

**Public
Auction**

Eastern Auctions Ltd.



Gary J. Lyon
Licensed & Bonded Auctioneer

June 14th
2008



"Hummingbird & Fireweed"

By John Wiseman

Watercolour, 2005, 17 ³/₈ X 14 ¹/₁₆

Private collection

Limited Edition Prints are available from the gallery.

*Also available the "John Wiseman" art book
hard cover with jacket, 75 colour & B&W plates.*

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La Maisonart John Wiseman Gallery & Studio

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Percé, Québec, G0C 2L0, Canada

Tel/Fax: 1(418) 782-2047

Email: maisonart@globetrotter.net - website: www.johnwiseman.net



Eastern Auctions Ltd.

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PUBLIC AUCTION BID SHEET

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Signature: _____

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Bidding is conducted in the following increments:
(Uneven bids will be rounded downwards)

<i>\$10 - \$50.....</i>	\$2.00	<i>\$325 - \$750.....</i>	\$25.00	<i>\$3,250 - \$7,500.....</i>	\$250.00
<i>\$55 - \$130.....</i>	\$5.00	<i>\$800 - \$1,500.....</i>	\$50.00	<i>\$8,000 - \$20,000.....</i>	\$500.00
<i>\$140 - \$300.....</i>	\$10.00	<i>\$1,600 - \$3,000.....</i>	\$100.00	<i>\$21,000 - OVER.....</i>	\$1,000.00

We are not responsible for bidder errors.

Please check bids and print clearly. All bids in even dollars please.

[illegible]

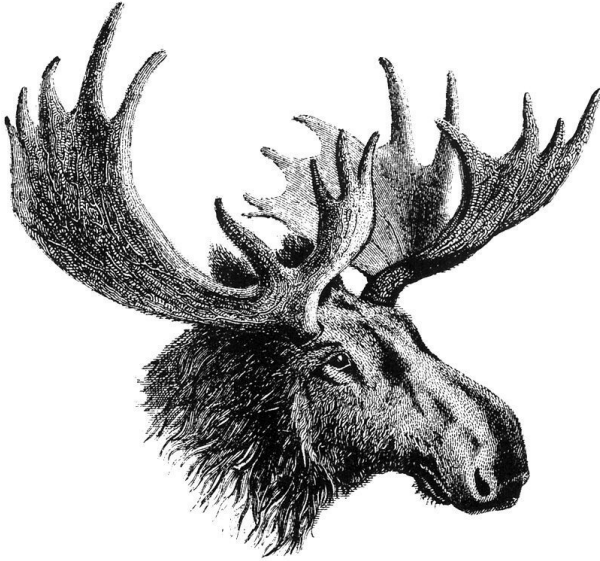
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Eastern Auctions Ltd.

PUBLIC AUCTION



June 14th, 2008
Halifax, Nova Scotia

Eastern Auctions Ltd.

P.O. Box 250, Bathurst, New Brunswick, E2A 3Z2, Canada

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Viewing Sessions

Friday June 13th, 2008 – 9:00am to 7:00pm

Saturday June 14th, 2008 – 9:00am to 12:00pm

Auction Session

Saturday June 14th, 2008 – 1:30pm

THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE CONDITIONS OF SALE

BIDDING

1. All bids are per lot, as numbered in the catalogue. Eastern Auctions Ltd. reserves the right to withdraw any lot prior to sale, to divide a lot or to group two or more.
2. The highest bidder shall prevail at one advance over the next highest bid. Should a dispute arise between bidders, the decision of the auctioneer as to the successful bidder or the re-offering or resale of the lot in dispute shall rest entirely in the judgment of the auctioneer. **On all lots sold a commission of 15% on the hammer price will be payable by the buyer.** The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.

PAYMENT FOR PURCHASES

3. **U.S. funds are acceptable only at the equivalent amount shown on the invoice.** Visa and MasterCard are accepted at no extra charge if you include the information on your bid sheet.
4. Payment for lots, including those on which opinions are desired under Condition of Sale 8, shall be made as follows:

A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. A person known to us, or who furnishes satisfactory references, may at our option have purchases forwarded for immediate payment. Delivery will be to the address on the bid sheet. Proof by receipt of sending at the advised address shall constitute delivery. Postage and insurance are payable by the buyer.
5. Title shall not pass to the buyer until Eastern Auctions Ltd has received full payment.
6. Buyers agree to pay for lots as specified above and no credit is extended, a late payment charge of 2% per month is added to overdue payments, minimum \$5.00.

QUALITY AND AUTHENTICITY

7. Each lot is sold as genuine and correctly described based on individual description as modified by any specific notations in this catalogue including (but not restricted to) "Key to Cataloguing".
 - (a) **QUALITY.** Any lot, description of which is incorrect, is returnable within forty-five days from closing date of auction. If the opinion of a mutually acceptable authority is desired, this period will be extended as noted in Condition 8. All disputed lots must be returned intact in the condition received. Photographed lots are not returnable on account of centering or perforations. Lots containing more than twenty stamps, described "as is", or described as having faults are not returnable for any reason. Bidders who have had an opportunity to examine the lots prior to the sale may not return the lots.
 - (b) **AUTHENTICITY.** Any lot, which is declared other than genuine by a mutually acceptable authority is returnable, provided the lot is received within a period of four weeks from the date of the auction. Proof that a "mutually acceptable authority" declines to express an opinion is not normally grounds for the return of a lot.
 - (c) Returns must be made by registered mail.
 - (d) Lots marked or encapsulated by an expert committee are not returnable for any reason.
 - (e) Lots accompanied by an existing certificate are not returnable.

EXTENSION OF TIME

8. When an opinion from a mutually acceptable authority is necessary, the buyer shall:
 - (f) Submit the lot without delay to a mutually accepted authority;
 - (g) Ensure that advice in writing to this effect be received before the auction.
 - (h) Remit in full for the lot. The buyer shall be reimbursed in full for any lot declared other than genuine.

EXPENSES OF CERTIFICATION

9. Expenses shall be borne by the buyer except where the lot is other than as described and is returned within the conditions set forth above. Our responsibility is expressly limited to:
- (a) The actual cost of the opinion if up to \$30.00 or less, or
 - (b) The cost of the opinion up to 5% of the sale price but not exceeding a maximum of \$100.00.
 - (c) We are not responsible for expenses on the return of any lot.

SALES TAXES

10. The Harmonized Sales Tax is payable by mail bidders residing in New Brunswick, Nova Scotia and Newfoundland liable to the tax. Other Canadian residents are liable for the GST. Foreign residents are liable for GST only on the buyer's premium.
11. This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

KEY TO CATALOGUING

SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⊙	Used	E	Essay
✉	Cover	PB	Plate Block / Multiple	B	Block of four
BP	Booklet Pane	BK	Booklet	S	Sheet
(-)	Complete Set	(/)	Incomplete Set	F	Forgery
R	Reprint	P	Proof	PS	Press Sheet
📖	Literature	CDS	Circular Date Stamp	FDC	First Day Cover
♦	Graded Stamp				

CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good.** In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected.

Mixed condition: in large lots, a range of condition can be expected, from small faults to Very Fine.

GUM

NH	Never Hinged – with original gum in Post Office state and unmounted.
LH	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
OG	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
Part OG	Part original gum.
Unused	Unused without original gum (unless gum is mentioned), or regummed.
Ungummed	Without gum as issued.

ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation “Est.”. It is used where the lot is large or where the actual value has little relation to the catalogue price. **It represents the auctioneer's appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization.** It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2008 Edition)
- Stanley Gibbons 2008 Edition Stamp Catalogue Commonwealth & British Empire Stamps 1840 – 1952
- Winthrop S. Boggs, The Postage Stamps and Postal History of Canada, Quarterman Publications, 1974
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Volume V North America part I to IV, 1973
- Frank W. Campbell, Canada Post Offices 1755/1895, Quarterman Publication, 1972
- Minuse and Pratt, The Essays and Proofs of British North America, Sissons Publications, 1970
- Dalwick and Harmer, Newfoundland Air Mails 1919-1939, American Air Mail Society, Revised edition 1984
- The Standard Canada Precancel Catalogue, 5th Edition, 2004
- Walsh Newfoundland Specialized Stamp Catalogue 6th Edition, 2006
- C.A. Longworth-Dames, The Semi-Official Air Stamps of Canada 1924-1934, 1982 edition.

BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the previous level).

BIDDING IS CONDUCTED IN THE FOLLOWING INCREMENTS:

<i>\$10 - \$50.....</i>	<i>\$2.00</i>	<i>\$325 - \$750.....</i>	<i>\$25.00</i>	<i>\$3,250 - \$7,500.....</i>	<i>\$250.00</i>
<i>\$55 - \$130.....</i>	<i>\$5.00</i>	<i>\$800 - \$1,500.....</i>	<i>\$50.00</i>	<i>\$8,000 - \$20,000.....</i>	<i>\$500.00</i>
<i>\$140 - \$300.....</i>	<i>\$10.00</i>	<i>\$1,600 - \$3,000.....</i>	<i>\$100.00</i>	<i>\$21,000 - OVER.....</i>	<i>\$1,000.00</i>

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Bids may be placed during office hours Monday to Friday from 8:00 AM to 5:00 PM Atlantic Standard Time by dialing 1 (506) 548-8986 or toll free in North America 1 (800) 667-8267. Bids may also be placed during the viewing sessions only, by calling the hotel directly at 1 (902) 423-6331 and asking for (Britannia Room). *Please note all telephone bids must be confirmed by mail, e-mail or fax.*

FAXING OR E-MAILING YOUR BIDS

You can fax or e-mail your bids before 11:00 AM A.S.T. on the closing day of the auction.
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E-mail address: ***easternauctions@nb.aibn.com***

BIDDING BY MAIL

If you wish to mail your bid sheet please allow at least two weeks for delivery. We often receive mail bids after the auction closing. These bids are unfortunately nullified. Bidders are urged to phone in their bids and then mail in their confirmation.

WEB SITE

You can view this auction on our Web Site at ***www.easternauctions.com***. For your convenience, we have pictured almost every lot to facilitate your bidding. This will nicely compliment the catalogue due to constraints presented by a printed format.

AUCTION AGENTS

We are pleased to recommend the following agents:

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Worldwide

Lots 1 - 155





AUCTION SESSION

Saturday, June 14th, 2008 – 1:30pm (Atlantic Standard Time)

Lots 1 - 741



- 1 ★ **AGÜERA #1-13, 14-26, 1920 1c-10p Rio de Oro Overprinted Issue** An attractive and complete mint set of thirteen stamps, all with fresh colours, numbered "A.000.000" on back, full original gum, never hinged. Also 1922 King Alfonso XIII Issue, complete mint set of thirteen. Country complete and very seldom seen, Fine to Very Fine centering. **424.00**
- 2 ★◎ **ARGENTINA Mint / Used 1878-1995 Collection** Many dozens in mounts or mounted on Scott album pages, includes semi-postals, airmails, officials. Nothing of great value but seldom seen issues are noted and some good topical sets, Fine to Very Fine *(Not Illustrated)* **Est. 150.00+**
- 3 ★◎ **AUSTRALIA #1/O13, 1913-1990 Mint / Used Collection** Housed in Stanley Gibbons country album starting with nice range of Kangaroos and King George V (mostly used). Noted mint #3, 4, 9, used #5-8, 10, 18, etc., from 1934 to 1990 it is well covered either mint or used issues throughout, plus A.A.T. and officials. Condition throughout is Fine to Very Fine *(Not Illustrated)* **Est. 300.00+**

AUSTRIA



4



5

- 4 ★ **#380, 1936 10sh Dark Blue Engelbert Dolfuss** A post office fresh and well centered mint example, with full pristine original gum, choice, VF NH **1,100.00**
- 5 ★ **#B106-B109, 1933 12g-50g Ski Federation** An attractive and centered mint set of four, with full original gum, seldom seen, VF NH **415.00**
- 6 ★ **#B111, 1933 50g Deep Ultramarine Stagecoach** Exhibition souvenir sheet of four on granite paper, choice and very fresh, with full original gum, very lightly hinged in the selvedge only, leaving all four stamps never hinged. A beautiful and key sheet, VF *(Illustrated on Page 9)* **2,650.00**
- 7 ★ **#B185-B188, 1946 1s+1s-5s+5s President Karl Renner** Complete set of four imperforate souvenir sheets of eight with centre label, fresh and with full original gum, faint wrinkle on 1s+1s sheet, never hinged. A key and seldom seen complete set, VF NH *(Illustrated on Page 9)* **2,000.00**



6



X7



8 ★◎ #181/QE8, Very Clean and Extensive 1918-1999 Collection Housed in six Lindner hingeless albums, all pages (clean condition) are present from 1918 Republic to 1999. Quite complete for the period covered, with regular issues, semi-postals, airmails, Postage Dues, etc., with only a few sets / stamps and sheetlets are missing for completion. There is a great wealth of clean mint / used sets throughout where we noted better sets such as mint NH sets / stamps with #404 (Footnote; set of four), 405-423, 427, B50-B56, B57-B65, B66-B70, B128-B131, B138-B141, B269-B271, plus mint lightly hinged sets with #B81-B86, B87-B92, B93-B98, B100-B105, B110, B118-B121, C12-C31, and used sets / stamps with #354-373, 378-379, B112-B117, B122-B127, B132-B137, C46, C54-C60, plus much more. Appears all mint NH and COMPLETE from 1947 to end of 1999. A nice collection and offers an opportunity for expansion, with nice clean quality throughout, Very Fine Est. 3,000.00+



- 9 ★◎ **BELGIUM Comprehensive Mint / Used 1850-1994 Collection** In mounts or mounted on Scott album pages, starting with First Issue up to late 1960s, good representation of early issues (mixed condition as expected) to 1960s, mostly used. Emphasis of the collection is among the semi-postal issues with many better mint sets to be found, such as B426-B431, B437-B441, B447-B458, B477-B497, B511-B513, B513a, B523-B530, B534a + footnote (selvedge inscribed in Dutch), B538-B543, B544-B546, etc., plus range of mostly used Parcel and Railway stamps. Quality throughout is mainly Fine to Very Fine (Not Illustrated) **Est. 400.00+**
- 10 ◎ **CAPE OF GOOD HOPE #2/15, "Hope" Seated** Used selection of 20 used "triangles", mostly the Four-pence denomination and in mixed condition, but noted some nice VF examples (Not Illustrated) **Est. 200.00**



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X14

- 11 ☒ **CHILE #8, 1857 (October 26)** Folded entire lettersheet mailed from Santiago and addressed to Arequipa, Peru, bearing a four large margined pair of the 5c brown red (Second London Print), with watermark reversed "5", tied by single concentric rings mute cancellation, light dispatch datestamp in red. A choice and attractive cover with an unusual destination, VF, 1963 RPSL cert. **Est. 200.00+**
- 12 ☒ **CHILE #14, 1866 (August 28)** Folded entire lettersheet franked with four margined 1865 5c rose red (Santiago Print) tied by neat "CANCELLED" grid cancellation, Tacna double ring dispatch datestamp and addressed to Valparaiso, choice cover, VF, 1967 RPSL cert. **Est. 75.00+**
- 13 ◎ **CHILE #14a, 1865 5c Carmine Red** Upper left sheet corner and top sheet margin singles (appears to be Position 2 of the sheet), both with portion of imprint at top and with three extra large margins and tied by oval barred grid cancellations on cover front from Valparaiso to Santiago. The "Colon" issue with sheet margins are rarely seen on or off cover. A beautiful and appealing piece, VF, 1967 RPSL cert. **Est. 100.00+**
- 14 ☒ **CHILE #A80, 1880 (November 3)** Envelope mailed from Valparaiso (30 OCT) neat Chilean CDS postmark, franked with GB 6p grey (Plate 16) pair and neatly tied by "C30" and Valparaiso CDS postmark, addressed to Wales; Also Chile 1869 folded entire from Santiago (OCT 2 1869) to Roma, Italy, franked with single 1867 10c blue Columbus, via Panama and with British accountancy "GB 1F90c" mark and receiver on back. A neat duo, F-VF **Est. 150.00+**



- 15 ★ **CHINA #988var., 1949 \$1 orange red Anniversary of the UPU** Imperforate single without the black denomination, slight vertical crease and also an example with additional Chinese handstamp in blue from the Szechwan province. Both without gum as issued, a scarce duo, VF **Est. 750.00**
- 16 ★◎ **PEOPLE'S REPUBLIC OF CHINA 1949-2002 Mint / Used Collection** Several hundred stamps, neatly displayed and mounted or in mounts on Scott album pages. Nice range of earlier issues (noted used #30, plus mint #767/781, missing only #770). Good representation of mint NH sets from mid 1980s to 2002, including souvenir sheets. Mainly VF throughout *(Not Illustrated)* **Est. 250.00+**
- 17 ★◎ **REPUBLIC OF CHINA Clean 1970-1999 Collection** Displayed in mounts on Scott pages, mostly mint never hinged sets throughout, some used noted. Manydozen different with several mint NH sets from 1970s and then quite complete from 1990 to 1999, including souvenir sheets, se-tenant multiples and booklet panes. Condition is VF throughout *(Not Illustrated)* **Est. 200.00+**
- 18 ★◎ **CZECHOSLOVAKIA 1918-2000 Mint / Used Collection** Several hundred different stamps mounted or in mounts on Scott album pages, from First issues to modern era, including semi-postals, airmails, Bohemia & Moravia. Nice representation throughout, with many useful and seldom seen sets, Fine to Very Fine *(Not Illustrated)* **Est. 200.00+**
- 19 ★ **DENMARK 1992 / 2003 Annual Collection** Post office issued deluxe yearbooks, all hardbound with dustjacket, and containing all stamps issued for the years 1992, 1994 to 1997, and 1999 to 2003 (11 different), VF NH *(Not Illustrated)* **Est. 250.00**



- 20 ★◎ **DENMARK #2/Q49, Extensive 1851-1980 Mint / Used Collection** Several hundred different mint or used, in mounts or mounted on Minkus album pages, period well covered including back-of-book issues. Most of the value is concentrated in the used stamps, where we noted #3, 5, 6, 8, 11-15, 11b (1984 Kaiser cert.), 81, 82, 135, C1-C5 (nice postmarks), P1-P10, O4 (nice stamp with three-ring cancel in green), etc., plus mint #Q7, Q11, etc. A few small flaws are to be expected on earlier issues, otherwise nice quality throughout with many selected postmarks. Fine to Very Fine **Est. 1,250.00+**
- 21 ★◎ **DOMINICAN REPUBLIC 1885-1994 Mint / Used Collection** Many dozens in mounts or mounted on Scott album pages. Emphasis is on mint issues from the late 1950s to mid 1970s, including semi-postals, airmails, souvenir sheets, etc. Fine to Very Fine *(Not Illustrated)* **Est. 100.00+**
- 22 ★◎ **ECUADOR Nice Mint / Used Collection** Several hundred different, mounted or in mounts on Scott album pages. Includes many inexpensive but seldom seen sets throughout, plus some souvenir sheets, good topicals, strength in late 1940s to 1970s. Condition is Fine to Very Fine throughout *(Not Illustrated)* **Est. 150.00+**



- 23 ★ **FALKLAND ISLANDS #65-76, 1933 ½p-£1 Centenary Issue** Complete mint set of twelve, all with fresh colours and full original gum, key values are lightly hinged; 10sh and £1 have portion of original gum slightly yellowed, mentioned for strict accuracy only. A nice and sought-after set, F-VF OG **3,554.00**
- 24 ★◎ **FAROE ISLANDS #7/378, Clean Mint / Used Collection** Displayed in a Davo hingeless album and on Therkel hingeless album pages in a springback album, basically two collections which can be integrated together, many dozens ranging from 1975 to 2000, including used and / or mint never hinged sets, including nice topicals, souvenir sheets, etc. Clean and VF throughout
(Not Illustrated) **Est. 200.00+**
- 25 ★◎ **FINLAND #4/Q9, Comprehensive 1860-1990s Mint / Used Collection** Several hundred different mint or used in mounts or mounted on Minkus and Scott album pages, period well represented and includes better valued stamps such as mint #44, 45, C1, etc., plus used #4 (APS cert.), #7, plus six Serpentine issues (mixed condition), #17, 19, 23, 30, 69 (small thin), 75, etc. Semi-postals almost complete and includes Aland 1984-1990s mint NH / used issues, with FDCs, gutter pairs, etc. A useful collection, generally Fine to Very Fine throughout
(Not Illustrated) **Est. 600.00+**

FRANCE



26



27

- 26 ★B **#30, 1863 2c Red Brown on Yellowish Napoleon III, Perf 14x13½** A handsome mint block of four, well centered for the issue, nice colour and possessing full original gum, lightly hinged at top, leaving bottom pair NEVER HINGED. Seldom seen multiple, especially in such choice condition, VF LH/NH (Catalogue valuation \$80 is for hinged single only) **Est. 400.00+**
- 27 ★B **#32a, 10c Bistre Napoleon III, Imperforate "Rothschild" Re-Issue** A fabulous mint block of four with lovely fresh colour and clear impression, adequate to large margins and possessing full original gum, NEVER HINGED, "A.Brun" guarantee handstamp on back. A beautiful and eye-appealing multiple, VF NH (Catalogue value \$110 is for hinged single only) **Est. 500.00+**



- 28 ★ #54, 1870 10c Bistre on Yellowish Ceres, Perf 14x13½ Bright fresh mint example, reasonably centered for this challenging stamp, full original gum, relatively lightly hinged. A nice stamp, F-VF LH **500.00**



29



30



31

- 29 ★ #65, 1876 2c Green on Greenish "Sage" (Type I) A remarkable mint example of this challenging stamp, reasonably centered for the issue, lovely fresh colour and impression, possessing full original gum, lightly hinged. A nice stamp, F-VF LH **1,325.00**
- 30 ★ #75, 1876 75c Carmine on Rose "Sage" (Type I) Exceptionally well centered mint example, with nice fresh colour and clear impression, large part original gum. A difficult stamp to find in selected quality, VF OG **875.00**
- 31 ★ #96, 1877 5fr Violet on Lavender "Sage" (Type II) Precisely centered mint example, scarce thus, lovely colour and possessing full original gum, hinge remnant. A tough stamp, especially in such superior quality, XF OG **450.00**



34

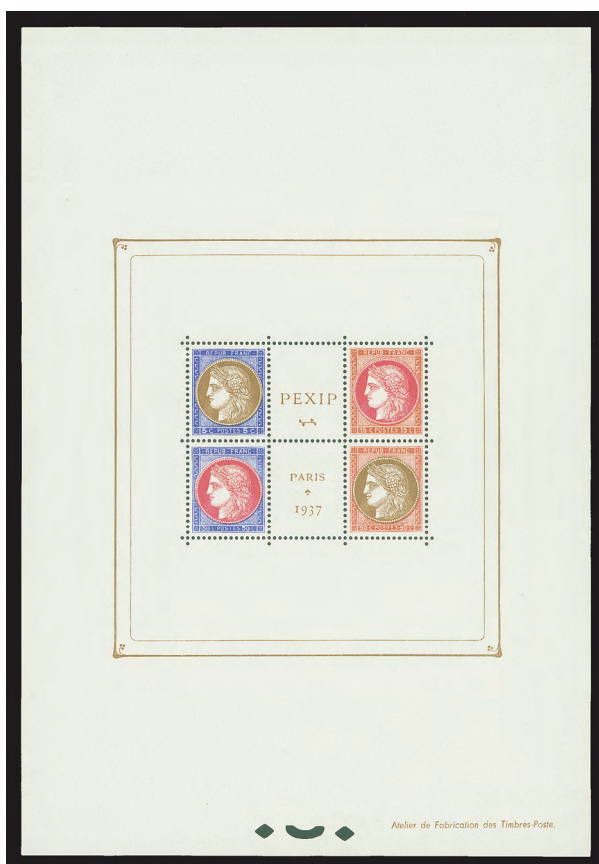


32



33

- 32 ★ #117a, 1900 15c Orange "The Rights of Man" Fresh and pristine imperforate mint pair with full original gum, scarce, VF NH **480.00**
- 33 ★ #132, 1926 20fr Magenta and Green Well centered mint example with nice colour and full original gum, seldom seen, VF NH **325.00**
- 34 ★ #163var., 1924-1926 10c Green Sower (No Ground) Fresh mint example with "MINÉRALINE" advertisement in bottom sheet margin, originating from booklet pane, full original gum, lightly hinged, scarce, Fine+ LH (Yvert 188A € 500) **Est. 300.00**



- 35 ★ #329, 1937 5c-50c PEXIP Exhibition Souvenir sheet of four, pristine and fresh with full original gum, choice and seldom seen so nice, VF NH **425.00**



36



X37

- 36 ★ #456var., 1942 30c Rose Red Mercury Lower left sheet corner vertical pair, showing a dramatic perforation shift (horizontally and vertically) and with control number in bottom selvage. A neat and striking variety, Mint NH **Est. 100.00+**
- 37 ★ #B3-B10, 1917-1919 2c+3c-5fr+5fr Semi-Postal Complete mint set of eight stamps, typical centering for the issue, some well centered, ink spot on gum and light crease on 35c+25c slate & violet, all with original gum, hinge remnant. A tough set to find, F-VF OG, key 5fr + 5fr with 1992 Roumet cert. **2,096.00**



- 38 ★ #C1-C2, 1927 2fr and 5fr International Aviation Exhibition Mint set of two overprinted stamps, fresh colour, full original gum, both lightly hinged and with J.F. Brun guarantee handstamp on back, F-VF LH **400.00**



- 39 ☒ #C1-C2, B19, 1936 (July 18) Registered airmail cover, mailed from Paris to Buenos Aires, Argentina, franked with single 1927 2fr and 5fr airmail overprinted Air Post and single 5fr + 1fr overprinted semi-postal, tied by Paris / Air France (18-7 36) hexagonal datestamp, Airmail slogan datestamp alongside, celebrating the 100th South Trans-Atlantic flight, two receiver backstamps. A scarce and unusual airmail franking, F-VF **Est. 500.00+**



X40



X41

- 40 ★ #C8-C14, 1936 85c-50fr Plane over Paris A lovely fresh and centered mint set of seven, 50fr is lightly hinged, other values VF NH **783.50**
- 41 ★ #C8-C14, 1936 85c-50fr Plane over Paris A lovely fresh and centered mint set of seven, all with full original gum, lightly hinged. A choice set, VF **711.25**



- 42 ★ **#C15, 1936 50fr Monoplane over Paris** Well centered and fresh mint example, possessing full original gum, very lightly hinged. A nice stamp, VF VLH **Est. 450.00**
- 43 ★◎ **Balance of Collection** Two Lindner hingeless albums with 1940s to 1980s mint / used, noted better mint semi-postal sets, also loose album pages with French Offices Abroad, etc., one stockbook with various early mint semi-postals, modern used, etc. Inspect *(Not Illustrated)* **Est. 300.00+**



- 44 ◎ **#1/108, Valuable and Extensive Used Accumulation** Housed in a stockbook, as received, with a comprehensive representation of the Ceres, Napoleon and Peace & Commerce issues, all used and organized in order of issue. Duplicated throughout ranging from two to over 20 of each, unchecked and offers tremendous potential for better varieties and cancellations. We noted 1849 15c green, 1fr carmine (two examples), 5fr Napoleon (five examples; all faulty), 1870-1871 Bordeaux issues from 1c to the 80c; loaded with Peace and Commerce issues, Type I and II, denominations up to the 5fr. Also noted Monaco 5fr rose on green, appears to be genuine, mint with part (disturbed) original gum, Stolow handstamp on back. Ending with some Telegraphs, Postage Dues and postal stationery cut squares. Quality throughout is Mixed, but noted VF stamps. Huge catalogue value; careful examination will be rewarded. **Est. 3,000.00+**



- 45 ★◎ **#1/2945, 1849-2003 Mint / Used Collection** In mounts or mounted on computer-printed pages and housed in two thick black binders. Regular issued stamps starting with a few dozen different Ceres / Napoleon issues (mixed condition), noted 1fr lake Napoleon, tiny thin and 5fr grey lilac, light thin, otherwise VF appearance; nice run of Peace & Commerce issues (mostly used), also mint #197, 246, 329 (overall disturbed gum), quite complete and mostly mint from 1940 to 1975, etc. Fine to Very Fine and worth a look. **Est. 1,000.00+**



- 48 ★◎ **#B1/2N20, Extensive Back-of-Book Collection** Many dozen stamps, mint / used and placed in mounts on computer-printed pages. Great wealth of better material to be found, such as mint #B10 (part original gum, slightly disturbed), B11, B12-B19, B20-B23, B27, B28-B33, B39-B41, nearly complete mint from B42 to B472 (1935 to 1973) and plus later issues until mid-1990s, mint C1-C2, C23-C27, M1-M9, plus used B9, B35-B37, B34, C15, C16-C17, C22, also some Alsace Lorraine issues (mixed condition) noted some originals, WWII Legion issues, Dues, etc. Condition is mainly Fine to Very Fine and worth a look **Est. 1,500.00+**

GERMANY



- 49 ☒ **#C39, 1930 (19.5) South America Graf Zeppelin** red cacheted envelope bearing vertical pair of 4m black brown and neatly tied by LUFTSCHIFF (on board) CDS postmark, addressed to Chicago, with clear Lakehurst (MAY 31 30) Graf Zeppelin slogan cancel on reverse, attractive, VF **Est. 500.00+**
- 50 ★◎ **Large Mint / Used Accumulation** Housed in twelve stockbooks and on loose album pages, etc., thousands of stamps mint and used from various German States (mixed condition), German Empire, Occupation in Berlin, Danzig, semi-postals, Third Reich, modern used, souvenir sheets, multiples, definitives, etc. Condition ranges from mixed to Very Fine and worth a closer look.
(Not Illustrated) **Est. 500.00+**
- 51 ★◎ **Mint and Used Accumulation** Housed in a red stockbook and one small album, several hundred different stamps starting with embossed Eagle issues until modern issues, mostly used throughout, includes back-of-book such as airmails and officials, plus some Occupation in Berlin as well as some Saar and Danzig issues. Mainly Fine or better throughout.
(Not Illustrated) **Est. 300.00+**

- 52 ★◎ **Neat lot** of several dozen different se-tenant booklet pairs, tete-beche pairs, gutter pairs, single + labels, multiples, etc., mint, unused (no gum) and used from Germania to 1930s commemorative issues, unchecked for better combinations and would make an nice addition to your collection, mainly VF throughout
(Not Illustrated) **Est. 200.00+**



- 53 ☒ **Interesting lot of covers** which includes 1925 (April 20) 10 Pf / Segel / fluge / Pforzheim semi-official on 5pf orange in combination with 5pf and 10pf airmail on card, attractive; 1933 Nothlife set of nine on registered cover, minor toning spots; 1936 Sports set of eight on picture postcard to Switzerland; 1939 Overprinted Nurburgring - Rennen set of three on cacheted cancelled registered cover; 1949 Hanover Fair souvenir sheet (664a) with single 10pf Cathedral (641) on registered cover to Switzerland, plus four different Graf Zeppelin covers with 1936 (LZ 129) Hindenburg illustrated cover with 75pf dull green (C58); 1938 (1.12) Sudetenland cachet cover with pair 25pf (C59); 1936 (1.5) Hindenburg - Lakehurst cover with four different stamps; 1937 (28.4) Graf Zeppelin red South America cachet cover with two singles 50pf and 100pf (C52, C54) cancelled Berlin and addressed to Santos, Brazil, mainly VF
Est. 500.00+



- 54 ★◎ **#1/S22, Valuable and Extensive Mint / Used 1872-1945 Collection** Neatly displayed and housed in a Davo album, either in mounts or mounted on album pages, solid from the beginning to back-of-book, period quite well covered with mint or used stamps, sets and souvenir. There is a wealth of better valued items throughout. Noted used #1-11 (nice used Small Shield set), 14-20, 25, 65A, 100c (booklet pane), B33 (IPOSTA sheet of four used on piece with Berlin event cachet, some ink notation on edge of sheet), B34-B37, B49-B57, B68a-B69d, B104, B105, B119, etc. plus mint #263a (NH), 263b (NH), 265a (NH), 265b (NH), 363-365, B15-B18, B23-B27, B38a (NH), B58 (1933 Nothlife souvenir sheet, some paper adherence and two punch holes in margin only, leaving stamps mint never hinged), B68 (OSTROPA sheet with gum removed, perf separation and tear in selvage otherwise VF appearance), B91-B92 (NH sheets), B102 (NH), C35-C37, C40 (NH), C42 (key value fresh), OL16-OL21, plus much more. Quality is nicer than normally encountered with many selected stamps throughout and offers an excellent basis for continuation or to start a new collection, Fine to Very Fine. Worth a look.
Est. 3,000.00+



- 55 ★◎ #2/9NB175, **GERMANY AND OCCUPATION Extensive 1872-1980 Collection** Several hundred different mounted or in mounts housed in a Scott album, period quite well represented throughout, strength of the collection and most value is to be found in the semi-postals and Occupation in Berlin. Noted are numerous better stamps / sets such as mint #B23-B27, B106 (NH), B119 (NH), B145 (NH), B294-B295 (NH), B320-B323, C20-C26 (20pf is used), C35-C37, C38-C39, 9N35-9N41 (corner crease on 12pf, otherwise pristine mint NH set), 9N70-9N79 (NH sets), 9N94-9N98 (NH), 9NB3a (faint trace of disturbed gum in selvage only, stamps NH), etc. plus used #B15-B18, B28-B32, B55, B57, B59-B67, B106, B310-B313, B316-B317, B318-B319, B327-B330, B334-B337, 9N19 (3m) and 9N20 (5m) "BERLIN" overprint in black, each cancelled on piece with Berlin SW11 CDS (as is), 9N33 (1m with red overprint) socked-on-nose CDS (appears genuine). Collection is mostly used until 1955 and thereafter mostly mint up to 1980. A few flaws to expected on earlier Shields and pre-1900 issues, otherwise mainly clean throughout, Fine to Very Fine High catalogue value and well worth a look. **Est. 1,500.00+**
- 56 ★◎ #398/C60, **Third Reich 1933-1945 Mint / Used Collection** Well covered era and displayed in black mounts on quadrilled pages in an old-style green Lighthouse springback album. Numerous stamps, sets and souvenir sheets are shown BOTH in mint and used condition. Noted better valued items throughout, such as mint #398-400, B59-B67, B69-B78, B104 (NH), B106 (NH), etc., plus used #B104, B106 (2; with different cachet cancels), B141-B143, C46-C56, etc. Most of the mint issues ranges from very lightly hinged to hinged, a few are never hinged. Condition throughout is selected, F-VF or better *(Not Illustrated)* **Est. 500.00+**
- 57 ★◎ #665/B557, **Clean 1949-1978 Collection** Housed in a old-style blue Lighthouse hingeless album, appears COMPLETE either mint or used, later period mainly mint never hinged, including all better semi-postal issues for the period covered, clean quality throughout, VF *(Not Illustrated)* **Est. 250.00+**
- 58 ★◎ #665/B582, **Virtually Complete 1949-1980 Collection** Carefully mounted on Kabe album pages and housed in a green Lighthouse springback album, mostly used with only a few sets / souvenir sheets being mint. Appears complete for the period covered including semi-postals. Noted better such as mint #667-668 (NH), B316-B317, used #665-666, 669, B310-B313, B320-B323, B334-B337, etc. Clean quality throughout, F-VF or better *(Not Illustrated)* **Est. 300.00+**

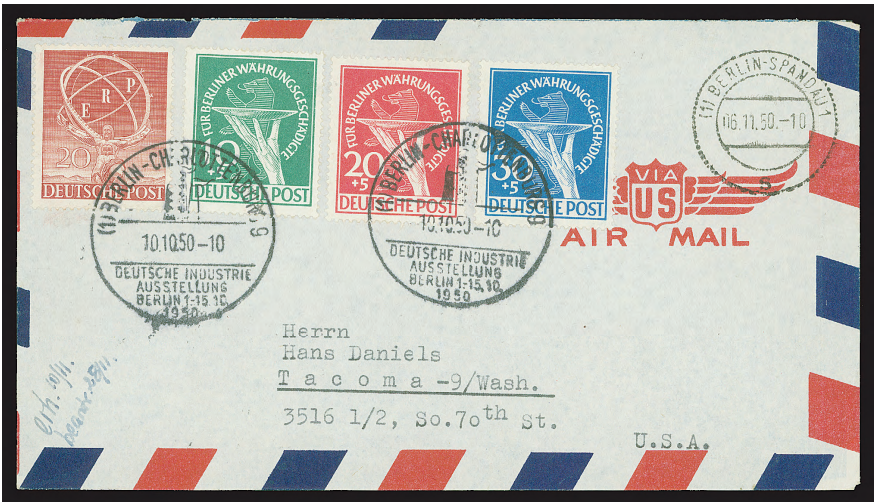


59



X60

- 59 **FRENCH OCCUPATION #8NB4a, 1949 10+20pf-40+80pf Red Cross & Coat of Arms**
Imperforate souvenir sheet of four, fresh with centrally struck "Sny (Wurt) 16.8.49" CDS postmark, seldom seen, VF
1,350.00
- 60 **FRENCH OCCUPATION #4N1/8NRA4, Mint / Used 1945-1949 Collection** All in black mounts on Minkus album pages, various mint / used sets (some incomplete), noted key items with used 5NB4a 1949 Red Cross imperforate sheet of four used with Freiburg (Breisgau) event cachet cancel in red, some minor tone spots; 5NB8a and 5NB8b both with Solgen (Westmark) CDS postmarks; 6NB6a 1949 Red Cross imperforate sheet of four, light stain and small thin, used with "Freiburg Haslach 24.3.49" CDS (as is), etc. Fine to Very Fine
Est. 1,000.00+



- 61 **BERLIN #9NB1-9NB3, 9N68, 1950 (October 10) Airmail envelope** mailed from Berlin to USA, bearing 1949 10+5pf to 30+5pf Berlin Bear semi-postal set of three and single 1950 20pf carmine Statue of Atlas, tied by Berlin - Charlottenburg cachet postmark, with Berlin - Spandau (16.11.50) transit alongside. A scarce set on cover, VF
Est. 400.00+

Call us toll free in North America
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or
Fax us 1(888) 867-8267



- 62 ★ **BERLIN #9NB3a, 1949 10+5pf-30+5pf Offering Plate and Berlin Bear** Fresh and pristine mint souvenir sheet of three, full original gum, choice, VF NH **825.00**



- 63 ★ **BERLIN #9NB3a, 1949 10+5pf-30+5pf Offering Plate and Berlin Bear** Lovely fresh and pristine mint souvenir sheet of three, full original gum, VF NH **825.00**
- 64 ★◎ **BERLIN #9N1/9NB152, Comprehensive Mint / Used 1948-1978 Collection** Neatly displayed on Lighthouse hingeless album pages, virtually complete (only a few lower valued stamps missing to complete) either mint or used throughout, including semi-postals. Starts with used 9N1-9N20 "BERLIN" black overprint complete used set and 9N21-9N34 "BERLIN" red overprint complete used set (both sets offered as is), followed by many better stamps / sets with mint #9N64-67, 9N68, 9N110, 9NB1-B3, 9NB3a (faint marginal spots of gum disturbance otherwise NH), plus used #9N35-41, 9N42-60, 9N70-74, 9N75-79, 9NB5, 9NB6-7, etc. An excellent opportunity and mainly clean and VF throughout *(Not Illustrated)* **Est. 1,000.00+**
- 65 ★◎ **BERLIN #9N1/9NB285, Virtually Complete Mint / Used 1948-1990 Collection** Clean collection in mounts or mounted on Davo album pages, emphasis is on used, only a few items missing for completion, represented by either mint or used. Noted 9N1-9N34 "BERLIN" mint sets with black (NH) and red overprints (as is), mint #9N35-9N41 (most values NH), 9N68, 9NB1-9NB3 (NH), plus used 9N61-9N63, 9N70-9N79, 9N84-9N93, 9N94-9N98, 9NB4-9NB5, etc. Clean quality throughout and mainly VF *(Not Illustrated)* **Est. 600.00+**
- 66 ★ **BERLIN #9N215/9NB174, Complete Mint NH 1964-1980 Collection** Neatly housed in a Lindner hingeless album, complete for the period covered (only a few sets are used) including semi-postals, and appears all never hinged, clean and VF *(Not Illustrated)* **Est. 150.00+**

- 67 ★◎ **EAST GERMANY Comprehensive Mint / Used 1949-1989 Collection** Housed in three brown Lighthouse hingeless albums with slipcases, clean pages and albums, with many hundred different mint or used stamps, majority of the mint issues are never hinged and in complete sets, includes numerous souvenir sheets, some postally used stamps, etc. Noted better valued issues, such as mint #54-57A, 58-67 (NH), 113-117 (NH), 144a-146a (perf. and imperf sheets; all four NH), 724-738 souvenir sheet, B21a (VLH), etc. Nice collection, ideal for further expansion, mainly VF throughout
(Not Illustrated) **Est. 750.00+**
- 68 ★◎ **EAST GERMANY 1948-1990 Extensive Mint / Used Collection** Large binder filled with hundreds of mint / used stamps and including many souvenir sheets, etc., in mounts or mounted on album pages. Quite well represented throughout, including semi-postals, officials, Russian Zone, etc. Noted #226a souvenir sheet on 1954 cover to Peru, scarce thus, better souvenir sheets, etc. A nice opportunity, mainly Very Fine throughout
(Not Illustrated) **Est. 300.00+**
- 69 ★◎ **EAST GERMANY #48/15NB1, Comprehensive Mint / Used 1948-1990 Collection** Housed in two large Scott albums, many hundreds in mounts or mounted on pages. Period well covered throughout, including numerous souvenir sheets, officials, Russian Zone, etc. Noted better valued items such as mint #144a-146a (perf and imperf sheets; four different), B21a (NH), B35a (NH), 10NB11 (NH), 12NB1-12NB3 (NH), plus much more. An excellent basis for continuation or to start a new collection, much mint never hinged throughout and mainly VF
(Not Illustrated) **Est. 500.00+**
- 70 ★◎ **EAST GERMANY #48/C7, Extensive and Virtually Complete 1948-1975 Collection** Housed in old-style blue Lighthouse album, majority of the stamps are in mounts. Several hundred different mint or used (majority of sets are either mint or used) and virtually complete for the period covered including semi-postals and airmails. Noted better such as mint #82-84, 144a-146a perforated sheets (both NH), B21a, plus used #144a-146a imperforate sheets both used cacheted cancellations, B35a, etc. Much of mint issues are never hinged and clean quality throughout and offers an excellent opportunity, mainly VF
(Not Illustrated) **Est. 600.00+**
- 71 ★◎ **GIBRALTAR #4/MR1, Clean Mint / Used 1886-1999** Many dozen different, all in mounts on Scott album pages. Noted several better stamps such as mint #4, 5 (unused), 14, 19, 29/38 (less #31), 46, 56, 60 (NH), 107-118, sparse from 1970 to 1999, includes Definitive sets, Uniforms, etc. Clean quality throughout, Fine to Very Fine
(Not Illustrated) **Est. 500.00+**

GREAT BRITAIN



72



-73-



- 72 ◎ **#1, 1840 1p Black, Watermark Small Crown** A selected used example, letter position "KE", with four large margins, Maltese cross cancel in red, VF+ **275.00**
- 73 ◎ **#3-4, 1841 1p Red Brown and 2p blue, Watermark Small Crown** Two selected used examples both with full to large margins, nice colours and centrally struck Maltese Cross cancels in black. An attractive and VF duo **Est. 100.00+**
- 74 ☒ **#45, 1867 (March 16)** Folded cover mailed from Manchester and sent to Lima, Peru, franked with 1865 6p deep lilac (hyphen after six) two horizontal pairs neatly tied by Manchester duplex cancellation, red London transit and Lima receiver backstamps, horizontal file fold, well away from stamps and markings. A beautiful rate cover to Peru, VF
(Illustrated on Page 24) **Est. 200.00+**



74



75

- 75 ★B #58, 1870 ½p Rose (Plate 10), Watermark "Half Penny" in Script A marvelous mint block of eight, letter position AS / DT, lovely fresh colour and impression, nicely centered for the issue and possessing full original gum, couple hinge remnants. A beautiful multiple, very scarce thus, F-VF OG Scott valuation is for hinged singles only. **960.00+**



76

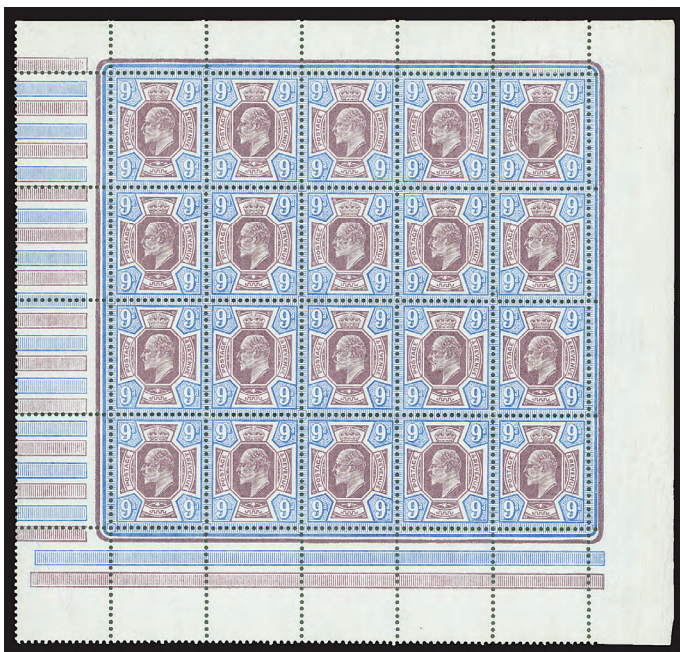


77

- 76 ★ #69, 1876 4p Vermilion (Plate 15), Watermark Large Garter A scarce mint example with typical centering for the surfaced-printed issues, possessing large part original gum, Fine OG **1,800.00**
- 77 ☉ #74, 1878 £1 Slate (Plate 1), Watermark Maltese Cross A handsome used example with socked-on-nose Glasgow (AP 21 82) CDS postmark, nice fresh colour, small thin at foot, otherwise a nice stamp with eye-appeal, Fine appearance **2,500.00**



- 78 ★ #124, 1891 £1 Green, Watermark Imperial Crown An attractive mint example of this sought-after stamp, well centered, lovely fresh colour and possessing full original gum, small hinge remnant, couple nibbed perfs at lower right corner. A nice stamp, VF OG **3,150.00**



- | | | |
|----|--|----------|
| 79 | <p>★S #136g, 1905 9p Ultramarine & Dull Violet King Edward VII Mint sheet of twenty stamps, on chalk-surfaced paper, rich colours and fresh, well centered, hinged and a few light creases entirely in selvedge only, leaving stamps never hinged. Very seldom seen, VF NH</p> | 3,000.00 |
|----|--|----------|



80



81

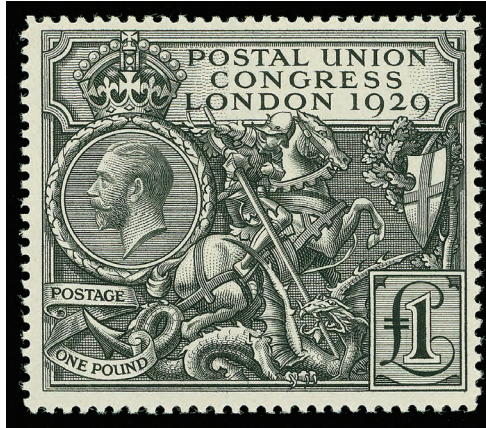
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| 80 | ★ | #140, 1902-1911 5sh Carmine Rose King Edward VII Well centered and fresh mint example with lovely colour and possessing full original gum, VF LH | 400.00 |
| 81 | ★ | #142, 1902 £1 Blue Green King Edward VII A lovely fresh mint example, well centered, full original gum, hinge remnant, a few nibbed perfs at foot, otherwise a nice stamp, VF OG | 1,750.00 |



- 82 Ⓢ #176, 1913 (Waterlow Printing) £1 Green King George V "Seahorse" An attractive used example, reasonably centered, nice colour and with Leadenha Street (2 FE 14) CDS postmark, VF **1,150.00**



- 83 ★ #179-181, 1919 (Bradbury Wilkinson & Co. Printing) 2sh6p-10sh King George V "Seahorse"
Lovely mint set of three, with fresh colours, reasonably centered, with full original gum, lightly hinged. A nice set, F-VF LH **830.00**



- 84 ★ #209, 1929 £1 Black UPU Congress Post office fresh mint example, reasonably centered and with full original gum, lightly hinged, F-VF LH **850.00**
- 85 ★ #664, 666var., 1972 3p James Clark Ross Mint example with gold and embossing missing and 7½p Henry Hudson mint example with gold missing. A scarce duo, VF NH (Pierron F461MEa, F463Mca £405) *(Not Illustrated)* **Est. 250.00**
- 86 ★◎ **Large Collection / Accumulation** As received and housed in two Stanley Gibbons country albums, mounted on loose quadrilled pages, etc. Ranges from early Line-engraved issues to 1990, mainly used, but includes mint in places. Condition is mixed before QEII era, but noted some useful stamps throughout. Includes Machins, modern high values in used multiples, etc. Also includes complete post office year packs from 1994 to 2007 and some Machin issues post office packs. Worth a look. *(Not Illustrated)* **Est. 600.00+**
- 87 ★◎ **Balance of Collection** Includes large binder filled with modern Machin issues (singles, multiples, booklet panes), plus various prestige booklets, gutter multiples, etc. Plus three large stockbooks filled with thousands of mostly used stamps ranging from Queen Victoria issues to modern 2000s. Noted high values, definitive issues, etc. Condition is mixed to Fine or better as expected, but worth a look. *(Not Illustrated)* **Est. 500.00+**
- 88 ★◎ **Offices Abroad Mint / Used Collection** Many dozen different mint / used in mounts on computer-printed album pages. Includes MEF complete mint, Eritrea (some used including #31-33), Somalia complete mint, Tripolitania mint J1-J5 (NH), China overprint (fifteen different mint issues), Morocco Agencies various mint / used issues from Victoria to Elizabeth II era, plus some Offices in Turkey. Mainly Fine to Very Fine *(Not Illustrated)* **Est. 200.00+**

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89 ★◎ #1/O37, Valuable and Extensive Mint / Used 1840-1973 Collection A few hundred different in mounts and housed in a Stanley Gibbons album. A great percentage of the value is focused on the Queen Victoria era, well represented and quite extensive, with a variety of different Plate numbers, watermarks, denominations up to the £5, etc. Numerous better valued stamps are to be found throughout with used #1b, 2 (three examples, one is sound), #5 (1sh embossed Die I pair with grid "466", small shallow thin), #33 Plate 71 to 225 (less Plate 77; key Plate 225 is reperf at left), #40 (nice), 48 ("C83" Rio de Janeiro), #56 (nice cancel, reperf otherwise VF appearance), #57 (Plate 1 and Plate 2; both with small faults, latter with "C38" Callao, Peru cancel), #69 (Plate 15; "C61" Puerto Rico cancel), #90a (Plate 4 5sh rose on white paper, grid "C" of Constantinople; light soiling), #91 (1882 10sh slate on white paper, tiny thin and smudge cancel, otherwise VF), #93 (1882 5sh orange, repaired faults otherwise good appearance), #96a (1883 2sh6p lilac on bluish paper, smudged cancel), 109 (light crease), 110 and 123 (1884 and 1888 £1 brown violet, both with bold cancels otherwise sound condition), 176a (1913 £1 dull blue green, bold cancel, pressed crease), etc., plus mint #106 (OG, light crease), 111-122, 141 (light gum crease), 127-138 (Fresh set), 173-176 (Waterlow; fresh LH, a few shorter perfs on 2sh6p and 5sh), 176 (1913 £1 green, light vertical crease, reperf at top, otherwise nice appearance), 222-224 (LH set; 10sh with tiny thin), 251 (LH), 309-312, 320cp (NH), various phosphor sets, some Dues and Officials, etc. As expected there condition on earlier issues is mixed to Fine or better and from King Edward VII onwards, quality mainly ranges from Fine to Very Fine. High catalogue value and well worth a look. **Est. 7,500.00+**



- 90 ★◎ **#1/O60, 1840-1969 Mint / Used Collection** Many dozen different in mounts or mounted in a Stanley Gibbons album, noted many better valued stamps, such as used #1 (VF), 57 (CDS; colour faded), 69 (Plate 15), 70 (Plate 16), 111-122 (½p and 1p are mint), 139 (two shades), plus mint #180, etc. Well represented regular issued stamps from 1937 to 1969, either mint or used. Quality ranges from mixed to Very Fine **Est. 600.00+**



- 91 ★◎ **#1/O73, Large Mint / Used 1840-2003 Collection** In mounts or mounted on computer-printed album pages and housed in three green Lighthouse binders with slipcases. Many better valued stamps are included, such as used #1, 2, 5-7 (all five in mixed condition), followed by used #55 (Plate 1), 57 (Plate 2; "L.S. / 5" duplex cancel), 70 (Plate 15), 73 (Plate 1), 74 (1878 10sh slate lower left marginal watermark position stamp, centered bold "L.S. / 5" otherwise sound condition), 93 (1882 £5 orange used with various small faults), 96, 96a (appears to be the bluish paper), 98-107 (used set, a few with usual fugitive / faded colour), 109, 110 (1884 £1 brown violet, bold squared circle cancel, repaired pinhole otherwise a decent example), 124 (a few pressed creases), 140 (nice), plus mint #251 (NH), etc. A good degree of completion from 1937 to 2000, sets / issues are mostly either mint or used. Solid basis for continuation. Condition is mixed to Fine or better in Queen Victoria era, and mainly Fine to Very Fine thereafter. Worth a look. **Est. 3,000.00+**

- 92 ★ **GREAT BRITAIN-JERSEY #1/N8, Mint NH 1941-1984 Collection** Housed in a green Lighthouse hingeless album with slipcase, COMPLETE mint NH for the period covered, including Postage Dues and Occupations, plus a few booklet panes. Clean quality throughout, VF NH

(Not Illustrated) **Est. 250.00+**



- 93 ★◎ **GREECE #3/RAB3, Clean and Attractive Mint / Used 1861-1992 Collection** Housed in three Davo albums with slipcases, several hundred different stamps mounted or in mounts on pages. Includes Hermes issues (86 stamps) and Small Hermes Head (51 stamps) with majority being carefully identified / classified by owner, condition is mixed but noted nice selected examples, postmarks, etc., and followed by many better stamps / sets such as mint #163, 175-178, various 1922 surcharges, 332, 333, 335-337 (NH), 427-436, 490-497, 539-544 (NH), C5-C7, C8-C14, C38-C47, C67-C70 (NH), C71-C73, plus used #160, 161, 196, 197, 212, 213, 378-380, 535-538, N1, etc. Virtually complete mint NH from early 1960s to late 1980s and Postage Dues and Postal Tax are well represented. A very nice collection, condition throughout, except for earlies, is mainly Fine to Very Fine
Est. 2,500.00+

GREENLAND



X94



X95

- 94 ★ **#10-18, 1945 10-5k Definitive Issue** Fresh and centered mint set of nine, natural gum inclusion on 5k, full original gum, VF NH
325.00
- 95 ★ **#19-27, 1945 10-5k Overprinted Issue** Fresh and centered mint set of six with either blue or carmine overprints, VF LH
527.50



96



97

- 96 ★ **#Q2, 1916-1924 20 Yellow (Typographed), Perf 11½** A choice and well centered mint example with lovely fresh colour and possessing full original gum, lightly hinged. A nice and seldom seen stamp, VF LH
325.00



- 97 ★ **#Q4a, 1905-1910 10o Blue (Typographed), Perf 12¼** Well centered mint example with gorgeous fresh colour and full original gum, hinge remnant. One of the key issues of Greenland, VF OG
(Illustrated on Page 29) **950.00**



98



-X99-



- 98 ★ **1932 (June 18) 10o Brown Red Semi-Official Airmail** Unused example of the official reprint, ungummed as issued and with large margins. The stamp was designed by famous artist Rockwell Kent for establishment of air service in the Umanak district during Franck Expedition. Only 200 were printed, scarce thus, VF, 1993 Henrik Pollak cert. (Sanabria S2) **Est. 300.00+**
- 99 ★◎ **#1/Q7a, Comprehensive Mint / Used 1916-2006 Collection** In clear mounts or mounted on computer-printed album pages with many dozen different stamps mint or used throughout, noted many mint never hinged stamps and sets. Includes quite complete semi-postals and six different Parcel Post Stamps. Noted better valued stamps such as mint #10-18, Q1, Q3 (NH), Q5, etc., plus used #Q1, Q7. Nice quality throughout and mainly VF **Est. 750.00+**

ICELAND



100



101



102

- 100 ◎ **#33A, 1897 3a on 5a Green, Watermark Crown, Perf 13** An attractive used example with "prir" (small type) tied by Reykjavik CDS postmark on small piece, scarce, F-VF **575.00**
- 101 ★ **#52, 1902-1903 5a Green, Black Overprint, Watermark Crown, Perf 13** Lovely fresh mint example with full original gum, seldom seen, Fine+ LH, 2000 Lasse Nielsen cert. **350.00**
- 102 ★ **#63, 1902-1903 3a Orange, Black Overprint, Watermark Crown, Perf 14x13½** Mint example with full original gum, small hinge remnant, scarce, Fine OG, 2001 Lasse Nielsen cert. **1,150.00**

To avoid disappointment be sure to mail your bid sheet early.



- 103 ★ #O53-O67, 1930 3a-10k Parliament Millenary Issue, Official Overprint A lovely fresh and complete mint set of fifteen, all with full original gum, lightly hinged, mostly VF centering **875.00**



- 104 ★◎ #1/O71, Valuable and Extensive 1873-1999 Mint / Used Collection Several hundred mint or used mounted or in mounts on Minkus and Scott album pages. Unusually comprehensive showing of numerous sets (most are complete either mint or used) throughout, including back-of-book. Numerous better valued sets / stamps noted, such as #1 (unused, regummed over thin; 2002 APS cert.), mint #2, 3 (irregular perfs at foot), #5 (unused), mint #18, 19, 27, 28, 40a (se-tenant pair with normal stamp), 44A, 44B, 51, 55, 67, 68, 71-85 (fresh set), 98, 117, 123, 128, 140, 141, 144-148, 149, 152-166 (fresh with many stamps being NH), 184, 187, 193-194, 213-216, 232-235, 221b, 224b, B5 (NH), C4-C8, C9-C11, C15-C20, O4, O10-O12, O31-O38, O46, O47, etc., plus used #4 (rare used example, centered at upper left with portion of Reykjavik postmark; 2003 Basel cert.), #30 (Akranes and crown circular cancel; 1966 Helge Witt cert.), etc. Complete from 1934 to 1979, and nice showing until late 1990s. Condition is nicer than usually seen and a very solid basis for continuation or to start a new collection. Fine to Very Fine throughout **Est. 3,000.00+**



- 105 ★◎ #10/O71, Clean Mint / Used 1876-1987 Collection Housed in a black Lighthouse hingeless album, few hundred different mint or used. Noted many better valued stamps / sets such as mint #51, 75, 76, 84, 102, 203-208B, 213-216 (NH), 232-235, 273, B5 (NH), C2, C4-C8, C9-C11, CO1, O31-O38, O51, etc. plus used #12, 17, 18, 96 (nice CDS), 108-128, 140-143 (all four with revenue cancels), 152-166 (all with cachet cancels), 186, 187, O4, O10, O39, O40-O49, plus much more. Very well represented throughout period covered and overall clean condition, Fine to Very Fine **Est. 2,000.00+**



- 106

ISRAEL #7-9, 1948 250m, 500m and 1000m Ancient Coins An attractive mint set of the three high denominations, with full tabs, all three nicely centered and with fresh colour, full original gum, very lightly hinged. A desirable and key set, VF VLH

6,000.00
- 107

★◎ **JAPAN Mint / Used 1879-2000 Collection** Several hundred different stamps mounted on Scott album pages, starting with 1876-1877 issues and with good representation up to the 1990s. Mint issues are in black mounts and mostly in sets, includes some souvenir / lottery sheets, etc. Includes better valued stamps such as #429, 609, 580a (complete booklet), various National Parks sets, etc. Also small collection of Ryukyu. Mainly Fine to Very Fine throughout. (Not Illustrated) **Est. 500.00+**



- 108

★ **KOREA #132-173, 1951-1952 500won Korean War Participation Issue** Complete set of twenty-two different imperforate souvenir sheets of four, ungummed as issued and seldom seen, fresh and clean, VF

600.00



- 109

★ **MEXICO #C61, 1934 20p Brown and Brown Lake University Issue** Well centered mint example of this high and key value, fresh colours and with full original gum, VF OG

1,250.00



- 110 ★◎ **MEXICO #3/RA19, Large and Extensive Mint / Used 1856-1980s Collection** Several hundred mounted or in mounts in a Scott album, some earlier classics, but emphasis of the collection starts from the 1913 Civil War Issues and running up to the late 1980s, including regular issues, airmails and officials being very well represented. A great wealth of seldom seen and better valued stamps to be found, such as used #5d quarter bisect used on piece, 24a (Durango district handstamped twice), 322, 323, 325, 326, 328-346, 347a-353a (set with coupons), 361 pair CDS, 370-380, 393B, 393E, 401-404, 414-419, 495-497, 517-527, 538, 559/573 (less #561), 620, 676-682, 687, 698-706, 715a, 733B (blue ink spot on back), 736, 828-829, C1, C27 on cover, C38, C40-C44, C48, C51-C53, C54-C59, C76A, C198a, C212, etc., plus mint #104 (URES; unused), 364 (couple thins), eight different Gobierno / Constitucionalista two-line handstamped diagonally (unlisted in Scott), mint #740-745, 774-776, 813-818 (NH), 851 (NH), C31-C36, C60, C85-C90, C103-C107 (NH), C123-C125, etc. Very well represented either mint or used from 1950 to late 1980s including Exportas. Some small faults to be expected on some earlier issues, but overall quality is quite nice and clean. A solid basis for continuation or to start a new collection of this fascinating and challenging country, Fine to Very Fine
Est. 2,000.00+



- 111 ★ **MONACO #B2-B8, 1919 2c+3c to 5fr+5fr "Orphans" Semi-Postal Issue** An attractive and selected mint set of seven, all with fresh colour, most are unusually well centered for the issue, including the key values, full original gum, lightly hinged. A scarce set, VF LH
1,480.00
- 112 ★ **NETHERLANDS Mint NH 1994-2005 Collection** Housed in Davo hingeless album with various regular and semi-postals with numerous sheetlets, self-adhesives, etc., period well covered, clean and VF NH throughout
(Not Illustrated) **Est. 200.00+**
- 113 ★◎ **NEW ZEALAND 1874-1990 Mint / Used Collection** Housed in a Stanley Gibbons country album and in a small green springback album, well covered from "Sideface" issues to Officials. Nice range of used 1898-1907 Pictorial issues (mostly used), mint 1913 ½p and 1p Auckland overprint, mint 1935 and 1936 Definitive sets, 1940 Definitives in mint blocks of four (missing only the 7p), nice range of semi-postals with many multiples and sheetlets, noted mint B16-B17 (NH blocks), Officials (mint / used), etc. Quality throughout ranges from mixed (on some earlier issues) to Very Fine. Worth a look.
(Not Illustrated) **Est. 500.00+**



NORWAY



- 114 ★◎ **#1/O114, Mint / Used 1855-1999 Collection** Many dozen mint and used stamps in mounts or mounted on Minkus and Scott album pages, period nicely covered, including back-of-book. Includes used #1 (nice stamp with CDS), 2, 3, 5, 15, numerous Post Horn issues (mostly used), #66, plus mint #104-110, B1-B3, etc. Mainly Fine to Very Fine throughout **Est. 500.00+**



- 115 ★◎ **#1/O114, Nice and Clean Mint / Used 1855-2001 Collection** Housed in a Scott album with several hundred different in mounts or mounted on album pages. Well represented throughout period, earlier issues mainly used, followed by mostly mint from 1920s. Includes strong section of semi-postals and officials. Noted many better stamps such as used #1, 2-5 (nice CDS postmarks), 9, 10, 11-15, numerous Post Horn issues, 59-61, 68, 220-239 (all used except for 50 and 200), etc., plus unused #7, mint #52-55, 66, 104-110, 192a complete booklet with two panes, 203-206 (NH), 360-374 (NH), B1-B3, B5-B8 (NH), B24, etc. The odd flaw on some earlier issues, otherwise clean and nice quality throughout and a solid basis for continuation or to start a new collection, Fine to Very Fine

Est. 1,500.00+

- 116 ★ **#903/1385a, Clean Mint NH 1987-2003 Collection** Housed in a red Lindner hingeless album, commemoratives, definitives, numerous complete booklets, souvenir sheets, mostly complete for the period covered, VF NH *(Not Illustrated)* **Est. 300.00+**

- 117 ★◎ **PERU #9/N16, Comprehensive 1860-2002 Mint / Used Collection** In mounts or mounted on Scott album pages, quite well represented, including regular issues and airmails and going up to 2002. Nothing of great value, but includes many seldom seen inexpensive stamps, topicals, modern issues in corner blocks of four, etc. Fine to Very Fine *(Not Illustrated)* **Est. 300.00+**

- 118 ★◎ **PERU #9/N21, Nice Mint / Used 1860-1991 Collection** Several hundred different in mounts or mounted in a Minkus album, includes 1880-1894 overprints, nothing of great value but emphasis on 1950s to 1980s issues, many NH sets, seldom seen sets, etc. Fine to Very Fine *(Not Illustrated)* **Est. 300.00+**

- 119 ★◎ **PHILIPPINES Clean Mint / Used Collection** In mounts or mounted on Scott album pages, several hundred different with emphasis on the 1948 to early 1980s period, includes early and later issues as well. Loaded with useful and seldom seen mint NH sets throughout, including souvenir sheets and good topical sets. Nice quality throughout, Fine to Very Fine *(Not Illustrated)* **Est. 250.00+**

- 120 ★◎ **POLAND 1919-1990s Mint / Used Collection** Many hundred different mounted on Scott album pages, all mint issues are in mounts. Nice representation from 1919 up to 1990s, including semi-postals and airmails. Nothing of great value, but includes many seldom seen issues throughout, generally Fine to Very Fine *(Not Illustrated)* **Est. 200.00**



- 121 ★ **PORTUGAL #586a, 1940 5c-1.75e Portuguese Legion Mint** souvenir sheet of eight, well centered, fresh colours and possessing full original gum, never hinged, trivial natural gum bends as normally seen and mentioned for strict accuracy only. A nice and key sheet, VF NH **600.00**



- 122 ★◎ **PORTUGAL #2/2S12, Attractive 1853 to mid 1970s Mint / Used Collection** Mounted on in mounts in a Minkus album starting with a nice representation of pre-1900 issues mint / used (some faults are to be expected) and quite clean throughout. Noted many better sets / stamps such as mint #12 (unused), 70, 91, 127 (unused), 138, 139, 147-154, 156-169, 170-183, 315-345, 534-539, 594a (creased and hinged in margin, stamps NH), 614a, 667a, 682a, 747-748, 784-791 (NH), 824-827, etc., plus used #31, 32, 42, 43, 74a, 76, 84a, 146 with nice Calhariz CDS, nice run of Ceres issues (a few are mint), C1-C10, etc. A useful and comprehensive collection, ideal for expansion, Fine to Very Fine **Est. 2,000.00+**



SAAR



- 123 ☉ #B37-B43, 1932 40c(+15c)-2fr(+1fr) Scenes Semi-Postal A lovely and choice used set of seven, with Saarbrücken CDS postmarks, scarce, VF 577.50



- 124 ★ #B64a, 1948 5fr+5fr-18fr+12fr Flood Scenes Semi-Postal Imperforate souvenir sheet of four, fresh and mint with full original gum, small faint gum wrinkle, mentioned for accuracy only. A nice sheet, VF NH 550.00



- 125 ☒ #C12, 1950 (August 18) Airmail envelope franked with well centered and fresh 200fr red brown Council of Europe tied by neat Saarbrücken CDS postmark and addressed to Frankfurt. Very scarce usage on cover, VF Est. 750.00



- 126 ★ #CB1a, 1948 25fr + 25fr Flood Scene Semi-Postal Airmail Fresh and pristine souvenir sheet of one, full original gum, choice, VF NH **Est. 475.00**



- 127 ★◎ #1/O38, Clean Mint / Used 1920-1959 Collection Many dozen different carefully displayed mostly in mounts on Minkus album pages, well represented throughout including back-of-book. Noted a wealth of better valued stamps / sets such as mint #68-83, 85-98, 204-220, B1-B4, B5-B8, B16-B22, B36, B69-B73, B74-B76, B77-B81 (NH), B84-B88 (NH), C9-C11 (NH), C12, plus used #35, 37 (signed), B47-B51, B61-B64, O27-O38 (100pf possibly with favor cancel), etc. Also Plebiscite Issue (#139-154) complete set of 16 on eight covers and same issue with 50c, 60c wide spacing between "193" and "5", 1fr and 5fr on registered airmail cover, two vertical folds otherwise scarce. A nice collection, ideal for expansion, mainly VF **Est. 750.00+**
- 128 ★ SOUTH AFRICA Clean Mint 1935-1949 Collection Detailed study of mostly mint issues mounted on quadrilled pages. Includes many plate varieties, noted mint 6p Orange Tree pair with "Falling Ladder", etc., plus several unlisted varieties. Also includes 1p Ship unsevered booklet multiple of three panes plus gutter margin, plus various issues collected in multiples showing the plate arrow in sheet selvage, etc. Worth a look. *(Not Illustrated)* **Est. 250.00+**
- 129 ★◎ SOUTH AFRICA #1/O54, Clean and Comprehensive 1910-1990s Collection Mostly mint displayed on stockpages and housed in two large binders. Well represented from early bilingual issues up to mid 1990s, with better such as mint #30 mint pair, #40 (1932 4p brown pair), mint B1-B11, C1-C6, Officials, etc. Many newer issues from the 1950s to 1980s are represented (also in most cases) with corner blocks of four, plus many covers. Quality throughout is nice and ranges from Fine to Very Fine. Previous owner's careful catalogue valuation US\$3,363. (no premium added for plate multiples and covers) *(Not Illustrated)* **Est. 1,000.00**
- 130 ★ SOUTH-WEST AFRICA #1/O27, Nice and Clean 1923-1980s Collection Housed on stockpages in a binder, mostly mint throughout, starting with various bilingual mint pairs (various overprint settings) of the George V issues, with better such as #40 (NH pair), followed by definitives in mint pairs, noted #105 and well represented up to the 1980s. Newer issues from the 1970s and 1980s are also represented in blocks of four, plus some unused postal cards, FDC, maxicards and Namibia issues. Much is never hinged in later period. Previous owner's careful catalogue valuation US\$2696. Mainly Fine to Very Fine throughout *(Not Illustrated)* **Est. 750.00+**



- 131 ★ SWEDEN #90, 92, 1918 55ö Pale Blue and 80ö black Gustaf V, No Watermark** Attractive mint examples of these elusive stamps, both with fresh colours, reasonably centered and with large part original gum. A very scarce duo, missing from most collections, F-VF OG, 1999 Lasse Nielsen cert. **3,100.00**



- 132 ★ SWEDEN #213-227, 1924 (August 16) 5ö-5k Universal Postal Union Issue** A gorgeous mint set of fifteen, all with fresh colours and possessing full original gum, never hinged, natural gum line on 5k, mentioned for accuracy only. A nice and sought-after set, F-VF NH **1,400.00**



- 133 ★◎ SWEDEN #2/Q2, Extensive Mint / Used 1855-2000 Collection** In mounts or mounted on Minkus or Scott album pages. Very well represented throughout with most issues being present either in mint or used condition. Includes semi-postals, postage dues and officials. Noted many selected postmarks and better valued stamps such as mint #58a imperforate block of four, bottom pair NH, #229, plus used #2 deep shade, 6-12, 14, 161, 197-212 (complete set, couple lower denominations with usual shorter perfs), B1-B10, B11, B16 and B17 latter two in blocks of four, etc. Quite complete from the 1940s to modern 1990s with numerous complete booklets and panes. A few small flaws to be expected on earlier issues, otherwise clean and Fine to Very Fine **Est. 1,500.00+**

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SWITZERLAND



- 134 ☉ #66, 1881 40c Grey on Granite Paper, watermark Cross in Oval, perf 11½ A remarkable used example, unusually well centered within its margins, lovely colour with clear granite fibers, tied by light Zurich CDS postmark on cover fragment. The rarest of all 1862-1881 Helvetia issues to find postally used, VF, 1989 Bruno Savarese Oliva and signed by him in pencil alongside stamp. **3,400.00**



- 135 ★ #281-283, 1942 10c Recupération Issue Complete mint set of twenty-five different bilingual pairs / trilingual strips of three; plus 1939 Tree and Crossbow Issue, with nine different bilingual pairs, all fresh mint never hinged. Seldom seen issues, VF NH (Zumstein catalogue value over CHF 900) **Est. 400.00+**



- 136 ☉ #B105, 1940 5c+5c-30c+10c National Fete Day Imperforate souvenir sheet of four, neatly cancelled by Oberburg (25.VII.40) CDS postmarks, a pristine and key sheet, VF **575.00**

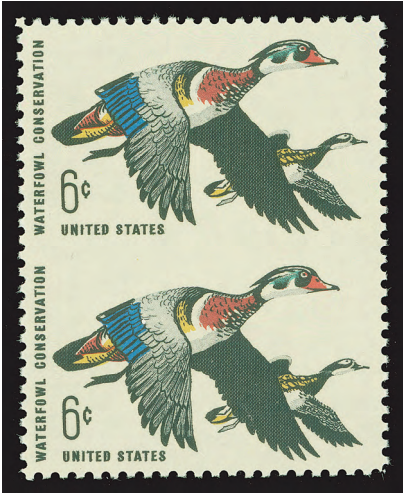


- 137 ★◎ #2L2/S15, Clean and Extensive Collection A predominately used collection including regulars as well as semi-postals and back-of-book, several hundred different stamps neatly mounted or in mounts on computer-printed album pages. There is a great wealth of better value stamps, numerous souvenir sheets and an unusually strong Back-of-Book section with semis, airs, dues, etc. Emphasis of this collection is on nice postally used stamps. We noted better stamps / sets such as #2L2 used with neat rosette cancel in red, skillfully repaired to appear very fine (2005 Sismondo cert.), used #46, 47, 59, various used Helvetia issues, #113-118, 303, 304, B2-B3, B6, B7-B9, B10-B20, B24, B25-B28, B119, B131, B132, B144 (on piece with neat red postmark), C3-C12 (75c is mint), C13a-C15a, C41, C45, O37-O47, various For the League of Nations overprinted issues, plus much more. Good all over representation and would form a solid basis for continuation. Nice clean and selected quality throughout, Fine to Very Fine **Est. 2,500.00+**

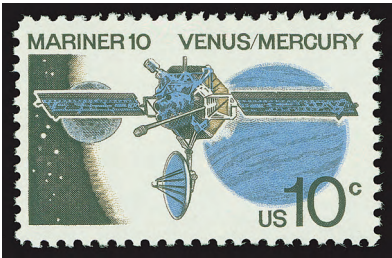
USA



- 138 ★ #630, 1926 2c Carmine Rose Philatelic Exhibition souvenir sheet of twenty-five with full sheet margins, nicer than usually seen and with full original gum, F-VF NH **600.00**



139

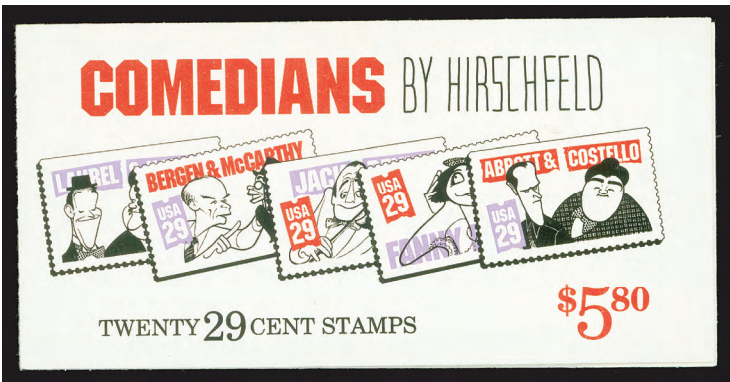


140



141

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| 139 | ★ | #1362a, 1968 6c Wood Ducks Vertical mint pair, imperforate between, VF NH | 300.00 |
| 140 | ★ | #1557a, 1975 10c Mariner 10 Mint single with red (star) colour omitted, scarce, VF NH | 400.00 |
| 141 | ★ | #2441b, 1990 25c Love Issue Booklet mint single, with pink colour omitted, VF NH | 175.00 |



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|-----|---|--|--------|
| 142 | ★ | #2566b, 1991 29c Comedians Complete booklet containing two booklet panes of ten; one pane with scarlet and bright violet (engraved) colours omitted, scarce, VF NH | 700.00 |
|-----|---|--|--------|



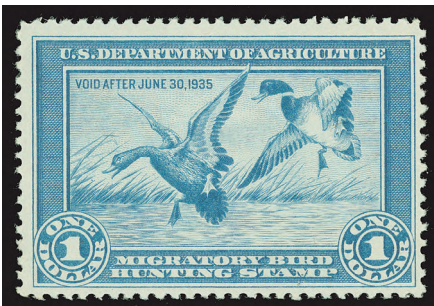
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| 143 | ★ | #C13-C15, 1930 65c, \$1.30 and \$2.60 Graf Zeppelin A choice and very fresh mint set of three, quite well centered and with full original gum, lightly hinged, VF | 1,525.00 |
| 144 | ★ | TENNESSEE State Hunting Permit, 1980 \$2 and \$5 Canvasbacks Unused self-adhesive set of two, each on original computer card stub, VF NH
(Not Illustrated) | 410.00 |
| 145 | ★ | USA AND CANAL ZONE Mint Airmails Small collection mounted on quadrilled pages, selected and fresh throughout. Includes C1-C3 (small gum thin on 24c), C4-C6, C18, C23a vertical pair, imperforate horizontally, etc., plus four different Rocket mail labels; and Canal Zone with mint C1-C5, C15-C20, used CO1-CO7, etc. F-VF or better
(Not Illustrated) | Est. 250.00+ |



- 146 ★ **Small Lot of Modern Varieties** Includes 15 modern mint issues, mostly NH, including 15c Owls se-tenant block of four with dramatic shift of black (engraved) colour, others mostly with perforation shifts, etc. *(Not Illustrated)* **Est. 200.00+**



- 147 ★◎ **#1/RW48, Extensive Mint / Used 1847-1976 Collection** Several hundred mostly in mounts and housed in a Harris album. Includes a wealth of better sets / stamps throughout, such as used #1 (clear margins, red grid), 68 (VF nice, 71, 75, 78, 97 (very light cancel), 101 (reperf), 120 (trace of cancel, appears unused), 292 (small flaws), C13-C15 (65c and \$2.60 with shallow thins otherwise well centered), RW1/RW48 (mostly used; only missing RW3, RW9, RW40 to complete), also mint #36 (unused, tiny perf fault), #78 (unused; APS cert), #76, 114, 124, 166 (unused, repurf), 215 (LH), 216, 235 (NH), 240 (unused), 242 (unused), 288 (VF unused), 289, 290, 401 (NH), 402 (NH), mint / used Washington / Franklins, mint #658-668, 669-679, 834 (NH), E8, J19 (unused), Q11, etc. Some small flaws to be expected on earlier issues, otherwise quality ranges from Fine to Very Fine throughout. **Worth a look. Est. 3,500.00+**



- 148 ★◎ **#RW1/RW73A, Neat and Comprehensive Ducks Collection** Mostly complete from 1934 to 1990s, a few are used. Noted mint #RW1, RW2, RW3, RW5, RW29-RW32, all mint NH from 1976 to 1997, four different self-adhesive 2001-2006, plus 25 different used ranging from 1934 to 1978. Also mint NH plate blocks of four of RW40 (LL), RW57 (LL), RW60 (UL) and RW53 mint NH sheet of thirty. Includes a nice variety RW19 UL sheet corner mint single with major misperforation. A few flaws on some earlier issues, otherwise a nice lot, Fine to Very Fine **Est. 1,250.00+**



- 149 ★ **USA - PHILIPPINES #C1/C62, Virtually Complete 1926-1941 Mint Airmails** Neatly mounted on quadrilled pages, includes key and seldom seen 1926 Madrid - Manila Overprinted Issue mint set of fourteen (C1-C6, C9-C15, C17; 4p has straight edge at left) and complete mint from C18 to C62. Also includes Puerto Rico 1938 Semi-official (local) airmail mint set of seven. Fine to Very Fine

Est. 1,000.00+



- 150 ★◎ **VENEZUELA #1/O28, Extensive and Attractive Mint / Used 1859-1990s Collection** Many hundred different mint / used stamps, housed in two Venezuelan hingeless albums. All areas unusually well represented from Classics to modern issues, including airmails, officials and "Escuelas" and "Instruccion" issues. Better issues and sets abound, starting with 27 stamps mint / used 1859-1870 era, mint #19b (tete beche variety in mint block of four), 95, 149 (disturbed OG), 380-383, 1951-1953 Arms Issues (regular and airmails virtually complete and mostly mint), C17-C40, C41-C46 (unused), C47-C63, C75, C104, C113, C119-C126, C164-C180 (mostly NH; including key 3.70b) C227 (NH), etc., also used #7, 36 (nice used; oval handstamp and pen cancel), 44 (CDS), 100, 324, C78. Complete mint from 1960 to 1976 including airmails, much is NH during that period and well represented to the 1990s, including numerous sheetlets. Also some officials with various perforated initials and a few local issues mint / unused. Some toning and unused (no gum) stamps in places, but an outstanding collection and the most comprehensive we have offered of this country. An excellent opportunity, Fine to Very Fine. Worth viewing to appreciate.

Est. 1,500.00+

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- 151 ★◎ BRITISH COMMONWEALTH West Indies Mint / Used Collection** Several hundreds mounted or in mounts on album pages and housed in two binders, includes better Bahamas with mint #82, 149, used #12, 25, 32 (fiscal), Barbados with several earlies with nice #25, mint #138, 159, British Guiana, British Honduras, Cayman Islands, Leeward Islands with mint #9-14, 114, Montserrat used #9, mint #31, St. Kitts-Nevis, etc. Quality ranges from mixed on earlier issues to Very Fine. Worth a look.
(Not Illustrated) **Est. 600.00+**
- 152 ★◎ BRITISH COMMONWEALTH 1935-1953 Omnibus Series** Thick stockbook with several hundreds mint / used, including 1935 Silver Jubilee issues, some sets are complete mint or used, 1948 Wedding with 32 different mint sets, 1949 UPU with various mint sets (quite complete), 1937 and 1953 Coronation, latter in mint blocks of four, plus some more modern omnibus series, etc. Condition is mainly F-VF throughout
(Not Illustrated) **Est. 500.00+**
- 153 ★◎ Lifetime Bird Topical Collection** Fantastic birds on stamps collection housed in ten thick binders and three stockbooks and displayed on black stockpages. The collector spent many years searching for elusive sets, singles, blocks, souvenir sheets, FDCs, covers, etc. Unlisted items such as cigarette cards, Christmas and various Charity and cinderellas, conservation issues are also shown. A great wealth of countries from around the world are represented from A to Z. Listed are the countries which have an unusually large selection and / or are of notable value, with catalogue numbers or specific information in parentheses. Abu Dhabi, Afars & Issas, Aitutaki, Albania, Angola, Argentina (with better airmails), Ascension, Australia (95a NH), Austria (C54-C90 mint; earlier classics), Bolivia, Brazil, B.A.T., Canada (with various Ducks Federal & Provincial, noted BC 1947 50c booklet pane of four, Prairie Provinces 1942 to 1943 NH set of six, Cape Breton 1953 pheasant NH), Cayman Islands (#85-96 mint), Chad, Czechoslovakia, Chile, China & PRC, Cuba, Ecuador, Egypt, Falkland Islands (54-64 mint; 6p is used), Fiji, French Colonies, F.S.A.T. (25-38 mint LH, better airmails, etc.), French Polynesia, Germany & DDR, Gibraltar, Greenland (19-27 mint LH), Guatemala, Hong Kong, Hungary, Iceland (152-166 mint LH), Indonesia, Israel (C1-C6 with tabs, unused regummed to appear NH), Italy, Japan (mint LH 198-201, C9-C13, 479a sheet of five, evenly toned, otherwise mint NH), Korea (South & North), Labuan, Liberia (with several varieties and unlisted items), Macau, Mali, Monaco, New Guinea (Birds of Paradise issues, almost complete mint regular issues, airmails and officials), New Zealand, North Borneo, Poland, Qatar (seldom seen sets), Russia, Singapore, Switzerland (293-305 used set), Thailand, plus much more. Much of the mint is never hinged and quite extensive representation throughout, which would take years to assemble. Catalogue value is several times our conservative estimate. A tremendous opportunity for specialization or for continuation, mainly VF throughout
(Illustrated on Page 45) **Est. 10,000.00+**
- 154 ★◎ Balance of Consignment** Three cartons containing various stockbooks and albums, plus loose on cards, etc. Countries of note are Austria, Belgium, Canada, Germany & DDR, Philippines, Scandinavia, Switzerland, USA, plus 1984 Olympics topical collection. Also numerous covers (mostly modern FDCs), some modern annual and thematic collections from various countries, etc. Worth a look.
(Not Illustrated) **Est. 500.00+**
- 155 ★ 1963 Freedom from Hunger "FAO" Topical Collection** Several dozen different stamps / sets and souvenir sheets on album pages, all mint with much being never hinged. Includes foreign countries, overprints, Commonwealth omnibus series, French Colonies. Appears that majority of issuing countries are represented, clean VF
(Not Illustrated) **Est. 150.00+**

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Lot X153



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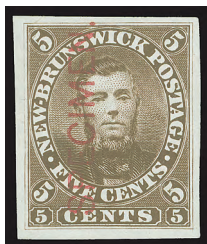
Provinces

Lots 156 - 192





PROVINCES



- 156 ★◎ Useful Mint / Used Collection** Displayed on Lighthouse hingeless album pages with all Provinces represented with many dozen different stamps mint / used throughout. Includes better such as Newfoundland mint #20 (UR corner block of four, LH), 28, 29, 30, 35, 36 (2), 76, 94, 98, 99, 103, 104-114 set, 115-126, 131/144 (3c & 20c are used), 212-225, C7 (NH), C10, C11 (2), C13-C17, J7i (NH), etc., plus used #26, 31, 33, 34, 36, various 1880-1896 Cents issues, etc. Also British Columbia #2 (fresh, unused), New Brunswick #5Piv, mint #6 block of four, 9, 10, 11 (NH), Nova Scotia mint / used Cents (yellowish & white papers), PEI (15 stamps, mostly mint including #8), etc. Some small flaws are to be expected on some earlier issues, a few high catalogue valued stamps not mentioned, otherwise quality ranges from Fine to Very Fine. **Est. 1,500.00+**



- 157 ★◎ Predominately Used Collection** Includes 70 stamps, in mounts on quadrilled pages, starting with British Columbia with 5 different, Nova Scotia with eight Pence including 1p, 3p (4), 6p yellow green and dark green, plus 25 Cents issues, some forgeries with SPECIMEN, New Brunswick with 5 different and PEI with 14 Pence issues and 13 Cents issues. Condition ranges from Mixed (Nova Scotia Pence issues) to Fine to Very Fine **Est. 1,000.00**
- 158 ★◎ Mint and Used Collection** Several dozen mint / used stamps displayed in black mounts on handmade pages, includes better such as British Columbia mint #7, 8 (unused), used #7; New Brunswick unused #6-11 (10c and 17c with OG), Nova Scotia and PEI Cents mint issues, PEI 6p set of 10 different colours die proofs, Newfoundland #131-144 Pictorial mint set, 212-225 Gilbert mint set, etc. A few flaws on some issues, otherwise condition throughout is mainly Fine to Very Fine *(Not Illustrated)* **Est. 500.00+**
- 159 ◎ Mint and Used Collection** In mounts and displayed on Jarrett album pages, with over 250 different stamps, emphasis is on Newfoundland, some late Pence issues and good degree of completion from Cents to end of regular issues, plus some airmails and dues, represented by either mint or used throughout. Also includes a few stamps from PEI, New Brunswick and Nova Scotia. Condition is a bit mixed on earlier issues to Fine or better throughout. Unitrade \$2,268. *(Not Illustrated)* **Est. 600.00+**

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BRITISH COLUMBIA



160



-161-



- 160 ★ #2, 1860 2½p Dull Rose, No Watermark, Perf 14 A bright fresh mint example with typical centering for the issue, possessing full original gum, lightly hinged. A nice stamp, VG-F LH **560.00**
- 161 ★ #10, 11, 12, 1867-1871 10c on 3p, 25c on 3p, 50c on 3p Surcharges, Watermark Crown CC, Perf 14 Three different mint singles showing "SPECIMEN" handstamp overprint in blue, all with clipped perfs and some small flaws but otherwise mint original gum and a very rare trio, Fine appearance, *ex. Frederick Mayer* **Est. 600.00**

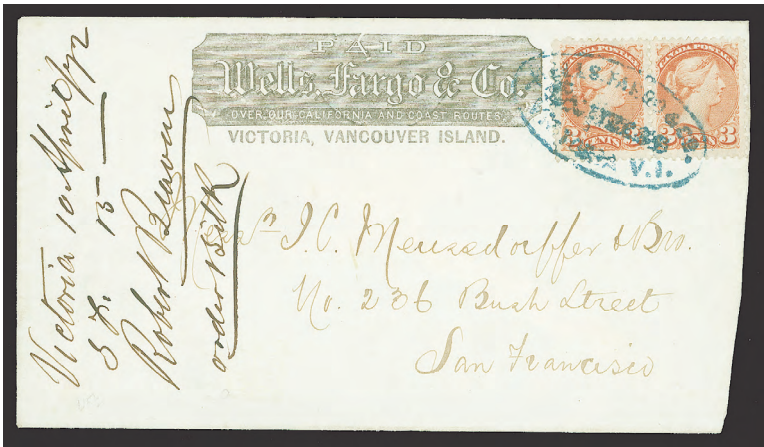


162



163

- 162 ★ #15, 1869 10c on 3p Lilac Rose, Watermark Crown CC, Perf 12½ Remarkably well centered mint example within balanced margins, lovely fresh colour and with part original gum, scarce so nice, VF OG, 2003 Sismondo cert. **3,000.00**
- 163 ★ #15, 1869 10c on 3p Lilac Rose, Watermark Crown CC, Perf 12½ A well centered unused example, bright colour, one shorter perf at foot, a much nicer example than normally encountered for this difficult stamp, VF **1,200.00**



- 164 ☒ #37, 1872 (April 10) Wells, Fargo & Co. / Victoria, Vancouver Island Paid (black) express carrier envelope, slightly reduced at right, franked with additional 3c dull red Small Queen, perf 12, horizontal pair and tied by oval Wells, Fargo, Victoria, V.I. Express handstamp in dark blue, addressed to San Francisco. An attractive and scarce cover in nicer quality than normally encountered, VF **Est. 750.00+**



- 165 ☒ #39b, Undated legal size Wells, Fargo & Co / Victoria, Vancouver Island stationery envelope addressed to San Francisco, franked with two pairs of the 6c yellow brown Small Queen, perf 11½x12 (two shades) and tied by light Well, Fargo / Victoria oval handstamps, some toning spots, otherwise cover is in nice condition, scarce thus, F-VF **Est. 500.00+**
- 166 ★◎ #2/12, **Small Selection on Pages** Includes eight different with better valued, such as unused #2 (reperf), 9, 11, mint #7, 8 (part OG), 12 (soiled on front), used #8 with New Westminster oval cancel, plus a faulty used #5. Very Good to Fine *(Not Illustrated)* **Est. 500.00+**



- 167 F #7, 8, 11, **Coat of Arms Spiro Forgeries** Three different lithographed and perforated sheetlets of twenty-five. Includes Three pence; "2 CENTS" (instead of issued TWO CENTS) on Three pence, upper left corner toned; and "25 CENTS" on Three pence. A rare trio. ex. "JURA" collection **Est. 1,250.00**

NEW BRUNSWICK



- 168 Ⓢ #2, 1851 6p Olive Yellow on Blue Paper Used example with four well clear margins, and showing oval grid '23' cancel from Richibucto, F-VF Est. 1,125.00



169



170

- 169 P #5, 5c Connell Trial Colour Die Proof, printed in orange on card mounted india paper, 31x32mm. A rare and appealing showpiece, VF ex. *Sir Gawaine Baillie* Est. 1,500.00
- 170 P #7, 2c Queen Victoria Trial Colour Die Proof, printed in black on card mounted india paper, 37x38mm. A rare and appealing proof, ideal for exhibition, VF ex. *Sir Gawaine Baillie* Est. 1,250.00
- 171 ★Ⓢ Pence and Cents Issues Small selection in black mounts on pages starting with #1 three used example (faulty) one with nice grid '13' and one with '23', #2 (faulty) with grid '35', and Cents issues (48 stamps). Condition is mixed to Fine or better (Not Illustrated) Est. 300.00+

NOVA SCOTIA



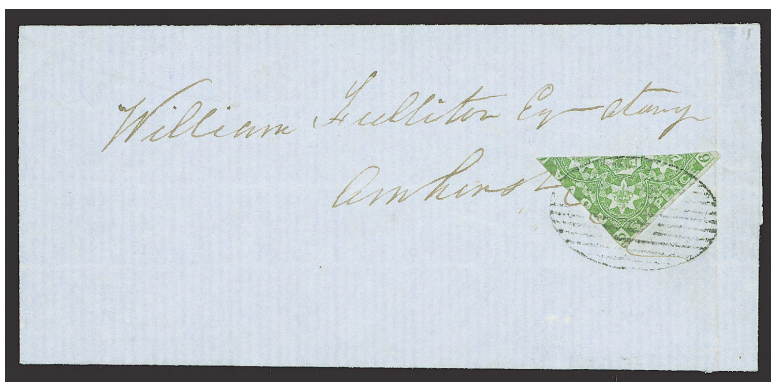
- 172 P #1/6, 1p-1sh Pence Official Reprint (1890) set of four printed in colours similar to the issued stamps, on thin hard white wove paper, VF Est. 500.00



- 173 ★ **#1, 1853 1p Red Brown Queen Victoria on Blue Wove Paper** An outstanding unused example, with well balanced full margins and precisely centered within, rich colour and clear impression. A very scarce unused first issue in such choice condition, XF, 1994 Brandon cert. **4,500.00**



- 174 ★ **#4, 1851 6p Yellow Green Heraldic on Blue Wove Paper** A remarkable unused example, well clear to extra large margins, nice bright colour, trivial faint corner crease barely visible in fluid only, still one of the finest known examples of this rare classic stamp, VF, 2007 Greene Foundation cert. **6,500.00**



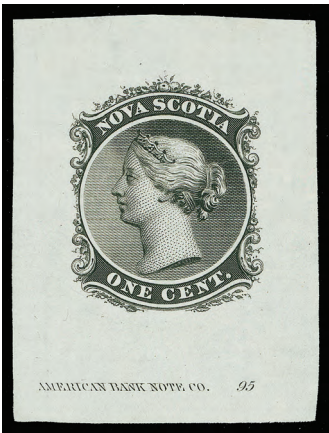
- 175 ☒ **#4a, 1858 (April 23)** Small folded cover mailed from River Philip to Amherst, franked with a diagonal bisect of the 6p yellow green, half used as 3p, into design on one side and affected by light filing crease not mentioned in the accompanying certificate, neatly cancelled by oval mute grid cancellation, faint dispatch (AP 23) datestamp and clear receiver (AP 24) postmark on reverse. A very scarce internal bisect cover paying the single-letter rate, Fine, clear 1956 PF cert. **Est. 4,000.00**



- 176 ✉ **#4a**, 1856 (May 3) Folded entire letter mailed from Barrington to Shelburne, franked with a diagonally bisected 6p yellow green, half used as 3p and lightly tied by oval grid cancellation, ample margins and fresh, with red dispatch double arc datestamp on back, oval Halifax (MY 6) transit and light (MY 8) receiver backstamps, light file fold through left corner of stamp, nice appearance and a scarce internal bisect cover, F-VF, 2006 Greene Foundation cert. **Est. 4,000.00**



- 177 P B **#5, 6p Dark Green** Official Reprint (1890) block of four with sheet margin, on thin hard white paper, a scarce multiple, VF **Est. 400.00**



178



179

- 178 P **#8, 1c Black Queen Victoria** Large Die Proof printed in colour of issue on india paper, 35 x 45mm, with imprint and die "95" number below, very scarce, VF, 2004 AIEP cert. **Est. 750.00**
- 179 P **#8, 1c Black Queen Victoria** Die Proof in issued colour on india paper, 27x32mm, very scarce, VF and attractive **Est. 750.00**



- 180 ★S #8, 1860-1863 1c Black on Yellowish Wove Paper** Complete mint sheet of 100, fresh and nicely centered throughout the sheet, showing all ten plate imprints and full original gum, never hinged, a few rough edges in the selvage, insignificant for this scarce intact sheet, VF NH
(Not Illustrated) **Est. 2,250.00**



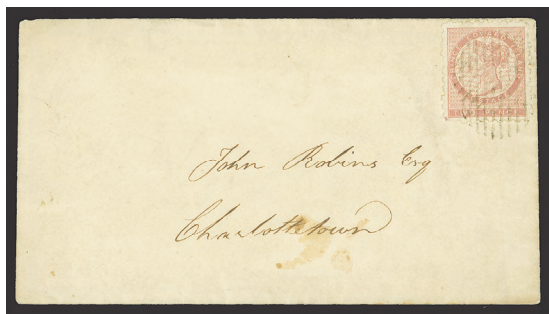
181



182

- 181 P #13, 12½c Queen Victoria "Goodall"** Die Proof printed in bluish green on soft white wove paper, 27x28mm, die sunk on card, 40x46mm. A rare and desirable showpiece, VF **Est. 1,500.00+**
- 182 P #13, 12½c Black** Die Proof printed in colour of issue on india paper, die sunk on card, 47x40mm, scarce, VF **Est. 750.00**
- 183 ★◎ #1/13, Small Mint / Used Collection** In black mounts on quadrilled pages, with Pence (7 stamps) and Cents (33 stamps) and six Cents forgeries. Noted #1, #3 (nice example with tiny corner crease, otherwise VF), 4, 5; an unused 5c blue, etc. Condition throughout is mixed to Fine or better
(Not Illustrated) **Est. 600.00+**

PRINCE EDWARD ISLAND

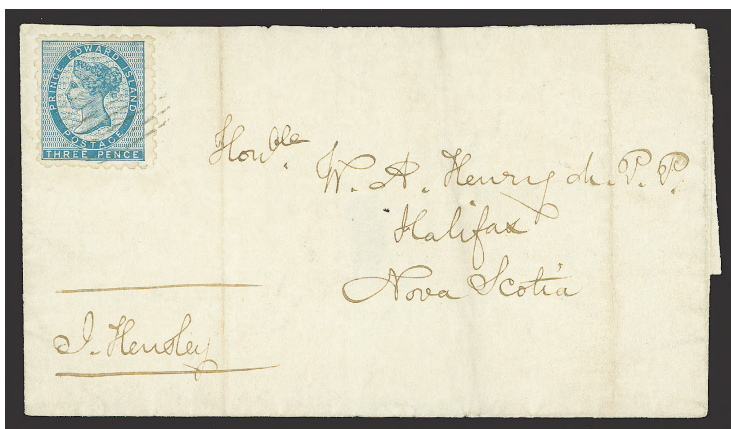


184



185

- 184 ☒ #1, 1862 (July 22)** Envelope mailed from Summerside to Charlottetown, franked with well centered single 2p rose, perf 9, couple short perfs, quite negligible for the issue and tied by two oval grid cancellations, with large Summerside (JUL 22 1862) dispatch datestamp and light Prince Edward Island (JUL 23) receiver on reverse, scarce and appealing domestic cover, VF **Est. 500.00+**
- 185 ☒ #1a, Small red envelope** bearing a single 2p deep rose, perf 9, few blunt perfs at top as usually seen, and tied by light oval grid cancellation at upper left, showing light Prince Edward Island (APR 11) dispatch on reverse, with unprinted year indicia, sent to Bedford. A pretty and scarce domestic cover, F-VF **Est. 400.00**



- 186** ☒ **#2, 1863 (April 7)** Folded cover mailed from Charlottetown to Halifax, Nova Scotia, bearing a selected 3p blue, perf 9 and lightly tied by barred cancellation at upper left, paying the correct Interprovincial rate to Nova Scotia, with Prince Edward Island (APR 7) dispatch and oval receiver (AP 13) datestamp on reverse, portion of backflap is missing and couple light file folds, well away from stamp, a very scarce First Issue cover, F-VF **Est. 1,000.00+**



- 187** **P** **#4, 1p Queen Victoria** Large Trial Colour Original Die Proof printed in black on thick white surfaced wove paper, measuring 64 x 66mm, a rare showpiece, VF **Est. 1,000.00**
- 188** ☒ **#4, 5g, 1869 (July 26)** Envelope mailed from Charlottetown to St. John, New Brunswick, bearing single 1p yellow orange, perf 11½-12 and single 2p rose, compound perf 11x11½-12, tied by light grid '13' cancels, Prince Edward Island dispatch at upper left, with St. John (JY 27) receiver on back, left backflap is missing, still a very scarce combination paying the Three-pence Interprovincial rate, F-VF *(Illustrated on Page 56)* **Est. 350.00+**

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188



189

- 189 ☒ #7, 1866 (February 27) Clean mourning envelope mailed from Charlottetown to USA, bearing a selected single 6p yellow green, perf 11½-12 and cancelled by oval barred cancellation, paying the correct Six-pence rate to USA, with Prince Edward Island (FE 27 1866) dispatch on reverse. A beautiful and most attractive cover, VF **Est. 500.00+**



- 190 ☒ #8, 1868 (February 10) Envelope mailed from Charlottetown to Scotland, bearing single 9p violet, perf 11½-12, cancelled by light oval grid, with Prince Edward Island (FEB 10 1868) dispatch and Ellon (MR 12 68) receiver on back, red Liverpool Br. Packet transit on front, a few tone spots and some light soiling on cover, still a very scarce transatlantic cover, Fine+ **Est. 750.00**



- 191 ★B #11a, 1872 1c Orange Imperforate lower left corner block of four, ungummed as issued, VF **600.00**

- 192 ★◎ #2/16, Small Mint and Used Collection In black mounts or mounted on large quadrilled pages with 29 mint (some unused) stamps and 8 used stamps, noted #2 unused (slightly clipped perfs, otherwise sound), a nice range of shades and printings, #5 plate proof pair (creases), etc. Condition throughout ranges from mixed to Very Fine (Not Illustrated) **Est. 400.00+**

Newfoundland



Lots 193 - 342



NEWFOUNDLAND
PENCE ISSUE PROOFS



193 P Plate 1 Paper9, 1p/1sh Green (1929) Trade Sample Die Proofs on thin white diagonal mesh wove paper (0.004" to 0.005"), six different denominations which includes the 1p, 2p, 3p pair, 6½p, 8p and 1sh, all with extra example of the 8p. Rarely seen and most attractive, XF **Est. 1,500.00**



194 P Plate 1 Paper9, 1p, 5p, 6½p and 8p Purple (1929) Trade Sample Die Proofs on thin white diagonal mesh wove paper (0.004" to 0.005"), four different denominations; 5p with tear at top away from design and 6½p with creased, otherwise rarely seen and VF **Est. 1,000.00+**



195



197

- 195 P Plate 1 Paper9, 3p Red (1929) Trade Sample Die Proof on thin white diagonal mesh wove paper (0.004" to 0.005"), pair with large margins, fresh and attractive, XF Est. 300.00



- 196 P Plate 1A Paper9, 2p/1sh Black (1929 - Defaced State) Trade Sample Die Proofs on thick yellowish wove paper (0.006" to 0.007"), five different denominations, which consists of the 2p (small tone spot), 5p, 6½p, 8p and 1sh. Attractive and very scarce, XF Est. 1,500.00
- 197 P Plate 1A Paper9, 1sh Purple (1929 - Defaced State) Trade Sample Die Proof on thick yellowish wove paper (0.006" to 0.007"), large margins and fresh, attractive, XF Est. 300.00



198 P Plate 1A Paper10, 1p-8p Brown (1929 - Defaced State) Trade Sample Die Proofs on thick yellowish wove paper (0.006" to 0.007"), set of eight different denominations needing only the 1sh to complete, rarely seen, XF and attractive Est. 2,000.00+



199 P Plate 6 Paper13, 1sh (1929) Trade Sample Die Proofs on thick stiff white card (0.009" to 0.01"), three different colours; carmine red, blue green and blue, all showing the characteristic defacing marks in the four corners, most appealing and scarce, VF Est. 750.00+

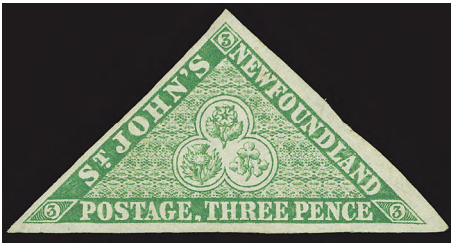


- 200 P **The Herts Menus, 1sh Red** (1906) Trade Sample Die Proof, printed on white glazed cardboard (0.01" to 0.011"), large margins, showing the characteristic defacing marks in the four corners, very scarce, VF **Est. 400.00+**

PENCE



201



204

- 201 P B **#1, 1p Black Plate** proof block of four, printed in black on card. Only one sheet was printed, very scarce, VF **Est. 1,500.00+**



- 202 ★ **#2, 1857 2p Scarlet Vermilion** A handsome unused example of this notoriously difficult stamp, showing four large margins, sharp impression and deep colour, closed tear going through "E" of "PENCE" and some soiling mostly on the back of the stamp. Nevertheless an exceedingly rare unused stamp and one of the key stamp of Newfoundland, VF appearance, 2007 Sismondo cert. **20,000.00**



- 203

⊙

#2, 1857 2p Scarlet Vermilion A handsome used example of this challenging stamp, with clear to full margins, lovely fresh colour and impression, neat oval grid cancellation, tiny tear into outer frameline at upper left, clear of design, a rare used example, F-VF appearance

6,000.00
- 204

★

#3, 1857 3p Green A choice unused example with nice colour, full to large margins, VF

(Illustrated on Page 61) 600.00



- 205

✉

#4, 1859 (August 17) Small envelope mailed from St. John's to Hartford, CT, bearing a single 4p scarlet vermilion, just into design at right to clear margins, lightly tied by oval grid cancel alongside St. John's dispatch datestamp in red, neat Boston "Br. PKT / 5 / AUG 27" exchange office postmark, F-VF, 1988 PF cert.

Est. 4,000.00

A RARE PENCE COVER, UNREPORTED IN ROBERT H. PRATT HANDBOOK. IT IS THE ONLY KNOWN FOUR-PENCE SCARLET VERMILION COVER TO USA, WITH AN ADDRESS OTHER THAN THE REPORTED CITIES OF BALTIMORE, BOSTON AND NEW YORK.



206




207

- 206

⊙

#6, 1857 6p Scarlet Vermilion An attractive used example with well clear to full margins, nice bright colour and deep impression, light oval grid cancellation, seldom seen in choice condition, VF, 2007 Greene Foundation cert.

6,000.00

- 207  **#6, 1857 6p Scarlet Vermilion** A very scarce used example with well clear to large margins, strong colour, somewhat oxidized at top, light centrally struck grid cancellation, VF, with Georg Buhler guarantee handstamp on back and 2008 Greene Foundation cert. *(Illustrated on Page 62)* **6,000.00**



208



209


- 208 ★ **#7, 1857 6½p Scarlet Vermilion** Unused example, with well clear to large margins, colour slightly oxidized, redistributed gum to appear original. A scarce classic stamp, VF 1952 Philatelic Foundation cert. **6,000.00**
- 209 ★ **#7, 1857 6½p Scarlet Vermilion** A scarce unused example with just clear at lower left to large margins, brilliant fresh colour and impression, light vertical pressed crease, otherwise Fine appearance **3,000.00**




210




211

- 210 ★ **#8, 1857 8p Scarlet Vermilion** A handsome mint example with lovely fresh colour and crisp impression, four oversized margins and full original gum. A great stamp, XF LH **500.00+**
- 211  **#8, 1857 8p Scarlet Vermilion** A beautiful used example with full margins and showing a centrally struck segmented cork cancellation, unusual, VF **600.00**



- 212  **#8a, 1860 (October 9)** Folded cover franked with upper left diagonal bisect of the 8p scarlet vermilion, used as 4p, with adequate margins, colour very slightly oxidized and file fold at foot, lightly tied by oval grid cancellation, addressed to Baltimore, USA, light St. John's (OC 10) red dispatch datestamp in red and neat Boston Br. PKT (OCT 17) circular transit datestamp. A very scarce Pence issue cover, F-VF, 2003 Greene Foundation cert. **Est. 5,000.00**




- 213  **#9, 1857 1sh Scarlet Vermilion** An attractive used example of this challenging and rare stamp, amazing deep rich colour and impression, just touching frameline mostly on two sides to well clear margins, very lightly cancelled, signed in pencil "GCG" (Geo C. Ginn) on back. A rare stamp in sound condition and missing from most collections, Fine **5,000.00**



214



215


- 214 **F** **#9, 1sh Scarlet Vermilion** Sperati forgery with oval barred cancel added and without the usual BPA backstamp. A very scarce and well executed forgery for your reference collection, VF **Est. 750.00**
- 215  **#11A, 1862 (December 3)** Cover front mailed from St. John's to Fogo, franked with 3p green neatly tied by oval grid cancellation, with St. John's dispatch datestamp in red alongside, receiver (DE 11) double arc datestamp at upper left corner. According to the Robert H. Pratt handbook on the Pence issue of Newfoundland, only four covers (all fronts) with the single 3p Colonial rate are reported, attractive, VF, *ex. Hubbard* **Est. 500.00**



216



217

- 216 **★** **#12, 1860 4p Orange** A scarce unused example with just clear at right to large margins, bright colour and impression, horizontal crease, otherwise Fine appearance **2,000.00**
- 217  **#12, 1860 4p Orange** A scarce used example with well clear to large margins, bright colour, used with oval grid cancellation, small soiling spot on back, F-VF **1,175.00**



- 218 ★B #12A, 1860 5p Violet Brown A gorgeous and desirable lower left sheet corner block of nine, folded between first and second row as often seen, lovely fresh colour, mint with full original gum, five stamps never hinged, a scarce multiple, VF 1,400.00+



219



220



221

- 219 ☉ #13, 1860 6p Orange A remarkable used example with unusually large margins for the issue, vertical crease and small thin spot, used with light grid cancel, VF appearance 1,200.00
- 220 ☉ #13, 1860 6p Orange Used example with clear to large margins, trace of colour oxidation at top, neat and centrally struck oval grid cancellation, F-VF 1,000.00
- 221 ☉ #13, 1860 6p Orange A nice used example with adequate to large margins, bright fresh colour and light grid cancellation, F-VF, 1992 APS cert. 1,000.00



- 222 ☉ #15, 1860 1sh Orange A remarkable and key used example, just clear of the outside frameline at upper right corner to full margins, nice fresh colour and deep impression, couple negligible pressed creases hardly visible in fluid, used with light unobtrusive grid cancellation. A reasonable example of this rare stamp, F-VF appearance 10,000.00



- 223 ☒ #19, 1865 (October 18) Folded cover mailed from St. John's to Baltimore, discolored from ageing and frayed at top, franked with four margined 5p reddish brown Heraldic tied by cork cancellation, with St. John's dispatch datestamp in red alongside, stamp also tied by small Boston exchange office postmark. Paid the new single rate St. John's to Port rate of 5d Sterling, equal to 10 cent, effective on April 8, 1865, Fine. **Est. 5,000.00**

Provenance: Dale-Lichtenstein, Hubbard

AN EXCEEDINGLY RARE COVER TO USA - ONLY THREE FIVE-PENCE COVERS ARE KNOWN WITH THIS NEW RATE AND THIS IS THE ONLY ONE KNOWN FRANKED WITH THE THIRD 1861-1862 FIVE-PENCE ISSUE, DATED LESS THAN ONE MONTH BEFORE THE NEW "CENTS" ISSUE WERE AVAILABLE AT THE POST OFFICE ON NOVEMBER 15, 1865.



- 224 ☒ #20, 1862 (April 26) Envelope mailed from Greenspond to Poole England, missing top backflap and filing notes on front, franked with single 6c rose Heraldic, deep colour and well clear to full margins tied by oval black grid cancellation, showing neat dispatch double arc datestamp in black at lower left corner, endorsed "via St. Johns" with St. John's (NY 14 1862) transit datestamp in red, VF, 1986 BPA cert. **Est. 7,500.00**

Provenance: Carey Fox, Robert H. Pratt

A VERY RARE COVER BEARING THE SIX-PENCE ROSE, FEWER THAN TEN ARE KNOWN - THIS BEING THE EARLIEST DATED COVER. A WONDERFUL SHOWPIECE.

CENTS



- 225 ★B #24, 1870 2c Green Codfish on Stout White Wove Paper A beautiful mint block of four, unusually fresh and well centered for the issue, showing imprint at lower right and possessing full original gum, lower left stamp hinged leaving others never hinged. A desirable positional block, VF 1,000.00+



226



227

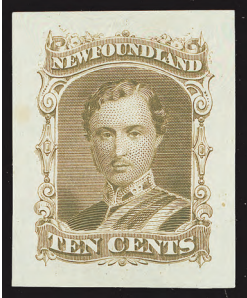
- 226 E #25, Harp Seals Central Vignette Die Essay prepared by the British American Bank Note Company, engraved in black on card mounted india paper, a rejected design for the 1865 "Cents" Issue. A wonderful showpiece, very scarce, VF Est. 400.00
- 227 ★B #26, 1868 5c Black Harp Seal on Stout White Wove Paper A very scarce mint block of four, typical centering for the issue, with lovely fresh colour and large part original gum, Fine OG 800.00+



- 228 ☒ #26, 1869 (March 15) Blue envelope bearing a single Five cent black Harp Seal tied by bold cork cancel, light St. John's dispatch datestamp in red and addressed to Carboneau with neat (MR 16) receiver, small cover tear at top, well away from stamp and markings. A very early usage of the Five cent black, F-VF Est. 500.00+



229




230



231

- 229 P #27, 10c Prince Albert "Goodall" Die Proof printed in greenish blue on soft white wove paper, very scarce, VF **Est. 750.00+**
- 230 P #27, 10c Prince Albert "Goodall" Die Proof printed in dark yellowish brown on soft white wove paper, very scarce, VF *(Illustrated on Page 67)* **Est. 750.00**
- 231 P #27, 10c Prince Albert "Goodall" Die Proof printed in brownish red on soft white wove paper, small tear in left margin and mounting stain on back, a very scarce proof, VF appearance *(Illustrated on Page 67)* **Est. 500.00**



- 232  #27, 1895 (October 25) Registered envelope mailed from St. John's to Ottawa, franked with a well centered single 10c black Prince Albert on stout white wove paper, neatly tied by St. John's CDS postmark (missing "9" in year indicia), Halifax transit and Ottawa receiver backstamps; cover tear at upper right corner and some edge wrinkles well away from stamp and markings, a very late usage of this stamp, rare thus and ideal for the advanced collector, VF **Est. 500.00+**



- 233 ★B #27a, 1865 10c Black on Thin Yellowish Wove Paper A gorgeous mint block of four, remarkably well centered for this difficult issue, possessing full original gum with lower stamps being never hinged. A rarely encountered multiple of this early printing in such superior quality, VF OG **4,000.00**



- 234 ★B #29, 29ii, 1894 12c Brown Queen Victoria on Medium Wove Paper A choice and quite well centered mint block of four, showing the Re-entry in "U" and "E" (Position 25) on upper right stamp, lovely fresh colour and possessing full immaculate original gum, never hinged. A rare positional multiple, ideal for the specialist, XF NH **Est. 750.00+**



- 235 ★B #30, 1865 13c Orange Ship on Thin Yellowish Wove Paper Post office fresh mint block of four, reasonably centered for this challenging stamp, possessing full immaculate original gum. A very scarce multiple to find, F-VF NH **2,200.00**



- 236 ★B #30, 1865 13c Orange on Thin Yellowish Wove Paper Mint block of four in an unusually deep shade, well centered for the issue and possessing full original gum, VF OG, a choice block **1,200.00**



237



238



239



- 237 **P** **#31, 24c Queen Victoria** Lower left sheet corner plate proof block of sixteen, printed in issued colour on card mounted india paper, showing full plate imprint at left and at foot, attractive, VF
(Illustrated on Page 70) **Est. 1,000.00**
- 238 **★** **#31, 1865 24c Blue on Thin, Crisp, Translucent Paper** An attractive and fresh left sheet margin mint block of twelve, showing plate imprint at left and possessing full pristine original gum, never hinged. A rare multiple for the specialist, Fine NH
(Illustrated on Page 70) **Est. 1,000.00+**
- 239 **★** **#31, 31i, 1865 24c Blue on Thin, Crisp, Translucent Paper** An impressive mint upper right sheet corner block of fifteen (Position 6-10 / 26-30), with full imprint in oversize margin at top and at lower right, showing Major Re-entry (Position 9). The elusive plate variety is unusually well centered within large margins - rare thus. All stamps have full pristine original gum, never hinged (hinged in selvage only). A spectacular multiple for the specialist, F-VF NH
(Illustrated on Page 70) **Est. 2,000.00+**



240



241



243

- 240 **★** **#39, 1877 3c Blue Queen Victoria, Rouletted** Exceptionally well centered mint example with amazingly rich colour on bright fresh paper, with full original gum, lightly hinged. A great stamp, XF LH GEM **550.00+**
- 241 **★** **#43, 1896 1c Brown Prince of Wales** An exceptional mint example, precisely centered with post office fresh colour and impression, possessing full unblemished original gum, never hinged. Rarely seen in such top-quality, XF NH GEM **450.00+**



242



245

- 242 **★B** **#49, 3c Blue Queen Victoria** A scarce mint block of four with nice fresh colour, reasonably well centered and with full original gum, F-VF NH and seldom seen thus **530.00**
- 243 **★** **#49b, 3c Deep Blue** An exceptional mint example, well centered and with deep rich colour, possessing full original gum, seldom seen so nice, XF NH **Est. 300.00+**
- 244 **◎** **#53-55, 1880-1894 5c Harp Seal** An attractive selection of 32 stamps, all used singles and one pair, showing a wide range of shades from pale blue to dark blue and mostly different neat mute / cork cancellations. Ideal lot for the specialist, Fine to Very Fine
(Not Illustrated) **Est. 200.00+**
- 245 **★B** **#55, 1894 5c Bright Blue Harp Seal** A choice and attractive mint block of four, unusually rich colour and possessing full original gum, very light hinge mark at centre top, leaving bottom stamps never hinged, VF **480.00**



246



247

- 246 ★ **#60, 1890 3c Grey Lilac Queen Victoria** A brilliant fresh and centered mint example with full immaculate original gum, seldom seen, VF NH **150.00+**
- 247 ★ **#60, 1890 3c Slate Queen Victoria** A choice and seldom seen mint example with unusually deep rich colour, well centered and full original gum. A scarce shade, especially in such top-quality, catalogue value is irrelevant, VF+ NH **Est. 300.00+**

1897 DISCOVERY OF NEWFOUNDLAND



- 248 ★ **#61-74, 1897 1c-60c Discovery of Newfoundland** Lovely fresh and complete mint set of fourteen stamps, all with diagonal SPECIMEN overprints, full original gum, F-VF NH **Est. 1,250.00**



X249



250

- 249 ★B **#61/74, 1897 1c/60c Discovery of Newfoundland** A lovely fresh mint set of twelve (missing the 30c and 35c to complete), all in mint blocks of four, with full original gum, never hinged, attractive, F-VF NH **1,200.00**
- 250 ☒ **#71, 164, 1930 (October 9) Columbia Flight Supplementary Mail, F.G. House & Co.** corner business envelope franked with regular issued stamps; pair of the 24c grey violet Salmon Fishing and single 2c "Caribou" tied by light Harbour Grace (OC 9 30) CDS postmarks, endorsed "Columbia Air Mail" and addressed to London, faint vertical cover fold well away from stamps and markings. A very scarce Supplementary mail cover, bearing unsurcharged stamps (also an unusual franking) as possibly 25 or less were carried, (see Dalwick and Harmer Newfoundland Airmail handbook), VF **Est. 750.00**

1897 PROVISIONAL SURCHARGE



- 251 ★ #75, 1897 (October) 1c on 3c Grey Lilac (Type A) Mint horizontal strip of four, unusually well centered for the issue, deep rich colour and possessing full original gum, faint natural gum ripple. A choice and very seldom encountered multiple in such top-quality, VF NH **Est. 1,000.00**



252



254

- 252 ★ #76, 1897 (October) 1c on 3c Grey Lilac (Type B) Well centered surcharged pair (position 45-46 in the setting), showing full plate imprint in bottom sheet margin, unused with redistributed gum and some minor perf separation, a pretty positional pair, VF **Est. 500.00+**



- 253 ☒ #77, 1897 (October 22) Envelope, franked with a reasonably centered example of the 1c on 3c grey lilac (Type C) surcharge and lightly tied by grid cancellation, with St. John's CDS postmark alongside, addressed to Montreal. Paid the circular (third-class) rate to Canada. An attractive and rare cover with only a handful in existence which bears the very scarce Type C surcharge, VF, 1984 Peter Holcombe cert. **Est. 2,000.00+**
- 254 ★B #77a, 1897 (October) 1c on 3c Grey Lilac Positional mint block of four showing the three different types of surcharge, large part original gum disturbed in places due to hinges and light vertical crease on right pair, very scarce, Fine OG **Est. 500.00**



1897 – 1901 ROYAL FAMILY



- 255 ★ #78-86, 1897-1908 Royal Family and Map of Newfoundland Complete set of forty-seven mint singles, showing all the different printings, each with security punch and SPECIMEN (various types) overprints, fresh and with full original gum, F-VF NH, less than a hundred sets exist **Est. 1,500.00**
- 256 ★B #79, 1897 1c Carmine Rose Lower sheet margin strip of twenty showing the ABN security punch and SPECIMEN overprint. There was only one printing order for this stamp before the colour change. Centered, fresh with full original gum, hinge reinforcements in selvage only, stamps never hinged, VF *(Not Illustrated)* **Est. 500.00**



259



257



258

- 257 ★B #80b, 1898 1c Yellow Green Queen Victoria Mint block of four, imperforate vertically, reasonably centered for this perforation variety, most are off-centered. Very scarce multiple, F-VF OG **525.00+**
- 258 ★ #84, 1901 4c Violet Duchess of York Post office fresh mint block of four with full imprint in bottom sheet margin, bottom pair never hinged, scarce, F-VF LH **300.00**
- 259 ◎ #86, 1908 2c Rose Carmine Map of Newfoundland Two singles tied by unusual UPU Madagascar Post & Telegraph three-ring handstamps in red to part of their post office ledger page, VF **Est. 400.00**

1910 – 1911 JOHN GUY



- 260 ★ #87/97, 98-103, 1910 1c/15c John Guy (Lithographed) Mint set of eleven (missing the 6c Type II to complete), 6c Type I is clipped at left, otherwise a fresh set, most lightly hinged. And 1911 Engraved mint set of six, fresh, F-VF **915.00**



X261



263

- 261 ★B #87iii/87xiv, 1910 1c Green King James I (Lithographed), Perf 12x11 Well centered positional mint block of four, showing the "NFW", "Jamrs" and "ONE/CENT" plate varieties, plus a centered mint pair, perf 12x12 with "NFW" and "Jamrs" varieties, VF LH **368.00**
- 262 ★B #87b, 88, 1910 1c Deep Green (Lithographed), Perf 12x14 Upper right sheet corner block of twenty-five stamps (5x5), folded between third and fourth row; 2c carmine, perf 12x12, block of fifty (top half of the sheet), folded between second and third row, both multiples are fresh and all stamps never hinged, scarce thus, most with Very Fine centering *(Not Illustrated)* **Est. 500.00**
- 263 ★B #92A, 1910 6c Claret Lord Bacon (Lithographed), Type II Upper left sheet corner block of four, fresh mint with full original gum, tough to find, VF NH **400.00**
- 264 ★B #96, 1910 12c Lilac King Edward VII (Lithographed) Lovely fresh and reasonably centered mint block of four, F-VF OG/LH *(Illustrated on Page 76)* **280.00**
- 265 ★ #98a, 1911 6c Brown Violet (Engraved) Imperforate pair, unused without gum, with usual light printing offset on front, VF *(Illustrated on Page 76)* **400.00**

To avoid disappointment be sure to mail your bid sheet early.



265



266

- 266 ★ #99a, 1911 9c Bistre Brown (Engraved) Imperforate pair, unused without gum, large margins, XF 400.00



264



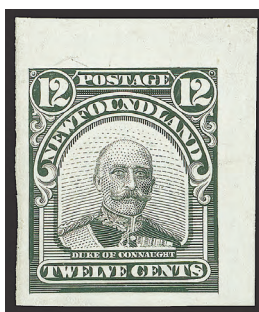
267



268

- 267 ★B #100, 1911 9c Olive Green Logging (Engraved) Well centered and fresh mint hinged block of four, VF OG 320.00

- 268 ★ #100a, 1911 9c Olive Green (Engraved) Imperforate pair, unused without gum, some printing ink offset on the back, VF 400.00

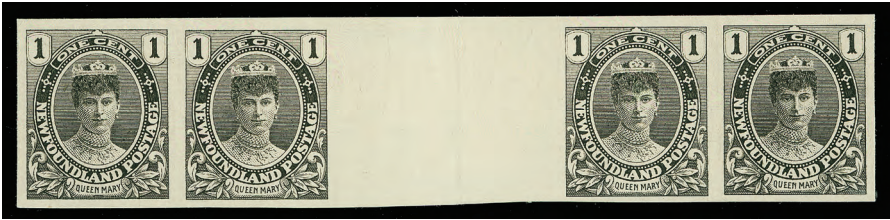


- 269 P #104/114, 1c/15c Royal Family Issue Partial set of nine trial colour plate proofs in black on thin card (missing only the 2c and 5c to complete); 10c has two creases, otherwise all with large to huge margins and VF Est. 750.00

Have you been thinking of selling your collection?
Call us 1(800) 667-8267 ask for Gary J. Lyon.
Give your collection the attention it deserves.
Consign your stamps to Eastern Auctions Ltd.



- 270 ★B #104-114, 1911 1c-15c Royal Family Issue Complete mint set of eleven, plus the 1c blue green, 2c rose red (War Time printing) and the 8c peacock blue shade, all in fresh blocks of four, reasonably centered to well centered throughout, each with bottom pair never hinged except for the 8c aniline blue (LH) and 10c (NH). Difficult to find set in nice condition, F-VF LH **1,600.00**



- 271 P #104, 1911 1c Queen Mary Trial colour plate proof inter-panneau gutter strip of four, printed in black directly on thin card, fold in gutter margin as always, rare, VF **Est. 1,000.00**



- 272 ★ #124b, 1919 15c Prussian Blue Nicely centered mint example of this tough stamp, with full original gum, VF LH **300.00**



273



274

- 273 E #127, 1918 2c on 60c Black King Henry VII Mint single with provisional three-line surcharge essay "TWO / 2 / CENTS" handstamped in red, double printed, full original gum, small hinge remnant at foot, scarce, F-VF OG **Est. 500.00**
- 274 E #127, 1918 2c on 60c Black King Henry VII Centered mint single with provisional three-line surcharge essay "TWO / 2 / CENTS" handstamped in red, full original gum, scarce, VF LH **Est. 500.00**



275



276

- 275 Ⓞ #128, 1920 (September 13) 3c on 15c Scarlet (Bars 10½mm apart) Selected used example with centrally struck "N'F'L'D. RY T.P.O." postmark, VF **300.00+**
- 276 ★B #130iii, 1920 (September 15) 3c on 35c Red Iceberg Well centered and fresh mint block of four (Position 14-15 / 19-20), showing most of lower bar (upper right stamp) and part of lower bar (upper left stamp) missing, hinged at centre top, bottom pair never hinged, VF **300.00**



279



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278

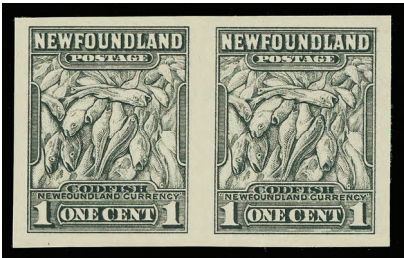
- 277 ★ #131b, 1923-1924 1c Grey Green Twin Hills Imperforate pair with large margins, ungummed, VF **250.00**
- 278 ★B #134a, 1923-1924 4c Brown Violet Humber River Bottom sheet margin imperforate block of four, showing centre cross guideline, ungummed, VF **500.00+**
- 279 P #153, 1928 10c Dark Violet War Memorial (First Engraving) Die proof (stamp size) in issued colour on white diagonal mesh wove paper, scarce, VF **Est. 200.00**
- 280 ★S #160, 1929 (August 23) 3c on 6c Grey Black Humber River Full setting of twenty-five stamps, centered and fresh, full original gum, choice, VF NH **(Not Illustrated) 260.00**
- 281 ★B #160var., 1929 (August 23) 3c on 6c Grey Black Humber River Type II red surcharge mint block of ten (5x2), showing a slanted ascending surcharge variety, an unlisted and appealing multiple for the specialist, VF NH **(Illustrated on Page 79) Est. 500.00**
- 282 ★B #160var., 1929 (August 23) 3c on 6c Grey Black Humber River Type II red surcharge mint block of eight (4x2), showing a slanted descending surcharge variety, interesting and most appealing, Fine NH **(Illustrated on Page 79) Est. 350.00**



281



282



284

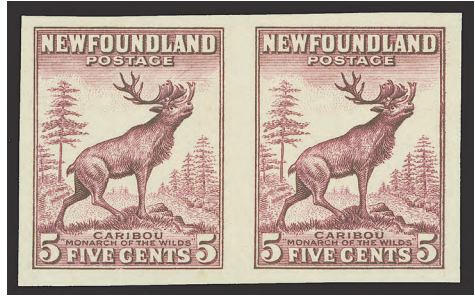
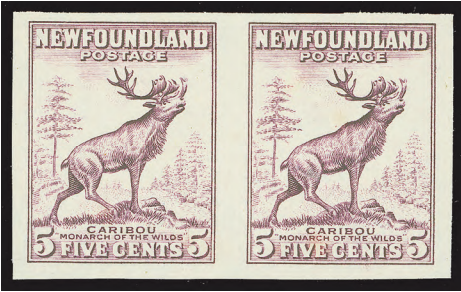


283



X285

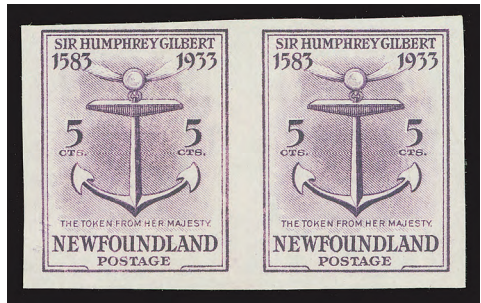
- 283 P #165, 3c Black King George V & Queen Mary (Re-engraved) Large Trial Colour Die Proof on unwatermarked wave paper, showing full sink sinkage and small vertical guideline at centre top above design, with reversed die '790' number at upper left corner, scarce, VF **Est. 400.00**
- 284 P #184, 1932-1937 1c Grey Black Codfish Imperforate plate proof pair on "bookend" security paper, with red "moire" lines on back, scarce, VF **Est. 200.00+**
- 285 P B #191, 5c Deep Violet Caribou Die II Two different imperforate plate proof blocks of four printed in the issued colour on unwatermarked wave paper, ungummed; one showing horizontal weave and other with vertical weave. A nice and seldom seen duo, VF **Est. 500.00**



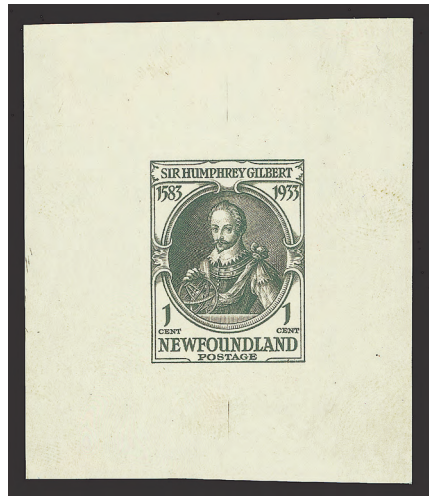
- 286 P #191, 5c Caribou (Perkins Bacon), selection of nine different plate proof pairs, all different on unwatermarked bond paper, three are on bookend paper, showing the "moire" lines on back, all identified by K. Bileski with notes. A neat and desirable group for the specialist, VF Est. 1,000.00
- 287 ★ #193a, 1932-1937 10c Olive Black Salmon Leaping (Perkins Bacon) Fresh mint imperforate pair with sheet margin at right, full pristine original gum, VF NH (Not Illustrated) 180.00



288



290



289

- 288 ★ #193iii, 1932-1937 10c Olive Black Salmon Leaping (Perkins Bacon) Vertical imperforate strip of four, with sheet margin at foot, showing a dramatic double impression on bottom pair and also showing on the sheet margin, horizontal paper fold between pairs, leaving bottom pair intact, as a result of this striking plate variety, VF NH 1,875.00
- 289 P #212, 1c Grey Black Sir Humphrey Gilbert Large Die Proof on unwatermarked wove paper, 51 x 61mm, showing vertical guideline above and below design only, couple faint wrinkles away from design, otherwise scarce, VF Est. 400.00
- 290 ★ #216a, 1933 5c Dull Violet Imperforate pair, faint bend, ungummed as issued, very scarce and much nicer than normally encountered, VF 350.00+



- 291 ★ #234f, 1937 3c Orange Brown KGVI Long Coronation, Die II Horizontal imperforate pair, un gummed, VF **300.00**
- 292 ★ #234f, 1937 3c Orange Brown KGVI Long Coronation, Die II Horizontal imperforate pair, unused without gum, fresh, VF *(Not Illustrated)* **300.00**

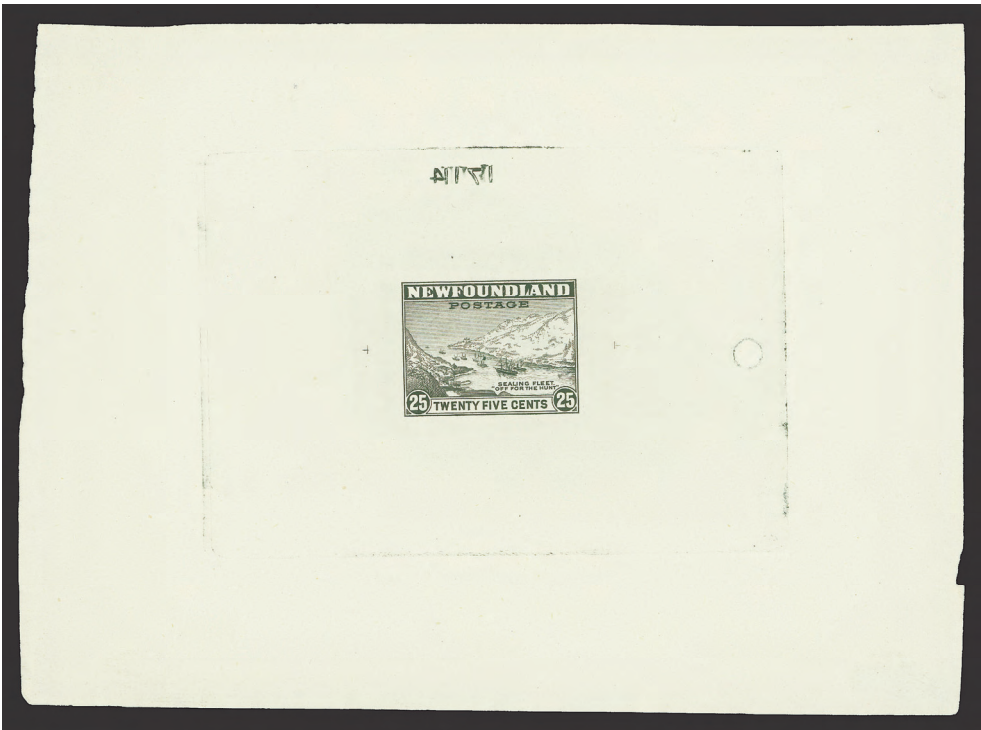
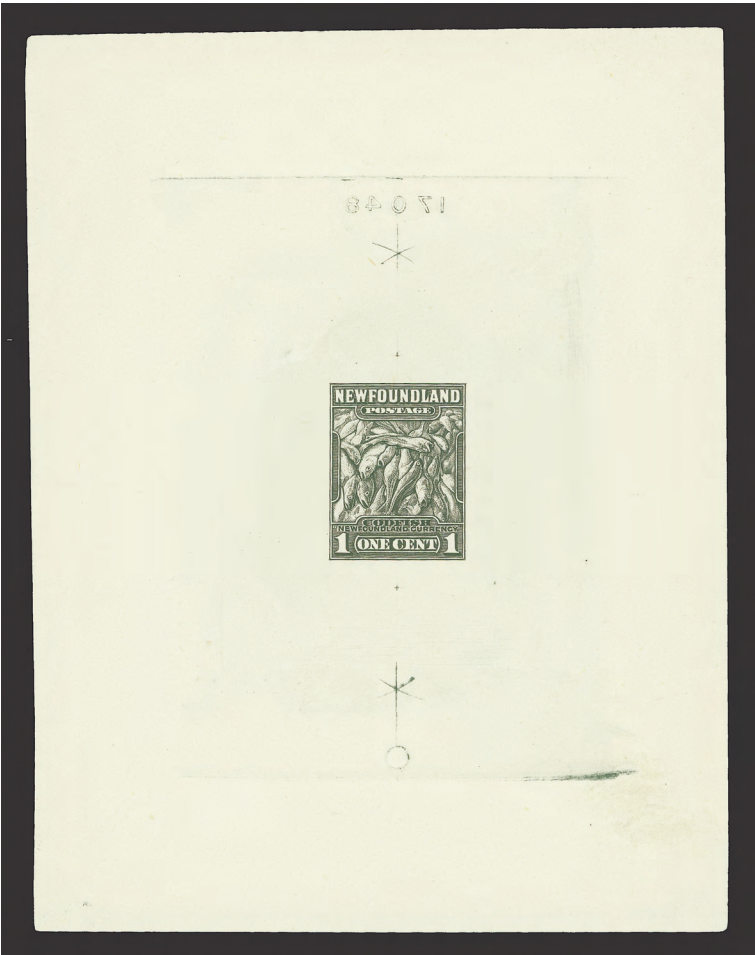


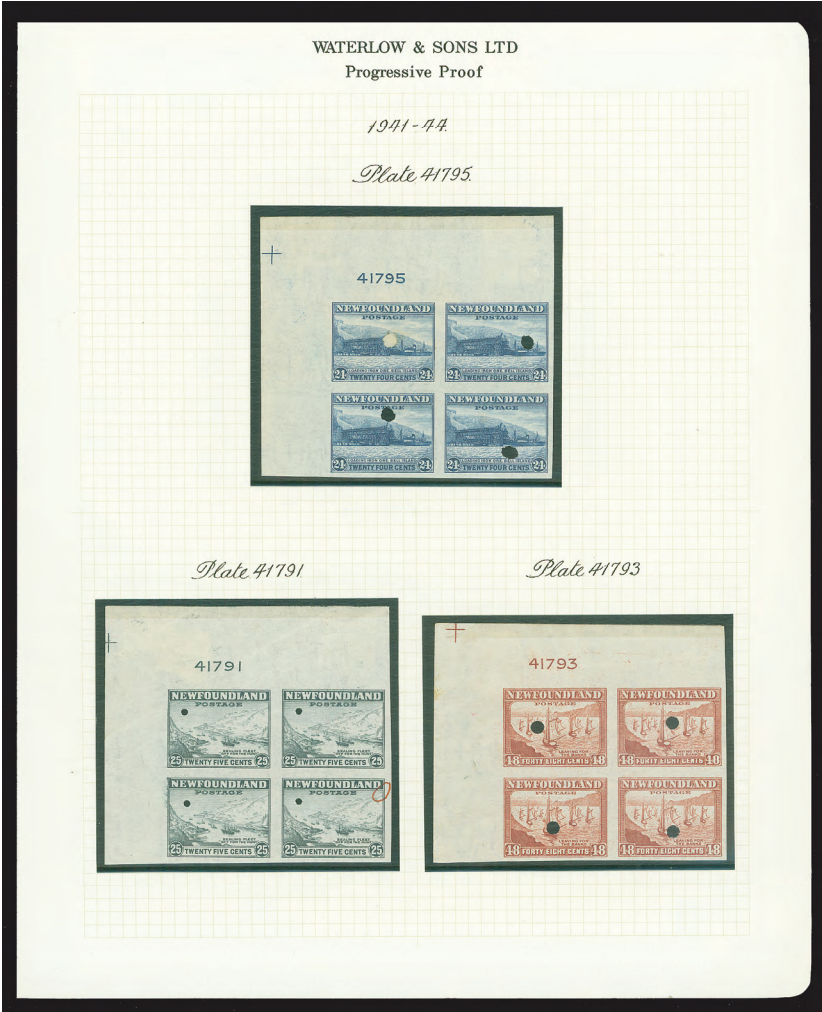
- 293 P B #247, 1938 4c Princess Elizabeth Upper right sheet corner proof block of twelve (4x3), printed in deep blue on unwatermarked bond paper. A very scarce multiple, VF *(Not Illustrated)* **Est. 750.00**

**1941 – 1944 RESOURCES ISSUE
COMPLETE SET OF DIE PROOFS
FROM THE WATERLOW & SONS PRINTING COMPANY**

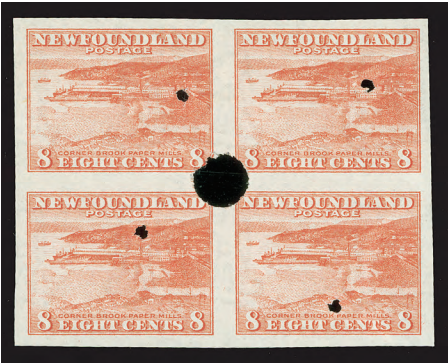
- 294 P #253/266, 1c-48c Resources Issue (Waterlow Printing) Large Die Proof COMPLETE SET of thirteen (according to Minuse & Pratt handbook), all printed in black on unwatermarked wove paper, and showing their characteristic printer's guidelines, markings, circular marks and appropriate die numbers surrounding the stamp designs, and showing die sinkage on three or all four sides, Very Fine *(Illustrated on Page 82)* **Est. 10,000.00+**

AN EXTREMELY RARE COMPLETE SET OF DIE PROOFS. THE FIRST WE HAVE HAD THE OPPORTUNITY TO OFFER. A FABULOUS SHOWPIECE AND A MUST-HAVE FOR THE SPECIALIST OF THE RESOURCES ISSUE.

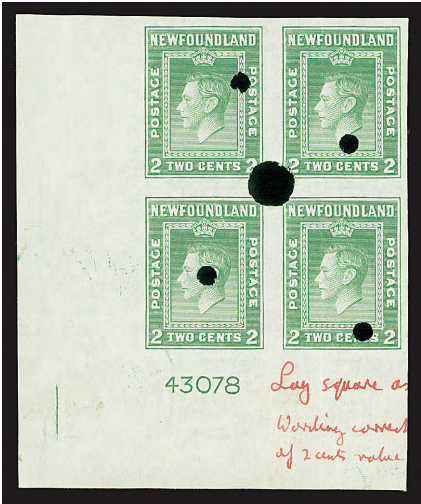




- 295 ★B #253i-266ii, 1941-1944 1c-48c Resources Issue (Waterlow Printing) Extensive collection of 31 different imperforate upper left corner blocks of four, eleven of them show the plate number, each with printer's security punch and a few with notations. Includes One cent (3), Two cent (5), Three cent (4), Four cent (2), Five cent (6), Seven cent, Eight cent, Ten cent (3), Fourteen cent to Forty-eight cent. An excellent lot for the specialist, VF OG, ex. Robson Lowe and with K. Bileski notes
Est. 6,000.00



- 296 ★B #253i/265i, 1941-1944 Resources Issue (Waterlow Printing) Set of eight different denominations (1c, 2c, 3c, 4c, 5c, 8c, 15c and 25c), all in imperforate blocks of four with printer's security punch, 5c and 15c with printer's red markings on one stamp indicating, original gum, never hinged, with normal gum wrinkling associated with the issue, VF NH
Est. 1,000.00+



297



298

297 ★ #254iv, 1941-1944 2c Green King George VI Selection of nine lower left sheet corner imperforate blocks of four, all with Waterlow printer's security punches, one with Plate "43078" number, five have marginal handwritten notes, all on gummed and watermarked paper, natural gum wrinkling to be expected for the issue. A very scarce assembling, F-VF, ex. *Waterlow Archives* Est. 1,000.00+

298 P #269, 4c Princess Elizabeth (Waterlow & Sons Printing) Large Die Proof engraved in black on unwatermarked wove paper, without die number, measuring 128 x 115mm. A rare proof, unlisted in the Minuse & Pratt handbook, showpiece, VF Est. 1,000.00



299 ★ #269a, 1947 4c Princess Elizabeth A choice imperforate mint pair with large margins, fresh and full original gum, XF NH 450.00

AIR POST

(See also Lot 250)



300 ★ #C3, C3f, 1921 (November 21) 35c Halifax Airmail Horizontal mint pair showing wide and narrow spacing, both with no period after "1921", reasonably centered and fresh, "Stolow" guarantee handstamp on right stamp, F-VF LH 570.00



301



302

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|-----|---|--|-------------|
| 301 | ✉ | #C3h, 1921 (November 28) St. John's to Halifax airmail cover bearing a single 35c red with narrow spacing overprint and with period after "1921", tied by St. John's slogan cancel and addressed to Halifax, slogan receiver backstamp, VF | Est. 300.00 |
| 302 | ★ | #C12, 1932 (May 19) \$1.50 on \$1 Blue Dornier DO-X Flight Well centered and post office fresh mint single with full pristine original gum. choice. XF NH | 800.00 |



- 303 ★ #C12a, 1932 (May 19) \$1.50 on \$1 Blue Dornier DO-X Flight** A remarkable airmail rarity showing the INVERTED SURCHARGE ERROR, a lovely fresh and unusually well centered mint example with crisp impression, full intact perforations and possessing full original gum, never hinged, VF NH, likely the finest known, photocopy of 2002 BPA certificate for a block of four from which it originates. this stamp being the upper right position. **60,000.00**

Provenance: Cyril H.C. Harmer, Bradley

AN IMPORTANT NEWFOUNDLAND AIRMAIL RARITY, VERY FEW ARE KNOWN TO EXIST IN VERY FINE MINT NEVER HINGED CONDITION. A WONDERFUL AIRMAIL SHOWPIECE.



- | | | | |
|-----|---|---|----------|
| 304 | ★ | #C12i, 1932 (May 19) \$1.50 on \$1 Blue Dornier DO-X Flight A choice and noticeably scarce mint example showing the slanting (ascending) surcharge, nicely centered and with fresh colour, possessing full original gum, never hinged. Very seldom offered, VF NH | 1,800.00 |
| 305 | ★ | #C13a, 1933 5c Light Brown "Labrador" Imperforate mint pair with large margins, full original gum, very lightly hinged on bottom stamp. XF VLH (Not Illustrated) | 350.00 |



306



307

- 306

★

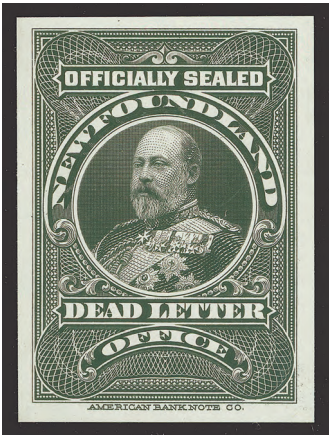
#C18, 1933 (July 24) \$4.50 on 75c Bistre Balbo Flight Well centered and fresh mint example, Position 4 of the setting, full original gum, VF OG

550.00
- 307

★

#C18iv, 1933 (July 24) \$4.50 on 75c Bistre Balbo Flight, Perf 14 Position 3 in the setting, nice mint example, with fresh colour and with full pristine original gum, F-VF NH

810.00



- 308

P

#OX1ii, 1905 Officially Sealed Black King Edward VII Plate proof single on india paper, showing four extra large margins around, XF

1,000.00

NEWFOUNDLAND LARGE LOTS AND COLLECTIONS

- 309

★◎

Most Used Collection / Accumulation Stockbook with a few hundred stamps, noted unused #15Aii, mint #19, plus over 50 Cents issues, mint #93-97, etc., nicely represented from 1897 to 1947, some light duplication in places. Condition is mixed on earlier issues to Very Fine for later issues. Worth a look.
(Not Illustrated) Est. 350.00+
- 310

★◎

#1/178, Balance of Collection In mounts in Harris album with over 280 different stamps, includes a few Pence / Cents, Cabot, 1923 Pictorial complete mint, some Publicity, etc. plus a few Provinces, etc. Quality ranges from mixed to Very Fine
(Not Illustrated) Est. 300.00+



- 311

★◎

#1/60, Comprehensive Classic Era Collection Includes 55 stamps, either mint / unused or used, all in mounts on Scott album pages. Many better stamps to be found, unused #1, 11, 15A, 26, 27 (XF), 28, 37, plus mint #5, 17, 29 (NH), 38, 40, 41, 43, 47, 48, 51, 54, 57 (NH), 59, 60. Also a few key used classics having faults with #2, 4, 6, 7, 12. Inspect.
Est. 3,000.00+



- 312 ★◎ #1/J7, Extensive Mint / Used 1857-1947 Collection** Mounted on KABE quadrilled album pages, in black mounts or neatly mounted on the pages, starting with a good representation of Pence issues with unused #11 (small margins, rich colour), 11A, 12, mint #17 (part original gum), a strong showing of mint and/or used Cents issues with better such as mint #33, 37, 39 (disturbed OG), mint #61-73, unused #76, mint #87-97, 101, 103, 104-114 (4c is used), 115-126, 127-130, 131-144, 145-159 (2c is used), 163-171, and virtually complete regular mint issues from 1932 to 1947, including some perf varieties, plus better airmails with mint #C6-C8, C10, C13-C17, etc. Most of the value is concentrated in the mint issues and quality ranges from mixed on some earlier issues to Very Fine. **Est. 3,000.00+**



- 313 ★◎ #8/270, Clean Used 1857-1947 Collection** Many dozen different, in mounts or mounted on quadrilled pages with glassine interleaves and housed in a blue album. Includes numerous useful and better valued stamps such as #8, 11A, 12A, 17/23 (less 5p), 32-35, 37-40, 42/54, 75-76, 61-74, 78-86, 104-114, 110a, 115/126 (less 12c), 131-144, 145-182, 183-199 and complete regular issued to 1947. Mostly clean and centering ranges from Fine to Very Fine **Est. 1,250.00+**
- 314 ★◎ #18/J6, Valuable Selection** Includes 60 different mint and 9 different used stamps. Noted better such as unused #18ii, mint #20ii, 28, 37 (two examples), 45a (NH), 48 (two NH), 57, 69, 73 (tiny gum thin), 94, 110, 126, 171, 180, 212-225 set, C3f, C10, etc. A useful group, with centering ranging from Fine to Very Fine throughout *(Not Illustrated)* **Est. 600.00+**



- 315 ★ #18ii/J7, Clean and Extensive Mint 1861-1947 Collection** All in clear mounts on Scott album pages, includes a wealth of better stamps and sets throughout. Noted mint #18ii, 20, 35, 36, 42 (NH), 45 (NH), 48b, 51, 52, 61-74 (NH Cabot set), 78-86 (most NH), 87/97 (only missing 8c), 98-103 (LH set, plus extra 8c), 104-114, 115-126 (LH set), 127-130 (NH), 131-144, 145/182 Publicity issues mostly complete, then COMPLETE regular issues from 1932 to 1947 (many are NH), back-of-book with C6-C8 (\$1 is NH), C9-C11 (LH set), C13-C17 (NH), J1-J7, etc., plus a few earlier used Cents issues, and Provinces with 17 different mint / unused stamps. Quality throughout is selected and many being centered, Fine to Very Fine or better. Worth a look. **Est. 1,500.00+**



- 316 ★◎ #24/31, "1865-1894" Cents Issue Collection Includes 13 mint / unused, 19 used and four mint blocks of four, showing range of cancellations, papers (thin yellowish and stout white papers) and some with plate imprints. The four mint blocks of four consists of 12c pale red brown (2NH; shows imprint), 12c brown and two different shades of the 24c. Some small faults are to expected, otherwise a useful selection, Fine to Very Fine **Est. 1,250.00+**



- 317 ★ #24/J7, Clean Mint 1865-1947 Collection An attractive and carefully displayed collection on old-style Lindner hingeless album pages. Includes numerous better stamps and sets such as #24, 25-26 (both unused), 33 (OG!), 41-8, 54, 61-74, 75-76 (both unused), 87-97, 104-114, 115-126, 131-144, 145-159, 163-171, 172-182, 183-199, 212-225, C6-C11, C16-C17, etc. Quality is much better than normally encountered with many well centered stamps to be found throughout, Fine to Very Fine **Est. 2,000.00+**
- 318 ★◎ #32-40, "1868-1894" Cents Issue Collection Displayed on plastic stockpages, includes 13 mint / used, 18 used stamps and four mint multiples. Noted unused #33, 34, 37 (unused), 38 (2 unused), 40, plus used #33, a lovely range of cork and fancy cancellations on the 3c blue rouletted (18 stamps), etc. The mint multiples consists of #35 two blocks of four; one is NH and a block of eight with imprint (NH) and #36 fresh mint block of nine (NH). Some small faults in places, as expected on these issues, otherwise Fine to Very Fine *(Not Illustrated)* **Est. 1,000.00+**
- 319 ★◎ #41/270, Balance of Collection Few hundred mint / used stamps displayed on plastic stockpages, ranging from 1880 to 1947. Includes postmark interest, some multiples of various issues, mint NH issues and fifteen covers, mostly franked with 1897-1901 Royal Family issues. Condition range from mixed on some earlier issues to Very Fine. Worth a look. *(Not Illustrated)* **Est. 300.00+**



- 320 ★◎ **#41/45a, Prince of Wales Collection** Displayed on plastic stockpages, with wide range of mint / unused issues with shades, multiples and some used. Includes #41/42 with three unused blocks of four and block of twelve, plus nine used singles, #43 unused plate imprint block of eight, some perf separation and toning, #44 LL corner strip of three (NH), #44 mint block of four, #45 two mint blocks of four, #45 mint block of four, mainly Fine to Very Fine throughout **Est. 600.00+**



- 321 ★◎ **#51-60, "1880-1898" Cents Issue Collection** A nice ranges of mint / unused and used singles, plus several multiples some with plate imprint, etc, all displayed on plastic stockpages. Includes better such as 3c brown left imprint mint block of four (2NH), 5c pale blue, off-centered mint single, 5c bright blue block of nine with imprint (NH), ½c rose red bottom plate imprint block of eight (NH), ½c black bottom plate imprint block of eight (stamps NH), ½c black used block of four on piece, 10c black well centered block of four with part imprint, plus well centered mint single and mint single with line through "CE", 1890 3c slate (shades) including two mint NH blocks of four (one with full imprint at top). Also includes ½c rose red, three used pairs on 1894 cover from St. John's to Nova Scotia. Condition ranges mainly from Fine to Very Fine throughout. **Est. 1,250.00+**
- 322 ★◎ **#61-74, 1897 1c-60c Discovery of Newfoundland** Mint set of fourteen, plus used set of fourteen, and eight used blocks of four (some with minor flaws, which includes 1c, 4c, 6c (2), 8c, 15c, 30c (CTO cancel), 60c, plus 12c used strip of four and 15c used strip of five, F-VF (*Not Illustrated*) **Est. 300.00+**



- 323 ★ #61/J7, Valuable and Clean Mint 1897-1947 Collection** In mounts on Scott album pages, quite comprehensive throughout with regular and airmail issues. Includes mint #61-74 (nice set), 75 (VF), 76 (VF unused), 77 (OG; centered right), 78-86 (VF set), 95, 97, 98-103 (10c is used), 104-114, 115-126, 128 (unused), 131-144 (NH), 145-159 (NH), 163-171 (6c is hinged, rest NH), 163c (ungummed), 172-182, 189a (NH), 212-225 (VF set), C2 (VF), C6-C8, C9-C11 (NH), C12 (NH), C13-C17, J1-J7 (NH), etc. Also a few Provinces, noted British Columbia mint #6 (part OG, reperfed), mint #7a, Nova Scotia used #4 and 5 (both with faults), unused #10, etc. Quality throughout the collection is nice and clean, Fine to Very Fine. Worth inspection. **Est. 1,500.00+**
- 324 ★⊙ #75-77, 1897 Surcharges** Group which includes unused #75 block, used #75 single and block, #76 with dramatically shifted surcharge "ENT ONE C" and used key #77 (light crease), Fine **Est. 350.00+**
(Not Illustrated)
- 325 ★⊙ #78-86, 1897-1901 Royal Family** Small Collection which includes mint set of eight, plus printings, mint NH blocks of four of the 2c orange, 4c violet and 2c Map, etc., plus mint block of 3c red orange on thin bluish paper, some larger unused (no gum) multiples, plus some used singles and multiples, mainly Fine to Very Fine throughout **Est. 250.00+**
(Not Illustrated)



X326



-X327-



- 326 ⊙ #87/97, 98/103, 1910-1911 John Guy Issues** Lithographed used set of eleven (missing the 6c Type I to complete), includes extra 9c and 15c (small thin) and 5c used block; Engraved used with four different values, 6c, 8c, 10c and 12c. Some with light toning, otherwise Fine to Very Fine, a useful lot **Est. 250.00+**
- 327 ★⊙ #104/144, 1911 Royal Family and 1923-1924 Pictorial** Mint and used collection displayed on plastic stockpages which consists of #104-114 mint set AND used set of fourteen, plus some 1c and 2c multiples; #131-144 mint set AND used set of fourteen, plus partial mint set of eleven in blocks of four (all blocks NH; missing the 9c, 15c and 24c), mostly VF centering and four different used blocks of four with better 24c. Quality is mainly Fine to Very Fine throughout **Est. 500.00+**
- 328 ★⊙ #115-126, Trail of the Caribou Issue Study Lot** Nice and comprehensive collection displayed on plastic stockpages, with focus on shades / printings, especially on lower denominations. Includes (blocks of four) 1c (2; plus one block of six), 2c (5; plus one block of six), 3c (5), 4c (4), 5c, 6c, 8c (one block of four and one block of six), 10c (2), 12c (block of six, off-centered), 24c, and 36c. Also includes complete set of mint singles, plus some shades on lower values. And complete used set and five different used blocks of four (1c-5c, 8c, 10c and 12c). Many of the mint issues are never hinged. Fine or better centering **Est. 750.00+**
(Not Illustrated)
- 329 ★⊙ #127/211, Provisional Surcharges and Overprints** Mint and used collection displayed on plastic stockpages, which includes some better items such as #128 two mint LH singles, #129 NH block of four and used CDS block of four, #130 mint block of four, #160 NH sheet of 25, #211 mint NH pair with shifted overprint, one stamp without watermark, #211 used CDS block of four, etc., plus some later surcharged issues with overprint varieties, Fine to Very Fine throughout **Est. 300.00+**
(Not Illustrated)

- 330 ★◎ **#145/181, Publicity Issues** Mint and used collection displayed on plastic stockpages, includes #145-159 two mint sets (one missing the 2c); #163/171 mint part set of eight (missing 15c), key 20c is VF NH; #172/181 mint part set of seven, includes 15c (two singles both VF NH), 20c, etc. Also a few mint multiples and some used stamps. Mainly Fine to Very Fine throughout
(Not Illustrated) **Est. 350.00+**



- 331 ★◎ **#183-210, 1932-1937 Resources Issue Collection** Nice collection, neatly displayed in black mounts on quadrilled leaves with write-up, issue complete and represented by mint single and block of four and used single and block of four, plus shades and noted some perforation varieties. Also includes three mint booklet panes of four. A clean and useful lot, difficult to assemble, Fine to Very Fine throughout
Est. 750.00+
- 332 ★◎ **#183/210, 1932-1937 Resources Issue** Small mint and used collection displayed on plastic stockpages. Includes #183-199 mint set of 17, #183-196, 191a and 199 mint NH blocks of four (2c is line perf 13), etc., used #184/210 part set of 15 in blocks of four with key 30c, F-VF throughout
(Not Illustrated) **Est. 150.00+**



- 333 ★◎ **#233-243, 1937 Long Coronation Collection** A nice collection, mainly mint, displayed on plastic stockpages, which includes 1c-48c two mint sets of 11 (one set NH), used set of 11, several NH blocks of four (or larger) with better such as 14c UR NH block of ten (2x5) showing four different listed major re-entries, 3c "Cigar Stub" in UR NH block of four, 48c comb perf well centered NH block of four, plus a few used blocks, etc. F-VF throughout
(Not Illustrated) **Est. 300.00+**



NEWFOUNDLAND REVENUES



334



337



338

- 334 ★ #NFR1-NFR7, 1898 5c-\$5 Queen Victoria Inland Revenue Part set of seven up to the \$5, all with original gum, except for the 25c and \$1 are unused no gum; 10c with tear at lower right and 50c & 75c with disturbed gum from hinge removal, but still very seldom offered, Fine to Very Fine **765.00**



- 335 ☒ #NFR2, NFR4, NFR6, NFR7, 1905 Supreme Court / Letters of Probate document bearing 10c brown (two singles), 50c orange (single), \$1 green (four singles) and \$5 violet (two singles), affixed close together with no overlapping, all with circular smudge cancel in black. A rare revenue franking, F-VF **Est. 1,000.00+**



X336

- 336 ☒ #NFR3, NFR6, 1899 (June) Bill of Sale document bearing 25c dark blue (pair) and \$1 green (two singles) in back of document and a well centered 25c dark blue single affixed within the document, all tied by geometric "Snowflake" punch cancellations. A rare and most appealing document, among the most sought-after combination - Queen Victoria issue and type of cancellation - of all Newfoundland Revenues, F-VF

(Illustrated on Page 92) Est. 1,000.00+
- 337 ☉ #NFR4, 1898 50c Orange Bright fresh used example showing a complete geometric "Snowflake" punch cancellation, very scarce and desirable, F-VF

(Illustrated on Page 92) Est. 400.00+
- 338 ☉ #NFR5a, 1898 75c Slate Black Queen Victoria Inland Revenue Well centered used example with "W/C C3C" manuscript cancel, showing heavy offset on back, VF

(Illustrated on Page 92) 250.00



339



X340

- 339 ☒ #NFR14/NFR22, 1921 Conveyance Document Bearing King Edward VII \$50 violet brown, King George V 25c blue, \$1 green and \$20 yellow brown (pair; one stamp creased), with handstamp cancel in violet. A very rare mixed franking, F-VF

Est. 1,500.00+
- 340 ☒ #NFR38, NFR43, 1966 Mortgage Document Bearing Caribou Issues; one single 25c green and fifty \$20 brown affixed throughout four pages, including large multiples, one stamp is faulty, otherwise a rare high revenue franking, F-VF

Est. 1,500.00+



- 341 ☒ #NFR43/NFR50, 1969 Mortgage Document Bearing \$20 Caribou with 45 examples including a block of twenty-five; 25c green and \$1 brown (two pairs). A very scarce high franking, VF
Est. 1,500.00



- 342 ★◎ #NFR1-NFR7, Extensive Queen Victoria Inland Revenue Collection In black mounts and carefully displayed on quadrilled pages with detailed write-up / research of the issue. Includes 5c (6), 10c (4), 25c (14), 75 (3; couple with strong offset on back), 50c (5), \$1 (14), \$5 (3). A wide and interesting range of different handstamp / manuscript cancellations are to be found, such as grids, "PAID" punch, Government Handstamps (Supreme Court, Registrar of Deeds, Agriculture, "Morison", "GLO", "JJF", "WJL" plus various unidentified manuscripts, embossed Seal (50c), "C.H." punch, etc. Some flaws are to be expected, but does not detract from this lovely and hard to assemble collection, ideal for further study, Fine to Very Fine
Est. 2,000.00+

Canada



Lots 343 - 629
678 - 741



CANADA PENCE



343



344

- 343 **#1, 1851 3p Red on Handmade Laid Paper** Used example with adequate to extra large margins, showing clear laid lines, colour somewhat oxidized as often seen on this issue, centrally struck concentric rings cancellation in black, VF **1,600.00**
- 344 **#1, 1851 3p Red on Handmade Laid Paper** A handsome used example with well clear to very large margins, visible laid lines and also with vertical "verge" line, light and centrally struck concentric rings cancellation in black, VF **1,600.00**



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- 345 **#2, 1851 6p Slate Violet on Handmade Laid Paper** A beautiful used example with well clear to large margins, showing clear laid lines, nice colour and impression, concentric rings cancellation in black, VF, 1991 APS cert. **2,500.00**
- 346 **#2, 1851 6p Slate Violet on Handmade Laid Paper** An attractive used example with well clear to large margins all around, deep colour and showing a pleasing and centrally struck concentric rings cancellation in black, VF, 2000 Greene Foundation cert. **2,500.00**
- 347 **#2, 1851 6p Slate Violet on Handmade Laid Paper** A handsome used example with clear to large margins, nice colour and impression, used with two light concentric rings cancellations in black, F-VF 1984 Greene Foundation cert. **1,875.00**
- 348 **#2, 1851 6p Slate Violet on Handmade Laid Paper** A nice example with clear to large margins, nice colour and sharp impression, faint corner crease at lower left, used with centrally struck concentric rings cancellation, F-VF **1,875.00**



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- 349 **#3Pi, 12p Black Plate proof single with vertical SPECIMEN overprint in carmine, on card mounted india paper, fresh and with large margins, choice, XF** **2,500.00**
- 350 **#3Pi, 12p Black Plate proof single with vertical SPECIMEN overprint in carmine, on card mounted india paper, clear impression and well clear to large margins, attractive, VF** **2,500.00**

- 351 P #3Pi, 12p Black Queen Victoria Plate proof single with vertical SPECIMEN overprint in carmine, on card mounted india paper, showing a prominent re-entry in lower left and lower right framelines, large margined and choice, VF *(Illustrated on Page 96)* **2,500.00**
- 352 ☉ #4/12, Pence Issues Selection of seven used stamps, includes #4 (very lightly cancelled), #4d (tiny corner crease), #8 (small flaws, otherwise VF appearance), #7 (close margins, four-ring numeral cancel), #11 (reperf), #12 (two examples, both sound, one with pen cancel other with bold grid), Fine appearance *(Not Illustrated)* **Est. 500.00+**



- 353 ★ #4, 1852 3p Red on Medium Wove Paper An exceptional unused example with lovely fresh colour and clear impression, unusually large margins all around and showing a prominent "relief break" plate variety in centre of stamp from a crack in the transfer roll. A wonderful stamp in superior condition and ideal for the advanced collector, XF, 2006 Greene Foundation cert. **2,000.00+**



- 354 ☉ #4, Four Pence Beaver Collection of 22 stamps, all in mounts on quadrilled pages, includes range of different papers, shades, black and blue coloured cancels, one vertical pair (colour slightly oxidized, otherwise four margins and sound), a couple re-entries and two covers; one with pair on 1856 cover front to USA, other with single very lightly cancelled on 1853 cover from Montreal to Princeton. A few flaws to be expected but noted many selected and sound examples, Fine or better throughout **Est. 1,500.00**



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- 355 ☉ #4, 1852 3p Red on Medium Wove Paper An outstanding used example, unusually clear impression with fresh colour, four large margins all around and showing an almost complete and light centrally struck Toronto grid cancellation. A superb stamp for the perfectionist and would be virtually impossible to improve upon, XF GEM **300.00+**
- 356 ☉ #4, 1852 3p Red on Medium Wove Paper A beautiful and selected used example, full to large margins, deep rich colour and sharp impression, cancelled by Toronto grid. A nice stamp in choice quality, XF **300.00+**



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- 357 ☉ **#4, 1852 3p Red on Medium Wove Paper** An attractive used example with fresh colour and deep impression on fresh white wove paper, four full to large margins, used with centrally struck four-ring '18' cancellation from Kingston, C.W., VF and choice **300.00**
- 358 ☉ **#4d, 1852-1854 3p Orange Red on Thin, Crisp Wove Paper** An impressive used example with large to extra large margins, lovely fresh colour and showing a light and socked-on-nose concentric rings cancellation in black. A choice stamp in top-quality, XF **300.00+**
- 359 ☉ **#4vii, 1852 3p Red on Medium Wove Paper** Vertical used pair showing the Major Re-entry (Position 47, Pane A) plate variety on top stamp, large margins, used with concentric rings cancellations in black, horizontal crease on bottom stamp, well away from the plate variety, VF **1,000.00**



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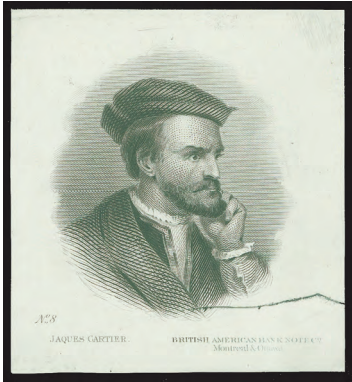


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- 360 ☉ **#5, 1855 6p Slate Grey on Medium Wove Paper** A spectacular used example showing full to oversized margins all around, nice true colour and deep impression, cancelled by ideal and centrally struck four-ring '21' cancellation from Montreal. A fabulous stamp that will impress the perfectionist, XF GEM, 2007 Greene Foundation cert. **2,000.00+**
- 361 ☉ **#5b, 1855 6p Greenish Grey on Medium Wove Paper** A handsome used example with full to large margins, vivid colour and with deep impression, light four-ring '21' cancellation from Montreal. A choice and attractive stamp, VF, 2000 BPA cert. **2,000.00**
- 362 ☉ **#5b, 1855-1856 6p Greenish Grey on Medium Wove Paper** A choice used example with beautiful fresh colour and neat impression, full to large margins and with Toronto diamond-shaped grid cancellation, VF **2,000.00**
- 363 ☉ **#5var., 6p Slate Violet Prince Albert on Medium Wove Paper** An appealing used example, showing a very similar shade of the 1851 issue on laid paper, just clear at lower right to large margins, lovely colour and impression, light four-ring numeral cancel. An unusual and rarely seen printing, F-VF **Est. 1,500.00+**



- 364 P #7, Jacques Cartier Central vignette Die Proof, engraved by the British American Bank Note Company, with imprint and die "No.8" below, in black on wove paper, used as a model for the issued stamp, attractive, VF **Est. 400.00**



- 365 ☒ #7, 1857 (September 7) Envelope mailed from Hamilton and sent to Co. Limerick, Ireland, bearing two single examples of the Ten pence bright blue Cartier on thin, crisp, transparent wove paper, both with clear to large margins, left stamp with negligible corner crease at upper left, placed side by side and lightly tied by four-ring numeral cancellations, Hamilton dispatch double arc datestamp in black at lower left, and showing scarce "AMERICA / PAID / DUBLIN SE 21 1857" datestamp in blue and faint receiver on back. Some cover faults due to the fragile nature of the paper, insignificant for this very rare cover, F-VF, clear 1968 RPS and 1986 Peter Holcombe certs. *ex. Wilkinson* **Est. 7,500.00+**

AN EXCEPTIONALLY RARE AND APPEALING COVER. THE ONLY RECORDED DOUBLE-RATE COVER TO IRELAND.



- 366 ☉ #7vi, 1855 10p Blue on Thin, Crisp, Transparent Wove Paper An attractive used example, well clear to large margins, showing clear **STITCH WATERMARK** at foot, skillfully improved left margin, nice colour and neat four-ring '21' cancel from Montreal. Rarely seen or offered in any condition and much scarcer than the catalogue indicates, VF appearance **3,000.00+**



- 367 ★ **#8, 1857 ½p Rose on Medium Wove Paper** A handsome mint example with well clear to large margins all around, lovely fresh colour and showing short entry plate variety at lower left, possessing full original gum, lightly hinged. A choice and pretty stamp, VF LH, 1994 PF cert., and signed in pencil by H. Bloch on back of stamp **2,700.00**
- 368 P **#9P, 12½c Blue Green** Trial colour plate proof, on card mounted india paper, with enormous margins, shows short transfer plate variety at lower left and upper right corner and showing small portion of imprint at lower left, XF *(Not Illustrated)* **300.00+**



- 369 ☉ **#9, 1857 7½p Green on Medium Wove Paper** An attractive used example with four full margins, nice colour and impression, minute crease at upper left, mentioned only for strict accuracy, used with light and unobtrusive postmark, VF, a lovely stamp **4,500.00**



- 370 ★ **#9iii, 1857 7½p Green Queen Victoria** An exceedingly rare unused example showing the stitch watermark variety, small thin spot at lower left corner, just touching outer frameline to well clear margins, listed in Unitrade Specialized catalogue but priced only in used condition, Fine appearance, 2008 Greene Foundation cert. **Est. 5,000.00+**

TO THE BEST OF OUR KNOWLEDGE WE BELIEVE THE EXAMPLE OFFERED HERE TO BE THE ONLY KNOWN SEVEN AND ONE HALF PENCE GREEN UNUSED WITH STITCH WATERMARK.



- 371 ☉ **#10, 1857 6p Reddish Purple on Very Thick Soft Wove Paper** A selected used example of this sought-after stamp, with well clear to large margins all around, deep colour and impression and showing a centrally struck four-ring '21' cancellation from Montreal. Very scarce, VF, 1994 Greene Foundation cert. **8,000.00**



- 372 ★ **#12, 1859 3p Red on Medium Wove Paper, Perf 11¼** A remarkably rare mint example of this notoriously difficult stamp, usual centering for the issue, nice colour and deep impression, with original gum showing slight disturbance, tiny negligible hinge thin at upper left, Georg Buhler guarantee handstamp on reverse, Fine OG, 2008 Greene Foundation cert. **20,000.00**

AN EXCEPTIONALLY RARE MINT PERFORATED THREE-PENCE BEAVER. VERY FEW ARE KNOWN TO EXIST WITH ORIGINAL GUM.



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- 373 ☉ **#12, 1859 3p Red on Medium Wove Paper, Perf 11¼** A handsome used example, quite well centered for this challenging stamp, nice colour and deep impression, light unobtrusive cancellation, VF **1,500.00**
- 374 ☉ **#12, 1859 3p Red, Perf 11¼** A nice used example with normal centering for the issue, centrally struck four-ring '12' cancellation from Dundas, U.C. (RF8 - very rare). An attractive stamp for the advanced collector, Fine **600.00+**
- 375 ☉ **#12ii, 1859 3p Red Beaver, Perf 11¼** A remarkable used example, nicely centered for this challenging stamp, showing the Major Re-entry (Position 34, Pane A), used with centrally struck four-ring '21' cancellation from Montreal. A wonderful stamp for the specialist, Fine+ **1,200.00+**

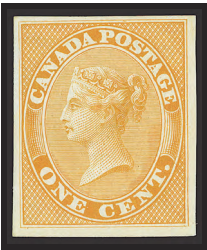


- 376 ★ **#13, 1859 6p Brown Violet, Perf 11 $\frac{3}{4}$** An exceedingly rare unused example, unusually well centered for this notoriously difficult first perforated issue, lovely and bright fresh colour with clear impression, minute thin spot and trivial perforation flaw at top in no way detract. A remarkable and desirable stamp, missing from most advanced collections, VF **30,000.00**

Expertization: 1972 RPSL certificate stating "... unused is genuine"

AN IMPRESSIVE SIX-PENCE UNUSED FROM CANADA'S 1859 FIRST PERFORATED ISSUE.
AN IMPORTANT AND MUCH SOUGHT-AFTER STAMP.

CENTS



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-378-



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- 377 P **#14TCii, 1c Orange Yellow** Trial colour plate proof on india paper, VF **350.00**
- 378 ◎ **#14, One cent Queen Victoria** Selection of 25 stamps, all in mounts on two quadrilled pages. Showing range of shades / printings, perforations, also the very thin paper, a single with red concentric rings cancel, and two horizontal pairs. A few flaws to be expected otherwise quality is mainly Fine or better **Est. 350.00+**
- 379 ◎ **#14b, 1c Deep Rose, Perf 11 $\frac{3}{4}$** A most appealing used example with rich colour, quite well centered for the issue and showing a neatly struck and socked-on-nose four-ring '27' cancellation from Ottawa, VF GEM, 2003 Greene Foundation cert. **Est. 200.00+**



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- 380 P **#15P, 5c Vermilion** Plate proof single on card mounted india paper, VF **300.00**
- 381 P **#15TCiv, 5c Brownish Red** Trial colour plate proof, horizontal SPECIMEN overprint in black, on india paper, VF **250.00**



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- 382 ★ **#15, 1859 5c Vermilion, Perf 12** A nice mint example, reasonably centered for the issue, bright colour and clear impression, with part original gum, F-VF OG **1,100.00**
- 383 ★ **#15, 5c Vermilion (Late Impression), Perf 12** Unused with bright colour, unusually well centered for the issue, VF **750.00**



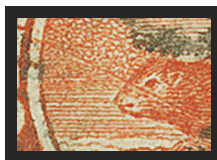
- 384 ☉ **#15, Five Cent Beaver** Nice collection of 102 stamps, all in mounts on quadrilled pages, strong showing of various grid and concentric rings cancels, some coloured including red, green, blue, some four-ring numerals, shades, positional imprint stamps, two horizontal pairs, some exceptionally well centered and selected stamps are also noted, etc. Some flaws are to expected, but quality is nicer than normally encountered and an ideal lot for the specialist, mainly Fine or better **Est. 750.00+**



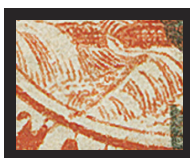
- 385 ☉ **#15, Five Cent Beaver Four-Ring Numerals** Collection of 35 different four-ring numeral cancellations, includes #2 (blue), 4, 5, 7, 8, 10, 11, 17, 18, 20, 21, 22, 23, 25, 26, 27, 28, 29, 31, 33, 34, 35, 36, 37, 39, 42, 44, 45 (blue), 47, 48 (?), 49, 49 (blue), 50, 51 and 52. Strikes are mostly clear and well struck. A nice lot, mainly Fine or better **Est. 750.00+**



- 386 ☉ **#15, Five Cent Beaver** Attractive collection of 21 stamps, ALL with clear datestamps from various towns, including a couple with blue coloured cancellations, ranging from 1860 to 1868. Nice and selected quality throughout and an excellent opportunity for the specialist, Fine or better **Est. 500.00+**



- 387 ☉ **#15cviii, 1859 5c Brick Red (First Printing), Perf 11¾** An impressive used example, reasonably centered for the issue, rich colour and impression, showing the "Split Beaver" (Position 90) plate variety and cancelled by clear and centrally struck four-ring '30' cancel from Peterboro. A marvelous stamp and a must-have for the specialist, F-VF **Est. 300.00+**



- 388 ☉ **#15vi, 1859 5c Vermilion, Perf 12** Used example, showing the elusive "Log in Waterfall" (Position 50) plate variety, tiny flaws, used with Toronto diamond grid well clear of the plate variety. An appealing example of this very scarce plate variety, Fine **500.00**



- 389 ☉ **#16, 1859 10c Black Brown, Perf 11¾ (PO 1A)** A handsome used example of this very challenging first printing, true rich colour and sharp impression, unusually well centered for the issue, corner crease at upper left resulting in a tiny tear at top, used light and unobtrusive grid cancellation. Showing a re-entry (Position 46) plate variety, noticeable in the doubling of the top frameline. A rare stamp with exceptional eye-appeal, VF appearance **8,000.00**



- 390 ☉ **#16i, 17 (shades), Ten Cent Prince Albert** Collection of 30 stamps all with different and classified Printing Orders, starting with PO1B Chocolate Brown (small flaws), followed by PO2 deep red purple and going until later printings of the red lilac shades. Some small flaws noted, but mainly Fine or better and an ideal guide for the student of this popular and challenging issue. **Est. 1,500.00+**



- 391 ☉ **#17, Ten cent Prince Albert** Collection of 27 stamps, all in mounts on quadrilled pages, classified by perforations, noted wide range of printings / shades, nice cancels including CDS postmarks, some plate varieties such as re-entries, imprint positional stamps, also a nice horizontal pair, etc. A few small faults to be expected, but noted several selected stamps throughout and mainly Fine or better
Est. 750.00+



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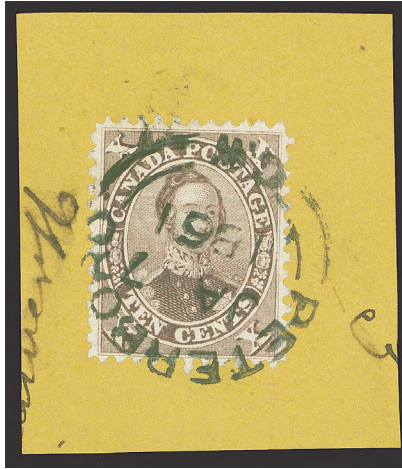
- 392 ☉ **#17, 10c Red Lilac, Perf 12** Horizontal used pair, showing neat and centrally struck Rockwood, U.C. (FE 5 67) split ring cancellations, lovely fresh colour, centered to foot, a beautiful used multiple
Est. 100.00+
- 393 ☉ **#17a, 10c Deep Violet, Perf 11 1/4** Unusually well centered used example with perforations clear of frameline on all four sides, amazingly rich colour, grid cancellation with portion of duplex datestamp. A choice stamp with striking colour, VF+
225.00+



- 394 ☉ **#17av, 10c Bright Violet, Perf 11 1/4** A remarkable positional used example, quite well centered within large margins, perforations clear of frameline on all sides and showing the elusive "Double Epaulette" (Position 61) plate variety, used with light datestamp cancellation. Rarely seen so nice, VF
1,000.00+
- 395 ★ **#17b, 10c Brown Red, Perf 12x11 1/4** A lovely fresh unused example, quite reasonably centered for this difficult stamp with bright fresh colour and clear impression, F-VF
(Illustrated on Page 106) **1,150.00**
- 396 ☉ **#17b, 10c Brown Prince Albert, Perf 11 1/4** An impressive used example, nicely centered for the issue and tied by neat Peterboro, C.W. (JA 7 1861) double arc datestamp in black on small piece. A beautiful stamp with great eye-appeal, VF
(Illustrated on Page 106) **Est. 250.00+**



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- 397 **#17b, 10c Brown Red, Perf 12x11 $\frac{3}{4}$** Exceptionally well centered used example with perforations clear of frameline on all four sides, lovely fresh colour and impression, very light and unobtrusive grid cancellation, XF GEM **200.00+**



398



399

- 398 **P #18Piii, 12 $\frac{1}{2}$ c Yellow Green** Plate proof single on india paper, with diagonal SPECIMEN overprint in black, clear to full margins, seldom seen, F-VF **450.00**

- 399 **P #18TC, 12 $\frac{1}{2}$ c Blue Green** Trial Colour plate proof single on card mounted india paper, VF **200.00**



-X400-



X401

- 400 **#18, Twelve and One Half Cent Queen Victoria** Selection of 20 stamps, also one single on 1865 mourning cover to England, all in mounts on quadrilled pages. Includes a nice range of shades / printings, various cancels, one horizontal pair, a single with full imprint at right, etc. Some small flaws to be expected, but mainly Fine or better **Est. 500.00+**

- 401 **#18(shades), 12 $\frac{1}{2}$ c Queen Victoria** Study collection of printings / shades, with 32 copies all classified by shade by the previous owner, ranging from dark blue green to pale yellow green, wide range of cancels, noted a red target cancel. A useful lot, condition ranges from mixed to Fine or better throughout **Est. 500.00+**



LARGE QUEEN



- 408 ◎ **#21-30, Extensive Used Large Queen Collection** An attractive and comprehensive collection of used issues, in mounts or mounted on quadrilled pages, classified by perforations, prominent paper variations, etc. Emphasis on various types of cancellations, with nice fancy cancels, two-ring numerals, plus shades, plate varieties, etc. Includes 1/2c (6, plus 16 unused / mint examples); 1c brown red (14, plus two watermarked examples), 1c yellow orange (12), 2c (42, plus three watermarked examples), 3c (65, plus two watermarked examples and one on laid paper), 5c (12), 6c (41), 12 1/2c (35, plus two watermarked examples), 15c (various shades / printings; 43, plus two watermarked examples). Noted 1c brown red strip of three with NB duplex grid, 2c Major Re-entry, 3c example with clear April 2, 1868 cancel, 3c with "Goatee" plate variety, 6c Major Re-entry (Position 93), etc. Some small flaws are to be expected, but quality is overall selected Fine to Very Fine. An ideal and useful lot for further study and an excellent basis for continuation. **Est. 7,500.00+**



- 409 ☉ **#21/30, Large Queen Used Selection** Small stockbook displaying over 120 used Large Queens, including ½c (6), 1c brown red (4), 1c yellow orange (10), 2c green (13), 3c (55), 5c (3), 6c (23), 12½c (3), 15c (7). Noted nice range of shades, papers, perforations, cancels including CDS postmarks, fancy corks, coloured cancels, two-ring numerals, etc. Quality varies from mixed (obvious faulty stamps ignored and not counted) to Very Fine. **Est. 1,000.00+**
- 410 ☉ **#21aiv, 1868 ½c Black on Medium Horizontal Wove Paper, Perf 11½x12** Nicely centered used example showing the "spur" in scroll left of "H" plate variety, very lightly cancelled, VF
(Not Illustrated) **Est. 125.00**



X411



412



413

- 411 ★ **#22/30, 1c/15c Selection of Unused Examples** Lot of nine unused singles, includes 1c brown red (three; two different printings), 2c on thin paper, 3c (two different printings), 12½c (two different printings) and 15c grey. Mixed condition **Est. 750.00+**
- 412 ★ **#22, 1868 1c Brown Red on Medium Wove Paper, Perf 12** A choice unused example, very well centered and with lovely fresh colour on fresh paper, VF, 1991 Greene Foundation cert. **800.00**
- 413 ★ **#22, 1868 1c Brown Red on Medium Horizontal Wove Paper, Perf 12** Unused with bright fresh colour, a well centered example, VF **800.00**



414



415



416

- 414 ☉ **#22, 1868 1c Brown Red on Medium Horizontal Wove Paper** Nicely centered used example with lovely fresh colour and deep impression, centrally struck "AP 15 1868" double arc datestamp - very early usage, choice, VF **150.00+**
- 415 ★ **#22b, 1868 1c Brown Red on Thin, Crisp Wove Paper, Perf 12** Nicely centered unused example with lovely fresh colour, VF **900.00**
- 416 ☉ **#22ii, 1868 1c Brown Red on Bothwell Paper, Perf 12** An attractive and fresh horizontal used pair with light four-ring numeral cancellation, F-VF **350.00**



- 417 ★ **#23, 1869 1c Yellow Orange on Medium Horizontal Wove Paper** An exceptionally well centered unused example with large margins and deep rich colour, XF, a beautiful stamp **2,000.00**



418



420

- 418 ◎ **#23, 1869 1c Yellow Orange on Medium Horizontal Wove Paper** An exceptional used example, precisely centered within large margins, deep colour and showing a neat and centrally struck Toronto (AU 11 69) CDS postmark. Very seldom seen in such superior quality and an ideal stamp for the meticulous collector, XF GEM **Est. 400.00+**



- 419 ★ **#23a, 1869 1c Deep Orange (First Printing) on Horizontal Wove Paper** Well centered unused example with large margins, rich colour and sharp impression, a choice and seldom seen stamp, VF, 2008 Greene Foundation cert. **3,000.00**

- 420 ◎ **#23a, 1869 1c Deep Orange (First Printing) on Horizontal Wove Paper**, A nice used pair with the distinctive shade, light two-ring numeral cancellations, F-VF **425.00**



- 421 ◎ **#24a, 1868 2c Deep Green on Watermarked (Bothwell) Paper** Well centered used example with rich colour and sharp impression, showing portion of "LUT" and "& G" watermark letters and used with light two-ring '14' cancel from Guelph. An attractive stamp in choice condition, VF **500.00+**



422



423



424

- 422 ★ **#24b, 1868 2c Grass Green Shade on Thin Crisp Wove Paper**, A nice mint example with lovely shade, full original gum, somewhat disturbed, a few nibbed perfs not mentioned in the accompanying certificate, almost Very Fine centering, 1999 Greene Foundation cert. **1,700.00**
- 423 ★ **#24b, 1868 2c Deep Green on Thin, Crisp Wove Paper**, Quite well centered example with large margins and rich colour, VF unused **1,200.00**
- 424 ◎ **#24b, 1868 2c Green on Thin Crisp Wove Paper**, Exceptionally well centered used example with lovely fresh colour and showing a centrally struck Quebec (MY 5 68) CDS postmark. A nice stamp, VF **Est. 150.00+**



- 425 ★ **#25, 1868 3c Red on Medium Wove Paper**, A remarkable mint example, very well centered for this challenging stamp, deep colour and with unusually sharp impression on bright fresh paper, possessing full original gum, lightly hinged. A very tough stamp to find in such choice quality, VF LH **5,000.00**



426



427

- 426 ◎ **#25, 1868 3c Red on Medium Wove Paper**, Used example with clear and very rare four-ring '36' (RF 8) cancel from Preston, Fine **Est. 250.00+**
- 427 ◎ **#25, 1868 3c Dull Red on Medium Horizontal Wove Paper** A lovely fresh and well centered used example with ideal and neatly struck four-ring '52' cancel from Clifton, C.W., very scarce, VF **Est. 100.00+**



428



429

- 428 ☉ **#25a, 1868 3c Red on Watermarked (Bothwell) Paper**, Nice used example showing large portion of watermarked "BOT" letters, quite well centered for the issue, light grid cancellation, VF

500.00

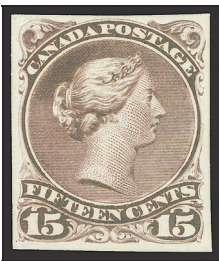
- 429 ☉ **#27, 1868 6c Light Brown on Medium Horizontal Wove Paper (Plate 2)** An attractive used example, well centered within large margins, with large portion of Port Burwell (JY 7 1870) double arc datestamp, VF

150.00+



- 430 ★ **#28i, 1868 12½c Milky Blue on Horizontal Wove Paper**, Very well centered mint single, a lovely example of this distinctive shade, large margined with part original gum, tiny negligible pinpoint thin spot, superb appearance, VF+ OG 2008 Greene Foundation cert.

3,000.00



431



432

- 431 P **#29, 15c Grey Violet Plate proof single printed on card in colour of issue**, fresh and scarce, VF

Est. 1,000.00

- 432 ★ **#29, 1888-1890 15c Grey Violet on Vertical Wove Paper, Perf 12** Left sheet margin mint block of six (Position 61-63 / 71-73), showing large portion of plate imprint, nice colour and reasonably centered as a multiple, full original gum, overall trace of gum glazing, otherwise never hinged, F-VF

Est. 1,000.00



433



X436



437

- 433 ☉ **#29, 1896-1900 15c Slate Purple on Vertical Wove Paper, Perf 12** Well centered used example within large margins, showing a striking and socked-on-nose "OTTAWA / 4 / NO 25 / 97" squared circle cancellation. A neat and eye-appealing stamp, VF **Est. 100.00+**



434

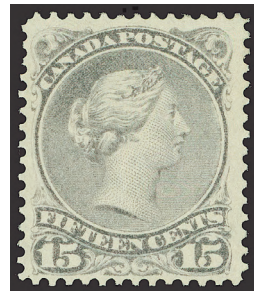


435

- 434 ★ **#29a, 1874 15c Greyish Purple on Horizontal Wove Paper, Perf 11½x12** An attractive unused example, nicely centered with lovely fresh colour and sharp impression, minute (negligible) perf tear at foot, rare with VF appearance **2,000.00**
- 435 ☉ **#29a, 1873 15c Greyish Purple on Medium Horizontal Wove Paper, Perf 11½x12** A spectacular used example, exceptionally well centered within unusually large margins, deep rich colour and impression on bright fresh paper, cancelled by light split ring (DE 17 77) datestamp. A superb stamp for the perfectionist and worthy of the finest collection, XF GEM **500.00+**
- 436 ☉ **#29b, 15c Red Lilac** A selection of ten used singles, shades ranging from bright and sharp of the earlier printings to the "muddy" shade of the later printings, nice range of cancels, Fine to Very Fine **1,150.00**
- 437 ☉ **#29b, 1868-1869 15c Red Lilac on Medium Horizontal Wove Paper, Perf 12** A superb used single, precisely centered and with bright fresh colour and nice concentric ring cancel in black, XF **150.00+**

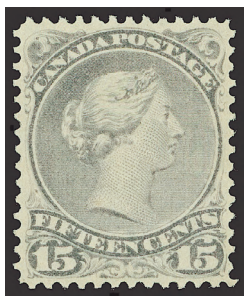


438



439

- 438 ★ **#29i, 1891-1894 15c Slate Purple on Vertical Wove Paper, Perf 12** Well centered and fresh mint example with large margins, full original gum, choice, VF+ OG **250.00**
- 439 ★ **#30, 1894-1896 15c Grey on Vertical Wove Paper, Perf 12** Nicely centered mint example with large margins, lovely fresh colour and possessing full original gum, choice, VF NH, 2006 AIEP cert. **375.00**



440



441



442

- 440 ★ #30, 1894-1896 15c Grey on Vertical Wove Paper, Perf 12 Reasonably centered mint example with gorgeous fresh colour and possessing full original gum, natural inclusion on gum, otherwise never hinged, almost Very Fine centering **260.00**
- 441 ★ #30b, 1875 15c Deep Blue Grey on Vertical Wove Paper, Perf 12 An absolutely gorgeous mint example with large margins, beautiful deep rich colour bordering on the deep blue shade, sharp impression on bright fresh paper, possessing full pristine original gum, never hinged. An exceptional stamp, XF NH, 2007 Greene Foundation cert. **Est. 500.00+**
- 442 ☉ #30b, 1875 15c Blue Grey on Medium Vertical Wove Paper, Perf 12 A choice used example with neat Vancouver (SP 17 95) CDS postmark, attractive, VF **90.00+**



443



444

- 443 ★ #30i, 1885-1886 15c Deep Slate Grey on Medium Vertical Wove Paper, Perf 12 Well centered mint example with unusually rich colour and impression, fresh with part original gum. A nice stamp, VF OG **300.00+**
- 444 ☉ #30i, 1894-1895 15c Slate Grey on Vertical Wove Paper, Perf 12 A stunning used example with deep colour, nicely centered within huge margins, showing a centrally struck Halifax (NO 29 95) CDS postmark, VF JUMBO **Est. 100.00+**



- 445 ★ #33, 1868 3c Bright Red on Laid Paper A remarkable used example, uncommonly well centered for this printing, deep rich colour, with vertical "verge" line and showing a light and centrally struck concentric rings cancellation in black. A wonderful stamp which is much nicer than normally encountered, very scarce thus, VF+ **2,500.00**

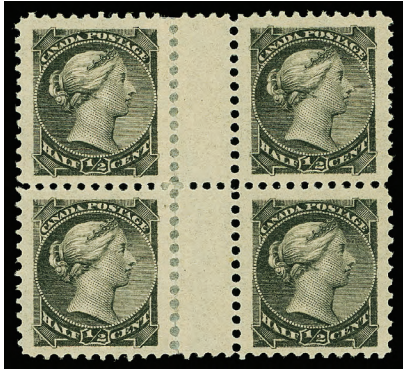
SMALL QUEEN



- 446 E #34, Canadian Bank Note Essay Engraved Die Proof of the Queen Victoria portrait, printed in black on glazed greyish blue card, 48 x 62mm. A lovely and most attractive die proof, an ideal item to add to any advanced Large and Small Queen collection, VF **Est. 2,000.00**



447



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- 447 ★ #34, 1889-1897 1/2c Black (Ottawa Printing) Exceptionally well centered mint example with deep colour and full pristine original gum, a great stamp, XF NH **50.00+**
- 448 ★B #34iii, 1/2c Black (Ottawa Printing) Well centered mint block of four with vertical margin between, left stamps have been rejoined, scarce, VF OG **Est. 400.00**
- 449 ★ #35, 1889-1897 1c Yellow (Ottawa Printing), A choice and very well centered mint example with large margins and nice clear impression for this printing, full original gum, attractive, VF NH, 1994 Greene Foundation cert. **180.00+**
- 450 ◎ #35(shades), One Cent Small Queen Collection of 536 stamps, all mounted on quadrilled pages and classified by colour, perforations, cancellations. Noted wide ranges of different cancellations, such as mute / target, town cancellations, corks, coloured cancels, etc. Quality ranges mainly from Fine to Very Fine (Not Illustrated) **Est. 200.00+**
- 451 ☒ #35d, Folded circular dated December 31, 1872, franked with a well centered single One cent orange Small Queen (Montreal Printing), perf 11½x12 and tied by mute grid cancellation from Toronto and addressed to London. A very early and appealing usage of the One cent Small Queen, VF (Illustrated on Page 116) **Est. 150.00**



451

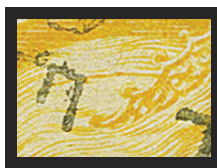


452

- 452 ★B #35vii, 1873-1876 1c Orange Yellow (Montreal Printing), Perf 11½x12 A very scarce mint block of four, with nice colour and impression, full streaky original gum, lower left stamp is never hinged, F-VF OG **1,575.00**



- 453 ★ #35vii, 1876-1879 1c Yellow (Montreal Printing), Perf 11½x12 A beautiful and exceptional mint example, unusually well centered for this difficult stamp, deep rich colour and sharp impression, possessing full streaky white original gum, characteristic of this perforation variety and never hinged, very scarce thus. A choice stamp in premium condition, VF NH **1,200.00+**



- 454 ◎ #35viii, 1888-1897 1c Yellow (Ottawa Printing), Perf 12 Well centered within large margins used example showing a major "Strand of Hair" (5.5mm long) plate variety, nice Collingwood (DE 24 96) CDS postmark, couple shorter perfs at lower right, VF **600.00**

- 455 ◎ #36(shades), Two cent Small Queen Collection of 149 stamps, all mounted on quadrilled pages, classified by colour and perforations. Noted a few re-entries, nice town postmarks, corks, also a beautiful 1882 cover with 2c and 1c domestic cover. Quality is mainly Fine to Very Fine throughout **Est. 100.00+**



- 456 ★ #36e, 1873-1876 2c Deep Green (Montreal Printing), Perf 11½x12 An outstanding mint example of this extremely rare stamp, especially well centered, full and intact perforations, post office fresh and rich colour, nice sharp impression and possessing full white and streaky original gum, characteristic of this perforation variety, that is immaculate and never hinged, grossly undercatalogued, XF NH GEM 1996 Greene Foundation cert. for a block of four from which it originates, this being the better centered example in the block **1,800.00+**

AN EXTREMELY RARE AND UNDER APPRECIATED MINT EXAMPLE OF THE TWO-CENT DEEP GREEN IN MINT NEVER HINGED CONDITION. IN OUR OPINION, IT WOULD BE VERY DIFFICULT TO FIND A FINER EXAMPLE. ONE OF THE HIGHLIGHTS OF THIS SALE.



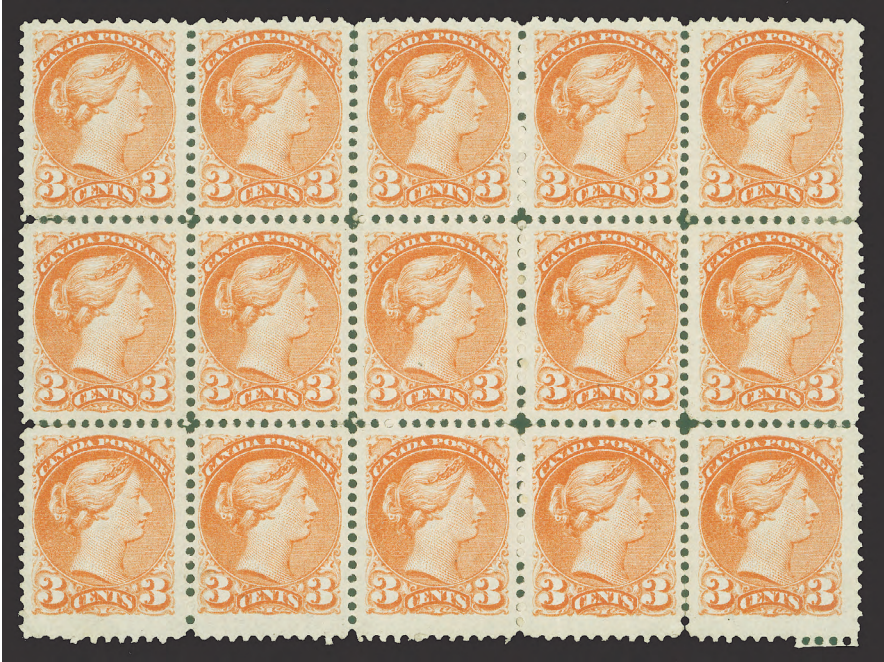
- 457 ★ #36i, 1889-1897 2c Green (Ottawa Printing), Perf 12 Exceptionally well centered and fresh mint example, with gorgeous fresh colour and possessing full immaculate original gum. Seldom seen in such superior quality, XF NH **225.00+**



- 458 ☉ #37/41 (shades), Three cent Small Queen Large Collection of 610 stamps, all mounted on quadrilled pages, classified by previous owner, by shades / printings, perforations, type of cancellations, etc. Noted numerous nice and selected cancellations, two-ring cancels, fancy / segmented cork cancels, early printings, three covers, etc. Ideal lot for the specialist, mainly Fine to Very Fine **Est. 250.00+**



- 459 E #37, 3c Orange Engraved plate proof essay pair on india paper, sheet margin at left, faint crease on left-hand stamp, otherwise a scarce multiple, VF Est. 1,000.00



- 460 ★B #37, 1876-1888 3c Orange Red (Montreal Printing), Perf 12 A marvelous mint block of fifteen, unusually well centered with large margins, sharp impression and fresh colour, overall gum disturbance, vertical crease in left column and minor perf separation in places, a scarce multiple with very nice appearance, VF 2,250.00



- 461 ◎ #37d, 1870 3c Copper Red (First Ottawa Printing), Perf 12½ A most attractive used example of this notoriously difficult stamp, showing large portion of a neatly struck two-ring '7' cancellation from St. John, N.B. The accompanying certificate mentions a small internal crease; under closer examination we believe to be a light wrinkle that does not break the paper fibres. A beautiful and eye-appealing example of this very scarce perf variety, Fine+, 2003 PF cert. 900.00



- 462 ★ #37ii, 1875-1879 3c Dull Red (Montreal Printing), Perf 11½x12 An impressive mint example, exceptionally well centered for this challenging stamp, lovely fresh colour and sharp impression on bright fresh wove paper, possessing full streaky white original gum, characteristic of this perforation variety and never hinged. Rarely offered stamp in such top-quality, undercatalogued, XF NH, 2007 AIEP cert. **1,200.00+**



- 463 ◎ #38/42 (shades), Five Cent Small Queen Collection of 150 stamps, all mounted on quadrilled pages, classified by owner by printings and perforations. Noted a nice wealth of shades, various types of cancellations, two covers; one dated 1885 to England with Compton segmented cork other cover with Victoria, B.C. 1895 squared circle to Switzerland (some toning). Condition throughout is mainly Fine or better **Est. 500.00+**



- 464 ★ #38a, 1876-1879 5c Slate Green (Montreal Printing), Perf 11½x12 Well centered and choice mint example, nice fresh colour and with full original gum, VF LH **1,500.00**



- 465 ◎ #39/43 (shades), Six Cent Small Queen Collection of 77 stamps, all mounted on quadrilled pages, classified by previous owner by printing, perforations, etc. Noted nice town postmarks, corks, a few re-entries, etc. Some with minor flaws as expected, otherwise mainly Fine or better **Est. 350.00+**



- 466 ★ **#39b, 1873-1879 6c Yellow Brown (Montreal Printing), Perf 11½x12** A remarkable mint example, quite well centered for this notoriously difficult stamp, bright fresh colour and sharp impression on fresh white wove paper, full and intact perforations, and possessing full white original gum, characteristic of this early perforation variety and never hinged. Rarely offered in choice condition and missing from most advanced collections, VF NH, photocopy of 1996 Greene Foundation cert. of a block of four from which it originates. **Est. 3,600.00+**

A CHOICE AND RARE SIX-CENT YELLOW BROWN, PERF 11½X12 IN MINT NEVER HINGED CONDITION.



- 467 ★ **#40/45iv, 10c Selection of the Ten Cent** Includes six different mint singles with original gum or otherwise mentioned. Includes lilac rose (unused), deep lilac, brown red, brown red with gash in right "1" variety (glazed original gum), rose carmine (unused) and salmon pink. Fine to Very Fine centering **Est. 500.00+**



- 468 ◎ **#40(shades), Ten Cent Small Queen** Collection of 43 stamps, all in mounts on quadrilled pages, showing a nice range of shades from pale to dark, noted some early printings and good range of different cancellations. Some small flaws noted and as expected, otherwise condition is mainly Fine or better **Est. 750.00+**
- 469 ◎ **#41, 3c Bright Vermilion (shades)** Nice group of seventeen stamps, all used and showing various plate flaw or varieties, many with diagrams of the stamp for location of the variety. Noted the "Vampire Bite" variety (some faults; but dated 1894), a few re-entries, etc. Some faults are noted, a nice group for the specialist, generally Fine or better *(Not Illustrated)* **Est. 250.00+**



470



471

- 470 ★ #42, 1888-1897 5c Grey (Ottawa Printing), Perf 12 Very well centered mint example with wide margins, lovely fresh colour and possessing full original gum, choice, VF NH **750.00**
- 471 ★B #43, 1888-1897 6c Red Brown (Ottawa Printing), Perf 12 Mint block of four, with deep rich colour, reasonably centered, part original gum, tiny perf thin on lower left stamp, F-VF **650.00**



-X472-



-X743-

- 472 ◎ #44(shades), Eight Cent Small Queen Collection of 72 stamps, all mounted on quadrilled pages, showing a wide ranges of shades from deep blue black to unusually paler shades, includes a few re-entries, nice postmarks, etc. Mainly Fine to Very Fine **Est. 250.00+**
- 473 ◎ #45(shades), Ten Cent Small Queen Collection of 41 stamps, all in mounts on quadrilled pages, showing a range of different shades and types of cancellations, noted pair and strip of three, a pitted right "O" variety, a "W.J.G." perfin (faults), etc. Mainly Fine or better **Est. 750.00+**



474



475

- 474 ★ #45a, 1897 10c Rose Carmine (Ottawa Printing), Perf 12 A handsome mint example, quite well centered, lovely fresh colour and with full original gum, lightly hinged. A nice stamp, VF LH **750.00**
- 475 ★ #45a, 1897 10c Dull Rose (Ottawa), Perf 12 A handsome mint example, well centered within large margins, rich colour, one slightly shorter perf at foot, mentioned for strict accuracy only. A nice stamp, VF+ OG **750.00**



-X476-



478

- 476 ☉ **#46-47, 20c and 50c Widow Weeds Collection** of 23 stamps, which includes 20c (11) and 50c (12), all mounted on quadrilled pages. Includes a wide range of different CDS and types of cancellations, also includes 50c with Major Re-entry (Position 6). Mainly Fine or better throughout **Est. 500.00+**



- 477 ★ **#46, 1893 20c Vermilion** A fabulous mint example of this popular stamp, exceptionally well centered within unusually large margins, gorgeous fresh and deep colour, sharp impression on fresh paper, possessing full original gum, never hinged. A spectacular mint stamp, worthy of the finest collections, XF NH GEM **2,400.00+**

- 478 ★ **#47, 1897 50c Deep Blue Widow Weed** Well centered mint example with wide margins, nice colour and full original gum, VF LH **600.00**

1897 QUEEN VICTORIA DIAMOND JUBILEE



- 479 P B **#50-54, 1897 ½c-5c Jubilee** Short set of five plate proof corner blocks of four, in issued colours on card mounted india paper, VF **Est. 750.00+**



- 480 ★ #50-60, 1897 ½c-50c Jubilee Short mint set of eleven stamps, nicely centered and with fresh colours, attractive, VF OG 2,170.00



- 481 ◎ #50-60, 1897 ½c-50c Jubilee Short used set of eleven stamps, all with selected CDS or light unobtrusive cancels, difficult to assemble, VF 1,495.00



482



483

- 482 ★ #50, 1897 ½c Black Post office fresh and centered mint example with full pristine original gum, choice, VF NH 450.00
- 483 ★ #51-53, 1897 1c Orange, 2c green and 3c bright rose Centered mint singles all with fresh colours and full original gum, VF NH trio 270.00



- 484 ◎B #54, 1897 5c Deep Blue Right sheet margin used block of four, with lovely fresh colour and showing a neat and almost complete Montreal (JUL 13 1897) Flag cancellation, seldom seen multiple, VF Est. 250.00+



485



486

- 485 ★ **#54i, 1897 5c Slate Blue** Well centered and choice mint example with lovely fresh colour and full original gum, VF NH **240.00**

- 486 ★ **#55, 1897 6c Yellow Brown** Post office fresh mint example with nice selected centering, sharp impression and with full original gum, a choice stamp, VF NH **900.00**



- 487 ★ **#56, 1897 8c Dark Violet** Mathematically centered mint example with amazing rich colour and possessing full immaculate original gum. A superb stamp for the perfectionist, XF NH GEM **450.00+**



- 488 ★ **#57i, 1897 10c Brown Violet** A spectacular mint example, very well centered within unusually large margins, lovely fresh colour and showing the elusive Major Re-entry (Position 5) plate variety, quite noticeable in the Crown, in "1837" and various other places, possessing full original gum, trivial spot on gum. A rarely encountered plate variety in such top quality, XF NH GEM **1,200.00**



- 489 ★ **#58, 1897 15c Steel Blue** An exceptional mint example of this elusive stamp, precisely centered within unusually large margins, lovely colour and with full original gum, lightly hinged. A superb stamp, XF LH JUMBO **350.00+**



- 490 ★ #59, 1897 20c Vermilion A choice mint example, quite well centered and with sharp impression and lovely fresh colour, full clean original gum, VF NH **1,200.00**



491



492

- 491 ★ #60, 1897 50c Ultramarine Reasonably centered mint single, with bright fresh colour and with full clean original gum, never hinged, almost Very Fine centering, 2001 Greene Foundation cert. **900.00**
- 492 ★ #60var., 1897 50c Chalky Blue Shade An attractive mint example of this distinctive and elusive shade, well centered, VF LH **500.00+**



- 493 ★ #61, 1897 \$1 Lake Reasonably centered mint example with bright fresh colour, possessing full original gum, faint natural gum bend, never hinged, almost Very Fine centering **2,400.00**



494



495

- 494 ★ #61, 1897 \$1 Lake An attractive and very well centered mint example, lovely fresh colour and possessing full original gum, natural inclusion on gum and trivial perforation soak at foot, VF VLH **1,200.00**
- 495 ★ #61, 1897 \$1 Lake Centered mint example, lovely fresh colour and possessing large part original gum, hinge remnant, VF OG **1,200.00**



- 496 P B #62, \$2 Dark Purple Upper left sheet corner plate proof block of four, on card mounted india paper, a scarce positional multiple, VF **2,800.00**



- 497 ★ #62, 1897 \$2 Dark Purple A splendid mint example showing post office deep rich colour, very well centered within balanced margins, nice sharp impression and possessing full pristine original gum, never hinged. A popular and sought-after stamp, hard to find in such top-quality, VF NH **5,400.00**



- 498 ◎ #62, 1897 \$2 Dark Purple A beautiful used example with fresh colour and showing large portion of St. Jacobs, Ont CDS postmark, seldom seen, F-VF **900.00**
- 499 P B #63, \$3 Yellow Bistre Upper left sheet corner plate proof block of four, on card mounted india paper, a scarce positional multiple, VF *(Illustrated on Page 127)* **2,800.00**



499



500



501

- 500 ★ #63, 1897 \$3 Yellow Bistre A handsome mint example, nicely centered with lovely deep rich colour, possessing full original gum, lightly hinged. An attractive stamp, VF LH **2,000.00**
- 501 ☉ #63, 1897 \$3 Yellow Bistre An attractive used example with deep rich colour and reasonably centered, Winnipeg magenta CDS postmark, F-VF **1,125.00**



- 502 P B #64, \$4 Purple Upper left sheet corner plate proof block of four, on card mounted india paper, a scarce positional multiple, VF **2,800.00**



- 503 P B #65, \$5 Olive Green Upper left sheet corner plate proof block of four, on card mounted india paper, a scarce positional multiple, VF **2,800.00**



- 504 ★ #65, 1897 \$5 Olive Green An attractive and key mint example, with lovely fresh colour and reasonably centered, possessing full original gum, never hinged, light owner's handstamp on back, almost Very Fine centering **4,200.00**



- 505 ★ #65, 1897 \$5 Olive Green An attractive mint example, very reasonably centered, lovely fresh colour, couple shorter perfs at upper left, possessing full original gum, very lightly hinged, almost Very Fine centering **1,600.00**

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 Call us 1(800) 667-8267 ask for Gary J. Lyon.
 Give your collection the attention it deserves.
 Consign your stamps to Eastern Auctions Ltd.

1897 – 1898 QUEEN VICTORIA “LEAF”



506



507



508

- 506 ★ #66, 1897 ½c Black Large margined mint example, nicely centered with deep colour and full pristine original gum, VF NH JUMBO **45.00+**
- 507 ★B #66i, 1897 ½c Black Positional mint block of nine, unusually well centered and showing the Major Re-entry (Position 1R79), fresh, trivial perf separation in one place, possessing full original gum, seldom seen in such choice condition, XF NH **630.00**
- 508 ★B #67, 1897 1c Blue Green Exceptionally well centered mint example with post office fresh colour and with full pristine original gum. A superb stamp worthy of the finest collection, XF NH GEM **180.00+**



509



510



511

- 509 ★ #68, 1897 2c Purple A lovely fresh mint single with deep shade, nicely centered and with full pristine original gum, VF NH **180.00**
- 510 ★B #69, 1898 3c Carmine A remarkably fresh and well centered mint block of four, possessing full pristine original gum. Seldom seen multiple in such top-quality, VF+ NH **1,080.00**
- 511 ★ #70, 1897 5c Dark Blue on Bluish Paper Nicely centered mint example within large margins, gorgeous fresh colour and crisp impression, possessing full pristine original gum, seldom seen in such choice condition, VF NH **600.00**



512



513

- 512 P **#72, 8c Queen Victoria "Leaf" Trial Colour Die Proof** (stamp size) in red on vertical wove paper, well clear to small margins, most appealing and rare, VF **Est. 1,000.00**
- 513 ★ **#73ii, 1897 10c Brown Violet on Horizontal Wove Paper** A key mint example, reasonably centered and with true rich colour and possessing full white never hinged original gum, characteristic of this scarcer printing, scarce thus, almost Very Fine centering **1,425.00**

1898 – 1902 QUEEN VICTORIA “NUMERAL”



514



516



517



519

- 514 ★ **#75, 1898 1c Grey Green** A choice and well centered mint example with wide margins, beautiful shade with fresh colour and full original gum, VF NH **180.00**



- 515 ★ **#75a, 1898 1c Deep Green on Vertical Wove Paper** An impressive imperforate pair with enormous margins, rich colour and full original gum. Scarce in such top-quality, XF LH **1,500.00+**
- 516 ★ **#75i, 1898 1c Green** An exceptional mint example, with sheet margin at right, well centered within large margins, lovely fresh colour and possessing full pristine original gum, XF NH **180.00+**
- 517 ★ **#76, 1898 2c Purple** Precisely centered and post office fresh mint example with sharp impression and full pristine original gum, XF NH **180.00+**
- 518 ★ **#76, 1898 2c Purple**, Gorgeous fresh and well centered mint example with unusually brighter shade than normally seen, full pristine original gum, VF NH **180.00**



- 519 ★ **#76a, 1899 2c Violet on Thick Yellowish Wove Paper** An attractive top Plate No. 1 block of eight, trivial perf separations at foot, with lovely fresh colour and possessing full original gum, light hinge mark on top centre pair leaving the other six stamps never hinged. A very scarce plate multiple, Fine
PB
Est. 1,500.00+



520



521

- 520 ★ **#77, 1899 2c Carmine, Die I** Mathematically centered mint example, with lovely fresh colour and crisp impression, and possessing full immaculate original gum. A superb stamp for the perfectionist, XF NH GEM
180.00+
- 521 ★ **#77a, 1899 2c Carmine, Die II** Precisely centered mint example with deep rich colour and full unblemished original gum. A great stamp, XF NH
240.00+



522



523

- 522 ★ **#79b, 1899 5c Blue on Whiter Wove Paper** A choice mint example, well centered within wide margins, lovely fresh colour and impression, possessing full pristine original gum. A tough stamp to obtain in such top-quality, VF+ NH
1,050.00
- 523 ★ **#80, 1898 6c Brown** An exceptionally well centered mint example with deep rich colour and full original gum. A difficult stamp to find in such superior quality, XF NH
900.00+



524



525

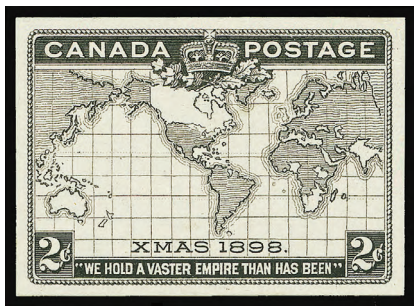
- 524 ★ **#83, 1898 10c Brown Violet** Very well centered mint example with nice colour and full original gum, very lightly hinged, VF **650.00**
- 525 ★ **#83, 1898 10c Brown Violet** Precisely centered mint example with an unusually pastel-like colour, scarcer than the normal shade, fresh with full original gum, VF+ LH **650.00**



- 526 ★ **#84, 1900 20c Olive Green** A choice mint example of this challenging stamp, quite well centered, lovely deep fresh colour and with sharp impression, possessing full immaculate original gum. A desirable and sought-after key stamp, VF NH **2,700.00**

1898 IMPERIAL PENNY POSTAGE

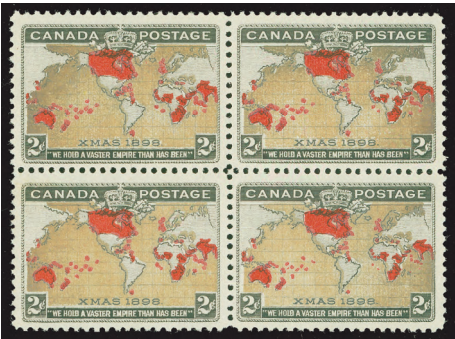
- 527 ★◎ **#85-86, Two Cent Map of Canada / Christmas** Collection of 30 mint stamps, including three never hinged blocks of four and top plate imprint block of six, never hinged (top sheet margin partially trimmed), and 37 used singles with various cancels, date postmarks, shades, etc. Mainly Fine to Very Fine *(Not Illustrated)* **Est. 350.00+**



- 528 P **#85, 1898 2c Imperial Penny Postage** Die Proof of the accepted black engraved die F-139, printed directly on thin card, stamp size with large even margins, showing preliminary scratches put in by the engraver for the eventual position of islands. A rare and appealing showpiece, VF, 2007 Greene Foundation cert., *ex. Fawn* **Est. 2,500.00**



- 529 P #85, 2c Imperial Penny Postage Imperforate plate proof on gummed stamp paper, in black and gray without the red colour, tiny gum thin, otherwise very seldom seen and most attractive, VF, 2008 Greene Foundation cert. Est. 500.00



530



532

- 530 ★B #85, 1898 2c Imperial Penny Postage Centered mint block of four, showing a nice example of the so-called "Muddy Waters" variety, full original gum, VF NH Est. 250.00



533



531

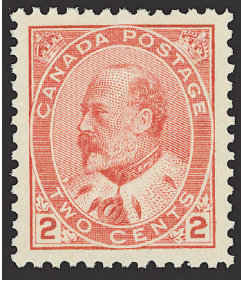


534

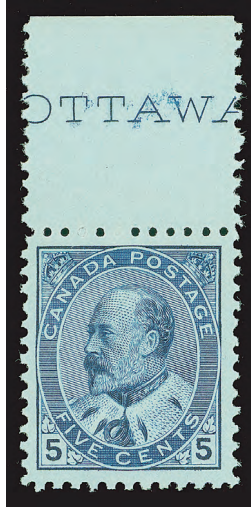
- 531 ★ #85, 1898 2c Black, Lavender and Carmine A beautiful and very well centered mint example with fresh colours and possessing full unblemished original gum, a great stamp, XF NH 150.00+
- 532 ★ #86, 1898 2c Black, Blue and Carmine Top sheet margin mint block of four, showing large portion of the plate "2" number at upper left, minor re-entry in lower left stamp (Position 17), stamps with fresh colours and full original gum never hinged, hinged in selvage only, VF 600.00+
- 533 ★ #87, 1899 2c on 3c Carmine "Leaf" Provisional Surcharge A fabulous mint example, very well centered amid unusually large margins, bright fresh colour and possessing full pristine original gum. A great stamp for the meticulous collector, XF NH JUMBO 75.00+
- 534 ★ #88, 1899 2c on 3c Carmine "Numeral" Provisional Surcharge A most attractive mint example, well centered within large margins, lovely fresh colour and full pristine original gum, choice, XF NH 120.00+



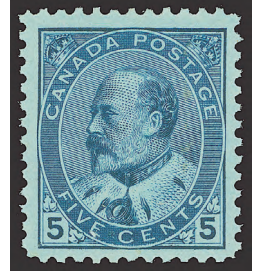
1903 – 1908 KING EDWARD VII



535



537



536

- 535 ★ **#90vii, 1903 (c.) 2c Carmine, Type I** An exceptionally well centered mint example within balanced margins, lovely fresh colour and possessing full immaculate original gum. A difficult stamp to obtain in such superior quality, very scarce thus, XF NH **300.00+**
- 536 ★ **#91, 1903 5c Blue on Bluish Paper** A beautiful post office fresh mint example, nicely centered and with sharp impression, full pristine original gum, choice, VF NH **900.00**
- 537 ★ **#91, 1903 5c Blue on Bluish Wove Paper** A choice and well centered mint example, portion of plate imprint in top sheet margin, gorgeous fresh colour and crisp impression, very light hinge mark in the ungummed portion of the selvage only, full pristine original gum. A very nice stamp, VF NH **900.00**



- 538 ★ **#92a, 1903 7c Olive Bistre** A pristine imperforate pair with sheet margin at left, deep rich colour, ungummed as issued, XF **1,000.00+**



- 539 ★ **#93i, 1903 10c Dull Lilac** A beautiful mint example, very well centered for this difficult stamp, with clear impression and lovely fresh colour, couple minute tone perf tips, possessing full pristine original gum, VF NH, 2008 Greene Foundation cert. **1,800.00**



540



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542

- 540 ★ #94, 1904 20c Olive Reasonably centered mint example, sharp impression and lovely fresh colour, full original gum, lightly hinged, almost Very Fine centering **700.00**
- 541 ★ #95, 1908 50c Purple Exceptionally well centered and fresh mint example, large part original gum. A beautiful stamp, XF OG **1,250.00+**
- 542 ★ #95, 1908 50c Purple An attractive mint example, well centered within large margins, nice fresh colour and possessing full original gum, very lightly hinged. A nice stamp in choice condition, VF VLH **1,250.00**



543



544

- 543 ★ #95, 1908 50c Purple Precisely centered mint example within large and balanced margins, deep rich colour, natural blind perforation at lower left, large part original gum, hinge remnant, VF OG **1,250.00**
- 544 ★ #95, 1908 50c Purple A desirable mint example, reasonably centered, nice colour and sharp impression, possessing full original gum, very lightly hinged, almost Very Fine centering, 2003 Greene Foundation cert. **825.00**

1908 QUÉBEC TERCENTENARY



- 545 ◎ #96-103, 1908 1/2c-20c Quebec Tercentenary Issue A choice and well centered used set of eight; light wrinkle on the Seven cent, VF **870.75**



546



547

- 546 ★ **#99, 1908 5c Blue** A spectacular and exceptionally well centered mint example, within four precisely balanced large margins, lovely rich colour and crisp impression, possessing full unblemished original gum. An outstanding stamp for the perfectionist, XF NH GEM **300.00+**
- 547 ★ **#100, 1908 7c Olive Green** Nicely centered mint example with gorgeous fresh colour and full unblemished original gum, VF NH **600.00**



548



549

- 548 ★ **#101, 1908 10c Violet** Post office fresh and well centered mint example, crisp impression and possessing full original gum. A nice stamp, VF NH **750.00**
- 549 ★ **#101, 1908 10c Violet** Nicely centered mint example, post office fresh colour and with full original gum, VF NH **750.00**



- 550 ★ **#102, 1908 15c Orange** Very well centered mint example within balanced large margins, full original gum, never hinged, slight trace of toning mentioned for strict accuracy, VF NH **900.00**

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1911 – 1925 KING GEORGE V “ADMIRAL”

- 551 ✉ **#104, 106, Pioneer Airmail Flight** 1920 (October 15) Victoria - Seattle flight cover franked with single 1c yellow green and 2c carmine Admiral, both with straight edge at top, cancelled "AIRPLANE SERVICE" within Victoria slogan cancellation, corner cover crease at lower left, insignificant for this very scarce flight cover. Only 50 were flown, VF *(Illustrated on Page 156)* **Est. 250.00+**



- 552 ★ **#104i, 1915-1919 1c Yellow Green (Wet Printing)** An exceptional mint example, precisely centered within four balanced margins, rich colour and with full original gum. A great stamp, XF NH **90.00+**



- 553 ⊙ **#104var., 106var., 1c Green and 2c rose red** Two used examples, both showing a prominent horizontal STITCH WATERMARK. Unusual and unlisted, and the first time we have encountered this variety on an Admiral issue. An exceptional duo for the advanced Admiral collector, Fine **Est. 300.00+**



- 554 ★ **#106b, 1911-1912 2c Pink (Wet Printing)** An impressive top Plate No. 2 block of six, very well centered, most stamps with large margins, lovely pastel-like and bright colour, characteristic of this notoriously difficult shade, and possessing full original gum, all stamps never hinged, hinged in top selvage only. A rare and much sought-after plate multiple, VF-XF, 2007 Greene Foundation cert. **3,600.00+**



X555



556



- 555 ☉ **#106xv, 2c Carmine (shades)** An interesting and useful lot of four used singles, all showing different Major Re-entries. Includes Ralph Trimble No. 18 (small thin); No. 27; No. 70; and Position 106LR92. Also one used single showing a neat plate flaw similar to the "Mole on Forehead" variety, Fine or better **Est. 400.00+**

- 556 ☉ **#106xv, 2c Rose Carmine** Nicely centered used example with Major Re-entry (Position 6UL14; illustrated in Marler Figure II.10 p. 229), quite noticeable in "CA" and in "E" of "POSTAGE", also inside oval below "CA" of "CANADA", most attractive, VF **Est. 250.00+**



557



558



- 557 ☉ **#106xv, 2c Rose Carmine** Used example with Major Re-entry (Position 5UL79; Ralph Trimble No. 7), well pronounced in "CAN" of "CANADA" and "AGE" of "POSTAGE", appealing, Fine **Est. 250.00+**

- 558 ☉ **#106xv, 2c Rose Carmine** Used example with Major Re-entry (Position 7LR92; illustrated in Marler Figure II.12 p. 230), prominent in various places, noticeably in upper left and lower left corners, lower right numeral box, etc., one short perf at top, attractive, Fine **Est. 250.00+**



559



560



- 559 ☉ **#106xv, 2c Deep Carmine** Used example with Major Re-entry (Position 91UL66; illustrated in Marler Figure II.53 p.260; Ralph Trimble No. 8), prominent in "CANA" of "CANADA", light bend, attractive, Fine **Est. 250.00+**

- 560 ☉ **#106xv, 2c Carmine** Used example with Major Re-entry (Position 106LR92; illustrated in Marler Figure II.65 p. 266), very prominent in "AN" of "CANADA" and just below inside the oval, most attractive, Fine **Est. 250.00+**



561



563

- 561 ★B #107a, 2c Green (Wet Printing) on Thin Paper Well centered mint block of four showing Type D inverted lathework, stronger impression than usually seen, hinged at centre top and in bottom selvedge, very seldom seen multiple, VF OG **1,125.00**



- 562 ★ #109d, 1923 3c Rose Carmine (Dry Printing) Die I Exceptionally well centered mint example with true pastel-like fresh colour, and possessing full unblemished original gum, a tough stamp to find, XF NH **120.00+**

- 563 ★B #110, 1922 4c Olive Yellow (Wet Printing) A selected mint block of four with Type D lathework, nice colour and possessing full pristine original gum, never hinged, VF NH **800.00**



564



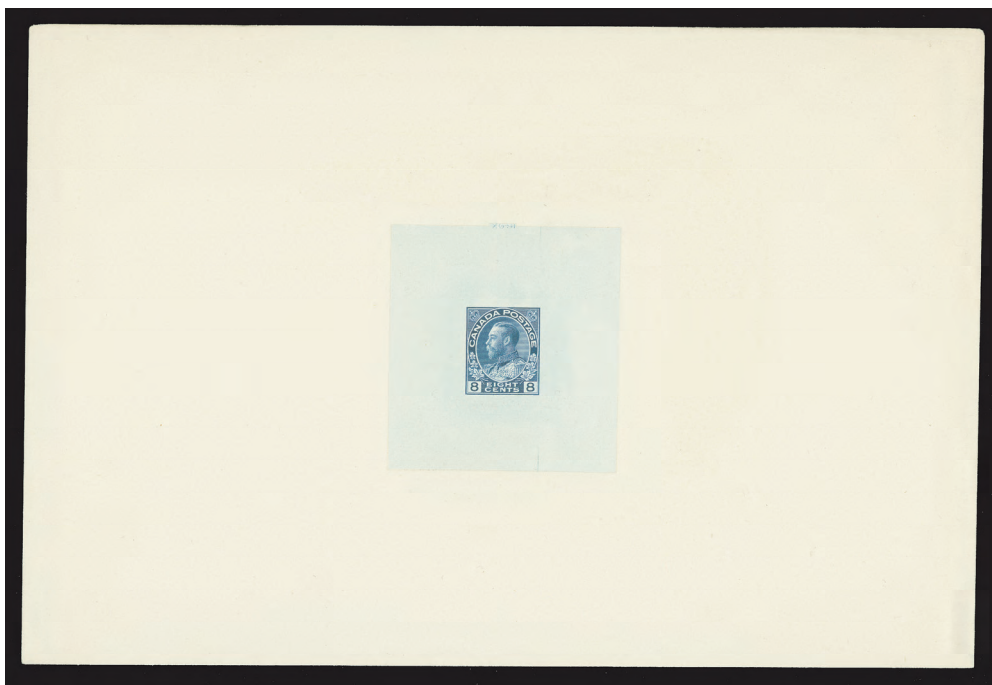
565

- 564 ★ #113, 1912 7c Yellow Ochre (Wet Printing) Very well centered and fresh mint example with full pristine original gum, choice, VF+ NH **210.00+**
- 565 ★ #113, 7c Yellow Ochre (Wet Printing) Well centered mint example with deep rich colour and full original gum. A nice stamp, VF NH **210.00**



- 566 P** #114, 7c Red Brown Admiral Large Die Proof printed in colour of issue on india paper, 55x57mm, die sunk on large card, 227x152mm, with die "F-214" number and imprint below. A rare proof, ideal for exhibition, VF **Est. 2,000.00+**

- 567 ★** #114, 1924 7c Red Brown (Dry Printing) Mathematically centered mint example with deep rich colour and possessing full unblemished original gum, a nice stamp in top-quality, XF NH
(Illustrated on page 141) **90.00+**



- 568 P** #115, 8c Blue Admiral Large Die Proof printed in colour of issue on india paper, 55x58mm, die sunk on large card, 227x152mm, with die "XG-91" number above. A rare and appealing showpiece, VF ex. Sir Gawaine Baillie **Est. 2,000.00+**



567



569

- 569 ★ #115i, 1925 8c Light Blue (Dry Printing) Post office fresh mint example, well centered within large margins and possessing full unblemished original gum, choice, VF NH **165.00**



570



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- 570 ★ #116, 1912 10c Brown Purple (Wet Printing) A handsome mint example of this challenging stamp, very well centered within balanced margins, gorgeous fresh colour and possessing full pristine original gum, never hinged. A tough stamp to find in top-quality, XF NH **1,200.00+**
- 571 ★ #116, 1912 10c Brown Purple (Wet Printing) A handsome mint example of this challenging stamp, quite well centered within large margins, lovely fresh colour and impression of an earlier printing and possessing full pristine original gum. Seldom encountered in such top-quality, VF NH **1,200.00**



572



573



574

- 572 ★ #117ii, 1922 10c Light Blue (Wet Printing) Precisely centered mint example with gorgeous fresh colour and impression, possessing full immaculate original gum. A superb stamp for the meticulous collector, XF NH **240.00+**
- 573 ★ #117ii, 1922 10c Light Blue (Wet Printing) An exceptional mint example, precisely centered within well balanced margins, lovely fresh colour and with full pristine original gum, XF NH **240.00+**
- 574 ★ #119iv, 1925 20c Olive Green, Retouched Frameline (Dry Printing) A choice and well centered mint example, lovely fresh colour and possessing full pristine original gum, XF NH **450.00**



- 575 ★ #119iv + var., 1925 20c Olive Green, Retouched Frameline (Dry Printing) Nicely centered mint example on an unusually thin wove paper, similar to the listed Seven-cent red brown, bright fresh colour and large margins, possessing full pristine original gum, never hinged. A great stamp for the Admiral specialist, unlisted, VF+ NH **Est. 500.00+**



576



577



578

- 576 ★ #120, 1925 50c Black Brown, Re-engraved (Dry Printing) A choice and nicely centered mint single with pastel-like fresh colour, possessing full original gum, VF NH **360.00**
- 577 ⊙B #122, 1923 \$1 Orange Admiral (Dry Printing) Well centered used block of four, showing full Type D lathework, cancelled by moderate Vancouver roller cancellation. A very scarce used multiple, VF **900.00**
- 578 ★ #122b, 1923-1924 \$1 Deep Orange (Wet Printing) A handsome mint example, nicely centered within unusually large margins for this challenging printing, rich colour and possessing full immaculate original gum. A tough stamp to find, VF NH **900.00**



579



580



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- 579 ★ #123, 1913 1c Dark Green (Wet Printing), Perf 8 Horizontal Very well centered and fresh mint coil single, with rich colour and possessing full pristine original gum, seldom seen so nice, VF NH **450.00**

- 580 ★ **#124, 1913 2c Carmine (Wet Printing) Perf 8 Horizontally** An exceptionally well centered coil mint single, with unusually full and intact perforations, deep rich colour and possessing full unblemished original gum. A superb stamp, seldom seen in such superior quality, XF NH *(Illustrated on*
- 581 ★ **#132, 1915 2c Carmine (Wet Printing) Perf 12 Horizontally** A fabulous coil mint single, extremely well centered within huge margins, lovely fresh colour and possessing full immaculate original gum. An outstanding stamp for the perfectionist, VF NH JUMBO *(Illustrated on Page 142)* **100.00+**



582



X583

- 582 ★ **#135a, 1917 3c Brown Confederation** Imperforate vertical pair with large margins, ungummed as issued, VF, 2003 Greene Foundation cert. **750.00**
- 583 ★ **#136-138, 1924 1c-3c Admiral Imperforate Issues** Mint set of three in pairs, all with large margins, fresh and full original gum, a choice set, XF NH **500.00**



- 584 ★ **#139-140, 1926 (October) 2c on 3c Admiral Provisional Surcharges** The two different surcharges (both Die I; one-line and two-line surcharge), both well centered within large margins and with lovely fresh colour with full original gum, a choice duo, XF NH **240.00+**

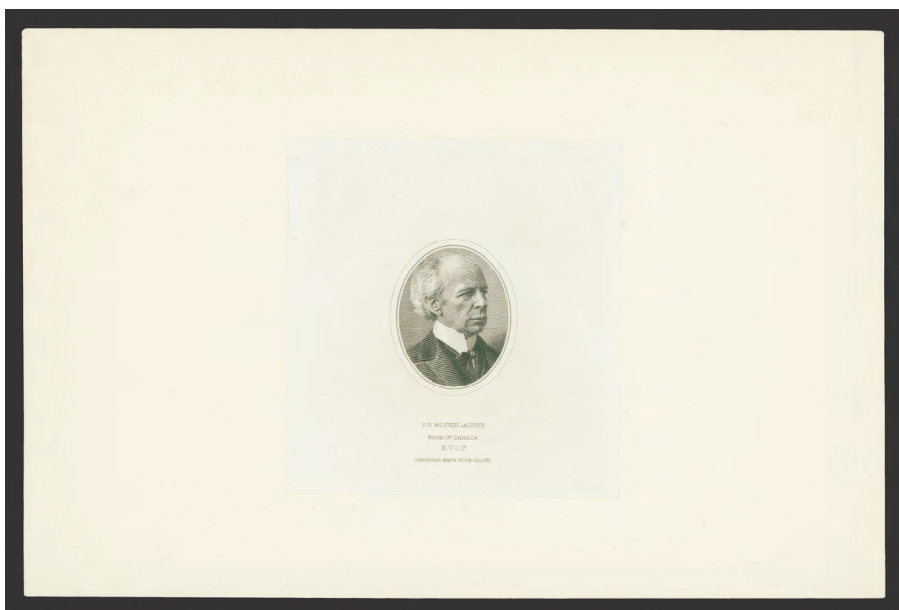
1927 ANNIVERSARY OF THE CONFEDERATION



- 585 ★ **#141b-145b, 1927 1c-12c 60th Anniversary of the Confederation** Lovely fresh and selected mint set of five horizontal pairs, imperforate vertically, all centered and with full original gum, a choice set, VF NH **1,200.00**

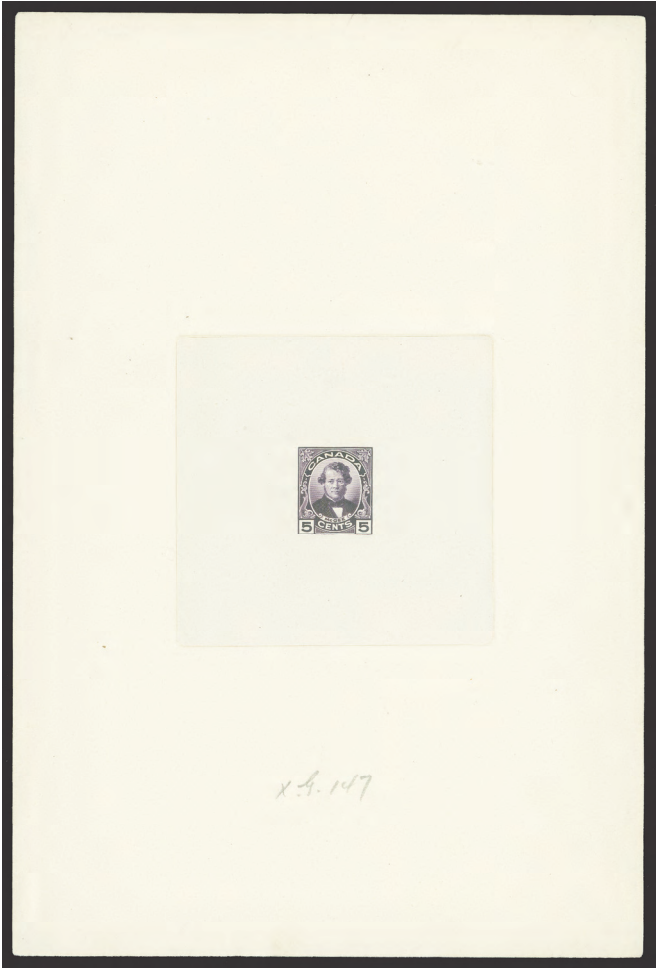


- 586 ★ #143var., 1927 3c Parliament Buildings** Right sheet margin mint single, imperforate vertically between stamp and margin, deep colour and possessing full original gum, lightly hinged. A similar variety exists on the twelve cent denomination. This example is A NEW DISCOVERY that will be the basis for a new Unitrade listing. The only known example, F-VF LH **Est. 1,250.00+**

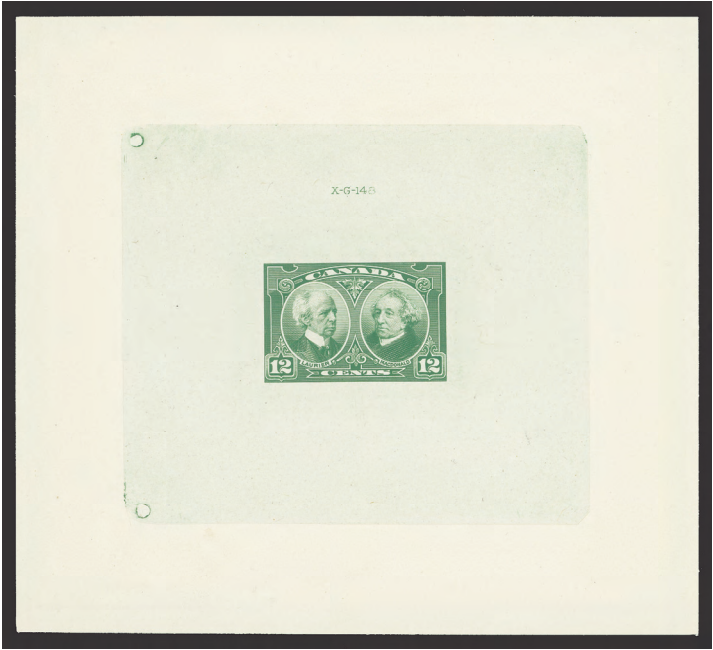


- 587 P Sir Wilfrid Laurier** Large Die Proof on central vignette engraved in black on india paper, 88 x 95mm, die sunk on large card, 227 x 152mm, with die "X-V-117" number and imprint below. This portrait was used for the 1927 Five cent violet Anniversary of the Confederation and the 1927 Twelve cent green Historical issues. A wonderful showpiece, VF **Est. 500.00**
- 588 P #146, 1927 5c Thomas D'Arcy McGee** Large Die Proof printed in issued colour on india paper, 76 x 75mm, die sunk on large card, 151 x 227mm, without the engraved die number and imprint below, but with pencil notation of the die "X.G.147" number on card, very scarce, VF
(Illustrated on Page 145) **Est. 750.00**
- 589 P #147, 1927 12c Laurier & Macdonald** Large Die Proof printed in issued colour on india paper, 87 x 76mm, die sunk on large card, 128 x 117mm, with die "X-G-148" number only above design, very scarce, VF
(Illustrated on Page 145) **Est. 750.00**

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588



589



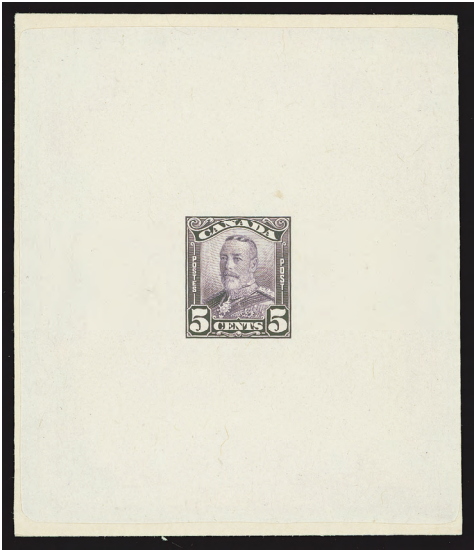
1928 – 1929 KING GEORGE V “SCROLL”



- 590 ★ #149d-159b, 1928-1929 1c-\$1 King George V "Scroll" Issue An impressive and complete mint set of eleven horizontal pairs, imperforate vertically, all well centered and post office fresh colour, with full pristine original gum. A choice and very scarce set, VF NH **5,325.00**



- 591 ★ #149d-159b, 1928-1929 1c-\$1 King George V "Scroll" Issue A lovely fresh and complete set of eleven horizontal pairs imperforate vertically, unused without gum, well centered, VF **Est. 1,500.00**



- 592 P #153, 1928 5c Deep Violet King George "Scroll" Issue Die Proof printed in colour of issue on india paper, die sunk on card, 77x90mm, showing die sinkage on three sides, without die number and imprint, VF **Est. 750.00**



- 593 ★ #158, 1929 50c Bluenose A beautiful upper left Plate No. 2 block of four, nicely centered, lovely fresh colour and possessing full original gum, never hinged. Choice and seldom seen so nice, VF NH
PB 3,600.00



- 594 ★B #176, 1930 50c Grand Pre A post office fresh and crisp mint block of four, well centered and possessing full pristine original gum, very light hinge mark on lower left stamp, others are never hinged, a nice multiple, VF+
2,100.00



- 595 ★ #190var., 1931 10c George Etienne Cartier Upper right sheet corner mint pair, showing a dramatic misperforation of the horizontal perforation and slanting. Highly unusual and a neat item for the specialist, F-VF LH
Est. 300.00



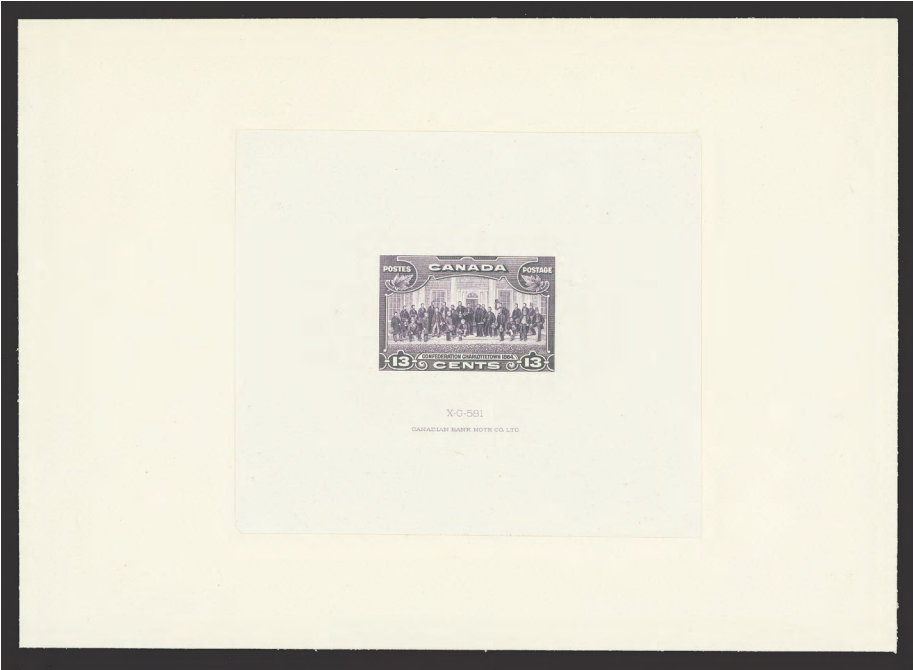
1935 KING GEORGE V “PICTORIAL”



- 596 P #217-227, 1935 1c-\$1 King George V "Pictorial" Issue Complete set of eleven plate proof vertical strips of four, printed in issued colours on card mounted india paper, a spectacular set with all with sheet margin at left and showing the rare horizontal gutter between, horizontal fold between first and second stamps on 1c to 8c as do all known. An attractive and rare set for exhibition, VF showpiece
Est. 7,500.00



- 597 P #217-227, 1935 1c-\$1 King George V Pictorial Issue Complete set of eleven positional plate proof pairs, all from the same sheet position, on card mounted india paper, all with sheet margin at foot, five denominations showing portion of the plate inscription at the edge of the india paper, which was trimmed during the printing method by the American Bank Note Company, most attractive and choice, VF+
Est. 3,000.00+



598 P #224, 1935 13c Violet Charlottetown Large Die Proof printed in issued colour on india paper, 87 x 77mm, die sunk on large card, 165 x 120mm, with die "X-G-581" number and imprint below, pristine and very scarce, XF **Est. 1,000.00**



599 P #226, 1935 50c Victoria B.C. Parliament Trial Colour Large Die Proof in blue violet on india paper, 87x75mm, die sunk on card, 110x102mm, with die "X-G-583" number and imprint below, very scarce, XF **Est. 750.00**



600 P #227, 1935 \$1 Champlain Statue Large Trial Colour Die Proof, printed in olive black on india paper, 86 x 76mm, die sunk on large card, 162 x 137mm, with die "X-G-584" number and imprint below. A pristine and very scarce proof, XF **Est. 1,500.00**



601 P #232, 1937 2c Brown King George VI "Mufti" Issue Large Die Proof printed in issued colour on india paper, 87x90mm, die sunk on large card, 110x127mm, with die "X-G-651" number and imprint below, scarce, VF **Est. 750.00**



- 602 P #237, 1937 3c King George VI Coronation Large Die Proof printed in issued colour on india paper, 100 x 89mm, die sunk on large card, 229 x 154mm, with die "X-G-663" number and imprint below, very scarce and pristine, XF **Est. 1,000.00**
- 603 ★B #249-262, 1942-1943 1c-\$1 King George VI War Issue Post office fresh and well centered mint set of fourteen, all in blocks of four, the \$1.00 denomination is a lower right Plate No. 1 block, VF NH *(Not Illustrated)* **1,500.00**

ELIZABETHAN
MODERN ERRORS & VARIETIES



- 604 ★ #460fp_{ii} + var., 1972 6c Black (CBN Printing), Die Ia, PVA, GT2, Perf 12 Upper left Plate No. 2 block of nine on low fluorescent paper, showing a dramatic shift of the design (17mm down and 3mm to the left), resulting in the plate inscriptions still being visible, these are normally trimmed off on the all General and Winnipeg tagged sheets. A UNIQUE positional block and a fabulous showpiece, VF NH **Est. 1,500.00+**
- 605 ★ #572ii, 1974 8c Pacific Coast Indians Upper right (blank) corner block of nine, showing the "missing bird on totem" (Position 28), VF NH *(Not Illustrated)* **225.00**



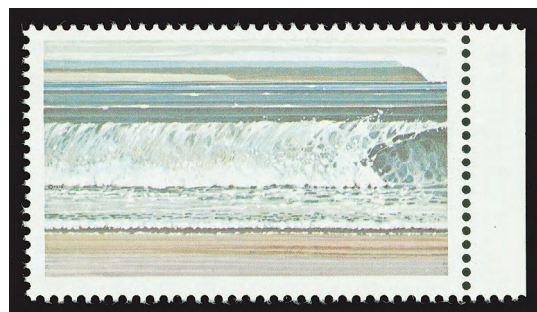
- 606 ★ **#614a, 1973 15c R.C.M.P. Musical Ride** An impressive and rare top full sheet margin imperforate block of twenty (5x4), showing plate inscriptions at left and at right and printer's colour key and guideline marks at top, ungummed with some trivial wrinkles on a few stamps as usually seen on this issue, VF **Est. 2,500.00**
- 607 ★ **#707var., 1977 2c Western Columbine (CBN Printing)** Upper left (blank) corner block of twenty-five stamps, showing a dramatic shift of purple (engraved) colour (3mm to left). An attractive printing shift, VF NH (Listed in Robin Harris handbook and catalogued \$150 per single) *(Not Illustrated)* **Est. 1,000.00**



- 608 ★ **#723Ab, 1978 (50c) Prairie Street Scene** Mint single with "Ghost Town" variety, brown (engraved) inscriptions omitted, sheet margin at right. A neat and sought-after modern error, VF NH **3,000.00**

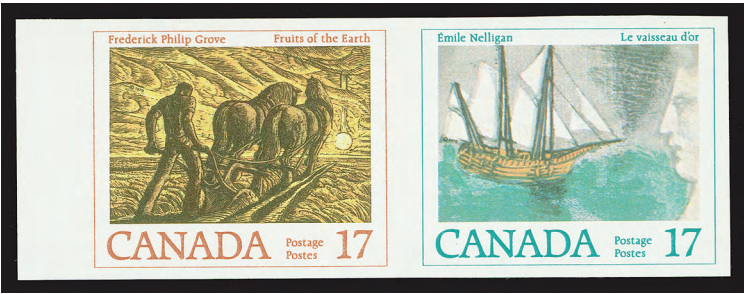


609



610

- 609 ★ **#726b, 1981 \$1 Fundy National Park** Lower right corner mint example, with black (engraved) inscriptions omitted, untagged. A neat positional stamp, VF NH **1,000.00**
- 610 ★ **#726b, 1981 \$1 Fundy National Park** Mint single, sheet margin at right, with black (engraved) inscriptions omitted and untagged, VF NH **1,000.00**



- 611 ★ #818ii, 1979 17c Canadian Authors Imperforate se-tenant horizontal pair, sheet margin at left, very seldom seen error, VF NH **1,250.00**



- 612 ★ #924c, 1983 32c "Maple Leaf in Winter" An attractive mint example, with the beige (background) and tagging omitted. A popular modern error, VF NH **1,500.00**
- 613 ★ #951var., 1983 32c Maple Leaf Mint coil strip of fifteen, showing genuine double perforation error on twelve stamps and accompanied by detailed letter from Leopold Beaudet on the double perf coils, very scarce, VF NH *(Not Illustrated)* **Est. 500.00**



614

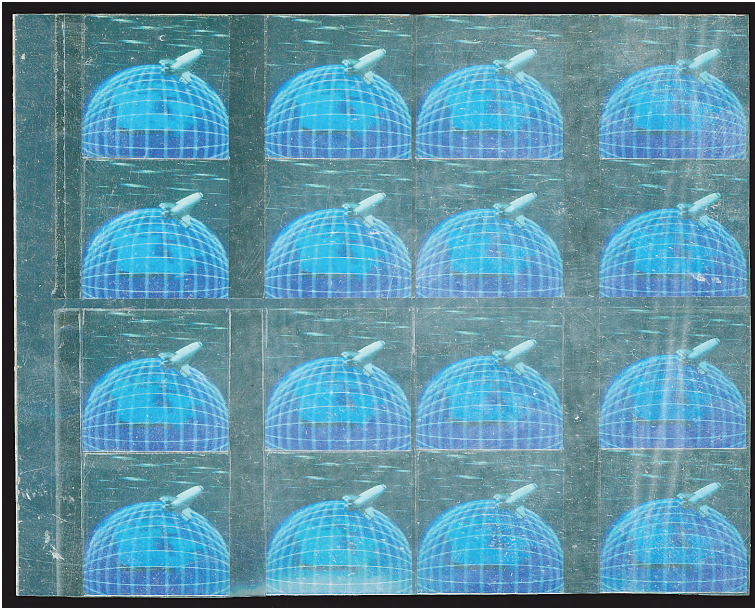


615

- 614 ★ #1171c, 1989 (November) 44c Walrus (Slater Paper), Perf 13.8x13.1 A choice and sought-after mint example with the scarcer perforation change, VF NH **550.00**
- 615 ★ #1362ii, 1998 45c Flag over Building (CBN Printing; Small Format) Imperforate mint pair, pristine and seldom seen in sound condition, VF NH **950.00**
- 616 E #1371, 1991 84c Stanley Plum Photographic Essay, upper left plate inscription block from the UNIQUE SHEET, showing printer's guidelines for plate layout. Only 25 pairs known, VF *(Not Illustrated)* **Est. 250.00**



- 617 ★ #1396var., 1995 45c Flag, HB paper Coil strip of eight showing wide gutter (11mm) margin at centre, resulting top strip misperforated with "CANADA 45" at foot on top three stamps and fourth stamp missing "CANADA 45"; and coil strip of eight, top three are blank and fourth stamp showing only "CANADA 45 at foot, bottom strip of four misperforated. Both strips are properly tagged and showing inspector's marker line. A very scarce and striking duo, VF NH **Est. 1,000.00+**



- 618 P B #1442, (42c) Astronauts' Achievements** Hologram in uncut gutter block of sixteen, with proper spacing for application to the se-tenant stamps, vertical crease on right holograms. Only two panes of sixty known in private hands, a rare showpiece, VF **Est. 3,500.00**



619



620

- 619 ★ #1683a, 2000 47c Queen Elizabeth II** Imperforate lower left plate inscription block of four, very scarce, VF NH **2,000.00**
- 620 ★ #1764b, 1998 45c Christmas Angel, Perf 13.1x13.6** Mint example (sheet format) with the scarcer perforation change, VF NH **500.00**
- 621 ★S #1786var., 1999 46c Sikh Canadians** Mint sheetlet of sixteen, showing ghost print of the red and indigo colour, most noticeable in the plate inscriptions and in "CANADA" on all stamps, unlisted, VF NH *(Not Illustrated)* **Est. 250.00**

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Give your collection the attention it deserves.
Consign your stamps to Eastern Auctions Ltd.



- 622 ★ #1932a, 2002 48c Golden Jubilee Imperforate lower left plate inscription block of four. Very few plate multiples are known to exist, rare, VF NH **Est. 3,000.00**



623



625

- 623 ★ #1933i, 2002 (48c) Year of the Horse Mint single with sheet margin at left, missing horse and inscription error. Very scarce with only one pane of 25 reported, VF NH **1,650.00**
- 624 ★ #1969i, 2003 48c Year of the Ram Lower left plate inscription block of six, with gold Chinese inscription omitted on the two left columns, very scarce, VF NH *(Not Illustrated)* **2,500.00**
- 625 ★ #1969i, 2003 48c Year of the Ram Mint single with gold Chinese inscriptions omitted, scarce, VF NH **600.00**
- 626 ★S #1987var., 2003 48c Queen Elizabeth II Mint sheetlet of sixteen stamps, showing a prominent shift of the light magenta colour (stylized maple leaves) on all stamps and in colour tablets in the sheet margin. An interesting and unlisted variety, VF NH *(Not Illustrated)* **Est. 500.00**



AIRMAIL



Lot 551 see description on Page137



- 627 ★ #C5iii, 1935 6c Red Brown An impressive gutter margin imperforate block of eight with sheet margin at top, post office fresh and with large margins all around, possessing full immaculate original gum, never hinged, trivial natural inclusion on gum entirely in the margin at right, mentioned for strict accuracy only. A wonderful and very rare multiple for the advanced collector, VF NH **7,400.00**



628



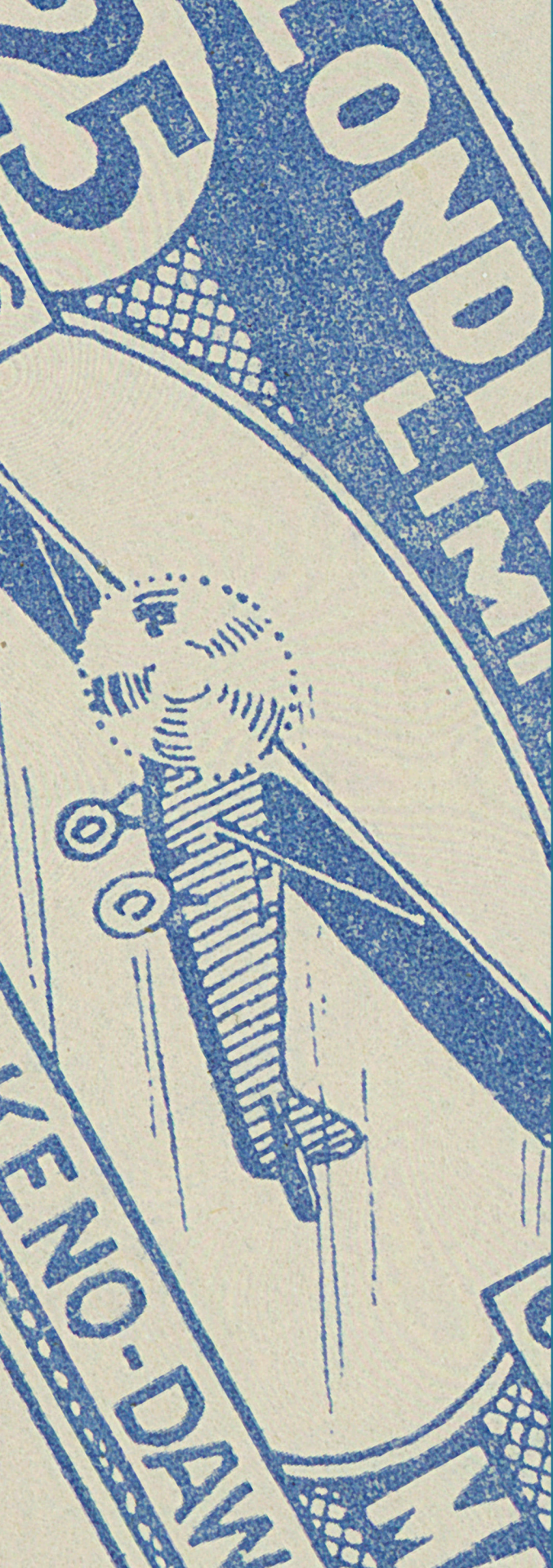
629

- 628 ★ #C7a, 1942 6c Deep Blue Airmail War Issue An exceptional imperforate mint pair with enormous margins, fresh with full pristine original gum, scarce, XF NH **1,200.00+**
- 629 ★ #C8a, 1943 7c Deep Blue Airmail War Issue A superb imperforate mint pair with huge margins all around, fresh and with full pristine original gum, scarce, XF NH **1,200.00+**

Air Post

Semi-Official

Lots 630 - 677





SEMI – OFFICIAL AIRMAILS



X630



631

- 630 ★✉ #CL2-CL4, CL2c, Laurentide Air Service A neat collection with detailed write-up, showing mint singles of the (25c) Second to Fifth issue and also two flight covers; one with single of the (25c) red, Fifth issue, rouletted at top and other with single (25c) red, Fourth issue, both on reverse of cover and tied by large Trans-Canada Flight 1925 Vancouver - Montreal cachet handstamp (both covers with stamp on front missing), VF **1,110.00**
- 631 ◎ #CL2, 1924 (September 5) (25c) Green Laurentide Air Service Ltd. Second issue, rouletted at top and at foot cancelled Rouyn (OC 11 24) split ring and tied by Cobalt, Ont (OC 13 24) CDS postmark on cover fragment, attractive, VF **Est. 150.00**



- 632 ★B #CL3, 1924 (October 1) (25c) Red, Perf 11½ Laurentide Air Service Ltd. Lower right sheet corner block of four, fresh with full original gum, light gum bend on top pair, otherwise stamps are never hinged. A scarce multiple, VF **660.00**



- 633 ★ BK #CL4b, 1924 (October 4) (25c) Red Laurentide Air Service Fifth issue, complete booklet, containing all four rouletted panes of two, top stamp dark red and bottom stamp in a lighter red shade on each pane, fresh with clean cover, seldom seen so nice, VF NH **1,800.00+**



634



X635

- 634 ☒ #CL5, Northern Air Service 1925 (June 27) Haileybury, Ontario - Rouyn, Quebec flight cover bearing a single 25c blue on reverse and a single 3c carmine Admiral (Scott 109c), with flight cachet and pilot signed, VF **Est. 150.00**
- 635 ☒ #CL6-CL9, Jack V. Elliot Air Service to Elliot-Fairchild Air Transport Neatly displayed collection in mounts on pages with detailed write-up, starting with mint examples of CL6-CL9, first two are NH, plus (25c) Elliot-Fairchild Air Service (CL7) on 1926 (April 8) commercial flight cover from Red Lake to Rolling Portage, VF **487.50**



636



637



638



639

- 636 ★S #CL6, 1926 (March 6) (25c) Red on Yellow Background of Zigzag Lines Jack V. Elliot Air Service, complete pane of eight, full original gum, minor gum glazing in places, F-VF OG
(Illustrated on Page 159) **550.00**
- 637 ★S #CL8, 1926 (March 21) (25c) Red on Yellow Background of Swastikas Elliot - Fairchild Air Service, complete pane of eight stamps, showing tall "r" variety (Position 2 and 4), trifle gum line on Position 4, otherwise fresh and F-VF NH
(Illustrated on Page 159) **525.00**
- 638 ★S #CL8, 1926 (March 21) (25c) Red on Yellow Background of Swastikas Elliot - Fairchild Air Service, a fresh and well centered complete pane of eight, with both tall "r" varieties (Position 2 and 4), showing an unusual printing ink offset of stamp design on right four stamps, full original gum, VF NH
(Illustrated on Page 159) **525.00**
- 639 ★S #CL8, 1926 (March 21) (25c) Red on Yellow Background of Swastikas Elliot - Fairchild Air Service, a well centered and pristine complete mint pane of eight, showing both tall "r" varieties (Position 2 and 4), with full original gum, choice, VF NH **525.00**
- 640 ★ #CL9, 1926 (April 7) (25c) Blue on Yellow Background of Swastikas Elliot - Fairchild's Air Service vertical tete-beche pair, mint with full original gum, F-VF LH
(Not Illustrated) **150.00**



- 641 ★☒ #CL10-CL12a, Elliot-Fairchild Air Transport Ltd. Neatly displayed collection with detailed write-up, showing Elliot-Fairchild Air Transport Ltd (25c) red mint single and pair, latter with CL10b white dot over "O" variety, plus Fairchild Air Transport Ltd. CL11 (25c) deep blue, two singles (NH) and tete-beche pair (LH), CL12a (25c) ultramarine tete-beche pair (NH), etc., followed by four different first flight covers; two with CL10 (AUG 12 1926) Haileybury to Rouyn and Rouyn to Haileybury and two with CL11 (OCT 20 1926) Haileybury to Rouyn and Rouyn to Haileybury. All four covers are signed by pilot. A nice collection, VF **1,350.00**
- 642 ☒ #CL11, Fairchild Air Transport Ltd. 1926 (October 19) Rouyn, Quebec - Haileybury, Ontario First Flight and return covers, both with a single 2c green Admiral (Scott 107) on front and with appropriate CDS postmarks and flight cachets, pilot signed, VF duo
(Not Illustrated) **Est. 150.00**
- 643 ☒ #CL11, Fairchild Air Transport Ltd. 1926 (October 19) Rouyn, Quebec - Haileybury, Ontario First Flight and return covers, both with a single 2c green Admiral (Scott 107) on front and with appropriate CDS postmarks and flight cachets, pilot signed, VF duo
(Not Illustrated) **Est. 150.00**



644



645

- 644 ★S #CL12, 1926 (October 19) (25c) Ultramarine Fairchild Air Transport Ltd. Complete mint pane of ten, with horizontal tete beche pairs, inverted stamps on right column, well centered and fresh, full original gum, VF NH **750.00**
- 645 ★B #CL25a, CL25d, 1927 (June 7) 5c Green and Red on Yellow Paper, Rouletted Overprint (Type B) in red, descending, fresh and centered mint block of four, showing the third "O" in "LOOKOUT" malformed (Position 7) on lower left stamp, spot of gum missing at lower left and light gum crease on lower right stamp, otherwise a scarce multiple, VF **520.00**



- 646 ★✉ #CL40, Western Canada Airways Service Neatly displayed collection on pages with detailed write-up, includes three different mint NH (printings) singles, plus CL41, followed by seven different first flight covers, with six covers with less than 100 carried, plus one commercially flown cover 1927 (May 19) Rolling Portage to Red Lake. Also includes Patricia Airways Ltd. (10c) single, uncanceled on 1928 (April 28) commercially flown cover from Clarke City to Red Lake. A nice and hard to duplicate collection, VF **Est. 600.00+**
- 647 ✉ #CL40, Western Canada Airways Service Selection of seven different flight covers, each bearing on reverse a single (10c) black with pink background. Includes 1927 (May 10) Rolling Portage - Goldpines (no cachet); 1927 (May 12) Red Lake - Rolling Portage (no cachet); 1927 (May 19) Red Lake - Rolling Portage (no cachet); 1927 (August 15) Winnipeg - Cold Lake; 1929 (June 21) Prince Albert - Lac La Ronge (plus return flight cover); 1929 (June 29) Aklavik - Waterways (stamp faulty). F-VF group (Not Illustrated) **Est. 200.00+**

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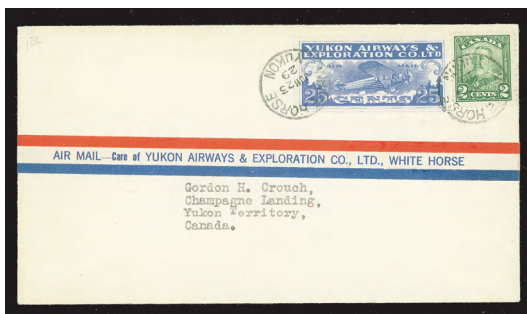


648



651

- 648 ☒ #CL40, Western Canada Airways Service 1927 (December 23) The Pas to Cold Lake flight cover bearing a single (10c) black with pink background, a 2c green Admiral (Scott 126) and USA 10c airmail (Scott C10), tied by The Pas duplex cancellations, two different flight cachet handstamps, addressed to Roessler, NJ, New York transit backstamp, unusual triple franking cover, VF **Est. 100.00+**
- 649 ★S #CL40, CL41, 1927 (May 1) (10c) Western Canada Airways Service Complete mint pane of fifty stamps and 1927 (July 1) (10c) black with orange background Jubilee issue, complete mint pane of fifty, both sheets with a few stamps with trivial gum disturbance and with left sheet selvage flaws from three-ring binder storage. Seldom seen duo, F-VF NH *(Not Illustrated)* **1,650.00**
- 650 P B #CL42, 25c Yukon Airways and Exploration Ltd. Unofficial reprint set of four different colours, all in top marginal blocks of four, VF NH *(Not Illustrated)* **Est. 100.00+**
- 651 P #CL42, 25c Yukon Airways and Explorations Ltd. Reverse Die Proof engraved in black on thick white card, choice and scarce, VF **450.00**



- 652 ★☒ #CL42, Yukon Airways and Explorations Co. Ltd. Extensive and neatly displayed collection on pages with detailed write-up, starting with two mint singles and unofficial reprint set of four, followed by ten different first flight covers (April 13, 1928 - June 23, 1929), including the scarcer Whitehorse - Champagne (return) covers. Three covers are signed by pilot. An unusually comprehensive and clean collection, VF **Est. 1,000.00**
- 653 ☒ #CL42, Yukon Airways and Explorations Ltd. Nice selection of nine different first flight covers, mostly franked with 2c green Confederation in addition to the single 25c blue rouletted. Includes 1928 (April 13) Carcross - Atlin (three covers, two are pilot signed; in black and other in blue ink); Carcross - Whitehorse; Whitehorse - Carcross; Whitehorse - Atlin (three covers, two are pilot signed; in black and other in blue ink); Atlin - Whitehorse. A clean lot, VF *(Not Illustrated)* **Est. 750.00+**



- 654 ★✉ #CL44, British Columbia Airways Ltd. 1928 Victoria - Vancouver, B.C. First Regular Flight bearing single 5c ultramarine on reverse of cover franked with pair of 1c orange John Macdonald (left stamp torn at top). Also mint single of the 5c ultra, neatly mounted on pages with detailed write-up, VF **Est. 150.00**
- 655 ★S #CL44, 1928 (August 3) Ultramarine British Columbia Airways Ltd. Complete pane of fifty-five stamps, well centered and fresh, unused (no gum), seldom seen, VF *(Not Illustrated)* **550.00**
- 656 ✉ #CL44, British Columbia Airways Ltd. 1928 (August 3) Victoria - Vancouver cacheted flight cover bearing a single 5c ultramarine on reverse and tied by Victoria CDS postmark, with additional 2c green Confederation on front, Vancouver slogan receiver on back, clean, VF *(Not Illustrated)* **Est. 150.00**



657



658

- 657 ★S #CL45, 1928 (October 4) 25c Blue Klondike Airways Ltd. Well centered and fresh complete pane of four, natural inclusion spot on bottom stamp, VF NH **450.00**
- 658 ★S #CL45, 1928 (October 4) 25c Blue Klondike Airways Ltd. Complete mint pane of four, lovely colour, full original gum, trivial roulette separation between third and fourth stamp, otherwise F-VF OG **300.00**
- 659 ★ #CL45, 1928 25c Blue Klondike Airways Ltd. Two fresh mint examples, position 1 and 4 from pane of four, both with full original gum, VF NH *(Not Illustrated)* **195.00**



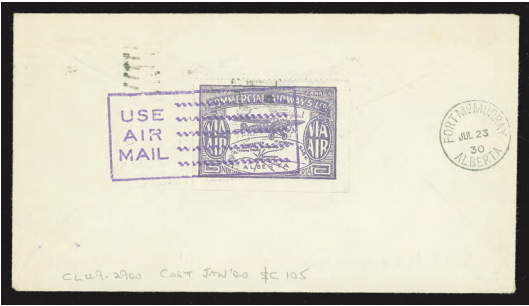
- 660 ☒ #CL45, Klondike Airways Ltd. 1929 (January 14) Airmail envelope franked with 25c pale blue along with 2c green Admiral coil single (Scott 126), former tied by neat Mayo Landing, Yukon CDS postmark, latter with grid cancel to Roessler, NJ. A scarce cover, VF **Est. 400.00**



- 661 ☒ #CL46, Cherry Red Airline Limited An extensive specialized collection, neatly mounted with detailed write-up, including 22 different Flight covers from the scarcer Prince Albert, Sask. to Lac La Ronge, Sask. and return flights (AUG 1 1929 - AUG 3 1929) until Prince Albert to Pelican Narrows and return flights (APR 11 1931), three covers are pilot signed, four are on airline stationery and two covers have less than 100 flown. Nice and selected quality throughout and seldom seen so comprehensive, VF **Est. 1,000.00+**



- 662 ☒ #CL46, CL46a, Cherry Red Airline Ltd. Nice selection of 15 different flight covers, mostly franked with Scroll or Arch issue on front. Includes 1929 (AU 12) Prince Albert to Montreal Lake; 1929 (DE 25-27) Ile a la Crosse to Lac La Ronge (plus return); Ile a la Crosse to Montreal Lake (plus return); Prince Albert to Ile a la Crosse, also same flight but stamp handstamped and signed by pilot; 1930 (FE 3) Ile a la Crosse to Prince Albert, also same flight but stamp with serif on crossbar variety; Ile a la Crosse to (?) cover addressed Minneapolis, USA; 1930 (March 10-12) Prince Albert to Christopher Lake (stamp with serif on crossbar variety); Lac La Ronge to Christopher Lake; Christopher Lake to Prince Albert; 1930 (August 29) Prince Albert - Waskesiu Lake; 1931 (April 11) Prince Albert - Pelican Narrows (double rate with pair), F-VF **Est. 500.00+**



- 663 ★✉ #CL47-CL50, Commercial Airways Ltd. Neatly displayed collection on pages with detailed write-up, starting with mint singles of CL47 to CL50, followed by an extensive group of seventeen different first flight covers and one commercially flown cover (CL47 - May 31, 1929 Edmonton to Grande Prairie). Among the first flight covers, there are two covers bearing single (10c) black ,VIA AIR; eleven with single (10c) black AIR FEE; one with scarcer (10c) purple, VIA AIR; and three with single (10c) orange, AIR FEE. An extensive and clean collection, VF **Est. 1,500.00+**



- 664 P #CL47i, (10c) Commercial Airways Ltd. First Issue VIA AIR, imperforate proof singles on thick white card, complete set of all six different colours; black, orange, deep carmine, green, violet, lemon yellow, all with sheet margin at left. A very scarce and attractive proof set, VF **1,500.00**



- 665 P #CL47i, (10c) Deep Carmine VIA AIR Imperforate proof single from the upper left sheet corner on thick white card, VF **250.00**



- 666 P #CL47iii, (10c) Commercial Airways Ltd. Second Issue AIR FEE, imperforate proof singles on thick white card, complete set of all six different colours; black, orange, deep carmine, green, violet, lemon yellow, all with sheet margin at right. A very scarce and attractive proof set, VF **1,500.00**



- 667 ☒ **#CL47, Commercial Airways Ltd.** Two different cacheted flight covers each bearing on reverse a single (10c) black, VIA AIR; 1929 (May 21) Grande Prairie - Edmonton (stamp with surface thin) and Edmonton - Grande Prairie, F-VF *(Not Illustrated)* **Est. 100.00**



X668



671

- 668 ☒ **#CL48, Commercial Airways Ltd.** Nice selection of ten flight covers all bearing a single (10c) black, AIR FEE on back of each cover. Includes 1931 (February 12) Peace River - Edmonton (two covers; both different frankings); 1931 (February 23-24) Edmonton - Athabasca (two covers; both different frankings); Athabasca - Edmonton (three covers; each with different frankings); 1931 (February 23) Fort McMurray - Athabasca; 1931 (March 14) Aklavik, NWT to Miami, Florida (two covers; one backstamped Miami April 2). Clean lot, VF **Est. 400.00+**



669



670

- 669 **★B** **#CL48c, 1930 (June 2) (10c) Black, AIR FEE** Imperforate mint block of six, fresh with full original gum, bottom block is never hinged. A scarce multiple, VF LH **1,050.00**
- 670 **★** **#CL48c, 1930 (June 2) (10c) Black AIR FEE** Vertical imperforate mint pair with full original gum, light glazing line on gum, equivalent to a light hinge mark, VF LH **300.00**
- 671 **★** **#CL49, 1930 (July 21) (10c) Purple, VIA AIR** Lovely fresh mint example with full pristine original gum, VF NH **218.75**

To avoid disappointment be sure to mail your bid sheet early.



672 ★B #CL50c, 1930 (December 6) (10c) Orange AIR FEE An attractive left sheet margin imperforate block of four, mint with full original gum, light gum bend on left pair, otherwise scarce and VF NH
750.00



673 ★ #CL50c, 1930 (December 6) (10c) Orange AIR FEE Vertical imperforate mint pair with sheet margin at left, fresh with full original gum, VF NH
375.00



674 ★ #CL50c, 1930 (December 6) (10c) Deep Orange AIR FEE Vertical imperforate mint pair with rich colour, full original gum, light glazing line on gum, equivalent to light hinge mark, VF LH
300.00



675 ★ #CL50c, 1930 (December 6) (10c) Orange AIR FEE Horizontal imperforate mint pair with large margins, fresh, full original gum, VF LH
300.00

676 ★S #CL52, 1932 "10 CENTS" on 10c Canadian Airways Ltd. Complete mint pane of fifty, well centered and fresh, full original gum, a few stamps with minor fingerprint marks on gum, VF NH
(Not Illustrated) 1,560.00



- 677 ★◎ ☒ **#CLP3/CL52, Semi-Official Airmail Balance of Collection** Includes various mint singles, multiples, panes, plus a few used and some first flight covers. Noted better items throughout, such as mint #CLP3 (unused) CL2, CL3, CL5b (unused), CL6, CL7 (NH), CL8, CL8c (NH), CL9, CL12a (NH), CL13, CL42, CL42 set of four reprints (NH), CL43 block of four, CL44 pane of 55 (unused), CL45 single and pane of four, latter is miscut but NH, CL47, CL48 pane of ten, CL49 (unused), CL51, CL52 part sheet of forty (NH), etc. Plus CL11 Rouyn - Haileybury (three covers, all same and pilot signed), CL42 Yukon Airways Carcross - Atlin, Whitehorse - Carcross, CL46 Cherry Red Airline (seven covers), CL47 Commercial Airways VIA AIR (three covers; Edmonton - Grande Prairie). A few pioneer airplane / dirigible picture postcards, etc. Some flaws to be excepted on some issues, otherwise condition is mainly F-VF or better *(Not Illustrated)* **Est. 1,000.00+**

SPECIAL DELIVERY – REGISTRATION – POSTAGE DUE



- 678 ★ **#E2a, 1922 20c Scarlet (Wet Printing)** Lovely fresh mint example with unusually well centered for this early printing, rich colour and with full pristine original gum. Seldom seen in such superior quality, VF+ NH **600.00+**



679



680



681

- 679 ★ **#E8, 1938 20c Dark Carmine** A choice imperforate mint pair with full margins, lovely fresh colour and full pristine original gum, never hinged, XF NH **1,200.00**
- 680 ★ **#F1aiv, 2c Vermilion, Perf 12** A gorgeous fresh mint example, very reasonably centered and showing the burr to right of "T" of "CENTS" (Position 22), possessing full original gum, never hinged, scarce thus, almost Very Fine centering **1,200.00**
- 681 ★ **#F3, 1876 8c Dull Blue** An impressive mint example, exceptionally well centered for this challenging stamp, lovely fresh colour and sharp impression on bright fresh wove paper, possessing full streaky white original gum, characteristic of this perforation variety and never hinged. Rarely offered stamp in such top-quality, undercatalogued, XF NH, 2007 AIEP cert. **2,400.00+**



682



684



683

- 682 ★ **#J1, 1906 1c Violet (Wet Printing)** An impressive mint example, precisely centered within large margins and possessing full unblemished original gum. Hard to find in choice condition, XF NH **80.00+**
- 683 ★ **#J4a, 1924 5c Reddish Violet on Thin Wove Paper** Left Plate A2 block of eight, nicely centered and fresh, full original gum with four stamps never hinged, very scarce, VF **Est. 500.00+**
- 684 ★ **#J10, 1930-1932 10c Dark Violet** An exceptionally well centered mint single, post office fresh colour and full pristine original gum. Rarely encountered in such superior quality, XF NH GEM **300.00+**

WAR TAX



-685-



686



687

- 685 ★ **#MR1-MR2, 1915 1c Green and 2c carmine** Two choice mint examples, well centered and gorgeous fresh colours, full original gum, VF NH duo **210.00**
- 686 ★ **#MR2B, 1915 5c Blue (Wet Printing) "WAR / TAX" Overprint in Black** A remarkable mint example, very well centered for this challenging stamp, light all-over toning, possessing full unblemished original gum, never hinged. The Five-cent War Tax ranks among the toughest of all Admiral issues to find in such choice condition, VF NH **1,200.00+**
- 687 ★ **#MR2D, 1915 50c Black (Wet Printing) "WAR / TAX" Overprint in Red** A desirable mint example, reasonably centered for this difficult stamp, post office fresh colour on bright fresh paper, possessing full immaculate original gum, never hinged. Much nicer than normally encountered, almost Very Fine centering **850.00**



688



691

- 688 ★ #MR3a, 1916 2c + 1c Carmine (Wet Printing) Die II Nicely centered mint example with the characteristic deep shade, fresh and with full original gum, lightly hinged, VF **250.00**



- 689 ☒ #MR3b, 1916 (February 14) Envelope addressed to First Newfoundland Regiment, British Mediterranean Expeditionary Force War Office London, franked with 2c + 1c rose red Admiral War Tax and cancelled St. John, N.B., and on arrival endorsed "TO EGYPT 1/5/16" and on reverse "Re-Addressed c/o Officers Convalescent Hospital Cyprus" and light Newfoundland Contingent cachet in green; some faults mostly along edges as expected for a much travelled cover, but visually appealing, Fine **Est. 1,000.00+**



- 690 ★ PB #MR4, 1916 2c + 1c Brown (Wet Printing) Die II Mint lower left sheet corner Plate A33 block of eight, with full Type A lathework and showing plate "33" number under lathework below stamp (Position 93) as well as a prominent doubling of the lathework (23mm long) below stamp (Position 94). This multiple is reasonably centered and fresh, with full original gum, light hinge mark on one stamp (Position 82), leaving selvage and other stamps never hinged. A desirable lathework plate multiple for the specialist, F-VF **Est. 2,000.00+**

- 691 ★ **#MR4a, 1916 2c + 1c Brown (Wet Printing) Die I** A splendid and rarely seen mint example, quite well centered for this always challenging stamp, true rich colour on fresh paper and possessing full immaculate original gum, never hinged. Among the toughest of all Admiral issues to find in such top-quality, a beautiful stamp, VF NH *(Illustrated on Page 170)* **2,400.00**



692



693



694

- 692 ★ **#MR6, 1916 2c + 1c Carmine (Wet Printing), Die I, Perf 8 Vertically** An exceptional mint coil pair, very well centered and with full intact perforations, full original gum, never hinged. A very seldom encountered War Tax coil pair in such superior quality, XF NH **1,200.00**
- 693 ★ **#MR6, 1916 2c + 1c Carmine (Wet Printing) Die I, Perf 8 Vertically** Very well centered mint coil single, large margins and rich colour, possessing full unblemished original gum. A tough stamp to find in superior quality, XF NH **600.00+**
- 694 ★ **#MR7iii, 1916 2c + 1c Yellow Brown (Wet Printing) Die I, Perf 8 Vertically** Very well centered and lovely fresh mint coil single, showing full and intact perforations and full pristine original gum, seldom seen in choice condition, VF NH **750.00**



- 695 ★ **#O9a, 1949-1950 50c Lumbering "O.H.M.S." Official Overprint** Lower left Plate No. 1 block of four, with no period after "S" on lower right stamp (Position 47), post office fresh and well centered, with full original gum. Very seldom seen so nice, VF NH **3,200.00**
- 696 ★ **#O38ai, 1961-1962 50c Textile Industry, "G" Overprint** Upper right Plate No. 2 block of four, well centered and showing the scarce fishhook "G" plate variety (Position 5), never hinged with slight trace of gum glazing from glassine interleave away from the variety, VF *(Not Illustrated)* **750.00**



CANADA REVENUES

- 697** **◎** **Accumulation of Quebec Revenue Documents** Collection of over 50 Quebec revenue documents, which includes indentures, superior court, memorial of sale, registration, from 1903 to 1940s period, all affixed with QL and QR issues, many of which showing combination of both. A nice group for the specialist, F-VF *(Not Illustrated)* **Est. 300.00+**



- 698** **★** **#NSB2, 1868 1c Orange Federal Bill (Nova Scotia)** Unused example with "N.S." overprint in black, typical centering for the issue, rare, Fine, *ex. Frederick Mayer* **1,250.00**



- 699** **P** **#QST1-QST8, 1907 2c-\$30 Quebec Stock Transfer Tax Stamps** A gorgeous complete set of eight plate proof pairs, printed in colours of issue, on card mounted india paper, very scarce, VF **Est. 1,500.00+**

- 700** **★◎** **#SL66/SE27, Clean Saskatchewan Law and Power Commission Revenue Collection** Includes SL68-SL78 (NH set), SL71-SL78 with SPECIMEN overprint, SL72-SL78 proofs with security punch (two sets with two position punches with duplication of each set), Bileski cinderella overprints including Cannington Manor, Silver Prairie Lily and complete strip showing combine, plus Power Commission SE6-SE8 (perfins), SE9-24, SE26-27, etc., VF throughout *(Not Illustrated)* **Est. 400.00+**

- 701** **★◎** **Small and Clean Mint / Used Revenues Selection** Includes used FSC17, 17a, 18 (5 examples; three different shades), 18a, 21 (2), 21a, 22 (2), 24 (2), 25, plus mint FSC18 (NH), FEG1-11 (NH set), FPS1-22 set, 23/40 (14 different) and FU96-104 (NH set). Mainly VF throughout *(Not Illustrated)* **817.00**

- 702** **★** **CANADA TOBACCO STAMPS An Extensive Tobacco - Cigar - Snuff Tax Paid Stamps** A great lot consisting of more than 250 tobacco, mostly different manilla cheroots, chewing tobacco, raw leaf, cigar and snuff strips, appear all unused and majority identified by Lee Brandon numbers. All are 12" to 20" strips which engraved dates ranges from 1867 to 1918. Also includes a lot of 150 strips (in multiples) of the 1918 "Half Pound" (orange) Leaf Tobacco. An interesting lot, very hard to assemble and a wonderful basis for starting a new and fascinating collection. Noted some faults as expected on these strips, but overall condition is nice and ranges from Fine to Very Fine. High Retail Value. *(Not Illustrated)* **Est. 5,000.00**

- 703** **★** **CANADA DUCKS #MW1a, City of Winnipeg 1967 Turquoise Wildlife Conservation** Vertical strip of four, imperforate horizontally between pairs, scarce and seldom seen, Fine NH *(Not Illustrated)* **500.00**

- 704** **★** **CANADA DUCKS 1985-2006 Federal and Provincial Issues** Selection of over 100 different Wildlife Conservation booklets representation of all Provinces and Territories, mostly different including artist signed. A nice opportunity, clean condition, VF NH *(Not Illustrated)* **Est. 300.00+**

BK

CANADA LARGE LOTS AND COLLECTIONS

- 705 ★◎ Balance of Consignment** Small box with Canada Unity album with collection from 1890s to 1950s (mostly used); Jarrett album with used collection 1890s to 1950s; Stockbook with Precancels (City and Bar types) duplicated stock; Stockbook filled with Centennials (mint / used) with taggings, papers, etc. Inspect. *(Not Illustrated)* **Est. 250.00**
- 706 ★ Large Mint NH 1972-2002 Collection** Housed in three red Lighthouse hingeless albums, well represented for the period covered, including booklet singles / pairs, souvenir sheets, etc. Plus folder with modern sheetlets / sheets with high values and large selection of booklets from Centennial issues up to the modern Definitives, noted some varieties throughout. Clean quality throughout, VF NH (Face value alone is \$1,307.) *(Not Illustrated)* **Est. 1,000.00+**
- 707 ★ Good Run of Annual Yearbooks** Includes key 1974 and 1975, then complete from 1976 to 1991, plus 1993 and 2000. Also includes a few duplicate books (6), VF NH *(Not Illustrated)* **Est. 300.00**
- 708 ☒ First Flight Covers** Group of over 250 First Flight covers, appears all different cacheted flights and mostly from the 1929-1931 period and franked with a single 6c brown olive airmail (C1), some earlier and later flights, plus various other frankings. Noted some USA flights, a few odd and ends and nineteen different issues of The Canadian Aerophilatelist (1995-2004). *(Not Illustrated)* **Est. 250.00+**



- 709 ★◎ #1/EO2, Substantial Mint / Used 1851-1970 Collection** Housed in a red Lighthouse hingeless album, period quite well covered including back-of-book issues, starting with used #1, 2 (bold cancel; 2000 Greene Foundation cert.), #4d (blue cancel), #7 (just touching to close margins), #9 (rebacked over faults, otherwise VF appearance), #11 (small flaws), 12, etc., plus unused #8 (light vertical crease), 21, 23, 25, 47 and mint #29 (NH), 30b, 39, 45, 45b, 41 (NH), 42 (NH), 46, Jubilee mint set to \$5, some with flaws or gum problems, #66-73, 83, 84 (gum crease), 89-103 (a few gum problems), 111b (NH), 117ii (NH), 122 (NH), Admiral coil issues, then virtually complete mint from 1927 to 1946 including coils (often in pairs) and high values, #194 (VF NH UR Plate 1 block), back-of-book with mint #F1 (early printing; NH), F3 (unused), E1-E11, J1-J14, MR2Bi, MR2C, MR2D, O249-O262, O9 (NH), O10 (NH), O25 (NH), O27 (NH), plus much more. Some small flaws to be expected on earlier issues, otherwise quality ranges from Fine to Very Fine. Worth careful viewing.

Est. 6,000.00+



- 710 ★◎ #1/EO2, Extensive Mint / Used 1851-1969 Collection** Housed in a Davo hingeless album with emphasis on Victoria era, mint / unused or used throughout. Includes numerous better valued stamps, starting with (small faults) used #1, 5, 9, 11, 12, plus used #16 (reperf at top, otherwise nice appearance). Unused (no gum) #22, 26, 27, 29b, 41b (tiny thin spot), mint #42 (NH), 45, 45a, #46 (appears NH), 47, Jubilee set up to the \$5, some with gum problems; \$2 and the \$3 are unused; mint #66-73, 74-84, 90a NH pair, 91 (NH), 120a Plate No. 2 pair (NH), Admiral coils + War Tax (many are mint pairs), COMPLETE mint 1927 to 1950 including coils (many in pairs), back-of-book section with mint F1 plate imprint pair, F3 (short perfs), etc. Flaws are to be expected on earlier issues, otherwise condition range from Fine to Very Fine. **Est. 5,000.00+**



- 711 ★◎ #2/EO2, Comprehensive Mint / Used 1851-1977 Collection** Several hundreds, mounted or in mounts on Scott album pages, starting with used #2 (clear to full margins), 4i (four-ring '2' in blue), 9 (close margins), 12, Cents issues, Large Queen used set, Small Queens (some mint / unused), #46, 64, 136 used pair, F3 (small flaws), MR2D, etc., plus Jubilee set (some faults; \$2, \$4 and \$5 are used, rest mint / unused; 50c has SPECIMEN overprint), mint #73, 111 (NH, almost VF), 111b, 116 (NH), 130 (wet printing pair; one stamp NH), 133, 149-159 (1c-8c NH), 176, 177, E1-E11, J1-J14, O9, O10, O25 (NH), O27 (NH), etc. Small faults are to be expected on some earlier issues, otherwise quality ranges from Fine to Very Fine for post-1897 issues. Worth a look. **Est. 3,500.00+**



- 712 ★◎ #2/O49, Valuable and Extensive Mint / Used Collection** Housed in a red Lighthouse hingeless album, with several hundred different, collected either mint or used throughout. There is great wealth of better valued and key stamps throughout, such as #3Pi (thin), used #2 (cut close), #5 (blue cancel), #7 (small faults; 2000 Greene cert.), #16 (green cancel; reperf at top and pulled perf at foot), #17 (couple nice examples), #19 (tiny thin, otherwise XF), #27b (light crease, pen cancel), #28a, #29c, #33 (crease), #62 (CDS; perf thin), etc., plus unused #8 (imprint at foot), #22a (reperfed and regummed), #23, and mint with original gum #30, #50-60 (short set of 11), #63 (small hinge thin), #70, 71, 73, 80, 81, 96-103, 104-122, 146c (NH), 149-159, 1928-1937 coils, 162-177, noted many NH stamps from the 1920s to 1970s and quite well represented mint regular issues from 1932 to 1972, noted 1938 Pictorial (NH set), 1970 5c & 6c Christmas centre blocks, tagged and untagged (four different), plus some back-of-book issues. Some small flaws are to be expected, especially on earlier issues, otherwise a useful collection with many nice stamps throughout, Fine to Very Fine. Well worth close inspection.

Est. 6,000.00+



- 713 ★◎ #4/319, 1852-1953 Mint / Used Collection** As received and displayed in clear mounts on album pages. Starts with #4 (two used examples on thin paper with different shades and blue cancels), used Large Queen set, #34-35 (NH), mint #50, 54, 55, 56, 59 (VF), 60 (VF), 67 (NH), 68 (NH), 69 (NH), 70, 73 (unused), 79, 82 (block of four), 83, nicely represented from 1930 to 1953, including #249-262 (NH set), etc., a few odd covers, some Provinces with New Brunswick used #1 (three margins), some Cents, etc., Nova Scotia with used #2 (couple tiny thins, otherwise VF appearance), several mint Cents, etc. Also page with early issues (mixed condition) of Great Britain. Some small faults to be expected on earlier issues and then condition is generally Fine to Very Fine throughout. Worth a look.

Est. 1,000.00+



- 714 ★◎ **#14/MR7, Valuable and Comprehensive Mint 1859-1997 Collection** Housed in two brand new red Lighthouse hingeless albums as received, over 1500 different stamps, starting with some 1859 Cents, Large Queens (missing only 5c), Small Queens including shades, Jubilee to the 10c, Leaf up to the 8c, Numerals complete, Edward VII to the 7c, Quebec complete, Admiral fairly complete including shades and coils and virtually complete thereafter including Scroll, Arch, later better sets, plus Airmails, Special Delivery, Dues, War Tax, etc. Some small flaws to be expected on earlier issues and some unused, later period is never hinged and centering ranges from Fine to Very Fine, Unitrade value \$15,720. **Est. 4,000.00+**



- 715 ◎ **#21/30, Large Queen Used Selection** Displayed on black stockpage with 42 used stamps, consisting of ½c, 1c brown red (2), 1c yellow orange (3), 2c (3), 3c (6), 5c, 6c (9), 12½c (3), 15c (14 with range of shades) cancellations ranges from fancy corks to datestamps, interest in shades / papers, etc. Small flaws are noted but includes sound examples, Fine to Very Fine appearance and worth a look **Est. 350.00+**



- 716 ★ **#21/O25, Selection of 1868-1946 Mint Issues** Includes 120 different stamps with #21, 41, 43, 46, 50/60 (missing the 2c and 5c), 66/73 (missing the 8c), 75-84, 89-95, 99-103, 104/122 with the key stamps, 136-139, 158 (NH), 159 (NH), 176, 177, F1-F3, MR2B, MR2D, O10, O25, etc. Earlier issues with some unused no gum or small faults, later is mainly Fine to Very Fine Unitrade catalogue value \$7,882. **Est. 2,000.00+**

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- 717 ★◎ **#34/102, Balance of Collection From Cents to Quebec Tercentenary** Many dozen different mint / used stamps, in mounts or mounted on quadrilled pages. Includes unused #14 (VF) and #20 (VF), used Cents, ½c Small Queen mint lower left plate imprint block of 24, selection of 20 used singles, 1c Small Queen mint plate imprint block of four, plus seven mint examples, 2c Small Queen mint examples, plus re-entries and one example with SPECIMEN handstamp, #38 (VLH), mint #42 (2), 44 (3), #46 (VLH), 8c Jubilee centered mint block of four, surface scuff on right stamps, left stamps VF NH, mint #66-73 plus shades, #74-84, plus nice range of used Leaf / Numeral, mint #90a imperforate block of sixteen, #90 used single with dramatic pre-printing paper fold, used Edward VII set, mint #96/103 (less 10c), plus range of used and a few 2c franked covers, etc. Some small flaws to be expected, otherwise mainly Fine to Very Fine. Well worth a look **Est. 1,250.00+**

- 718 ◎ **#34/45, Small Queen Postmark Collection** Many dozen carefully displayed in mounts on album pages with emphasis on the 1c and 3c denominations. Strength of this collection is focused on the numerous selected and clear CDS postmarks, a wide range of squared circles latter are on the 3c, with many different towns, plus duplex, geometric and star fancy cancels, and some later Queen Victoria issues. Ends with three stockpages with various issues (mixed condition) from the ½c to 10c mint / used. Some small faults to be expected, but mainly Fine to Very Fine throughout and worth a look for better findings. *(Not Illustrated)* **Est. 500.00+**



- 719 ★◎ **#34/47, Extensive Small Queen Study Collection** Many dozen stamps, mounted or in mounts on 21 quadrilled pages, with emphasis / study on shades, printings, cancellations, pages are divided by denominations and by Montreal / Ottawa printings, covering the Half cent up to the Ten-cent, including the Widow Weeds. Noted some nice selected used stamps and postmarks throughout. Many of the mint issues have disturbed original gum or are unused no gum, but a useful collection ideal for further expansion and condition throughout is mainly Fine to Very Fine **Est. 1,000.00+**



- 720 ★ **#34/MR7, Valuable and Selected Mint NH Issues** Displayed on stockpage, with 31 different mint NEVER HINGED stamps with #34, 36, 41, 56, 86, 68, 78, 81, 97, 106, 107, 108, 110, 112, 122, 124, 133, MR7, etc., plus seven different, all very lightly hinged. A useful selection, catalogued as F-VF centering only, many of the stamps are Very Fine. Unitrade \$3,766. **Est. 1,250.00+**



- 721 ★◎ **#35/41, Large Small Queen Accumulation** Housed in two stockbooks with emphasis on the Three-cent, plus study of the One-cent and Two-cent. Includes over 2,000 used copies of the 3c, including used Rose / Indian Red (16), #41a (21), numerous perf 11½x12, plus 13 mint examples (9NH), many selected for cancels, corks, towns, etc., plus One-cent with 12 mint (NH) singles and Two-cent with 6 mint (NH) singles, among several dozen used stamps. Potential for better findings and ideal lot for the specialist, a few faults otherwise mainly Fine to Very Fine (Not Illustrated) **Est. 600.00+**



- 722 ★ **#50-60, Jubilee Mint Issues** Several mint issues, all in mounts on Minkus pages. Includes ½c (2), 1c (5; two are NH), 2c (6; two NH), 3c (9; four NH), 5c (3; one NH), 6c (3; one NH), 8c (2; one NH), 10c (4), 15c, 20c (3), 50c (3; one has SPECIMEN overprint). A few with small flaws as expected, but noted range of shades and some well centered stamps. Fine to Very Fine. Catalogue value is for fine centering only. **2,905.00**



- 723 ◎ **#50-61, Jubilee Used Issues** Clean collection of used issues, all mounted on Minkus album pages. Range of shades and different CDS and types of cancellations. Includes ½c (2), 1c (7), 2c (6), 3c (6), 5c (7), 6c (2), 8c (3, plus a block of four), 10c (2), 15c (2), 20c (3), 50c (2) and single \$1 used on piece. Mainly Fine or better centering. Catalogue value is for fine centering only. **2,440.00**



- 724 ★ **#50/148, Clean 1897-1927 Mint NH Collection** Nicely displayed in clear mounts on Scott album pages, with 75 different mint NEVER HINGED stamps, including #50-54, 56, 57, 59, 66-69, 71, 72, 76, 80, 81, 82, 86, 87-88, 89, 90, 100, 101 (some offset on gum), 102 (slight abrasion), 104-116, 118-120, 123-124, 125-130, 131-134, 135-148, etc. All with fresh colours, reasonably centered to Very Fine throughout. A useful lot and worth a look. **Est. 1,500.00+**

- 725 ★ **#50/C9, Mint Collection** Housed in two black Lindner Hingeless albums, starting with Jubilee issue up to the 1970s. Many dozen different mint issues, a few unused (no gum) on earlier issues, otherwise nice quality starting from 1927. Noted some never hinged throughout. Includes better valued stamps such as #157 (JUMBO), 158 (NH), 177 (LH), 245, etc. Ideal for expansion, Fine to Very Fine (Not Illustrated) **Est. 500.00+**



- 726 ★B **#51/88, Jubilee to Queen Victoria Provisionals** Small collection of mint multiples, in mounts and displayed on Minkus pages. Noted nice range of shades with several mint never hinged stamps throughout. Includes #54 lower left sheet corner and well centered mint NH block of eight (2x4), two re-entries identified by owner (in our opinion they are small printing ink smears), #54 used CDS block of four, #66 block of four with re-entry (pos. 1L1), #67 UL block of six and two blocks of four, #68 two blocks of four, #69 block of twelve, #74 Plate 1 block of six, #76 & 77 blocks of four, etc. Mainly Fine or better. Catalogue value is for fine centering only. A useful lot worth careful inspection.

2,747.00

- 727 ★ **#66/EO2, Clean Mint Accumulation** Red stockbook with several dozen different mint issues, lightly duplicated in places, starting from the 1897 "Leaf" issue up to 1950s. Noted #77 (nice), 110, 111, 112, 112a, C2 (2), E3, E6, E8, early Postage Dues, several Officials, OX4 (2), etc. Mainly Fine to Very Fine throughout
(Not Illustrated) Est. 300.00+



- 728 ★ **#66/MR5, Clean Mint 1897-1970 Collection** Several hundred different in mounts and displayed on glassine interleaving pages in a Utile deluxe springback album. Includes many better sets such as COMPLETE Leaf, Numeral, Edward VII, Quebec, Admiral, Scroll (ex 50c), Arch and fairly complete thereafter. A few flaws to be expected on some earlier issues, but still a very useful collection and mainly Fine to Very Fine throughout
Est. 2,500.00



- 729 ★ **#104/MR7ii, Attractive Mint Admiral Collection** Includes 79 mint stamps, majority are all different shades / printings, with coils and War Tax issues. Noted (number of different shades / printings in parentheses) #104 (5), 106 (7), 108 (3), 109 (2), 110 (3), 111 (3), 113 (4), 116 (2), 119 (4), 120 (3; silver black shade is NH), 122 (2; both dry printings and NH), 123, 124, 130, 133, 136-138, MR6-MR7, etc. Collected for freshness and distinctive shades throughout, centering ranging from Fine to Very Fine. A nice lot for further study. **Est. 750.00+**

- 730 ★ **#125/313, Useful Mint Issues Stock** Stockbook with several hundreds, identified and organized by catalogue numbers, starting with nice range of Admiral coils, such as #126 (wet and dry printings) with singles, pairs and a strip of four, #129 two pairs, #130 single, #134i, 136, 137, 139-140, Arch issues regular issues and coils, 226 & 227 (two of each), #262 (3), etc. Condition is mainly Fine to Very Fine throughout *(Not Illustrated)* **Est. 400.00+**



- 731 ★ **#141-315, 1927-1951 Mint Never Hinged Collection** An attractive and COMPLETE COLLECTION from the 1927 Anniversary of the Confederation to the 1951 Royal Visit, all regular issues and coil issues (singles) are represented (also with 1917 3c brown Confederation), all selected for centering and in mint never hinged condition, displayed on Lighthouse hingeless album pages. Includes all Definitive issues up to the One dollar. An excellent opportunity, all VF NH (Unitrade 2008 \$7,789.) **Est. 2,500.00+**



- 732 ★ **#149-703, 1928-1976 COMPLETE Mint NH Collection** Carefully displayed in clear mounts on Scott album pages. COMPLETE from the 1928-1929 King George V "Scroll" Issue to 1976 Vessels, regular issued stamps and coils issues in singles. Except for the 50c Grand Pre (glazed gum), it appears to be all NEVER HINGED throughout, fresh and clean, reasonably centered and noted many well centered stamps, F-VF or better **Est. 1,000.00+**

- 733 ★ **#316-1766b, 1952-1998 Mint Never Hinged Collection** Housed in three red Lighthouse hingeless albums with slipcases. Collection is COMPLETE for regular issued stamps from the 1952 Paper Industry to 1998 Christmas issue, including all Definitive issues with some varieties of tagging, papers, perforations, booklet pairs and / or in singles throughout. Noted 1970 5c and 6c Christmas Issue centre blocks, untagged and tagged (four different), Centennial issues, 1988-1990 Mammals issues with perf change on the 45c, 61c, 76c, 78c, etc. All selected mint never hinged and offers an excellent opportunity to acquire a complete collection in clean condition, VF NH throughout and with high catalogue value. *(Not Illustrated)* **Est. 1,500.00+**



- 734 ★ **#B1/EO2, Clean Mint NH Back-of-Book Collection** Nice collection, carefully displayed in clear mounts on Scott album pages, quite comprehensive throughout and all mint NEVER HINGED, including C1-C9, E1-E11, F1, J1a, J2, J3, J4c, J5, J6-J37, MR1, MR3b, MR4, MR5, MR6ii (slight adhesion on gum), MR7, complete overprinted officials O1 to EO2. Mainly F-VF centering or better. **Est. 750.00+**



- 735 ★◎ **#C1/EO2, Valuable and Extensive Back-of-Book** A nice collection displayed on Lighthouse and Lindner hingeless album pages, includes Airmails, Special Delivery, Postage Dues, War Tax, Registration and Officials, all sections are well represented with mint issues and as well postally used. This is a wealth of better valued stamps throughout, such as mint #E1-E10, E1ii, F1 (fresh, VLH), F2a (unused), F3 (unused), J1c (VF NH), J3, J5, J6-J10, J11-J14 (VF NH set), MR2D (centered at top, NH), O241-O245, O241a, O273, OC1, OE7, OE10, O1i (NH), O3i (two strips NH), O9, O10 (2), O25, O27 (NH), etc., plus used #E1-E11, F3, MR2Bi, O9 (CDS), O10, O25, O27, plus much more. Quality throughout the collection is mainly nice and centering ranges from Fine to Very Fine. High catalogue value. **Est. 750.00+**



- 736 ★ **#CE1/EO2, Clean and Selected Mint NH Back-of-Book** Displayed on Lighthouse hingeless album pages, all selected for centering, freshness and in never hinged condition. Noted E3, E6-E11, EO1-EO2, CO1-CO2, O1-O49, J2-J5, J1a, J4a, J6-J9, J11-J40. VF NH throughout. Unitrade \$2,969. **Est. 750.00+**



- 737 ★ **#O6a/O23, Small selection of Official Overprints** Four items; O.H.M.S. overprint 10c Great Bear Lake vertical pair, missing period after "S" on lower stamp (NH), 14c Hydro Plant LL Plate No. 1 block of four, missing period after "S" (overall gum disturbance), 50c Lumbering mint single (VF VLH) and 20c Combine "G" overprint UL Plate No. 2 block (VF NH). Unitrade \$795.
PB (Not Illustrated) **Est. 300.00**

LITERATURE

- 738 Gems of Canadian Philately; Firby, prepared for Capex 1996, limited numbered edition 97 of 250, 256 pages, hardbound with slipcase. Numerous important items and rare material are illustrated, VF (Original publisher's price \$335) (Not Illustrated) **Est. 200.00**
- 739 Carton filled with various catalogues and handbooks (33 in all) related to Canadian philately. Includes First Decimal Issue of Canada by Whitworth; The Postage Stamps and Postal History of Canada, original two volume edition 1945, by Boggs; Fifteen cents of 1868, by Gerald Firth; Small Queens of Canada, second edition, by John Hillson; The Admiral Issue of Canada, by Marler; Definitive Issues 1972 to 1996, set of five spiralbound books, by Robin Harris; plus various books on Small Queens, precancels, postal history, some auction catalogues, etc. HEAVY LOT. (Not Illustrated) **Est. 200.00**
- 740 Canada's Pence Era, The Pence Stamps and the Canadian Mail 1851-1859; Arfken, Leggett and al., 1997, Greene Foundation, 421 pages + corrected pages, hardbound. An essential book for the student of this era, VF (Not Illustrated) **Est. 150.00**
- 741 The Large Queen Stamps of Canada and Their Use 1868-1872; H.E. & H.W. Duckworth, 1986, Greene Foundation, 488 pages + Paper Identifier folder, hardbound. An essential reference book for your library, VF (Not Illustrated) **Est. 150.00**

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