

**Public
Auction**

Eastern Auctions Ltd.



Gary J. Lyon
Licensed & Bonded Auctioneer

November 1st
2008



"Apple Pie"
(Red-bellied woodpecker)
By John Wiseman

Original Watercolour 21.75" X 29"

Also available: Limited Edition signed and numbered
Giclée Prints (edition size 350) (Price for Prints -- \$339
plus shipping and applicable taxes)

La Maisonart
John Wiseman Gallery & Studio

826 Highway 132, Anse à Beaufile
Percé, Québec, G0C 2L0, Canada
Tel/Fax: 1(418) 782-2047

Email: maisonart@globetrotter.net - website: www.johnwiseman.net



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PUBLIC AUCTION BID SHEET

Sale Date: November 1st, 2008

Please buy the following lots for me at prices not exceeding those shown. I have read the conditions of sale at the beginning of the catalogue and understand the 15% buyer's premium.

Signature: _____

Customer #: _____

Name: _____

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Credit Card Payment

☐ Please charge my purchases to my credit card.



Card #: _____ Exp Date: _____

Cardholder's Name (as it appears on card): _____

Billing Address if different from address printed above:

Signature: _____

References (First time bidders only): _____

☐ Please tick this box if you are bidding in US Dollars:

If necessary to secure a lot, you may raise my bids by:

10% ☐ 20% ☐

☐ YES! I wish to subscribe to a full year of Catalogues and Prices Realized Reports for both Mail & Public Auctions.

Please find my ☐cheque ☐credit card number enclosed for my one-year subscription fee of CDN \$35.00 for Canadian residents, USD \$35.00 for United States residents and USD \$50.00 for overseas residents.

Bidding is conducted in the following increments:
(Uneven bids will be rounded downwards)

<i>\$10 - \$50.....</i>	<i>\$2.00</i>	<i>\$325 - \$750.....</i>	<i>\$25.00</i>	<i>\$3,250 - \$7,500.....</i>	<i>\$250.00</i>
<i>\$55 - \$130.....</i>	<i>\$5.00</i>	<i>\$800 - \$1,500.....</i>	<i>\$50.00</i>	<i>\$8,000 - \$20,000.....</i>	<i>\$500.00</i>
<i>\$140 - \$300.....</i>	<i>\$10.00</i>	<i>\$1,600 - \$3,000.....</i>	<i>\$100.00</i>	<i>\$21,000 - OVER.....</i>	<i>\$1,000.00</i>

We are not responsible for bidder errors.

Please check bids and print clearly. All bids in even dollars please.

[illegible]

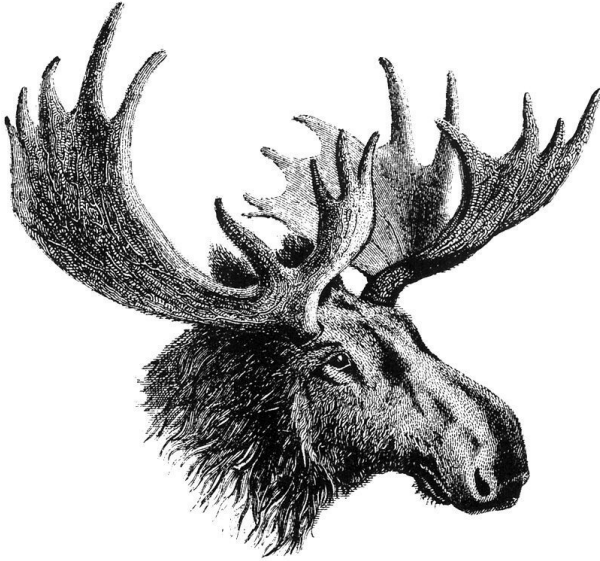
Bid early to avoid disappointment

View this sale on our Web Site: www.easternauctions.com

Please bid early to avoid disappointment. You may mail, fax, e-mail or phone in your bids. Phone bids must be confirmed in writing. Mailing your bids less than two weeks prior to the sale is not recommended.

Eastern Auctions Ltd.

PUBLIC AUCTION



November 1st, 2008
Halifax, Nova Scotia

Eastern Auctions Ltd.

P.O. Box 250, Bathurst, New Brunswick, E2A 3Z2, Canada

Tel: 1 (506) 548-8986 • Fax: 1 (506) 546-6627

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Yohann Tanguay

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Luc Doucet

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Viewing Sessions

Friday October 31st, 2008 – 10:00am to 6:00pm

Saturday November 1st, 2008 – 9:00am to 12:00pm

Auction Session

Saturday November 1st, 2008 – 1:30pm

THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE CONDITIONS OF SALE

BIDDING

1. All bids are per lot, as numbered in the catalogue. Eastern Auctions Ltd. reserves the right to withdraw any lot prior to sale, to divide a lot or to group two or more.
2. The highest bidder shall prevail at one advance over the next highest bid. Should a dispute arise between bidders, the decision of the auctioneer as to the successful bidder or the re-offering or resale of the lot in dispute shall rest entirely in the judgment of the auctioneer. **On all lots sold a commission of 15% on the hammer price will be payable by the buyer.** The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.

PAYMENT FOR PURCHASES

3. **U.S. funds are acceptable only at the equivalent amount shown on the invoice.** Visa and MasterCard are accepted at no extra charge if you include the information on your bid sheet.
4. Payment for lots, including those on which opinions are desired under Condition of Sale 8, shall be made as follows:

A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. A person known to us, or who furnishes satisfactory references, may at our option have purchases forwarded for immediate payment. Delivery will be to the address on the bid sheet. Proof by receipt of sending at the advised address shall constitute delivery. Postage and insurance are payable by the buyer.
5. Title shall not pass to the buyer until Eastern Auctions Ltd has received full payment.
6. Buyers agree to pay for lots as specified above and no credit is extended, a late payment charge of 2% per month is added to overdue payments, minimum \$5.00.

QUALITY AND AUTHENTICITY

7. Each lot is sold as genuine and correctly described based on individual description as modified by any specific notations in this catalogue including (but not restricted to) "Key to Cataloguing".
 - (a) **QUALITY.** Any lot, description of which is incorrect, is returnable within forty-five days from closing date of auction. If the opinion of a mutually acceptable authority is desired, this period will be extended as noted in Condition 8. All disputed lots must be returned intact in the condition received. Photographed lots are not returnable on account of centering or perforations. Lots containing more than twenty stamps, described "as is", or described as having faults are not returnable for any reason. Bidders who have had an opportunity to examine the lots prior to the sale may not return the lots.
 - (b) **AUTHENTICITY.** Any lot, which is declared other than genuine by a mutually acceptable authority is returnable, provided the lot is received within a period of four weeks from the date of the auction. Proof that a "mutually acceptable authority" declines to express an opinion is not normally grounds for the return of a lot.
 - (c) Returns must be made by registered mail.
 - (d) Lots marked or encapsulated by an expert committee are not returnable for any reason.
 - (e) Lots accompanied by an existing certificate are not returnable.

EXTENSION OF TIME

8. When an opinion from an acceptable authority is necessary, the buyer shall:
 - (f) Submit the lot without delay to either; (1) the Vincent Graves Greene Foundation or Sergio Sismondo for Canada and British North America; (2) Sergio Sismondo, British Philatelic Association or the Royal Philatelic Society of London for British Commonwealth and (3) Sergio Sismondo for Foreign;
 - (g) Ensure that advice in writing to this effect be received before the auction.
 - (h) Remit in full for the lot. The buyer shall be reimbursed in full for any lot declared other than genuine.

EXPENSES OF CERTIFICATION

9. Expenses shall be borne by the buyer except where the lot is other than as described and is returned within the conditions set forth above. Our responsibility is expressly limited to:
- (a) The actual cost of the opinion if up to \$30.00 or less, or
 - (b) The cost of the opinion up to 5% of the sale price but not exceeding a maximum of \$100.00.
 - (c) We are not responsible for expenses on the return of any lot.

SALES TAXES

10. The Harmonized Sales Tax is payable by mail bidders residing in New Brunswick, Nova Scotia and Newfoundland liable to the tax. Other Canadian residents are liable for the GST. Foreign residents are liable for GST only on the buyer's premium.
11. This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

KEY TO CATALOGUING

SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⊙	Used	E	Essay
☒	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
◆	Graded Stamp	CDS	Circular Date Stamp		

CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good.** In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected.

Mixed condition: in large lots, a range of condition can be expected, from small faults to Very Fine.

GUM

NH	Never Hinged – with original gum in Post Office state and unmounted.
LH	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
OG	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
Part OG	Part original gum.
Unused	Unused without original gum (unless gum is mentioned), or regummed.
Ungummed	Without gum as issued.

ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation “Est.”. It is used where the lot is large or where the actual value has little relation to the catalogue price. **It represents the auctioneer's appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization.** It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2008 Edition)
- Scott 2009 Standard Postage Stamp Catalogue Volume 1 – 6
- Stanley Gibbons 2009 Edition Stamp Catalogue Commonwealth & British Empire Stamps 1840 – 1952
- Winthrop S. Boggs, The Postage Stamps and Postal History of Canada, Quarterman Publications, 1974
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Volume V North America part I to IV, 1973
- Frank W. Campbell, Canada Post Offices 1755/1895, Quarterman Publication, 1972
- Minuse and Pratt, The Essays and Proofs of British North America, Sissons Publications, 1970
- Dalwick and Harmer, Newfoundland Air Mails 1919-1939, American Air Mail Society, Revised edition 1984
- The Standard Canada Precancel Catalogue, 5th Edition, 2004
- Walsh Newfoundland Specialized Stamp Catalogue 6th Edition, 2006
- C.A. Longworth-Dames, The Semi-Official Air Stamps of Canada 1924-1934, 1982 edition.

BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the previous level).

BIDDING IS CONDUCTED IN THE FOLLOWING INCREMENTS:

<i>\$10 - \$50.....</i>	<i>\$2.00</i>	<i>\$325 - \$750.....</i>	<i>\$25.00</i>	<i>\$3,250 - \$7,500.....</i>	<i>\$250.00</i>
<i>\$55 - \$130.....</i>	<i>\$5.00</i>	<i>\$800 - \$1,500.....</i>	<i>\$50.00</i>	<i>\$8,000 - \$20,000.....</i>	<i>\$500.00</i>
<i>\$140 - \$300.....</i>	<i>\$10.00</i>	<i>\$1,600 - \$3,000.....</i>	<i>\$100.00</i>	<i>\$21,000 - OVER.....</i>	<i>\$1,000.00</i>

TELEPHONE BIDS

Bids may be placed during office hours Monday to Friday from 8:00 AM to 5:00 PM Atlantic Standard Time by dialing 1 (506) 548-8986 or toll free in North America 1 (800) 667-8267. Bids may also be placed during the viewing sessions only, by calling the hotel directly at 1 (902) 423-6331 and asking for (Britannia Room).

Please note all telephone bids must be confirmed by mail, e-mail or fax.

FAXING OR E-MAILING YOUR BIDS

You can fax or e-mail your bids before 11:00 AM A.S.T. on the closing day of the auction.

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BIDDING BY MAIL

If you wish to mail your bid sheet please allow at least two weeks for delivery. We often receive mail bids after the auction closing. These bids are unfortunately nullified. Bidders are urged to phone in their bids and then mail in their confirmation.

WEB SITE

You can view this auction on our Web Site at www.easternauctions.com. For your convenience, we have pictured almost every lot to facilitate your bidding. This will nicely compliment the catalogue due to constraints presented by a printed format.

AUCTION AGENTS

We are pleased to recommend the following agents:

- Mr. Claude Michaud** P.O. BOX 31248 • Halifax • Nova Scotia • B3K 5Y1 • Canada
Phone or Fax 1 (902) 443-5912
E-mail: jcm.ph@ns.sympatico.ca
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Tel: 1 (902) 423-8254 • Fax: 1 (902) 461-0744
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E-mail: seaside@seasidebs.com
- Mr. Harold B. Gordon** 614-6505 CSL Road • Montréal • Québec • H4V 1G3 • Canada
Phone or Fax: 1 (514) 488-0445
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- Purser Associates** 84 Webcower Road #2 • Arlington • MA • 02474-2323 • USA
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Worldwide

Lots 1 - 20



AUSTRALIA



1



2



3



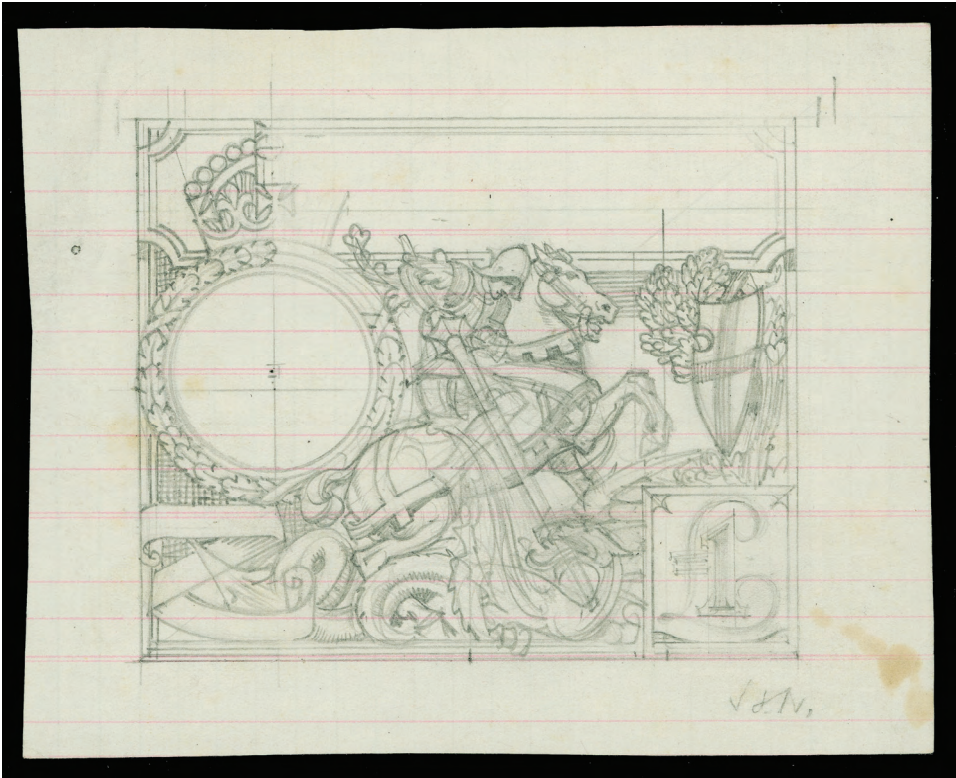
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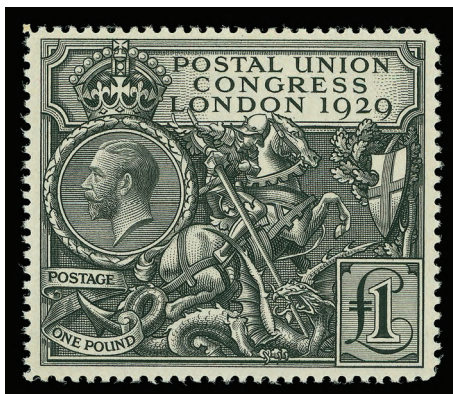
- 1 ★ **#55, 1917 10sh Bright Pink & Grey Kangaroo, Narrow Crown & Narrow A** An attractive mint example of this challenging stamp, reasonably centered, gorgeous pastel-like fresh colours, and possessing full original gum, never hinged, trivial natural paper inclusion in top margin. A difficult stamp to obtain in mint never hinged condition, F-VF NH **2,600.00**
- 2 ★ **#100, 1929 5sh Yellow & Grey Kangaroo, Small Crown and A Multiple** An attractive and fresh mint example with full original gum, lightly hinged, almost Very Fine centering **425.00**
- 3 ★ **#101, 1929 10sh Pink and Grey Kangaroo, Small Crown and A Multiple** Very well centered mint example with lovely fresh colours and possessing full original gum, lightly hinged. A nice stamp in choice condition, VF LH **675.00**
- 4 ★ **#128, 1935 £1 Grey Kangaroo, Small Crown and C of A Multiple** Well centered mint example with nice bright colour, full original gum, faint trace of toning on top perfs, negligible for this tough stamp, VF LH **825.00**

GREAT BRITAIN

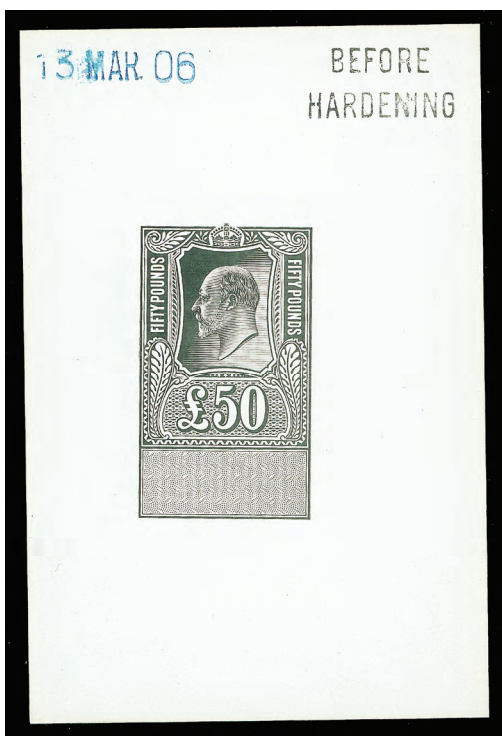
- 5 ★ **#205a-207a, 207c, 1929 ½p, 1p & 1½p UPU Congress** Set of three mint coil pairs with sideways watermark, plus ½p, 1p & 1½p booklet pane of six and 1½p booklet pane of four + two labels, all four panes without tabs at left, Fine to Very Fine OG / LH **Est. 250.00**
- 6 E **#209, £1 Universal Postal Union, Ninth Congress** Original pencil essay sketch, submitted for the intended 1924 British Empire Exhibition Issue, measuring 109 x 90mm. Includes letter from the General Post Office dated "19 February 1924" addressed to Harold Nelson informing about his St. George and Dragon concept, which states: "... that the Selection Committee are favourably impressed with one of your designs for the British Empire Exhibition Postage Stamps. There are one or two very slight modifications which the Committee would like to suggest...". His design was originally rejected, but later accepted for the 1929 Postal Union Congress Issue. Also with original GPO London letter dated "18 January 1929" and a photographic essay, with George V vignette, "POSTAL UNION CONGRESS LONDON 1929" inscriptions and "REVENUE" instead of issued "ONE POUND", measuring 36 x 30mm (edge a little frail) mounted on white background and affixed on thick card, some light soiling which does not detract. The 1929 letter from Evelyn Murray to Harold Nelson, states: "I have much pleasure in informing you that your design for the £1 stamp for the Postal Union Congress has been accepted by the Postmaster General on the advice of the Selection Committee."
(Illustrated on Page 9) Est. 3,500.00+

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- 7 ★ #209, 1929 £1 Black Universal Postal Union Post office fresh and nicely centered mint example with full original gum, couple negligible natural inclusions on gum, never hinged. An attractive stamp, VF NH **1,400.00**



8

- 8 P 1906 £50 Black King Edward VII Revenue Die Proof in black on white glazed card (60 x 92mm), marked "BEFORE HARDENING" and dated "13 MAR 06" at top. An attractive high value proof, VF **Est. 250.00**



9

- 9 P 10sh Black King Edward VII Revenue Plate proof printed in black on white glazed card, VF **Est. 100.00**

Fax in your Bid(s) toll free in North America
Dial 1(888) 867-8267



- 10 ★ ICELAND #C12-C14, 1933 (June 16) 1k, 5k & 10k Balbo Flight - Italian Armada Well centered and choice mint set of three, fresh colours and possessing full original gum, never hinged. An elusive set to find in pristine condition, VF NH **4,300.00**



- 11 ★◎ ICELAND #1/O71, Extensive Mint / Used 1873-1979 Collection Housed in a green Lighthouse hingeless album, with many dozen different either mint or used, which includes regular issues, airmails and officials. Noted numerous better stamps throughout, such as mint #3 (unused), 7, 8 (unused), 11, 21, 27, 30, 49, 67, 98, 125, 128, 152-166, 187, 213-216, 235, C4-C8, C9-C11, O9, O12, O26-O30, O53-O67, etc., plus used with #2 (light CDS), 14, 19, 20, 34-44B (2kr is mint), 68, 71-85, 86-97, O2, O50, O50a, O51, etc. Well represented and mainly mint from 1948 to 1979. Overall quality is nice and clean, a few small flaws to be expected, especially on earlier issues, otherwise Fine to Very Fine **Est. 2,500.00+**



- 12 ★◎ MAURITIUS Mint / Used 1850 to 1920s Selection Many dozen different mint / used, displayed on several black cards, in small green Lighthouse case. Noted numerous better stamps such as mint #18 (unused regummed), 28, 85 pair, 125, 126, etc., used #5a (1p red orange, intermediate impression on bluish paper, couple light thins, otherwise scarce used), 12 (cut into at top), 14c (intermediate impression, repaired), 17 (light pressed crease), 21, 22, 31, 38 (neat CDS in blue), 111, 124, 125, 136, etc. Some small flaws to be expected, but quality is mainly Fine or better **Est. 750.00+**



- 13 ★ **NEW GUINEA #1/O35, Clean and Unusually Comprehensive Mint Collection** Carefully collected and displayed in black mounts on Scott album pages, period 1925 to 1937 virtually complete, which includes complete sets #1-13, 18-30, 31-45, 46-51, C1-C13, C14-C27, C28-C43, C44, C45 (regummed), C46-C59, O1-O9, O6a, and O23-O35. Condition is much nicer than normally seen, very few stamps with shorter perfs, mainly Very Fine centering, full original gum, hinge remnant to lightly hinged throughout. An excellent opportunity to acquire a solid collection of this seldom offered area. Scott 2009 US\$4,250. **Est. 1,500.00+**
- 14 ★ **NEW ZEALAND #131d, 1911 1p Carmine Imperial Penny Postage** Fresh mint block of four and a single, overprinted "VICTORIA LAND" in two lines, full original gum, never hinged, VF Scott \$350 for hinged singles. *(Not Illustrated)* **Est. 250.00**



- 15 ★ **PAPUA NEW GUINEA #94-109, 1932 ½p-£1 Pictorial Issue** A gorgeous fresh and selected mint set of sixteen stamps, all centered with full original gum, key values 5sh, 10sh and £1 are never hinged. Seldom seen so nice, VF OG **495.00+**



- 16 P **TURKS AND CAICOS ISLANDS #60/69, 1928 ½p, 1p, 1½p, 2p, 3p & 5sh King George V "Postage and Revenue"** Set of six trial colour proofs printed in blue on bond paper; thin spot on 1p, otherwise VF and attractive **Est. 150.00**
- 17 ★ **USA #248/Q1, Clean 1894-1932 Mint / NH Selection** Nice and fresh mint selection of 75 different stamps, all in sound condition, some in coil pairs, with emphasis on Washington - Franklin issues; many stamps throughout are mint NH. A useful lot, Fine to Very Fine Scott 2008 catalogue value
(Not Illustrated) **Est. 1,297.00**



- 18 ★ **BRITISH COMMONWEALTH 1948 Silver Wedding Omnibus Issue** Complete mint set of 138 stamps from Aden to Zanzibar, over 30 sets are never hinged, F-VF and fresh **Est. 1,000.00+**



- 19 ★ **BRITISH COMMONWEALTH 1935 Silver Jubilee Omnibus Issue** Complete and selected mint set of 250 stamps, ALL NEVER HINGED except for the single issued stamp for the British Forces in Egypt (normal Fine centering, LH). A key and fresh set, seldom seen, VF (SG £1,100 for hinged set) **Est. 1,000.00+**
- 20 ★◎ **WORLDWIDE Carton with Accumulations / Collections** Includes Minkus album with mainly used Australia (several Kangaroos and KGV issues) and New Zealand; four small boxes with hundreds of stamps in glassines of Canada, GB and Worldwide; some modern mint Canada issues with high denominations; collection of mainly mint Newfoundland; collection of mainly used British Commonwealth on loose leaves; Minkus album with mainly used Scandinavia noted Greenland mint #10-18, 19-21, 24, 25, 26, 35, 39-40, etc., Sweden, etc. Also Traveler album with worldwide mainly used and ranging from 1920s to 1970s, etc. Worth a look.
(Not Illustrated) **Est. 300.00+**

Eastern Auctions Ltd.

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Provinces

Lots 21 - 141





- 21 ★◎ **PROVINCES Mainly Mint Selection** Group of over 40 stamps mostly mint from New Brunswick, Nova Scotia and PEI "Cents" era mixed condition, plus noted New Brunswick used #1 (used single, three margins otherwise sound condition), #2 reprint single in black violet on stout white paper, #7TC, 11P and also Vancouver Island used #5 centered at lower right but with central oval "PAID" cancel in blue *(Not Illustrated)* **Est. 250.00**



- 22 ★◎ **PROVINCES Balance of Collection** Displayed on stockpage with New Brunswick #1 used grid '1' small margins but sound, #1 on 1855 cover front file fold through stamp cancelled grid '26' (Shediac), mint #10 (NH), 11 (NH), range of Cents issues; Nova Scotia #1 very lightly cancelled, tiny thin, #2 large margins, light thin, #3 used small to large margins; Newfoundland C2b well centered single on 1921 (Nov. 21) cover, vertical centre cover fold, 1864 (July 25) Stampless cover from Harbour Grace to Miramichi, NB, rated "6½", faults on backflap, but scarce, and Labrador - USA cinderellas four "mint" sets of three, etc. An interesting lot definitely worth a look **Est. 1,000.00+**

BRITISH COLUMBIA



23



25

- 23 ★ #2, 1860 2½p Dull Rose Queen Victoria, No Watermark, Perf 14 An attractive unused example, nicely centered for this and with unusually deep colour, Fine+ **350.00**



- 24 ★ #4, 1865 10c Blue Queen Victoria, Watermark Crown CC, Imperforate An attractive mint example with full to large margins all around, nice colour and impression, possessing large part original gum, couple trifle thin spots entirely in the margin at right, signed in pencil by A. Diena and H. Bloch. A key stamp, VF OG, 2008 Greene Foundation cert. **7,500.00**
- 25 ★ #5, 1865 5c Rose Queen Victoria, Watermark Crown CC, Perf 14 A bright and post office fresh mint example, nicely centered for this challenging stamp and possessing full original gum, very light hinge mark at top. A great stamp, Fine+ VLH **875.00**



26



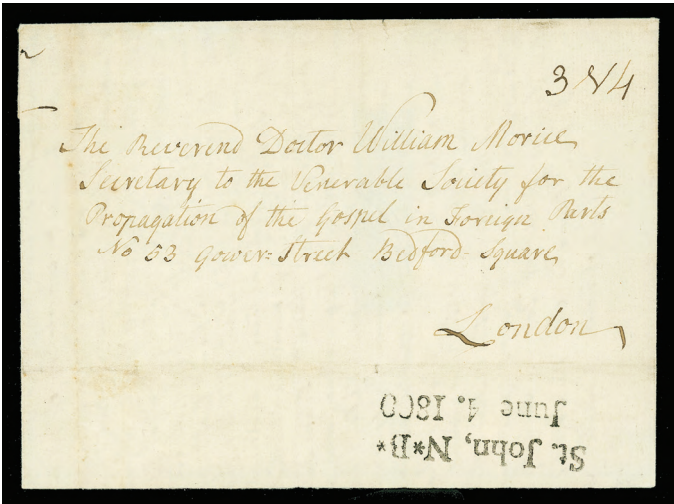
27

- 26 ★ #6, 1865 10c Blue Queen Victoria, Watermark Crown CC, Perf 14 A gorgeous fresh mint single with clear impression, large part original gum. Difficult to obtain in such nice condition, Fine OG **875.00**
- 27 ★ #12, 1867-1871 50c on 3p Violet Coat of Arms, Watermark Crown CC, Perf 14 Unused single with nice colour, normal centering for the issue, Fine **900.00**



- 28 ★ **Valuable Group of Classic Issues** Various unused or mint examples; includes Vancouver Island 1865 10c blue imperforate unused (repaired margins); 1865 3p blue (shades) with mint block of four, two mint pairs and four singles; two singles are unused, all the others have small to full original gum (a few with trivial flaws); 1867-1871 Issue, perf 14 with 2c on 3p, 5c on 3p, 10c on 3p and 50c on 3p unused (no gum) examples, includes extra example of the 50c on 3p. Also a used 10c on 3p, perf 14, light grid '35' cancel in black. Centering ranges from very good to fine. A useful group. **Est. 1,000.00+**

NEW BRUNSWICK



- 29 ☒ 1800 (June 4) Folded entire addressed to the Reverend Doctor William Norice, Secretary to the Venerable Society for the Propagation of the Gospel in Foreign Parts in London, England, rated "3/4" manuscript, showing a superb strike "St. John, N*B* / June 4. 1800" two-line straightline handstamp in black on backflap, receiver (AUG 19) backstamp. Writer speaks about the war (Franco-British War 1793-1802) doubling the cost of living. A most attractive cover showing a clearly struck, rare and early handstamp cancellation, VF **Est. 1,000.00**



X30



31

30 P #1-3, 1890 3p-1sh Pence Issue Reprint set of three in different colours on stout white wove paper, VF **400.00**

31 ☉ #1, 1851 3p Red A beautiful used example with well clear to large margins, gorgeous fresh colour and showing a nice centrally struck unnumbered oval grid cancellation in blue, VF, 2008 Greene Foundation cert. **700.00**



32 ☉ #2, 1851 6p Olive Yellow A most attractive used example with full to large margins, showing an unusually deep rich shade, sharp impression and neat oval grid cancellation in black. A premium stamp, VF, 2008 Greene Foundation cert. **Est. 1,500.00**



33 P #3, 1sh Black Plate proof block of four printed directly on card, with sheet margin at left. A very scarce proof multiple, VF **1,600.00**



34



35

- 34 P #3, 1sh Black Plate proof pair printed directly on card, scarce, VF 800.00
- 35 P #3, 1sh Black Plate proof single printed directly on card, four margins, VF 400.00
- 36 P #3, 1sh Black Plate proof single printed directly on card, sheet margin at foot, VF
(Not Illustrated) 400.00



37



38



39

- 37 P #5, 5c Charles Connell "Goodall" Die proof printed in dark yellowish brown on india paper, 30 x 30mm, die sunk on card, 38 x 57mm, with die "72" number below, rare and attractive, VF
Est. 2,500.00
- 38 P #5Pv, 5c Charles Connell Trial colour plate proof in dark red brown with vertical SPECIMEN (Type C) overprint in red, sheet margin at foot, VF 250.00
- 39 P #8, 5c Queen Victoria "Goodall" Die proof printed in dark yellowish brown on india paper, 29 x 35mm, die sunk on card, 42 x 55mm, with die "97" number above and imprint below, rare and a beautiful showpiece, VF
Est. 2,000.00

To avoid disappointment be sure to mail your bid sheet early.



- 40 P #10, 12½c Steamship "Goodall" Compound die proof in dark yellowish brown on india paper, 31 x 26mm, die sunk on card 46 x 30mm, showing the complete stamp and at right a progressive proof of the oval with inside lettering. A very attractive and rare proof, ideal for exhibition, VF Est. 2,000.00



41



43

- 41 P #10, 12½c Deep Maroon Trade sample proof on wove paper, large margins all around. An appealing proof with deep rich colour, XF Est. 200.00+



- 42 P #10P, 12½c Steamship Two plate proof pairs on india paper in noticeably different shades of blue. A neat duo, VF Est. 200.00+



- 43 ★ #10, 1860 12½c Dark Blue Steamship Post office fresh mint block of four, unusually rich colour, typical centering with uncleared perforations in places, full original gum, bottom pair never hinged. A nice multiple, Fine+ LH Est. 200.00+

Call us toll free in North America

Dial 1(800) 667-8267

or

Fax us 1(888) 867-8267



- 44 P #11, 17c Prince of Wales "Goodall" Die proof printed in dark yellow brown on india paper, 25 x 31mm, partially die sunk on card, 33 x 38mm. A lovely showpiece and a rarely seen proof, VF
Est. 1,500.00



- 45 P Lot of Plate Proofs Various different trial colours or proofs printed in issued colours, all on india paper otherwise noted; includes 6Pv, 7TC (two shades), 7TCi, 7TCii (in black), 8Pii pair (on card), 9Piii (mounting mark), 10P, 10Piii, 11P three blocks of four and one block of six, latter with some light overall ageing. Also includes 3p, 6p & 1sh Pence Issue reprint set of three. A nice group, VF
Est. 750.00

NOVA SCOTIA



- 46 P #1/6, 1890 1p-1sh Pence Issue Reprint set of four printed in slightly different colours than issued stamps and on a thin hard white wove paper. A choice set, VF
500.00



- 47 ★ **#1, 1853 1p Red Brown on Blue Paper, Imperforate** A handsome mint example with well clear to large margins, lovely fresh colour and unusually clear impression, possessing large part disturbed original gum. A very scarce and desirable mint stamp, F-VF OG, 1998 Greene Foundation cert.

6,750.00

A CHOICE MINT EXAMPLE OF NOVA SCOTIA PENCE ISSUE, WHICH IS RARELY SEEN WITH ORIGINAL GUM.



48



49

- 48 ◎ **#1, 1853 1p Red Brown on Blue Paper, Imperforate** A selected used example with well clear to enormous margins, showing portion of adjacent stamp at right, deep rich colour and impression, part of oval grid cancellation at right. A choice classic stamp, VF, 2008 Greene Foundation cert. **800.00**
- 49 ◎ **#4, 1851 6p Yellow Green on Blue Paper, Imperforate** A choice used example with full to large margins, bright fresh colour and impression, oval mute grid cancellation in black, signed Holmes. A nice stamp, VF, 2008 Greene Foundation cert. **900.00**



- 50 ◎ **#5, 1857 6p Dark Green on Blue Paper, Imperforate** An exceptional used example, possessing four large margins, deep rich colour and unusually clear impression, centrally struck oval mute grid cancellation in black. A difficult stamp to find in such top-quality, XF, 2008 Greene Foundation cert.

2,500.00+



51



52

- 51 P #6, 1sh Black Plate proof pair printed directly on card, large margins and a scarce proof multiple, VF 800.00
- 52 P #6, 1sh Black Plate proof single printed directly on card, scarce, VF 400.00



- 53 ◎ #6, 1857 1sh Reddish Violet on Blue Paper, Imperforate A lovely used example of this key stamp, deeper shade with four large margins, light staining from oval grid cancellation in centre of stamp and negligible faded spot in the area of "NOVA" as mentioned in accompanying certificate - a common feature of this delicate colour, natural and of no importance for this scarce and sought-after stamp, VF, 2008 Greene Foundation cert. 8,000.00



- 54 ★ #8c, 1860-1863 1c Black Queen Victoria Mint horizontal pairs, imperforate vertically, one pair with portion of left sheet margin; second pair with right sheet margin, full original gum, Fine OG 500.00



55



56

- 55 ★ #8c, 1860-1863 1c Black Queen Victoria Mint horizontal pair, imperforate vertically, unusually well centered for this, fresh and with full original gum, XF OG **400.00+**

- 56 ★ #8c, 1860-1863 1c Black Queen Victoria A similar lot, VF OG **400.00**



57



59

- 57 P #10, 5c Queen Victoria "Goodall" Die proof in bluish green on india paper, 25 x 30mm, die sunk on card, 31 x 45mm, with imprint and the "95B" number below, a rare showpiece, VF **Est. 1,500.00**

- 58 P #10P, 5c Blue Queen Victoria Upper right sheet corner plate proof block of sixteen on india paper, showing full imprint at top and at right, couple stamps with minor india thins, otherwise an attractive proof multiple, VF *(Not Illustrated)* **Est. 500.00**

- 59 P #10TCii, 10TCiii, 5c Queen Victoria Trial colour plate proof block of four printed in black on card mounted india paper, with diagonal SPECIMEN overprint in red (Type B top pair; Type C bottom pair). A scarce multiple, Fine+ **500.00**



- 60 ★ #10, 10a, 10var., 1860-1863 5c Queen Victoria Three different mint singles; deep blue on white paper, reasonably centered, large part original gum, short perf at lower left; blue on a bluish tinge white paper, small part (disturbed) original gum; and blue on yellowish paper with large part original gum. A very scarce trio, Fine+ **750.00+**



61



62

- 61 P #11, 8½c Queen Victoria "Goodall" Die proof printed in greenish blue on india paper, 23 x 29mm, die sunk on card, 41 x 48mm, with imprint and die "121" number below. A very attractive and rare proof, ideal for exhibition, VF **Est. 1,500.00**
- 62 P #13, 12½c Black Queen Victoria Die proof printed in issued colour on india paper, 39 x 41mm, very scarce and choice, VF **Est. 1,000.00**



- 63 P **Interesting and Comprehensive Selection of Proofs** A nice group of plate proofs both in issued and trial colours, on india paper unless otherwise noted; includes 8P block of four (fugitive SPECIMEN overprints), 8Pii, 8TCii (four singles; two are on card), 8TCiii, 8TCvi (thin), 8TCix (thin), 9P, 10P single and two pairs (one pair with full imprint in top sheet margin), and a left and a right plate imprint block of four, both on card, 10Pi, 10TC block of four, full imprint at foot (tiny thin), 10TCii/10TCiii se-tenant vertical pair with imprint at left, 11P, 11TCi pair (on card), 11TCiv (on card), 12P two singles (one is on card), 12TCii, 13P, 13Pi pair, 13Pii pair, 13TCii (on card), 13TCiii, 13TCvi two singles (both on card). Also includes 1890 Pence Issue reprint set of four; 1p is creased, otherwise nice set. A useful lot for the specialist, VF **Est. 1,250.00**



PRINCE EDWARD ISLAND

Award-Winning Fancy Cancellations (1873-1910)



- 64 ☒ Collection from post-Confederation era and offered intact. Neatly mounted and displayed on pages with detailed write-up on history of cancellations, types and background. Noted the famous Souris "Leaf", target type from Morell, including 1c postal card uprated with 1c Small Queen to USA; Charlottetown fancy heart-shape segments, Stars, Circles, Letters, Grids, etc., all arranged by Towns and identified by Lacelle numbering system. Includes 25 covers and 16 postal cards, mostly from the Small Queen era, highly attractive and with selected strikes throughout. This one-frame exhibit previously won a gold medal with felicitations from the jury. A wonderful opportunity for further study and/or enhancing any advanced fancy cancels collection, Fine to Very Fine, ex. Martyn Cusworth **Est. 1,500.00+**

Incoming Mail Collection



- 65 ☒ Carefully displayed covers on pages, with detailed write-up, showing a total of 25 covers / postal cards and envelopes from various parts of World, all addressed to Prince Edward Island, mostly to Charlottetown. Includes (year date of cover in parentheses); Australia (1914) cover franked with ½p and two 1p Kangaroo, Barbados (1904), German Offices in Turkey (1900) registered cover, Great Britain (1878) folded cover franked with 1p red (Plate 171) strip of five, (1904) uprated registered postal envelope, Hawaii (1894), Hungary (1897) postal card from Budapest, Italy (1901 and 1902) covers both addressed to Little Pond, Lot 56, Japan (1891) 2 sen postal card from Tokyo, Newfoundland (1886 and 1899), New South Wales (1880) neat multiple franking to Long Creek, Lot 65, New Zealand (1907) uprated registered postal letter, Russia (1929) registered cover sent via Shanghai, St. Pierre & Miquelon (six covers from 1940s), etc. Several pages have maps and additional picture postcards. A challenging and hard to assemble collection, which would make an excellent addition to any advanced collection of Prince Edward Island, Fine to Very Fine,
ex. Martyn Cusworth

Est. 1,000.00+



- 66 ★ #6, 1862-1865 3p Blue on White Wove Paper Unusually well centered full sheet of thirty stamps, mint with full original gum, a few stamps with trivial perf toning spots, otherwise fresh and LH in selvedge only leaving all stamps NH, VF (Not Illustrated) 735.00



67



68

- 67 ★ #9d, 1868-1870 4p Grey Black Queen Victoria Imperforate lower right sheet positional block of four, pale shade, ungummed, VF 300.00
- 68 P #11, 1c Queen Victoria Trial colour plate proof block of four printed in black on ungummed wove paper, trivial tone spot on upper left stamp, visible on the back only. A rare proof, especially as a multiple, VF Est. 750.00



- 69 ★ **Interesting Grouping** Various items displayed on one stockpage. Includes mint 1861 3p blue, thinned at top and a few slight clipped perfs at upper left, otherwise Fine with large part original gum, 1980 Greene Foundation cert.; 2p rose, two plate proof pairs (different shades); 4p pale grey black shade, two imperforate pairs, one is gummed and one imperforate block of four, horizontal crease between pairs; 4p black on yellowish paper a choice mint NH single; 9p violet, lower left sheet corner block of four, stamps are NH; 3c rose, perf 12½x13, fresh mint block of four. Also Tilleard reprint proofs in black with 2p block of four (toning on back) and 12c pair; plus 6p "reprint" die proofs set of eight different colours. A neat group. Est. 750.00+

NEWFOUNDLAND
PENCE



70 P Plate 1A, Paper 9, 1p to 1sh Black (1929 - Defaced State) Trade Sample Proof printed on thin white diagonal mesh wove paper (0.04" to 0.045"), complete set of all nine different denominations. Highly appealing and rarely seen as complete set, VF Est. 3,500.00+



71



72

71 ◎ #3, 1857 3p Green A handsome used example on thick porous wove paper, showing printing offset on reverse, very large margins, deep colour and centrally struck grid cancel in black, VF+ 600.00

72 ◎ #4, 1857 4p Scarlet Vermilion A very scarce used example, just clear at foot to enormous margins, bright fresh colour with sharp impression and neat centrally struck grid cancellation. A F-VF example of this rare classic, 2008 Greene Foundation cert. 4,000.00



- 73 F #4, 4p Scarlet Vermilion Sperati forgery on wove paper with mesh, four large margins, added grid cancel, without usual BPA handstamp on back. A well-executed forgery, ideal for your reference collection, VF **Est. 400.00**
- 74 F #7, 6½p Scarlet Vermilion Sperati forgery on wove paper with mesh, large margins with added grid cancel, without BPA handstamp on back. A clever forgery, also ideal for your reference collection, VF **Est. 400.00**
- 75 ☉ #8, 1857 8p Scarlet Vermilion A stunning used example with enormous margins all around, nice colour and clear impression, showing portion of grid "235" numeral cancellation, unusual and very scarce thus, VF+, 1971 Alberto Diena cert. and stamp signed by him **600.00**
- 76 ☉ #9, 1857 1sh Scarlet Vermilion An attractive used example of this notoriously difficult stamp, clear to adequate margins on all four sides, deep rich colour with strong etching of the engraving, used with oval grid cancellation. A rare and key stamp to find, especially with clear margins and in sound condition, Fine, 1987 Greene Foundation cert. **5,000.00**



- 77 ★B #11A, 1860 3p Green An impressive mint block of eight, beautiful fresh colour and impression, portion of sheet margin on one side, full margins on other sides, full original gum, three stamps are never hinged. A very scarce large multiple, VF **1,400.00+**



78



79



80

- 78 ☉ **#13, 1860 6p Orange** Large margined used example with bright fresh colour, clear impression and oval grid cancellation. A choice stamp, seldom seen so nice, signed Enzo Diena, VF+, 1983 Enzo Diena and 2008 Greene Foundation certs. **1,200.00+**
- 79 ☉ **#13, 1860 6p Orange** A gorgeous fresh used example with adequate margins, deep impression and with light unobtrusive grid cancellation, tough to find, VF, 2008 Greene Foundation cert. **1,200.00**
- 80 ☉ **#17, 1861 2p Deep Rose-Lake (First Printing)** An attractive used example on soft wove paper, unusually large margins, rich colour and centrally struck oval grid cancellation. A seldom seen printing, especially in such superior quality, XF, 1995 BPA cert. **Est. 400.00+**

CENTS



82



83

- 81 P **#24/31, 1864-1894 2c/24c Cents Issue** Complete set of six plate proof singles, printed in issued colours, each on card mounted india paper, VF *(Not Illustrated)* **Est. 350.00**
- 82 ★ **#27, 1871 10c Black Prince Albert on Stout White Wove Paper** An impressive mint upper right sheet corner block of eight, with plate imprint above Position 8, quite well centered for this notoriously difficult stamp, shows Re-entry (Position 8) in "OUN" of "NEWFOUNDLAND", fresh and with full original gum, hinge remnant on upper right stamp, leaving all others never hinged. A wonderful showpiece, which is among the largest remaining plate multiples in existence, VF, 2008 Greene Foundation cert., *ex. Sir Gawaine Baillie* **Est. 7,500.00**
- 83 ★ **#27, 1871 10c Black Prince Albert on Stout White Wove Paper** Post office fresh mint block of four, typical centering for this challenging stamp, crisp impression on fresh paper and possessing full immaculate original gum, never hinged, without any natural gum wrinkles and bends which plagues most of the mint issues we have seen, very scarce thus, Fine+ NH, *ex. Sir Gawaine Baillie* **Est. 2,500.00**



84



86



85



87

- 84 P **#30P, 13c Orange Ship** Vertical plate proof strip of three with full imprint in right margin, on card mounted india paper, attractive, VF **Est. 300.00**
- 85 ★ **#30, 1865 13c Orange Ship on Thin Yellowish Wove Paper** Post office fresh mint block of four, quite reasonably centered for this challenging stamp, possessing full original gum. Hard to find multiple, especially in mint never hinged condition, F-VF NH **2,200.00**
- 86 ★ **#30, 1865 13c Orange Ship on Thin Yellowish Wove Paper** An attractive vertical mint strip of three, showing full imprint in right sheet margin, characteristic centering for this early perforated issue, gorgeous fresh colour and possessing full original gum, never hinged. A very scarce plate imprint multiple, Fine NH **600.00+**
- 87 P **#31P, 24c Blue Queen Victoria** Right plate imprint proof block of four on card mounted india paper, VF **Est. 250.00**
- 88 P **#35P, 6c Carmine Rose** Vertical plate proof strip of three, with full plate imprint in left sheet margin, on card mounted india paper, scarce, VF *(Not Illustrated)* **Est. 300.00+**



- 89 ★ #40, 1876 5c Blue Harp Seal, Rouletted A beautiful mint block of four, showing almost complete plate imprint in left margin of upper left stamp, with nice fresh colour and full original gum, bottom pair is never hinged, scarce, VF OG 2,400.00



- 90 ★ #40, 1876 5c Blue Harp Seal, Rouletted An appealing mint block of six, unusually well centered, lovely rich colour on bright fresh paper and with full original gum. One of the largest remaining multiples of this popular stamp, VF OG, ex. *Sir Gawaine Baillie* Est. 2,000.00+
- 91 ★ #43, 1896 1c Brown Prince of Wales A remarkable right-sheet margin plate imprint block of eight, reasonably well centered and with lovely fresh colour and impression, full original gum, natural gum skip on four stamps, a common occurrence on these early issues and mentioned for accuracy only, never hinged. A rare plate multiple, F-VF NH (Illustrated on Page 34) Est. 1,500.00+



92



96

- 92 ★ #43, 1896 1c Brown Prince of Wales Nicely centered mint block of four of this key and challenging stamp, lovely fresh colour and possessing full original gum never hinged, trivial natural gum wrinkle on lower pair. A scarce multiple in choice condition, VF NH 1,800.00



93



95

- 93 ★ **#45a, 1896 1c Yellow Green Prince of Wales** Exceptionally well centered mint example with pastel-like colour fresh colour, uncommonly seen shade of this challenging issue and possessing full original gum. A tough stamp to obtain in such top-quality, XF NH GEM **Est. 150.00+**

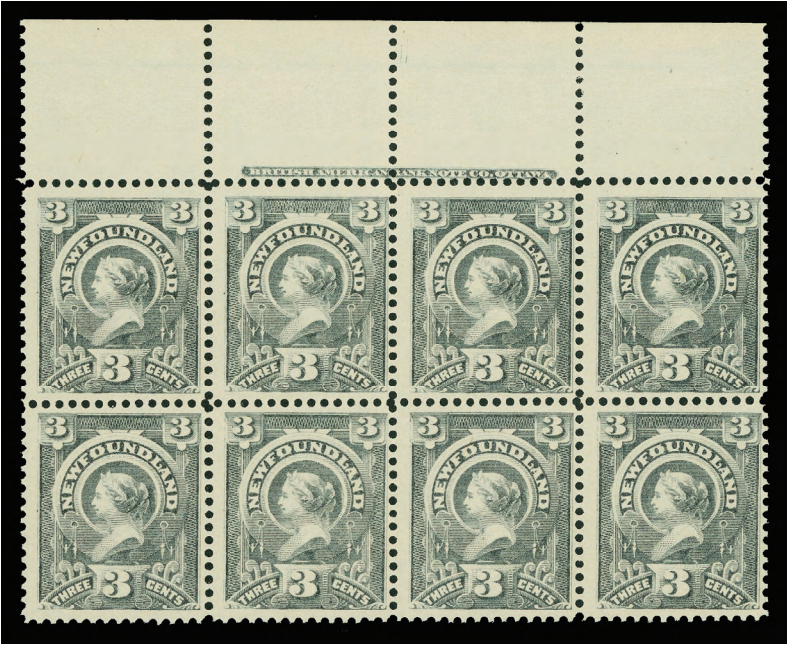


91



94

- 94 ★ **#48, 1887 2c Red Orange Codfish** An appealing and seldom seen left-sheet margin plate imprint block of eight, gorgeous fresh colour and impression, possessing full original gum, never hinged, lower right stamp with minor (natural) gum crease, otherwise a nice and reasonably centered plate multiple, F-VF NH **Est. 500.00+**
- 95 ★ **#48, 1887 2c Red Orange** An exceptional mint example, post office fresh colour, precisely centered within uncharacteristic large margins, deep impression on fresh paper and possessing full unblemished original gum, never hinged. A superb stamp in all respects, worthy of the finest collections, XF NH GEM **Est. 200.00+**
- 96 ★ **#49, 1896 3c Blue Queen Victoria** A beautiful and fresh mint block of four, crisp impression on fresh paper, possessing full immaculate original gum, never hinged. Seldom seen or offered, F-VF NH
(Illustrated on Page 33) **530.00+**



- 97 ★ #60, 1890 3c Slate Queen Victoria A remarkable mint block of eight with full imprint, lovely fresh colour, usual centering for this challenging stamp, possessing full unblemished original gum, never hinged. A very scarce plate multiple for the advanced collector, F-VF NH, *ex Sir Gawaine Baillie*
Est. 1,000.00+



98



100

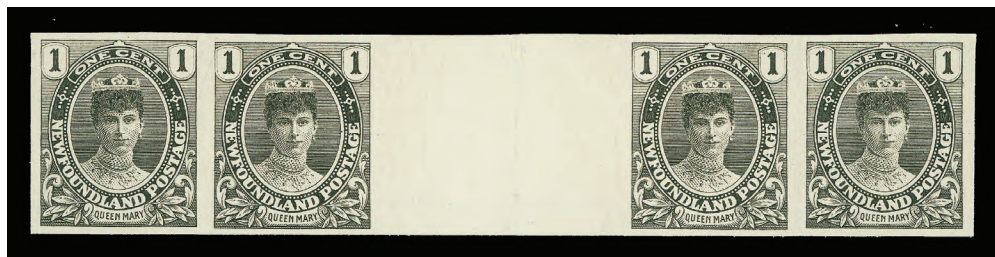


99

- 98 ★ #80b, 1898 1c Yellow Green Queen Victoria Vertical mint pair, imperforate horizontally, quite well centered for this elusive variety, large part original gum, some gum loss from hinge removal at foot, VF OG
750.00
- 99 ★ #101a, 1911 10c Violet Black (Engraved) A choice imperforate horizontal pair, ungummed as issued, VF
400.00
- 100 ★ #102, 1911 12c Red Brown (Engraved) Exceptionally well centered mint example, fresh and with full original gum, choice, XF NH
200.00+



1911 ROYAL FAMILY



- 101 P #104, 1911 1c Black Queen Mary** Trial colour plate proof horizontal strip of four, with vertical gutter margin between pairs, printed in black directly on card, crease in gutter margin as all are known, rare, VF (Walsh 99d \$2,850) **Est. 1,500.00**



102



104



105



-X103-

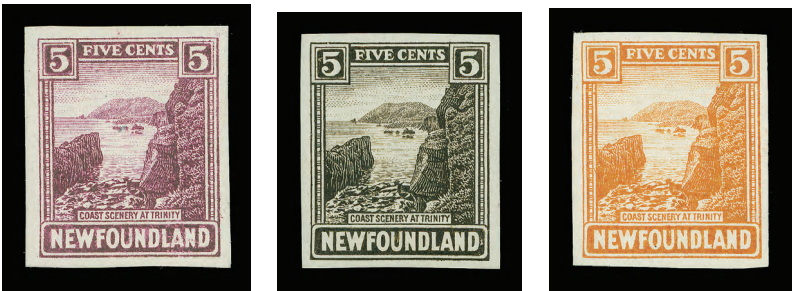


- 102 ★ #104a, 1911 1c Yellow Green Queen Mary** Fresh imperforate pair, ungummed as issued, VF **400.00**
- 103 ★ #104a, 105a, 108a, 1911 1c, 2c & 5c Royal Family Issue** Three imperforate blocks of four, all from the upper left sheet corner; 2c with printer's marking in top selvage, ungummed as issued. A nice trio of positional imperforate multiples, VF and scarce **2,400.00**

- 104 ★ #105a, 1911 2c Carmine King George V Lovely fresh imperforate pair, ungummed as issued, VF
(Illustrated on Page 36) 400.00
- 105 ★ #108a, 1911 5c Ultramarine Princess Mary A choice imperforate pair, ungummed as issued, VF
(Illustrated on Page 36) 400.00



- 106 ★ #131b/142a, 1923-1924 1c/15c Pictorial Issue An attractive and fresh set of eleven imperforate horizontal pairs, all with fresh colours, most with sheet margin at left or at right, ungummed as issued; 2c with full original gum. A seldom seen and appealing set, VF 2,700.00



- 107 P #135, 5c Coast of Trinity Six different trial colour die proofs (stamp size) in green, slate, deep purple, black brown, brown and orange, all on ungummed vertical wove paper. A very scarce assembly, VF Est. 1,500.00



- 108 P #135, 1923-1924 5c Coast of Trinity Trial colour die proof (stamp size) in dark blue and another example printed in yellow green, both on gummed wove paper. A scarce and attractive duo, VF Est. 500.00
- 109 ★ #166a, 1929-1931 4c Magenta Prince of Wales (Re-engraved), No Watermark Imperforate mint pair with enormous margins, full original gum, XF LH (Not Illustrated) 180.00+



110

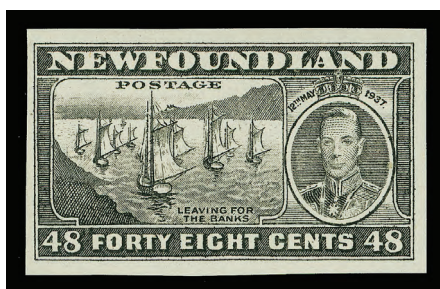


114

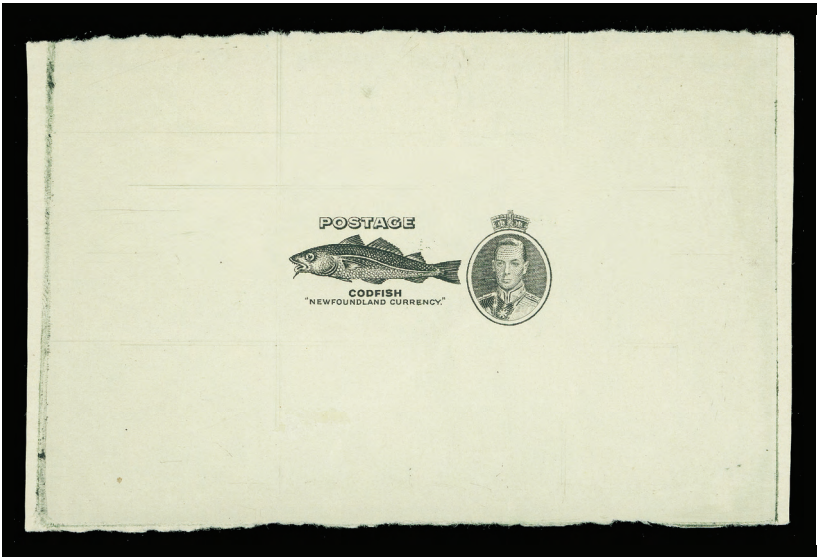
- 110 P #185, 2c Purple King George V Trial colour plate proof block of four on unwatermarked bond paper, sheet margin at right, vertical crease on right pair. Scarce multiple, VF **300.00**



- 111 ★ #213b, 1933 2c Compton Castle Mint horizontal pair, both with clear evidence of the double print error, increasing in intensity from left to right, fresh and with full original gum, scarce, F-VF NH **1,950.00**



- 112 P #233-243, 1937 1c-48c King George VI Long Coronation Issue Complete set of eleven trial colour plate proofs on unwatermarked bond paper; 1c is on bookend paper, showing blue "moiré" lines on back. Only 100 sets exist, VF **Est. 750.00+**
- 113 P #233, 1c King George VI Long Coronation Large progressive die proof of fish and King's vignette, added lines to the right of fish's tail, printed on unwatermarked wove paper, 100 x 65mm, showing die sinkage on three sides and without die number, rare and appealing, VF (Minuse & Pratt 233PX-Hb) *(Illustrated on Page 39)* **Est. 1,250.00+**
- 114 ★ #234f, 1937 3c Newfoundland Map and King George VI Coronation, Die II Fresh imperforate vertical pair, unused without gum, VF **300.00**



113



115

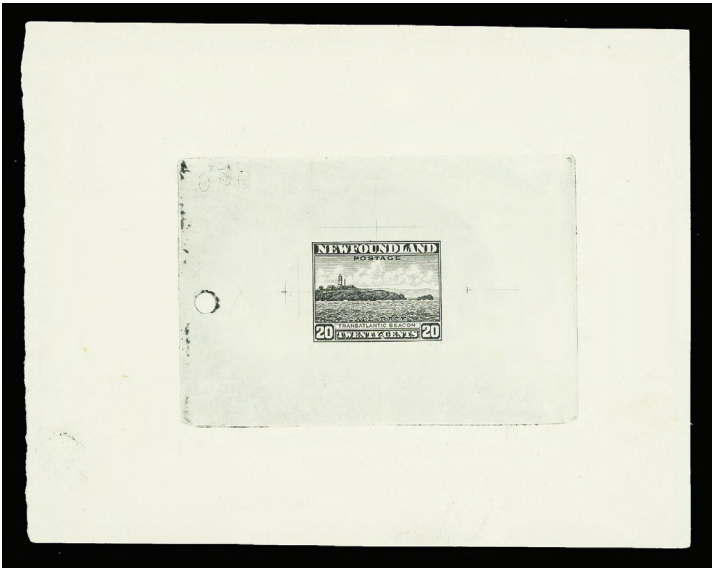


116

- 115 ★ #237var., 1937 10c Salmon and King George VI Coronation Imperforate vertical pair on watermarked stamp paper, light wrinkle, unused without gum, unlisted in Unitrade catalogue and seldom seen, VF **Est. 300.00**
- 116 ★ #238a, 1937 14c Newfoundland Dog and KGVI Coronation Imperforate vertical pair, ungummed as issued, VF **500.00**
- 117 P #259, 1941-1944 8c Corner Brook (Waterlow Printing) Die proof printed in black on unwatermarked wove paper, 82 x 65mm, showing the characteristic tiny "+" marks left and right of design, with die sinkage on three sides and die "1024" (reversed) number at upper left, very scarce, VF *(Illustrated on Page 40)* **Est. 1,500.00+**
- 118 P #263, 1941-1944 20c Cape Race (Waterlow Printing) Large die proof printed in black on unwatermarked wove paper, 140 x 110mm, showing characteristic tiny "+" marks left and right of design and circular mark at right, with die sinkage on all four sides and die "956" (reversed and albino) number at centre top, very scarce, VF *(Illustrated on Page 40)* **Est. 1,500.00+**
- 119 P #265, 1941-1944 25c Sealing Fleet (Waterlow Printing) Die proof printed in black on unwatermarked wove paper, 94 x 73mm, showing characteristic tiny "+" marks left and right of design and circular mark at right, with die sinkage on all four sides and die "17114" (reversed) number at centre top, very scarce, VF *(Illustrated on Page 40)* **Est. 1,500.00+**



117



118



119



- 120 P** #267, 1943 30c Memorial University College Large die proof printed in carmine (colour of issue) on india paper, 88 x 75mm, mounted on card, with die "X-G 3887" number and imprint below. A very rare proof and ideal for exhibition, VF **Est. 1,500.00**

AIR POST



- 121 ★** #C3a, 1921 (November 7) 35c Red Halifax Airmail (2¾mm spacing; no period after "1921") An attractive mint example with INVERTED OVERPRINT ERROR, quite reasonably centered, with lovely fresh colour and possessing full original gum, lightly hinged, Kessler guarantee handstamp on reverse, F-VF LH, 1980 BPA cert. **6,375.00**

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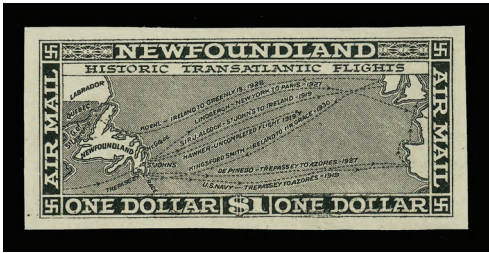


- 122 ☒ #C5, 1930 (September 25) Columbia Flight cover mailed from St. John's to Liverpool, bearing an unusually well centered example of the 50c on 36c olive green Caribou (Position 2), neatly tied by St. John's (SEP 25 11:30AM 1930) slogan cancellation, clear Harbour Grace (OC 9 30) transit CDS postmark on reverse, London diamond-shaped receiver marking on front, signed in pencil, VF, 2003 Greene Foundation cert, ex. "Labrador" 17,500.00

A MOST APPEALING AND CHOICE USAGE OF THE COLUMBIA FLIGHT SURCHARGE STAMP ON COVER. QUALITY IS MUCH NICER THAN NORMALLY ENCOUNTERED, ESPECIALLY SO WITH THE STAMP BEING EXCEPTIONALLY WELL CENTERED. RARE THUS.



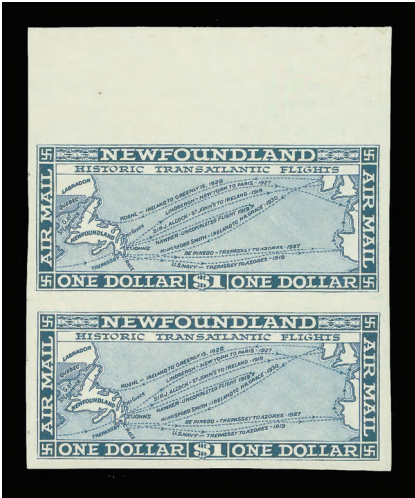
- 123 P #C6-C8, 1931 15c, 50c & \$1 Pictorial Airmail Issue Complete set of three large die proofs printed in black on unwatermarked wove paper, measuring 78-79 x 53-54; reversed die numbers at upper right on the 15c and at upper left on 50c and \$1. A beautiful and rare set, VF Est. 3,000.00+



124 P #C6-C8, 1931 15c, 50c & \$1.00 Pictorial Airmail Trial colour plate proof set of three printed in black on unwatermarked bond paper, scarce with only 100 sets printed, VF Est. 750.00



125 ★ #C6c, 1931 15c Brown Pictorial Issue, No Watermark A choice and seldom seen imperforate mint pair, with sheet margin at foot, full original gum, VF VLH 800.00



126 126 ★ #C7c, 1931 50c Green Pictorial Issue, No Watermark Post office fresh imperforate vertical pair, sheet margin at top, full margins on other sides and possessing full original gum, scarce, VF VLH 900.00



- 127 ★ **#C8c, 1931 \$1.00 Blue Pictorial Issue, No Watermark** A choice and fresh imperforate vertical pair, sheet margin at top and full margins on other sides, possessing full original gum, scarce, VF VLH
(Illustrated on page 43) **900.00**



- 128 ★ **#C10a, 1931 50c Green Pictorial Issue, Watermarked** Well centered horizontal mint pair, imperforate vertically between stamps, full original gum, Kessler guarantee handstamp on back, very scarce, VF OG **1,200.00**



- 129 ★ **#C13a-C17a, 1933 5c-75c Labrador Issue** A gorgeous fresh and selected mint set of five imperforate horizontal pairs, all from the upper left sheet corner and large margins on other sides, full original gum, light hinge mark in top selvage of the 60c and 75c, well away from stamps. A beautiful and very scarce set, VF NH **4,800.00**
- 130 ★ **#C13a, 1933 5c Light Brown "Labrador"** Upper left sheet corner imperforate block of four, fresh mint with full original gum. A scarce positional multiple, VF NH (Illustrated on page 45) **1,120.00**
- 131 ★ **#C13a, 1933 5c Light Brown Labrador Issue** Mint imperforate vertical pair, sheet margin at left and large margins on other sides, full original gum, VF OG (Illustrated on page 45) **350.00**
- 132 ★ **#C14a, 1933 10c Yellow Orange Labrador Issue** Lower right sheet corner imperforate mint block of four, lovely fresh colour and with full original gum, VF NH (Illustrated on page 45) **800.00**
- 133 ★ **#C14a, 1933 10c Yellow Orange "Labrador"** Upper left sheet corner imperforate block of four, fresh mint with full original gum, VF NH (Illustrated on page 45) **800.00**



130



131



132



133



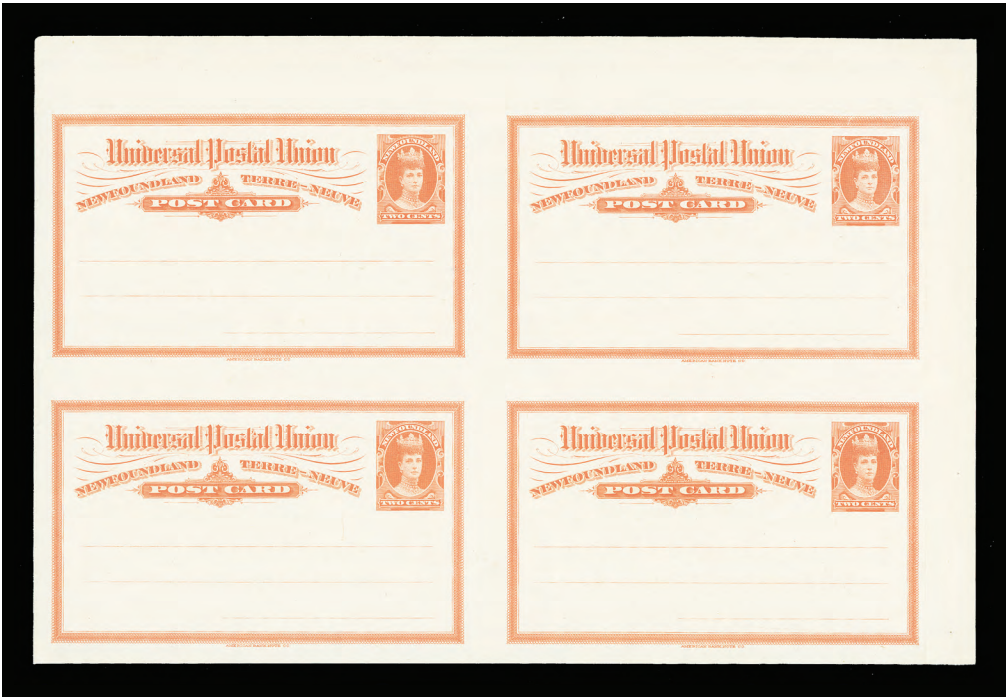
134 ☒ #C18, 1933 (July 26) General Balbo Flight cacheted cover mailed from St. John's and flown to Rome, Italy, bearing a well centered \$4.50 on 75c bistre (Position 2 in the setting) tied by St. John's CDS postmark, neat Shoal Harbour (JUL 27 33) departure split ring cancel, two different Italian arrival (12.8 and other 15.8) backstamps, forwarded back to sender in Sydney, Nova Scotia, with Montreal (AU 24) and Sydney (AU 27) receiver backstamps. Clean and attractive, VF **Est. 1,000.00**



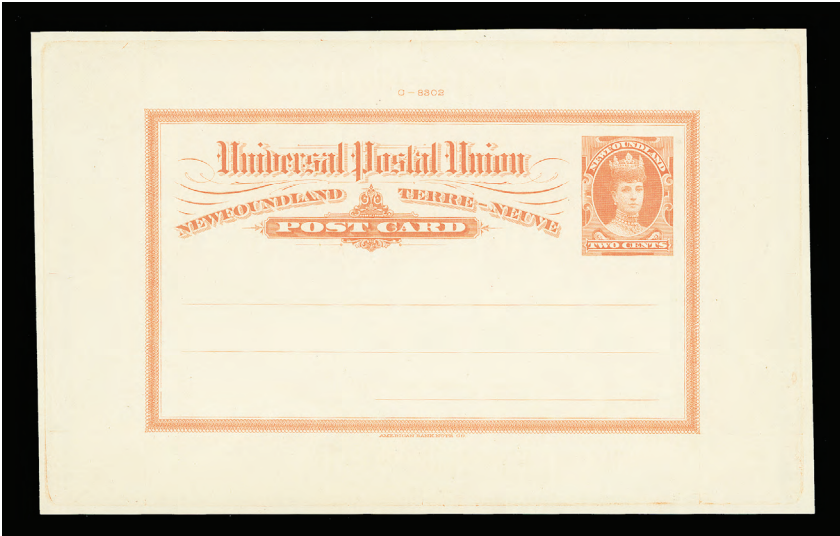
135 P #OX1ii, Officially Sealed Black King Edward VII Plate proof block of four from the upper right sheet corner, printed in colour of issue on card mounted india paper. Few blocks exist, VF and rare
4,000.00



136 P #UX7, 1903-1904 1c Green King Edward VII Postal Stationery Card Plate proof pane of four, printed in issued colour on card mounted india paper. Very rare as only two panes are known to exist, VF, ex. Horace Harrison (Walsh PC8c \$3,200)
Est. 2,000.00+



137 P #UX8, 1903-1904 2c Vermilion Queen Alexandra Postal Stationery Card Plate proof pane of four, printed in issued colour on card mounted india paper. Very rare as only two such panes are remaining intact, VF (Walsh PC9c \$3,200) **Est. 2,000.00+**



138 P #UX8, 1903-1904 2c Vermilion Queen Alexandra Postal Stationery Card Die proof printed in issued colour directly on card, 169 x 106mm, showing die sinkage on all sides and die "C-8302" number above card, pristine and very rare, VF, ex. Walsh, Horace Harrison **Est. 750.00+**

Call us toll free in North America
Dial 1(800) 667-8267
or
Fax us 1(888) 867-8267



- 139 ★◎ **Clean Selection of Mint and Used Stamps** Various better valued mint issues including #1 (VF), #5 (VF), 61-74 (NH set), 104-114 (NH set), 115-126 (NH set), 144 (NH), C6-C11 (NH set), plus a few others NH. Also includes used #12A, 23 (1969 BPA cert.), and Nova Scotia 3p dark blue, four margins, negligible corner crease, otherwise VF. A nice useful group. **Est. 1,000.00+**



- 140 ★ **Neat Collection of Imperforate Pairs** Collection of thirteen different imperforate pairs and one imperforate block of four, includes #114a, 163c (two), 165a, 184c, 186c, 189a (block of four), 191b, 193a dried gum, 194a, 210a, 213a), 214a (light creases as usual), 247a, 248a, also includes #267i gutter block of four NH. Ungummed to NH and mainly VF, a nice lot **Est. 500.00+**
- 141 ★◎ **#18/J7, Large Mint / Used Stock** Many hundreds mint / used, all identified, sorted (mint / used) and organized on manila stockpages, with shades and various cancels where duplication is found. Latter is found on lower denominations. Noted a valuable section of Cents issues, 1c King James I (three mint blocks of four; perf 12x11 and 12x14, and one used block of four; perf 12x11, showing "NFR" and "JAMRS" plate varieties. Well represented and mostly used from 1919 to 1947, a few airmails, etc. Some flaws to be expected, but mainly Fine or better throughout *(Not Illustrated)* **Est. 1,500.00+**

Canada



Lots 142 - 453
563 - 592



CANADA PENCE



142



143

- 142 E **PROVINCE OF CANADA Minuse & Pratt #E-Bb, 1p Victoria Head** Engraved plate essay printed in purple on bond paper, attractive and scarce, VF **Est. 750.00**
- 143 E **PROVINCE OF CANADA Minuse & Pratt #E-C, 6p Viking's Head** Plate essay in dark blue on wove paper, scarce and appealing, VF **Est. 750.00+**



- 144 ☒ 1843 (June 13) Folded cover with clear straightline MONEY-LETTER handstamp in red, manuscript rate "2/4" and with neat Quebec Crowned-Circle handstamp in red, light double arc dispatch datestamp in red, addressed to Kingston, couple file folds, an appealing combination of handstamp cancellations, very scarce thus, VF **Est. 300.00+**



145



149



150

- 145 ☉ **#1a, 1851 3p Orange Red on Handmade Laid Paper** A handsome used example with full to large margins, unusually bright fresh colour and a light concentric rings cancellation in black. A choice stamp, VF, 2008 Greene Foundation cert. **1,600.00**



146



147



148

- 146 P #2TCix, 6p Black Trial colour plate proof on india paper, with vertical SPECIMEN overprint in carmine, VF **300.00**
- 147 P #2TCv, 6p Grey Trial colour plate proof with vertical SPECIMEN overprint in orange, on card mounted india paper, VF **200.00**
- 148 P #2TCx, 6p Black Trial colour plate proof single, vertical SPECIMEN overprint in orange, on card mounted india paper, VF **275.00**
- 149 ☉ #2, 1851 6p Slate Violet on Handmade Laid Paper Used example with visible laid lines, well clear to adequate margins, nice colour and showing a centrally struck concentric rings cancellation in black, F-VF *(Illustrated on Page 50)* **1,875.00**
- 150 ☉ #2, 1851 6p Slate Violet on Handmade Laid Paper Used example with clear to adequate margins, visible laid lines and clear impression, tiny marginal fault at foot, hardly noticeable from front, otherwise with light concentric rings cancel and F-VF appearance *(Illustrated on Page 50)* **1,875.00**



151



152

- 151 P #3Pi, 12p Black Queen Victoria Plate proof single with vertical SPECIMEN overprint in carmine, on india paper, four large margins, VF **2,500.00**
- 152 P #3TC, 12p Vermilion Trial colour die proof on india paper, showing the characteristic "scar" on "CE" of "PENCE", large margins all around. A rare and most desirable proof for the advanced collector, XF, 2008 Greene Foundation cert. **8,000.00**



- 153 ★ #4, 1852 3p Red on Medium Wove Paper A handsome unused example, showing full to large margins, clear impression with brilliant fresh colour. A nice stamp in choice condition, VF **2,000.00**



- 154 Ⓞ **#4, 1852 3p Red on Medium Wove Paper, Imperforate** A premium used example showing large portion of sheet margin at top, large to enormous margins on other three sides, with portion of adjacent stamp at left, brilliant fresh colour and sharp impression, light centrally struck concentric rings cancellation in black. A superb stamp for the perfectionist, with much eye-appeal, XF GEM, 2006 Sismondo cert. **300.00+**



155



158

- 155 ☒ **#4, 1855 (June 13) Blue folded cover** mailed from London, U.C. to Saugeen, franked with single 3p red on medium wove paper, portion of sheet margin at foot and showing part of adjacent stamp at left, tied by somewhat smudged concentric rings cancellation in black, dispatch double arc datestamp at lower left, with Guelph and Owen Sound (JU 16) transits and light receiver (JU 18) backstamps, docketing on front and couple file folds well clear of stamp. An attractive plate positional stamp on cover, VF **Est. 400.00**



159



156



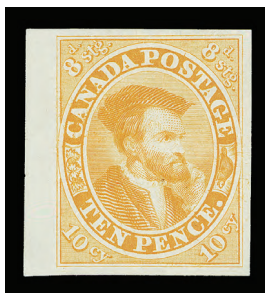
157

- 156 Ⓞ **#4c, 1857 3p Red on Soft Ribbed Wove Paper** Vertical used pair, just clear at lower right to extra large margins, showing portion of adjacent stamp at right, lovely colour and crisp impression on fresh paper, used with four-ring '21' cancellations from Montreal. A scarce used multiple, especially in sound condition, F-VF **1,150.00**

- 157 ☉ **#4i, 1852-1857 3p Deep Red on Medium White Wove Paper** An attractive horizontal used pair, well clear to huge margins, rich colour and deep impression, used with light four-ring '51' cancellations from Brockville, C.W. A choice pair for the advanced collector, VF
(Illustrated on Page 52) **700.00+**
- 158 ☒ **#4iv, 1854 (August 18) Envelope** mailed from Hamilton to Brantford, U.C., franked with single 3p orange red on thin oily wove paper, clear to large margins, tied by light concentric rings cancellation, double arc dispatch datestamp, light receiver backstamp in blue, faint cover wrinkles not touching stamp, F-VF
(Illustrated on Page 52) **Est. 300.00**
- 159 ☉ **#4var., 1852 3p Red on Medium Wove Paper** Used example with clear to large margins, rich colour and deep impression, showing noticeable pre-printing paper wrinkles, used with light grid cancel. Interesting and unusual, F-VF
(Illustrated on Page 52) **225.00+**



160



161



162

- 160 ☉ **#5, 1855 6p Slate Grey on Medium Wove Paper** A nice used example with clear impression and fresh colour, clear at right to large margins, lightly cancelled, almost Very Fine centering **1,500.00**
- 161 P **#7TCiii, 10p Orange Yellow** Trial colour plate proof single, sheet margin at left, on india paper, VF
350.00
- 162 ☉ **#7a, 1857 10p Blue on Thick, White, Opaque Paper** Bright fresh used example with clear at lower left to large margins, sharp impression and light grid cancellation, F-VF, 2008 Greene Foundation cert. **2,250.00**



164



163



165

- 163 P **#8Pi, ½p Rose** Plate proof block of four, with vertical SPECIMEN overprint in green, choice and a scarce proof multiple, VF **800.00**
- 164 P **#8Pi, ½p Rose** Plate proof single, vertical SPECIMEN in green, on india paper, VF **200.00**
- 165 ☉ **#8i, 1857 ½p Lilac Rose on Medium Wove Paper** Used example with clear to small margins, rich colour and sharp impression, showing portion of double arc datestamp, F-VF **750.00**



166



167

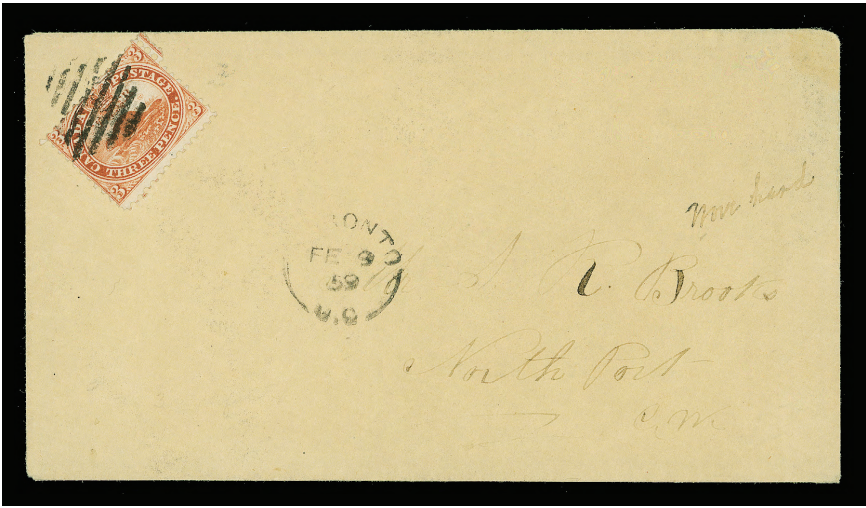
- 166 P #9TC, 7½p Black Trial colour plate proof on india paper, full margins, very scarce, VF+ 1,200.00
- 167 P #9TC, 7½p Black Trial colour plate proof on india paper, trivial flaw at top, entirely in the margin, a very scarce proof, VF 1,200.00



- 168 ☉ #9, 1857 7½p Green on Medium Wove Paper An attractive used example with clear at right to adequate margins, short entry plate variety at top and light "21" roller (vertically) precancel forerunner used in Montreal, in use before the Bar Type precancel. Highly unusual and the first time we have seen this precancel on this high value Pence issue, a rare and ideal precancelled stamp for the advanced collector, F-VF (Catalogue value for normal used stamp only) *ex. Reford* 3,375.00+



- 169 ☒ #9, 1859 (July 30) Folded lettersheet mailed from Quebec, L.C. and addressed to Swansea, Wales, franked with single 7½p green Queen Victoria, just into outer frameline at lower right corner to large margins, showing a printer's horizontal guideline across the face tied by indistinct four-ring numeral cancellation, double arc dispatch datestamp at lower right, with reversed "3" (date indicia), endorsed "S.S. Indian", via Liverpool (AU 10) with red transit cancellation and receiver backstamp. A pretty cover with great eye-appeal, F-VF, 1991 Peter Holcombe cert, *ex. Bertram* Est. 3,500.00



- 170
- ✉
- #12, 1859 (February 9) Envelope mailed from Toronto to North Port, bearing a single 3p red Beaver, perf 11¾, normal centering for the issue, showing unusually rich colour and deep impression, neatly tied by diamond-shaped grid cancellation, dispatch split ring datestamp and Belleville (FE 9) transit backstamp in blue. A desirable and very early usage of the three-pence perforated issue on cover, VF
- Est. 1,000.00

CENTS



171



173

- 171
- P
- #14P, 1c Deep Rose Plate proof single on india paper, with sheet margin at right, choice, VF
- 250.00
- 172
- P
- #14TC, 1c Pale Rose Lower right trial colour plate proof block of sixteen on india paper (Position 67-70 / 97-100), light overall colour oxidation. A scarce large multiple, VF
- (Not Illustrated) 3,200.00
- 173
- P
- #14TCii, 1c Orange Yellow Trial colour plate proof single on india paper, VF
- 350.00



- 174
- ◎
- #16, 1859 10c Black Brown Prince Albert (First Printing), Perf 11¾ Used example of this sought-after printing, showing characteristic dark and deep shade, on bright fresh paper, reasonably centered for the issue, uncleared perforation disc on two sides, used with clear four-ring '21' cancellation from Montreal. A very nice example of this key stamp, Fine+
- 3,500.00+



175



177



178



179

- 175 ☒ #17b, 1864 (April 6) Envelope, opened on three sides, from Picton to New York, franked with a single 10c light purple brown (Printing Order 13A), reasonably centered and tied by faint four-ring cancels and Picton double arc datestamp, Belleville and Kingston transit backstamps, F-VF

Est. 250.00



- 176 P #18TC, 12½c Blue Green Queen Victoria Trial colour plate proof block of four on card mounted india paper, VF **800.00**

- 177 ☒ #18, 1867 (June 6) Envelope mailed from Belleville, C.W. to London, England, franked with a nicely centered single 12½c bluish green and tied by Belleville duplex cancellation in blue, Kingston (JU 7) transit and London (JU 19) red receiver. An attractive and very late usage, less than one month before Confederation, VF **Est. 250.00**

- 178 ☒ #18, 1862 (July 18) Folded cover mailed from Montreal to Leith, Scotland, bearing a single 12½c green and tied by Montreal duplex cancellation, per "Canadian Steamer" and showing unframed GLASGOW PACKET / COL. PAID JY 30 / 1862 datestamp in blue, central file fold, VF **Est. 250.00**

- 179 ✉ #18i, 1860 (March 15) Notary folded form mailed from Toronto to Edinburgh, Scotland, bearing an attractive single 12½c olive green shade, deep rich colour and sharp impression, barely tied by light diamond-shaped grid cancellation in black, light double dispatch datestamp, receiver (MR 30) backstamp, couple light file folds. A clean cover with an appealing usage of this better early shade, VF
(Illustrated on Page 56) **Est. 250.00**



180



181

- 180 P #19Pi, 17c Blue Plate proof single, with sheet margin at right, vertical SPECIMEN overprint in carmine, on india paper, VF **250.00**
- 181 P #19TC, 17c Pale Blue Trial colour plate proof single, with sheet margin at left, on india paper, VF **250.00**



- 182 ★ #19, 1860 17c Blue, Perf 11¼ Quite well centered unused example with perforations clear of the design on all four sides, lovely fresh colour and clear impression. A nice stamp, VF **1,500.00**



183



184

- 183 ◎ #20, 1864 2c Rose, Perf 11¼x12 An attractive used horizontal pair, reasonably centered and with oval grid cancellation in black, F-VF **600.00**
- 184 ◎ #20, 1864 2c Rose, Perf 12x11¼ Used example with deep shade, and showing clear and large portion of four-ring '12' cancellation from Dundas, U.C., pinpoint thin spot, otherwise a very rare numeral cancellation for the advanced collector, Fine **Est. 200.00+**



LARGE QUEEN

A Valuable and Comprehensive Large Queen Collection



- 185 ★◎ #21-30, 33, Nicely displayed and carefully identified according to Duckworth's Paper Chart (Number 1 to 10) on Lighthouse blank hingeless pages, in a red Lighthouse album, with excellent representation (number of stamps in parentheses); ½c (27), 1c brown red (9), 1c yellow orange (2), 2c (38), 3c (26), 5c (29), 6c (58), 12½c (29), 15c (15). Noted several unused stamps from ½c to the 15c, some with original gum, a few stamps on the scarcer soft blotting paper, several on "Bothwell" paper, some watermarked, papers ranging from thin crisp to smooth medium horizontal wove paper, also 3c on laid paper (sound condition), wide range of shades, cancels with CDS, grids, fancy, numerals, RPO, Canadian Packet datestamps, plus much more. Some flaws to be expected in places, but overall quality is nicer than normally encountered. A wonderful lot for the specialist and Large Queen collector alike, well worth viewing, Fine to Very Fine, ex. *Horace W. Harrison collection* (this collection is photographed on our web site in its entirety) **Est. 10,000.00**



- 186 ★◎ **#21/30, Large Queen Mint / Used Collection** Extensive and mainly used collection displayed on Lighthouse blank hingeless pages, with a total of 198 stamps, assembled to show as many printings and shades as possible; includes ½c (15), 1c brown red (13), 1c yellow orange (12; one is unused and five examples have Kingston fancy "9" cancellations), 2c (29; five stamps are unused with different shades - two have original gum), 3c (58), 5c, 6c (21), 12½c (16), 15c (33). Wide range of not only shades but especially cancellations with numerals, grids, CDS postmarks, fancy corks and segmented cancels, etc. Condition, as expected, is mixed in places, but noted numerous stamps in sound condition and ideal for someone wishing to become familiar with this fascinating and challenging issue, Fine to Very Fine **Est. 3,000.00+**



187



188

- 187 ★ **#21, 1868 ½c Black on Medium Vertical Wove Paper, Perf 12** A nice unused block of four, fresh, Very Fine **500.00**
- 188 ★ **#21iii, 21iv, 1868 ½c Black on Medium Vertical Wove Paper, Perf 11½x12** Post office fresh mint block of four, all four stamps showing the "spur" in scroll left of "H" of "HALF", in addition lower left stamp shows the "Chignon" variety (white area on bun of air), possessing full pristine original gum. A nice positional multiple, Fine NH **1,200.00+**



190



189



191

- 189 ★ #21var., 1868 ½c Black on Medium Vertical Wove Paper, Perf 11½x12 Right positional mint block of four, showing large portion plate imprint at right (through perforations), bright fresh colour and impression, with full original gum, corner gum bend on upper left stamp, otherwise block is never hinged, Fine **720.00+**
- 190 P #22, 1c Brown Red Plate proof single, rich colour, on card mounted india paper, VF **750.00**
- 191 P #22, 1c Brown Red A similar lot, VF **750.00**



- 192 ☒ #22, 1869 (February 19) Orange envelope from Belleville and addressed locally, franked with well centered 1c brown red and tied by light Belleville duplex cancellation in blue, paying the local drop letter rate, light cover crease away from stamp. A beautiful and clean cover, VF **Est. 250.00+**



- 193 ◎ #23, 27, 28, 1c, 6c & 12½ Large Queen 1c yellow orange, 6c brown two singles (one is on the scarcer soft white blotting paper) and 12½c blue, each showing a clear and centrally struck Kingston "9" fancy cancel; the 1c and 6c on wove paper have faults, otherwise Fine, a nice group **Est. 300.00+**



194



195



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- 194 ★ **#23a, 1868 1c Deep Orange (First Printing) on Horizontal Wove Paper** A nicely centered unused example with true deep rich colour. A rare stamp, VF **3,000.00**
- 195 ★ **#24b, 1868 2c Grass Green on Thin, Crisp Transparent Paper** A beautiful mint example of the scarcer shade (normally in deep green), pastel-like fresh colour, reasonably centered for the issue and possessing large part original gum. A nice stamp, F-VF OG, 2007 Greene Foundation cert. **1,700.00**
- 196 ★ **#24b, 1868 2c Deep Green on Thin, Crisp Transparent Paper** Gorgeous mint example with amazingly rich colour and deep impression on fresh paper, possessing full original gum, very lightly hinged, F-VF, 2007 Greene Foundation cert. **1,700.00**



197



198

- 197 ★ **#24b, 1868 2c Deep Green on Thin, Crisp Transparent Paper** Exceptionally well centered unused example with deep rich colour and impression, on fresh paper. Seldom seen so nice, XF **1,200.00**
- 198 ★ **#24b + var., 1868 2c Grass Green on Thin, Crisp Transparent Paper** An attractive unused single, reasonably centered with lovely shade, scarcer than the usual deep green printing, almost Very Fine centering **850.00**



199



200



201

- 199 ★ **#24i, 1868 2c Emerald Green on Medium Horizontal Wove Paper** Mint single with bright colour on fresh paper, large part original gum, hinge remnant. A nice and attractive shade, Fine OG, 2007 Greene Foundation cert. **1,000.00**
- 200 ◎ **#24i + var., 1868 2c Emerald Green on Thinner Horizontal Wove Paper** Quite well centered used example with bright fresh colour, ideal socked-on-nose Montreal (AU 22 71) split ring duplex cancellation, choice, VF **150.00+**



- 201 ☉ #24iv, 1868 2c Green on Bothwell Paper, Perf 12 Quite well centered used example, showing neat segmented fancy cancellation. A nice stamp with eye-appeal, VF+ (Illustrated on Page 61) 175.00+



- 202 ☉ #25(shades / printings), Collection of the Three cent Large Queen Comprehensive collection of 48 used stamps (couple in pairs), plus two covers, showing range of shades and identified by previous owner by Duckworth's paper types, mounted on type-written pages. Nice assortment of cancels with datestamps, fancy cancels, corks, grids, two-ring and four-ring numerals (noted rare "627"). Some flaws noted, but overall quality is mainly Fine or better Est. 1,000.00



203



206

- 203 P #25, 3c Red Plate proof single printed in issued on thick card, large margins, VF

750.00



204



205

- 204 ☉ #25iv, 1868 3c Red on Horizontal Wove Paper An impressive used example with gorgeous colour on bright fresh paper, shows the scarce "Goatee" plate variety, well clear from the neatly applied circle of diamonds fancy cancellation. The most eye-appealing example of this very scarce plate variety we can recall, Fine+ 1,000.00

- 205 ☉ #25vi, 1868 3c Orange Red on Horizontal Wove Paper Used example showing a clear VERTICAL STITCH WATERMARK, centered a bit to right, lovely fresh colour and nicely cancelled with neat two-ring '5' cancel in black from Hamilton, undercatalogued, a Fine and rare stamp 600.00+

- 206 P #26, 5c Olive Green Plate proof single printed in issued colour on thick card, large margins and choice, VF 750.00






207




208




209

- 207  **#26iv, 1875 5c Olive Green on Medium Vertical Wove Paper, Perf 11½x12** A superb used example, exceptionally well centered within four balanced margins, lovely colour and showing a clear and neat socked-on-nose grid "H" cancel from Halifax. A great stamp in all respects, XF **250.00+**
- 208  **#27aiii, 1868 6c Yellow Brown (Plate 1)** Used example showing Major Re-entry (Position 93) plate variety, two-ring '3' cancel from Quebec. A neat stamp for the specialist, Fine+ **400.00**
- 209  **#27ii, 1868 6c Brown on Soft White (Blotting) Paper (Plate 1), Perf 12** A remarkable used example of this challenging stamp, well centered with characteristic smooth and very white paper, lovely fresh colour and light dotted cork cancel in black. A tough stamp to obtain in such top-quality, VF **1,250.00**



- 210  **#27ii, 1869 (November 27) Envelope** mailed from Aylmer to Michigan, bearing a centered single 6c brown on soft white (blotting) paper (Plate 2), tied by concentric rings cancellation and dispatch split ring cancel alongside, portion of "TOO LATE" handstamp at foot. A very scarce stamp on cover, VF and attractive **Est. 1,000.00**



- 211  **#27vii, 1868 6c Yellow Brown (Plate 2) on Horizontal Wove Paper** Used example showing a clear VERTICAL STITCH WATERMARK, light duplex cancellation, a few slightly shorter perfs at top, a rare and under appreciated stamp, Fine **1,500.00**



213



212



214

- 212 ★ **#28, 1868 12½c Dull Blue on Horizontal Wove Paper** Unused vertical pair, with lovely bright colour on fresh wove paper, trivial blunt perf at top, otherwise F-VF **2,000.00**
- 213 ★ **#28b, 1868 12½c Deep Blue on Thin, Crisp Transparent Paper** A gorgeous mint example with lovely rich colour and reasonably centered within usual narrow margins, possessing full original gum, lightly hinged. A nice stamp, F-VF LH, 2007 Greene Foundation cert. **1,850.00**
- 214 ★ **#28b, 1868 12½c Deep Blue on Thin, Crisp Transparent Paper** Remarkably well centered unused example within large margins and with rich colour. A great stamp in all respects, VF GEM, 2008 Greene Foundation cert. **1,350.00**



215



216



217

- 215 ★ **#28ii, 1868 12½c Blue on Medium Vertical Wove Paper** Lovely fresh mint example, with no outer frameline on lower left value tablet (Position 67) plate variety, large part original gum. A scarce mint stamp, Fine+ OG, 2007 Greene Foundation cert. **1,600.00**
- 216 ◎ **#28ii, 1868 12½c Blue on Medium Horizontal Wove Paper** An exceptional used example, showing no outer frameline in lower left value tablet (Position 67), very well centered within unusually large margins, nice colour and impression with neat segmented cork cancellation. A superb used stamp for the meticulous collector, XF GEM **300.00+**
- 217 ◎ **#28v + var., 1868 12½c Blue on Bothwell Paper** Used single with nice colour and showing stroke in "A" of "HALF" (Duckworth Figure 37 - Item D on page 121), unobtrusive grid cancellation, Fine+ **Est. 200.00+**



- 218 ☉ **#29/30 (shades / printings), Extensive Used Collection of the Fifteen Cent Large Queen**
Remarkable collection of 108 used stamps (a few in pairs), mounted in chronological order by printing year and identified by previous owner, with shade / colour and Duckworth's paper types. This collection shows an extensive range of shades from pale lilac to the deep blue and a multitude of cancels with datestamps, fancy cancels, corks, grids, mutes, etc. Includes a page with five stamps on unwatermarked "Pirie" paper. Some flaws or small faults to be expected, otherwise mainly Fine or better and a wonderful lot for someone wishing to learn more about this challenging and fascinating stamp, which had a life span of over thirty years. **Est. 5,000.00+**



219



220



221

- 219 P **#29, 15c Grey Violet Plate proof printed in issued colour on thick card, scarce, VF** **1,000.00**
- 220 ☉ **#29c, 1868-1869 15c Pale Grey Violet on Watermarked Bothwell Paper, Perf 12** A scarce example showing almost full "BO" watermark letters, reasonably centered for this printing, used with small pen cancel skillfully removed (hardly discernible) to appear unused, F-VF **1,125.00**
- 221 ☉ **#29v + var., 1868-1869 15c Pale Greyish Purple on Bothwell Paper, Perf 12** A reasonably centered used example showing a prominent HORIZONTAL STITCH WATERMARK, tear and crease at foot, lightly cancelled. Very rare and unlisted, F-VF appearance **Est. 500.00**

Fax in your Bid(s) toll free in North America
Dial 1(888) 867-8267



222



223

- 222 ★ **#30b, 1886-1887 15c Blue Grey on Vertical Wove Paper, Perf 12** A spectacular unused example in a deeper than normal shade, precisely centered within unusually large margins, gorgeous fresh colour and impression. A superb stamp for the meticulous collector, XF JUMBO **Est. 200.00+**
- 223 ★ **#30b + var., 1886-1889 15c Light Bluish Grey on Vertical Wove Paper, Perf 12** Remarkably well centered within balanced large margins, unused with bright fresh colour, choice, VF+ **150.00+**



224



226

- 224 ◎ **#30c, 1880 15c Deep Violet on Very Thick White Carton Paper, Perf 12** Unusually well centered used example with lovely rich colour, large margins, slight (negligible) blunt perfs at foot, used with centrally struck "OTTAWA" within grid cancellation. A difficult stamp to find and most attractive for its centering and cancellation, VF **1,650.00**



- 225 ◎ **#30c, 1880 15c Deep Violet on Very Thick White Carton Paper, Perf 12** A remarkable used example with gorgeous fresh colour and characteristic deep impression, reasonably centered within large margins and showing a clear and desirable fancy intaglio "M" cancellation (Lacelle 589) which was used between September and October 1880 in Charlottetown, Prince Edward Island. A very scarce combination of cancellation and printing, most appealing, F-VF, 1980 Greene Foundation cert. **1,350.00+**
- 226 ◎ **#30c + var., 1880 15c Deep Dull Violet (Firth VIII; Paper B) on Medium Horizontal Perf 12** A reasonably centered used example with light grid cancellation, similar shade and impression as the deep violet on very thick paper but on a noticeably thinner wove paper. A rare stamp according to Firth handbook, ideal for the advanced collector, F-VF **Est. 1,000.00+**



- 234 E #36, 2c Orange Engraved die essay printed on a very thin translucent wove paper, with horizontal weave, very rare and unlisted in Minuse & Pratt handbook, a wonderful showpiece, VF Est. 1,500.00+



235



236

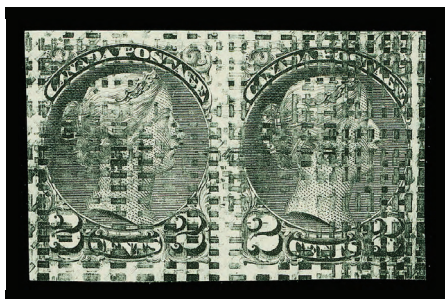


237

- 235 E #36, 2c Black Engraved plate essay from the lower right sheet corner margin, printed on a very thin translucent handmade paper, gummed under the printing giving a glassy surface impression. A very scarce proof, especially in sound condition, VF Est. 500.00+

- 236 E #36, 2c Deep Blue Engraved plate essay on india paper, large margins and scarce, VF Est. 500.00

- 237 E #36, 2c Dark Green Engraved plate essay printed on card mounted india paper, four large margins, scarce, XF Est. 500.00



238



240

- 238 P #36, 2c Black Plate proof pair on wove paper, from the defaced plate showing an overall "blanket" of short dashes obliterating the design, scarce, VF Est. 350.00



- 239 ★ #36i, 1892 2c Green (Ottawa Printing), Perf 12 Upper right sheet corner block of eight, showing counter "TWO CENT" imprint in top sheet margin, corner crease in selvage only, unused (no gum), a well centered and seldom seen multiple, VF **Est. 300.00**
- 240 ★ #36iii, 2c Deep Green on Yellowish Wove Paper (Ottawa Printing) Fresh imperforate pair, well clear to large margins, full original gum, hinged, F-VF OG *(Illustrated on Page 68)* **750.00**



241



242



243

- 241 E #37, 3c Dark Grey Lithographed plate essay printed on glazed surface white wove paper, large margins. A very scarce essay, XF **Est. 500.00+**
- 242 E #37, 3c Orange Engraved plate essay printed on card mounted india paper, with sheet margin at foot, scarce and appealing, VF **Est. 500.00**
- 243 P #37, 3c Vermilion Plate proof single on card mounted india paper, large margins, trace of oxidation at top (negligible), VF and scarce **Est. 400.00**



- 244 ☉ **#37d, 1870 3c Copper Red (First Ottawa Printing), Perf 12½** A handsome used example of this sought-after perforation variety, lovely colour and impression, showing portion of grid cancellation, almost Very Fine centering **1,325.00**



245



246

- 245 ★ **#41, 1888-1897 3c Orange Red (Ottawa Printing), Perf 12** A striking mint block of four showing a major perforation shift (6mm up) resulting in the value tablets being at top instead of being at foot, original gum, heavy hinging does not detract, a nice item with great visual appeal, VF OG **Est. 300.00+**

- 246 ★ **#41ii, 3c Orange Vermilion (Ottawa Printing)** Imperforate mint pair with large even margins, tiny natural inclusion on right stamp, lovely fresh colour, full original gum, hinged, VF OG **600.00**



247



248

- 247 ★ **#42a, 1891 5c Grey (Ottawa Printing)** Large margined imperforate mint pair with lovely fresh colour and possessing full original gum, never hinged, light vertical crease on left stamp, otherwise rarely seen in such condition, VF NH **2,250.00**
- 248 ★ **#42a, 1891 5c Grey (Ottawa Printing)** A choice imperforate mint pair with nice colour, large margins and possessing large part original gum, VF OG **900.00**



249



250

- 249 ★ **#43b, 1895 6c Red Brown (Ottawa Printing)** A remarkable imperforate mint pair, with full margins, unusually rich colour and possessing full original gum, very lightly hinged. A premium pair, XF VLH **750.00**
- 250 ★ **#44i, 1897 8c Violet Black (Ottawa Printing)** Lovely fresh imperforate pair, with full margins, tiny natural thinning between stamps, ungummed as issued, VF **1,000.00**



- 251 ★ **#45c, 1897 10c Brown Red (Ottawa Printing)** A gorgeous imperforate mint pair with full margins and lovely rich colour, with full brownish yellow gum. An attractive pair in choice condition, VF LH **750.00**



252



253

- 252 ★ **#46a, 1893 20c Brown Orange Widow Weed** Imperforate pair with full to large margins, unused (regummed), VF **1,800.00**
- 253 ★ **#47a, 1893 50c Deep Violet Blue Widow Weed** Imperforate mint pair with large even margins, deep rich colour, possessing full streaky yellowish original gum, couple minor surface scrapes, still nicer than normally encountered, VF LH **1,800.00**

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1897 DIAMOND JUBILEE



- 254 ☒ #50-61, 1897 (October 13) Two matching registered envelope mailed from Kingston, Ontario to Munich, Germany; first cover franked with single Half cent to the Six cent; second cover franked with single Eight cent to the One dollar, latter value is exceptionally well centered within large margins. Most stamps tied by neat Kingston (OC 13) CDS postmarks on both covers and showing London hooded (22 OC) transit datestamp in red and German receiver backstamp. A few minor cover wrinkles, insignificant for this wonderful showpiece duo, F-VF Est. 2,500.00



- 255 ★ #50-65, 1897 ½c-\$5.00 Jubilee Issue An attractive and complete mint set of sixteen stamps, all with fresh colours, dollar values with lightly disturbed or redistributed original gum, F-VF **8,650.00**
- 256 P #51, 52, 53, 1897 1c, 2c & 3c Jubilee Top positional plate proof blocks of eight on card mounted india paper, all with vertical fold between second and third column as do all known, the 3c shows Plate No. 11 imprint, other two values are blank, VF and scarce (Not Illustrated) **Est. 400.00**



- 257 P #54, 1897 5c Blue Large die proof printed in issued colour, die sunk directly on card, measuring 226 x 151mm, without imprint and no die number, in pristine condition, rarely seen or offered, VF **Est. 1,500.00+**

To avoid disappointment be sure to mail your bid sheet early.



- 258 ★ #57, 1897 10c Brown Violet Gorgeous fresh mint Plate No. 9 block of six, with full original gum. Est. 750.00+
A scarce plate multiple, F-VF LH



- 259 ★ #57, 1897 10c Brown Violet Post office fresh mint block of four, with sheet margin at left, reasonably centered, rich colour and possessing full pristine original gum, F-VF NH 1,180.00



- 260 ★ #57i, 1897 10c Brown Violet A remarkable upper right sheet corner mint example, post office fresh and showing the Major Re-entry (Position 5) plate variety, full unblemished original gum, never hinged, almost Very Fine centering 750.00



- 261 ★ #59-65, 1897 20c-\$5.00 Diamond Jubilee Issue Complete mint set of seven stamps with SPECIMEN handstamp overprint, deep rich and vivid colours, small to tiny gum thins on the One dollar to Three dollar, latter also with perf flaws at foot, otherwise a seldom seen and F-VF OG set **3,900.00**



- 262 ★ #59, 1897 20c Vermilion Post office fresh mint block of four, reasonably centered, a scarce multiple, F-VF OG **1,100.00**



263



264

- 263 ◎ #60, 1897 50c Ultramarine A handsome used example showing a neat upright and socked-on-nose Halifax (SP 23 97) CDS postmark, almost Very Fine centering **Est. 200.00+**
- 264 ★ #61, 1897 \$1 Lake Post office fresh mint example with reasonably centered within large margins, crisp impression and possessing full pristine original gum, never hinged. A gorgeous stamp with almost Very Fine centering **2,400.00**



- 265 ☒ #61, 1897 (October 9) Envelope mailed from Berlin, Ontario to Saxony, Germany, franked with single One dollar lake, reasonably centered within large margins and tied by clear Berlin (OC 9 97) CDS postmark and oval "R" registered handstamp alongside, oval London transit datestamp and German receiver backstamp, horizontal cover fold, well away from stamp. A philatelic origin-franking, but nevertheless a rare cover showing a single-usage of the One Dollar Jubilee, F-VF **Est. 2,000.00**



266



267

- 266 ☒ #62, 1897 \$2 **Dark Purple** Used block of four, with usual and characteristic roller cancellations from Toronto Union Station 1, light stain spot on lower left stamp, but a neatly cancelled and very scarce used multiple, F-VF **2,400.00**
- 267 ★ #63, 1897 \$3 **Yellow Bistre** A fresh and reasonably centered mint example, deep impression and rich colour, F-VF OG **1,600.00**

Fax in your Bid(s) toll free in North America
Dial 1(888) 867-8267

1897 QUEEN VICTORIA "LEAF"



268 P #66-73, 1897-1898 ½c-10c Queen Victoria "Leaf" Issue Complete set of eight plate proof singles, printed in issued colours on card mounted india paper. A nice and selected set, VF+ Est. 1,000.00



269 ★ #66ii, 67i, 68i, 1897 ½c, 1c, 2c Queen Victoria "Leaf" Imperforate pairs on horizontal un gummed wove paper, small to adequate margins, F-VF 1,300.00



270



271

270 ★ #68i, 1897 2c Purple on Vertical Wove Paper A selected imperforate pair, with sheet margin at foot and large margins on other sides, deep rich colour, un gummed as issued, choice, XF 500.00

271 ★ #70, 1897 5c Dark Blue on Bluish Paper Mint block of four, with lovely fresh colour, top pair reasonably centered and bottom pair is well centered within enormous margins, showing a strong Re-entry on upper left stamp, noticeable in "CAN" and "AG" of "CANADA POSTAGE", full unblemished original gum, never hinged. A very scarce multiple especially in such superior quality, F-VF NH Est. 1,500.00



- 272 ★ **#70i, 1897 5c Bright Blue on Horizontal Wove Paper** A choice imperforate pair, ungummed as issued, VF **500.00**



- 273 ★ **#71a, 1897 6c Brown on Vertical Wove Paper** A lovely fresh imperforate mint pair, portion of sheet margin at right and full margins on other sides, possessing full original gum, lightly hinged, seldom encountered in such top-quality, XF LH **1,000.00+**



- 274 ★ **#72a, 1897 8c Orange on Horizontal Wove Paper** A superb imperforate mint pair with large margins, lovely fresh colour and full original gum, lightly hinged. Tough to find in such top-quality, XF LH **750.00+**



- 275 ★ **#73a, 1897 10c Reddish Brown Violet on Horizontal Wove Paper** A choice imperforate mint pair with full margins, lovely fresh colour and full white original gum, VF OG **750.00**

1898 - 1902 QUEEN VICTORIA "NUMERAL"



276

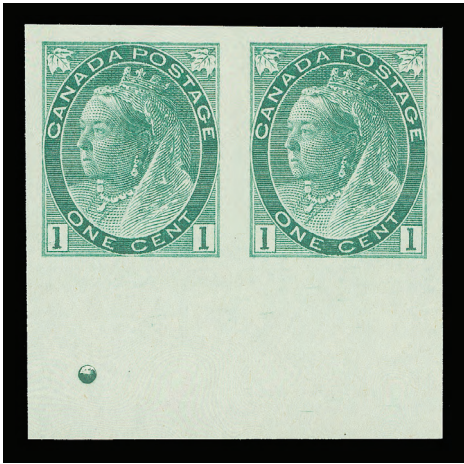


277

- 276 ★ #74iv, 1898 ½c Black on Horizontal Wove Paper A scarce imperforate pair, deep rich colour, ungummed as issued and seldom seen, VF **500.00**
- 277 ★ #74v, 1898 ½c Black on Vertical Wove Paper A superb imperforate pair with sheet margin at foot and large margins on other sides, ungummed as issued, XF **500.00**



278

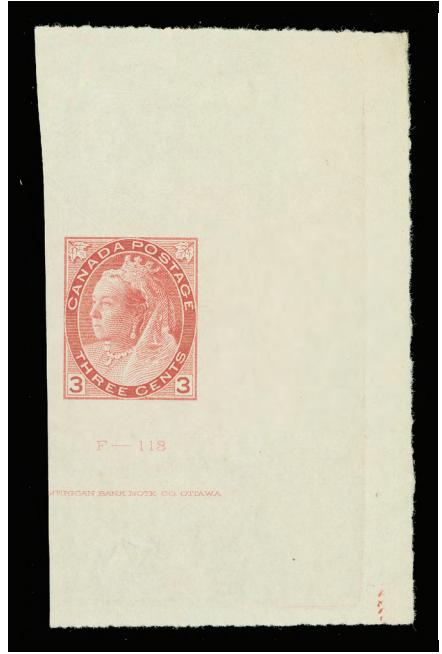


279

- 278 ★ #75, 1898 1c Grey Green on Vertical Wove Paper Post office fresh mint example, very well centered and with deep impression on fresh paper, full original gum. A tough stamp to find, XF NH, 2008 Greene Foundation cert. **180.00+**
- 279 ★ #75vi, 1898 1c Green on Vertical Wove Paper A superb imperforate pair with sheet margin at foot and large even margins on other sides, ungummed as issued, XF **900.00**
- 280 ★ #77d, 1899 2c Carmine on Vertical Wove Paper, Die II Upper left sheet corner imperforate block of four, tiny natural paper inclusion between top pair, ungummed as issued. A very scarce positional imperforate multiple, VF *(Illustrated on Page 80)* **5,000.00**
- 281 ★ #77iv, 1899 2c Carmine on Vertical Wove Paper, Die I A choice imperforate pair, fresh, ungummed as issued, VF *(Illustrated on Page 80)* **500.00**
- 282 P #78, 1898 3c Carmine Large die proof printed in colour of issue on vertical wove paper, 48 x 79mm, trimmed at left as often, showing die sinkage on three sides with imprint and die "F-113" number below, rare, VF *(Illustrated on Page 80)* **Est. 750.00**



280



282



281



- 283 ☒ #79, 83, 1900 (June 26) Registered envelope mailed from Victoria, British Columbia and addressed to U.S. Military Hospital in Manila, Philippines. Franked with well centered single 5c blue and 10c brown violet Queen Victoria "Numeral" and tied by oval "R" registered handstamps, dispatch Victoria CDS alongside, via San Francisco, registration label applied there and arriving in Manila (AUG. 4) with receiver backstamp. This rate paid the 10c double letter rate plus 5c registry. A few minor edge flaws at left and minor soiling at upper left, which do not detract from this very scarce usage during the Spanish-American War in the Philippines, F-VF

Est. 750.00+



284



287

- 284 ★ #79ii, 1899 5c Blue on Bluish Horizontal Wove Paper A superb imperforate pair with sheet margin at foot and large even margins on the other sides, ungummed as issued, XF **900.00**



- 285 ★ #80, 1898 6c Brown on Vertical Wove Paper An impressive top sheet margin Plate No. 1 strip of four, nicely centered within large margins, gorgeous fresh colour, left and right stamp hinged, leaving centre pair never hinged. Rarely seen plate multiple in such superior quality, VF **2,400.00+**



286

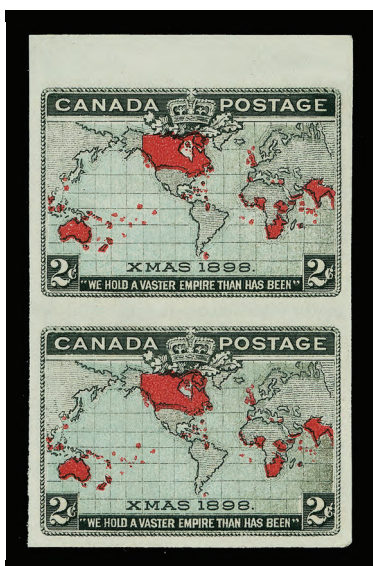


288

- 286 ★ #80, 1898 6c Brown Well centered mint example of this challenging stamp, gorgeous fresh colour and possessing full pristine original gum, never hinged. A choice stamp, VF NH **900.00**
- 287 ★ #82ii, 1898 8c Orange on Vertical Wove Paper A superb imperforate pair with sheet margin at foot and large even margins on other sides, ungummed as issued, XF **900.00**



- 288 ★ #83a, 1898 10c Deep Brown Violet on Vertical Wove Paper A choice imperforate mint pair with large even margins, full original gum, hinged. Very scarce especially in such nice condition, VF OG
(Illustrated on Page 81) **1,500.00**



- 289 ★ #86a, 1898 2c Black, Blue & Carmine Imperforate vertical pair, with sheet margin at top, without gum as issued, VF **700.00**



- 290 ★ #86a, 1898 2c Black, Blue and Carmine Fresh imperforate pair, sheet margin at left, ungummed as issued, VF **700.00**

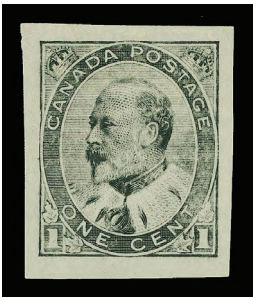


- 291 ★ #87, 1899 2c on 3c Carmine Queen Victoria "Leaf" Provisional Surcharge Well centered mint example with exceptionally large margins, deep rich colour and possessing full pristine original gum. A superb stamp, XF NH JUMBO **75.00+**
- 292 ★ #88, 1899 2c on 3c Carmine Queen Victoria "Numeral" Provisional Surcharge Mathematically centered mint example within unusually large margins for the issue, lovely fresh colour and possessing full unblemished original gum. Seldom seen in such superior quality, XF NH **120.00+**

1903 - 1908 KING EDWARD VII



293

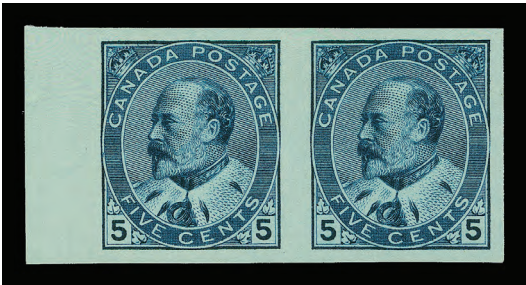


294

- 293 E 1p Brown Orange King Edward VII Engraved essay printed on wove paper, with POSTAGE and SPECIMEN imprint above and below King's vignette facing left, VF **Est. 250.00**
- 294 E #89, 1c Dark Grey Trial colour plate essay with white numeral tablets, printed on gummed wove paper, VF **Est. 250.00**



295



299

- 295 ★ #89a, 1903 1c Blue Green Lovely fresh imperforate pair, full to large margins, ungummed as issued, pristine, XF **900.00+**



- 296 ★ #90a, 1903 2c Carmine, Imperforate, Type II Top sheet margin Plate 13 imprint strip of twenty, mint with full original gum, VF NH **1,370.00**
- 297 ★ #90a, 1903 2c Carmine, Imperforate, Type II Top Plate 14 mint block of twelve stamps, fresh, natural gum bend on top left pair, VF NH **(Not Illustrated) 890.00**



298



300



301

- 298 ★ **#90v, 1903 2c Carmine, Type II** Imperforate mint block of four, with sheet margin at foot, black horizontal line on each row, full original gum, seldom seen, VF NH **750.00**
- 299 ★ **#91a, 1903 5c Blue on Bluish Horizontal Wove Paper** Fresh imperforate pair with sheet margin at left, ungummed as issued, scarce, VF *(Illustrated on Page 83)* **1,500.00**
- 300 ★ **#92, 1903 7c Olive Bistre** An attractive Plate No. 2 strip of three, nicely centered within large margins, full original gum, natural gum skip on right stamp, hinged on centre stamp, leaving left and right stamp never hinged. A tough plate multiple to find, almost Very Fine centering **1,350.00**
- 301 ★ **#92a, 1903 7c Olive Bistre on Vertical Wove Paper** A superb imperforate pair with sheet margin at right and enormous margins on other sides, lovely fresh colour and ungummed as issued, exceptional quality, XF GEM **1,000.00+**



- 302 ★ **#93a, 1903 10c Brown Lilac on Vertical Wove Paper** Post office fresh imperforate pair, sheet margin at foot, large even margins on other sides, tiny natural inclusion at lower left in margin only, negligible for this scarce imperforate pair, ungummed as issued, VF+ **1,500.00**

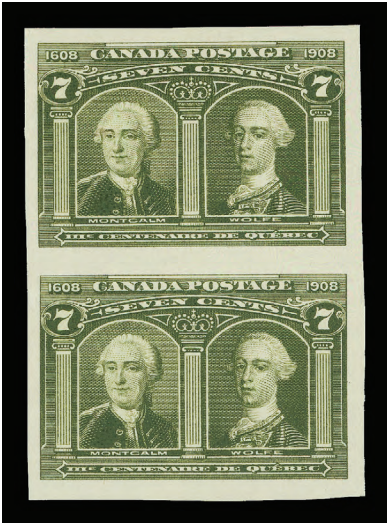
1908 QUÉBEC TERCENTENARY



303 ★ #96-103, 1908 ½c-20c Quebec Tercentenary Post office fresh mint set of eight, all with full pristine original gum, a never hinged and almost Very Fine centered set **2,465.00**



304



306

304 ★ #99ii, 1908 5c Blue Imperforate vertical pair, fresh colour, ungummed, choice VF **800.00**



305



307

305 ★ #100, 1908 7c Olive Green A remarkable mint example, well centered with post office fresh colour and full pristine original gum. XF NH, 2008 Greene Foundation cert. **600.00+**

306 ★ 100i, 1908 7c Olive Green A choice imperforate vertical pair, rich colour and fresh, ungummed, XF **800.00+**

307 ★ #102, 1908 15c Orange An exceptional mint example, well centered within balanced margins, deep rich colour and possessing full unblemished original gum, never hinged. A superb stamp in all respects, XF NH GEM **900.00+**



- 308 ★ **#103, 1908 20c Brown** Well centered and fresh mint example with full original gum. A tough stamp to find, VF NH, 2008 Greene Foundation cert. **1,050.00**

1911 – 1925 KING GEORGE V “ADMIRAL”



- 309 ★ **#106xi, 1915 2c Deep Rose Red "Experimental"** Coil Mint vertical strip of four, with Post Office Type B handstamp over paste-up, neatly applied on the gum side. Stamps are quite well centered with full original gum. A scarce coil strip, F-VF NH, 2003 Greene Foundation cert. **2,175.00**



310



312

- 310 ★ **#107a, 1924 2c Deep Green on Thin Paper (Wet Printing)** A choice and very well centered mint example with rich colour and full original gum, XF NH **90.00+**



- 311 ★ **#107iv, 1923-1925 2c Yellow Green (Dry Printing)** Unusually well centered Plate A217 strip of five, with large margins, lovely fresh colour, lightly hinged in selvage only, leaving stamps never hinged, attractive, VF+ **450.00+**

- 312 ★ #108as, 1922 3c Brown (Wet Printing) An amazing mint single originating from the booklet pane, exceptionally well centered within four oversized margins, fresh and with full pristine original gum. An absolute jumbo, XF NH GEM *(Illustrated on Page 86)* Est. 75.00+



313



314

- 313 ★ #110, 4c Olive Bistre (Wet Printing) Lower right sheet corner mint block of four showing a well-detailed and full Type D inverted lathework, very scarce thus as only 1 in 20 has been reported being with the full lathework. Fresh and with full original gum, one shorter perf on upper right stamp, negligible for this desirable lathework multiple, Fine+ NH 675.00+
- 314 ★ #111a, 1912 5c Indigo (First Wet Printing) A beautiful and selected mint example, quite well centered within large margins with intact perforations, scarce thus on this challenging stamp, sheet margin at top with portion of printing order "4" number, stamp has full immaculate original gum, never hinged. One of the toughest Admiral issue stamp to find, VF NH 900.00



315



316

- 315 ★ #112, 1922 5c Violet (Wet Printing) A gorgeous fresh mint block of four, showing full Type D lathework, scarce thus, reasonably centered and with full immaculate original gum. A nice block, F-VF NH 450.00+
- 316 ★ #112, 1922 5c Violet (Wet Printing) Bright fresh mint block of four, showing Type D lathework, small hinge remnant at centre top, leaving selvage and bottom pair never hinged, F-VF 300.00+



317



318

- 317 ★ **#118b, 1925 10c Yellow Brown (Dry Printing)** Very well centered mint example of this elusive shade, pastel-like fresh colour and with full pristine original gum. A difficult stamp to find, especially in such top-quality, XF NH **180.00+**
- 318 ★ **#120a, 1912 50c Black (Wet Printing)** Nicely centered mint block of four, showing almost complete Plate No. 1 imprint in top sheet margin, lovely fresh colour and possessing full original gum. A key and scarce Admiral issue plate multiple, VF OG **Est. 1,500.00**



319



320

- 319 ★ **#126c, 1924 Yellow, Die I (Wet Printing), Perf 8 Vertically** An exceptional part perforated coil (sheet form) mint block of four, very well centered, lovely deep rich colour and showing full Type B lathework, full original gum, lightly hinged on upper right stamp, leaving other stamps and lathework sheet margin never hinged. Choice and seldom seen so nice, XF LH **2,250.00**
- 320 ★ **#128ai, 1924 2c Green (Wet Printing), Perf 8 Vertically** Part perforated coil (sheet form) mint block of four, showing Type D lathework, light impression as always, fresh and with full original gum, lightly hinged on upper right stamp only leaving other stamps and lathework margin never hinged. A difficult lathework multiple to obtain, Fine LH **1,250.00**



321



322

- 321 ★ #130, 1924 3c Carmine, Die I (Wet Printing), Perf 8 Vertically Unusually well centered mint coil pair, lovely rich colour and possessing full pristine original gum, never hinged. Difficult to find, especially in such superior quality, VF+ NH **500.00**
- 322 ★ #133, 1924 2c Yellow Green (Wet Printing), Perf 12 Horizontally Precisely centered coil mint single, lovely fresh colour and possessing full pristine original gum. A superb stamp, XF NH **250.00+**



323



324

- 323 ★ #135, 1917 3c Brown Fathers of Confederation Unusually well centered mint example for this notoriously difficult stamp, post office fresh colour and possessing full unblemished original gum, a choice stamp, XF NH **210.00+**
- 324 ★ #135, 1917 3c Brown Fathers of Confederation A stunning mint example, mathematically centered within incredibly large margins on all sides, a rare occurrence on this stamp which often comes with narrow margins and badly centered. Lovely fresh colour, sharp impression and with full original gum. An exceptional stamp in all respects, XF LH GEM **70.00+**



- 325 ★ #135a, 1917 3c Fathers of Confederation Imperforate lower right Plate No. 7 block of ten with serial number "943C", fresh and ungummed as issued, small negligible tear in bottom sheet margin, which can easily be trimmed off and mentioned for strict accuracy only. A UNIQUE positional imperforate plate multiple - a great showpiece, VF **Est. 3,000.00+**



- 326 ★ #135a, 1917 3c Brown Fathers of Confederation Lovely fresh imperforate pair, unmounted as issued, VF **750.00**
- 327 ★ #138, 1924 3c Carmine, Imperforate Bottom sheet margin Plate A126 block of eight with full Type D lathework, fresh and with full original gum, light hinge mark on top centre pair only, leaving other stamps and selvage never hinged, VF *(Not Illustrated)* **750.00**



328



-329-



- 328 ★ #138i, 1924 3c Carmine, Imperforate Left sheet margin mint block of four with pyramid guidelines, lightly hinged on upper right stamp only, others never hinged, VF **300.00**
- 329 ★ #139-140, 1926 (October) 2c on 3c Carmine, Die I, Provisional Surcharges Precisely centered mint singles, both with gorgeous fresh colour and impression, with full pristine original gum. A choice and XF NH duo **240.00+**



- 330 ★ #139c, 1926 (October 12) 2c on 3c Carmine (Dry Printing), Die II A remarkable mint example with one-line provisional surcharge, well centered within unusually large margins, lovely fresh colour and crisp impression, possessing full original gum, never hinged. A difficult stamp to find with the elusive Die II, especially in such top-quality and missing from most advanced collections, VF NH, photocopy of 1993 Greene Foundation cert., for a block of four from which it originates. **2,000.00+**

1927 CONFEDERATION AND HISTORICAL ISSUES



- 331 ★ #141b-145b, 1927 1c-12c 60th Anniversary of Confederation A choice and post office fresh mint set of five horizontal pairs, imperforate vertically, all well centered and with full pristine original gum, XF NH 1,200.00



X332



X335



X333

- 332 ★ #146a-148a, 1927 5c, 12c and 20c Historical Issue Fresh mint set of three horizontal imperforate pairs, full original gum, VF NH 720.00
- 333 ★ #146b-148b, 1927 5c, 12c & 20c Historical Issue Fresh mint set of three horizontal pairs, imperforate vertically, 5c is very lightly hinged, other two values never hinged, VF 640.00
- 334 ★ #146b-148b, 1927 5c, 12c and 20c Historical Issue Centered and fresh mint set of three horizontal pairs, imperforate vertically, VF LH (Not Illustrated) 480.00
- 335 ★ #146c-148c, 1927 5c, 12c & 20c Historical Issue A choice and well centered mint set of three vertical pairs, imperforate horizontally, 12c and 20c have sheet margin at foot, VF NH 720.00

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1928 -1929 KING GEORGE V "SCROLL"™



- 336 P #149-159, 1928-1929 1c-\$1.00 King George V "Scroll" Issue** A beautiful complete set of eleven plate proofs pairs (1c to 8c in horizontal pairs; 10c to \$1 in vertical pairs), rich colours and sharp impressions, tiny typical natural india paper flaw on 8c, 10c and \$1, otherwise VF and choice
Est. 3,000.00



- 337 P #149-159, 1928-1929 1c-\$1.00 King George V "Scroll" Issue** An attractive and complete set of eleven plate proof singles, printed in issued colours on india paper, all with full to large margins, choice, VF-XF
Est. 2,000.00
- 338 ★ #149-159, 1928-1929 1c-\$1.00 King George V "Scroll" Issue** Fresh and complete mint set of eleven, reasonably centered and all with full pristine original gum, F-VF NH *(Not Illustrated)* **1,500.00**



- 339 ★ #149b-154a, 1928-1929 1c-8c King George V "Scroll" Issue** A lovely fresh short set of six imperforate mint pairs, all with full original gum, VF NH
1,235.00



- 340 ★ #149d-159b, 1928-1929 1c-\$1.00 King George V "Scroll" Issue Lovely fresh and centered mint set of eleven horizontal pairs, imperforate vertically; 10c with straight edge at top and 12c with straight edge at foot, both show a portion of cutting guideline arrow, 1c to 8c are lightly hinged, 10c to the \$1 are never hinged, VF **4,875.00**



- 341 ★ #149e-159c, 1928-1929 1c-\$1.00 King George V "Scroll" Issue Lovely fresh and complete mint set of eleven vertical pairs, imperforate horizontally; 1c to the 8c and 50c are lightly hinged on top stamp, otherwise VF NH **4,375.00**
- 342 ★ #153b + var., 1929 5c Deep Violet Mint imperforate vertical strip of four, showing narrow vertical gutter margin (4.5mm) between pairs, which originated from the booklet sheet, VF NH *(Not Illustrated)* **375.00+**

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X343



345

- 343 ★ #155c, 156c, 157c, 1928-1929 10c, 12c & 20c Scroll Issue Three different denominations in centered mint vertical pairs, imperforate horizontally, VF NH 1,125.00



- 344 ★ #158, 1929 50c Dark Blue A lovely fresh and nicely centered mint block of four, full original gum, lightly hinged on three stamps, lower left stamp is never hinged, VF 1,750.00

- 345 ◎ #159, 1929 \$1 Olive Green Parliament Well centered used example with large margins and centrally struck (DE 31 29) CDS postmark; an early usage for this key and high value of the set, VF 120.00+



- 346 ★ #174a, 1930 12c Grey Black Quebec Citadel A choice imperforate mint pair with sheet margin at right and enormous margins on the other sides, fresh with full brownish original gum, minute gum wrinkle on left stamp, each stamp with "HHH" handstamp on back, VF NH 1,800.00



347 ★ #175a, 1930 20c Brown Red Harvesting Wheat Fresh mint imperforate pair with large margins, full original gum, VF OG **900.00**



348 ★ #176a, 177a, 1930 50c Dull Blue Grand Pre and \$1.00 Dark Olive Green Cavell High values of the set, both mint imperforate horizontal pairs, with overall disturbed original gum from glassine interleave, VF and scarce **2,500.00**



349 ★ #195c-200a, 1932 1c-13c King George V "Medallion" Issue A nice and complete mint set of seven imperforate pairs, 1c, 2c and 3c with full original gum, never hinged; 4c to 13c with overall glazed original gum, otherwise VF **2,475.00**

To avoid disappointment be sure to mail your bid sheet early.



- 350 ★ #199a, 1932 5c Dark Blue George V "Medallion" Unusually well centered mint horizontal pair, imperforate vertically, fresh and with full original gum, small spot of gum loss from hinge removal, negligible for this very scarce error, VF OG **2,000.00**



351



353

- 351 ★ #203a, 1933 20c Grain Exhibition Lovely fresh imperforate vertical mint pair, full original gum, lightly hinged on top stamp, VF LH **800.00**



- 352 E #204, (5c) Royal William Large progressive die proof of central vignette, measuring 112 x 71mm, showing a unadopted design with ship facing right (instead of facing left on issued stamp), engraved in blue on bond paper. Pencil notation "Stamp with Gum removed wet" at foot. Extremely rare and appealing, the first one we have seen, VF **Est. 1,000.00**

- 353 ★ #204a, 1933 5c Royal William Post office fresh imperforate mint pair, large margins and with full pristine original gum, seldom seen so nice, VF NH *(Illustrated on Page 96)* **1,600.00**



- 354 ★ #208a, 1934 3c Jacques Cartier Lovely fresh imperforate mint pair with sheet margin at right, full original gum, seldom seen, VF NH **1,200.00**



355



356

- 355 ★ #209a, 1934 10c Loyalists Statue Selected imperforate vertical mint pair, sheet margin at foot, post office fresh colour and with full original gum, lightly hinged on top stamp. A rare and key imperforate pair in choice condition, XF LH **2,000.00**
- 356 ★ #210a, 1934 2c New Brunswick Seal Post office fresh imperforate mint pair, full margins and possessing full pristine original gum, seldom seen, VF NH **1,485.00**



- 357 ★ #211a-216b, 1935 1c-13c Silver Jubilee Issue Fresh and complete mint set of six imperforate pairs, all with overall (moderate to light) gum disturbance, VF **2,400.00**



358 ★ #216b, 1935 13c Royal Yacht Silver Jubilee A large margined imperforate mint block of four, fresh and with full original gum, couple minute gum wrinkles (negligible), a scarce multiple, VF NH
1,200.00



359 P #217-222, 1935 1c-8c King George V Short set of six plate proof blocks of eight, all with vertical gutter margin between blocks of four, on card mounted india paper, all with horizontal fold between first and second row as always seen on these values. A scarce and attractive set, VF Est. 3,500.00



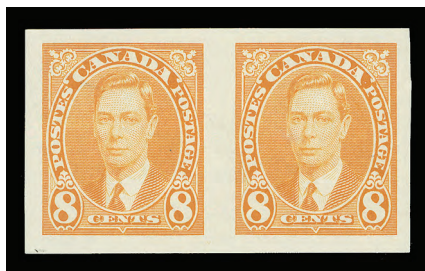
- 360 P #217-227, 1935 1c-\$1 King George V "Pictorial" Issue A remarkable and complete set of eleven in plate proof pairs on card mounted india paper; 1c to 8c are horizontal pairs; 10c to \$1.00 are vertical most show a portion of the plate imprint at foot, which were intentionally trimmed by the printer. A scarce and attractive set, XF **Est. 3,000.00**
- 361 ★ #217-227, 228-230, 1935 1c-\$1.00 King George "Pictorial" Issue Fresh complete mint set of eleven stamps, plus 1c, 2c & 3c George V coil set of three in strips of four, VF NH (Not Illustrated) **710.00**



- 362 ★ #217c-227a, 1935 1c-\$1.00 King George V "Pictorial" Issue An attractive and complete mint set of eleven imperforate pairs; 1c to the 8c are in horizontal pairs; 10c to the \$1 are in vertical pairs from various sheet corner positions; all with lovely fresh colours, full original gum, lightly hinged, 10c and 50c lightly hinged in sheet margin, leaving stamps never hinged. A desirable set, VF **3,100.00**



- 363 ★ #231c-236a, 1937 1c-8c King George VI "Mufti" Issue Post office fresh and complete mint set of six imperforate pairs, all with full to large margins, full original gum. A choice set, VF NH **3,600.00**



- 364 ★ #231c-236a, 1937 1c-8c King George VI "Mufti" Issue Lovely fresh and complete mint set of six imperforate pairs, full original gum, lightly hinged, VF **2,400.00**



365



366

- 365 ★ #237a, 1937 3c Carmine King George VI Coronation Imperforate vertical mint pair with sheet margin at top, large margins on other sides, fresh and with full immaculate original gum, choice, XF NH **1,200.00**
- 366 ★ #237a, 1937 3c King George VI Coronation Mint imperforate vertical pair with lovely fresh colour and large margins, full original gum, lightly hinged on top stamp, VF LH **800.00**



- 367 P #241-245, C6, 1938 10c-\$1 Pictorial Issue Complete set of plate proof pairs (13c does not exist), plus the 1938 6c blue airmail; 10c is horizontal and other values are in vertical pairs; all printed in the issued colours on card mounted india paper. A beautiful and choice set, XF **Est. 1,000.00**



368 P #241-245, C6, 1938 10c-\$1 Pictorial Issue Set of four plate proof singles (13c does not exist as a plate proof), plus the 1938 6c blue airmail proof single, all printed in issued colours on card mounted india paper. A choice set, XF **Est. 600.00**



369 ★ #241b-244a, 1938 10c-50c Pictorial Issue Lovely fresh mint set of four imperforate pairs up to the 50c; 10c is the dark carmine shade and horizontal, other values are in vertical pairs; all with large margins and full original gum, choice, VF NH **3,600.00**





- 370 P** #241, 1938 10c Memorial Chamber Large die proof printed in carmine rose shade on india paper, 76 x 88mm, die sunk on card, 105 x 118mm, with die "XG-675" number and imprint below. A much scarcer shade as most die proofs were printed in dark carmine, a wonderful showpiece, VF
(Illustrated on Page 101) Est. 1,000.00+



- 371 ★** #245b, 1938 \$1.00 Dull Violet Chateau de Ramezay Post office fresh and selected imperforate mint block of four, large margins and with full pristine original gum, rarely seen multiple, VF NH 2,400.00



- 372 ★** #250c/262a, 1942-1943 2c/\$1.00 King George VI "War" Issue Selected and fresh mint set of twelve imperforate pairs (needs only 1c and 8c for completion); 2c to the 10c and the \$1 are in horizontal pairs, 13c to the 50c are in vertical pairs; 2c to 4c and 13c are LH, otherwise VF NH 8,900.00



373 P #292, 1950 4c Dark Carmine King George VI "POSTES-POSTAGE" Omitted Large die proof printed in colour of issue on india paper, 74 x 73mm, mounted on thick card, 113 x 110mm, with die "XG 884" number above and imprint below; minute tone spots well away from design, rare, VF
Est. 1,000.00



374 P #304, 1951 4c Mackenzie King Trial colour die proof engraved in black on card, 22 x 25mm, mounted on large card, 115 x 74mm, with pencil "20" notation in upper right corner. The first we have handled, very rare thus and possibly unique, VF
Est. 1,250.00+



- 375 P #304, 1951 4c Mackenzie King** Large die proof printed in issued colour on india paper, 66 x 75mm, mounted on large card, 138 x 98mm, with "CANADIAN BANK NOTE COMPANY LIMITED" imprint below. Very rare with only a few known to exist, VF **Est. 1,250.00**



- 376 P #315, 1951 4c Violet Royal Visit** Large die proof printed in issued colour on india paper, 74 x 63mm, die sunk on card, 102 x 88mm, with die "XG-957" number above and imprint below. A very rare proof, ideal for exhibition, VF **Est. 1,500.00**
- 377 P #317, 1952 4c Red Cross Conference** Progressive die proof printed on card mounted india paper, 38 x 27mm and affixed on large card, 115 x 76mm, showing bottom inscription box with slight differences in detail from the issued design, also with "4c" and vertical framelines only. A great showpiece and probably UNIQUE, VF **Est. 1,500.00+**
- 378 P #317, 1952 4c Red Cross Conference** Progressive die proof without "Red Cross", engraved in blue on glazed surfaced paper, 38 x 28mm, mounted on card 114 x 74. Same design as the adopted stamp. Exceptional and probably UNIQUE, VF **Est. 1,500.00+**
- 379 P #317, 1952 4c Red Cross Conference** Large progressive die proof without "Red Cross", engraved in blue on card mounted india paper, 69 x 62mm, mounted on large card, 139 x 100mm, with die "XG-966" above and imprint below. Design is the same as the issued stamp and shows a faint outline of the cross in blue. Exceptionally rare and possibly UNIQUE, VF **Est. 1,500.00**



377



378



379



ELIZABETHAN MODERN ERRORS AND VARIETIES



- 380 ★ #387a, 1959 5c St. Lawrence Seaway** A remarkable mint example showing the INVERTED CENTRE (blue engraving) printing error, well centered which is uncharacteristic for this sought-after modern error, fresh and with full original gum, barely visible light fingerprint at foot (negligible), VF NH, a beautiful example, 1999 Greene Foundation cert. **16,000.00**

A CHOICE EXAMPLE OF THIS FAMOUS INVERTED CENTRE ERROR, WHICH IS SELDOM SEEN IN WELL-CENTERED MINT NEVER HINGED CONDITION.



- 381 P #492, 1969 50c Suzor-Coté** Set of six plate proof vertical pairs in yellow, magenta, cyan, brown (inscriptions), orange and complete painting with cyan added, all on ungummed thick paper. Shows the six progressive steps in the printing process, beautiful and scarce, VF **2,400.00**



- 382 ★ #503a, 1969 (6c) Christmas - Children Praying** A desirable and sought-after mint example with black colour omitted, well centered and fresh, with full original gum. A striking modern error, VF NH **3,000.00**



383



386

- 383 ★ #549a, 1971 7c Emerald Green Centennial, Hibrite Paper, DEX Imperforate coil strip of three, centered and with full and pristine original gum, very scarce, VF NH (Catalogue value as a pair) **1,500.00**



- 384 ◎ #582-585var., 1972 15c Earth Sciences Set of four in two interpanneau gutter pairs; both with 1972 CDS postmarks (Napanee and possibly Toronto); light edge thins on the 15c Geology stamp, mentioned for strict accuracy only. Only eight pairs have been reported and these are only used pairs we have seen, exceedingly rare, VF **3,500.00+**



- 385 E 1973 (circa.) John Labatt Plate essay pair printed on gummed stamp paper, with "PROUSE 8" and 1878 Paris International Gold Medal design (given to Labatt India Pale Ale) printed in silver within blue background, and showing complete alphabet "A...Z" and numbered "1...9" in gold. An unadopted design with interesting Beer topical theme, VF NH **Est. 500.00+**
- 386 ★ #614a + var., 1973 15c R.C.M.P. Musical Ride Imperforate vertical mint strip of three, sheet margin at top, showing the "10c design printed on 15c" error on top stamp, very scarce especially in sound condition, VF NH *(Illustrated on Page 107)* **Est. 1,000.00**



- 387 P #619, 1973 (8c) Scottish Settlers Two large progressive die proofs, lithographed on gummed stamp paper; first proof printed in blue (cyan) colour and second proof printed in blue (cyan) and yellow only. Overlapping of both colours in places resulted in the additional green colour. The only pair of progressive proofs we have seen, VF **Est. 1,500.00**



- 388 ★ #693c, 1976 8c Royal Military College Centenary Se-tenant right sheet margin vertical block of ten, imperforate horizontally between second and third row, due to a major perforation shift. Very scarce, VF NH **1,750.00**



389 ★ #693d, 1976 8c Royal Military College Centenary A fantastic sheet margin se-tenant mint pair showing the double impression error. A spectacular and scarce modern error, VF NH **Est. 5,000.00**



390



392

390 ★ #715vii, 1978 14c Parliament Mint pair with reverse offset on the gum set (partially at left and full at right), VF NH **Est. 250.00**



391 ★ #716c, 1979 14c "White Queen" An impressive top sheet margin mint block of four, with red colour completely missing on all four stamps and untagged. A popular and striking modern error, blocks of four are rarely offered, VF NH **8,000.00**

392 ★ #716c, 1978 14c "White Queen" Top sheet margin mint pair, with red colour completely missing and untagged. An appealing modern error, XF NH **4,000.00**



- 393 ★ #727a, 1979 (\$2) Kluane National Park Lower left (blank as issued) corner block of four with silver inscriptions omitted and showing strong embossing only, fingerprint on upper left stamp. A very scarce positional multiple, VF NH 3,500.00



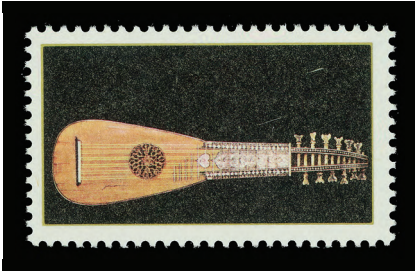
- 394 ★ #727a, 1979 (\$2) Kluane National Park Mint single with silver inscriptions omitted and without embossing, F-VF NH 750.00



- 395 ★ #841a, 1979 (35c) Knitted Stuffed Doll Mint example with gold inscriptions and tagging omitted. An attractive and popular modern error, VF NH 1,750.00



- 396 ★ #878i, 1980 (17c) **Antique Mandora** Lower left plate inscription block of four, printed on the gum side, missing gold inscriptions and untagged; minor wrinkles on lower right stamp and light creases in lower left corner selvage only. A stunning and rare positional plate imprint block showing a triple error, VF NH **9,000.00**



397

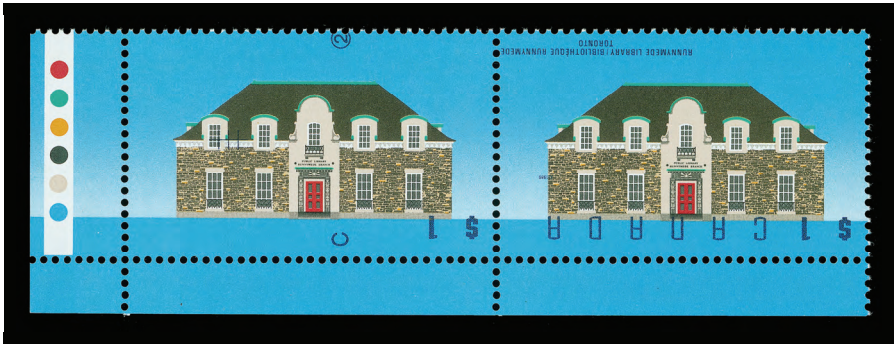


398

- 397 ★ #878i, 1980 (17c) **Antique Mandora** Mint example printed on the gum side, missing gold inscriptions and untagged. A major triple error and striking, VF NH **2,000.00**
- 398 ★ #924c, 1983 32c "**Maple Leaf in Winter**" A remarkable mint example with beige (background) colour completely omitted and untagged. An appealing error, VF NH **1,500.00**



- 399 ★ #1164c, 1988 38c **Queen Elizabeth II** Mint block of ten with centre pair imperforate; second and fourth row are part perforated and part imperforated. A scarce modern error, VF NH **1,500.00**



- 400 ★ #1181c, 1992 (August) \$1 Runnymede Library (Plate 2) Horizontal mint pair from the lower left sheet corner, with INVERTED INSCRIPTIONS (dark blue engraving) and dramatically shifted showing only the "C 2" plate imprint and "\$1" inscriptions on left stamp; "CANADA" and bottom imprint (now showing at top) are placed on right stamp as a result, striking, VF NH **32,500.00**

ONLY TWENTY EXAMPLES ARE KNOWN WITH INVERTED INSCRIPTIONS AND FIVE EXAMPLES WITH "\$1" IMPRINT ORIGINATING FROM THE FIRST COLUMN OF THE SHEET. A VERY RARE AND IMPORTANT MODERN ERROR.



- 401 ★ #1182a, 1989 \$2 McAdam Railway Station (Plate 1), Harrison Paper Imperforate lower left (blank as issued) corner block of four, pristine with full original gum, very scarce, VF NH **3,250.00**



- 402 ★ #1292b, 1990 39c Canadian Folklore Imperforate lower right sheet corner se-tenant block of four showing "traffic light" colour palette only and without plate inscriptions, some light gum disturbance; a scarce positional block, VF NH **3,000.00**



- 403 ★ #1354a, 1992 10c Kinnikinnick Berries Mint block of twenty (2x10) with imperforate pair on bottom row of the sheet. Only 25 pairs are known, very scarce, VF NH **1,500.00**



- 404 E #1356, 1991 42c Flag over Hills Photographic essays of the lower right and lower left plate inscription blocks of four in black showing change of position of imprints from the bottom (reading upside down) to the side (as seen on the issued stamp), vertical crease on former, of no importance for this interesting and UNIQUE DUO, VF, ex. *Ashton Potter files* **Est. 500.00**



405



406

- 405 ★ #1359f, 1994 43c Flag over Field (L.M. Printing), Perf 14½ Vertical mint pair, imperforate between, originating from a misguillotined booklet pane, with tab margin at left, scarce, VF NH **1,000.00**
- 406 ★ #1361c + var., 1995 45c Flag over Building (CBN Printing; Coated Papers), Perf 13½x13 Lower right sheet corner mint block of four, showing a dramatic perforation shift (8mm up), creating a three-bar tagging variety, neat and eye-appealing, Mint NH **Est. 250.00**



- 407 ★ **#1362iii, 1998 45c Flag over Building (Small Format; CBN Printing)** Horizontal imperforate strip of four, with vertical gutter margin between pairs, with sheet margin at top, couple minute gum wrinkles, mentioned for strict accuracy only and nicer than majority seen, VF NH **2,750.00+**



- 408 ★ **#1376b, 1995 \$2 Provincial Normal School (CBN Printing), Perf 13.3x13** An impressive mint example, with INVERTED INSCRIPTIONS (engraving in dark green), sheet margin at left, well centered and with full original gum. Only four sheets were discovered with inverted inscriptions. Seventy stamps show the error on fully printed stamps, as the one offered here, the remaining thirty stamps are mostly without stamp design or show cutting guides and colour bars and are occasionally offered in se-tenant vertical strips of three. As a result of examples kept in se-tenant strips, less than fifty examples of the fully printed stamps are still available as single units. Therefore, this error is much scarcer than most of the famous inverted centres of the world, VF NH **12,000.00**

ONE OF THE MOST VALUABLE AND IMPORTANT ERROR IN CANADIAN PHILATELY.



- 409 ★ **#1396var., 1995 45c Flag on Hibrite Paper** Coil strip of four, plus four "blank" stamps at top, showing a perforation shift (6mm down), resulting in three-bar tagging variety on bottom four stamps and with "CANADA 45" inscriptions located at foot (instead of being at top), printer's pen mark on top two blank labels, a highly interesting variety, Mint NH **Est. 1,000.00**

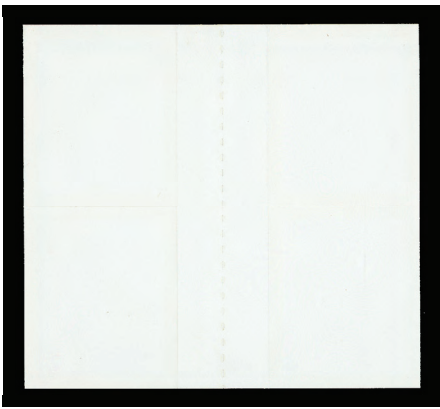
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410 ★ #1442b, 1992 42c Canada in Space Se-tenant pane of twenty stamps, showing a rare positional missing hologram error (Position 15), mint with full original gum. This is the first pane we have seen of this particular position, much scarcer than catalogue value indicates, VF NH **2,500.00+**



411 ★ #1707var., 2000 (47c) Flag over Inukshuk Self-adhesive "Blank" gutter block of four, originating from the booklet pane, showing only the tagging, die cut and printing on backing paper. Very unusual and unlisted in Unitrade, VF **Est. 600.00+**

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or
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- 412 ★ #1767i, 1999 46c Year of the Rabbit Bottom sheet margin mint example, with red colour omitted and untagged. A very scarce error, VF NH **1,250.00**



- 413 ★ #1768iv, 1999 95c Year of the Rabbit Mint souvenir sheet of one, with red colour omitted and untagged. A very scarce missing colour error, VF NH, 2007 Greene Foundation cert. **1,250.00**
- 414 ★ #1815var., 1999 46c Angel with Drum Christmas Upper left plate inscription block of six, showing a dramatic perforation shift (7mm to left) resulting in a one-bar tagging error, left pair with plate imprint, unusual and striking, Mint NH *(Not Illustrated)* **Est. 350.00+**
- 415 ★ #2008, 2008 (May) 52c IIHF World Championship Imperforate self-adhesive booklet pane of ten with Halifax scene in the background, minor wrinkle from initial attempt trying to peel a stamp from booklet, well away from stamps, scarce, VF *(Illustrated on Page 117)* **Est. 1,000.00**
- 416 ★ #2009, 2008 (May) 52c IIHF World Championship Imperforate self-adhesive booklet pane of ten with Quebec City scene in the background, pristine and scarce, VF *(Illustrated on Page 117)* **Est. 1,000.00**



419



420

- 419 ★ **#C6a, 1938 6c Monoplane over Mackenzie River** Pristine fresh mint imperforate vertical pair with sheet margin at top, full original gum, lightly hinged on top stamp, choice, VF LH **800.00**
- 420 ★ **#C7a, 1942 6c Deep Blue Airmail "War" Issue** A choice mint imperforate vertical pair, with sheet margin at right, large margins on other sides, fresh and with full original gum, VF LH **800.00**



421



422

- 421 ★ **#CLP2, 1918 (August) 25c Red & Black Aero Club of Canada** With Denominations in lower corners, a fresh and well centered mint example on white wove paper, some gum disturbance, otherwise VF OG **500.00**
- 422 ★ **#CLP2d, 1918 (August) 25c Red & Black Aero Club of Canada** With Denominations in lower corners, tete-beche mint pane of two on yellowish wove paper, showing wide gutter margin variety, some trivial toning spots on gum, seldom seen and F-VF **1,100.00**

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423



424

- 423 ★ #CLP3, 1919 (August 25) \$1 Red and Blue Aero Club of Canada Well centered and fresh mint single, VF OG **250.00**
- 424 ★ #CL5a, 1925 (June 27) (25c) Blue Northern Air Service Vertical tete-beche pair, with sheet margin on one side, unused (no gum), scarce, Fine **650.00**
- 425 ★ #CL5a, 1925 (June 27) (25c) Blue Northern Air Service Vertical tete-beche pair, unused (no gum), seldom seen, Fine *(Not Illustrated)* **650.00**



- 426 P #CL9, 1926 (25c) Red and Yellow Elliot-Fairchild's Air Service Imperforate plate proof tete-beche strip of four, showing gutter margin between pairs and filled-in wing (Position 1) plate variety, fresh and with full original gum, never hinged. Rarely seen multiple, ideal for the advanced Semi-official Airmail collector, VF NH **1,950.00**



- 427 P #CL9, 1926 (25c) Black and Yellow Elliot-Fairchild's Air Service Imperforate plate proof tete-beche strip of four, with gutter margin between pairs and showing the filled-in wing (Position 1) plate variety, fresh and with full original gum, never hinged. Rarely seen proof multiple, ideal for the advanced Semi-official Airmail collector, VF NH **1,950.00**



- 428 ★ #CL9, 1926 (April 7) (25c) Blue on Yellow Elliot-Fairchild Air Service Well centered and fresh mint pane of eight, trivial perf separation in lower left and lower right sheet corner selvage (negligible), full original gum, VF NH (Not Illustrated) 410.00



- 429 ☒ #CL10, CL11, Elliot-Fairchild Air Transport 1926 (August 12) Haileybury Ont. to Rouyn Que. flight cover, single (25c) red on reverse of 2c green Admiral franked cover with appropriate handstamp and signed by pilot. Also Fairchild Air Transport 1926 (October 19) Rouyn, Que. to Haileybury, Ont. flight cover, single (25c) deep blue on reverse of 2c green Admiral franked cover with flight handstamp on back and signed by pilot, VF Est. 250.00



- 430 ★ #CL28, 1927 (September 1) 10c on (50c) Green and Red on Yellow Paper, Rouletted Patricia Airways, (Plate 6) Descending 5c Type C surcharge in black and ascending 10c Type A surcharge in red, complete mint pane of eight, fresh and centered, trivial roulette separation in places, full original gum, never hinged. A very scarce pane, VF NH 1,440.00



431



X435

431 P #CL42, 25c Yukon Airways and Explorations Co. Engraved reversed die proof printed in black on white card, VF **450.00**

432 P #CL42, 25c Yukon Airways and Explorations Co. A similar lot, VF (Not Illustrated) **450.00**



433



434

433 ★ #CL43, 1928 (March 5) (10c) Green & Red on Yellow Paper Patricia Airways (Plate 8) Rouletted Fresh and centered mint pane of eight, full original gum, VF NH **560.00**

434 ★ #CL43, 1928 (March 5) (10c) Green & Red on Yellow Paper Patricia Airways (Plate 10) Rouletted Mint pane of eight, fresh and centered, with full original gum, choice, VF NH **560.00**

435 ★ #CL45, 1928 (October 4) 25c Klondike Airways Lot of eight mint panes of four, most are well centered and two stamps with light glazing line on gum from crystal mount, other two stamps in most panes are never hinged, F-VF **2,400.00**

SPECIAL DELIVERY AND POSTAGE DUE

- 440 ★ #E3, 1927 20c Orange Large mint block of thirty stamps, fresh and with full original gum, about half of the stamps have light gum disturbance, the rest are never hinged, F-VF (Not Illustrated) 1,225.00



441



444

- 441 ★ #E3a, 1927 20c Orange Lovely fresh and choice imperforate mint pair, full original gum, VF NH 375.00



442



443

- 442 ★ #E3b, 1927 20c Orange Well centered and fresh mint block of four, imperforate vertically, full original gum, VF NH 750.00
- 443 ★ #E7a, 1939 10c Dark Green Mint imperforate vertical pair, fresh with balanced full margins, full original gum, lightly hinged on top stamp, VF LH, 1980 PF cert. 800.00



detail

- 444 ★ #F2b + var., 5c Yellow Green Unused example with large margins, showing a prominent "Slip Print" with extensive doubling all over the design, tiny thin spot does not detract from this interesting plate variety, F-VF Est. 300.00+



- 445 ★ #J1b, J2b, J4b, 1906 1c, 2c & 5c Violet Postage Due Set of three imperforate horizontal pairs, all with fresh colours, large margins, tiny shallow thin on the 2c, ungummed as issued, a seldom seen set, VF **1,500.00**



- 446 ★ #J1c, 1928 1c Reddish Violet (Dry Printing) Exceptionally well centered mint example with gorgeous fresh colour and full pristine original gum, a choice stamp, XF NH **80.00+**
- 447 ★ #J2, 1917 2c Violet (Wet Printing) Lower left sheet corner vertical strip of three, showing full Type A lathework at left of top stamp and large portion of the lathework facing centre stamp, order number "920B" and part of guide arrow at left of bottom stamp, unused with overall soiling from gum (soak) disturbance, a very scarce positional lathework multiple, F-VF **Est. 1,500.00**
- 448 P #J15/J20, 1935 1c, 2c, 4c & 10c Postage Due Original set of four large die proofs in colour of issue on india paper, die sunk on large card 230 x 155mm, each with different die numbers above. A rare and ideal showpiece set, XF *(Illustrated on Page 125)* **Est. 2,000.00+**



X448



451



- 449 ★ **#J15a-J20a, 1935 1c-10c Dark Violet Postage Due (Fourth Issue)** Original mint set of four imperforate pairs, fresh, large margins; 1c and 2c with usual moderate to slight gum disturbance; the 4c and 10c with pristine original gum, VF NH *(Illustrated on Page 124)* **1,250.00**



- 450 ★ **#MR2B, 1915 5c Blue Admiral War Tax Overprint** A remarkable mint example, unusually well centered within large margins, with gorgeous fresh colour and with full original gum, light natural gum crease, never hinged. In our opinion, the Five cent War Tax easily ranks among the toughest of all Admiral issue to find in choice condition, VF NH, 2007 PF cert. **1,200.00**
- 451 P **#MR3a, 1916 2c + 1c Carmine, Die II** Large die proof printed on india paper, 69 x 75mm, die sunk large card measuring 150 x 227mm, with die "O.G. - 106" number and imprint below stamp design. Few are known to exist, ideal for exhibition, VF *(Illustrated on Page 125)* **Est. 2,500.00**



- 452 ★ **#O26a, 1950-1951 10c Drying Skins, "G" Official** Well centered and fresh mint horizontal pair, left stamp without "G" overprint, full original gum and scarce, VF NH **1,275.00**



- 453 ★ **#SCADTA 11, 1923 5p Olive Green** A nice mint example of this challenging airmail stamp with "CA." Colombian consulate overprint, full original gum, rarely seen, VF NH, 1991 APS cert. **1,250.00**

Pre Cancells

Lots 454 - 562





CANADA PRECANCELS

(See also lot 168)

In our continuing interest in presenting noteworthy precancel collections, we are proud to offer the following 108 lots. Values were determined by using the latest Precancel Catalogue, published by Unitrade (2004; 5th edition). It is important to note that the large lots contain numerous medium priced items in choice condition, ranging between \$25 and \$50; higher catalogued items may have small faults. Nevertheless these large lots will contain many useful and rarely seen precancels. Single item lots were selected for a combination of rarity and condition. Many originated from the famous Harry W. Lussey collection.

BAR TYPE PRECANCEL



454



-X455-



454 ☉ **A-45a, 10c Dull Rose Style A**, nice colour and very scarce, F-VF **150.00**

455 ☉ **B-34/N-35**, (36 different; Style B to N); includes B-34, C-35-V, D-35 (2), E-35, E-35-V, F35, F-35-V, G-37, H-35, I-35 (2), I-41, I-42, I-43, I-45a, J-43, J-45a, K-35, N-35, etc. **2,042.00**



456



457



-X458-



456 ☉ **C-35-VW, 1c Yellow Style C**, vertical in combination with Style E horizontal, trivial perf wrinkle at foot, Fine **200.00**

457 ☉ **C-36i-V + var., 2c Green Style C**, vertical and in violet ink, unlisted and attractive, Fine **Est. 150.00**

458 ☉ **R-34/S-92**, (22 different; Style R and S); includes R-34, R-39-D, R-42, R-44, R-45a, S-34, S-35-V (2), S-36-V, S-41 (2), S-42, S-45a, etc. **1,218.00**

459 ☉ **R-38, 5c Slate Green Style R**, very scarce, centered at top *(Illustrated on Page 129)* **200.00**

460 ☉ **T-34/T-92**, (47 different; Style T); includes T-34, T-36i-V, T-42, T-42-VD, T-43, T-45, T-51-V, T-53-V, T-73, T-74-V, T-78-V, T-77-VD, T-79-V, T-87 (2), T-88 (2), T-89-D, T-92, etc. *(Illustrated on Page 129)* **1,732.00**

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E-Mail us at easternauctions@nb.aibn.com



459



-X460-



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462



463



464



-X465-



- | | | | |
|-----|---|---|--------------------------|
| 461 | ⊙ | T-46-V, 20c Vermilion Style T, vertical, couple tiny flaws, otherwise scarce, F-VF | 200.00 |
| 462 | ⊙ | T-85, 2c Black, Lavender & Carmine Style T, trivial wrinkle at left, otherwise scarce, Fine | 200.00 |
| 463 | ⊙ | T-85, 2c Black, Lavender & Carmine Style T, small flaws, otherwise nice appearance and scarce, Fine | 200.00 |
| 464 | ⊙ | T-86i, 2c Black, Deep Blue and Carmine Style T, fresh with deep rich colours, additional double-oval "1" handstamp cancellation, F-VF | 250.00 |
| 465 | ⊙ | U-35/U-89-VD, (22 different; Style U); includes U-36i-V (2), U-41-V, U-51-VD, U-74-V, U-89, U-89-VD, U-90-V, etc. | 845.00 |
| 466 | ⊙ | V-105/Y-787, (105 different; Style V, W, X and Y); includes V-105-D, V-117, V-119, V-151, W-219, X-455, etc. | (Not Illustrated) 823.00 |

To avoid disappointment be sure to mail your bid sheet early.



CITY TYPE PRECANCEL



X467



X468



469



470

- 467 ☉ **BEAMSVILLE 1-109/2-231**, (7 different; Style 1 and 2); includes 1-109 (NH), 1-163b (2; one is NH), 1-165, etc. **355.00**
- 468 ☉ **BRANDON 1-89/4-249**, (26 different; Style 1 to Style 4); includes 1-89, 1-90, 1-106, 1-107, 1-107-I, 1-109-I, 1-MR4-I, 2-90-I, etc. **838.00**
- 469 ☉ **BRANDON 1-MR4-I, 2c + 1c Brown Admiral War Tax, Die II Style 1**, inverted, light horizontal crease, otherwise very scarce, Fine, *ex. Harry Lussey* **150.00**
- 470 ☉ **BRANDON 1-MR4, 2c + 1c Brown Admiral War Tax, Die II Style 1**, nicely centered, deep colour and impression, VF **Est. 125.00**



471



X472



473



475

- 471 ☉ **BRANDON 2-89, 1c Green Edward VII Style 2**, tiny corner crease, otherwise well centered and very scarce, VF **150.00**
- 472 ☉ **BRANTFORD 1-89/4-284**, (36 different; Style 1, 3 and 4); includes 1-90, 1-104-ID, 3-105-I, 3-108-I, 3-109-I, 3-195-D, 4-284, etc. **813.00**
- 473 ☉ **BRANTFORD 1-91, 5c Blue Edward VII Style 1**, exceptionally well centered within balanced margins, fresh and crisp impression, rarely offered, especially in such top-quality, XF, *ex. Harry Lussey* **Est. 300.00+**
- 474 ☉ **BRIDGEBURG 1-89/2-89-I**, (14 different; Style 1 and 2); includes 1-89-IU, 1-89-UE, 1-104-E, 1-105-I, etc. **(Not Illustrated) 404.00**
- 475 ☉ **BROCKVILLE 1-89-D, 1c Blue Green Edward VII Style 1**, double, lovely fresh colour and centered within large margins, choice, VF **Est. 125.00**
- 476 ☉ **BROCKVILLE 1-89/4-231**, (24 different; Style 1 to 4); includes 2-89-I, 3-107, 3-107-I, 3-108, 3-108-I, 3-109, 3-163b, 3-217, etc. Also Browns Nurseries 1-89 and 1-89-I. **(Illustrated on Page 131) 446.00**
- 477 ☉ **CALGARY 1-89/4-305**, (56 different; Style 1 to 4); includes 1-90-I, 1-107-I, 1-108, 1-108-I, 1-110, 1-110-I, 1-112-I, 1-113, 1-113-I, 1-114, 1-117, 1-117-I, 1-195, 2-106-I, 2-108, 4-250 (block of four), 4-254 (UL Plate 5 block), etc. **(Illustrated on Page 131) 1,307.00**
- 478 ☉ **CALGARY 1-111, 5c Blue Admiral Style 1**, fresh and nicely centered, very scarce so nice, VF, *ex. Harry Lussey* **(Illustrated on Page 131) Est. 200.00**



X476



-X477-



478



-X479-



480

- 479 ⦿ **CARLETON PLACE 1-104/2-217**, (19 different; Style 1 and 2); includes 1-104, 1-108, 1-108-I, 1-109-I, 1-166, etc. **Cobourg 1-149/2-233** (14 different; Style 1 and 2); includes 1-162, 1-165, 2-232, etc. **Estevan** (4 different); includes 1-104, 1-104-I, 1-105 and 1-105-I. **Fredericton** (Complete). **959.00**

- 480 ⦿ **CHATHAM 1-105, 1c Yellow Admiral, Die I Style 1**, light vertical crease and perf flaw at top, of no importance of this rare precancel; the only stamp prepared for this town, F-VF appearance, *ex. Harry Lussey* **400.00+**



- 481 ⦿ **EDMONTON 1-89/5-305**, (53 different; Style 1 to 5); includes 1-89-I, 1-111-I, 1-112, 1-113, 1-116, 1-118, 2-104, 3-104-ID, 3-105-I, 3-108, 3-108-I, 3-109, 3-109-I, 3-110, 3-110-I, 3-112-I, 3-113-I, etc. **1,567.00**



482



X483



X484

- 482 ⦿ **EDMONTON 1-90, 2c Carmine Edward VII Style 1**, faint corner crease at upper left, otherwise very scarce, Fine, *ex. Harry Lussey* **150.00**



- 483 ☉ **GALT 1-104/2-231**, (18 different; Style 1 and 2); includes 1-104-I, 1-105-I, 1-108, 1-108-I, 1-109, 1-109-I, 1-162, 1-163b, 2-231, etc. *(Illustrated on Page 131)* **740.00**
- 484 ☉ **GUELPH 1-105/2-284**, (13 different; Style 1 and 2); includes 1-109, 1-163b-D, 1-195-D, etc. *(Illustrated on Page 131)* **246.00**



X485



-X486-



- 485 ☉ **HALIFAX 1-89/4-284**, (49 different; Style 1 to 4); includes 1-90, 1-91-IE, 1-91-IDE, 1-106, 2-109-I, 2-110, 2-110-I, 2-111, etc. **915.00**
- 486 ☉ **HAMILTON 1-89/7-285**, (91 different; Style 1 to 7); includes 1-91, 1-108-I, 1-110, 1-110-I, 1-111, 1-112-I, 1-113-I, 1-114, 1-117-I, 2-89-I, 3-106-I, 4-109-I, 4-110, 4-113, 4-114, 4-117, 4-163b-D, 4-163b-M, 5-163-D, 5-166-D, etc. **1,810.00**



-X487-



488

- 487 ☉ **KINGSTON 1-89/3-252**, (45 different; Style 1, 2 and 3); includes 1-90, 1-90-I, 1-91, 1-104, 1-106-I, 2-105-I, 2-108-I, 2-109-I, 2-166, etc. Also **Lennoxville** (5 different). **868.00**
- 488 ☉ **KINGSTON 1-91-I, 5c Blue Edward VII Style 1**, inverted, nicely centered within large margins, choice, VF **Est. 125.00**



-X489-



490

- 489 ☉ **KITCHENER 1-104/2-284**, (44 different; Style 1 and 2); includes 1-104-D, 1-104-ID, 1-105-D (2), 1-107-I, 1-108-I, 1-109-I, 1-113, 1-116, 1-117, 1-118, 1-149-D, 1-165a-D, 1-166, 1-195-D (block of four), 1-195-I, 2-250, etc. **1,323.00**
- 490 ☉ **KITCHENER 1-166, 2c Brown Arch, Die II Style 1**, light crease and some soiling, otherwise very scarce, Fine, ex. *Harry Lussey* **150.00**



X491



-X492-



494

- 491 ☉ LETHBRIDGE 1-104/2-231, (14 different; Style 1 and 2); COMPLETE. 365.00
- 492 ☉ LINDSAY 1-104/2-217, (20 different; Style 1 and 2); includes 1-107-I, 1-109-I, 1-112, 1-117, 1-118, 1-119, etc. 517.00



- 493 ☉ LONDON 1-89/5-286, (73 different; Style 1 to 5); includes 1-91-I, 1-108-I, 1-109-I, 1-110, 1-110-I, 1-112-I, 1-113, 1-113-I, 1-MR4 (block of four), 1-163, 2-90, 2-90-I, 5-252, etc. 1,525.00
- 494 ☉ LONDON 1-111, 5c Blue Admiral Style 1, very scarce, F-VF, ex. Harry Lussey 150.00



-X495-



496

- 495 ☉ MONCTON 1-104/5-231, (67 different; Style 1 to 5); includes 1-195, 2-104 (2), 2-104-I (2), 2-109-I (2), 2-110-I, 2-113, 2-113-I, 2-114, 3-109, 3-110, 3-114, etc. 1,254.00
- 496 ☉ MONCTON 2-114-I, 7c Red Brown Admiral Style 2, inverted, well centered and fresh, VF Est. 125.00
- 497 ☉ MONTREAL 1-47/4-164, (69 different; Style 1, 2, 3 and 4); includes 1-47 (2), 1-47-I, 2-89-ID, 2-95, 2-95-I (2), 4-89-D, 4-91-D, 4-95, 4-95-I, 4-116-I, 4-149-I, 4-149-D, etc. (Illustrated on Page 134) 1,245.00
- 498 ☉ MONTREAL 4-115, 8c Blue Admiral Style 4, very scarce, Fine (Illustrated on Page 134) 150.00
- 499 ☉ MONTREAL 5-104/10-329, (89 different; Style 5 to 10); includes 5-106-ID, 5-112, 5-112-I, 5-117, 5-117-I, 6-104, 6-105-I (2), 6-105-D (2), 6-106, 6-106-I, 6-107-I, 6-109-I, 6-141-I, 7-105d-D, 8-163b-D (block of four), etc. (Illustrated on Page 134) 1,293.00



-X497-



498



-X499-



500



501

- 500 ⦿ **MONTREAL 5-105-ID, 1c Orange Yellow Admiral, Die I Style 5, inverted, double, fresh and very scarce, F-VF** **150.00**

- 501 ⦿ **MONTREAL 5-106-D, 2c Carmine Admiral Style 5, double, rich colour and very scarce, F-VF** **150.00**



502



503



-X504-



- 502 ⦿ **MONTREAL 5-116, 10c Plum Admiral Style 5, couple tiny thins (one on front and other on back), otherwise very scarce, Fine** **150.00**

- 503 ⦿ **MONTREAL 8-109, 3c Carmine Admiral, Die I Style 8, fresh and unused with full original gum, F-VF LH** **Est. 125.00**

- 504 ⦿ **MOOSE JAW 1-104/3-284, (31 different; Style 1, 2 and 3); includes 1-104-I, 1-105-I, 1-107-I, 1-108, 1-108-I, 1-109, 1-109-I, 1-118-I, 2-196, etc. Also New Westminster (3 different); complete.** **724.00**

- 505 ⦿ **NIAGARA FALLS 1-89-I/5-284, (47 different; Style 1, 3, 4 and 5); includes 1-89-I, 1-106-I, 3-106, 3-108, 3-108-I, 3-109-I, 3-110, 3-110-I (2), 3-112-I, 3-113, 3-113-I, 3-114, 3-114-I, 3-117-I, 3-MR2, 3-196, etc.** *(Illustrated on Page 135)* **1,268.00**

- 506 ⦿ **NIAGARA FALLS 3-MR2, 2c Carmine Admiral War Tax Style 3, trivial wrinkle, do no detract from this very scarce precancel, Fine** *(Illustrated on Page 135)* **200.00**

- 507 ⦿ **NORTH BATTLEFORD 1-104/1-195, (20 different; Style 1); includes 1-106, 1-106-I, 1-107-I, 1-108, 1-108-I, 1-109, 1-109-I, 1-112, 1-118, 1-119, 1-149, 1-150, 1-163b (2), 1-195, etc.** *(Illustrated on Page 135)* **670.00**



-X505-



506



X507



-X508-



509

- 508 Ⓞ OSHAWA 1-105/3-284, (32 different; Style 1, 2 and 3); includes 1-105d-I, 1-107-I, 1-109-I, 1-114, 1-165a, etc. Also Owen Sound (3 different); includes 2-217 (block of four), etc. 768.00
- 509 Ⓞ OSHAWA 3-252, 3c Violet George VI War Style 3, scarce, F-VF 100.00



- 510 Ⓞ OTTAWA 1-89/5-305, (75 different; Style 1 to 5); includes 1-89-D, 1-92-ID, 1-104-D, 1-111-ID, 1-119, 2-89, 2-91, 2-92, 3-107-I, 3-109-I, 3-110-I, 3-113, 3-113-I, 3-114, 3-114-I, 3-118-I, etc. 1,791.00



511



512



513

- 511 Ⓞ OTTAWA 1-104-ID, 1c Yellow Green Admiral Style 1, inverted, double, rich colour and strong impressions, Fine+ 100.00+
- 512 Ⓞ OTTAWA 3-195-D, 1c Green Medallion Style 3, double, with sheet margin at foot, striking and very scarce, Fine+ 150.00+



-X514-



515



516

- 513 ① **OWEN SOUND 1-104, 1c Yellow Green Admiral Style 1, fresh, F-VF**
(Illustrated on Page 135) **100.00**
- 514 ① **PARIS 1-104/2-217, (18 different; Style 1 and 2); includes 1-104 (2), 1-107-I, 1-149, 1-195-I, 1-217-D (block of four), etc. Also Perth 1-104 (2).**
835.00
- 515 ① **PERTH 1-104, 1c Yellow Green Admiral Style 1, an exceptional precancel, precisely centered within large margins and with lovely fresh colour. A choice and very scarce precancel, XF, ex. Norman Wagner**
Est. 200.00+
- 516 ① **PETERBORO 1-89, 1c Blue Green Edward VII Style 1, fresh, F-VF**
100.00



-X517-



-X518-



- 517 ① **PETERBORO 1-104/3-284, (41 different; Style 1, 2 and 3); includes 1-107-I, 1-108, 1-108-I, 1-109-I, 1-110, 1-110-I, 1-112, 1-112-I, 1-113, 1-113-I, 1-117, 1-117-I, 1-149-I, 1-150, 1-165, 1-165a, etc.**
907.00
- 518 ① **QUEBEC 1-89/5-329, (62 different; Style 1 to 5); includes 1-93 (2), 1-93-I, 1-94 (2), 1-111-I, 3-104-D, 3-105-I (block of four), 3-109, 3-109-I, 3-111-I, 3-112-I, 4-195-D, etc.**
1,004.00



X519



520



-X521-



- 519 ① **RED DEER 1-104/2-217, (13 different; Style 1 and 2); includes 1-104, 1-104-I (2), 1-105-I, 1-107, 1-107-I, 1-109, 1-109-I, 1-162, 1-163, etc.**
427.00
- 520 ① **RED DEER 1-149, 1c Orange Scroll Style 1, very well centered and fresh, choice, VF+, ex. Harry Lussey**
Est. 125.00
- 521 ① **REGINA 1-89/4-285, (74 different; Style 1 to 4); includes 1-91-I, 1-105-I, 1-108, 1-108-I, 1-110, 1-111, 1-111-I, 1-112a, 1-114, 1-117-I, 1-149-D, 2-110-I, 2-113, 2-114-I, 2-162-D, etc.**
1,329.00



-X523-



524



526



-X525-



X527



X528

- 522 ⦿ **ROCK ISLAND 1-195/2-233**, (9 different; Style 1 and 2); includes 1-196, 1-197c, etc. Also **Sackville** (2-231; two blocks of four and a single) and **St. Hyacinthe** (14 different; Style 1 and 2); includes 1-165a, 1-166, 2-218, etc. *(Not Illustrated)* 375.00
- 523 ⦿ **SASKATOON 1-104/3-284**, (39 different; Style 1, 2 and 3); includes 1-105-I, 1-107-I, 1-109, 1-109-I, 1-113, 1-113-I, 1-113-M, 1-116, 1-117-I, 1-118, 1-119, 1-162, 1-165, etc. 964.00
- 524 ⦿ **SHERBROOKE 1-217-D, 1c Green George V** Style 1, double, centered at top as always, unused with full original gum, never hinged. 150.00
- 525 ⦿ **ST. JOHN 1-89/4-249**, (23 different; Style 1, 3 and 4); includes 1-89, 1-104, 3-107-I, 3-108-I, 3-109-I, 3-150, etc. Also **Sherbrooke** (6 different; Style 1 and 2); includes 1-217-D, etc. 944.00
- 526 ⦿ **ST. JOHN 1-104-I, 1c Green Admiral** Style 1, inverted, seldom seen, F-VF 100.00
- 527 ⦿ **ST. THOMAS 1-104/2-284**, (31 different; Style 1 and 2); includes 1-104, 1-104-I, 1-105-I, 1-108 (2), 1-108-I (2), 1-109-I, 1-120, 1-165, etc. 785.00
- 528 ⦿ **TORONTO 2-47/6-MR4-I**, (87 different; Style 2 to 6); includes 2-47-I, 2-47-D, 3-90-IU, 3-104-ID, 3-117-I, 4-91-I, 4-92-I, 5-117, 5-MR4, 6-108, 6-108-I, 6-119-I, 6-MR2, 6-MR4-I, etc. 1,529.00



529



530



531

- 529 ⦿ **TORONTO 3-90-ID, 2c Carmine Edward VII** Style 3, inverted, double, well centered within large margins, choice and attractive, VF+, *ex. Norman Wagner* Est. 150.00
- 530 ⦿ **TORONTO 6-116-D, 10c Plum Admiral** Style 6, double, scarce, Fine 100.00
- 531 ⦿ **TORONTO 6-116-ID, 10c Plum Admiral** Style 6, inverted, double, scarce, Fine 100.00



-X532-



533



534

- 532 TORONTO 7-104/15-329, (153 different; Style 7 to 15); includes 7-MR4, 8-117-I, 9-112, 10-104, 10-104-I, 10-105-I (2), 10-106, 10-106-I (2), 10-113-I, 11-110-I, 11-112-I, 12-105-ID (2), 13-195-WI, 13-170, 13-199, etc. **1,878.00**
- 533 TORONTO 11-119-I, 20c Olive Green Admiral Style 11, inverted, fresh, F-VF **100.00**
- 534 TORONTO 13-109, 3c Carmine Admiral, Die I Style 13, well centered within large margins, fresh, unused with full original gum, choice, VF NH **Est. 125.00**



535



536



537

- 535 TRURO 1-105d, 1c Yellow Admiral, Die II Style 1, well centered within large margins, rarely seen so nice, VF+, *ex. Harry Lussey* **Est. 300.00+**
- 536 TRURO 1-114, 7c Red Brown Admiral Style 1, very well centered and fresh, rarely seen in top-quality, XF, *ex. Harry Lussey* **Est. 300.00+**
- 537 TRURO 1-118, 10c Bistre Brown Admiral Style 1, light thin at upper left, otherwise a very scarce and sought-after precancel, Fine, *ex. Harry Lussey* **250.00+**



-X538-



539



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- 538 VANCOUVER 1-89/6-305, (83 different; Style 1 to 6); includes 1-91, 1-91-I, 1-107, 1-117, 1-MR4, 1-165a, 2-105-I, 2-107-I, 2-109-I, 2-111, 2-111-I, 2-112-I, 2-149-I, 3-105-I, 4-218, 6-251, etc. **1,558.00**
- 539 VANCOUVER 1-111, 5c Blue Admiral Style 1, faint wrinkle, scarce, F-VF **150.00**
- 540 VANCOUVER 1-112, 5c Violet Admiral Style 1, scarce, Fine **150.00**



541



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X543



544

- 541 Ⓞ **VANCOUVER 1-MR4-I, 2c + 1c Brown Admiral War Tax, Die II Style 1, inverted, well centered and fresh, rarely seen so nice, VF** **Est. 200.00**
- 542 Ⓞ **VANCOUVER 6-286, 3c Violet George VI Style 6, scarce, F-VF** **100.00**
- 543 Ⓞ **VICTORIA 1-89/3-249, (33 different; Style 1, 2 and 3); includes 1-89-I (2), 1-90, 1-90-I, 1-91, 1-105-I, 1-106, 1-107-I (2), 1-108, 1-108-I, 1-109, 1-109-I, 1-110, 1-110-I, 1-111, 1-112, 1-112-I, 1-113, 1-113-I, 1-117, 1-117-I, 1-195, 2-195, etc.** **1,417.00**
- 544 Ⓞ **VICTORIA 1-106-ID, 2c Carmine Admiral Style 1, inverted, double, fresh, F-VF** **100.00**



X545



X546



-X547-



- 545 Ⓞ **WELLAND 1-104/1-195, (13 different; Style 1); COMPLETE. Also Walkerville (6 different; 1-104/2-MR4).** **585.00**
- 546 Ⓞ **WESTON 1-104/2-217, (19 different; Style 1 and 2); includes 1-105-I, 1-106, 1-106-I, 1-107-I, 1-108 (2), 1-108-I, 1-109 (2), 1-109-I (2), 1-149, 1-162, 1-163b, etc.** **689.00**
- 547 Ⓞ **WINDSOR 1-89/5-305, (42 different; Style 1 to 5); includes 1-90, 1-90-I, 1-91, 2-89, 3-104-D, 3-107-I, 3-107a, 3-108, 3-109, 3-109-I, 3-166b, 3-196, etc.** **957.00**



548



549

- 548 Ⓞ **WINDSOR 1-104-ID, 1c Green Admiral Style 1, inverted, double, fresh and well centered within large margins, VF** **Est. 125.00**
- 549 Ⓞ **WINDSOR 1-164, 2c Green Arch Style 1, F-VF** **100.00**



550 **⊙** **WINNIPEG 1-89/8-305**, (640 stamps; Style 1 to 8) Mounted specialized collection on quadrilled pages, duplication throughout but with emphasis on Admiral issues showing wide range of shades / printings and multiples (in blocks of four or larger). Includes 1-91-I, 1-93-I, 1-104 (3), 1-115, 1-118-I, 3-107a, 3-112a (four singles and a pair), 3-114, 3-MR4 (3), 4-112-ID, 4-115, 4-117-D, 5-105-I, 5-107-I, 5-108-I, 5-109-I, 5-110-I, 5-112-I, 5-117-I. **3,243.00**



551 **⊙** **WINNIPEG 1-89/8-305**, (136 different; Style 1 to 8); includes 1-91, 1-91-I, 1-93, 1-93-I, 1-115, 1-117-I, 1-118-I, 2-89 (2), 2-89-I, 2-90-I, 2-91, 3-112-I, 3-112a, 3-114, 3-115, 3-116-D, 3-MR4, 4-113-ID, 4-115, 4-117-D, 5-105-I, 5-106, 5-106-I (2), 5-107-I, 5-108, 5-108-I, 5-109-I, 5-110, 5-110-I (2), 5-112-I, 5-113-I, 5-117-I, etc. **2,590.00**



552 **⊙** **WINNIPEG 1-149, 1c Orange Scroll Style 1**, scarce, Fine **100.00**

553 **⊙** **WINNIPEG 3-114-I, 7c Red Brown Admiral Style 3**, inverted, rich colour, Fine **100.00**

554 **⊙** **WINNIPEG 3-150-I, 2c Green Scroll Style 3**, inverted, faint toning on reverse, otherwise scarce, F-VF, ex. *Norman Wagner* **150.00**

555 **⊙** **WINNIPEG 3-162-D, 1c Orange Arch Style 3**, double, lower left Plate No. 1 block of four, very scarce and attractive, Fine *(Illustrated on Page 141)* **Est. 150.00+**

556 **⊙** **WINNIPEG 4-112-D, 5c Violet Admiral Style 4**, double, VF **Est. 100.00**



557



558

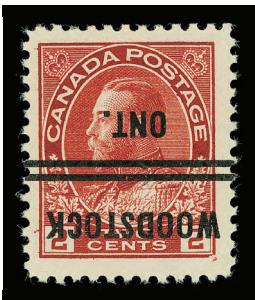


559

- 557 Ⓞ **WINNIPEG 5-115, 8c Blue Admiral Style 5, fresh and scarce, F-VF** **150.00**
- 558 Ⓞ **WINNIPEG 6-109, 3c Carmine Admiral, Die I Style 6, fresh, unused with original gum, Fine OG**
100.00
- 559 Ⓞ **WINNIPEG 6-165, 2c Carmine Arch, Die II Style 6, fresh and unused with full original gum, Fine NH**
Est. 125.00



560



561



562

- 560 Ⓞ **WINNIPEG 6-195-D, 1c Green Medallion Style 6, double, fresh, unused with full original gum, Fine NH**
Est. 125.00
- 561 Ⓞ **WOODSTOCK 1-104/3-217, (20 different; Style 1, 2 and 3); includes 1-106 (2), 1-106-I (2), 1-107-I (2), 1-108-I, 1-109, 1-109-I, etc. Also Yorkton (5 different); includes 1-195-D, etc.**
673.00
- 562 Ⓞ **YORKTON 1-217-D, 1c Green George V Style 1, double, both impressions are close together but clearly separated, very rare, VF**
Est. 250.00



555



CANADA REVENUES



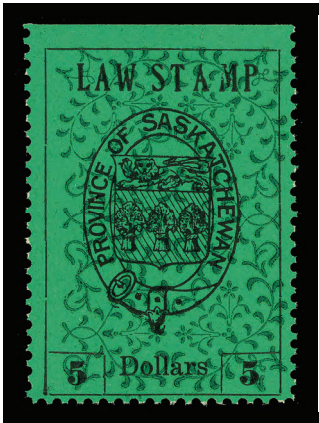
-X563-



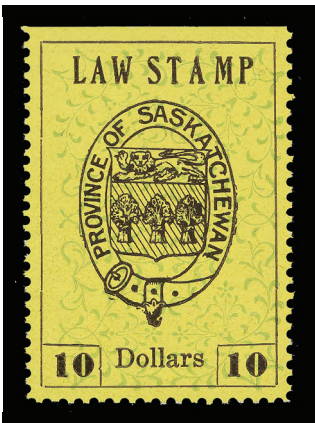
564



566



-X565-



- 563 P #FB18/FB36, 1865 1c-\$3 Second Bill Issue** Complete set of the seventeen different denominations, all in plate proof pairs, printed in issued colours (except for the 20c in dark brown), on card mounted india paper, VF **Est. 750.00**
- 564 ☉ #FSC19, \$30 on \$1 Slate King George V (Surcharge with Horizontal Bars)** Well centered and choice used example of this notoriously difficult stamp, bright fresh colour and with characteristic punch cancels. A key revenue stamp, with less than 1,000 printed of which only a handful still exist, VF **2,000.00**
- 565 ★ #SL1-SL12, 1907 5c-\$20 Law Stamps (First Printing)** Complete set of twelve showing the scarcer 2mm spacing between "CENTS" or "DOLLARS" and bottom frameline, all mint and from top edge of the sheet (except for the 5c which is used), with gorgeous fresh and bright colours, full original gum and lightly hinged. Rarely seen or offered, especially in such nice quality, VF LH **2,465.00**
- 566 ★ #TBT1, Bell Telephone Company Black (No Denomination)** Vertical mint strip of four, lovely fresh colour, with natural edge of sheet at top and at foot, thus proving sheet layout was four stamps high. Reasonably centered and with full original gum. A rare multiple, F-VF NH (Van Dam catalogue value is for hinged singles.) **1,000.00+**
- 567 ★☉ #FSC18/FSC25a, Supreme Court Issues** Fresh mint and used selection. Noted mint #FSC18, 21 (block of four), 22 (single and block), 25, plus used #FSC22, 25a, etc. Also includes 10c dark blue (may be FSC21b) single usage on Supreme Court document page. Clean quality throughout, F-VF or better with all of the mint being NH. Van Dam catalogue value \$528. *(Not Illustrated)* **Est. 250.00**

CANADA LARGE LOTS AND COLLECTIONS



- 568 P Selection of Plate Proofs and Essays** Neat group of 17 items which includes Bradbury engraved 1p Victoria Head essay in violet, cut into at foot, 1P, 2TCv, 2TCix, 14P, 14TCii pair, 16TCii, 18TC in black with SPECIMEN faded, CBN 2c engraved essay in blue and in green, both on india paper, plus four singles printed in black over gummed surfaced very thin paper, #34P and #69P. All with small flaws, otherwise F-VF appearance **Est. 1,000.00+**



- 569 ★☉ Strong Mint / Used Selection** Displayed on black stockpages, with numerous better valued stamps to be found, such as unused #4 (repaired left margin, VF appearance), 14, 27 (regummed over tiny thins), 28, 38i, followed by mint #8 (cut into at left; original gum, lightly hinged), 44d (OG crease), 47 (VF), 50-65 Jubilee set to 50c, 91 (VF Jumbo), 59 and 62 specimens, 96-103 (NH set), 141-148 (NH), 142a-145a, 143b, 144a (NH), 147b (NH), 150d (NH), 152b (NH), 153b (NH), 158, E1a, E1-E11 (most NH), E2a (two pairs), E2b, MR4b, OC1 (NH), OCE1-OCE3, OE7, OE10-OE11, O47iii (NH), plus used #4 (on piece), 4i, 58 (nice Halifax CDS), #293 Die proof (thinned), etc. Few flaws on earlier issues to be expected, otherwise clean throughout, Fine to Very Fine **Est. 3,500.00+**



- 570 ★◎ 1852-1925 Mainly Mint Collection** Collection of 85 different stamps, mostly mint throughout in black mounts on Scott album pages, starting with three Pence issues with used #8 (small faults; 4-ring '21' cancel), #9 (small to full margins; small thin), used Cents Issues (8), Large Queens (7), some unused Small Queens, mint #66-73, 74-83 (less 7c), 104-122, 124-134, etc. Small flaws / gum problems to be expected, otherwise includes many sound stamps, Fine to Very Fine throughout
Est. 1,250.00+

- 571 ★◎ Miscellaneous Lot** Various odds and ends in two cartons, noted several early issues and odd sets on old auction lotting cards, 1897 ½c to 50c Jubilee unused / mint short set, some special delivery covers (mixed condition), 1935 20c Niagara NH block of 30, mint modern varieties, some post office annual collections, with year 1975, plus a Winnipeg Tagging collection housed in a Bileski album with strength in Centennial issues, etc. Worth a look.
(Not Illustrated) **Est. 1,000.00+**



- 572 ★◎ Valuable Mint / Used 1860-1920s Collection** Many dozen different mint and used stamps, displayed on several black stockpages from Cents Issue to 1935 including back-of-book section. Includes used Cents Issues (25), Large Queens (29), Small Queens (78), mint #66-73, 74-83, 89-93, 95, 96-103, 104-122 (plus some shades / printings, coils), E1-E11, etc. Noted oxidation on some Small Queens, plus flaws or gum problems to be expected especially in the earlier issues, otherwise a useful group, Fine to Very Fine. High catalogue value and well worth a look
Est. 1,000.00+
- 573 ★ Large Accumulation of Mint Sheets and New Issues** Many dozen full sheets, large multiples and plate blocks, mostly bought as new issues, mainly from 1970s and 1980s but also noted early 5c and 6c era sheets, 1970 6c Centennial on hibrite paper two full sheets of 100, 1934 2c New Brunswick (Scott 210) mint NH full sheet of 100, as well as useful modern era Definitive issues and high denominations \$1 and \$2 sheets, etc. Mostly housed in sheet files or stockbooks and clean throughout,
(Not Illustrated) **Est. 3,000.00**
- 574 ★ Accumulation of Mint Sheets 1950s to early 1970s** Many dozen different full sheets, some light duplication throughout, plus large multiples all housed in a blue springback album and four mint sheet files. Some sheets are completely to partially adhered to glassine interleaves due to improper storage, but noted some Centennials, topical themes, and seldom seen sheets throughout, F-VF Face value \$841.
(Not Illustrated) **Est. 750.00**



- 575 ★ Valuable and Comprehensive Collection of Blocks of Four** Many dozen different housed in a red stockbook, from Jubilee to 1950s, some more modern era included. Numerous better valued blocks of four to be found, such as #51, 76, 90a, 109c, 110, 112a 114, 126a, 128a, 136-138, 135, 141-145, 149-157, 162-174, 195-201, 209, 217-227, 241-245, 241a, 245i, 249-262, 268-273, 302, C1-C9, MR2a, J5, etc. In many cases two or more stamps in the block are never hinged (i.e. bottom pair NH) and many are well centered. Quality is nice throughout, high catalogue value, Fine to Very Fine **Est. 2,500.00**



- 576 ★ Selection of Mint Blocks** Group of 38 mint blocks, mostly different and in blocks of four, otherwise noted with #29 (grey violet, two shades, both with original gum), #36ii strip of five, #41 UL sheet corner block of eighteen (NH), #42, 43 (top pair NH), 44, 51 (NH), 52 (NH), 90a, 91, 103 (NH), 110 (Plate 6 block of eight, stamps NH), 126a, 128a (NH), 136-138, 244 (NH), 302 (NH), E8 (NH), EO1-EO2 (NH), CO1-CO2 (NH), etc. A few flaws on some earlier issues, otherwise a clean and useful lot, Fine to Very Fine throughout **Est. 1,250.00+**

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- 577 ★ **Balance of Semi-Official Airmail Collection** Large grouping, mostly displayed on black stockpages, with wide range of semi-official airmails starting with mint #CLP2 on yellowish paper (small thin), CLP3 (unused), CLP3c (unused), CL5 pair and single, CL6, CL8 pane of eight and NH pair, CL9 two panes of eight (small flaws), plus various singles, CL9 red & yellow and black & yellow imperforate proof pairs (both with faults), CL11a (unused), CL12a (NH), CL13 (five stamps; three are NH), CL14, CL18 pair (one NH), CL19 (heavy hinges), CL42 three reversed die proofs in black, CL43 used single, CL43 NH pane (crease in third row), CL43 block of seven (NH), CL44 NH block of 25 and of 22, unissued labels and bogus issues, etc. A useful group, some with flaws, otherwise mainly Fine to Very Fine Est. 2,000.00+



- 578 ★ **Clean and Fresh Mint Collection 1911-1935 King George V era mint collection**, many in coil pairs, paste-up coil pairs, some in blocks of four, plus a great multitude of shades and printings on the Admiral issue, which is the focus of this collection. Noted many better value stamps. Includes #106 (NH), 111, 112a block of four (one NH), 113 (NH), 113b (NH), 116 (NH), 116a, 117a (two stamps NH), 119, 120 (NH), 120a, 123-124, 127 (NH), 130 pair, 130b (NH), 133, 131 two Toronto Experimental coil pairs, one showing the paste-up (not included in catalogue value below, scarce), 135 (two shades; brown and dark brown in blocks of four, both with two stamps NH), 160-161 (NH), 195-201 (NH; less 2c), 217-227 (NH; less 2c), etc. Quality is selected throughout with many never hinged and / or well centered stamps. A solid basis for continuation for someone wishing to specialize in the King George V era, centering is generally above average. F-VF Scott 2008 US\$9,560+. Est. 2,000.00+

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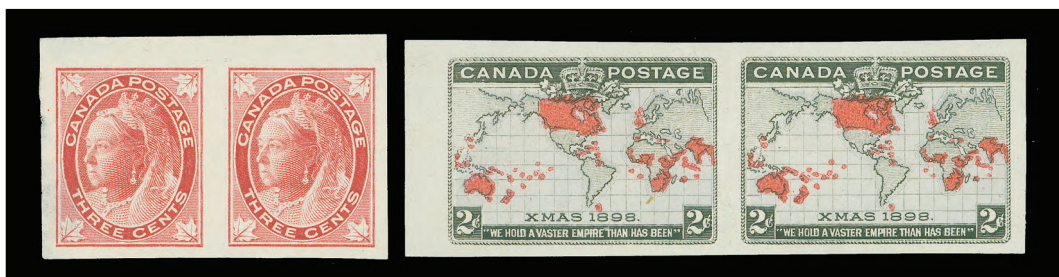
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- 579 ★ Valuable Mint Selection** Many dozen different stamps mostly in complete sets, starting with a few unused Small Queen issues, followed by #47 (VF unused), mint #50/58 (less the 6c), #66-73, 74-84, 89-95 (20c has SPECIMEN handstamp; 50c VF with negligible corner crease), 96-103, 119 (NH), 120 & 122 (NH pairs), 149-159 (NH set), 176 (NH), 177 (NH), 203i (LH), 217-227 (NH set), 249-262 (NH set), 268-273 (NH set), J1c (NH), J2c (NH), J4 (NH), MR6 & MR7iii (NH pairs; both with pencil notation on back on one stamp). A few flaws to be expected on some earlier issue, centering ranging from very good to very fine but mainly Fine throughout and a useful group **Est. 1,500.00+**
- 580 ★ Extensive and Predominately Mint Stock** Many hundred stamps, collected in mint multiples, plate blocks, booklet panes, coils, etc. from King George VI and early QEII era (1937-1950s) with value concentrated in back-of-book section including Postage Due, Special Delivery and Official overprints. Noted mint #241-245, 249-262 (NH), 273 (NH UR and LL Plate 1 blocks), used #302 (LL Plate 1 block with CDS postmark), mint #J1-J14, Red Dues, O1-O10, O25, O47i Blunt "G" (Position 39 in NH block of 9 and Position 91 in NH LL corner block of four), plus much more. High catalogue value and ideal for internet or show dealer, mainly Very Fine with much NH *(Not Illustrated)* **Est. 1,500.00**



- 581 ★ Clean Mint Collection** Housed in blue Progressive album starting with three early Pence / Cents issue proofs and jumps to 1908 Quebec mint set with nice representation thereafter up to 1946. Noted some Admirals with \$1 (NH), 126a-128a and 195-201 in blocks of four, 241-245, etc. Back-of-book with strong semi-official airmails, includes C1-C9, C2 block of four, CL2, CL3 (NH), CL4, CL6, CL9-CL13, CL14e, CL18 (NH), CL25c, CL42, CL45 (NH), CL47, E1-E11, OX4, etc. **Est. 1,250.00+**



- 582 ★ Collection of Imperforate Mint Pairs** Valuable and seldom seen collection of fifteen different imperforate pairs and two imperforate varieties, which includes #69 (OG), 77c ungummed, 90a, 86a ungummed, 136-138 pairs, 136 Plate 180 strip of six, 141b (NH), 190a, 202a, 221a, C5b, E3a, E8a, F2c and MR4b Die I, ungummed. Several imperforate pairs have faults (moderate to trivial), otherwise a nice and useful group, F-VF **Est. 1,000.00+**



- 583 ★ Better Mint Selection** Displayed on two black stockpages, starting with #18P (india thin), mint #51-54 (NH blocks of four), 58 (VF), 96-102 (NH; except for 7c is LH), 120a (VF), 151c and 152c (VF NH), 153b (VF), 272 (VF NH matched set of Plate 1 blocks of four), C1a (VF), E3a (VF), MR5 two NH blocks of four; one with "OTTAWA No. 1" plate inscription in bottom sheet margin, and a few officials. A useful group. **Est. 750.00+**



- 584 ★ Quebec Tercentenary Issue** Mint selection on stockpages, includes ½c to 20c mint NH set of eight, plus some NH duplicated denominations, and five complete mint hinged sets of eight, plus a few duplicate values. Latter with some gum problems, otherwise centering ranges from Fine to Very Fine **Est. 750.00+**
- 585 ★ 1927 Confederation and Historial Issue Imperforate Varieties** Collection of fifteen imperforate varieties, all mint and including 141a-145a (3c is NH and showing part of Plate 2 inscription; 12c with light crease), 141b, 144b, 144c (NH), 146a-148a (set with disturbed OG), 146c (NH), and three pairs with straight edge on one side; 142b, 143b and 145b. Mainly VF (Not Illustrated) **Est. 600.00+**

- 586 ★ 1942-1970 Comprehensive Mint Collection** Many dozen different, majority are never hinged, housed in Lighthouse hingeless pages in a red springback album, well covered from 1942 to 1970 with emphasis on definitive issues, coils, Centennials, repair paste-up coil pairs, jump strips, etc. Noted #249-262 (NH; 50c is LH), 268-273 (NH), 278-281 (VF NH pairs and singles), 300 (VF NH pair), 408iii, 444p block of four with one-bar tagging variety (scarce), Centennial issues with various paper / tagging varieties, etc. Also nice range of seldom seen repair paste-up coil pairs (some in strips of four) on #263-266, 297, 299, 309, 332, 347, 407, 408, 409. Difficult to assemble collection, condition throughout is mainly F-VF and worth a look. *(Not Illustrated)* **Est. 500.00+**
- 587 ★ Selection of Imperforate Pairs** Includes 1974 8c Caricature, three pairs on hibrite paper, 1977 12c Parliament pair on dull fluorescent paper, 1978 14c Parliament pair and strip of six (three stamps perforated) on dull fluorescent paper, VF NH *(Not Illustrated)* **Est. 500.00**
- 588 ★ 1924 Admiral Imperforates** Mint selection, includes 1c to 3c (three pairs of each), 3c block of eight (six NH), also lathework mint block of twenty (5x4), latter with creases but some NH stamps, mainly VF *(Not Illustrated)* **Est. 250.00+**
- 589 ◎ Extensive and Valuable Used Stock** Large stock of many hundred stamps sorted and identified on cards, from Small Queen era to 1960s plus a few later issues, quality and overall centering for stamps is better than normally encountered, duplication throughout but offers a wealth of nice postmarks and cancellations. A useful lot for the show or internet dealer alike. Fine to Very Fine. Previous owner's catalogue valuation is over \$25,000. *(Not Illustrated)* **Est. 2,500.00**

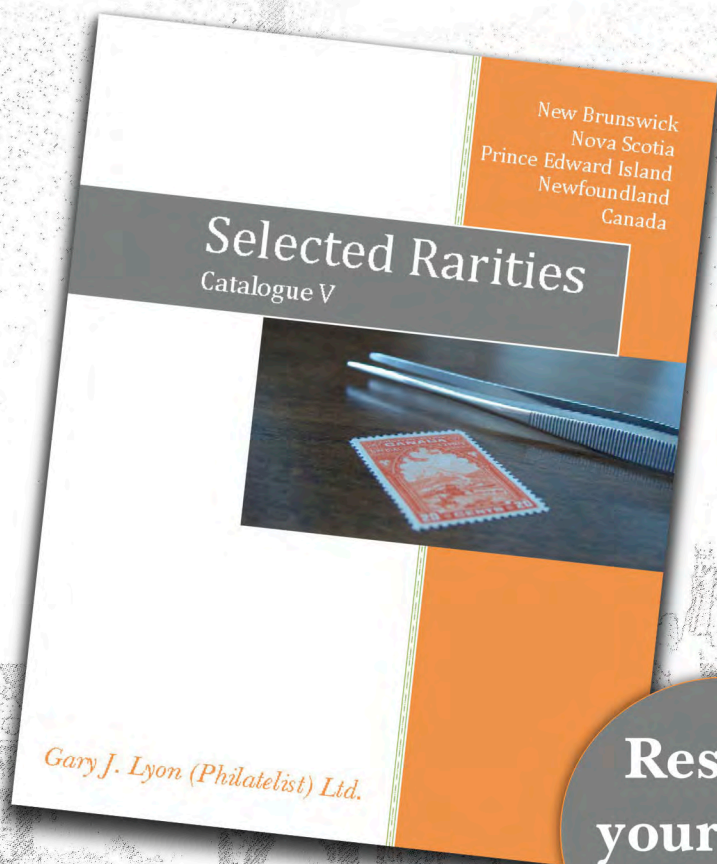


- 590 ◎ Clean 1860-1950s Used Collection** Worthwhile used collection starting from the Cents Issue and well represented up to the 1950s, plus some modern error and a strong back-of-book section with airmails, special delivery, registrations, postage dues, war tax, etc. Many nice strikes noted with corks, segmented cancels, CDS postmarks, etc. Also noted shades / printings, especially in Small Queens and Admirals. A great percentage of the stamps throughout the collection are well centered. Some small flaws to be expected on earlier issues, but combination of quality and selected cancels is quite high throughout, Fine to Very Fine **Est. 1,500.00+**



- 591 ◎ Extensive Cancel Collection** A lifetime and specialized collection of many hundreds, filled in a 24-page stockbook, from Small Queens to modern era, focus is on the Queen Victoria era, and carefully collected for better and selected cancellation strikes, ranging from fancy, corks, segmented, coloured, concentric rings, CDS of various types, duplex, RPOs, MPO, Flags, Squared Circles, etc. A great wealth of beautiful strikes which took years to assemble. An ideal lot for the postmark collector. Viewing is recommended to appreciate the effort and time put in this collection. **Est. 350.00+**
- 592 ◎ Old-time Accumulation in Bundles** Several dozen bundles (mostly of 100 stamps) of early issues, noted 3c Small Queen (20 bundles), 2c Registration (3 bundles), Queen Victoria "Numeral" issues, King Edward VII, King George "Admiral", etc. A real old time lot, unchecked and as received. Ideal for study and searching for plate varieties. *(Not Illustrated)* **Est. 250.00+**

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