roller cancellation, boxed Registered Ottawa JY 15 97 datestamp and oval "R" handstamp, Liverpool 23 JY transit and Birmingham 24 JY arrival backstamp; small cover tear at top and a few wrinkles, striking appearance; paying a double weight UPU letter rate, plus 5 cent registration. A rare Jubilee franking of exhibition caliber, VF (Unitrade 54, 57) *ex. Frank Laycock (June 1980; Lot 330)* **Est. 1,000.00+**



- 107  **15c rate**, 1898 (April 15) Clean registered cover to Summerside bearing a nicely centered 15c steel blue tied by clear St. Eleanor's, PEI AP 15 98 split ring datestamps, next-day arrival backstamp. An attractive albeit over-franked cover mailed within Prince Edward Island, VF (Unitrade 58) *ex. Alfred Cook (October 1985; Lot 229)* **Est. 350.00+**



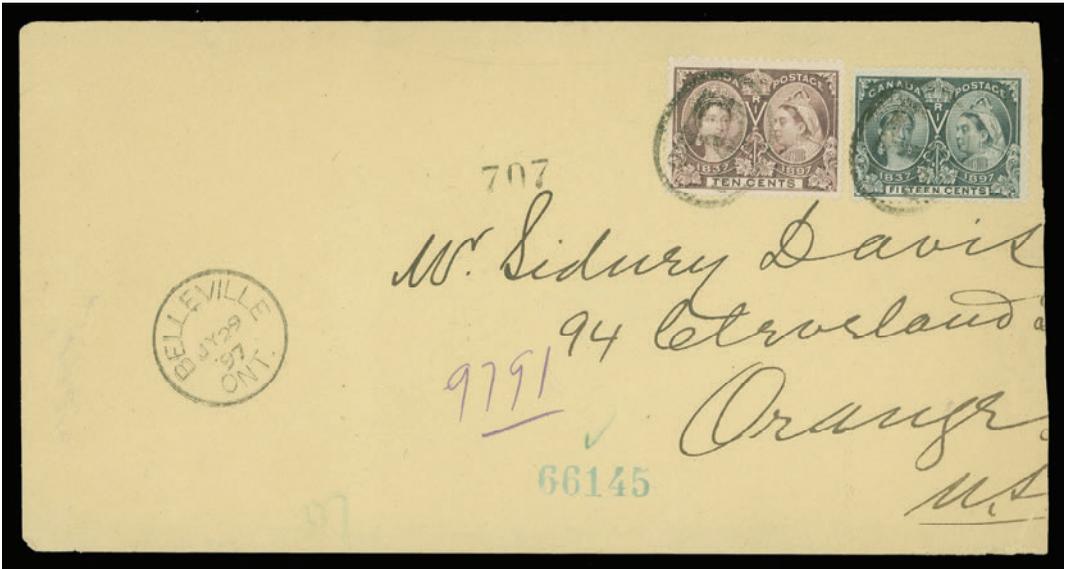
- 108 ☒ **15c rate**, 1899 (September 28) Clean registered cover mailed locally bearing a well centered 15c steel blue tied by light St. John, NB SP 28 CDS also shown at left and on reverse; over-franked but an elusive usage of this denomination on cover, VF (Unitrade 58) ex. *Vincent G. Greene with his backstamp* **Est. 400.00+**



- 109 ☒ **17c rate**, 1899 (September 9) Blue envelope showing an impressive registered, special delivery franking with 5c Jubilee, 1/2c Numeral strip of four and an early printing 10c blue green, all tied by light Powassan, Ont squared circles, additional clear strikes on reverse, mailed to Hamilton with Gravenhurst & North Bay M.C. No.2 / S / SP 9 99 RPO CDS (Gray ON-153) and Hamilton receiver on back. The first such franking and rate combination we recall seeing, VF; 1999 Greene Foundation cert. (Unitrade 54, 74, E1) ex. *Robert Bayes (February 1999; Lot 1307)* **Est. 600.00+**



- 110  **20c rate**, 1903 (July 28) Cover mailed registered, special delivery to **Newfoundland** franked with 10c brown violet and 10c blue green, both well centered and nicely tied by Sydney, NS JUL 28 03 postmarks and centrally struck oval "R"; North Sydney and oval St. John's 20 JUL 03 arrival backstamps. Apparently over-franked as the rate was 2c per half ounce and 5c for registration, nevertheless a rare registered, special delivery cover to Newfoundland with great eye-appeal, VF (Unitrade 57, E1) **Est. 400.00+**



- 111  **25c rate**, 1897 (July 29) Yellow legal envelope trimmed at right mailed registered from Belleville, Ont. to Orange, New Jersey, bearing a high franking with single 10c brown violet and 15c steel blue tied by light oval "R" registered handstamp, clear Belleville dispatch CDS, Montreal JY 30 and Orange AUG 2 backstamps; edge wrinkles from heavy content not affecting stamps, a rare and impressive six-fold letter rate (18c overpaid 2c) plus 5c registration, Fine (Unitrade 57, 58) ex. *Herbert McNaught* (April 2009; Lot 2548) **Est. 600.00+**



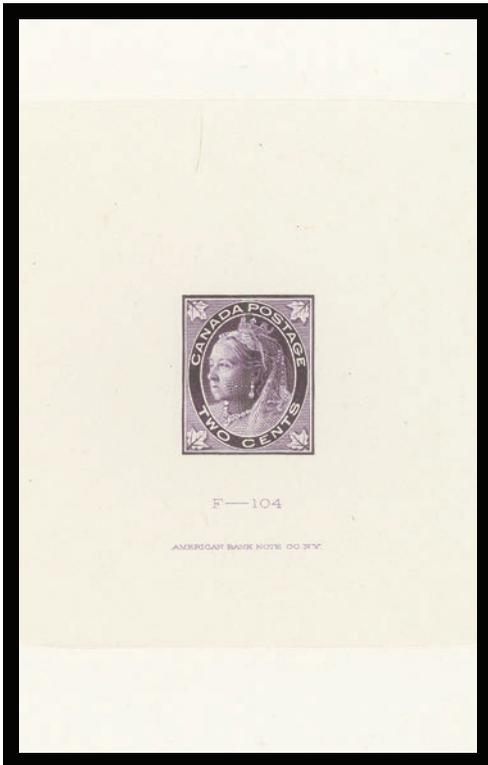
112

-113-

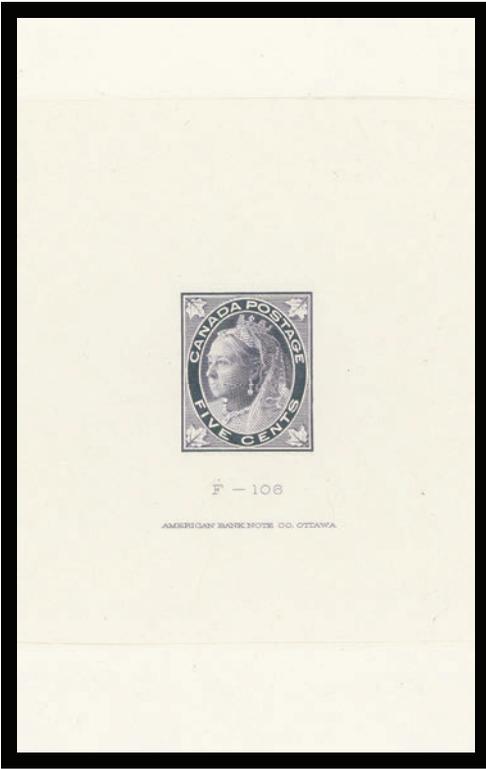
- 112  **30c rate**, 1897 (July 23) A large blue cover to Colonel F. Bailey, **Scotland**, franked with an impressive multiple franking consisting of a strip of four and a pair of the 5c deep blue, some minor flaws mostly along top perfs, each stamp struck by three-ring Toronto JUL 23 97 datestamp, file fold and a few discoloration spots, well struck Glasgow AU 2 and Edinburgh AU 2 receiver backstamps. Paid a remarkable six-fold UPU letter rate - in our view extremely scarce and a legitimate commercial usage during the second month of issue, Fine (Unitrade 54) **Est. 750.00+**
- 113  **\$1.20 rate**, 1898 (March 26) Half cent to Fifty cent, short set of 11 on a pair of registered covers from Berlin, Ont. to **Germany**; all stamps tied by Berlin dispatch CDS, London 6 APR 98 transit on front, Weinböhla 8 / 4 98 arrival backstamps; forwarded to Baden Baden with next-day receiver. An attractive and colourful pair, F-VF **Est. 1,000.00+**



1897-1898 QUEEN VICTORIA LEAF – DIE PROOFS



Detail of Lot X114  
ALL PROOFS ARE ON FULL SIZE CARDS



Detail of Lot X114  
ALL PROOFS ARE ON FULL SIZE CARDS



TEN CENT FULL SIZE DIE PROOF; ILLUSTRATED AT 90% OF ACTUAL SIZE  
Lot X114

**TWO EXCEPTIONAL COMPLETE SETS  
OF FULL-SIZE DIE PROOFS IN ISSUED COLOURS**

**114 P Unitrade and Scott 66-73; SG 141/149**

**Background:**

After the printing contract with the British American Banknote Company expired on April 22, 1897, a new contract was awarded to American Bank Note a month later. Soon after design work began on both the 1897 Jubilee issue and the new definitive set now commonly known as the Maple Leaf issue.

It is important to note that the 5th UPU Postal Congress was held during May-June 1897 in Washington, USA, for the purpose of revising but also for establishing changes in colours for certain denominations of stamps. The purpose of this was to help postal staffs to easily identify specific postal rates worldwide. For example, green for the 1 cent (5 centimes) printed matter rate, blue for the 5 cent (25 centimes) UPU letter rate addressed to a foreign country, etc. This clearly signaled a new era for standardization and uniformity of postal rates among countries, further helping to solidify trade and communication.

The American Bank Note Company Archives sale in 1990 only offered two full sets of die proofs of the Leaf issue (Lot 1804 and 1805) plus a balance lot (Lot 1806) containing three others. Prior to the sale, we believe that no other existed. There was one nearly complete set however, in the famous Dr. Lewis Reford collection. His holdings were dispersed in a series of five sales in 1950-1951; lot 771 (Part 1) had seven leaf proofs but the Half cent was missing. The Reford set was offered four years later in the Alfred Lichtenstein collection of Canada from 1897 on (sale date November 1-2, 1954), individually offered as seven Lots 36-42, still missing the Half cent.

The Maple Leaf definitive set of eight die proofs in issued colours is therefore remarkably rare, with **only five complete sets known**, a very small number indeed. In our opinion, they are truly undervalued and under-appreciated, especially considering their important role in the changes of postal matters during the late XIX century within Canada boundaries and beyond.

**Characteristics:**

These are clear first die impressions individually printed in issued or near-issued colours on india paper measuring approximately 66 x 72mm and die sunk on full-size cards 150 x 227mm, each with different and consecutive die number "F-102" to "F-109" and full imprint "AMERICAN BANK NOTE CO. NY" below the design.

**Description:**

A fabulous complete set of eight Large Die Proofs printed in their issued colours on india paper, die sunk on uniform full-size cards measuring 150 x 227mm; in immaculate condition with brilliant fresh colours and Extremely Fine; a great showpiece set destined to grace a serious Victorian era collection. *All sixteen proofs shown on Page 50-51, can also be viewed on our website.* **Est. 25,000.00+**

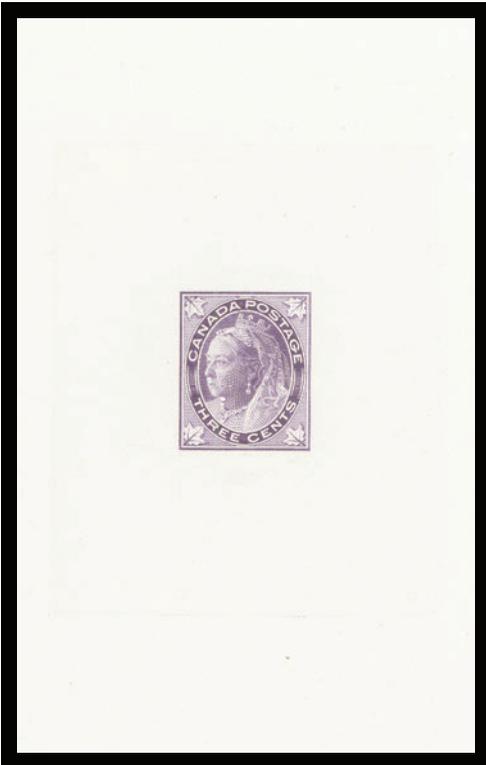
**Provenance:**

ABNC Sale, September 1990; Lot 1804

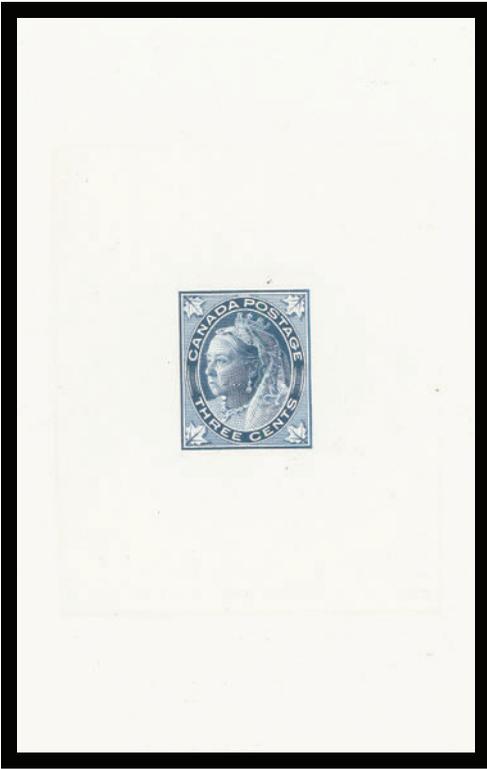
**115 P An extremely fine set similar to Lot 114 on full-size cards. All sixteen proofs can be viewed on our website. Est. 25,000.00+**

**Provenance:**

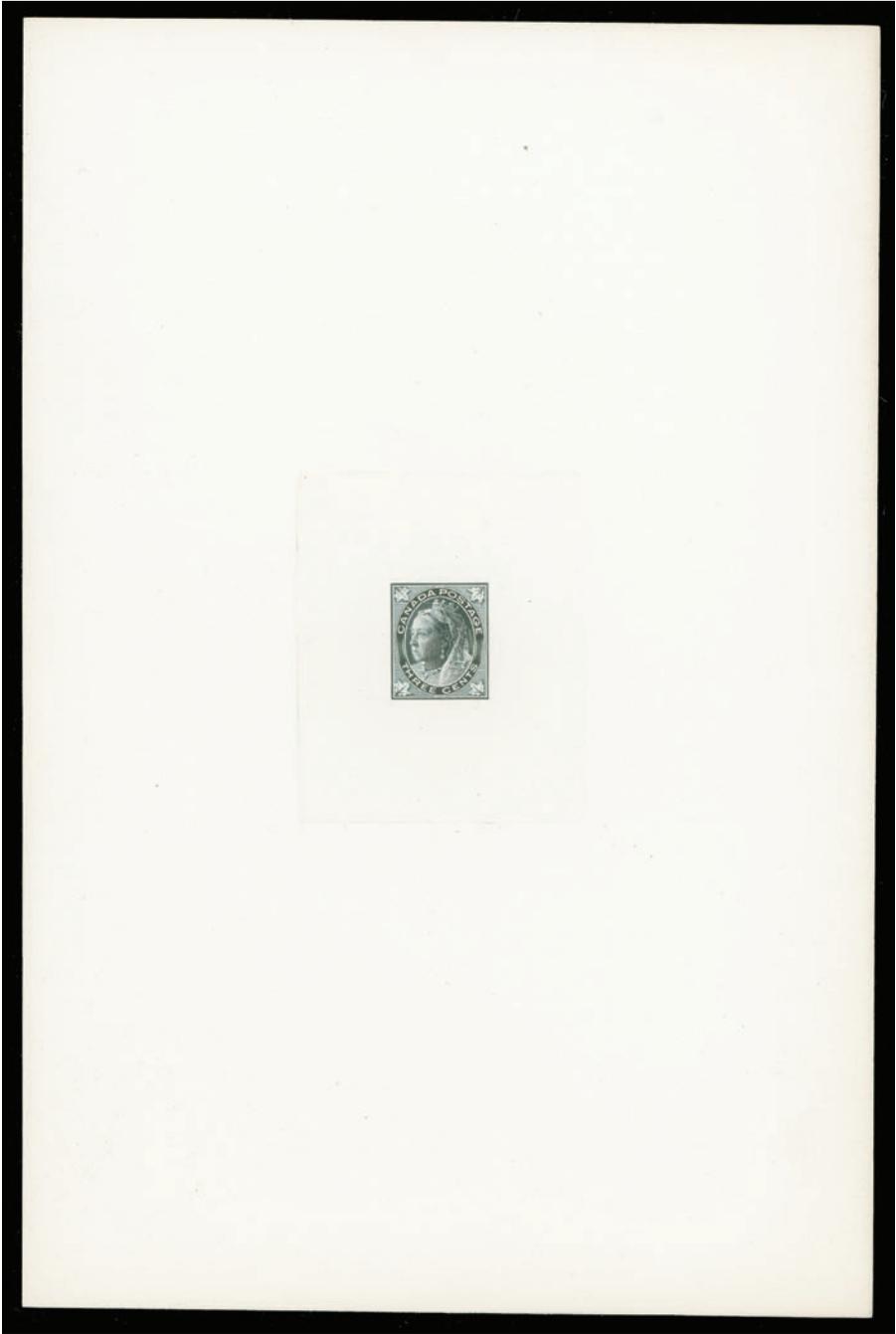
American Bank Note Company Archives Sale, September 1990; Lot 1805

**1897-1898 THREE CENT TRIAL COLOUR – PROGRESSIVE DIE PROOFS**

Detail of Lot X116  
ALL PROOFS ARE ON FULL SIZE CARDS



Detail of Lot X116  
ALL PROOFS ARE ON FULL SIZE CARDS

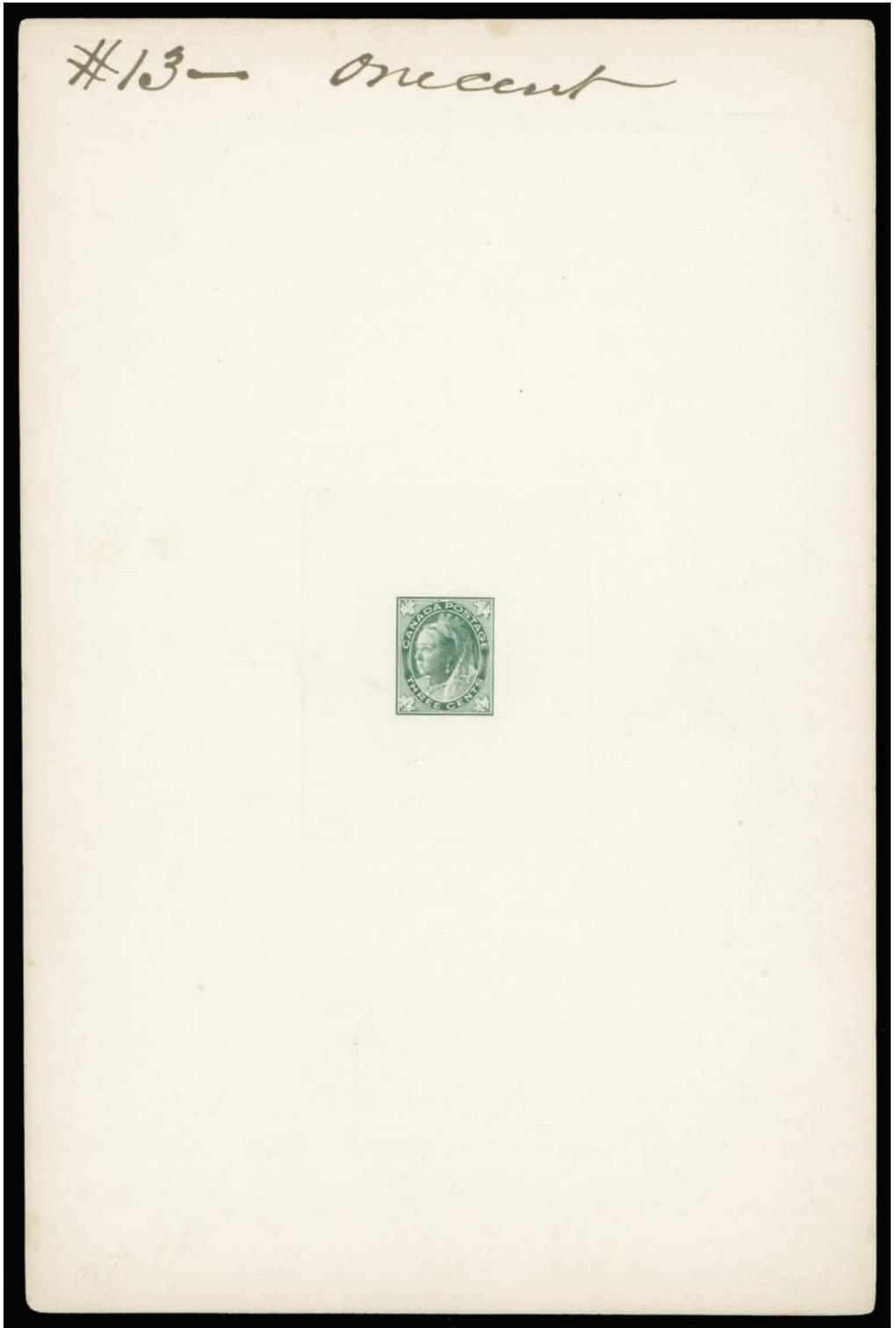


THE THREE CENT BLUE GREEN; ILLUSTRATED AT 75% OF ACTUAL SIZE

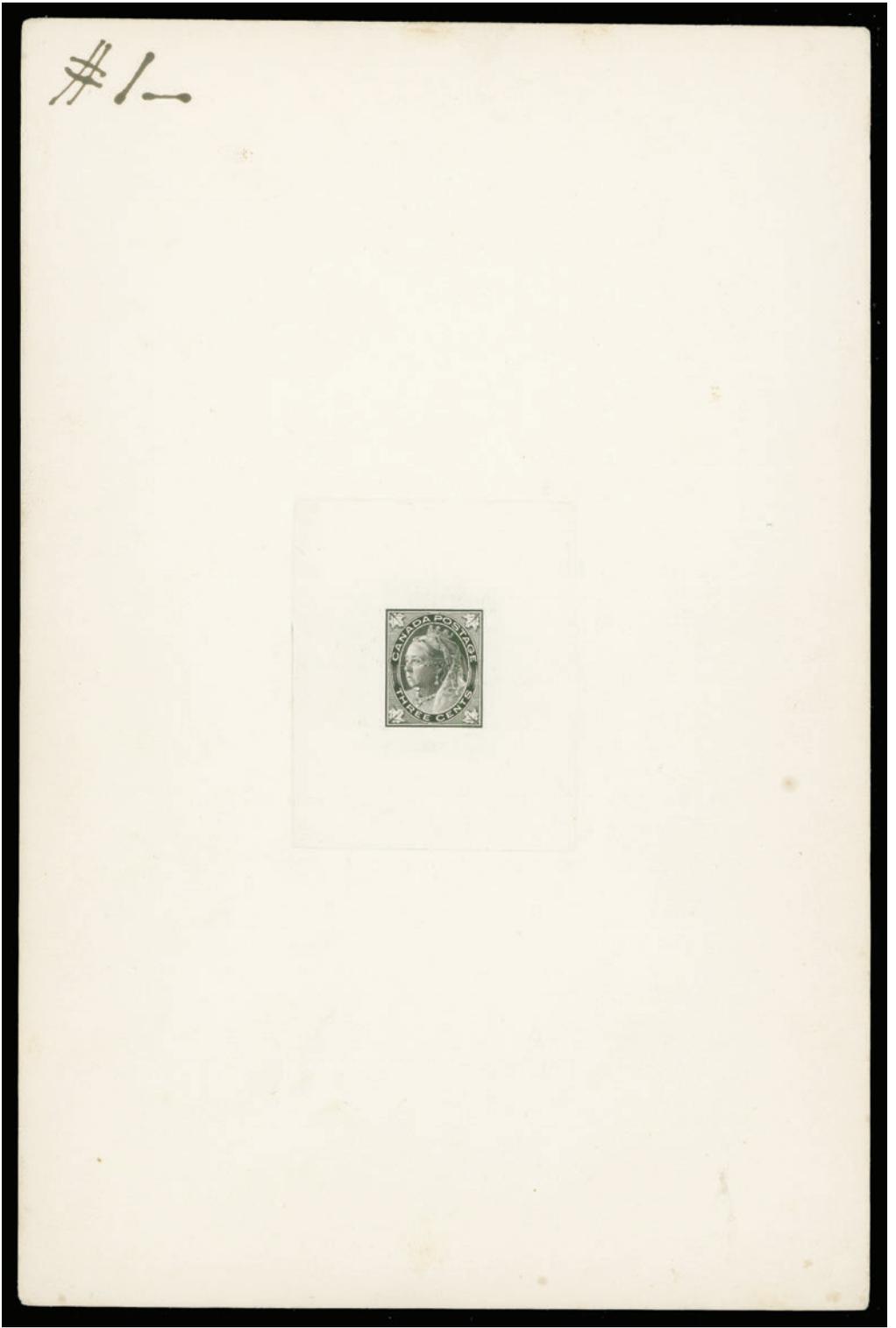
- 116 P 69, 3c Leaf Large Progressive Die Proofs - THE COMPLETE SET OF EIGHT COLOURS CORRESPONDING TO THE EIGHT DENOMINATIONS OF THE ISSUED STAMPS**, all showing white arcs with partial horizontal lines in oval (McLaughlin Style B) printed directly on uniform sized cards (150 x 227mm; 0.010" to 0.0120" thick). An exceptional showpiece set that is without any doubt a **UNIQUE ASSEMBLY**, Very Fine (Minuse & Pratt 69 PX-Ca) **Est. 25,000.00+**

Each proof illustrated on Page 54-55, has printer's pencil notation in brackets on back, as follows:

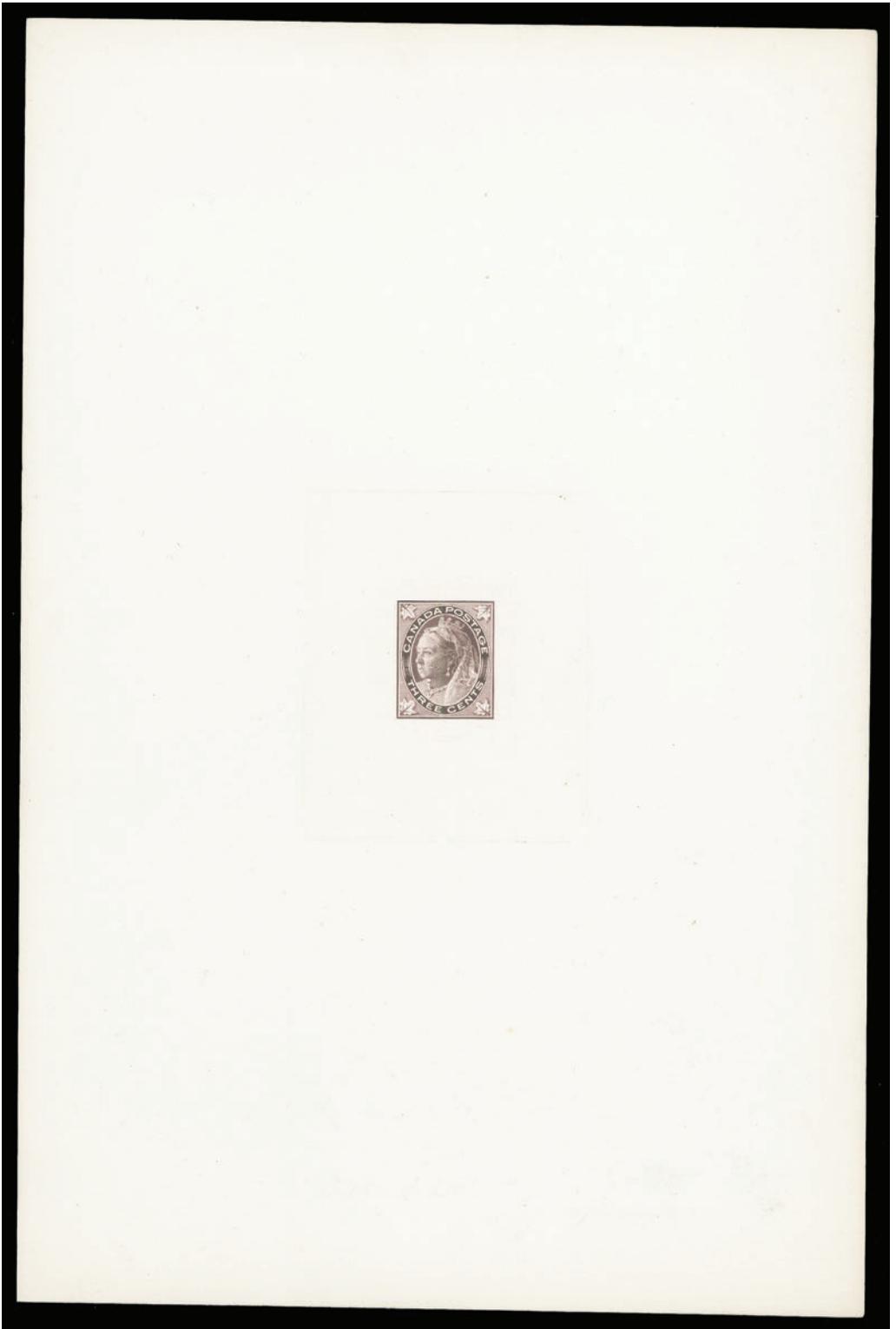
Black - "#1"; Blue Green - "#4"; Violet - "#11"; Carmine - "#5 3 cents"; Blue - "#6"; Brown - "#7"; Orange - "#15"; Brown Violet; "#8".



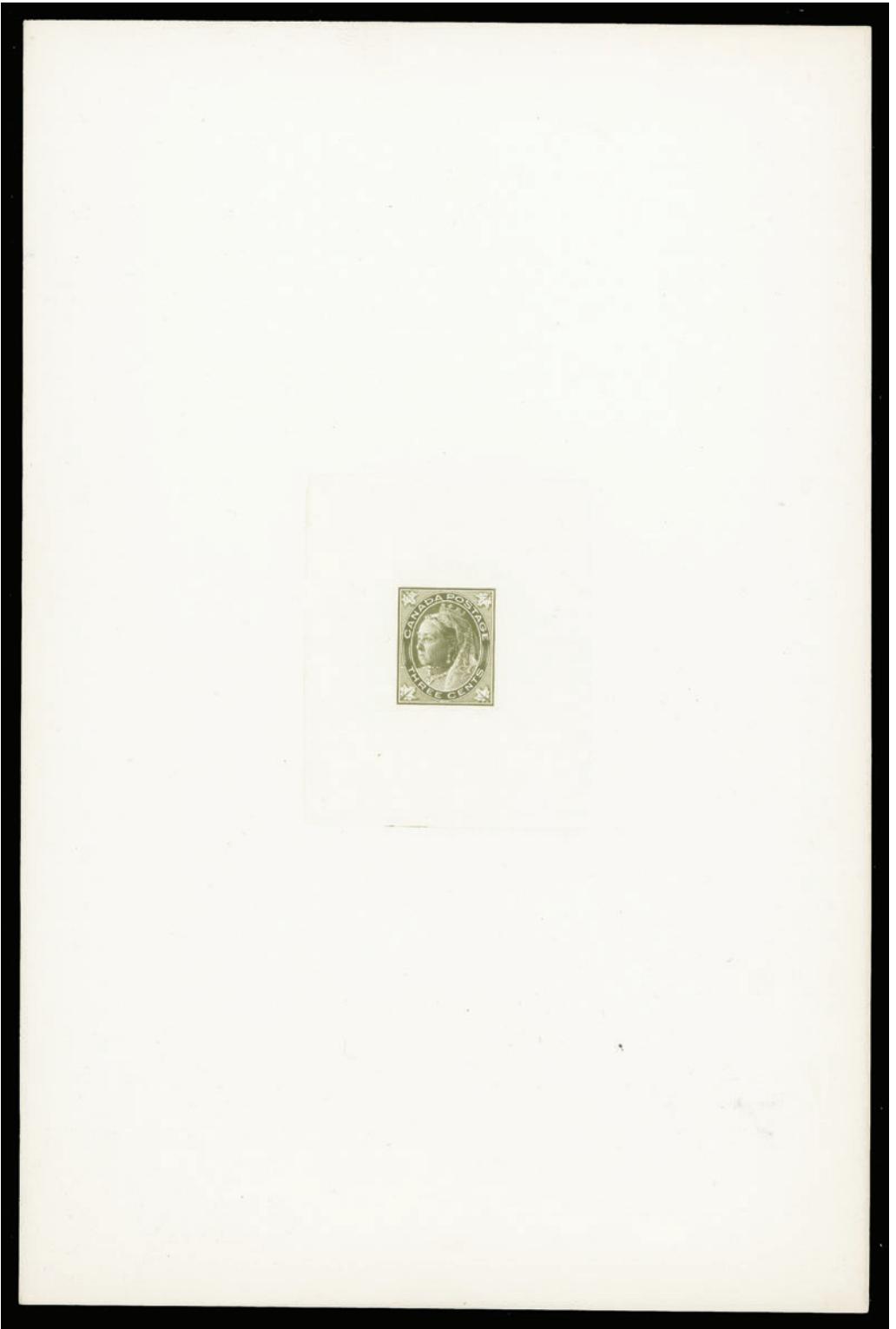
- 117 P 69, 3c Leaf Large Progressive Die Proof printed in green directly on sunk card (0.013" thick) measuring 151 x 228mm, showing white arcs with partial horizontal lines in oval (McLaughlin Style B), light soiling along edge of card mostly visible from the back. ABNC archival manuscript "#13-one cent" at top. An impressive ABNC production proof printed showing the colour for the planned One cent denomination, VF; *ex. Sir Gawaine Baillie (May 2006; Lot 1217) (Minuse & Pratt 69 PX-Cb; this actual proof is mentioned in the handbook)* **Est. 2,500.00+**



- 118 P **69, 3c Leaf** Large Progressive Die Proof printed in black directly on sunk card (0.013" thick) measuring 151 x 228mm, showing white arcs with partial horizontal lines in oval (McLaughlin Style B), trace of soiling along edge of card. ABNC archival manuscript "#1-" at top left. A desirable proof in the colour of the Half cent, VF; *ex. Sir Gawaine Baillie (May 2006; Lot 1216)* (Minuse & Pratt 69 PX-Ca) **Est. 2,500.00+**

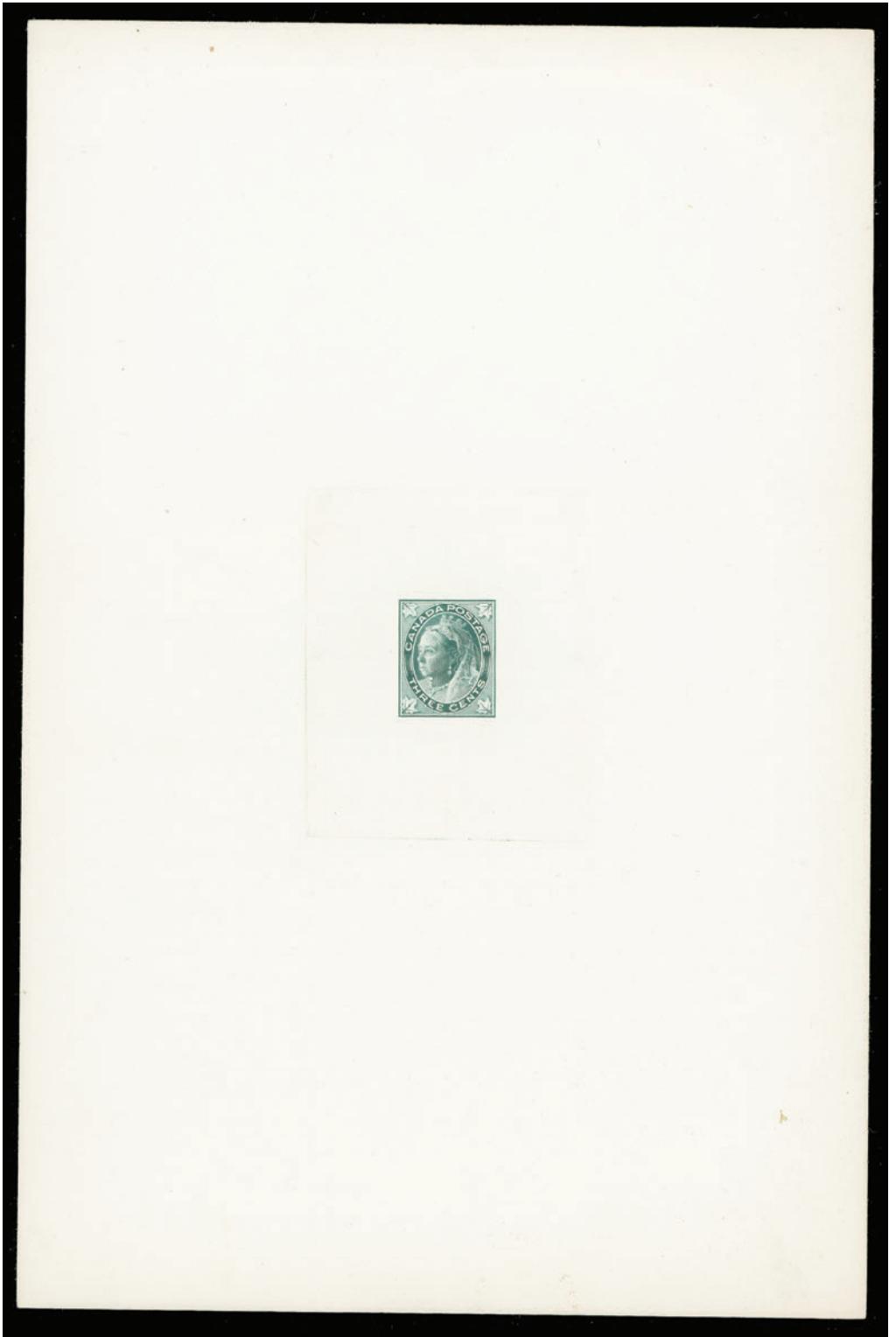


- 119 P 69, 3c Leaf Large Progressive Die Proof printed in brown violet - colour of the issued Ten cent, directly on sunk card (0.011" thick) measuring 152 x 228mm, showing white arcs with partial horizontal lines in oval (McLaughlin Style B). ABNC pencil notation on reverse: "#10 - Five Cents on Blue Paper." Choice and very appealing, VF (Minuse & Pratt 69 PX-Ca) Est. 2,500.00+



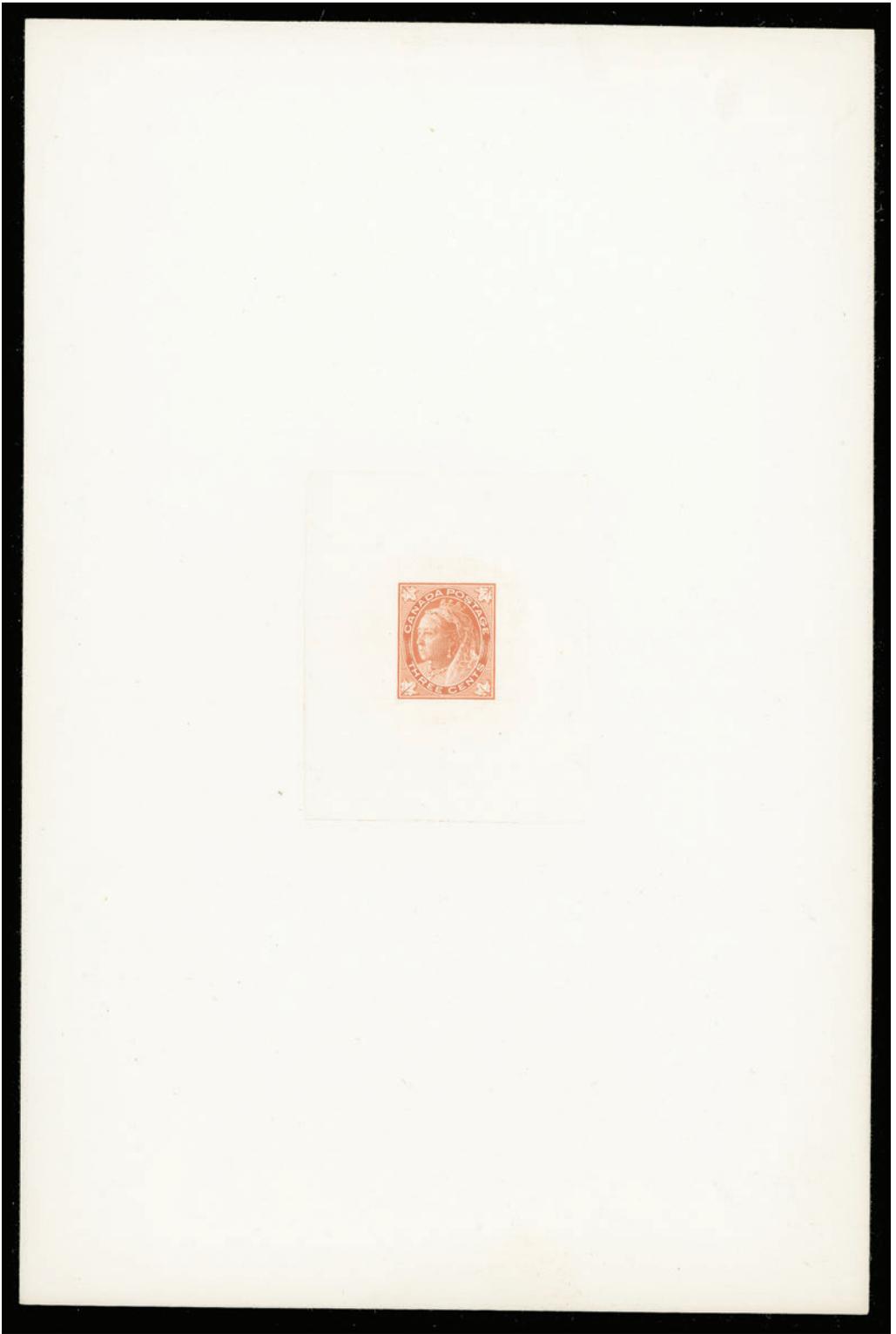
- 120 P 69, 3c Leaf** Large Progressive Die Proof printed in dark olive green directly on sunk card (0.012" thick) measuring 151 x 227mm, showing white arcs with partial horizontal lines in oval (McLaughlin Style B). ABNC pencil notation "#9" on reverse. Rare and attractive coloured proof ideal for exhibition, VF (Minuse & Pratt 69 PX-Ca) **Est. 2,500.00+**

A twenty cent Leaf die essay was prepared, but a stamp was never issued. The colour of this proof closely resembles that adopted for the Numeral Issue three years later.

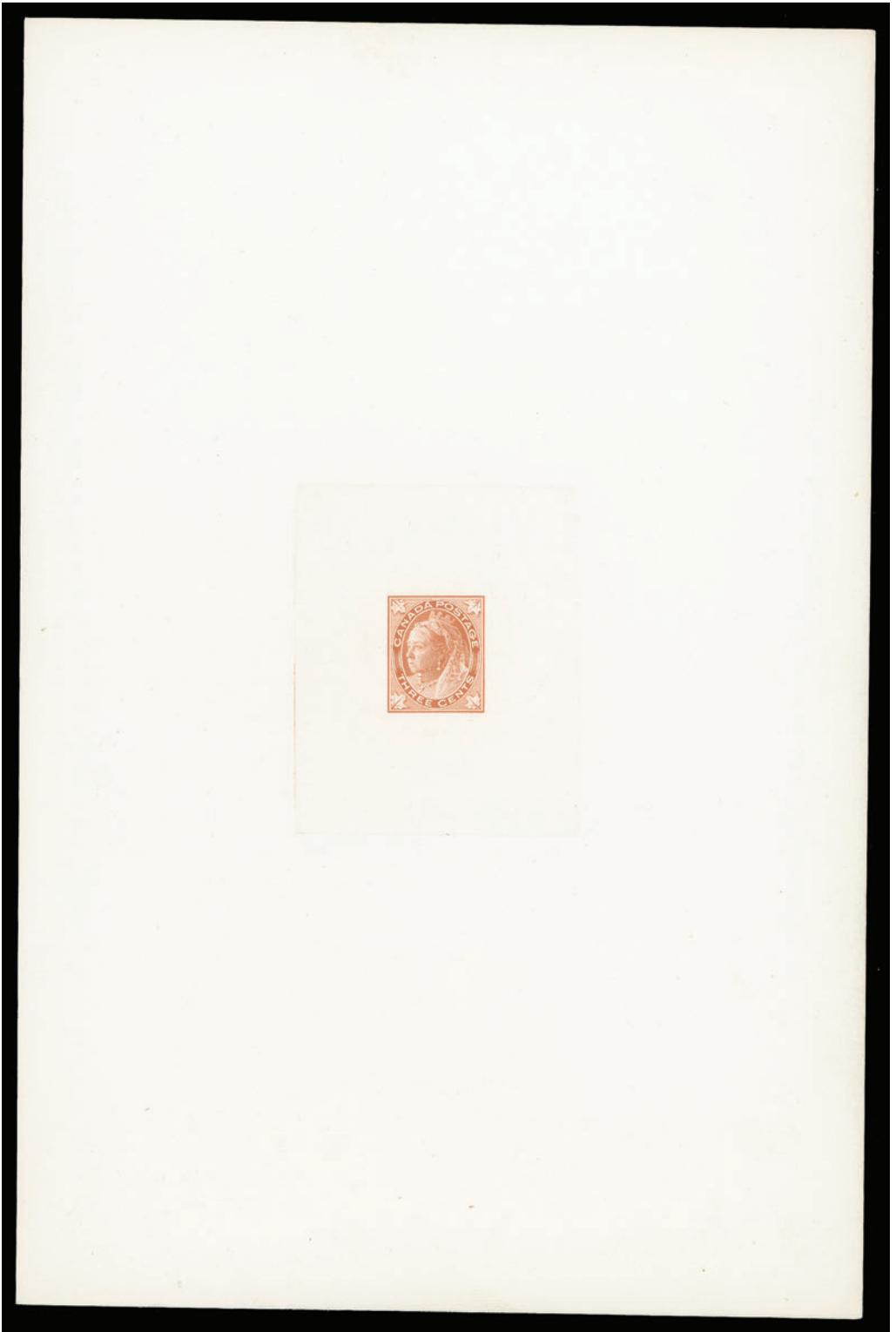


121 P 69, 3c Leaf Large Progressive Die Proof printed in blue green - colour of the issued One cent, directly on sunk card (0.012" thick) measuring 151 x 228mm, showing white arcs with partial horizontal lines in oval (McLaughlin Style B). A very attractive coloured proof, VF (Minuse & Pratt 69 PX-Ca)

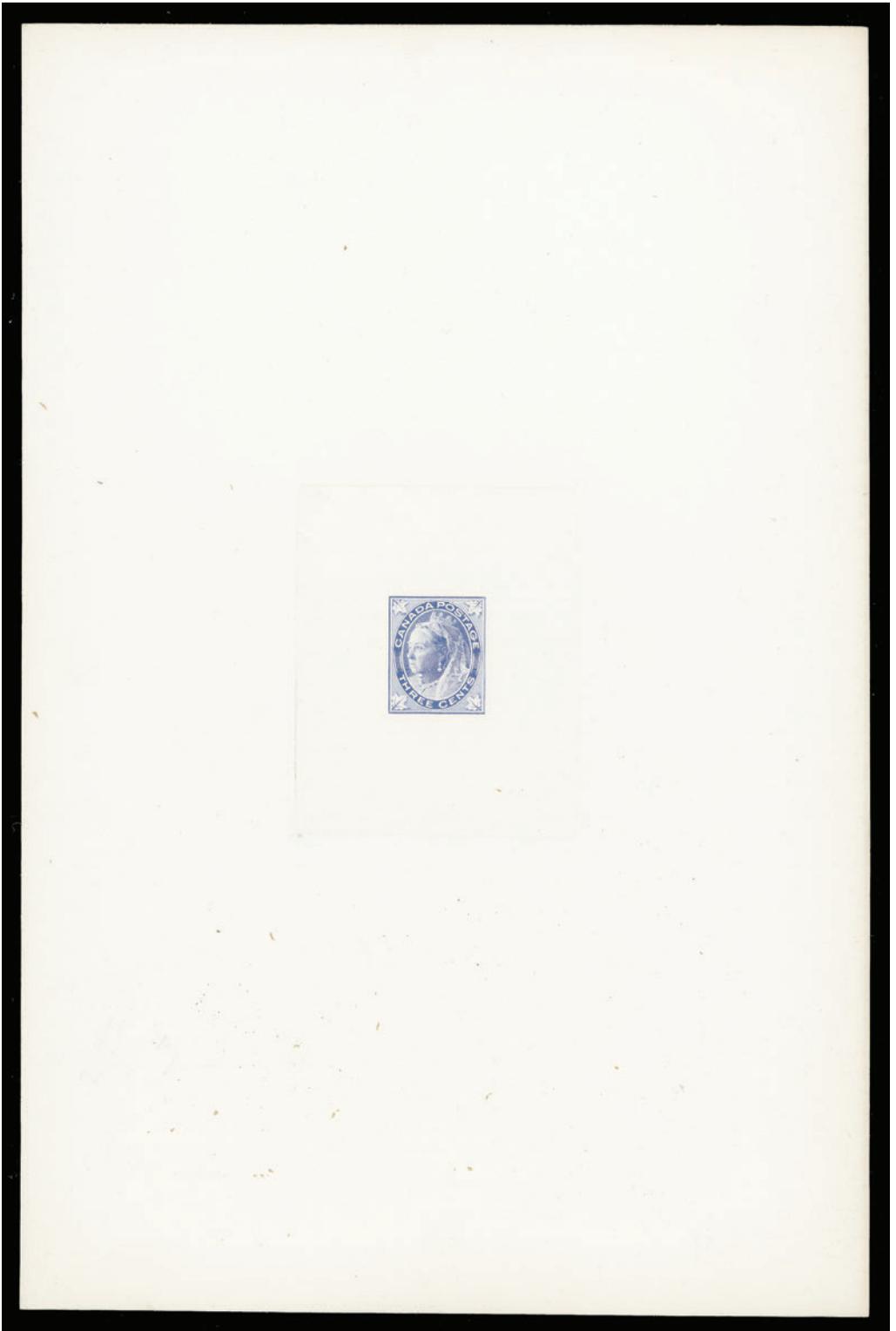
Est. 2,500.00+



- 122 P **69, 3c Leaf Large Progressive Die Proof** printed in red orange directly on sunk card (0.0115" thick) measuring 151 x 228mm, showing white arcs with partial horizontal lines in oval (McLaughlin Style B). A beautiful coloured proof in pristine condition, VF (Minuse & Pratt 69 PX-Ca) Est. 2,500.00+



- 123 P 69, 3c Leaf Large Progressive Die Proof printed in deep orange red directly on sunk card (0.011" thick) measuring 151 x 228mm, showing white arcs with partial horizontal lines in oval (McLaughlin Style B). ABNC pencil notation "#12" on reverse. An attractive proof in choice condition, VF (Minuse & Pratt 69 PX-Ca) **Est. 2,500.00+**



- 124 P **69, 3c Leaf** Large Progressive Die Proof printed in deep ultramarine directly on sunk card (0.012" thick) measuring 151 x 228mm, showing white arcs with partial horizontal lines in oval (McLaughlin Style B), natural paper inclusions on lower portion of the card; showing ABNC pencil notation "#2" on reverse. A remarkable proof - similar to the issued Fifty cent Jubilee which was issued a few months earlier, VF (Minuse & Pratt 69 PX-Ca) **Est. 2,500.00+**

1897-1898 QUEEN VICTORIA LEAF – POSTAL HISTORY



- 125 ☒ 71, 76, 1898 (December 14) The Beehive Wall Paper and Window Blinds yellow advertising envelope in choice condition bearing a mixed-issue franking of 2c purple Numeral and 6c Leaf tied by light dispatch CDS postmark, clear second Chatham, Ont. strike below, overpaying by 1c the 2c letter rate plus 5c registration, an appealing and unusual franking, VF; ex. Carnegie (May 1980; Lot 162) **Est. 300.00+**



- 126 ☒ 71, 86, 1900 (November 12) 2c carmine letter card (UL7) uprated with 2c Map and 6c Leaf tied by clear London, Ont dispatch postmarks, sent to Switzerland, stamps further tied in transit by Registered London 21 NOV 00 postmarks, Bern 23.XI.00 backstamp. Paying 5c UPU letter rate plus 5c registration, very appealing, VF; ex. Beverlie Clark (1998) **Est. 250.00+**



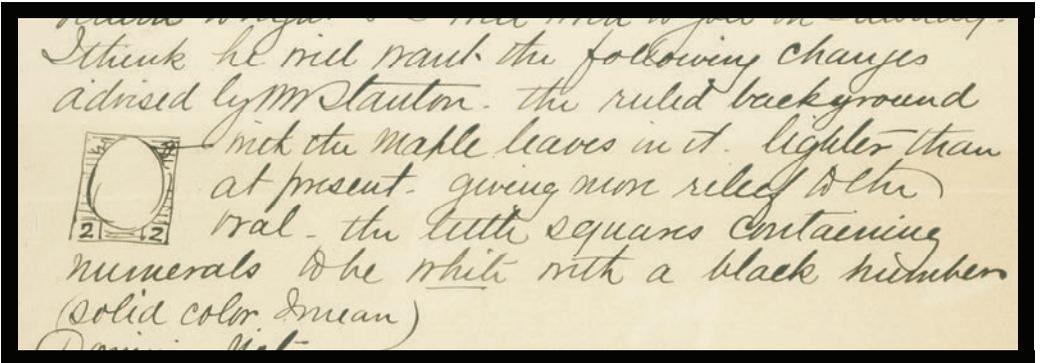
## 1898-1902 QUEEN VICTORIA NUMERAL – ESSAYS



- 127 E 1898 15c, 20c & 50c Queen Victoria Numeral** Artist Model prepared by the American Bank Note Company, comprised of three COMPOSITE DIE ESSAYS affixed on archival card (160 X 80mm), stamp size in green, brown and dark violet black respectively with their lower oval and value tablets handpainted in similar colours and Chinese White. Pencil "F122 & F123" (tentative die numbers) and initialed in pen and "approved 15 Feb 1898" at lower left. A very important and historically significant item that led to the Numeral issue, Very Fine and UNIQUE. **Est. 20,000.00+**

Provenance: American Bank Note Company Archives, Christie's, September 1990; Lot 1809

Also includes a two-page letter from Warren Green to ABNC dated March 21, 1898, explaining design changes to be made on the current "Leaf" issue, also stating "Do nothing with the 15 - 20 + 50 stamp till the P.M.G. gets through - presume they will all have to be alike."; also various other observations including banknotes.



Excerpt from the two-page letter.



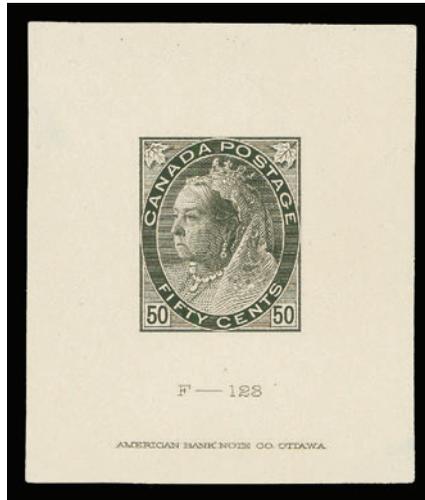
- 128 E** **1898 (circa.) 4c Numeral Large Die Essay** - prepared but never issued, printed in orange on india paper 62 x 74mm die sunk on full-size card 152 x 227mm, showing die "O-9" number and American Bank Note Co. Ottawa imprint (21.5mm long) below stamp design; pencil "O-9" notation at top left. A stunning coloured proof of this unissued denomination; one of only two known, VF; *ex. ABNC Sale (Sept 1990; Lot 1814)* (Minuse & Pratt E-1; unlisted in this colour) **Est. 5,000.00+**



- 129 E 1898 15c Numeral** An exceptional Large Die Essay - prepared but never issued, printed in slate grey on india paper 56 x 74mm, die sunk on full-size card measuring 150 x 227mm; showing die "F-121" number and ABNC Ottawa imprint (23mm long) below stamp design. An appealing proof of this unissued denomination, very fresh and in superb condition, XF and extremely rare as a full size proof; *ex. ABNC Sale (September 1990; Lot 1819)* (Minuse & Pratt E-2a) **Est. 5,000.00+**
- 130 E 1898 15c Numeral** Die essay (stamp size) printed in slate grey on card mounted india paper, just clear of design all around, sound with excellent colour for this notoriously fugitive colour, Fine and very scarce; *ex. ABNC Sale (September 1990; Lot 1820)* (Minuse & Pratt E-2) *(Illustrated on Website)* **Est. 750.00**



- 131 E 1898 (circa.) 50c Numeral** A remarkable Large Die Essay - prepared but never issued, printed in olive green (the eventual adopted colour of the twenty cent), on india paper 60 x 75mm die sunk on full-size card measuring 150 x 227mm; showing die "F-123" number and American Bank Note Co. Ottawa imprint (23mm long). Pencil notation "F123" above small corner crease at top left, a very rare and desirable full die proof of this unissued denomination, VF; *ex. ABNC Sale (September 1990; Lot 1823)* (Minuse & Pratt E-3d) **Est. 5,000.00+**



- 132 E 1898 (circa.) 50c Numeral Die Essay - prepared but never issued, printed in black directly on yellowish card (0.010" thick), measuring 43 x 51mm; showing die "F-123" number and American Bank Note Co. Ottawa imprint (23.5mm long). A fabulous proof of this unissued denomination, extremely rare and desirable, XF (Minuse & Pratt E-3c) **Est. 5,000.00+**

Provenance: BNA Essays / Proofs, Robson Lowe International, June 1963; Lot 172  
Sir Gawaine Baillie, Sotheby's, May 2006; Lot 1242



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1898-1902 QUEEN VICTORIA NUMERAL – PROOFS



133 P 74-84, 1898-1902 ½c-20c Numeral Complete set of matching upper right plate proof corner blocks of four; the 2c carmine does not exist as a plate proof, all on card mounted india paper, choice and with rich colours, Extremely Fine and a UNIQUE positional set. **16,000.00**



- 134 P 78, 3c Numeral Trial Colour Large Die Proof** printed in black on india paper, 60 x 72mm; small corner crease at lower left can easily be trimmed; showing die "F-113" and ABNC Ottawa imprint below stamp design. A very rare proof in black, VF; *ex. ABNC Sale (Sept 1990; Lot 1812)*

**Est. 2,000.00+**



Detail of Lot 135; proof is on full size card.

- 135 P 79, 1899 5c Numeral Trial Colour Large Die Proof** printed in mauve on india paper 60 x 75mm, die sunk on full-size card measuring 150 x 227mm; showing die "F-117" number and American Bank Note Co. Ottawa imprint (23mm long). A superb proof in pristine condition; only three exist in this colour, XF; *ex. ABNC Sale (September 1990; Lot 1816)*

**Est. 2,500.00+**



- 136 P** **81, 1902 7c Numeral** Trial Colour Large Die Proof printed in brown on india paper 62 x 74mm, die sunk on full-size card measuring 152 x 227mm; showing die "O-10" number and American Bank Note Co. Ottawa imprint (21.5mm long). A remarkable proof - extremely rare in full size, VF; *ex. ABNC Sale (September 1990; Lot 1818)* **Est. 3,000.00+**



- 137 P **84, 1898 (circa.) 20c Numeral** Large Die Proof printed in the distinctive lime green shade. Die sunk on india paper 59 x 75mm on full-size card 150 x 227mm, showing die "F-122" number and American Bank Note Co. Ottawa imprint (23.5mm long). An impressive full-size die proof of this very rarely offered denomination, VF; *ex. ABNC Sale (September 1990; Lot 1821)* (Minuse & Pratt 84P1a; unlisted colour) **Est. 3,500.00+**

A VERY RARE DIE PROOF OF THE TWENTY CENT NUMERAL. IN THE AMERICAN BANK NOTE SALE ONLY TWO DIE PROOFS OF THE TWENTY CENT WERE OFFERED IN ANY COLOUR - THIS ONE AND THE EXAMPLE OFFERED AS LOT 138. THREE PARTIAL SETS WERE ALSO SOLD BUT NONE HAD THE TWENTY CENT, A CLEAR INDICATION OF ITS GREAT RARITY.



- 138 P 84, 1898 (circa.) 20c Numeral Large Die Proof** printed in the distinctive lime green shade, die sunk on india paper 60 x 75mm on large card 102 x 178mm, showing die "F-122" number and American Bank Note Co. Ottawa imprint (23.5mm long). A beautiful and rare die proof in pristine condition, XF; ex. *ABNC Sale (Sept. 1990; Lot 1822)* (Minuse & Pratt 84P1a; unlisted colour) **Est. 3,000.00+**



139



140

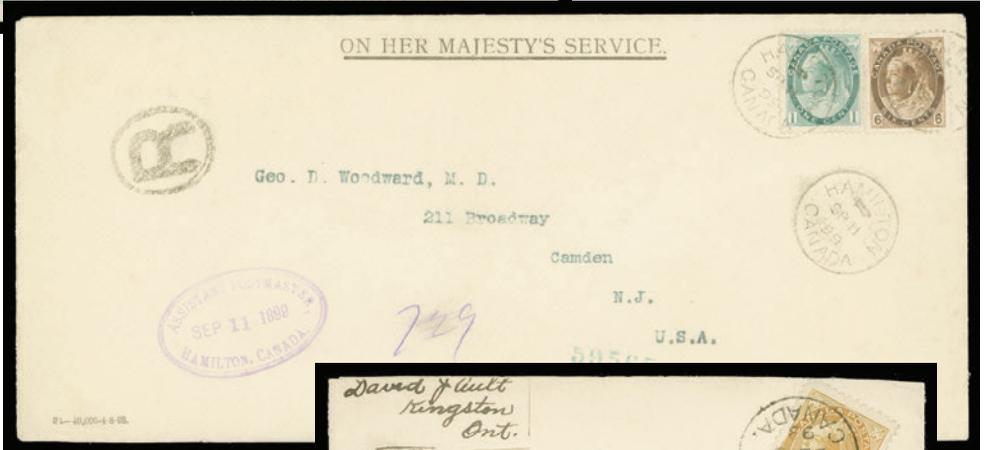
- 139 P 84, 1898 (circa.) 20c Numeral Trial colour die proof** (stamp size) in lime green, noticeably different than the issued stamp and plate proofs in olive green; on card mounted india paper, VF and scarce **Est. 750.00**
- 140 ☉ 84, 1900 20c Olive Green** A remarkable used single, well centered and showing a centrally struck Collingwood, Ont. AP 27 01 CDS in-period postmark, VF **160.00+**



## 1898-1902 QUEEN VICTORIA NUMERAL – POSTAL HISTORY



141



142



143

- 141  **79, 77**, Bulk Newspaper ledger page receipt franked with two strips of five 5c blue on bluish wove (one stamp creased) and single 2c carmine, Die I; 5c blue postmarked oval Enquiry Office May 31, 1901 Post Office Toronto, denoting second class matter rate of 1c per pound (52 pounds) for newspapers and periodicals published less than once per month; another franking on reverse (for payment of 2 pounds) with single 2c carmine, VF **Est. 200.00+**
- 142  **80, 75**, 1899 (September 11) On Her Majesty's Service legal size envelope, handstamped Assistant Postmaster, Hamilton, Canada bearing an unusual combination of 1c green and 6c brown, latter with short perf at lower right, both tied by light Hamilton SP 11 99 CDS postmarks, oval "R" handstamp at left; paying the 7 cent rate to USA, with US 9-13 99 receiver on back, VF **Est. 200.00+**
- 143  **82**, 1898 (December 15) Clean registered cover from Kingston to New York, franked with 8c orange struck by Kingston dispatch CDS, paying the short-lived 3c letter rate + 5c registration fee to USA. The 8c Numeral was issued September 24, 1898; the rate effective until December 31, 1898. Elusive and attractive, VF **Est. 250.00+**



- 144  83, 1901 (July 22) Imperial Penny Postage all-over illustrated envelope mailed from Berlin, Ont. to Budapest, **Hungary**, bearing a single 10c brown violet clearly tied by dispatch postmark, second strike at left along oval "R" handstamp; Toronto JY 22 and oval registered London 31 JY 01 transit and clear Budapest 1901 AUG 3 arrival backstamps; paying the 5c UPU foreign letter rate plus 5c registration. A visually striking and beautiful Ten cent Numeral franked cover, VF **Est. 750.00+**



- 145  83, 79, Bulk Newspaper ledger page receipt franked with strip of four 10c Numeral alongside a 5c blue, postmarked at Brantford MR 29 01, denoting that the second class matter rate of 1c per pound (45 pounds) was paid for newspapers and periodicals published less frequently than once per month; another franking on reverse (for payment of 47 pounds) postmarked AP 17 01 with three 10c Numeral, three 5c blue and a 2c carmine, VF **Est. 300.00+**



## COLLECTIONS AND BALANCES



- 146** ★◎ **Balance of Stamps, Etc.** Jubilee issues with 14 mint or used including \$2 dark purple with three sound examples showing clear roller cancellations and a mint reperforated stamp; ½c & 1c plate proofs and an assortment of lithographed forgeries (12) some with blank value tablet, on gummed paper. Also odds and ends with a few used stamps, 1927 Historical & Confederation issues, noting 12c Map with two folded part sheets of 70 used CDS, used multiples of One dollar denominations (Scott #177, three blocks of six; #262 two blocks of nine, #302 block of 20), etc. The odd flaw, but mainly select Fine to Very Fine, a very useful group **Est. 1,500.00+**



- 147** ☒ **Balance of Jubilee Covers** Includes 47 covers, one front and four postal stationery cards; emphasis on 1c & 3c frankings with a range of rates represented, mainly to Canada and USA; as well various postmarks including flag cancels, grids, split rings, CDS; several advertising and illustrated covers. Condition mixed in places, noted oxidized colour on some one cent values but also clean and fresh covers. Many seldom seen items, needs a closer look **Est. 1,250.00+**
- 148** ☒ **Interesting Assortment of 1860s-1950s Covers / Cards** Includes 54 items mostly franked with Canadian stamps; noted a few others such as 1859 registered cover from England to New Brunswick franked with GB 6p and 1sh, Canadian Pacific envelope franked with China 50c & \$1 Map postmarked Paquebot Posted at Sea Received AP 13 40 Victoria (BC) cancels, a couple miniature covers (Austria & France). Canadian items of interest are 3c Small Queen cover mailed from Newcombs Corner, NS with intriguing letter content about finding gold and amount fetched, two ½c Numeral on Dog Train at Old Fort Garry, Manitoba illustrated post card, 1c Leaf strip of three on "The Hero of Santiago" US Patriotic envelope to USA, 8c Numeral single franking on DE 8, 1898 cover to New York, 2c postal envelope postmarked Fort Saskatchewan, Alta DE 15 02 split ring to Newfoundland, seven covers bearing Scott #135 stamp; one cover has stamp with CXL perfin, 50c Grand Pre 1934 postmarked maximum card, 3c on Montreal city scene post card mailed to Kedah, Malaya State with clear receiver, etc. *(Illustrated on Website)* **Est. 750.00+**



149  **Canadian Dealers in Tea** An impressive collection consisting of 67 covers and cards (three are from Newfoundland) related to Canadian Tea importers and wholesalers, mainly from the 1880s to 1910s with majority illustrating different brands of tea, often with elaborate and / or multi-coloured designs, etc., some with advertising on back. Brands noted (including different types) are Anglo-Saxon, Acadia, Blue Ribbon, Dominion Blend, Keystone, King Cole, Kolona, London Blend, Lucas Steele, Lude, Monsoon, Morse, "Queen" Blend, Rajah, Rakwana, Ram Lal, Red Rose, Salada, Tamilkande, Tetley's, Thistle, Three Crown, Tiger, Union, Victoria Cross, etc. A fascinating topical collection that has taken many years to assemble by acquiring one cover at a time. Condition throughout is quite clean and select. Needs to be viewed to appreciate the depth and selection. **Est. 2,000.00+**



150  **Canadian Stamp Dealers of the Past** Collection of 63 covers and postal cards, emphasis on turn-of-century to 1930s era with some as early as the 1880s; an excellent variety of Canadian stamp dealers' advertising / illustrated envelopes, including wholesalers and philatelic publishers; also another 10 covers from Newfoundland and a few foreign dealers. An interesting and substantial lot on this postal history theme, Fine to Very Fine **Est. 1,000.00+**

# THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE CONDITIONS OF SALE

## BIDDING

1. All bids are per lot, as numbered in the catalogue. Eastern Auctions Ltd. reserves the right to withdraw any lot prior to sale, to divide a lot or to group two or more.
2. The highest bidder shall prevail at one advance over the next highest bid. Should a dispute arise between bidders, the decision of the auctioneer as to the successful bidder or the re-offering or resale of the lot in dispute shall rest entirely in the judgment of the auctioneer. **On all lots sold a commission of 15% on the hammer price will be payable by the buyer.** The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.

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3. **U.S. funds are acceptable only at the equivalent amount shown on the invoice.** Visa, MasterCard and Paypal are accepted at a charge equal to 3.5% of the hammer amount. Please include the information on your bid sheet.
4. Payment for lots, including those on which opinions are desired under Condition of Sale 8, shall be made as follows:

A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. A person known to us, or who furnishes satisfactory references, may at our option have purchases forwarded for immediate payment. Delivery will be to the address on the bid sheet. Proof by receipt of sending at the advised address shall constitute delivery. Postage and insurance are payable by the buyer.
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## QUALITY AND AUTHENTICITY

7. Each lot is sold as genuine and correctly described based on individual description as modified by any specific notations in this catalogue including (but not restricted to) “Key to Cataloguing”.
  - (a) **QUALITY.** Any lot, description of which is incorrect, is returnable within forty-five days from closing date of auction. If the opinion of a mutually acceptable authority is desired, this period will be extended as noted in Condition 8. All disputed lots must be returned intact in the condition received. Photographed lots are not returnable on account of centering or perforations. Lots containing more than twenty stamps, described “as is”, or described as having faults are not returnable for any reason. Bidders who have had an opportunity to examine the lots prior to the sale may not return the lots.
  - (b) **AUTHENTICITY.** Any lot, which is declared other than genuine by a mutually acceptable authority is returnable, provided the lot is received within a period of four weeks from the date of the auction. Proof that a “mutually acceptable authority” declines to express an opinion is not normally grounds for the return of a lot.
  - (c) Returns must be made by registered mail.
  - (d) Lots marked or encapsulated by an expert committee are not returnable for any reason.
  - (e) Lots accompanied by an existing certificate are not returnable.

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8. When an opinion from an acceptable authority is necessary, the buyer shall:
  - (f) Submit the lot without delay to either; (1) the Vincent Graves Greene Foundation or Sergio Sismondo for Canada and British North America; (2) Sergio Sismondo, British Philatelic Association or the Royal Philatelic Society of London for British Commonwealth; (3) Sergio Sismondo for Foreign and (4) PF (Philatelic Foundation) for United States.
  - (g) Ensure that advice in writing to this effect be received before the auction.
  - (h) Remit in full for the lot. The buyer shall be reimbursed in full for any lot declared other than genuine.

## EXPENSES OF CERTIFICATION

9. Expenses shall be borne by the buyer except where the lot is other than as described and is returned within the conditions set forth above. Our responsibility is expressly limited to:
- (a) The actual cost of the opinion if up to \$30.00 or less, or
  - (b) The cost of the opinion up to 5% of the sale price but not exceeding a maximum of \$100.00.
  - (c) We are not responsible for expenses on the return of any lot.

## SALES TAXES

10. Canadian residents will be charged GST or HST as appropriate for their mailing address. Foreign residents are liable for GST only on the buyer's premium.

This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

## KEY TO CATALOGUING

### SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⊙	Used	E	Essay
☒	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
◆	Graded Stamp	CDS	Circular Date Stamp	L	Literature

## CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good**. In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected. Minor perf separation can be expected on larger multiples.

**Mixed condition:** in large lots, a range of condition can be expected, from small faults to Very Fine.

## GUM

<b>NH</b>	Never Hinged – with full original gum in Post Office state and unmounted.
<b>LH</b>	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
<b>OG</b>	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
<b>Part OG</b>	Part original gum.
<b>Unused</b>	Unused without original gum, or regummed.
<b>Ungummed</b>	Without gum as issued.

## A NOTE ON HINGING

Bidders are reminded that, in accordance with industry standards, hinging is not described with respect to used stamps or stamps and proofs that were printed without gum. Hinging on these items is irrelevant to their condition and value. If hinging is important to you in such cases please contact us before bidding and request further information. **We will not accept the return of used stamps or ungummed items due to hinging.**

Hinging on mint stamps is always disclosed, however, never hinged status should not be expected unless specifically stated “never hinged” or “NH”.

## ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation “Est.”. It is used where the lot is large or where the actual value has little relation to the catalogue price. **It represents the auctioneer’s appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization.** It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

## CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2015 Edition)
- Scott 2015 Classic Specialized Catalogue of Stamps & Covers 1840-1940
- Scott 2015 Catalogues (Volume 1 to 6)
- Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970 (2015 Edition)
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Vol. V North America, 1973
- Minuse and Pratt, The Essays and Proofs of British North America, 1970
- Fred Jarrett, Stamps of British North America, Quarterman Publications, 1975
- Winthrop Boggs, The Postage Stamps and Postal History of Canada, 1974

### BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the previous level).

#### BIDDING IS CONDUCTED IN THE FOLLOWING INCREMENTS:

<i>\$10 - \$50.....</i>	<b><i>\$2.00</i></b>	<i>\$800 - \$1,500.....</i>	<b><i>\$50.00</i></b>	<i>\$15,000 - \$30,000.....</i>	<b><i>\$1,000.00</i></b>
<i>\$55 - \$130.....</i>	<b><i>\$5.00</i></b>	<i>\$1,600 - \$3,000.....</i>	<b><i>\$100.00</i></b>	<i>\$30,000 - \$75,000....</i>	<b><i>\$2,500.00</i></b>
<i>\$140 - \$300.....</i>	<b><i>\$10.00</i></b>	<i>\$3,250 - \$7,500.....</i>	<b><i>\$250.00</i></b>	<i>\$75,000 - OVER.....</i>	<b><i>\$5,000.00</i></b>
<i>\$325 - \$750.....</i>	<b><i>\$25.00</i></b>	<i>\$8,000 - \$15,000.....</i>	<b><i>\$500.00</i></b>		

### TELEPHONE BIDS

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*Please note all telephone bids must be confirmed by mail, e-mail or fax.*

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If you wish to mail your bid sheet please allow at least two weeks for delivery. We often receive mail bids after the auction closing. These bids are unfortunately nullified. Bidders are urged to phone in their bids and then mail in their confirmation.

### WEB SITE

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