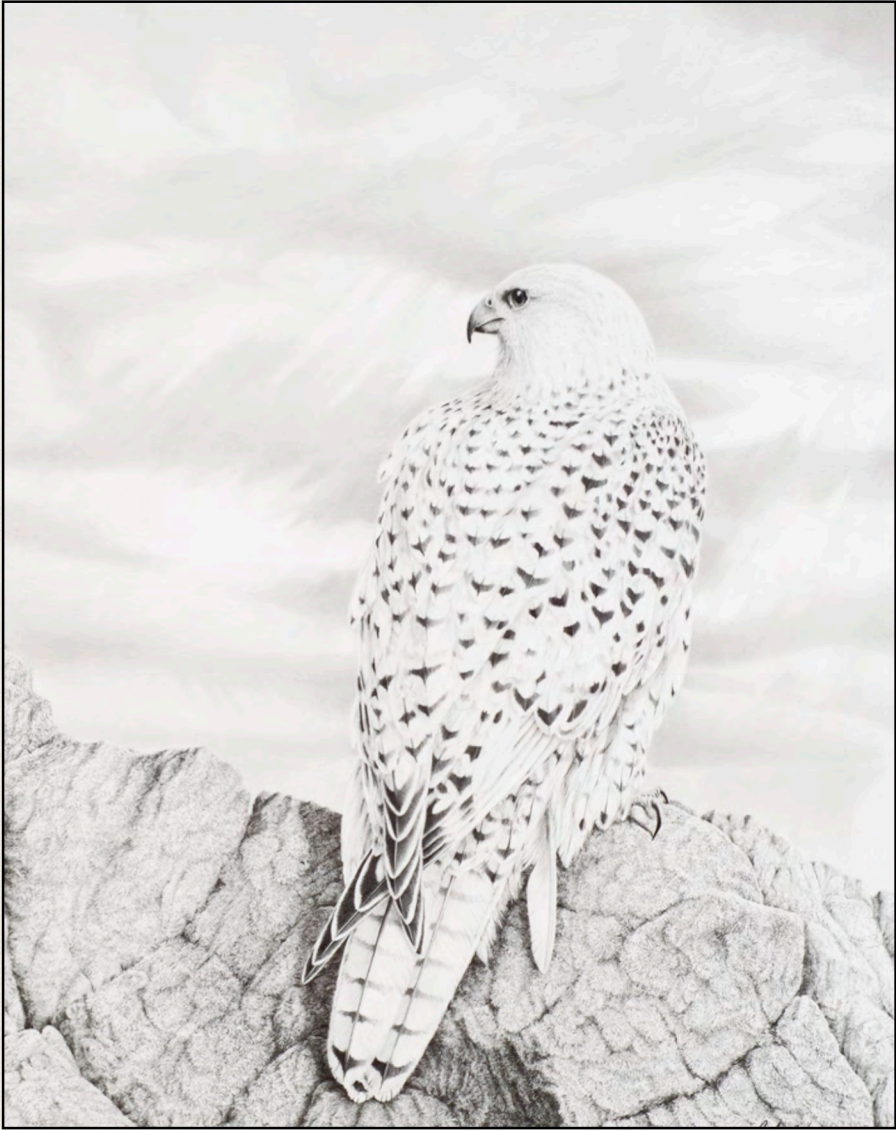


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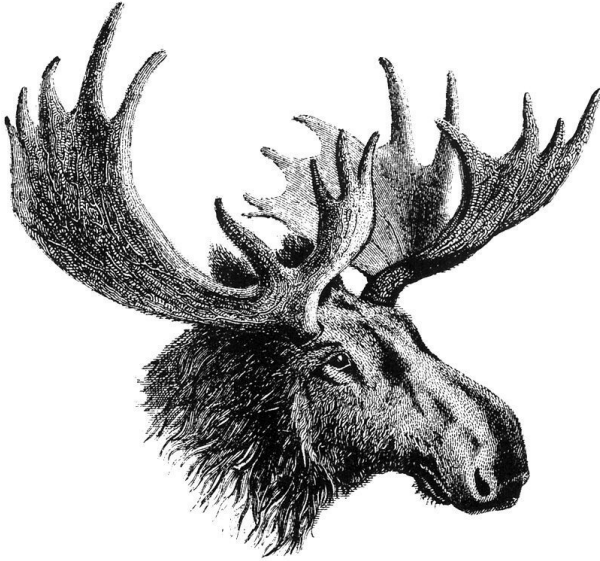
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AUCTION INFORMATION

For assistance and further information
please contact:

SPECIALISTS IN STAMPS:

Gary Lyon
Yohann Tanguay

WEB SITE:

Luc Doucet

**CONSIGNOR SETTLEMENTS/
ACCOUNTS RECEIVABLE:**

Pamela Ross

**MAILING LISTS AND
SUBSCRIPTIONS:**

Billie-Jo Beaton

CATALOGUE EDITORS:

Luc Doucet
Yohann Tanguay
Sharon Willett

SHIPPING:

Catherine Gallagher

VENUE

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Thursday October 22nd, 2009 – 9:00am to 7:00pm

Friday October 23rd, 2009 – 9:00am to 5:00pm

Saturday October 24th, 2009 – 9:00am to 12:00pm

Auction Session

Friday October 23rd – 7:00pm (Lot 1 – 300)

Saturday October 24th, 2009 – 1:30pm (Lot 301 – 851)

United States of America

Featuring the collection of late Reverend Father John A. DiFruscio, a wide range of selected mint stamps is to be found with focus on the 1908-1919 Washington - Franklin issues, many with PSE graded certificates.

Lots 1 - 91





UNITED STATES OF AMERICA



1



2

- 1 ☉ **#1, 1847 5c Red Brown, Imperforate** A handsome used example with large margins on all four sides, brilliant fresh colour and with light unobtrusive cancellation in blue, choice, XF, 1998 PSE cert. **600.00**

- 2 ☉ **#2, 1847 10c Black, Imperforate** A choice used example with large margins on all sides, nice fresh colour and clear impression, showing "short transfer" plate variety at top, light centrally struck grid cancellation in red. An attractive stamp in premium condition, XF, 1996 PSE cert. **1,400.00**



3



4

- 3 ★ **#9, 1852 1c Blue, Type IV, Imperforate** A choice mint example, well clear to extra large margins on three sides, slightly touching design at top, brilliant fresh colour and possessing full original gum, VF LH, 2004 PF cert. **850.00**

- 4 ☉ **#12, 1856 5c Red Brown, Imperforate** A superior used example well clear to very large margins, shows portion of adjacent stamp at top, lovely fresh colour on fresh white paper, light unobtrusive grid cancellation in red. A nice stamp, XF, 1996 PF cert. **1,050.00**



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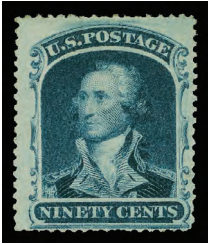


7

- 5 ☉ **#15, 1855 10c Green, Type III, Imperforate** A premium used example showing superb large margins on all sides, lovely fresh colour, light circular datestamp cancellation. A great stamp, XF, 1996 PF cert. **200.00**

- 6 ☉ **#17, 1851 12c Black, Imperforate** Selected used example with full to large margins, nice colour and clear impression on fresh white paper, light obtrusive grid cancellation in red. A nice stamp, VF-XF, 2004 PF certificate for a horizontal pair, this being the right-hand stamp. **350.00**

- 7 ★ **#37, 1860 24c Grey Lilac, Perf 15 1/2** An attractive mint example, unusually well centered for this difficult stamp and with large margins at sides, beautiful colour and clear impression, full original gum relatively lightly hinged. XF LH, 1995 PF cert. **1,600.00**

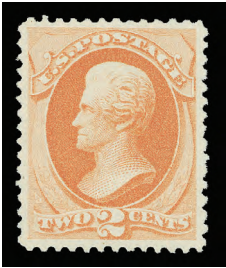


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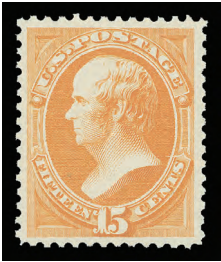


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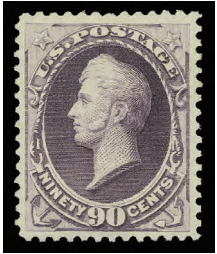
- 8 ★ **#39, 1860 90c Blue, Perf 15½** A reasonably centered mint single of this key value, negligible pulled perf at foot, deep rich colour, possessing full original gum, relatively lightly hinged, F-VF, 2001 PSE cert. **3,500.00**
- 9 ☉ **#122, 1869 90c Carmine & Black, with Grill, Perf 12** Well centered used high value, full intact perforations, light segmented cork cancellation in black. VF, 2005 APS cert. **2,500.00**



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- 10 ★ **#183, 1879 2c Vermilion on Soft Porous Paper (ABN Printing), Perf 12** A beautiful and selected fresh mint example with gorgeous fresh colour and impression, full original gum, very lightly hinged, XF, 2009 PSE cert. (Graded VF-XF 85; SMQ \$170) **130.00**
- 11 ★ **#189, 1879 15c Red Orange on Soft Porous Wove Paper (ABN Printing), Perf 12** A gorgeous mint example, well centered for the issue, bright post office fresh colour and sharp impression, possessing full unblemished original gum. A premium stamp, XF NH, 2009 PSE cert. (Graded VF-XF 85; SMQ \$1,350) **1,000.00**
- 12 ★ **#218, 1888 90c Purple on Soft Wove Paper (ABN Printing), Perf 12** A handsome and precisely centered mint example, gorgeous fresh colour and with crisp impression, full original gum, very lightly hinged. A choice stamp in superior quality, XF VLH, 1984 PF cert. **1,100.00**



13

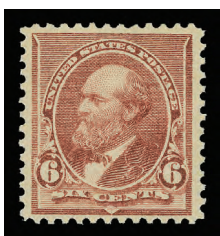


14

- 13 ★ **#220a, 1890 2c Carmine with Cap on Left "2", No Watermark, Perf 12** A choice well centered mint example with bright colour on fresh paper and possessing full pristine original gum, XF NH, 2001 PF cert. **425.00**
- 14 ★ **#222, 1890 4c Dark Brown, No Watermark, Perf 12** Very well centered mint example with lovely rich colour and sharp impression, XF NH, 2004 PF cert. **340.00**



- 15 ★ **#223, 1890 5c Chocolate, No Watermark, Perf 12** Exceptionally well centered example of this difficult stamp, brilliant fresh colour on fresh wove paper, possessing full immaculate original gum, never hinged. A superb stamp for the meticulous collector, XF NH, 2009 PSE cert. (Graded XF-Superb 95; SMQ \$2,650) **280.00**



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- 16 ★ **#224, 1890 6c Brown Red, No Watermark, Perf 12** Very well centered mint example with wide margins, lovely bright fresh colour and clear impression, XF NH, 2001 PF cert. **250.00**

- 17 ★ **#229, 1890 90c Orange, No Watermark, Perf 12** Well centered mint example with strong rich colour and deep impression. A nice stamp, VF+ VLH, 1983 PF cert. **650.00**



18



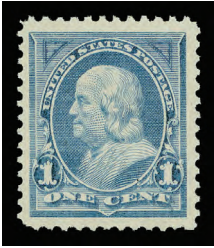
19

- 18 ★ **#238, 1893 15c Dark Green** Extremely well centered mint example with gorgeous fresh colour and impression, full original gum with very faint hinge mark, XF VLH, 2009 PSE cert. (Graded XF 90; SMQ \$410) **240.00**

- 19 ★ **#239, 1893 30c Orange Brown** A very well centered selected mint example with large margins, deep rich colour and sharp impression, possessing full original gum, never hinged. A nice example of this sought-after stamp, XF NH, 2009 PSE cert. (Graded VF-XF 85 JUMBO; SMQ \$1,100 for a 85) **850.00**



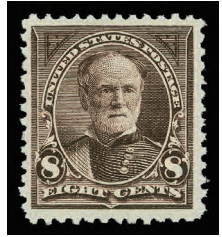
- 20 ★ **#240, 1893 50c Slate Blue Columbian** Exceptionally well centered mint example with lovely fresh colour and crisp impression on fresh paper, possessing full pristine original gum, never hinged. A superb stamp, XF NH **1,800.00**



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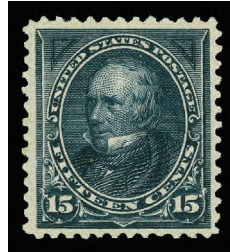


23

- 21 ★ **#247, 1894 1c Blue, No Watermark, Perf 12** Well centered mint example with unusually large margins, bright fresh colour and crisp impression, full original gum, VF+ NH JUMBO, 2005 PF cert. (pictured with imprint margin at top, which has since been removed) **225.00**
- 22 ★ **#249, 1894 2c Carmine Lake, Type I, No Watermark, Perf 12** Large margined and well centered mint example, deep rich colour and impression, with full pristine original gum. A challenging stamp to find in such nice quality, VF-XF NH, 1997 and 2005 PF certs. **550.00**
- 23 ★ **#257, 1895 8c Violet Brown, No Watermark, Perf 12** Post office fresh mint example, well centered within large margins, deep colour and impression on fresh paper and possessing full pristine original gum, VF NH, 2005 PF cert. **525.00**



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- 24 ★ **#260, 1894 50c Orange, No Watermark, Perf 12** A gorgeous fresh and attractive mint example, quite well centered for this challenging stamp, sharp impression on bright fresh paper and possessing full unblemished original gum, VF NH, 2005 PF cert. **1,900.00**
- 25 ★ **#274, 1895 15c Dark Blue, Double-Line Watermark, Perf 12** Well centered mint example with deep rich colour and crisp impression on fresh paper, possessing full original gum, barely discernible hinge mark. A nice stamp, VF VLH, 1991 PF cert. **250.00**
- 26 ★ **#276, 1895 \$1 Black, Type I, Double-Line Watermark, Perf 12** A well centered mint example fresh VF LH, photocopy of 2004 PF cert. for a block of four from which it originates. **700.00**
- 27 ★ **#278, 1895 \$5 Dark Green, Double-Line Watermark, Perf 12** A selected fresh and well centered mint example with rich colour and deep impression, possessing full original gum, lightly hinged. An attractive example of this key stamp. 2006 PF certificate (Graded VF-XF 85) **2,400.00**



- 28 ★ **#281, 1898 5c Dark Blue, Double-Line Watermark, Perf 12** A choice well centered margin single, fresh colour, very lightly hinged in selvedge only leaving stamp never hinged, VF NH, 2005 PSE certificate for an imprint strip of three from which it originates. *(Illustrated on Page 7)* **110.00**



- 29 ★ **#286, 1898 2c Copper Red Farming in the West** An exceptionally well centered mint example with balanced large margins, beautiful rich colour and sharp impression on fresh paper and possessing full immaculate original gum, never hinged. A superb stamp in all respects, XF, 1996 PF and 2009 PSE certificates (Graded XF-Superb 95; SMQ \$840) **80.00**



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- 30 ★ **#287, 1898 4c Orange Indian Hunting Buffalo** Very well centered mint example of this challenging stamp, lovely deep rich colour and impression on fresh paper, possessing full unblemished original gum, never hinged. A tough stamp, XF NH, 2005 PF and 2009 PSE certificates (Graded VF-XF 85; SMQ \$560) **400.00**
- 31 ★ **#290, 1898 10c Grey Violet Trans-Mississippi** Very well centered mint example with gorgeous fresh colour, clear impression and possessing full original gum, faint hinge mark. A nice stamp, VF VLH, 1978 PF cert. **175.00**



- 32 ★ **#295, 1901 2c Carmine & Black** A superior mint example, precisely centered within large well balanced margins, lovely colours and possessing full pristine original gum, never hinged. A beautiful stamp, XF NH, 1990 PF and 2009 PSE certificates (Graded XF-Superb 95; SMQ \$305) **42.50**

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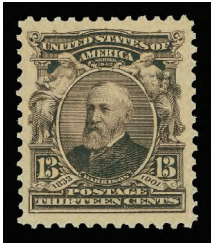
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- 33 ★ **#304, 1903 5c Pale Blue, Double-Line Watermark, Perf 12** A stunning mint single, unusually well centered within oversized margins, fresh colour on bright paper, XF NH, 1993 PF cert. **150.00**
- 34 ★ **#308, 1902 13c Purple Black, Double-Line Watermark, Perf 12** A stunning large margined mint example, very well centered and with rich colour and possessing full original gum, never hinged. A tough stamp to find in such nice quality, XF NH JUMBO, 1989 PF and 2009 PSE certificates (Graded XF 90J; SMQ \$310 for a '90') **115.00**
- 35 ★ **#310, 1903 50c Orange, Double-Line Watermark, Perf 12** Well centered mint example within large margins, lovely fresh colour, VF VLH, 1983 PF cert. **475.00**



- 36 ★ **#313, 1903 \$5 Dark Green, Double-Line Watermark, Perf 12** An attractive well centered mint example of this key stamp, deep rich colour with sharp impression, full original gum with barely discernible hinge mark, VF VLH, 1986 PF cert. **2,800.00**



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- 37 ★ **#325, 1904 3c Violet James Monroe** Very well centered mint example of this challenging stamp, gorgeous post office fresh colour and impression, possessing full pristine original gum, never hinged. A choice stamp, XF NH, 2009 PSE cert. (Graded VF-XF 85; SMQ \$290) **220.00**
- 38 ★ **#327, 1904 10c Red Brown Map of Louisiana** Unusually well centered mint example with lovely fresh colour and impression, possessing full original gum, never hinged. A notoriously difficult stamp to obtain, XF NH, 2009 PSE cert. (Graded XF 90; SMQ \$920) **425.00**



- 39 ★ **#330, 1907 5c Blue Pocahontas** Unusually well centered for this stamp, characteristic narrow margins, lovely fresh colour and clear impression on fresh paper and possessing full immaculate original gum, never hinged. A choice stamp, XF NH, 1997 APS cert. and 2000 PSE certs. **350.00**



1908 – 1919 WASHINGTON - FRANKLIN



40



41

- 40 ★ **#333, 1908 3c Deep Violet, Type I, Double-Line Watermark, Perf 12** Well centered mint example with large margins, uniformly rich colour and crisp impression, full pristine original gum, never hinged, XF NH, 2009 PSE cert. (Graded VF-XF 85; SMQ \$115) **85.00**
- 41 ★ **#336, 1909 6c Red Orange, Double-Line Watermark, Perf 12** A superbly centered mint example with bright fresh pastel-like colour. A premium stamp, XF NH, 1998 PF cert. **175.00**



- 42 ★ **#337, 1908 8c Olive Green, Double-Line Watermark, Perf 12** Remarkably well centered with balanced margins, deep rich colour and highly-detailed impression. Apart from being graded a lofty Superb 98, the PSE noted "The shortish perf [located at lower left corner] kept us from '100', still a wonderful stamp." 2009 PSE cert. (Graded Superb 98; SMQ \$3,500). According to the population report this is only the second example to attain this grade; the highest grade known to exist on this stamp. **115.00**



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- 43 ★ **#338, 1909 10c Yellow, Double-Line Watermark, Perf 12** Very well centered mint example with deep luxuriant colour. An attractive stamp, XF NH, 1999 PF cert. **190.00**
- 44 ★ **#341, 1909 50c Violet, Double-Line Watermark, Perf 12** Nicely centered and fresh mint example, with full pristine original gum, VF NH, 1995 PF cert. **800.00**
- 45 ★ **#359, 1909 3c Deep Violet on Bluish Wove Paper, Double-Line Watermark, Perf 12** Precisely centered mint example of this challenging stamp, lovely fresh colour and possessing full original gum, lightly hinged. A tough stamp to find, especially with superior centering, XF LH, 1975 PF cert. and 1999 PSE cert. **2,000.00**



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- 46 ★ **#378, 1911 5c Blue, Single-Line Watermark, Perf 12** Very well centered mint example with gorgeous fresh colour, full original gum, never hinged. XF NH, 1999 PF and 2009 PSE certificates (Graded XF 90; SMQ \$205) **75.00**
- 47 ★ **#380, 1911 8c Olive Green, Single-Line Watermark, Perf 12** Well centered mint example, deep rich colour on fresh paper and with full pristine original gum, VF+ NH, 1998 PF cert. **260.00**
- 48 ★ **#381, 1911 10c Yellow, Single-Line Watermark, Perf 12** A large margined mint example with deep luxuriant colour on fresh paper. A great stamp in choice condition, XF NH, 1998 PSE cert. and 1999 PF certs. **250.00**



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- 49 ★ **#382, 1911 15c Pale Ultramarine, Single-Line Watermark, Perf 12** Very well centered mint example, gorgeous pastel-like fresh colour and impression, possessing full pristine original gum, choice, XF NH, 2002 PSE cert. **625.00**
- 50 ★ **#400, 1913 10c Orange Yellow, Single-Line Watermark, Perf 12** Extremely well centered and choice mint example with gorgeous deep rich colour and impression on fresh paper, with full unblemished original gum, XF NH, 1997 PF and 2009 PSE certificates (Graded XF 90; SMQ \$590) **300.00**
- 51 ★ **#407, 1914 7c Black, Single-Line Watermark, Perf 12** Extremely well centered mint example with deep rich colour and sharp impression on bright fresh paper. A nice stamp in choice condition, XF NH, 1999 PF and 2009 PSE certificates (Graded XF 90; SMQ \$490) **180.00**



- 52 ★ **#414, 415, 416, 1912-1914 8c Pale Olive Green, 9c Salmon Red, 10c Orange Yellow; Single-Line Watermark, Perf 12** Selected well centered singles with lovely fresh colours. An attractive trio, VF-XF NH, 8c and 10c with 1997 PF certs.; 9c with 1999 PSE cert. for a block of four from which it originates. **350.00**



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- 53 ★ **#418, 1912 15c Grey, Single-Line Watermark, Perf 12** Well centered mint example with deep rich colour and full original gum, VF+ NH, 1998 PF cert. **200.00**
- 54 ★ **#419, 1914 20c Ultramarine, Single-Line Watermark, Perf 12** A choice mint example, superbly centered with lovely fresh colour on bright white paper and possessing full unblemished original gum, XF NH, 1999 PF cert. **450.00**
- 55 ★ **#420, 1914 30c Orange Red, Single-Line Watermark, Perf 12** A beautiful and well selected mint example, very well centered and with post office fresh colour, XF NH, photocopy of 2000 PF certificate for a block of four from which it originates. **280.00**

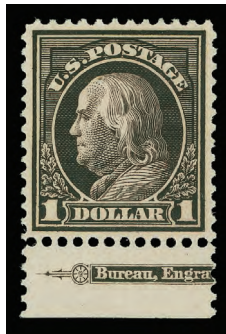


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- 56 ★ **#421, 1914 50c Violet, Single-Line Watermark, Perf 12** Very well centered mint example with vibrant fresh colour on fresh paper, barely perceptible hinge mark. XF VLH, 2009 PSE (Graded XF-Superb 95; SMQ \$1,050) **450.00**
- 57 ★ **#422, 1912 50c Violet, Double-Line Watermark, Perf 12** Very well centered mint example with brilliant fresh colour on fresh paper, possessing full immaculate original gum, never hinged. A difficult stamp to find in such nice quality, XF NH, 2002 PF cert. **600.00**



- 58 ★ **#423, 1912 \$1 Violet Brown, Double-Line Watermark, Perf 12** Extremely well centered and choice mint example showing portion of plate imprint in sheet margin at foot, deep rich colour and razor-sharp impression, possessing full pristine original gum, never hinged. A neat and eye-appealing stamp, XF NH, 2002 PF cert. **1,200.00**



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- 59 ★ **#437, 1914 15c Grey, Single-Line Watermark, Perf 10** Selected mint example, very well centered and with lovely fresh colour on bright fresh paper, full pristine original gum, XF NH, 1988 and 1995 PF certs. **300.00**
- 60 ★ **#438, 1914 20c Ultramarine, Single-Line Watermark, Perf 10** Very well centered mint example with gorgeous fresh colour. A nice stamp, VF+ NH, 1988 and 1997 PF certs. **500.00**
- 61 ★ **#439, 1914 30c Orange Red, Single-Line Watermark, Perf 10** Very well centered mint example with amazingly rich colour and deep impression on fresh paper, with full original gum. A nice stamp, VF+ NH, 1994 PF cert. **600.00**



- 62 ★ **#440, 1915 50c Violet, Single-Line Watermark, Perf 10** A remarkably well centered mint example of this notoriously difficult stamp, showing full and intact perforations, lovely pastel-like fresh colour and clear impression, possessing full pristine original gum that has been never hinged. A superb stamp very seldom encountered in such top-quality, XF NH, 2000 PF and 2009 PSE certificates (Graded XF-Superb 95; SMQ \$7,050) **1,300.00**



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- 63 ★ **#459, 1914 2c Carmine (Coil), Type I, Single-Line Watermark, Imperforate** Post office fresh mint example with full margins on all sides, detailed impression on bright fresh paper, and possessing full pristine original gum, XF NH, photocopy of 1999 PF certificate for horizontal coil pair of which it came from. **320.00**
- 64 ★ **#461, 1915 2c Pale Carmine, Type I, Single-Line Watermark, Perf 11** A mint example with near-perfect centering and lovely fresh colour, possessing full pristine original gum, VF NH, 1998 and 2009 PSE certificates (Graded F-VF 75) **350.00**



- 65 ★ #464, 465, 466, 1916 3c Violet, 4c orange brown and 5c blue; No Watermark, Perf 10 All three stamps well centered, with gorgeous fresh and rich colours; 4c with large margins and all with full pristine original gum, XF NH; 3c with PSE certificate for a block of four from which it originates; 4c 1998 PF cert.; 5c 1996 PF cert. **440.00**



- 66 ★ #467, 1916 5c Carmine (Error in Plate of 2c), No Watermark, Perf 10 Precisely mint single in set-tenant pair with regular 2c carmine, type I at right, intact perforations and with lovely fresh colour and impression, possessing full pristine original gum, never hinged. A desirable pair in selected quality, XF NH, 2009 PSE cert. **1,050.00**



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- 67 ★ #468, 1916 6c Red Orange, No Watermark, Perf 10 Well centered mint example with brilliant colour on fresh paper and possessing full immaculate original gum, VF+ NH, 1999 PSE cert. **210.00**
- 68 ★ #471, 1916 9c Salmon Red, No Watermark, Perf 10 A beautiful fresh and well centered mint example with intact perforations, lovely pastel-like fresh colour, possessing full unblemished original gum, XF NH, 1995 PF and 2009 PSE cert. (Graded VF-XF 85; SMQ \$210) **135.00**



- 69 ★ #472, 1916 10c Orange Yellow, No Watermark, Perf 10 Extremely well centered mint example with intact perforations, deep rich colour and impression, possessing full original gum, never hinged. A great stamp, XF NH, 2009 PSE cert. (Graded XF-Superb 95; SMQ \$1,900) **250.00**



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- 70 ★ **#475, 1916 15c Grey, No Watermark, Perf 10** A choice and very well centered mint example with full intact perforations, lovely fresh colour on fresh paper and possessing full original gum, XF NH, 2001 PF cert. **440.00**
- 71 ★ **#476, 1916 20c Light Ultramarine, No Watermark, Perf 10** Well centered mint example with gorgeous fresh pastel-like colour on bright fresh paper, and possessing full pristine original gum, VF NH, 1999 PF cert. **575.00**



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73



75

- 72 ★ **#477, 1917 50c Light Violet, No Watermark, Perf 10** Very well centered mint example with full perforations, brilliant fresh colour. A tough stamp, XF VLH, 2009 PSE cert. (Graded VF-XF 85; SMQ \$960) **1,100.00**
- 73 ★ **#478, 1916 \$1 Violet Black, No Watermark, Perf 10** A premium mint example of this difficult stamp, very well centered with rich colour and "proof-like" impression on fresh paper, full original gum, XF VLH, 2009 PSE cert. (Graded XF 90; SMQ \$800) **800.00**



- 74 ★ **#479, 1911 \$2 Dark Blue, No Watermark, Perf 10** Very well centered mint example with brilliant fresh colour, intact perforations and with full original gum, never hinged. An exceptional stamp in choice condition, XF NH, 2009 PSE cert. (Graded XF-Superb 95; SMQ \$1,650) **550.00**
- 75 ★ **#480, 1917 \$5 Light Green, No Watermark, Perf 10** Extremely well centered mint example with intact perforations, gorgeous fresh colour, full original gum with barely discernible hinge mark, XF VLH, 1999 and 2009 PSE certificates (Graded XF-Superb 95; SMQ \$295) **200.00**



- 76 ★ **#498, 499, 554, Washington Major Paper "Fold-Overs"** A most appealing and interesting lot of four different major pre-printing paper folds resulting in bizarre shapes and zigzag perforations; #498 mint vertical pair from upper left sheet corner, #499 UR mint single, #499 UR unused block of four with stunning paper fold resulting in large portion of upper right stamp being unprinted, and #554 mint LR vertical pair. A dramatic group with great visual appeal, Fine **Est. 500.00+**



77



78

- 77 ★ **#517, 1917 50c Red Violet, No Watermark, Perf 11** Precisely centered and choice mint example with lovely sharp impression and rich colour on fresh paper, with full immaculate original gum, XF NH, 1999 PF and 2009 PSE certificates (Graded XF-Superb 95; SMQ \$700) **150.00**

- 78 ★ **#518, 1917 \$1 Violet Brown, No Watermark, Perf 11** An exceptionally well centered mint example with large balanced margins, razor-sharp impression and rich colour, possessing full pristine original gum, never hinged. A great stamp in top-quality, XF NH, 2009 PSE cert. (Graded Superb 98; SMQ \$1,650) **120.00**



79



80

- 79 ★ **#523, 1918 \$2 Orange Red & Black, No Watermark, Perf 11** A beautiful and very well centered mint example with lovely fresh colour and sharp impression, XF NH, 2000 PF cert. **1,300.00**

- 80 ★ **#524, 1918 \$5 Deep Green & Black, No Watermark, Perf 11** A lovely fresh and well centered mint example with rich colour and sharp impression, full unblemished original gum, VF NH, photocopy of 2000 PF certificate from which it originates. **425.00**



81



82

- 81 ★ **#547, 1920 \$2 Carmine & Black, No Watermark, Perf 11** Exceptionally well centered and selected fresh mint example, crisp impression and rich colour, possessing full immaculate original gum, never hinged. A beautiful stamp, XF NH, 2009 PSE cert. (Graded XF-Superb 95; SMQ \$1,050) **330.00**
- 82 ★ **#573, 1923 \$5 Carmine & Blue, No Watermark, Perf 11** Precisely centered mint example with luxurious rich colour and sharp impression, full pristine original gum, never hinged. A choice stamp, XF NH, 2009 PSE cert. (Graded XF-Superb 95; SMQ \$490) **220.00**

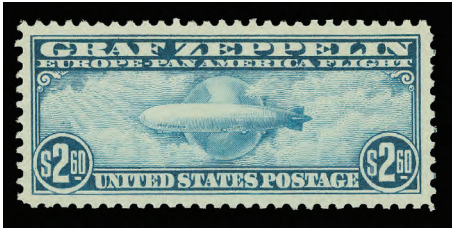


83

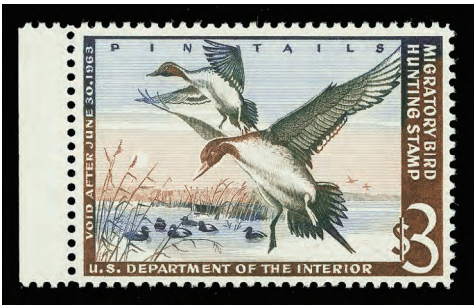


85

- 83 ★ **#578, 1923 1c Green (Rotary Press), No Watermark, Perf 11x10** Very well centered and fresh mint example with crisp impression on fresh paper. A selected stamp, VF+ NH, 2000 PF certificate for a block of four from which it originates. **190.00**



- 84 ★ **#C13-C15, 1930 65c, \$1.30 and \$2.60 Graf Zeppelin** A beautiful and fresh mint set of three, last two values are exceptionally well centered, full original gum, small hinge remnant on 65c and \$1.30, key value is lightly hinged, VF **1,375.00**
- 85 ★ **#F1, 1911 10c Ultramarine Registration, Single-Line Watermark, Perf 12** Well centered and fresh mint example with lovely pastel-like colour and impression, VF NH, 2002 and 2009 PSE certificates (Graded VF 80) **150.00**



- 86 ★ **#RW29-RW48, 1962-1981 Ducks** Complete for the period covered, all fresh mint, also extra RW29 and RW37. A clean lot, VF NH **1,330.00**



- 87 ★◎ **Extensive and Valuable 1847-1933 Mint / Used Collection** Many dozen different displayed in black mounts on Scott album pages starting with #9X1P (APS cert.), 10X1 reprint; then 1847 5c with blue cancel (cut in at foot), #2 with red grid (small thin), #7 with Mobile CDS, #12 with neat PAID cancel, #37 nice with red grid, #71 (VF), Grills with used #86 (thin; APS cert), 95 very light cancel (APS cert), 90 used (APS cert), 97 used; many better used from 1869 to end including #115, 119, 120, 121, 137 (PF cert), 241, 242 (faults), 261, 263 (shallow thins; bold "REG" cancel), 287 superb centering, 291, 292 (creases), etc.; also better valued mint stamps such as #72 and 130 unused regummed (both VF appearing), #238, 239, 240 unused, 244 glazed OG, 293 OG, 294-298 (4c unused), 309, 310, 658-668 NH set, etc.; a strong representation of 1870-1888 period with 46 "Bank Notes" majority used; a large selection of Washington - Franklins mint or used; well represented and mostly mint with many NH from 1920 to 1933. Condition on earlier issues ranges from mixed to fine, later period Fine to Very Fine. High catalogue value and well worth a look. **Est. 5,000.00+**
- 88 ★◎ **Balance of Consignment** Two individual collections in Liberty albums, both from early 1860s to 1970s, plus airmails. Noted two sets (mint / used) of 1893 Columbian to the 50c, many 1870-1888 "Bank Notes", 1898 \$2 orange brown used (repaired UL corner), airmails with mint #C1-C6, C13-C15 (65c is NH; \$2.60 has gum thin), etc. Also another collection on album pages (mixed condition), a selection of mint plate blocks from the 1920s on stockpages, noted mint C13, C18 (2), J33 (LH) on cards, etc. Viewing is recommended. *(Not Illustrated)* **Est. 1,000.00+**
- 89 ★◎ **Mint / Used Accumulation** Carton with three stockbooks and one binder with several hundred multiples, singles, etc., mostly mint from 1940s to 1980s, but noted earlier issues; also some booklets sorted in envelopes, some duplicated unused postal stationery envelopes / cards, etc. Inspect. *(Not Illustrated)* **Est. 300.00+**

A COMPREHENSIVE EARLY MINT COLLECTION



90 ★ **Extensive and Valuable Mint Collection** Displayed on Lighthouse hingeless album pages, virtually all mint from 1855 to 1936, only a couple earlier issues are used. Noted a great wealth of better valued items, mostly well centered with numerous XF centered stamps to be found. Starts with mint OG #14 (small margins; 1969 APS cert.), 24 (sheet margin at foot), 26 (two shades), 114, 159, 211, 215, 216, 219D, 225 (NH; 2005 PF cert.), 226 (XF), 228 (two examples), 230 (XF NH), 233 (XF NH), 234 (XF NH), 241-245 (\$1-\$5 Columbians; \$4 with OG, couple gum thins; other values regummed), 254, 255 (NH), 258 (NH), 277, 279Bc (NH; 2001 PF cert.), 280 (NH), 282 (NH), 283 (NH; 2003 PF cert.), 284, 285 (XF NH), 289, 293 (XF centering, redistributed OG), 309 (XF), 312 (VF; appears regummed), 323 (XF NH), 326 (XF NH), 1908-1921 Washington & Franklins with 88 different stamps (17 with PF or PSE certificates), virtually all mint never hinged and carefully selected for better centering, followed by #400A, 551-572 (NH), 658-668 (NH), 669-679 (NH), plus much more. Also includes a very nice #121 used with segmented cork cancellation. Overall quality is much nicer than normally encountered, mainly VF throughout. Viewing is recommended. **Est. 7,500.00+**



- 91 ★ **USA Balance of Collection** 1934 to 1984 appears complete mint NH on Lighthouse hingeless pages, also includes Airmails, noted mint C1-C2 (XF NH), C4-C6 (XF NH), E3 (XF VLH), etc., also two Lighthouse albums with hingeless album pages (as new) from 1986 to 2003 with a few stamps and souvenir sheets; a Scott National album with earlier items including mint White Plains sheet; and finally a stockbook with various 1890s - 1920s mint issues, etc. Inspect. *(Not Illustrated)* **Est. 750.00+**



- 92 ★ **USA - RYUKYU ISLANDS Virtually Complete Mint NH 1948-1972** Neatly displayed in clear mounts in a White Ace album with slipcase, starting from 1948 First Printing (only 40s and 1y from second printing) and virtually complete regular issues up to 1972; only missing 16A, 16B and #17 to complete; includes all airmail and special delivery. All mint F-VF NH, a nice collection, Scott 2010 US\$1,235.) **Est. 500.00+**

WORLDWIDE

- 93 ★◎ **AFGHANISTAN 1892-1960s Mint / Used Accumulation** Stockbook starting from the 1892 Mosque Gate (9 stamps) and well covered until early 1960s, includes nice assortment of back-of-book issues. Strength is in the many seldom seen issues from 1940s with many mint and some postmark interest, F-VF, inspect for potential better findings. *(Not Illustrated)* **Est. 200.00+**



- 94 ★ **AGÜERA #1-13, 14-26, 1920 1c-10p Rio de Oro Overprinted Issue** An attractive and complete mint set of thirteen stamps, all with fresh colours, numbered "A.000.000" on back, full original gum, never hinged. Also 1922 King Alfonso XIII complete mint hinged set of thirteen. The country is complete. Seldom seen, F-VF. Catalogue value is for hinged only. **445.00+**



- 95 ★◎ **ALBANIA Comprehensive 1913-1960 Mint / Used Collection** Several hundred different mounted on Scott pages, starts with various pre-1930 overprinted issues, noted used #21-26, mint #125-128, 241-248. From 1930 to 1960 regular issues are mostly in mint condition (only a few missing), noted mint #281-331, 345-378, 393a, 418-474, 479-543, back-of-book with mint B1-B27, airmails with a few mint earlies followed by C36-C59, C61, C63, some dues, etc. Many elusive sets present making this an excellent opportunity to acquire a substantial collection, Fine to Very Fine (Scott 2010 US\$2,008.) **Est. 750.00+**

AUSTRALIA



96



97

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|----|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 96 | ◎ | #41a, 1915 9p Violet Kangaroo, Watermark Wide Crown and Narrow A (Inverted) Very well centered used example of this rare watermark variety, bright colour on fresh paper, with large portion of July 1917 CDS postmark. A desirable and sought-after stamp missing from most advanced collections, VF CDS (SG 27w £1,600) | 2,000.00 |
| 97 | ★ | #55, 1918 10sh Bright Aniline Pink and Grey Kangaroo, Watermark Narrow Crown and Narrow A Nicely centered mint example with gorgeous brilliant colours on fresh paper, minute natural inclusion spot, full original gum, VF NH, 2009 Sismondo cert. (SG 43a for hinged; £400+) | 1,500.00 |



X98



X99



X100

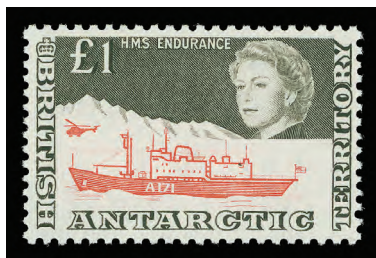
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|-----|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| 98 | ★ | #178, 179, 1938 10sh & £1 King George VI Coronation Mint with SPECIMEN overprints, seldom seen, VF OG (SG 177s, 178s £480) | Est. 250.00+ |
| 99 | ★ | #376-389, 1964 7sh6p-£2 Navigators Issue Centered and fresh mint set of four with SPECIMEN overprint in black, full original gum, seldom seen, VF VLH (SG 357s-360s £450) | Est. 250.00+ |
| 100 | ★ | #O1-O2, 1931 2p and 3p Southern Cross "O S" Official Overprint Well centered and fresh mint set of two, with full original gum, lightly hinged. A key set, VF LH (SG O123-O124 £255) | 470.00 |



- 101 ★◎ BELGIAN CONGO Extensive and Attractive 1882-1960 Collection** Predominately mint. Unusually well represented. A wealth of better items with mint #3, 14-24, 80e (scarce), 1921-22 Surcharges, 88-113, COMPLETE MINT from 1923 to 1943, #231-256 (1.50fr used), 263-284, 290-297 (NH), etc., plus used #9, 12 (blue BOMA CDS, light soiling), #30, 38-40, 81d (light perf toning), etc. Back-of-book with semi-postals almost complete mint from B1 to B47 (only missing B37), airmails and dues. Also includes Ruanda-Urundi COMPLETE MINT 1924-60 including back-of-book. All on Scott pages; clean quality throughout. An excellent opportunity to acquire an extensive collection of this neglected Colony. F-VF (Scott 2010 value for Congo US\$2,366; Scott 2009 for Ruanda-Urundi US\$253) **Est. 1,000.00+**



X102



X103

- 102 ⦿ **BRITISH ANTARCTIC TERRITORY #1-15, 24, 1963 ½p-£1 Definitive Issue** Complete used set of fifteen stamps, plus 1969 £1 H.M.S. Endurance; all with CDS postmarks, attractive, VF (SG 1-15a £225) **334.00**
- 103 ★ **BRITISH ANTARCTIC TERRITORY #1-15, 24, 25-38, 1963-1971 Definitive Issues** Includes first mint set of 15; 5sh and £1 are NH, others VLH; 1969 £1 H.M.S. Endurance mint NH; and 1971 Surcharge mint NH set of 14, VF **575.00**



- 104 ★⦿ **BULGARIA Extensive Mint / Used 1879-1959 Collection** Several hundred different neatly mounted on Scott album pages, starting with 23 Lion 1879-1887 issues (mostly used), then well represented either mint or used to 1940 including better sets with mint #259-264, 281-285, 288-292; virtually complete mint from 1940-59, mint semi-postals and airmails with C1-C13, C15-C75, Postage Dues with 49 different (mint or used), etc. Difficult to assemble collection with many inexpensive yet seldom seen stamps, Fine to Very Fine **Est. 400.00+**
- 105 ★ **BULGARIA Mint / Used Collection** Housed in Lindner album and ranges from 1958 to 1990, mostly mint NH throughout, with approx. 100 different stamps and over 75 different souvenir sheets. Noted some imperforate sets and souvenir sheets, many elusive and seldom offered material. Mainly VF throughout. (Michel 2006 catalogue value over € 3,000) *(Not Illustrated)* **Est. 500.00+**



- 106 ★ **CAYMAN ISLANDS #32-44a + printings, 1912-1920 ½p-10sh King George V, Watermark Multiple Crown CA** Complete mint set of thirteen, includes extra shades and printings with six of the 3p and three of the 10sh. All with fresh colours and full original gum, 22 stamps in all, F-VF (SG 40-52c £470) **705.00+**



- 107 ★ **CAYMAN ISLANDS #MR3, 1917 (September 4) 1½p on 2½p Ultramarine King George V "WAR STAMP", Watermark Multiple Crown CA** A scarce mint example, well centered and with lovely fresh colour and large part original gum, VF (SG 55 £750) **1,000.00**



- 108 ★ **CAYMAN ISLANDS Clean Mint 1900-1974 Collection** Displayed on black quadrilled pages, starting with Victoria issues, 1901-1905 KEVII issues (most present), 1907 ½p on 1p, 1907-1909 KEVII set of 11, 1907 1½p on 2½p War Tax, straight serif and no fraction bar varieties in Plate 5 block of 12 (Scott MR2a and MR2var.; SG 54a and 54b £155), 1921-1926 KGV set of 19, 1935-1936 Pictorial set of 12, 1938-1943 KGV set of 12 plus perf varieties (NH), 1950 KGV set (NH), 1953-1959 Definitive set (10sh & £1 are NH), 1962 Definitive set (NH), appears complete and majority NH from 1962 to end. Nice quality throughout, F-VF or better **2,275.00**



109



110

- 109 ★ **DANZIG #47, 1920 1m Carmine** Mint example with diagonal "Danzig" and obliterating bar overprint in carmine, full original gum. An elusive and key stamp, with guarantee "Hochkeppeler" handstamp on reverse, F-VF LH, 2007 APS cert. **1,200.00**
- 110 ★ **DANZIG #48, 1920 2m Grey Blue (Stamp of Germany)** An attractive and nicely centered mint example with "DANZIG" overprint in carmine, lovely fresh colour and possessing full original gum, lightly hinged. A scarce and key stamp, VF LH, 2007 APS cert. **1,200.00**



- 115 ★ #22-29 + printings, 1904-1907 ½p-5sh King Edward VII, Watermark Multiple Crown CA Complete mint set of eight stamps, plus extra shade of the 1p watermark sideways and two shades of the 1p watermark upright, all with fresh colours, several are lightly hinged, F-VF (SG 43-50, plus printings £475) **610.00**



116



X117



X118

- 116 ★ #40, 1914 £1 Black on Red King George V, Watermark Multiple Crown CA Lovely fresh and reasonably centered mint single with full original gum, F-VF LH (SG 69 £450) **525.00**
- 117 ★ #54-64, 1929-1931 ½-£1 King George V & Penguin Issue Lovely fresh and desirable mint set of eleven stamps, F-VF LH (SG 116-126 £650) **776.90**
- 118 ★ #65-73, 1933 ½-2sh6p Centenary Issue Attractive mint set of nine stamps to 2sh6p, fresh colours and full original gum, F-VF LH (SG 127-135 £340) **385.00**



119



120



X121

- 119 ★ #75, 1933 10sh Light Brown & Black Coat of Arms Lovely fresh mint example with full original gum, F-VF VLH (SG 137 £650) **725.00**
- 120 ★ #76, 1933 £1 Rose & Black King George V Centenary Mathematically centered and pristine fresh mint example, possessing full original gum, lightly hinged. A key stamp in choice quality, XF VLH (SG138 £1,900) **2,000.00+**
- 121 ★ #84-96, 101, 1938-1949 ½p-£1 King George VI Pictorial Issue Fresh mint set of sixteen plus 1949 2½p Upland Goose (needs 1949 6p to complete), 1sh and £1 LH, all others NH, F-VF, Scott US\$297 for hinged only (SG 146/163, £418) **Est. 300.00+**



- 122 ☉ **FRANCE #55a, 1873 10c Yellow Brown Ceres on Rose Paper, Perf 14x13** An attractive tête bêche used pair, typical centering for the issue, with large numeral "2636" cancellation of Nauilly-St. Front, a few irregular perforations hardly detract from this scarce pair, A. Brun guarantee handstamp and signed by Sergio Sismondo, Fine, 2008 Sismondo cert. (Yvert 58c € 2,500) **2,000.00**



- 123 ★ **FRANCE #197, 1923 (June 15) 1fr Claret & Olive Green Philatelic Congress Overprint** Well centered and fresh mint example with full original gum, VF LH **400.00**



- 124 ★ **FRANCE 1952-1999 Red Cross Booklets** Complete for the period covered, starts with key 1952 Red Cross issue with booklet pane of ten (LH in selvedge only) and includes booklet folder cover. All mint NH from 1953 to 1999 in complete booklets except 1954, 1957 and 1959 which are used. A clean lot displayed on Lighthouse hingeless album pages. VF, cat. US\$1,278. **Est. 500.00+**

1876 – 1900 PEACE AND COMMERCE EXHIBIT COLLECTION

France
PEACE AND COMMERCE ISSUE
1876 – 1900

This exhibit provides an introduction to the Peace & Commerce Issue through exhibit of both used stamps and selected covers to show the beauty and variety of this overlooked issue.



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Examples Of 1884 “Bureau De Recettes” Cancels



Examples Of “New Year’s” Cancels

Large volumes of greeting cards for delivery New Year’s day were often cancelled with the above type of cancellation.





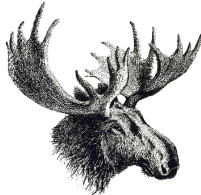


-X125-

- 125 ☒ FRANCE Peace and Commerce "Sage" Issue 1876-1900 Exhibit Collection Lifetime collection neatly displayed on over 140 exhibit pages with detailed write-ups housed in two large deluxe albums, plus additional black binder. Volume 1 starts with Type I and Type II in order of denomination with a total of 416 stamps and 74 covers; second volume with "New Values" (new colours) 1877-1900 totalling of 565 stamps and 91 covers. Emphasis of the collection is on the great range of shades for this series as well as postal history. The collection is especially notable for a remarkable array of cancellations (auxiliary, treaty ports, coloured, shapes, railway, "new years", calendar year dates for many issues, etc.). Also in the collection are sub-types, states, plate varieties where known to exist, an excellent representation of single-franking covers, postcard rates, uprated postal stationery, "AR" (Avis de Reception), foreign destination registered, insured, scarcer single-frankings, and much more. Third volume contains a collection of the Fifteen cent blue on leaves with 172 stamps and 47 covers displayed in a similar fashion but showing in addition the four possible states plus a wider specialized range of postmarks including "OR" rural carriers, Algerian and Corsican postmarks, maritime, coloured, etc. The covers shows a vast spectrum of usage including two interesting and very scarce examples of Postal Fraud-Reused of single 15c stamp on cover (both taxed 30c) and with enclosed full legal documents describing the illegal act of reusing a postage stamp (first originating from Nayac May 20, 1884 to Avignon, and second from Ville Franche de Roue December 17, 1888 to Mabeville). Finally, a second collection is also present (appears to have been bought intact) with 523 used stamps classified by denomination, type and subtype, on quadrilled pages with write-up and identifying diagrams for better visuals. Quality for both stamps and covers is selected and clean throughout. A wonderful and very comprehensive collection of this fascinating and challenging issue, Fine to Very Fine. Inspection is recommended to appreciate the depth and content of this lifetime accomplishment.
- Est. 10,000.00+

AN IMPRESSIVE AND EXTENSIVE EXHIBIT COLLECTION OF THE PEACE & COMMERCE "TYPE SAGE" ISSUE WITH PARTICULAR FOCUS ON POSTAL HISTORY, TYPES, SUBTYPES AND CANCELLATIONS. BEGINNING IN EARLY 1877, THIS WAS THE ONLY ISSUE IN USE FOR A SPAN OF 23 YEARS. IDEAL FOR CONTINUED COLLECTING AND SPECIALIZATION.

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- 126 ★ **GERMANY #80, 1912 (June 22) 20pf Red Orange Rhine and Main Airmail** Well centered and choice mint example, showing "E. EL. P." overprint at foot, with lovely fresh colour and possessing full pristine original gum. Seldom seen in such top-quality, XF NH (Michel VI € 450) **Est. 350.00**



- 127 ★☒ **GERMANY Comprehensive 1919-1923 Inflation Era Collection** A carefully assembled collection written-up in chronological order with extensive postal history covering this fascinating period. Shows issued stamps mint (some NH throughout), also noted a couple of unissued stamps (Michel VII & VIII). Emphasis of value and interest is in the postal history with a total of 117 covers mostly from the critical September to November 30, 1923 period. Includes a wealth of rates and frankings with registrations, domestic and foreign destinations, multi-frankings, emergency mailing due strife inflation, short-lived rates, "first" and "last" day of rate, usage of perforated initials stamps, some single-franking, large multi-frankings, etc. An interesting and appealing lot that would make a solid foundation for a specialized collection of this famous hype-inflation period, F-VF or better **Est. 2,000.00**

GILBERT & ELLICE ISLANDS



-X128-



129

- 128

★

#14-26, 27-31, 1912-1924 ½-£1 King George V, Die I, Watermark Multiple Crown CA Complete mint set of thirteen stamps, also includes 1921-1927 Die II set of five values up to the 10sh, most are well centered, F-VF OG (SG 12-24, 27-35 £779)

1,015.00
- 129

★

#26, 1924 £1 Violet & Black King George V, Die II, Watermark Multiple Crown CA A fresh mint example with lovely fresh colours and full original gum, with barely perceptible hinge mark. An attractive key stamp, VF VLH (SG 24 £550)

700.00



X130



X131

- 130

★

#40-51, 1939 ½p-5sh King George VI Definitive Issue Complete mint set of twelve with perforated SPECIMEN, F-VF OG (SG 43s-54s £400)

Est. 350.00
- 131

★

Virtually Complete Mint 1911-1975 Collection Carefully displayed on black quadrilled pages with glassine interleaves, only missing the 1924 £1 and 1940 Postage Dues for completeness. Appears all mint NH starting with the 1939 KGV Definitives, mainly VF

953.00

GREAT BRITAIN



132



133

- 132

⊙

#2, 1840 2p Blue Queen Victoria, Watermark Small Crown A most attractive used example, letters MF, full to large margins and gorgeous colour, neat Maltese cross cancellation in red. A choice stamp, VF (SG 5 £675)

800.00
- 133

★

#30, 1869 2p Deep Blue, Thin Lines (Plate 15), Watermark Large Crown, Perf 14 An unusually well centered mint block of four, rich colour on fresh paper, top pair is hinged, lower pair NH, scarce in choice condition, VF (SG 47 for hinged singles; £1,600+)

1,700.00+



- 134 ★ #32a, 1870 1½p Lake Red Queen Victoria (Plate 3), Watermark Large Crown A remarkable mint block of six (Position CG-CH / EG-EH), typical centering for the issue, two stamps part OG, one LH, and three NH including the lower pair, light natural gum crease on middle row, a scarce and attractive multiple, Fine (SG 52; £2,400+ as hinged) **2,550.00+**



135



136

- 135 ★ #61, 1879 3p Pale Rose (Plate 20) Watermark Spray of Rose Exceptionally well centered mint example of this elusive plate numbered stamp, bright fresh colour and possessing full original gum, minute natural gum wrinkle mentioned for strict accuracy. A tough stamp to find in such superior quality, XF VLH (SG 144 £650) **600.00**
- 136 ★ #93a, 1882 £5 Pale Dull Orange on Bluish Wove Paper, Watermark Anchor, Perf 14 Mint single with SPECIMEN overprint (Samuel Type 9), small flaws, large part original gum, F-VF OG, 2004 APS cert. (SG Specialized J128s £2,000) **Est. 750.00**



- 137 ◎ #110, 1884 £1 Brown Violet Queen Victoria, Watermark Three Imperial Crowns A very well centered used example of this key stamp with lovely fresh colour, socked-on-nose Burlington House (NO 7 90) CDS and additional light boxed initials cancellation, a small thin does not detract, VF appearance (SG 185 £2,400) **3,250.00**



- 138 ☉ **#110, 1884 £1 Brown Violet, Watermark Imperial Crown** Well centered used example with (26 JA 87) oval registered datestamps in black, faint pressed crease barely visible in fluid and not mentioned in the accompanying certificate. A key stamp which is nicer than normally encountered, VF, 2004 APS cert. (SG 185 £2,400) **3,250.00**



- 139 ★ **#142, 1902 £1 Blue Green King Edward VII, Watermark Three Imperial Crowns** A gorgeous well centered mint high value, couple light vertical gum creases at left, otherwise VF OG (SG 266 £2,000) **2,000.00**



140



141

- 140 ★ **#209, 1929 £1 Black King George V UPU Congress** Precisely centered and post office fresh mint example possessing full original gum. A choice example of this sought-after stamp, XF VLH (SG 438 £750) **850.00+**
- 141 ☉ **#209, 1929 £1 Black King George V UPU Congress** Well centered and fresh used example with London 1935 CDS postmark, VF, 2004 APS cert. (SG 438 £550) **625.00**

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GREAT BRITAIN EXTENSIVE MINT / USED COLLECTION



- 142 ★◎ Valuable and Extensive 1840-1980s Collection** Housed in a Stanley Gibbons four-ring album, well represented throughout with many key stamps. Starts with a nice 1840 1p black [letters NG] used, 1847-1854 6p, 10p & 1sh embossed used; twelve different Line-engraved with mint 1869 2p blue (P15) and 1870 1½p dull rose (P3); a wide range of Surface-printed 1855-1884 period where we noted 85 different mostly used stamps, with several better such as 1865 1sh green with superb Guernsey CDS, 1867 10p red brown mint (P1) wmk Spray of Rose, 1867 5sh rose (P1) with Newmarket 1872 CDS, 1873 3p rose mint (P19), 1877 4p pale olive green (P15), wmk Garter, pristine fresh mint lightly hinged, 1880 2½p ultra mint (P20), 1881 1sh salmon (P13) nice used CDS, 1884 £1 brown violet bold cancels but in sound condition, 1891 £1 green oval registered cancels, 1902 10sh blue with Guernsey CDS, 1902 £1 green well centered mint, few nibbed perfs, otherwise fresh with original gum, 1913 £1 green Seahorse used (reperfed); also large selections of KEVII as well as KGV including "Seahorses" noted, then strong representation mint or used (sets) from KGV to late 1980s. Also a few pages of used 1864 1p red plates, some used Officials and duplicates on stockpage. Condition is generally mixed on earlier issues but also noted some nice quality items, fine or better from KEVII on. High catalogue value. Close inspection is recommended. **Est. 5,000.00+**

- 143 ★◎ Stamp Picture Postcards** Housed in two large Kabe stockbooks and one flat box with many different all unused, printed by the Royal Mail, very well covered from 1983 to 1995. Also selection of modern sets on cards, a stockbook with Irish stamps from earlyies to modern and finally a mostly used accumulation of Channel Islands, F-VF *(Not Illustrated)* **Est. 250.00+**



- 144 ★◎ HAITI Extensive 1881-1972 Mint / Used Collection** Housed in a green Scott album, filled with many hundred different stamps, starts with Liberty Heads 1881-1887 (18 different, mostly used), well represented either mint or used from 1882 to 1920 including many Scott unlisted perf, imperf, overprint varieties sprinkled throughout. Strong and interesting range of handstamp overprints and surcharges from the 1902 to 1920 period. Mostly complete mint from 1920 to 1972 including mint semi-postals, airmails plus many souvenir sheets (perf and imperf), C348-C350, CB1-CB2, CB7a (NH), CB8a (NH), various issues of topical interest, postage dues, parcel post, etc. Quality is nice throughout and a seldom offered collection of these elusive stamps, Fine to Very Fine **Est. 500.00+**



- 145 ★ HUNGARY Extensive Mint NH Imperforate 1963-1989 Collection** Housed in four Lindner hingeless albums with slipcases, starting from 1963 (noted some earlier sets and souvenir sheets), virtually COMPLETE to 1989, including regular issued stamps, semi-postals and airmails for the period covered. Carefully assembled by the collector with a total of over 1,700 different stamps, over 150 souvenir sheets and 13 miniature sheets, ALL IMPERFORATE and mint never hinged. Seldom seen material, especially with such high degree of completion, much topical interest throughout. An excellent opportunity to acquire a solid collection of this increasingly popular area, VF NH (Michel 2006 € 12,560; Scott 2010 catalogue value \$10,000) **Est. 4,000.00**
- 146 ★ ITALY Sovrano Militare Ordine di Malta** Mint NH collection organized and displayed on stockpages, well covered from First Issue in 1968 to 1991, including sheetlets, souvenir sheets, se-tenant multiples, etc. Seldom seen material from this little sovereign territory located in Rome, Italy. VF NH (Not Illustrated) **Est. 200.00+**

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- 147 ★ **LIECHTENSTEIN #115, 1934 5fr Brown Vaduz Sheet on Granite Paper, Perf 12** A pristine example of this scarce souvenir sheet, well centered with gorgeous fresh colour and full original gum. A key sheet, VF NH **2,450.00**

- 148 ★◎ **LUXEMBOURG Comprehensive 1882-1969 Collection** Housed in a Lighthouse hingeless album with regulars, semi-postals and airmails to 1969, plus slipcase. Starts with 1882 "Industry" used set (5fr with Richter guarantee handstamp), then very well covered to 1969 including most semi-postals and airmails. Majority of regular issues are present. Mainly lightly hinged starting from 1920 to 1969. Includes 1908 2½fr and 5fr used, excellent run of better semi-postals mint from 1921 to 1934 and virtually complete mint from 1935 Charles I set to end of period covered; 1949 Charlotte mint and used souvenir sheets of three, etc. Nice quality throughout and ideal for continuation, F-VF or better (Scott 2010 US\$1,790) *(Not Illustrated)* **Est. 600.00+**



X149



150



- 149 ★ **NAURU #13-15, 1916 2sh6p, 5sh and 10sh King George V "Seahorse" (De La Rue Printing)** Nicely centered mint set of three with bright fresh colours and full original gum, VF LH (SG 20, 22, 23 £415) **615.00**
- 150 ★ **ORANGE RIVER COLONY #66 + variety, 1903 4p Olive Green & Scarlet KEVII, Watermark Crown CA** Quite well centered and showing the elusive "IOSTAGE" for "POSTAGE" plate variety, negligible gum bend mentioned for strict accuracy only, scarce, F-VF OG (SG 144a £800) **Est. 750.00**
- 151 ★◎ **PORTUGUESE COLONIES Mint / Used Collection** Many dozen different mounted in a Minkus album, most Colonies shown from Angola to Timor, with better representation of Cape Verde and Macao, ideal for starting a new collecting area, Fine to Very Fine *(Not Illustrated)* **Est. 250.00+**

- 152 ★ **RUSSIA Mint NH 1983 to Early 1990s Collection** All in clear and black mounts on album pages, quite complete for period covered; also many dozens mint / used from 1962 to 1982 era and a small collection housed in springback album including earlyies, etc. Generally Fine to Very Fine
(Not Illustrated) **Est. 150.00+**



- 153 ★ **ST. KITTS-NEVIS #24-36, 1920-1922 ½p-£1 King George V, Watermark Multiple Crown CA**
An attractive and well centered mint set of thirteen stamps, all with fresh colours, VF OG (SG 24-36 £275) **314.90**
- 154 ★ **ST. KITTS-NEVIS Clean Mint 1935-1972 Collection** Displayed on black quadrilled pages and COMPLETE for the period, appears all NH from 1961 to 1972, mainly VF (Not Illustrated) **302.00**



- 155 ★ **SWITZERLAND #B105, 1940 5c+5c-30c-10c National Fete Day** Imperforate souvenir sheet of four, pristine fresh mint with full original gum, VF NH **425.00**



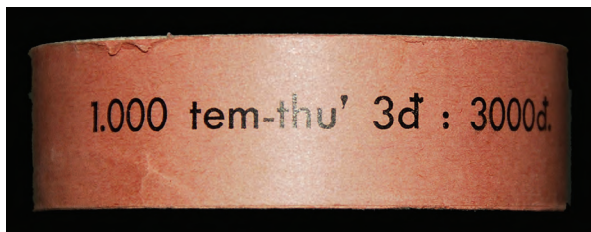
- 156 ★ **SWITZERLAND #B206, 1951 40c LUBANA Exhibition** Post office fresh imperforate souvenir sheet of one, full immaculate original gum, VF NH **275.00**



- 157 ★◎ SWITZERLAND Large Mint / Used 1858-2004 Collection** Many hundred different stamp, in black mounts or mounted on album pages, housed in a thick 3-ring binder, starting with used 1858-1862 5r to 40r with CDS postmarks, 1862-1864 10c blue, 30c vermillion and 60c bronze (all without gum, thin but VF appearance), selection of 44 different 1882-1907 Helvetia issues mostly used; better mint with 1914 10fr violet, 1918 3fr red, 1930 10fr grey green, 1938 Aarau sheet (NH), very well represented up until late 1990s; solid semi-postal sections - complete and predominately used from 1913 to 1939 and virtually complete from 1940 to 2000, including better souvenir sheets mint #B143 (NH), B144 (NH), B178, used #B130, B132, etc.; Airmails with 1919-1920 Airpost mint set, 1923-1925 15c-1fr used (40c mint); wide range of Postage Dues and Officials noted 1950 UN mint LH set of 20, etc. Some flaws to be expected on pre-1907 period and generally Fine to Very Fine for later. A solid foundation for expansion. **Est. 2,000.00+**

- 158 ★ UNITED NATIONS Mint NH Accumulation / Collection** Housed in three stockbooks, on Lighthouse hingeless album, one binder and in envelopes. Includes a single stamp collection from 1951 to 1970s; a large amount of corner blocks from 1950s to 1970s; a duplicated stock sorted in envelopes; group of unused postal stationery (NY and offices in Geneva and Vienna); noted mint sheetlets with Flags, etc. Appears all NH, F-VF *(Not Illustrated)* **Est. 200.00+**

- 159 ★◎ VENEZUELA Comprehensive 1900-1968 Mint / Used Collection** Several hundred different mounted in a green Scott Specialty album, starting with some pre-1900 issues (mixed condition). Collection really starts from 1900 with excellent representation of regulars and airmails, noted mint #380-383, C47-C65, used C74, C77, C78, etc. Regular and airmails issues from 1958 to 1968 show a high degree of completion in mint condition, also some Officials and Port of Carupano (locals) with used #7, 11, 12, etc. Many seldom seen yet inexpensive stamps and sets to be found throughout, ideal for continuation, overall Fine to Very Fine *(Not Illustrated)* **Est. 400.00+**



- 160 ★ VIET NAM, SOUTH #290A, 1966 3pi Rose Lilac and Purple Vietnamese Instruments** Complete roll of 1000 coil stamps, with full tabs inscribed "1.000 tem-thu' 3d : 3000d.", small piece of tab torn for stamp identification, otherwise in excellent state of preservation, a very rare complete roll of one of the scarcest regular issued stamp of South Vietnam, VF NH (Scott 2009 US\$50,000) **Est. 5,000.00**

- 161 ★ BRITISH COMMONWEALTH Omnibus Series** Includes 1953 Coronation, appears complete NH and also 1966 Royal Visit complete NH and 1966 Churchill mint NH part set of 132 stamps, includes key Hong Kong set (one set missing), etc. F-VF *(Not Illustrated)* **Est. 200.00**

- 162 ★ WORLDWIDE Birds Topical Collection** Many dozen different mostly in sets, appears all NH plus a few used, housed in a black springback album, noted better French Colonies (Airmails), South East Asia, Republic of China, various seldom seen sets, a few souvenir sheets, etc. Colourful and ideal for starting a new collection on this popular topical, mainly VF NH throughout *(Not Illustrated)* **Est. 300.00+**

- 163 ★ WORLDWIDE Boy Scouts Topical Collection** Two stockbooks and one album, with a few hundred different stamps mainly in sets, includes several souvenir sheets, overprints, se-tenant multiples, etc. Wide range of countries and many seldom seen issues to be found, appears VF NH throughout *(Not Illustrated)* **Est. 250.00+**

Provinces And Newfoundland

A nice section with rare used classic stamps from British Columbia and New Brunswick. Newfoundland section contains choice stamps, proofs and multiples especially from the Pence - Cents 1857 - 1896 era. Includes valuable Airmails such as 1921 Halifax mint never hinged stamps, three different 1930 Columbia Flight covers and two different 1933 Balbo mint never hinged sheets.

**Lots 164 - 176,
230 - 300, 806**



BRITISH COLUMBIA



- 164 ★ #8, 1867-1871 2c on 3p Brown Coat of Arms, Watermark Crown CC, Perf 14 Unusually fresh and pristine mint block of four, well centered for this challenging issue, possessing full original gum, lightly hinged. An attractive multiple in premium condition, VF LH **1,500.00**



165



166



168

- 165 ★ #9, 1867-1871 5c on 3p Bright Red Coat of Arms, Watermark Crown CC, Perf 14 Bright fresh mint example, nicely centered for this issue and possessing large part original gum, Fine **625.00**
- 166 ☉ #9, 1867-1871 5c on 3p Bright Red Coat of Arms, Watermark Crown CC, Perf 14 Used example with colour lightened showing large portion of unframed two-line "Great Britain / Ireland" cancellation in blue, seldom seen, Fine **Est. 150.00+**



167



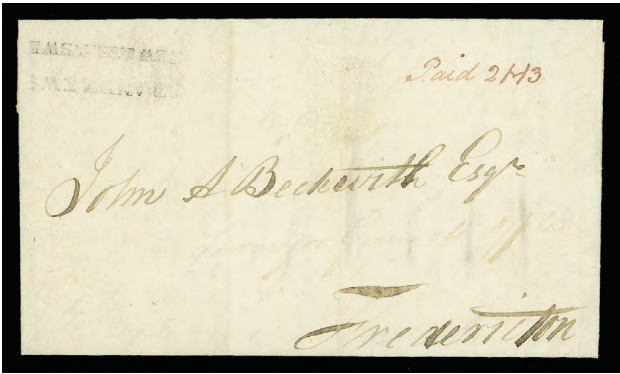
170

- 167 ★ #10, 1867-1871 10c on 3p Lilac Rose Coat of Arms, Watermark Crown CC, Perf 14 A beautiful mint example with unusually bright fresh colour, typical centering for the issue, full perforations and possessing full original gum that has been lightly hinged. A difficult stamp to find in nice condition; very good centering, 1982 RPSL cert. **3,000.00**
- 168 ★ #11, 1867-1871 25c on 3p Orange Coat of Arms, Watermark Crown CC, Perf 14 Mint example with typical centering for the issue, lovely post office fresh colour and possessing full original gum, Fine LH **875.00**



- 169 ★ #14, 1869 5c on 3p Bright Red Coat of Arms, Watermark Crown CA, Perf 12½ A premium mint example of this notoriously difficult stamp, quite well centered with intact perforations; lovely fresh colour, possessing large part of characteristic streaky original gum. A choice stamp missing from many collections, Fine OG, 1984 RPSL cert. **5,000.00**
- 170 ★ #18, 1869 \$1 on 3p Green Coat of Arms, Watermark Crown CC, Perf 12½ A selected unused example of this key stamp, unusually fresh colour and perforations clear of design on three sides, scarce thus and a difficult stamp to find in such nice quality, VF (Illustrated on Page 42) **1,800.00+**

NEW BRUNSWICK



- 171 ☒ 1831 (May 3) Folded letter with "St. Stephens 3 May 1831" dateline inside and sent to Fredericton, showing light "ST. ANDREWS / NEW BRUNSWK" straightline handstamp without manuscript date between lines, rated "Paid 2/3". A very scarce strike, F-VF **Est. 150.00+**



172



173

- 172 ★ #1, 1851 3p Dull Red Heraldic on Blue Paper A very scarce mint example, just clear at top left to full margins, nice bright colour and characteristic impression for the Three-pence, tiny corner crease and with some traces of original gum. Rare. F-VF OG, 2008 Greene Foundation cert. **6,000.00**
- 173 ★ #2, 1851 6p Olive Yellow Heraldic on Blue Wove Paper A rare mint example, small margins and showing lovely bright fresh colour, noticeably sharp deep impression seldom seen on this issue, two minute paper inclusions (barely discernible), small part original gum. A rare stamp, Fine OG, 2003 Greene Foundation cert. **6,000.00**



174



175

- 174 P #5, 5c Charles Connell Die essay in black on india paper, measuring 26 x 31mm, rare and ideal for exhibition, VF, ex. *Sir Gawaine Baillie* **Est. 1,250.00**
- 175 P #5, 5c Charles Connell Small die essay in red on india paper, measuring 26 x 31mm, just touching outer frameline at foot, Fine and rare, ex. *Sir Gawaine Baillie* **Est. 1,000.00**



- 176 ☒ #8b, 9, Way office (1863) Small envelope mailed from Musquash (undated) to USA, via St. George (JU 7) and St. Stephens (JU 18), franked with single 10c vermilion lightly cancelled and with transborder circular PAID 10 handstamp. Also 1861 (September 10) Blue folded envelope from St. John to Halifax franked with single 5c olive green shade tied by oval grid, dispatch and arrival backstamps, F-VF **Est. 200.00**

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Nova Scotia

Starts with a 1853 1p red brown mint; a 1857 3p dark blue unused and an exceptional 1851 6p yellow green mint example. Followed by the John Eldridge collection of "Cents" issues, with an impressive display of die proofs, trade sample proofs, plate / trial colour proofs, mint multiples and postal history.

Lots 177 - 229



NOVA SCOTIA PENCE



- 177 ☒ 1836 (August 19) Large folded entire lettersheet endorsed "On. H. M. Service" official mail sent from Arichat to Halifax, showing a neat ARICHAT N.S. "Star" handstamp in black with manuscript date inside, small edge fault at top and vertical file fold, a nice example of this sought-after handstamp type, F-VF Est. 150.00+



- 178 ☒ 1842 (July 20) Folded entire lettersheet with inside dateline, showing a very scarce Windsor N.S. "Star" handstamp cancellation in black; latest recorded year date according to Jephcott, Greene and Young handbook, couple light file folds, clean and attractive, VF Est. 200.00
- 179 ☒ Lot of four covers addressed to London via Liverpool; 1847 (September 17) and 1848 (July 10) covers both with HALIFAX / NOVA SCOTIA (serifed letters and numerals) double arc dispatch in black on reverse (12 and 14 day crossings of the Atlantic); and 1850 (November 14) and 1850 (December 26) covers both with HALIFAX / NOVA SCOTIA (non-serifed letters and numerals) double arc dispatch in black on back (11 and 12 day crossings). All four covers neatly displayed with write-ups on two pages. VF (Not Illustrated) Est. 150.00



- 180 ★ #1, 1853 1p Red Brown Queen Victoria on Blue Wove Paper An exceptional mint example with ample to large margins on all sides, small negligible discolored spot at right, otherwise with lovely fresh colour, clear impression and possessing small part original gum. Quality is much nicer than the few that still exist, a desirable stamp for the advanced collector, VF OG, 1995 Greene Foundation cert. 9,000.00



- 181 ☉ **#1, 1853 1p Red Brown Queen Victoria on Blue Paper** An attractive used example with adequate to large margins, bright fresh colour and clear impression, centrally and lightly struck oval grid cancellation in black, VF, 1989 Greene Foundation cert. **800.00**



- 182 ★ **#3, 1857 3p Dark Blue Heraldic on Blue Paper** Unused example with adequate to full margins on all sides, deep colour which is oxidized along edges, a normal feature of this printing and not mentioned in accompanying certificate. A scarce unused stamp, VF, 1995 Peter Holcombe cert. **2,000.00**



- 183 ★ **#4, 1851 6p Yellow Green Heraldic on Blue Paper** A exceptional mint example of this early classic stamp boasting full margins all around and combining lovely fresh colour with deep crisp impression on fresh paper; possessing large part original gum. Rarely seen in such top-quality, XF OG, 1986 RPSL cert. **13,000.00**

A SUPERB MINT EXAMPLE OF THE SIX-PENCE YELLOW GREEN WITH ORIGINAL GUM, RANKING AMONG THE FINEST KNOWN EXAMPLES. A WONDERFUL STAMP FOR THE CONNOISSEUR.



CENTS

Featuring the John Eldridge Collection



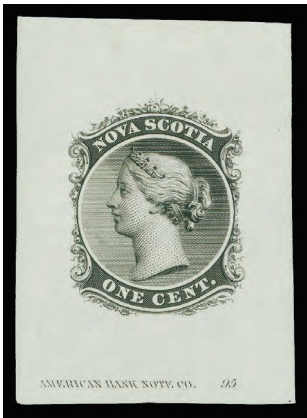
- 184 P **Queen Victoria** Progressive die proof of central portrait only, used for the 8½c, 10c and 12½c denominations, printed in black on card mounted india paper, measuring 75 x 98mm, rare and desirable, VF **Est. 750.00**



- 185 P **#8, 1c American Bank Note Trade Sample Proofs** Nice selection of seven various colours on lilac or violet on wove paper, only two proofs have the usual small thin spot, all others are in sound condition. An attractive and scarce group, VF **Est. 1,000.00+**



- 186 P #8, 1c American Bank Note Company Trade Sample Proofs Nice selection of six proofs all on wove paper; five are engraved and one is lithographed (deep claret shade). Four proofs have deep and clear colours; one with tiny thin and one with some light toning, overall in sound condition and very scarce, VF **Est. 1,000.00**



187



188



189

- 187 P #8, 1c Black Die proof in the issued colour on india paper, measuring 33 x 46mm, with full ABNC imprint and die "95" below, lovely clear impression, scarce, VF **Est. 750.00**
- 188 P #8, 1c Black Die proof (unhardened unfinished die) in the issued colour on card mounted india paper, measuring 32 x 36mm, scarce, VF **Est. 500.00**
- 189 P #8, 1c Black Die proof (hardened state) in the issued colour on india paper, measuring 33 x 45mm, diagonal india crease away from design and trivial toning spots, otherwise a scarce proof, VF **Est. 300.00**
- 190 P #8, 1c Orange Red Trial colour proof engraved on glazed surface wove paper, faint surface abrasion due to nature of this type of paper, unlisted in Minuse & Pratt handbook and very scarce, VF.
ex. Nicolas Argenti and Mayer (Illustrated on Page 50) **Est. 250.00+**
- 191 P #8, 1c Deep Blue Trade Sample Proof, perforated and engraved on thick white bond paper (0.005" thick), with natural printing ink smear, scarce and attractive, VF (Illustrated on Page 50) **Est. 200.00+**



190



191



194



-192-



-193-



- 192 P #8, 11, 1c and 8½c Trade Sample Proofs Both in black on thick yellow laid paper, perforated and gummed, with pen cancellation. A scarce and striking duo, VF, *ex. Dr. J. J. MacDonald* **Est. 400.00+**
- 193 P #8, 11, 1c and 8½c Trade Sample Proofs on Blue Chemical Paper Former in black and latter in dark blue (a few short at foot), both are gummed and pen cancelled. A very scarce duo for the advanced collector, F-VF OG, *ex. Dr. J. J. MacDonald* **Est. 400.00+**
- 194 P #8P + var., 1c Black Plate proof pair in issued colour on india paper, with large margins showing faded gold sans serif SPECIMEN overprint, unlisted on this denomination (previously known on only the 5c and 10c, both very scarce and also usually faded). A nice item for the specialist, VF, 2009 Greene Foundation cert. **Est. 500.00+**



195



198

- 195 ★ #8 + var., 1860-1863 1c Black on Yellowish Wove Paper Mint block of four showing a "freak" perforation variety caused by a pre-perforating paper fold. A striking and most appealing error, mint NH **Est. 150.00+**

- 196 ★ #8a, 1860-1863 1c Black on White Wove Paper Complete mint sheet of 100, many well centered stamps to be found, showing twelve plate imprints, with full original gum, never hinged and in nice condition, F-VF *(Not Illustrated)* **1,435.00**



double print



normal

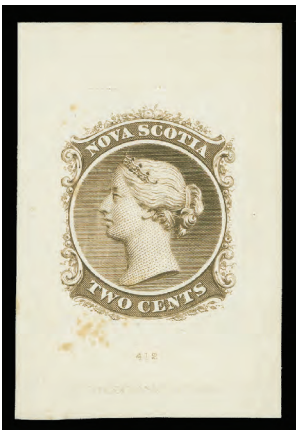
- 197 ★ #8a + var., 1860-1863 1c Black on White Wove Paper A dramatic mint example showing a noticeable overall double print error. A great stamp for the specialist, VF LH **Est. 200.00+**
- 198 ★ #8a + var., 1860-1863 1c Black on White Wove Paper Irregular plate imprint mint block of five from the upper right sheet corner, showing an interesting pre-perforation paper fold, resulting a partially imperforate horizontally variety at top (right half of the stamp), right stamps are unusually well centered within large margins. VF NH *(Illustrated on Page 50)* **Est. 150.00**



- 199 ★ #8c, 1860-1863 1c Black on White Wove Paper Lower right corner mint strip of six, imperforate vertically, showing full plate imprint, fresh colour and lightly hinged. A very scarce plate multiple. F-VF **975.00**



200



201



202

- 200 P #9, 1879 (circa.) 2c Bluish Green "Goodall" Die proof on india paper, 25 x 31mm, die sunk on small card measuring 36 x 49mm and showing die "412" and ABNC imprint at foot. A rare proof, ideal for exhibition, VF **Est. 1,000.00+**
- 201 P #9, 1879 (circa.) 2c Dark Yellowish Brown "Goodall" Die proof on india paper, 25 x 31mm, die sunk on small card measuring 36 x 49mm and showing die "412" and ABNC imprint at foot, some toning at lower left clear of design. A rare proof, VF **Est. 750.00**



- 202 P** #9, 1879 (circa.) 2c Greenish Blue "Goodall" Die proof on india paper, 24 x 33mm, die sunk on small card measuring 31 x 47mm, light toning at upper right away from design, showing die "412" number and ABNC imprint at foot, rare, F-VF (Illustrated on Page 51) **Est. 750.00**



204



203



205

- 203 ★** #10, 1860-1863 5c Blue on White Wove Paper A rare mint block of four, tiny surface abrasion on upper left stamp (negligible), reasonably centered and possessing large part original gum.F-VF OG **1,500.00**
- 204 ★** #10, 1860-1863 5c Blue on White Wove Paper An exceptional unused example, well centered with unusually large margins and fresh colour, seldom seen so nice, XF JUMBO, 1999 Greene Foundation cert. **500.00**
- 205 ★** #10, 1860-1863 5c Blue on Bluish White Wove Paper Exceptionally well centered unused example with lovely fresh colour and crisp impression. A tough stamp to find, XF **500.00**



- 206 ☒** #10, 1862 (Nov. 26) Folded lettersheet from Baddeck to Sydney, showing clear dispatch datestamp, franked with 5c dark blue tied by selected and centrally struck Baddeck oval grid with "5c" within, neat arrival (NO 27) backstamp; also 1864 (July 9) folded cover from Baddeck to Halifax with dispatch and arrival backstamps, franked with well centered 5c blue tied by clear oval grid with "5c" within (ex. Dale-Lichtenstein). Also includes a similarly cancelled single 5c blue (small faults). A very scarce and sought-after pair of covers, VF **Est. 500.00+**



- 207 P #11, 1879 (circa.) 8½c Reddish Brown "Goodall" Die proof on india paper, 23 x 32mm, die sunk on small card measuring 40 x 46mm, and showing die "121" number and ABNC imprint at foot. A rare and desirable proof for the advanced collector, VF **Est. 1,000.00**



- 208 P #11, 8½c Trade Sample Proofs Neat lot of four different perforated and engraved proofs on wove paper; in light olive, black, dark violet and slate; first three are gummed and latter ungummed. A very scarce group ideal for the specialist, F-VF **Est. 750.00+**

Note: A number of different types of perforated proofs exist of the 1c & 8½c values only on a variety of paper stock with different gum types. All are perforated 11.8. While the origin is not totally known, all are believed to be printed by Albert Goodall from the same plates as the American Bank Note Company "sample proofs". - Nicolas Argenti



- 209 P #11, 8½c American Bank Note Trade Sample Proofs Neat selection of five different colours, all with deep and clear colours, engraved on wove paper, seldom seen so nice, VF-XF **Est. 750.00+**



210



211

- 210 P **#11, 8½c Green (Deeper Shade)** Die proof in issued colour on india paper 38 x 43mm, tiny mounting mark at top away from design, negligible and very scarce, VF, ex. *Sir Gawaine Baillie* **Est. 750.00**
- 211 P **#11, 8½c Green** Die proof in the issued colour on india paper measuring 31 x 37mm, a few trivial mounting marks, otherwise a scarce proof with clear impression, , VF **Est. 750.00**
- 212 ★ **#11, 1860-1863 8½c Green on Yellowish Wove Paper** Complete mint set of 100, reasonably well centered, showing the twelve plate imprints and with full original gum; couple minor selvedge flaws at foot not affecting stamps, F-VF NH *(Not Illustrated)* **1,435.00**



- 213 ☒ **#11, 1861 (October 4)** Envelope mailed from Halifax to New York, franked with an 8½c green tied by light grid cancellation, large circular "Boston Br. PKt. '5' OCT 7" transit datestamp in black, cover fault at upper left and backflap missing, still a rare single franking cover, Fine, ex. *Nicolas Argenti*. 1958 RPSL cert. **Est. 750.00+**



214



215

- 214 P **#12, 10c Black** Trial colour die proof on india paper, measuring 28 x 33mm, very scarce and attractive, VF **Est. 750.00**
- 215 P **#12, 10c Vermilion** Plate proof single on india paper with horizontal small SPECIMEN overprint in red, unusual and unlisted, scarce, VF **Est. 200.00+**



- 216 ☒ #12b, 1862 (October 8) Folded cover mailed from Englishtown to Baddeck, bearing a diagonal bisect of the 10c vermilion used as 5c to pay domestic single-letter rate, tied by clear mute grid cancellation in black, dispatch and arrival backstamps, couple light file fold one touching stamp at top corner and light cover soiling, a very scarce bisected cover mailed within Cape Breton, Fine, 1958 RPSL cert.
ex. Nicolas Argenti 1,500.00

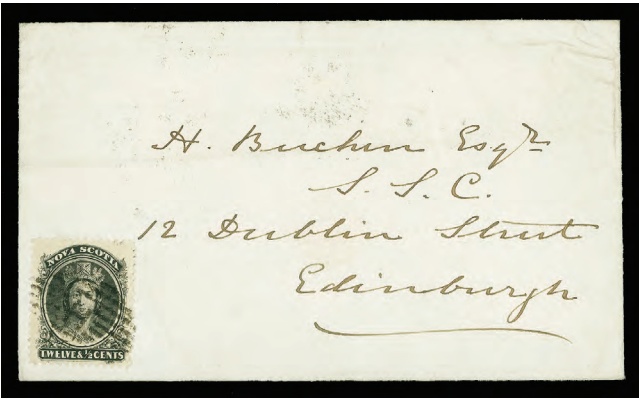


217



X218

- 217 P #13, 12½c Black Die proof in the issued colour on india paper sunk on card, measuring 46 x 41mm and showing die sinkage on two sides, scarce and most attractive, VF Est. 500.00+
- 218 ○ #13, 1860-1863 12½c Black Four used examples all with Nova Scotia Mailboat cancels; A95, A97 and A98 (two), trivial flaws as often seen, otherwise Fine, a scarce group of cancellations Est. 150.00



- 219 ☒ #13a, 1864 (May 26) Clean envelope mailed from Halifax to Scotland, bearing a choice single 12½c black on white wove paper, well centered within unusually large margins and cancelled by clear oval "H" grid, showing dispatch datestamp and neat Edinburgh receiver (JU 6) backstamps. A beautiful single-franking cover, VF, *ex. Mayer* Est. 350.00



- 220 P Proof Collection** Group of 37 plate proofs and trial colour plate proofs, all with SPECIMEN overprints, several are in multiples (one pair, three blocks of four and two blocks of six) with some showing se-tenant variations of the Specimen overprint. Mostly Type B and C, but three different Type A and one scarce Type D (12½c). Nice condition throughout, ideal for expansion, VF

Est. 600.00+



- 221 P Proofs and Trial Colour Proofs Collection** Total of 21 items, mostly all in singles on india or card mounted india paper, nice range of colours, noted a cut to shape 5c blue proof affixed on a Salesman Sample page fragment (see Boggs pg 214). Nice condition throughout, VF and attractive **Est. 500.00+**
- 222 ★ "Cents" Issue Mint Selection** Includes 1c (3), 2c (3), 5c (two unused examples; one regummed and other with corner crease), 8½c (3; plus upper left mint block of 9), 10c (4) and 12½c (4). Noted shade and paper varieties. Also includes 8½c vertical pair used on piece and two single 2c stamps and single 8½c used on piece. *(Not Illustrated)* **Est. 250.00+**
- 223 ★ "Cents" Issue Plate Varieties** Displayed on pages with write-up showing the 8½c, 10c and 12½c plate varieties. Includes 8½c strip of three and upper left block of 12 (with three different varieties); 10c with block of four (showing "Bump on Forehead") and strip of four with dot above "CE" of "CENTS" on position 96 & 97; 12½c single with 'broken scroll' at upper left and two left plate imprint blocks of four, both showing vertical guidelines on left side. F-VF, an interesting lot. *(Not Illustrated)* **Est. 250.00+**



- 224 ☒ **Ten cent Postal History** Five covers; first with 5c and 10c singles on 1861 registered cover to Halifax; next 10c vertical pair on 1864 double-weight cover to USA; single 10c on 1860 (January 11) mourning cover paying the double weight provincial rate; single 10c on 1863 cover, overland from Ship Harbour, Cape Breton to Milford, Mass., via Antigonish and Amherst; and finally single 10c on 1861 cover from Englishtown to Vermont, USA. A Fine lot. **Est. 750.00+**



- 225 ☒ **Nova Scotia Provincial Exhibition** Neat collection of 32 covers (a few are picture postcards) showing a wide range of illustration and advertisement promoting the event, many are in colour from 1896 to 1939 (last year of event being staged). All displayed on pages with write-up. A nice collection, F-VF **Est. 750.00**
- 226 ☒ Large red box filled with several hundred different picture postcards used and unused, most are already identified and priced, ranges from turn of the century to 1980s but concentrated on the earlier period; all are places, buildings, monuments, etc. in Nova Scotia. An excellent opportunity and worth a look. F-VF or better *(Not Illustrated)* **Est. 600.00+**



- 227 ☒ **Five cent Issue Postal History and Stamps** Eight covers displayed on album pages and franked with single 5c blue (shades), year dates range from 1861 to 1867 (August 29; post-confederation - "Cents" issues were valid for mailing until June 30, 1868). Also includes five used examples, one showing uncleared vertical guideline at upper left. Two covers with small flaws, but quality is generally better than normally seen **Est. 500.00+**

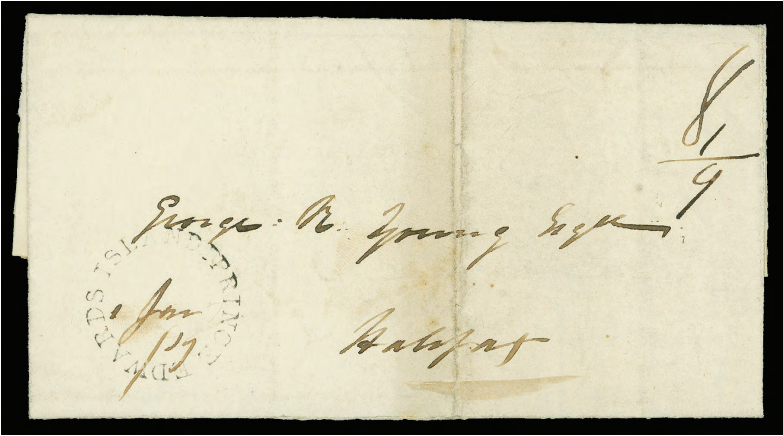


- 228 ☒ **One cent and Two cent Postal History and Stamps** Five covers; single franking 1c paying circular rate from Halifax to Amherst (1863), clean and fresh; 1c pair on cover from Wilmot to Bridgetown (1865) paying 2c county rate; 1c single and 2c pair from Sydney to Dartmouth (1866); 2c single on cover from New Glasgow to Pictou (1866) nice quality; and 2c single on cover from Tangier to Halifax (December 1867). Also two mint plate multiples, F-VF lot **Est. 500.00+**



- 229 **F** **Fakes and Forgeries** Includes six different perforated lithographed forgeries with "SPECIMEN" overprint; a 5c blue Spiro forgery with added cancel; three different stamps taken from the Bartlett letterhead with perforations added; plus three fake diagonal bisects with 1860 or 1863 split ring cancels on individual pieces. Also includes a Arthur Bartlett unused letterhead sheet showing seven different BNA stamps in colour with similitude perforations. **Est. 250.00**

PRINCE EDWARD ISLAND



- 230 ✉ 1839 (January 1) Folded lettersheet mailed from Charlottetown to Halifax, manuscript rate "8 + 1 = 9", showing a clear PRINCE EDWARDS ISLAND handstamp in black with inserted manuscript date inside, file fold, a scarce early cover, F-VF (Lehr reported 18 examples of this strike) **Est. 200.00**



- 231 ★ #9d, 1868-1870 4p Black on Vertical White Wove Paper Imperforate block of four, without gum as issued, characteristic ink smears, F-VF **300.00**
- 232 ★ **Lot of Typographed Plate Varieties** Includes 2p rose on white paper, bottom sheet margin mint block of six (NH) with "TWC", 4p black on white paper with "FOUP" in block (NH), 3p blue on white and on yellow paper NH blocks with "JLAND" variety (unlisted in Unitrade), 1872 3c rose perf 12½-13 NH block of four with dot between "PRINCE EDWARD" (Position 17), mainly Fine centering, a nice lot. **(Not Illustrated) Est. 200.00+**

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or
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NEWFOUNDLAND
PENCE



- 233 P **Plate X Paper 1, 1902 1sh Orange Vermilion** Trade Sample Proof engraved on thin hard white wove paper (0.00375"), nice margins all around, slight bend; impression and colour very similar to the issued stamp, "extremely rare" according to Robert Pratt, leading expert on the Newfoundland Pence issues. A neat and desirable item for the advanced proof collector, VF **Est. 750.00+**



234



235



237

- 234 ★ **#5, 1857 5p Brown Violet on Thick Porous Wove Paper with Mesh** A large margined mint example with lovely fresh colour, VF OG **400.00**
- 235 ◎ **#5, 1857 5p Brown Violet on Thick Porous Wove Paper With Mesh** Selected used example with full to large margins, strong colour and impression, used with light unobtrusive grid cancellation, VF, 2009 Greene Foundation cert. **500.00**



- 236 ★ **#7, 1857 6½p Scarlet Vermilion Heraldic on Thick Porous Wove Paper with Mesh** A handsome unused example of this classic stamp, showing full even margins all around, lovely fresh colour and clear impression on fresh paper. A premium stamp in choice quality, VF, 1992 Greene Foundation cert. **6,000.00**
- 237 ◎ **#8, 1857 8p Scarlet Vermilion on Thick Porous Wove Paper With Mesh** A stunning used example with enormous margins, brilliant fresh colour with light grid cancellation, signed in pencil A. Dena on reverse. Scarce so nice, XF, 2009 Greene Foundation cert. **600.00+**

CENTS



238 P #24-31, 2c/24c "Cents" Issue Complete set of six different denominations in plate proof pairs all in issued colours on card mounted india paper, choice and attractive, VF **Est. 750.00**



239 P #25, 5c Brown Harp Seal Upper right plate proof block of sixteen in near-issued colour, full plate imprint on two sides, on card mounted india paper, attractive, VF (Unitrade \$1,920) **Est. 1,000.00**



240 ★ #27, 1870 10c Black Prince Albert on Stout White Wove Paper A remarkable mint block of eight, reasonably centered for this notoriously difficult early perforated issue, pristine fresh colour and deep sharp impression on fresh paper, possessing full pristine original gum, never hinged, without the usual gum wrinkles that plague this issue, rare thus especially in such a large multiple. One of the largest remaining multiples of the Ten cent, F-VF NH, ex. *Sir Gawaine Baillie* **8,800.00**



241



242

- 241 ★ **#28, 28i, 1870 12c Pale Red Brown on Stout White Wove Paper** A choice mint block showing the 'Chin Strap' variety (Pos. 68) at upper left, top pair remarkably well centered for the issue, lovely fresh colour, natural short gummed area on lower right stamp only. A rare multiple in superior quality, VF NH **1,320.00**

- 242 ★ **#30, 1865 13c Orange on Thin Wove Paper** A most attractive mint block of four, quite well centered for this notoriously difficult stamp, deep rich colour and clear impression, possessing full unblemished original gum, never hinged, rare thus especially as a multiple, F-VF NH, 2009 Greene Foundation cert. **2,200.00**



- 243 ★ **#30, 1865 13c Orange on Thin Wove Paper** Unusually well centered mint example, lovely fresh colour and possessing full original gum,. A tough stamp to obtain in such nice quality, VF NH **900.00**



- 244 ★ **#31, 1865 24c Blue on Thin, Crisp, Translucent Paper** An attractive lower left corner block of ten showing the full plate imprint on the lower centre stamp, quite well centered for the issue with deep rich colour and full original gum. A beautiful early plate imprint multiple for the advanced collector. F-VF NH, ex. *Sir Gawaine Baillie* **Est. 750.00+**



- 245 ★ #31i, 1865 24c Blue on Thin, Crisp Translucent Paper An impressive mint example, unusually well centered for the issue with sheet margin at top, showing the elusive Major Re-entry (Position 9), light natural gum bend mentioned for strict accuracy, full original gum, never hinged. Rarely offered in superior quality, VF+ NH JUMBO **Est. 500.00+**
- 246 P #35P, Carmine Rose Vertical plate proof strip of three showing full imprint in left margin, on card mounted india paper, VF and choice *(Not Illustrated)* **Est. 250.00+**



- 247 ★ #40, 1876 5c Blue Harp Seal An attractive lower margin strip of three with full plate imprint at centre, well centered with fresh colour and clear impression, hinge remnant mainly in selvedge, left stamp is never hinged. A scarce plate multiple in choice condition, VF **Est. 2,000.00+**



- 248 ★ #42, 1880 1c Grey Brown Prince of Wales A stunning large margined mint example, very well centered and fresh colour, possessing full original gum, never hinged. A most difficult stamp to obtain in such top-quality, XF NH JUMBO **Est. 300.00+**
- 249 ☒ #43, 48, 1893 (October 12) St. John's Electric Light Company corner envelope franked with single 1c Prince of Wales and two single 2c Codfish tied by light grids with St. John's dispatch alongside, sent to New York with receiver (10-19) backstamp, F-VF *(Illustrated on Page 64)* **Est. 200.00**
- 250 ☒ #45, 60, 1896 (January 22) The Penitentiary OHMS envelope with red embossed Coat of Arms on reverse, franked with pair of 1c green Prince of Wales and 3c slate Queen Victoria cancelled by smudge cancel and St. John's East split ring dispatch alongside, addressed to New York, with St. John's (JA 22) transit and receiver (JA 28) backstamps. An unusual cover with much appeal, F-VF *(Illustrated on Page 64)* **Est. 200.00+**



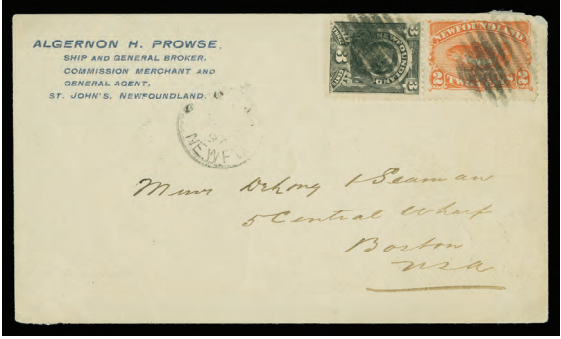
249



250



251



252

- 251 ★ #46, 1882 2c Yellow Green Codfish Left sheet margin unused plate inscription block of four, scarce, F-VF **Est. 500.00+**
- 252 ☒ #48, 60, 1897 (March) Algernon Prowse Ship and General Broker business corner envelope franked single 2c orange Codfish and 3c slate Queen Victoria tied by bold mute grids and light St. John's dispatch (date illegible) sent to Boston, with receiver (March 23) backstamp, light central cover fold, not touching stamp, an unusual franking, Fine **Est. 150.00+**



- 253 ★ #59, 1894 10c Black Schooner A stunning mint example, nicely centered within unusually large margins, bright colour on fresh paper and possessing full unblemished original gum, never hinged. A most attractive stamp in top-quality, VF NH JUMBO **Est. 500.00+**

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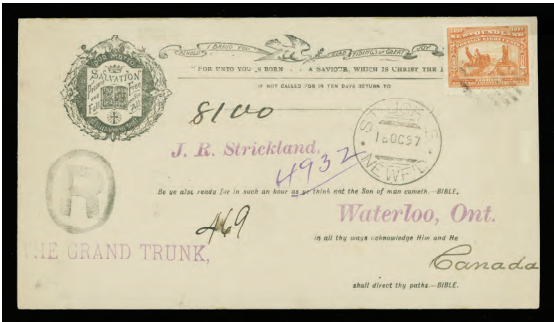
DISCOVERY OF NEWFOUNDLAND AND ROYAL FAMILY



- 254 ★ #61-74, 1897 1c-60c Discovery of Newfoundland Lovely fresh and complete mint set of fourteen stamps each with diagonal SPECIMEN overprint in carmine, all with full original gum, F-VF NH
Est. 1,000.00



255



256



257



258

- 255 ☑ #66, 70, 1898 (January 3) Registered envelope mailed from St. John's to Boston, USA, franked with 6c and 15c Cabot Issue lightly tied by mute grids, with light oval registered dispatch datestamp at lower left and light "R" handstamp and with large oval receiver backstamp; pays an unusual 21-cent rate to USA (overpaid), still a scarce franking, VF
Est. 150.00
- 256 ☑ #67, 1897 (October 16) Religious slogan illustrated envelope franked with single-franking 8c Fishing tied by mute grid and St. John's squared circle precursor dispatch, sent registered to Waterloo, Ontario, with Montreal and RPO transits and receiver (OC 22) backstamps, attractive, VF
Est. 150.00
- 257 ☑ #80, 82, 1901 (March 19) J. Alex Robinson business corner envelope mailed from St. John's to Syracuse, New York, franked with single 1c yellow green and pair of 2c vermilion neatly tied by St. John's CDS postmark, with receiver (MAR 27) backstamp. Interesting to note John Alexander Robinson was Postmaster General of Newfoundland from 1916 to 1920 and was the person who orchestrated the printing of the famous 1919 Hawker airmail. F-VF
Est. 150.00
- 258 ☑ #82, 1905 (October 5) Reid Newfoundland Company envelope showing various advertising messages related to tourism, franked with pair and single 2c vermilion KEVII tied by barely discernible TPO datestamps, sent registered to St. John's, with receiver backstamp, attractive, F-VF
Est. 200.00



- 259 P #86P, 86Pi, 1908 2c Map of Newfoundland Plate proof pair in rose carmine and trial colour proof pair in brown carmine, both on card mounted india paper, choice, VF **600.00**



260



261

- 260 P #94, 1910 9c Olive Brown Logging Camp, Lithographed Choice imperforate plate proof block in issued colour on white wove paper (0.00525" thick), large sheet margin at foot, with full original gum, attractive, VF NH **750.00**

- 261 P #95, 1910 10c Violet Black Paper Mills, Lithographed A choice and large margined plate proof block in issued colour on white wove paper (0.006" thick), full original gum, VF NH **750.00**



- 262 P #95, 1910 10c Paper Mills, Lithographed Trial colour plate proof miniature pane of four in bright lilac on stamp paper, slight trace of gum disturbance at foot, negligible for this attractive and scarce item, VF NH **Est. 500.00+**

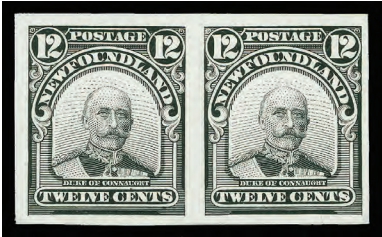


263



X265

- 263 P #96, 1910 12c King Edward VII, Lithographed Trial colour plate proof pair in crimson on stamp paper, VF NH Est. 150.00+



- 264 P #104-114, 1910 1c-15c Royal Family Issue Complete set of eleven trial colour plate proof pairs, all engraved in black on thick white wove paper, a few are mounted on card, all with full to large margins. A very scarce complete set with much eye-appeal, choice, VF-XF Est. 2,500.00+
- 265 ★ #104/113, 1911 1c/12c Royal Family Issue Mint set of nine stamps (missing only the 3c and 15c) all with single horizontal defacement line originating from printer's record sheets, fresh and with full original gum, F-VF NH Est. 300.00+



266



267

- 266 ★ #163i, 1929-1931 1c Map (Re-engraved), No Watermark Horizontal mint pair, imperforate vertically between sheet margin at right, VF LH 200.00
- 267 ★ #164, 1929-1931 2c Deep Carmine Steamship (Re-engraved), No Watermark Mint block of four showing extra horizontal and vertical perforation lines in bottom sheet margin, unusual, Fine NH Est. 150.00



RESOURCES AND CORONATION

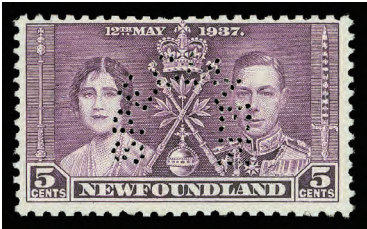


X268



269

- 268 ★ #183-198, 186ii, 191a, 1932-1937 1c-48c Resources Issue (Perkins Bacon) Complete mint set of seventeen in mint blocks of four, plus 2c green Die II and 5c deep violet, Die I; all stamps mint never hinged, except for #190 (LH), #192 (top pair LH) and #195 (one LH), many are well centered but counted as F-VF centering only. **550.00+**
- 269 ★ #189a, 1932-1937 4c Rose Lake Prince of Wales (Perkins Bacon) Imperforate upper left Plate "2" (reversed) block of four, fresh mint with full original gum, scarce, VF NH (Walsh 183L \$360) **Est. 200.00+**



- 270 ★ #230-232, 1937 2c, 4c and 5c King George VI "Coronation" Unused set of three with perforated SPECIMEN, couple trivial shorter perfs on the 4c, an elusive set, F-VF **300.00**



X271

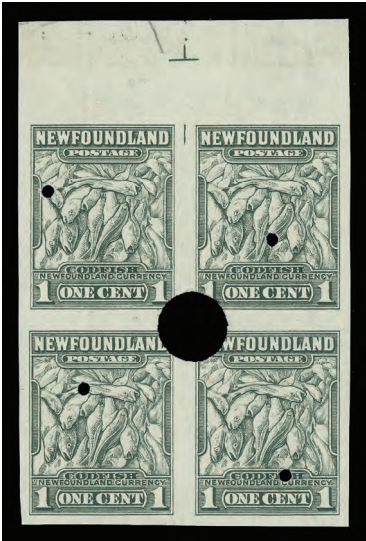


X272

- 271 P #233-243, 1937 1c-48c King George VI Long Coronation Issue Complete set of eleven plate proof singles in black, on bond paper except 1c on "bookend" paper with moiré lines on back; natural printing ink smears on the 7c and 15c, VF set **Est. 600.00+**
- 272 P #233/243, 1937 1c/48c King George VI Long Coronation Issue Set of ten plate proof singles in issued colours on bond paper, without the 3c as usual, vertical crease on the 25c, otherwise a VF set **Est. 500.00+**



- 273 ★ #235i, 238i, 238vii, 238viii, 240ii, 1937 7c King George VI Long Coronation Two centered mint blocks (one line perf 14.1 and other 13.7) showing the Major Re-entry (Pos. 38); also 14c left margin vertical strip with three different re-entries and 20c vertical pair with "Extra Smokestack"; all mint NH except for 7c perf 13.7, F-VF Est. 200.00+



- 274 ★ #253i/266ii, 269v, 1941-1944 1c/48c Resources Issue (Waterlow Printing) Set of thirteen different imperforate mint blocks of four (only missing the 7c), with printer's security punch, all with sheet margin at top; 2c with printer's crayon notation on lower right stamp 1c, 5c and 25c showing marginal guideline, also includes similar positional block of the 1947 4c Princess. Usual gum wrinkles which are characteristic of the Waterlow printing, much nicer than normally encountered, would be difficult to locate a finer set, VF NH Est. 1,500.00+

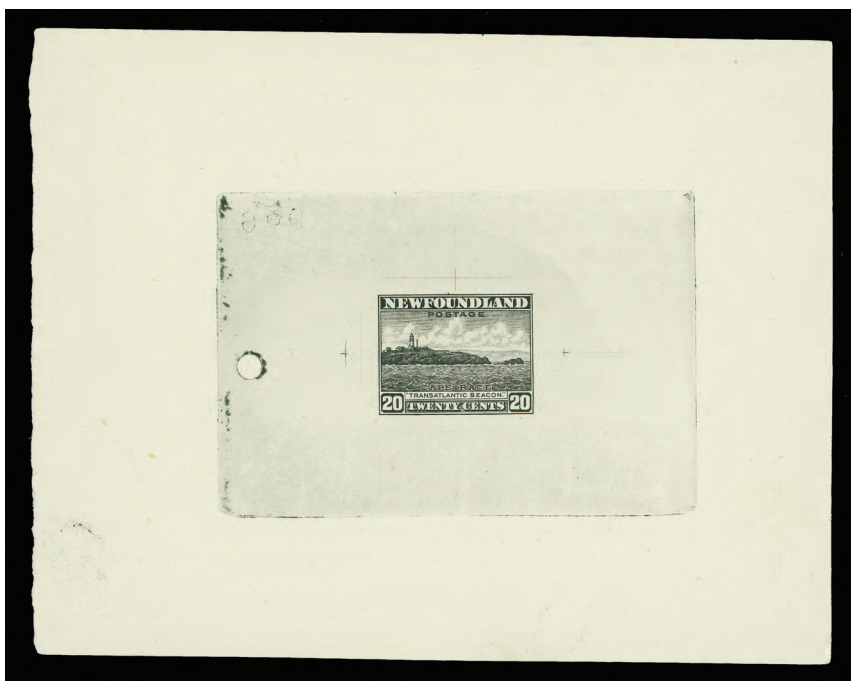


275

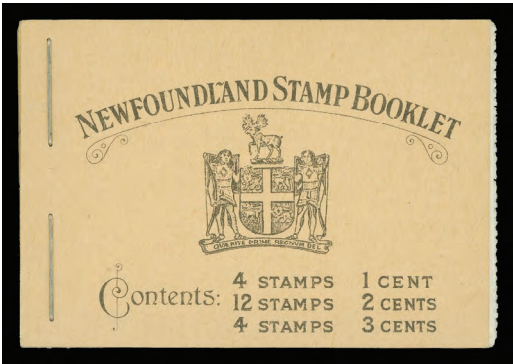


277

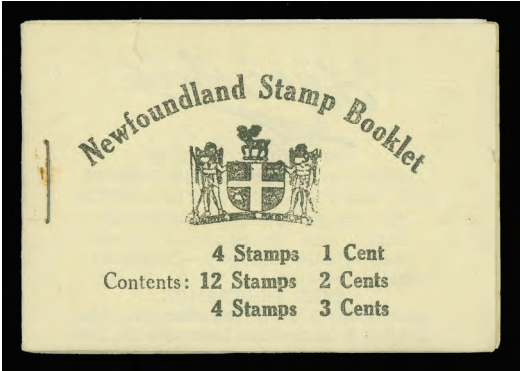
- 275 ★ #262i, 1941-1944 15c Harp Seal (Waterlow Printing) Mint single showing full offset image on gum side, appealing, VF NH **450.00**



- 276 P #263, 1941-1944 20c Cape Race (Waterlow Printing) Large die proof engraved in black on unwatermarked wove paper, with die sinkage on all four sides, showing characteristic printer's guidelines, circular mark and die "956" (albino print and reversed) number at upper left. A rare proof, ideal for exhibition, VF **Est. 1,500.00**
- 277 ★ #263i, 1941-1944 20c Cape Race (Waterlow Printing) Mint single with full reserve offset image on gum side, attractive, VF NH **450.00**
- 278 ★ #BK3, 1932 First Resources Complete Booklet with Buff Covers Containing panes of 1c grey black, 2c green, Die I (3), and 3c orange brown, well centered, with all insert pages, covers are pristine, VF NH *(Illustrated on Page 71)* **1,000.00**
- 279 ★ #BK4, 1932 First Resources Complete Booklet with Cream Covers Contains all panes with 1c grey black, 2c green, Die I (3) and 3c orange brown, slight edge flaws on front covers, otherwise fresh and clean, F-VF NH *(Illustrated on Page 71)* **800.00**



278



279

AIR POST



280

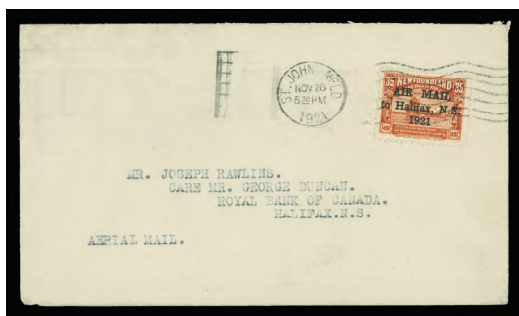


283

- 280 ★ #C3, 1921 (November 7) 35c Red Halifax Airmail Mathematically centered mint example with wide spacing between "AIR" and "MAIL", without period after "1921", gorgeous fresh colour and impression, with full pristine original gum, never hinged. A nice stamp in top-quality, XF NH **400.00+**
- 281 ☒ #C3, C3b, Halifax Airmail Lot of three flight covers, all three with Halifax (FE 4) receiver backstamp; well centered 35c red (C3b) dispatched (NOV 21), cover tear at upper left corner; another dispatched (NOV 24), light overall cover soiling; and well centered 35c red (C3) dispatched (NOV 26), F-VF *(Illustrated on Page72)* **Est. 300.00+**



- 282 ★ #C3, C3b, C3h, 1921 (November 7) 35c Red Halifax Airmail Precisely centered mint block of four (Position 1-2, 6-7 in the setting of 25); wide spacing, no period after "1921" on UL stamp; wide spacing with period after "1921" on UR and LR stamp; and narrow spacing, with period after "1921" on LL stamp; possessing full pristine original gum. A choice multiple of this popular airmail stamp showing three different types of overprint, XF NH **1,940.00**
- 283 ★ #C3h, 1921 (November 7) 35c Red Halifax Airmail Exceptionally well centered and fresh mint example with narrow spacing between "AIR" and "MAIL", with period after "1921", possessing full unblemished original gum. A superb stamp, XF NH **640.00+**



X281



284

- 284 ☒ #C3h, Halifax Airmail 1921 (November 24) Cover franked with centered single 35c red with narrow spacing overprint (1½mm) and with period after "1921" tied by St. John's machine datestamp addressed to Montreal with Halifax (FEB 4) slogan transit backstamp, VF **325.00**

1930 COLUMBIA FLIGHT ST. JOHN'S TO ENGLAND



- 285 ☒ #C5, Columbia Flight 1930 (September 25) Envelope mailed from St. John's to Liverpool, bearing an unusually well centered example of the 50c on 36c olive green Caribou (Position 2 in the setting of four stamps), neatly tied by St. John's (SEP 25 11:30AM 1930) slogan cancellation, clear Harbour Grace (OC 9 30) transit CDS postmark on reverse, London diamond-shaped receiver marking on front, VF, 2003 Greene Foundation cert. **17,500.00**

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1930 COLUMBIA FLIGHT HARBOUR GRACE TO ENGLAND

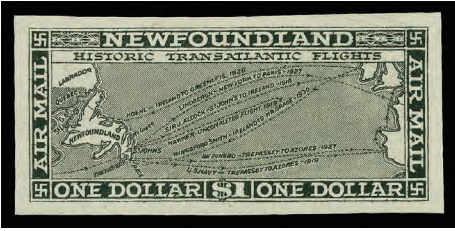


- 286 ☒ #C5, Columbia Flight 1930 (October 9 - AM) R.D. McRae & Sons Merchants illustrated envelope bearing an unusually well centered example of the 50c on 36c olive green (Pos. 2; UR in the setting of four) cancelled by light but clear Harbour Grace CDS with additional neat strike at left, endorsed "By Special Air Mail per Aeroplane Columbia" at left and sent addressed to London, minor ageing on front cover in no way detracts. A very scarce Columbia flight cover; of the 100 flown and franked with the Columbia special overprinted stamp, 65 to 70 covers originated from St. John's, only 30 to 35 covers were dispatched from Harbour Grace, this particular cover was discovered a few months ago in Newfoundland and is only the 16th Harbour Grace cover reported, VF **17,500.00**

A VERY FINE EXAMPLE OF THIS SOUGHT-AFTER TRANS-ATLANTIC FLIGHT COVER, BEARING THE VERY SCARCE HARBOUR GRACE DISPATCH DATESTAMP.



- 287 ☒ Supplementary Mail for Columbia Flight 1930 (October 9) R. D. McRae & Sons Merchant illustrated envelope franked with two examples of the 24c Salmon Fishing and one of the 2c Publicity tied by Harbour Grace CDS postmarks, endorsed "Via Air Mail per Aeroplane Columbia" at left, couple vertical cover creases clear of stamps. A very scarce Supplementary Mail cover with only about 50 flown from Harbour Grace, VF **Est. 750.00+**



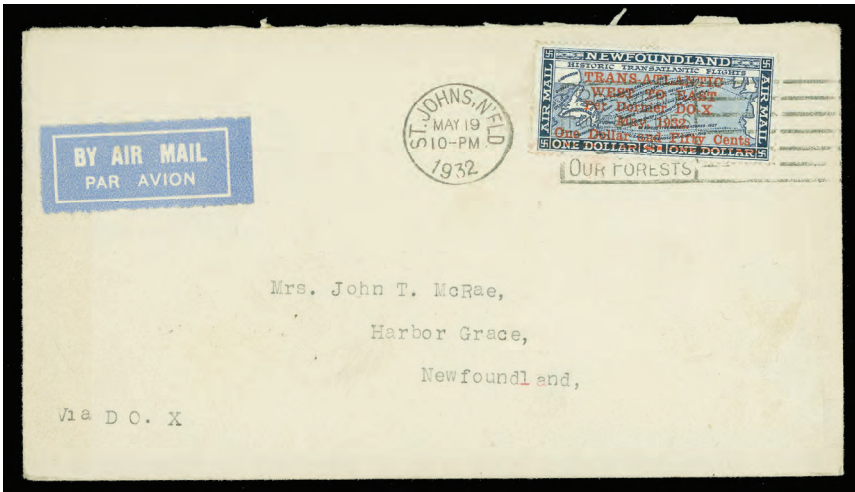
X288

289

- 288 P #C6-C8, 1931 15c, 50c & \$1 Pictorial Airmail Issue Trial colour plate proof set of three in black on unwatermarked bond paper, choice, VF Est. 600.00+
- 289 ★ #C8c, 1931 15c Brown Pictorial Airmail Imperforate pair on thick wove paper, ungummed, fresh with full to large margins. A scarce pair, VF 800.00



- 290 ★S #C12, 1932 (May 19) \$1.50 on \$1.00 Blue Dornier DO-X Flight A choice post office fresh mint complete setting of four stamps, nicely centered and possessing full pristine original gum, never hinged. A scarce airmail sheet, VF NH 3,200.00



- 291 ☒ #C12, 1932 (May 19) DO-X First Day Flight cover bearing a nicely centered single \$1.50 on \$1 blue overprinted stamp tied by St. John slogan datestamp addressed to Harbour Grace with arrival backstamps. A scarcer destination, VF Est. 500.00+

1933 BALBO FLIGHT COMPLETE SETTING
BOTH PERFORATION VARIETIES



- 292 ★ #C18, 1933 (July 24) \$4.50 on 75c Bistre Balbo Flight, Perf 14.3 Exceptionally well centered and fresh mint complete setting of four stamps, possessing full original gum, never hinged. A scarce and sought-after airmail sheet, VF+ NH **3,600.00**



- 293 ★ #C18iv, 1933 (July 24) \$4.50 on 75c Bistre Balbo Flight, Perf 13.8 Complete mint setting of four stamps, precisely centered and with fresh colour. A scarce and sought-after airmail sheet, VF NH **4,400.00**

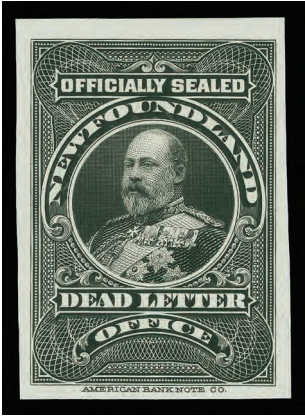
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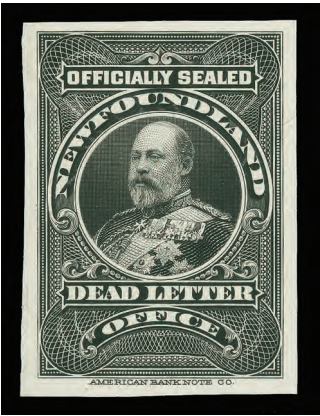
OFFICIALLY SEALED
DEAD LETTER OFFICE



- 294 P #OX1ii, 1905 Black King Edward VII Officially Sealed Stamp Upper left sheet corner plate proof block of six (3x2) on card mounted india paper, fresh and with large margins. The largest remaining block in existence, ideal for the advanced collector, XF **5,000.00+**

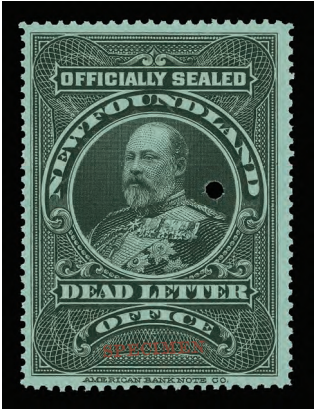


295



296

- 295 P #OX1ii, 1905 King Edward VII Black Officially Sealed Stamp Plate proof single printed in issued colour on india paper, large margins and attractive, VF **Est. 750.00**
- 296 P #OX1ii, 1905 King Edward VII Black Officially Sealed Stamp Choice plate proof single printed in issued colour on card mounted india paper, large margins, VF+ **Est. 750.00**



- 297 ★ #OX1iii, 1905 King Edward VII Black on Blue Paper Officially Sealed Lovely fresh and reasonably centered mint example with ABNC security punch and small SPECIMEN overprint in carmine at foot, F-VF NH **1,125.00**

NEWFOUNDLAND LARGE LOTS

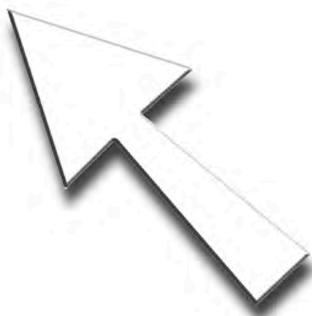


- 298 ★P **Proofs and Imperforates** Selection of 1930's and 1940s plate proofs pairs (on bond paper unless otherwise mentioned), with 183, 186 Die II, 190, 192 single in black with defacing marks, 233 two (shades) singles on "bookend" proof paper, 245 in bright yellow green, 262 in black; plus imperforate pairs with 193a (NH), 245 (ungummed), 270b (NH; gum crease), and 262 mint NH single with aniline ink variety. A neat and clean lot, VF **Est. 750.00+**
- 299 ★ **Extensive Collection** Placed on stockpages with 212 different mint stamps, a few with gum problems on earlier issues. Ranges from 1861 Pence to 1947, plus Airmails; well represented and nice condition throughout, centering Fine to Very Fine. (Scott 2010 catalogue value) *(Not Illustrated)* **6,500.00**
- 300 ★ **Mint Selection** A few different mint sets starting with 1897 Cabot set; 1919 Caribou set (several stamps are NH), 1929 Publicity (First Engraving) set, 1932 Gilbert set, 1937 Long Coronation, etc. Fine to Very Fine throughout *(Not Illustrated)* **Est. 250.00+**

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1898 Christmas Map Stamp Imperial Penny Postage

Lots 301 - 492

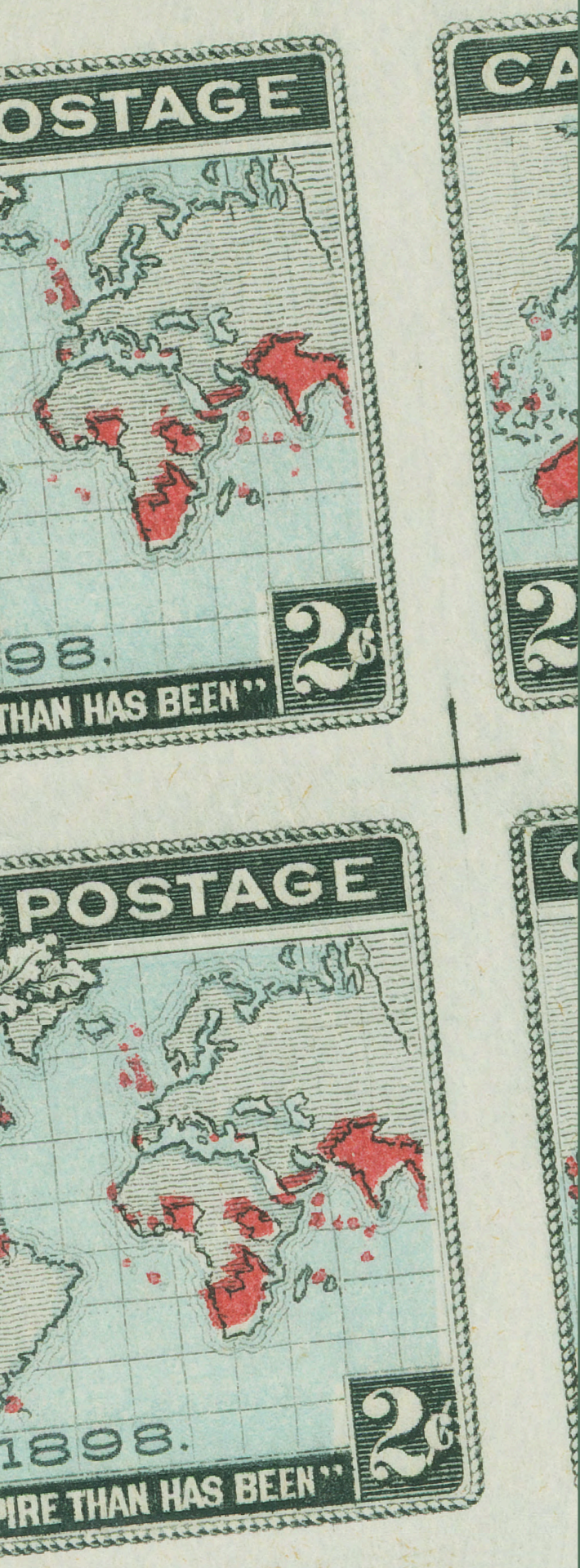


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NOTE CO. OTTAWA



“A Song of Empire”



*We hold a vaster Empire than has been!
Night half the race of man is subject to our Queen!
Night half the wide, wide world is ours in fee
And where Her rule comes all are free.
And therefore 'tis, Oh! Queen that we,
Knit fast in bonds of tempered liberty,
Rejoice today and make our solemn Jubilee.*

Poem written by Sir Lewis Morris, for the Queen's Jubilee in 1897

The Roger Boisclair Collection of 1898 Christmas Map Stamps



We are proud to present the Map Stamp collection of Roger Boisclair. Built over twenty years, he has successfully assembled one of the largest and arguably the best researched collection of its kind. Every philatelic area has been covered. Roger has an eye for visually appealing items and a meticulous mind for details. As a result many “breakthrough” discoveries were made; notably on the unissued Plate 4 and both known States of the Plate 5. Over the years, he has become one of the leading experts. For several years, Mr. Boisclair played an important role behind the 1898 Map Stamp Newsletter and has published numerous articles on various

subjects, as well as co-authoring with Ken Kershaw on plating the Map issue titled: “The Canadian 1898 Christmas Map Stamp: A Definitive Plating Study” – also known as the “bible” for the issue. After hours of research at the Canadian Postal Museum, many new finds followed especially on the mysterious and unissued Plate 4. He gladly accepted an invitation and volunteered his time to identify (plating) and catalogue the Postal Museum entire inventory of the Map Stamp.

His main collection was only exhibited three times; awarded National Gold Medal at ORAPEX in 1998 and displayed at the Canadian Postal Museum in 2002. Many pieces throughout the collection are annotated with his extensive research. Numerous stamps, covers and multiples originated from important collections of the 1898 Map issue of Whit Bradley, Beverlie Clark, Fred Fawn, Vincent Graves Greene, Wally Gutzman, Dr. Hollingsworth, W. Clarke Horning, Alfred Lichtenstein and Ron B. Winmill.

Mr. Boisclair is justifiably proud of his accomplishments and has shown great passion for his collections. This sale gives an opportunity for many collectors to acquire specific lots related to their field of interest. As a final note, Mr. Boisclair would like to thank everyone who has helped him build his collections, his knowledge and personal acquaintances.

DAGUERREOTYPE ESSAY



- 301 E **Map Issue Daguerreotype**, Silver-coated copper plate showing large size essay of the 1898 Map stamp, with mirror image of stamp design measuring 243 x 169mm, and Empire with red painted-in on surface. A pioneer example of early "Daguerreotype" photography (also known as tin-type) by inventor Louis Jacques Mande Daguerre, who perfected this "breakthrough" system in 1839. This plate was found among the American Bank Note Company production files for the issue and was used as an initial model for the red colour before the stamps were printed. An impressive essay of the World's First Postage Stamp to be printed in more than two colours. **Est. 2,500.00+**

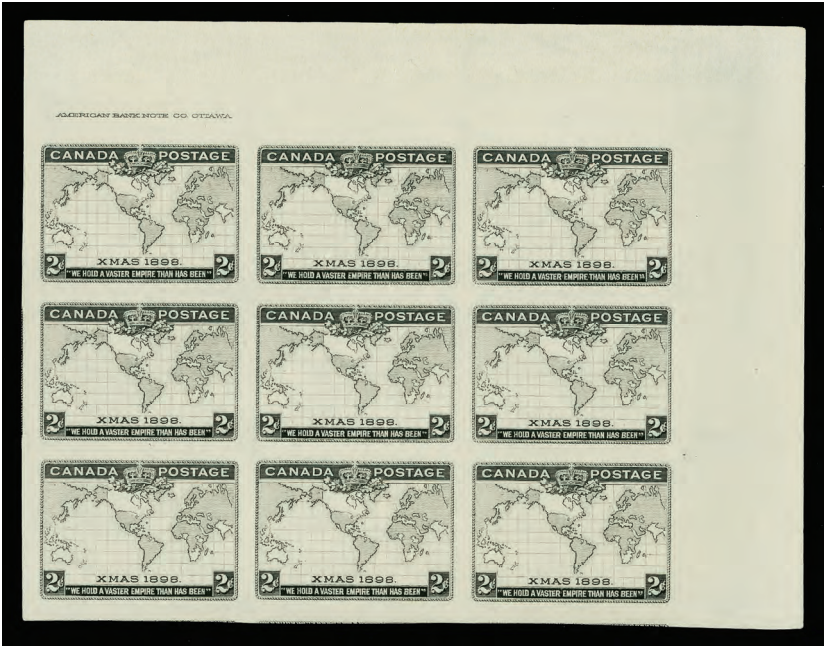
ENGRAVED DIE PROOF



- 302 P **1898 2c Imperial Penny Postage Die proof** (stamp size) of the accepted black engraving (die F-139), printed directly on thin card, nice even margins all around. A desirable and rare showpiece - very few are known to exist, VF, ex. *Winmill, Fawn*, 2007 Greene Foundation cert. **Est. 2,500.00**



PROGRESSIVE PROOFS - BLACK ONLY



303 P Plate 2 Position 8-10 / 28-30, A remarkable imperforate upper right corner block of nine with black engraving only on wove paper, showing three Major Re-entries (Position 9, 19 and 29) and positional imprint above stamp position 8; vertical crease through ninth column, otherwise with oversized margins showing portion of adjacent stamps. A wonderful piece with great eye-appeal, ideal for exhibition, VF, ex. *Alfred F. Lichtenstein* (H.R. Harmer 1954; Lot 154) **Est. 4,000.00+**



304



306

304 P Plate 5 State 1 Position 24-25 / 34-35, An impressive plate proof block of four engraved in black only on white wove paper, light horizontal crease at centre between stamps, adequate to large margins. A rare and striking multiple, VF (Unitrade 86v for pairs only) **2,000.00+**



- 305 P Plate 5 State 1 Position 41-42**, Left margin pair engraved in black only white wove paper, light horizontal crease at foot, clear to adequate margins, Fine and scarce (Unitrade 86v) **1,000.00**
- 306 P Plate 5 State 2 Position 85 / 95**, An important vertical imperforate pair engraved in black only, demonstrating on lower stamp the engraved impression prior to the lower cable retouched plate variety; only two such positions exist – the other is in a block of six owned by K. Kershaw. Sheet margin at foot, vertical edge crease and tiny tear at right on lower stamp, nevertheless a very scarce and appealing proof pair, VF appearance *(Illustrated on Page 84)* **1,500.00**

PROGRESSIVE PROOFS - BLUE AND BLACK ONLY



307 Position 17



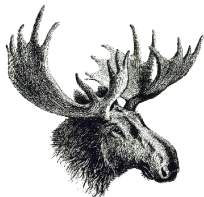
Position 18



308 Position 19

- 307 P Plate 3 Position 17-18**, A remarkable and important plate proof pair on gummed stamp paper with deep lavender oceans, red colour omitted, large margins all around, slight soiling spots on gum only (negligible), according to Mr. Boisclair this pair and the single offered below are the only reported examples originating from Plate 3 in private hands. Other known "Blue and Black" plate proofs are from other plates and are ungummed. One of the highlights of the collection and an important discovery, VF OG, ex. *Bain, Fawn* **Est. 2,500.00+**
- 308 P Plate 3 Position 19**, A very rare plate proof single on gummed stamp paper, deep lavender oceans with red colour omitted, large part original gum, small thin spot at top; a very rare and highly desirable item for the specialist, VF OG, 2008 Greene Foundation cert. **Est. 500.00+**

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PROGRESSIVE PROOFS - ALL COLOURS



- 309 P Plate 2 Position 14**, Set of three imperforate singles on wove paper, all from the same plate position; in black only, in black and carmine, and in black, carmine and very deep blue. Only six sets with identical positions are known to exist, VF, *ex. Bradley* **Est. 1,000.00**



- 310 P Plate 2 Position 55**, Set of three imperforate singles on wove paper from the same plate position; in black only, in black and carmine, and in black, carmine and very deep blue. All three show portion of the centre-cross guideline at upper left. Only six sets with identical positions are known to exist, VF, *ex. Bradley* **Est. 1,000.00**



- 311 P Plate 2 Position 80**, Set of three imperforate singles on wove paper, all from the same plate position; in black only (cut close at lower left), in black and carmine, and in black, carmine and very deep blue. All show the cable link re-engravings at lower left; the most extensive on this plate position. Only six sets with identical positions are known to exist, VF, *ex. Bradley* **Est. 1,000.00**

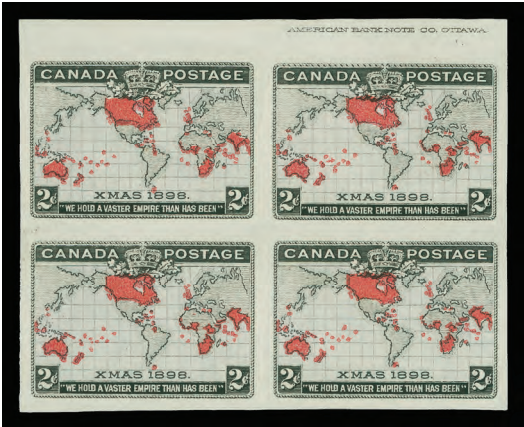


- 312 P Plate 2 Position 98**, Set of three imperforate singles on wove paper, all from the same plate position; in black only, in black and carmine, and in black, carmine and very deep blue. All show a strong "lower cable" retouch plate variety. Only six sets with identical positions are known to exist, VF, *ex. Bradley* **Est. 1,000.00**

IMPERFORATES

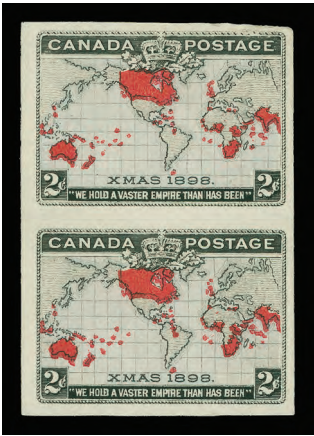


313



314

- 313 ★ **Plate 1 Position 5-6 / 15-16**, Top sheet margin Plate "1" imperforate block of four with lavender oceans, without gum as issued, light horizontal crease on bottom pair in no way detracts. An attractive and rare plate number multiple, VF **Est. 1,000.00+**
- 314 ★ **Plate 1 Position 7-8 / 17-18**, Top sheet margin imperforate block of four on wove paper with lavender oceans, showing full imprint above stamp position 8, fresh colours and large margins and ungummed as issued, VF (Catalogue valuation as two pairs only) **1,400.00**



315

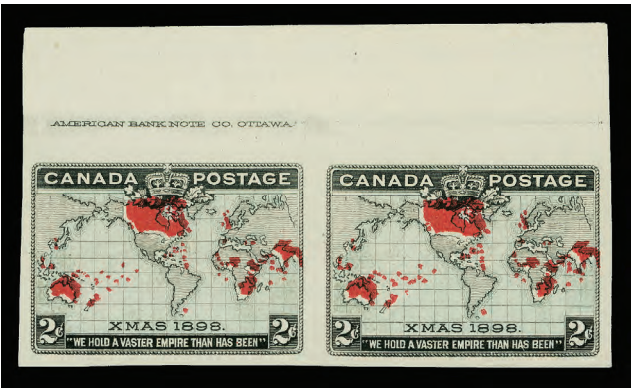


316

- 315 ★ **Plate 1 Position 27/37**, Vertical imperforate pair on wove paper with lavender oceans, mounted on card, scarce, F-VF, ex. Bradley **Est. 250.00+**
- 316 ★ **Plate 1 Position 87-88 / 97-98**, Imperforate block of four with lavender oceans, ungummed as issued, shows full imprint below position 98, close margin at left and small shallow thin on lower left stamp, a scarce positional imperforate multiple, Fine **800.00**



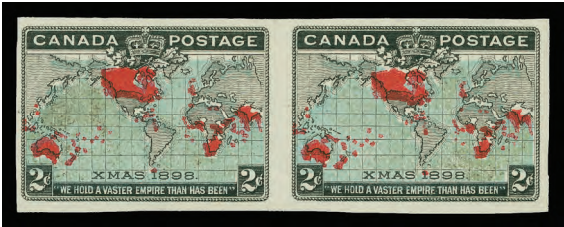
THE UNISSUED PLATE 4



- 317 ★ **Plate 4 Position 3-4**, Imperforate pair with light blue oceans, sheet margin at top with full imprint above position 3, full margins and fresh, ungummed as issued. Exceedingly rare, so far only three pairs originating from the "mysterious" non-issued Plate 4 have been reported with light blue oceans, this being the only imprint pair; the other known examples from this plate have dark blue oceans. An impressive and essential showpiece for the advanced 1898 Map issue collection, VF, *ex. Bradley* (Illustrated in the Canadian 1898 Christmas Map Stamp: A Definitive Plating Study, by Kenneth Kershaw and Roger Boisclair on the Plate 4 title page) **Est. 2,500.00+**



- 318 ★ **Plate 4 Position 58-60 / 78-80**, Right margin block of nine, characteristic dark blue oceans, few edge faults at top and some creasing, positions 69 and 70 are completely sound. A rare and sought-after multiple from the elusive unissued Plate 4; a new discovery by Mr. Boisclair, F-VF; *ex. ABNC Sale* **Est. 2,500.00+**
- 319 ★ **Plate 4 Position 66-67**, Imperforate pair with dark blue oceans (lightly oxidized), adequate to full margins, tiny vertical scissor cut between stamps at foot, ungummed as issued. A rare item originating from the unissued Plate 4, F-VF; *ex. ABNC Sale* (Illustrated on Page 89) **Est. 1,000.00**



319



320

- 320 ★ **Plate 4 Position 88/98**, A rare vertical imperforate (or plate proof) pair on wove paper showing the characteristic very deep blue oceans, full imprint in sheet margin at foot, couple light vertical creases do not detract, with adequate to full margins, without gum as issued. Discovered by Boisclair and a rare item from the mysterious unissued plate, VF; *ex. ABNC Sale* **Est. 1,500.00+**



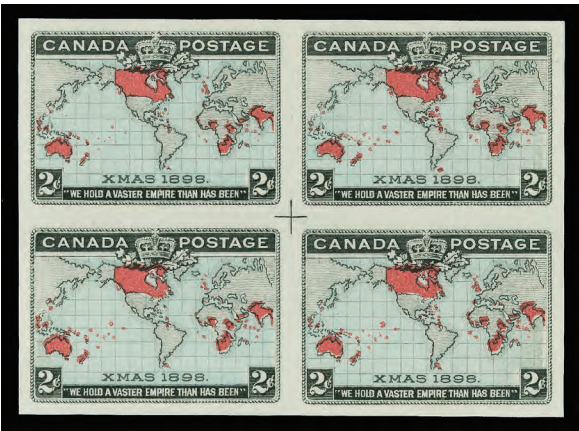
- 321 ★ **Plate 4 Position 89-90 / 99-100**, A remarkable lower right corner imperforate block of four, characteristic dark blue oceans associated with the majority of known pieces from the unissued Plate 4; large margined and ungummed as issued. A UNIQUE positional multiple, a new discovery by Mr. Boisclair and a wonderful showpiece, XF; *ex. ABNC Sale* **Est. 2,500.00+**

Visit us in London, England
May 8th – 15th 2010





- 322 ★ **Plate 5 State 2 Position 81-84 / 91-94**, A remarkable lower left sheet corner imperforate block of eight with bright blue green oceans, showing Major Re-entry (Position 91) plus minor re-entry on position 92, large margins on other two sides and full imprint below stamp position 93, slight marginal crease at foot entirely in selvage. A wonderful and UNIQUE positional imperforate multiple containing the elusive and well documented Plate 5 Position 91, VF **Est. 3,000.00+**



- 323 ★ **Plate 5 State 2 Position 45-46 / 55-56**, Centre-cross guideline imperforate block of four with bright blue green oceans, lovely fresh colours and full even margins, ungummed as issued. A very rare positional block of four from the elusive and sought-after Plate 5. A great item for the advanced collector and a wonderful showpiece, XF, ex. *Bradley* (displayed on his original album page) **Est. 2,000.00+**



- 324 ★ **Plate 5 State 2 Position 23-24 / 33-34**, A beautiful block of four with bright blue green oceans, full margins, ungummed as issued. A key item for demonstrating differences between the two states of Plate 5, especially desirable for its fresh colours, XF **Est. 2,000.00+**



- 325
- ★
- Plate 5 State 2 Position 45-46 / 55-56, Imperforate centre cross guideline block of four with bright blue green oceans, adequate to large margins all around, lovely fresh colour on crisp paper, ungummed as issued. Rarely offered, only four or five are known to exist, a desirable item for exhibition, VF
- Est. 2,000.00+



- 326
- ⦿
- Used pair with well clear at left to enormous margins, oceans oxidized to brown, light vertical crease on left stamp, small oval "R" registered cancels, VF
- Est. 400.00+

MINT EXAMPLES



Aniline ink



Deep Lavender



Deep Blue

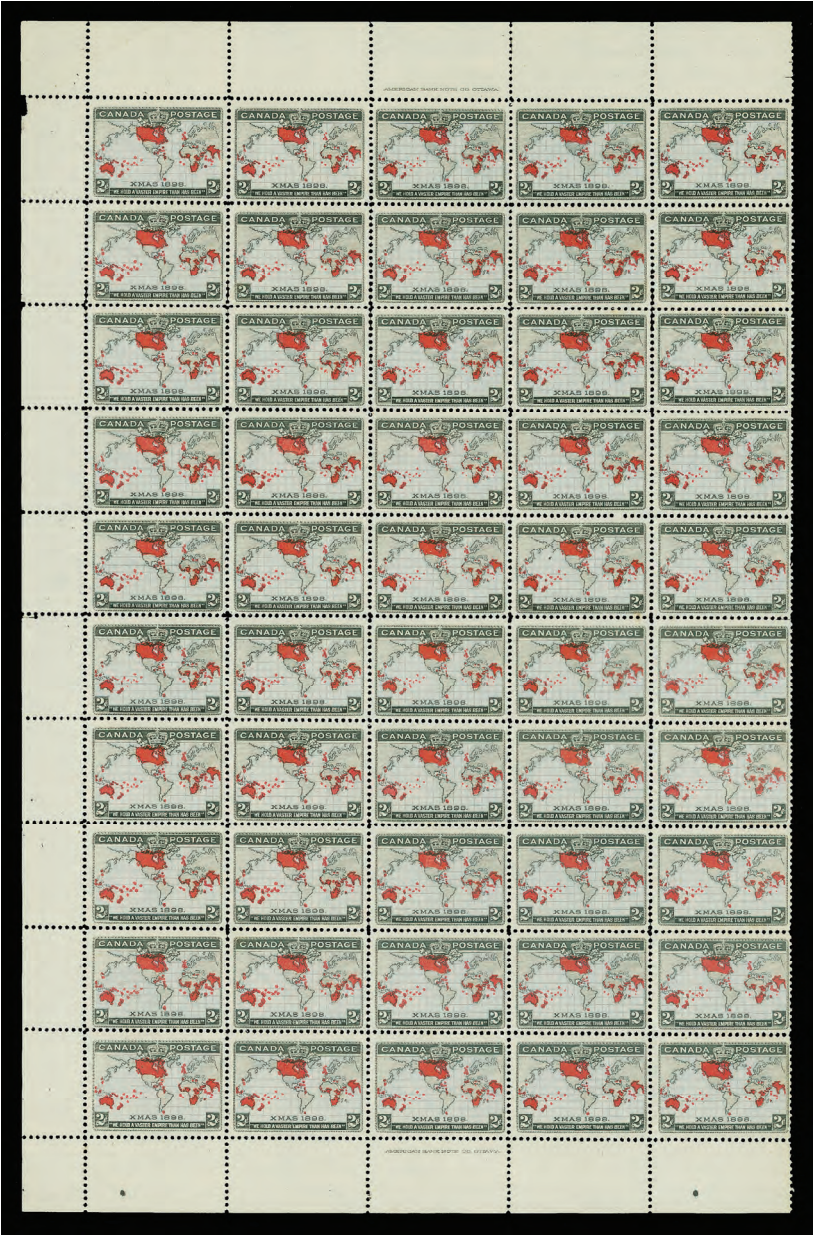


Lavender



Bright Blue Green

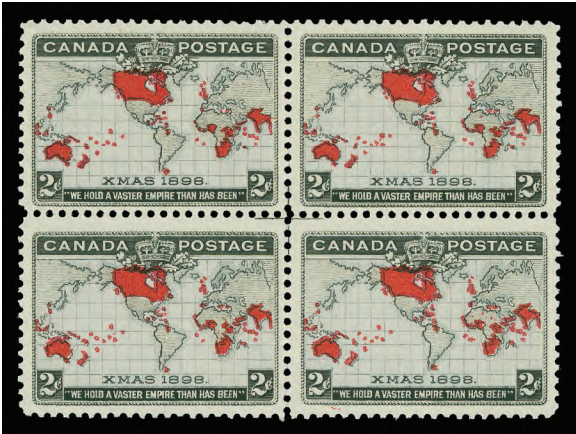
- 327
- ★
- Map Issue Recognized Shades Nice display of fifteen different shades divided by plates, most selected for fresh colours and better centering, with five for Plate 1 (four are NH), three for Plate 2 (all NH), two for Plate 3 (both hinged), three for Plate 5 (two are NH and one is CDS used), all are plated and identified, also a mint example with Muddy Waters and one with Golden Ocean. A neat lot for the specialist and an essential assembly to classify the shades of this issue, mainly VF
- Est. 750.00+



- 328 ★ **Plate 1 Position 1-5 / 91-95**, Left-hand mint pane of fifty stamps with light blue oceans, creased through second row, natural gum skip running through fifth column and minor gum toning mostly concentrated in that column as well, otherwise stamps are never hinged with lovely fresh colours and many being well centered. A very scarce and appealing half-sheet of the first plate, Fine to Very Fine
Est. 1,500.00+
- 329 ★ **Plate 1 Position 1-100**, Two panes of fifty without gum from the same sheet, lavender oceans, left pane with missing side selvage, separated and reinforced in places with some soiling. Fine to Very Fine centering, a useful reference item for the specialist
(Not Illustrated) **Est. 200.00**
- 330 ★ **Plate 1 Position 3-8 / 13-18**, An impressive top sheet margin plate numbered and imprint block of twelve with lavender oceans, showing plate "1" and two full imprints, quite well centered and with lovely fresh colours, hinged in selvage and right pair hinged, leaving other ten stamps never hinged, VF, ex. *Wellburn*
(Illustrated on Page 93) **Est. 750.00+**
- 331 ★ **Plate 1 Position 55-56 / 65-66**, Centre cross guideline mint block, well centered with deep lavender oceans, gorgeous fresh colours, seldom seen, VF NH
(Illustrated on Page 93) **600.00+**



330



331



X332

332 ★ **Plate 1-3**, Three different top margin plate number blocks, all with lovely fresh colours; Plate 1 with perf separation reinforced by hinges, small thin in selvage; Plate 2 with perf separation in selvage, stamps are NH; Plate 3 is an NH block of eight with imprint above position 8, trivial perf separation in selvage only. A scarce and attractive trio, F-VF, ex. *Bradley* **Est. 1,000.00+**



- 333 ★ **Plate 2 Position 3-7 / 23-27**, An impressive positional mint block of fifteen with lavender oceans, quite well centered and showing plate "2" number above stamp position 5-6 and plate imprint above position 3, full original gum, eight stamps are never hinged, VF, ex. *Wellburn* **Est. 600.00+**
- 334 ★ **Plate 2 Position 6-10 / 96-100**, Right-hand pane of fifty stamps with very dark blue oceans, perf separations between third and fourth columns reaching centre of the sheet, sensibly reinforced by hinges, otherwise in an excellent state of preservation with rich colours, 39 stamps are mint NH. A Fine and appealing half-sheet from the Bradley collection *(Not Illustrated)* **Est. 1,000.00+**



- 335 ★ **Plate 3 Position 81-83 / 91-93**, Lower left sheet corner mint block of six, with golden oceans (oxidized), showing an unusual extra row of perforations in the lower margin. A visually appealing multiple, VF OG **Est. 400.00+**

PLATE 5 STATE 1



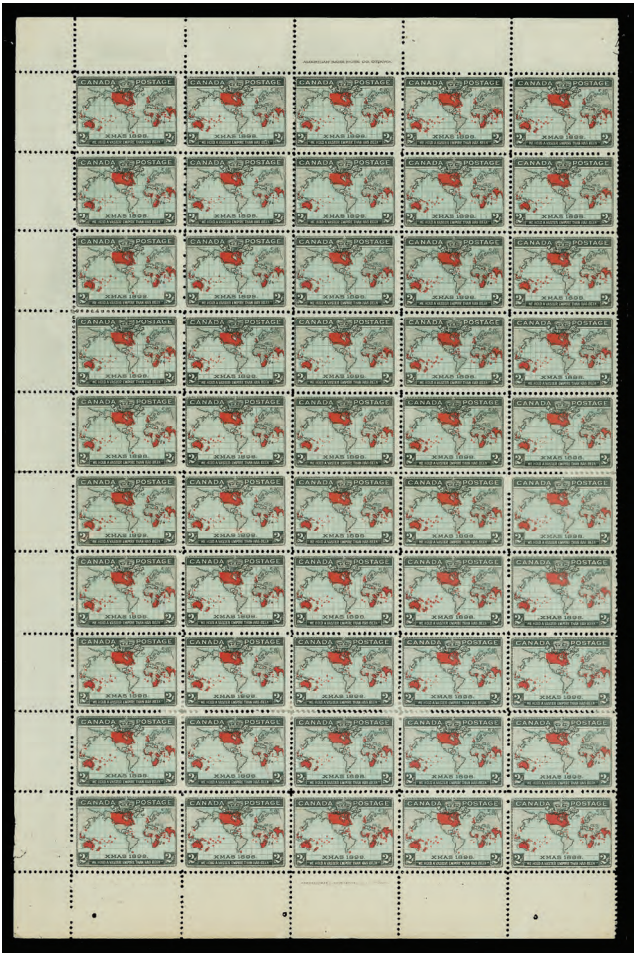
336



X337

- 336 ★ **Plate 5 State 1 Position 92**, Mint example with bright blue green oceans originating from the scarcer first State and showing a Re-entry, noticeable in "CANADA", lower left "2", crisp impression and full original gum, Fine LH **Est. 300.00+**
- 337 ★ **Plate 5 State 1 Position 23**, Well centered mint example with bright blue green oceans, small gum thin, originating from the rare first state of Plate 5. Also with same Position 23 used examples from State 2 with lavender and bright blue green oceans for comparison, F-VF **Est. 100.00+**

PLATE 5 STATE 2



- 338 ★ **Plate 5 State 2 Position 1-5 / 91-95**, Left pane of fifty with bright blue green oceans, fresh colours, shows the elusive Major Re-entry (Position 91; well centered within large margins) and another documented Re-entry (Position 92), some large perf separations between eighth and ninth rows reinforced by hinges, 36 stamps are mint NH including both of the plate varieties. A very scarce plate multiple, ideal for the specialist, Fine to Very Fine, ex. *Bradley* **Est. 2,000.00+**



- 339 ★ **Plate 5 State 2 Position 6-10 / 96-100**, Right pane of fifty stamps with lavender oceans (the scarcest shade of the elusive Plate 5), block of fifteen and block of twelve at lower left rejoined by hinges and few others reinforcements, overall light foxing mostly visible on reverse and a few marginal flaws, a very scarce multiple from the sought-after Plate 5, Fine OG with many stamps NH, *ex. Hollingsworth* (Not Illustrated) **Est. 1,250.00+**



- 340 ★ **Plate 5 State 2 Position 3-8**, Mint top margin strip of six with bright blue green oceans, showing plate "5" above positions 5-6 and full imprint above positions 3 and 8, vertical crease on one stamp and hinge reinforcement at centre, two stamps are NH. An elusive plate number multiple with much eye-appeal, F-VF, *ex. Lindemann* **Est. 500.00+**



- 341 ★ **Plate 5 State 2 Position 3-7 / 23-27**, Top margin block of fifteen with bright blue green oceans, rejoined between third and fourth columns, shows the scarce plate number "5" above positions 5-6 and full imprint above position 3, hinged mostly in selvage leaving eight stamps NH. A scarce plate multiple from the sought-after Plate 5, F-VF, *ex. Wellburn* **Est. 500.00**



- 342 ★ **Plate 5 State 2 Position 81-82 / 91-92**, Lower left corner block with bright blue green oceans, fresh colours, shows the major and minor Re-entries (Positions 91-92), full OG with the plate varieties being NH. A scarce block, Fine LH, *ex. Bradley* **Est. 750.00+**



- 343 ★ **Plate 5 State 2 Position 91**, A desirable mint single with lavender oceans showing the sought-after Major Re-entry, gorgeous fresh colour and full OG, F-VF NH (Unitrade 85ii) **Est. 250.00+**
- 344 ★ **Mint Selection**, Includes a total of 56 stamps, not plated (some difficult to plate) by owner, mint or unused, a few are NH. Some flaws noted otherwise generally F-VF *(Not Illustrated)* **Est. 250.00+**

USED EXAMPLES



-X345-

X348

- 345 ◎ **Berlin, Ontario**, Fourteen stamps on exhibit page, all with CDS postmarks and showing a range of letter Indicia A-E (some with different angle positions). A couple with small flaws but strikes are selected, includes one dated December 24, 1898, F-VF **Est. 100.00+**

- 351 ⦿ **Plate 5 State 1 Position 56**, Rare used example from the first State (before plate was re-engraved), lightly cancelled, with bright blue green oceans. Also includes State 2 example from the same position for comparison, F-VF *(Illustrated on Page 98)* **Est. 100.00+**
- 352 ⦿ **Plate 5 State 1 Position 63**, A rare used example originating from the first State (before the plate was re-engraved) with bright blue green oceans, short perf at lower right but nicely centered, *ex. Bradley*. Also State 2 used example from same plate position, F-VF *(Illustrated on Page 98)* **Est. 100.00+**



- 353 ⦿ **Smaller Post Offices**, Three exhibit pages, showing twenty-five examples with ranges of CDS and split ring postmarks, most Provinces represented, plus neat Societe des Artisans advertisement envelope with 2c Map cancelled Beauceville, Que (FE 17 1899) clean and fresh. A few flaws noted but quality of strikes is well selected throughout, Fine to Very Fine, *ex. Bradley* **Est. 250.00+**



December 25, 1898

- 354 ⦿ **Sunday Mail**, Exhibit page displaying seven different Sunday dates, various towns, includes the sought-after December 25, 1898 from Montreal; a couple with small flaws, but an elusive group, F-VF **Est. 75.00+**
- 355 ⦿ **Thick Paper**, Vertical used strip of three, with dark blue oceans (light oxidation) on thick wove paper (0.0038"), light unobtrusive grid cancellations, seldom seen especially in a multiple, F-VF, 1990 FQP cert. *(Not Illustrated)* **Est. 400.00+**



-X356-

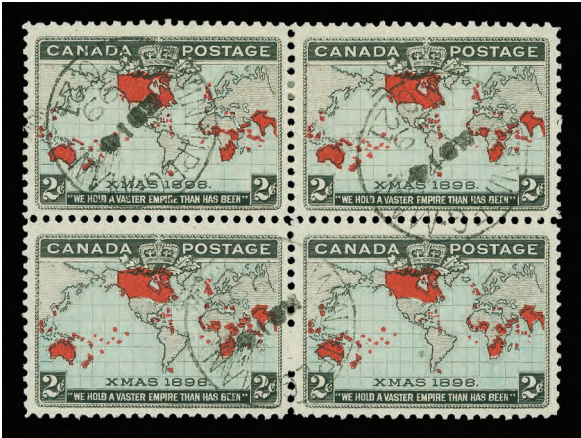


X357

- 356 ⦿ **Three-Ring Orbs**, All cancelled London, Ontario showing seventeen used singles with different Indicia numbers ranging from "1" to "24", plus extra "15" cancelled single on cover to Montreal, all displayed on exhibit page. A few with small flaws, but nice quality of strikes and difficult to assemble, F-VF, most from the W. Bradley collection **Est. 200.00+**
- 357 ⦿ **Three-Ring Orbs**, Includes Toronto (four examples; three different types and one dated Dec 21, 1898), plus one example cancelled Hamilton and one London. Also includes two-ring "Orb" Toronto with four singles and one pair, displayed on two exhibit pages, F-VF **Est. 150.00+**



- 358 Two-ring Numeral, A fabulous used block of four with lavender oceans. Each stamp is cancelled by a clear upright two-ring '14' cancel of Guelph, Ontario. One of the highlights of the collection easily ranking among the most desirable postally used item of this issue. A wonderful and visually stunning multiple of the highest caliber, VF, ex. *Fred Jarrett* (Sissons May 1960 Sale; Lot 434) **Est. 750.00+**



- 359 Winnipeg, Manitoba, Includes a rarely seen used block of four with unusual "WINNIPEG MAN / 0.21 (NO 14 99)" CDS; plus CDS cancelled singles with Indicia "1" (thin), "3", "6" on (MR 7 99) cover to USA and "7", all displayed on exhibit page, F-VF, ex. *Bradley* **Est. 100.00+**
- 360 Fascinating used collection of 196 stamps, all mounted on small quadrilled pages and divided by type of cancellations. Includes RPO (27), Duplex (12), Flag (33), Corks (11), Street Cancels (18), Registration (3), CDS (52), Mute Grids (25), Others (16). Some light toning and small faults in places, a useful group, Fine or better throughout. *(Not Illustrated)* **Est. 500.00+**



- 361 Cancelled on Piece, Collection of 55 stamp on pages, all on piece, majority are plated and dated and showing a nice range of cancellations such as CDS, split rings, flags, etc, three pieces show combination with other issues. Some faults noted, includes many selected and complete cancellations, Fine or better. **Est. 150.00+**

POSTAL HISTORY



- 362 ☒ 1898 (December 8) Large return addressed cover front bearing three singles and a strip of three of the 2c Map with lavender oceans, tied by light but clear "CANADA ATLANTIC / E / DE 8 98 / M.C." (Ludlow RR-10 RF215) Railway CDS postmarks, a few creases affect three stamps, a very rare quadruple weight domestic rate posted only one day after the earliest recorded date of the issue, a great showpiece, Fine **Est. 500.00+**



363



364

- 363 ☒ 1898 (December 9) Clean envelope mailed from Montreal to Pennsylvania franked with 2c Map and 1c Numeral, tied by clear Montreal flag cancellation only two days after the earliest recorded date, with (DEC 10) backstamp. An appealing and very early usage of the Map stamp on cover, VF **Est. 500.00+**

- 364 ☒ 1898 (December 10) Economical Mutual Fire Insurance and Eagle embossed in red illustrated envelope franked with pair of the 2c Map with lavender oceans mailed from Berlin to Waterloo, overpaid 1c, stamps tied by clear dispatch CDS postmarks and same day receiver backstamp. A beautiful and very early dated cover only three days after the stamp was available, VF **Est. 300.00+**

- 365 ☒ 1898 (December 15) Watchmaker & Jeweller advert envelope franked with 2c Map, Montreal (DE 15) datestamp at lower left and "3" handstamp, underpaid by 1c and returned to addressee, shows Montreal backstamp (DE 16), then a single 1c "Numeral" was added and both stamps were cancelled by flag cancel (DE 17) and remailed to Providence, USA. An interesting and very early usage of the Map stamp on cover; the 3¢ USA rate changed to 2c on January 1, 1899, VF **Est. 300.00+**

(Illustrated on Page 102)

- 366 ☒ 1898 (December 15) Large return addressed cover front mailed from Hull, Quebec to Toronto, bearing four single 2c Map with lavender oceans and single 1c Numeral tied by clear postmarks, the scarce triple domestic rate, cover creases affect one stamp, nevertheless a striking very early franking, Fine **Est. 250.00+**

(Illustrated on Page 102)



365



367



366



368



370



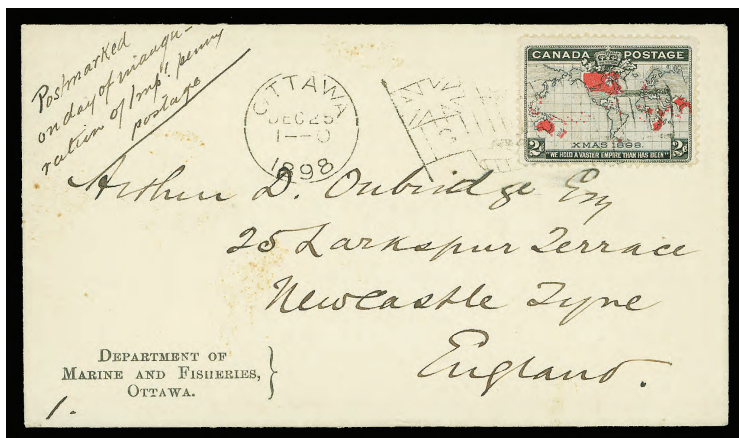
371



372

367 ☒ 1898 (December 23) Registered envelope from Montreal to Boston, franked with four 2c Map singles, tied by light roller cancellation "R-11" or oval "R" handstamp, Montreal precursor squared circle at lower left and reserve, neat oval Boston (DE 25) registry in blue backstamp. A very scarce usage of the roller cancellation on a Map issue, F-VF *(Illustrated on Page 102)* **Est. 300.00+**

368 ☒ 1898 (December 24) Cover front franked with 2c Map tied by clear Ottawa machine datestamp sent to England, underpaid 1c, the new 2c rate to England was only valid starting on December 25, showing crayon due "T 1/15" and "3d" handstamp, interesting, F-VF *(Illustrated on Page 102)* **Est. 200.00+**



369 ☒ 1898 (Dec. 25 - 1 AM) Department of Marine and Fisheries envelope mailed from Ottawa to England, franked with 2c Map and tied by clear Ottawa flag cancellation dated with Official First Day for the newly established Imperial Penny Postage rate. A clean and sought-after Christmas Day cover, VF **Est. 750.00+**

370 ☒ 1898 (December 27) Envelope mailed from Maddock, PEI to Summerside, franked with five 2c Maps, light crease on three stamps and one 1c Numeral, cancelled by cork cancels and light split ring dispatch at lower left, REGISTERED handstamp, pays the scarce registered double weight; clear Summerside squared circle (DE 28) receiver backstamp. A nice multiple franking of the Map issue, F-VF *(Illustrated on Page 102)* **Est. 300.00+**

371 ☒ 1898 (December 30) Barclay Clark & Co. Lithographers and Engravers advertising cover franked with single 2c Map and tied by Toronto Flag "C" cancellation, addressed locally to the Toronto Litho. Co. A scarce local drop letter rate cover, appealing, VF *(Illustrated on Page 102)* **Est. 200.00**

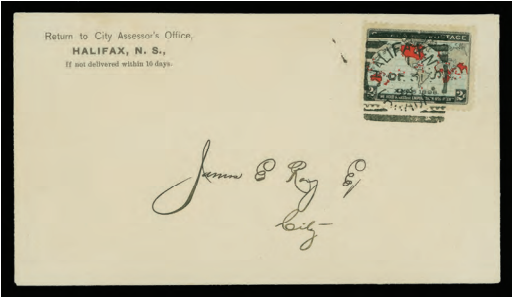
372 ☒ 1898 (December 31) Clean envelope mailed from Windsor to Detroit, USA, franked with 2c Map and 1c Numeral tied by duplex CDS postmark; the last day of the Three-cent rate to USA (the rate was changed to the reduced 2c rate on Jan. 1); Detroit receiver backstamp. A scarce and sought-after date, VF *(Illustrated in R.B. Winmill book on page 7)* *(Illustrated on Page 102)* **Est. 400.00+**

373 ☒ 1898 (December 31) Clean cover franked with well centered 2c Map with lavender oceans tied by neat Halifax "1" (DE 31 98) squared circle, the drop letter rate (last day of the rate before it was reduced to 1c on Jan. 1). A pretty cover with much appeal, VF *(Illustrated on Page 104)* **Est. 150.00+**

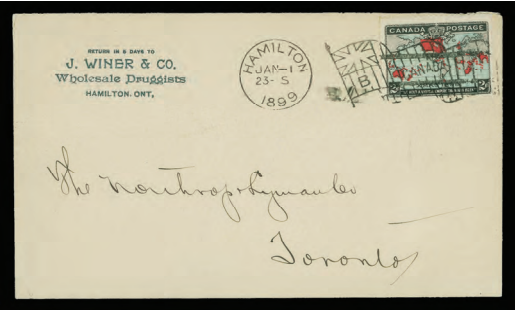
374 ☒ 1899 (January 1) Clean J. Winer Wholesale Druggists business corner envelope franked with a single 2c Map tied by neat Hamilton flag (JAN 1 / 23-S) cancellation, addressed to Toronto with (JAN 2) receiver backstamp. A very scarce clean and fresh cover mailed on First Day of Imperial Penny Postage (2c) rate in effect within Canada and the United States, VF, ex. Vincent Graves Greene *(Illustrated on Page 104)* **Est. 400.00+**

375 ☒ 1899 (January 7) Clean 1¢ black "Rosette" postal stationery card measuring 127 x 76mm, uprated with single 2c Map with golden oceans showing superb strikes of Berlin, Ont. CDS, addressed to Austria with clear Salzburg receiver datestamp at left. A very nice usage during the first month of issue, VF *(Illustrated on Page 104)* **Est. 200.00+**

376 ☒ 1899 (January 22) Envelope mailed from Toronto to France, franked with two 2¢ Map singles and 1c Numeral, stamps with minor perf toning, tied by Toronto flag cancellation, with (3 FEV) receiver backstamp. A nice Five-cent UPU rate cover to France, VF *(Illustrated on Page 104)* **Est. 300.00+**



373



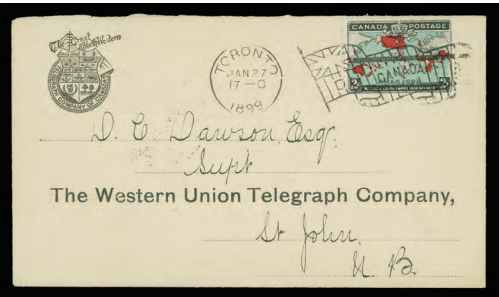
374



375



376



377



X378



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382



383

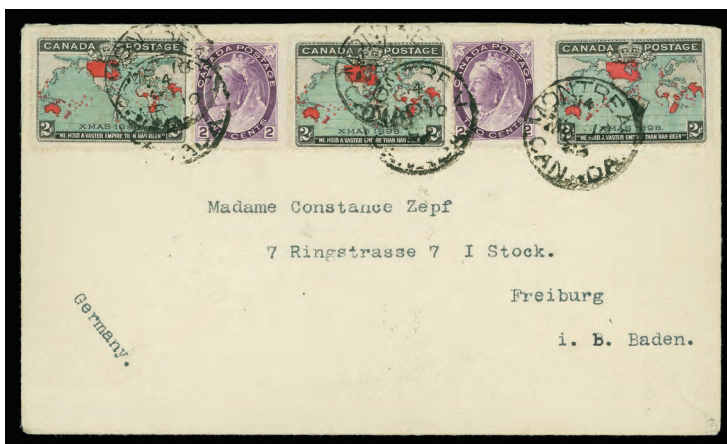


384

- 377 ☒ 1899 (January 27) The Great North Western Telegraph Company illustrated envelope mailed from Toronto to the Western Union Telegraph Company in St. John, N.B. franked with 2c Map tied by Toronto "D" flag (JAN 27 / 17-O) cancel, receiver (JA 30) backstamp. A clean and rarely seen correspondence between two telegraph companies, VF, *ex. Horning* (Illustrated on Page 104) **Est. 300.00+**
- 378 ☒ 1899 (February 2) Clean envelope with Union Bank embossed seal on reverse, franked with single 2c Map and tied by light Bridgetown double arc datestamp (pre-Confederation hammer), addressed to Yarmouth with same day receiver backstamp. Also two singles with same cancellation, one (FE 9 99) with dark blue oceans and other (OC 14 99) with lavender oceans. An unusual lot, VF
(Illustrated on Page 104) **Est. 150.00+**



- 379 ☒ S.S. Labrador Shipwreck 1899 (February 18), Mourning cover mailed from Montreal to Sheffield, England, franked with 2c Map and tied by Montreal flag cancel, from the wreck of the S.S. Labrador that sank off the Scottish coast, bears boxed "DAMAGED BY IMMERSION / IN SEA WATER" handstamp in violet at left and on reverse, with officially sealed label affixed in Glasgow, clear (MR 21) datestamp. Cover faulty as expected, a rare shipwreck cover bearing the Map stamp. Fine.
ex. Beverlie Clark (Includes two articles on the shipwreck) **Est. 750.00**



- 380 ☒ 1899 (March 10) Colourful cover mailed from Montreal to Freiburg, Germany, franked with three 2c Map and two 2c violet Numeral, tied by Montreal CDS postmarks and with receiver (21.3) backstamp. A clean and visually appealing cover with an unusual double weight 10¢ UPU rate franking to Germany, VF (Illustrated in R.D. Winmill book on page 15) **Est. 500.00+**



- 381 ☒ 1899 (March 23) Envelope franked with single 2c Map from Plate 5 State 2, showing a Major Re-entry (Position 32) noticeable in the lower left value tablet, tied by Toronto "B" flag cancellation and addressed to Hamilton, receiver (MAR 23) backstamp, top backflap missing but a clean cover showing an early usage of the Plate 5, VF, ex. *Beverlie Clark* (Illustrated on Page 104) **Est. 200.00**
- 382 ☒ 1899 (April 19) Rennie's Seeds return envelope franked with 2c Map, the elusive Major Re-entry (Plate 5 State 2; Position 91) along with 5c blue Leaf cancelled by light Thompson, Ont. split ring cancel in violet, additional neat dispatch at left along with straightline REGISTERED handstamp in violet, with "N. BAY & S.STE MARIE M.C. / No1 / W / AP 19 99" RPO cancel (Ludlow O-199) and Toronto receiver backstamps, cover slightly reduced at left. An attractive usage of the Major Re-entry with coloured cancellation on registered cover, rare thus and ideal for exhibition, F-VF
(Illustrated on Page 104) **Est. 200.00+**
- 383 ☒ 1899 (April 22) Richelieu & Ontario Navigation illustrated envelope franked with 2c Map tied by Montreal flag cancellation, sent to London, Ontario (AP 24 receiver backstamp). A clean and attractive cover, VF, ex. *Gutzman* (Illustrated on Page 104) **Est. 150.00+**
- 384 ☒ 1899 (May 6) E. Lahaie Merchant House envelope mailed from St. Eustache to Toronto, franked with 2c Map and cancelled by bold mute grid, split ring dispatch alongside at left, receiver backstamp. An appealing cover, VF, ex. *Vincent Graves Greene* (Illustrated on Page 104) **Est. 150.00+**



- 385 ☒ 1899 (May 15) Fascinating illustrated stenographic postcard franked with single 2c Map tied by Lauzon CDS postmark, addressed to France, showing neat Quebec duplex transit datestamp at lower left and neat Cognac (28 MAI) receiver on front; includes an interesting stenographic message on the back of the card. A highly attractive and early demonstration of stenography - an art of writing rapidly disappearing, F-VF **Est. 500.00+**
- 386 ☒ 1899 (May 27) Envelope mailed from Dawson, N.W.T. (before Yukon) bearing a single 2c Map (oceans are oxidized) tied by clear CDS postmark, addressed to Paola, Kansas with receiver (JUN 30) backstamp. A rare usage of the Map issue on cover from the North West Territories, F-VF
(Illustrated on Page 108) **Est. 500.00**
- 387 ☒ 1899 (August 2) "Mulready" illustrated envelope franked with 2c Map and tied Toronto flag cancellation, sent to New York with receiver (8-4) backstamp, couple small edge tears do not detract from this attractive cover, F-VF, ex. *Horning* (Illustrated on Page 108) **Est. 100.00+**

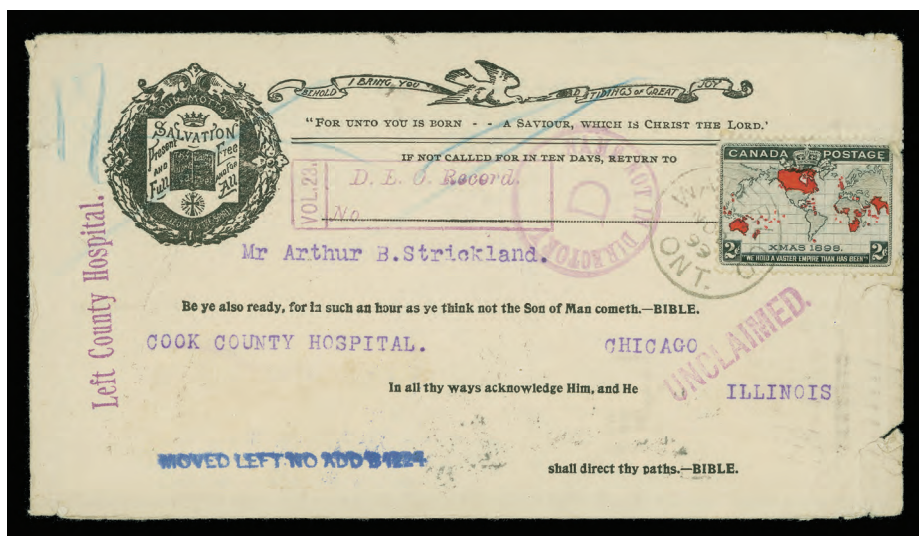


- 388 ☒ 1899 (Sept.1) Insurance Queen Company (embossed on reverse) envelope franked with 2c Map and single 10c blue green Special Delivery, both cancelled by Halifax duplex, addressed locally and forwarded to Chester, NS. A very rare Special Delivery cover, fewer than ten such covers franked with a Map stamp are believed to exist, VF (Illustrated in R.B. Winmill book on page 22)

Est. 500.00+

- 389 ☒ 1899 (Sept. 21) Envelope mailed from Montreal to Hamilton, slightly reduced at left, franked with 2c Map and tied by unusual Montreal flag (SEP 21 / 24 -O) with flag component being inverted, addressed to Hamilton with receiver backstamp. A scarce and desirable flag cover, F-VF

(Illustrated on Page 108) Est. 200.00+



- 390 ☒ Dead Letter Office 1899 (November 23) Religious advertisement envelope originating from Waterloo, Ont. and addressed to Chicago, USA, franked with 2c Map, perf faults at right due to positioning of stamp on edge of the cover, shows D.L.O. Record boxed and "NAME NOT IN DIRECTORY" handstamps on front, "Return to", "Unclaimed" and "Dead Letter Office" backstamps from Chicago, also redirected Ottawa Branch (JA 8) DLO CDS. Some edge faults, nevertheless a very rare Dead Letter Office in-period cover bearing the Map issue, Fine

Est. 500.00+

- 391 ☒ 1899 (December 4) Registered envelope mailed from Isle Bizard, Quebec to Montreal, bearing three single 2c Maps (overlapped due to limited space) plus 1c Numeral, cancelled by grids and neat Isle Bizard split ring dispatch (inverted "DE" month indicia error), St. Genevieve transit (DE 4) and Montreal precursor squared circle receiver backstamps. An attractive registered cover originating from a small town, VF

(Illustrated on Page 108) Est. 250.00+



386



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-X396



X397



X396-

- 392 ☒ 1899 (December 9) La Tribune Imprimerie red seal-like illustrated envelope franked with well centered 2c Map with lavender oceans tied by St. Hyacinthe CDS postmark, addressed to Toronto, with receiver backstamp. Clean and attractive, VF *(Illustrated on Page 108)* Est. 100.00+



- 393 ☒ 1900 (March 29) Very appealing Hamilton Coffee & Spice multi-coloured advertising postcard, franked with 2c Map and tied by neat Quebec duplex datestamp, addressed locally, insignificant corner crease at upper left. Easily one of the most colourful private postcards of the Victorian era, VF Est. 300.00+



- 394 ☒ 1900 (May 10) 1c green Queen Victoria postal wrapper endorsed "Book Post" (printer matter) mailed from London, Ontario to Leipzig, Germany, uprated with 1c Jubilee, 2c registration and a 2c Map, each tied by three-ring "Orb" datestamp and oval "R", London (20 MY) oval transit and German receiver backstamp. A rarely seen registered wrapper (1c + 5c registry) franked with a Map stamp, VF Est. 500.00+
- 395 ☒ 1902 (June 2) Canada Maple Products and Medal Awards "large-surface" advertising cover franked with 2c Map with golden oceans, cancelled by small cork cancel, Cowansville, Que CDS postmark alongside at left, addressed locally, attractive, VF *(Illustrated on Page 108)* Est. 150.00



- 396** ☒ **Postal History Collection** Balance of two exhibit collections, also various other additions, includes a total of 48 covers with a wide range of dates, cancellations, frankings, destinations, etc. Noted a couple early dated covers, one paying the 5c UPU rate to England, one tied by DEC 15 cancel, various postal instructional handstamps, a cover to India franked with single 2c Map (faulty and repaired, but a rare cover), nice illustrated covers, registered, etc. Condition throughout ranges from mixed to Very Fine. A worthwhile lot deserving close inspection. *(Illustrated on Page 108)* **Est. 1,000.00+**
- 397** ☒ **Commemorative Events**, Neat lot of seven covers and one piece; 1927 (Oct 12) Canada Jubilee Anniversary cover with Winnipeg flag cancel; 1928 30th Anniversary of Issue cover prepared by Fred Jarrett; 1939 Royal Train cover bearing a block of four cancelled by commemorative (JUN 15 1939) flag cancel; 1948 50th Anniversary of Issue with two singles cancelled by Toronto (DE 7 1948) CDS, another similar cover with single tied by Toronto slogan, etc. All displayed on exhibit pages, F-VF *(Illustrated on Page 108)* **Est. 300.00**

PERFINS AND PRECANCELS



398



399



400

- 398** ☉ **Perfin Sun Life Assurance**, Reasonably centered used example with lavender oceans, showing a rare perfin SUN / LIFE (S-18 upright), Montreal duplex datestamp. A rare perfin on the Map stamp since it was first used in 1911 and scarcer than the S.L.A. Co. perfin, F-VF **Est. 150.00+**
- 399** ☉ **Perfin Sun Life Assurance**, Well centered and choice used example with lavender oceans, showing a rare perfin SL / ACo (S-13, upright), VF **Est. 150.00**
- 400** ☉ **Perfin Sun Life Assurance**, Lightly used example with dark blue oceans, scarce perfin SL / ACo (S-13, upright). All perforated initials on the Map issue are rare (only three different perfins have been reported), Fine **Est. 150.00**



- 401** ☉ **Perfin W.J. GAGE CO.**, Used example with lavender oceans, perfin W.J.G. (W10 - reading up at right) and used dark blue oceans showing perfin (W10 - reversed and doubled at foot); former with oval smudged cancel and light vertical crease, latter fresh with flag cancellation. A scarce and attractive duo, F-VF **Est. 200.00+**



402



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404

- 402 ☉ #T-85, Well centered example with deep lavender oceans, showing Style T horizontal precancel, additional light grid cancellation, seldom seen so nice, VF **Est. 250.00+**
- 403 ☉ #T-85, Nicely centered example with Style T horizontal precancel, lavender oceans (lightly oxidized), small faint corner crease, scarce and VF **200.00**
- 404 ☉ #T-86-V, Well centered example showing Style T, vertical precancel, couple light pressed creases, scarce, VF appearance, *ex. Lussey* **250.00**



405



406

- 405 ☉ #T-86b-VD, Bright fresh example showing Style T double vertical precancel, dark blue oceans. this stamp was previously identified by Harry Lussey as being a triple impression, but under close examination we see only two separate impressions of the precancel. Nevertheless a very scarce precancel and the first one we have seen, Fine, *ex. Lussey* **Est. 400.00**
- 406 ☉ #T-86, Used example with Style T horizontal precancel with pale blue oceans, trivial wrinkles at top, negligible for this scarce precancelled stamp, Fine, *ex. Lussey* **250.00**



407



408



409

- 407 ☉ #T-86b, Well centered example with Style T horizontal precancel, dark blue oceans, scarce so nice, VF, *ex. Lussey* **Est. 300.00+**
- 408 ☉ #T-86var., Nicely centered used example on thick paper with light blue oceans, showing Style T precancel, small flaw at lower right corner, an attractive and scarce precancel with VF appearance (Walburn value for regular paper only) **250.00+**
- 409 ☉ #U-86-V, Example with dark blue oceans and showing Style U vertical precancel, couple thin spots, otherwise fresh and F-VF appearance, scarce **250.00**





















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| 410 | ⊙ | #U-86b-V, A beautiful example with Style U vertical precancel, lovely dark blue oceans and clear impression of the precancel. Seldom encountered in such nice quality, VF | Est. 300.00+ |
| 411 | ⊙ | #U-86b-V, Attractive example showing Style U vertical precancel, dark blue oceans, nicely centered and fresh, scarce in choice condition, VF, <i>ex. Lussey</i> | Est. 300.00+ |

DECEMBER DATES

<h1>Calendrier de Décembre 1898</h1> <p>Seulement 1% aurait été utilisé sur le courrier au cours du mois de décembre 1898</p>				
DIMANCHE				
	Minkstuy, Ont. 11 (rare)	Spadina Ave., Toronto 18	Galt, Ont. 25; Noël!	
				
Lundi	Kingston, Ont. 12	Hanover, Ont. 19	Wolfville, NS. 26	
Mardi				
	Barrie, Ont. 13	Montréal, Qué. 20	Toronto, Ont. 27	
				
Mercredi	Ottawa, Ont. 7	Halifax, NS. 14	Berlin, Ont. 21	Sackville, NB 28, 1 ^{re} force: date hâtive
Jeudi				
	Winnipeg, Man. 8	St-Thomas, Ont. 22	Whitney, Ont. 29	
				
Vendredi	Brookville, Ont. 9	Burnford, Ont. 16	St-Catharines, Ont. 23	Melita, Man. 30
Samedi				
	Woodstock, Ont. 10	Winnipeg, Man. 17	Montréal, Qué. 24	Revelstoke, CB. 31

- 412 ☉ December 7, 1898 to December 31, 1898,** Complete calendar for December 1898 neatly displayed on exhibit page. All with hand-picked strikes showing clear readable dates. Includes Sunday December 11 which is extremely difficult to find and is the key date to completion, being rarer than either the sought-after First Day December 7 or the Christmas Day. In our opinion this is the **FINEST** such collection we have seen on the Map stamp. An essential lot for the specialist and an important element for any serious exhibit on the 1898 Map issue. Very Fine **Est. 1,500.00+**



- 415 ☉ January 1899 to March 1899,** Virtually complete calendar collection spanning this early period; January is complete, February with only the 12th missing, and March missing the 3rd, 19th and 26th. Cancells vary from light to superb, a few faults in places, but a very challenging collection that is near completion, Fine to Very Fine **Est. 300.00+**

FANCY CANCELS



- 416** **☉** **Concentric Rings and Targets**, Exhibit page showing an interesting and unusual selection of nine different target or concentric rings types. One stamp faulty, others are sound, a rarely seen group, F-VF **Est. 200.00+**



- 417 **Geometric Cancels - Radial Designs**, Exhibit page showing a desirable group of eleven different cancelled stamps, all with "Star" shaped fancy cork cancellations, a few with trivial faults, overall a stunning display, F-VF **Est. 350.00+**



- 418 ☉ Lacelle 646,** Used example showing a full "N" cancel from Newcastle, NB and a used example with full Star cancel (Lacelle 953 according to owner; unrecorded period of usage), both with small faults but presentable examples, late usage for fancy cancellations, Fine **Est. 100.00**



419



420



421

- 419 ⦿ **Lacelle 741**, Well centered example tied by clear intaglio "R" cancellation in black on small piece, pretty and rarely seen, VF **Est. 100.00+**
- 420 ⦿ **Lacelle 982**, Used example showing almost full Star within circle fancy cancellation, unusual and eye-appealing. **Est. 75.00**
- 421 ⦿ **Lacelle 1077**, Used example tied by large "Maltese" cross (three arms) cancellation in black on small piece, attractive and very scarce, F-VF **Est. 125.00+**

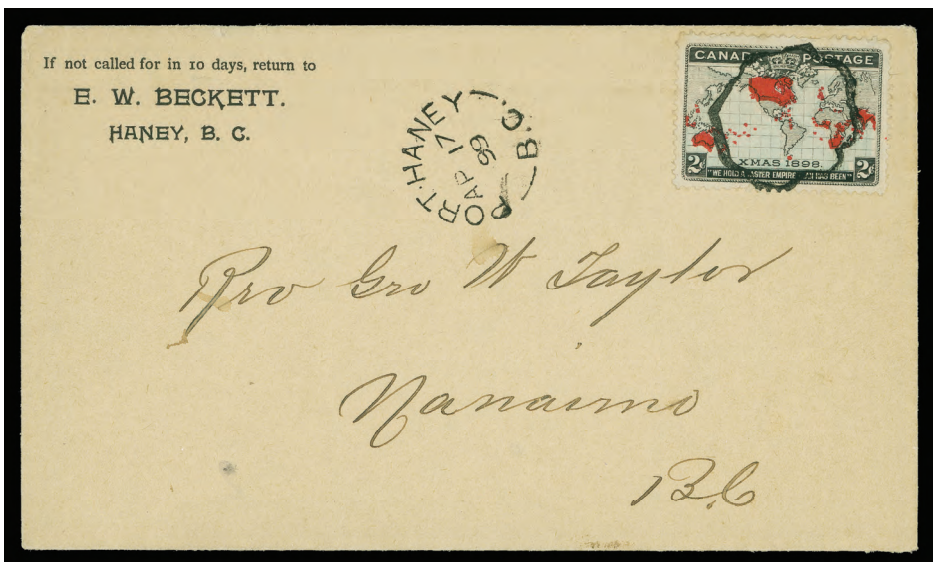


-422-



423

- 422 ⦿ **Lacelle 1103**, Neat example showing a full cross-shaped cork from Joggins Mines, NS plus an accompanying used example with split ring that was used as a correspondent datestamp to the fancy cancel (JA 4 99 - last recorded month of usage according to Lacelle), a desirable duo, F-VF **Est. 100.00**
- 423 ⦿ **Lacelle 1291**, A remarkable used example showing an attractive and clear Esquimalt, BC Crown with ray lines cancellation, most appealing, VF strike, ex. *Beverlie Clark* **Est. 125.00+**



- 424 ✉ **Lacelle 1592**, 1899 (April 17) Envelope franked with 2c Map cancelled by socked-on-nose geometric cancellation with neat Port Haney, BC split ring dispatch alongside, addressed to Nanaimo with receiver (AP 17) backstamp. The only known strike on cover, very attractive, VF **Est. 250.00+**



- 425 Letter Fancy Cancel, Used example (Plate 5, Position 2), showing an interesting framed "X" intaglio cancellation, neatly struck and almost complete, appealing and unlisted in Lacelle, F-VF Est. 75.00+



- 426 Segmented Corks and Grids, An impressive display of 37 stamps on four exhibit pages, all with various grid or parallel lines cancellations, plus several circular segmented cork cancels and a few coloured grids (blue, green, brown, violet). One stamp is a on clean cover front from St. Jacques, Quebec with split ring dispatch alongside. Only a couple stamps with trivial flaws, others are in sound condition, each with well selected cancellation. A superb group nearly impossible to duplicate, ideal for exhibition, overall VF Est. 500.00+

SQUARED CIRCLES



Innisfail



Lethbridge



Red Deer

- 427 Alberta, Neat collection of 24 stamps, mainly with clear readable squared circle cancellations; all plated and dated. Includes Calgary (17 examples various shades; noted a Re-entry Plate 1 Pos. 3 and Plate 2 Pos. 84), Edmonton, Innisfail (two examples of the five reported), Lethbridge (choice strike), and Red Deer (three, one is Re-entry Plate 5 Pos. 29). A couple with small flaws, otherwise F-VF, ex. Bradley Est. 250.00+



Grenfell (only one reported)



Maple Creek



Medicine Hat

- 428 **Assiniboia**, Collection of 11 stamps, mainly with clear strikes of the squared circles; all plated and dated on pages. Includes the ONLY REPORTED STRIKE of Grenfell on the Map issue (not reported on cover), a very rare strike of Maple Creek (only two reported; plus one on cover), Medicine Hat (nine examples; four with faults). A desirable lot for the specialist, Fine to Very Fine, *ex. Bradley*

Est. 150.00+



Donald



Kamloops



Nanaimo

- 429 **British Columbia**, Collection of 14 stamps on pages, mainly with clear and large portion of the squared circle cancellations; all plated and dated. Includes Donald (five examples, two with faults, only twelve reported), Kamloops (eight reported), Nanaimo State II (eight examples). A neat group for the specialist, Fine to Very Fine

Est. 150.00+



- 430 **Lunenburg, Nova Scotia**, 1899 (March 23) Envelope franked with 2c Lavender Map tied by clear Lunenburg, N.S. Type II squared circle (AM / MR 23 / 99), sent to Bridgewater with light receiver backstamp, seven covers have been reported with the Map stamp, VF

Est. 100.00



Elkhorn



McGregor Station

- 431 ☉ **Manitoba**, Neat collection of 19 stamps, mainly with clearly struck squared circles; all plated and dated. Includes Birtle, MB (two examples), Deloraine, Elkhorn (pair and single; very scarce, only six reported), Gretna (only seven reported), Hartney (three examples), McGregor Station (two examples; rare as only four examples reported), Neepawa (four examples) and St Boniface (three examples). A few with small flaws, a nice group, Fine to Very Fine **Est. 200.00+**



- 432 ☒ **Port Hope, Ontario**, 1898 (January 3) Envelope, reduced at left, franked with well centered 2c Map and tied by clear Port Hope, Ont (- / JA 3 / 99) Type II squared circle, addressed to Ottawa, only three covers bearing the Map stamp are known with this postmark, rare thus, F-VF **Est. 100.00**



Acton Vale



Lotbinière



St. Gregoire

- 433 ☉ **Quebec**, Nice collection of 56 stamps on pages, displayed in alphabetical order, all identified by dates and plated. Includes many very scarce strikes such as Acton Vale (*ex. Cohen*; only three reported; unknown on cover), Aylmer (eight reported), Iberville (rare; only two reported), Laurentides (two examples), Lotbinière (rare; only two reported), Magog (four examples; one is *ex. Siverts*), Melbourne (very scarce; only five reported), Montreal Hammer I (4 examples), Quebec (four examples), Riviere du Loup (very scarce; only four reported), Ste Cunegonde (seven examples), St. Gregoire (rare; only two reported), St. Hyacinthe (15 examples) and Sherbrooke Hammer I (13 examples). A few many have small flaws, but condition throughout is clean and nice; strikes ranges from partial to almost complete. A desirable lot for the specialist with several rare strikes, F-VF, *ex. Bradley* **Est. 500.00+**



St. Anne de Beupre



Mansonville

- 434** ☉ **Quebec - Mansonville Type I**, Well centered example (Plate 3 Position 46) showing light but clear large portion of Type I squared circle (- / MR 6 / 99) cancel - only two strikes reported on Map stamp, no cover known. Also another example (Plate 3 Position 57) showing neat and large portion of St. Anne de Beupre Type II squared circle (- / MR 14) cancel, tiny corner crease - the only known strike on a Map stamp, unknown on cover. A rare duo, F-VF, *ex. Bradley* **Est. 250.00+**



Brandon, Manitoba



Truro, Nova Scotia



Grimsby, Type I

- 435** ☉ Collection of several dozen stamps on album pages, includes Brandon, Man. (10 examples), Victoria, BC (5 examples), Halifax, NS (18 examples), Truro, NS (4 examples), Brockville Type 1 (4 examples); Ontario (35 stamps; 14 different towns); a group of 20 stamps with unidentified strikes; single on cover front with Dunnville, Ont. (JA 3 99) cancel (only two covers reported), etc. Some small faults to be expected, an ideal study group, F-VF **Est. 500.00+**



Selkirk, Manitoba



Wolseley, Assiniboia

- 436** ☉ **Various Strikes on Two Exhibit Pages**, All with clear strikes, mostly all plated and dated. Includes Clarenceville, Que (only 4 reported), L'Original, Ont. (only 4 reported), Wolseley, Assiniboia Hammer II (5 reported), Selkirk, Man. on piece (only 2 reported), Kamloops (8 reported), Nanaimo State 2 (one with "AM" and other with "I" indicia) and four selected strikes of Halifax with four different number (1-4) indicia. Nice quality and a very scarce assembly, F-VF or better **Est. 200.00+**

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RAILWAY POST OFFICE CANCELS



- 437 1899 (June 14) Stanley House advertising cover franked with single 2c Map with lavender oceans tied by clear Truro & Point Tupper / "E" JU 14 99 / M.C. RPO (Ludlow MA-251 RF-210) cancel and additional strike at centre, addressed to Charlottetown, PEI, with receiver (JU 14) backstamp, appealing, VF, ex. *Beverlie Clark* **Est. 150.00+**



- 438 1901 (November 8) Tiny envelope with letter content franked with single 2c Map with blue oceans, trivial perf toning at top, tied by Halifax & Yarmouth / M.C. "W" NO 8 01 RPO (Ludlow MA-137) cancel, addressed to Wolfville with receiver (NO 8) split ring backstamp, pretty and must rank among the smallest RPO covers known to exist, VF **Est. 75.00+**



- 439 **Maritime Provinces**, Neat collection of 73 stamps with 14 different strikes (includes various dates and train numbers), all displayed on quadrilled pages, majority dated and plated, a few flaws on some stamps, strikes are mainly selected and with many choice stamps throughout, Fine to Very Fine. ex. *Bradley* **Est. 200.00+**



- 440 ☉ **Quebec**, Neat collection of 88 stamps with 18 different strikes (includes various dates and train numbers), all identified, majority are also plated and dated, on quadrilled pages. A few flaws on some stamps, quality is generally nice with many socked-on-nose strikes, F-VF, *ex. Bradley* **Est. 200.00+**



- 441 ☉ **Western Provinces, Steamer Routes, Depots**, Strong collection of 117 stamps, consisting of circular dates and split ring datestamps, identified on pages, with 21 different RPO strikes (various dates and train numbers). Cancellations are generally clear with large portion of strikes showing. Mainly Fine to Very Fine, *ex. Bradley* **Est. 350.00+**



- 442 ☉ Nice collection of 26 different Railway Post Office cancellations, mostly with rarity factors above 150, generally selected for clear and neat strikes, includes 2c Map on clean 1903 cover with Ludlow MA-71 cancel, neatly displayed on two exhibit pages plus two black cards. A few flaws to be expected but overall quality is nice and strikes are selected, F-VF **Est. 400.00+**



Ludlow (O-67)

Ludlow (RR-139)

- 443 ☉ **Various Cancels on Exhibit Page**, Includes six used examples and one cover with Ludlow numbers and rarity factor in parentheses; Ft Erie & St. Thomas (O-67; RF-340), Quebec Central MC (RR-139; RF-340), Ottawa & Pembroke RPO (O-247; RF-385, small thin), T.G. & B EX. RY (RR-158; RF-305), P.E. Island MC BOAT (RR-128; RF-260), W. Man PO CAR (RR-191; RF-300), all six dated 1899 and with large portion of the RPO cancel. Also 1899 (January 11) Anglo-American Hotel cover franked with single tied by Mont. & Tor. / G.T. Ry, NW RPO cancel (Q-167B; RF-290), addressed to Browns Nurseries with receiver backstamp. A neat and very scarce group for the specialist, F-VF **Est. 200.00+**



TOWN CANCELS



- 444 ☉ **British Columbia Postmarks,** Collection on quadrilled pages with 101 stamps, mostly Victoria and Nanaimo cancellations, wide range of dates with many from early 1899, also noted some early January 1899 strikes, many choice used examples, mostly Fine to Very Fine, *ex. Bradley Est. 300.00+*



- 445 ☉ **North West Territories,** Seven stamps all cancelled in Dawson, showing two different cancelling devices (split ring and CDS), most are plated and dated. Three have small faults, rest are sound. A very scarce group, F-VF **Est. 150.00+**



- 446 ☉ **Nova Scotia and PEI Postmarks,** Extensive assembly of circular dates and split ring datestamps on quadrilled pages, from Nova Scotia (171 examples) with over 75 different towns represented and PEI (14). Majority are dated and plated (*ex. Bradley*). Strikes are selected throughout with many smaller towns. A few flaws noted in places, very difficult to assemble, F-VF or better throughout **Est. 600.00+**



- 447 ☉ **Ontario Postmarks,** Nice group of 148 stamps, all circular datestamps, majority with clear and selected strikes, wide range of towns, noted Hamilton street cancels, various dates for St. Catharines, Brantford, Kingston, Ottawa Valley, Chatham (a few are New Brunswick), etc. All identified by dates and towns in black mounts on quadrilled pages. Quality is nice throughout, Fine to Very Fine

Est. 500.00+



- 448 ☉ **Quebec Postmarks**, Extensive and carefully assembled collection of 242 stamps consisting of circular dates and split rings, in black mounts on quadrilled pages or on cards, over 90 different towns represented, most are plated and dated (*ex. Bradley*) and show clear strikes. Quality of strikes is unusually nice and uniform throughout, F-VF or better **Est. 750.00+**



- 449 ☉ **Split Rings**, Three exhibit pages with fifteen used examples, mostly from Quebec and Ontario small towns. A few with flaws, but noted some very nice and scarcer cancellations. Also includes three covers; Waterville, N.S. (12 JAN 99) cover reduced at left; Mountain Grove, Ont. (JU 23 99) to Kingston; and D'Auteuil, Que (MR 20 99) to Toronto. A neat lot with much eye-appeal, F-VF **Est. 250.00+**



- 450 ☉ **Western Provinces Postmarks**, Nice collection with virtually all clear and legible strikes, consisting circular dates and split ring datestamps, identified and in black mounts on quadrilled pages, starting with Manitoba (30; mostly different towns), Saskatchewan (5), Alberta (11) and Assiniboia (11). Some small flaws noted, but generally Fine or better, hard to assemble. Most examples (those plated and dated) are from the Bradley collection **Est. 350.00+**

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OTHER CANCELS



451



452



453

- 451 **Dead Letter Office - Montreal**, Nice used example showing a neat and centrally struck D.L.O. Canada / Montreal Branch (AP 7 99) CDS postmark, rare on the Map stamp, F-VF **Est. 100.00**
- 452 **Dead Letter Office - Halifax**, Used example showing almost complete and clear D.L.O. Canada / Halifax Branch (FE 9 99) CDS postmark, slight thin at top. Rarely seen on the Map stamp, Fine **Est. 100.00**
- 453 **Dead Letter Office - Winnipeg**, Well centered used example showing a clear and almost complete D.L.O. Canada / Winnipeg Branch (JA 3 00) CDS postmark, light corner crease. Rarely seen strike on the Map stamp, VF **Est. 100.00**



- 454 **Flag Cancellations**, Collection and accumulation of exhibit pages, stockpages, etc. showing many dozen single stamps with flag cancels, daters from the flag cancels, various types, etc., mostly identified on pages, plus large group of 38 covers with various dates, some franked with other issues, etc. A very useful lot for the flag cancel specialist and worth a look. Condition is generally Fine or better. **Est. 500.00+**



455



456

- 455 ☉ **Intaglio Crown Seal Cancel**, Striking used example with Little Rideau, L.C. intaglio Crown seal centrally struck and clear cancellation (pre-Confederation hammer), paper adherence on back of no importance, rarely seen, F-VF **Est. 200.00+**
- 456 ☉ **Letter Carrier Depot - Montreal**, Used example with centrally struck Montreal, E.R.H. (FE 13; with no year date - indicia "3") Eastern Receiving House split ring cancellation, tiny corner crease. Rarely seen on the Map stamp, Fine **Est. 100.00+**



- 457 ☉ **Registered Datestamp**, Horizontal used pair each stamp showing a clear and almost complete circular "R" OTTAWA JA 6 99 registered datestamp, some light toning and short perf at top on left stamp, a very scarce early strike on the Map stamp, F-VF **Est. 250.00+**



- 458 ☉ **Roller Cancels**, Substantial group of 41 stamps, mostly in singles but one block of four and one block of six; several different cities / suburb names and wide range of numbers are represented, some flaws to be expected on these cancelled stamps used on printer matter delivery and parcels, mainly with clear strikes, a difficult to assemble group, Fine or better **Est. 500.00+**



- 459 ☉ **Slogan Cancels**, Nice selection of ten examples in black mounts on two quadrilled pages (ex. Bradley), plus another eight examples on exhibit page, one example on cover with 1c Jubilee. Mostly pre-1917 era, appears all different and selected strikes throughout, seldom seen on the Map issue due to their late usage. Hard to assemble group of slogan cancels on the Map issue, F-VF **Est. 350.00+**



St. Antoine-River Richelieu, Québec



Dawson, N.W.T.



New Denver, British Columbia

- 460** ☉ **Split Ring Datestamps**, Two exhibit pages, showing a beautiful assemblage of thirteen different cancelled stamps, mostly with centrally struck and complete split rings. Includes Merigonishe, NS (light crease); McNeill Mills, PEI; St. Antoine River Richelieu, Que; Delaware, Ont; Partimo, Man (light creases); Duck Lake, Sask; Wagorn, AB; New Denver, BC; Dawson, NWT; West La Havre Ferry, NS; Elgin, NB; Grandes Piles, Que; Pont Elchemin, Que; and 1899 (May 23) Restigouche Telephone advertising yellow envelope with 2c Map tied by small Campbellton, NB split ring to Montreal. Many very scarce and well selected strikes with visual appeal, F-VF or better **Est. 350.00+**



St. Denis Street



Bathurst Street



Gottingen Street

- 461** ☉ **Street Cancels**, A very attractive selection of twelve different centrally to socked-on-nose CDS postmarks including from Montreal; Ste Catherine St. Centre, St. Catherine St. West (rare), Chaboillez Square (split ring; small creases), Ontario St. East and St. Denis Street (split ring); from Toronto; Bathurst St., Carleton St. (perf faults at top), Spadina Ave.; and from Halifax; Morris Street (three stamps with different indicia 1-3) and Gottingen Street. A great lot with much appeal and a challenge to assemble, VF **Est. 300.00+**



- 462** ☉ **Street Cancels**, Neat collection consisting of various street names of Montreal (9 stamps; eight different) and of Toronto (twelve different), a few flaws noted, but strikes are mostly selected and clear, scarce thus on the Map issue. All displayed on two exhibit pages, with many stamps originating from the Bradley collection, F-VF **Est. 200.00+**

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- 463** © **Various Cancellations,** Collection of 30 stamps including four pairs, shows a wide array of handstamps and fancy cancellations. Includes page with Registration cancels, such as circular "R" Ottawa datestamp, boxed "R", straightline REGISTERED, oval "R" (three different sizes) on vertical pairs; cork cancels (five different shapes and sizes); Crown wax seal, Ottawa Crown, oval Toronto "1" cancel, straightline TORONTO, oval grid from Nova Scotia and New Brunswick, straightline NORTHERN RAILWAY, RETURN FOR BETTER DIRECTION, TOO LATE (italic), private handstamp "H.S. Naylor" (blue), fancy "X" in frame from Riverdale, "D" surrounded in bars from Stayner, 5-point Star from Stellarton, and two-ring '49' cancel from Prescott. Very few with small flaws, otherwise selected quality, a challenging area to assemble, F-VF **Est. 500.00+**



- 464** **©** **Various Cancellations**, Exhibit final page titled "A Fascinating Issue / And a Captivating Period of Usage" (in French), displaying a selected group of 13 stamps, the majority of all types of cancellations found on the Map issue are represented, includes coloured cancels, an example with "Golden" oceans, one with the red colour completely omitted (small flaws at right, very rare) and one example with dealer's advertisement handstamp on reverse. We have decided to offer this remarkable display intact, briefly summarizing the appeal and depth of the Map issue, Very Fine **Est. 500.00+**



RE-ENTRIES



X465

Position 3-4 / 13-14 Dark Blue Oceans



X467

Major Re-entry (Position 20)

- 465 ★ **Plate 1 Major Re-entries**, Two exhibit pages showing both re-entries found on this plate with detailed pictures for identification. Includes Pos. 3 mint in a vertical pair (gum bend, NH), three mint singles (two are NH and two with imprint in sheet margin at top), also a mint never hinged top sheet margin block of four with imprint and a mint NH top sheet margin block of six with imprint; all with different shades of oceans. Position 89 mint NH single with lavender oceans, a used CDS single with pale blue oceans and a mint NH single with dark blue oceans. A scarce group, F-VF **Est. 400.00+**



-X466-

Position 9



Position 39



X468

Plate 5 State 1 Pos. 42

- 466 ★◎ **Plate 2 Major Re-entries**, All displayed on exhibit pages with each plate position showing detailed locations of the re-entries. Includes Pos. 7 (mint and used), Pos. 9 (mint and used), Pos. 17 (two mint with different oceans), Pos. 19 (mint and used), Pos. 27 (mint and used), Pos. 29 (unused and mint with different oceans), Pos. 37 (mint and used), Pos. 39 (mint and unused, different oceans), Pos. 47 (mint and used) and Pos. 84 (two mint, different oceans). A few flaws noted but a very difficult lot to assemble, ideal for the plate specialist, F-VF **Est. 350.00+**
- 467 ★ **Plate 3 Major Re-entries**, Upper right corner vertical mint pair showing Major Re-entry on Pos. 20, well centered, natural gum bend but NH, also a mint single from Pos. 47 showing another Major Re-entry. Both with lavender oceans and displayed on exhibit page with several close-up pictures for each, F-VF **Est. 150.00+**
- 468 ★◎ **Plate 5 State 1 Position 42**, A rare used example from the first State (before plate being re-entered), showing portion of small CDS postmark, ex. *Bradley*. Also same plate position from State 2 showing the Major Re-entry with bright blue green oceans, well centered mint never hinged and same with lavender oceans, centered mint lightly hinged. An elusive and attractive trio for the specialist, F-VF **Est. 150.00+**



Plate 5 State 1 Pos. 92

- 469 ☉ **Plate 5 State 1 Position 92**, A rare used example from the first state (before plate was re-entered) showing a neat Ott & Port Arthur C.P.R. "E" (AP 23 99) RPO cancellation. Any stamp belonging to Plate 5, State 1 is very seldom seen. Also includes two State 2 Position 92 re-entries, one with lavender and other with bright blue green oceans for comparison, Fine **Est. 100.00+**



Plate 5 Pos. 29



Plate 5 Pos. 32

- 470 ★☉ **Plate 5 Major Re-entries**, Exhibit page showing five documented plate varieties (pos. 29, 32, 42, 43, 44), both bright blue green oceans and lavender oceans represented (total of ten stamps), one used but all others mint or unused. A difficult assembly, Fine or better **Est. 250.00+**
- 471 ★☉ **Plate 5 Minor Re-entries**, Neatly displayed collection with detailed write-up and close-up diagrams (ex. Bradley) describing all 47 different positions showing minor re-entries on Plate 5 (94 stamps, two examples for each position; shade of oceans generally different). Also the four positional stamps showing the centre cross guideline. An attractive collection, condition most selected, F-VF
(Not Illustrated) **Est. 300.00+**

PLATING RESEARCH COLLECTIONS

- 472 ★☉ **Plate 1**, Detailed plating study of 50 different positions with 85 mint and 96 used examples, showing range of ocean colours. Initial mounting of 46 macro photographs made by Whit Bradley and enhanced with many positions and stamps. Condition throughout is generally nice and a wonderful opportunity to acquire valuable plating research, Fine to Very Fine (Not Illustrated) **Est. 750.00+**
- 473 ★☉ **Plate 2**, Extensive detailed plating study of 60 different positions, 91 mint and 76 used examples (plus one cover), showing a wide range of ocean colours from lavender to very deep blue. Initial mounting with 41 macro photographs made by Whit Bradley and substantially enhanced with many key pieces, notably 23 different imperforate PLATE PROOF singles on wove paper, including Black only on Pos. 19, 27, 39, 45, 47, 60, 62, 78, 89; Black and Red only on Pos. 33, 45, 47, 60, 90, 95; Black, Red and Very Deep Blue (many with ocean colour oxidized as usual) on Pos. 12, 17, 29, 44, 77, 84, 90, 95. Condition is mainly selected with many nice mint and beautifully cancelled used stamps. A spectacular display of rarely seen material, the culmination of many years of research and a "goldmine" for the Plating and Map issue collector. Fine to Very Fine or better throughout.
(Illustrated on page 130) **Est. 5,000.00+**
- 474 ★☉ **Plate 3**, Detailed plating study of 44 different positions with 35 mint and 76 used examples, various shades of oceans, with 33 different macro photographs made by Whit Bradley, plus additional notes and stamps throughout. A few flaws to be expected, but a great opportunity for further study and continuation, Fine to Very Fine. (Not Illustrated) **Est. 500.00+**



Black Only; Position 19



Black Only; Position 27



Black Only; Position 45



Black Only; Position 47



Black Only; Position 60



Black Only; Position 62



Black Only; Position 78



Black Only; Position 89



Red and Black Only; Position 33



Red and Black Only; Position 45



Red and Black Only; Position 47



Red and Black Only; Position 60



Red and Black Only; Position 90



Red and Black Only; Position 95



Issued Colours; Position 12



Issued Colours; Position 17



Issued Colours; Position 44



Issued Colours; Position 95



Plate 5 State 1 Position 42



Plate 5 State 2 Position 42

- 475 ★◎ **Plate 5**, Extensive collection with detailed study of all 100 different positions with a total of 63 mint and 520 used examples, including the rare State 1 on fourteen stamps (nine different positions) plus one example on cover; an impressive 18 examples of the popular and sought-after Major Re-entry (Position 91), a choice unused imperforate pair (Position 49-50), etc. Initial mounting with over 60 different macro positional photographs made by Whit Bradley, plus many pages with detailed sketches, also substantial additions by owner that nearly doubled the amount of stamps. A few flaws to be expected in places but quality throughout is generally nice and selected. A remarkable lot which has been the result of extensive research done over a period of fifteen years - a wonderful opportunity, Fine to Very Fine **Est. 2,500.00+**
- 476 ◎ **Plate 1**, Includes 88 different positions with lavender or grey oceans and 84 different positions with light blue oceans, displayed and identified on manila stockpages, a few duplicates, mainly Fine. *ex. Bradley* (Not Illustrated) **Est. 300.00+**
- 477 ◎ **Plate 1, 2, 3 & 5**, Collection of 155 stamps, all used in pairs or larger multiples, plated and identified on quadrilled pages (*ex. Bradley*) with diagram or explanation in many cases. Includes the scarcer Plate 5 with 19 stamps. An ideal lot for the specialist, condition throughout is clean and mainly F-VF. (Not Illustrated) **Est. 400.00+**
- 478 ◎ **Plate 1, Plate 2 & Plate 3**, Includes Plate 1 with deep blue oceans (63 different positions), Plate 2 with very deep blue oceans (85 different positions), and Plate 3 with lavender oceans (two plate reconstructions; one with 90 and other with 81 different positions). A few duplicates and mainly Fine or better throughout, *ex. Bradley* (Not Illustrated) **Est. 500.00+**
- 479 ◎ **Plate 2**, Includes 88 different positions with lavender oceans and two attempts of plate reconstruction with very deep blue oceans (90 and 95 different positions), all displayed and identified on manila stockpages, mainly Fine or better throughout, *ex. Bradley* (Not Illustrated) **Est. 400.00+**
- 480 ◎ **Plate 3**, Includes 97 different positions with lavender or grey oceans, displayed and identified on two manila stockpages, a few duplicates, mainly Fine, *ex. Bradley* (Not Illustrated) **Est. 200.00+**
- 481 ◎ **Plating Study Collection**, Housed in a dark blue Frank Godden "Warwick" 2-post album with a total of 233 stamps, all mounted on glassine-faced quadrilled pages, organized by Plate with each position identification including many diagrams or sketches throughout. Includes Plate 1 (24 mint / unused; 27 used), Plate 2 (38 mint / unused; 44 used), Plate 3 (14 mint / unused; 41 used), Plate 5 (3 mint and 26 used). Mostly different positions including some re-entries, plus a few extras not counted. Condition throughout is generally clean and an appealing collection for further study, Fine to Very Fine (Not Illustrated) **Est. 750.00+**

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MISCELLANEOUS



482



483

- 482 ★ Well centered mint example with deep blue oceans, signed by Sir William Mulock, Postmaster General of Canada, vertical crease, VF OG **Est. 150.00+**

Note: Sir W. Mulock had been advocating the Imperial Penny Postage and secured this new rate at the Imperial Conference on postal rates held in London in July of 1898. To fittingly celebrate this event he had prepared this special stamp.

- 483 F Interesting imperforate lithographed forgery with added fake Montreal datestamp on wove paper, small faults and some toning but according to Frederick Tomlinson "it is an extremely scarce item". **Est. 150.00+**



- 484 ★ 1901 Pan-American Exposition Label, Group of six Exposition labels, lithographed in blue and red by I. J. Shults on wove paper, perforated, five unused (two gummed) and one used example. Most with faults but seldom seen, an interesting addition to any Map issue collection, Fine **Est. 100.00+**

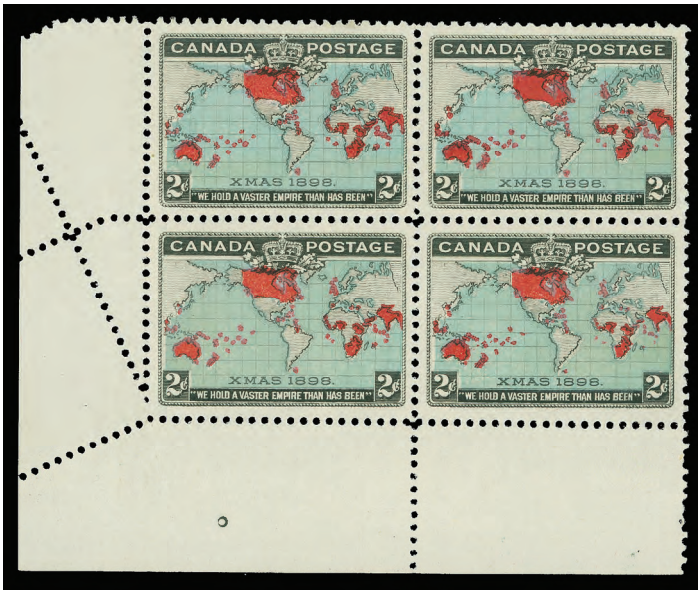


- 485 ★⊙ **Missing Colours**, Unused single (Plate 2 Pos. 37) with red colour omitted (genuine according to owner) and another unused example (Plate 2 Pos. 68) also with red colour omitted, but ocean colour either chemically altered or faded; both regummed. Also includes a used altered example with correspondence between Bradley and Ray Horning on their discoloration experiment. Sold as is, but nevertheless an interesting and unusual trio. **Est. 250.00**

- 486 ⊙☒ **Muddy Waters**, Interesting lot showing progressive oxidation of the oceans known as "Muddy Waters" and a few discoloured (red colour), in all 35 stamps (mostly used) and four covers. Noted a 1899 (MR 13) cover with single stamps with both colours almost missing; a Horse illustrated 1899 (MY 13) cover bearing a single with "Muddy Waters"; range of stamps showing Golden coloured oceans; a very early dated (DEC 10 1898) cover, reduced at left, franked with single 2c Map and 1c Numeral addressed to Sherbrooke; a few stamps where oceans are very dark, etc. Includes a 2002 article on the subject. Mainly Fine or better throughout *(Not Illustrated)* **Est. 500.00**



- 487 **Paper and Perforation Varieties**, Group of fifteen stamps, all used and mounted on two exhibit pages, showing one example with major perforation shift (3mm to right; some faults but rare), an imperforate used single with large margin at left (offered as is), two examples with pre-printing paper folds (very scarce), six examples with unusual oversized "wing" margin on one side, etc. An interesting lot, Fine or better **Est. 250.00+**



- 488 ★ Pre Perforation Paper Fold**, Lower left sheet corner mint block of four with dark blue oceans showing a dramatic pre-perforation paper fold, as a result imperforate vertically in the margin at lower left, stamps are well centered and fresh, lightly hinged with lower left stamp NH. Rarely seen on the Map issue, VF, *ex. Beverlie Clark* **Est. 400.00+**



- 489 ★ Red Debris,** Interesting lot displayed on three exhibit pages showing an assortment of red ink "debris" from the Red plate; Plate 1 with mint single and a lower left plate imprint block (NH) block of eight; Plate 2 with three mint / unused singles, a used single plus two vertical mint NH strips of four; Plate 3 with a left margin vertical mint NH strip of four; left sheet margin unused (no gum) block of six and one mint NH block of four. All plated with close-up diagram showing position of the red ink debris mostly located in the margin. Ideal lot for the specialist, F-VF **Est. 500.00+**



MAP STAMP LARGE LOTS AND COLLECTIONS

- 490 ★ Large Mint Accumulation / Collection** Balance of lot from several different collections and exhibits, majority is plated with position identified, many originating from Bradley and Horning collections. A fairly high percentage of the stamps are mint NH with many being well centered. Includes some notable items such as Plate "1" strip of three, Plate 1 set of corner blocks of four, Plate "2" (rejoined) mint strip of six, Plate 2 LL corner imprint block of ten, Plate "3" mint pair, Plate 5 NH imprint block; plus some well centered NH blocks of four or larger. Wide range of ocean shades and colours throughout. Some flaws to be expected but quality is generally nice. A valuable lot waiting for further study. Well worth viewing. *(Not Illustrated)* **Est. 1,500.00+**
- 491 ☉ Balance of Collection** Many exhibit pages, collection remainders, etc., with hundreds of used examples (also a few covers), includes a very nice range of different cancellations such as fancy cancels, grids, duplex, three-ring "Orb", RPO, squared circles, wide range of CDS postmarks (many dozen), manuscript cancels, DLO Montreal (two examples; both with faults but rare); also positional and plated stamps showing reconstitution of centre cross guidelines for Plate 1, 2, 3 and 5; two precancelled stamps both with Style T (T-85; both faulty) and a faked Style U precancel. Includes binder with balance of collection from Whit Bradley, mostly plated and all organized by type of cancels, etc. Condition is mixed in places as expected but noted numerous useful and choice stamps throughout. Viewing is recommended. *(Not Illustrated)* **Est. 1,000.00+**
- 492 LIFETIME RESEARCH NOTES** Housed in an archive box, containing eight binders filled with valuable information, notes, scans, photographs all related to the Map stamp, the result of many years of research, combining all the reference material undertaken by Whit Bradley on the Plate 4 and extensive research on his favorite Plate 5, with all positions clearly annotated. Includes a thick binder with Boisclair research material and scans from his Canadian Postal Museum research and findings; a binder with Plate 5, State 1 coloured large scans, plus all positions of Plate 4. Another binder with older useful articles, detailed notes, etc., from various other authors and collectors, several auction catalogues and price lists, etc. An important and valuable lot - a "gold mine" for the advanced collector and next leading expert on this fascinating issue. *(Not Illustrated)* **Est. 750.00+**

FURTHER READING ON THE MAP STAMPS

Bradley, Whitney L.	The Canadian Map Stamp of 1898 - A Plating Study, a handbook of BNAPS, 1988, 188 pages, softcover
Colonel C.C. Adams	The 1898 Map Stamp of Canada, The London Philatelist, March 1946, pp. 28-34
Gordon, John S (Editor)	The Squared Circle Cancellations of Canada, BNAPS Squared Circle Study Group, 2001 Fifth Edition, 264 pages + Appendixes
Johnson, J.C. & Tomasson G.	Canadian Stamps with Perforated Initials, fourth edition, Unitrade Press, 124 pages, softcover
Kershaw, Ken and Boisclair, Roger	The Canadian 1898 Christmas Map Stamp: A Definitive Plating Study, the Five Plate Studies hardbound in one volume, 2002-2003
Kraemer, Marasco & Field	The Standard Canada Precancel Catalogue, fifth edition, Unitrade Press, 86 pages, spiralbound
Lacelle, Dave	Fancy Cancels on Canadian Stamps 1855 to 1950, 2007 Second Edition, 219 pages, spiralbound
Ludlow, Lewis M.	Catalogue of Canadian Railway Cancellations, 1982, 272 pages, spiralbound
Tomlinson, Frederick	The Canadian Map Stamp of 1898, CPSGB, 1972 Reprint Edition, 47 pages, softcover
Winmill, Ron B.	The Evolution of Imperial Penny Postage and The Postal History of the Canadian 1898 Map Stamp, 1982, 110 pages, hardcover

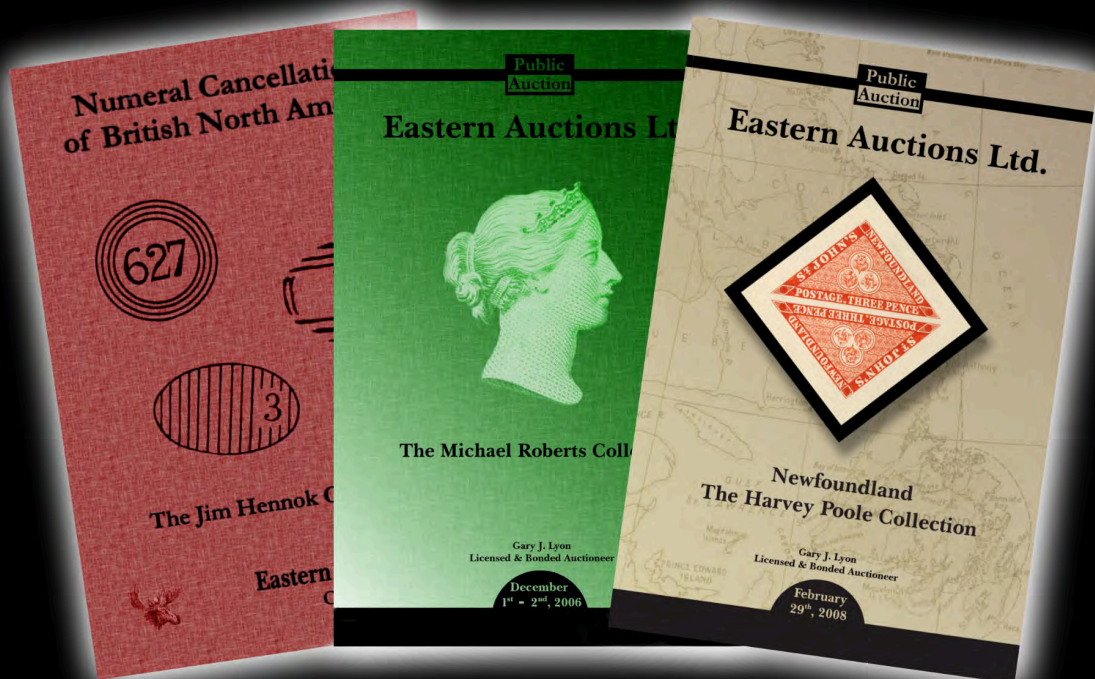
Canada

Extensive representation from 1850s Pence through to Modern errors and Back-of-Book. Of special note is a rare American Bank Note Trade Sample Proof Sheet, followed by a very fine used example of the 1851 twelve-pence black on laid paper. Also offered are several seldom seen Presentation Booklets prepared by the post office during the 1920s to 1940s for distribution to UPU delegates. Back-of-Book includes early booklets, semi-official airmails, revenues and an extensive listing of large lots and collections, several built over many years and offered intact.

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791 - 851**

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AMERICAN BANK NOTE COMPANY TRADE SAMPLE PROOF COMPLETE SHEET IN GREEN



- 493 P PROVINCE OF CANADA 1868 (circa.) American Bank Note Company Trade Sample Proof**
Complete sheet showing nineteen different stamps, engraved in deep green on white india paper. Includes -- Province of Canada 1857 Half pence and 1855 Ten pence, plus Federal Bill Revenue 1865 Ten cent; New Brunswick 1860 Twelve and One Half cent; Newfoundland 1865 Two cent, Five cent, Ten cent, Twelve cent and Thirteen cent; Nova Scotia 1860-1863 One cent and Eight and One Half cent; plus seven different Latin American stamps. This exceptionally rare sheet is fresh and with crisp impression, small natural india fault has been expertly filled and minor edge tear, of no importance and mentioned for strict accuracy only. A rarely seen sheet in a superior state of preservation, VF

Est. 20,000.00+

ONE OF THE MOST VISUALLY STUNNING PROOFS RELATED TO BRITISH NORTH AMERICA PHILATELY. EXCEPTIONALLY RARE AND AMONG THE FINEST KNOWN OF THE FEW REMAINING INTACT SHEETS.

PROVINCE OF CANADA

**A SUPERB USED EXAMPLE OF THE FAMOUS
1851 TWELVE PENCE BLACK ON LAID PAPER**



- 494 ☉ **#3, 1851 12p Black on Handmade Laid Paper** A remarkable used example with large to oversized margins, bright colour and visible laid lines, unusually clear sharp impression giving this stamp an appearance superior to that of the others that we have handled, prominent re-entry at right most noticeable in the framelines; neat and attractively positioned face-free concentric rings cancellation. A most impressive example of this sought-after classic, Very Fine **225,000.00**

Expertization: Royal Philatelic Society London (1934)
Vincent Graves Greene Foundation (2009)

Provenance: E. Carey Fox (H.R. Harmer May 1968; Lot 233)
Sam C. Nickle (Firby October 1988; Lot 171)

Canada's first Pence issues were printed by Rawdon, Wright, Hatch & Edson from New York, the same firm that printed the New York Postmaster's Provisional and United States 1847 Five cent and Ten cent. The Twelve pence stamps were printed on June 14, 1851. The plate proved to be a difficult task for RWH & E. Numerous positions in the sheet had to be re-entered several times. The Twelve pence stamp was used for prepayment of the basic letter rate to Newfoundland, Bermuda and the West Indies. It also paid the double Six pence letter rate to USA. Yet its usage was very limited - of the 51,000 printed only 1,450 examples were sold according to Winthrop S. Boggs. The remainder were destroyed and the plate was subsequently defaced.

A VERY FINE USED EXAMPLE OF CANADA'S MOST RECOGNISABLE PHILATELIC ICON. VERY FEW ARE KNOWN TO EXIST WITH A SELECTED AND NEATLY APPLIED CANCELLATION. OUR RESEARCH INDICATES THAT THE QUALITY IS MUCH SUPERIOR TO THE MAJORITY OF THE USED EXAMPLES THAT ARE KNOWN TO EXIST. WITHOUT QUESTION, ONE OF THE MOST DESIRABLE CLASSIC STAMPS OF THE ENTIRE BRITISH EMPIRE.



PENCE



- 495 ✉ **#2, 1852 (September 4)** Folded lettersheet mailed from Montreal to New York, franked with single 6p slate violet on handmade laid paper, nice colour and impression, slightly touching design at top, large to extra large margins on other three sides, tied by neat concentric rings, with clear double arc dispatch in red at lower left, transborder framed arc CANADA and PAID handstamps in red, couple light file folds away from stamp. A clean cover, F-VF
Est. 1,000.00+



- 496 ★ **#4, 1854 3p Red on Medium Wove Paper** A premium mint example with full margins, unusually fresh colour and clear impression on fresh wove paper, with part original gum. A desirable and sought-after classic stamp, VF OG, 2009 Greene Foundation cert.
4,000.00



497

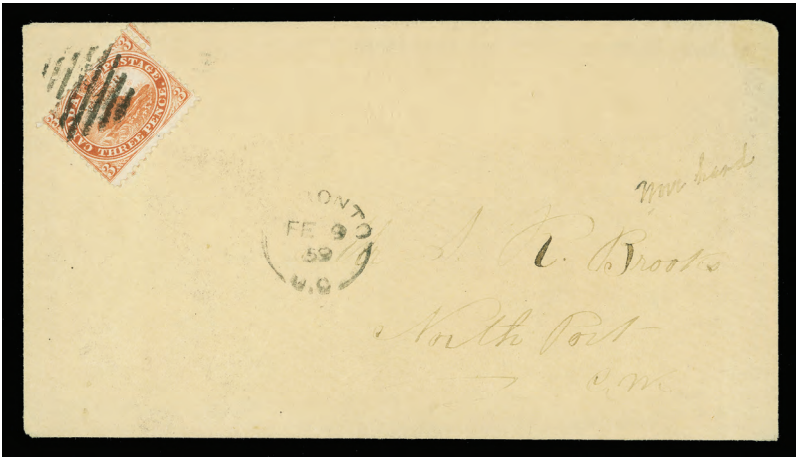


498

- 497 ◎ **#4 + variety, 1857 3p Red on Medium Machine Wove Paper** A handsome used example with bright colour and clear impression, showing re-entry (Pane A; Pos. 91) noticeable in "EE" of "THREE", "PO" of "POSTAGE" and other places, adequate to full margins, centrally struck four-ring '27' cancellation of Ottawa. A desirable stamp for the specialist, VF
300.00+
- 498 ◎ **#4xi, 1854 3p Scarlet Vermilion on Thin Handmade Wove Paper** An attractive used example with adequate to large margins all around, deep colour and impression, light concentric rings cancellation in black. A nice stamp, VF+
350.00



- 499 ☉ #9, 1857 7½p Green on Handmade Medium Wove Paper A handsome used example with clear to large margins, lovely colour and impression, used with clear upright four-ring '21' cancellation of Montreal, F-VF, 2008 Greene Foundation cert. 3,375.00



- 500 ☒ #12, 1859 (February 9) Envelope mailed from Toronto to North Port franked with a single 3p red, perf 11¾, usual centering for the issue, deep rich colour and impression, neatly tied by diamond-shaped grid cancellation at upper left and split ring dispatch at centre, Belleville double-arc datestamp (FE 9) transit backstamp in blue. A clean, appealing and early usage of the perforated Three pence Beaver on cover, F-VF Est. 1,000.00+

CENTS



501



502

- 501 ★ #14, 1859-1864 1c Rose, Perf 12 A stunning unused example with massive margins at sides and well centered, negligible pinhole, otherwise VF 600.00



- 502** ☒ **#14, 15, 1867** (September 21) Yellow envelope mailed from Granby, C.E. to Newark, USA, franked with single 5c vermilion and horizontal strip of five of the 1c rose, perf 12, trivial blunt and flaws along perforations, due to proximity to edge of cover, light overall cover ageing and small tear at lower right; each stamp neatly tied by concentric rings, double arc dispatch at foot, sent to USA with Montreal double-ring (SP 23 67) transit backstamp, partial CONSUMERS COAL CO NEWARK oval commercial datestamp in blue, an attractive and unusual franking paying the single Ten-cent letter rate to USA, Fine
(Illustrated on Page 141) **Est. 500.00+**



- 503** ☉ **#15, 5c Beaver Specialized Lot** Displayed and identified on black stockpages, includes an unused vertical strip of three; 51 used examples, with many types of grids, corks, datestamps, noted pair dated (NOV 23 1859); a bottom imprint horizontal pair, several plate flaws, several plated, plus range of shades. Also four covers, one with pair on January 1860 registered cover from Fullarton (filled-in date) to Toronto, RPO backstamp, etc. Mainly Fine or better throughout with several nicely centered and choice stamps. **Est. 600.00+**



- 504** ☒ **#17b, 1864** (April 6) Orange envelope, opened on three sides, from Picton, U.C. to New York, franked with a single 10c light purple brown (Printing Order 13A), well centered for the issue and tied by illegible four-ring numeral cancel (possibly '31') in black and double-arc dispatch datestamp, with Belleville (AP 7) and Kingston (AP 8) split ring transit backstamps, F-VF **Est. 250.00+**



505



506



507

- 505** ☉ **#17b, 17v, 17ii, 1865(circa.) 10c Brown on Thick Wove Paper, Perf 12x11¼** Bright fresh used example, quite well centered for the issue with oversize margin at left, showing the elusive "Double Epaulette" plate variety (Pos. 61) on fresh white wove paper (0.004" thick), small pen cancel. Very scarce combination of plate and paper varieties, F-VF, 2009 Greene Foundation cert. **Est. 500.00+**

- 506** ☉ **#17ii, 17v, 1866-1868 10c Red Lilac on Thick Wove Paper, Perf 12 x 11¼** Used example with typical centering for the issue, on fresh wove paper and showing the sought-after "Double Epaulette" plate variety (Position 61), light concentric rings cancellation, scarce, Fine, 2009 Greene Foundation cert. **Est. 300.00+**

- 507 ★ #19, 1859 17c Deep Blue, Perf 12x11¼ Gorgeous fresh unused example, reasonably centered for this early perforated issue, lovely rich colour and impression on fresh paper. A nice stamp, F-VF, 2008 Greene Foundation cert. *(Illustrated on Page 142)* **1,350.00**

LARGE QUEEN



508



509

- 508 P #21, ½c Black Plate proof in colour of issue, full margins, small shallow thin on backing card only, VF **750.00**
- 509 ◎ #21, variety, 1869 ½c Black on Soft White Wove Paper, Perf 12 A choice well centered used strip of three with horizontal mesh (Duckworth Paper 9b), with Montreal (OC -- 69) duplex cancellations. A noticeable different and scarcer paper type used multiple in choice condition, VF **Est. 250.00+**



510



511

- 510 P #22, 1c Brown Red Plate proof on card mounted india paper, VF **750.00**
- 511 ☒ #22, 1869 (February 19) Orange envelope mailed from Belleville, Ontario and addressed locally, franked with a well centered a fresh 1c brown red on white wove paper tied by Belleville duplex datestamp in blue, insignificant cover crease away from stamp. A clean and fresh cover, VF **Est. 250.00+**
- 512 ◎ #22ii, 1868 1c Brown Red on Bothwell Paper A well centered used example with centrally struck grid cancel and Quebec (AP 22 69) split ring, intact perforations and lovely rich colour, VF+ *(Illustrated on Page 144)* **150.00**
- 513 ★ #25, 1868 3c Red on Medium Wove Paper, Perf 12 A desirable superbly centered mint example, minute black spot entirely confined in right margin (hardly visible), nice bright fresh colour, possessing full original gum. Seldom seen in such superior quality, XF LH, 2007 Greene Foundation cert. *(Illustrated on Page 144)* **5,000.00**
- 514 ★ #25, 1868 3c Bright Red on Medium Horizontal Wove Paper A beautiful mint example with radiant colour, unusually deep sharp impression on fresh paper, possessing large part original gum, almost Very Fine centering *(Illustrated on Page 144)* **3,500.00**



512



513



514



X515



516



517

- 515 ☉ #27a, 1868 6c Yellow Brown (Plate 1) and (Plate 2) examples on horizontal wove paper, both remarkably well centered with large margins, lovely bright colour and sharp impressions, each with geometric fancy cancellation. A most attractive duo, XF **300.00+**
- 516 ☉ #28, 1868 12½c Blue on Horizontal Wove Paper, Perf 12 Very well centered used example with deep rich colour on fresh white paper, neat grid cancel and showing portion of Montreal (1868) split ring datestamp. A beautiful stamp in choice condition, XF **150.00+**
- 517 ☉ #31, 1868 1c Brown Red on Laid Paper, Perf 12 A nicely centered used example of this rare stamp, characteristic deep impression, showing visible laid lines with vertical "verge", light unobtrusive cancellation, severe thin at top does not detract from the VF appearance of this stamp (Catalogue value is for fine) **5,000.00**

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SMALL QUEEN



518



520



521

- 518 P #34, ½c Black Plate proof engraved on card mounted india paper, large margins and choice, XF 600.00+



- 519 ★ #34iii, 1889-1897 ½c Black (Ottawa Printing) A remarkable interpanneau gutter margin block of eight, very well centered for this difficult multiple and in excellent state of preservation, fresh colour with full original gum, certainly one of the finest known examples, VF NH 2,250.00

- 520 E #35, 1891 (circa.) 1c Deep Yellow Canadian Bank Note engraved plate essay on india paper, VF Est. 500.00

- 521 P #35, 1c Yellow Plate proof single on card mounted india paper, fresh with sharp impression and large even margins, XF 600.00+



X522



523

- 522 ◎ #37e, 3c Red (Montreal Printing), Perf 11½x12 Neat lightly cancelled example showing a dramatic slip print along left-hand side. Also 5c grey with a printing flaw above Queen's head (small faults). F-VF Est. 200.00+

- 523 ◎ #40c, 1880 10c Magenta (Montreal Printing), Perf 12 An exceptional used example, well centered with unusually large margins, light grid cancellation, XF JUMBO Est. 200.00



524 ★ #46, 1893 20c Vermilion Widow Weed Remarkably well centered mint example, gorgeous rich colour and clear impression on fresh paper, possessing full immaculate original gum, never hinged. Rarely seen in such top-quality, worthy of the finest collection, XF NH **2,400.00+**

1897 DIAMOND JUBILEE



525 P #50-65, 1897 ½c-\$5 Diamond Jubilee Issue An impressive complete set of plate proof blocks of four, printed in the issued colours on card mounted india paper, all originating from the lower right corner of the sheet (the 8c is without sheet margin at right), fresh and large margined. A spectacular set of this sought-after issue, rarely offered in blocks, pristine VF-XF quality (Unitrade \$26,240) **Est. 15,000.00**



- 526 ★ #50, 1897 ½c Black Very well centered mint example with rich colour on fresh paper. A choice stamp, VF NH **450.00**



- 527 ☒ #61, 1897 (October 9) Envelope mailed registered from Berlin, Ontario to Saxony, Germany, franked with a large margined and nicely centered example of the \$1 Lake Jubilee and tied by Berlin CDS postmark, oval "R" registered handstamp alongside, horizontal cover crease at foot does not detract; Hamilton transit (OC 9) backstamp and with oval registered (19 OC) transit from London, England on front cover and Weinbohla receiver (21.10) backstamp. Obviously overpaid, but an appealing and attractive single franking of this value on cover, VF **Est. 1,500.00+**



528



529

- 528 ★ #63, 1897 \$3 Yellow Bistre Quite well centered mint example, with amazingly rich colour and deep impression, possessing full original gum. A nice example of the key stamp, VF VLH **2,000.00**
- 529 ★ #65, 1897 \$5 Olive Green An exceptional mint example of this sought-after high value, extremely well centered within unusually large margins, lovely fresh colour and impression, possessing full original gum. A superb stamp in all respects, XF LH **2,000.00+**



QUEEN VICTORIA “LEAF” AND “NUMERAL”



530



531

- 530 ★ #68, 1897 2c Purple A choice mint block of four, deep rich colour, VF+ NH 720.00
- 531 ★ #69, 1898 3c Carmine A choice well centered mint Plate No. 5 block of eight, brilliant fresh colour, six stamps are NH. Seldom seen in such superior quality, VF-XF 2,000.00+



532



533

- 532 ★ #70, 1897 5c Dark Blue on Bluish Wove Paper A very scarce mint Plate No. 1 block of eight, reasonably centered, right pair skillfully rejoined, lovely fresh colour and full original gum, three stamps are NH, F-VF VLH 1,730.00
- 533 ★ #70ii + variety, 1897 5c Blue on Horizontal Wove Paper A mint example illustrating similar paper and white original gum found on the 10c brown violet (#73ii), currently unlisted in Unitrade, clearly showing the distinctive "guide dot" and plate scratch at lower left (Pos. 1L91). Ideal for the specialist, F-VF LH Est. 250.00+



534



535

- 534 ★ **#72a, 1897 8c Orange on Horizontal Wove Paper** A choice and full margined imperforate mint pair with full original gum, lightly hinged, scarce so nice, VF LH **750.00**
- 535 ★ **#73, 1897 10c Brown Violet on Vertical Wove Paper** A marvelous mint example, reasonably well centered within large margins, deep rich colour and impression on fresh paper, possessing full pristine original gum, never hinged. A tough stamp to obtain in such nice quality, F-VF NH **1,325.00**



- 536 P **#74-84, 1898-1902 ½c-20c Queen Victoria "Numeral" Issue** An attractive and complete set of ten plate proof singles, fresh and all printed in issued colours on card mounted india paper. A scarce complete set, VF-XF **Est. 2,500.00+**



537



538

- 537 ★ **#74v, 1898 ½c Black on Vertical Wove Paper** Choice imperforate pair with full even margins, ungummed as issued, VF **500.00**
- 538 ★ **#75, 1898 1c Grey Green** Mathematically centered within large balanced margins, gorgeous fresh colour and crisp impression on fresh paper, possessing full pristine original gum, never hinged. A superb stamp, XF NH **180.00+**



- 539 ★ **#75vi, 1898 1c Pale Green on Vertical Wove Paper** A superb imperforate pair with large even margins all around, lovely fresh colour and ungummed as issued, XF **900.00**



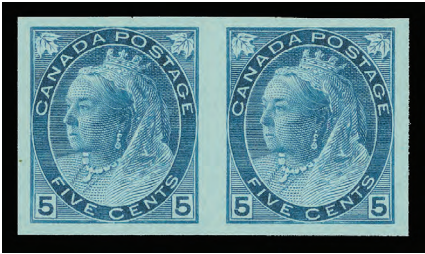
- 540 ★ #77, 77a, 78, 1899 2c Carmine, Die I Plate 14 mint pair fine centered; 2c carmine, die II Plate 11 mint pair VF, and 1898 3c carmine, Plate 1 mint strip of three VF and fresh. All three are NH. (Catalogue value is for stamps only) **1,320.00**



- 541 ★ #77a, 1899 2c Carmine, Die II Mint Plate No. 16 block of eight, deep fresh colour, seven are NH. A very scarce plate multiple, Fine+ LH **Est. 300.00+**



542



543

- 542 ★ #77d, 1899 2c Carmine, Die II on Vertical Wove Paper A bright fresh imperforate pair of the scarcer die, full even margins on fresh paper, ungummed as issued, choice, VF **1,500.00**
- 543 ★ #79ii, 1899 5c Blue on Bluish Vertical Wove Paper Pristine fresh imperforate pair with full margins, ungummed as issued, choice, VF **900.00**



544



547

- 544 ★ **#80, 1898 6c Brown** Plate No 1 mint block of six, top margin trimmed, stamps are reasonably centered with deep fresh colour, very lightly hinged on top centre stamp, others are NH. A scarce plate multiple, F-VF **2,950.00**



545



546

- 545 ★ **#82a, 1898 8c Brown Orange on Vertical Wove Paper** A choice imperforate mint pair with characteristic deeper shade and impression, full original gum. Difficult to find in such nice quality, XF LH **1,500.00**
- 546 ★ **#82ii, 1898 8c Orange on Vertical Wove Paper** A gorgeous fresh imperforate pair with full even margins, ungummed as issued, choice, VF **900.00**
- 547 ★ **#83, 1898 10c Brown Violet** An impressive upper left sheet margin mint block of four with full sheet margins, well centered and with fresh pastel-like colour and clear impression, full pristine original gum. Very few multiples of the Ten-cent "Numeral" still exist in such nice quality, ideal for exhibition, VF NH **7,200.00**



- 548 ★ **#83ii, 1898 10c Brown Violet on Horizontal Wove Paper** A choice imperforate pair with full to large margins, lovely bright fresh colour, ungummed as issued, VF **1,250.00**



KING EDWARD VII AND QUÉBEC TRICENTENARY



549



550

- 549 ★ #90v, 1907 2c Dull Carmine Experimental lower margin block of four on thinner wove paper, defaced with black horizontal ink lines, originating from Plate 31 or 32, scarce, VF NH, 2007 Greene Foundation cert. **750.00**

- 550 ★ #91, 1903 5c Blue on Bluish Wove Paper Nicely centered mint Plate No. 1 strip of three showing "hairlines" variety in selvage, left and right stamps are NH, natural gum skip on left stamp, VF OG **2,450.00**



- 551 ★ #93, 1903 10c Brown Lilac A remarkable mint Plate No. 1 block of eight, gorgeous fresh and rich colour, sharp impression, second column shows two superb examples, the three lower stamps at left are LH, others NH. A rare and desirable plate multiple, ideal for the advanced collector. (Catalogued as two VF and six Fine centered stamps) **4,600.00**



552 ★ #94, 1904 20c Olive Green Mint Plate No. 1 block of four (showing trace of the '1' imprint), top pair is exceptionally well centered within large margins, minute gum soak along top perforation on upper right stamp, lovely fresh colour and with crisp impression, full original gum. A rare plate imprint multiple, F-VF **2,800.00**



553 ★ #96-103, 1908 1/2c-20c Québec Tercentenary Issue An impressive and carefully assembled set of all eight denominations; each exceptionally well centered within full balanced margins; fifteen cent shows unusually large margins; all with gorgeous fresh colours and crisp impressions on fresh paper, full pristine original gum that has been never hinged, XF NH **4,575.00+**

A SUPERB MINT NEVER HINGED SET OF THIS POPULAR EARLY COMMEMORATIVE ISSUE - WITHOUT QUESTION ONE OF THE FINEST SETS WE HAVE HAD THE PLEASURE TO OFFER.



554



555

- 554 ★ **#98, 1908 2c Carmine** Precisely centered mint example with post office fresh colour and impression. A difficult stamp to find, XF NH **150.00+**
- 555 ★ **#100, 1908 7c Olive Green Montcalm & Wolfe** A superb mint example, precisely centered within well balanced large margins, lovely fresh colour and impression, possessing full unblemished original gum, never hinged. Visually stunning and ideal for the meticulous collector, XF NH GEM **750.00+**



556



557

- 556 ★ **#101, 1908 10c Violet** Remarkably well centered with full balanced margins, gorgeous fresh colour and crisp impression, possessing full unblemished original gum, never hinged. A superb stamp in all respects, XF NH **900.00+**
- 557 ★ **#101, 1908 10c Violet** Exceptionally well centered mint example with full sheet margin at top and showing large portion of plate imprint "AWA - No - 1", lovely rich colour on fresh paper. A premium stamp, XF NH **900.00**



- 558 ★ **#103, 1908 20c Brown Cartier's Arrival** A pristine fresh mint block of four, right pair is precisely centered within large margins; bright fresh colour and with full unblemished original gum. A desirable multiple, F-VF NH **3,000.00**

Admiral

An exceptional collection of this popular issue with well over a hundred lots of superb mint never hinged singles, selected and scarce plate multiples and lathework blocks. The collector had a great eye for quality and chose his items meticulously. We will let this impressive display speak for itself.

**Lots 559 - 679
783 - 790**



1911 – 1925 KING GEORGE V “ADMIRAL”



- 559 E #104, 3c King George V "Admiral" Set of four different colours; black, orange red, dark blue and green printed by Rotary Intaglio Process on thick unwatermarked bond paper prepared by Dr. Eckerlin; stamp design is slightly larger than original issued design, with King's vignette facing right instead of left and with all inscriptions reversed. Includes a photocopy of letters from June 1930 and February 1931, describing the printing process and a possible printing project between the vice president and president of the American Bank Note Company. An interesting collateral item for any King George V "Admiral" issue collection, VF Est. 1,000.00+



- 560 ★ #104, 1917-1920 1c Green (Wet Printing) A superb mint lower right sheet corner block of ten stamps showing part of cutting guideline, deep full Type B lathework, minute gum wrinkle on bottom centre stamp mentioned for strict accuracy, full unblemished original gum. An attractive lathework multiple with much eye-appeal, XF NH 700.00



561



562

- 561 ★ **#104, 1911-1915 1c Green (Wet Printing)** Very well centered mint single with large margins, bright fresh colour and crisp impression on fresh paper. A premium stamp, XF NH **90.00+**
- 562 ★ **#104b, 1911-1913 1c Blue Green (Wet Printing)** Precisely centered mint example of this tough stamp, gorgeous rich shade on fresh paper. A difficult stamp to find in premium condition, XF NH **120.00+**



- 563 ★ **#104i, 1916 1c Yellow Green Bottom Plate A138** mint block of eight, well centered, deep fresh colour and with full original gum, lower left three stamps are NH, VF LH **420.00+**



564



565

- 564 ★ **#104ii, 1920 1c Yellow Green (Wet Printing)** A stunning mint example, exceptionally well centered within enormous margins (rare on wet printings), lovely fresh colour and sharp impression on fresh paper. A wonderful stamp for the most demanding collector, XF NH JUMBO **90.00+**
- 565 ★ **#104ii + variety, 1920 1c Yellow Green (Wet Printing)** Extremely well centered mint example showing an unusual bright shade, fresh colour and pastel-like colour on fresh paper, possessing full unblemished original gum, never hinged. An interesting shade for the advanced collector, XF NH **90.00+**



- 566 ★ #105/122, E2, J1c, J2c, J4c, 1924 (December 23) Presentation Booklet** Blue leather covers with railroad train and "POST OFFICE DEPARTMENT / CANADA" within a shield plus two maple leaves all embossed in gold, containing issues from 1922 and 1923 with Admiral issue (dry printing) 1c yellow, 2c green, 3c carmine, 4c olive yellow, 5c violet (thin paper), 7c red brown, 10c blue, 20c olive green, \$1 orange (LH), plus 20c scarlet special delivery (dry printing; LH) and 1c, 2c and 5c Postage dues. A rarely seen or offered booklet, VF **Est. 1,000.00**



567



568

- 567 ★ #105, 1920 1c Orange Yellow, Die I (Wet Printing)** Lower right sheet corner mint block of four with deep rich colour, nicely centered and showing Type C lathework, full pristine original gum, VF NH **400.00**
- 568 ★ #105, 1920 1c Orange Yellow, Die I (Wet Printing)** Exceptionally well centered mint block of four showing Type C (80%) lathework at foot, top pair is LH, bottom pair with unusually large margins is NH. A gorgeous lathework block, XF **300.00+**



- 569 ★ #105, 1920 1c Orange Yellow, Die I (Wet Printing) A premium and well centered top sheet margin Plate A169 (the first plate used on the new colour), lovely rich colour and possessing full pristine original gum. Attractive and in top-quality, XF NH **360.00+**



570



571



573

- 570 ★ #105, 1922 1c Orange Yellow, Die I (Wet Printing) An exceptional mint example, unusually deep rich colour and extremely well centered. A great stamp in all respects, XF NH **90.00+**
- 571 ★ #105d, 1924-1925 1c Orange Yellow, Die II (Dry Printing) Superbly centered mint example, with post office fresh colour and deep crisp impression, possessing full pristine original gum, never hinged. A great stamp for the perfectionist, XF NH GEM **75.00+**



- 572 ★ #105f, 1924 1c Yellow, Die I (Dry Printing) Extremely well centered mint block showing Type D lathework, lovely fresh colour, LH at top, bottom pair NH. A choice lathework multiple, XF **800.00+**
- 573 ★ #105i, 1922-1924 1c Yellow, Die I (Wet Printing) Very well centered mint example with large margins, bright fresh colour and impression, closely resembling the elusive lemon yellow shade, and possessing full pristine original gum, never hinged. A beautiful stamp, VF NH **90.00+**



574



577

- 574 ★ **#106c, 1914 2c Rose Carmine (Wet Printing)** Very well centered mint single with large margins, fresh colour characteristic of an early printing; an elusive stamp in premium condition, VF NH **90.00+**



575



576

- 575 ★ **#106a, 1912-1917 2c Dark Carmine (Wet Printing)** Superbly centered and choice mint booklet pane of six stamps. As nice as they come, XF NH **120.00+**
- 576 ★ **#106iv, 1915 2c Orange Red (Wet Printing)** A choice and seldom seen shade, especially well centered and showing "348" printing order number in bottom sheet margin which was attributed only on Plates 87 to 92 (printed between September and November 1915), full pristine original gum. Scarce and under-catalogued, VF NH **Est. 150.00+**
- 577 ★ **#106vii, 1917-1918 2c Red (Wet Printing)** Very well centered with luxurious colour on fresh paper. VF NH **90.00+**



- 578 ★ **#106x + variety, 1915 (May 11) 2c Deep Rose Red (Wet Printing)** Experimental Coil Vertical mint strip of four with "POSTAGE STAMP DIVISION / No. 1 / MAY 11" Type A backstamp over paste-up pairs, two stamps showing "hairlines" plate varieties, an attractive coil strip, VF NH **1,000.00**



- 579 ★ **#106xi, 1915 (May 11) 2c Deep Rose Red (Wet Printing)** Experimental Coil Vertical mint strip of four with Type B backstamp over paste-up, fresh and with full intact perforations, full original gum lightly hinged and usual Fine centering **900.00**



580



581



- 580 ☉ #106xv, 1912 2c Rose Carmine Used example with Major Re-entry (Position 5UL79; Ralph Trimble No. 7), well pronounced in "CAN" of "CANADA", in "AGE" of "POSTAGE" and surrounding ovals, clear of cancel and most appealing, F-VF **Est. 250.00+**

- 581 ☉ #106xv, 1912 2c Rose Carmine Well centered used example showing Major Re-entry (Position 6UL68), quite noticeable in "CA" of "CANADA" and in surrounding ovals, light grid cancel away from plate variety and attractive, VF **Est. 250.00+**



582



583



- 582 ☉ #106xv, 1912 2c Rose Carmine Reasonably centered used example showing Major Re-entry (Position 6UL39) well clear of cancel and very prominent in "C" of "CANADA", in surrounding oval and in "E" of "POSTAGE", appealing, F-VF **Est. 250.00+**

- 583 ☉ #106xv, 1919 2c Deep Carmine Fresh used example showing a Major Re-entry (Position 137LL77; Ralph Trimble No. 4), very prominent in "AN" of "CANADA", above first "A" of "CANADA" and in "G" of "POSTAGE", small light crease, otherwise attractive, F-VF **Est. 250.00+**



- 584 ★ #107a, 1924 2c Deep Green (Wet Printing) on Thin Paper Exceptionally well centered mint block of four, showing Type D lathework (usual impression for the thin paper), a gorgeous multiple, XF LH **675.00**



585



589

- 585 ★ **#107a, 1924 2c Deep Green on Thin Paper (Wet Printing)** Very well centered mint example with unusually large margins for the issue, deep rich colour. A beautiful stamp in superior quality, XF NH **90.00+**



- 586 ★ **#107e, 1927 2c Green (Dry Printing)** Selected Plate A227 block of eight, very well centered with bright colour, hinged once in selvedge leaving stamps NH. An attractive plate multiple, VF **720.00**



587



588

- 587 ★ **#107ii, 1922 2c Green (Wet Printing)** A beautiful mint block of four, well centered, lovely fresh colour, VF-XF NH **360.00**
- 588 ★ **#107iv, 1923-1925 2c Yellowish Green (Dry Printing)** Exceptionally well centered mint block, each stamp with large margins, deep fresh colour. A superb block for the meticulous collector, XF NH GEM **360.00+**
- 589 ★ **#107iv, 1923-1925 2c Yellow Green (Dry Printing)** Precisely centered within large margins, gorgeous fresh colour. XF NH **90.00+**



590



591

- 590 ★ **#108, 1918-1920 3c Brown (Wet Printing)** Unusually well centered mint block of six from the lower right corner margin, lovely bright fresh colour and showing full Type B lathework, lightly hinged on top right pair and in sheet margin below stamp position 100, otherwise never hinged. A beautiful and selected lathework block, XF **575.00**

- 591 ★ **#108, 1920-1921 3c Brown (Wet Printing)** Mint block showing unusually full Type D inverted lathework, attractive, F-VF LH **450.00**



592



593

- 592 ★ **#108 + variety, 3c Pale Brown (Wet Printing)** A sheet margin block in an unusual and striking underinked pale shade of yellow brown that we have not seen before, bottom pair NH. Ideal for the advanced collector, F-VF LH **Est. 200.00+**

- 593 ★ **#108c, 1923 3c Brown (Dry Printing)** Very well centered mint block of four, gorgeous fresh colour. A choice block, VF NH **360.00**



- 594 ★ **#108c, 1923 3c Brown (Dry Printing)** Mathematically centered mint example within four balanced margins, lovely fresh colour on fresh paper. A nice stamp in top quality, XF NH **90.00+**



595



596

- 595 ★ **#108ii, 1920-1923 3c Dark Brown (Wet Printing)** A remarkable lower left sheet corner mint block of four, each stamp is exceptionally well centered with deep rich colour, unusually full Type D inverted lathework. A superb lathework multiple, rarely seen in such superior quality, XF NH **900.00**
- 596 ★ **#109, 1924 3c Carmine, Die I (Dry Printing)** Fresh mint Plate A137 block of eight, LH in selvage only, VF **720.00**
- 597 ★ **#109, 1924 3c Carmine, Die I (Dry Printing)** Top Plate A135 mint block of eight, lovely fresh colour, LH in selvage only, all stamps NH, F-VF *(Not Illustrated)* **440.00+**



598



599

- 598 ★ **#109, 1923 3c Carmine, Die I (Dry Printing)** Bottom sheet margin Plate A127 block of eight, with radiant fresh colour and crisp impression, quite reasonably centered and showing full Type D lathework, full original gum, lightly hinged once on top centre pair, otherwise NH. An attractive plate lathework multiple, F-VF **Est. 400.00**
- 599 ★ **#109, 1923 3c Carmine, Die I (Dry Printing)** Superbly centered mint example with balanced margins, post office fresh colour and showing full Type D lathework, XF NH GEM **Est. 150.00+**



600



602

- 600 ★ #109c, 1924 3c Carmine, Die II (Dry Printing) A premium mint block of four of this elusive die, especially well centered with post office fresh colour and razor-sharp impression. Rarely encountered multiple in such top-quality, VF-XF NH **720.00+**



- 601 ★ #109d, 1923 3c Rose Carmine, Die I (Dry Printing) A beautiful mint example, well centered with large margins, brilliant fresh colour. Much more difficult to find than the regular carmine shade, XF NH **120.00+**

- 602 ★ #109iii, 1923 3c Carmine, Die I (Dry Printing) Unusually well centered mint block of four showing pyramid guidelines in left sheet margin, fresh pastel-like colour, LH in selvage only, stamps are NH. Nicer than normally encountered, XF **200.00+**



603



604

- 603 ★ #110, 1922-1925 4c Olive Bistre (Wet Printing) Well centered mint block with deep rich colour and showing Type D inverted lathework. An attractive block in choice condition, VF NH **900.00**
- 604 ★ #110b, 1922-1925 4c Olive Yellow (Wet Printing) Mint block showing Type D lathework, brilliant fresh colour, VF NH **800.00**



605



606

- 605 ★ #110d, 1925 4c Yellow Ochre (Dry Printing) Precisely centered mint example with rich colour and deep impression. A superb stamp, XF NH **195.00+**
- 606 ★ #110d, 1925 4c Yellow Ochre (Dry Printing) A stunning mint example, well centered within unusually large margins, gorgeous fresh colour and sharp impression on fresh paper and possessing full pristine original gum, never hinged. A choice stamp with eye-appeal, VF NH JUMBO **195.00**



- 607 ★ #111, 1915 5c Dark Blue (Wet Printing) Bottom margin Plate A9 (from LL pane) block of eight stamps, quite reasonably centered with deep rich colour (somewhat similar to indigo shade), hinged on bottom centre pair, other six are NH. A rare plate block, F-VF **Est. 1,500.00**



- 608 ★ #111, 1912 5c Deep Blue (Wet Printing) A remarkable top sheet margin Plate No. 1 strip of three with portion of printing order number crossed out, stamps well centered with large margins, hinged in margin and right pair with trivial gum disturbance, otherwise never hinged. An unusual shade for this plate number, VF and attractive **Est. 1,000.00+**



- 609 ★ #111, 1913 5c Pale Blue (Wet Printing) Lovely fresh top sheet margin Plate No. 3 strip of four, bright colour, some perf separation in selvage reinforced by a hinge, stamps with full pristine original gum, never hinged, Fine and attractive **Est. 500.00**



610



611

- 610 ★ #111, 1913 5c Dark Blue (Wet Printing) Bottom sheet margin Plate No. 3 strip of three, reasonably centered, lovely rich colour and impression, light pencil (date) notation in selvage, full original gum, lightly hinged, scarce, F-VF **Est. 400.00**
- 611 ★ #111, 1913 5c Bright Blue (Wet Printing) Horizontal mint Plate 4 strip of four with full imprint, fresh colour, minute gum thin on third stamp, otherwise hinged in selvage only, stamps never hinged, Fine **Est. 400.00**



612



615

- 612 ★ #112, 1922-1923 5c Violet (Wet Printing) Reasonably centered mint block showing almost full Type D lathework, scarce thus, LH at top leaving bottom pair and sheet margin NH. A nice item for the specialist, catalogue value is for the more common incomplete lathework, F-VF **300.00+**



- 613 ★ **#112, 1921 5c Violet (Wet Printing)** Extremely well centered and fresh Plate A15 strip of four (the first plate used for the new colour), lightly hinged in selvage only, stamps with full immaculate original gum and never hinged. An attractive plate multiple in top-quality, XF **660.00+**



614



618

- 614 ★ **#112, 1922-1923 5c Violet (Wet Printing)** Precisely centered mint example, gorgeous fresh colour, choice, VF NH **165.00+**
- 615 ★ **#112a, 1924 5c Violet on Thin Paper (Wet Printing)** An attractive and well centered mint block, lovely rich colour, VF NH *(Illustrated on Page 167)* **540.00**



- 616 ★ **#112a, 1924 5c Violet on Thin Paper (Wet Printing)** Unusually well centered mint Plate A22 block of thirty-two stamps, lovely fresh and rich colour, many stamps are extremely well centered within large margins. A delightful plate multiple in superior quality, VF-XF NH **4,320.00**



- 617 ★ #112a, 1924 5c Violet on Thin Paper (Wet Printing) Scarce top Plate A21 block of ten and showing printing order "940V" number, six stamps are never hinged, Fine+ **Est. 250.00+**
- 618 ★ #112a, 1924 5c Violet on Thin Paper (Wet Printing) Very well centered and choice mint example, rich colour. A beautiful stamp, XF NH *(Illustrated on Page 168)* **135.00+**



- 619 ★ #112c, 1925 5c Violet, Redrawn Frameline (Dry Printing) Top Plate A23 mint block of eight with "H" over "L.B.C." characteristic of this plate and printing "940AB" number, fresh colour, LH in selvage only, stamps are NH. A nice plate multiple, F-VF **980.00+**



- 620 ★ #112c, 1925 5c Violet, Redrawn Framelines (Dry Printing) Plate A23 mint strip of four with engraved "H" above imprint, lovely pastel colour, lightly hinged in selvage only leaving stamps all never hinged, F-VF **Est. 200.00+**



- 621 ★ **#112i, 1922 5c Grey Violet (Wet Printing)** Selected fresh and well centered mint block of four, deep impression and fresh colour. A nice block of this elusive shade, VF NH **660.00**



622



623



626

- 622 ★ **#113, 1918 7c Yellow Ochre (Wet Printing)** Mathematically centered mint example with four large balanced margins, gorgeous rich colour and deep impression on fresh paper. A great stamp for the perfectionist, XF NH GEM **210.00+**

- 623 ★ **#113 variety, circa 1914 7c Pale Sage Green** Well centered mint example with a noticeably different pale shade similar to the sage green. A great stamp for the specialist, VF NH **Est. 250.00+**



624



625

- 624 ★ **#113a, 1915 7c Olive Bistre (Wet Printing)** Exceptionally well centered mint block of four, characteristic deep rich colour and impression, possessing full original gum. Tough to find in such a choice mint multiple, XF NH **840.00**

- 625 ★ **#113a, 1913 7c Olive Bistre (Wet Printing)** Lovely fresh top margin Plate No-3 strip of three, quite well centered and printed in an deeper shade, F-VF NH **630.00**

- 626 ★ **#113a, 1915 7c Olive Bistre (Wet Printing)** Brilliant fresh mint example with unusually large margins, crisp impression on fresh paper. Difficult to find in such top-quality, VF NH **210.00+**



- 627 ★ **#113b, 1912 7c Straw (First Wet Printing)** A difficult mint block, quite well centered for the issue, showing characteristic perforations of this early printing, a few nibbed perfs at foot as typically seen, gorgeous fresh colour and impression and possessing full immaculate original gum, never hinged. A beautiful multiple which is much nicer than normally encountered, VF NH **3,600.00**



628



629



630

- 628 ★ **#114, 1926 7c Red Brown (Dry Printing)** Very well centered and fresh mint example. A nice stamp, VF+ NH **90.00**
- 629 ★ **#114b, 1924 7c Red Brown (Wet Printing)** Precisely centered mint block of four with deep rich colour and showing Type D (upright normal impression) lathework, full original gum lightly hinged on top pair only, bottom pair is NH. A choice multiple, XF LH **300.00+**
- 630 ★ **#114b, 1924 7c Red Brown (Wet Printing)** Exceptionally well centered mint example with deep rich colour. A superb stamp, XF NH GEM **120.00+**

Call us toll free in North America
Dial 1(800) 667-8267
or
Fax us 1(888) 867-8267



- 631 ★ #115, 1925 8c Blue (Dry Printing) Very well centered mint block, showing gorgeous bright colour, sharp impression on fresh paper, possessing full pristine original gum, never hinged. A nice block, VF NH 600.00



- 632 ★ #115, 1925 8c Blue (Dry Printing) Top sheet margin Plate A3 strip of four with lightly etched "H" above "L.B.C." imprint (from upper left pane), nicely centered with bright fresh colour, full original gum, VF NH 600.00+



633



635

- 633 ★ #115, 1925 8c Blue (Dry Printing) Mint Plate A3 block of six, with etched "H" above "L.B.C." imprint (from upper left pane), reasonably centered, lovely fresh colour and full original gum, lightly hinged in selvedge only, stamps are never hinged, F-VF 570.00+



634



636

- 634 ★ #115, 1925 8c Blue (Dry Printing) Extremely well centered mint example with deep rich colour and sharp impression. A great stamp in all respects, XF NH **150.00+**
- 635 ★ #115i, 1925 8c Light Blue (Dry Printing) A choice mint block of this scarcer shade, VF NH
(Illustrated on Page 172) **660.00**
- 636 ★ #115i, 1925 8c Light Blue (Dry Printing) A stunning mint example, well centered with enormous margins, brilliant colour and impression on pristine paper. A great stamp, XF NH JUMBO **165.00+**

A SPECTACULAR LATHEWORK MULTIPLE
ON THE TEN CENT PLUM



- 637 ★ #116, 1917 10c Plum (Wet Printing) An exceptional lower left sheet mint block of eight, each stamp superbly centered with large margins, deep rich colour and clear impression, showing Type A lathe-work with plate imprint under lathe-work at pos. 91 and 92 (listed but unpriced), in addition there is an unlisted clear double lathe-work variety (11mm wide) below position 93; full original gum, never hinged. An important and eye-arresting lathe-work piece, XF NH **Est. 10,000.00+**

Note: In our research for a comparable multiple of the Ten cent plum with Type A lathe-work, the famous Harry Lussey collection only had a mint hinged block of four and a corner pair; the George C. Marler collection only showed a mint hinged strip of three and a block of eight with incomplete lathe-work with faults.

WITHOUT QUESTION THIS TEN CENT PLUM MULTIPLE RANKS AMONG THE MOST IMPORTANT LATHEWORK PIECES, COMBINING RARITY WITH HIGHEST QUALITY POSSIBLE.

Plate imprint under
lathe-work



Double
lathe-work





638



639

- 638 ★ **#116, 1913-1920 10c Brown Purple (Wet Printing)** Exceptionally well centered mint block of four of this challenging stamp, each single with balanced large margins, bright fresh colour and clear impression, minute gum toning on lower right stamp mentioned for the record, full pristine original gum, never hinged. A very tough multiple to find so nice, XF NH **4,800.00**
- 639 ★ **#116, 1912-1920 10c Deep Brown Purple (Wet Printing)** A beautiful mint upper left corner block, full sheet margins, deep rich colour on fresh paper, well centered, hinged only in the ungummed portion of top selvage, stamps with full unblemished original gum. A choice multiple of this notoriously difficult Admiral issue, VF NH **4,800.00**



640



641

- 640 ★ **#116, 1920 10c Plum (Wet Printing)** A premium mint block showing rare Type C lathework, stamps nicely centered with gorgeous fresh colour, very faint hinge mark on upper right stamp leaving other three stamps NH, light pencil "July 1922" notation in the ungummed portion of selvage on reverse. An impressive lathework multiple in superior quality to either of those in the Harry Lussey or George C. Marler collections. A wonderful multiple for the advanced collector, VF VLH **3,750.00+**
- 641 ★ **#116, 1915 10c Brown Purple (Wet Printing)** An attractive top sheet margin pair, showing plate "A - No - 5" inscription, reasonably centered, lovely fresh colour and with full original gum, both stamps are never hinged, F-VF **1,440.00**



- 642 ★ #117ii, 1922-1924 10c Light Blue (Wet Printing) A spectacular lower right block of eight showing clear and uncharacteristically strong Type D lathework, very scarce thus, very well centered -- the bottom row with each stamp precisely centered with large margins; gorgeous bright fresh colour, minor natural gum bend on upper right stamp only, with full immaculate original gum that has never been hinged. An impressive lathework multiple, ideal for exhibition, VF-XF NH **8,000.00**

A STUNNING MINT NEVER HINGED LATHEWORK MULTIPLE, SUPERIOR TO THOSE IN BOTH THE HARRY LUSSEY AND GEORGE C. MARLER COLLECTIONS.



- 643 ★ #117iv, 1922-1924 10c Light Blue (Wet Printing) Right sheet margin mint block showing the elusive pyramid guidelines, well centered, lovely colour, hinged on top pair, natural gum line (skip) on right pair, by far the scarcest of all pyramid guidelines found in sheet format, VF LH **3,000.00**



- 644 ★ #117ii, 1921-1924 10c Light Blue (Wet Printing) Brilliant, fresh and well centered mint example with wide margins. A beautiful stamp in superior quality, VF NH **240.00+**



- 645 ★ #118, 1925 10c Bistre Brown (Dry Printing) Selected fresh and well centered Plate A23 strip of four with deep rich colour,scarce, VF NH **720.00**



646



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- 646 ★ #118, 1925 10c Bistre Brown (Dry Printing) Precisely centered mint example with post office fresh colour and crisp impression on fresh paper. A superb stamp, XF NH **180.00+**
- 647 ★ #118b, 1925 10c Yellow Brown (Dry Printing) Exceptionally well centered mint example with bright fresh colour. A nice stamp, XF NH **180.00+**



648



650

Double
lathework



- 648 ★ #119, 1924 20c Olive Green (Dry Printing) Top Plate A6 mint block of four, fresh and with full original gum, upper right stamp is lightly hinged, others NH, F-VF **925.00+**
- 649 ★ #119, 1925 20c Olive Green (Dry Printing) A choice large margined mint example, well centered with brilliant fresh colour and sharp impression. An attractive and selected stamp, VF+ NH **450.00**
- 650 ★ #119c, 1917 20c Olive Green (Wet Printing) An attractive mint block of four, nicely centered and fresh showing full Type A lathework with noticeable DOUBLE LATHEWORK (18mm wide) below lower left stamp, full original gum, hinge remnant at top and natural gum line (skip) on left pair, bottom pair never hinged. A very rare block - unlisted on this denomination in the Unitrade specialized catalogue, a wonderful showpiece, VF **Est. 1,000.00+**



- 651 ★ #119iv, 1925 20c Olive Green, Retouched Frameline (Dry Printing) Mathematically centered mint example with crisp impression, lovely fresh colour and paper, possessing full unblemished original gum, never hinged. A superb stamp in all respects, XF NH **450.00+**



- 652 ★ #120, 1925 50c Black Brown, Re-engraved (Dry Printing) A choice and well centered mint block with margin at foot, bright fresh colour and possessing full pristine original gum. A beautiful block, VF NH **1,440.00**



- 653 ★ #120, 1925 50c Black Brown, Re-engraved (Dry Printing) Top Plate A4 mint block of eight with printing order "936Q" number, lovely fresh colour, lightly hinged once in selvedge only, leaving stamps never hinged, Fine **800.00+**
- 654 ★ #120, 1925 50c Black Brown, Re-engraved (Dry Printing) Top sheet margin mint block of four, showing large portion of Plate A-4 inscriptions, lovely fresh colour and reasonably centered, full original gum with lower pair lightly hinged, top pair never hinged, F-VF **630.00+**



655 ★ #120, 1925 50c Black Brown, Re-engraved (Dry Printing) A premium mint example, extremely well centered within large margins, post office fresh colour. A superb stamp, XF NH **360.00+**



656 ★ #122, 1925 \$1 Orange (Dry Printing) A remarkable mint Plate A1 (upper left) sheet of 100 stamps, with full imprint at top and showing pyramid guidelines in left sheet margin, unusually well centered and fresh, possessing full original gum, never hinged. A very rare intact sheet of this high denomination in excellent state of preservation, a superb showpiece and ideal for the advanced "Admiral" issue collector or investor alike, VF NH (Unitrade catalogue value \$48,450; no premium added for plate inscription) **Est. 20,000.00**



- 657 ★ #122, 1925-1927 \$1 Orange (Dry Printing) A beautiful mint block, well centered with large margins, deep rich colour and razor-sharp impression, showing full Type D lathework. A choice and attractive block, VF+ NH **1,500.00**



658



659

- 658 ★ #122, 1925 \$1 Orange (Dry Printing) Well centered mint example with large margins and lovely fresh colour, showing top-half portion of pyramid guidelines in left sheet margin, LH in selvage only, stamp is VF NH **450.00**

- 659 ★ #126, 1923 1c Orange Yellow, Die II (Dry Printing), Perf 8 Vertically A visually stunning mint example, exceptionally well centered within "sidewalk" margins, full intact perforations, lovely fresh colour. A fabulous stamp which would be virtually impossible to improve upon, XF NH GEM **Est. 100.00+**

- 660 ★ #126d, 1917-1924 1c Yellow, Die I (Wet Printing), Perf 8 Vertically Group of fourteen mint coil strips of four, three pairs and one single, all never hinged, mainly Fine or better centering. *(Not Illustrated)* **825.00**



- 661 ★ #126d, 1916-1924 1c Yellow, Die I (Wet Printing), Perf 8 Vertically Exceptionally well centered coil mint strip of four, with lovely deep rich colour. Difficult coil strip to obtain in such top-quality, XF NH **160.00+**



- 662 ★ #126iii, 1916-1924 1c Yellow, Die I (Wet Printing), Perf 8 Vertically Selected mint paste-up coil strip of four, extremely well centered for a paste-up, deep rich colour. Tough to find, XF NH 200.00+



- 663 ★ #128, 1922 2c Green (Wet Printing), Perf 8 Vertically Precisely centered coil mint strip of four, unusually rich colour, possessing full unblemished original gum. Seldom encountered in such superior quality, XF NH 250.00+



- 664 ★ #129, 1918 3c Dark Brown (Wet Printing), Perf 8 Vertically Superbly centered mint strip of four, with deep colour and razor-sharp impression. Difficult to find in such top-quality, XF NH 500.00+



- 665 ★ #129, 1918 3c Brown (Wet Printing), Perf 8 Vertically Mint coil mint strip of four, exceptionally well centered for this notoriously difficult stamp, shade noticeably brighter than the other strip offered, gorgeous fresh colour. XF NH 500.00+



- 666 ★ #130b, 1924 3c Carmine, Die II (Dry Printing), Perf 8 Vertically Post office fresh mint coil strip of four, gorgeous impression and possessing full original gum, NH and almost VF 835.00



667 ★ #132, 1915 2c Carmine (Wet Printing), Perf 12 Horizontally Very well centered and fresh mint coil strip of four, choice, VF NH **500.00**



668 ★ #136-138, 1924 1c, 2c & 3c King George V "Admiral" Imperforate Choice mint set of pairs, XF NH **500.00**



669 ★ #136, 1924 1c Yellow, Die I (Wet Printing), Imperforate Plate A179 mint block of ten stamps, deep fresh colour and with full original gum, lightly hinged in selvage only, stamps XF NH **1,000.00+**



670 ★ #137, 1924 2c Green (Wet Printing), Imperforate Lovely fresh Plate A188 mint block of ten, with full original gum, lightly hinged in selvage only, stamps are XF NH **1,000.00+**



- 671 ★ #137, 1924 2c Green (Wet Printing), Imperforate Top Plate A189 mint block of eight, full even margins and with full original gum, choice, VF NH 1,000.00



- 672 ★ #138, 1924 3c Carmine, Die I (Dry Printing), Imperforate Bottom sheet margin Plate A 126 block of twelve showing full Type D lathework, fresh colour and impression and possessing full original gum, choice, VF NH 1,345.00



- 673 ★ #138, 1924 3c Carmine, Die I (Dry Printing), Imperforate A nice mint Plate A127 block of twelve stamps, with full Type D lathework, light natural gum bend on two stamps; lovely fresh colour and with full original gum, never hinged, VF NH 1,345.00



- 674 ★ #138, 1924 3c Carmine, Die I (Dry Printing), Imperforate A lovely fresh, selected mint Plate A128 block of twelve showing full Type D lathework, full margins and never hinged. An attractive plate lathework multiple, VF NH 1,345.00



- 675 ★ #139, 1926 (October 12) 2c on 3c Carmine, Die I (Dry Printing) One-Line Surcharge Nicely centered and fresh top Plate A116 mint block of eight, full original gum, lightly hinged in selvage only leaving all stamps never hinged, scarce so nice, VF 1,600.00



- 676 ★ #139, 1926 (October 12) 2c on 3c Carmine, Die I (Dry Printing) One-Line Surcharge Top Plate A115 mint block of eight, bright fresh colour, scarce, F-VF NH 875.00



677



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- 677 ★ #139c, 1926 2c on 3c Carmine, Die II (Dry Printing) One-Line Provisional Surcharge A choice mint example, well centered, sheet margin at right, deep rich colour and sharp impression. A rare stamp missing from most advanced collections, VF VLH **1,000.00**
- 678 ★ #139v, 1926 2c on 3c Carmine, Die I (Dry Printing) Essay se-tenant pair, top stamp with larger surcharge type, straight edge at top as often seen, fresh and with full original gum, F-VF NH **1,500.00**
- 679 ★ #140, 1926 2c on 3c Carmine, Die I (Dry Printing) Two-Line Provisional Surcharge Precisely centered mint block of four, fresh and crisp, choice and XF NH **400.00**

1927 HISTORICAL AND CONFEDERATION KING GEORGE V "SCROLL" AND "ARCH"



- 680 ★ #141-148, 149-159, 1927 (June 9) Presentation Booklet Special hand tooled navy blue leather covers with Canadian Coat of Arms and "CANADA" below at centre embossed in gold, inside fly leaf with Post Office Financial Department embossed seal and handstamp signature; contains 1927 Historical and Confederation issues, plus 1928-1929 King George V "Scroll" issue complete set of eleven, 50c is regummed and \$1 is hinged others are mint NH. Very rare and a beautiful booklet for the advanced collector of the King George V issue or the "Scroll" issue specialist, VF **Est. 1,000.00+**
- 681 ★ #141-148, E3, 1927 (May 31) Presentation Booklet Red leather covers with Canadian Coat of Arms, "1867 - CONFEDERATION - 1927" at centre below and "CANADA" at lower right embossed in gold on front cover, containing 1927 Historical and Confederation issues and 1927 20c orange special delivery; all stamps mint NH. Seldom offered and in an excellent state of preservation, VF
(Illustrated on Page 185) **Est. 500.00**



681



682

- 682 ★ #141-148, E3, 1927 (May 31) **Presentation Booklet** Red leather covers with Canadian Coat of Arms, "1867 - CONFEDERATION - 1927" at centre below and "CANADA" at lower right embossed in gold on front cover, containing 1927 Historical and Confederation issues and 1927 20c orange special delivery; all stamps are mint NH. Nice condition and seldom seen, VF **Est. 500.00**



X683



684

- 683 ★ #149-152, 1928-1929 1c-4c **King George V "Scroll"** Small selection of five different plate multiples: 1c plate A3 block of eight, 2c plate A2 block of eight and A8 strip of four, 3c plate A1 block of six and 4c plate A1 block of eight. All plates are fresh NH , F-VF **Est. 350.00+**
- 684 ★ #156, 1929 12c **Grey Quebec Bridge** Plate A2 mint block of six, fresh and with full original gum, VF **840.00**



- 685 ★ #158, 1929 50c **Bluenose** A choice and well centered mint block of four, fresh colour and with full original gum, VF NH **2,800.00**



- 686 ★ #158c, 159c, 1929 50c Bluenose and \$1 Parliament Key values of the set in vertical pairs imperforate horizontally, fresh with full original gum, VF hinged **1,900.00**



- 687 ★ #162-176, 177, 181, C4, 1932 (October 28) Presentation Booklet Purple morocco covers with small Coat of Arms at centre, "CONFERENCE" above and "OTTAWA 1932 CANADA" on one line below, all embossed in gold, containing King George V "Arch" issue set of 14, 1c orange and 2c deep red coils and 1932 Conference surcharged airmail. All mint NH, except for 8c red orange and both coil singles are lightly hinged. The presentation booklet is in nice quality and most rare - only 50 being issued, VF **Est. 750.00**
- 688 ★ #164, 1930 2c Dull Green, Die I King George V "Arch" Three different left sheet margin plate blocks, each with different reversed plate number "1", "2" and "3", last two are well centered, plate "2" block is never hinged, others LH. Seldom seen. *(Illustrated on Page 187)* **280.00+**
- 689 ★ #165bii, 165biii, 166cii, 1930 2c Deep Red, Die II Mint booklet panes of six with "NO. 4" and "NO. 5", also 2c dark brown pane of six with "NO. 4" inscription in left tab, F-VF LH *(Illustrated on Page 187)* **370.00**
- 690 ★ #174a, 1930 12c Grey Black Quebec Citadel A choice and full margined vertical imperforate pair, fresh and crisp impression, possessing full pristine original gum, never hinged. Seldom seen so nice, XF NH *(Illustrated on Page 187)* **2,500.00**
- 691 ★ #175a, 1930 20c Brown Red Harvesting Wheat Post office fresh imperforate mint pair with full margins, crisp impression and possessing full pristine original gum, never hinged. A choice pair of which only 75 pairs were printed, XF NH *(Illustrated on Page 187)* **2,500.00**



X688



X689



690



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693



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- | | | | |
|-----|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 692 | ★ | #176, 1930 50c Dull Blue Grand Pré Pristine fresh and choice mint example, XF NH | 600.00+ |
| 693 | ★ | #176a, 1930 50c Dull Blue Grand Pré A choice and lovely fresh vertical imperforate mint pair with full even margins, full original gum, faint hinge mark at top, VF VLH | 1,250.00+ |
| 694 | ★ | #177a, 1930 \$1 Dark Olive Green Mt. Edith Cavell Pristine fresh and full margined vertical imperforate mint pair, crisp and with full original gum, VF OG | 1,250.00 |
| 695 | ★ | #190a, 1931 10c Dark Green George Etienne Cartier A choice and large margined imperforate mint block of four, post office fresh, possessing full immaculate original gum, never hinged, especially scarce as a multiple, XF NH | 2,600.00 |



696



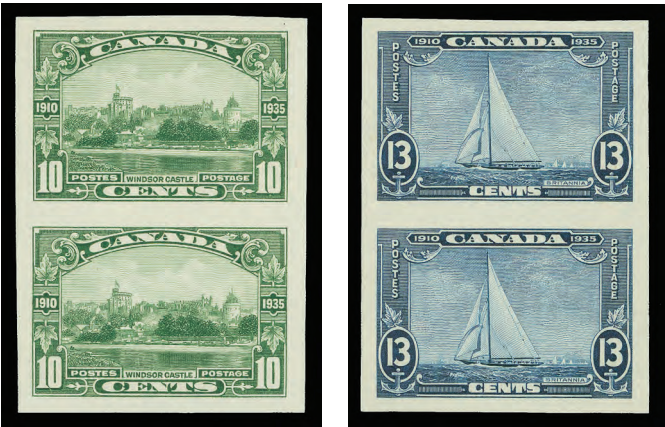
699

- 696 ★ #195-201, 202-207, 1933 (May 4) Presentation Booklet** Wine morocco covers with Canadian Coat of Arms and "CANADA" at centre embossed in gold on front cover, containing complete 1932 KGV "Medallion" set, plus all 1933 commemorative issues and 1933 KGV "Medallion" coil set of three; all mint NH (except for coil singles). This attractive booklet is in excellent state of preservation and rarely seen, VF **Est. 500.00**
- 697 ★ #201, 1932 13c Dull Violet Quebec Citadel** Mint upper left Plate No. 1 block of four, fresh and very well centered, light gum bend in left selvedge, much nicer than normally encountered, VF NH
(Not Illustrated) **600.00**

1935 SILVER JUBILEE



- 698 ★ #211-216, 1935 (May 6) Presentation Folder** Navy blue leather folder "pouch" style measuring 230 x 155 mm with Canadian Coat of Arms and "CANADA" at centre on front and surrounding rectangular frameline, plus "POST OFFICE DEPARTMENT / OTTAWA, MAY 6TH, 1935" inscription inside front cover in English on left-hand side and same in French on right-hand side plus surrounding framelines. Embossed in gold with closing snaps, with handmade card silk holding strips containing complete NH 1935 Silver Jubilee issue. Exceedingly rare - the first time we have seen this and in excellent state of preservation. A wonderful item for collector of this issue, VF **Est. 750.00+**
- 699 ★ #211-216, 217-227, E6, 1935 (October) Presentation Booklet** with red leather covers measuring 148 x 123mm with Canadian Coat of Arms at centre and CANADA embossed in gold at lower left on front cover, fly leaf inside inscribed "Post Office Department Canada / IVth Congress of the Postal Union of the Americas and Spain / Panama 1936, containing 1935 Silver Jubilee set of six and 1935 KGV Pictorial set to the \$1 and 1935 20c Special Delivery, most stamps disturbed by water stains (could be replaced), otherwise folder in nice condition, scarce as only 165 were made, VF **Est. 300.00**

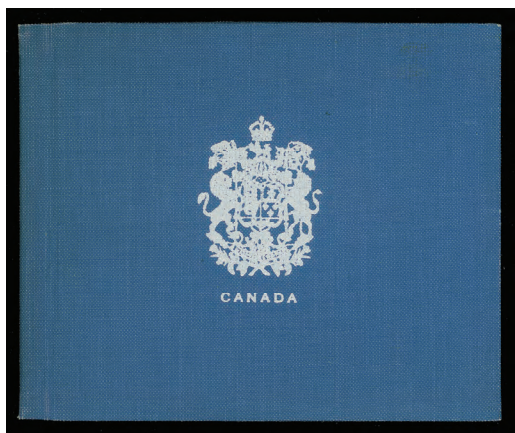


700 ★ #211a-216b, 1935 1c-13c Silver Jubilee Issue Pristine fresh complete set of six imperforate pairs, the 10c and 13c are vertical, full to large margins, fresh with full unblemished original gum. A choice set, VF-XF NH 3,600.00

1935 KING GEORGE V “PICTORIAL”



701 P #217-227, 1935 1c-\$1 King George V Pictorial Issue An impressive complete set of eleven plate proof gutter margin blocks, all with vertical gutter margins; 1c to 8c are in block of eight and 10c to \$1 in blocks of four, on card mounted india paper, large margined and fresh. A desirable set in choice condition, XF Est. 7,500.00



702



703

- 702 ★ #231-236, 241-245, C6, J15/J20, 1940 (August 16) Presentation Booklet** Blue cloth covers with silver Coat of Arms and "CANADA" below at centre, containing 1937 KGV "Mufti", 1938 Pictorial set (20c, 50c and \$1 are LH), plus 1938 Airmail and 1938 Ten cent Special Delivery and 1935 Postage Due original set of four. Stamps are mint NH except as above. Scarce - only 250 booklets issued, VF

Est. 500.00

- 703 ★ #231-248, C6, E8, J15/J20, 1939 (February 28) Presentation Booklet** Red leather covers with Canadian Coat of Arms at centre and "CANADA" at lower right, embossed in gold, fly leaf inside with "MINISTÈRE DES POSTES DU CANADA / XI CONGRES DE L'UNION POSTALE UNIVERSELLE BUENOS AIRES 1939" inscriptions, containing all regular issues from 1937 to 1939, plus 1938 6c airmail, 1938 20c carmine special delivery and 1935 postage dues original set of four. All stamps are NH and booklet is in excellent condition. Only 500 were made for the occasion, VF

Est. 500.00

704



X705

- 704 ★ #231, 1937 1c Green King George VI "Mufti"** Lower right Plate No. 11 block of four, nicely centered and fresh. The scarcest plate of the One-cent value, VF LH

300.00

- 705 ★ #232, 1937 2c King George VI "Mufti"** Selection of seven better mint plate blocks, includes: Plate 9 UL, LL, LR, Plate 10 UL, LL, LR, Plate 14 UL (NH) and also includes 8c Plate 1 LR, mostly VF throughout.

570.00



- 706 P #241-245, C6, 1938 10c-\$1 Pictorial Issue Complete set of four plate proof blocks of four, plus the 1938 6c Monoplane, all printed in issued colours on card mounted india paper (13c does not exist). All with fresh colours, large margins, each with sheet margin on one side and choice, XF Est. 1,500.00+



707



709

- 707 ★ #247a, 1939 2c War Memorial Imperforate pair with lovely fresh colour, large even margins, choice, XF NH 1,050.00



- 708 P #248, 1939 3c King George VI & Queen Elizabeth Three engraved steel-dies (reversed), one with frame and denomination and two of the central vignettes. Prepared for a project undertaken by the Canadian Bank Note Company. Three silver trays were made for presentation to the Queen and Royal Family. Includes copies of all related correspondence between the printer and the silversmiths Birks Ellis Ryrie. Interesting and appealing collateral items for the collector of this issue, VF

Est. 350.00+

- 709 ★ #248a, 1939 3c King George VI & Queen Elizabeth Royal Visit Vertical imperforate pair with large even margins, fresh colours and crisp impression. A choice pair, XF NH 1,050.00



- 710 ★ #249-262, 268-273, 274, C8-C9, CE1-CE3, E10, E11 1947 (June 23) Presentation Booklet** Blue processed leather with blue silk marking cord, with "CANADA" embossed in gold at centre of front cover, inside fly leaf inscribed "MINISTÈRE DES POSTES CANADA XII CONGRES DE L'UNION POSTALE UNIVERSELLE PARIS 1947" in black, containing complete 1942-1943 KGV1 War issue, 1946 Peace issue, 1947 Graham Bell; 1943 and 1946 7c airmails, 1942-1946 Special delivery airmails; 1942 and 1946 Special delivery; all mint NH blocks of four. In an excellent state of preservation and rarely seen as only 500 were prepared for the occasion and much less have survived, VF **Est. 1,500.00**



711



712

- 711 ★ #249/262, C7, CE1, E10, 1942 (July 1) Presentation Booklet** Red "Leather Finish Paper" covers with Canadian Coat of Arms in black at centre with "CANADA" underneath, "With the Compliments the Postmaster General of Canada" inside, with 1942 KGV1 "War" issue original set of 11, plus 1942 6c airmail and 16c special delivery airmail, and 1942 10c special delivery stamp, all stamps are mint NH. A scarce presentation booklet, VF **Est. 400.00**
- 712 ★ #311-314, 1951 (September 24) Presentation Booklet** Navy blue leatherette with Canadian Coat of Arms and "CANADA / POST OFFICE DEPARTMENT / MINISTÈRE DES POSTES" embossed in gold on front cover, containing 1951 Capex issue set of four in blocks of four. Nice condition and seldom seen, VF **Est. 150.00**

ELIZABETHAN MODERN ERRORS & VARIETIES



713



714

- 713 ★ **#454iii + variety, 1971 1c Brown, LF Paper, PVA** A striking mint block with major perforation shift (7mm to right) and as a result showing portions of stamps from adjacent pane at right. Right pair without denominations. A visually appealing and scarce item, mint NH **Est. 250.00+**
- 714 ★ **#454iii + variety, 1971 1c Brown, LF paper, PVA** Mint block of four with dramatic perforation shift (7mm to right), resulting in the denominations being located at right, mint NH **Est. 200.00+**



715



716

- 715 ★ **#460fpiv + variety, 1972 6c Black (CBN Printing), Perf 12, LF, GT2 (3mm), PVA** An attractive right margin block showing 6 1/2 mm printing shift, right pair with denomination omitted. A nice item for the advanced Centennial collector, mint NH **Est. 250.00+**
- 716 ★ **#460fpiv + variety, 1972 6c Black (CBN Printing), Perf 12, LF, GT2 (3mm), PVA** A striking mint block with 6 1/2 mm printing shift, left pair denominations appear in the left sheet margin, mint NH **Est. 200.00+**
- 717 ★ **#572ii, 1974 8c Pacific Coast Indians** Two se-tenant mint blocks of four, both showing "Missing Bird on Totem" variety (two different states; intermediate and late), VF NH *(Not Illustrated)* **450.00**
- 718 ★ **#614a + variety, 1973 15c RCMP Musical Ride** Vertical imperforate pair with large even margins showing 10c on 15c variety on top stamp, minute wrinkle does not detract, scarce and striking, VF NH *(Illustrated on Page 194)* **Est. 750.00+**

Fax your Bid(s) toll free in North America
Dial 1(888) 867-8267



719 ★ #693c, 1976 8c Royal Military College Centenary Left marginal block of ten with blank (field stock) margins on three sides, showing the dramatic imperforate error through second row due to a major perforation shift, VF NH 1,750.00



718



720

720 ★ #693d, 1976 8c Royal Military College Centenary Se-tenant mint pair showing the dramatic double impression error, sheet margin at top, some perf separation between stamps, a scarce and sought-after modern Canadian error, VF NH 5,000.00



721



722



723

721 ★ #716c, 1978 14c Queen Elizabeth II An attractive mint example with red colour and tagging completely omitted, sheet margin at foot, scarce, VF NH 2,000.00

722 ★ #924c, 1983 32c "Maple Leaf in Winter" An impressive mint block of four with beige (background) colour and tagging completely omitted, well centered and a visually striking missing colour error, rarely seen in a multiple, VF NH 6,000.00

723 ★ #950a, 1982 30c Maple Leaf Imperforate coil mint pair, choice, VF NH 450.00



X724



X726

- 724 ★ #1172d, 1990 (June) 45c Pronghorn, Perf 13.1 Match set of corner (blank as issued) blocks of four, scarce, VF NH **600.00**



X725

- 725 ★ #1175a, 1990 (June) 61c Timber Wolf, Perf 13.1 Match set of corner (blank as issued) blocks of four. A very scarce set, VF NH **1,800.00**
- 726 ★ #1179b, 1990 (April) 78c Beluga Whale, Perf 13.1 Matched set of corner (blank as issued) blocks of four; minor gum bend on lower right block, a scarce set, VF NH **900.00**



727



728

- 727 ★ #1357i, 1991 42c Queen Elizabeth II Imperforate pair with large even margins all around, choice, XF NH **1,000.00**
- 728 ★ #1362ii, 1998 45c Flag over Building (CBN Printing; Small Format) Imperforate pair with sheet margin at right, pristine fresh and without any of the flaws which plague most of the known pairs, XF NH **950.00**

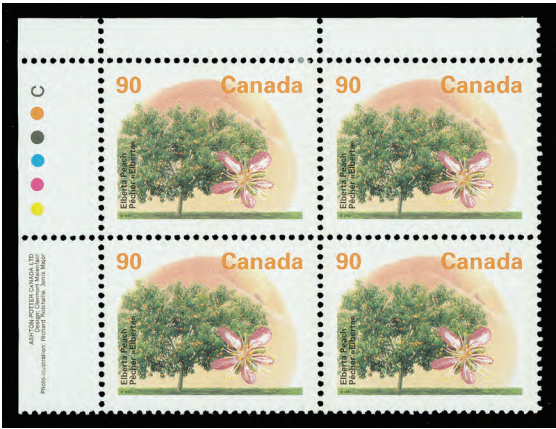


- 729 ★ **#1362iii, 1998 45c Flag over Building (Smaller Format; CBN Printing)** A remarkable lower sheet imperforate block of eight stamps showing wide interpanneau gutter margin between blocks, in pristine condition and without any of the commonly seen wrinkles and creases that plague this issue, rare thus with only three such positional blocks known, XF NH **7,300.00**
- 730 ★ **#1366i, 1996 52c Apple Tree (APC Printing), Perf 13.1** Very scarce match set of plate inscription blocks of four, VF NH *(Not Illustrated)* **400.00**



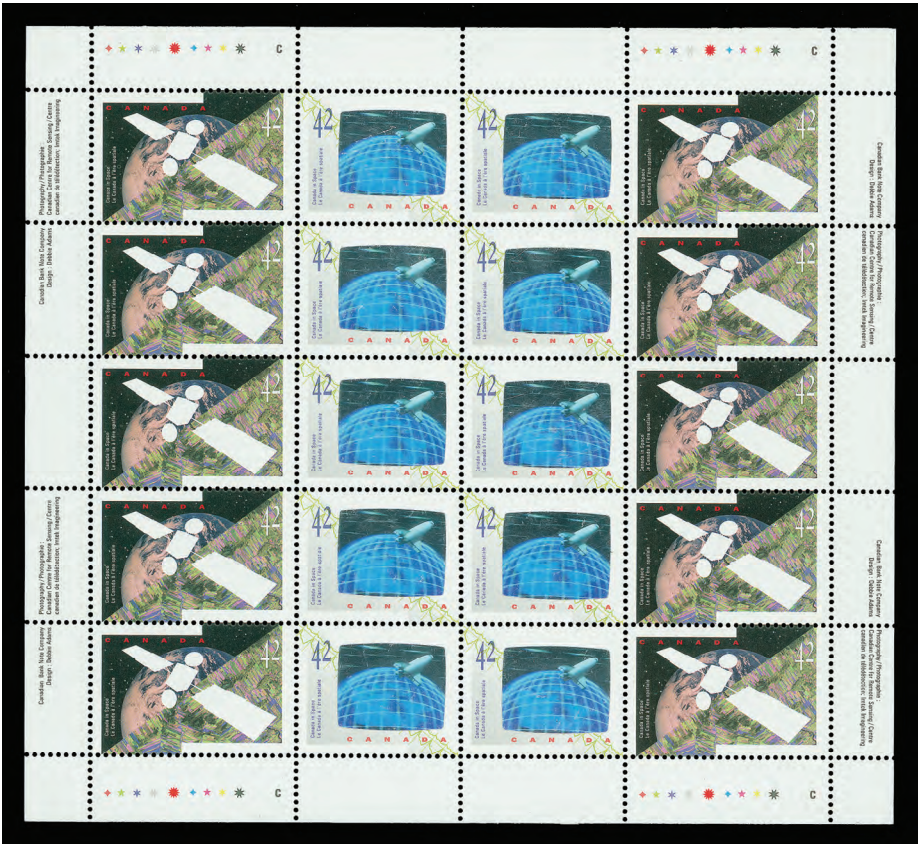
- 731 ★ **#1370a, 1995 (December) 71c Chestnut Tree (APCL Printing), Perf 14.4x13.8** A very scarce intact field stock sheet of 50 stamps, very few exist, VF NH **3,880.00**

- 732 ★ #1370a, 1995 (December) 71c Chestnut Tree (APCL), Perf 14.4x13.8 Top and bottom mint strips of ten stamps showing all four blank corners (as issued), scarce, VF NH (Not Illustrated) 1,780.00



- 733 ★ #1374ii, 1996 90c Peach Tree (APC Printing), Perf 14.4x13.8 Match set of plate imprint blocks of four; lower right block with clerk's accountancy "37" number in selvage, a very scarce set, VF NH 1,000.00

SATELLITE ANIK E2 MISSING SILVER COLOUR



- 734 ★ #1441a, 1992 42c Canada in Space Se-tenant mint sheet of twenty stamps, with silver colour omitted on all ten ANIK E2 satellite stamps. Visually striking and to the best of our knowledge THE ONLY KNOWN FULL SHEET, se-tenant pairs do come on the market sporadically and even these rank among the toughest of all Canadian missing colour errors, an exceptional sheet for the connoisseur, VF NH, 2008 Greene Foundation cert. 37,500.00



CANADA IN SPACE MISSING HOLOGRAM SHEET



735 ★ #1442b, 1992 42c Canada in Space Complete mint sheet of twenty stamps, showing the remarkable and dramatic MISSING HOLOGRAM ON ALL TEN POSITIONS, in pristine condition, mint never hinged. One of the most sought-after modern Canadian major errors, very few intact sheets exist as most have been broken up to satisfy demand from collectors. A wonderful and impressive sheet for the advanced collector, VF NH, 2008 Greene Foundation cert. **25,000.00**



736 ★ #1520ai, 1994 43c XV Commonwealth Games Se-tenant mint pair from the lower left sheet corner, with silver embossed "CANADA 43" inscriptions instead of gold, also shows in the "traffic lights" at left. A seldom seen error, VF NH **1,000.00**



737



738

- 737 ★ #1768iv, 1999 95c Year of the Rabbit Mint souvenir sheet with tagging and red colour omitted, a popular error of this popular Chinese Lunar New Year, scarce, VF NH, 2007 Greene Foundation cert. **1,250.00**
- 738 ★ #1768iv + variety, 1999 95c Year of the Rabbit Mint souvenir sheet showing China '99 Exhibition logo in margin just above the stamp, tagging and red colour both completely omitted resulting in a yellow background instead of the normal orange. Only three such souvenir sheet have been recorded, very rare, VF NH **Est. 2,000.00+**

BOOKLETS

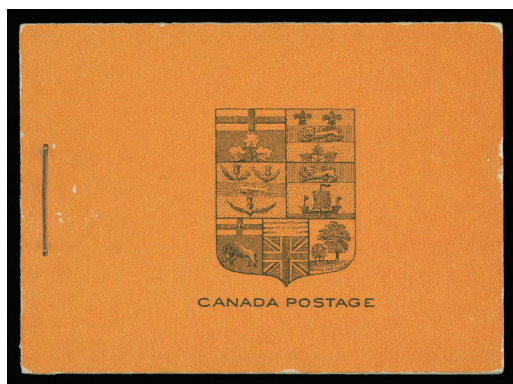


739



740

- 739 ★ #BK3cE, 1913 1c Yellow Green with Green on Pale Green Covers Complete booklet in English with dark green tape under staple, negligible corner bend on front cover, otherwise VF **375.00**
- 740 ★ #BK3cE, 1913 1c Yellow Green with Green on Pale Green Covers Complete booklet in English with dark green tape under staple, containing four fresh panes of six stamps, covers are pristine fresh and clean, choice, VF NH **375.00**



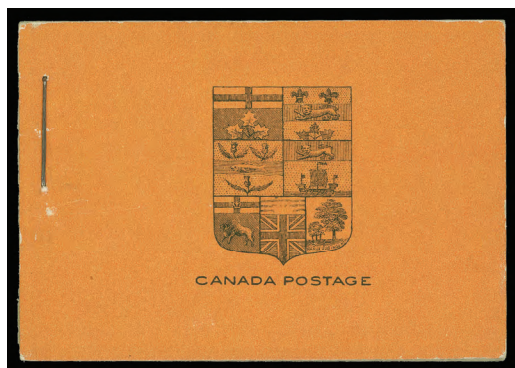
741



742

- 741 ★ **#BK4cE, 1922 1c Yellow, Die I with Black on Orange Covers** Complete booklet in English with no tape under staple, all four panes of six stamps are well centered. Very nice quality and scarce thus, VF **750.00**

- 742 ★ **#BK4cE, 1922 1c Yellow, Die I with Black on Buff Covers** Complete booklet in English, with no tape under staple, in an excellent state of preservation, seldom encountered, VF **750.00**



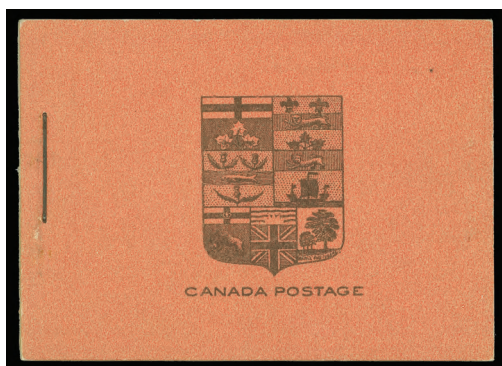
743



744

- 743 ★ **#BK4cE, 1922 1c Yellow, Die I with Black on Orange Covers** Complete booklet in English with no tape under staple, seldom seen, nicer quality than usual, F-VF **500.00**

- 744 ★ **#BK5bE, 1912 2c Deep Rose Red with Red on Pink Covers** Complete booklet in English with red tape under staple, Squat Printing, one pane unusually well centered and other pane fine to very fine centering, both panes fresh and never hinged, light vertical crease on both covers and small blemish spot on front cover, a very scarce complete booklet with the elusive squat printing, F-VF **1,000.00**



745



746

- 745 ★ **#BK8bE, 1923 3c Carmine, Die I with Black on Red Covers** Complete booklet in English, no tape under staple, covers are fresh and pristine, seldom seen in such nice quality, VF NH **675.00**

- 746 ★ **#BK15eE + variety, 1930 2c Dull Green Typographed in Black on Green Covers** Complete booklet, first pane is well centered and perforated at right side, second pane is fine and perforated on both sides, small rust mark from staple (negligible for this rare item), unlisted with both types of perforated panes, F-VF *(Illustrated on Page 200)* **Est. 750.00+**



747



748

- 747 ★ **#BK16bE + variety, 1930 2c Deep Red Typographed in Black on Red Covers** Complete booklet in English containing both panes of six stamps, top pane with "NO. 5" and bottom pane with "NO. 4" inscriptions in tab, very unusual to have two different plate numbers in one booklet, slight overall rubbing as typically found on these surfaced covers, F-VF **Est. 400.00+**
- 748 ★ **#BK20bF, 1933 1c Dark Green Typographed in Black on Green Covers** A pristine fresh complete booklet in French, covers are clean and unmarked, scarce thus, VF **900.00**

SEMI-OFFICIAL AIRMAIL



- 749 ☒ **#CLP5, Estevan - Winnipeg Pioneer Flight 1924 (October 1)** Special flight publicity envelope with overall advertising on reverse, franked with regular 3c carmine "Admiral", tied by oval flight datestamp cachet in blue and without the special red promotional stamp, sent to Winnipeg with (OC 1) slogan receiver backstamp, VF **Est. 200.00**



- 750 ★ #CL1, 1930 (August) (25c) Light Green Laurentide Air Service Well centered mint example from the rare first printing - rouletted at left; being the lower stamp from the pane of two, gorgeous fresh colour and with full original gum, never hinged. A key Semi-Official Airmail stamp in choice condition, XF NH **2,850.00**



751



752

- 751 ★ #CL2, 1924 (September 8) (25c) Green Laurentide Air Service Ltd. Well centered mint booklet pane of two, rouletted at top (Second Issue), negligible surface spot in tab only, fresh and with full original gum, VF NH **450.00**
- 752 ★ #CL4, 1924 (October 2) (25c) Red Laurentide Air Service Ltd. A choice and fresh mint booklet pane of two, rouletted at top (Fifth issue), nicely centered and with full original gum, VF NH **450.00**
- 753 ☒ #CL5, Northern Air Service 1925 (June 27) Haileybury, Ontario to Rouyn, Quebec and return flight covers, both franked with regular 3c carmine Admiral on front and both pilot signed. A nice duo, VF
(Illustrated on Page 203) **Est. 300.00**
- 754 ☒ #CL5, Northern Air Service 1925 (June 27) Haileybury, Ontario to Rouyn, Quebec flight cover, bearing a nice 25c blue perforated on all four sides, 3c carmine Admiral on front, pilot signed. A choice cover, VF
(Illustrated on Page 203) **Est. 150.00**
- 755 ☒ #CL5b, Northern Air Service 1925 (June 27) Haileybury, Ontario to Rouyn, Quebec flight cover bearing single 25c blue with blue dot left of monogram (Position 1), single 3c carmine Admiral on front and pilot signed, VF
(Illustrated on Page 203) **Est. 200.00**



X753

754



755

X756

- 756 ☒ #CL6, Jack V. Elliot Air Service 1926 (March 6) Rolling Portage to Red Lake flight cover, three different each bearing single (25c); two franked with 3c carmine Admiral and other cover with 1c yellow (light crease) plus 2c green coil singles, all three with airmail stamp tied by oval "Kenora / Red Lake" receiver; one cover with additional boxed First Flight Hudson to Red Lake handstamp, VF
Est. 200.00+



- 757 ★ #CL6d, 1926 (March 6) (25c) Red on Yellow Background of Zig Zag Lines Jack V. Elliot Air Service Pristine fresh mint pane of eight, showing 'White Spot' variety (Position 8), full original gum, F-VF NH
900.00
- 758 ☒ #CL7, Jack V. Elliot Air Service 1926 (April 8) Red Lake to Rolling Portage flight cover bearing single (25c) red on yellow background of swastikas centrally struck by dispatch split ring, franked with regular 3c carmine KGV "Admiral" on front, (AP 12) receiver backstamps, VF
(Illustrated on Page 204) 200.00
- 759 ☒ #CL9, Elliot Fairchilds Air Service 1926 (May 31) Haileybury to Rouyn commercial cover franked with single (25c) blue on yellow background of swastikas, with 3c carmine Admiral, VF
(Illustrated on Page 204) Est. 300.00



758



759



760

- 760 ★ #CL10, CL10b, 1926 (August 12) (25c) Red Elliot-Fairchild Air Transport Ltd. Fresh centered pane of five, white dot over "O" of "ELLIOT" variety on fourth stamp, tiny natural inclusion spot on bottom stamp, VF NH **600.00**

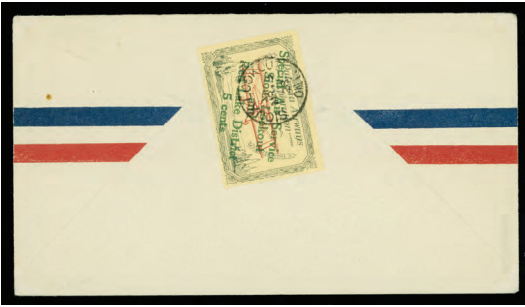


X761



762

- 761 ☒ #CL13, Patricia Airways and Exploration Co. Lot of four covers, includes two first flights both dated 1926 (July 7) and bearing single 2c Map (oxidized) and (25c) green and red on yellow airmail; Sioux Lookout to Red Lake and return flight, both with staining from envelope seams; also two covers one with 1c yellow "Admiral" (2) and other with 2c green "Admiral" both with (25c) green and red on yellow airmail and all cancelled Red Lake (JUL 16 26), F-VF **Est. 200.00**
- 762 ☒ #CL18, Patricia Airways 1926 (July 7) Sioux Lookout to Woman Lake flight cover bearing (50c) black and red on blue paper tied by light "Maple Leaf" cachet handstamp and Sioux Lookout (JUL 2 - but flown on the 7th), stamp tied by circular Woman Lake company's datestamp, franked with 2c green Admiral, VF **Est. 200.00**



763



X764

- 763 ☒ **#CL25g, Patricia Airways 1928 (March 9)** Red Lake to Sioux Lookout regular commercial flight cover bearing regular 2c green "Admiral" on front and on reverse a single (50c) green and red on pale yellow paper, rouletted with Type B 5c overprint (descending) in green neatly cancelled with arrival CDS postmark, VF (Unpriced in Unitrade catalogue) **Est. 200.00+**

- 764 ☒ **#CL40, Western Canada Airways Service** Lot of 15 covers all bearing single on front or back of cover, showing wide range of cachets, datestamps and handstamps used between May 10, 1927 and July 5, 1929. An attractive collection, F-VF **Est. 300.00+**



765



X766

- 765 ☒ **#CL41, Western Canada Airways Jubilee 1927 (July 1)** Lac du Bonnet to Slate Lake flight cover franked with single 2c green Admiral and (10c) airmail tied, neat "Maple Leaf" flight Central Manitoba MINING DISTRICT cachet in violet at left, pilot signed in red ink, very scarce thus. Of the 72 covers flown only 17 were signed, VF **Est. 400.00+**
- 766 ☒ **#CL42, Yukon Airways and Explorations** Three different first flight covers, all dispatched on April 13, 1928 and bearing single 2c green Confederation and 25c blue airmail stamp; Atlin, BC to Whitehorse, Yukon (AP 16), Atlin to Carcross, Yukon (AP 15) and Carcross to Atlin (AP 13), VF trio **Est. 150.00**



- 767 ★ **#CL42b, 1927 (November 11) 25c Blue Yukon Airways and Explorations Co. Ltd** Intact complete booklet pane of ten stamps showing the elusive Double Print error on all stamps, negligible light pencil notation in tab margin at top. Listed in Unitrade catalogue but unpriced as a pane, F-VF NH, rare **Est. 1,000.00+**



- 768 ☒ #CL42i, Yukon Airways and Explorations Co. Ltd. 1928 (April 13) Whitehorse Star newspaper, inscribed "first flight to Atlin, BC" franked with single 25c tied by dispatch CDS and Atlin (AP 13) arrival CDS alongside. Also similar Whitehorse Star newspaper, inscribed "first flight to Carcross, Yukon, franked with single 25c tied by light Whitehorse split ring dispatch (AP 13) and with Carcross (AP 13) arrival split ring. A neat duo, VF (Not Illustrated) Est. 200.00+



769



770

- 769 ★ #CL43, 1928 (March 5) (10c) Green & Red on Yellow Paper Patricia Airways Mint pane of eight stamps with Plate 5 imprint, six stamps never hinged, VF LH 375.00
- 770 ★ #CL45, CL45a, 1928 (October 4) 25c Pale Blue Klondike Airways Ltd. Well centered mint pane of four, fresh, bottom stamp with "missing strut" variety, variety is never hinged, VF LH 395.00



- 771 ☒ #CL46, Cherry Red Airline Ltd. Lot of seven different flight covers, includes 1929 (AU 1) Prince Albert, Sask to Lac La Ronge, Sask outbound and return covers, latter with 10c Cherry stamp pilot signed; 1929 (DE 25) Prince Albert to Ile a La Crosse, 10c with "Snow on Wings" variety; 1929 (DE 26) Lac La Ronge to Ile a La Crosse; 1930 (MR 11) Lac La Ronge to Christopher Lake; 1931 (AP 11) Prince Albert to Pelican Narrows outbound and returned flight covers, both bearing 10c Cherry vertical pair, cachet handstamps and pilot signature handstamp, return cover with one stamp faulty but both 10c with "Snow on Wings" variety. A nice group, F-VF Est. 200.00



773



775

- 772 ★ #CL48a, 1930 (June 3) (10c) Deep Black on Thin Paper AIR FEE Commercial Airways Ltd. Well centered and pristine fresh mint pane of ten stamps, with full original gum, VF NH
(Not Illustrated) 187.50
- 773 ★ #CL49, CL49a, 1930 (July 21) (10c) Purple VIA AIR Commercial Airways Ltd. Upper right vertical mint pair, showing broken "C" in "CIAL" variety on top stamp, tiny natural inclusion spot, otherwise fresh and centered, scarce, VF NH 530.00
- 774 ★ #CL50a, 1930 (December 6) (10c) Orange on Thin Paper AIR FEE Commercial Airways Ltd. Fresh and centered mint pane of ten stamps, natural inclusion spot in sheet margin at lower left, full original gum, VF NH
(Not Illustrated) 215.00
- 775 ★ #CL52 + variety, 1932 "10 CENTS" Canadian Airways Ltd. Well centered mint example with purple boxed handstamped surcharge, possibly an essay for the issued, signed in pencil "JNS" (J.N. Sissons) on reverse. Very unusual and the first one we have seen, VF OG, 2009 Greene Foundation cert. Est. 750.00+



- 776 ★ #E3, 1927 20c Orange Left sheet margin Plate A1 mint block of six, nicely centered for the issue, lightly hinged once in selvage only, leaving stamps never hinged, VF 750.00



REGISTRATION AND POSTAGE DUE



- 777 ★◎ #F1, 1875 2c Orange Registration Unused and used singles, both showing the "burr to right of T" of CENTS (Position 22) plate variety, VF and scarce **750.00**



- 778 ◎ #F3, 1876 8c Dull Blue Registration, Perf 12 An impressive used example on small piece, neatly struck socked-on-nose Montreal (NO 17 76) split ring postmark, exceedingly rare thus. A few negligible shorter perfs at upper right. The first such example we can recall offering, catalogue value is irrelevant. A visually appealing stamp for the advanced collector, VF **Est. 750.00+**



- 779 ★ #J1b, J2b, J4b, 1906 1c, 2c and 5c Violet (Wet Printing) Postage Dues Complete set of three imperforate pairs, all with bright colours on fresh paper, ungummed as issued, choice, VF+ **1,500.00**



- 780 ★ #J2, 1917 2c Violet on Medium Wove Paper (Wet Printing) Bright fresh and nicely centered mint example showing full Type A lathework in left sheet margin, full original gum with barely perceptible hinge mark. A valuable and very scarce lathework stamp, VF VLH **1,500.00**



- 781 ✉ **#J2c, 1928 (November 16) 2c green KGV embossed postal stationery envelope** mailed from Blue River, B.C. and sent registered to Edmonton with clear dispatch datestamp and boxed Registered handstamp, postage due marking "Tax 20cts" manuscript on front and showing a neat 2c reddish violet (dry printing) block of nine and single placed on reverse of cover tied by double ring Edmonton (NOV 9) Registered datestamps in blue. An elusive Postage Due usage especially in such choice condition, VF
Est. 200.00



X782



783

- 782 ★ **#J5/J14, 1928-1934 Postage Dues** Six different mint plate blocks includes 1928 10c right vertical Plate A1 strip of four (NH), 1930-1932 1c top "1" block of four (VF LH), 1933-1934 1c LR Plate 1 (NH), 2c UL Plate 1 (VF LH), 4c LL Plate 1 (VF LH) and 10c UL Plate 1 (LH) Unitrade \$1,330.
Est. 500.00+
- 783 ★ **#MR2, 1917 2c Carmine WAR TAX** Lower left sheet corner mint block, well centered, bottom stamps with unusually large margins and showing full Type B lathework, A choice lathework multiple, VF NH
500.00



- 784 ★ **#MR2, 1915 2c Carmine WAR TAX** A premium mint example, well centered with post office fresh colour, XF NH
105.00+



785



786

- 785 ★ #MR2C, 1915 20c Deep Olive Green "WAR TAX" Overprint (Wet Printing) An impressive upper right corner block of four, well centered for this challenging stamp, lovely deep rich colour and impression, full pristine original gum. A very scarce multiple in such superior quality, VF NH
1,800.00

- 786 ★ #MR2C, 1915 20c Olive Green "WAR TAX" Overprint (Wet Printing) Bottom sheet margin Plate No-2 inscription block of four, rich colour and deep impression, possessing full original gum. A scarce plate multiple, F-VF LH
Est. 500.00+



- 787 ★ #MR4, 1917 2c + 1c Brown WAR TAX, Die II (Wet Printing) Lower right block of eight showing large portion of cutting guideline and plate "A37 937N" imprint below; with Type A lathework and rare double lathework (9mm wide) variety at lower left (Plate 37 LL pos. 97), lovely fresh colour, bottom stamps are well centered with large margins; hinge remnant on one stamp at top, other seven NH. A rare and appealing lathework block, F-VF
Est. 1,000.00+



- 788 ★ #MR4, 1916 2c+1c Brown WAR TAX, Die II (Wet Printing) Upper left Plate A55 (from upper right pane) mint block of six, fresh colour and with full original gum, F-VF NH **Est. 300.00+**



- 789 ★ #MR4, 1916 2c + 1c Brown WAR TAX, Die II (Wet Printing) Lower right corner mint horizontal strip of three showing full Type A lathework, 20mm wide double lathework variety below stamp Position 98, "937M" imprint under lathework, tiny gum thin on left stamp, otherwise full original gum. An appealing lathework multiple for the specialist, Fine and very scarce **Est. 500.00+**



- 790 ★ #MR4, 1916 2c + 1c Brown WAR TAX, Die II (Wet Printing) A nice mint horizontal pair showing full Type B lathework, full pristine original gum, VF NH **320.00**

Visit us in London, England
May 8th – 15th 2010





791



792

- 791 ★ #09, 1949-1950 50c Lumbering "O.H.M.S." Official Overprint Nicely centered and fresh lower right Plate No. 1 block of four. VF NH **2,400.00**
- 792 ★ #09, 1949-1950 50c Lumbering, "O.H.M.S." Official Overprint Upper left mint Plate No. 1 block, well centered and fresh, scarce, VF NH **2,400.00**

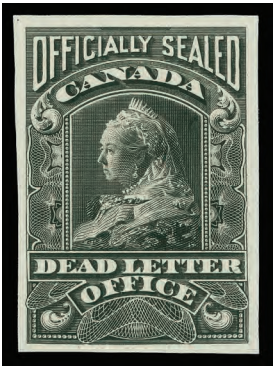


793

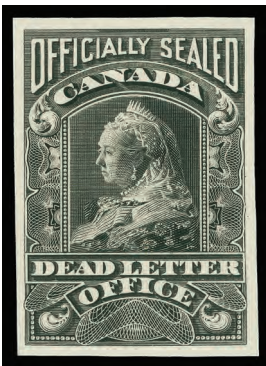


X794

- 793 ★ #09a, 1949-1950 50c Lumbering "O.H.M.S." Official Overprint A choice well centered lower left Plate No. 1 block, no period after "S" (Position 47), post office fresh, VF NH **3,200.00**
- 794 ★ #010, 1949-1950 \$1 Train Ferry "O.H.M.S." Official Overprint Selected fresh and well centered matched set of Plate No. 1 block. A key set in choice condition, VF NH **3,600.00**



795



796

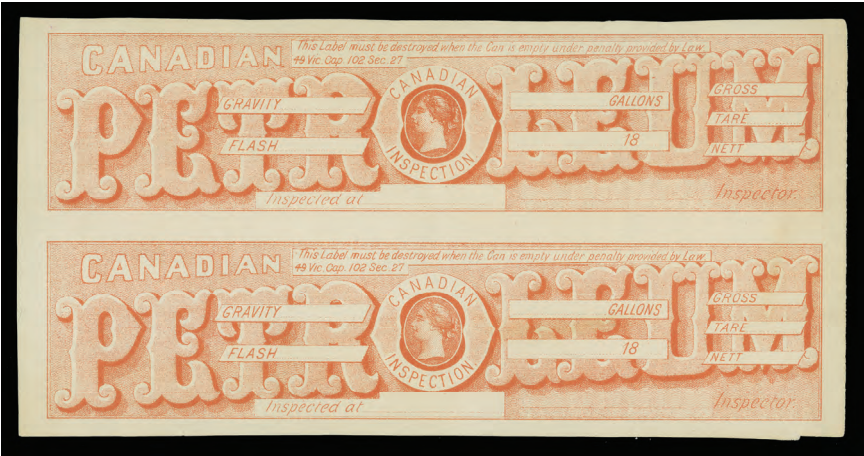
- 795 P #OX2, 1902 Victoria Black Officially Sealed Stamp Plate proof single printed in issued colour on india paper, choice and seldom seen, VF **Est. 750.00+**
- 796 P #OX2, 1902 Victoria Black Officially Sealed Stamp Plate proof single printed in issued colour on card mounted india paper, full margins and scarce, VF **Est. 750.00+**

CANADA REVENUES



797 P #FB18-FB36, 1865 1c-\$3 Second Bill Issue Complete set of seventeen plate proof pairs on card mounted india paper; the 20c in dark brown, others in issued colours. A choice and attractive set, VF **Est. 750.00+**

798 ★ #FM1, FM1a, FM2, FM2a, 1909-1919 Medicine Stamps Red Issue, perf 12 mint sheet of 100 (now in two halves) showing the constant large dot before "CANADA" (Position 53) plate variety; Black Issue, perf 12, sheet of 100 (no sheet margins), showing large triangular flaw after "prior" (Position 80) plate variety. Both sheets have full original gum, never hinged. A scarce duo, F-VF, Van Dam 2009 \$1,883. *(Not Illustrated)* **Est. 500.00**



799 ★ #FPL11, 1885 Vermilion Petroleum Label Vertical imperforate pair with two-line inscription at top and "18" in year date, diagonal crease, otherwise a very scarce item, VF **600.00**



800 ★ #FPL12, 1885 Dark Blue Petroleum Label Vertical imperforate pair, two-line inscription at top and "18" in year date, two creases, one mostly in left margin, nice appearance and very scarce, VF **600.00**



801

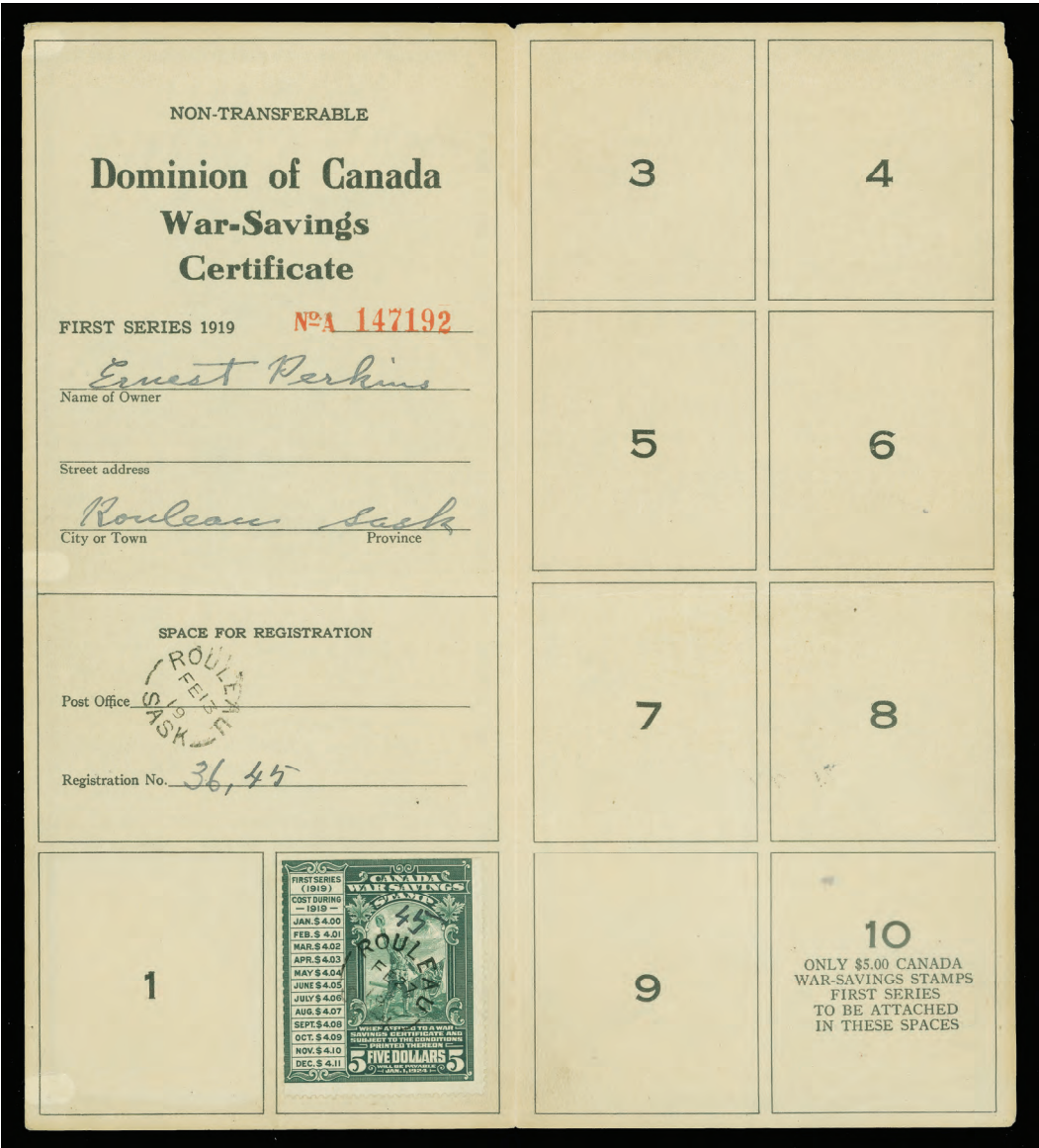


802

- 801 ☉ #FSC23a, 25c on 10c Blue King George VI Supreme Court Used example with doubled silver surcharge variety, regular lozenge-shape punch cancels, seldom seen, VF 500.00
- 802 P #FWS2, 1918 \$5 Green War Savings Stamps Large die proof in colour of issue on india paper, measuring 76 x 90mm die sunk on large card 151 x 229mm, without die number (before hardening). Very rare and believed to be UNIQUE, sold by K. Bileski in 1989, VF, ex. *Ed Richardson* Est. 1,500.00+



WORLD WAR I SAVINGS CERTIFICATE



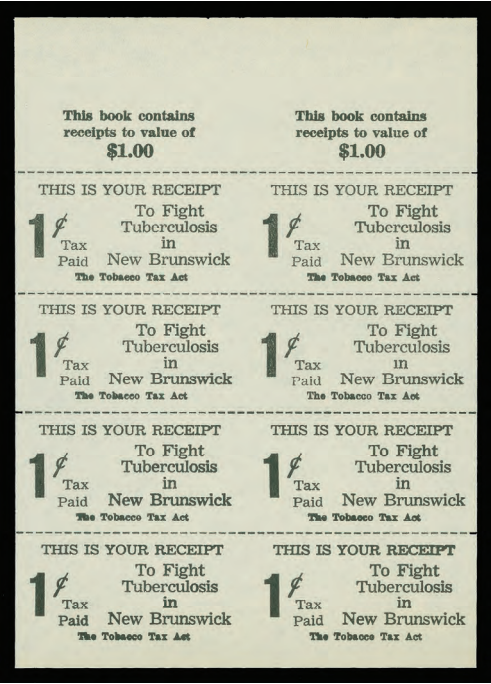
- 803

◎

#FWS2, 1918 \$5 Green War Savings (English Inscriptions) Single with natural straight edge at top affixed to a full Dominion of Canada War Savings Certificate, Rouleau, Sask. (FE 13 19) split ring alongside. The \$5 green with socked-on-nose Rouleau (FE 27 19) split ring and small "45" postal clerk registered marking. Another stamp apparently soaked off. A rare usage of the \$5 green War Savings on Certificate, VF
- 804

Law Stamps, Group of six trial colour plate or die proofs (stamp size) on india paper; adopted for Lower and Upper Canada Law Stamps; includes 5c in dark blue with "L.C." overprint in red, 20c in orange "L.S." in carmine, 30c in blue "L.C." in red, 60c in vermillion "L.C." in dark blue, \$3 green & black without overprint and \$4 green & black with "S" in red; all with small flaws but a rare group, F-VF
- (Illustrated on Page 214)

Est. 1,500.00+
- Est. 500.00+



805



X808



807

- 805 ★ #NBT1c, New Brunswick 1940 1c Black on White Tobacco Tax Denomination at left, two booklet panes side by side, imperforate vertically between, very scarce, listed but unpriced in latest Vam Dam (2009 edition) catalogue, VF **Est. 500.00+**



- 806 ★ #NFR46-NFR53A, 1966 5c-\$20 Caribou (Bradbury, Wilkinson) Complete set of eight imperforate vertical pairs from the lower left sheet corner, natural gum bend on \$1 and negligible gum wrinkles on 25c both entirely confined in the sheet margin. A UNIQUE positional set, VF NH **3,750.00**
- 807 ★ #QR4, Quebec 1870 Registration 2c Green Beaver A gorgeous fresh mint example, reasonably centered and with full original gum, scarce so nice, F-VF LH **275.00**
- 808 ★ #QV1-QV9, Quebec 1958 1c-\$5 Vacation Pay Stamps Complete mint set of nine stamps, each with diagonal SPECIMEN handstamp in blue, unlisted in Van Dam catalogue, fresh F-VF LH **Est. 300.00+**



- 809 ☉ **#SL13, variety + SL23, 1907 (5c) Blue on White Paper (Second Printing)** An impressive example from the lower left sheet corner (Position 21 in pane of 25), showing noticeable portion of Coat of Arms missing (blue ink) print at bottom, plus both value tablets, horizontal frameline and "Cents" being omitted; with single 20c black (large "0" in "20") typeset partially overlapping usage on piece, each with crayon line marking and "S" punch cancel. A marvelous printing error and probably UNIQUE, F-VF **Est. 1,000.00+**
- 810 ★☉ **Mint Accumulation** Many dozen stamps mostly displayed on stockpages, includes FEG 16a NH block, FEG1-FEG11 NH set in singles and in blocks of four, FWM60-FWM71 NH set in singles and in blocks of four; a few Supreme Court stamps, some mint Quebec revenues (noted QL119 NH, QR28 NH); plus substantial lot of Saskatchewan Law issues, notably last rouletted issue with various private remainder overprints (cinderellas) such as Cannington Manor, The Parklands, Prairie Lily, Coat of Arms, in singles, blocks of four, etc. also mint NH SL45/SL55 (less 20c), SL56 used, SL66 (NH), SL68-SL68 in NH blocks of four, etc. Overall F-VF and worth a look. *(Not Illustrated)* **Est. 500.00+**

CANADA LARGE LOTS AND COLLECTIONS



- 811 ★☉ **Balance of Consignment** Several items on stockcards and on pages, noted many better valued items such as #65 postally used with Toronto "4" roller cancel, #92 mint NH block of four, 123-124 NH coil pairs, 139-140 NH blocks of four, group of 16 KGV booklet panes (all NH; noted 165biii), another group of 19 used panes mainly with CDS postmarks; a group of Fine or better centered line strips of four, all NH and showing 'Cockeyed King' variety with #180iii (4), 181iii (5), 182iii (6); 209 VF NH block, 231 LL Plate 11 LH block, 262 UL and UR Plate 1 LH blocks, C1 plate proof pair, C3a (LH), CL6 on cover, CL7 on two covers, O270-O273 NH blocks, etc., WORTH CLOSE INSPECTION **Est. 2,000.00+**



- 812 ★◎ Balance of Consignment** Large lot with various collections and accumulations, some parts organized and other parts disorganized, in stockbooks, deluxe binders, glassines envelopes, etc. Noted mint collection including a few better Jubilees, high values from 1920s to 1940s, coils, etc., another collection covering 1930s and 1940s; 1950-1951 KGV1 match sets plate blocks in a Bileski album; First Day Covers from 1970s and 1980s; "G" Official plate block collection; Centennial mint NH stock identified by printings and papers on black stockpages; Red postage dues sheets, plate blocks, etc.; Ring Me Write Me two sets of four (plus a few extras); modern varieties (listed and unlisted), plus much more. Needs careful inspection and potential for better findings. **HEAVY LOT.**

(Not Illustrated) **Est. 1,000.00+**

- 813 ★◎ Consignment as Received** Housed in eleven thick binders plus a few folders and stockbooks. Includes a Canada mint and used collection starting from Large Queens up to 2000s, plus back-of-book, Wildlife (noted mint NH NSG1, NSG1b, PC1-PC5, etc.), Canada Yearbooks with 2000 Millennium and complete from 2001 to 2007; Newfoundland 1865-1947 mint & used collection, some better early mint stamps; USA collection, Worldwide mostly modern and duplicated in places, some supplies, etc. Inspect. **HEAVY LOT**

(Not Illustrated) **Est. 750.00+**



- 814 ★◎ Small and Useful Mint / Used Group** Includes Canada 10p blue Cartier used (repaired; VGG cert), mint 5c slate green Small Queen, used One dollar Jubilee with light Montreal roller cancel, a mint \$5 Jubilee with original gum, etc. Also Newfoundland with eleven different pre-1911 mint issues, noted 1910 12c mint, 1911 8c (NH), 15c (two examples), etc. Generally Fine or better

Est. 750.00+

- 815 ★◎ Comprehensive Collection of Mint NH Blocks and Plate Blocks** Housed in six "Block" Lighthouse stockbook, very well covered from 1942 to late 1960s, noted #249-262 and #268-273 plate blocks (some are NH including \$1 Train Ferry, etc.), noted #302 UR Plate 1 block (NH) and from 1952 to 1965 commemorative issues are virtually all present in matched sets, plus many Definitives with Karsh, Wilding and Centennial issues. Also one binder with early New Brunswick, Canada four-hole OHMS mint issues, some late KGV1 coils strips, and two old-time albums with collection of mint NH blocks of four from 1950s to early 1970s. Overall condition is clean and fresh, F-VF and mostly NH

(Not Illustrated) **Est. 750.00+**

- 816 ★◎ King George "Admiral" Lot** As received displayed on stockpage, includes mint #104a (six panes; three different shades), 106a (four panes), 111 mint block of four (short perfs at LL), 112ii mint block of four (bottom pair VF NH), 122b VF used CDS block of four, BK3e two complete booklets, both with vertical crease along binding tape; MR1-Mr2 NH blocks of four, MR2B vertical pair with disturbed OG, MR3 VF NH block of four, etc., plus a few covers and some odd & ends (non-Admiral issue). Inspect.

(Not Illustrated) **Est. 400.00+**

- 817 ★◎ Used Back-of-Book Collection** Many dozen different, all neatly displayed in black mounts in red Stanley Gibbons Senator springback album; starting with most airmails, then postage dues virtually all present including paper varieties and shades on early issues, plus several "Red Dues", all special delivery stamps, registration stamps including shades on 2c & 5c, plus one example of the 8c, OX1 (one unused; other with usage crease and clear DLO datestamp), virtually all War Tax including overprinted War Tax issues and ending with overprinted OHMS and "G" officials, noted O9, O25 and O27, some light duplication in places, a nice range of postmarks throughout, mainly Fine to Very Fine

(Not Illustrated) **Est. 400.00+**

- 818 ★◎ OHMS and G Official Overprints** Small lot with O3 and O4 VF NH blocks of six with narrow spacing; O15 VF NH block of nine showing "hairlines" mostly in left sheet margin, CO1i VF used with major re-entry at right and O40ii VF NH block of four with misplaced overprint (over mouth). Untrade \$500+

(Not Illustrated) **Est. 200.00+**

- 819 ★◎ Balance of Collection** Includes a used collection in black mounts on manila stockpages, noted range of Small Queens, etc., also another used collection on Minkus album pages; a small group of postal stationery items; a blue Lighthouse (older style) springback album with new quadrilled blank pages; a few clean mint NH sheets from the 1960s or earlier, etc.

(Not Illustrated) **Est. 150.00+**

- 820 ★ Large 1977-2006 Mint NH Plate Block Collection** Housed in twelve deluxe three-ring binders with slipcases, carefully displayed in "plate block" black stockpages, very well represented from the 1977 15c Aspen Tree (#717) to late 2006. Mostly represented in a matched sets of imprint blocks, often includes different plate imprints / numbers, printers and some perforation changes. Noted several better valued items (matched sets unless otherwise mentioned) such as 1991 10c Skunk perf change, 1989 39c Flag perf change, 1990 39c QEII perf change, 1990 45c Pronghorn perf change LR (blank) corner block, 1989 59c Musk-Ox, Slater paper, perf 14.4 x 13.8 UL and UR plate inscription blocks - scarce, 1992 (October) \$1 Library (black roof; blank), 1992 \$5 Market (Plate 2), 1989 38 Regiments UL plate inscription block, 1996 90c Peach Tree perf change (two UL blank corner blocks), 1995 71c Chestnut perf change. Also noted several listed and unlisted varieties, booklets, panes, souvenir sheets, coils, especially on the more recent period, etc. A substantial lot, ideal for further expansion, overall VF NH throughout. Face value \$8,872. *(Not Illustrated)* **Est. 5,000.00+**



- 821 ★ Extensive and Clean Mint NH Plate Block Collection** Housed in nine deluxe three-ring binders with slipcases, carefully displayed on "plate block" hingeless stockpages, from the 1947 Graham Bell issue to 1977 Definitives to the 14c Queen Elizabeth. Several hundred different matched sets of plate blocks, just a few are incomplete, excellent representation for the period covered. Noted better valued items such as #294 (50c Oil Wells MS), #287 (4c carmine KGVI; UR Plate 11), #306 (4c orange KGVI; UL Plate 6), a strong showing of the Karsh, Wilding, Cameo definitives, substantial Centennial issues which includes many different paper and tagging types (i.e. 25c W2B tagging on hibrite paper MS), 1974 "Missing on Bird on Totem" in a single, a se-tenant pair, a strip of five and in a se-tenant block of four; #714v (12c Parliament) matched set on hibrite paper (very scarce), etc. Appears all mint NH with selected centering. A very comprehensive collection that would be ideal for continuation **Est. 3,500.00+**
- 822 ★ Balance of Mint Accumulation** Many hundred issues, in blocks, matched sets, singles, plus souvenir sheets, panes, booklets, etc., mostly from the 1970s to 1990s era and virtually all NH; noted binder with plate and perf varieties, etc. Also noted more recent issues and self-adhesives. Needs checking and will offer hours of sorting. Total face value alone is \$5,349. **HEAVY LOT** *(Not Illustrated)* **Est. 3,000.00**
- 823 ★ Large Mint Accumulation** Housed in over 20 stockbooks, in envelopes, etc., mostly from 1970s to 1990s era, generally unsorted throughout, singles, blocks, duplication but noted some varieties, appears all mint NH. Worth a look. Total face value \$4,840. **HEAVY LOT** *(Not Illustrated)* **Est. 2,500.00+**



- 824 ★ Fresh Collection of Mint Blocks of Four** Ranging from 1927 to 1951; period well covered starting with #141-148, 149-154, 156, 157 (NH), 158 (bottom pair NH), 162-176 (50c with bottom pair NH), plus extra block of #175 (VF NH), 195-201, 198i, 203i, 209, 217-227, 241a-245 (\$1 has aniline violet ink), 249-262, 268-273, etc. Generally blocks have top pair lightly hinged and bottom pair NH, but in many cases (especially later era) all stamps are NH. A useful lot, centering mainly F-VF or better. High catalogue value and worth a look. **Est. 2,000.00+**



- 825 ★ Comprehensive Mint Plate Block Collection** Housed in deluxe three-ring binder with slipcase, carefully assembled and representing the 1930 to 1946 era. Includes 19 different pre-1937 KGV "Mufti" plate blocks with several being VF NH, followed by (number of different plate positional and numbered blocks of four in parentheses) 1937 KGV "Mufti" Issue with 2c (10), 3c (7), 5c (2); 1942-1943 War Issue 1c (106), 2c (20), 3c carmine (29), 3c rose violet (88), 4c Grain (3), 4c carmine (129), 5c (16), 8c (6); 1946 Peace Issue 8c (7), 10c (6), 14c (4), 20c (8), 50c (LL), etc. A high percentage are VF NH, many catalogue over \$25. An excellent opportunity to acquire a substantial collection of plate blocks in selected condition. **Est. 2,000.00+**



- 826 ★ 1860-1929 Mint Group** Includes 118 different stamps from Cents to King George V Scroll Issue, plus some back-of-book with War Tax and Special Delivery, well represented for period covered including a few early "Cents", Large and Small Queens, 1893 20c Widow Weed, Jubilee ½c to 20c, "Leaf" ½c to 8c, "Numeral" 8c, 10c, 20c, KEVII 7c, 10c, 20c, 1908 Quebec set, most Admiral issues, etc. Several earlier issues with small flaws, or gum problems, otherwise Fine or better (Scott 2010 US\$13,197) **Est. 2,000.00**



- 827 ★ **1897-1975 Mint Collection** Housed in a old-style Lighthouse springback album, many hundreds displayed in clear mounts, majority mint, starts with couple dozen unused / used early pre-Jubilee issues (mixed condition). Then, we note mint #47, 50-60, used 62 (Toronto "2" roller cancel), mint #66/73 (less 5c), 74-83, 89-94, 96-103, 104-122 + all coils (singles), 149-159, 162-177, COMPLETE mint from 1932 to 1953, , and with some issues up to 1975; back-of-book with mint E1-E11, F1, complete "O.H.M.S." and "G" overprinted stamps, etc. A few flaws noted on 1897-1908 issues, but overall quality is generally Fine or better **Est. 1,500.00+**



- 828 ★ **Nice Group of Mint Blocks of Four from 1897 to 1920s** Better value in the Queen Victoria "Leaf", with #66 (NH), 67 (two stamps NH), 69 (NH), 71 (two stamps NH), 72, 73ii (horizontal wove paper; bottom pair is NH), and strong showing of Admiral issues with total of 35 blocks including early printing shades on 2c carmine; wet and dry printings on several values and noted better valued 20c olive green, redrawn frameline (NH), \$1 orange (dry printing; bottom pair NH), 139 (VF NH block; surcharge noticeably shifted at foot), etc. Many stamps throughout are well centered and never hinged, but mainly Fine to Very Fine throughout. Worth a look. **Est. 1,500.00+**



- 829 ★ **Grouping of Modern Perforation Varieties** Useful lot which includes 1990 39c QEII perf 13.1x12.8 (7); 1990 45c Pronghorn perf 13.1 (14); 1990 61c Wolf, perf 13.1 (5); 1989 76c Grizzly perf 13.1 (8); 1990 78c Beluga, perf 13.1 (4) and 1995 71c Chestnut Tree, perf 14.4x13.8 (29). All VF NH, Unitrade \$3,580. **Est. 1,250.00+**



- 830 ★ COMPLETE Mint 1928-1953 Collection** All displayed in clear mounts on Minkus album pages, regular issues, plus respective coil issues from 1928-1929 King George V "Scroll" issue to 1953, in many cases coil issues are in pairs. Includes ALL Postage dues, Special Delivery, Airmails, plus 4-hole OHMS (usual few are missing), and overprinted OHMS and G Officials for the period covered. In the regular issues only a handful are hinged, majority are NH. Clean and fresh throughout and offering an excellent opportunity to acquire a comprehensive collection of the late King George V and George VI era. Mainly F-VF or better
(Not Illustrated) **Est. 1,250.00+**



- 831 ★ Valuable Lot of Early Booklets** Includes 22 booklets from Admirals to the end of KGV, all carefully identified, with BK5dE (four), 5fE (3), 11aE, 12aE (2), 13a (blank manila covers, usual card creases), 14aE, 15aE, 16aE (2), 17aE, 21bE, 23bE, 24aE, 25aE (2) and 27aE. Many with covers rubbing or creases, but overall quality is quite nice for these with many seldom offered items, Fine or better (Unitrade \$5,060) **Est. 1,250.00+**
- 832 ★ Mint NH Accumulation** Housed in four stockbooks, two binders and one shoebox, filled with mostly plate blocks from 1970s to early 1980s; duplication noted, but includes many dozen plate blocks of the \$1 and \$2 denominations, etc. Face value \$2,126.
(Not Illustrated) **Est. 1,250.00**



- 833 ★ Mint NH Early Booklet Panes** Selection of 29 different booklet panes starting from KGV "Admiral" with #104a, 105a, 106a (two shades), 107b, 108a, 109a, 149a, 150a, 153a, 163a, 163c, 164a, 165bi, 165biii, 166a, 166c, 195b (two shades), 196b, 196bi, 217a, 218a, 219a, etc., all fresh never hinged. Centering mainly F-VF or better
Est. 750.00+



- 834 ★ **Official Overprint Mint Blocks of Four** Collection of over 30 different mint overprinted "G" and "O.H.M.S." blocks of four, appears to be all NH except for a couple. Noted O9 VF NH block, O10 VF LH block, etc. Also used CO1 and CO2 blocks both with nice Vancouver CDS postmark. Overall VF throughout **Est. 500.00+**



- 835 ★ **Airmails and Special Delivery Mint Blocks** Collection displayed in black mounts on quadrilled pages, includes Airmail complete (C1-C9) in mint blocks; C2 is VF (bottom pair NH), C5i yellow brown shade block (two NH). Plus Special Delivery complete in blocks, from 1922 to 1946; E2 (dry printing; with bottom pair NH, E4 and E5 (both blocks with bottom pair NH), E8 (NH), etc. Clean quality throughout, mainly F-VF or better **Est. 500.00+**



- 836 ★ **Fresh Mint Never Hinged Coil Issues** Group of seventeen different coil pairs / strips. Includes #131, 132 & 134, all three in VF NH pairs, 160 and 161 VF NH strips of four (slight mark on one 2c stamp), VF NH strips of four of #178 (2) 179, 179i, 181, 182; followed with #205-207 (F-VF NH strips of four), a few KGVI issues, etc. A nice and clean lot. **Est. 500.00+**



- 837 ★ Clean Accumulation of Complete Booklets** Nice selection of 33 different booklets including some with French covers, many duplicates mostly on lower catalogue valued items (noted some different types, staple varieties, etc. listed in McCann catalogue only). Includes several better items such as BK28bF, 28cE, 29cE (2), 29cF (2), 31eF, 31fE, 31fF, 32eE (3), 33aE (3), 33aF, 33bF, 37dF, 37eF (2), etc. Well covered from 1937 KGV "Mufti" to 1942-1943 KGV "War" issues; many are VF, but counted as fine only (Unitrade \$2,400) *(Not Illustrated)* **Est. 500.00+**
- 838 ★ Mint Accumulation** A few dozen displayed on cards, majority from the King George V era. Includes #109 (two, VF NH) #118 block (H/NH), 119 (2), 157 (one H, two NH), 160-161 strips of four, some Arch issues, 201 UL Plate 1 VF (light gum disturbance), E2 VF LH pair, E3 block of four, also other issues with gum problems (not counted), etc. Overall Fine to Very Fine *(Not Illustrated)* **Est. 500.00+**



- 839 ★ King George V "Arch" Issues** Selection of 31 plate multiples, majority are different; mostly on the 1c green, 2c deep red and 2c brown. Noted several better blocks such as #166b UL Plate 5 (VF NH), UR Plate 6 (NH), #168 centre right Plate 2 (VF LH), #169 LL Plate 2 (VF NH), #174 UL Plate 1 (VF NH), #175 LR Plate 1, a few centre blocks on the 2c brown, etc. A useful group, mainly Fine to Very Fine or better, much is NH. Unitrade catalogue value over \$2,000. **Est. 500.00+**
- 840 ★ "G" Official Overprint Plate Block Collection** Housed in one stockbook, quite comprehensive from 7c Canada Goose (O31) to 20c Paper (O45), plus some Cameo issues. Includes (all in matched sets) O31 Plate 1 and 2, O32 Plate 1 and 2, O34-O37 (complete; all plates present), O38 Plate 1 and 2, O38a Plate 1, O39 Plate 1 to 4, O39a Plate 3 and 4, O40-O44 Wilding issue (complete; all plates present), O45 Plate 1-2 + 2n, O45a (blank), etc. All mint never hinged and most VF centering throughout. High catalogue value. *(Not Illustrated)* **Est. 500.00+**



- 841 ★ Clean Semi-Official Airmail Lot** Selection of ten different stamps, all mint NH. Includes CL2, 8, 9, 12, 42, 44, 45, 47, 48 and 50. F-VF **Est. 400.00+**
- 842 ★ Small Queens Mint / Unused Selection** Includes four items with plate imprint; ½c Plate "1" with imprint at top, 1c horizontal pair with imprint at right, 2c horizontal pair with (40mm long) full imprint at foot, plus also a 2c strip of three with "TWO CENT" imprint at top, a 3c vermilion mint with "I R C" perfin, a 6c red brown pair, two singles of 10c rose lilac (one with OG), a 50c Widow Weed well centered mint single. A few flaws noted, but generally Fine or better *(Not Illustrated)* **Est. 300.00+**

- 843 ★ Lot of Major Re-entries, etc.** Includes 1908 ½c Quebec mint LH block with Major Re-entry (Pos. 44, stamp is VF NH), 1930 1c green and 1c orange "Arch" with Major Re-entry in blocks, latter NH; 2c brown Die II with "Extended Moustache" on LR stamp (variety is VF NH) and 1932 3c Conference "Medallion, LR Plate 2 VF NH block of 15 with "Broken E" variety.
(Not Illustrated) **Est. 300.00+**
- 844 ★ 1942-1943 King George VI "War" Issue Plate Block Collection** Lot of 145 plate blocks, mostly different and covering the One cent to the Four cent denominations, plus a matched set of 8c Farm Scene (Plate 1; VF NH). Nice quality throughout, useful and mainly VF NH (Unitrade \$1,025.)
(Not Illustrated) **Est. 300.00+**
- 845 ★ Early Mint Booklet Panes** Lot of 22 different mint booklet panes starting with "Admiral" (6), "Scroll" set of three, "Arch" (7 including #165bii, 166cii, etc.), "Medallion" (2) and 1935 KGV (4). Mostly mint lightly hinged, centering Fine to Very Fine
(Not Illustrated) **Est. 250.00+**
- 846 ★ Mint NH 1950s-1970s Accumulation** Three mint sheet files containing many dozen different issues from early 1950s to mid 1970s, noted many full sheets, part sheets, etc. Includes some better values such as #341p, 372, 508-511, 513-514, etc. Some sheets are duplicated, appears all NH. Inspect
(Not Illustrated) **Est. 200.00+**
- 847 ★ 1935 Silver Jubilee Mint Plate Blocks** Lot of nine different, with 1c (5), 2c (2), 5c and 13c, mostly VF (Unitrade \$405)
(Not Illustrated) **Est. 100.00+**



- 848 ◎ Extensive and Selected Used Collection** Carefully collected over a span of many years, majority of stamps with CDS postmark, especially so starting from the Admiral issue. Housed in two Lindner hingeless albums, starting with #4 on thin paper (three shades; one is on oily paper with four margins), #7 (margins added to appear VF), nice selected #14, 15 (light four-ring "5" cancel in blue - rare), #17e (deep rich colour); Large Queens and Small Queens with many choice used stamps; Jubilee ½c to 10c and 20c (all with CDS); complete Queen Victoria "Leaf" and "Numeral" issues; Edward VII complete with key 10c, 20c and 50c with seldom seen CDS postmarks, 50c in a pair; 1908 Quebec complete; Admiral set all CDS, plus coils issues (a couple are unused); then virtually COMPLETE from 1927 to early 1970s. Most Back-of-book issues are also present with Airmails, Dues, War Tax, Special Delivery and overprinted officials. A challenging and impressive task to accomplish where majority of stamps shows a neat CDS postmark. A most appealing collector and inspection is recommended to properly appreciate. Mainly VF throughout
Est. 1,500.00+



- 849** **Comprehensive Collection of Used Blocks of Four** Housed in two stockbooks showing an unusually large selection from Small Queen issue to 1973, well covered throughout including all post-1910 era high values with airmails and special delivery issues. Noted a wide range of elusive stamps in blocks of four, most with selected cancels or CDS postmarks; #54, 80, 83, 95 (bold "R" cancels), Admiral set to the \$1 (only missing the 1c green), 126a, 138, 139, 140, 141-148, 149-159, 162-177, 195-201, 203 + 203i, 211-216, 217-227, etc., very well covered until early 1970s, plus C1, C3-C9, CE1-CE4, E3, E5, E6, etc. A few flaws to be expected on some earlier issues, but much scarcer than what catalogue valuation would indicate and quite a challenging assembly, Fine to Very Fine **Est. 1,500.00+**



- 850** **Predominately Used Large Queen Grouping** Housed in a small stockbook, placed in order of denomination with a total of 146 stamps; 1/2c (8 unused; 6 used), 1c brown red (6), 1c yellow orange (6), 2c (15), 3c (25), 5c (6), 6c (16), 12 1/2c (15) and 15c (43). A strong range of shades and printing papers to be found; plus a multitude of cancellations such as two-ring numerals, CDS, split ring datestamps, concentric rings, grids, etc. Usual mixed condition with many sound stamps in fine or better condition **Est. 1,000.00+**



- 851** **Early Used Booklet Panes** Unusual selection of thirteen different postally used, all with CDS postmarks except for 2c Scroll. Includes 104a, 105b, 106a, 109a, 149a, 150a, 153a, 163c, 163cii, 164a, 165b, 166c and 167a. A difficult lot to assemble; F-VF **Est. 350.00+**

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KEY TO CATALOGUING

SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⊙	Used	E	Essay
☒	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
◆	Graded Stamp	CDS	Circular Date Stamp	L	Literature

CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good.** In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected.

Mixed condition: in large lots, a range of condition can be expected, from small faults to Very Fine.

GUM

NH	Never Hinged – with original gum in Post Office state and unmounted.
LH	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
OG	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
Part OG	Part original gum.
Unused	Unused without original gum (unless gum is mentioned), or regummed.
Ungummed	Without gum as issued.

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CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2009 Edition)
- Scott 2010 Standard Postage Stamp Catalogue Volume 1 – 5; Volume 6 (2009 Edition)
- Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970 (2010 Edition)
- Winthrop S. Boggs, The Postage Stamps and Postal History of Canada, Quarterman Publications, 1974
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Volume V North America part I to IV, 1973
- Frank W. Campbell, Canada Post Offices 1755/1895, Quarterman Publication, 1972
- Minuse and Pratt, The Essays and Proofs of British North America, 1970
- Dalwick and Harmer, Newfoundland Air Mails 1919-1939, American Air Mail Society, 1st Edition, 1953
- The Standard Canada Precancel Catalogue, 5th Edition, 2004
- Walsh Newfoundland Specialized Stamp Catalogue 6th Edition, 2006
- C.A. Longworth-Dames, The Semi-Official Air Stamps of Canada 1924-1934, 1982 edition.

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