

**Public
Auction**

Eastern Auctions Ltd.



**The Ted Nixon Collection
of the 1870 - 1897 Small Queen Issue**

Gary J. Lyon
Licensed & Bonded Auctioneer

**March 10th
2012**

Per Standard Mail
Nov 27

4



G. J. Grosbie Dawson Esq^{re}

Rowley
Stafford England





Eastern Auctions Ltd.

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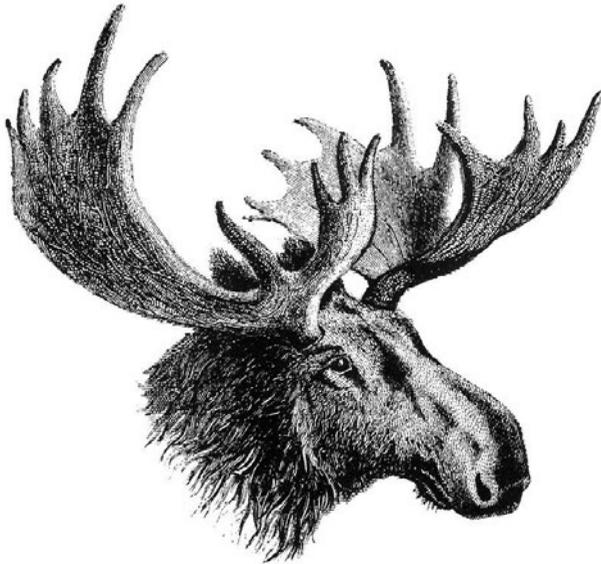
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Eastern Auctions Ltd.

PUBLIC AUCTION



**The Ted Nixon Collection
of the 1870 - 1897 Small Queen Issue**

**March 10th, 2012
Halifax, Nova Scotia**

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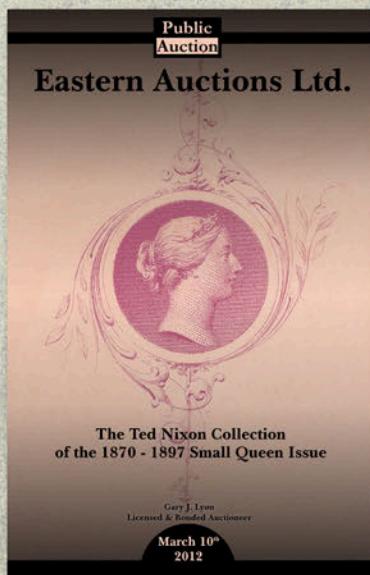
Viewing Sessions

Friday March 9th, 2011 – 9:00am to 7:00pm

Saturday March 10th, 2011 – 9:00am to 12:00pm

Auction Session

Saturday March 10th, 2011 – 1:30pm (Lot 1 – 330)



The Small Queen Issue has long been one of the most widely collected and studied of all Canadian definitive issues. With a life of over twenty-five years and the resulting varied printings with changes in shade, paper and perforation, the issue is a challenging one to master. Collectors who decide to specialize have their work cut out for them. As an aid to collectors we have prepared an extensive bibliography, which you will find at the back of this catalogue (pages 118-119).

We are indeed pleased to present the Ted Nixon Small Queen Collection. In this special catalogue we have organized the lots by denomination, with proofs, imperforates, plate imprints, stamps and finally covers (in date order) appearing together for each value.

If you previously had the opportunity to study Ted's collection when he was exhibiting, you will have noted that he had an eye for elusive and unusual items. Knowledgeable collectors will appreciate the great rarity of many of the mint singles (such as the 3c perf 12½ and 3c thick soft paper) and plate multiples which are almost never available, in any condition. At least one die proof of each denomi-

nation (including the unissued values) is present. Covers displaying rare rates and exotic destinations abound.

Ted's collection contains numerous items with excellent provenance. Several are from the famous collection of Bill Simpson (ex 1990s Maresch sales unless noted Stanley Gibbons Sale 1980). Many more are illustrated in the excellent reference work that Ted co-authored with John Hillson -- Canada's Postage Stamps of the Small Queen Era 1870-1897, which was published in 2008.

It has been many years since a collection as extensive and well-rounded as this has come to the market. The opportunity to add exciting items to a collection rarely occur. I hope you enjoy the catalogue and good luck with your bids.

Gary J. Lyon

The collection was exhibited at a number of shows and received the following awards.

1999 PHILEXFRANCE, Paris	Gold
2001 RPSC Royal, Montreal	Gold + Reserve Grand Award
2007 Interamerican Exhibition, Bogota	Large Gold + Grand Award Traditional
2009 Festival Internazionale della Filatelia, Rome	Gold
2009 BNAPEX, Kingston	Gold + Best in Show
2011 ORAPEX, Ottawa	Gold

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**The Ted Nixon Collection
of the 1870 - 1897 Small Queen Issue**

**Saturday March 10th, 2012
Auction begins at 1:30 pm (AST)**

Vignettes and Essays



- 1** ½c **Queen Victoria** British American Bank Note Small Die Essay - unissued design, printed in green on india paper, surrounded by very large margins, usual shallow india thin at top from mounting, nice appearance and very rare, VF (Minuse & Pratt 21E-AB)

Note: This essay was previously categorized as an essay for the Large Queen Issue but bears closer resemblance and shows similar characteristics as adopted on the Small Queen issue. **Est. 3,000.00+**



2



3

- 2** 1c **Small Queen** British American Bank Note Die Essay - unissued design showing "CENT" at foot, printed in blue on india paper, faint trace of toning spots on reverse only, measuring 24x26 mm. An extremely rare and most appealing die essay, Very Fine (Minuse & Pratt 35E-B) **Est. 3,000.00+**
- 3** 1c **Small Queen** British American Bank Note Small Die Essay - unissued design as above printed in yellow on india paper with trial perforations. An exceptionally rare essay with an excellent pedigree, VF (Minuse & Pratt 35E-Ba, unlisted in this colour and with trial perforations) **Est. 3,000.00+**

Provenance: B.C. Binks, Sissons Sale 214, December 1962; Lot 116
Grant Glassco, Robson Lowe, July 1969; Lot 182
Bill Simpson, Part I, March 1996; Lot 24



4



5

- 4 **12½c Small Queen** Engraved die essay (stamp size) in black on india paper, lovely and fresh with razor-sharp impression, completely without the faults which typically plague so many of these essays, very rare thus and most appealing, VF (Minuse & Pratt E-1a) **Est. 6,000.00+**

Provenance: Dr. Lewis Reford, Part Two, Harmer, Rooke & Co., October 1950, Lot 1123

A VERY ATTRACTIVE ESSAY THAT WAS PREPARED TO EVENTUALLY REPLACE THE 12½c LARGE QUEEN STAMP; POSTAL RATES CHANGED AND THIS DENOMINATION WAS NOT NEEDED AND NEVER ISSUED.

- 5 **12½c Small Queen** Engraved die essay (stamp size) printed in blue violet on india paper, gorgeous bright colour and clear impression, natural india thin at top, large margins, a very rare essay ideal for a serious collection, VF (Minuse & Pratt E-1a) **Est. 4,000.00+**

Provenance: Vincent Graves Greene, Sissons Sale 348, February 1975, Lot 573
Bill Simpson, Stanley Gibbons USA, November 1980, Lot 594

A WONDERFUL TRIAL COLOUR DIE ESSAY OF WHICH VERY FEW EXIST, PREPARED BUT WAS NEVER ISSUED.



- 6 **15c Queen Victoria** Large engraved die essay printed in dark blue on india paper measuring 31 x 38mm, showing several aligning guidelines surrounding the essay, fresh and in excellent state of preservation. An exceptionally rare colour die essay, Very Fine (Minuse & Pratt E-1a) **Est. 7,500.00+**

Provenance: Bill Simpson, Stanley Gibbons USA, November 1980, Lot 601

A FABULOUS DIE ESSAY OF THIS UNISSUED DENOMINATION; INSTEAD THE FIFTEEN CENTS LARGE QUEEN CONTINUED TO BE PRINTED AND USED INTO THE 1890s.



7



8



9



11

- 7 **1891 (circa.) 1c Queen Victoria** Canadian Bank Note Company engraved plate essay printed in yellow on india paper, choice, VF (Minuse & Pratt 35E-Aa) **Est. 500.00**
- 8 **1891 (circa.) 2c Queen Victoria** Canadian Bank Note Company engraved plate essay printed in green on very thin Japanese handmade paper, sound condition and VF (Minuse & Pratt 36E-Ai) **Est. 500.00**
- 9 **1891 (circa.) 3c Queen Victoria** Canadian Bank Note Company engraved plate essay printed in orange on card mounted india paper, attractive and VF (Minuse & Pratt 37E-Aa) **Est. 500.00**

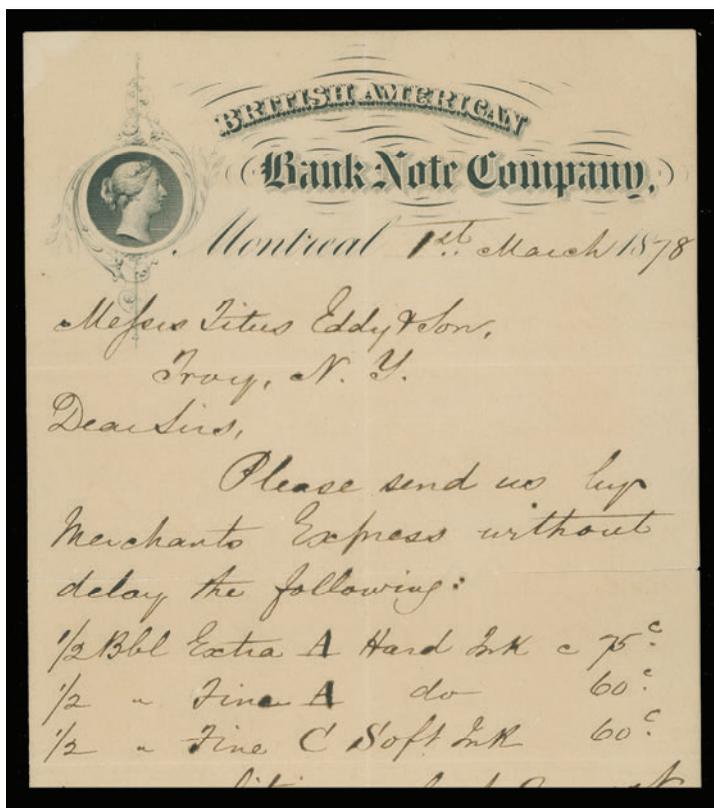


Image of the complete letter has been digitally cropped

- 10 **British American Bank Company** Letterhead with "1st March 1878" dateline and handwritten order for printing inks from Titus, Eddy & Son in New York, showing engraved vignette in black with surrounding fancy scroll. A nice collateral item for an exhibit collection. *ex. Don Bowen, Eaton & Sons, June 1995, Lot 2136; George Arfken, Sissons Sale 515, October 1990; Lot 407* **Est. 500.00+**

In the last half century we were able to find only two other such BABN letterheads offered at auction (dated 28 Sept 1880 - *ex. McNaught*; and dated 27 Aug 1883 - *ex. Bill Simpson*).

Note: *This vignette was used on both the Large and Small Queen issues. It was engraved by Alfred Jones, with the lettering done by William Smillie.*

- 11 **Engraved Vignette in Green** Different from the above lot with laurel and oak leaf branches surrounding vignette, on slightly aged india paper and mounted on card; unusual and very attractive, VF **Est. 250.00+**

Half Cent



- 12** **½c Black** A very rare engraved die proof printed in issued colour on thin wove paper, measuring 24x27mm, fresh. A most desirable die proof, missing from most advanced collections and ideal for exhibition, Very Fine (Minuse & Pratt 34P2b; Unitrade 34) **Est. 7,500.00+**

Provenance: Bill Simpson, Part I, March 1996; Lot 4



13



15



14



16

- 13** **½c Black** An impressive plate proof block of eight showing large portion of the plate imprint (Boggs Type V), printed in the issued colour on india paper. A most attractive and rare proof block, VF (Unitrade 34P) *ex. Bill Simpson, Part II, May 1996; Lot 5* **Est. 3,500.00+**
- 14** **½c Black** Plate proof single in issued colour on india paper; minute scuff at top, VF (Unitrade 34P) **600.00**
- 15** **1890s ½c Black on Greyish Wove (Ottawa Printing)** Mint imperforate block of four showing portion of plate imprint (Boggs Type V); light natural gum bends, full original gum, relatively lightly hinged. A very scarce block, especially with original gum, VF (Unitrade 34a) *ex. John Ayre, February 1982; Lot 508* **1,600.00+**
- 16** **1890s ½c Black on Greyish Wove (Ottawa Printing)** Mint imperforate pair with full margins and showing portion of imprint (Boggs Type V) at left, light natural gum crease and pinpoint gum thin on left stamp, full original gum, VF LH (Unitrade 34a) **800.00**



- 17 **1880s ½c Black on White Wove (Montreal Printing), Perf 12** Right-hand Plate "1" (reversed) sheet of 100 with plate imprint on three sides, quite well centered and superior to most we have seen; natural gum skips as expected notably in the seventh column; showing listed Major Re-entries (Position 10, 49, 96 & 98). A very attractive and fresh sheet in an excellent state of preservation, F-VF NH (Unitrade 34, 34iv, 34vi, 34vii; catalogue value \$5,450; no premium added for plate imprints)
(Illustrated on Website) **Est. 1,250.00+**
- 18 **1890s ½c Black on Greyish Wove Paper (Ottawa Printing), Perf 12** Left-hand Plate "2" (reversed) sheet of 100, plate imprint (Boggs Type V) on three sides, some serious perf separations as often seen with this quite thin, brittle paper, full original gum, never hinged; centering ranges from Fine to Very Fine. (Unitrade 34; catalogue value \$4,625 as F-VF NH stamps only)
(Illustrated on Website) **Est. 1,000.00**



19



20

- 19 **1890s ½c Black (Ottawa Printing), Perf 12** A lovely fresh and choice mint block of four, well centered with full pristine original gum, VF NH (Unitrade 34) **300.00**
- 20 **1882-1887 ½c Black (Montreal Printing), Perf 12** Unused horizontal pair imperforate between, reasonably well centered and quite scarce, F-VF (Unitrade 34b) **875.00**



- 21 **1890s ½c Black (Ottawa Printing), Perf 12** Mint interpanneau block of eight stamps, some perf separation sensibly reinforced by hinges, fresh and quite well centered, full original gum and showing characteristic strong printing offset on gum side, F-VF OG (Unitrade 34iii) *ex. Bill Simpson, Part II, May 1996; Lot 10* **730.00**



22



23



24

- 22 1882 (November 20) Clean and fresh unsealed envelope franked with single 1/2c black (Montreal printing) and tied by Halifax dated duplex cancellation, next day Moncton CDS backstamp. A desirable and very early dated single-franking cover, VF (Unitrade 34) Est. 250.00+
- 23 1886 Newspaper wrapper franked with pair of 1/2c black (Montreal printing) tied by cork cancellations, mailed to France with clear Narbonne (5e/2 86) receiver; paying the UPU transient newspaper rate of 1c per two ounces, quite rare and nicer than most of the few that still exist, VF (Unitrade 34) Est. 350.00+
- 24 1889 (June 27) St. John NB Summer Carnival Electrical Exhibition illustrated cover, unsealed, franked with well centered single 1/2c black (Ottawa printing) and tied by St. John duplex, tiny cover tear at left and light vertical fold hardly detract from this eye-catching cover, VF (Unitrade 34) Est. 500.00+



25



26



27

- 25 1892 (March) Unsealed addressed envelope franked with single 1/2c black (Ottawa printing) tied by smudge cancel, with Remington typewriter printed circular contents originating from St. John, NB; with Kentville (MR 26 92) receiver backstamp, scarce, VF (Unitrade 34) **Est. 250.00+**

Note: *Circulars in unsealed but addressed envelopes were often accepted at the half cent rate in the Maritime Provinces, although unauthorized by post office regulations.*

- 26 1892 (May 9 - 7PM) "Highest Prices Paid For Old Letters and Postage Stamps" folded circular, franked with single 1/2c black (Ottawa printing) paying the unaddressed circular "to every householder" (letter box distribution, prepaid by stamp), neatly tied by Halifax squared circle precursor cancel. Very scarce and choice, VF (Unitrade 34) ex. "Victoria" Collection, Danam Auctions, July 1981; Lot 306 **Est. 300.00+**

- 27 1892 (September 30) Small unsealed envelope franked with single 1/2c black (Ottawa printing), tied by Montreal dated duplex cancel. An unusual usage of the half cent rate for unaddressed circular with letterbox distribution, couple paper clip marks, otherwise VF (Unitrade 34) **Est. 250.00**

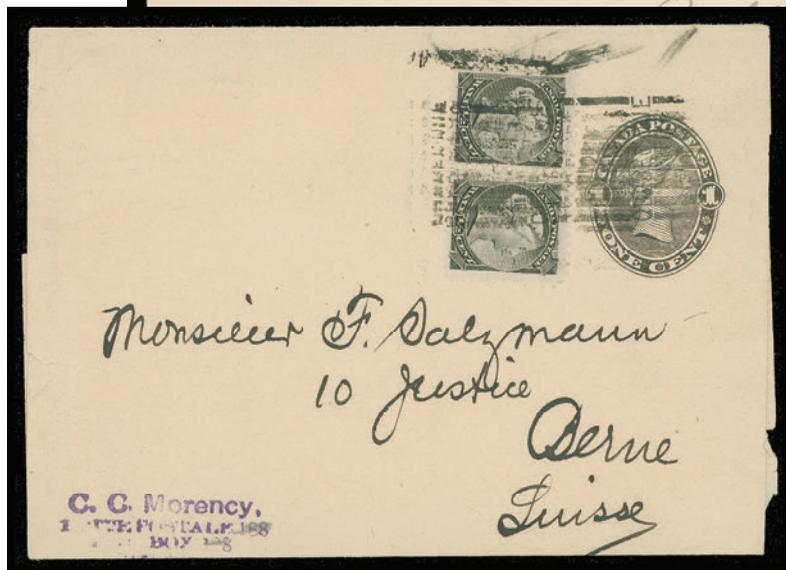
Note: *Perhaps it was a greeting card left at the post office to be picked up by "Master Peter". Unless the contents were genuinely a circular, the rate should not have been a half cent.*



28

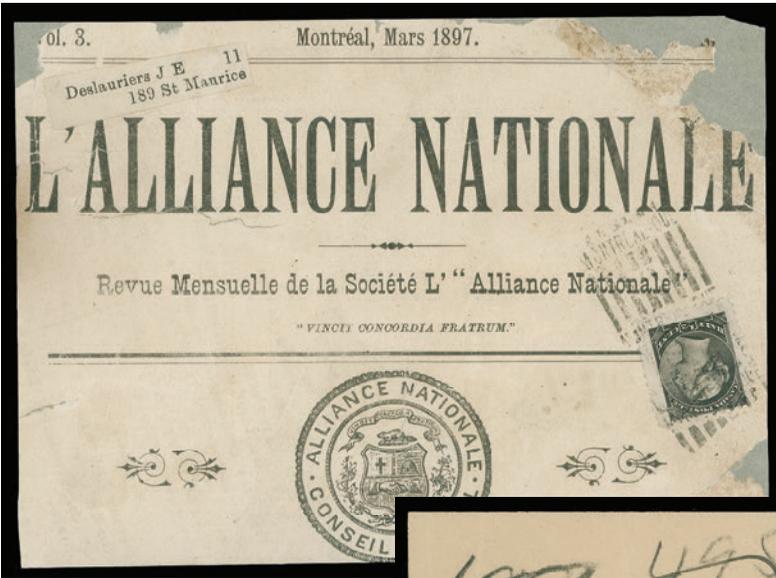


29



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- 28 1894 (November 3) Clean unsealed envelope, endorsed "5th Class" franked with selected horizontal pair of 1/2c black (Ottawa printing) neatly tied by Belleville (2 / NO 3 / 94) squared circle postmark, addressed to Lexington, USA, clear (NOV 5) receiver backstamp. A very attractive and choice cover paying the scarce one cent per ounce rate, VF (Unitrade 34) Est. 200.00+
- 29 1896 Montreal Pharmaceutical Journal illustrated unsealed envelope franked with pair of 1/2c black (Ottawa printing), tied by Montreal roller, addressed to Baltimore, USA; no backstamp as customary, F-VF (Unitrade 34) Est. 200.00
- 30 1896 1c black postal stationery wrapper on cream paper uprated with pair of 1/2c black (Ottawa printing) cancelled by Quebec roller, addressed to Bern, Switzerland; clear receiver (3.I.96) CDS backstamp. Pays the Two cent per ounce rate for newspaper and circular to overseas destination, VF (Unitrade 34) Est. 150.00



31



32



33

- 31 L'Alliance Nationale newspaper front with "Montreal, Mars 1897" printed dateline, edge faults, franked with single 1/2c black (Ottawa printing) and tied by Montreal roller cancel; paying the local drop newspaper rate with free carrier delivery, rarely seen or offered, Fine (Unitrade 34) Illustrated in Arfken book on Page 141; Figure 6. *ex. George Arfken, Sissons Sale 515, October 1990; Lot 533* **Est. 300.00**
- 32 1897 (April 15) Parcel post fragment bearing a well centered block of ten of 1/2c black (Ottawa printing) along with a single 20c Widow Weeds (Scott 46) tied by light Halifax CDS postmarks, some wrinkles not touching stamps; probably paying a registered franking. A striking and highly unusual franking, F-VF (Unitrade 34) **Est. 250.00+**
- 33 Undated folded newspaper wrapper franked with single 1/2c black and tied by oval "1" cancellation, addressed locally with free carrier delivery, attractive, VF (Unitrade 34) **Est. 250.00**

One Cent



- 34 1c Yellow** Engraved Die Proof printed in the issued colour on thin wove paper, measuring 25x30mm, showing small guidelines surrounding the design, fresh and choice, an Extremely Fine and most attractive die proof ideal for a serious collection, XF (Minuse & Pratt 35P2b) **Est. 7,500.00+**

Provenance: "Scenic" Proofs & Essays Collection, Robson Lowe Zurich, November, 1982; Lot 2153
Bill Simpson, Part I, March 1996; Lot 26

A VERY DESIRABLE AND EXCEEDINGLY RARE SMALL QUEEN DIE PROOF IN THE COLOUR OF ISSUE, SUITABLE FOR A SERIOUS GOLD-MEDAL COLLECTION.



35



36



37

- 35 1c Orange** Plate proof block of four on card mounted india paper, with dark rich colour and large margins, choice and XF (Unitrade 35P) *ex. Bill Simpson, Part II, May 1996; Lot 23* **2,400.00**
- 36 1c Yellow Orange** A fresh large margined plate proof single on card mounted india paper, VF (Unitrade 35P) **600.00**
- 37 1c Black (Defaced "Montreal" Plate)** Lower left plate proof block of four on wove paper with vertical defacement lines, horizontal crease on top pair, otherwise VF (Unlisted in Unitrade catalogue) *ex. "Lindemann" collection (1996)* **Est. 500.00+**



38



39

- 38 1890s 1c Yellow (Ottawa Printing)** A beautiful mint imperforate block showing portion of plate imprint (Boggs Type VII) and plate "A" letter; possessing full original gum, hinged with usual gum wrinkles at top. A very scarce positional plate imprint block, VF OG (Unitrade 35b) **1,200.00+**
- 39 1890s 1c Yellow (Ottawa Printing)** Imperforate mint block of four, sheet margin at left, natural wrinkles and a couple minute thins, original gum, lightly hinged. A scarce block, VF appearance (Unitrade 35b) **1,200.00**
ex. Maurice Burrus, April 1963; Lot 215



- 40 1873-1874 1c Deep Orange Yellow (Montreal Printing), Perf 11½x12** A marvelous top sheet margin mint block of eight, lovely deep rich colour with all stamps are exceptionally well centered, showing full "ONE CENT" counter and small portion of imprint (Boggs Type IV) at right; full dull streaky original gum associated with this early printing; centre block very lightly hinged, left and right vertical pairs are NEVER HINGED. A superb positional mint block, XF LH / NH (Unitrade 35d; catalogue value \$9,600+) **Est. 5,000.00+**

Provenance: Dale-Lichtenstein, H.R. Harmer Inc., Sale 7, January 1970; Lot 1394
Vincent Graves Greene, Sissons Sale 348, February 1975; Lot 478
Bill Simpson, Part I, March 1996; Lot 39

A STUNNING AND UNUSUALLY CHOICE MULTIPLE OF THIS EARLY MONTREAL PRINTING.



- 41 **1873-1874 1c Deep Orange (Montreal Printing), Perf 11½x12** A fresh mint block of four showing portion of plate imprint (Boggs Type IV) in left margin, full streaky original gum, light hinge mark at top leaving lower pair never hinged, scarce, Fine (Unitrade 35vi; catalogue value \$1,500+) *ex. John Ayre, February 1982; Lot 537* **Est. 750.00**



- 42 **1881-1882 1c Yellow (Montreal Printing), Perf 12** Top sheet margin plate imprint strip of ten showing full "ONE CENT" counter with shading, plate Type V imprint and large plate "3" (reversed) in upper right corner, original gum overall disturbed, with fresh colour and in sound condition. A spectacular and exceptionally rare plate "3" numbered multiple, Fine (Unitrade 35i) *ex. Jephcott (sold privately) and Bill Simpson, Part I, March 1996; Lot 45* **Est. 2,000.00+**



- 43 **1880s 1c Yellow (Montreal Printing), Perf 12** Right-hand top margin strip of ten without gum, showing "ONE CENT" counter, plate Type V imprint and letter "G" above as well as reversed "R" to indicate re-entering of the plate, some reinforced perf separation at centre and light natural creasing, a very rare plate multiple ideal for exhibition, Fine (Unitrade 35i) *ex. Bill Simpson, Part I, March 1996; Lot 48* **Est. 1,000.00+**

Note: The double guidelines at right indicate where the two-pane plate should be guillotined.



- 44 **1880s 1c Yellow (Montreal printing), Perf 12** Right-hand top plate strip of ten, showing plate Type V imprint and "S1" (reversed) above, some short perfs mostly on right stamp and a few light natural gum bends, otherwise with lovely fresh colour and full original gum, lightly hinged in selvedge only leaving all stamps never hinged. A very scarce plate strip, Fine (Unitrade 35i) ex. *Jephcott (private sale), Bill Simpson, Part III, October 1996; Lot 1396* **Est. 1,000.00+**



- 45 **1890s 1c Yellow (Second Ottawa printing) Perf 12** Top plate "A" (reversed) strip of four and plate "B" (reversed) pair with a few short perfs on right stamp; both show full plate Type VII imprint; original gum lightly hinged. A scarce duo, Fine (Unitrade 35) **Est. 300.00+**



- 46 **1890s 1c Lemon Yellow (Second Ottawa printing), Perf 12** Top left plate strip of twenty (from a single-pane of 200 stamps), separated at centre and supported by hinges, showing full "ONE CENT" counter without shading and left half portion of plate Type VII imprint and complete "D" (reversed) letter at upper right; fresh colour, quite well centered for such a large plate multiple, full original gum with twelve stamps being never hinged. A very nice plate imprint strip suitable for a serious collection, VF (Unitrade 35) ex. *Jephcott (sold privately), Bill Simpson, Part II, May 1996; Lot 54* **Est. 1,500.00+**



- 47 **1890s 1c Yellow (Second Ottawa printing), Perf 12** Upper right sheet corner block of eight showing "ONE CENT" counter without shading at top, perf separation between second and third columns strengthened by hinges, fresh with full original gum, two stamps are never hinged, F-VF (Unitrade 35)
ex. Bill Simpson, Stanley Gibbons Sale, November 1980; Lot 250 **Est. 300.00+**



48



49

- 48 **1870 (February-July) 1c Brownish Orange (First Ottawa printing), Perf 12** A gorgeous fresh mint block of four with amazing deep colour and thin smooth original gum, somewhat disturbed. A scarce multiple of the first printing, Fine OG (Unitrade 35iv) *ex. John Ayre, February 1982; Lot 531* **Est. 500.00+**
- 49 **1871 1c Reddish Orange (First Ottawa printing), Perf 12** A beautiful mint block of four of this very early printing, deep rich colour on the distinctive vertical mesh paper, full original gum, top pair lightly hinged leaving bottom pair NH. A scarce and desirable block, Fine (Unitrade 35iv) **Est. 500.00+**



- 50 **1871-1872 1c Yellow Orange on Thick Soft Wove Paper (First Ottawa printing), Perf 12** A key mint example of this elusive paper variety, lovely deep rich colour, full original gum that has been relatively lightly hinged. A very difficult stamp to obtain especially in sound mint condition, Fine LH (Unitrade 35ix) **1,200.00+**



51



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- 51 **1874 1c Orange Yellow (Montreal printing), Perf 11½x12** A fresh and reasonably well centered mint block of four with full dull streaky original gum, hinged, F-VF OG (Unitrade 35d) **1,600.00**
- 52 **1874 1c Deep Orange Yellow (Montreal printing), Perf 11½x12** Very well centered mint example with deep rich colour, couple blind perfs at foot, full dull streaky original gum, hinged, VF OG (Unitrade 35d) **600.00**
- 53 **1876 1c Orange Yellow (Montreal printing), Perf 12** Lower left mint block of six, fresh radiant colour, with full streaky original gum that has never been hinged, small short gummed spot on lower left stamp. A scarce and short-lived Montreal printing, Fine+ NH (Unitrade 35a variety) **Est. 750.00+**
- 54 **1876 1c Orange Yellow (Montreal printing), Perf 11½x12** A choice and unusually well centered mint single within large margins, rich colour and with full dull streaky original gum, hinged, VF OG (Unitrade 35d) **600.00**



- 55 **1879 1c Lemon Yellow Shades (Montreal printings)** Mint block of six, perf $11\frac{1}{2} \times 12$, one short perf at upper right, characteristic bright shade with dull streaky original gum, lightly hinged, lower row is never hinged. Also a mint block of four in a shade noticeably paler, perf 12, couple shorter perfs at lower right with dull streaky original gum, hinged, lower left stamp never hinged. A scarce duo showing both perforation varieties of the lemon yellow shade printed in 1879. Former block Fine LH / NH (Unitrade 35iii) *ex. John Ayre, February 1982; Lot 541*. Latter block F-VF OG / NH (Unitrade 35i variety) **Est. 750.00+**



56



57



59

- 56 **1877 1c Yellow (Montreal printing), Perf $11\frac{1}{2} \times 12$** Brilliant fresh mint block of four with full dull streaky original gum, hinged, Fine OG (Unitrade 35vii) **800.00**
- 57 **1888 1c Lemon Yellow (Last Montreal printing), Perf 12×12.25** An elusive and choice mint block of four, quite well centered, brilliant fresh colour and with full shiny yellow original gum, lightly hinged at top, bottom pair never hinged. A particularly scarce printing showing this distinctive perforation gauge, VF (Unitrade 35i variety; unlisted printing) **Est. 600.00+**



- 58 **1890s 1c Yellow (Ottawa printing), Perf 12** Mint horizontal pair, nicely centered, left stamp with large margins shows the prominent Long Strand of Hair plate variety; light natural gum wrinkle, large part original gum, hinged. A scarce and keenly sought after plate variety, VF OG (Unitrade 35viii) **1,200.00+**

Note: This is the longest of the "Strand of Hair" plate varieties (known as Hurst Type I; see Ralph Trimble website); its actual plate position is still unknown. Catalogue value reflects a lesser strength of this variety.

- 59 **1890s 1c Yellow (Ottawa printing), Perf 12** An attractive used example with large margins, clear prominent "Strand of Hair" plate variety, cancelled by three ring 1896 postmark, VF (Unitrade 35viii) **600.00**



THE EARLIEST RECORDED USAGE ON COVER



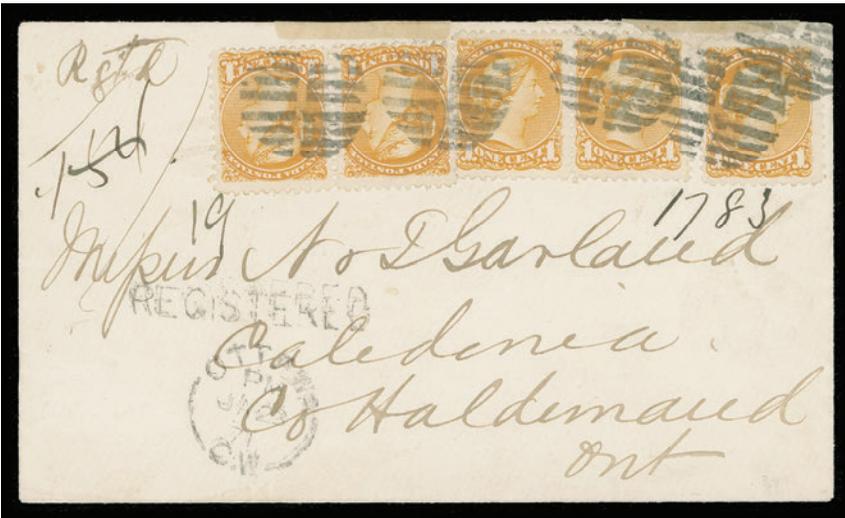
- 60** 1870 (February 18) Envelope franked with a single 1c red orange, perf 12, tied by a light Brantford split ring postmark showing a very clear date (FE 18 70); trivial age spots and vertical fold towards left edge of cover, of no importance for this remarkable cover - the earliest known usage of the One cent denomination, Fine (Unitrade 35iv) **Est. 2,000.00+**

A FABULOUS SHOWPIECE COVER WITH A HIGH DEGREE OF HISTORICAL SIGNIFICANCE.

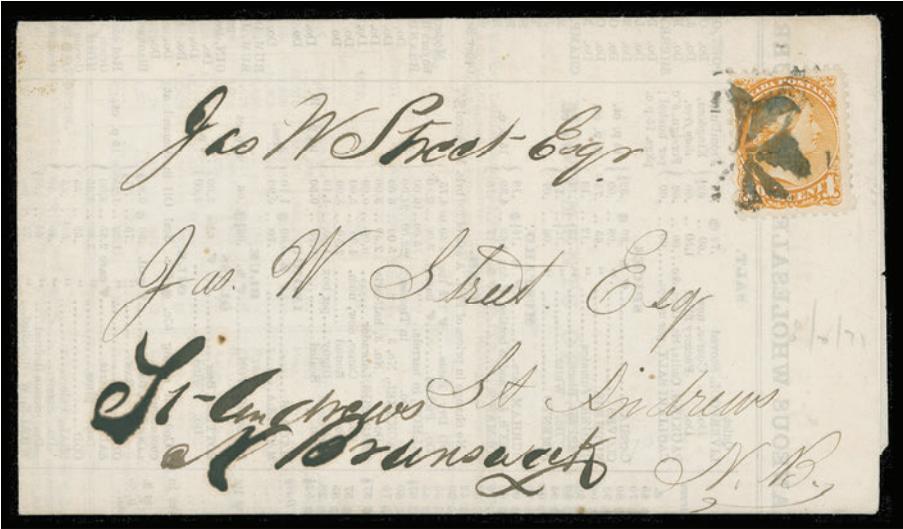




- 61 1870 (March 21) Yellow envelope mailed from London, C.W. to Teeswater, U.C. franked with well centered single 1c red orange (First Ottawa printing), perf 12, alongside a well centered 2c green Large Queen on Bothwell paper, both tied by clear two-ring '6' cancellations, split ring dispatch at lower left; Clinton (MR 21) and Teeswater (MR 22) receiver backstamp. A desirable combination cover showing a very early usage of the One cent denomination, VF (Unitrade 24iv, 35iv) **Est. 350.00+**



- 62 1871 (January 23) Registered envelope mailed from Ottawa to Caledonia bearing two pairs and a single 1c red orange (First Ottawa printing), perf 12, tied by clear segmented grid cancellations, straightline REGISTERED handstamp and split ring dispatch below, via Toronto and Hamilton (JA 25); light Fred Jarrett handstamp on back. An attractive cover, VF (Unitrade 35iv), ex. John Siverts (September 1989; Lot 349) **Est. 350.00+**



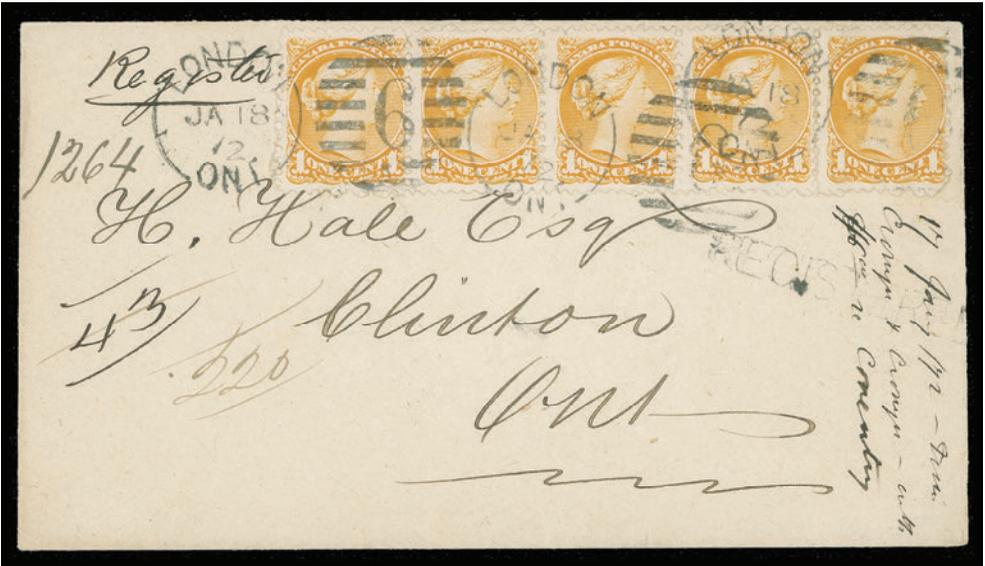
- 63 Folded two-page "Weekly Prices Current" on produce with printed date "Montreal 25th August, 1871" inside franked with single 1c red orange (First Ottawa printing), perf 12, tied by cork cancel and addressed to St. Andrews, NB. VF (Unitrade 35iv) **Est. 150.00**



- 64 1872 (January 15) Dawson Brothers Booksellers & Stationers cover franked with single 1c orange (First Ottawa printing), perf 12, tied by clear Montreal duplex datestamp to Cross Point, L.C.; manuscript "Due 4" marking, with (JA 20) receiver backstamp. A beautiful cover showing an unusual short paid franking, VF (Unitrade 35ii) **Est. 200.00+**

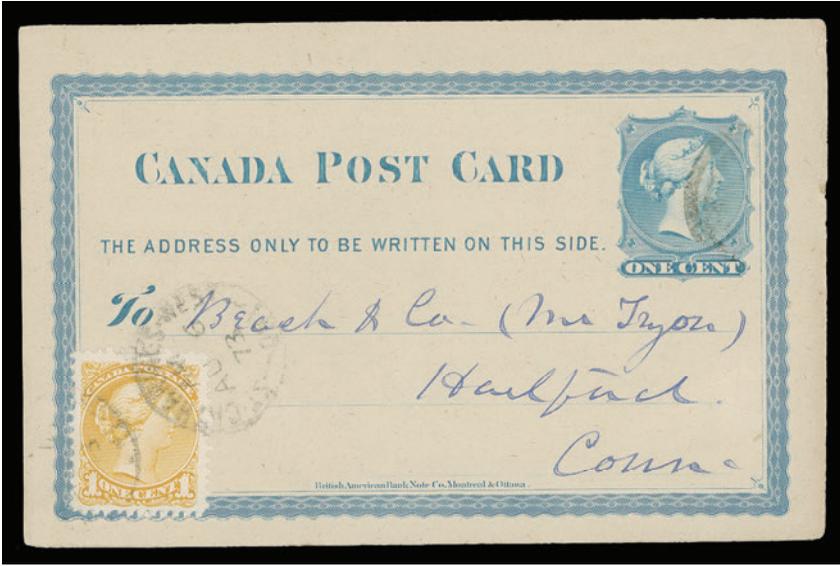
Note: Prior to October 1, 1875, letters addressed to any place in Canada which were partially prepaid were rated unpaid at 5c per half ounce. This letter was sent as a circular but was sealed and hence treated as a letter, leaving 4c due.

**ONE CENT ON THICK SOFT PAPER
THE LARGEST KNOWN MULTIPLE**



65 1872 (January 18) An impressive registered cover mailed from London, Ont. to Clinton, Ont. franked with a remarkable horizontal strip of five 1c yellow orange on thick soft paper clearly tied by London duplex "6" datestamps, straightline REGISTERED handstamp and next day receiver backstamp. A gorgeous cover paying the domestic registered letter rate franked with the LARGEST KNOWN MULTIPLE on or off cover of this elusive printing, VF (Unitrade 35ix) ex. *John Siverts, May 1989; Lot 1012* Est. **2,000.00+**

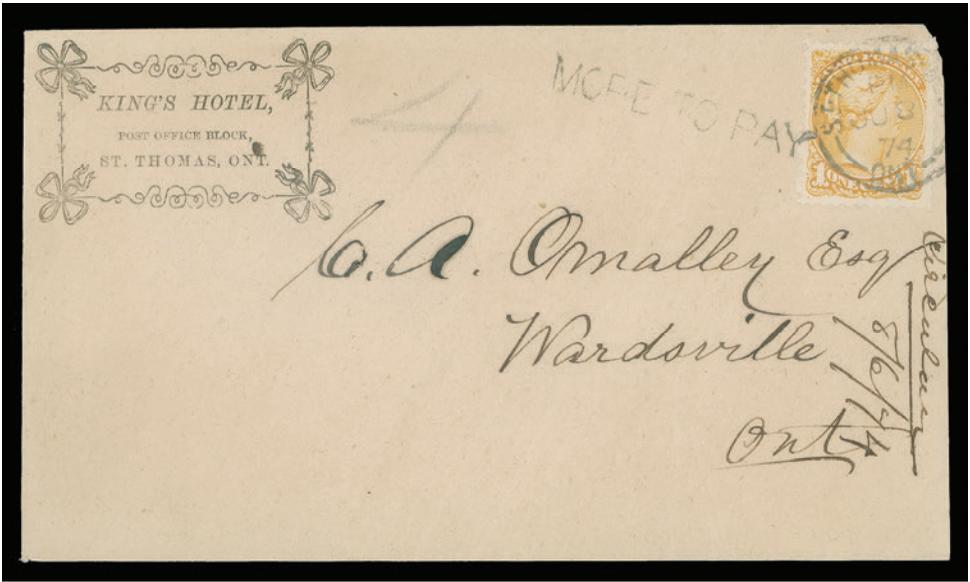
A SPECTACULAR COVER BEARING THIS SOUGHT-AFTER PRINTING.



- 66 1873 (August 6) 1c blue postal stationery card (UX1) uprated with 1c yellow orange (First Ottawa printing), perf 12, tied by St. Catharines West (AU 6 73) CDS, addressed to Hartford. An attractive and early dated postal card to USA, VF (Unitrade 35ii) **Est. 100.00+**



- 67 1872 (October 22) Envelope endorsed "Printer Matter" and franked with two pairs of 1c orange (First Ottawa printing) tied by St. Thomas West, Ont CDS postmarks and handwritten content "50 postal cards" at right, paying the quadruple 1c per ounce printed matter rate, cover with edge creases away from stamps resulted from thick contents, nevertheless rare and most appealing, F-VF (Unitrade 35ii) ex. *John Siverts* (May 1989; Lot 1011) **Est. 250.00+**



68 1874 (June 8) King's Hotel envelope franked with well centered 1c deep orange yellow (Montreal printing), perf 11½x12, tied by clear St. Thomas CDS postmark to Wardsville, Ont. and showing a clear straightline "MORE TO PAY" instructional marking and with manuscript due "4" (cents) due marking, VF (Unitrade 35d) **Est. 200.00+**



69 1879 (June 27) Envelope mailed from Quebec to Salzburg, Austria, franked with horizontal pair of 1c lemon yellow and single 3c orange, perf 12 (Montreal printings) single tied by light Quebec duplex date-stamps, via London and showing Salzburg (10 / 7) backstamp. A rare and early dated Small Queen cover to Austria, F-VF (Unitrade 35i, 37) **Est. 500.00+**

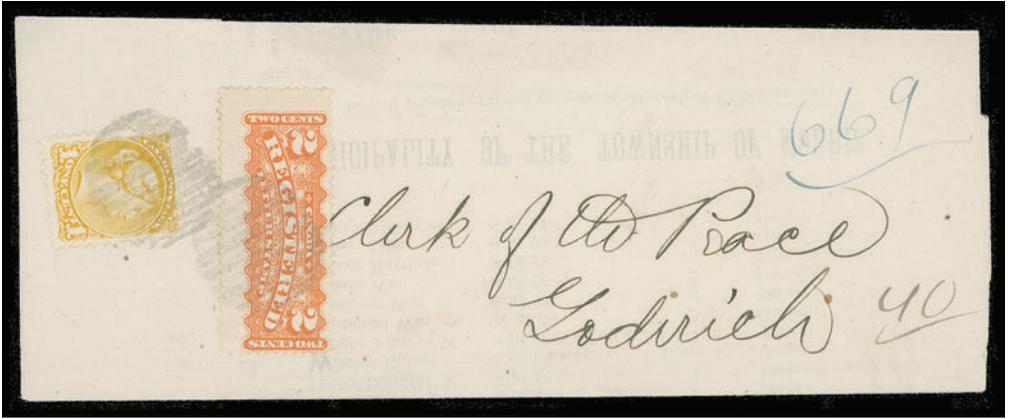


A STRIKING "TURNED" COVER SHOWING THE TWO PERFORATION GAUGES OF THE ONE CENT LEMON YELLOW



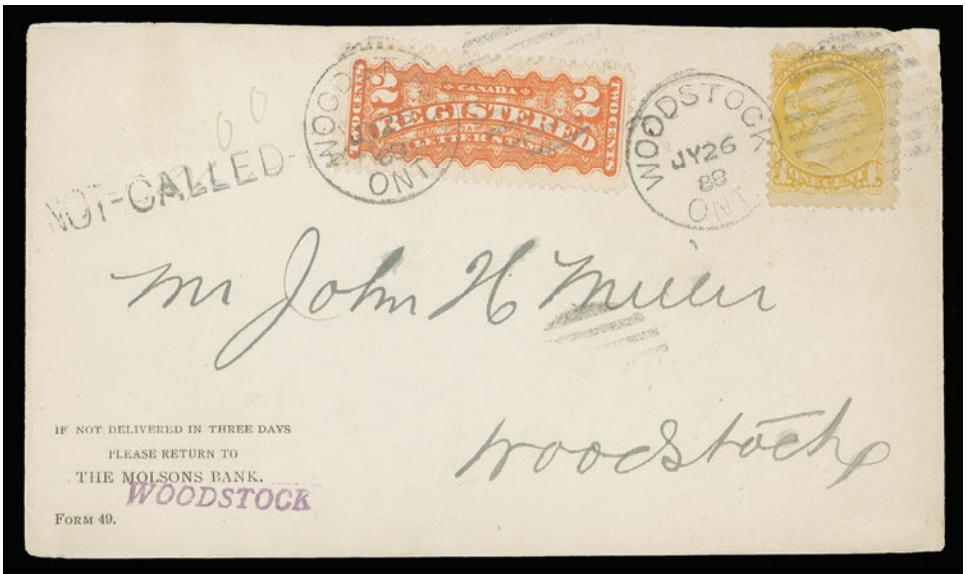
- 70 1879 (November 27) Folded Statistical Return of Convictions franked with single 1c lemon yellow (Montreal printing), perf 12 and sent from St. Andrews, NB to Archibald Nixon, Clarendon, NB. Cover turned over and sent back to Clerk of the Peace, St. Andrews this time franked with single 1c lemon yellow (Montreal printing), perf 11½x12 from Clarendon, NB and arriving in St. Andrews (DE 11). Displayed on original exhibit page, along with a selected mint example of the 1c lemon yellow shade, perf 12 and another mint example perf 11½, both stamps with full original gum, lightly hinged. A delightful and rarely seen "Turned" cover, especially desirable showing the two different perforation varieties of the Lemon Yellow 1879 Printing, VF (Unitrade 35i, 35vii) Cover is ex. *John Siverts (September 1989; Lot 337)*

Est. 1,000.00+



- 71 1883 (June 29) Folded Voters List mailed registered from Blyth to Goderich franked with well centered single 1c yellow (Montreal printing), perf 12 along with 2c orange Registration, perf 12, tied by grid cancels and with split ring dispatch datestamps on reverse. A very scarce registered circular, choice and VF (Unitrade 35i, F1) ex. *George Arfken, Sissons Sale 515, October 1990; Lot 596* **Est. 350.00+**

Note: *Miscellaneous printed matter / third class was 1c per 4 ounces and ONLY voter's list were permitted to be mailed registered.*



- 72 1888 (July 26) Molsons Bank envelope, paying a local registered drop letter rate franked with single 1c yellow (Montreal printing), perf 12 along with a 2c red orange Registration, perf 12, both tied by Woodstock duplex datestamps, showing straightline "NOT-CALLED-FOR" instructional marking, with DLO (two different markings) on reverse, attractive, VF (Unitrade 35i, F1) **Est. 250.00+**



- 73 1889 (January 8) Envelope mailed from Montreal to Malaga, Spain, bearing pair of the 1c yellow and large margined single 3c rose carmine (Montreal Printing), perf 12x12¼ tied by Montreal duplex datestamps, partial receiver (25 ENE 95) backstamp; top backflap missing, stamps with small flaws and cover creasing at right edge, otherwise a particularly rare destination, Fine (Unitrade 35, 41i) **Est. 500.00+**

Note: *After studying the Simpson, Arfken and Menich auctions we were unable to find another Small Queen cover, any period, going to Spain.*



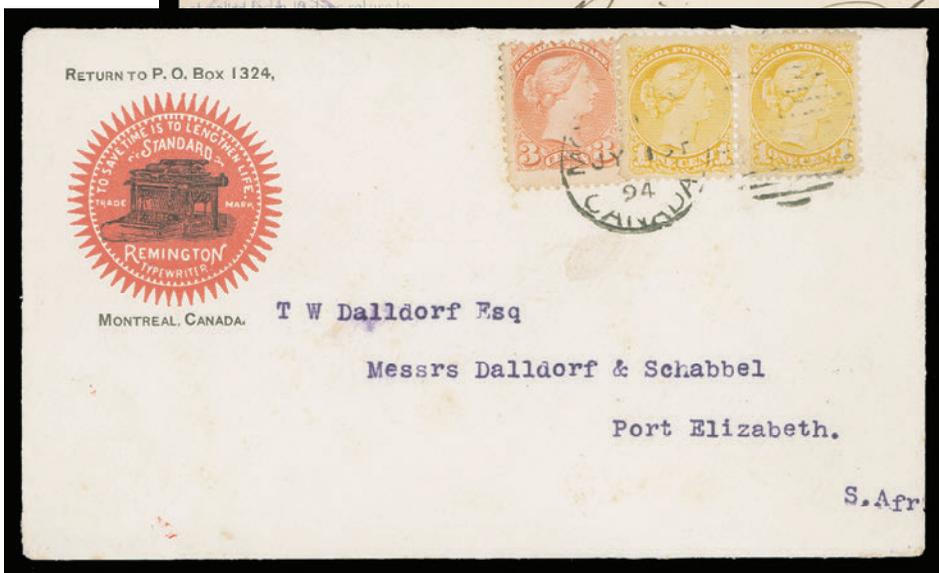
- 74 Early 1890s 1c blue on cream post band, clean and fresh, uprated with 1c yellow (Ottawa printing), perf 12 and tied by grid, paying the UPU transient newspaper rate of 2c (up to 4 ounces) to Honolulu, Hawaii; an unusual and desirable destination and rate combination, VF (Unitrade 35, PB3) **Est. 250.00+**



75



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- 75 1891 (May 1) Local "drop" registered envelope, slightly reduced at left franked with 1c yellow (Ottawa printing), perf 12 along with large margined single 5c green Registration, tied by cork grids, Napanee dispatch CDS postmark, faint ageing, a very scarce rate cover originating from a town which did not have a carrier delivery service, F-VF (Unitrade 35, F2) **Est. 400.00**
- 76 Flag & Saengerfest multicoloured illustrated envelope, slightly reduced at left, franked with block of three of the 1c yellow (Ottawa printing), perf 12 nicely tied by Hamilton (SEP 12 91) duplex datestamps and addressed to Paris, Ont. with same day delivery backstamp. A colourful and attractive cover, VF (Unitrade 35) ex. Bill Simpson, Part III, October 1996; Lot 1117 **Est. 150.00+**
- 77 1894 (July 13) Remington Typewriter illustrated cover franked with 1c yellow pair and 3c bright vermilion single tied by light Montreal duplex datestamp and addressed to Port Elizabeth, Cape of Good Hope; a rare destination, VF **Est. 750.00**

Note: A five-cent rate was granted in January 1892 by Canada, although the Cape of Good Hope did not join the Universal Postal Union until January 1, 1895.



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79

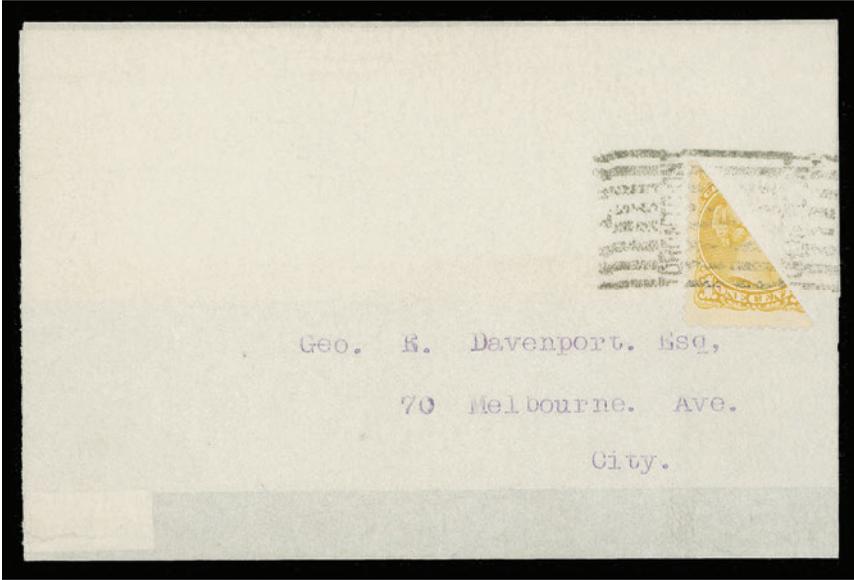


81

- 78 1895 (February 4) 1c black (Rosette) postal stationery card (127x76mm) uprated with 1c yellow tied by Montreal duplex datestamp, addressed to Shanghai, China with neat U.S. Postal Agency (Mar 15 95) receiver postmark at lower left and showing a clear Shanghai / Local Post same day delivery CDS in blue on reverse; some light card creases, F-VF, a coveted destination. (Unitrade 35, UX11) **Est. 250.00**
- 79 1895 (September 22) Preprinted addressed envelope, unsealed, franked with single 1c yellow (Ottawa printing) GUMMED ON THE PRINTED SIDE and tied by Harrow, Ont split ring cancel, with same day Amherstburg receiver backstamp. Most unusual and a wonderful item for the specialist, VF (Unitrade 35 variety) **Est. 500.00+**

Note: A small corner (lower left) of the stamp has been rubbed with a wet tip to remove some gum and it did remove a tiny portion of the cancel to prove it was gummed on the printed side before being used on the envelope. It has been reported that a few mint copies of this variety are known.

**A SUPERB AND VERY RARE COMMERCIAL USAGE
OF THE BISECTED ONE CENT**



- 80** An exceptionally rare handmade wrapper franked with a diagonal bisect of the 1c yellow, tied by Toronto roller cancellation, dated "22/2/97" in pencil on back, and addressed locally. A choice and legitimate usage of a bisected stamp to pay the half cent transient newspaper rate, very few exist and this example is among the nicest, VF (Unitrade 35c) **Est. 4,000.00+**

Expertization: 2007 Greene Foundation certificate

Provenance: Bill Simpson, Part II May 1996; Lot 58
Michael Roberts, December 2006; Lot 399

- 81** 1897 (October 16) Standard Silver Co. multi-coloured thick private postcard bearing 1c yellow (Ottawa printing) neatly tied by Toronto Flag "A" cancellation, sent to Halifax, NS; card with light corner crease at upper left, otherwise VF (Unitrade 35) *(Illustrated on Page 30)* **Est. 150.00**



Two Cents



- 82** **2c Green** Engraved Die Proof printed in the issued colour on thin wove paper, measuring 23x29mm; very few die proofs (in any colour) of the Two cent exist, Very Fine (Minuse & Pratt 36P2b) **Est. 7,500.00+**

Provenance: Bill Simpson, Part I, March 1996; Lot 66

AN EXCEPTIONALLY RARE AND PARTICULARLY DESIRABLE DIE PROOF PRINTED IN THE COLOUR OF ISSUE.



83



84



85

- 83** **2c Yellow Green** Plate proof block of four on card mounted india paper, with large margins all around and brilliant fresh colour, XF (Unitrade 36P) ex. "Scenic" collection, Robson Lowe Zurich, November 1982, Lot 2175; Bill Simpson, Part II, May 1996; Lot 64 **Est. 2,400.00**
- 84** **2c Black (Defaced "Montreal" Plate)** Imperforate block of four showing full plate imprint (Boggs Type IV) in right sheet margin, with overall "blanket" of small defacement dashes, horizontal crease on top pair, otherwise VF and scarce. (Unlisted in Unitrade catalogue) ex. "Lindemann" collection (1996) **Est. 750.00**
- 85** **2c Green (Defaced "Montreal" Plate)** Imperforate block of four on wove paper, defaced with a "blanket" of small dashes, choice and seldom seen in sound condition, VF (Unlisted in Unitrade catalogue) **Est. 750.00+**



86 1890s 2c Green (Ottawa printing), Imperforate Mint sheet margin air showing small portion of plate imprint (Boggs Type VI), full original gum, hinged, VF (Unitrade 36iii) **900.00**



87



88

87 1890s 2c Green (Ottawa printing), Imperforate Vertical mint positional pair showing portion of plate imprint (Boggs Type VI) and "1" of "S1" (reversed) plate number in top sheet margin, fresh colour, large margins and with full original gum, hinged, VF (Unitrade 36iii) **900.00**

88 1890s 2c Green (Ottawa printing), Imperforate Corner margin mint pair, light thinning and hinging in margin only, stamps with full original gum, never hinged, VF (Unitrade 36iii) **1,800.00**



89 1876 2c Deep Green (Montreal printing), Perf 12 Plate imprint strip of four without gum showing Boggs Type IV imprint, full "TWO CENTS" counter with shading and "A" plate letter above left stamp; deep rich colour, very scarce, Fine+ (Unitrade 36) ex. *Bill Simpson, Part III, October 1996; Lot 1425* **Est. 400.00+**



- 90** **1887 2c Green (Montreal printing), Perf 12** A fabulous plate imprint strip of fourteen stamps showing Boggs Type IV imprint at centre, "TWO" counter with shading and plate "B" letter above stamp position 10, fresh colour, reasonably well centered with full original gum (minor browned spots) with eight stamps being never hinged. A rare plate multiple, overall VF for this impressive showpiece. (Unitrade 36)
Est. 2,000.00+

Provenance: Bertram Collection, Shanahan's Auctions, February 1959; Lot 1037
 Bill Simpson, Stanley Gibbons Auctions, November 1980; Lot 311



- 91** **Early 1880s 2c Blue Green (Montreal printing), Perf 12** Top left plate imprint strip of five without gum showing portion of "A" plate letter, left half portion of Boggs Type V imprint and full "TWO CENTS" counter with shading, small thin on fourth stamp, deep rich colour and a scarce plate strip, Fine (Unitrade 36d)
Est. 250.00+



- 92** **1890 2c Blue Green (Ottawa printing), Perf 12** Top left plate imprint strip of ten, from two-pane plate of 200, Boggs Type V imprint, "B" (reversed) plate letter at centre, "TWO CENTS" counter with shading at right and "R" (reversed) indicating plate was re-entered; full original gum, trivial ageing spots, vertical crease on stamps 5 & 8, five stamps are never hinged. A striking and rare intact plate strip, F-VF VLH (Unitrade 36i) *ex. Emily Lindsey, January 1988; Lot 476*
Est. 1,500.00

THE UNIQUE "C" PANE PLATE STRIP



- 93 **1888-1889 2c Green (Montreal printing), Perf 12** A remarkable plate imprint (Boggs Type VI) mint strip of four showing "C" plate letter above, brilliant fresh colour with full original gum, small hinge remnant at top of centre pair, left and right stamps never hinged. An important and UNIQUE plate imprint strip, F-VF (Unitrade 36) **Est. 1,500.00**

Provenance: Bill Simpson, Stanley Gibbons Auctions, November 1980; Lot 319

THIS STRIP IS THE ONLY KNOWN PLATE IMPRINT PIECE FROM THIS PLATE.



- 94 **1891-1892 2c Green (Ottawa printing), Perf 12** Strip of ten without gum (from the plate of 200) with left portion of Boggs Type VI imprint, showing "1" plate number at upper right and "TWO CENT" counter without shading, minor perf separation, fresh and scarce, F-VF (Unitrade 36i) *ex. Bill Simpson, Part I, March 1996, Lot 87* **Est. 600.00+**



- 95 **1892 2c Green (Ottawa printing), Perf 12** Unused plate imprint strip of three with nearly complete Boggs Type VI imprint and bold "S1" (reversed) plate number, fresh and seldom seen, F-VF (Unitrade 36j) **Est. 250.00+**



96



97

- 96** **1872 2c Emerald Green (First Ottawa printing), Perf 12** A desirable and nicely centered mint block of four of this first printing with full and characteristic white, clear original gum, small hinges along perfs. A very scarce intact mint block, VF OG (Unitrade 36 variety) *ex. Bill Simpson, Stanley Gibbons Sale, November 1980, Lot 325* **Est. 750.00+**

Note: *This first printing of the Two cent is currently unlisted in the Unitrade catalogue.*

- 97** **1873 (Before September) 2c Deep Green (Montreal printing), Perf 12** An attractive mint block of four with characteristic ragged perforations, full dull streaky original gum, hinged, small gum thin at foot of lower left stamp, a very scarce short-lived printing, Fine OG (Unitrade 36 variety; unlisted printing) **Est. 500.00+**



- 98** **1872 2c Emerald Green (First Ottawa printing), Perf 12** An impressive mint block of six with gorgeous fresh colour, mild to light gum creases, full characteristic white clear original gum, left pair very lightly hinged, right block of four never hinged. A rarely encountered multiple of this first printing, Fine+ VLH / NH (Unitrade 36 variety; unlisted printing) **Est. 500.00+**



- 99** **1873-1876 2c Deep Green (Montreal printing), Perf 1½x12** An unusually well centered mint single, uncleared perf discs at foot, fresh with large part original gum hinged, VF (Unitrade 36e) **900.00**



- 100** 1875 2c Deep Green (Montreal printing), Perf 11½x12 A handsome mint block of four of this sought after printing, reasonably centered with gorgeous fresh colour and clear impression, full dull streaky original gum with lower pair never hinged. A particularly scarce multiple, especially in such nice condition, F-VF VLH / NH (Unitrade 36e) *ex. Fred Jarrett, Sissons Sale 175, March 1960, Lot 111* **3,900.00**



101



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104

- 101** 1881 2c Pale Bluish Green (Montreal printing), Perf 12 Fresh mint block of four with fresh pastel colour and clear impression; full, shiny, light yellowish original gum, hinged. An unusual shade, F-VF OG (Unitrade 36 variety) **Est. 200.00+**

- 102** 1887-1888 2c Bright Green (Montreal printing), Perf 12 A well centered mint block of four with characteristic brighter shade than other printings, fresh with full thin, shiny, yellowish original gum, couple hinge remnants. A nice block, VF OG (Unitrade 36) *ex. Bill Simpson, Stanley Gibbons Sale, November 1980, Lot 348* **Est. 400.00+**



- 103 Early 1889 2c Dull Sea Green on Greyish Paper (Last Montreal printing), Perf 12** A beautiful mint block of four in a very distinctive shade unlike any other on this denomination with full, thin yellowish original gum, hinged at centre. Choice and desirable, VF OG (Unlisted printing in Unitrade catalogue) *(Illustrated on Page 37)* **Est. 400.00+**
- 104 Late 1889 2c Bluish Green on Thinner Paper (Second Ottawa printing), Perf 12** A well centered mint block of four with true rich colour and full light yellowish original gum. A very nice block in a shade seldom seen, VF OG (Unitrade 36ii) *(Illustrated on Page 37)* **400.00+**



105

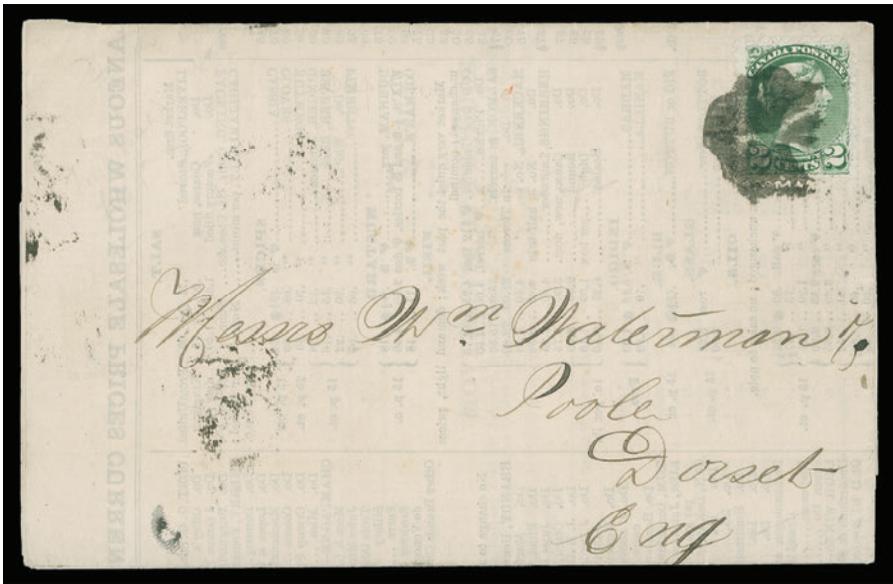


106



- 105 1892 (circa.) 2c Green (Second Ottawa printing), Perf 12** Used single with nice fresh colour, showing a clear and elusive Latent Re-entry in lower right margin, light cancel, Fine (Unitrade 36iv) **400.00**
- 106 1892 (circa.) 2c Green (Second Ottawa printing), Perf 12** Fresh used example showing the distinctive Latent Re-entry (Position 188) in upper left margin well clear of Flag cancellation; couple shorter perfs at left, very scarce and F-VF (Unitrade 36viii) **525.00**

THE EARLIEST RECORDED USAGE OF THE TWO CENT



- 107** Folded two-page "Weekly Prices Current" of produce with printed date "Montreal 1st March, 1872" inside, franked with 2c deep green (First Ottawa printing) perf 12 and tied by bold segmented cork cancellation, addressed to Poole, England, backstamped Poole (MR 14, 72). A fabulous showpiece destined for a high-calibre collection, VF (Unitrade 36i) **Est. 1,500.00+**

Note: This circular would have left Portland, Maine on the Canadian Packet "Hibernian" on March 3.



- 108 1872 (March 12) A beautiful registered cover mailed from Warsaw, U.C. to Commissioner Crown Lands, Toronto, franked with 2c emerald green (First Ottawa printing), alongside 3c rose red (First Ottawa printing), both perf 12 and superbly tied by concentric rings cancellation in black, equally superb double arc dispatch datestamp at lower left, sent via Peterboro with same day transit backstamp. An exceptionally early dated cover bearing the Two-cent stamp, VF (Unitrade 36var, 37a) Est. 500.00+

A WONDERFUL EYE APPEALING COVER SHOWING THE SECOND EARLIEST RECORDED USAGE OF THE TWO CENTS ON COVER.



- 109 Folded two-page circular with printed advertising in script with "15th January 1873: dateline inside, franked with single 2c emerald green (First Ottawa printing), perf 12 nicely centered and tied by dotted cork cancel in black, addressed to Toronto; central file fold, paying the double weight circular rate, attractive and VF (Unitrade 36var) Est. 200.00+



- 110 1873 (June 13) Envelope mailed from Ottawa to Chur, Switzerland, bearing First Ottawa printing pair of 2c green, perf 12 and single 6c yellow brown, perf 11½x12, tied by segmented cork cancels, split ring dispatch datestamp at lower left, oval "PD" handstamp in red, manuscript "20" and "3" via London (PAID 25 JU 73) and Chur (27. VI) arrival backstamp; slight cover flaw at upper left, a beautiful 10c pre-UPU single letter rate cover, very scarce and VF (Unitrade 36i, 39b) **Est. 1,500.00+**



- 111 1873 (July 22) A gorgeous registered cover mailed within Prince Edward Island shortly after joining Confederation, bearing well centered 2c deep green (Montreal printing) and 3c orange red (Montreal printing), both perf 11½x12, tied by neat concentric rings mute cancels, large portion of Murray Harbour South, PEI dispatch CDS, sent registered to Georgetown, with clear Charlottetown (JUL 26) transit backstamps. A most appealing and very early post-Confederation cover, VF (Unitrade 36e, 37iii) **Est. 250.00+**



- 112 1875 (October 20) Envelope mailed from La-Patrie, Quebec to Castelsarrasin, France, 10c franking with pair of 2c deep green (Montreal printing), perf 11½x12 and single 6c yellow brown (First Ottawa printing), perf 12, the required rate was 16c (double weight), "INSUFFICIENTLY PAID" instructional marking and French charge "12" (decimes) marking and British accountancy mark "GB / 2F"; Montreal (OC 22), London (NO 3), Paris (NO 4) transits and Castelsarrasin (5 NOV) receiver backstamps. A lovely and rare pre-UPU cover to France, F-VF (Unitrade 36e, 39) ex. *John Siverts (September 1989; Lot 416)* **Est. 1,500.00+**

Note: The 10c rate applied to the first 1/4 ounce plus 6c for the next 1/4 ounce for service by Canadian packet from October 1870 to January 1876.



- 113 1876 (January 21) Newspaper wrapper mailed from St. Hyacinthe to France bearing pair of 2c deep green (Montreal printing) perf 11½x12, tied by double arc dispatch; portion of wrapper flap missing on back, French Calais (4 Fev) transit CDS in red on front; paying the double circular rate, Fine and scarce. (Unitrade 36e) ex. *Michael Rixon (private sale)* **Est. 500.00**



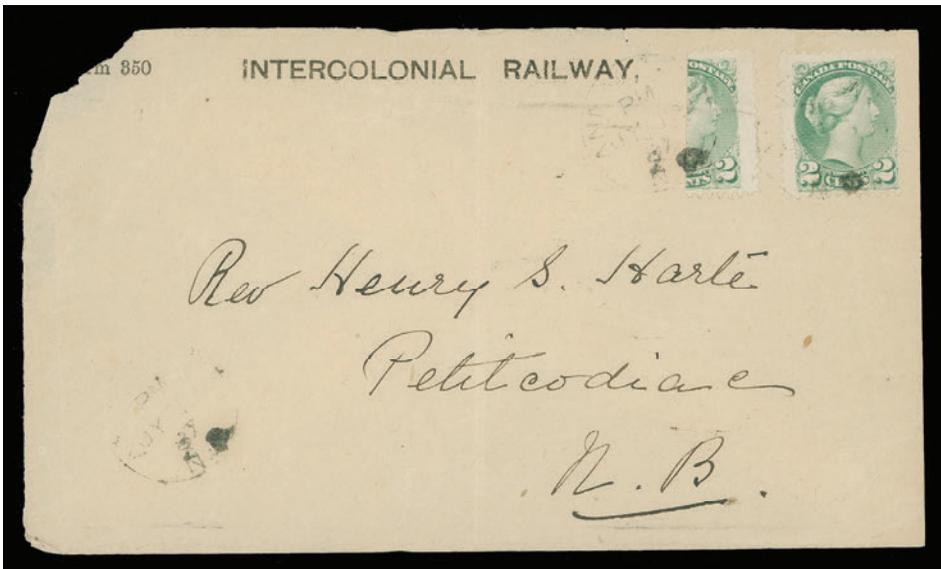
- 114 1876 (April 13) Registered envelope mailed from Maxwell to Eugenia, Ontario, showing a beautiful mixed issue franking consisting of 1/2c Large Queen pair, perf 12 2c deep green (Montreal printing), perf 11 1/2x12 and 2c orange Registration, perf 12 tied by concentric rings mute cancels, Maxwell split ring dispatch at lower left. An unusually clean and very scarce franking, VF (Unitrade 21, 36e, F1) **Est. 500.00+**



- 115 **Soldier's Letter Rate - Riel Rebellion** 1885 (May 4) Envelope mailed from Sharon, Ont. to Major Wayling, York & Simcoe Regiment in Qu'Appelle, Assiniboia; slightly reduced at right, franked with 2c green (Montreal printing), perf 12, small corner crease due to placement near edge of cover, cancelled by bold concentric rings, split ring Sharon dispatch datestamp; Newmarket (MY 4) transit and Qu'Appelle Station, Assa (MY 9) split ring receiver backstamp. A rare and appealing Soldier's Letter, F-VF (Unitrade 36) **Est. 1,000.00+**



- 116 **Soldier's Letter Rate - Halifax Battalion** 1885 (May 18) Regiment Stationery envelope "On Her Majesty's Service" franked with nicely centered single 2c green (Montreal printing), perf 12, neatly tied by Winnipeg duplex datestamp; cover with large sealed tear at centre, a rare soldier's letter forwarded from the "front" to Winnipeg for posting, Halifax (MY 26) receiver backstamp, Fine (Unitrade 36) **Est. 750.00**



- 117 1887 (July 12) Intercolonial Railway envelope, faulty at upper left and vertical fold at centre, bearing a rare vertical bisect of the 2c green together with a single (Montreal printing), perf 12, tied by light Annagance, NB postmarks, additional partial strike at lower left, addressed to Petitcodiac, NB with receiver backstamp. A rare bisect cover, very few have survived, Fine (Unitrade 36c, 36) **Est. 1,000.00+**
- 118 1889 (June 7) Local "drop" letter franked with two 2c green (Montreal "Gazette" printing), perf 12 neatly tied by Toronto duplex cancellation, with small carrier delivery marking; paying the double weight drop letter rate, cover with light vertical fold at centre, unusual and attractive, VF (Unitrade 36 var.) *(Illustrated on Website)* **Est. 150.00+**



- 119 1892 (March 17) A most impressive short paid UPU rate envelope mailed from Fredericton, NB to Naples, Italy, bearing 10c rose carmine and a nicely centered 2c green (both Ottawa printing), 2c clearly showing the elusive **Latent Re-entry** - horizontal lines in lower right margin, both stamps cancelled by light segmented cork cancels, clear CDS dispatch below, underpaid by 18 cents (5 cent per $\frac{1}{2}$ ounce; 3 ounces UPU rate to Italy was 30 cents), bearing Italian postage dues cancelled in Naples totalling 180 centesimi which was the equivalent of 36c postage due; cover with rounded corners and edge wrinkles due to heavy contents, not affecting stamps. A spectacular showpiece featuring several unusual elements on a single cover, F-VF (Unitrade 36iv, 45a) **Est. 2,000.00+**

A WONDERFUL COVER WITH FANTASTIC EYE APPEAL, FRANKED WITH A SCARCE PLATE VARIETY.



- 120 **Seaman's Concession Letter Rate** - 1895 (March 26) Envelope bearing 2c green (Ottawa printing), perf 12, stamp stained at right, cover with opening tears, tied by Esquimalt, BC postmark, countersigned by a sailor aboard the H.M.S. "Pheasant" and addressed to Devonport, England; with receiver backstamps. Despite the flaws this is a most impressive Sailor's Letter; according to the Arfken census this is one of only two known - the other one we have not seen after extensive research through relevant "name-sale" collections, exceptionally rare and Fine (Unitrade 36i) **Est. 1,500.00+**

Provenance: John Ayre, February 1982; Lot 595
Bill Simpson, Part I, March 1996; Lot 98

Three Cents



- 121 3c Dull Violet Brown** Engraved trial colour die proof printed in an attractive and distinctive colour on india paper measuring 26x30mm; choice and exceptionally rare, only one or two others in this colour exist, Extremely Fine (Minuse & Pratt 37TC2a) **Est. 7,500.00+**

Provenance: John Ayre, February 1982, Lot 600
Bill Simpson, Part I, March 1996, Lot 104

A FABULOUS SHOWPIECE WHICH HAS PREVIOUSLY GRACED TWO IMPORTANT SMALL QUEEN COLLECTIONS.



122



123

- 122 3c Rose Plate** proof block of four with fresh vivid colour on card mounted india paper, large margins all around, choice and a scarce multiple, VF (Unitrade 37 plate proof; Minuse & Pratt 37TC unlisted in this colour) *ex. Bill Simpson, Part I, March 1996, Lot 171* **2,400.00**
- 123 3c Orange Red** Selected plate proof single on card mounted india paper, fresh, VF (Unitrade 37 plate proof; Minuse & Pratt 37P4a) **600.00**



124



125

- 124 1890s 3c Orange (Second Ottawa printing)** Imperforate mint block four with left portion of Boggs Type VII imprint and large portion of "A" plate letter at top, full original gum, hinged on bottom pair and in sheet margin, top pair never hinged. A rare imperforate multiple, VF (Unitrade 41b) **2,100.00+**

Provenance: Vincent Graves Greene, Sissons Sale 347, February 1975; Lot 542

Bill Simpson, Stanley Gibbons Sale, November 1980; Lot 370

Sir Gawaine Baillie, Volume VI, Sotheby's New York, May 2006, Lot 1160

- 125 1890s 3c Orange Vermilion (Second Ottawa printing)** Imperforate block of four, un gummed, shows right portion of Boggs Type VII imprint and full "B" plate letter; minor soiling spot in selvage only, fresh colour and large margins, VF and appealing. (Unitrade 41b) *ex. Bill Simpson, Part I, March 1996; Lot 173* **1,200.00+**



126



127



128

- 126 1890s 3c Vermilion on Coarse White Paper (Second Ottawa printing)** Imperforate block of four, un gummed, printed with a distinctive aniline ink and showing traces of printing offset on back, small translucency on upper left stamp, brilliant fresh colour and large margins, choice, VF (Unitrade 41v) **1,500.00**
- 127 1890s 3c Dull Rose Vermilion (Second Ottawa printing)** Imperforate pair with horizontal weave, un gummed, with large margins, VF (Unitrade 41b) **600.00**
- 128 1890s 3c Orange Vermilion (Second Ottawa printing)** Lovely fresh imperforate pair, un gummed, deep rich colour on white wove paper with distinctive vertical weave. A nice pair, VF (Unitrade 41ii) **600.00**

AN EXCEPTIONAL PLATE MULTIPLE OF THE SMALL QUEEN ISSUE



- 129 1881 3c Orange Vermilion (Montreal printing), Perf 12** Top left plate strip of ten without gum, Boggs Type III imprint at centre, "THREE CENTS" counter with shading and the rare "1" (reversed) large plate number at upper right; a few splits and creases mainly confined to the sheet margin and strengthened by hinges, fresh colour. A spectacular and UNIQUE plate numbered strip - an absolute showpiece, Very Fine (Unitrade 37) **Est. 2,500.00+**

Provenance: Bill Simpson, Stanley Gibbons Auctions, November 1980; Lot 373

Note: *This is not only the FIRST PLATE of the Three cents value but interestingly enough is also recognized as being the first plate used to produce any of the Small Queen issues.*

A UNIQUE PLATE STRIP WITH HISTORICAL SIGNIFICANCE. A MUST-HAVE FOR A SERIOUS GOLD-MEDAL COLLECTION OF THE SMALL QUEEN ISSUE.

AN ABSOLUTE PLATE BLOCK RARITY



- 130 1884 3c Vermilion (Montreal printing), Perf 12** A remarkable plate imprint strip of twenty showing Boggs Type IV imprint at centre, "THREE CENTS" counter with light shading and large "2" (reversed) plate number located at upper right corner; trivial perf separation, hinged in sheet margin only, all stamps with full original gum, NEVER HINGED. A very rare plate numbered multiple, F-VF NH (Unitrade 37) **Est. 2,500.00+**

A MOST DESIRABLE ITEM IN AN EXCELLENT STATE OF PRESERVATION. A MARVELOUS SHOWPIECE IN ALL RESPECTS POSSIBLY UNIQUE.



- 131 **1880s 3c Dull Orange Red (Montreal printing), Perf 12** Upper right mint block of ten showing right portion of Boggs Type V imprint AND FULL letter "H" of a two-pane plate, "THREE CENTS" counter with shading, minor perf separation and light overall gum disturbance, a very scarce plate block, Fine OG (Unitrade 37) *ex. Bill Simpson, Part II, May 1996; Lot 117* **Est. 600.00+**



- 132 **1880s 3c Orange Red (Montreal printing), Perf 12** A choice top right plate imprint strip of ten, fresh mint with Boggs Type V imprint, plate "S2" (reversed) at centre from a two-pane plate and "THREE" counter with shading at left; couple natural gum bends as usually seen, with full original gum, hinged twice in selvedge only leaving all stamps never hinged. A beautiful plate imprint strip, F-VF (Unitrade 37) **Est. 1,000.00+**



- 133 **1880s 3c Dull Orange Red (Montreal printing), Perf 12** Top plate imprint strip of five, mint with large portion of Boggs Type V imprint, "S3" (reversed) plate number from a two-pane plate and portion of (TH)REE counter with shading at left, disturbed original gum from adherence, right stamp with small circular owner's mark which just shows through, left stamp shows an interesting printing variety in left margin and in Queen's hair, a very scarce plate strip, F-VF (Unitrade 37) **Est. 350.00+**



- 134 1880s 3c Orange Red (Montreal printing), Perf 12** An attractive top right plate imprint strip of ten, mint with gorgeous fresh colour, showing Boggs Type V imprint and plate "S4" (reversed) number at centre and "THREE" counter with shading at left, full original gum, seven stamps are never hinged. Rarely seen and choice, F-VF LH (Unitrade 37a) *ex. Bill Simpson, Stanley Gibbons, November 1980, Lot 378; Norman Brassler, Hennok Auctions Sale 103, September 1995, Lot 362* **Est. 1,000.00+**



- 135 1880s 3c Orange Red (Montreal printing), Perf 12** Nicely centered single, without gum and short perf at left, shows portion of Boggs Type V imprint and the very scarce reversed "G" plate letter from a two-pane plate. VF (Unitrade 37) *ex. Bill Simpson, Part I, March 1996, Lot 131* **Est. 200.00+**



- 136 1890s 3c Bright Vermilion (Second Ottawa printing), Perf 12** Bottom plate imprint strip of eight showing Boggs Type VII imprint at centre from a pane of 200 stamps, fresh and with full original gum, four stamps lightly hinged, others never hinged, Fine (Unitrade 41) **Est. 350.00+**



137



138

- 137 1870 (January to June) 3c Indian Red (First Ottawa printing), Perf 12** A reasonably centered mint single with true rich colour and sharp impression, couple short perfs, with large part original gum, hinged. An elusive mint stamp, F-VF OG (Unitrade 37b) *ex. Bill Simpson, Part I, March 1996, Lot 109* **1,400.00**
- 138 Early 1870 3c Indian Red (First Ottawa printing), Perf 12** A nice mint example of this key early printing, gorgeous bright pastel impression on fresh paper, reasonably centered, large part original gum partially disturbed, hinge remnant. A seldom encountered mint stamp, F-VF OG (Unitrade 37b) **1,400.00**



- 139 1870 (Early February) 3c Indian Red (First Ottawa printing), Perf 12½** A remarkable mint example of this tremendously difficult perforation variety, couple short perfs at left, traces of original gum, hinge remnants. This stamp is arguably the rarest of all Small Queen issues in mint condition, Fine (Unitrade 37d) **6,000.00**

Provenance: Jephcott (private sale)

Bill Simpson, Part II, May 1996, Lot 107

A VERY RARE STAMP - IT HAS BEEN REPORTED THAT ONLY FIVE MINT OR UNUSED EXAMPLES ARE KNOWN.



140



141



142

- 140 1870 3c Copper Red (First Ottawa printing), Perf 12½** Horizontal pair, unusually well centered, a few nibbed perfs at foot, used with (MY 20 70) datestamp somewhat smudged. A rare multiple - only about six pairs are recorded with no larger multiples known, F-VF; clear 2007 Greene Foundation certificate (Unitrade 37d) *ex. Norman Brassler, Hennok Auctions Sale 103, September 1995, Lot 376; Michael Roberts, Eastern Auctions, December 2006, Lot 456* **2,650.00**
- 141 1870 3c Copper Red (First Ottawa printing), Perf 12½** A quite well centered used example, perf flaws at left and tiny corner crease at upper left, used with light (FE 14) datestamp, F-VF (Unitrade 37d; catalogue value \$1,325) **Est. 250.00**
- 142 1870 3c Indian Red (First Ottawa printing), Perf 12½** Used single with lovely fresh colour, light vertical crease and couple short perfs at right, used with oval grid cancel, Fine appearance and a scarce stamp. (Unitrade 37d; catalogue value \$900) **Est. 250.00**



- 143 1870 (August) 3c Pale Dull Rose (First Ottawa printing), Perf 12** An impressive and distinctive rare shade, mint single with large margins and full smooth clear original gum, hinged. One of the toughest shades of the Three cent to find mint, F-VF OG (Unitrade 37a variety; unlisted shade) *ex. Bill Simpson, SG Sale, November 1980, Lot 399* **Est. 500.00+**



- 144 1870 (Fall) 3c Rose Red (First Ottawa printing), Perf 12** A stunning and remarkably fresh mint block of four, well centered for the issue, couple blind perfs at left, with full smooth and clear original gum characteristic of this early printing, some natural dull gum spots as always with this printing, NEVER HINGED. A rarely seen block ideal for a serious collection, F-VF NH (Unitrade 37a) **5,700.00**

Provenance: Bill Simpson, Part II, May 1996, Lot 110

Note: In the fall of 1870, the earlier copper red and pale dull rose shades were replaced by a rose red shade that is somewhat comparable to the 1871-1872 shades. However, the paper is still the horizontally meshed, fine, smooth, creamy paper characteristic of the early 1870 printing.



- 145 1870 (Fall) 3c Rose (First Ottawa printing), Perf 12** A magnificent mint block with exceptional colour, quite well centered, sheet margin at right, full original gum glazed in places but essentially lightly hinged. A rare and impressive multiple of the First Ottawa printing, F-VF OG (Unitrade 37a) **Est. 2,000.00+**

Provenance: J. Grant Glassco, Robson Lowe, July 1969, Lot 235

Bill Simpson, Stanley Gibbons Auctions, November 1980, Lot 410

Sir Gawaine Baillie, Volume VI, Sotheby's, May 2006, Lot 1081



146



147



148

- 146 1870 (Fall) 3c Rose (First Ottawa printing), Perf 12** Nicely centered mint example with portion of Boggs Type IV imprint in sheet margin, beautiful bright shade and very clear impression, with full original gum, F-VF LH (Unitrade 37a) **525.00+**
- 147 1870 (Fall) 3c Rose Red (First Ottawa printing), Perf 12** Lovely fresh mint example, reasonably centered with full original gum, attractive, F-VF LH (Unitrade 37a) **525.00**
- 148 1870 (Fall) 3c Rose (First Ottawa printing), Perf 12** Reasonably centered mint single with brilliant fresh colour and large part original gum, hinged, F-VF OG (Unitrade 37a) **525.00**



- 149 Late 1870-Early 1871 3c Dark Rose on Thick Soft Wove Paper (First Ottawa printing), Perf 12** A mint example of this most challenging and elusive variety with the distinctive shade, paper and impression unlike any other Three cent printing, rich colour with intact perforations and a few characteristic uncleared perf discs, with full original gum, hinged. A very rare mint stamp; fewer than five copies have been reported, Fine OG (Unitrade 37i) *ex. Abe Charkow, Hemok Auctions Sale 82, March 1993, Lot 792* **Est. 2,500.00+**



150



151

- 150 Late 1870-Early 1871 3c Dark Rose on Thick Soft Wove Paper (First Ottawa printing), Perf 12** Used block of four, characteristic uncleared perf discs, typical centering for this printing, clipped at foot and light crease on top pair. Very rare; one of only three known blocks of four, Fine (Unitrade 37i) **Est. 300.00+**
- 151 Late 1870-Early 1871 3c Dark Rose on Thick Soft Wove Paper (First Ottawa printing), Perf 12** Well centered fresh used example with light segmented cork cancellation. An exceptional example of this elusive printing, VF (Unitrade 37i) **250.00+**



152



153

- 152 Late 1870-Early 1871 3c Dark Rose on Thick Soft Wove Paper (First Ottawa printing), Perf 12** A choice used example in a somewhat paler shade, well centered for this printing, characteristic uncleared perf discs, pristine and fresh with light concentric rings cancel, VF (Unitrade 37i) **250.00+**
- 153 Late 1870-Early 1871 3c Dark Rose on Thick Soft Wove Paper (First Ottawa printing), Perf 12** An appealing used single with usual uncleared perf discs, showing portion of Boggs Type IV imprint captured in margin at top, fresh with indistinct two-ring numeral cancel, F-VF (Unitrade 37i) **175.00+**



154



155

- 154 1871 3c Rose Carmine (First Ottawa printing), Perf 12** An exceptionally fresh mint example, a few uncleared perf discs, full white original gum, lightly hinged. A gorgeous early printing mint stamp, VF LH (Unitrade 37a) **750.00**
- 155 1871-1872 3c Bright Rose (First Ottawa printing), Perf 12** Brilliant fresh mint single, well centered and with full original gum. A distinctive and difficult shade to find, VF LH (Unitrade 37a) **750.00**



156



157

- 156 1872 3c Rose (First Ottawa printing), Perf 12** An attractive mint block of four, right stamps well centered, lovely fresh colour, light horizontal crease on top pair, full white original gum, hinged. A scarce multiple, F-VF OG (Unitrade 37a; catalogue value \$2,100) **Est. 1,000.00**
- 157 1873 3c Bright Orange (Montreal printing), Perf 12** A gorgeous fresh and reasonably well centered mint block of six on very white paper with full streaky original gum, some perfs sensibly reinforced at sides leaving middle stamps never hinged. An elusive and short-lived printing which was issued just prior to the perforation change from 12 to 11½x12. F-VF OG / NH (Unitrade 37 variety) **Est. 600.00+**



158



159

- 158 1876 3c Brownish Red (Montreal printing), Perf 11½x12** A very fresh mint block of four with full dull streaky original gum, very lightly hinged at upper left, others never hinged, Fine centering and seldom seen, VLH / NH (Unitrade 37e) **1,400.00**
- 159 1877 3c Dull Orange Red (Montreal printing), Perf 11½x12** Unusually well centered block of four without gum, uncleared perf discs, exceptional colour, scarce and Very Fine (Unitrade 37iii) **Est. 500.00+**



160



161

- 160 1879 3c Orange (Montreal printing), Perf 12** Nicely centered mint block of four, exceptional colour, minor gum wrinkle on lower left stamp, full streaky original gum, hinged, VF OG (Unitrade 37) *ex. Bill Simpson, Stanley Gibbons Auctions, November 1980, Lot 420* **Est. 500.00+**
- 161 Late 1888 3c Dull Rose Carmine (Montreal "Gazette" printing), Perf 12x12¼** An attractive and nicely centered mint block of four of this distinctive and sought-after printing, large part original gum. A very scarce mint block, VF (Unitrade 41a) **Est. 750.00**



- 162 1888 (September) 3c Deep Rose Carmine (Montreal "Gazette" printing), Perf 12x12¼** A stunning mint single, well centered within jumbo margins, amazing rich colour, part original gum, XF OG (Unitrade 41i) **800.00+**



163



164

- 163 Early 1889 3c Scarlet (Montreal "Gazette" printing), Perf 12x12¼** A remarkably fresh mint block of four, lovely rich colour, quite well centered and with full original gum, lower pair is very lightly hinged. Seldom encountered block in such nice quality, F-VF OG (Unitrade 41i) *ex. Jephcott (private sale), Bill Simpson, Part I, March 1996, Lot 189* **2,400.00**

- 164 1884-1886 3c Vermilion (Montreal printing), Perf 12** Lovely fresh mint block of four with full somewhat streaky original gum, F-VF LH (Unitrade 37) **560.00**



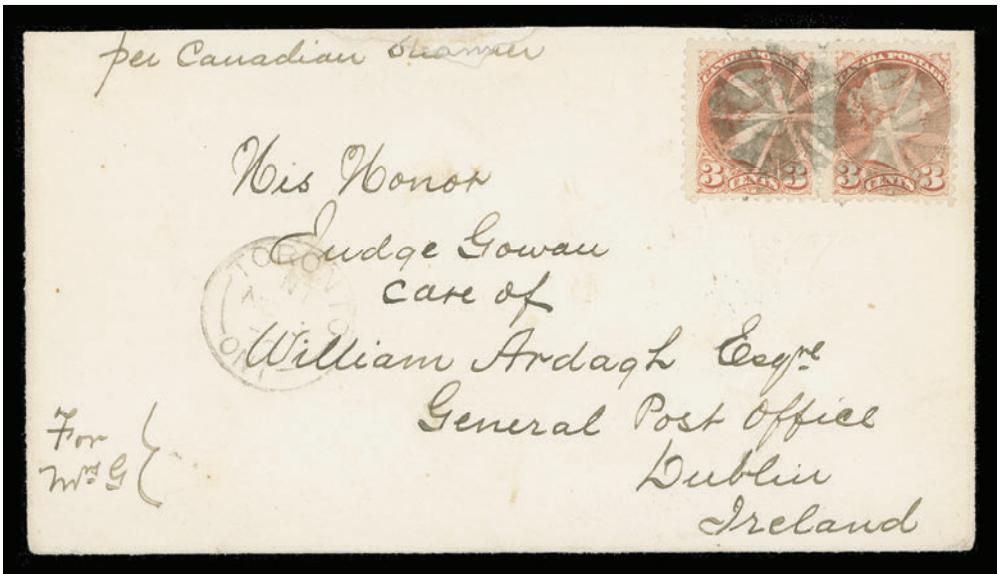
- 165 1887 3c Brownish Red & 1888 Dull Red (Montreal printings), Perf 12** Fresh mint blocks of four in markedly different shades, both with full shiny yellowish original gum, lightly hinged; latter with lower pair never hinged, F-VF (Unitrade 37 shades) **Est. 350.00+**



- 166 1889 (May to 1897 3c Vermilion Shades (Second Ottawa printing), Perf 12** Three reasonably centered mint blocks of four in different shades and gum textures; fresh brilliant colours and full original gum, each with one or two stamps NH. A nice grouping, F-VF (Unitrade 41 shades) **Est. 350.00+**



- 167 1870 (January 24) Clean envelope bearing a well centered 3c Indian red (First Ottawa printing), perf 12 tied by Quebec duplex datestamp, sent to Toronto, with partial receiver backstamp. A very early use of the 3c Small Queen on cover, VF (Unitrade 37b) **Est. 150.00+**



- 168 1870 (November 3) Envelope mailed from Toronto to Dublin, Ireland nicely franked with a selected horizontal pair of the 3c rose (First Ottawa printing), perf 12 with deep rich colour, tied by neat segmented cork cancellation; Toronto dispatch datestamp, top backflap missing, with partial Dublin receiver backstamp, attractive, VF (Unitrade 37a) ex. *Vincent Graves Greene* **Est. 250.00**



- 169 1870 (April 26) T.B. Barker & Sons envelope (overall merchant advertising on reverse) bearing a nicely centered large margined single 3c copper red (First Ottawa printing), perf $12\frac{1}{2}$, one pulled perf at top, tied by two-ring '7' numeral cancel and St. John, NB double arc dispatch at centre, addressed to Newcastle, NB; couple small opening tears at top and portion of top backflap missing. A rare and sought-after perforation variety on cover, F-VF (Unitrade 37d), ex. *John Ayre* (February 1982; Lot 647) **Est. 1,000.00**



- 170 1871 (February 27) Small envelope franked with vertical pair of the 3c dark rose (almost brownish carmine shade) on thick soft fibrous wove paper, centered to left (typical centering for this scarce printing), cancelled by two-ring '27' with Ingersoll dispatch CDS at lower left, addressed to Darien, Connecticut; no backstamp as customary. A very scarce multiple of this printing on cover, F-VF (Unitrade 37i) **Est. 400.00**



- 171 1871 (November 21) Blue envelope, docketed by receiver at left, mailed from Victoria, British Columbia to San Francisco bearing two single 3c rose red (First Ottawa printing), perf 12 cancelled by clear grid '35' in black, double oval Victoria dispatch datestamp in blue at lower left and San Francisco (NOV 27) arrival CDS postmark and cork cancel tying left-hand stamp. A beautiful choice and early post-Confederation cover originating from British Columbia, VF (Unitrade 37a) ex. *Bill Simpson, Part III, October 1996; Lot 1485* **Est. 600.00+**



- 172 1872 Registered envelope mailed from Stayner to Toronto, bearing 3c rose (First Ottawa printing), vertical pair and single along with a 2c emerald green (First Ottawa printing), all perf 12, nicely centered and tied by cork cancels; cover slightly reduced at foot and portion of bottom backflap missing, partial split ring dispatch datestamp and clear straightline REGISTERED. A most attractive and very scarce triple weight domestic registered cover, F-VF (Unitrade 36i, 37a) **Est. 500.00**

**A COLOURFUL PROPERLY PAID
PRE-UPU COVER TO THE GERMAN EMPIRE**



- 173** 1874 (August 14) A gorgeous orange cover mailed from Berlin, Ontario to Mecklenburg-Schwerin, Germany franked with a nicely centered 1c deep orange yellow (Montreal printing) and horizontal strip of three of 3c orange (Montreal printing), all are perf $11\frac{1}{2} \times 12$, cancelled by light intaglio Masonic fancy cancels (Lacelle 1304), via Toronto and London, England with red circular PAID (25 AU 74) postmark also tying strip and light German (28 / 8) receiver backstamp; cover with trivial corner wrinkling at upper left, an unusually choice and rare 10c pre-UPU rate cover to Germany, VF (Unitrade 35d, 37iii)

Est. 2,000.00+

Provenance: George Arfken, May 1997, Lot 1101
S.J. Menich, June 2000, Lot 169

Literature: Illustrated in Arfken "Canada's Small Queen Era" book on page 315.



- 174 1875 (May 22) Small envelope endorsed "Via New York, thence Atlas Mail" sent from Norwich, Ont. to Kingston, Jamaica, portion of backflap missing, some overall light soiling and wrinkling; bearing a sound and nicely centered horizontal strip of four of the 3c orange red (Montreal printing), perf $11\frac{1}{2} \times 12$ cancelled by Norwich split ring datestamps, via Woodstock, Hamilton and New York transit (MY 29); Kingston (JU 5) receiver backstamp, Fine and a very scarce pre-UPU destination cover. (Unitrade 37iii) **Est. 500.00**

Note: From October 1872 until October 1875 the rate via New York was 10c per $\frac{1}{2}$ ounce, while the rate via Halifax was 12c. Letters from this correspondence consistently were paid at 12c but often were sent via New York.



- 175 1876 (January 10) Double weight letter mailed from Quebec to Bermuda, couple opening tears at top and slight cover ageing, remarkably franked with pair of 2c deep green and block of four of 3c red (all perf $11\frac{1}{2} \times 12$ Montreal printings), minor flaws due to placement on cover, cancelled by light Quebec split ring datestamp showing indicia year date error reading "00" (likely should be "76" since stamps are $11\frac{1}{2} \times 12$); New York red circular transit postmark and large crayon "10" credit to US. An impressive and very rare franking to Bermuda, Fine (Unitrade 36e, 37e) **Est. 1,000.00+**

Note: The rate of 8c per half ounce via New York was valid from October 1875 to August 1878. Further information may be found in *BNA Topics*, Vol. 56, No. 3-4.



- 176 1876 (January 20) An attractive cover mailed from the House of Assembly to Nassau, Bahamas, bearing a vertical pair of 3c orange red (Montreal printing), perf $11\frac{1}{2} \times 12$ tied by segmented cork cancels, double ring "Crown" dispatch datestamp partially smudged, via New York with clear circular (JAN 27) transit in red and a red "3" (cents) credit to the US crayon mark. A selected cover and quite scarce pre-UPU destination cover, VF (Unitrade 37iii) **Est. 1,500.00+**



- 177 1876 (February 22) Envelope mailed from Halifax, NS to Harbour Grace, Newfoundland, bearing a pair of 3c red (Montreal printing), perf $11\frac{1}{2} \times 12$ with large margins, tied by Halifax duplex datestamp, light St. John's (FE 25) transit backstamp and partial Harbour Grace double arc (FE 27) arrival postmark on front showing year date indicia error "1886" instead of "1876". A rare 6c pre-UPU rate cover to Newfoundland, VF (Unitrade 37e) **Est. 1,000.00+**

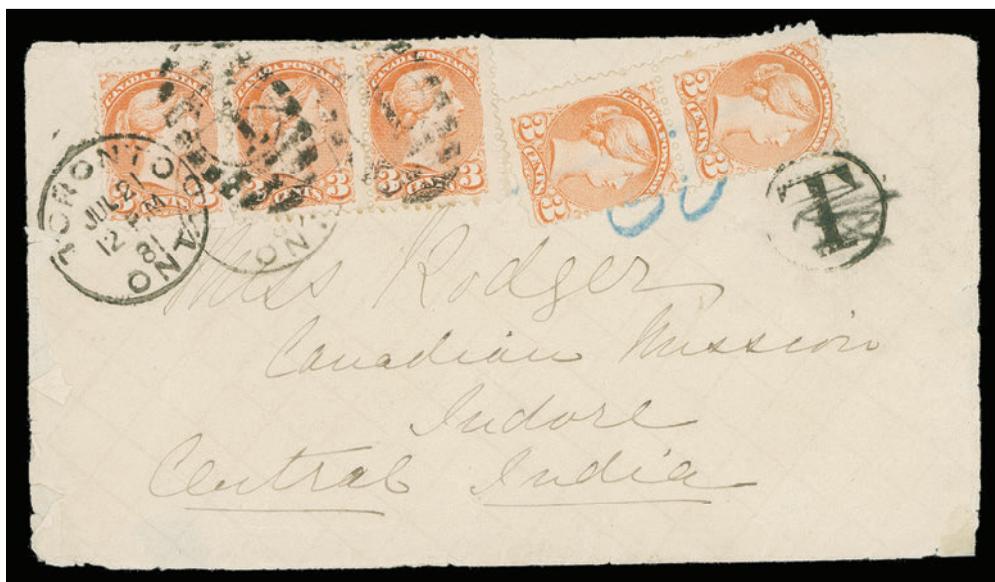


- 178 1877 (April 2) Envelope mailed from St. Jerome, Quebec to Gueret, France and redirected to Avignon, franked with two pairs of the 3c dull red (Montreal printing), perf $11\frac{1}{2} \times 12$ and tied by light concentric rings, light split ring dispatch, bold "TOO-LATE" instructional marking at foot; portion of backflap missing and couple edge faults, vertical fold clear of stamps. Various transit backstamps and circular London Paid datestamp on front tying right pair. (Unitrade 37ii) **Est. 1,000.00**

Note: Pays the pre-UPU 10c rate per $\frac{1}{4}$ ounce plus 2c surtax for Cunard service via New York.



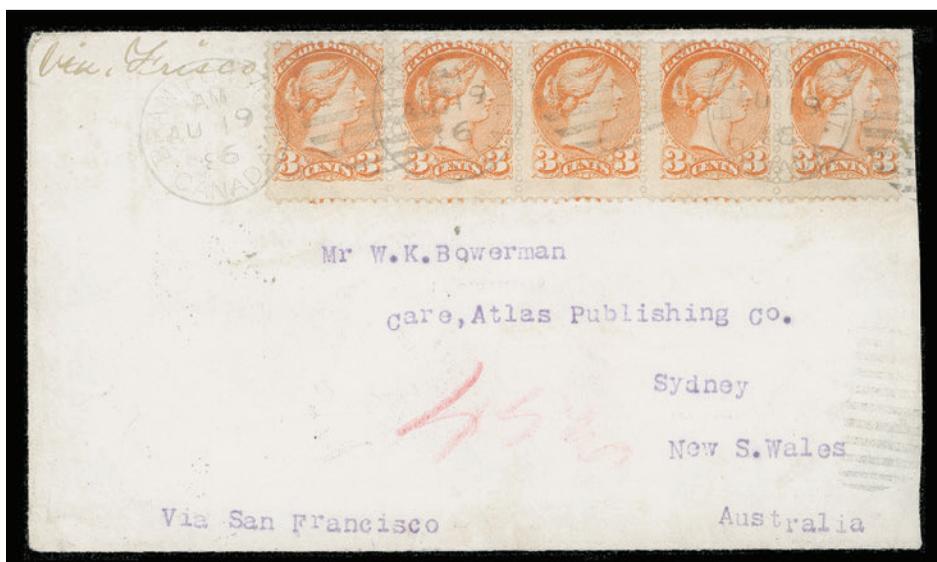
- 179 1878 (June 10) Envelope mailed from Victoria, British Columbia to Honolulu, Sandwich Islands (Hawaii) bearing a horizontal strip of three of 3c dull orange red (Montreal printing) perf $11\frac{1}{2} \times 12$, small flaws including paper clip mark including centre stamp, cancelled by mute grids, clear split ring dispatch datestamp at lower left; cover with sealed tear top and lower corner fault, an exceptionally rare pre-UPU destination, the rare 9c rate to Honolulu, via San Francisco that existed briefly before the introduction of UPU rates in August 1878, Fine **Est. 500.00+**



- 180** 1881 (July 21) Envelope mailed from Toronto to Indore, India; edge wear with small tears not affecting stamps, sent with original franking of 3c orange (Montreal printing) perf 11½x12 strip of three tied by Toronto duplex datestamps, short paying the 15c special UPU authorized surtax rate to India; post office applied "T" due marking and blue crayon "30" (centimes) equivalent to 6c short paid by sender, a vertical pair of 3c orange (Montreal printing), perf 12 was affixed and subsequently mailed via London with small (AU 2 81) transit, Sea Post Office (AUG 11) and Indore (Aug 23) arrival backstamps, a spectacular route, Fine (Unitrade 37, 37iii) ex. *George Arfken, May 1997, Lot 113* **Est. 750.00+**

Literature: Illustrated and discussed in Arfken "Canada's Small Queen Era" book, page 365-366; Figure 7.

Note: *This cover demonstrates the 15c per ½ ounce rate that existed from October 1880 to January 1883; 5c UPU + 5c for lengthy sea transit + 5c for extraordinary overland service from Calais, France to Brindisi, Italy. This special UPU authorized surtax rate to India is the only example known.*

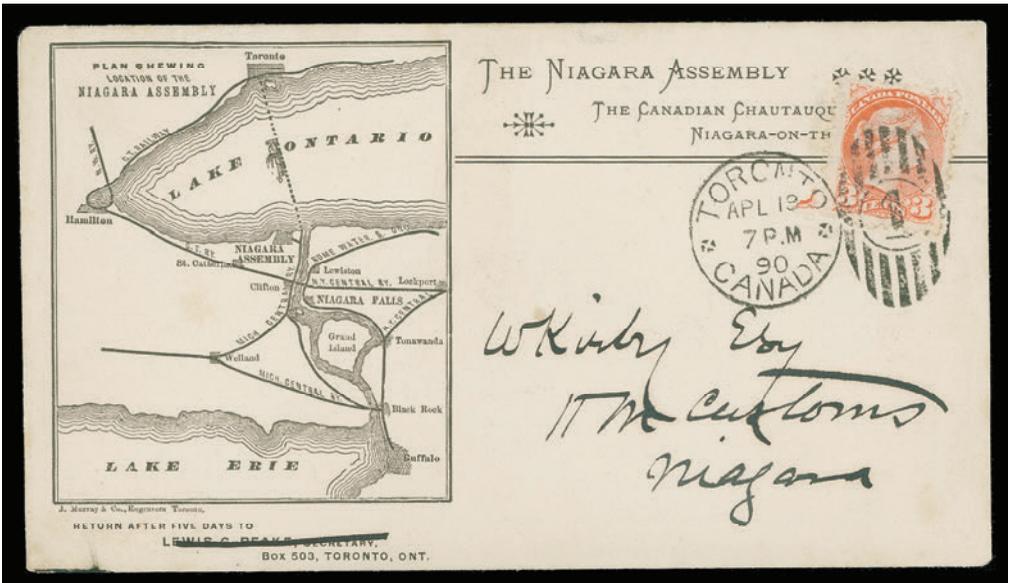


- 181** 1886 (August 19) Envelope mailed from Brantford, Ont. to Sydney, New South Wales (Australia) via San Francisco, franked with a horizontal strip of five of 3c vermilion (Montreal printing), perf 12 tied by duplex datestamps; Windsor (AU 19), San Francisco (AUG 28) and Sydney (SP 22) arrival backstamps, scarce and F-VF (Unitrade 37) **Est. 750.00**

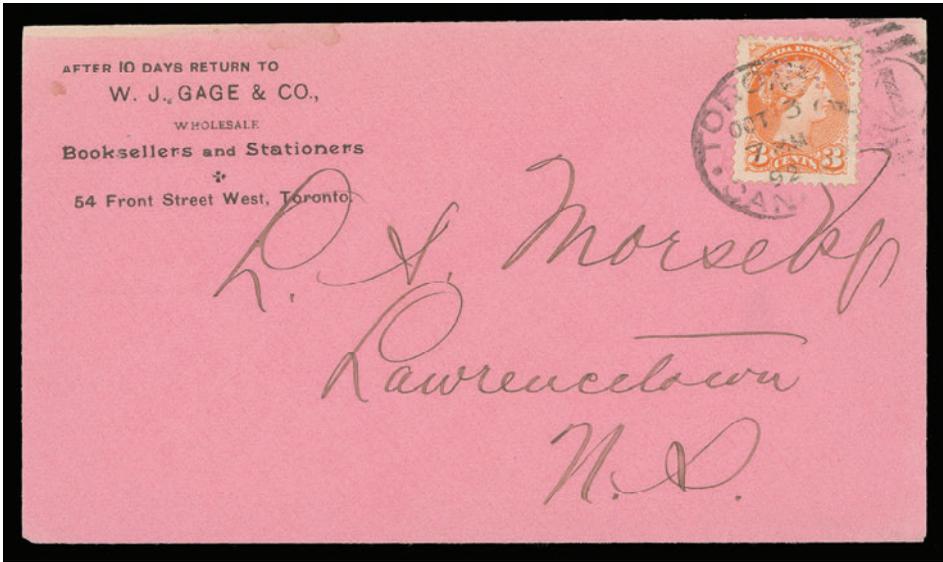
Note: *This cover shows the 15c per ½ ounce non-UPU rate to New South Wales, via San Francisco which existed between April 1879 to January 1889.*



- 182 1888 (October 8) A beautiful Horse illustrated yellow envelope, slightly reduced at right, franked with a single 3c deep rose carmine (Montreal "Gazette" printing), perf 12 with radiant colour, tied by clear Toronto (OCT 9 88) duplex cancellation - a very early use of this printing (October 6 possibly being the earliest) and sent to New York, with next day receiver backstamp. A delightful and most appealing illustrated cover, VF (Unitrade 41i) **Est. 350.00+**



- 183 1890 (April 19) Niagara illustrated map cover bearing a nicely centered single 3c bright vermilion (Ottawa Printing), perf 12 and clearly tied by Toronto duplex datestamp and sent to Niagara; faint receiver backstamp; a lovely cover, VF (Unitrade 41) **Est. 250.00+**



- 184 1892 (October 3) W.J. Gage & Co pink colour envelope franked with 3c vermilion (Ottawa printing), perf 12 with "W.J.G." (inverted & reversed) perforated initials and tied by Toronto duplex datestamp, addressed to Lawrencetown, NS, with partial receiver backstamp. An attractive and scarce Small Queen perfin usage on cover, VF (Unitrade 41) **Est. 500.00+**



- 185 1893 (November 22) Envelope bearing 3c vermilion (Ottawa printing), perf 12 centered to right with "IC / R" (Intercolonial Railway) perforated initials, tied by light Halifax & Moncton / M.C. RPO cancel and addressed to Hantsport, N.S. with clear next day receiver backstamp. A rare use of this perfin on cover F-VF (Unitrade 41 + perfin) **Est. 1,000.00+**



Five Cents



- 186** **5c Dark Olive Green** Engraved Die Proof printed in issued colour on thin wove paper, measuring 25 x 30mm, tiny nick at lower right and small bend at left, exceptionally rare and a desirable die proof printed in the first issued colour, Very Fine (Minuse & Pratt 38P2a) **Est. 7,500.00+**

Provenance: Emily Lindsey, January 1988, Lot 508
 Bill Simpson, Part I, March 1996, Lot 193

AN EXTREMELY RARE DIE PROOF - THE ONLY EXAMPLE WE HAVE SEEN IN THIS COLOUR AND AN ABSOLUTE SHOWPIECE.



- 187** **5c Small Queen** Engraved Trial Colour Die Proof (stamp size) printed in dark magenta on india paper, tiny natural inclusion at upper right, brilliant fresh colour and extremely rare, Very Fine (Minuse & Pratt 38TC2a) **Est. 4,000.00+**

Provenance: Bill Simpson, Part II, May 1996, Lot 170

A VERY FINE AND EXCEPTIONALLY RARE DIE PROOF - IT HAS BEEN REPORTED THAT ONLY TWO EXAMPLES EXIST.



188



189

- 188** 5c Greyish Olive Plate proof block of four on card mounted india paper showing very large portion of Boggs Type V imprint in lower sheet margin; choice and most attractive, VF (Unitrade 38P) **Est. 2,500.00**

Provenance: Dr. Lewis Reford, Part II, Harmer, Rooke & Co., Oct. 1950, Lot 1038
 Bill Simpson, Part I, March 1996, Lot 198

- 189** 5c Greyish Olive Plate proof single on card mounted india paper, large margins and choice, VF (Unitrade 38P) **600.00**



- 190** 1890s 5c Grey Imperforate mint upper left corner block of six, showing "FIVE CENTS" counter with shading, originating from the two-pane Montreal Type V imprint plate; thin speck in selvedge and corner crease at upper left; vertical crease and lightly hinged on right-hand stamps, left-hand block of four sound with full original gum, never hinged. A rare plate positional imperforate multiple, VF LH / NH (Unitrade 42a; catalogue value \$5,400) *ex. Bill Simpson, Part III, October 1996, Lot 1503* **Est. 3,500.00+**



191



192

- 191 1890s 5c Grey (Ottawa printing)** Imperforate mint block of four with right-half portion of Boggs Type V imprint and "B" (reversed) plate letter in top margin, originating from the two-pane "Montreal" plate, hinge thin in selvage, light vertical crease on right pair and some irregular gumming on left stamps, otherwise original gum and with VF appearance (Unitrade 42a) *ex. Bill Simpson, Part I, March 1996, Lot 219* **Est. 1,000.00+**

- 192 1890s 5c Grey "Montreal" Plate** Imperforate vertical pair showing nearly full plate imprint (Boggs Type V) in left margin, large margins, ungummed as issued, choice and most appealing, VF **900.00+**



193



194

- 193 1890s 5c Grey (Ottawa printing)** Imperforate mint pair with left-half portion of Boggs Type V imprint, from the two-pane "Montreal" plate, shows portion of "A" plate letter at upper right, fresh mint with full original gum, hinged, VF (Unitrade 42a) *ex. Bill Simpson, Part I, March 1996, Lot 215* **900.00**
- 194 1890s 5c Grey (Ottawa Printing)** Lovely fresh mint imperforate pair with ample to large margins and full original gum, VF LH (Unitrade 42a) **900.00**



- 195 1890s 5c Brownish Grey (Ottawa printing)** Imperforate pair without gum, showing full plate imprint (Boggs Type VI; from the "Ottawa" 200-subject plate) in extended margin at top; tiny spot on right stamp and printer's ink fingerprint on reverse. A most appealing item, VF (Unitrade 42i) *ex. B.C. Binks, Sissons Sale 214, December 1962, Lot 216; Bill Simpson, Part IV, March 1997, Lot 1246* **900.00+**



- 196 1884 5c Dull Olive Green (Montreal printing), Perf 12** An impressive mint block of sixteen showing nearly full imprint (Boggs Type V) at right, full original gum, hinged to lightly hinged, four stamps never hinged. A rarely seen large multiple of this stamp - quite stunning, Fine+ (Unitrade 38; catalogue value \$6,000+) **Est. 2,500.00+**

Provenance: William C. Hinde, Robson Lowe Ltd. London, March 1958, Lot 465
 Jephcott (private sale)
 Bill Simpson, Part III, October 1996, Lot 1506



- 197 1888 5c Pale Grey, Hint of Olive (Montreal printing), Perf 12** Upper left corner mint strip of three with "R" (reversed) indicating re-entering of plate, fresh with full original gum, very lightly hinged on centre stamp, left and right stamps never hinged, Fine (Unitrade 38 variety; catalogue value \$1,500 for normal shade only) **Est. 750.00+**



- 198 1897 5c Grey Black (Ottawa printing), Perf 12** Top left plate imprint strip of twelve, from plate of 200 subjects, showing full plate imprint (Boggs Type VI), plate "1" (reversed) number and "FIVE CENTS" counter with shading, gorgeous and fresh and in an excellent state of preservation, full original gum with natural weaker areas, two very light hinge marks in selvedge, stamps never hinged. A very scarce plate strip, especially in such nice condition and a great exhibition piece, F-VF NH (Unitrade 42; catalogue \$6,340 for stamps) **Est. 3,000.00+**

Note: *Imprints appear once at top and at the bottom; there were no side imprints on this "Ottawa" printing plate. This imprint piece is long enough to prove the plate had the 20x10 subject layout.*



199



200

- 199 1876 5c Deep Olive (Montreal printing), Perf 11½x12** An impressive mint block of four of this First printing, lovely rich colour, left stamps unusually well centered, minor natural gum bend on upper right stamp, full dull streaky original gum, lightly hinged. A difficult block to obtain, F-VF LH (Unitrade 38a; catalogue value \$3,800) *ex. Emily Lindsey, January 1988, Lot 519* **Est. 2,500.00**
- 200 1876 5c Greenish Olive (Montreal printing), Perf 12.1** A reasonably well centered mint block, couple diagonal gum creases on top pair and hint of toning but with dull, thin and streaky original gum, lower pair never hinged. A very scarce printing which appeared briefly instead of the then current perf 11½x12, F-VF (Unitrade 38; unlisted printing) *ex. Bill Simpson, Part IV, March 1997, Lot 1242* **Est. 1,500.00**

Note: The original gum has similar characteristics to that of the issued 8c Registration Letter Stamp. This elusive 12.1x12.1 perforation used in 1876 exists on all Small Queen denominations.



201



202

- 201 1878 5c Olive Grey (Montreal printing), Perf 11½x12** Nicely centered mint single with deep colour and large portion of its dull, streaky original gum, hinge remnants, VF; 1982 Greene Foundation cert. (Unitrade 38a) **1,500.00**
- 202 1879 5c Olive Grey (Montreal printing), Perf 11½x12** Mint block with deep rich colour showing an elusive perforation gauge, with full, dull streaky original gum, top pair lightly hinged leaving lower pair NH. A scarce mint block of this very short-lived printing, F-VF LH / NH; 1984 Greene Foundation certificate - identified as perf 11½x12. (Unitrade 38 variety; unlisted printing) *ex. Bill Simpson, Stanley Gibbons, November 1980, Lot 458* **Est. 2,000.00**



203



204

- 203 1879 5c Deep Olive Green (Montreal printing), Perf $11\frac{3}{4} \times 12$** Mint block with rich colour and showing portion of Boggs Type V imprint in left margin, full streaky original gum, hinged, Fine, a scarce plate imprint block of this elusive perforation gauge. (Unitrade 38i variety; unlisted printing) *ex. Emily Lindsey, January 1988, Lot 517* **Est. 1,000.00**
- 204 1879 5c Olive Green (Montreal printing), Perf $11\frac{3}{4} \times 12$** Nicely centered mint pair with part Boggs Type V imprint in left sheet margin, with full streaky original gum, small hinge remnant. A scarce and short-lived perforation variety, F-VF (Unitrade 38 variety; originally described in Simpson October 1996 sale as perf $11\frac{1}{2} \times 12$) **Est. 750.00+**



205



206

- 205 1883-1884 5c Pale Olive Green (Montreal printing), Perf 12** Lovely fresh mint block of four, a distinctive shade with full, thin and clear original gum, lightly hinged, Fine centering (Unitrade 38; unlisted shade) **Est. 500.00+**
- 206 1886 5c Olive Grey (Montreal printing), Perf 12** An attractive and very fresh mint block of six, natural gum bend on upper left stamp, perf flaws on lower right, gorgeous colour and impression with full shiny yellowish original gum, lightly hinged at centre leaving five stamps NH, Fine centering (Unitrade 38; catalogue value \$3,300) **Est. 1,000.00**



- 207 **1888-1889 5c Grey, Hint of Olive (Montreal "Gazette" printing), Perf 12x12¼** A well centered used example of the striking "Feather in Hair" plate variety which briefly surfaced during 1888-1889 period, natural printing ink smear on reverse, used with Halifax grid cancel. A rare and keenly sought-after major variety of the Small Queen issue, F-VF (Unitrade 38iv) **Est. 1,000.00+**



208



209

- 208 **1893-1894 5c Pale Soft Grey (Ottawa printing), Perf 12** Lovely fresh mint block of four in a distinctive shade, full clear yellowish original gum, hinged, F-VF (Unitrade 42 variety; unlisted shade) **Est. 300.00+**
- 209 **1896 5c Dark Grey (Ottawa printing), Perf 12** Nicely centered mint block showing wide and narrow stamps, upper right stamp shows "White Chignon" variety and short transfer in lower part of design, fresh and with full original gum, hinged. VF OG (Unitrade 42; unlisted variety) **Est. 750.00+**



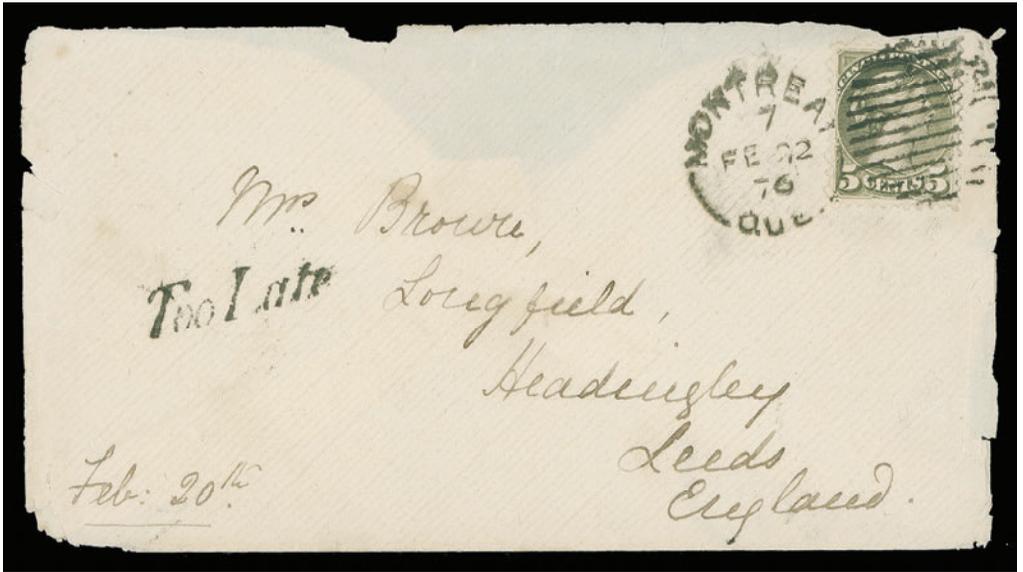
210



211

- 210 **1897 5c Grey Black (Ottawa printing), Perf 12** An unusually well centered mint block of four with amazingly deep rich colour on white wove paper, a few minor perf separation, with full pristine original gum, never hinged. A seldom encountered multiple in superior quality, VF NH (Unitrade 42) **3,600.00**
- 211 **1897 5c Grey Black (Ottawa printing), Perf 12** A premium mint example, well centered within unusually large margins, pristine fresh colour and full naturally uneven original gum, VF NH (Unitrade 42) **900.00**

**THE EARLIEST KNOWN USAGE
OF THE FIVE CENT ON COVER**

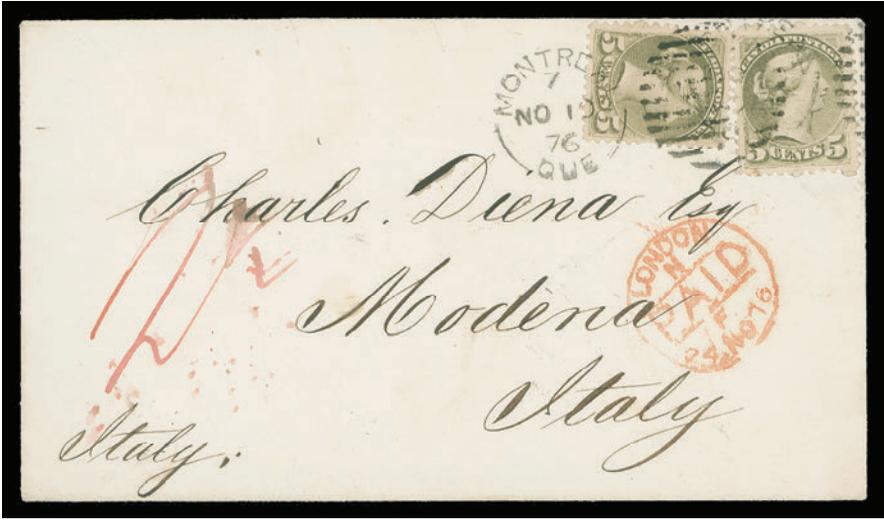


- 212 1876 (February 22) Envelope mailed from Montreal to Leeds, England, bearing a centered single 5c deep olive green (Montreal printing), perf 11½x12 tied by clear duplex datestamp, "TOO LATE" (italic) instructional marking, neat Leeds (9 MR 76) receiver backstamp; cover with edge wear and top backflap missing, but a very important cover as THIS IS THE EARLIEST RECORDED USAGE OF THE FIVE CENT SMALL QUEEN ON COVER, Fine (Unitrade 38a) **Est. 750.00+**

Note: The stamp was presumably available as early as Feb. 20, the date noted at lower left by the sender. Another letter from the same correspondence exists with Feb. 28, 1876 date.



- 213 1876 (June 2) Registered cover front with overall ageing, soiling and creases, somewhat touching stamps, franked with single 5c slate green (Montreal printing), perf 11½x12 and the sought after 8c blue Registration cancelled by grid, from Montreal with split ring dispatch at lower left corner, two light straightline REGISTERED handstamps and mailed to London, England; red oval Registered / London (13 JU 76) clearly ties the 8c RLS to cover. Despite the condition, this item is a legitimate and rare in-period usage of the 8c blue Registration Letter Stamp to England, Fine appearance (Unitrade 38a, F3; catalogue value \$20,000) **Est. 2,000.00+**



- 214 1876 (November 10) Clean envelope, top backflap missing and docketing on reverse, franked with two nicely centered 5c slate green (Montreal printing), left stamp perf 12 and right-hand stamp perf 11½x12 tied by Montreal duplex datestamp to cover addressed to Charles Diena, Modena, Italy, with London PAID (24 NO 76) transit; red manuscript "2½" for "2½d" British claim, and light (NO 26) receiver backstamp. A rare and beautiful pre-UPU 10 cent rate cover to Italy, VF (Unitrade 38, 38a) **Est. 1,000.00+**



- 215 1878 (February 8) Cushing & Co. envelope franked with two single 5c olive grey (Montreal printing), perf 11½x12, both with perf flaws at top from placement on cover, negligible for this very rare double-weight rate cover; stamps tied by Montreal duplex datestamp and sent to Klingenthal, Germany, light (21. II. 78) receiver backstamp, VF (Unitrade 38a) **Est. 1,000.00+**

Provenance: John Ayre, February 1982; Lot 707
George Arfken, May 1997; Lot 1106

Literature: Illustrated in Arfken "Canada's Small Queen Era" book on page 317.

Note: *Valid for a short period of time from April 1877 to August 1878, a 5c preferred rate to Germany was accepted before Canada joined the UPU. Very few pre-UPU preferred rate covers to Germany are known to exist.*



- 216 1878 (May 24) Clean folded cover mailed from Tracadie, NB to Arendal, Norway, bearing a horizontal pair of 5c dark olive grey (Montreal printing), perf 11½x12 tied by segmented cork cancels, split ring dispatch and sent via Chatham (MY 25), Halifax (MY 28) transit backstamps, London PAID (7 JU 78) datestamp and red crayon "2½" (for 2½d) British claim mark; horizontal file fold well away from stamps. An unusually fresh, attractive and very scarce pre-UPU cover to Norway, VF (Unitrade 38a) *ex. John Siverts (May 1989; Lot 1080); George Arfken, May 1997, Lot 1202* **Est. 1,000.00+**



- 217 1878 (August 26) Small envelope mailed from Sydney, NS to Florensac, France, franked with single 5c olive grey (Montreal printing), perf 12 cancelled by blue cork cancel with clear dispatch CDS postmark alongside, via Halifax (AU 23) backstamp, with neat London PAID (9 SP 76) handstamp in red, Paris and Florensac arrival backstamps. A pretty cover showing a very early post-UPU usage of the newly adopted 5c rate to France, VF (Unitrade 38) **Est. 400.00+**

Note: On August 1, 1878, Canada agreed to adhere to the UPU regulations including a 5 cent per ½ ounce single-letter rate to member countries.



218



219



220

- 218 1880 (June 17) Envelope mailed from Toronto to Cannanore, India, redirected to Secunderabad, Hyderabad, franked with pair of 5c olive grey (Montreal printing), perf 12, slight perf flaws at top due to placement on cover, tied by Toronto duplex datestamps, small red London CDS (JU 30), Brindisi (3 / 7-80) transits and four Indian backstamps. An attractive and scarce franking to make the 10c UPU rate to India, F-VF (Unitrade 38) ex. *Bill Simpson, Part III, October 1996; Lot 1518* **Est. 500.00+**

- 219 Parcel Post of Court Records 1883 Large parcel fragment bearing single 3c vermilion along with an impressive block of eight and single of 5c dark olive (Montreal printing), perf 12, tied by mute rings cancels to St. Joseph, Beauce, Quebec; paying 6 cents per 4 ounce for parcel mailed and delivered within Canada - this large franking totalling 48 cents represented a weight of 32 ounces, Fine (Unitrade 38, 37) **Est. 350.00+**

Note: Illustrated in Arfken "Canada's Small Queen Era" book on page 182 (Figure 2)

- 220 1883 (January 3) Cover mailed to Havana, Cuba, slight cover wear at lower left and lightly reduced at right, franked with well centered single 5c dark olive (Montreal printing), perf 12 with rich colour tied by cork cancel and clear Carleton, NB split ring dispatch below; St. John, NB (JA 3 85) transit backstamp; a very scarce cover to Cuba, F-VF (Unitrade 38i) ex. *Bill Simpson, Stanley Gibbons Auctions, November 1980; Lot 465* **Est. 750.00+**

**A DESIRABLE CANADIAN MILITARY CAMPAIGN COVER
SENT TO THE EGYPTIAN-SUDANESE BORDER**

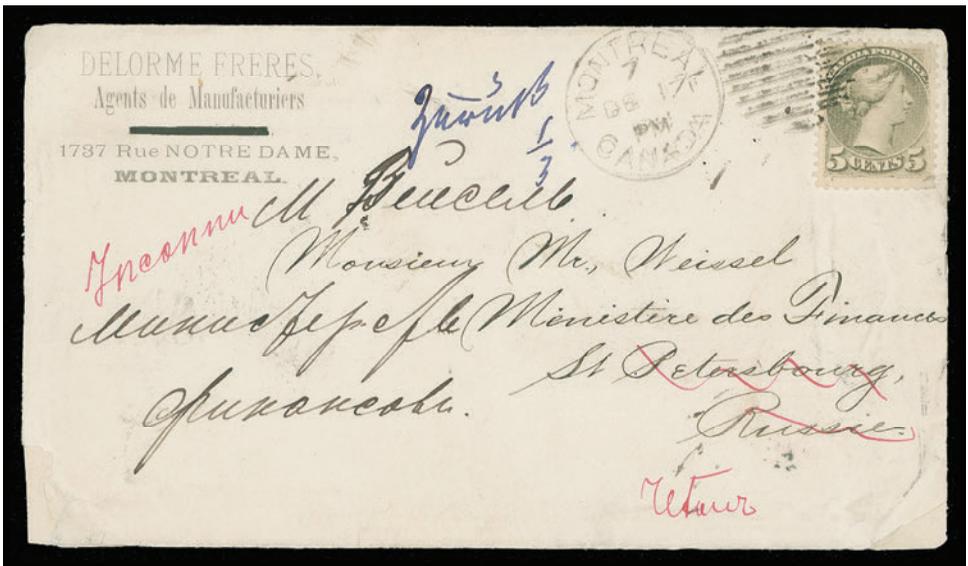


- 221 Nile Expeditionary Forces 1884 (December 4)** A fabulous cover mailed from Kingston addressed to the Surgeon Major Neilson of the Canadian Contingent of Voyageurs stationed at Tangour Hospital in Wady Halfa, located on the Nile river near the Egyptian and Sudan border; franked with single 5c olive green (Montreal printing), perf 12 and tied by clear Kingston duplex datestamp, showing a red London (DE 15 84) CDS and Caire (24 DE 84) transit backstamps; docketing "6-1-85" pencil marking by receiver. According to W.J. Bailey and E.R. Toop "The Canadian Military Posts, Volume 1 - Colonial Period to 1919" book published in 1984 (page 35), this cover is "amongst the rarest of Canadian military campaign covers." A superb showpiece and ideal for a serious Small Queen or Military exhibit collection, VF (Unitrade 38) **Est. 2,500.00+**

Literature: Illustrated and discussed in George Arfken "Canada's Small Queen Era" book on page 355-356; Figure 19.



- 222 1886 (May 25) A beautiful cover mailed from Hamilton to Tokyo, Japan via San Francisco, franked with 5c olive grey (Montreal printing), perf 12 tied by Hamilton duplex grid datestamp with partial San Francisco transit and Yokohama (19 JUN) receiver backstamp. A rare and most attractive 5c UPU rate cover to Japan, VF (Unitrade 38) ex. *George Arfken, May 1997, Lot 1165; S.J. Menich, June 2000, Lot 200*
 Est. 750.00+



- 223 1886 (December 17) Delorme Freres envelope mailed from Montreal to St. Petersburg, Russia, redirected and finally sent back to Dead Letter Office in Canada, bearing a single 5c dull olive (Montreal printing), perf 12 tied by Montreal duplex datestamp; Russian arrival backstamps and with couple redirection pre-printed labels with filled-in notations in Cyrillic affixed on reverse documenting attempts at delivery, it returned to Canada where it was postmarked Dead Letter Office (AP 20 1887) on reverse; couple cover repairs in lower corners and minor wrinkles hardly detract from this well-travelled cover, especially desirable to such a rare destination, Fine+ (Unitrade 38) ex. *George Arfken, May 1997, Lot 1212*
 Est. 750.00+



- 224 1887 (March 8) Envelope mailed from Sarnia, Ont. to Launceston, Tasmania (Australia), franked with horizontal strip of three of 5c olive grey (Montreal printing), perf 12, perf faults at top due to placement on cover, tied by light Sarnia duplex datestamp, Windsor, San Francisco (MAR 15), San Francisco St Ship (APR 9), Hobart (MY 9) and Launceston (MY 10) arrival backstamps; cover opened on three sides with light ageing mostly in corners, a Fine and very scarce 15c non-UPU letter rate to Tasmania (Unitrade 38) ex. *George Arfken, May 1997; Lot 1234* **Est. 750.00**



- 225 1887 (May 12) Large Attorney General / British Columbia embossed on reverse envelope; portion of top backflap missing, creases and wrinkles mostly confined to both sides of cover, franked with an exceptional horizontal strip of nine of the 5c dark olive (Montreal printing), perf 12, tied by light Victoria, BC CDS postmarks and receiver (MY 30) backstamp; small crease on left stamp, otherwise in unusually choice condition for such a heavy weight franked envelope, paying nine-fold the single letter rate to London. A remarkable high franking Small Queen cover originating from British Columbia, Fine (Unitrade 38) **Est. 1,500.00**



226



227



228

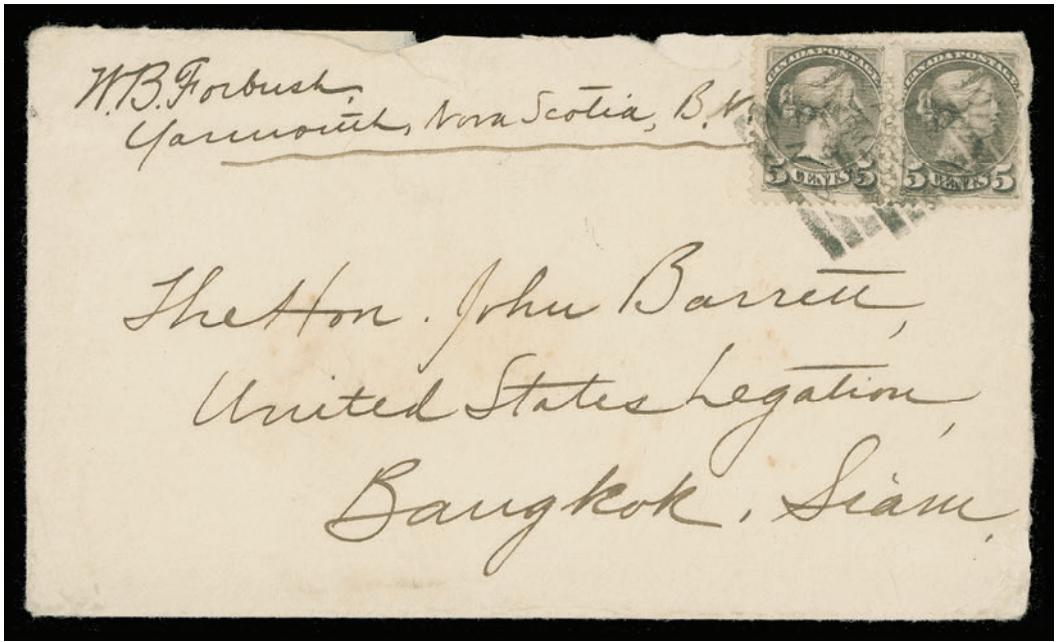
- 226 1887 (September 15) A nice and fresh cover mailed to Melbourne, Victoria (Australia), cover slightly reduced at right, bearing a choice horizontal strip of 5c brownish olive (Montreal printing), perf 12 and tied by clear Brantford duplex datestamps, via San Francisco with (SEP 22) transit and Melbourne (OC 19) receiver backstamps. A very attractive 15c non-UPU rate cover to the Colony of Victoria, VF (Unitrade 38) **Est. 750.00+**
- 227 1891 (January 30) Statistical Returns folded circular mailed registered from Three Rivers to Quebec, bearing 1c yellow and 5c grey (Ottawa printings, perf 12), registry fee paid with regular stamps, tied by oval "R" and split ring dispatch; next day (JA 31) receiver backstamp. A clean and unusual registered circular rate, VF (Unitrade 35, 42) **Est. 250.00+**

Note: After May 1, 1889 all classes of mail could be registered and the rate was 5 cents payable by using a 5c cent postage or a registration letter stamp.

- 228 1893 (March 10) 3c carmine postal Letter Card (Setting 1; Perforation A), sealed with several perforated labels, uprated with single 2c green and 5c grey (Ottawa printings) and mailed registered from Toronto to Saxony Germany, cancelled by Spadina Ave duplex grid and registry fee payed with 5c stamp tied by oval "R" registered handstamp, via London (22 MAR) and clear Weesenstein (23 MRZ) receiver backstamp, attractive and a very scarce UPU registered franking to Germany, VF (Unitrade 36i, 42, UL2) **Est. 350.00+**



229 1895 (February 8) Envelope mailed from Montreal to Alger, Algeria, light cover toning, franked with 5c grey (Ottawa printing), perf 12 tied by Montreal duplex datestamp, with (25 FEVR 95) receiver backstamp; a very scarce UPU rate cover to an African country, F-VF (Unitrade 42) **Est. 500.00+**



230 1896 (March 18) Envelope mailed from Yarmouth to Bangkok, Siam (Thailand), opening tears at top and edge wrinkles at sides, franked with pair of 5c grey (Ottawa printing), perf 12, minor perf flaws, tied by squared circle dispatch datestamps, St. John and London (MR 28) transits and Bangkok receiver backstamp. A rare destination, paying a double-weight 10c UPU letter rate, F-VF (Unitrade 42) Illustrated in Arfken "Canada's Small Queen Era" book on page 387. ex. George Arfken, May 1997; Lot 1222 **Est. 500.00+**



- 231 1896 (April 30) Summer Carnival, Halifax illustrated envelope mailed to Lyon, France, light all-over toning, franked with 5c grey (Ottawa printing), perf 12 tied by clear Halifax squared circle and Lyon (10 MAI) receiver backstamp. An appealing illustrated cover addressed to a Foreign country, F-VF (Unitrade 42) **Est. 200.00+**



- 232 1897 (December 30) Envelope mailed to Rome, Italy franked with large margined and centered 5c grey (Ottawa printing), tied by Spadina Ave Toronto CDS postmark; shortpaid by 5c (10c due) since it was a double weight letter (equates to 50c Italian with due stamp being affixed and postmarked Rome 11 / 1-98). A nice cover with much appeal, VF; (Unitrade 42) ex. *Harry Lussey, October 1983; Lot 360* **Est. 500.00+**

Six Cents



- 233** **6c Small Queen** Engraved Die Proof printed in yellowish brown - colour of issue, on thin wove paper measuring 22 x 28mm; exceptionally rare and a superb showpiece, Extremely Fine (Minuse & Pratt 39P2a) **Est. 7,500.00+**

Provenance: Bill Simpson, Part I, March 1996, Lot 228

A RARE AND DESIRABLE DIE PROOF PRINTED IN THE ORIGINAL COLOUR OF ISSUE.
EXTENSIVE RESEARCH OF IMPORTANT SMALL QUEEN "NAME-SALES" REVEALS THAT ONLY TWO OTHER SUCH DIE PROOFS EXIST.



- 234** **6c Yellow Brown** Plate proof block of four on card mounted india paper, with large margins, fresh and choice, XF (Unitrade 39P) *ex. Bill Simpson, Part II, May 1996, Lot 192* **2,400.00**



- 235** **6c Yellow Brown** Plate proof single in issued colour on card mounted india paper, tiny red ink spot on face, with Boggs Type IV imprint in sheet margin at foot, VF (Unitrade 39P) *ex. Bill Simpson, Stanley Gibbons, November 1980, Lot 484* **600.00+**



- 236 1890s 6c Red Brown (Second Ottawa printing)** Imperforate mint upper left block of four with large portion of SIX CE(NTS) counter without shading and reversed "R" indicating plate was re-entered, lovely fresh colour and with full original gum, tiny natural gum inclusion on lower left stamp, hinged. A visually appealing positional block ideal for a serious collection, VF OG (Unitrade 43b) **Est. 1,500.00+**

Note: A lesser "5 on 6" variety (Position A11) – discussed at great length on Ralph Trimble's website.



- 237 1890s 6c Dark Chestnut Shade (Second Ottawa printing)** Imperforate pair of this scarcer shade, un gummed as issued, showing the distinctive Major Re-entry (Pane A; Position 24) on right stamp, noticeable in lettering and lower frame of the design. A very nice item for the specialist, VF (Unitrade 43b + variety) **Est. 750.00+**



- 238 1872 6c Yellow Brown (First Ottawa printing), Perf 12** Positional plate strip of four showing full Boggs Type IV imprint in extended sheet margin and counter with shading above stamps, mint with full white clear original gum, associated with the first printing, various perf separations sensibly reinforced by hinges, left pair creased, otherwise Fine, a very scarce plate piece. (Unitrade 39; unlisted printing) *ex. Bill Simpson, Part II, May 1996, Lot 196* **Est. 600.00+**



- 239 1873-1876 6c Yellow Brown (Montreal printing), Perf 11½x12** An impressive mint upper left block of six, showing full "SIX CENTS" counter with shading, beautiful rich colour and clear impression; margins somewhat reduced, trivial perf separation sensibly hinged, bottom row with light gum bends, otherwise with full, dull, white and streaky original gum, characteristic of this early printing, top centre stamp never hinged. A rare and visually striking multiple, F-VF OG / NH (Unitrade 39b) **Est. 3,000.00+**

Provenance: Dr. Lewis Reford, Part One, Harmer, Rooke & Co., March 1950, Lot 654
Bill Simpson, Part I, March 1996, Lot 237



240



241

- 240 1881-1882 6c Dull Yellow Brown (Montreal printing), Perf 12** Top sheet margin mint strip of three, showing "SIX CENTS" counter with faint shading, known as "2 dot stage" prior to addition of "R" (reversed) letter over position 1; nice fresh colour and full original gum, left and right stamps are never hinged. Fine+ (Unitrade 39) **Est. 600.00+**
- 241 1885-1887 6c Cold Brown (Montreal printing), Perf 12** Top sheet margin mint strip of three, showing Boggs Type IV imprint and plate "A" letter above; known as "3 dot stage", right stamp with vertical crease and centre stamp with surface mark, Fine and very scarce. (Unitrade 39d) *ex. Bill Simpson, Stanley Gibbons, November 1980, Lot 498* **Est. 500.00+**



- 242** 1894-1897 6c Red Brown (Second Ottawa printing), Perf 12 Mint top plate imprint strip of ten with Boggs Type IV imprint and plate "A" letter at centre, "SIX CENTS" counter with faint shading and "R" (reversed) indicating final re-entered stage of the plate, split at centre and strengthened by hinges, other eight stamps with full original gum, never hinged. An appealing and very scarce plate strip, Fine+ (Unitrade 43) **Est. 1,500.00+**

Note: This plate appears to have been used to print all Six cent stamps from 1872 to late 1890s. The exception may be a brief period in late 1873 to early 1874 when another plate may have existed. The "A" plate was not used from 1890-1894, then was re-introduced in late 1894.



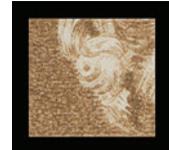
- 243** 1890s 6c Red Brown (Second Ottawa printing), Perf 12 Mint upper left plate strip of five with left-half portion of Boggs Type V imprint and plate "B" letter above, "SIX CENTS" counter with shading at left, reasonably centered, deep rich colour, full original gum with light adherence. A very scarce plate, F-VF OG (Unitrade 43) ex. *Bill Simpson, Part I, March 1996, Lot 270* **Est. 500.00+**



- 244** 1890s 6c Red Brown (Second Ottawa printing), Perf 12 A remarkable top plate imprint strip of twenty, originating from right pane of two-pane plate, showing Boggs Type V imprint and plate "C" (reversed) letter above, "SIX CENTS" counter with shading at right; natural printing ink smear in margin, some perf separation supported by small hinges and with small hinge thin, otherwise full original gum with six stamps being never hinged. A rare and fabulous showpiece, F-VF (Unitrade 43) ex. *Bill Simpson, Part IV, March 1997, Lot 1260* **Est. 3,000.00+**



- 245** **1872 6c Yellow Brown (First Ottawa printing), Perf 12** An exceptionally well centered mint block of four, with gorgeous fresh colour and very clear impression on pristine paper, with full smooth white original gum characteristic of this first printing, lightly hinged at centre. A rarely encountered block, especially in such superior quality, XF LH (Unitrade 39; unlisted printing) **Est. 2,500.00+**



- 246** **Late 1873 to Early 1874 6c Yellow Brown (Montreal printing), Perf 11½x12** A spectacular mint block of four, known as "Ghostly Head" plate, well centered for an early Montreal printing, lovely fresh colour and bright impression on fresh pristine paper, possessing full, dull and streaky original gum, very lightly hinged, lower right stamp never hinged. A magnificent mint block of this mysterious and short-lived plate, VF VLH / NH (Unitrade 39b variety; unlisted printing & plate) **Est. 4,000.00+**

Provenance: John Ayre, February 1982, Lot 736

Note: *It has been documented in Hillson & Nixon "Canada's Postage Stamps of the Small Queen Era 1870-1897" on page 157, that a plate was temporarily put into use about November or December 1873 and was never seen again after being recalled in early 1874. This plate is characterized by a position dot being located directly below the centre of the left "6", not under the left corner spandrel; the Queen's head and chignon hairlines and shading are noticeably weak, quite unlike what is seen on the regularly issued 6c yellow brown.*

A VERY RARE AND CHOICE MINT BLOCK OF THE "GHOST HEAD" PLATE. ONE OF THE HIGHLIGHTS OF THE COLLECTION.



247



249

- 247 **1875-1876 6c Dark Brown (Montreal printing), Perf 11½x12** Quite well centered mint pair, deep rich colour, intact perforations and with large portion of its dull streaky original gum, VF (Unitrade 39b; catalogue value \$2,400) **Est. 1,000.00**



248



252

- 248 **1875-1876 6c Dark Brown (Montreal printing), Perf 11½x12** An attractive mint single with portion of Boggs Type IV imprint in lower sheet margin, deep rich colour and with full, dull and streaky original gum, hinged, Fine+ OG (Unitrade 39b) *ex. John Ayre, February 1982, Lot 734* **Est. 500.00+**
- 249 **1879 6c Dull Brown (Montreal printing), Perf 12** Horizontal mint strip of four, unusual shade, fresh colour and with full shiny thin yellowish original gum, hinged to lightly hinged, scarce and Fine OG (Unitrade 39d; catalogue value \$1,200) **Est. 500.00**



250



251

- 250 **1880-1888 6c Dark Yellow Brown (Montreal printing), Perf 12** A beautiful fresh mint block of four, well centered for this difficult stamp, with full dull streaky original gum, hinged, F-VF (Unitrade 39) *ex. Bill Simpson, Part I, March 1996, Lot 232* **Est. 1,250.00+**
- 251 **1888 6c Cold Brown (Montreal "Gazette" printing), Perf 12.1** A nicely centered mint block of four in a distinctive shade and impression, fresh colour with full, clear smooth original gum, lightly hinged. A scarce printing, VF (Unitrade 39 variety; unlisted printing) *ex. Vincent Graves Greene, Sissons Sale 347, February 1975, Lot 520* **Est. 2,000.00+**

- 252 1888-1889 6c Cold Dark Brown (Montreal "Gazette" printing), Perf 12.1** A gorgeous mint example of this elusive printing, nicely centered within large margins, full clear smooth original gum, hinged, VF (Unitrade 39 variety; unlisted printing) *(Illustrated on Page 88)* **Est. 500.00+**



253



256

- 253 1890 (December) 6c Dark Chocolate Brown (Second Ottawa printing), Perf 12** A stunning mint block of four with amazing rich colour, nicely centered, right-hand stamps exceptionally well centered with large margins, full, shiny yellowish original gum, hinged at top, lower pair lightly hinged. A rare block in nice quality, VF OG (Unitrade 43a) **Est. 750.00+**



- 254 1890 (December) to 1897 6c Chocolate Brown, Red Brown & Chestnut (Second Ottawa printings), Perf 12** Three choice mint singles, very well centered, each in a distinctive shade, large part to full original gum, latter two shades are lightly hinged. An excellent representation of the three major shades of the Second Ottawa 1890-1897 printings, VF (Unitrade 43, 43a, 43i) **950.00+**



- 255 Mid 1890s 6c Dark Chestnut (Second Ottawa printing), Perf 12** Fresh used single clearly showing the rare Major "5 on 6" Re-entry (Plate B; Position 25), faint corner crease at upper right, with postmark at foot, well away from this impressive plate variety, Fine (Unitrade 43c) *ex. John Siverts, May 1989, Lot 1101* **3,000.00**

This error was caused by over-rocking a transfer roll that had both a 5 and 6 cent impression on it. The five cent design is quite evident.

THE MOST SPECTACULAR RE-ENTRY OF THE ENTIRE SMALL QUEEN ISSUE.

- 256 1895 6c Chestnut (Second Ottawa printing), Perf 12** A desirable used single with the Lesser "5 on 6" (Plate A, Position 20) showing an "arc" in the tiara, clear postmark dated 1895, Fine+ (Unitrade 43c variety) **500.00**



- 257** 1897 6c Dark Chestnut (Second Ottawa printing), Perf 12 Mint sheet margin block of ten showing wide and narrow perforation setting, as a result second and fourth column stamps have wide margins, reasonably to well centered, minor perf separation and faint gum disturbance on right block of six, left block of four with full pristine original gum, never hinged. Fine to Very Fine (Unitrade 43; catalogue value \$3,900)
Est. 1,500.00+

THE EARLIEST KNOWN USAGE ON COVER



- 258** 1872 (January 18) Small envelope mailed from Cornwall to St. Thomas; fault at lower right corner, franked with 6c yellow brown (First Ottawa printing), perf 12, tied by faint two-ring numeral cancel, light split ring dispatch at left; partial (JA 20) receiver backstamp. An important and Fine cover; THE EARLIEST KNOWN USAGE OF THE SIX CENT SMALL QUEEN ON COVER, Fine (Unitrade 39) **Est. 750.00+**

Note: This cover has clear filing handwriting notes on reverse indicating the letter was written January 16 and received January 20. A January 15 1872 date was recorded in a 1958 sale, but has not been seen since.





- 259 1872 (April 16) Registered cover mailed from Ottawa to Toronto, bearing a 2c green Large Queen and 6c yellow brown (First Ottawa printing), perf 11.85, perf flaws at foot, both neatly tied to cover with Star segmented cork cancels (Lacelle 1527), light split ring dispatch and straightline "REGISTERED"; paying 6c postage (double weight) plus 2c registry fee. An attractive mixed issue franking, VF (Unitrade 39, 24) ex. *Ed Richardson, October 1983; Lot 1026* **Est. 350.00+**



- 260 1872 (August 30) Envelope mailed to Firenze, Italy from Quebec showing a very early printing franking consisting of 2c emerald green and vertical pair of 6c yellow brown, light perf toning, all from the First Ottawa printing and perf 11.85, tied by Quebec duplex grid datestamps, red London Paid (10 SP 72) and oval "PD" markings on front; with partial (13 SEP) backstamp. A most impressive and very rare 14c pre-UPU rate cover to Italy via England and France, VF **Est. 1,500.00+**

Note: This rate of 14c per ¼ ounce was effective from October 1870 to end of September 1872. In October 1872 the rate changed to 14 cents per ½ ounce.

Provenance: Charles deVolpi, Sissons Sale 242, January 1966; Lot 80
 Jephcott (bought privately by Bill Simpson)
 Bill Simpson, Part I, March 1996; Lot 243
 S.J. Menich, June 2000; Lot 191

Literature: Illustrated and discussed in Arfken "Canada's Small Queen Era", page 319-320; shown in "Gems of Canadian Philately" Capex '96 book, page 65.



- 261 1873 (May 23) An unusual short paid envelope mailed from Montreal to England; some ageing mostly at top, franked with a horizontal pair of 6c yellow brown (First Ottawa printing), perf 11.85 and tied by light Montreal duplex datestamps, two-line postage due handstamp with relevant manuscript due markings; Devonport (JU 4 73) arrival CDS postmark on front. A rare deficiency rated cover to England, Fine (Unitrade 39) **Est. 500.00**

Note: Prior to October 1, 1875 underpaid letters to the UK were assessed the deficiency plus a fine. In this case, the letter was over 1 ounce, therefore 18c was required, short 6c. Penalties are recorded in pence "Short Paid 3d", "Half Fine 1½d" for Canada and an extra 1½d was also assessed for the British Post Office.



- 262 1873 (August 9) Small envelope showing a very nice example of the 6c yellow brown (Montreal printing), perf 11½x12, diagonally bisected and used for the 3c rate, clearly tied by oval mute grid cancel, Wilmot, NS dispatch datestamp and faint Bridgetown, NS receiver backstamps. A rare and most attractive bisect cover originating from Nova Scotia, with excellent pedigree, VF (Unitrade 39a; catalogue value \$4,000) **Est. 2,500.00+**

Expertization: 1950 PF certificate

Provenance: L. Gerald Firth (named on accompanying certificate)
Jephcott (acquired privately by Bill Simpson)
Bill Simpson, Part II, May 1996; Lot 206



263 1873 (August 29) Envelope mailed from Woodstock, Ont. to England, light cover wrinkles and light age spots, franked with 6c yellow brown (Montreal printing), perf 11½x12, lightly cancelled, with More to Pay marking and large "1" rate due marking applied in New York, London (SP 13) and Hertford (SP 13) receiver backstamps. An unusual rate cover to England, Fine (Unitrade 39b) Illustrated in Arfken book on page 234; Figure 10. ex. *George Arfken, May 1997; Lot 888* **Est. 250.00+**

Note: Posted paying a 6c rate via Quebec on the Allan Line, however this letter was too late to meet the Polynesian at Quebec and was redirected via New York on the Guion Line's Wisconsin which required an 8c rate; hence the More to Pay and "1" pence (2 cents) payable on receipt.



264 1873 (November 7) Small envelope showing an unusual three-colour franking consisting of a single 2c green, 3c red and 6c yellow brown, all Montreal printings and perf 11½x12, cancelled by segmented corks and Paisley, Ont. split ring dispatch at left, mailed registered to Alfred, Maine; no backstamp as customary. A delightful franking with much eye-appeal, VF (Unitrade 36e, 37e, 39b) **Est. 500.00+**



- 265 1873 (November 15) Envelope mailed from Prince Edward Island to Buenos Aires, Argentina; cover stained at upper left and portion of backflap missing, franked with horizontal strip of three and single 6c yellow brown (First Ottawa printing), perf 11.85, probably rated 28 cents for intended service via UK with another 4c postage at upper left, later removed at the post office before the letter was mailed and the Rollo Bay, PEI postmark was applied, the letter was still overpaid for the proper 21 cents rate via New York. Each stamp cancelled by circular mute cancels, light Charlottetown (NO 15), St. John (NO 17), clear circular New York (NOV 24) transit. An exceptionally rare pre-UPU 21c rate (3c overpaid) to Argentina, via New York, Fine (Unitrade 39) **Est. 2,000.00**

Note: This cover is also an early usage from P.E.I., mailed a few months after joining Confederation on July 1, 1873. It is interesting to note that prior to this date the rate charged by the P.E.I. post office would have been 24c. An 1872 cover from the same correspondence is known franked with four 6c black.



- 266 1874 (February 25) Pristine "The Gazette Montreal Newspaper" all-over illustrated envelope bearing a 6c yellow brown (Montreal printing), perf 11½x12 tied by Montreal duplex grid and addressed to St. Albans, Vermont, USA; no backstamp as customary. A delightful cover, XF (Unitrade 39b) **Est. 250.00+**

Note: The fourth floor of the Gazette Building in Montreal (as shown on the cover) was the temporary location of stamp printing in fall 1888, while the BABN company waited for completion of its new building in Ottawa.



- 267 1874 (February 26) Envelope mailed from Montreal to Edinburgh, Scotland bearing two examples of the 6c yellow brown (known as "Ghostly" Head), perf 11½x12, characterized by position dot being directly below the left "6" and noticeable overall weak impression in the chignon and Queen's face; stamps tied by Montreal duplex datestamps, with (MR 12) receiver backstamp; minor cover wrinkling mostly at left, a very scarce usage of this unlisted early plate - ideal for the specialist, F-VF (Unitrade 39b variety) *ex. Bill Simpson, Part I, March 1996; Lot 249* **Est. 500.00+**



- 268 1874 (September 8) Registered cover mailed from McKellar to Dublin, Ireland, franked with 2c emerald green (First Ottawa printing), perf 11.85 along with two 6c yellow brown (Montreal printing), perf 11½x12 tied to cover by large cork grid cancels, McKellar, Ont. split ring dispatch and straightline REGISTERED handstamp in red and black, Parry Sound (SP 9) and Toronto (SP 10) transit backstamps; a scarce registered pre-UPU franking to Ireland, F-VF (Unitrade 36, 39b) **Est. 500.00+**

Note: Until October 1, 1875 the letter rate to Ireland was 6 cents per ½ ounce. The registration fee of 8 cents was paid by postage stamps prior to the introduction of registered letter stamps in late 1875.



- 269 1875 (April 12) A remarkable three-colour franking mailed from Chatham, NB to Melbourne, Victoria (Australia) bearing 1c deep orange yellow, 3c red and two 6c brown, all Montreal printings perf 11½x12, clearly tied by fancy cork cancels, double arc dispatch (AP 12 1875) at right, sent via St. John, Montreal, and Windsor transit backstamps, also Detroit (APR 17 Paid All) circular postmark in red, cover endorsed "San Francisco" at top, "7" (cents) credit to US; backstamped Melbourne (JU 7). An impressive and very rare pre-UPU 16c double letter rate to the Colony of Victoria, F-VF (Unitrade 35d, 37e, 39b) ex. *George Arfken, May 1997; Lot 996* **Est. 2,000.00+**



- 270 1879 (October 18) Envelope mailed from Noel, Nova Scotia to Cape Town, Cape of Good Hope, franked with pair of 6c dull brown (Montreal printing), perf 12, small faults, along with 1c yellow (Montreal printing), perf 11½x12 single and pair, lightly cancelled, clear Noel, NS split ring dispatch, via Halifax (OC 20 79), London (NO 3), Cape Town CDS ties the right-hand 1c stamp; cover with lower corner faults, but regarded as THE ONLY KNOWN 15c prepaid cover and IT IS THE EARLIEST SMALL QUEEN COVER to Cape of Good Hope, Fine (Unitrade 35vii, 39d) **Est. 1,500.00+**

Provenance: Charles deVolpi, Sissons Sale 242, January 1966; Lot 40
 Harry Lussey, October 1983; Lot 346
 George Arfken, May 1997; Lot 1214

Literature: Illustrated in Arfken "Canada's Small Queen Era", page 352



271



272



273

- 271 1889 (November 7) E.D. Clark envelope from Guelph, Ont. to Auckland, New Zealand franked with pair of the 6c cold dark brown (Montreal "Gazette" printing), perf 12, showing small portion of plate imprint at left, envelope roughly opened at right, stamps are sound and cancelled by corks, clear CDS dispatch at lower left, sent via San Francisco with (NOV 12) and (NOV 16) transits and Auckland (7 DE 89) arrival backstamp, scarce, F-VF (Unitrade 39 variety; unlisted printing) **Est. 500.00**

Note: *Effective from January 1889 through end of September 1891, the non-UPU letter rate to New Zealand was 12 cents per half ounce.*

- 272 1890 (December 12) Large envelope reduced at left, franked with 6c dark chocolate brown (Ottawa printing), perf 12, wing margin at left shows trace of Type V imprint tied by clear Ottawa duplex cancellation to Toronto. This may well be the earliest known usage of the 6c chocolate brown on cover, F-VF (Unitrade 43a) **Est. 250.00+**
- 273 1894 (October 5) Envelope mailed registered from Toronto to Buenos Aires, Argentina, franked with two 2c green and 6c red brown, all Ottawa printings perf 12, lightly cancelled, Toronto dispatch at lower left, New York (10-8) and Buenos Aires (NO 8) receiver backstamps; a very scarce combination of franking & destination, F-VF (Unitrade 36i, 43) ex. *Charles deVolpi, January 1966; Lot 25, Harry Lussey, October 1983; Lot 330* **Est. 350.00+**



Eight Cents



- 274** **8c Small Queen** Engraved Large Die Proof printed in slate - colour of issue on india paper, measuring 49 x 60mm, barely discernible natural india thin spot negligible for this exceptionally rare die proof. A stunning showpiece, Very Fine (Minuse & Pratt 44P1) **Est. 7,500.00+**

Provenance: Dale - Lichtenstein, H.R. Harmer Inc. Sale 7, January 1970, Lot1364
Bill Simpson, Part III, October 1996, Lot 1545

A MARVELOUS LARGE DIE PROOF - AFTER A THOROUGH SEARCH OF PAST "NAME-SALE" SMALL QUEEN COLLECTIONS, WE WERE ONLY ABLE TO LOCATE ONE OTHER DIE PROOF (EX. DR. LEWIS REFORD) OF THE EIGHT CENT PRINTED IN THIS COLOUR.



- 275** **8c Small Queen** Engraved Trial Colour Die Proof printed in blue on india paper, measuring 26 x 31mm; a choice and spectacular die proof ideal for an advanced collection, Extremely Fine (Minuse & Pratt 44TC2a) **Est. 7,500.00+**

Provenance: Bill Simpson, Part I, March 1996, Lot 277

AN EXCEPTIONALLY RARE AND MOST DESIRABLE COLOURED DIE PROOF. WE ARE AWARE OF ONLY ONE OTHER EXAMPLE IN THIS COLOUR IN PRIVATE HANDS.



276



278

276 **8c Slate Plate proof single on card mounted india paper, fresh and choice, VF (Unitrade 44P) Est. 600.00**



277 **1895 8c Blue Grey (Ottawa printing) Mint upper right imperforate block of four, gorgeous fresh colour, a few natural gum creases mainly in selvedge, with full original gum, natural gum inclusion on upper right stamp, top pair very lightly hinged, lower pair never hinged. A rare and striking imperforate multiple, VF VLH / NH (Unitrade 44d) 3,500.00**

278 **1897 8c Violet Black (Ottawa printing) Imperforate pair, clear to full margins, un gummed as issued, thin speck and pencil notation on back, otherwise F-VF (Unitrade 44i; catalogue value \$750) Est. 400.00**



— Part of Lot 279 —



- 279** 1893-1897 8c Small Queen (Ottawa printings), Perf 12 A nice selection of four different shades in mint blocks of four; greyish blue (1893), blue grey (1894), bluish slate (1895) and violet black (1897); all with original gum, latter is lightly hinged, first three with hinge remnants, Fine or better centering (Unitrade 44, 44a, 44b, 44c; catalogue value \$1,640 as fine only) *(Also Illustrated on Page 78)* **Est. 750.00+**



- 280** 1894-1897 8c Violet Black, Bluish Grey and Slate (Ottawa printings), Perf 12 Well selected mint singles, all well centered and each showing a distinctive shade, with full original gum, relatively lightly hinged. A very nice trio, VF LH (Unitrade 44, 44b, 44c) **1,150.00**



- 281** 1897 8c Violet Black (Ottawa printing), Perf 12 Mint corner block of ten with rich colour, some perf separation strengthened by small hinges, full original gum with left block of four being never hinged. An elusive multiple, Fine+ OG / NH (Unitrade 44; catalogue value \$1,280 for stamps only) **Est. 500.00**

Note: The British American Bank Note Co. records indicate 4 plates of 200 subjects each. There are no imprints, counters or other identifying letters or numbers to distinguish them or prove that 4 plates were issued. Very few corner margin pieces exist to facilitate plate identification. On this plate, a vertical guideline at top left suggests a new plate; position 1 & 21 are misaligned.



282



283



284

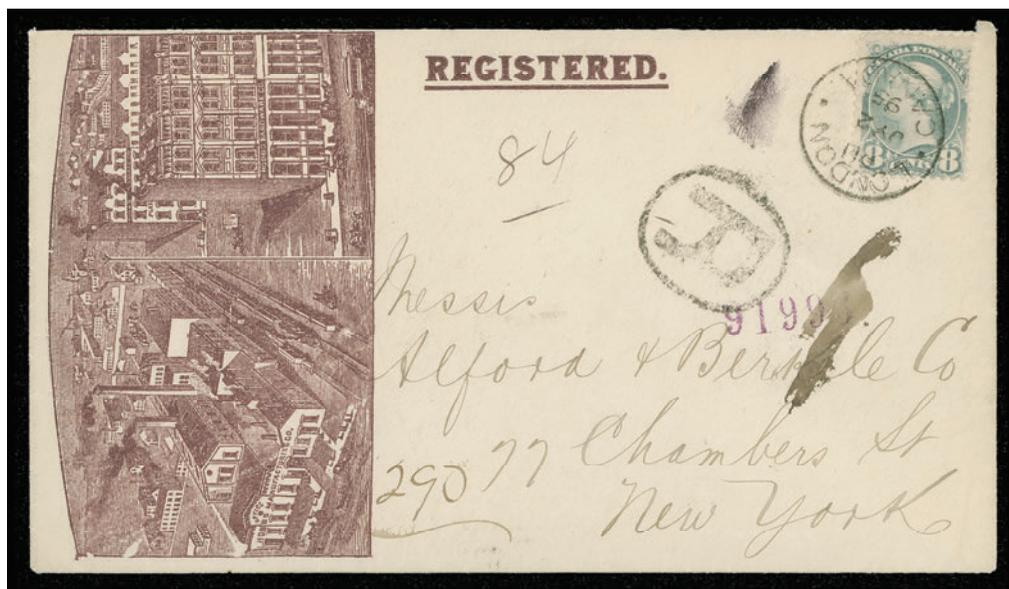
- 282** 1893 (September 8) Registered cover mailed from Quebec to Beauce franked with 8c pale bluish grey (Ottawa printing), perf 12 tied by Quebec CDS postmark, light Quebec Central RY / M.C. backstamp; couple small cover tears, otherwise a very early usage of the 8c value on cover, F-VF **Est. 100.00+**

Note: The *Earliest recorded usage on cover is August 26, 1893.*

- 283** 1893 (December 18) 3c red postal stationery envelope (U4b) uprated with 8c pale bluish grey (Ottawa printing), perf 12, cancelled with Quebec CDS postmarks; paying double weight registered rate to St. Louis, light Chicago transit backstamp and St. Louis (DEC 22) arrival datestamp on front; minor corner wrinkles, VF and unusual franking. (Unitrade 44c) **Est. 150.00+**
- 284** 1894 (March 1) Registered parcel front franked with 1c yellow alongside horizontal strip of three of 8c blue grey (all Ottawa printings, perf 12) nicely tied by Ossekeag, NB postmarks, addressed to Vienna, Austria, via London with partial (14 MAR) datestamp in red. A total franking of 25 cents, paying the quadruple UPU postage rate, plus 5c registration fee. A neat franking, ideal for an exhibit, VF (Unitrade 35, 44a) **Est. 150.00+**



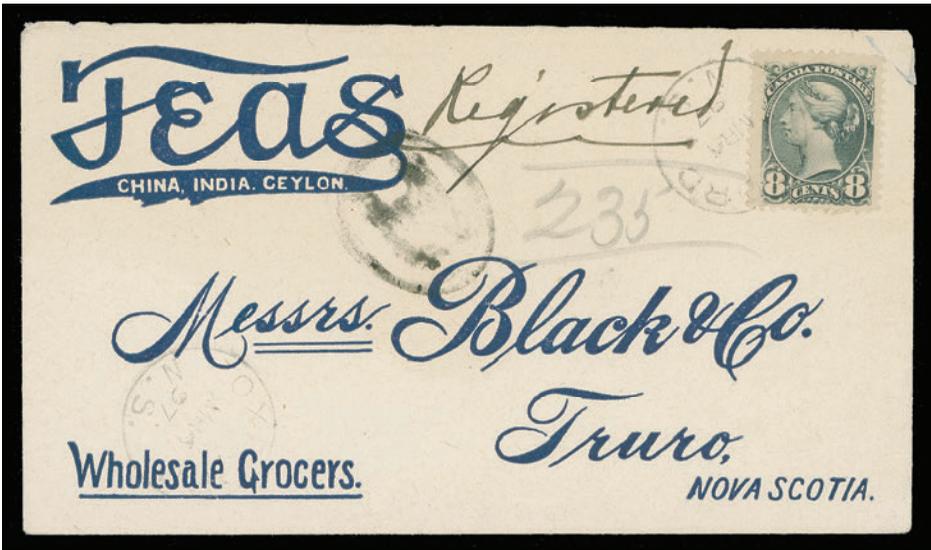
- 285 1894 (October 5) Lovely Black & Co. Wholesale Grocers return envelope franked with 8c blue grey (Ottawa printing), perf 12 tied by light squared circle, mailed registered from Great Village, NS to Truro, same day receiver backstamp. A visually striking and choice illustrated cover, VF (Unitrade 44a) *ex. John Ayre, February 1982; Lot 792* **Est. 300.00+**



- 286 1895 (July 2) Hobbs Manufacturing & Hardware Co. illustrated envelope franked with 8c slate grey (Ottawa printing), perf 12 tied by London, Ont. CDS dispatch mailed registered to New York, Hamilton transit and receiver backstamps. A very pretty cover, VF (Unitrade 44b) **Est. 200.00+**



- 287 1896 (January 7) Large registered envelope bearing a 35c rate consisting of 1/2 pair, small faults, 6c red brown, 8c bluish slate and 20c Widow Weed, mailed to Geneva, Switzerland, via England, with Liverpool (18 JA 96) and London (19 JA) transit; Geneva receiver backstamp. Cover is faulty on all sides likely due to heavy contents, as a result it was officially sealed with labels on arrival in England. A most unusual high franking to a foreign country, Fine appearance (Unitrade 34, 43, 44a, 46) **Est. 500.00**



- 288 1897 (March 6) Black & Co. Teas Wholesale Grocers self-addressed envelope mailed registered from Oxford, NS to Truro franked with single 8c grey (Ottawa printing), tied by CDS dispatch, four backstamps; small repaired corner at upper right away from stamp, hardly detract from this neat advertising cover, VF (Unitrade 44c) **Est. 150.00**



Ten Cents



- 289 10c Small Queen** Engraved Die Proof printed in dull rose lilac - colour of issue on thin wove paper, measuring 23 x 30mm, showing small printing guidelines around design. An extremely rare and fabulous die proof, Very Fine (Minuse & Pratt 40TC2) **Est. 7,500.00+**

Provenance: Bill Simpson, Part I, March 1996, Lot 288

Census: From our research, we were able to find only three die proofs (any colour) of the Ten cent denomination prior to 1999:

- 1) Lilac on watermarked wove paper (ex. *J. Grant Glassco 1969, John Ayre 1982, Don Bowen 1994*)
- 2) Magenta on watermarked wove paper (ex. *Don Bowen 1995*)
- 3) The die proof offered here (ex. *Simpson*)

Then in 1999 three trial colour die proofs came on the market, owned by descendants of a BABN company director: in sepia, dull claret (both cut to stamp size) and dark blue.

AN EXCEPTIONALLY RARE DIE PROOF AND ESPECIALLY DESIRABLE IN THE COLOUR OF ISSUE.



290



291

- 290 10c Magenta** Plate proof single with lovely bright colour on card mounted india paper, VF (Unitrade 40P) **600.00+**
- 291 10c Salmon** Plate proof single with lovely rich shade, sheet margin at left and large margins on other sides, on card mounted india paper; a choice proof, XF (Unitrade 45P) ex. *Bill Simpson, Part II, May 1996, Lot 233* **Est. 750.00+**



- 292** 1890s 10c Rose Carmine (Ottawa printing) Choice imperforate block of four, unglued as issued, large margins and lovely fresh colour. A nice block, VF (Unitrade 45i) **1,500.00**



293



294

- 293** 1890s 10c Rose Carmine (Ottawa printing) Mint upper right margin imperforate pair showing "TEN" counter with shading, gorgeous fresh colour and with full original gum, minor gum wrinkles, lightly hinged in selvedge leaving stamps never hinged, VF (Unitrade 45i; catalogue value \$2,250) *ex. B.C. Binks, Sissons Sale 214, December 1962, Lot 229* **Est. 1,000.00+**

- 294** 1890s 10c Salmon Rose (Ottawa printing) Imperforate pair, unglued as issued, showing Re-entry of top frameline on left stamp (Position 89), light horizontal crease, deep rich colour and large margins, VF (Unitrade 45ii; variety) **750.00**



- 295** 1897 10c Brown Red (Ottawa printing), Perf 12 Top plate strip of ten with Boggs Type V imprint, "10" and "TEN" counters at top, reasonably centered with rich colour, rejoined between seventh and eighth column, original gum that has been glazed from a mount, a scarce and desirable strip, F-VF OG (Unitrade 45) *ex. Emily Lindsey, January 1988, Lot 578* **Est. 3,000.00+**



PALE MILKY ROSE LILAC – FIRST PRINTING



- 296** **1874 10c Pale Milky Rose Lilac (Montreal printing), Perf 11½x12** A remarkable mint pair with true fresh colour associated to this elusive first printing with full, dull and streaky original gum, hinge remnants at top. Extremely rare multiple, quite possibly no larger multiple of this printing exist, Fine OG (Unitrade 40e) *ex. Jephcott (private sale), Bill Simpson, Part II, May 1996, Lot 238* **2,500.00+**



- 297** **1875 10c Pale Milky Pink (Montreal printing), Perf 11½x12** A very attractive mint example of this difficult shade, which followed shortly after the pale milky rose lilac shade; intact perforations, distinctive and brilliant true colour on pristine fresh paper with dull, streaky white original gum, small paper hinge remnant. It would be hard to find a nicer mint example of this elusive printing, VF OG (Unitrade 44e - subsequent printing) **3,000.00+**

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298



299

- 298 1875 10c Lilac Rose (Montreal printing), Perf 11½x12** Quite well centered mint single with nice fresh colour, one shorter perf at foot, with large portion dull streaky original gum, hinged, F-VF OG (Unitrade 40c) **1,375.00**
- 299 1877 10c Pale Magenta (Montreal printing), Perf 11½x12** Gorgeous fresh mint example, reasonably centered with large portion dull streaky original gum, hinge remnants, F-VF OG (Unitrade 40d) **1,375.00**



- 300 1877-1879 10c Dull Reddish Purple (Montreal printing), Perf 12** An impressive mint block of four with lovely rich colour, reasonably centered for this tremendously difficult printing, small stain spot mostly visible from back and tiny gum thin on upper left stamp, with full, dull streaky original gum, hinged to lightly hinged. A very rare block, F-VF OG (Unitrade 40) *ex. Emily Lindsey, January 1988, Lot 583; Don Bowen, Eaton & Sons, June 1995, Lot 2081* **Est. 2,000.00+**



- 301 1877-1879 10c Dull Reddish Purple (Montreal printing), Perf 12** Reasonably centered mint example with lovely fresh colour and full streaky original gum. A nice stamp, F-VF OG (Unitrade 40) **950.00**
- 302 Late 1870s 10c Deep Lilac Rose (Montreal printing), Perf 12** An attractive large margined mint example with exceptional colour, well centered with full, dull streaky original gum, hinged. A beautiful stamp, VF OG (Unitrade 40b) **1,500.00+**



303



305

- 303 1881 10c Reddish Purple (Montreal printing), Perf 12** Unusually well centered mint block of four, with lovely rich colour, upper right stamp severely thinned, other three stamps sound with dull streaky original gum, small hinge remnant. A rare mint block with VF appearance (Unitrade 40) ex. *John Ayre, February 1982, Lot 825; Don Bowen, Eaton & Sons, June 1995, Lot 2080* **Est. 2,000.00+**



- 304 1882 10c Deep Magenta (Montreal printing), Perf 12** Superbly centered mint example with amazing rich vibrant colour, couple negligible nibbed perfs at right, with full shiny yellowish original gum, very lightly hinged. Certainly ranks among the nicest mint examples of this distinctive shade, VF+ VLH (Unitrade 40a) **1,500.00+**
- 305 1884 10c Rose Lilac (Montreal printing), Perf 12** Quite well centered block of four, unused without gum, nice fresh colour; a very scarce multiple, F-VF (Unitrade 40) ex. *Dale – Lichtenstein, H.R. Harmer Inc., Sale 10, December 1970, Lot 764; Don Bowen, Eaton & Sons, June 1995, Lot 2083* **Est. 1,000.00+**



306



307

- 306 1887 10c Magenta (Montreal printing), Perf 12** Exceptionally well centered mint single with large part original gum, hinged. A beautiful stamp, VF OG (Unitrade 40a) **1,500.00**
- 307 1887 10c Magenta (Montreal printing), Perf 12** A post office fresh mint single, rich shade on fresh paper, with large part original gum, hinged, Fine+ OG (Unitrade 40a) **500.00+**



- 308 1888 10c Rose Pink (Last Montreal printing), Perf 12** A beautiful and very fresh mint block of four, distinctive shade and reasonably centered, showing **Gash in Right "1" variety** (Position 85) on lower right stamp, with full original gum, very lightly hinged. A neat block for the specialist, F-VF (Unitrade 40i + 40iii) **Est. 1,500.00+**



- 309 1890 10c Carmine Rose and 1896 10c Rose Salmon (Ottawa printings), Perf 12** Fresh mint blocks of four, latter with portion of Boggs Type V imprint in right sheet margin, both supported by hinges and with disturbed original gum from adherence, Fine OG duo (Unitrade 45a, 45b) **Est. 750.00+**



- 310 1890-1897 10c Small Queen (Ottawa printings), Perf 12** Four selected mint examples with distinctive shades, includes 1890 carmine rose, 1891-1894 carmine, 1896 salmon rose and 1897 deep brown red; third stamp with minute gum thin spot, all with full original gum, hinged to lightly hinged. A useful and choice group, VF (Unitrade 45, 45a, 45b) **Est. 1,000.00+**



311

- 311 1891-1894 10c Carmine (Ottawa printing), Perf 12** Lovely fresh mint block of four, rejoined left margin, lower left stamp with the **Pitted Right "0"** variety (Position 21), full original gum, hinged, a Fine and scarce mint multiple showing this variety. (Unitrade 45a, 45av) **Est. 750.00+**



312

- 312 1896 10c Salmon Rose (Ottawa printing), Perf 12** A brilliant post office fresh mint block of four, full original gum, trivial gum crease on lower right stamp, lightly hinged on three stamps, lower left stamp never hinged; a Fine mint block with exceptional colour. (Unitrade 45b) **Est. 750.00+**



313

- 313 1896 10c Salmon Rose (Ottawa printing), Perf 12** A stunning mint single, well centered within uncharacteristically large margins, brilliant fresh pastel-like colour with clear impression, full original gum and relatively lightly hinged. A premium stamp, VF JUMBO (Unitrade 45b) **900.00+**



314

- 314 1897 10c Brown Red (Ottawa printing), Perf 12** An attractive and nicely centered mint block of four with lovely deep rich colour, trivial gum thin on upper right stamp, otherwise with full original gum, hinged to lightly hinged. A nice mint multiple of this scarcer Ottawa printing shade, F-VF OG (Unitrade 45; catalogue value \$2,400) **Est. 750.00+**

**A STUNNING COMBINATION USAGE
OF LARGE AND SMALL QUEENS ON COVER**



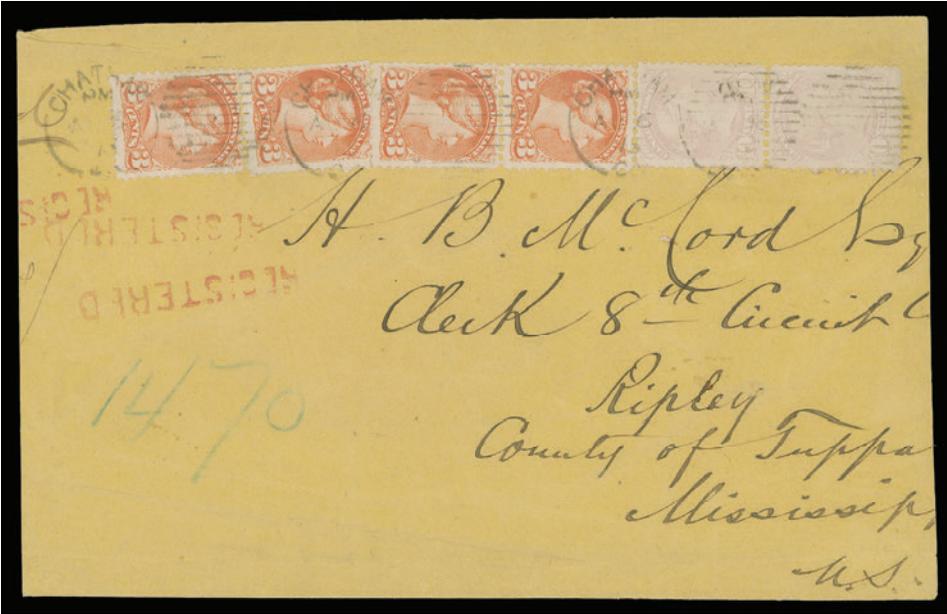
- 315** 1874 (November 2) A spectacular 48½c "rainbow franking" on quintuple rate registered legal size envelope from Montreal to England, endorsed "per Cunard Mail" and bearing two 1c orange yellow, a 2c deep green, a pair and two singles of 3c orange red, a pair of the elusive 10c pale milky rose lilac and a 12½c Large Queen; all Small Queens are Montreal printings perf 11½x12, tied by segmented cork cancels, light Montreal split ring dispatch at lower right, two red oval London Registered (17 NO) and (16 NO 74) transits and Stafford receiver backstamp; cover with creases and wrinkles, remarkably enough only touching one 2c stamp at right, some ageing more pronounced on reverse, a great showpiece with exceptional eye-appeal, one of the highlights of this collection, Fine (Unitrade 28, 35d, 36e, 37iii, 40e)

Est. 5,000.00+

Note: The multicoloured franking pays five times the 8 cent rate for "Cunard" service to the United Kingdom, via New York, plus 8 cent registration fee (overpaid by ½ cent).

Provenance: Bill Simpson, Part IV, March 1997; Lot 1270

THIS IMPRESSIVE MULTI-COLOURED FRANKING ALSO DEMONSTRATES THE EARLIEST KNOWN USAGE OF THE TEN CENT SMALL QUEEN ON A COVER. AN ABSOLUTE SHOWPIECE.



- 316 1875 (August 6) Large envelope showing a very rare 32c franking consisting of 3c orange red pair and two singles, plus a well centered pair of the elusive 10c pale milky rose lilac shade (all Montreal printings, perf 11½x12), paying a nine-fold single letter rate (9 x 3c) plus 5c registration fee, tied by Chatham, Ont. duplex grid cancels, sent to Mississippi, USA; reduced at sides, overall cover wrinkling slightly touching adhesives, a visually striking and especially desirable cover with a multiple of the first printing of the Ten cent denomination, Fine (Unitrade 37iii, 40e) **Est. 750.00+**



- 317 1875 (August 19) Legal size envelope mailed registered from Toronto to Ireland, bearing a horizontal pair of the 10c dull rose lilac shade (Montreal printing), perf 11½x12, right-hand stamp with light crease, neatly cancelled by straightline REGISTERED handstamp in black, clear split ring dispatch datestamp at lower left, Derry (Londonderry) AU 30 transit in red on front, Dublin (AU 30) transit in red and Ballymote (AU 31) receiver backstamps; cover with creases along edge of cover due to heavy content of the letter, otherwise a rare franking paying the double weight registered letter rate via "Allan Line" to Ireland, Fine (Unitrade 40c) **Est. 2,000.00+**

Note: Letter enclosed involves a dispute over settlement of a family will.

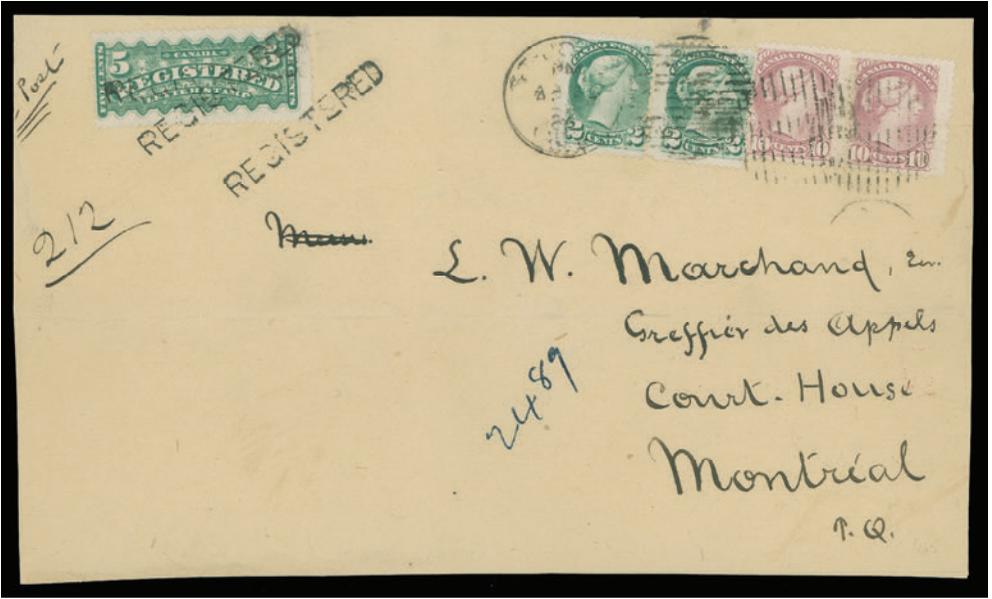
Provenance: Don Bowen, Eaton & Sons, June 1995; Lot 2309



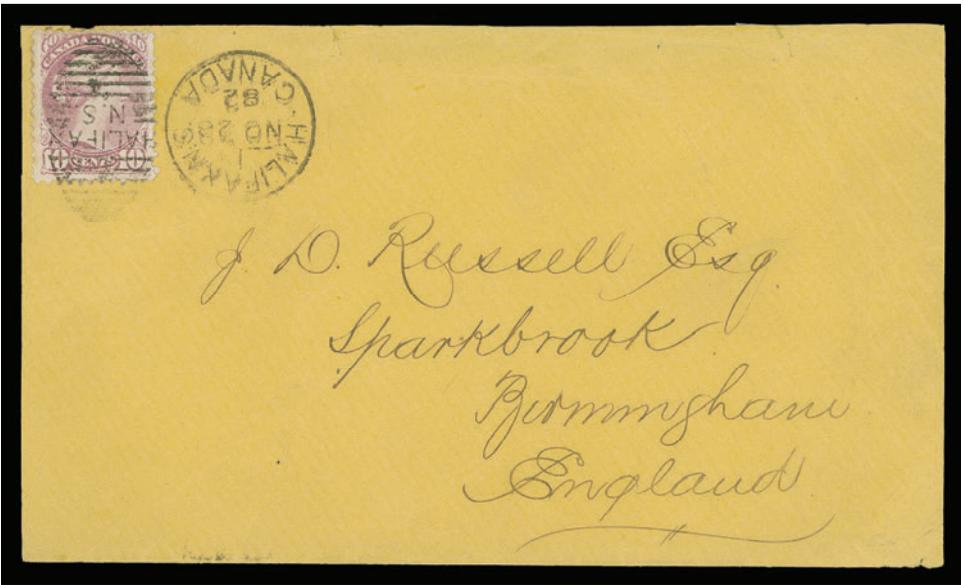
- 318** 1877 (February 5) Envelope mailed from Brantford, Ont. to Le Havre, France bearing a single 10c deep lilac rose (Montreal printing), perf 12 tied by light Brantford cancel in blue, red London Paid (21 FE 77) transit, British "2½" (for 2½d) accountancy mark and somewhat blurry French transit postmark on front, portion of Le Havre (22 FEVR) backstamp. Also shows a light Dead Letter Office, Canada (MY 23 1877) postmark on back. A seldom seen 10c single pre-UPU franking to France, rare and desirable, F-VF (Unitrade 40b) ex. *Bill Simpson, Stanley Gibbons Auctions, November 1980; Lot 570* **2,500.00+**



- 319** 1880 Legal size envelope mailed from St. Lin to L'Assomption bearing single 2c green, 3c orange and 10c dull rose lilac, all Montreal printings perf 12, cancelled by concentric mute cancels, light split ring dispatch mark below, Montreal (JUN 21) transit and clear (JU 21) receiver backstamp; cover roughly opened at top, horizontal fold and some wrinkles, all away from stamps, a very scarce quintuple domestic rate cover, Fine appearance (Unitrade 36, 37, 40) ex. *Don Bowen, November 1994, Lot 384* **Est. 300.00**



- 320 1880s Registered parcel post fragment franked with horizontal pairs of 2c green and 10c magenta, Montreal printings perf 12, tied by grid and partially legible St. John, NB duplex, also 5c green Registration, perf 12 tied by straightline REGISTERED handstamp, addressed to Montreal; horizontal fold at centre, well away from stamps. A very unusual franking paying four times the 6c per 4oz parcel post rate, plus 5c registration fee, Fine (Unitrade 36, 40a, F2) **Est. 600.00+**

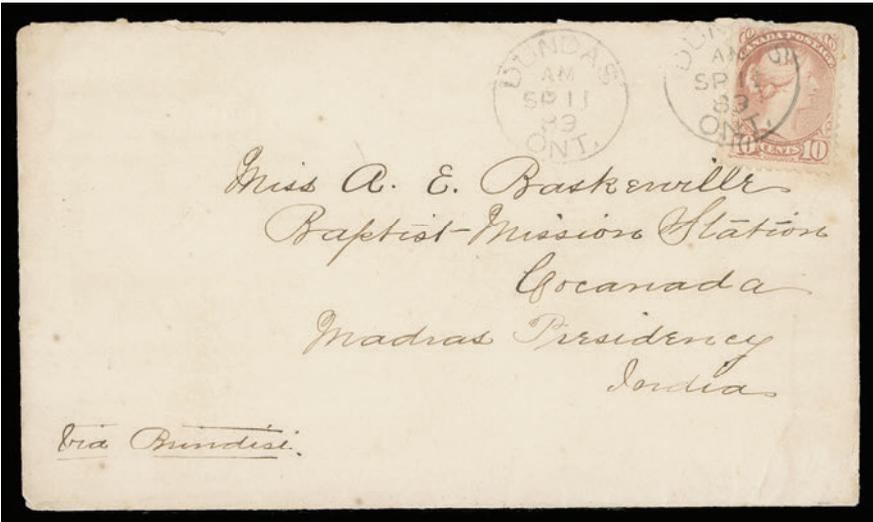


- 321 1882 (November 28) Orange envelope mailed from Halifax, NS to Birmingham, England, bearing at upper left a 10c deep magenta (Montreal printing), perf 12 tied by Halifax duplex datestamp, with (DE 12 and DE 13) receiver backstamps; some light cover wrinkles hardly detract from this Ten cent single franking to England, F-VF (Unitrade 40a) **Est. 500.00**



- 322 1884 (August 29) Envelope initially intended to be sent to England with "Free" franking privilege, franked with 10c rose lilac (Montreal printing), perf 12, clearly tied by Ottawa duplex, backflap missing and edge wrinkles at top and side, Henley on Thames (SP 9 84) CDS receiver backstamp. This franking pays a double 5 cent UPU rate to the U.K., F-VF (Unitrade 40) **Est. 500.00+**

Note: Only mail addressed to Departments of State was eligible for free franking privilege.



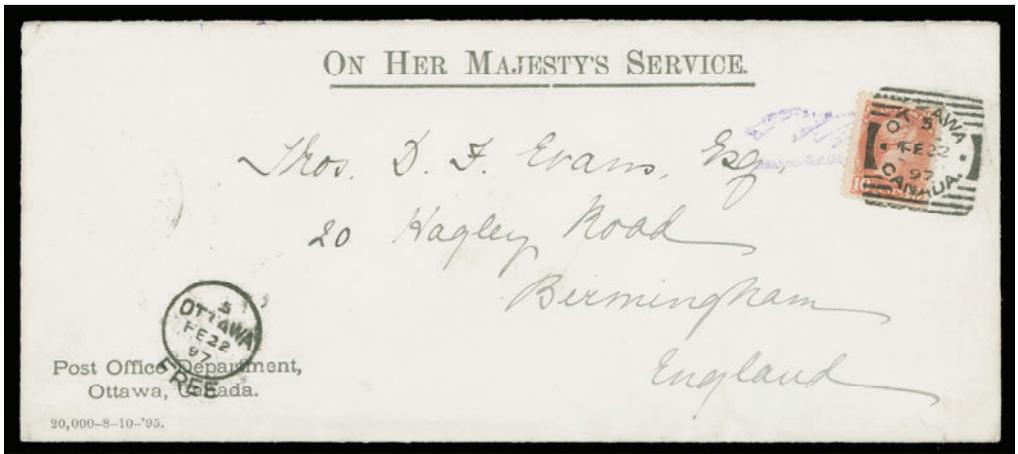
- 323 1889 (September 11) Envelope mailed from Dundas, Ont. to Cocanada, India, via Brindisi, franked with 10c rose carmine (Ottawa printing), perf 12, well centered and tied by CDS postmark, Hamilton (SP 11) and (18 OCT) arrival backstamps, paying UPU authorized surtax of 5c, plus 5c single UPU letter rate to India; minor cover wrinkle at right just touching stamp, otherwise F-VF (Unitrade 45a) **Est. 200.00**



- 324 1891 (September 1) Envelope mailed from the House of Commons, Ottawa to France, portion of back missing from removal of wax seal, which was then placed on front, sent by a member of Parliament and initially free-franked with a House of Commons datestamp, as the privilege did not extend to mail to France or other foreign countries a 10c rose carmine (Ottawa printing) perf 12 was affixed, tied by Ottawa duplex datestamp, Dieulefit, Drome (18 SEPT) receiver backstamp, attractive, VF (Unitrade 45a) *ex. Don Bowen, November 1994, Lot 427* **Est. 500.00+**



- 325 1896 (October 30) Large envelope mailed from Montreal to Paris, France, small tears at top from opening, bearing a horizontal pair of 10c rose shade (Ottawa printing), perf 12, right stamp with faults, tied by Montreal postmarks; no backstamps. Pays the very scarce quadruple 5c UPU rate to France, Fine appearance (Unitrade 45a) **Est. 500.00**



- 326** 1897 (February 22) A choice and fresh Post Office Department, Ottawa Canada O.H.M.S. envelope franked with a well centered 10c brown red (Ottawa printing), perf 12 with deep rich colour, tied by superb Ottawa squared circle postmark to Birmingham, England with receiver backstamp. A remarkable cover in all respects, XF (Unitrade 45) **Est. 500.00+**

Note: *The letter was intended to be sent free from the Post Office Department On Her Majesty's Service but the recipient was ineligible. Franked 10 cents, paying double the UPU rate; Ottawa "Free" strike was applied in error.*

Balance of Collection

- 327** **Nice Lot of Mint Plate Multiples** Includes a total of 25 items, with ½c (2), 1c (3), 2c (5), 3c (7), 5c (1) and 6c (7). Annotated on exhibit pages. All different and ranging from plate imprint pairs to blocks of twelve. As expected there are some split and perf separations, reinforced by hinges, overall a very nice grouping of seldom seen material, an excellent opportunity for further specialization, some flaws in places but mainly Fine or better *(Not Illustrated)* **Est. 2,500.00+**
- 328** **Large Assortment of Mint Multiples** Total of 25 items, includes 1c -- eight blocks of four, 2c -- five blocks of four or larger, 3c Ottawa printing UL corner block of 30 (10x3), 5c late Montreal printing block, 6c Ottawa printing block of 46 (centered low but, many stamps NH). Annotated on exhibit pages with nice representation of shades / printings. A few flaws noted, but generally sound mint with original gum, some NH, centering ranges from Fine to Very Fine *(Not Illustrated)* **Est. 2,500.00+**
- 329** **Valuable Lot of Mint Examples** Includes a total of 104 mint singles; couple with diagonal SPECIMEN handstamp (½c & 5c), all with original gum. Includes examples of ½c (9), 1c (12), 2c (7), 3c (28), 5c (16), 6c (11), 8c (6), 10c (5 Montreal printings; 8 Ottawa printings). Annotated on exhibit pages, often starting with earliest printings up to Second Ottawa printings. A lovely and impressive range of shades, perforations and papers ready for further expansion and a great lot for studying this complex issue. Mainly sound throughout, centering ranges from Fine to Very Fine *(Not Illustrated)* **Est. 5,000.00+**
- 330** **Postal History Lot** Includes 11 covers (or front), noted 1894 cover to Uruguay (ageing), 1873 2c + 3c(x2) to Scotland, 1885 5c cover to Newfoundland (aged, soiling), 1877 5c domestic registered cover, 1887 6c(x3) + 5c RLS parcel post cover, 1897 8c+2c registered cover front to France, 1897 10c brown red cover to Germany, 1897 10c + 3c(x2) + 1c on registered domestic parcel post front, etc. Also two Promissory notes franked with single 6c yellow brown, along with Third Bill issues. Overall condition mixed to Fine *(Not Illustrated)* **Est. 1,500.00+**

**END OF AUCTION
THANK YOU**

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Maple Leaf published by the Canadian Philatelic Society of Great Britain
PHSC Journal published by the Postal History Society of Canada

Newsletter

Confederation - published by BNAPS Large and Small Queens Study Group
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Websites

Ralph E. Trimble Re-entries (www.re-entries.com/listings.html)
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GUM

NH	Never Hinged – with full original gum in Post Office state and unmounted.
LH	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
OG	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
Part OG	Part original gum.
Unused	Unused without original gum, or regummed.
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CATALOGUES AND HANDBOOKS USED IN LISTING

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