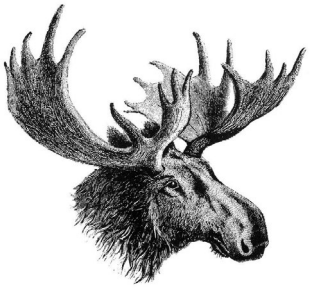
Public Auction

Eastern Auctions Ltd.

The Michael Roberts Collection

Gary J. Lyon
Licensed & Bonded Auctioneer

December
1st - 2nd, 2006



Eastern Auctions Ltd.

P.O. Box 250, Bathurst, New Brunswick, E2A 3Z2, Canada
Tel: 1 (506) 548-8986 • Fax: 1 (506) 546-6627
Toll Free Tel: 1 (800) 667-8267 • Fax: 1 (888) 867-8267
E-Mail: easternauctions@nb.aibn.com
Web Site: www.easternauctions.com

PUBLIC AUCTION BID SHEET

Sale Dates: December 1st & 2nd, 2006

Please buy the following lots for me at prices not exceeding those shown. I have read the conditions of sale at the beginning of the catalogue and understand the 15% buyer's premium.

*Signature:*_____

Customer #:_____
Name:_____
Address:_____City:_____
Province/State:_____Postal/Zip Code:_____
Country:_____
Telephone:_____Fax:_____
E-Mail:_____

Credit Card Payment

☐ *Please charge my purchases to my credit card.*

☐ VISA ☐ MasterCard ☐ Diners Club International ☐ American Express

Card #: _____Exp Date:_____
Cardholder's Name (as it appears on card):_____
Billing Address if different from address printed above:
_____
_____
_____

Signature:_____

References (First time bidders only): _____
_____

☐ ***Please tick this box if you are bidding in US Dollars:***

If necessary to secure a lot, you may raise my bids by:

10% ☐ ***20%*** ☐

☐ YES! I wish to subscribe to a full year of Catalogues and Prices Realized Reports for both Mail & Public Auctions.

Please find my ☐cheque ☐credit card number enclosed for my one-year subscription fee of CDN $35.00 for Canadian residents, USD $35.00 for United States residents and USD $50.00 for overseas residents.

Bidding is conducted in the following increments: *(Uneven bids will be rounded downwards)*		
$10 - $50..... ***$2.00***	*$325 - $750*..... ***$25.00***	*$3,250 - $7,500*..... ***$250.00***
$55 - $130..... ***$5.00***	*$800 - $1,500*..... ***$50.00***	*$8,000 - $20,000*..... ***$500.00***
$140 - $300..... ***$10.00***	*$1,600 - $3,000*..... ***$100.00***	*$21,000 - OVER*..... ***$1,000.00***

We are not responsible for bidder's errors.
Please check bids and print clearly. All bids in even dollars please.

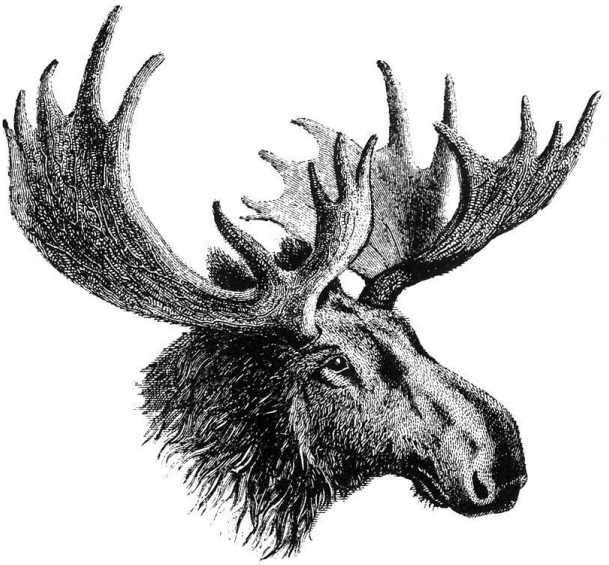
LOT #	BID	LOT #	BID	LOT #	BID	LOT #	BID	LOT #	BID

Bid early to avoid disappointment
View this sale on our Web Site: www.easternauctions.com

Please bid early to avoid disappointment. You may mail, fax, e-mail or phone in your bids. Phone bids must be confirmed in writing. Mailing your bids less than two weeks prior to the sale is not recommended.

Eastern Auctions Ltd.

PUBLIC AUCTION



December 1st & 2nd, 2006
Halifax, Nova Scotia

Eastern Auctions Ltd.
P.O. Box 250, Bathurst, New Brunswick, E2A 3Z2, Canada
Tel: 1 (506) 548-8986 • Fax: 1 (506) 546-6627
E-mail: ***easternauctions@nb.aibn.com***
Web Site: ***www.easternauctions.com***

Copyright © 2006 – All Rights Reserved

AUCTION INFORMATION

For assistance and further information please contact:

SPECIALISTS IN STAMPS:
Gary Lyon
Yohann Tanguay

CONSIGNOR SETTLEMENTS/ ACCOUNTS RECEIVABLE:
Pamela Ross

CATALOGUE EDITORS:
Luc Doucet
Yohann Tanguay
Sharon Willett

WEB SITE:
Luc Doucet

MAILING LISTS AND SUBSCRIPTIONS:
Billie-Jo Beaton

SHIPPING:
Catherine Gallagher

VENUE

The Lord Nelson Hotel & Suites

Britannia Room (3rd Floor)
1515 South Park Street
Halifax, Nova Scotia
B3J 2L2 Canada
Tel: 1 (902) 423-6331 • Fax: 1 (902) 491-6148

Toll Free Tel: 1 (800) 565-2020
For Room Reservations Only

Viewing Sessions

Wednesday November 29th, 2006 - 4:00pm to 8:00pm
Thursday November 30th, 2006 - 10:00am to 6:00pm
Friday December 1st, 2006 - 9:00am to 12:00pm
Saturday December 2nd, 2006 - 9:00am to 12:00pm

Auction Sessions

Friday December 1st, 2006
First Session 1:30pm (Lots 1-376)
Second Session 7:00pm (Lots 377-709)
Saturday December 2nd, 2006
Final Session 1:30pm (Lots 710-1348)

THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE CONDITIONS OF SALE

BIDDING

1. All bids are per lot, as numbered in the catalogue. Eastern Auctions Ltd. reserves the right to withdraw any lot prior to sale, to divide a lot or to group two or more.
2. The highest bidder shall prevail at one advance over the next highest bid. Should a dispute arise between bidders, the decision of the auctioneer as to the successful bidder or the re-offering or resale of the lot in dispute shall rest entirely in the judgment of the auctioneer. **On all lots sold a commission of 15% on the hammer price will be payable by the buyer.** The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.

PAYMENT FOR PURCHASES

3. **U.S. funds are acceptable only at the equivalent amount shown on the invoice**. Visa and MasterCard are accepted at no extra charge if you include the information on your bid sheet.
4. Payment for lots, including those on which opinions are desired under Condition of Sale 8, shall be made as follows:
   A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. A person known to us, or who furnishes satisfactory references, may at our option have purchases forwarded for immediate payment. Delivery will be to the address on the bid sheet. Proof by receipt of sending at the advised address shall constitute delivery. Postage and insurance are payable by the buyer.
5. Title shall not pass to the buyer until Eastern Auctions Ltd has received full payment.
6. Buyers agree to pay for lots as specified above and no credit is extended, a late payment charge of 2% per month is added to overdue payments, minimum $5.00.

QUALITY AND AUTHENTICITY

7. Each lot is sold as genuine and correctly described based on individual description as modified by any specific notations in this catalogue including (but not restricted to) "Key to Cataloguing".

   (a) QUALITY. Any lot, description of which is incorrect, is returnable within forty-five days from closing date of auction. If the opinion of a mutually acceptable authority is desired, this period will be extended as noted in Condition 8. All disputed lots must be returned intact in the condition received. Photographed lots are not returnable on account of centering or perforations. Lots containing more than twenty stamps, described "as is", or described as having faults are not returnable for any reason. Bidders who have had an opportunity to examine the lots prior to the sale may not return the lots.

   (b) AUTHENTICITY. Any lot, which is declared other than genuine by a mutually acceptable authority is returnable, provided the lot is received within a period of four weeks from the date of the auction. Proof that a "mutually acceptable authority" declines to express an opinion is not normally grounds for the return of a lot.

   (c) Returns must be made by registered mail.

   (d) Lots marked or encapsulated by an expert committee are not returnable for any reason.

   (e) Lots accompanied by an existing certificate are not returnable.

EXTENSION OF TIME

8. When an opinion from a mutually acceptable authority is necessary, the buyer shall:
   (f) Submit the lot without delay to a mutually accepted authority;
   (g) Ensure that advice in writing to this effect be received before the auction.
   (h) Remit in full for the lot. The buyer shall be reimbursed in full for any lot declared other than genuine.

EXPENSES OF CERTIFICATION

9. Expenses shall be borne by the buyer except where the lot is other than as described and is returned within the conditions set forth above. Our responsibility is expressly limited to:
   (a) The actual cost of the opinion if up to $30.00 or less, or
   (b) The cost of the opinion up to 5% of the sale price but not exceeding a maximum of $100.00.
   (c) We are not responsible for expenses on the return of any lot.

SALES TAXES

10. The Harmonized Sales Tax is payable by mail bidders residing in New Brunswick, Nova Scotia and Newfoundland liable to the tax. Other Canadian residents are liable for the GST. Foreign residents are liable for GST only on the buyer's premium.
11. This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

KEY TO CATALOGUING

SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⦿	Used	**E**	Essay
✉	Cover	**PB**	Plate Block / Multiple	**B**	Block of four
BP	Booklet Pane	**BK**	Booklet	**S**	Sheet
(-)	Complete Set	**(/)**	Incomplete Set	**F**	Forgery
R	Reprint	**P**	Proof	**PS**	Press Sheet
🕮	Literature	**CDS**	Circular date Stamp	**FDC**	First Day Cover

CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good.** In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected.
Mixed condition: in large lots, a range of condition can be expected, from small faults to Very Fine.

GUM

NH	Never Hinged – unused with original gum in Post Office state and unmounted.
LH	Lightly Hinged – unused with full original gum showing some evidence of a previous hinge.
OG	Original gum – unused with original gum showing some evidence of a previous hinge, a portion of which may still be present.
Part OG	Part original gum.
Unused	Unused without original gum (unless gum is mentioned).
Ungummed	Without gum as issued.

ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation "Est.". It is used where the lot is large or where the actual value has little relation to the catalogue price. It represents the auctioneer's appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization. It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2007 Edition)
- Winthrop S. Boggs, The Postage Stamps and Postal History of Canada, Quarterman Publications, 1974
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Volume V North America part I to IV, 1973
- Frank W. Campbell, Canada Post Offices 1755/1895, Quarterman Publication, 1972
- Arfken, and al., Canada's Pence Era, The Pence Stamps and the Canadian Mail 1851-1859, VGG Philatelic Research Foundation, 1997
- George B. Arfken and Arthur W. Leggett, Canada's Decimal Era 1859-1868, VGG Philatelic Research Foundation, 1996
- H.E. & H.W. Duckworth, The Large Queen Stamps of Canada and Their Use 1868-1872, VGG Philatelic Research Foundation, 1986
- L. Gerald Firth, Canada Fifteen Cents of 1868, Privately Printed, 1963
- Ralph E. Trimble, RE-ENTRIES.COM (internet website)

BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

BIDDING IS CONDUCTED IN THE FOLLOWING INCREMENTS:

$10 - $50..... ***$2.00***	*$325 - $750*..... ***$25.00***	*$3,250 - $7,500*..... ***$250.00***
$55 - $130..... ***$5.00***	*$800 - $1,500*..... ***$50.00***	*$8,000 - $20,000*..... ***$500.00***
$140 - $300..... ***$10.00***	*$1,600 - $3,000*..... ***$100.00***	*$21,000 - OVER*..... ***$1,000.00***

TELEPHONE BIDS

Bids may be placed during office hours Monday to Friday from 8:00 AM to 5:00 PM Atlantic Standard Time by dialing 1 (506) 548-8986 or toll free in North America 1 (800) 667-8267. Bids may also be placed during the viewing sessions only, by calling the hotel directly at 1 (902) 423-6331 and asking for (Britannia Room).
Please note all telephone bids must be confirmed by mail, e-mail or fax.

FAXING OR E-MAILING YOUR BIDS

You can fax or e-mail your bids before 11:00 AM A.S.T. on the closing day of the auction.
Fax: 1 (506) 546-6627, or toll free in North America 1 (888) 867-8267.
E-mail address: ***easternauctions@nb.aibn.com***

BIDDING BY MAIL

If you wish to mail your bid sheet please allow at least two weeks for delivery. We often receive mail bids after the auction closing. These bids are unfortunately nullified. Bidders are urged to phone in their bids and then mail in their confirmation.

WEB SITE

You can view this auction on our Web Site at ***www.easternauctions.com***. For your convenience, we have pictured almost every lot to facilitate your bidding. This will nicely compliment the catalogue due to constraints presented by a printed format.

AUCTION AGENTS

We are pleased to recommend the following agents:

Mr. Claude Michaud	P.O. Box 31248 • Halifax • Nova Scotia • B3K 5Y1 • Canada Phone or Fax: 1 (902) 443-5912 E-mail: ***jcm.ph@ns.sympatico.ca***
Mr. Gerald Tucker	23 Alderney Dr. • Dartmouth • Nova Scotia • B2Y 2N2 • Canada Tel: 1 (902) 423-8254 • Fax: 1 (902) 461-0744 Toll Free Tel: 1 (800) 377-8267 E-mail: ***seaside@seasidebs.com***
Mr. Harold B. Gordon	5507 Elgin Avenue • Montréal • Québec • H4V 2G7 • Canada Tel: (514) 488-0445 • Fax: 1 (514) 486-1028 E-mail**:** ***hbgordon@sympatico.com***
Jeff Purser & Melissa Wheeler **Purser Associates, Inc.**	37 Moody Lane • Danbury • CT • 06811 • USA Tel: 1 (203) 748-2237 • Fax: 1 (203) 792-4982 Bid Toll Free: 1 (800) 225-5129, E-mail: ***jpurser@snet.net*** Web Site: ***www.pursers.com*** Visa, MasterCard & American Express welcomed.
Mr. Charles Cwiakala	1527 S. Fairview Avenue • Park Ridge • IL • 60068 • USA Phone or Fax: 1 (847) 823-8747 E-mail: ***cecwiakala@aol.com***
Mr. Frank Mandel	P.O. Box 157 • New York • NY • 10014-0157 • USA Tel: 1 (212) 675-0819 - Fax: 1 (212) 366-6462
Jean & Tony Lancaster	20 Milner Road • Kingston • Surrey • KT1 2AU • UK Tel: (44) 020 8547 1220 • Fax: (44) 020 8547 3739 E-mail: ***jlaa@blueyonder.co.uk*** Web Site: ***www.philafinder.com***
Mary Weeks	8 Old House Close • Ewell • Epsom • Surrey • KT17 1LE • UK Tel: (44) 020 8393 8217 • Fax: (44) 020 8393 1332 E-mail: ***mary@maryweeks.demon.co.uk***

For Your Online Philatelic Needs
Visit our Ebay Store

http://stores.ebay.com/Eastern-Auctions-Ltd

Ebay User id: easternstamps

THE MICHAEL ROBERTS COLLECTION

We are pleased to present the Michael Roberts Collection of Canadian stamps, proofs and covers. Armed with an exceptional eye for quality, Mr. Roberts was able to form one of the most desirable and comprehensive Canadian collections ever to come to auction. The stamps are of a consistently high quality rarely seen in today's marketplace.

The collection has incredible across the board strength, the culmination of a forty year search for elusive items in superior quality. It is most unusual to see such extensive representation of all issues both mint and used, not only in singles but often in choice multiples as well.

There are many highlights worthy of special mention. Among the classic rarities is the only known sound 1851 twelve pence black with a coloured cancellation. There is a rare unused six pence on laid paper, as well as two shades of the six pence on wove paper, both mint with original gum. Mint examples of the six pence perforated and ten cents black brown are also in the collection.

Collectors of Large and Small Queens will have a field day studying the five hundred lots of these two popular issues. Of special note in the Large Queens are rare mint blocks, an unused 15c script watermark, and extensive plate varieties with wonderful examples of different stages of the 3c "goatee" flaw. Rare printings, shades and varieties abound in the Small Queen section, with many seldom seen multiples of the early printings. Exotic items continue through to the present day with important imperforates, die proofs, major errors, and desirable varieties.

We hope you will enjoy bidding in this auction.

FIRST SESSION: *December 1st at 1:30pm (Lots 1-376)*

CANADA

1

2

1 E **#E-Aa, 1p Dickens' Head** Plate Essay in brown on hard white bond paper, very scarce, XF **Est. 1,000.00+**

2 E **#E-Aa, 1p Dickens' Head** Plate Essay printed in orange (oxidized) on hard white bond paper, mounted on card, very scarce, unlisted colour in Minuse & Pratt, VF **Est. 1,000.00**

3

4

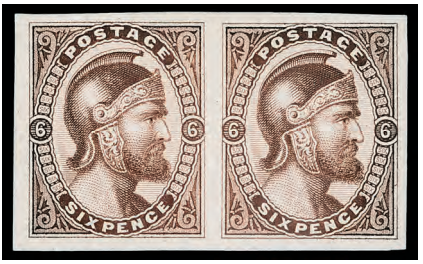
5

3 E **#E-Ba, 1p Victoria Head** Die Essay in black, stamp size, on white card (0.008"thick), XF and very rare **Est. 2,000.00+**

4 B E **#E-Bb, 1p Victoria Head** Upper left sheet corner Plate essay block of four in dark brown on hard bond paper (0.004" thick). Unlisted colour in Minuse & Pratt, attactive and very scarce multiple for exhibition, XF **Est. 3,500.00+**

5 E **#E-Bc, 1p Victoria Head** Lower left corner margin plate essay in reddish purple on bond paper (0.005" thick), most attractive and very scarce, XF **Est. 750.00+**

6



7

6 E **#E-Ca, 6p Viking's Head** Plate essay in blue, upper left corner margin pair on white wove paper. A beautiful and very scarce multiple, XF **Est. 2,000.00+**

7 E **#E-Ca, 6p Viking's Head** Plate essay in brown, horizontal pair with large margins, on white wove paper, choice and very scarce, XF **Est. 2,000.00+**

8 ✉ **Stampless Covers.** 1853 Entire letter, rated "3" and showing neat Steamboat Letter / Quebec (MY 25 1853) postmark in red, sent to Montreal, with receiver backstamp, also 1852 Transborder entire letter from Cobourg (APR 7) to New York, straightline "CANADA 10 Cts." and circular "6D" handstamps in black, via Queenston (APR 7). Both clean and fresh, VF duo *(Not Illustrated)* **Est. 200.00+**

9 **P** **#1P, 3p Red** Horizontal plate proof pair on india paper, VF **600.00**

1851 PENCE ISSUE

10 ⊙ **#1, 3p Red on Handmade Laid Paper** A beautiful used example with full to large margins, nice colour, with central and lightly struck concentric rings cancel in BLUE, faint (negligible) pressed crease of no importance. A great stamp in choice condition, not often seen with a coloured cancel, VF **1,600.00+**

11 ✉ **#1,** 1851 (5 Sept.) Folded cover bearing a large margined 3p red on handmade laid paper, showing portion of adjacent stamp at foot and tied by light concentric rings cancellation along with Hamilton dispatch datestamp (both in BLUE), sent to London, faint receiver (SP 6) backstamp, usual light file fold at centre, mentioned for accuracy. A clean and fresh cover franked with a choice stamp with coloured cancel, XF, 1988 Greene Foundation cert. **Est. 2,000.00+**

13

12

14

12 ⊙ **#1a, 3p Orange Red on Handmade Laid Paper** Horizontal used pair, just touching outer frameline at upper right to large margins, nice colour and light concentric rings cancels. A scarce pair, F-VF with the left stamp being a VF GEM **2,800.00**

13 ⊙ **#1a, 3p Orange Red on Handmade Laid Paper** A remarkable used example with four large margins showing the major re-entry (Pos. A47), nice fresh colour and light centrally struck concentric rings cancel. A superb stamp in all respects for the meticulous collector, XF **1,600.00+**

14 ⊙ **#1a, 3p Orange Red on Handmade Laid Paper** A beautiful used example, well clear to full margins, nice colour and showing a neat and centrally struck concentric rings cancel, choice, VF **1,600.00**

15

16

15 ⊙ **#1a, var, 3p Orange Red on Handmade Laid Paper** An exceptional used example with a prominent Short Transfer plate variety (Pos. A88) showing missing right frameline, lovely colour and with precisely struck concentric rings cancellation. A spectacular stamp for the specialist, XF **Est. 2,000.00+**

16 ⊙ **#1iii, 3p Orange Red on Handmade Laid Paper, Major Re-entry (Position A47)** A handsome used example, full to large margins, nice fresh colour, central concentric rings cancel. A most desirable and rare stamp, showing the popular and most recognisable plate variety of the Three-pence Beaver, VF+ **2,750.00+**

17 ★ **#2, 6p Slate Violet on Handmade Laid Paper** An exceptional unused single with lovely fresh colour and clear impression, well clear to full margins and easily discernible laid lines.
A Very Fine stamp. **35,000.00**

Expertization: Royal Philatelic Society of London cert. (1970)

AN EXCEEDINGLY RARE UNUSED STAMP FROM CANADA'S FIRST ISSUE. AMONG THE MOST DIFFICULT OF ALL CANADIAN STAMPS TO FIND IN VERY FINE CONDITION. RARE AND UNDERCATALOGUED. A REMARKABLE STAMP MISSING FROM MOST ADVANCED COLLECTIONS.

18

19

18 ⊙ **#2, 6p Slate Violet on Handmade Laid Paper** A choice used example with full to large margins, deep impression and lightly smudged concentric rings cancel, VF **2,500.00**

19 ⊙ **#2, 6p Slate Violet on Handmade Laid Paper** Used single with well clear to large margins, centrally struck concentric rings cancellation, almost VF **1,875.00**

20 ✉ **#2,** 1852 (8 April) Entire letter bearing a single 6p slate violet on handmade laid paper, well clear to large margins, tiny corner crease at lower right, tied by concentric rings cancel in black, along with origin Montreal double arc in red, straightline PAID and transborder arc "CANADA" handstamps in red to New York, couple usual file folds away from stamp mentioned for accuracy, VF **Est. 2,500.00**

21 P **#3, 12p Pale Violet** Die Proof on bond paper (0.003" thick), from the Composite Die and showing the Scar through top of "CE" in "PENCE", a rare and most appealing showpiece, XF **Est. 6,000.00**

22

23

22 P **#3Pi, 12p Black** A choice plate proof single on india paper, showing vertical SPECIMEN overprint in carmine, XF, 1989 Greene Foundation cert. **2,000.00**

23 P **#3Piii, 12p Black** Lovely plate proof single on india paper, full margins, showing vertical SPECIMEN overprint in GREEN. A very scarce and a key Pence issue proof, missing from most collections, XF **6,000.00**

Have you been thinking of selling your collection?
Call us 1(800) 667-8267 ask for Gary J. Lyon.
Give your collection the attention it deserves.
Consign your stamps to Eastern Auctions Ltd.

24 ⊙ **#3, 12p Black on Handmade Laid Paper** A beautiful used single with a stunning visual appearance rarely encountered on this stamp, showing strong colour in an intense shade of black that is unusually fresh, and a deep proof-like impression that is further enhanced by a lightly struck concentric rings cancellation in blue. Clear to oversized margins and easily discernible laid lines. A Very Fine example of Canada's most famous stamp. **100,000.00**

Expertization: BPA cert. (1966)

Provenance: E. Carey Fox (1968; Lot 234), J. N. Sissons Capex `87 Private Treaty List

THE TWELVE-PENCE IS EXCEEDINGLY RARE WITH A COLOURED CANCELLATION; ONLY TWO EXAMPLES EXIST CANCELLED IN BLUE. THE OTHER IS FAULTY, MAKING THIS THE ONLY KNOWN SOUND EXAMPLE. ONE OF THE MOST DESIRABLE USED TWELVE-PENCE IN EXISTENCE. A TRUE ICON OF CANADIAN PHILATELY AND A WORLD CLASS BRITISH EMPIRE RARITY.

1852 - 1857 PENCE ISSUE

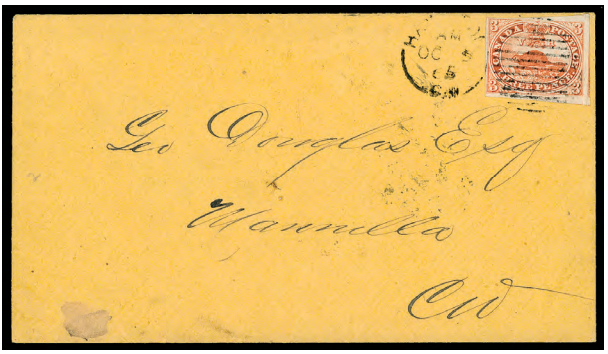
25

26

25 ★ **#4, 3p Red on Medium Wove Paper** An attractive mint example, with deep rich colour and clear impression, clear at top to huge margins, possessing large part original gum lightly disturbed. A very nice stamp seldom encountered in choice condition, VF OG, 1971 BPA cert., *ex. Dale-Lichtenstein* **3,000.00**

26 ★ **#4, 3p Red on Medium Wove Paper** A beautiful unused example, well clear to full margins, deep impression, seldom seen so nice, VF, 1971 BPA cert. **2,000.00**

27



29

27 ⊙ **#4, 3p Red on Medium Wove Paper** Vertical pair used, close to large margins, nice clear impression and fresh colour, light four-ring '42' cancel of Sherbrooke, attractive and F-VF **Est. 500.00+**

28 ⊙ **#4, 3p Red on Medium Wove Paper** Used single with clear to large margins, light 1853 double arc datestamp, F-VF **225.00**

29 ✉ **#4,** 1865 (9 October) Envelope bearing a single 3p beaver on medium wove paper, clear to large margins, light vertical crease and small scissor cut in right margin only, tied by Hamilton duplex cancel, sent to Manilla, Ont., with Oshawa transit and Manilla receiver backstamps. Possibly the latest usage of a Pence issue to pay the Five-cent rate. A great cover for the specialist, F-VF **Est. 400.00+**

30

31

30 ★ **#4, var, 3p Red on Medium Wove Paper** An attractive unused example, full to extra large margins, showing Short Transfer variety (Pos. A88), missing framelines at right and most of top, also with prominent "Relief Break" above "R" in "V.R.", rare and for exhibition, VF, 1990 Greene Foundation cert.**Est. 2,000.00+**

31 ★ **#4a, 3p Brown Red on Medium Wove Paper** Mint single with deep colour and sharp deep impression, possessing large part original gum. A choice and attractive mint example for this popular stamp, VF OG 1971 BPA cert., *ex. Dale-Lichtenstein* **3,150.00**

32 ⊙ **#4a, 3p Brown Red on Medium Wove Paper** A beautiful horizontal used pair, full to large margins, lovely fresh colour and sharp impression, light four-ring '18' cancel from Kingston, choice, VF **700.00+**

33 ⊙ **#4a, 3p Brown Red on Medium Wove Paper** An attractive vertical used pair, well clear to large margins, rich colour and clear impression, light four-ring numeral cancels, VF **700.00**

33

32

34

34 ⊙ **#4a, 3p Brown Red on Medium Wove Paper** Vertical used pair, deep rich shade, slightly into frameline at top to full margins, light four-ring numeral cancel, F-VF **525.00**

35 ⊙ **#4a, 3p Brown Red on Medium Wove Paper** A nice used single, clear to large margins, portion of adjacent stamp at left, rich colour, with concentric rings cancel in BLUE, F-VF **Est. 300.00**

36 ⊙ **#4a, var, 3p Brown Red on Medium Wove Paper** Used example, showing portion of imprint in left margin, mostly large margins and lightly cancelled, VF **350.00+**

37 ★ **#4c, 3p Red on Ribbed, Soft Wove Paper** A remarkable unused single, with lovely fresh colour and unusually clear impression, four adequate to large margins, tiny marginal corner crease at upper left outside the design, negligible and mentioned solely for accuracy, VF, clear 2004 Greene Foundation cert. **5,000.00+**

A VERY RARE STAMP, WITH FEW EXAMPLES KNOWN. CATALOGUE VALUATION IS IRRELEVANT. TO THE BEST OF OUR KNOWLEDGE, AN UNUSED EXAMPLE ON THE RIBBED, SOFT WOVE PAPER IS JUST AS RARE AS AN UNUSED EXAMPLE ON LAID PAPER. MISSING FROM MOST ADVANCED COLLECTIONS.

38 ⊙ **#4c, 3p Red on Ribbed, Soft Wove Paper** A very scarce used pair, just clear to full margins, central and bold four-ring '21' cancels from Montreal, F-VF **1,150.00**

39 ⊙ **#4c, 3p Red on Ribbed, Soft Wove Paper** An attractive used example, full margins, nice colour and with neat diamond-shaped grid cancel from Toronto, choice, VF, 1971 BPA cert. **750.00+**

40 ✉ **#4c,** 1858 (3 May) Envelope bearing two single 3p red on ribbed, soft wove paper, both with mostly large margins and tied by bold four-ring '21' cancels from Montreal and sent to Boston, USA, portion of top backflap missing, otherwise a scarce usage on cover, F-VF, 1988 Brandon cert. **Est. 1,250.00**

41

42

41 ★ **#4d, 3p Red on Thin Paper** A handsome unused example with unusually deep rich colour, full margins including sheet margin at foot. A superb stamp in all respects, worthy of the finest collection, XF, 1964 BPA cert. **2,000.00+**

42 ★ **#4d, 3p Orange Red on Thin Paper** An attractive unused example, full margins and with nice colour for the issue, faint corner wrinkle barely visible in fluid, VF and scarce, *ex. Vincent Graves Greene* **2,000.00**

43 ⊙ **#4d, 3p Brownish Orange on Thin Paper** A nice used vertical pair, lovely rich colour, large to huge margins, portion of adjacent stamp at lower right, concentric rings cancels, VF **600.00**

44 ⊙ **#4d, 3p Orange Red on Thin Paper** Horizontal used pair, full to large margins, lightly smudged concentric rings cancels, VF **600.00**

45 ⊙ **#4d, 3p Orange Red on Thin Paper** Vertical used pair, clear right to large margins, including portion of adjacent stamp at foot, smudged concentric rings cancels, F-VF **450.00**

46

47

48

49

46 ⊙ **#4d, 3p Orange Red on Thin Paper** A beautiful used example with full to large margins, cancelled by neat concentric rings, XF, choice **300.00+**

47 ⊙ **#4d, 3p Orange Red on Thin Paper** An exceptional used example, large margins and lovely colour, lightly struck concentric rings cancel in BLUE, choice XF **300.00+**

48 ⊙ **#4d, 3p Orange Red on Thin Paper** A nice used single with large portion of Stanstead 1850's double arc datestamp, well clear to large margins, VF **300.00+**

49 ⊙ **#4d, 3p Red on Thin Paper** A choice used single with fresh colour, full margins and central concentric rings cancel, VF **300.00**

50 ⊙ **#4d, 3p Brown Orange on Thin Paper** Used example, just clear at lower left to huge margins, shows portion of adjacent stamp at top, light concentric rings cancel, F-VF **225.00**

51 ✉ **#4d,** 1855 (13 June) Folded cover bearing a large margined 3p orange red on thin paper, showing portion of adjacent stamp at left and sheet margin at foot, tied by concentric rings cancel from London, U.C. to Saugeen, via Guelph and Owen Sound backstamps, two file folds well away from stamp, VF *(Not Illustrated)* **Est. 300.00**

52 ✉ **#4d,** 1854 (18 August) Envelope bearing a single 3p orange red on thin paper, clear to large margins, lightly tied by concentric rings, from Hamilton to Brantford, U.C., with light receiver backstamp in blue, some cover wrinkles, not touching stamp, F-VF *(Not Illustrated)* **Est. 300.00**

54

53

55

53 ⊙ **#4d, var, 3p Orange Red on Very Thin Paper** Used vertical pair, Short Transfer variety at left on bottom stamp (Position A90 & A100), clear to large margins and lightly cancelled in BLUE, F-VF **Est. 500.00**

54 ⊙ **#4d, var, 3p Orange Red on Thin Paper** Minor Re-entry with line through "PE" of "PENCE", full to large margins, lightly smudged cancel, VF **300.00**

55 ⊙ **#4ii, 3p Orange Red on Medium Wove Paper** A beautiful used single with four large margins, deep proof-like impression rarely seen on this stamp, unusually choice with true vivid colour, XF GEM **350.00**

56 ✉ **#4ii,** 1858 (29 April) Lady envelope bearing 3p orange red on medium wove paper, adequate to large margins tied by concentric rings cancel and large Toronto circular datestamp alongside, sent to London, U.C., with light receiver backstamp. A clean cover, VF **Est. 300.00**

57 ⊙ **#4iv, 3p Orange Red on Thin "Oily" Paper** Used single with full to large margins, concentric rings cancel, VF **350.00**

58 ⊙ **#4iv + var, 3p Red on Thin Oily Paper** Used single with well clear to full margins, showing a short transfer variety (Pos. A88) causing frameline missing at right and at upper right, light concentric rings cancel, unusual and attractive, F-VF **Est. 300.00+**

59 ★ **#4v, 3p Red on Thick Hard Wove Paper** A desirable mint example, rich colour, just clear to full margins, and possessing large part original gum. A very rare mint stamp, F-VF OG, 1971 BPA cert. **3,375.00**

60 ⊙ **#4var, 3p Red on Soft Medium Wove Paper** An attractive used example, full to large margins, fresh and with central "PAID" handstamp in black, choice, VF **300.00+**

61 ⊙ **#4vii, 3p Red on Medium Wove Paper, Major Re-entry (Position A47)** A remarkable used example with full margins, deep colour and socked-on-nose concentric rings cancel. A desirable and much sought-after plate variety, XF **1,000.00+**

62 ⊙ **#4vii, 3p Orange Red on Thin Paper, Major Re-entry (Position A47)** Used single, clear to full margins, deep colour, tiny thin spot, hardly noticeable. A scarce stamp, Fine **500.00**

63 ⊙ **#4viii, 3p Orange Red on Thin Paper, Short Transfer** Vertical used pair, with brilliant colour, from position A88 & A98, the former shows missing right frame variety, clear to large margins, somewhat smudged cancel, a scarce pair, F-VF **Est. 500.00**

64

65

64 ⊙ **#4viii, 3p Red on Medium Wove Paper, Re-entry (Position B65)** A choice used example with fresh colour, full margins, plate variety noticeable in "EE PENCE", "POS" and other places, concentric rings cancel, VF and attractive **450.00+**

65 ⊙ **#4viii, 3p Orange Red on Thin Paper, Re-entry (Position A91)** Used single, variety noticeable in a few places, UL "3" and in Crown, nice colour, clear to large margins, light concentric rings cancel, tiny corner crease at UR, otherwise scarce, F-VF **Est. 300.00**

66 ★ **#4x, 3p Red on Medium Wove Paper** Mint example showing a clear vertical STITCH watermark, margins just clear at foot to full, sharp impression, nice rich colour and possessing large part original gum. A rarely encountered stamp, which is grossly undercatalogued in our opinion, Fine OG **3,750.00**

67

68

67 ⊙ **#4x, 3p Orange Red on Thin Paper** Used example showing a clear vertical STITCH watermark, full margins, nice colour and with light CDS postmark in RED and additional cancel in BLUE. An attractive and scarce stamp with two coloured cancels, VF **1,000.00+**

68 ⊙ **#4xi, 3p Scarlet Vermilion on Thin Paper** Used example with full to large margins, nice colour and cancelled by concentric rings in BLUE, attractive, VF **350.00+**

69 ✉ **#4xi,** 1856 (4 July) Transborder envelope from Montreal to Vermont, bearing a 3p scarlet vermilion on thin paper, vertical pair, beautiful fresh colour with clear to full margins and tied by light concentric rings cancels, cover slightly reduced at left, F-VF **Est. 600.00+**

70

72

70 ⊙ **#4xii, 3p Orange Red on Thin Paper, Major Re-entry (Position B61)** Used single, just clear at top to full margins, deep colour and lightly cancelled leaving the re-entry clear. A nice stamp for the specialist, F-VF **675.00**

71 ⊙ **#4xii, 4xi, 3p Scarlet Vermilion on Thin Paper, Major Re-entry (Position B61)** Used vertical pair, showing the plate variety on top stamp, well clear to full margins, nice colour, cancelled by concentric rings. A desirable multiple for the advanced collector, F-VF **975.00**

72 ⊙ **#4xiii + var, 3p Brown Red on Medium Wove Paper, Major Re-entry (Position A80)** Used example, just touching frameline in two places to large margins, nice colour, lightly cancelled and shows a prominent "Relief Break" plate variety going through the Beaver and up to "PO" of "POSTAGE". A neat stamp for the specialist, Fine **Est. 400.00+**

73 ⊙ **#4xiii, 4iv, 3p Orange Red on Thin "Oily" Paper, Major Re-entry (Position A80)** Lightly cancelled, just touching at lower right to small margins, scarce, Fine **Est. 450.00**

Visit us online www.easternauctions.com
or
E-Mail us at easternauctions@nb.aibn.com

74 ★ **#5, 6p Slate Grey** Prince Albert on wove paper, an exceptionally rare mint single, gorgeous fresh colour and unusually sharp impression, small to oversized margins and possessing full clean original gum, VF OG **30,000.00**

Expertization: 1969 BPA cert. for a pair from which it originates

Provenance: Dale-Lichtenstein, originally from a pair, this being the right-hand stamp (Sale 2; lot 60)

A GREAT RARITY. ONLY A FEW MINT ORIGINAL GUM SIX-PENCE SLATE GREY ON WOVE PAPER EXIST. THE ONE OFFERED HERE EASILY RANKS AMONG THE FINEST. AN OUTSTANDING STAMP FOR THE CONNOISSEUR.

75

76

75 ⊙ **#5, 6p Slate Violet on Wove Paper** An attractive used example with adequate to huge margins, nice colour and showing a central four-ring '21' cancel of Montreal, a tiny thin mentioned in the accompanying certificate is barely visible and of no importance for this great stamp, VF, 1970 BPA cert. **2,000.00**

76 ⊙ **#5, 6p Slate Grey on Wove Paper** A beautiful and eye-appealing used example, well clear at foot to unusually large margins, showing portion of adjacent stamp at left, faint pressed out crease, deep rich colour and sharp impression, neatly cancelled by four-ring '21' from Montreal, VF **2,000.00**

77

78

77 ⊙ **#5a, 6p Brownish Grey on Wove Paper** A scarce used single, just touching outer frameline at lower right to large margins, nice colour and with light segmented cork cancel, F-VF, 1991 Greene Foundation cert. **2,250.00**

78 ⊙ **#5a, 6p Brownish Grey on Wove Paper** A beautiful used example, clear to large margins, lovely colour and impression, with light and central diamond-shaped grid cancel from Toronto. A nice stamp, almost VF 1983 BPA cert. **2,250.00**

79 ✉ **#5a,** 1856 (21 July) Envelope bearing single 6p brownish grey on wove paper, clear to large margins, small scissor cut in lower left margin, away from stamp and not mentioned in certificate, neatly tied by concentric rings cancel, from Montreal to Massachusetts, with Rutland, Vermont transit datestamp. A nice cover, VF 2000 Greene Foundation cert. **Est. 2,000.00**

80 ★ **#5b, 6p Greenish Grey on Wove Paper** An exceedingly rare mint example, with unusually sharp impression and deep rich colour, margin clear at lower frameline, large margins on other sides, possessing full original gum, VF OG **30,000.00**

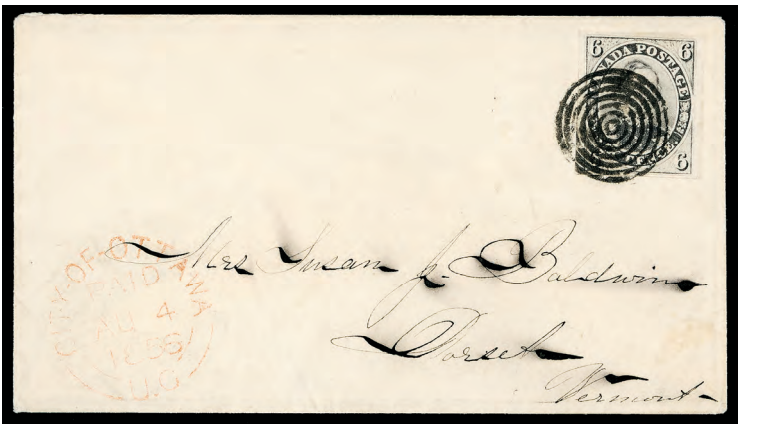
Expertization: 1969 BPA cert.

Provenance: Dale-Lichtenstein, Henry Hussey

A RARE POST OFFICE FRESH MINT ORIGINAL GUM EXAMPLE OF THE SIX PENCE ON WOVE PAPER, MUCH NICER THAN MOST OF THE VERY FEW EXAMPLES THAT EXIST. A RARE OPPORTUNITY TO ACQUIRE ONE OF CANADA'S TOUGHEST CLASSIC MINT ISSUES.

81 ⊙ **#5b, 6p Greenish Grey on Wove Paper** An appealing and beautiful used example, adequate to oversized margins, showing portion of adjacent stamps at left and at foot, lovely colour and sharp impression, lightly cancelled. A great stamp in all respects, VF-XF, 1959 RPS cert., *ex. Mangold* **2,000.00**

82 ⊙ **#5b, 6p Greenish Grey on Wove Paper** A nice used example, full to large margins, sharp impression and lovely colour, central cancellation, VF and attractive **2,000.00**



83 ✉ **#5b,** 1856 (4 August) Lady's envelope franked with single 6p greenish grey Prince Albert on wove paper, well clear at foot to large margins and tied by neat and prominent concentric rings cancel, with City of Ottawa PAID, U.C. double arc dispatch cancel in RED, sent to Dorset, Vermont, via Montreal (AU 5) transit backstamp. A pretty cover, VF **Est. 2,000.00**

84 ⊙ **#5d, 6p Grey Violet on Thicker Hard Wove Paper** An attractive and very scarce used example, clear to large margins, nice colour, with central Toronto diamond-shaped grid cancel and additional faint manuscript cancel at foot, VF **3,500.00**

85 ⊙ **#5i, 6p Slate Grey on Wove Paper** A selected used example, showing a strong HORIZONTAL STITCH WATERMARK, mostly large margins, deep colour and neat concentric rings cancellation, VF and very rare 1989 Greene Foundation cert. **5,000.00**

VERY FEW EXAMPLES ARE KNOWN. A MOST DESIRABLE STAMP WITH THE WATERMARK BEING UNUSUALLY CLEAR.

87

86

88

86 **P** **#7, 10p Lilac Brown** ABNC Trade Sample Proof on white wove paper, huge margins, shallow thin in top margin as usually seen,VF and scarce **Est. 750.00**

87 ⊙ **#7, 10p Blue on Thin, Crisp and Transparent Paper** An exceptional used example with unusually large margins including portion of sheet margin at right, bright fresh colour and with concentric rings cancellation. A very difficult stamp to locate in this superior quality, XF, 1983 BPA cert. **2,500.00+**

88 ⊙ **#7, 10p Blue on Thin, Crisp and Transparent Paper** An attractive used example, just touching outer frameline at top, otherwise large margins showing portion of adjacent stamp at left, neatly cancelled by central four-ring '21' of Montreal, F-VF **1,875.00**

89 ✉ **#7,** 1859 (19 May) Small envelope bearing a single 10p blue Cartier on thin, crisp transparent paper, just into outer frameline at right to full margins, cancelled by concentric rings cancel and tied by small LONDON PAID (JU 4 59) split ring receiver in red, sent from Woodstock, U.C. to England, light PAID (italic) handstamp in red and light Hamilton transit backstamp, some light cover soiling, mostly on back, an attractive cover, F-VF, 1991 Greene Foundation cert. **Est. 2,000.00**

90 ★ **#7a, 10p Blue on Thicker, White Opaque Paper** A remarkable mint example with gorgeous fresh colour and proof-like impression, adequate to full margins showing sheet margin at left, possessing full original gum, light creasing as usual, otherwise VF OG **18,000.00**

Expertization: 1970 RPS cert.

A BEAUTIFUL TEN-PENCE CARTIER MINT EXAMPLE WITH SPECTACULAR EYE-APPEAL. THE WHITE PAPER VARIETY IS RARELY ENCOUNTERED WITH ORIGINAL GUM, AND THIS IS EASILY ONE OF THE NICEST KNOWN.

91

92

91 ⊙ **#7a, 10p Blue on Thick, White Opaque Paper** A choice used example, full to large margins, nice colour and sharp impression, with unusual segmented cancel and portion of red circular postmark. A superb stamp in all respects, XF, 1995 Greene Foundation cert. **3,000.00**

92 ⊙ **#7a, 10p Blue on Thicker, White Opaque Paper** An attractive used example with mostly full margins, beautiful colour and crisp impression, couple thin spots, cancelled by neat four-ring '19' cancel in black from London. A nice stamp with F-VF appearance, 1956 BPA cert. **2,250.00**

93 ⊙ **#7a, 10p Blue on Thicker, White Opaque Paper** Used single, just clear on two sides to full margins, light datestamp, Fine, clear 1955 BPA cert. **1,500.00**

94 ★ **#7i, 10p Dull Blue on Thin, Crisp and Transparent Paper** A remarkable mint single with unusually large margins for this issue, true fresh colour and full OG, one of the finest known examples, XF **15,000.00**

Expertization: 1953 RPS cert.

EXTREMELY FINE. AMONG THE TOUGHEST OF THE PENCE ISSUES TO ACQUIRE IN SOUND CONDITION. A GREAT STAMP IN ALL RESPECTS.

95 ⊙ **#7i, var, 10p Dull Blue on Thin, Crisp and Transparent Paper** Used, just clear at lower left to huge margins, showing short transfer variety at foot, tiny corner crease at upper left is entirely in the margin, used with light four-ring numeral cancellation, Fine, 1969 RPS cert. **1,250.00+**

96 ⊙ **#7iv, 10p Blue on Thin, Crisp and Transparent Paper** Strong Re-entry (Position 53) noticeable in many places, four full margins, fresh colour and concentric rings cancel, there is a faint pressed out crease only visible in fluid which does not detract, very scarce and much nicer than usually encountered, VF **3,500.00**

97 ⊙ **#7var, 10p Blue on Thin, Crisp and Transparent Paper** Re-entry (Pos. 16) showing doubling in left centre oval, clear on two sides, huge margins on other two sides and showing portion of adjacent stamps, used with bold concentric rings cancellation, tiny corner crease at lower right, Fine and attractive **1,250.00**

98 ★ **#8, ½p Rose** A gorgeous fresh mint example, lovely impression, four full margins, possessing full original gum, lightly hinged. A great stamp in all respects, VF LH, 1968 BPA cert. **1,800.00+**

99 ⊙ **#8, ½p Rose** A most desirable used horizontal strip of five, clear to large margins, light Toronto diamond shaped grid cancels, VF, *ex. Carey Fox* **4,500.00+**

A RARE MULTIPLE THAT IS ONE OF THE LARGEST EXTANT IN SOUND CONDITION.
A WONDERFUL SHOWPIECE.

100 ✉ **#8, ½p Rose** 1858 (30 Dec.) Folded cover bearing a ½p rose, four large margins, fresh colour and impression, lightly tied by faint four-ring numeral cancellation, paying the printed circular rate from Barrie to Sandwich, C.W., neat Windsor transit and light receiver backstamps, two file folds well away from stamp. A clean and scarce cover, VF, 1987 Greene Foundation cert. **Est. 1,250.00**

101

103

101 ⊙ **#8a, ½p Rose on Soft Horizontally Ribbed Paper** An attractive used example, clear to large margins, lovely fresh colour and with central and light four-ring '37' cancellation from Quebec, tiny trivial thin spot, otherwise VF **3,500.00**

102 ★ **#8ii, ½p Rose, Major Re-entry (Position 120)** An exceptional mint example, lovely fresh colour and unusually large margins, large part original gum, XF OG, *ex. Carey Fox, Robert Gill* **4,500.00+**

EXTREMELY FINE. A GREAT POSITIONAL STAMP AND TO THE BEST OF OUR KNOWLEDGE, THE FINEST MINT EXAMPLE IN EXISTENCE.

103 ★ **#8iii + var, ½p Rose** Unused single with vertical STITCH WATERMARK and showing the Major Re-entry (Pos. 70) with noticeable doubling of bottom frameline, clear at right to large margins, colour oxidized and lightened, otherwise a very rare stamp combining both varieties, Fine **Est. 1,500.00**

104 ★ **#9, 7½p Yellow Green** A beautiful unused example displaying bright fresh colour and clear to oversized margins, shows small portion of imprint in left sheet margin, VF **12,000.00**

Expertization: clear 1962 RPS cert.

A VERY FINE AND MOST APPEALING UNUSED EXAMPLE OF THIS RARE STAMP.

105 ⊙ **#9, 7½p Yellow Green** A gorgeous used example, possessing lovely and bright fresh colour, adequate to large margins, crisp impression and cancelled by concentric rings in black. A choice stamp, VF, clear 1955 RPS cert., *ex. Mangold* **4,500.00**

106 ★ **#9a, 7½p Deep Green** An attractive unused example with four small margins, lovely rich colour and clear impression, a very scarce stamp in sound condition, Fine, 1942 RPS cert. **6,500.00**

107 ⊙ **#10, 6p Reddish Purple on Thick Soft Wove Paper** A choice used single showing small portion of imprint at upper left, full to large margins, nice colour and lightly cancelled by light four-ring '37' cancel from Quebec, VF, an outstanding example, 1988 Greene Foundation cert. **8,000.00+**

VERY FINE. A DESIRABLE AND APPEALING STAMP FOR THE METICULOUS COLLECTOR.

108 ⊙ **#10, 6p Reddish Purple on Thick Soft Wove Paper** An attractive used example, clear to large margins, nice deep colour and impression, cancelled by neat central four-ring '21' cancel of Montreal, VF
1997 Greene Foundation cert. **8,000.00**

A VERY FINE EXAMPLE WITH SELECTED FOUR-RING NUMERAL CANCELLATION, IDEAL FOR EXHIBITION.

109 ✉ **#10,** 1858 (19 March) Small lady's envelope with letter enclosed, bearing a single 6p reddish purple on thick soft wove paper, small to huge margins and tied by light four-ring '21' cancel from Montreal, sent to Dorchester, Massachusetts, there is small cover tear at centre top, mentioned for the record only and not even described in the accompanying certificate. A showpiece with great eye-appeal. Certainly among the nicest we have seen. VF, 1964 BPA cert., *ex. Mangold* **Est. 10,000.00**

1858 - 1859 PENCE ISSUE, PERF. 11¾

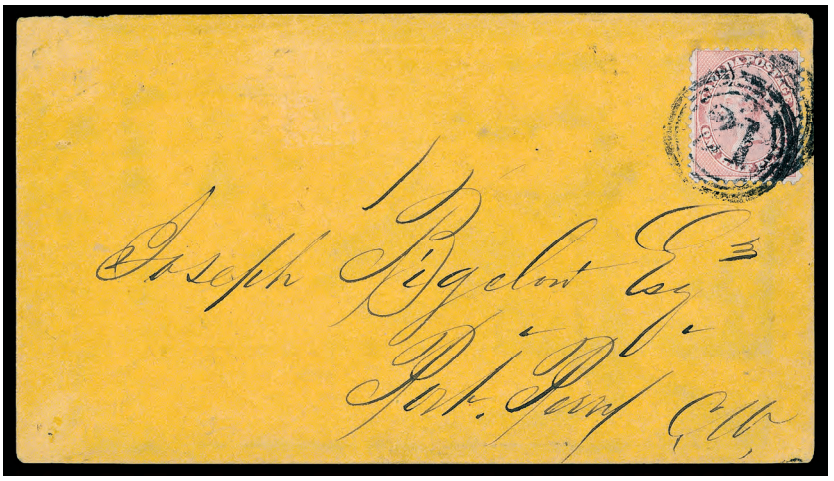
110 ★ **#11, ½p Rose** A lovely mint example, nice colour and impression, possessing large part original gum, normal Fine centering for the issue. 1986 Greene Foundation cert. **3,000.00**

111

112

111 ⊙ **#11, ½p Deep Rose** Reasonably centered used example, light staining mainly on reverse, lightly cancelled, F-VF, a very attractive stamp, 1988 Greene Foundation cert. **1,750.00**

112 ⊙ **#11, ½p Rose** A lovely fresh used example, deep colour and crisp impression, four-ring numeral cancel, normal Fine centering for the issue, clear 1959 BPA cert. **1,000.00**



113

114

113 ✉ **#11,** 1859 (March) Envelope franked with ½p rose, perf 11¾, reasonably centered, perforations clear of design on three sides tied by bold four ring '21' from Montreal and sent to Port Perry, with light Whitby transit backstamp in blue. A nice and choice usage of the Half-pence perforated issue on cover, VF, 1992 Greene Foundation cert. **Est. 2,500.00**

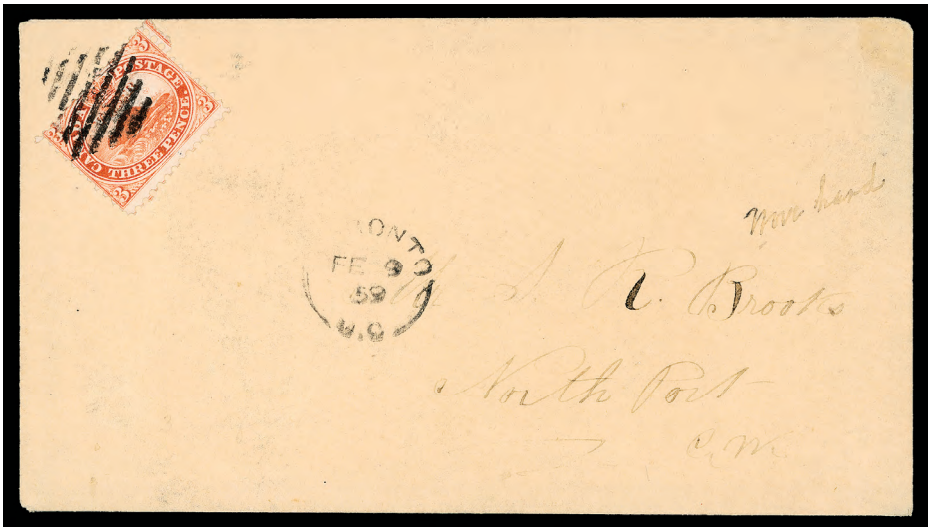
114 ⊙ **#11var, ½p Rose** Vertical used pair, showing a re-entry on bottom stamp, notably in "E" of "POSTAGE", usual centering for this difficult issue, light grid cancel. A very scarce multiple, Fine, clear 1970 BPA cert. **2,000.00+**

115 ★ **#12, 3p Red** Beaver on wove paper, a beautiful and unusually well centered mint example, lovely fresh colour and with clear impression, possessing small part original gum, VF OG **20,000.00**

A RARE MINT EXAMPLE IN CHOICE CONDITION, AND AN EXCEPTIONALLY DIFFICULT STAMP TO FIND IN SUCH SUPERIOR QUALITY. WORTHY OF THE FINEST COLLECTION.

116 ⊙ **#12, 3p Red** Beaver on wove paper, well centered, nice colour and impression, lightly cancelled. A tough stamp, VF **1,500.00**

117 ⊙ **#12, 3p Red** Beaver, a very scarce horizontal used pair, light four-ring '21' cancel from Montreal, normal Fine centering for the issue. **1,200.00+**



118 ✉ **#12,** 1859 (9 Feb.) Envelope bearing 3p red Beaver, perf 11¾, normal centering for the issue, unusually bright fresh colour and nice impression, neatly tied by Toronto diamond-shaped grid cancel, sent to North Port, with Belleville transit backstamp in blue. An attractive and early usage on cover, VF **Est. 1,000.00+**

Take advantage of our easy and convenient ways to place your bids.

Call us toll free in North America
Dial 1(800) 667-8267
or
Fax 1(888) 867-8267

For our overseas customer please use the following:
Phone 1(506) 548-8986 - Fax 1(506) 546-6627

You can also visit our Website www.easternauctions.com
E-Mail your bids to easternauctions@nb.aibn.com

119 ★ **#13, 6p Brownish Grey** Prince Albert on wove paper, mint single with amazingly rich colour and unusually sharp impression, nicely centered for Canada's first perforated issue with the perforations well clear of design on three sides, possessing large part original gum, F-VF OG
26,250.00

Expertization: 1971 RPS cert.

Provenance: Alan Hudson

A SUPERIOR MINT EXAMPLE OF THIS RARITY, WITH ORIGINAL GUM. A VERY DIFFICULT STAMP TO FIND IN CHOICE CONDITION AND MISSING FROM THE MANY ADVANCED COLLECTIONS.

120 ⊙ **#13, 6p Brown Violet** Prince Albert, used example on wove paper, typical centering for the issue, slightly trimmed perforations at foot as often seen on the 1859 Issue, not mentioned in the accompanying certificate. A nice example of this very scarce stamp, Fine, 1992 Greene Foundation cert. **5,000.00**

1859 - 1864 FIRST CENTS ISSUE

121 ★ **#14a, 1c Rose** Victoria, imperforate horizontal pair on wove paper, clear to full margins, tiny scissor cut in bottom margin between stamps, otherwise F-VF, very scarce **5,500.00**

122 ★ **#16, 10c Black Brown, Perf 11¾ (Printing Order 1A)** An outstanding mint example, centered low, perforations well clear on three sides, overall quite nicely centered for this notoriously difficult stamp, deep rich colour and possessing unusually full original gum, F-VF OG **18,000.00**

Expertization: 1971 RPS cert.

Provenance: Alan Hudson

A MOST DESIRABLE MINT TEN-CENT FIRST PRINTING, RARELY SEEN WITH ORIGINAL GUM.

123 ⊙ **#16, 10c Black Brown, Perf 11¾ (Printing Order 1A)** Reasonably centered used example, with bold four-ring numeral cancel, deep rich colour on bright fresh paper. A nice and very scarce used example of the First Printing, F-VF, 1995 Greene Foundation cert. **5,750.00**

124 ✉ **#16,** 1859 (7 Nov.) Folded cover from Kingston addressed to New York, bearing a single 10c black brown, perf 11¾ (printing order 1A), reasonably centered for the issue, deep rich colour and tied by central and neat four-ring '18' cancel in black, two vertical file folds well away from stamps and markings, F-VF
Est. 5,000.00+

Expertization: clear 1964 BPA cert.

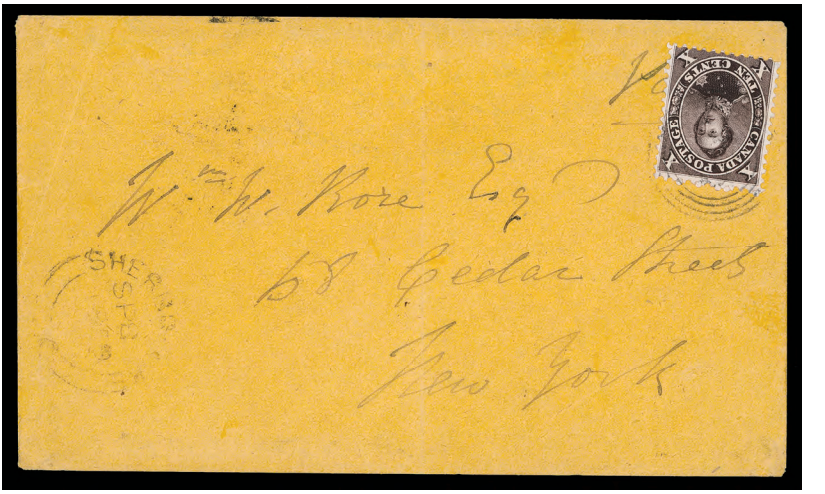
Provenance: Bertram

A CHOICE TEN-CENT FIRST PRINTING ON COVER WITH SELECTED FOUR-RING CANCELLATION. A NICE SHOWPIECE.

125 ★ **#16i, 10c Chocolate Brown, Perf 11¾ (Printing Order 1B)** An exceptional unused example, distinctive deep rich shade, with lovely sharp impression on bright fresh paper, nicely centered for this difficult issue, VF **15,000.00**

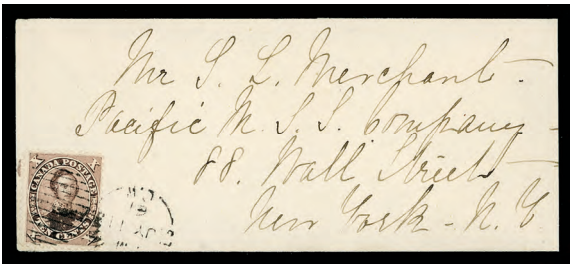
Expertization: 1994 Greene Foundation cert.

A SUPERB STAMP IN ALL RESPECTS. ONLY A FEW UNUSED TEN-CENT CHOCOLATE BROWN EXIST AND THIS EXAMPLE EASILY RANKS AMONG THE FINEST KNOWN. WORTHY OF THE FINEST COLLECTION.



126 ✉ **#16i,** 1859 (8 Sept.) Orange envelope from Sherbrooke and sent to New York, bearing a single 10c chocolate brown, perf 11¾ (printing order 1B), centered to foot, remarkably fresh and with razor-sharp impression, tied by light four-ring '42' cancellation, Montreal (SP 9 1859) transit backstamp, vertical centre fold, well away from stamp and markings, F-VF **Est. 5,000.00**

AN ATTRACTIVE AND APPEALING USAGE OF THE FIRST PRINTING ON COVER.



127

128

127 ✉ **#17b,** 1861 (11 July) Small envelope from St. Catharines to New York, bearing a nice 10c purple brown, perf 12 (printing order 5A) tied by duplex cancel, with G. W. R. East (JY 12) RPO transit backstamp. A beautiful and appealing cover, VF **Est. 300.00**

128 ✉ **#17b,** 1864 (6 April) Envelope, opened on three sides, from Picton to New York, bearing a single 10c light purple brown (printing order 13A), reasonably centered and tied by faint four-ring cancels and Picton double arc datestamp, Belleville and Kingston transit backstamps, F-VF **Est. 200.00**

129 ★ **#17e, 10c Deep Reddish Purple, Perf 11¾ (Printing Order 2C)** A remarkably fresh mint example, with rich and distinctive shade of this early printing, reasonably centered and possessing full never hinged original gum, F-VF NH, 1994 Greene Foundation cert. (listed as the old Scott number 17i) **Est. 5,000.00+**

A CHOICE MINT EXAMPLE OF THE RARE SECOND PRINTING. THE FIRST EXAMPLE WE HAVE SEEN IN MINT NEVER HINGED CONDITION. A SUPERLATIVE STAMP FOR THE METICULOUS COLLECTOR.

130 ✉ **#17e,** 1859 (15 Oct.) Folded and preprinted Bank of Montreal envelope from Montreal to London, C.W. bearing an unusually well centered 10c deep reddish purple, perf 11¾ (printing order 2A) and tied by light and central four-ring '21' cancel in black, with receiver (OC 17) backstamp. A choice and rare cover, VF-XF 1990 Greene Foundation cert. **Est. 1,000.00+**

131 ✉ **#17v, 17,** 1867 (15 Nov.) Trunk Railway envelope bearing two single 10c light brown purple, perf 12 (printing order 26B), showing "Double Epaulette" (position 61) variety on right hand stamp, tied by Montreal duplex cancel, sent to Vermont, USA, cover slightly reduced at left, of no importance for this appealing cover, ideal for exhibition. A very scarce usage of this popular plate variety, VF, 1992 Greene Foundation cert. **Est. 1,250.00**

132

133

132 ★ **#17vii, 10c Bright Red Purple, Perf 12 (Printing Order 20B)** Mint example showing large portion of imprint in top margin, usual centering for this tough issue, part original gum, tiny surface scrape at right, otherwise Fine appearing and scarce, accompanied by photocopy 1971 BPA cert. **Est. 750.00**

133 ⊙ **#17viii, 10c Claret, Perf 12 (Printing Order 23C)** Well centered used single, showing horizontal STITCH watermark, nice colour and with central concentric rings cancel, rarely seen especially in such superior condition, VF, accompanied by photocopy 1995 Greene Foundation cert. **1,750.00**

134

135

134 **P PB** **#20TCii, 2c Green** Trial colour plate proof block of six (3x2), full imprint in left sheet margin, on card mounted india paper, VF **1,200.00+**

135 **★B** **#20, 2c Rose, Perf 12x11¾** Mint block of four with above-average centering for the issue, incredible fresh colour and possessing large part original gum. A rare mint multiple of this early printing, Fine OG **3,200.00+**

136

137

140

143

144

136 ★ **#20, 2c Carmine Red, Perf 12x11¾** Lovely fresh unused single, deep colour and almost VF **1,000.00**

137 ★ **#20, 2c Carmine Red, Perf 12x11¾** Nice mint single, with full original gum, insignificant trace of toning on reverse only, Fine OG **800.00**

138 ⊙ **#20, 2c Pale Carmine Red, Perf 12** Bright fresh used single from printing order 2, light concentric rings cancel, Fine **Est. 250.00**

139 ✉ **#20,** 1868 (27 Feb.) Envelope from Quebec to St. Jean des Chaillons, bearing a single 2c carmine red, perf 12, tied by duplex cancel. A rare single usage on cover, VF, 1991 Peter Holcombe cert. **Est. 2,000.00**

140 ⊙ **#20a, 2c Deep Rose** A nice and fresh used single, centered for the issue, light grid cancel, VF **500.00**

141

145

141 ★ **#20b, 2c Rose** A choice imperforate horizontal pair, ungummed as issued, tiny scissor cut in top margin, between stamps, large even margins, very scarce, VF, 1988 Greene Foundation cert. **5,000.00**

142 ⊙ **#20i, 2c Dull Carmine Red, Perf 12** A scarce used horizontal pair with grid cancellation, F-VF **565.00+**

143 ⊙ **#20i, 2c Dull Carmine Red, Perf 12** A beautiful well centered used single, perforations well clear of design on all sides, with neat concentric ring cancellation, XF **Est. 400.00+**

144 ⊙ **#20i, 2c Light Carmine Red, Perf 12** An attractive and well centered used single with central (JY 23 66) split ring cancellation, VF **375.00+**

145 ★ **#20var, 2c Brown Lake, Perf 12** A spectacular mint pair, very well centered within unusually large margins, with Whitworth Plate Flaw No. 6 (guide dot in upper left margin on left stamp, pos. 5), part disturbed original gum. A very scarce multiple with fantastic eye appeal, VF OG **3,000.00+**

9

28

35

36

43

45

63

44

50

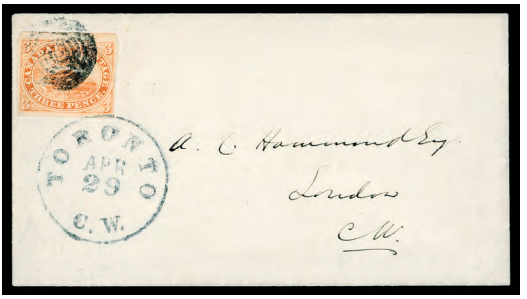
57

58

62

73

20



56

93

97

138

142

1868 - 1876 LARGE QUEEN ISSUE

146

153

147

146 P **#21, ½c Black** Plate proof single, large margins, on card mounted india paper, scarce, VF **600.00**

147 ★PB **#21, ½c Black, Perf 12** A gorgeous and choice right plate imprint block of eight, unusually well centered and fresh, possessing large part original gum, with overall light adhesion. One of nicest plate imprint multiples we have seen. A nice showpiece, VF OG **Est. 2,000.00**

148 ★B **#21, ½c Black, Perf 12** Fresh mint block of four, right stamps are NH, Fine LH **360.00**

149

150

151

152

149 ⊙ **#21, ½c Black, Perf 12** An attractive used single, well centered within unusually large margins, light concentric rings cancel, XF **Est. 150.00+**

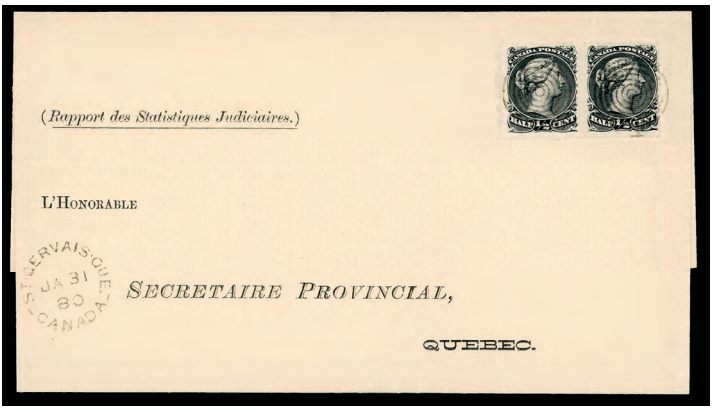
150 ⊙ **#21, ½c Black, Perf 12** Used single with light cancel in blue, almost VF **Est. 100.00+**

151 ★ **#21aii, 21aiv, ½c Black, Perf 11½x12** Line above "P" of "POSTAGE" and with small "spur" plate varieties, centered unused single, VF **Est. 150.00+**

152 ★ **#21aiii, ½c Grey Black, Perf 11½x12** An attractive mint single, with Chignon (white area on bun of hair) variety, centered and with full original gum, choice, VF OG **300.00+**

153 ⊙ **#21ii, ½c Black, Perf 12** Well centered horizontal pair, engraver's line over "P" of "POSTAGE" on right stamp, used with light London "6" duplex cancels, VF **Est. 250.00+**

Fax in your Bid(s) toll free in North America
Dial 1(888) 867-8267



154 ✉ **#21iv, 21,** 1880 (JA 31) Folded and preprinted judicial report envelope, bearing horizontal pair ½c black, perf 12, small "spur" variety on right stamp, centered to right and with central concentric ring cancels, from St. Gervais QUE, neat split ring dispatch, paying the circular rate to Quebec, with receiver backstamp. Clean and fresh, VF **Est. 300.00+**

155

158

155 ★B **#21v, 21iv, 21, ½c Black, Perf 12** Mint block of six (4 -5 / 14 -15 / 24 -25), showing the prominent "H" spur variety on upper left stamp (position 4), and smaller "spur" variety on position 14 and 24 (also showing a small plate "scratch" variety in Queen's neck), quite well centered and possessing full original gum, centre pair is NH. A desirable multiple for exhibition, F-VF LH **1,895.00**

156

157

156 ★ **#21var, ½c Black, Perf 12** Well centered mint single on a distinctive soft wove paper, full original gum, one shorter perf at foot, VF OG **Est. 250.00+**

157 ⊙ **#21var, ½c Black, Perf 12** Centered used single on a distinctive soft wove paper, central two-ring '3' cancel from Quebec, VF **Est. 100.00+**

158 ✉ **#21var,** 1881 (JA 22) Folded judicial return envelope bearing ½c black, perf 11¾x12, horizontal pair, reasonably centered and tied by cork cancels, from St. Cuthbert, QUE, with dispatch split ring and addressed to Quebec, clean and VF **Est. 300.00+**

159

160

159 ★B **#21vi, ½c Grey Black, Perf 12** A beautiful and well centered mint block of six, tiny portion of imprint in right sheet margin, full original gum, minor gum bend on bottom row, lightly hinged, VF LH **1,500.00**

160 ★B **#21vi, ½c Pale Grey Black, Perf 12** A nice and centered mint block of four, with distinctive shade and impression, possessing full original gum, scarce, VF LH **1,000.00**

161

162

161 P **#22, 1c Deep Red Brown** Plate proof single with four large margins, rich colour, on card mounted india paper, choice and scarce, XF **600.00**

162 ★ **#22, 1c Brown Red** Precisely centered mint single, gorgeous fresh colour and crisp impression, possessing full original gum that has been never hinged, VF NH **2,400.00**

163

164

165

166

163 ★ **#22, 1c Brown Red** Reasonably centered mint single, lovely colour and impression, with part original gum F-VF OG **1,100.00**

164 ★ **#22, 1c Brown Red** An attractive mint example, lovely fresh colour, reasonably centered and with large part original gum, F-VF OG **1,100.00**

165 ★ **#22, 1c Brown Red** An attractive unused single with deep rich colour, VF **800.00**

166 ★ **#22, 1c Brown Red** Well centered unused single with deep colour and nice impression, VF, 1996 Greene Foundation cert. **800.00**

To avoid disappointment be sure to mail your bid sheet early.

167

168

167 ★ **#22, 1c Brown Red** Bright fresh mint single, brilliant colour and deep sharp impression, part original gum, Fine and attractive **600.00**

168 ★ **#22, 1c Brown Red** Mint single with nice fresh colour and part original gum, Fine **600.00**

169

170

171

169 ⊙ **#22, 1c Brown Red** Lovely single with bright colour and light concentric ring cancellation, VF **150.00+**

170 ⊙ **#22, 1c Brown Red** Well centered single with Montreal 1868 duplex cancel, VF **150.00**

171 ⊙ **#22, 1c Brown Red** Single with large portion of New Brunswick postmark, dated 1868, Fine **Est. 100.00+**

172

173

172 ✉ **#22,** 1868 (Sep. 23) Small envelope franked with 1c brown red horizontal strip of three, tiny corner crease on right stamp, tied by light oval grid cancels, with neat W.O Armstrong's Brook, New Brunswick (filled-in manuscript date) origin postmark and Dalhousie, NB receiver backstamps, some covers tears, mostly on back, away from stamps and markings, still an attractive cover, F-VF **Est. 350.00**

173 ✉ **#22,** 1869 (Jan. 2) Montreal Telegraph illustrated envelope bearing a 1c brown red, exceptionally well centered and fresh, neatly tied by Montreal duplex cancel, paying the local drop letter rate, skillfully repaired lower left corner hardly detracts. A beautiful cover, VF+, *ex. Vincent G. Greene* **Est. 300.00+**

174 ✉ **#22,** 1869 (Feb. 19) Orange envelope bearing a well centered 1c red brown and tied by light Belleville duplex cancel in BLUE, paying the local drop letter rate, small portion of backflap missing, negligible for this beautiful cover, VF **Est. 250.00+**

175 ★ **#22a, 1c Brown Red on Watermarked (Bothwell) Paper** An exceptionally rare mint example, nicely centered for this usually poorly centered stamp, showing portion of "HW" and "MI" watermarked letters bright fresh colour and possessing full original gum, VF OG, *ex. Dale-Lichtenstein* **8,000.00**

A VERY FINE AND RARE MINT WATERMARKED EXAMPLE. VERY FEW SOUND EXAMPLES WITH ORIGINAL GUM ARE KNOWN. A MOST DESIRABLE STAMP FOR EXHIBITION.

176

177

178

176 ⊙ **#22a, 1c Brown Red on Watermarked (Bothwell) Paper** A choice and well centered used single, showing large portion of "BO" letters, oval grid cancelled, VF **600.00**

177 ⊙ **#22a, 1c Brown Red on Watermarked (Bothwell) Paper** A centered used single, showing small portion of watermark letters, with central Little Britain, Ont. 1868 postmark, small light corner crease at upper right. A nice stamp, VF **600.00**

178 ⊙ **#22a, 1c Brown Red on Watermarked (Bothwell) Paper** Single with large portion of "E. &" watermark letters, deep rich colour, light Toronto 1869 split ring cancel, minute thin spot, otherwise F-VF **425.00**

179

180

181

182

179 ★ **#22b, 1c Brown Red on Thin Paper** A gorgeous mint example, nicely centered and fresh, possessing large part original gum. A great stamp, seldom seen so nice, VF OG **1,600.00**

180 ★ **#22b, 1c Brown Red on Thin Paper** A remarkable unused example, nicely centered and showing portion of Boggs Type III imprint in the wing margin at right, deep rich colour and most attractive, VF *ex. Dale-Lichtenstein* **800.00+**

181 ⊙ **#22b, 1c Brown Red on Thin Paper** Nicely centered single with neat segmented cork cancel, VF **150.00**

182 ⊙ **#22ii, 1c Deep Brown Red on Bothwell Paper** Used single with rich colour and four-ring '45' (Stanstead, L.C.; RF 6) in BLUE, F-VF **Est. 200.00+**

183 ⊙ **#22ii, 1c Brown Red on Bothwell Paper** An attractive used single with light concentric ring cancel, almost VF centering **175.00**

184 ⊙ **#22ii, 1c Brown Red on Bothwell Paper** Reasonably centered used single with bright colour and grid cancel, F-VF **175.00**

185

186

185 ★ **#23, 1c Yellow Orange** Vertical mint pair, clipped at top but well clear and showing full perforations, reasonably well centered with gorgeous bright fresh colour and possessing large part original gum. A very scarce multiple, F-VF, *ex. Gerald Firth* **5,600.00**

186 ★ **#23, 1c Yellow Orange** A lovely mint single with gorgeous fresh colour and part origianl gum. A nice mint stamp, Fine and scarce, *ex. Gerald Firth* **1,600.00**

187 ⊙ **#23, 1c Yellow Orange on Very Thin Paper** Horizontal strip of three on horizontal mesh wove paper, nicely centered with fresh colour, neat grid cancellations, some nibbed perfs at top. An appealing multiple, VF **Est. 750.00+**

188

189

190

188 ⊙ **#23, 1c Yellow Orange** A spectacular used example, exceptionally well centered within four balanced large margins, with central Toronto (AU 25 69) CDS postmark. A superb stamp in all respects for the perfectionist, XF GEM **Est. 500.00+**

189 ⊙ **#23, 1c Yellow Orange** A stunning stamp, very well centered within large margins, faint trace of a cancellation, XF **250.00+**

190 ⊙ **#23, 1c Yellow Orange** Centered used single, lightly cancelled, VF **250.00**

191

192

193

194

191 ⊙ **#23, 1c Yellow Orange** An attractive used single with socked-on-nose Quebec (JA 4 70) CDS postmark, some toning on reverse only, VF **250.00**

192 ⊙ **#23, 1c Yellow Orange** A most appealing used single with neat and almost complete fancy Leaf cancellation (Lacelle 1180), two pressed out creases, very attractive with F-VF appearance **Est. 200.00**

193 ⊙ **#23, 1c Yellow Orange** Nice used single with central concentric rings cancellation, very fresh, F-VF **175.00**

194 ⊙ **#23, 1c Yellow Orange** Single with socked-on-nose Montreal, C.E. (SP 9 69) split ring cancel, F-VF **175.00**

195 ✉ **#23,** 1869 (Nov. 2) Envelope bearing a single 1c yellow orange, fresh colour and tied by Hamilton double split ring cancel, portion of the addressee has been erased, otherwise a clean cover which paid the local drop letter rate, VF **Est. 200.00+**

196 ★ **#23a, 1c Deep Orange (First Printing)** An outstanding mint single, nicely centered within huge margins, true deep rich colour and sharp impression, possessing full original gum. A difficult stamp to find in such superior quality, VF OG **5,000.00**

AN EXCEPTIONAL MINT EXAMPLE OF THIS RARE AND UNDERCATALOGUED SHADE.

197

198

199

197 ★ **#23a, 1c Deep Orange (First Printing)** An attractive mint example with gorgeous fresh colour, clear impression and possessing part original gum, Fine and scarce **1,900.00**

198 ⊙ **#23a, 1c Deep Orange (First Printing)** Very well centered used single with light oval grid "H" cancellation, choice, XF **300.00+**

199 P **#24, 2c Dark Green** Plate proof on card mounted india paper, fresh and scarce, VF **600.00**

200 ★**B** **#24, 2c Green** A gorgeous mint block of four, on wove paper with clear horizontal mesh, lovely fresh colour and possessing full original gum, F-VF OG, *ex. Vincent G. Greene* **5,000.00**

AN ATTRACTIVE AND SCARCE TWO-CENT LARGE QUEEN MINT BLOCK OF FOUR WITH ORIGINAL GUM.

201

202

203

204

201 ★ **#24, 2c Green** Mint single with bright colour and part original gum, Fine **700.00**

202 ⊙ **#24, 2c Green** A spectacular used example, precisely centered within four balanced large margins, with oval grid cancellation. A superb stamp in all respects, XF GEM **Est. 250.00+**

203 ⊙ **#24, 2c Green** Well centered used single with neat segmented cork cancel in RED. An attractive stamp, VF **Est. 200.00+**

204 ⊙ **#24, 2c Deep Green** An impressive used example, reasonably centered within enormous margins, rich colour on bright fresh paper, central two-ring '1' cancel (Montreal), eye-appealing, F-VF JUMBO **Est. 200.00+**

205

206

207

205 ⊙ **#24, 2c Green** Precisely centered used single with light oval datestamp, choice, XF **Est. 150.00+**

206 ⊙ **#24, 2c Green** Centered single with central Hamilton (JY 29 1868) double arc cancel, VF **Est. 150.00+**

207 ⊙ **#24, 2c Deep Green** Well centered single with rich colour and light two-ring numeral cancel, VF **125.00**

208 ✉ **#24,** 1870 (March 26) Envelope bearing single and pair 2c green, all three are well centered and lightly tied by Port Dover double split ring cancels, sent to USA, cover slightly reduced at left, VF **Est. 750.00**

209 ✉ **#24, 2c Green** 1868 (Dec. 10) Folded legal notice circular bearing a 2c green, well centered and tied by nice Quebec duplex cancellation, sent to Granby. Paid the double circular rate, clean and fresh, VF **Est. 500.00+**

210 ★ **#24a, 2c Green on Watermarked (Bothwell) Paper** A rare mint single, well centered for this stamp which is notorious for poor centering, lovely fresh colour, showing large portion of "THW" watermark letters, full original gum, accompanied by certificate stating "... Mint, O.G., N.H., genuine in all respects". F-VF NH, 1995 Greene Foundation cert. **9,000.00**

AN IMPORTANT LARGE QUEEN ISSUE, VIRTUALLY IMPOSSIBLE TO FIND IN MINT NEVER HINGED CONDITION.

211 ⊙ **#24a, 2c Bluish Green on Watermarked (Bothwell) Paper** Unusually well centered used single, showing large portion of watermark "BO" and "HA" letters, dotted cancellation, VF **500.00**

212

213

212 ★ **#24b, 2c Grass Green on Thin Paper** A gorgeous mint example, with lovely paste-like fresh colour and possessing full original gum, lightly hinged, almost VF centering **1,400.00**

213 ★ **#24b, 2c Deep Green on Thin Paper** Gorgeous fresh mint single, reasonably centered, lovely fresh colour and unusually sharp impression for this printing, full original gum. A nice stamp, F-VF LH **1,400.00**

214

215

216

214 ★ **#24b, 2c Grass Green on Thin Paper** Lovely fresh mint single, with pastel-like colour and possessing large part original gum, Fine OG **800.00**

215 ★ **#24b, 2c Deep Green on Thin Paper** Mint single, nice colour and large part original gum, Fine OG **800.00**

216 ★ **#24b, 2c Deep Green on Thin Paper** Mint single with amazingly rich colour, couple shorter perforations, possessing full original gum, Fine LH **800.00**

217

218

219

217 ⊙ **#24b, 2c Grass Green on Thin Paper** A choice used single, nicely centered, Hamilton (MY 26 68) double split ring cancellation, VF+ **Est. 150.00+**

218 ⊙ **#24b, 2c Deep Green on Thin Paper** Centered used single with concentric rings cancel, VF **125.00**

219 ✉ **#24b,** Small envelope, dated "May 17", possibly 1868 and bearing a single and pair 2c deep green on thin paper, lightly cancelled "PAID ALL" cancel in RED, addressed to USA, F-VF, *ex. Firth* **Est. 500.00+**

220 ★ **#24i, 2c Emerald Green** An exceptionally well centered mint horizontal pair, with bright fresh colour and possessing full original gum. A beautiful mint pair rarely seen so nice, XF OG **4,800.00**

221

222

223

224

221 ★ **#24i, 2c Emerald Green** A remarkable unused stamp with brilliant colour, well centered within unusually large margins, VF **1,200.00**

222 ★ **#24i, 2c Light Emerald Green** Fresh mint single in an unusual shade, large part original gum, Fine and attractive **500.00**

223 ⊙ **#24i, 2c Emerald Green** Well centered used single with huge margins, light two-ring numeral cancel and portion of London red transit postmark. A striking stamp, VF JUMBO **Est. 150.00+**

224 ⊙ **#24iii, 2c Bluish Green on Soft White (Blotting) Paper** Exceptionally well centered and fresh single with deep impression and grid cancelled, very seldom seen so nice, XF, 1989 Greene Foundation cert. **350.00+**

225 ★B **#24iv, 2c Bluish Green on Bothwell Paper** An impressive mint block of four, post office fresh colour on bright fresh paper showing the distinctive vertical mesh, sheet margin at left, quite well centered and possessing large part original gum, a beautiful block, F-VF OG, *ex. Jarrett, Robert Gill, Hewitt* **6,800.00**

A DESIRABLE MINT ORIGINAL GUM BLOCK OF FOUR IN TRULY SUPERIOR CONDITION. AMONG THE NICEST IN EXISTENCE, A GREAT SHOWPIECE.

226

227

228

226 ★ **#24iv, 2c Bluish Green on Bothwell Paper** A nice mint example with fresh colour and large part original gum, Fine OG **1,000.00**

227 ⊙ **#24iv, 2c Bluish Green on Bothwell Paper** Well centered single with light grid cancellation, VF **175.00**

228 ⊙ **#24iv, 2c Bluish Green on Bothwell Paper** Reasonably centered used single with fancy cork cancellation, F-VF **Est. 150.00**

229

230

231

229 ⊙ **#24v, 2c Emerald Green, Major Re-entry (Position 7)** Well centered used single with light (JA 21) 1872 postmark, choice and seldom seen so nice, VF **800.00**

230 ⊙ **#24v, 2c Green, Major Re-entry (Position 7)** Bright colour and lightly cancelled, scarce, Fine **375.00**

231 ⊙ **#24v, 2c Emerald Green, Major Re-Entry (Position 7)** Single showing doubling in "D" of "CANADA" and "PO" of 'POSTAGE", used with light oval grid cancel, Fine and scarce **375.00**

232 ⊙ **#24v, 24iii, 2c Green on Soft White (Blotting) Paper MAJOR RE-ENTRY (Position 7)** An incredible used single, centered within four huge margins, light central two-ring '7' cancel from St. John, NB. Tiny shallow thin, almost imperceptible and insignificant for this great stamp. Very rare and the first one we have seen, XF JUMBO **Est. 1,000.00+**

233 ⊙ **#24var, 2c Green** Used single, showing plate scratch in lower left ornament and in "TW" of "TWO", guide dot in right "2", with fancy cross cancel, unusual, Fine **Est. 150.00**

Call us toll free in North America
Dial 1(800) 667-8267
or
Fax us 1(888) 867-8267

234 ⊙ **#24vi, 2c Green** Used single with VERTICAL STITCH WATERMARK, deep fresh colour and clear impression, F-VF **Est. 1,000.00+**

ONLY ONE UNUSED AND ONE USED STITCH WATERMARK STAMPS HAVE BEEN PREVIOUSLY REPORTED - BOTH OF WHICH HAVE FAULTS. THE ONE OFFERED HERE IS IN SOUND CONDITION. A RARE AND DESIRABLE STAMP FOR THE ADVANCED COLLECTOR.

236

235

237

235 **P** **#25, 3c Deep Brownish Red** Plate proof single on card mounted india paper, choice, XF **600.00**

236 ★ **#25, 3c Red** A gorgeous mint example, well centered, bright fresh colour and clear impression, possessing full original gum that has only been lightly hinged, VF **5,000.00**

A REMARKABLE THREE-CENT LARGE QUEEN WITH FULL ORIGINAL GUM, DIFFICULT TO FIND IN SUCH PREMIUM CONDITION.

237 ★ **#25, 3c Red** An exceptional mint single, sheet margin left, unusually well centered for the issue and with bright colour on fresh wove paper, possessing somewhat disturbed original gum, XF **5,000.00**

AMONG THE FINEST MINT EXAMPLES WE HAVE SEEN. THE THREE-CENT IS AMONG THE MOST DIFFICULT OF ALL LARGE QUEEN ISSUES TO FIND WELL CENTERED.

238

239

240

238 ★ **#25, 3c Red** A beautiful mint single, with deep colour and sharp impression, possessing full original gum, tiny blue ink mark on back and one short perf in upper left corner, still a nice stamp, F-VF OG **3,300.00**

239 ★ **#25, 3c Red** A lovely fresh mint single with deep colour and sharp impression, one shorter perforation at upper left corner mentioned for the record, full original gum, F-VF LH **3,300.00**

240 ★ **#25, 3c Red** Mint single with lovely fresh colour, possessing large part original gum, Fine OG **1,600.00**

241

242

243

241 ⊙ **#25, 3c Red** Used single with bright colour and unusual grid cancel in GREEN, one shorter perforation at foot, F-VF **Est. 150.00+**

242 ⊙ **#25, 3c Red** An attractive and well centered used single with large portion of geometric fancy cancellation (Lacelle 1633). A nice stamp, VF **Est. 150.00+**

243 ⊙ **#25, 3c Bright Red** An attractive used single, well centered within wide margins, nice colour and central and light concentric ring cancellation, XF JUMBO **Est. 100.00+**

244

245

246

247

244 ⊙ **#25, 3c Red** Used single with bold socked-on-nose two-ring '52' cancel from St. Hyacinthe, tiny insignificant corner crease, still eye-appealing, VF **Est. 100.00+**

245 ⊙ **#25, 3c Red** Centered and fresh used single with light two-ring '13' cancel from Belleville, choice, VF **Est. 100.00+**

246 ⊙ **#25, 3c Red** An attractive used example, centered, deep colour and with (SP 23 69) split ring cancel, VF **Est. 100.00+**

247 ⊙ **#25, 3c Red** An attractive used single, nicely centered and with neat Quebec (JU 25 69) small CDS postmark, VF **Est. 100.00+**

248 ★ **#25a, 3c Red on Watermarked (Bothwell) Paper** An attractive mint example of this rare stamp, with large portion of "BOT" watermark letters, reasonably centered for the issue, nice colour and possessing large part disturbed original gum, F-VF OG, 1987 Greene Foundation cert., *ex. Lindsay* **10,000.00**

AN IMPORTANT STAMP. ONLY A FEW EXAMPLES ARE KNOWN IN SOUND CONDITION WITH ORIGINAL GUM.

249

250

251

252

249 ⊙ **#25a, 3c Red on Watermarked (Bothwell) Paper** Nicely centered used example, with full "LL" watermark letters, grid cancelled, choice, VF **500.00**

250 ⊙ **#25a, 3c Red on Watermarked (Bothwell) Paper** Centered used single, showing large portion of "G . B" watermark letters, small circular grid cancel, VF **500.00**

251 ★ **#25b, 3c Red on Thin Paper** Nicely centered unused single with deep colour and impression, VF 1971 BPA cert. **2,750.00**

252 ⊙ **#25b, 3c Red on Thin Paper** Well centered single with light concentric rings cancellation, XF **Est. 100.00+**

253 ★B **#25i, 3c Orange Red** A rare mint block of four, bright vivid colour and possessing full original gum, some minor perf separations of no importance, a beautiful block, Fine OG **Est. 5,000.00+**

AN ATTRACTIVE THREE-CENT LARGE QUEEN BLOCK OF FOUR WITH ORIGINAL GUM, WHICH PREVIOUSLY GRACED THE COLLECTIONS OF DALE-LIECHTENSTEIN AND FIRTH.

254

255

256

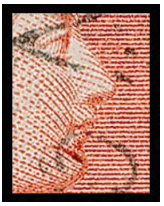
254 ★ **#25i, 3c Orange Red** Bright fresh unused single, Fine **800.00**

255 ⊙ **#25iii, 3c Red on Thicker Soft Wove Paper** Well centered single, nice colour and sharp impression, with neat and selected two-ring '13' cancel from Belleville. A great stamp, very seldom so nice, VF+ **Est. 750.00+**

256 ⊙ **#25iii, 3c Deep Red on Soft White (Blotting) Paper** A beautiful used single with vivid and rich colour, showing double split ring cancel dated November 1868, scarce so nice, VF **600.00**

THE "GOATEE" PLATE CRACK VARIETY

Early State


Intermediate State

Late State

257

259

260

257 ★**B** **#25iv, 3c Red** Unused block of six showing the late state of the "Goatee" plate crack variety on the upper right stamp, nice fresh colour and clear impression, Fine, 1984 Greene Foundation cert. **Est. 10,000.00**

A VERY RARE UNUSED MULTIPLE ACCORDING TO DUCKWORTH. PROBABLY THE MOST DESIRABLE MULTIPLE OF ALL, AND SHOWING THE DISTINCTIVE GOATEE PLATE VARIETY, WHICH IS UNLISTED IN UNITRADE IN UNUSED CONDITION. A GREAT SHOWPIECE.

258 ★ **#25iv, 3c Red** A remarkable mint horizontal strip of four, showing a plate crack variety, an early state of the "Goatee" variety on the second stamp. Lovely fresh colour and sharp impression, quite well centered, some slightly nibbed perfs at right, possessing full unblemished and clean original gum that has never being hinged, F-VF NH, *ex. Gerald Firth, Henry Hussey* **Est. 15,000.00+**

A WONDERFUL SHOWPIECE, RARE AND MOST APPEALING WITH THE DISTINCTIVE PLATE VARIETY AND ESPECIALLY IN MINT NEVER HINGED CONDITION.

259 ⊙ **#25iv, 3c Red** Used single showing the "Goatee" plate crack variety - intermediate state, deep fresh colour, with central Rigaud (JA 29 1869) double split ring cancel. A most attractive and eye-appealing example of this very scarce plate variety, Fine **1,000.00+**

260 ⊙ **#25iv, 3c Red** Used single with the distinctive "Goatee" plate crack variety - late state, nice colour and with partial two-ring numeral cancel, Fine and very scarce **1,000.00**

261

262

263

261 ⊙ **#25v, 3c Red** Used single, with Cracked Plate Variety (13mm long) from ornament after "E" of "POSTAGE" going to right of Queen's chin, vertical pressed out crease, light concentric ring cancel in BLUE, very scarce, Fine **Est. 500.00**

262 ⊙ **#25var, 3c Red** Used single, showing constant guide dot in upper left "3", deep colour, with concentric ring cancel, F-VF **Est. 150.00**

263 ⊙ **#25vi, 3c Red, Vertical Stitch Watermark** A beautiful used example, reasonably centered within large margins, bright colour and light grid cancellation, one shorter perf at top, mentioned for accuracy. A very rare stamp, F-VF **Est. 750.00+**

264

265

264 P **#26, 5c Turquoise** Trial colour plate proof pair on thick white wove paper, large margins to clear at foot, minor toning spots mostly on reverse, a scarce proof pair, F-VF **Est. 750.00**

265 P **#26, 5c Olive Green** Plate proof single on card mounted india paper, large even margins, choice and scarce, XF **600.00**

266 ★ **#26, 5c Olive Green, Perf 11½x12** An outstanding mint example, exceptionally well centered with gorgeous fresh colour and possessing full streaky original gum, XF OG GEM **4,000.00+**

A SUPERB FIVE-CENT LARGE QUEEN WITH ORIGINAL GUM. VIRTUALLY IMPOSSIBLE TO IMPROVE UPON AND CERTAINLY AMONG THE FINEST IN EXISTENCE.

267

268

269

270

267 ⊙ **#26, 5c Olive Green, Perf 11½x12** A very well centered used single, nice colour and with neat segmented cork cancellation, choice, XF **250.00+**

268 ⊙ **#26, 5c Olive Green, Perf 11½x12** Centered and fresh single with light segmented cork cancel, VF **250.00**

269 ⊙ **#26, 5c Olive Green, Perf 11½x12** Centered used single with deep colour and central and light cork cancellation, VF **250.00**

270 ⊙ **#26, 5c Olive Green, Perf 11½x12** A used single with central light Halifax (FE 7 76) split ring cancel, F-VF **Est. 200.00**

271 ✉ **#26,** 1876 (May 2) Envelope bearing a well centered 5c olive green, perf 11½x12 and tied by light Halifax duplex cancellation, sent to England with Liverpool Br. Packet transit in red, VF **Est. 350.00+**

272 ★B **#26iv, 5c Olive Green, Perf 11¾x12** An impressive mint block of six, nicely centered with lovely fresh colour and clear sharp impression, couple of shorter perforations at right. Accompanied by Philatelic Foundation certificate which states "... unused OG... it is genuine with traces of gum." This is a harsh and unjustified opinion as the block shows the characteristic and distinctive dull streaky (matte) original gum. Top and bottom pairs are large part OG leaving the centre pair with full original gum that is NEVER HINGED, VF showpiece, 1994 PF cert. *(Illustrated in Boggs on page 246)* **28,000.00**

PROBABLY THE MOST DESIRABLE OF ALL FIVE-CENT MULTIPLES IN TERMS OF QUALITY AND EYE-APPEAL.

274

273

275

273 ⊙B **#26iv, 5c Olive Green, Perf 11¾x12** A rare used block of four, with oval grid cancellations, Fine 1994 Greene Foundation cert. **Est. 1,500.00+**

274 ⊙ **#26var, 5c Olive Green, Perf 11½x12** Used single on horizontal wove paper (earliest printing according to H. Reiche), well centered, VF **Est. 250.00+**

275 P **#27, 6c Dark Brown** Plate proof single on card mounted india paper, large margins, choice, XF **600.00**

276 ★ **#27, 6c Dark Brown (Plate 1)** A remarkable mint example, unusually well centered, deep rich colour and sharp impression, large part original gum. A great stamp in all respects **5,000.00**

EXTREMELY FINE. A VERY ATTRACTIVE SIX-CENT MINT ORIGINAL GUM. VERY SELDOM SEEN SO NICE.

277

278

277 ★ **#27, 6c Deep Brown (Plate 1)** An attractive mint single, deep rich colour, reasonably centered for this notoriously difficult stamp, possessing full original gum. A beautiful stamp, well above average for this key mint Large Queen issue, F-VF OG, 1987 Greene Foundation cert. **3,700.00**

278 ★ **#27, 6c Chocolate Brown (Plate 1)** A most desirable mint example, with unusually fresh colour, reasonably centered for this stamp that notorious for poor centering, possessing large part original gum. A very scarce mint stamp in this quality, F-VF OG **3,700.00**

279

280

281

279 ⊙ **#27, 6c Dark Brown, (Plate 1)** A nicely centered single, rich colour and light grid cancellation, VF **150.00**

280 ⊙ **#27, 6c Dark Brown (Plate 1)** An attractively cancelled stamp showing (STEAM)BOAT straightline cancel, rare thus, F-VF **Est. 250.00+**

281 ⊙ **#27, 6c Dark Brown (Plate 1)** Used single with rich colour, centered with light grid cancellation in BLUE, attractive, VF **150.00+**

282 ★ **#27a, 6c Yellow Brown (Plate 2)** A very well centered unused example with vivid colour on bright fresh paper, gum somewhat redistributed. A very elusive stamp in superior quality , VF **4,000.00**

283

284

286

283 ⊙ **#27a, 6c Yellow Brown (Plate 2)** Single with neat grid "35" cancel from Victoria, B.C., F-VF **Est. 150.00+**

284 ⊙ **#27a, 6c Yellow Brown (Plate 2)** A nicely centered single with circular grid '5' from Hamilton, VF **150.00+**

285 ✉ **#27a,** 1870 (July 7) Envelope franked with 6c yellow brown (Plate 2), well centered within large margins, cancelled by Montreal duplex cancel and sent to USA, clean and VF **Est. 150.00+**

286 ⊙ **#27a, var, 6c Yellow Brown (Plate 1)** Re-entry at top, shows doubling notably in top left horizontal frame, in "S" of "POSTAGE", two-ring '3' (Quebec), an interesting stamp for the specialist, Fine **Est. 100.00+**

287 ⊙ **#27b, 6c Brown on Watermarked (Bothwell) Paper (Plate 1)** Used single with bright colour, showing portion of "EL" watermark letters, reasonably centered, irregular perfs at right as often seen, still a scarce stamp, F-VF **2,000.00**

288 ✉ **#27d,** 1868 (September 3) Envelope bearing lower right portion of a diagonally bisected 6c, used to pay 3c rate and tied by small grid cancel, with Annapolis, N.S., double split ring alongside, sent to Bridgetown, N.S., with receiver backstamp, VF, 1997 BPA cert., *ex. Vincent G. Greene* **Est. 3,500.00+**

VERY RARE, THE EARLIEST DATED USAGE OF A SIX-CENT BISECT ON COVER ACCORDING TO THE CENSUS BY DUCKWORTH. A GREAT SHOWPIECE.

289

290

291

289 ⊙ **#27ii, 6c Dark Brown on Soft White (Blotting) Paper (Plate 1)** Nicely centered used example, rich colour and with sharp impression, very fresh and with grid cancel, choice and seldom seen, VF **1,250.00**

290 ⊙ **#27ii, 6c Brown on Soft White (Blotting) Paper** An attractive used single with nice fresh colour and central Montreal (JA 28 70) duplex cancel, Fine and scarce **500.00+**

291 ⊙ **#27ii, 6c Brown on Soft White (Blotting) Paper (Plate 1)** Used single with nice colour, central concentric rings cancel, light staining on reverse only, still scarce and Fine **500.00**

292

293

292 ✉ **#27ii,** 1869 (Nov. 27) Envelope bearing a single 6c dark brown on soft white (blotting) paper (Plate 2), reasonably, sharp impression, tied by concentric ring cancel and with Aylmer split ring alongside, portion of "Too Late" (italic) handstamp, sent to USA. A scarce usage on cover, attractive, VF **Est. 1,000.00+**

293 ⊙ **#27iii, 27vi, 6c Dark Brown on Bothwell Paper (Plate 1)** Major Re-entry (position 93), rich colour, light portion of two-ring numeral cancel, scarce, VF **750.00+**

294

295

294 P **#28, 12½c Green** British American Bank Note Company trade sample proof on card mounted india paper, large margins, a scarce and attractive proof, XF **Est. 1,500.00**

295 P **#28, 12½c Deep Blue** Plate proof single on card mounted india paper, large margins, VF **600.00**

296 ★B **#28, 12½c Bright Blue on Medium Wove Paper** An exceptional mint block of four, remarkably well centered and with lovely colour on fresh wove paper, possessing full original gum, top pair with light hinge mark at centre and light gum bend, bottom pair is mint never hinged, XF, *ex. Henry Hussey* **14,000.00**

A SUPERB AND VERY SCARCE MINT MULTIPLE, WITH TWO STAMPS IN NEVER HINGED CONDITION. LIKELY THE FINEST IN EXISTENCE. A SPECTACULAR LARGE QUEEN SHOWPIECE.

297

298

297 ★ **#28, 12½c Dark Blue** Post office fresh mint single with unusually deep rich colour on bright fresh paper, possessing full original gum, light gum bend, very lightly hinged, Fine **1,200.00**

298 ★ **#28, 12½c Bright Blue** An attractive unused example with nice colour and almost VF centering 1971 BPA cert. **1,000.00**

299 ⊙ **#28, 12½c Dark Blue** Reasonably centered used single with unusually large margins, lightly cancelled VF JUMBO **Est. 150.00+**

reverse

300 ✉ **#28,** 1868 (August 13) Lady's cover bearing a single 12½c bright blue, centered and tied by concentric ring cancel, with Cacona, L.C. (AU 13 68) dispatch split ring cancel, sent to Liverpool, England, with clear Quebec & Riviere du Loup, G.T.R. No. 1 (AU 14 1868 UP) RPO cancel (Q-232; RF310), Quebec transit and Liverpool (24 AU) receiver backstamps. A neat Railway cover, VF **Est. 500.00**

301

302

303

301 ★ **#28a, 12½c Bright Blue on Watermarked (Bothwell) Paper** A gorgeous unused single, showing almost complete "M" watermark letter, with lovely fresh colour, gum skilfully redistributed. A rare stamp in unused condition, Fine **2,500.00**

302 ⊙ **#28a, 12½c Deep Blue on Watermarked (Bothwell) Paper** An exceptionally fresh horizontal used pair showing a central and almost complete "CLUTHA" watermarked letters, with Halifax duplex cancels. Watermarked multiples are rare, XF **1,000.00+**

303 ⊙ **#28a, 12½c Bright Blue on Watermarked (Bothwell) Paper** Fresh used single, with complete "M" watermark letter, fresh and with Quebec June 1869 CDS postmark, signed in pencil A. Diena on back, almost VF centering **400.00**

304

305

306

304 ★ **#28b, 12½c Deep Blue on Thin Paper** A beautiful mint example, with unusually fresh dark rich colour and crisp impression, reasonably centered and possessing full clean original gum, lightly hinged. A great stamp, superior than the majority of mint examples we have seen, F-VF LH **1,850.00**

305 ★ **#28b, 12½c Dull Blue on Thin Paper** An attractive mint example with bright fresh colour, large margins and possessing full original gum, lightly hinged. A nice stamp, Fine **1,000.00+**

306 ★ **#28b, 12½c Deep Blue on Thin Paper** Lovely fresh mint single with clear impression, rich colour and possessing large part original gum. A nice stamp, Fine **1,000.00**

307

309

308

307 ⊙ **#28b, 12½c Dull Blue on Thin Paper** A choice and well centered used single with large portion of (NO 10 68) split ring cancel, XF **Est. 200.00+**

308 ⊙ **#28b, 12½c Deep Blue on Thin Paper** Centered used single with nice colour and grid cancel, VF **180.00**

309 ✉ **#28b,** 1868 (May 4) Envelope bearing a single 12½c deep blue on thin paper, well centered and tied by light oval grid '13' cancel from Fredericton, NB, with clear double split ring dispatch and sent to England with red London PAID datestamp on front and red receiver backstamp. A nice early usage of the Twelve and Half cent on cover, VF **Est. 500.00**

310

311

310 ★ **#28b + var, 12½c Deep Blue on Thin Paper** Unused single, lovely colour and showing position dot in lower right "1" of "12", Fine and scarce, 1993 Greene Foundation cert. **Est. 750.00+**

311 ⊙ **#28b + var, 12½c Deep Blue on Thin Paper** Nice used single with stroke in "A" of "HALF" plate variety, light grid cancellation. Much scarcer than the missing frameline variety, Fine **Est. 200.00**

312

313

312 ★B **#28i, 12½c Milky Blue** A beautiful mint block of four, with lovely bright fresh colour and clear impression, quite well centered, possessing full original gum with only minor redistribution near top. A beautiful block F-VF LH, 1995 Greene Foundation cert. **8,400.00**

A VERY SCARCE MINT LARGE QUEEN BLOCK WITH LESS THAN A DOZEN KNOWN. THE ONE OFFERED HERE IS AMONG THE FINEST.

313 ★B **#28i, 12½c Dark Milky Blue** An attractive mint block of four in a darker shade than normally seen, deep clear impression on fresh wove paper, possessing full original gum, lightly hinged, nicely Fine 1960 RPS cert. **4,800.00**

A BEAUTIFUL AND VERY SCARCE MINT MULTIPLE, PARTICULARLY RARE IN THIS SHADE.

314

315

314 ★ **#28i, 12½c Milky Blue** A nice mint example with lovely fresh colour, possessing large part original gum, faint gum, bend mentioned only for the record, otherwise F-VF **2,100.00**

315 ★ **#28i, 12½c Milky Blue** A lovely fresh mint single, reasonably centered for the issue, and possessing full original gum. A nice stamp, F-VF LH **2,100.00**

316

317

316 ★ **#28i, 12½c Milky Blue** An impressive unused single, deeper shade, nicely centered within huge margins, gorgeous fresh colour and sharp impression. A remarkable stamp in superior quality, VF JUMBO **1,500.00+**

317 ⊙ **#28i, 12½c Milky Blue** Very well centered within four enormous margins, rare thus, nice colour and with unusual fancy cancellation. A beautiful stamp, XF JUMBO **Est. 250.00+**

318

319

320

321

318 ⊙ **#28i, 12½c Milky Blue** Centered used single with face-free grid cancellation, VF **180.00**

319 ⊙ **#28i, 12½c Milky Blue** Single with nice colour and straightline (REGIST)ERED cancel in red, VF **180.00**

320 ⊙ **#28i, 12½c Milky Blue** Nicely centered within large margins, used with light grid cancellation, VF **180.00**

321 ⊙ **#28i + var, 12½c Milky Blue** An attractive used single, with guide dot in left "1" of "12", segmented cork cancel in BLUE, unusual and VF **Est. 200.00+**

322

323

324

322 ★ **#28ii, 12½c Blue** Fresh mint single, no outer frameline at left value tablet (position 67), with part original gum, Fine **1,600.00**

323 ⊙ **#28ii, 12½c Milky Blue** Missing frameline (left) at value tablet, nicely centered used single with unusually wide margins, neat and central segmented cork cancellation, VF **300.00**

324 ⊙ **#28var, 12½c Deep Blue on Bothwell Paper** Used single with stroke in "A" of "HALF" plate variety, light grid cancellation, Fine **Est. 150.00+**

1868 - 1896 FIFTEEN CENT ISSUE

325

326

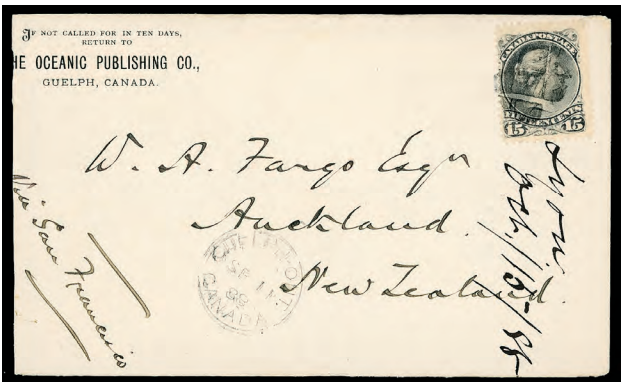
325 P **#29, 15c Dark Purple** Plate proof on card mounted india paper, large margins, scarce, XF **1,000.00**

326 P **#29, 15c Dark Brown Purple** Plate proof on card mounted india paper, fresh and scarce, VF **1,000.00**

327 ★PB **#29, 15c Slate Violet, Perf 12** Right sheet margin mint block of four, on vertical wove paper, showing large portion of imprint, nice colour and with full original gum, bottom pair is NH, Fine LH **Est. 500.00**

328 ⊙ **#29, 15c Slate Violet, Perf 12** Large margined used single on vertical wove paper, centered and with portion of oval datestamp in purple, VF and choice **Est. 100.00+**

328



329

329 ✉ **#29,** 1888 (Sept. 11) The Oceanic Publishing corner card envelope from Guelph to New Zealand, with single 15c slate violet, perf 12, lightly tied by segmented cork cancel, San Francisco transit and Auckland receiver backstamps, cover slightly shortened at right, otherwise an attractive and clean cover, VF **Est. 500.00+**

330

335

336

330 ★ **#29a, 15c Brownish Purple, Perf 11½x12** Lovely mint single on vertical wove paper, nice impression and full streaky original gum, very scarce, F-VF OG **3,000.00**

331

332

333

334

331 ⊙ **#29a, 15c Brownish Purple, Perf 11½x12** Well centered used single on horizontal wove paper, deep rich colour and with neat Hamilton (AP 28 78) split ring cancel, choice, XF **Est. 500.00+**

332 ⊙ **#29a, 15c Grey Purple, Perf 11½x12** Used single on vertical wove paper, centered for the issue and with segmented cork cancel, VF **400.00**

333 ⊙ **#29a, 15c Grey Violet, Perf 11½x12** Used single on horizontal wove paper, reasonably centered, lovely fresh colour, central segmented cork cancel, F-VF **290.00**

334 ⊙ **#29a, 15c Greyish Purple, Perf 11½x12** Used single on vertical wove paper, light (NO 11 76) CDS postmark, nicely Fine **Est. 250.00+**

335 ★ **#29b, 15c Red Lilac, Perf 12** A centered mint single on horizontal wove paper, lovely colour and possessing large part original gum, small shallow gum thin hardly detracts. A scarce mint stamp, VF OG **2,400.00**

336 ★ **#29b, 15c Red Lilac, Perf 12** An attractive unused single on horizontal wove paper, nice colour and almost VF centering **1,500.00**

337 ⊙B **#29b, 15c Dull Red Lilac, Perf 12** An attractive block of four, horizontal wove paper, with London '6' (FE 13 73) duplex. A very scarce dated used multiple, F-VF, *ex. Dale-Lichtenstein, Schneider* **Est. 1,000.00**

338

339

340

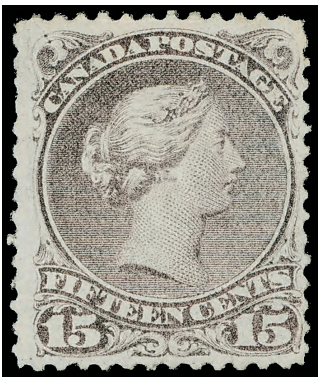
341

338 ⊙ **#29b, 15c Red Lilac, Perf 12** Nice used single on horizontal wove paper, central BLUE segmented cork and small portion of red cancel, F-VF **Est. 150.00+**

339 ⊙ **#29b, 15c Red Lilac, Perf 12** Used single on horizontal wove paper, with light two-ring numeral cancel, VF **150.00**

340 ⊙ **#29b, 15c Red Lilac, Perf 12** Nice used single on horizontal wove paper, with deep rich colour, light oval grid cancellation, VF **150.00**

341 ★ **#29b, var, 15c Bright Red Lilac on Horizontal Wove Paper, Perf 12** A beautiful unused example showing the crisp impression of a very early printing, pressed corner crease only visible in fluid, F-VF **Est. 750.00+**



342 ★ **#29c, 15c Greyish Purple on Watermarked (Bothwell) Paper, Perf 12** A key mint example, showing large portion of ". B" watermark letters, reasonably centered for this issue which is notorious for poor centering, nice colour, disturbed OG, F-VF, 1974 PF cert. **11,500.00**

AN IMPORTANT AND VERY RARE LARGE QUEEN ISSUE. ONLY A FEW MINT WATERMARKED FIFTEEN-CENT ARE KNOWN.

343

344

345

343 ⊙ **#29c, 15c Greyish Purple on Watermarked (Bothwell) Paper, Perf 12** Unusually well centered within large margins, showing complete "WH" watermark letters, light two-ring numeral cancel. Very scarce, especially in such choice condition, VF, 1944 RPS cert. **1,500.00+**

344 ⊙ **#29c, 15c Greyish Purple on Watermarked (Bothwell) Paper, Perf 12** A desirable used example, with central and almost complete "ILL" watermark letters, well centered for the issue, deep rich colour and fresh, with grid cancel. A great stamp, hard to find in superior quality, VF **1,500.00+**

345 ⊙ **#29c, 15c Greyish Purple on Watermarked (Bothwell) Paper, Perf 12** A very attractive used example, showing portion of "A M" (inverted) watermark letters, nicely cancelled by fancy "9" cancel from Kingston (Lacelle 113). An eye-appealing stamp, ideal for exhibition, F-VF **1,125.00**

346 ★ **#29d, 15c Dark Brownish Purple** Imperforate horizontal mint pair, sheet margin at left, rich colour and possessing full original gum, very lightly hinged, beautiful and choice, XF **1,500.00+**

347

348

349

350

347 ★ **#29e, 15c Reddish Purple on Thin Paper, Perf 12** A nice mint example, reasonably centered, gorgeous fresh colour and with large part original gum, seldom seen, VF **1,800.00**

348 ★ **#29e, 15c Red Lilac on Thin Paper, Perf 12** A gorgeous mint single with bright fresh colour and possessing full original gum, Fine and scarce **1,000.00**

349 ★ **#29e, 15c Reddish Purple on Thin Paper, Perf 12** Lovely mint single, deep fresh colour and with part original gum, Fine and attractive **1,000.00**

350 ⊙ **#29e, 15c Red Lilac on Thin Paper, Perf 12** Well centered and fresh used single with Halifax duplex cancel, VF **175.00+**

351

352

351 ★B **#29i, 15c Slate Purple, Perf 12** A lovely mint block of four on vertical wove paper, fresh colour and with large part original gum, F-VF OG **740.00**

352 ⊙B **#29i, 15c Purple, Perf 12** A choice used block of four, on vertical wove paper, nicely centered and with clear Ottawa '2' roller cancel. A scarce block, VF **Est. 500.00+**

353 ★B **#29ii, 15c Greyish Purple, Perf 12** Upper right corner mint block of four showing the "Pawnbroker" variety (position 10), top pair unusually well centered with large margins, lovely fresh colour and possessing full pristine original gum, light hinge mark in selvedge only. An eye-appealing multiple in superior quality. VF NH showpiece **4,125.00**

354

355

354 ⊙ **#29ii, 15c Grey Violet, Perf 12** Nicely centered used single with "Pawnbroker" variety (position 10), deep colour, one negligible shorter perf at right, VF **450.00**

355 ⊙ **#29iii, 15c Reddish Purple, Perf 12** Major Re-entry (position 1) used single on horizontal wove paper, central Montreal (OC 3 74) duplex cancel, centered to lower right, still a very scarce stamp, 1999 Greene Foundation cert. **1,250.00**

356 ★ **#29var, 15c Deep Reddish Purple on Bothwell Paper, Perf 12** Well centered mint example with rich colour, blunt perfs at right, a common occurrence, on the vertical mesh Bothwell paper, possessing full original gum. A very scarce mint stamp, VF **Est. 1,500.00**

357 ⊙ **#30a, 15c Pale Grey, Perf 11½x12** Used single with segmented cork cancel, F-VF **Est. 300.00**

358 ★ **#30a, var, 15c Slate, Perf 11½x12** Mint single on horizontal wove paper, nice colour and with large part original gum, a rare shade in this perforation, Fine OG, J.N. Sissons cert. (SG 66 £900) **Est. 1,000.00**

359

360

359 ⊙ **#30b, 15c Blue Grey, Perf 12** An attractive used single on horizontal wove paper, well centered with large margins, choice, XF **Est. 150.00+**

360 ⊙ **#30b, 15c Blue Grey on Vertical Wove Paper, Perf 12** An exceptional used example, well centered within large margins, neat Winnipeg (JU 17 89) CDS postmark, XF **Est. 100.00+**

Take advantage of our easy and convenient ways to place your bids.

Call us toll free in North America
Dial 1(800) 667-8267
or
Fax 1(888) 867-8267

For our overseas customer please use the following:
Phone 1(506) 548-8986 - Fax 1(506) 546-6627

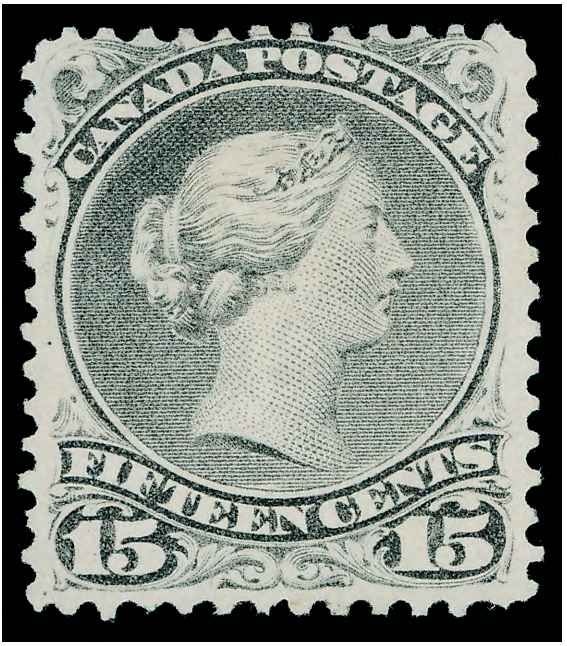
You can also visit our Website www.easternauctions.com
E-Mail your bids to easternauctions@nb.aibn.com

361 ★ **#30c, 15c Deep Violet on Thick Soft Paper, Perf 12** A beautiful mint single, with true deep rich colour and sharp impression on bright fresh paper, nicely centered and with unusually full OG, VF, 1962 PF cert. **12,000.00**

AN IMPORTANT MINT EXAMPLE OF THIS ISSUE. VERY RARE AND DIFFICULT TO FIND, ESPECIALLY IN SUCH SUPERIOR QUALITY. WITHOUT ANY DOUBT THE NICEST MINT EXAMPLE WE HAVE EVER OFFERED. A GREAT SHOWPIECE.

362 ⊙ **#30c, 15c Slate Grey on Thick Soft Paper, Perf 12** A spectacular used example, precisely centered with enormous margins and rich colour, minute corner crease (negligible), this is an extremely rare shade (listed in Bileski as #V58), XF, a great stamp **Est. 2,500.00+**

363 ⊙ **#30c, 15c Deep Violet on Thick Soft Paper, Perf 12** Well centered used example with deep rich colour and sharp impression, lightly cancelled, very seldom seen so nice, VF **1,650.00+**



364 ★ **#30d, 15c Greenish Grey, Perf 11½x12** A beautiful unused single on "Pirie" script watermarked paper, showing portion of the script letters, reasonably centered for this very difficult stamp, with gorgeous true rich colour and impression, F-VF, (A mint example from the Gawaine Baillie Sale recently sold for US$32,000) **Est. 15,000.00+**

Expertization: 1989 Greene Foundation cert.

AN EXCEPTIONALLY RARE UNUSED EXAMPLE OF THE FIFTEEN-CENT SCRIPT WATERMARKED, VERY FEW ARE KNOWN. CATALOGUE VALUATION OF SUCH A RARITY IS IRRELEVANT.

365

366

365 ⊙ **#30d, 15c Brownish Grey, Perf 11½x12** "Pirie" script watermark paper, very well centered within large margins, showing portion of script watermarked letters, duplex cancellation, XF, 1961 PF cert. **7,000.00**

EXCEPTIONALLY FINE AND RARE. THE NICEST OF THE FEW USED SCRIPT WATERMARKED WE HAVE SEEN.

366 ★ **#30d, var, 15c Greenish Grey, Perf 11½x12** Unused single on the rare Pirie Paper, a distinctive stout and smooth surfaced paper with horizontal weave, without the script watermark, fresh and very scarce, Fine **Est. 2,500.00**

367 ★B **#30e, 15c Deep Blue, Perf 12** A remarkable mint block of four of this distinctive printing, on vertical wove paper, well centered with rich colour and possessing full original gum, XF LH **16,000.00**

A WONDERFUL MINT BLOCK OF FOUR, IN THE RARE STUDD'S BRILLIANT COLD BLUE SHADE, A GREAT SHOWPIECE.

368

369

368 ★ **#30e, 15c Deep Blue, Perf 12** Attractive unused example with lovely fresh colour and almost VF **1,500.00**

369 ★ **#30i, 15c Slate Grey, Perf 12** Mint single, vertical wove paper, fresh, VF OG **300.00**

370

371

370 ★ **#30i, 15c Slate Grey, Perf 12** Mint single on vertical wove paper, fresh colour, VF OG **300.00**

371 ⊙ **#30i, 15c Slate Grey, Perf 12** A lovely used example, showing large portion of imprint in oversized margin at top, Montreal duplex cancel, eye-appealing, XF JUMBO **Est. 250.00+**

372

373

372 ⊙ **#30iii, 15c Grey on Vertical Wove Paper, Perf 12** "Pawnbroker" variety (position 10), centered, light overall toning, otherwise lightly cancelled and VF **600.00**

373 ⊙ **#30iii, 15c Slate Grey, Perf 12** "Pawnbroker" variety (position 10), used single on horizontal wove paper, neat registered straightline cancellations, tiny corner crease, still a nice stamp clearing showing the variety, Fine **350.00+**

Have you been thinking of selling your collection?
Call us 1(800) 667-8267 ask for Gary J. Lyon.
Give your collection the attention it deserves.
Consign your stamps to Eastern Auctions Ltd.

1868 LARGE QUEEN ON LAID PAPER

374 ⦿ **#31, 1c Brown Red on Laid Paper Perf 12** A remarkable used example with unusually deep rich colour, showing faint but visible laid lines, central two-ring '7' cancel from St. John, NB, F-VF **6,500.00+**

WITHOUT ANY DOUBT THIS IS AMONG THE MOST ATTRACTIVE USED EXAMPLES OF THE ONE-CENT LAID PAPER WE HAVE SEEN. A WONDERFUL SHOWPIECE AND A RARE STAMP MISSING FROM MOST COLLECTIONS.

375 ⦿ **#31, 1c Brown Red on Laid Paper Perf 12** A rare used single, lightly cancelled with distinctive bright shade, quite well centered for the issue and showing clear laid lines, two tiny thin spots do not detract. A key Large Queen stamp, Fine **4,500.00**

376 ⦿ **#33, 3c Bright Red on Laid Paper Perf 12** A most appealing used example, nicely centered for this notoriously difficult issue, lovely fresh colour and with four-ring '47' cancel from Three Rivers, C.E. A great stamp, VF, 1986 Greene Foundation cert. **2,500.00+**

AMONG THE NICEST USED THREE-CENT ON LAID PAPER WE HAVE SEEN.

Take advantage of our easy and convenient ways to place your bids.

Call us toll free in North America
Dial 1(800) 667-8267
or
Fax 1(888) 867-8267

For our overseas customer please use the following:
Phone 1(506) 548-8986 - Fax 1(506) 546-6627

You can also visit our Website www.easternauctions.com
E-Mail your bids to easternauctions@nb.aibn.com

148

174

183

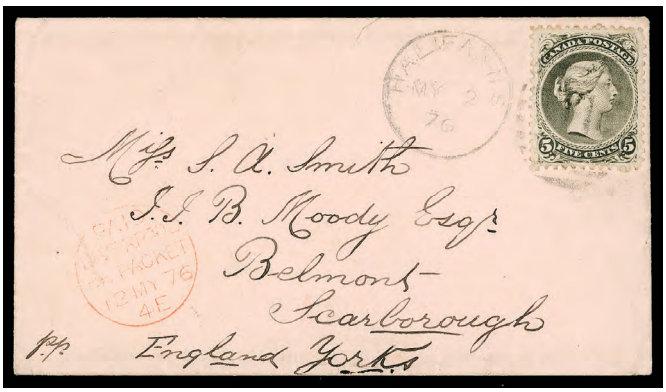
184

233

299

195

357



271

327

SECOND SESSION: *December 1st at 7:00pm (Lots 377-709)*

1870 - 1893 SMALL QUEEN ISSUE

377 ★ **#34/47, 1c-50c Small Queen Issue** Unused set of eight values (all Ottawa printings) plus 20c & 50c Widow Weeds and 15c grey Large Queen, each with diagonal SPECIMEN handstamp in violet, tiny thin spot on 10c, otherwise Fine to Very Fine, a rare set **Est. 2,500.00**

378

381

380

378 **P** **#34, ½c Black** Plate proof single on card mounted india paper, scarce, VF **Est. 500.00**

379 ★**PB** **#34, ½c Black** Top Plate "2" (inverted) full imprint block of eight, shows wide and narrow spacing resulting in jumbo stamps in second and fourth rows, attractive, F-VF NH **Est. 300.00+**

380 ⊙ **#34, ½c Black** A stunning used single, centered within enormous margins, VF+ JUMBO **Est. 100.00+**

381 ✉ **#34,** 1894 (Dec 11) Folded circular franked with a single ½c black, centered and tied by Sherbrooke CDS postmark, addressed locally with (DE 12) backstamp, attractive, VF **Est. 300.00**

382

383

382 ★ **#34a, ½c Black** Upper left sheet corner imperforate mint pair, full original gum, attractive, XF LH **750.00+**

383 ★ **#34b, ½c Black** Horizontal mint pair imperforate between, nicely centered, original gum, VF **1,000.00**

384 ✉ **#34i,** 1895 (Sep. 25) Envelope bearing vertical strip of five and a single ½c grey black, centered and tied by Montreal, M.C. CDS postmarks, addressed locally, VF **Est. 150.00**

385 ⊙B **#34ii, ½c Black on Thicker White Paper** Well centered used block of four, large margins, with light Montreal 1897 datestamps, upper right stamp with minor re-entry (position 60), VF **Est. 100.00+**

386 ★B **#34iii, ½c Black on Yellowish Paper** Gutter margin mint block of eight, sheet margin at top, deep colour and fresh, the central gutter block is very nicely centered, strong printing offset on back. A choice and scarce multiple, VF NH **2,000.00**

387 ★B **#34iii, ½c Black** Mint gutter margin block of twelve, uneven original gum in third column and trivial stain in gutter margin, a scarce multiple, Fine NH **Est. 500.00+**

388 ★PB **#34iv, ½c Black on Thicker White Paper** Right plate imprint block of eight, showing the Major Re-entry (position 49), reasonably centered and fresh, tiny piece of selvedge missing at lower right, F-VF NH **Est. 300.00+**

389 **B E** **#35, 1c Yellow** Lithographed plate essay block of four on white glazed paper, showing small portion of plate imprint in top sheet margin, very scarce multiple, VF **Est. 2,000.00**

390

391

393

390 **P** **#35, 1c Black** Trial colour plate proof single, large margins with portion of adjacent stamp at foot, on card mounted india paper, very scarce, VF, *ex. Simpson* **Est. 750.00+**

391 **P** **#35, 1c Orange Yellow** Plate proof single on card mounted india paper, scarce, XF **Est. 500.00**

392 **★PB** **#35, 1c Yellow (Ottawa) Perf 12** Bottom plate imprint strip of four, mint with full original gum, scarce. Fine NH **Est. 300.00+**

393 **★** **#35, 1c Yellow (Ottawa), Perf 12** An exceptional mint example, centered within large margins, fresh colour and with full original gum. A superb stamp in all respects, XF NH **Est. 250.00+**

394

395

396

394 **★B** **#35a, 1c Orange (Montreal), Perf 12** An attractive mint block of four with deep fresh colour and full OG lower pair is NH. A scarce multiple, Fine LH **420.00+**

395 **★B** **#35a, 1c Orange (Montreal), Perf 12** A lovely mint block of four, incredible deep rich colour and with full original gum, a scarce multiple, Fine LH **Est. 300.00+**

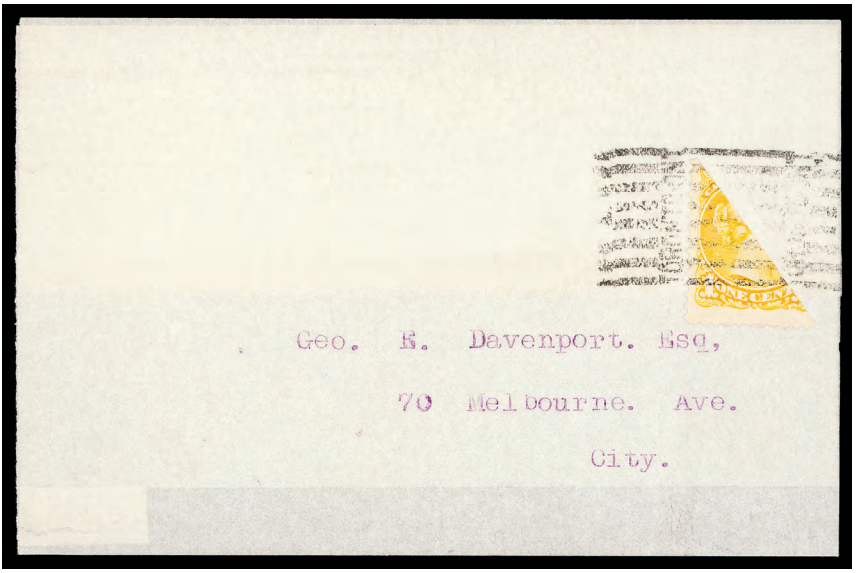
396 ★B **#35a, 1c Orange (Montreal), Perf 12** A nice mint block of four, with rich colour and full original gum. Fine LH **Est. 300.00+**

397

398

397 ★ **#35b, 1c Yellow** Imperforate horizontal mint pair, sheet margin at foot, light gum crease, VF OG **600.00**

398 ★ **#35b, 1c Yellow** Imperforate vertical mint pair, sheet margin at top, full original gum, VF LH **600.00**



399 ✉ **#35c,** Handmade wrapper, dated "22/2/97" in pencil on back, bearing left diagonal bisect of 1c yellow and tied by TORONTO, ONT roller cancellation, sent to a local addressee, VF **Est. 5,000.00+**

A VERY RARE BISECT USAGE OF THE ONE-CENT VALUE, PAYING THE HALF-CENT TRANSIENT NEWSPAPER RATE. A STRIKING SHOWPIECE.

400 ⊙ **#35d, 1c Orange (Montreal), Perf 11½x12** Selection of five used examples, all centered and with various cancel, one shows London Paid circular in red and Montreal 1874 split ring, neat lot, VF **Est. 150.00+**

401 ★PB **#35i, 1c Chrome Yellow (Montreal), Perf 12** Right sheet margin mint block of six, brilliant colour, showing large portion of plate imprint, some perf separation, centre stamps are NH, small faults in selvedge only, Fine LH **Est. 250.00+**

402 ★B **#35i, 1c Dull Yellow (Montreal), Perf 12** Mint block of four, reasonably centered, right stamps are large margined, the bottom pair is never hinged, F-VF LH **330.00**

403 ★B **#35i, 1c Yellow (Montreal), Perf 12** Gorgeous fresh mint block of four, with full original gum, Fine NH **Est. 250.00+**

404 ★ **#35i, 1c Yellow (Montreal), Perf 12** Upper right sheet corner strip of three, showing (O)NE CENT counter, fresh and deep colour, natural uneven gum on right stamp, F-VF NH **Est. 250.00**

405

406

405 ★ **#35iii var, 1c Lemon Yellow Shade, Perf 12** Lovely fresh mint horizontal strip of four, full white streaky original gum, light crease on left stamp, one stamp is NH, a scarce multiple, F-VF LH/NH **Est. 350.00+**

406 ⊙ **#35ix, 1c Yellow Orange on Thick Soft Paper, Perf 12** An attractive used single with neat Hamilton grid "5" cancel, Fine+ **Est. 150.00**

407 ★B **#35vii, 1c Yellow (Montreal), Perf 11½x12** An impressive mint block of nine, unusually well centered with lovely bright colour, full streaky white original gum, VF NH **9,450.00**

AN EXCEPTIONAL AND IMPORTANT MULTIPLE OF THIS DISTINCTIVE PRINTING.

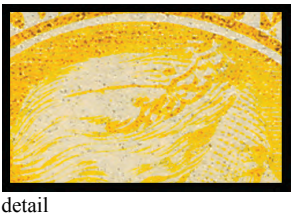
408 ★B **#35vii, 1c Yellow (Montreal), Perf 11½x12** An exceptional mint block of four, well centered and with bright fresh colour, a slightly darker shade of the lemon yellow, possessing full pristine white streaky original gum, never hinged. Rarely encountered in such superior quality, worthy of the finest collection.
VF NH **4,200.00**

409

410

409 ★B **#35vii, 1c Yellow (Montreal), Perf 11½x12** A very scarce mint block of four, bright colour and full original gum, lower left stamp is NH, F-VF LH **Est. 750.00+**

410 ★ **#35vii, 1c Pale Yellow (Montreal), Perf 11½x12** Early printing mint single with usual centering, full white streaky original gum, Fine LH **Est. 150.00+**



detail

411 ★ **#35viii, 1c Yellow (Ottawa), Perf 12** Horizontal mint pair showing the "Strand of Hair" (4mm long - prominent) plate variety on right stamp. The stamp with the plate variety is well centered within large margins and with full original gum. Rarely encountered in superior quality, VF NH **3,000.00**

412

414

413

412 ⊙ **#35viii, 1c Yellow, Perf 12** Used single with "Strand of Hair" (5mm long - Later State), neat Flag cancellation, attractive, F-VF **375.00**

413 ⊙ **#35viii, 1c Yellow, Perf 12** Style U bar precancel, with "Strand of Hair" (5.5mm - Later State) plate variety, very scarce and attractive, Fine+ **Est. 300.00+**

414 ✉ **#35viii,** Large blue OHMS envelope bearing pair 1c yellow, perf 12, with "Strand of Hair" (4mm long) plate variety on left stamp, tied by three ring Toronto (DEC 21 - no year date), addressed locally, cover shortened at left, otherwise scarce and clean usage on cover, VF **Est. 750.00+**

416

415

417

415 B E **#36, 2c Deep Brown** Engraved Plate Essay upper left corner block of four, on india paper, a very scarce multiple, VF **Est. 2,000.00+**

416 E **#36, 2c Olive Green** Engraved plate essay on india paper, large margins, scarce and choice, XF **Est. 500.00+**

417 P **#36, 2c Green** Plate proof single on card mounted india paper, scarce, VF **Est. 500.00+**

418 ★B **#36, 2c Green (Montreal First Printing), Perf 12** A beautiful mint block of four, with deep rich colour, nicely centered and possessing full white streaky original gum. Much scarcer than what the catalogue indicates. A choice multiple for exhibition, VF NH **Est. 1,000.00+**

419 ✉ **#36, 43,** 1896 (AP 7) Clean registered envelope bearing centered 2c green and 6c red brown tied by neat Arthur CDS, sent to Toronto, with receiver backstamp, attractive and VF, *ex. Vincent G. Greene* **Est. 300.00**

420 ★ **#36a, 2c Deep Green (Montreal)** Imperforate mint pair, sheet margin at left and large margins on other sides, full original gum, choice and scarce, XF LH **900.00+**

421 ✉ **#36b,** 1886 (January 5) Envelope bearing a diagonal bisect of the 2c green together with a single tied by neat circular grid cancel, mailed from Elginburg, Ont. with dispatch split ring to Brantford, receiver backstamp, VF, 1993 Greene Foundation cert. **Est. 2,500.00+**

Although unauthorized according to the P.O. Act of 1875, bisected stamps were tolerated in practice, especially for short distances.

A RARE AND ATTRACTIVE TWO-CENT SMALL QUEEN BISECT COVER. ONLY A FEW ARE KNOWN.

423

422

424

422 ★ **#36e, 2c Deep Green (Montreal), Perf 11½x12** Horizontal strip of four, lovely fresh colour and impression, full original gum, left stamp is never hinged, a scarce multiple, Fine OG/NH, *ex. Glassco* **1,000.00**

423 ★ **#36e, 2c Deep Green (Montreal), Perf 11½x12** A lovely fresh mint single with lovely deep impression, large part original gum, almost VF centering **350.00**

424 ★ **#36e, 2c Deep Green (Montreal), Perf 11½x12** An attractive mint single with rich colour and sharp impression, with full original gum, F-VF OG **350.00**

425

428

425 ★B **#36i, 2c Green (Ottawa), Perf 12** An attractive mint block of twelve, nicely centered, with lovely fresh colour and full original gum, five stamps are NH. A scarce and choice multiple, VF OG **1,650.00**

426

427

426 ⊙ **#36i, 2c Green (Ottawa), Perf 12** A stunning used single, well centered within enormous and oversized margins, oval grid cancelled, XF JUMBO **Est. 100.00+**

427 ★ **#36i + var, 2c Green (Ottawa), Perf 12** Horizontal mint strip of three, showing "Gash at base of Neck" plate variety on centre stamp, full original gum, unusual, Fine LH **Est. 250.00+**

428 ★B **#36ii, 2c Deep Bluish Green (Ottawa), Perf 12** A post office fresh mint block twelve, reasonably well centered and with full original gum, natural gum skip line on two rows and minor gum crease on lower left stamp. A very attractive multiple, F-VF NH **2,400.00**

429 ★B **#36ii, 2c Bluish Green (Ottawa), Perf 12** Mint block of twelve, reasonably centered and with original gum, disturbed, still a scarce large multiple, F-VF OG **900.00**

detail

430 ✉ **#36iv,** 1892 (Oct. 27) Envelope bearing a centered single 2c blue green (Ottawa), perf 12, Latent Re-entry, showing the horizontal lines in lower right corner and noticeably in "E" of "CENTS", along with single 1c yellow, tied by cork cancel from Emerald, PEI, sent to Summerside, light receiver backstamp, cover with couple sealed tears away from stamps, a very scarce usage of this plate variety on cover, F-VF **Est. 500.00+**

431 ★ **#36v, 2c Deep Green on White Paper (Ottawa)** Fresh imperforate pair, well clear to full margins, ungummed, VF **900.00**

433

432

434

432 B E **#37, 3c Red Orange** Lithographed plate essay imperforate block of four on white glazed paper, tiny shallow thin on upper right stamp, blocks are rare, a nice showpiece, VF **Est. 2,000.00**

433 P **#37, 3c Reddish Orange** Plate proof single on india paper, showing large part of plate imprint in bottom sheet margin, choice and attractive, VF, *ex. Simpson* **Est. 600.00+**

434 P **#37, 3c Orange Red** Plate proof single on card mounted india paper, scarce, VF **Est. 500.00+**

435 ★B **#37, 3c Red Orange, Perf 11¾x12** Mint block of four, with lovely fresh colour and possessing full (streaky white) original gum. A scarce early printing multiple, Fine NH **Est. 500.00+**

436 ★ **#37, 3c Dull Orange, Perf 12** Horizontal mint strip of six, well centered with large margins, couple short perf orations at foot, full streaky white original gum, left pair and right stamp are LH, others NH. A scarce multiple, F-VF **Est. 1,000.00+**

437 ★B **#37a, 3c Dark Rose, Perf 12** A spectacular mint block of eight, with lovely fresh colour and with the clear impression of an early printing, reasonably centered and possessing full original gum, never hinged, tiny disturbance spot on one stamp and trivial perf separation in places mentioned for accuracy only, not mentioned in the accompanying certificate, F-VF NH, 1986 Greene Foundation cert.
ex. Simpson, Vincent Graves Greene **11,400.00+**

A FABULOUS AND IMPORTANT MINT MULTIPLE OF THE SMALL QUEEN ISSUE. MOST LIKELY THE LARGEST REMAINING MULTIPLE OF THIS EARLY PRINTING.

438

439

438 ★B **#37a, 3c Light Rose, Perf 12** A well centered mint block of four, lovely fresh colour and possessing full (white) original gum, some perf separation, insignificant for this choice multiple. Very scarce, VF LH showpiece **3,000.00**

439 ★B **#37a, 3c Pale Rose, Perf 11¾x11¾** Lovely mint block of four with full original gum, Fine LH and a scarce multiple **1,200.00**

440

441

442

440 ★ **#37a, 3c Dark Rose Red, Perf 12** Lovely mint example, very well centered with unusually rich colour, large part original gum, very seldom seen so nice, VF OG **750.00+**

441 ★ **#37a, 3c Vermilion Rose, Perf 12** A gorgeous mint single, nicely centered with lovely fresh colour and large part original gum. Seldom seen so nice, VF OG **750.00**

442 ★ **#37a, 3c Rose, Perf 12** Nicely centered mint example with usual rough perforations of the early printings, large part original gum, VF OG, 1991 Greene Foundation cert. **750.00**

443

444

447

448

443 ★ **#37a, 3c Rose, Perf 12** Centered within large margins, unused, VF **750.00**

444 ★ **#37a, 3c Orange Rose, Perf 12** A nice mint example with lovely fresh colour, reasonably centered, and with part original gum, slight nibbed perfs at right, otherwise F-VF OG **525.00**

445 ✉ **#37a,** 1871 (March 22) Envelope, bearing a well centered 3c dark rose red (a great shade), perf 12, tied by Toronto CDS postmark and sent to Barrie, with receiver backstamp, small opening tears at top, away from stamp, otherwise VF **Est. 100.00+**

446 ★ **#37b, 3c Copper (Indian) Red, Perf 12** A fabulous mint example with unusually deep rich colour and impression, nicely centered for this difficult early printing and possessing full original gum that has never been hinged, VF NH, 1994 Greene Foundation cert. **5,400.00**

A SUPERIOR MINT EXAMPLE OF THIS POPULAR AND DISTINCTIVE EARLY PRINTING, EASILY RANKING AMONG THE FINEST MINT EXAMPLES IN EXISTENCE.

447 ★ **#37b, 3c Copper (Indian) Red, Perf 12** A lovely fresh mint single, with large part original gum, Fine OG, 1996 Greene Foundation cert. **1,000.00**

448 ★ **#37b, 3c Copper (Indian) Red, Perf 12** A fresh mint single with full original gum, VG LH 1993 Greene Foundation cert. **600.00**

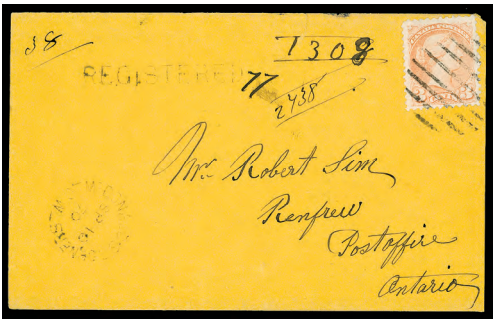
449

450

449 ⊙B **#37b, 3c Copper (Indian) Red, Perf 12** An unusually well centered used block of four, with neat cross segmented cork cancellations, tiny thin spot on upper left stamp, negligible for this exceptional rare used multiple, XF, *ex. Vincent Graves Greene*, 1986 Greene Foundation cert. **Est. 500.00+**

450 ⊙ **#37b, 3c Copper (Indian) Red, Perf 12** A pretty used example showing a large portion of Dalhousie (OC 6 1870) double split ring cancellation. Very seldom seen so nice, VF **Est. 100.00+**

451

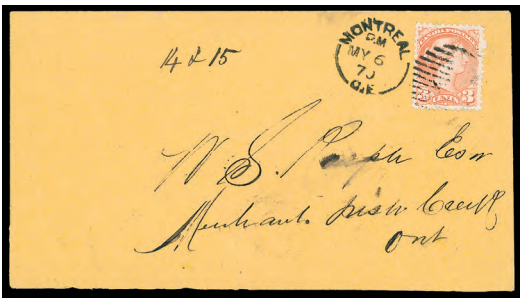


452

451 ✉ **#37b,** 1870 (March 15) Envelope franked with 3c copper red, Perf 12 horizontal strip of four, reasonably centered and tied by Montreal duplex cancellations, sent to New York. A most attractive early cover, paying the double letter rate to USA, VF **Est. 500.00**

452 ✉ **#37b,** 1870 (SP 10) Envelope bearing a single 3c copper red, Perf 12 tied by grid, with McDonald's Corners, Ont split ring, sent registered with straightline (registry paid in cash), Perth and Lanark transits and Renfrew receiver backstamps, VF **Est. 250.00+**

453



454

453 ✉ **#37b,** 1870 (Sept. 28) Envelope bearing a pair of 3c copper red, Perf 12, centered and lightly tied by grid cancel from Westville, NS to USA, with Albion Mines transit backstamps, VF **Est. 250.00**

454 ✉ **#37b,** 1870 (May 6) Envelope bearing a fresh 3c copper red Perf 12 single cancelled by Montreal duplex cancel, sent to Jasper, Ont. with receiver backstamp, VF **Est. 100.00+**

455

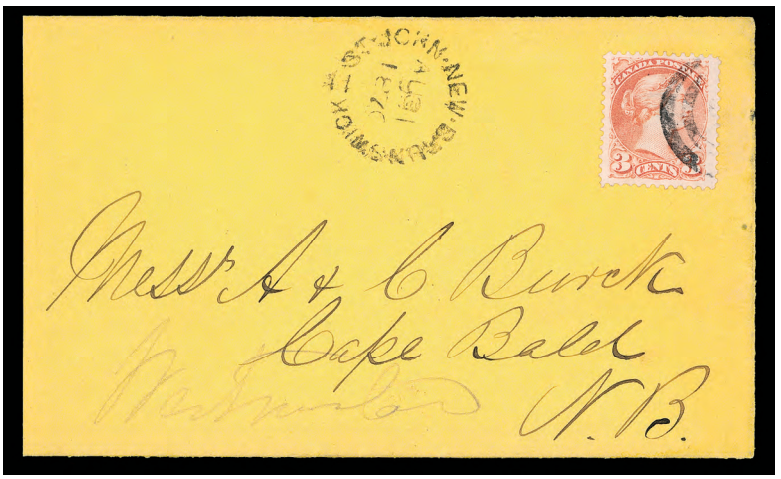
456

457

455 ⊙ **#37c, 3c Dull Red, Perf 12** A stunning used example, well centered within huge margins, showing a neat and central oval grid "32" numeral from Winding Ledges, N.B. A superb stamp, XF JUMBO **Est. 100.00+**

456 ⊙ **#37d, 3c Copper (Indian) Red, Perf 12½** Used horizontal pair, reasonably centered, with somewhat smudged but legible (MY 20 70) postmark, minor soiling at top on right stamp, a few nibbed perfs at foot, otherwise a very scarce multiple, F-VF **2,650.00**

457 ⊙ **#37d, 3c Copper (Indian) Red, Perf 12½** Nicely centered used single of this scarce perforation variety, lovely colour, used with oval "o" grid from Saint. John, N.B., VF, 1986 Greene Foundation cert. **1,750.00**



458 ✉ **#37d,** 1870 (AU 31) Clean yellow orange envelope bearing a single 3c copper red perf 12½, nicely centered within wide margins, portion of two-ring cancellation, not tied and hinged back into place after inspection but sent from Saint John, N.B.(as are most of the few known covers), double split origin datestamp, sent to Cape Bald (known at the time as Tedish), with Harvey and Shediac transit backstamps. A very scarce cover VF **Est. 1,000.00+**

459 ★ **#37i, 3c Dark Rose on Thick Soft Paper Perf 12** A very rare mint single of this distinctive printing with nice colour and deep impression, full original gum. Only a handful known, Fine OG showpiece
1996 Greene Foundation cert., *ex. Simpson* **1,500.00+**

460 ⊙ **#37i, 3c Dark Rose on Thick Soft Paper, Perf 12** Nicely centered for this scarce stamp and lightly cancelled, F-VF **Est. 250.00**

461 ✉ **#37i,** 1871 (Feb. 8) Envelope bearing a single 3c dark rose on thick paper, perf 12, tied by nice fancy cancel from Brockville, addressed to Maitland, VF and scarce, 1963 RPS cert., *ex. E.A. Smythies* **Est. 400.00+**

462

463

464

462 ★B **#37iii, 3c Deep Orange, Perf 11½x12** An attractive mint block of four, unusually well centered, nice fresh colour and possessing full original gum. Rarely seen multiple in such superior quality, VF LH **1,400.00+**

463 ★B **#37iii, 3c Orange Red, Perf 11½x12** A remarkable mint block of four, nicely centered for this early printing and possessing full original gum. A very scarce multiple for exhibition, VF LH **1,400.00**

464 ★B **#37iii, 3c Orange Red, Perf 11½x12** A gorgeous fresh block of four possessing full original gum, lower right stamp is never hinged, others are very lightly hinged. A scarce and attractive multiple, Fine **925.00**

466

465

467

465 ★ **#37iii, 3c Orange, Perf 11½x12** Montreal First Printing, a beautiful horizontal mint strip of three, lovely bright colour and possessing full original gum. A scarce multiple, Fine NH **1,110.00**

466 ★ **#37iii, 3c Bright Orange, Perf 11½x12** A well centered mint single within large margins, lovely fresh colour and large part original gum, choice, VF OG **350.00+**

467 ★ **#37iii, 3c Light Orange Red, Perf 11½x12** Well centered single with full original gum, VF LH **350.00+**

468 ★ **#37iii, 3c Dull Orange, Perf 11½x12** A well centered mint single with full original gum, VF LH **350.00**

469

471

469 **P** **#38, 5c Olive** Plate proof pair on card mounted india paper, full even margins, VF **Est. 750.00+**

470

472

470 **★B** **#38, 5c Slate Green, Perf 12** A scarce mint block of four with full original gum, Fine LH **1,200.00**

471 **★** **#38, 5c Light Olive Green, Perf 12** A reasonably centered single with full original gum, F-VF LH **750.00**

472 **⊙B** **#38, 5c Olive Green, Perf 12** A very scarce used block of six with nice fresh colour, with Montreal duplex cancels, F-VF **Est. 250.00+**

473 **★B** **#38a, 5c Olive Green, Perf 11½x12** An impressive mint block of six, nicely centered for this notoriously difficult early printing, lovely fresh colour and possessing full original gum, lower right vertical pair is never hinged, others with light to faint hinge marks, VF showpiece, 1983 Greene Foundation cert. **9,000.00**

AN IMPORTANT SMALL QUEEN MULTIPLE, CERTAINLY ONE OF THE MOST DESIRABLE OF THE FEW MINT MULTIPLES STILL IN EXISTENCE. A REMARKABLE SHOWPIECE.

474

475

474 ★B **#38a, 5c Olive Green, Perf 11½x12** A lovely mint block of four, nicely centered for the early printing and possessing full original gum. A rare multiple for exhibition, VF LH **3,600.00**

475 ★B **#38a, 5c Dark Olive Green, Perf 11½x12** A lovely mint block of four with amazing deep rich colour, possessing full (streaky white) original gum, light gum crease on top pair, lower left stamp is never hinged. An attractive and rare multiple, Fine VLH **2,000.00**

476

478

477

476 ★ **#38a, 5c Bronze Olive Green, Perf 11½x12** Mint single in an unusual "warm" shade, large part original gum, Fine **400.00+**

477 ★ **#38a, 5c Deep Olive Green, Perf 11½x12** Mint single with unusually deep fresh colour, full original gum Fine LH **400.00**

478 ⊙B **#38a, 5c Slate Green, Perf 11½x12** Seldom seen used block with segmented cork cancels, VF **240.00+**

479 ✉ **#38a,** 1879 (Nov. 21) Clean small envelope bearing a single 5c dark olive green, perf 11½x12, neatly tied by segmented cork cancel from Alymer with split ring, addressed to England, with Ottawa transit and red London receiver backstamps, very pretty, XF **Est. 100.00+**

480

481

480 ★**B** **#38i, 5c Deep Olive Green, Perf 12** Mint block of four with rich colour, reasonably well centered, right stamps with huge margins, large part original gum, scarce, almost VF **2,200.00**

481 ★**B** **#38var, 5c Yellowish Olive Shade, Perf 12** An attractive mint block of four in a distinctive pale shade, with large part original gum. A scarce multiple for the specialist, Fine and attractive **Est. 1,000.00+**

482

485

482 **P** **#39, 6c Yellow Brown** Plate proof single on card mounted india paper, choice and scarce, XF **Est. 750.00+**

483

484

483 ★**B** **#39, 6c Light Yellow Brown, Perf 12** A lovely fresh mint block of four with full original gum, the lower pair is NH and well centered with oversized margins, small mark on gum on lower left stamp. A scarce and choice multiple, VF-XF LH **7,200.00**

484 ★**B** **#39, 6c Yellow Brown, Perf 12** Right sheet margin mint block of four, fresh with full (streaky white) original gum, right pair is NH. A very scarce multiple, Fine LH **1,800.00**

485 ★ **#39, 6c Light Yellow Brown, Perf 12** Mint single, reasonably centered and nice colour, one shorter perforation at foot, large part original gum, F-VF **600.00**

486 ⊙B **#39, 6c Yellow Brown, Perf 12** Well centered used block of six (3x2), bright fresh colour, couple shorter perforations at lower right, neat segmented cork cancels. A scarce used multiple in nice condition, VF
ex. Vincent Graves Greene **Est. 250.00+**

487 ✉ **#39,** 1873 (circa.) Wells Fargo & Co. envelope bearing a single 6c yellow brown, perf 12 and tied by oval Well Fargo / Victoria handstamp cancel to Washington Territory, condition well above what we normally see, choice, VF **Est. 750.00**

488 ★B **#39b, 6c Brown, Perf 11½x12** A remarkable mint block of four, well centered for this notoriously difficult printing, gorgeous fresh colour and impression, possessing full (streaky white) original gum, never hinged. An exceptional showpiece, VF NH **12,000.00+**

VERY FEW MULTIPLES OF THIS PRINTING ARE KNOWN. THIS ONE OFFERED HERE EASILY RANKS AMONG THE FINEST MINT NEVER HINGED MULTIPLES.

489 ★B **#39b, 6c Yellow Brown, Perf 11½x12** An impressive mint block of four, unusually well centered for this early printing, with deep rich colour and possessing full original gum that has only been lightly hinged. A desirable multiple rarely seen so nice, XF **4,000.00+**

EXTREMELY FINE. WITHOUT ANY DOUBT AMONG THE FINEST QUALITY MULTIPLES OF THIS PRINTING WE HAVE SEEN.

490 ★ **#39b, 6c Yellow Brown, Perf 11½x12** A well centered mint single with bright colour and full original gum, choice and seldom seen so nice, VF OG **1,000.00**

491 ⦿B **#39b, 6c Yellow Brown, Perf 11½x12** A scarce used block of six with nice colour and light cork cancels F-VF **300.00+**

492 ✉ **#39b,** 1879 (March 18) Small mourning envelope bearing centered 6c yellow brown, perf 11½x12 and tied by cork from Toronto with datestamp, sent to New York, attractive, VF **Est. 150.00+**

493 ★B **#39d, 6c Light Brown, Perf 12** A nicely centered mint block of four, gorgeous colour and possessing large part original gum. A scarce and attractive block, VF OG **2,800.00**

494

495

494 ★ **#39d, 6c Brown, Perf 12** A nicely centered single with large margins and deep rich colour, VF OG **700.00**

495 ★ **#39d, 6c Light Brown, Perf 12** Mint single, centered within large margins, nice colour and large part original gum, VF **700.00**

496

497

498

496 ⊙ **#39d + var, 6c Brown, Perf 12** Strong Re-entry (Trimble R15), doubling in "DA POSTAGE", centered, rich colour, used with portion of duplex cancel, VF **Est. 200.00+**

497 ⊙ **#39ii, 6c Yellow Brown, Perf 12** Major Re-entry (position 67), a choice used single with fancy cancellation. The nicest we have seen, VF **Est. 250.00+**

498 ⊙ **#39ii, 6c Yellow Brown, Perf 11¾x12** Major Re-entry in "CANADA POSTAGE" (position 67), cancelled well away from the re-entry, VF **Est. 250.00+**

499

500

501

499 ★ **#39iii, 6c Yellow Brown, Perf 12** Re-entry unused, complete lower frameline doubled, reasonably centered and scarce, F-VF, unpriced in Unitrade **Est. 500.00+**

500 ★ **#39var, 6c Yellow Brown, Perf 12** Strong Re-entry unused, noticeably in left "6", "C" of "CENTS", three large coloured dots at lower left, etc., Fine and scarce **Est. 500.00+**

501 ⊙ **#39var, 6c Yellow Brown, Perf 12** Strong Re-entry (Trimble R7) used, noticeable in lower left corner ornaments and the two coloured dots, very well centered with large margins, XF **Est. 250.00+**

Have you been thinking of selling your collection?
Call us 1(800) 667-8267 ask for Gary J. Lyon.
Give your collection the attention it deserves.
Consign your stamps to Eastern Auctions Ltd.

504

502

505

502 **P** **#40, 10c Brownish Red** Plate proof single on card mounted india paper, large margins, XF **Est. 500.00**

503

508

503 ★ **#40, 10c Dull Rose Lilac Perf 12** Well centered horizontal mint pair, with unusually large margins. A scarce and choice multiple, VF LH **2,000.00+**

504 ★ **#40, 40c Rose Lilac Perf 12** Exceptionally well centered mint example with lovely fresh colour and possessing large part original gum. A great stamp in all respects for the meticulous collector, XF **1,000.00+**

505 ★ **#40, 40c Lilac, Perf 12** A lovely single with rich colour and large part original gum, choice, VF OG **1,000.00**

506

507

509

506 ★ **#40, 10c Lilac, Perf 12** A scarce unused single with fresh colour, F-VF **700.00**

507 ⊙**B** **#40, 10c Rose Lilac Perf 12** Nicely centered and attractive used block of four, lovely fresh colour and with circular Ottawa Crown cancellations, minute pinhole on upper right stamp is of no importance for this remarkable and rare multiple for exhibition, VF **Est. 750.00+**

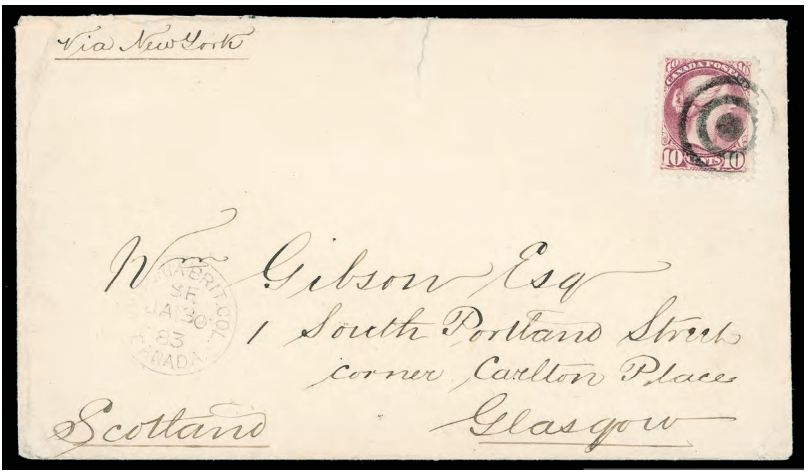
508 ★ **#40a, 10c Magenta Pink, Perf 12** An attractive horizontal mint pair, well centered with large margins, lovely fresh colour and possessing full clean original gum. A remarkable mint multiple in superior quality VF LH **2,000.00+**

509 ★ **#40a, 10c Magenta, Perf 12** A nicely centered mint single with lovely fresh colour and large part original gum, choice, VF **1,000.00**

510 ★ **#40a, 10c Magenta, Perf 12** A post office fresh mint single, reasonably well centered with large part original gum, a nice stamp, F-VF OG **750.00**

511 ⊙ **#40a, 10c Magenta, Perf 12** A most appealing horizontal used strip of six, deep rich colour, cancelled by small segmented corks, blue crayon line from registration on third stamp. An outstanding used multiple for exhibition, F-VF **Est. 500.00+**

512 ⊙ **#40a, 10c Lilac Magenta, Perf 12** A beautiful used strip of four, nicely centered with rich colour and with light Montreal duplex cancellation, a scarce multiple in choice condition, VF **400.00+**



513 ✉ **#40a,** 1883 (JA 30) Envelope franked with nicely centered 10c magenta, perf 12, with deep colour and tied by two-ring circular mute cancel with Victoria Brit. Col. CDS postmark at lower left, addressed to Scotland, Hamilton transit and Glasgow receiver backstamps, a small cover tear at top in no way detracts from this beautiful and clean single franking cover, VF, 1990 BPA cert. **Est. 750.00**

514 ✉ **#40a,** 1887 (OC 18) Envelope, opened on three sides for better display, bearing single 10c magenta pink, perf 12, barely tied by grid cancel, along with light West Winchester split ring, addressed to Madras, India, with Ottawa and London transits and Indian receivers on back, F-VF **Est. 750.00**

515

516

515 ★ **#40a + var, 10c Magenta on Thinner Paper, Perf 12** Gorgeous fresh single, reasonably centered and unused, F-VF, 1990 Greene Foundation cert. as #40b **750.00**

516 ⊙ **#40a + var, 10c Magenta on Thinner Paper, Perf 12** Used with light circular postmark, large margined VF **Est. 150.00+**

517

518

519

517 ★ **#40b, 10c Deep Lilac, Perf 12** A superior mint example with lovely rich colour, well centered and possessing full original gum. Rarely encountered so nice, XF OG **1,000.00+**

518 ★ **#40b, 10c Deep Lilac Rose, Perf 12** A nice mint example, reasonably centered and with part original gum F-VF **700.00**

519 ★ **#40b, 10c Deep Lilac, Perf 12** Mint single with rich and vibrant colour, large part original gum, Fine **400.00**

520

521

522

523

520 ★ **#40c, 10c Deep Lilac Rose, Perf 11½x12** Mint single, with rich colour and large part original gum. Much nicer than most existing examples, F-VF **1,125.00+**

521 ★ **#40c, 10c Deep Lilac Rose, Perf 11½x12** An attractive mint example, with fresh colour and large part original gum, F-VF **1,125.00**

522 ★ **#40c, 10c Dull Rose Lilac, Perf 11½x12** A beautiful mint example, reasonably centered, part original gum F-VF OG **1,125.00**

523 ⊙ **#40c, 10c Deep Lilac Rose, Perf 11½x12** A choice used single, nicely centered within large margins, light straightline cancels, VF **300.00+**

525

524

526

524 ★ **#40d, 10c Magenta, Perf 11½x12** A rare horizontal mint pair, with lovely fresh colour and full original gum, F-VF LH **2,250.00+**

525 ★ **#40d, 10c Deep Magenta, Perf 11½x12** Gorgeous fresh mint single with full original gum, Fine **750.00**

526 ⊙ **#40d, 10c Magenta, perf 11½x12** Selected used single, well centered and with neat segmented cork cancellation, XF **Est. 300.00+**

527 ★ **#40e, 10c Pale Milky Rose Lilac, Perf 11½x12** A nice mint example, reasonably centered, true colour, with large part original gum. A key stamp, F-VF **1,625.00**

528

529

530

528 ⊙ **#40e, 10c Pale Milky Pink, Perf 11½x12** A choice used single, lovely fresh colour, centered within large margins, neat central grid cancellation, VF **900.00**

529 ⊙ **#40e, 10c Pale Milky Pink, Perf 11½x12** Reasonably centered used single, with nice colour and grid cancellation, F-VF **650.00**

530 ⊙ **#40e, 10c Pale Milky Pink, Perf 11½x12** Lightly grid cancelled used single, Fine **400.00**

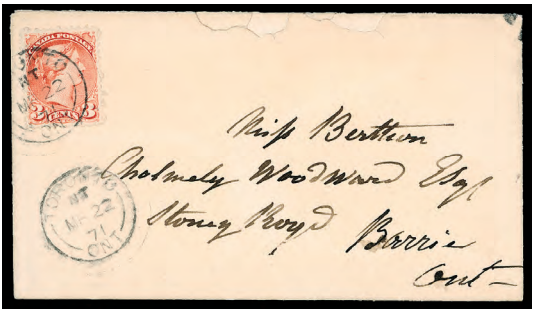
531

532

531 ★ **#40i, 10c Light Rose Lilac, Perf 12** Unusually well centered within wide margins, nice fresh colour and possessing full original gum. Very seldom seen in choice quality, XF LH **Est. 1,000.00+**

532 ★ **#40i, 10c Light Rose Lilac, Perf 12** Lovely mint single, reasonably centered and with large part original gum, F-VF OG **650.00**

384



445

379

385

388

491

392

402

401

403

429

435

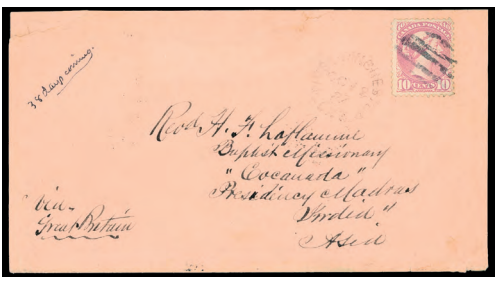
X400

460

468

510

492


514

Fax in your Bid(s) toll free in North America
Dial 1(888) 867-8267

1888 - 1897 SMALL QUEEN ISSUE, PERF 12

533 ★B **#41, 3c Orange Vermilion** Left sheet margin mint block of fifteen stamps, nice colour, some perf separation in places, strengthened by hinges in selvedge only, stamps with full original gum. A seldom seen multiple F-VF NH **2,135.00**

534

536

535

534 ★B **#41, 3c Bright Vermilion** A very well centered mint block of four with deep colour, left stamps being large margined examples, full original gum, VF-XF NH **900.00+**

535 ★B **#41, 3c Bright Vermilion** Nicely centered and fresh mint block of four, full original gum, faint trace of glazing, otherwise VF NH **900.00**

536 ★B **#41, 3c Vermilion** Reasonably centered mint block of six, wide margin at right, possessing full original gum, some perf separation in places, F-VF NH **855.00**

537 ★ **#41, 3c Bright Vermilion** A stunning mint example, very well centered within four huge margins and possessing full pristine original gum. A superb stamp for the perfectionist, XF NH JUMBO **Est. 500.00+**

538 ★ **#41, 3c Bright Vermilion** Upper right sheet corner mint horizontal strip of four, with full "THREE CENT" counter, deep fresh colour, full original gum. An attractive multiple for the specialist, F-VF LH **Est. 300.00+**

539

543

541

539 ★ **#41, 3c Orange Vermilion** Lovely fresh mint single with full pristine original gum, VF NH **225.00**

540 ★B **#41a, 3c Rose Carmine** An impressive mint block of eight with lovely fresh colour, showing wide and narrow perforation setting resulting in large margined examples in the second and fourth columns, possessing full clean original gum, light hinge marks on top stamps leaving bottom stamps NH (the second stamp from left is a SUPERB GEM). A rare and appealing multiple, easily among the largest of this printing, F-VF showpiece **6,600.00**

541 ★ **#41a, 3c Rose Carmine** A nice mint example with nice colour and full original gum, F-VF **450.00**

542

545

544

542 ⦿B **#41a, 3c Rose Carmine** Fancy cancelled used block of four with aniline ink variety, rich colour, faint corner crease at lower left, F-VF, *ex. Jarrett* **Est. 200.00**

543 ★ **#41b, 3c Orange** Imperforate pair with large even margins, ungummed, XF **500.00+**

544 ★B **#41var, 3c Vermilion** Left sheet margin mint block of four showing an unusual "Dry Print", naturally short gummed at left, lower right stamp with natural gum crease, otherwise VF LH **Est. 300.00**

545 ★ **#41var, 3c Bright Vermilion** Unused, a centered single with huge margins and showing the distinctive "Neck Flaw" variety (similar to the "Vampire Bite" variety), XF JUMBO **Est. 300.00+**

546

547

548

546 ★B **#42, 5c Dark Grey** A gorgeous fresh mint block of four, with sharp impression, full original gum, lower pair never hinged, F-VF LH **980.00**

547 ★B **#42, 5c Grey** Nicely centered mint block of four, lovely fresh colour and full original gum, VF LH **800.00**

548 ★B **#42, 5c Brownish Grey** A nice mint block of four with deep fresh colour and sharp impression, reasonably centered, left stamps with oversized margins, full original gum, F-VF VLH **Est. 600.00**

X549

551

552

549 ⊙ **#42, 5c Grey (Shades)** Four used examples, all with large to jumbo margins, three with selected CDS postmarks, VF-XF **Est. 100.00+**

550 ✉ **#42,** 1897 (Oct. 25) Lobster illustrated envelope bearing a single 5c deep grey, tied by neat Charlottetown, PEI squared circle cancel, addressed to England, with London receiver backstamp, attractive, VF **Est. 150.00+**

551 ★ **#42a, 5c Grey** Imperforate mint pair, fresh, faint crease between stamps, full original gum, VF LH **900.00**

552 ★ **#42var, 5c Greenish Grey (Very Early Printing)** Wide margined mint single with a distinctive greenish shade, deep impression, centered with large part original gum. An unusual and interesting printing, much scarcer than the later grey printings, F-VF **Est. 400.00+**

554

553

555

553 ★PB **#43, 6c Red Brown** A remarkable mint block of four showing plate imprint in the sheet margin, nicely centered and with lovely fresh colour. A choice plate multiple, very scarce thus, for the condition conscious collector, VF LH **Est. 1,000.00+**

554 ★B **#43, 6c Red Brown** Left sheet margin mint block of four, lovely fresh colour and showing small portion of imprint, full unblemished original gum, F-VF NH **1,800.00**

555 ★B **#43, 6c Red Brown** Nicely centered mint block of four, lovely fresh colour and possessing full original gum VF LH **1,000.00**

556

559

560

556 ★ **#43, 6c Deep Red Brown** Post office fresh mint single, large margins and full original gum, F-VF NH **450.00**

557

558

557 ★ **#43, 6c Red Brown** Upper right sheet corner mint strip of three with full "SIX CENTS" counter, and showing Re-entry in "CANADA POSTAGE" (position 10), full original gum, left stamp is NH, attractive Fine LH **Est. 300.00+**

558 ⊙ **#43, 6c Red Brown** Horizontal strip of three, with precursor "21" roller precancellation from Montreal, small ink spot on back of centre stamp, VF **Est. 250.00+**

559 ⊙ **#43, 6c Red Brown** Style S precancel, showing Re-entry in "CANADA POSTAGE", F-VF **Est. 100.00+**

560 ★ **#43a, 6c Chocolate** Nicely centered mint single within large margins, true rich colour, light fingerprint on gum (trivial), otherwise VF NH **900.00**

561 ⊙ **#43a, 6c Chocolate** Three selected singles, all with large to jumbo margins, VF *(Not Illustrated)* **Est. 150.00**

562 ★B **#43b, 6c Red Brown** Upper right sheet corner imperforate mint block of four, large margins, lovely fresh colour and possessing full original gum, stamps being never hinged, very light hinge mark in selvedge only. A superb multiple for exhibition, VF **3,000.00+**

563

564

563 ★B **#43b, 6c Red Brown** A beautiful imperforate block of four, sheet margin at right, rich colour and possessing large part original gum, lightly disturbed. A most appealing multiple for exhibition, VF OG **1,500.00+**

564 ★ **#43b, 6c Red Brown** Positional imperforate mint pair with large portion of plate imprint and left half of "A" in top sheet margin, fresh and full original gum, choice, VF LH **750.00+**

565 ★B **#43i, 6c Chestnut** Right sheet margin mint block of four, with small portion of plate imprint and showing a clear printing offset on gum, Fine OG *(Not Illustrated)* **Est. 300.00+**

566

567

566 ★ **#43i, 6c Chestnut** Mint single with deep colour, large portion of plate imprint in right sheet margin, full original gum, VF LH **Est. 200.00**

567 ★ **#43i, 6c Chestnut** Nicely centered mint single with fresh colour, VF LH **200.00**

568 ⊙ **#43i, 6c Chestnut Group** Selection of four used examples, all with large to huge margins, one shows partial imprint at left, VF CDS JUMBO *(Not Illustrated)* **Est. 150.00+**

detail

569 ⊙ **#43i + var, 6c Chestnut** A stunning used single showing a dramatic DOUBLE PRINT ERROR of bottom "6 CENTS 6" value tablet and surrounding ornaments. A most remarkable plate variety showpiece for the Small Queen specialist, lightly cancelled, F-VF **Est. 1,500.00+**

570 ★B **#43ii, 6c Red Brown** Positional mint block of six (3x2), showing the distinctive Major Re-entry (Position A24) on lower right stamp, lovely fresh colour and possessing full original gum, three stamps and the Major Re-entry are never hinged. A most desirable and very scarce multiple, Fine VLH/NH **1,100.00+**

571

572

571 ★ **#43v, 6c Chestnut** Major Re-entry (Position B87), mint single with deep rich colour and full original gum Fine NH **500.00**

572 ★ **#43v, 6c Chestnut** Horizontal mint strip of three showing Major Re-entry (Position C7) on left stamp, redistributed original gum, Fine and scarce multiple **Est. 300.00+**

Call us toll free in North America
Dial 1(800) 667-8267
or
Fax us 1(888) 867-8267

573

574

573 **P** **#44, 8c Slate** Plate proof, on card mounted india paper, scarce, VF **Est. 500.00+**

574 **P** **#44, 8c Slate** Lovely plate proof, with large margins, on card mounted india paper, scarce, VF **Est. 500.00+**

575

577

575 **★B** **#44, 8c Violet Black** An attractive mint block of six, with lovely rich colour and clear impression, left and right stamps are nicely centered with wide margins, possessing full original gum, lower right stamp with small corner gum crease, trivial perf separation, left stamps are never hinged. A very scarce multiple for exhibition, Fine to VF OG/NH **Est. 2,000.00+**

576

578

576 ✉ **#44,** 1897 (DE 29) Registered envelope bearing a single 8c violet black, well centered within jumbo margins, tied by light Lansdowne CDS postmark, sent to Maine, USA, Toronto & Montreal RPO, Montreal precursor squared circle and Portland transit backstamps, XF **Est. 150.00+**

577 **★B** **#44a, 8c Blue Grey** Lovely fresh mint block of four, full original gum, minor natural gum bend on lower left stamp, Fine NH **Est. 1,200.00**

578 ⊙ **#44a, 8c Bluish Grey** Well centered within enormous margins. A stunning stamp, XF JUMBO **Est. 100.00+**

579

580

581

579 ★B **#44b, 8c Slate** A beautiful and fresh mint block of four, reasonably centered, left stamps with large margins, possessing full clean original gum, very light hinge mark at centre, F-VF **800.00+**

580 ★B **#44b, 8c Slate** Mint block of four with fresh colour, F-VF OG **800.00**

581 ★B **#44b, 8c Dark Slate** A nice mint block of four, rich colour, lower right stamp is well centered, full original gum, F-VF LH **600.00**

582

583

584

582 ★ **#44b, 8c Slate** Beautifully centered mint single within four large margins, gorgeous fresh colour, choice XF OG **300.00+**

583 ★ **#44b, 8c Dark Slate** Centered mint single with rich colour, full original gum, VF LH **300.00**

584 ★ **#44b, 8c Deep Slate** Nice mint single, with lovely fresh colour and full original gum, VF LH **300.00**

585

587

586

585 ★ **#44b + var, 8c Dark Slate** A choice mint single with the aniline ink variety, nicely centered, rich colour and possessing full original gum, scarce, VF NH **900.00+**

586 ★ **#44b + var, 8c Deep Bluish Slate** Mint single, with the aniline ink variety, a distinctive shade with unusually rich colour, Fine NH **Est. 250.00+**

587 ★B **#44c, 8c Grey** An attractive mint block of four, fresh with bottom pair NH, lower left stamp is very well centered, Fine to VF **1,200.00**

588

589

590

588 ★ **#44d, 8c Blue Grey** Imperforate mint pair, sheet margin at left, fresh colour and full original gum, scarce VF LH **1,000.00**

589 ★ **#44d, 8c Blue Grey** Large margined imperforate mint single, sheet margin at right, full original gum, VF NH **Est. 300.00**

590 ★ **#44i, 8c Violet Black** Imperforate pair with rich colour and crisp impression, ungummed as issued, choice VF and scarce **1,000.00**

591

592

593

591 ⊙ **#44ii, 8c Slate Major Re-entry** Doubling of oval and in "CENTS", well centered within large margins, selected Brockville (JA 27 96) CDS postmark, very scarce especially in choice condition, VF **Est. 250.00+**

592 ★ **#44var, 8c Violet Black** Lovely fresh mint single on a bluish paper, with full original gum, unusual. F-VF LH **Est. 200.00+**

593 ★ **#44b, 8c Slate** Mint single with unusually large margins, deep colour, full original gum, VF LH JUMBO **300.00+**

595

594

596

594 ★B **#45, 10c Brown Red** An attractive mint block of four, nicely centered with deep rich colour and possessing full original gum, seldom seen so nice, VF OG/LH **3,200.00**

595 ★ **#45, 10c Brown Red** An exceptional mint single, nicely centered within huge margins, deep rich colour and possessing full original gum, very light hinge mark, VF VLH GEM **800.00+**

596 ★ **#45, 10c Brown Red** Nicely centered and post office fresh mint single with full original gum, an attractive stamp, VF LH **800.00**

597

598

599

597 ★ **#45, 10c Deep Brown Red** A fresh mint example with rich colour, F-VF LH **550.00**

598 ⊙ **#45, 10c Dark Brown Red** Centered used single with unusually rich colour and portion of Welland split ring cancel, VF **Est. 100.00+**

599 ⊙ **#45, 10c Brown Red** Well centered used single with socked-on-nose Halifax (OC 4 97) squared circle cancellation, VF **Est. 100.00+**

600 ✉ **#45,** 1897 (December) Envelope bearing horizontal pair of 10c deep red brown shade, tied by light Montreal postmarks, sent to Woodford, England, stain spot on back from removed sealing wax. Payed the quadruple letter rate, scarce, F-VF **Est. 500.00+**

601

602

601 ★PB **#45a, 10c Deep Rose Carmine** A remarkable top sheet margin plate imprint block of four, exceptionally well centered, top pair with huge margins, gorgeous post office fresh colour and possessing full pristine original gum, very light hinge mark at foot leaving top pair never hinged. A superb showpiece, XF **6,000.00+**

602 ★B **#45a, 10c Rose Carmine** Bright fresh mint block of four, possessing full original gum hinged at centre, almost VF centering **2,000.00**

603 ★ **#45a, 10c Deep Rose Carmine** A beautiful post office fresh mint example, rich colour and possessing full original gum, never hinged. A great stamp, seldom seen so nice, almost Very Fine centering **1,375.00**

604

605

606

604 ★ **#45a, 10c Rose Carmine** A choice mint example, well centered with large margins, gorgeous fresh colour. Seldom seen so nice, XF OG **750.00+**

605 ★ **#45a, 10c Rose Carmine** Unusually well centered mint single, with large margins and possessing large part original gum, VF OG **750.00**

606 ★ **#45a, 10c Orange Rose Carmine** Lovely fresh mint single, with large part original gum, F-VF **500.00**

607

608

607 ⊙B **#45a, 10c Rose Carmine** Selected used block of four, centered and with Toronto (JA 3 95) split ring postmarks and additional manuscript cancel on left stamps, attractive, VF **Est. 300.00+**

608 ⊙B **#45a, 10c Dark Rose Carmine** Used block of four, with Toronto squared circle cancels, F-VF **Est. 200.00+**

609

610

611

612

613

609 ⊙ **#45a, 10c Rose Carmine** A stunning used single, nicely centered, showing large portion of plate imprint in the right margin, neat target cancellation. An eye appealing stamp, VF **Est. 150.00+**

610 ⊙ **#45a, 10c Rose Carmine** Nicely centered used example, showing trace of plate imprint at right, cork cancelled, VF **Est. 100.00+**

611 ⊙ **#45a, 10c Deep Rose Carmine** Well centered within large margins, used with Sherbrooke (FE 6 93) postmark, choice, XF **Est. 100.00+**

612 ⊙ **#45a, 10c Deep Rose Carmine** A superior used example, well centered within huge margins, deep colour and light cancelled, XF **Est. 100.00+**

613 ⊙ **#45a, 10c Orange Rose Carmine** Very well centered used single, with squared circle cancellation, choice XF **Est. 100.00+**

614 ✉ **#45a, 10c Rose Carmine** 1890 (SP 11) Envelope bearing a single 10c rose carmine and tied by segmented cork cancel from Dundas and sent to Cocanada, India, with Hamilton transit and receiver (17 OCT) backstamps, slight cover soiling, otherwise F-VF *(Not Illustrated)* **Est. 300.00**

615

616

617

618

615 ★ **#45b, 10c Salmon Pink** A beautiful fresh mint single, nicely centered with large margins, VF OG **750.00**

616 ★ **#45b, 10c Salmon Pink** Nicely centered mint single with large part original gum, bright vivid colour, VF 1984 RPS cert. **750.00**

617 ★ **#45b, 10c Salmon Pink** Mint, quite well centered, lovely colour with full original gum, F-VF LH **500.00**

618 ★ **#45b, 10c Deep Salmon Pink** Mint single with rich colour and full original gum, Fine VLH **250.00**

619

620

621

619 ⊙B **#45b, 10c Salmon Pink** Well centered block of four, used with St. John, NB squared circle cancels, some perf separations, otherwise VF **300.00**

620 ⊙B **#45b, 10c Salmon Pink** Lovely fresh block of four, used with light Toronto (JA 8 97) split ring cancels, trivial perf separation, F-VF **Est. 300.00**

621 ⊙B **#45b, 10c Pale Salmon Pink** Nice used block of four in a distinctive and scarce shade, with light Montreal (JY 10 96) CDS postmarks, F-VF **Est. 300.00**

623

622

624

622 ⊙ **#45b, 10c Salmon Pink** Horizontal used strip of four, nicely centered, deep colour and with light duplex cancellations, VF **Est. 300.00+**

623 ⊙ **#45b, 10c Salmon Pink** Centered used single with nice colour and portion of Montreal duplex cancellation VF **Est. 100.00+**

624 ⊙ **#45b, 10c Salmon Pink** Very well centered used single with light grid cancellation, choice, XF **Est. 100.00+**

625

626

625 ★B **#45b, 45iv, 10c Pale Salmon Pink** Mint block of six showing a distinctive and scarcer shade and showing gash in right '1' (position 89) on upper right stamp, full original gum, the plate variety and lower left stamp are never hinged. A very scarce multiple, Fine **2,200.00**

626 ⊙ **#45bv, 10c Pink** Well centered used single, beautiful bright shade, huge side margins, showing pitted right "0" (position 21), with Montreal datestamp, VF **250.00**

627

628

627 ★ **#45c, 10c Brown Red** Imperforate pair, mint with lovely fresh colour and showing the plate imprint in the sheet margin, full (brownish yellow) original gum, VF and attractive **Est. 750.00+**

628 ★ **#45c, 10c Brown Red** Imperforate pair mint, lovely fresh colour, showing plate imprint in bottom sheet margin, full original gum, VF **750.00**

629 P E **15c Bluish Slate** Unissued denomination, die Essay on wove bond paper, 25 x 30mm, XF **Est. 5,000.00+**

AN EXCEPTIONALLY RARE AND REMARKABLE SHOWPIECE OF WHICH ONLY A HANDFUL ARE KNOWN.

1893 - 1896 WIDOW WEED ISSUE

-630-

-631-

630 **P** **#46-47, 20c Vermilion and 50c Blue** An attractive set of two plate proof singles, 20c with corner margin, both on card mounted india paper, VF and scarce **Est. 1,000.00+**

631 ⊙ **#46-47, 20c Vermilion and 50c Deep Blue** Centered used singles, both with selected circular Ottawa Crown cancels, tiny thin spot on 20c, negligible for this attractive duo, VF **Est. 300.00+**

632 ★ **#46a-47a, 20c Brown Orange and 50c Deep Violet Blue** A remarkable set of imperforate mint pair, both with true rich colours, large margins and possessing full original gum, 50c with light natural printing crease mostly between stamps (trivial), VF NH **7,200.00**

633

634

633 ★B **#46, 20c Deep Vermilion** A nicely centered mint block of four with lovely rich colour and full original gum. A scarce multiple, especially in choice condition, VF LH **2,400.00**

634 ★B **#46, 20c Vermilion** A selected mint block of four with bright fresh colour, nicely centered, full original gum, natural paper inclusion on upper left stamp mentioned for the record, VF OG/LH **2,400.00**

635

636

635 ★ **#46, 20c Deep Vermilion** A beautiful mint example, reasonably centered with large margins, deep rich colour and possessing full unblemished original gum, F-VF NH **1,480.00**

636 ★ **#46, 20c Vermilion** A precisely centered mint single, lovely and fresh with full original gum, XF OG **600.00**

637

638

637 ⊙B **#46, 20c Vermilion** A scarce used block of four with each stamp neatly cancelled by Toronto (AU 4 00) split ring postmarks, attractive, F-VF **400.00+**

638 ⊙ **#46, 20c Vermilion** Very well centered used single with central Halifax (JU 20 00) CDS postmark, choice XF **150.00+**

639 ✉ **#46,** 1897 (May 20) People's Bank of Halifax pre-printed envelope franked with a single 20c vermilion Widow Weed and neatly tied by Halifax squared circle, sent to Union Bank of London, England, with receiver (MY 29) backstamp. An unusually clean and very scarce single franking paying the quadruple letter to England. Certainly among the finest of the few still surviving and a nice showpiece, VF **Est. 1,500.00+**

641

640

642

640 ★B **#47, 50c Deep Blue** A selected mint block of four with fresh colour, well centered and possessing full original gum, a choice multiple seldom seen so nice, VF LH **2,400.00**

641 ★ **#47, 50c Deep Blue** A stunning mint single, nicely centered within huge margins, fresh colour and possessing full original gum, barely hinged, VF VLH JUMBO **600.00+**

642 ★ **#47, 50c Deep Blue** Lovely fresh mint single, centered within large margins and with full original gum, choice, VF **600.00**

643

644

643 ⊙B **#47, 50c Blue** Used block of four, showing an unusual re-entry in bottom frameline of lower right stamp, cancelled Peterboro (NO 29 00) CDS, VF **400.00+**

644 ⊙B **#47, 50c Deep Blue** A well centered used block of four, with St. John, NB (JA 16 00) CDS postmarks, faint crease on lower left stamp hardly detracts, VF **400.00**

645 ⊙ **#47, 50c Deep Blue** Selected horizontal strip of three with Halifax (AP 13 00) CDS postmarks, VF **300.00+**

646 ✉ **#47,** 1904 (June 3) The Royal embossed corner envelope bearing a well centered 50c deep blue Widow Weed and tied by neat St. John, NB CDS postmark, sent registered to Massachusetts, USA, with Boston boxed transit and Melrose Highlands receiver backstamps. A remarkable single-franking cover, by far the nicest of the few we have handled, for exhibition, VF **Est. 1,500.00+**

647 ★ **#47i, 50c Deep Blue, Re-entry (position 6)** A fresh mint single with full original gum, natural gum bend, lightly hinged, almost VF centering **575.00**

533

600

1897 DIAMOND JUBILEE ISSUE

648 **P** **#50-65, 1897 ½c-$5.00 Diamond Jubilee Issue** Complete set of sixteen plate proof singles, all on card mounted india paper, lovely fresh colour and large margins. An attractive set, VF **5,350.00**

649 ⊙ **#50-54, 1c-5c Jubilee** Carefully selected low values of the set, all well centered within large to oversized margins, used with CDS postmarks except 5c with concentric rings and ½c with squared circle, hard to duplicate, VF-XF *(Not Illustrated)* **Est. 250.00+**

650

652

650 ★**B** **#50, ½c Black** Mint block of four, with sheet margin at top, NH and almost VF **1,200.00**

651 ⊙**B** **#50, ½c Black** A selected used block of four with central three-ring Hamilton (FE 3 00) postmark, some perf separation, a scarce multiple, VF *(Not Illustrated)* **600.00**

652 ⊙**B** **#50, ½c Black** Fresh and well centered used block of four with light Clinton Street / Toronto (MR 4 01) CDS postmarks, some perf separation rejoined, a scarce multiple, VF **600.00**

653 ★**PB** **#51, 1c Orange** Fresh mint Plate No. 6 block of four, some perf separation in selvedge only, scarce, VF NH *(Not Illustrated)* **360.00+**

654 ★**B** **#51, 1c Orange** Deep rich colour and centered mint block of four, full immaculate original gum, VF NH *(Not Illustrated)* **360.00**

655 ★**B** **#52, 2c Green** Well centered mint block of four, rich colour, VF NH *(Not Illustrated)* **420.00**

656 ★**B** **#53, 3c Bright Rose** Well centered and fresh mint block of four, VF-XF NH *(Not Illustrated)* **300.00+**

657 ★ **#54, 5c Deep Blue** Post office fresh and mathematically centered, full original gum, XF NH **Est. 250.00+**

658

659

658 ★B **#55, 6c Yellow Brown** A lovely mint block of four with post office fresh colour, tiny natural paper inclusion on lower left stamp, VF NH **3,600.00**

659 ★B **#55, 6c Yellow Brown** Well centered mint block of four, upper right stamp LH, others NH, VF LH **3,000.00**

660

662

660 ⊙ **#55, 6c Yellow Brown** A selected used single, precise centering and with Toronto (NO 23 05) CDS postmark. A nice stamp, VF **250.00+**

661

664

661 ✉ **#55, U7,** 1897 (AU 10) Two cent green postal envelope with 6c Jubilee, centered and tied by neat Halifax squared circle cancellations, addressed locally, clean and unusual franking, VF **Est. 500.00+**

662 ★ **#55i, 6c Yellow Brown** Mint single showing re-entry in "POSTAGE" and doubling of lower left ornament, very scarce, unpriced in Unitrade, F-VF **Est. 300.00+**

663 ⊙B **#56, 8c Dark Violet** An unusually well centered used block of four with rich colour, neat central Brantford (OC 12 99) CDS postmark, choice and seldom seen so nice, XF *(Not Illustrated)* **300.00+**

664 ✉ **#56,** 1898 (MR 22) Registered envelope bearing a single 8c Jubilee, large margins, tied by oval "R" handstamp with Toronto split ring dispatch at lower left, sent to Palmerston, with RPO transit backstamp, couple light vertical cover creases, away from stamp and negligible, VF **Est. 250.00**

665

666

665 ★B **#57, 10c Brown Violet** Lovely mint block of four, full pristine original gum, NH and almost VF **1,180.00**

666 ★B **#57, 10c Brown Violet** Lower left sheet corner mint block of four, deep rich colour and full immaculate original gum, F-VF NH **1,180.00**

667 ⊙B **#57, 10c Brown Violet** Well centered block of four with light squared circles, VF *(Not Illustrated)* **540.00**

668 ✉ **#57i,** 1897 (Sep 6) Envelope bearing a single 10c brown violet, showing the distinctive Major Re-entry (Position 5), well centered within large margins, tied neatly by Toronto Flag "D" cancellation, sent to Milwaukee, USA, with receiver backstamp. A most appealing cover for the specialist, XF **Est. 500.00+**

669

670

669 ★B **#58, 15c Steel Blue** Brilliant fresh mint block of four, small gum crease on one stamp, VF NH **3,900.00**

670 ★B **#58, 15c Steel Blue** A lovely fresh mint block of four with full original gum, faint gum crease on right stamps and tiny natural paper inclusion on lower right stamp, a scarce multiple, VF NH **3,900.00**

671 ★ **#58, 15c Steel Blue** Plate No. 18 mint pair, deep rich colour, centered within large margins, showing an unusual and distinctive vertical guideline through "N" of "FIFTEEN" on right stamp. Attractive and VF NH **1,950.00**

672

673

672 ⊙B **#58, 15c Steel Blue** A selected used block of four, centered and with light Toronto (JAN 25 00) CDS postmarks. A very scarce used multiple, VF **1,000.00+**

673 ⊙ **#58, 15c Steel Blue** Selected single with unusual unframed Winnipeg (JUL 16 98) postmark, VF **250.00+**

674

675

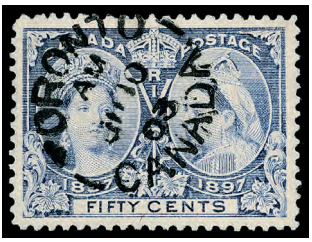
674 ★B **#59, 20c Vermilion** Lower left sheet corner mint block of four, lovely fresh colour, full pristine original gum, Fine NH **1,000.00**

675 ⊙ **#59i, 20c Deep Vermilion** Well centered and rich colour, used with central Toronto (JY 16 97) split ring cancel, choice, XF **300.00+**

676 ★B **#59i, 59ii, 20c Deep Vermilion** Lovely mint block of four with deep rich colour, showing "W-E" plate variety on upper right stamp, light hinge mark at top, bottom stamps NH, almost VF **2,600.00**

677 ★B **#60, 50c Ultramarine** Choice upper right sheet corner block of four, showing portion of "23" plate number, well centered, tiny gum thin at lower right, left stamps are NH. An attractive multiple, VF LH **4,000.00**

678



682

679

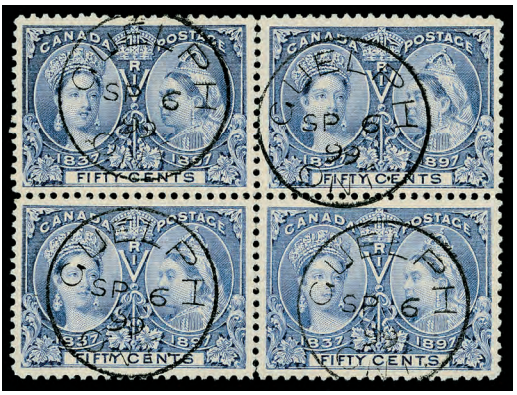
678 ★ **#60, 50c Ultramarine** A beautiful and fresh mint single, centered and choice, VF NH **1,500.00**

679 ★ **#60, 50c Ultramarine** Gorgeous fresh mint, well centered within large margins, choice, XF LH **500.00**

680 ⊙B **#60, 50c Ultramarine** Well centered used block of four, with Toronto (NO 25 98) split ring cancels very scarce used multiple in choice condition, VF **1,000.00+**

681 ⊙B **#60, 50c Pale Ultramarine** Very well centered used block of four, each stamp with neat and central Guelph (SP 6 99) CDS postmarks, light crease on upper right stamp of no importance for this lovely used multiple. VF showpiece **1,000.00**

680



681

682 ⊙ **#60, 50c Ultramarine** Precisely centered used single with neat Toronto (JU 10 03) split ring cancel, choice XF **250.00+**

683 ★B **#61, $1 Lake** A remarkable mint block of four, very well centered, possessing deep rich colour and crisp impression, full pristine original gum, faint hinge mark at centre top, lower stamps are NH. A superb multiple for the meticulous collector, XF LH, 1992 Greene Foundation cert. **9,600.00**

684 ★B **#61, $1 Lake** Lower left sheet corner mint block of four, lovely fresh colour and with above average centering, trivial natural gum wrinkles on bottom stamps, three stamps are never hinged. An eye-appealing and scarce mint multiple, F-VF VLH/NH **8,100.00**

685

686

685 ★ **#61, $1 Lake** Nicely centered with fresh colour and full original gum, VF OG **1,200.00**

686 ★ **#61, $1 Lake** Mint single, centered within large margins, gorgeous fresh colour, VF LH **1,200.00**

687

688

687 ⊙B **#61, $1 Lake** An outstanding used block of four, well centered within large margins, deep rich colour and with circular Oshawa, Ont. cancellations, sealed tear on lower left stamp and tiny thin at lower right. A exceptionally rare multiple with CDS postmarks, VF appearance **4,000.00**

688 ⊙ **#61, $1 Lake** A lovely fresh used single, centered and with light CDS postmark, VF **1,000.00**

689 ★B **#62, $2 Dark Purple** An outstanding mint block of four, precisely centered with incredible deep rich colour, large part disturbed original gum. A gorgeous mint multiple with tremendous eye appeal, XF OG **7,200.00**

690

691

690 ★ **#62, $2 Dark Purple** An attractive mint single, nicely centered and with post office fresh colour, trivial natural gum wrinkle at foot. A great stamp, rarely offered in such superior quality, VF NH **5,400.00**

691 ★ **#62, $2 Dark Purple** Well centered with large margins, nice fresh colour, full original gum, VF LH **1,800.00**

692

693

692 ⊙B **#62, $2 Dark Purple** A postally used block of four, deep fresh colour and with Montreal CDS postmarks. A rare used multiple, Fine, *ex. Jarrett* **2,700.00**

693 ⊙B **#62, $2 Dark Purple** A rare postally used block of four, with Union Stn Toronto "1" roller cancellation, reasonably centered, light staining spot at lower left, F-VF **2,400.00**

694

695

694 ⊙ **#62, $2 Dark Purple** Centered used single with nice colour and socked-on-nose Montreal (OC 13 98) split ring cancel. A choice stamp, seldom seen so nice, VF CDS **1,125.00**

695 ⊙ **#62, $2 Dark Purple** A beautiful used single, centered and with deep rich colour, central two-ring Toronto (OC 13 00) postmark, choice, VF **1,125.00**

Have you been thinking of selling your collection?
Call us 1(800) 667-8267 ask for Gary J. Lyon.
Give your collection the attention it deserves.
Consign your stamps to Eastern Auctions Ltd.

696

698

696 ★ **#63, $3 Yellow Bistre** Nice mint single, reasonably centered, large margins, deep colour, F-VF LH **1,600.00**

697 ⊙B **#63, $3 Yellow Bistre** Post office fresh right sheet margin used block of four, nicely centered with Winnipeg magenta CDS postmarks, tiny (negligible) corner crease on lower left stamp. A scarce block, VF **6,000.00**

698 ⊙ **#63, $3 Yellow Bistre** A beautiful used single, well centered and possessing unusually deep rich colour, and neat cancelled Toronto (JU 1 98) split ring. A great stamp in all respects, VF **1,500.00+**

699 ★B **#64, $4 Purple** A remarkable mint block of four with amazingly deep rich colour, quite well centered and possessing full pristine original gum, lower pair is NH. A beautiful and choice multiple, rarely encountered in such nice quality, F-VF LH **11,600.00**

Visit us online www.easternauctions.com
or
E-Mail us at easternauctions@nb.aibn.com

700 ★ **#64, $4 Purple** A lovely mint single, with deep rich colour, well centered within large margins and full original gum. An attractive and choice stamp, VF LH **2,000.00**

701 ⊙B **#64, $4 Purple** An impressive left sheet margin used block of four, well centered, with deep (true) rich colour, central Winnipeg CDS postmark in magenta. A very scarce multiple in superior quality, VF **6,000.00**

702 ⊙ **#64, $4 Purple** Used single tied by neat Montreal (JUL 24 1897) Flag cancellation on large piece, nicely centered with huge margins, pale colour, VF **1,500.00**

703

704

703 ⊙ **#64, $4 Purple** Reasonably centered used single with fresh colour, slightly smudged Toronto CDS postmark F-VF **1,125.00**

704 ⊙ **#64, $4 Purple** Used single, reasonably centered, pale colour, magenta corner cancel, F-VF **1,125.00**

705

706

705 ★ **#65, $5 Olive Green** Lovely mint single with rich and fresh colour, full original gum, Fine NH **2,400.00**

706 ★ **#65, $5 Olive Green** A nice mint single, with lovely colour and possessing full original gum, lightly hinged, almost VF **1,600.00**

707 ⊙B **#65, $5 Olive Green** Right sheet margin block of four, lovely fresh colour and each stamp unusually well centered, used with Winnipeg magenta CDS postmarks, most perforations are separated and strengthened by hinges. A rare multiple, VF **6,000.00**

708

709

708 ⊙ **#65, $5 Olive Green** Selected used single, nicely centered with vivid colour, central Toronto (JY 20 98) split ring cancel, VF **1,500.00+**

709 ⊙ **#65, $5 Olive Green** Nice used single with fresh colour, tiny natural paper inclusion on back, face-free corner magenta cancel, VF **1,500.00**

Have you been thinking of selling your collection?
Call us 1(800) 667-8267 ask for Gary J. Lyon.
Give your collection the attention it deserves.
Consign your stamps to Eastern Auctions Ltd.

FINAL SESSION: *December 2nd at 1:30pm (Lots 710-1348)*

1897 - 1898 QUEEN VICTORIA "MAPLE LEAF" ISSUE

710 **P** **#66-73, ½c-10c Queen Victoria Maple Leaf Issue** Complete set of eight plate proofs on card mounted india paper, ½c shows Major Re-entry (Plate 1R79), all with full to large margins, VF-XF **1,810.00+**

-X711-

-X712-

711 ★ **#66-73, ½c-10c Queen Victoria Leaf Issue** Selected and complete mint set of eight, includes extra shades of the ½c (2), 1c, 2c (2), 3c, 6c, 8c and 10c with the scarcer white gum variety. All nicely centered with fresh colours and full original gum. Difficult to assemble, VF-XF NH **6,400.00**

712 ⊙ **#66-73, 87, ½c-10c Leaf Issue** Complete set of eight and 2c on 3c provisional, plus extra shades. All selected for centering and cancels, attractive, VF **Est. 350.00+**

713 ✉ **#66,** 1898 (Dec 3) Handmade wrapper from the Philatelic Messenger, franked with ½c black Leaf, well centered and tied by light Oak Hill, NB split ring cancel, addressed to USA. A clean and scarce usage, VF **Est. 300.00+**

714 ★ **#66a, ½c Black** Imperforate pair, sheet margin at right, shows an unusual extended frameline at lower right on left stamp, VF OG **500.00**

715 ★**B** **#66i, ½c Black** Major Re-entry (1L1) on upper left stamp in a block of four, VF NH *(Not Illustrated)* **400.00**

719

716

722

716 ★**PB** **#67, 1c Blue Green** Exceptional mint Plate No. 4 block of eight, very well centered with deep rich colour, rarely seen so nice, XF NH **1,200.00+**

717 ★**B** **#67, 1c Blue Green** Bright fresh mint block of four, sheet margin at top, VF NH **600.00**

718

721

718 ★ **#67a, 1c Blue Green** Large margined imperforate mint pair, sheet margin at left, VF LH **500.00**

719 **P** **#68, 2c Dark Blue** Trial Colour Die Proof, stamp size, mounted on thick card, rare and for exhibition, VF **Est. 1,250.00**

720 ★**PB** **#68, 2c Bright Purple** A nice Plate No. 2 block of eight, gorgeous fresh colour, minor gum bend on lower left stamp, NH and almost VF **Est. 750.00+**

721 ★ **#68a, 2c Purple** Imperforate mint pair with rich colour, full margins, VF OG **500.00**

722 **P** **#69, 3c Violet Blue** Progressive Die Proof, stamp size, on bluish green wove paper, shows solid colour in oval, a very scarce proof, VF **Est. 1,500.00**

717

723

723 ★B **#69, 3c Carmine** A lovely mint block of four with sheet margin at top, choice, VF with stamps NH **960.00**

724

726

728

724 ★ **#69a, 3c Carmine** Fresh imperforate mint pair, large margins, full original gum, scarce, VF LH **1,000.00**

725

727

725 ★B **#70, 5c Blue on Bluish Paper** A beautiful post office fresh mint block of four, unusually well centered and with full pristine original gum. An exceptional multiple, rarely encountered so nice, XF NH **2,400.00+**

726 ★ **#70a, 5c Slate Blue** Imperforate mint pair, sheet margin at top, fresh, lightly hinged in selvedge only, VF NH **1,000.00**

727 ★B **#71, 6c Brown** A selected mint block of four, bright fresh colour and well centered, a choice multiple VF NH **1,800.00**

728 ★ **#71a, 6c Brown** Imperforate mint pair, with fresh colour and large margins, tiny natural gum inclusion on left stamp, VF LH **1,000.00**

729

730

729 ★ **#71i, 6c Brown** Engraver's slip variety at bottom (Position 14), centered mint single, scarce, VF OG **750.00**

730 ★ **#71ii, 6c Brown** Major Re-entry (Position 72) in lower right frameline, reasonably centered, deep colour, scarce, VF LH **750.00**

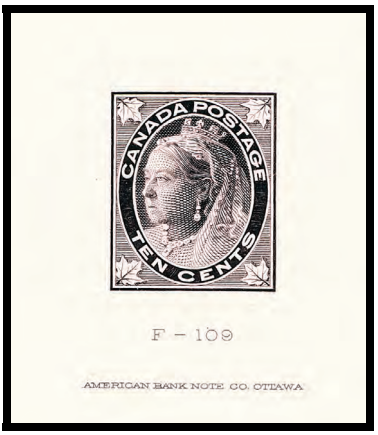
731 ★**B** **#72, 8c Orange** Mint block of four on vertical wove paper, brilliant colour, Fine NH *(Not Illustrated)* **800.00**

732

733

732 ★ **#72a, 8c Orange** Imperforate mint pair on horizontal wove paper, bright fresh colour, VF LH **750.00**

733 ★ **#72i, 8c Brown Orange** Upper right sheet corner imperforate pair on vertical wove paper, large margins, natural gum skip at top of stamp, otherwise VF NH **1,200.00**



734 detail

735

734 **P** **#73, 10c Brown Violet** Large Die Proof on india paper, 65 x 74mm, with die "F-109" number and imprint below, die sunk on card, 73 x 83mm, rare and for exhibition, XF **Est. 2,500.00+**

735 ★**B** **#73, 10c Brown Violet** An outstanding mint block of four with deep rich colour, unusually well centered and possessing full original gum, light hinge mark on upper right stamp leaving others never hinged, tiny natural inclusion on gum on upper left stamp mentioned for accuracy only. A rarely seen multiple in exceptional condition, XF showpiece **5,000.00**

736

738

736 ★B **#73, 10c Brown Violet** Mint block of four, centered as a multiple, light overall disturbance, VF OG **2,000.00**

737 ⊙ **#73, 10c Brown Violet** Used strip of four, with Port Arthur, ONT 1900 squared circle cancels, VF **480.00**

738 ★ **#73i, 10c Brown Violet** Lovely fresh imperforate mint pair on vertical wove paper, large margins, choice. XF LH **800.00+**

1898 - 1902 QUEEN VICTORIA "NUMERAL" ISSUE

739 P **#74-84, ½c-20c Queen Victoria Numeral Issue** Complete set of ten plate proofs, all on card mounted india paper. An attractive set, VF **3,650.00**

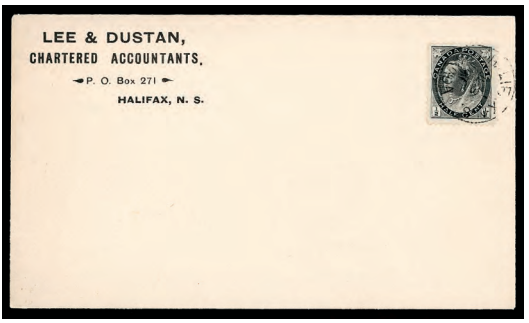
-X740-

-X741-

740 ★ **#74-84, ½c-20c Queen Victoria Numeral Issue** Attractive mint selection, includes a complete set of eleven, plus extra singles of ½c, 1c (4), 2c purple (3), 2c carmine, 5c (2), 6c, 7c and 10c (3). Most ½c to 3c values are never hinged, plus one 6c, two 7c and 10c. Many well centered, overall F-VF or better **Est. 1,000.00+**

741 ⊙ **#74-84, ½c-20c Queen Victoria Numeral Issue** Complete set of eleven, plus extra shades with 2 or 3 for each denomination up to the 10c, selected for centering and cancellations, mainly VF or better, hard to assemble **Est. 250.00+**

742



743

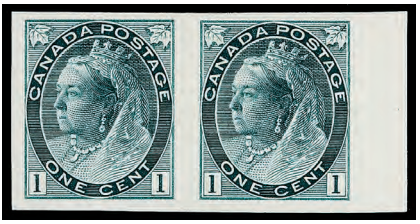
742 ✉ **#74,** Undated "LE SOLEIL" Newspaper corner envelope, unsealed, bearing a single ½c grey black, with Style T precancel and showing alongside LEVIS / QUE undated circular postmark. An attractive and very scarce single franking advertising rate, VF **Est. 350.00+**

743 ✉ **#74,** 1901 (July 3) Chartered Accountants corner envelope franked with ½c black and tied by light Halifax CDS postmark, unaddressed, paying the Householder's printed matter rate, VF **Est. 300.00+**

744 ★PB **#74ii, ½c Grey Black** Mint Plate No. 1 block of ten, showing the Major Re-entry (position 1R18), fresh. VF NH **720.00+**

745

748



746

745 ★ **#74v, ½c Black** Imperforate pair, vertical wove paper, small to full margins, ungummed as issued, VF **500.00**

746 ★ **#75a, 1c Deep Green** Imperforate mint pair on vertical wove paper, scarce, VF LH **1,500.00**

747

X749

747 ★B **#75ii, 1c Blue Green** Precisely centered mint block of four, choice and seldom seen so nice, XF NH **600.00+**

748 ★ **#75iii, 1c Green** Major Re-entry in both '1's, centered mint with large part original gum, VF OG **200.00+**

749 ★B **#76, 76i, 76ii, 2c Shades** Three selected and fresh mint blocks of four in purple, violet and reddish purple. All well centered, VF-XF NH **1,920.00**

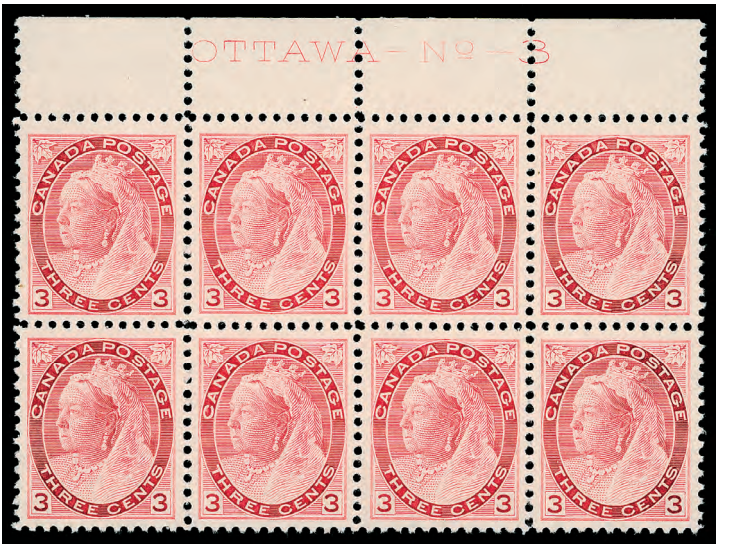
750 ★B **#76a, 2c Purple on Thick Yellowish Paper** Mint block of four, fresh, somewhat off centre as usual with this scarce variety, with full original gum, Fine NH *(Not Illustrated)* **800.00**

751 ★B **#77, 77a, 2c Carmine** Selected mint blocks of four of the Die I and Die II, both centered and fresh, light hinge mark at top on the Die II, others NH, VF **1,200.00**

752 ★ **#77d + var, 2c Carmine, Die II** Imperforate pair, full margins, with Major Re-entry on left stamp, showing a downward shift with doubling of lettering all over, a scarce positional pair for exhibition, XF **Est. 2,000.00+**

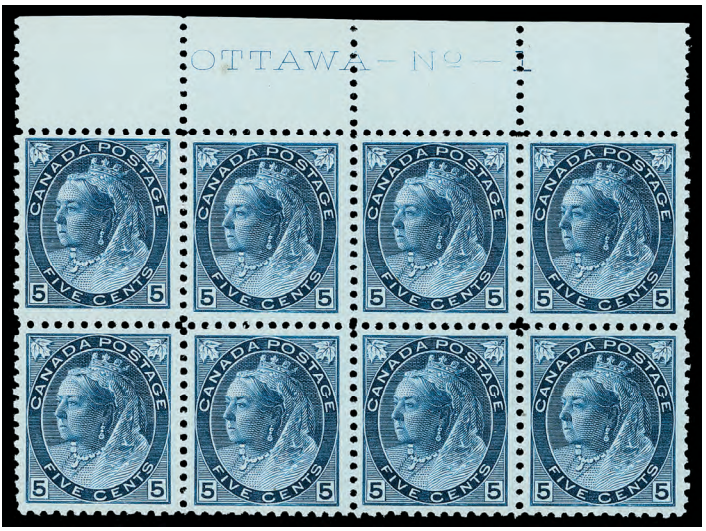
753 ★ **#77iv, 2c Scarlet Shade, Die I** Imperforate strip of three on vertical wove paper, large margins and shows part of adjacent stamp at right, fresh, ungummed as issued, XF **Est. 500.00+**

754 ★ **#77iv, 2c Carmine, Die I** Imperforate pair on vertical wove paper, full even margins, ungummed as issued. XF **500.00**



755 ★**PB** **#78, 3c Carmine** Well centered Plate No. 3 block of eight, nice bright colour, trivial natural gum bends of no importance for this scarce plate multiple, VF NH **1,920.00**

756 ★**B** **#78, 3c Carmine** Unusually well centered and fresh mint block of four, scarce so nice, VF NH **960.00**



757 ★PB **#79, 5c Blue on Bluish Paper** An attractive Plate No.1 block of eight, nicely centered with lovely fresh colour, natural gum skip line on bottom stamps which never hinged, tiny tone spot in selvedge only. Much nicer than the few remaining plate multiples still in existence, VF NH **7,200.00**

758

760

759

758 ★B **#79, 5c Blue on Bluish Paper** A selected mint block of four with rich colour, unusually well centered, seldom seen in such choice condition, VF NH **3,600.00**

759 ★B **#79, 5c Bright Blue on Bluish Paper** A well centered mint block of four, nice fresh colour, couple trivial tiny gum thin spots on top stamps which are huge jumbos, otherwise VF OG **1,200.00**

760 ★ **#79a, 5c Blue on Whiter Paper** Imperforate pair with sheet margin at top and showing part of adjacent stamps at left, full original gum, light natural gum bend on top stamp, VF LH **1,500.00**

761 ★PB **#79b, 5c Blue on Whiter Paper** Lovely fresh Plate No. 2 (reversed) block of four, natural gum inclusion on lower right stamp. A scarce plate block, Fine NH **1,200.00+**

762 ★ **#79ii, 5c Blue on Bluish Paper** Imperforate pair with full margins, fresh, ungummed as issued, XF **900.00**

763 detail

764

763 **P** **#80, 6c Brown** Large Die Proof on india paper, 60 x 73mm, with die "F-118" number and imprint below, mounted on card, rare and for exhibition, VF **Est. 2,500.00+**

764 **★B** **#80, 6c Brown** Post office fresh mint block of four, nicely centered and possessing full original gum. Very scarce multiple, especially in such superior quality, VF NH **3,000.00**

765

768

765 **★** **#80a, 6c Brown** Imperforate pair with sheet margin at right and showing part of adjacent stamp at left, unused without gum, scarce, VF **1,500.00**

766

767

766 **★B** **#81, 7c Olive Yellow** Upper right sheet corner mint block of four, nicely centered and fresh, light (negligible) horizontal crease at foot on lower right stamp. A scarce and attractive multiple, VF NH **2,400.00**

767 **★** **#81, 7c Olive Yellow** Post office fresh mint single, centered within large margins, VF NH **600.00**

768 **★** **#81a, 7c Olive Yellow** Imperforate pair, bright colour and large margins, ungummed as issued, XF **750.00+**

769

770

769 ★B **#82, 8c Orange** Selected and fresh mint block of four on vertical wove paper, sheet margin at right, gorgeous fresh colour, nicely centered, an attractive mint multiple, VF NH **4,800.00**

770 ★B **#82, 8c Orange** Centered mint block of four on vertical wove paper, trivial tone at right, VF OG **1,600.00**

771

773

771 ★ **#82a, 8c Brown Orange Shade** Imperforate pair with full margins, unused, VF **1,500.00**

772

774

772 ★B **#83, 10c Brown Violet** Lovely fresh mint block of four, reasonably centered, full pristine original gum. A scarce multiple, F-VF NH **4,400.00**

773 ★ **#83a, 10c Deep Brown Violet** Imperforate mint pair, sheet margin at right, rich colour and large margins, with full original gum, attractive, XF OG **1,500.00+**

774 ★ **#83ii, 10c Brown Violet** Imperforate pair, with large even margins, fresh colour, ungummed as issued, choice, XF **1,250.00+**

Fax in your Bid(s) toll free in North America
Dial 1(888) 867-8267

775

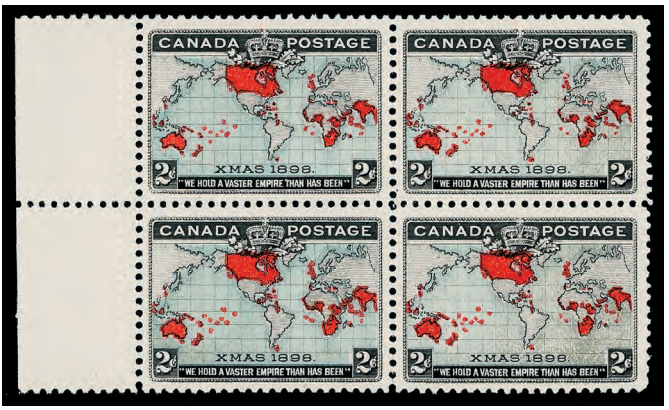
776

775 ★B **#84, 20c Olive Green** An attractive mint block of four, reasonably centered, left stamps are well centered, right stamps are NH with natural gum skip line, F-VF LH **4,100.00**

776 ★ **#84, 20c Olive Green** Reasonably centered mint single, deep colour, NH and almost VF **1,500.00**

777 ✉ **#84, U14a,** 1903 (July 15) 2c surcharge (Type B) on 3c (1898) postal envelope, uprated with 20c olive green, reasonably centered and tied by Montreal CDS postmarks, addressed locally. A very scarce and unusual franking, VF **Est. 1,000.00+**

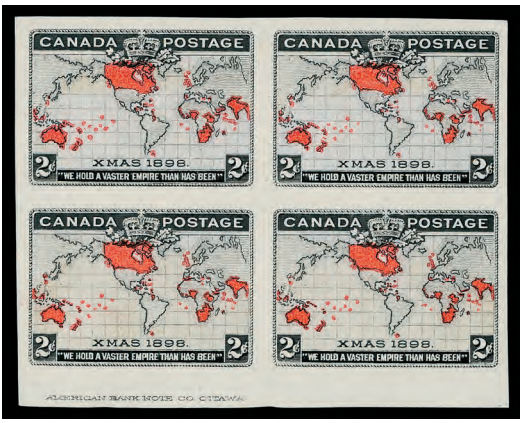
1898 IMPERIAL PENNY POSTAGE



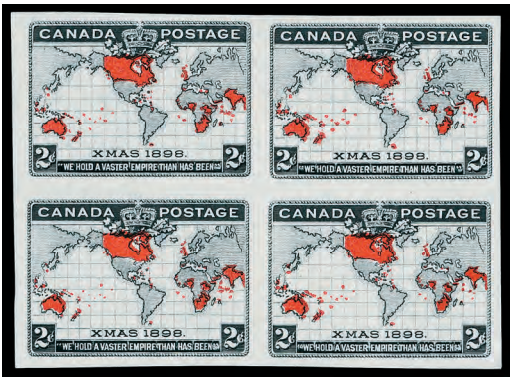
778 ★B **#85, 2c Map** A well centered mint block of four, sheet margin at left, VF NH **600.00**

779 ⊙ **#85, 2c Imperial Penny Issue** Selection of thirteen used examples, all with December dates ranging from the 12th to the 24th, many are well centered and nicely cancelled. A beautiful lot, very hard to assemble. F-VF or better **Est. 500.00+**

780 ⊙B **#85+ var, 2c Map** A well centered block of four on a distinctive THICK PAPER, used with three-ring Toronto (SEP 19 00) datestamps, some colour oxidation and perf separations, still a neat multiple for the specialist, VF **Est. 300.00+**



781



782

781 ★B **#85a, 2c Map** Bottom sheet margin imperforate block of four, showing full imprint below lower left stamp, large margins, ungummed as issued, VF **1,400.00+**

782 ★B **#85a, 2c Black, Lavender & Carmine** A beautiful and fresh imperforate block of four, ungummed as issued, scarce as a block, VF **1,400.00**

783

785

784

783 ⊙ **#85ii, 2c Map** Major Re-entry (Plate 5, Position 91) centered used single with three ring London datestamp, choice, VF **150.00+**

784 ⊙ **#85ii, 2c Map** Major Re-entry (Plate 5, Position 91), used with Guthrie split ring cancel, VF **150.00+**

785 ★ **#85var, 2c Map** Re-entry (Plate 1, Position 3), imprint sheet margin mint single, inclusion on gum, VF LH **Est. 200.00**

786

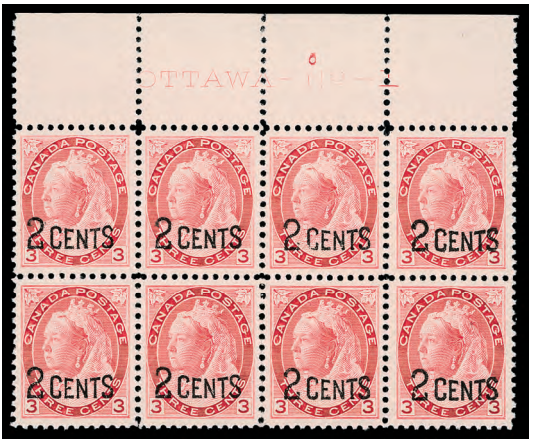
787

786 ★**B** **#86, 2c Map** A nice and well centered mint block, sheet margin at right, full original gum, VF NH **600.00**

787 ★ **#86var, 2c Black, Blue & Carmine** Re-entry (Plate 1, Position 3), centered mint single, VF LH **Est. 200.00**

788 ★ **#86a, 2c Map** Imperforate pair with large margins, ungummed as issued and choice, XF **600.00**

789



790

789 ★**PB** **#88, 2c on 3c Carmine** Centered and fresh Plate No 6 block of eight, choice, VF NH **960.00+**

790 ★**PB** **#88, 2c on 3c Carmine** Well centered Plate No. 1 block of eight, fresh and choice, VF NH **960.00+**

791 ★**B** **#88i, 2c on 3c Carmine** Lower left sheet corner mint block of twelve showing narrow spacing variety between third and fourth column, extra line of perforations in bottom sheet margin and slight misperforation resulting in oversize margins on position 91-93, F-VF NH *(Not Illustrated)* **965.00**

1903 - 1908 KING EDWARD VII ISSUE

792

796

792 **E** **#89, 1c Dark Grey** Trial colour plate essay pair in black on white wove paper, gummed, faint gum crease on left stamp, VF OG **Est. 500.00**

793 **★PB** **#89, 1c Green** A beautiful Plate No. 25 block of eight, nicely centered, bottom centre pair is VLH, others never hinged, attractive and VF **1,000.00**

794

795

794 **★B** **#89, 1c Green** Selected mint block of four with "TOP." counter in sheet margin, showing faint "hairlines", centered with rich colour, minute natural gum inclusion on upper right stamp, VF NH **600.00+**

795 **★B** **#89, 1c Green** An exceptionally well centered mint block of four, lovely fresh colour and impression, trivial perf separation of no importance for this XF NH multiple **600.00+**

796 **★** **#89a, 1c Green** Imperforate pair, sheet margin at right, large margins and fresh, ungummed as issued, choice. XF **900.00**

797 ★ **#89xxxii, 1c Green** Experimental vertical coil strip of four, Ottawa roller cancel '1', unusually well centered, full original gum. Much nicer than the majority we have seen, VF NH **800.00**

798 ★PB **#90a, 2c Carmine, Type II** Imperforate Plate No. 14 block of eight, VF NH **480.00+**

799 ★B **#90iii, 2c Carmine, Type I** Imperforate block of four, deep colour, tiny production marks between stamps as always, ungummed as issued. A scarce multiple, VF **1,500.00**

800 ★ **#90xxx, 2c Carmine** Experimental vertical coil strip of four, Ottawa roller cancel '1', well centered for the issue, blunt perfs at foot, seldom seen, VF NH, 1993 Greene Foundation cert. **560.00**

801 ★PB **#91, 5c Blue on Bluish Paper** An attractive Plate No. 1 block of six, nicely centered, seldom seen so nice. VF LH **Est. 2,000.00**

802

806

802 ★B **#91, 5c Deep Blue on Bluish Paper** Lovely fresh mint block of four, nicely centered, possessing full immaculate original gum. A choice multiple for the quality conscious collector, VF NH **3,600.00**

803

804

803 ★ **#91, 5c Blue on Bluish Paper** An impressive mint example, mathematically centered within large margins, lovely fresh colour, minute gum pinch, XF NH **900.00+**

804 ★ **#91, 5c Blue on Bluish Paper** A nice and centered mint single, fresh with full original gum, VF NH **900.00**

805 ★ **#91a, 5c Deep Blue on Bluish Paper** Imperforate pair with sheet margin at left, large margins and rich colour, ungummed as issued, VF **1,500.00**

806 ★B **#91i, 5c Indigo on Bluish Paper** Post office fresh mint block of four, rich colour, never hinged, almost VF centering **2,300.00**

807 ★ **#91iii, 5c Blue on Bluish Paper, Major Re-entry (Position 3R89)** Mint single with original gum, rarely encountered and GROSSLY UNDERCATALOGUED, Fine OG **Est. 250.00+**

808

809

808 ★B **#92, 7c Olilve Bistre** Post office fresh mint block of four, sheet margin at foot, with full pristine original gum, F-VF NH **2,280.00**

809 ★ **#92, 7c Olive Bistre** A nice and fresh mint single, never hinged with almost VF centering **570.00**

810 ★ **#92a, 7c Olive Bistre** A choice imperforate pair from the upper right sheet corner, ungummed as issued, XF **1,000.00+**

811

812

811 ★B **#92i, 7c Pale Greenish Bistre** Well centered mint block of four, lovely fresh colour, lower pair is never hinged, VF LH **2,400.00**

812 ★B **#92i, 7c Greenish Bistre** A beautiful mint block of four, with rich colour, full immaculate original gum, never hinged, almost VF **2,280.00**

813

814

813 ★**B** **#92ii, 7c Yellow Olive** Left sheet margin mint block of four, deep rich colour, never hinged, almost VF centering **2,280.00**

814 ★**B** **#92iii, 7c Pale Straw** An attractive post office fresh mint block of four, two minute black spots on upper right stamp, NH and almost VF **2,280.00**

815 ★**PB** **#93, 10c Brown Lilac** A selected and attractive Plate No. 2 strip of four, nice fresh colour, all stamps have full pristine original gum. A rare plate multiple in choice quality, VF NH **7,800.00**

816

817

816 ★**B** **#93, 10c Brown Lilac** Fresh mint block of four, crisp impression, centered, some shorter perfs at foot, lower pair is never hinged, F-VF LH **3,200.00**

817 ★**B** **#93, 10c Brown Lilac** Lovely fresh and centered mint block of four, a nice choice multiple, VF LH **2,600.00**

818

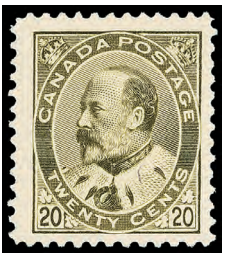
X819

818 ★ **#93, 10c Brown Lilac** Mint single with fresh colour, tiny natural gum inclusion, NH and almost VF **1,175.00**

819 ⦿B **#93, 10c Brown Lilac** Two nicely cancelled blocks of four in differing shades, one with Halifax (1911) split rings the other with Port Arthur (1911) CDS postmarks, a very pretty and VF duo **Est. 200.00+**

820 ★ **#93a, 10c Brown Lilac** Fresh imperforate pair, with sheet margin at right, ungummed as issued, choice, VF **1,500.00**

821



822

821 ★B **#94, 20c Olive Green** A remarkable mint block of four, nicely centered within large margins, lovely fresh colour, a scarce multiple, VF OG **4,000.00**

822 ★ **#94, 20c Olive Green** An attractive mint single, centered within large margins, fresh colour, VF OG **1,000.00**

Call us toll free in North America
Dial 1(800) 667-8267
or
Fax us 1(888) 867-8267

823

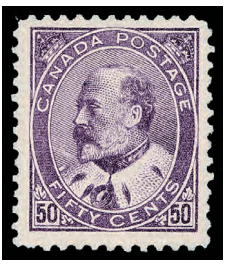
824

823 ★**B** **#94i, 20c Deep Olive Green** Post office crisp and fresh mint block of four, nicely centered, lower left stamp is NH, tiny corner crease on lower right stamp. A scarce multiple in nice condition, VF LH **6,000.00**

824 ★ **#94ii, 20c Olive Green** Mint single, precisely centered within large margins, with SPECIMEN handstamp. Very seldom seen so nice and with original gum, XF OG **Est. 400.00+**

825 ★**B** **#95, 50c Purple** An attractive and valuable mint block of four, well centered within large margins, gorgeous fresh colour, a few shorter perfs at lower left, full original gum. A very scarce multiple, VF LH **5,000.00**

826



827

826 ★ **#95, 50c Purple** Top sheet margin mint single, small portion of plate number in the selvedge, reasonably centered, oversize margin at foot, F-VF NH **2,275.00**

827 ★ **#95, 50c Purple** Lovely fresh mint single, one shorter perf at lower left, lightly hinged, almost VF **825.00**

829

828

830

828 ⦿B **#95, 50c Purple** Used block of four, light surface stain on lower left stamp, with light Vancouver (1911) CDS postmarks, a very scarce used multiple, F-VF **420.00**

829 ⦿ **#95, 50c Purple** Well centered within large margins, nice colour, light (AU 14 12) CDS postmark, choice. XF **225.00+**

830 ⦿ **#95i, 50c Deep Purple** Well centered used single with part of oval datestamp in violet, VF **175.00+**

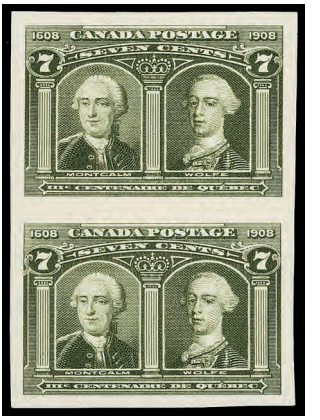
1908 QUÉBEC TERCENTENARY ISSUE

831 ★B **#96-100, ½c-7c Partial Mint Set** in fresh mint blocks of four, all reasonably centered, lovely fresh colours, never hinged, almost VF centering **2,900.00**

832 ⦿ **#96-103, ½c-20c Complete Set of Eight** All used with selected CDS postmarks, mostly neat and centrally struck. Difficult to assemble in choice used condition, VF **845.00+**

833 ★ **#96a, 97ii, ½c Black Brown and 1c green** Upper left corner margin imperforate pairs, large margins, the ½c has full original gum and is hinged only in the selvedge, the 1c is ungummed, small thin on the 1c, otherwise VF **2,800.00**

834



836

834 ★ **#98ii, 2c Deep Carmine** Fresh and choice imperforate vertical pair, ungummed as issued, VF **800.00**

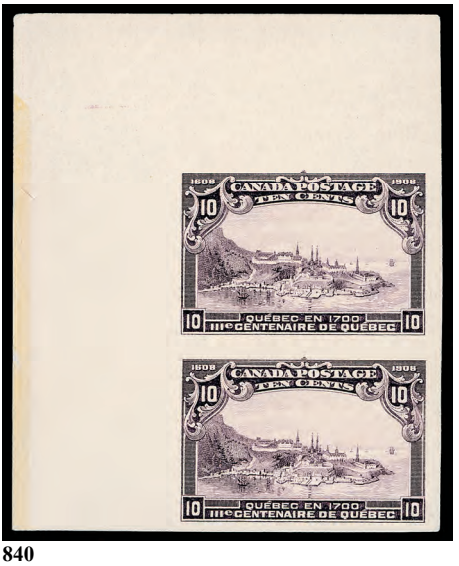
835 ★ **#99ii, 5c Blue** Imperforate pair, sheet margin at foot, original gum with trivial gum disturbance spots, otherwise VF **800.00**

836 ★ **#100i, 7c Deep Olive Green** Imperforate vertical pair, large even margins, couple minute natural paper inclusions mentioned for accuracy only, ungummed as issued, VF **800.00**

837 ★B **#101, 10c Violet** A lovely fresh mint block of four, right stamps are very well centered with huge margins, possessing full unblemished original gum. Seldom seen so nice, VF NH **3,000.00**

838 ★ **#101, 10c Violet** A stunning mint example, exceptional centering within huge margins, gorgeous colour and crisp impression, possessing full original gum. A superb stamp in all respects, XF NH JUMBO **Est. 750.00+**

839



840

839 ⦿B **#101, 10c Violet** An unusually well centered used block of four with CDS postmark, scarce used multiple. VF **700.00**

840 ★ **#101a, 10c Violet** A choice imperforate pair from the upper left sheet corner, large margins, hinged in selvedge far away from stamps, XF NH **2,000.00+**

841 ★B **#102, 15c Orange** Post office fresh mint block of four, with full pristine original gum, never hinged, tiny paper inclusion on back on lower right stamp, almost VF centering. **2,280.00**

842 ★ **#102, 15c Orange** A beautiful mint single, nicely centered within large margins, full pristine original gum. VF NH **900.00**

843 ★ **#102a, 15c Orange** A gorgeous fresh imperforate pair, sheet margin at left, rich colour and possessing full original gum, very scarce so nice, XF NH **2,000.00+**

844 ★B **#103, 20c Brown** Lower left sheet corner block of four, some minor natural short gumming along bottom perforations, otherwise never hinged and F-VF **2,700.00**

845

849

845 ★ **#103, 20c Brown** Fresh and centered mint single with full original gum, a nice stamp, VF NH **1,050.00**

846 ✉ **#103,** 1908 (Nov 16) Registered envelope bearing a single 20c brown, well centered and neatly tied by Halifax CDS postmark, addressed to Milwaukee, USA, with New York transit and receiver (NO 19) backstamps. A nice single franking and commercial usage in time period, VF **Est. 750.00+**

847 ★ **#103a, 20c Brown** Imperforate pair, with full original gum, VF OG **800.00**

848 ★B **#103i, 20c Brown Major Re-entry (Position 21)** in lower left stamp in a mint block of four, nice colour, original gum disturbed but a scarce multiple, Fine OG **950.00**

849 ★ **#103i, 20c Brown, Major Re-entry (Position 21)** Precisely centered mint single, large margins, original gum, disturbed, XF OG **800.00**

744

X751

756

761

780

798

To avoid disappointment be sure to mail your bid sheet early.

1911 - 1925 KING GEORGE V "ADMIRAL" ISSUE

X850

854

850 ★B **#104, 1c (Shades)** Three mint blocks of four all showing full Type B lathework, three different shades: dark green (VF LH), Green (VF NH; gum bend) and Yellow Green (F-VF NH). A nice trio. **750.00**

851

852

851 ★PB **#104b, 1c Blue Green** Bottom Plate No. 24 block of eight, reasonably centered with gorgeous fresh colour, attractive, F-VF NH **Est. 500.00**

852 ✉ **#104b, 116a, 120a,** 1913 (circa) Merchant Bank of Canada return envelope bearing single 1c blue green, 10c reddish purple, and pair 50c black (one stamp with corner flaw), tied by bold "R" registered handstamp, partial oval Winnipeg cancel at right, paying money letter rate: 5c registration, plus 2c per ounce (53oz) for a total of $1.11. A most appealing and unusual Admiral rate cover, F-VF **Est. 250.00+**

853 ⊙ **#104vii, 1c Blue Green** Used single, showing the distinctive Major Re-entry (Plate 12 LR, Position 35), lovely fresh colour and almost VF centering, rare **1,875.00+**

854 ★B **#104viii, 1c Deep Blue Green, hairlines** Upper right sheet corner mint block of four, rich colour, lightly hinged on upper left stamp only, F-VF **385.00**

855

856

857

855 ★B **#105, 1c Yellow, Die I (Wet printing)** Lower right sheet corner mint block of four, showing Type D inverted lathework, lightly hinged at top, bottom stamps are never hinged, VF **400.00+**

856 ★B **#105, 1c Yellow, Die I (Wet printing)** Lovely fresh mint block of four, with Type C lathework, reasonably centered, F-VF NH **300.00+**

857 ★B **#105, 1c Yellow, Die I (Wet printing)** Centered mint block of four, deep rich colour, showing Type C lathework, VF LH **300.00**

858 ★PB **#105f, 1c Yellow, Die I (Dry printing)** Fresh and well centered Plate A187 strip of four, VF NH **600.00**

859

860

861

859 ★B **#105f, 1c Yellow, Die I (Dry printing)** Very well centered mint block of four, showing Type D lathework, light hinge mark at top only, lower stamps are NH, XF **750.00+**

860 ★B **#105f, 1c Yellow, Die I (Dry printing)** Reasonably centered mint block of four, showing full Type D lathework, small flaw in lower right sheet margin, F-VF NH **750.00**

861 ★B **#105f, 1c Yellow, Die I (Dry printing)** Fresh mint block of four, with full Type D lathework, lightly hinged at top only, VF **750.00**

862

863

862 ★B **#106, 2c Carmine** Lower right positional corner block of four, centered and with lovely fresh colour, showing full Type B lathework DOUBLED, VF LH **600.00+**

863 ★PB **#106c, 2c Rose Carmine** Bottom Plate No. 30 block of eight, centered, nice colour, very light hinge mark on one stamp at top, otherwise VF NH **Est. 400.00+**

864

866

865

864 ★ **#106iii, 2c Dark Carmine** Post office fresh and centered mint single with full pristine original gum, XF NH **Est. 100.00+**

865 ★ **#106v, 2c Deep Red** A beautiful mint single, precise centering within large margins, full pristine original gum, choice, XF NH **Est. 100.00+**

866 ★B **#106var, 2c Deep Carmine on Pinkish Paper** Nicely centered mint block of four, with rich colour and showing full Type B lathework, choice, VF NH **300.00+**

867 ★ **#106x, 2c Deep Rose Red (Wet printing)** Experimental coil strip of four, backstamp Type A handstamp over paste-up, full original gum, seldom seen so nice, F-VF NH **725.00**

868 ★ **#106x, 2c Deep Rose Red** Experimental paste-up coil strip of four, with neat Type A handstamp, full original gum, trivial gum bend, F-VF NH **725.00**

869

870

871

869 ★B **#107, 2c Green (Wet Printing)** Mint block of four with full Type D lathework, light hinge mark at top, leaving bottom stamps NH, VF **335.00**

870 ★B **#107, 2c Green (Wet printing)** Mint block of four and a single, both with full Type D lathework (different impressions), F-VF LH **300.00+**

871 ★B **#107a, 2c Green on Thin Paper (Wet printing)** Well centered mint block of four, with Type D lathework, full original gum, VF LH **675.00**

872

873

872 ★B **#107aiii, 2c Deep Green on Thin Paper (Wet printing)** Left sheet margin mint block of four, fresh and well centered, showing faint pyramid guidelines, VF NH (Catalogue value is for fine centering only) **900.00**

873 ★B **#107aiii, 2c Deep Green on Thin Paper (Wet printing)** Left sheet margin mint block of four, rich colour showing the pyramid guidelines, well centered for this. A very scarce multiple, especially in such superior quality, VF LH **Est. 750.00**

874 ★**BP** **#107bi, 2c Yellow Green (Wet printing)** Booklet pane of four showing pyramid guidelines in the tab, nicely centered and possessing gorgeous fresh colour and full unblemished original gum. A very rare booklet pane, VF NH **8,400.00**

AN EXCEPTIONALLY RARE PANE IN CHOICE CONDITION, AMONG THE TOUGHEST CANADIAN BOOKLET PANES TO FIND.

875 ★**BP** **#107c, 2c Yellow Green (Wet printing)** An attractive well centered booklet pane of six, lovely fresh colour and with full immaculate original gum. As nice as they come, VF NH **840.00+**

876 ★**PB** **#107iv, 2c Yellow Green (Dry printing)** A well centered top Plate A227 block of eight, fresh, stamps are never hinged, VF *(Not Illustrated)* **480.00**

877

881

877 ★**B** **#108, 3c Brown (Wet printing)** A fresh mint block of four with full Type D lathework, lower pair is never hinged, F-VF LH **450.00**

878 ★B **#108, 3c Brown (Wet printing)** A well centered mint block of four, fresh colour, minor gum disturbance on upper left stamp, otherwise VF NH *(Not Illustrated)* **300.00**

879 ★B **#108b, 3c Yellow Brown (Wet printing)** Lovely fresh mint block of four, fresh, natural gum skip line on left stamps, VF NH *(Not Illustrated)* **480.00**

880 ★B **#108b, 3c Yellow Brown (Wet printing)** Mint block of four, with full Type B lathework, F-VF LH *(Not Illustrated)* **Est. 250.00**

881 ★PB **#108c, 3c Brown (Dry printing)** Selected top Plate A120 block of eight, centered, nice colour, two stamps are very lightly hinged, six are never hinged, VF **500.00+**

882

883

882 ★B **#108c, 3c Brown (Dry printing)** Lower right sheet corner mint block of six showing full Type D lathework. VF NH **950.00**

883 ★B **#108ii, 3c Dark Brown (Wet printing)** Centered mint block of four with deep rich colour, showing full Type D inverted lathework, lightly hinged at top only, VF **675.00+**

884 ★B **#108ii, 3c Dark Brown (Wet printing)** A well centered mint block of four, rich colour, VF NH *(Not Illustrated)* **300.00**

885

886

885 ★PB **#109, 3c Carmine, Die I** Selected top Plate A137 block of eight, fresh and lightly hinged in selvedge only leaving all stamps never hinged, VF **600.00+**

886 ★PB **#109, 3c Carmine, Die I** Post office fresh bottom Plate A127 block of eight, reasonably centered and showing full Type D lathework, light hinge mark at top, lower stamps never hinged, F-VF **350.00+**

887

888

887 ★B **#109c, 3c Carmine, Die II** A choice mint block of four, well centered, VF NH **720.00**

888 ★ **#109c, 3c Carmine, Die II** Well centered mint single, post office fresh colour and with full pristine original gum, XF NH **180.00**

889

890

889 ★B **#109iii, 3c Carmine, Die I** Choice left sheet margin mint block of four, centered and fresh, pyramid guidelines in margin, LH in selvedge only, VF NH **200.00+**

890 ⊙B **#109iii, 3c Carmine, Die I** Well centered right sheet margin used block of four, with pyramid guidelines, light violet cancels, very seldom seen used, VF **Est. 250.00+**

891 ★B **#109iv, 3c Carmine, Die I** Right sheet margin mint block of six showing faint "R-GAUGE" plate imprint. F-VF NH *(Not Illustrated)* **695.00**

892 ★PB **#110, 4c Olive Bistre (Wet printing)** Lovely fresh mint Plate A2 block of eight, trivial natural gum skip line on right stamps, VF NH **1,560.00**

893

894

893 ★B **#110, 4c Olive Yellow (Wet printing)** Fresh mint block of four with Type D lathework, VF NH **800.00**

894 ★B **#110, 4c Yellow Olive (Wet printing)** Precisely centered and fresh mint block of four, almost full Type D inverted lathework, rare thus, light hinge mark on top stamps, lower stamps never hinged, XF **Est. 750.00+**

895

897

895 ★ **#110, 4c Olive Yellow (Wet printing)** Well centered within large margins, mint single with Type D inverted lathework, lightly hinged in selvedge, XF **225.00+**

896 ★ **#110a, 4c Yellow Ochre (Dry printing)** Mint imperforate pair, full even margins, gorgeous fresh colour and possessing full original gum, lightly hinged, very scarce in choice condition, XF LH **2,500.00+**

897 ★ **#110b, 4c Olive Yellow (Wet printing)** Choice mint single, centered and with rich colour, stamp is never hinged, VF **195.00**

898

899

898 ★B **#110c, 4c Golden Yellow (Wet printing)** Mint block of four, vivid colour, F-VF NH **1,120.00**

899 ★B **#110d, 4c Yellow Ochre (Dry printing)** A choice mint block of four, well centered, gorgeous fresh colour. XF NH **780.00**

900 ★B **#111, 5c Blue** Choice well centered mint block of four, with a distinctive paler shade, trivial faint blemish on gum of one stamp. A gorgeous mint multiple, VF NH **2,400.00+**

901 ★B **#111, 5c Blue** Precisely centered mint block of four, brilliant fresh colour, small moisture spot on gum of lower left stamp, otherwise choice, VF NH **2,400.00**

902

903

902 ★B **#111, 5c Dark Blue** Centered mint block of four, rich colour, showing printing order "940B" number in top sheet margin, trivial natural gum skip line on left stamp, otherwise VF NH **2,400.00**

903 ★B **#111, 5c Bright Blue** Reasonably centered and fresh mint block of four, with full immaculate original gum. VF NH **2,400.00**

904 ★B **#111, 5c Dark Blue** Mint block of four, fresh colour, lightly hinged at centre, tiny gum inclusion on upper left stamp, almost VF centering *(Not Illustrated)* **540.00**

905 ★B **#111a, 5c Indigo (First printing)** A remarkable fresh mint block of four, unusually well centered for this difficult issue, large margins, showing partial plate inscriptions in top sheet margin, vivid colour and possessing full unblemished original gum, lightly hinged in selvedge only. A rare multiple, especially in such superior quality, XF NH **3,600.00+**

906 ★B **#111var, 5c Prussian Blue** An attractive mint block of four, showing a distinctive deep and brilliant shade, reasonably centered, light hinge mark at top, lower stamps never hinged, F-VF **Est. 1,000.00**

907 ★B **#112, 5c Violet (Wet printing)** Lovely fresh and centered mint block of four, upper left stamp is lightly hinged, otherwise VF NH **500.00**

906

907

908

908 ★PB **#112a, 5c Violet on Thin Paper (Wet printing)** A beautiful mint block of four with large portion of plate inscriptions, centered and with full pristine original gum, VF NH **480.00**

909 ★B **#112a, 5c Violet on Thin Paper (Wet printing)** Lower left sheet corner mint block of ten, Type D inverted lathework, well centered, lovely fresh colour, never hinged except for missing gum mostly on position 91. A rare multiple, VF **Est. 2,000.00**

910 ★B **#112av, 5c Deep Violet on Thin Paper (Wet printing)** Right sheet margin mint block of four, showing the pyramid guidelines, rich colour, with full pristine original gum, scarce, catalogue value is for the normal paper, F-VF NH **1,625.00**

911 ★B **#112c, 5c Violet, Redrawn (Dry printing)** Well centered mint block of four, lower left stamp is never hinged, VF LH *(Not Illustrated)* **390.00**

912

913

912 ★B **#113, 7c Yellow Ochre** Centered mint block of eight, showing full Type B lathework, full original gum, bottom stamps never hinged, lightly hinged at top and in selvedge, a scarce multiple, VF **1,500.00**

913 ★B **#113, 7c Yellow Ochre** Precisely centered and fresh mint block of four, full original gum, XF NH **840.00+**

914

915

914 ★ **#113, 7c Yellow Ochre** Choice and fresh mint single, VF NH **210.00**

915 ★ **#113, 7c Yellow Ochre** Centered mint single, fresh VF NH **210.00**

916 ★B **#113b, 7c Straw (First printing)** A scarce mint block of four, well centered for this early printing, true fresh colour and possessing full immaculate original gum, trivial perf separation, of no importance for this choice multiple, VF NH **3,000.00**

917 ⊙ **#113bv, 7c Deep Straw (First printing) Major Re-entry (Position 1L7)** Well centered used single, showing re-entry in "AGE" of "POSTAGE" and in surrounding ovals, used with portion of violet oval cancel, rare and appealing, the first we have offered, VF **Est. 750.00+**

918 ★B **#113iii, 7c Yellow Ochre** Upper left sheet corner mint block of six (2x3), straight edge at top, showing the redrawn spandrel on left stamps, very light hinge mark on upper left stamp, others NH, VF **2,030.00**

919 ★ **#113iv, 7c Greenish Yellow** A gorgeous and well centered mint single with full original gum, XF LH **300.00**

920

921

920 ★PB **#114, 7c Red Brown (Dry printing)** Post office fresh and centered mint Plate A7 block of eight, choice. VF NH **Est. 750.00+**

921 ★B **#114, 7c Red Brown (Dry printing)** Fresh mint block of four with almost full Type D lathework, full original gum, lightly hinged at top only, VF **225.00+**

922

924

922 ★ **#114, 7c Red Brown (Dry printing)** Post office fresh mint single, centered within huge margins, full original gum, VF NH JUMBO **Est. 150.00+**

923 ⊙B **#114, 7c Red Brown (Dry printing)** Centered used block of four, showing Type D lathework, scarce multiple, VF **Est. 200.00+**

924 ★ **#114a, 7c Red Brown (Dry printing)** A choice imperforate mint pair with full margins, lovely fresh colour, full original gum, lightly hinged. Very seldom encountered in such superior quality, VF LH **2,500.00+**

925 ★PB **#114iii, 7c Red Brown on Thin Paper (Dry printing)** A remarkable Plate A8 strip of four, mint with fresh colour and full original gum, stamps are never hinged, trivial small gum wrinkle on one stamp, mentioned for accuracy. A rare plate multiple on this distinctive and scarce paper, F-VF NH **2,300.00**

926 ★ **#115, 8c Blue** Precisely centered mint single with rich colour, XF NH **150.00+**

X927

929

927 ★B **#115, 115i, 8c Blue & Light Blue** Mint blocks of four, both with distinctive shades, VF NH **1,260.00**

928 ★ **#115a, 8c Blue** An attractive imperforate mint pair, full to large margins, possessing lovely fresh colour and full original gum, lightly hinged. Rarely seen so nice, VF LH **2,500.00+**

929 ★PB **#115i, 8c Light Blue** A gorgeous fresh Plate A3 block of eight, well centered and with full immaculate original gum. As nice as they come, VF NH and scarce **1,320.00+**

930 ★**PB** **#116, 10c Pale Brownish Purple** A beautiful mint plate #A11 block of eight, rich post office fresh colour, nicely centered with the right hand block being well centered, very lightly hinged in the margin only, stamps are all never hinged. A rare plate multiple, Fine - Very Fine **5,760.00**

Detail of plate number under lathework.

Detail of double lathework.

931 ★**B** **#116, 10c Plum** Lower left sheet corner mint block of eight, remarkably well centered and with deep rich colour, showing full plate imprint and number under Type A lathework and also shows a double lathework variety below position 93, full original gum. A very rare multiple for the advanced collector, VF NH **Est. 7,500.00+**

A GREAT ADMIRAL SHOWPIECE AND ONE OF THE HIGHLIGHTS OF THIS COLLECTION.

932 ★**B** **#116, 10c Plum** Post office fresh and exceptionally well centered mint block of four, showing full Type B lathework, possessing full original gum, light hinge mark at top, leaving bottom stamps never hinged, XF showpiece, *ex. George C. Marler* **3,750.00+**

A SUPERB LATHEWORK MULTIPLE, WITHOUT ANY DOUBT AMONG THE FINEST IN EXISTENCE.

933

934

935

933 ★**B** **#116, 10c Reddish Brown Purple** A choice mint block of four, centered within large margins, gorgeous fresh colour and with full original gum, light hinge mark at top, lower stamps never hinged, VF and choice **2,640.00**

934 ★**B** **#116, 10c Pale Brownish Purple** Mint block of four, lovely pastel-like fresh colour, reasonably centered, upper left stamp is lightly hinged, others are never hinged, F-VF **2,420.00**

935 ★**B** **#116, 10c Pale Brownish Purple** Well centered and fresh mint block of four, showing a distinctively paler shade, lightly hinged at centre, choice multiple, VF LH **1,600.00**

Have you been thinking of selling your collection?
Call us 1(800) 667-8267 ask for Gary J. Lyon.
Give your collection the attention it deserves.
Consign your stamps to Eastern Auctions Ltd.

936

937

936 ★ **#116, 10c Plum** An exceptional mint single, nicely centered within large margins, gorgeous fresh colour, choice, VF NH **1,200.00+**

937 ⊙B **#116, 10c Plum** Nicely centered used block of four, showing printing order "934F" number under unusually full Type A lathework, oval January 1919 datestamps in blue. Rarely seen postally used lathework multiple. VF **Est. 2,500.00+**

938

939

938 ★B **#116var, 10c Deep Reddish Brown Purple** Mint block of four in a deeper and warm colour, nicely centered, light hinge mark at top, bottom stamps never hinged, pretty, VF **3,200.00**

939 ★B **#117, 10c Blue (Wet printing)** Selected mint block of four, brilliant colour, centered, with full original gum, tiny gum wrinkle on one stamp, VF NH **900.00**

940 ★ **#117, 10c Blue (Wet printing)** Very well centered mint single, with large margins and full original gum, choice, XF NH **225.00**

941

942

941 ★ **#117a, 10c Blue (Dry printing)** Mint pair, with Type D lathework, stamps are never hinged, very light hinge mark in sheet margin, faint corner crease at lower left, VF **375.00**

942 ★ **#117a, 10c Blue (Dry printing)** Lower left sheet corner mint single, well centered and showing Type D lathework, choice, VF NH **250.00+**

943

944

945

943 ★PB **#117ii, 10c Pale Blue (Wet printing)** A lovely mint block of four, very pale shade, Plate A15 inscriptions in top sheet margin, VF NH **900.00**

944 ★B **#117ii, 10c Light Blue (Wet printing)** Choice mint block four, well centered, gorgeous fresh colour and full original gum, VF NH **900.00**

945 ★B **#117ii, 10c Light Blue (Wet printing)** Beautiful fresh mint block of four, centered, upper right stamp never hinged, VF VLH **450.00**

946 ★ **#117ii, 10c Light Blue (Wet printing)** Fresh mint single, showing Type D lathework, VF NH **400.00**

947 ★**PB** **#118, 10c Bistre Brown** A remarkably well centered Plate A23 block of eight, deep rich colour and with all stamps never hinged, lightly hinged in selvedge only. A premium plate multiple, XF **1,440.00+**

948 ★**B** **#118, 10c Bistre Brown** An outstanding mint block of four, showing the full Type D lathework, reasonably centered, deep rich colour, possessing full original gum, light hinge mark at top, lower stamps never hinged. F-VF **7,500.00+**

ONE OF THE RAREST LATHEWORK MULTIPLES IN SUPERIOR CONDITION. ONLY SIX BLOCKS OF FOUR HAVE BEEN REPORTED.

949 ★**B** **#118, 10c Bistre Brown** A beautiful block of four, pastel-like fresh colour, well centered, VF NH **720.00**

950

951

950 ★ **#118, 10c Bistre Brown** Well centered mint single with fresh colour and full pristine original gum, XF NH **Est. 200.00+**

951 ★ **#118a, 10c Bistre Brown** Remarkable imperforate mint pair, large margins, deep rich colour and possessing full original gum, lightly hinged. Exceptional and among the nicest we have seen, XF LH **2,500.00+**

952

953

952 ★PB **#118b, 10c Yellow Brown** Plate A22 block of eight, lovely fresh colour, full original gum, stamps are never hinged, hinged once in selvedge only, almost VF **Est. 1,000.00**

953 ★B **#118b, 10c Yellow Brown** Superb mint block of four, precisely centered within large margins, tiny spot of glazed gum on lower right stamp, otherwise choice XF NH **720.00**

954

955

954 ★B **#119, 20c Olive Green (Dry printing)** A reasonably well centered mint block of four, lovely fresh colour. F-VF NH **1,100.00**

955 ✉ **#119,** 1930 (13 Jan.) Montreal to San Salvador first flight cover, franked with single 20c olive green, tied by CDS postmark and showing Brownsville - San Lorenzo (Honduras) flight cachet, San Salvador (Jan 19) receiver backstamp. A scarce destination, VF **Est. 200.00+**

956

960

956 ★ **#119a, 20c Olive Green (Dry printing)** An attractive imperforate mint pair, full to large margins, lovely fresh colour, full original gum. Very scarce so nice, VF LH **2,500.00+**

957

958

959

957 ★PB **#119c, 20c Olive Green (Wet printing)** Top Plate A7 mint block of four, centered, lightly hinged at top, bottom stamps are never hinged, VF **1,200.00**

958 ★B **#119c, 20c Dark Olive Green (Wet printing)** Well centered mint block of four, deeper shade, negligible (natural) diagonal gum bend on top stamps. A scarce multiple to find, VF NH **1,800.00**

959 ★B **#119c, 20c Olive Green (Wet printing)** A fresh mint block of four, with Type A lathework, lightly hinged at top leaving bottom stamps never hinged, a seldom seen multiple, VF **1,350.00**

960 ★ **#119c, 20c Dark Olive Green (Wet printing)** Gorgeous fresh mint single, nicely centered within unusually large margins, full pristine original gum, choice, VF NH **450.00+**

961 ★PB **#120, 50c Black Brown (Re-engraved Dry printing)** Plate A4 block of eight, lovely fresh colour, reasonably centered and with full pristine original gum, F-VF NH **1,840.00+**

962 ★B **#120, 50c Black Brown (Re-engraved Dry printing)** Lower margin mint block of four, VF NH **1,440.00**

963 ★ **#120b, 50c Black Brown (Re-engraved Dry printing)** Imperforate pair mint, fresh colour and with full margins, couple faint gum wrinkles. Much nicer than most encountered, VF LH **3,000.00**

964

966

964 ★B **#120i, 50c Silver Black (Wet printing)** Unusually well centered and fresh mint block of four, full original gum with light hinge mark at centre, scarce multiple, VF **1,000.00+**

965 ★B **#120ii, 50c Brown Black (Wet printing)** An impressive mint block of four with rare type "D" lathework, very well centered within large margins, nice fresh colour and with full original gum, lightly hinged. A much sought-after multiple, missing from the most advanced collections, VF LH, *ex. George C. Marler* **11,250.00+**

VERY FEW LATHEWORK MULTIPLES OF THIS VALUE ARE STILL IN EXISTENCE. THE ONE OFFERED HERE IS EXCEPTIONALLY WELL CENTERED AND CERTAINLY AMONG THE FINEST KNOWN. A GREAT RARITY OF THE ADMIRAL ISSUE.

966 ★B **#120ii, 50c Brown Black (Wet printing)** A choice mint block of four, lovely fresh colour and centered. A scarce multiple, VF LH **800.00+**

967 ★B **#122, $1 Orange (Dry printing)** Gorgeous fresh mint block of four, showing full Type D lathework, minor perf separation in selvedge mentioned for the record, full pristine original gum, VF NH **Est. 2,000.00**

968

971

970

968 ★B **#122, $1 Orange (Dry printing)** Selected mint block of four, well centered, nice colour, full original gum. VF NH **1,500.00**

969 ★ **#122a, $1 Orange (Dry printing)** Lovely and fresh imperforate pair, full to large margins, lightly hinged, light vertical creasing at lower right, still VF and rare **2,500.00**

970 ★B **#122b, $1 Deep Orange (Wet printing)** A well centered mint block with fresh colour, blocks of the wet printing are very scarce, VF NH **3,300.00**

971 ★ **#122b, $1 Deep Orange (Wet printing)** Centered mint single with rich colour and full original gum, VF NH **825.00**

972

973

972 ★ **#122b, $1 Orange (Wet printing)** Mint single with deep colour, showing Type D lathework, seldom seen. VF LH **600.00**

973 ★B **#122iii, $1 Orange (Dry printing)** Selected left sheet margin mint block of four showing pyramid guidelines, quite well centered and never hinged, very scarce, almost VF **3,625.00**

1912 - 1924 KING GEORGE V "ADMIRAL" COIL ISSUE

X974

975

978

974 ⊙ **#123-124, 1c Dark Green** Coil pair and 2c Rose Carmine strip of three, both well centered and with CDS postmarks, difficult to find so nice, VF+ **500.00+**

975 ★ **#123, 1c Dark Green** Well centered mint coil pair, rich colour, full original gum, VF NH **750.00**

976 ★ **#123i, 1c Dark Green** Paste-up coil strip of four, centered for this, gum lightly disturbed, VF LH **700.00**

977 ★ **#124, 2c Carmine** Post office fresh mint coil strip of four, nicely centered for this issue, intact perforations and full immaculate original gum, VF NH and scarce so nice **1,500.00**

978 ★ **#124i, var, 2c Carmine** Unusually well centered mint paste-up coil pair comprised of two different shades. VF LH **400.00+**

979 ★ **#125-130b, 1c-3c Admiral Issue** A lovely fresh and selected mint set of six coil pairs, 1c yellow is Die I (wet printing) and 3c carmine is Die II, (dry printing), VF-XF NH **1,275.00**

980 ⊙ **#125-130b, 1c-3c Admiral Issue** An attractive complete set of six coil strips of four, also includes #125iv, 126b, 127ii, 129ii and 130b, all selected with CDS postmarks or duplex cancellations and all nicely centered. A rarely offered group especially in such nice condition, VF-XF **750.00+**

981 ★ **#125i-130i, 1c-3c Admiral Issue** Selected mint set of six paste-up coil strips of four, all nicely centered, all wet printing, except for 1c yellow, Die I, dry printing. A difficult set to assemble, VF NH **2,655.00**

982 ★ **#125, 1c Green (Wet printing)** Lovely fresh and unusually well centered coil strip of four, trivial natural gum inclusion on left stamp otherwise VF+ NH **300.00**

983 ★ **#126, 126d, 1c Orange Yellow, Die II (Dry printing) and Yellow, Die I (Wet printing)** Superb mint coil strips of four, gorgeous fresh colours, precisely centered and with full pristine original gum.
Both XF NH GEM **290.00+**

984

985

986

984 ★B **#126ai, 1c Yellow, Die I (First Wet printing)** Lovely fresh and centered part perforated block, showing full Type B lathework in bottom sheet margin, possessing full original gum. A nice block, VF LH **2,250.00**

985 ★B **#126ai, 1c Yellow, Die I (First Wet printing)** Part perforated mint block, F-VF OG, 1971 BPA cert. **525.00**

986 ★ **#126ai, 1c Yellow, Die I (First Wet printing)** Well centered part perforated vertical mint pair, showing full Type B lathework, full pristine original gum, choice, XF NH **800.00**

987 ★ **#127ii, 2c Rose Red (Wet printing)** Post office fresh mint coil strip of four, nicely centered and with full immaculate original gum. Very seldom encountered in premium condition, VF NH **540.00+**

988 ★ **#128, 128ii, 2c Green (Wet printing and Dry printing)** Superbly centered and lovely fresh mint coil strips of four, never hinged except for left stamp on 128ii. A beautiful duo, difficult to obtain so nice, XF **390.00+**

Fax in your Bid(s) toll free in North America
Dial 1(888) 867-8267

989

990

989 ★B **#128ai, 2c Green (First Wet printing)** Unusually well centered part perforated mint block of four, showing Type D (20%) lathework, post office fresh colour and with full original gum, barely hinged at top. A superb multiple, XF VLH **1,875.00**

990 ★B **#128ai, 2c Green (First Wet printing)** Fresh part perforated mint block of four, sheet margin at top, VF LH 1971 BPA cert. **600.00**

991 ★ **#128ai, 2c Green (First Wet Printing)** Part perforated mint coil pair, with Type D lathework, slight truncated perfs at left, F-VF NH *(Not Illustrated)* **560.00**

992

993

992 ★ **#129, 3c Brown (Wet printing)** Fresh and well centered coil strip of four, choice, XF NH **360.00**

993 ★ **#129, 3c Brown (Wet printing)** Superb mint coil pair, precisely centered, XF NH GEM **Est. 200.00+**

994 ★ **#129ii, 3c Yellow Brown (Wet printing)** Mathematically centered mint coil strip of four with lovely fresh colour, undercatalogued, XF NH **360.00+**

995 ★ **#130, 3c Carmine, Die I (Wet printing)** Superb mint coil strip of four, precisely centered, rich colour and possessing full immaculate original gum. A tough coil strip to find, XF NH GEM **900.00+**

996 ★ **#130, 3c Carmine, Die I (Wet printing)** Post office fresh, well centered coil pair, choice, XF NH **450.00+**

997

999

998

997 ★B **#130a, 3c Carmine, Die I (Wet printing)** A choice and post office fresh part perforated mint block of four, exceptionally well centered, XF NH, 1971 BPA cert. **2,400.00**

998 ★B **#130a, 3c Carmine, Die I (Wet printing)** A remarkably well centered part perforated mint block of four, true rich colour, showing trace (as usual) of Type D lathework in bottom sheet margin, possessing full original gum, very light hinge mark at top. Rarely encountered so nice, XF LH **2,250.00**

999 ★ **#130a, 3c Carmine, Die I (Wet printing)** Part perforated vertical mint pair, centered, minor gum bend, otherwise VF LH **600.00**

Visit us online www.easternauctions.com
or
E-Mail us at easternauctions@nb.aibn.com

1000

1001

1000 ★B **#130aii, 3c Carmine, Die I (Wet printing)** A part perforated mint block of four, well centered and with unusual wing margin on right stamps, sheet margin at right showing portion of the "R-GAUGE" inscription, trivial fingerprints on gum, otherwise VF NH, a very rare block **4,000.00**

1001 ★B **#130aii, 3c Carmine, Die I (Wet printing)** A remarkable and unusually well centered part perforated block of four, showing "R-GAUGE" inscription in right sheet margin, lovely fresh colour, full original gum, lightly hinged at top. A rare positional block, missing from many advanced collections, VF LH **2,000.00+**

1002 ★ **#130b, 3c Carmine, Die II (Dry printing)** Post office fresh mint coil strip of four, very well centered, seldom seen so nice, VF NH, 1990 Greene Foundation cert. **1,125.00**

1003 ⊙ **#130b, 3c Carmine, Die II (Dry printing)** Superior coil strip of four, unusually well centered within large margins, fresh with light oval datestamps in blue, choice and scarce so nice, XF **225.00+**

1004 ★ **#131-134, 1c-3c Admiral Issue** Post office fresh mint set of four in coil strips of four, natural gum skip line on 2c yellow green, 2c carmine is F-VF NH, other three values are VF NH **1,500.00**

X1005

X1006

1005 ★ **#131-134, 1c-3c Admiral Issue** Post office fresh and well centered set of four coil pairs, a superb set. XF NH **835.00+**

1006 ★ **#132, 132iii, 2c Carmine & Rose Carmine Shade (Wet printing)** Selected fresh and centered mint coil pairs, with full pristine original gum. A nice duo, VF NH **435.00+**

1007

1008

1009

1010

1007 ★ **#132i, 2c Carmine (Wet printing)** Selected well centered and fresh paste-up coil strip of four, choice. VF NH **450.00**

1008 ★ **#132i, 2c Carmine (Wet printing)** Gorgeous fresh and centered paste-up coil strip of four, VF NH **450.00**

1009 ★ **#132ii, 2c Carmine (Wet printing)** Lovely fresh and selected paste-up coil strip of four, showing plate "2" imprint under paste-up, scarce, VF NH **Est. 600.00+**

1010 ★ **#133, 2c Yellow Green (Wet printing)** Gorgeous fresh mint coil strip of four, nicely centered and with full original gum, lightly hinged on top of stamp only, VF LH/NH **850.00**

1011

1012

1011 ★ **#133, 2c Yellow Green (Wet printing)** Post office fresh coil pair, full immaculate original gum, XF NH **500.00**

1012 ✉ **#133,** 1925 (February) Street scene picture postcard, bearing 2c yellow green coil single, well centered and tied by light CDS postmark on front of card. Most appealing, VF **Est. 200.00+**

1013 ★ **#135a, 1917 3c Brown Confederation** Positional imperforate pair, showing portion of arrow guideline in top sheet margin, ungummed as issued, VF **600.00**

1924 KING GEORGE V "ADMIRAL" IMPERFORATE ISSUE

X1014

X1016

1014 ★B **#136-138, 1c, 2c & 3c Imperforate** Set of three in blocks of four, VF NH **1,000.00**

1015 ★ **#136-138, 1c, 2c & 3c Imperforate** Mint pairs, fresh VF NH *(Not Illustrated)* **500.00**

1016 ⊙B **#136-138, 1c, 2c & 3c Imperforate Issue** Selected set of three in blocks of four, 1c and 2c with Waterloo split ring cancels and 3c with Hamilton CDS postmark, seldom seen, VF **500.00+**

1017 ★**PB** **#136, 1c Yellow** Upper left Plate A180 mint block of ten, lovely fresh colour, choice, VF NH **1,075.00**

1018

1019

1018 ★**B** **#136, 1c Yellow** Imperforate mint block of four showing Type B (40%) lathework, trivial natural paper inclusion on back, VF NH **1,000.00**

1019 ★**PB** **#137, 2c Green** Fresh imperforate Plate A188 block of eight, VF NH **875.00**

1020

1021

1020 ★**B** **#138i, 3c Carmine, Die I** Imperforate mint block of four, showing pyramid guidelines, fresh XF NH **500.00**

1021 ★**B** **#138ii, 3c Carmine, Die I** Imperforate mint block of four, showing "R-GAUGE" inscription in right sheet margin, fresh XF NH **500.00**

1926 KING GEORGE V "ADMIRAL" PROVISIONAL ISSUE

X1022

1023

1022 ⊙B **#139-140, 2c on 3c Carmine** Selected used blocks of four, VF with CDS postmarks **460.00**

1023 ★PB **#139, 2c on 3c Carmine, Die I** Plate A116 block of eight, lovely fresh colour, scarce, F-VF NH **875.00**

1024

1025

1024 ★B **#139, 2c on 3c Carmine, Die I** Selected mint block of four, VF NH **640.00**

1025 ★ **#139b, 2c on 3c Carmine, Die I** Fresh mint single with double surcharge error, F-VF LH, 1989 Greene Foundation cert. **250.00**

1026

1027

1026 ★B **#139iii, 2c on 3c Carmine, Die I** Left sheet margin mint block of four with pyramid guidelines, F-VF NH **810.00**

1027 ★B **#139iii, 2c on 3c Carmine, Die I** Right sheet margin mint block of four, fresh and showing pyramid guidelines, F-VF OG **575.00**

1028

1033

1028 ★**PB** **#140, 2c on 3c Carmine** Selected and fresh plate A116 block of eight, VF NH **675.00**

1029 ★**B** **#140a, 2c on 3c Carmine** A very scarce mint block of four showing the double surcharge error, F-VF OG 1990 Greene Foundation cert. **1,000.00**

1030

1031

1032

1030 ★ **#140a, 2c on 3c Carmine** Mint single with double surcharge error, Fine LH, 1973 BPA cert. **200.00**

1031 ★ **#140b, 2c on 3c Carmine** Well centered and fresh mint single showing the triple surcharge error, VF LH 1989 Greene Foundation cert. **300.00**

1032 ★ **#140b, 2c on 3c Carmine** Scarce mint single showing the triple surcharge error, VF LH, 1989 Greene Foundation cert. **300.00**

1033 ★**B** **#140ii, 2c on 3c Carmine** Left sheet margin mint block of four, with pyramid guidelines, lovely fresh colour, F-VF NH **400.00**

To avoid disappointment be sure to mail your bid sheet early.

918

923

962

919

976

1927 CONFEDERATION AND HISTORICAL ISSUE

1034 ★B **#141-148, 1c-20c Confederation and Historical Issues** Selected mint sets in block of four, includes two shades of the 20c, VF NH *(Not Illustrated)* **1,328.00**

X1035

X1036

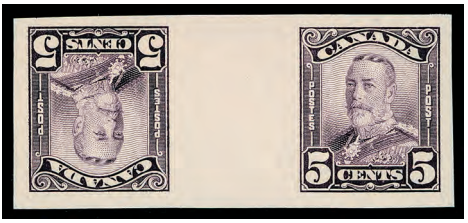
1035 ★ **#141c-145c, 1c-12c Anniversary of Confederation** Fresh mint set of five mint pairs imperforate horizontally, F-VF NH **1,040.00**

1036 ★ **#146b-148b, 5c, 12c & 20c Historical Issue** Fresh mint set of three pairs imperforate vertically, VF NH **720.00**

1928 - 1929 KING GEORGE V "SCROLL" ISSUE

1037 ★B **#149-157, 1c-20c King George V Scroll Issue** A fresh mint set of blocks selected for centering, seldom encountered so nice, VF-XF NH **2,400.00**

1038 ★ **#149e-159c, 1c-$1.00 King George V "Scroll" Issue** A lovely imperforate mint set of eleven vertical pairs, with sheet margins at foot or at top, VF NH **5,325.00**



1039 ★ **#149vii, 150vii, 153vii, 1c, 2c & 5c Scroll Issue** An appealing mint set of three imperforate tete-beche pairs showing the wide (17mm) vertical gutter margins, fresh colours, VF NH **2,250.00**

1040 ★PB **#153, 5c Deep Violet Scroll** Selected Plate A-1 block of eight, centered and fresh, VF NH **Est. 300.00+**

1041 ★B **#158, 50c Bluenose** Mathematically centered and fresh mint block of four, with full unblemished original gum. As nice as they come, XF NH **2,800.00**

1042

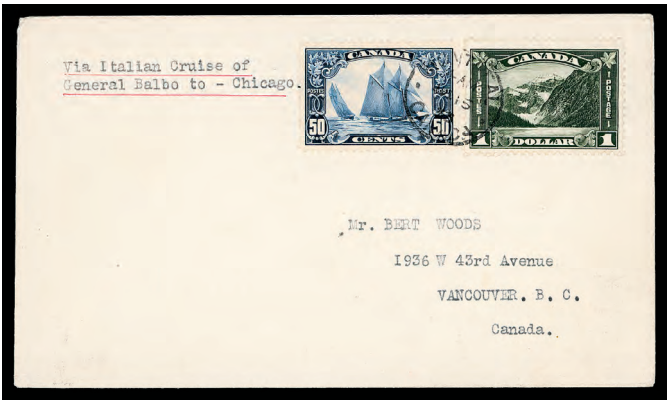
1043

1042 ★ **#158, 50c Bluenose** Horizontal mint pair, fresh, trivial fingerprint on right stamp, VF NH **1,400.00**

1043 ★ **#158, 50c Bluenose** Centered and fresh mint single, VF NH **700.00**

1044 ⊙ **#158, 50c Bluenose** Selection of six used singles, all VF with CDS postmarks *(Not Illustrated)* **600.00**

X1045

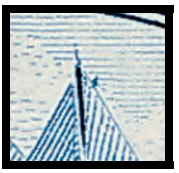


1046

1045 ⊙ **#158, 159, 50c Bluenose & $1 Parliament** Nice selected singles, both with 1929 CDS postmarks, VF **220.00+**

1046 ✉ **#158, 177,** 1933 (July 16) Envelope bearing 50c Bluenose and $1 Cavell, both centered and tied by Montreal CDS postmark, sent via Italian Cruise of General Balbo to Chicago, with (JUL 16) transit and arriving to destination in Vancouver with (JUL 18) backstamps, VF **Est. 750.00+**

1047 NO LOT


Man on the Mast

1048 ★B **#158iii, 50c Bluenose** Gorgeous fresh mint block of four showing the "Man on the Mast" plate variety (Position 58) on the upper left stamp, nicely centered, light hinge mark on the variety, other three stamps are never hinged. Rarely seen especially in a block, VF **4,100.00**

1049 ⊙B **#158iii, 50c Bluenose** A lovely well centered used block of four, showing the popular "Man on the Mast" (Position 58) on the upper left stamp, Toronto 1934 CDS postmarks. A choice and rare multiple. VF **1,550.00**

1050 ★PB **#159, $1 Parliament** Lovely fresh Plate A1 inscription block of four, LH in sheet margin, stamps are never hinged. A very scarce plate, VF NH **Est. 2,500.00**

1051

1052

1051 ★ **#159, $1 Parliament** A beautiful and choice mint single in a deeper shade, well centered and full pristine original gum, XF NH **900.00**

1052 ⊙B **#159, $1 Parliament** Scarce used block of four, Niagara Falls (SP 25 31) CDS postmarks, VF **480.00**

1053 NO LOT

1054 ★ **#160-161, 1c & 2c Scroll** Selected and fresh mint coil strips of four, VF NH *(Not Illustrated)* **800.00**

1055 ★ **#160i, 161i, 1c & 2c Scroll Issue** Mint paste-up coil strips of four; 1c is F-VF LH and 2c is VF NH *(Not Illustrated)* **595.00**

1930 - 1931 KING GEORGE V "ARCH" ISSUE

1056 ★B **#162-177, 1c-$1 King George V Arch Issue** Complete set of sixteen all in selected fresh and centered mint blocks of four, including both dies on 1c-2c and shades / printing process on the 5c, 8c blue and 10c are in a UL Plate 1 block, 50c has light foxing on gum. A beautiful set that is hard to assemble in such nice condition, VF-XF NH **7,000.00+**

1057 ★ **#163d, 1c Deep Green Arch, Die II** A rare imperforate mint pair, large margins and sheet margin at left, fresh and with full original gum. Missing from most advanced collections, XF NH **4,000.00**

1058

1060

1058 ★B **#165ai, 2c Deep Red Arch, Die II** Selected mint block of four, showing the "Extended Moustache" variety on upper left stamp, centered, VF NH **300.00**

1059 ★BP **#165b, 2c Deep Red, Die I** Booklet panes of six with "PLATE" and "NO. 4" plate inscriptions in tabs. A nice duo, VF NH *(Not Illustrated)* **390.00**

1060 ★B **#166i, 2c Dark Brown Arch, Die II** Nice fresh and centered mint block of four with "Extended Moustache" variety on upper right stamp, VF NH **300.00**

1061 ★ **#173a, 10c Olive Green** An attractive imperforate mint pair, full margins, post office fresh and with full original gum. Very seldom offered, especially in choice condition, XF NH **3,000.00+**

1062

1063

1062 ★ **#174a, 12c Grey Black** Lovely fresh imperforate mint pair, full margins and with full original gum, VF NH **1,350.00**

1063 ★ **#175a, 20c Brown Red** Fresh imperforate mint pair with full margins, full original gum, tiny spot on gum side in bottom margin (trivial), VF NH **1,350.00**

1064

1066

1064 ★**B** **#176, 50c Dull Blue Grand Pre** A gorgeous post office fresh and centered mint block of four, full original gum, lightly hinged on upper left stamp, leaving others never hinged, VF LH/NH **2,100.00**

1065

1067

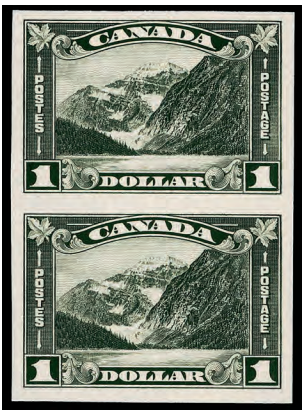
1065 ★ **#176, 50c Dull Blue** Mathematically centered mint single, lovely fresh colour and full immaculate original gum, as nice as they come, XF NH **600.00+**

1066 ★ **#176a, 50c Pale Blue** A beautiful imperforate mint pair, full even margins, lovely fresh colour and full immaculate original gum, choice, XF NH **1,800.00+**

1067 ★ **#176i, 50c Pale Blue Shade** Post office fresh and centered mint single, with full pristine original gum. VF NH **600.00**

1068 ★**PB** **#177, $1 Dark Olive Green** Upper right Plate No. 1 block of four, nicely centered with gorgeous fresh. A valuable plate multiple in choice condition, VF NH **4,000.00**

1069



1070

1069 ★ **#177, $1 Dark Olive Green** A stunning mint single, well centered within unusually huge margins, fresh, full original gum, XF LH JUMBO **300.00+**

1070 ★ **#177a, $1 Dark Olive Green** Post office fresh imperforate mint pair, large margins, full unblemished original gum, choice, XF NH **1,800.00+**

1071 ★ **#178-183, 1c-3c Arch Issue** Lovely set of six coil strips of four, all well centered, difficult to assemble. VF-XF NH **928.00**

1072 ★ **#178-183, 1c-3c Arch Issue** Selected set of six mint coil pairs, all well centered, VF-XF NH *(Not Illustrated)* **464.00**

1073 ★ **#180iii, 181iii, 182iii, 2c** Mint coil line strips of four with Cockeyed King variety left of line, well centered for these, VF NH *(Not Illustrated)* **810.00**

1074

1075

1074 ★B **#190, 1931 10c George Etienne Cartier** A remarkable top sheet margin mint block of four with gutter margins at right and showing portion of two stamps, lovely fresh colour. The first one we have handled and a very rare multiple for the specialist, F-VF NH **Est. 1,500.00+**

1075 ★ **#190a, 1931 10c George Etienne Cartier** Choice and fresh mint imperforate pair, VF NH **900.00**

1076 ★B **#191i, 1932 3c on 2c Deep Red Arch, Die II** Fresh and centered mint block of four, with "Extended Moustache" variety on upper left stamp, VF NH **250.00**

1932 KING GEORGE V "MEDALLION" ISSUE

X1077

X1078

1077 ★ **#195-201, 1c-13c King George V Medallion Issue** Selected mint set of seven, plus 3c Die II and additional shade of the 8c, all centered and with full original gum, VF-XF NH **553.00**

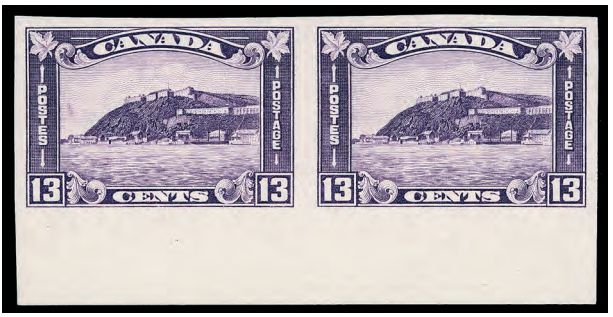
1078 ★B **#195-201, 195d, 197c, 1c-13c King George V Medallion Issue** Lovely complete mint set of seven in blocks of four, also includes 1c (flat printing) and 3c Die II, all with fresh colours, VF NH **1,724.00**

1079 ★B **#195c-200a, 1c-8c Medallion Issue** Post office fresh complete set of six imperforate mint blocks of four, all with full immaculate original gum. A very scarce set in blocks, VF-XF NH **5,400.00**

1080 ★BP **#195bi, 195biii, 1c Dark Green Medallion** Two booklet panes of six with "PLATE" and "NO. 2" plate inscriptions in tabs, both fresh and Fine NH *(Not Illustrated)* **270.00**

1081 ★ **#199a, 5c Dark Blue Medallion** Selected and fresh horizontal mint pair, well centered, a scarce major error. VF LH **2,000.00**

1082 ★PB **#201, 13c Dull Violet Citadel** Post office fresh and centered upper left Plate No.1 block of four, choice. VF NH **600.00**



1083 ★ **#201a, 13c Dull Violet Citadel** Choice imperforate mint pair, sheet margin at foot, full unblemished original gum, XF NH **1,500.00**

1084

1085

1084 ★ **#202a, 1933 5c UPU Meeting** Imperforate mint pair, large margins and fresh colour, lightly disturbed original gum, VF **750.00**

1085 ★B **#203a, 1933 20c Grain Exhibition** Imperforate sheet margin mint block of four, fresh colour and large margins, disturbed original gum, still a rare multiple, VF **1,500.00**

1086 ★B **#203i, 1933 20c Grain Exhibition** Post office fresh mint block of four with broken "X" variety (Position 19) on upper right stamp, VF NH **700.00**

1087 ★B **#204a, 1933 5c Royal William** Imperforate sheet margin mint block of four, large margins and with fresh colour, original gum is lightly disturbed, still a rare block, VF+ **1,500.00**

1088 ★ **#205-207, 1933 1c, 2c & 3c Medallion** Selected mint set of three line coil strips of four, VF NH **507.50**

1089 ★ **#205-207, 1933 1c-3c Medallion Issue** Set of three mint coil strips of four, VF-XF NH
(Not Illustrated) **455.00**

1090 ★ **#208a, 1934 3c Jacques Cartier** Post office fresh imperforate pair mint, with full pristine original gum. VF NH **1,200.00**

1091 ★ **#208iv, 1934 3c Jacques Cartier** Top sheet margin wide gutter strip of four, well centered and choice. VF NH **800.00**

1092

1093

1092 ★ **#209a, 1934 10c Loyalists** Sheet margin imperforate mint pair, a scarce key issue, VF NH **3,000.00**

1093 ★ **#210ii, 1934 2c New Brunswick Seal** Mint imperforate single with sheet margin at right, showing the closed frameline variety, large margined and scarce, VF OG **Est. 1,500.00+**

Have you been thinking of selling your collection?
Call us 1(800) 667-8267 ask for Gary J. Lyon.
Give your collection the attention it deserves.
Consign your stamps to Eastern Auctions Ltd.

1935 KING GEORGE V SILVER JUBILEE ISSUE

1094 P **#211-216, 1c-13c Silver Jubilee Issue** Complete set of six horizontal plate proof pairs, on card mounted india paper, VF **1,350.00**

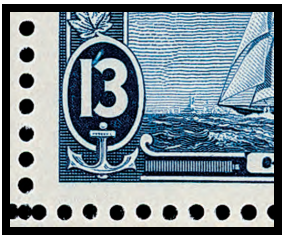
1095 ★ **#211a-216b, 1c-13c Silver Jubilee Issue** Lovely fresh complete mint set of six imperforate pairs, choice with large margins, VF NH **2,700.00**

1096

1097

1096 ★B **#216i, 13c Royal Yacht** Mint block of nine with Shilling Mark variety (Plate 1 UR, Position 78) on centre stamp, VF NH, a scarce multiple **1,365.00**

1097 ⊙B **#216i, 13c Royal Yacht** Used block of nine, showing the Shilling Mark plate variety on centre stamp (Plate 1 UR, Position 78), with Calgary CDS postmark, seldom seen, especially in a choice used multiple, VF and rare **Est. 750.00+**



detail

1935 KING GEORGE V PICTORIAL ISSUE

1098 ★B **#217-227, 1c-$1 King George V Pictorial Issue** Complete mint set of eleven blocks of four, also extra shades of the 5c and 10c, VF NH *(Not Illustrated)* **1,375.00**

1099 ★ **#217c-222a, 1c-8c King George V Issue** Selected fresh mint set of six imperforate pairs, VF NH **1,800.00**

1100

1101

1100 ★B **#219c, 3c Carmine George V** Mint block of four, sheet margin at foot, printed on the gum side, unusually well centered for this error. A most appealing and rare multiple VF NH, 1971 BPA cert. **2,400.00**

1101 ★ **#221a, 5c Blue George V** Lower left sheet corner horizontal mint pair imperforate vertically, unusually well centered, choice, XF NH **450.00+**

1102 ★ **#223a, 10c Carmine Rose RCMP** Fresh mint imperforate pair with sheet margin at right, large margins, original gum has trivial disturbance, VF *(Not Illustrated)* **300.00**

1103 ★ **#224a, 13c Violet Charlottetown** Selected upper right sheet margin imperforate pair mint, XF NH **450.00**

1104

1105

1104 ★B **#225a, 20c Olive Green Niagara Falls** Fresh mint imperforate block of four, sheet margin at left and large margins on other sides, VF NH **900.00**

1105 ★B **#226a, 50c Dull Violet Parliament** Fresh mint imperforate block of four, sheet margin at left, VF NH **900.00**

1106 ★B **#226i, 50c Dull Violet Parliament** Centered and fresh mint block of four with the re-entry on lower right stamp, VF NH *(Not Illustrated)* **375.00**

1107

1109

1107 ★B **#227a, $1 Blue Champlain Statue** Fresh imperforate mint block, sheet margin at left, VF NH **1,200.00**

1108 ★ **#231c-236a, 1937 1c-8c King George VI Mufti Issue** Post office fresh imperforate mint set of six, all with sheet margins at left or right, VF-XF NH **3,600.00**

1109 ★ **#237a, 1937 3c Coronation** Fresh mint imperforate pair, sheet margin at right, choice, XF NH **1,200.00+**

1110 ★ **#241b-245b, 241c, 1938 10c-$1 Pictorial Issue** Complete mint imperforate set of six pairs (includes both 10c in horizontal pairs, other values are vertical), $1 is LH, others NH, VF and desirable set **3,700.00**

1111 ★ **#246a-248a, 1939 1c-3c Royal Visit** Fresh set of three mint imperforate pairs, 2c with lower left sheet margin, VF-XF NH **2,700.00**

1112 ★ **#249d-262a, 1942-1943 1c-$1 King George VI War Issue** Selected complete mint set of fourteen imperforate pairs, all horizontal pairs except for 8c, 14c & 50c, fresh colours, many are sheet marginal, 3c rose violet & 5c are LH in sheet margin only. A choice set of this scarce issue, VF-XF NH **10,350.00**

1040

1076

1103

1082

1086

X1088

ELIZABETHAN
MODERN ERRORS & VARIETIES

1113 ★ **#339a, 1954 3c Wilding** Mint horizontal pair imperforate vertically, centered somewhat low as usual (from the unique sheet), a very scarce modern error, F-VF NH **2,000.00**

1114 ★ **#341c, 1954 5c Wilding** Left sheet margin mint horizontal strip of four, imperforate between centre stamps, faint trace of perforation marks, rare, VF NH **7,500.00**

1115 ★ **#454f, 1972 1c Centennial, LF, PVA** Printed on gum side, a well centered mint single. An important and very scarce error and one of the keys to a complete Centennial Issue collection, VF NH **1,200.00+**

1116 ★ **#468Aii, 1969 6c Orange Centennial** Imperforate coil strip of three on HIBRITE paper, the gum is somewhat disturbed and there is a light crease affecting the top pair. However, most of the known examples have faults and this is a very rare item with fewer than ten in existence, VF appearance **6,000.00**

1117

1118

1117 ★ **#535a, 1971 6c Maples Leaves in Spring** Mint imperforate pair with large margins, choice and scarce. XF NH, 1989 Greene Foundation cert. **1,200.00**

1118 ★ **#537i, 1971 (7c) Maples Leaves in Autumn** An attractive mint single missing the grey colour inscriptions, sheet margin at left, a rare major error, VF NH, 1999 Greene Foundation cert. **4,000.00**

1119

1120

1121

1119 ★ **#549a, 1971 7c Centennial** Imperforate coil strip of three on hibrite paper, minor gum disturbance on bottom stamp only, the top pair is VF NH **1,500.00+**

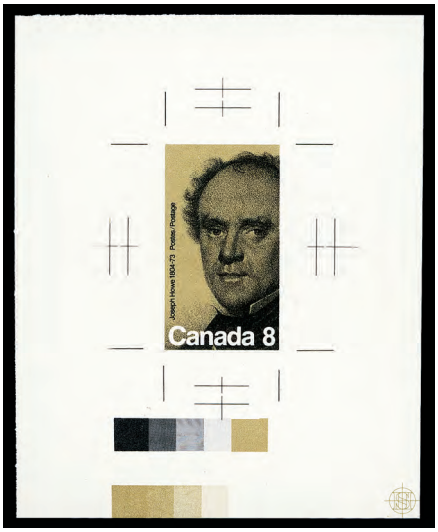
1120 ★ **#550a, 1971 8c Centennial** Imperforate coil strip of three on fluorescent paper, PVA gum, scarce, VF NH **1,125.00**

1121 ★ **#550q, 1971 8c Centennial** Imperforate pair on fluorescent paper, GT2 tagging, PVA gum, large margins. XF NH **1,400.00+**

1122 ★ **#586d, 1973 1c Sir John A. Macdonald** Mint single with printed on gum side error, very scarce, VF NH. 1993 FQP cert. **900.00**

1123 ★B **#614a, 1973 15c RCMP Musical Ride** Imperforate block of four, sheet margin at left, tiny and faint gum wrinkle on lower left stamp, VF NH **1,500.00**

1124 ★ **#614a, 1973 15c RCMP Musical Ride** Imperforate vertical strip of four showing horizontal gutter between pairs, horizontal crease in gutter only, as often seen. Very scarce and VF NH **Est. 2,000.00**



1125

1126

1125 ★ **#616, 1973 8c Joseph Hose** Large Die Proof on gummed stamp paper, 72 x 89mm, showing guidelines and colour panel, couple tiny gum wrinkles well away from stamp and of no importance for this rare and unusual modern proof, probably UNIQUE, VF NH **Est. 1,000.00+**

1126 ★ **#641a, 1974 8c Telephones** Left sheet margin imperforate vertical pair, untagged. Only 25 pairs exist. VF NH **2,500.00**

Visit us online www.easternauctions.com
or
E-Mail us at easternauctions@nb.aibn.com

1127 ★ **#693b, 1976 8c Royal Military College** Imperforate mint pair with large margins, untagged, very scarce. VF NH, 1993 RPS cert. **3,000.00**

1128

1129

1128 ★ **#726b, 1979 ($1) Fundy National Park** Mint single without black inscriptions, untagged, F-VF NH **1,000.00**

1129 ★ **#727a, 1979 ($2) Kluane National Park** Mint single without silver inscriptions, VF NH. 1991 Greene Foundation cert. **750.00**

1130

1131

1130 ★ **#742ii var, 1977 12c Angelic Choir** Imperforate horizontal mint pair, sheet margin at left, F-VF NH **600.00**

1131 ★ **#763-764, 1978 14c Captain James Cook** Imperforate pair, large margins, small crease on left stamp (all known examples have small flaws), rare, VF NH **Est. 1,250.00**

1132 ★ **#878i, 1980 (17c) Antique Mandora** Mint single, printed on gum side, with inscriptions omitted and untagged. An attractive triple error, VF NH **2,000.00**

1134

1133

1135

1133 ★ **#922a, 1982 20c Ice Skates** Mint single, with brown colour omitted, undercatalogued, VF NH **500.00+**

1134 ★ **#934a, 1984 ($1) Glacier National Park** Mint single, blue inscriptions omitted, scarce, F-VF NH **1,250.00**

1135 ★ **#936a, 1985 ($2) Banff National Park** Mint single, with inscriptions omitted, F-VF NH **1,500.00**

1136

1137

1136 ★ **#996a, 1983 32c Nickel** Mint single, silver colour and tagging omitted, attractive and scarce, VF NH. 1995 Greene Foundation cert. **1,000.00**

1137 ★ **#996ii, 1983 32c Nickel** Mint single, showing a dramatic shift of the silver inscriptions (8mm up), seldom seen, VF NH **500.00**

1138

1139

1140

1141

1138 ★ **#1155iii, 1988 1c Flying Squirrel** Imperforate vertical pair, huge margins showing part of adjacent stamp at foot, scarce, VF NH **1,000.00**

1139 ★ **#1156a, 1988 2c Porcupine** Imperforate pair, large margins, scarce, XF NH **1,000.00**

1140 ★ **#1158a, 1988 5c Varying Hare** Imperforate pair, sheet margin at top, XF NH a rare error **1,500.00+**

1141 ★ **#1159a, 1988 6c Red Fox** Mint pair with top stamp completely imperforate, choice and very rare, as only seven sound pairs are reported, VF NH **1,250.00+**

1142

1142 ★ **#1160iv, 1988 10c Skunk** Imperforate pair, with full margins, scarce, XF NH **1,000.00**

1143 ★ **#1164c, 1988 38c Elizabeth** Mint strip of four with middle pair imperforate, VF NH **750.00**

1144 ★ **#1166ii, 1989 39c Flag over Clouds** Imperforate pair with large margins, choice, XF NH **750.00**

1145

1146

1145 ★ **#1167ai, 1990 39c Elizabeth** Imperforate pair originating from the booklet pane, full margins, VF NH **750.00**

1146 ★ **#1167aii, 1990 39c Elizabeth** Booklet horizontal mint pair, imperforate between, showing minor colour shift variety, VF NH **550.00+**

1147

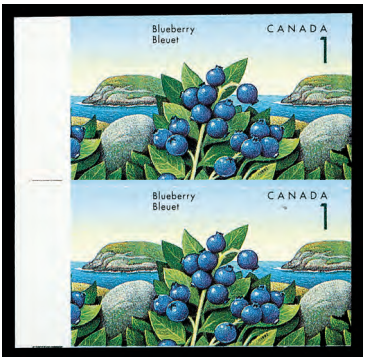
1148

1147 ★ **#1172h, 1990 45c Pronghorn** Imperforate pair, large margins and with sheet margin at left, choice and scarce, XF NH **1,200.00**

1148 ★ **#1179d, 1990 78c Beluga Whale** Imperforate pair with large margins, scarce, XF NH **1,200.00**

1149 ★ **#1182a, 1989 $2 McAdam Railway Station** Imperforate pair from the lower left sheet corner, choice. XF NH **1,500.00+**

1150 ★**PB** **#1292b, 1990 39c Canadian Folklore** Lower right sheet corner imperforate block of four showing "traffic lights" in the sheet margin, minor fingerprints on gum. A very scarce positional block, VF NH **3,000.00**



1151

1152

1151 ★ **#1349iii, 1992 1c Blueberry** Imperforate mint pair, oversized sheet margin at left, light horizontal crease between stamps, otherwise VF NH **1,000.00**

1152 ★**B** **#1354v, 1992 10c Kinnikinnick** Bottom sheet margin mint block of six (2x3), bottom pair imperforate except along top of stamps, a scarce and attractive error, VF NH **1,500.00**

1153

1154

1155

1153 ★ **#1356i, 1991 42c Flag over Hills** Imperforate pair, minor gum disturbance spot, otherwise VF NH **1,000.00**

1154 ★ **#1357i, 1991 42c Elizabeth** Imperforate pair, huge margins, choice, XF NH **1,000.00+**

1155 ★ **#1358i, 1992 43c Elizabeth** Imperforate pair, scarce, VF NH **1,200.00**

1156

1157

1156 ★ **#1359i, 1992 43c Flag over Field** Imperforate pair with large margins, scarce, VF NH **1,000.00**

1157 ★ **#1362ii, 1998 45c Flag over Building (Small Format)** Imperforate pair with huge margins, choice, XF NH **950.00**

1158 ★ **#1362iii, 1998 45c Flag over Building (Small Format)** Gutter margin imperforate pair, sheet margin at foot, showing "traffic lights" below each stamp. An attractive positional pair, VF NH **2,750.00**

1159 ★ **#1367i, 1991 65c Black Walnut** Imperforate mint pair, cut in top stamp, VF NH appearance **1,500.00**

1160 ★ **#1491-1492, 1993 43c Canadian Folklore** Imperforate se-tenant pair, sheet margin at right showing partial plate inscriptions, ungummed (all known examples are either ungummed or with disturbed gum), VF and scarce **1,000.00**

1161

X1162

1161 ★ **#1499b, 1993 43c Christmas** Horizontal mint pair, imperforate between, sheet margin at top, scarce, VF NH **2,200.00**

1162 ★ **#1534ii, 1535ii, 1994 52c & 90c Christmas** Mint unissued denominations, VF NH **800.00**

1163 ★**B** **#1705ii, 1998 46c Flag over Iceberg** Self-adhesive booklet gutter margin block of four and a vertical pair, both without die cut horizontally, VF NH **450.00+**

1164 ★ **#2004b, 2003 48c Ice Skates** Self-adhesive booklet pane of two, without die cutting, scarce, VF NH **Est. 500.00+**

AIRMAIL

1165 ★ **#C1a, 1928 5c Brown Olive** Imperforate pair, sheet margin at right, fresh VF LH *(Not Illustrated)* **350.00**

1166 ★ **#C1b, 1928 5c Brown Olive** Mint pair imperforate vertically, fresh VF NH **450.00**

1167 ★ **#C1c, 1928 5c Brown Olive** Mint pair imperforate horizontally, sheet margin at right, VF VLH *(Not Illustrated)* **300.00**

1168 ★**PB** **#C2, 1930 5c Olive Brown** Left sheet margin Plate "1" (reversed) block, fresh and scarce, VF NH **1,000.00**

1169

1170

1169 ★ **#C3a, 1932 6c on 5c Brown Olive** Vertical mint pair with inverted surcharge, the bottom stamp is never hinged, Fine LH **375.00**

1170 ★ **#C3a, 1932 6c on 5c Brown Olive** Mint vertical pair showing inverted surcharge, natural straight edge at top, bottom stamp is never hinged, Fine OG, 1969 RPS cert. **375.00**

1171

1172

1171 ★ **#C3c, 1932 6c on 5c Brown Olive** Mint sheet margin pair showing triple surcharge error, right stamp is never hinged, seldom seen, Fine LH **Est. 500.00**

1172 ★ **#C3c, 1932 6c on 5c Brown Olive** Fresh mint single, showing the triple surcharge error, full original gum, F-VF NH, 2004 Greene Foundation cert. **500.00**

1173 ★⊙ B **#C5, 1935 6c Airmail** A specialized selection including mint 6c yellow brown shade; the Moulting Wing variety in mint block of four and in a used CDS block of 12; mint block of six with AIR variety; plus selection of mint and used examples, a neat group, mainly VF *(Not Illustrated)* **620.00**

1174

1175

1174 ★B **#C5b, 1935 6c Red Brown** Imperforate block of four, sheet margin at left, original gum disturbed, still a rare imperforate multiple, VF OG **1,600.00**

1175 ★B **#C5i, 1935 6c Yellow Brown** Fresh mint block of four in the scarce and distinctive colour, VF NH **360.00**

1176

1177

1178

1176 ★ **#C6a, 1938 6c Blue** Fresh imperforate pair, tiny (negligible) gum wrinkle at foot, VF NH **1,200.00**

1177 ★ **#C7a, 1942 6c Deep Blue** Post office fresh imperforate pair, large even margins, choice, XF NH **1,200.00**

1178 ★ **#C8a, 1943 7c Deep Blue** Lovely fresh imperforate pair, tiny crease at foot, large margins, VF NH **1,200.00**

1179 ★B **#C9i, 1946 7c Deep Blue** Left sheet margin mint block of four on the thin transparent ribbed paper, a scarce multiple, VF NH **1,000.00**

1180

1181

1180 ★ **#CE1a, 1942 16c Bright Ultramarine** Imperforate pair, sheet margin at top, choice, XF NH **1,200.00**

1181 ★ **#CE2a, 1943 17c Bright Ultramarine** Fresh imperforate pair with sheet margin at right, VF NH **1,200.00**

SPECIAL DELIVERY

1182

1183

1182 P **#E1, 1898 10c Blue Green** Plate proof pair on card mounted india paper, very scarce, VF **Est. 1,000.00**

1183 ★B **#E1, 1898 10c Blue Green** Lower left corner mint block of four, centered with fresh colour, full original gum, lightly hinged at top, bottom stamps are never hinged, vertical crease in selvedge only, VF **1,200.00**

1184 ★B **#E1, 1898 10c Blue Green** Bottom sheet margin mint block of four, lightly hinged at top leaving bottom stamps never hinged, F-VF OG **780.00**

1185 ★ **#E1, 1898 10c Blue Green** Top sheet margin Plate No. 1 inscription pair, stamps never hinged, Fine and scarce **Est. 350.00**

1186 ★B **#E1a, 1898 10c Green** Well centered mint block of four, very light hinge mark at top leaving bottom stamps never hinged, VF **1,200.00**

1186

1187

1187 ★B #E1b, 1898 10c Yellow Green Nice mint block of four with rich colour, fresh F-VF NH **1,640.00**

1188

1189

1188 ★B #E1b, 1898 10c Yellow Green Nice fresh mint block of four, quite well centered, F-VF NH **1,640.00**

1189 ★B #E1ii, 1898 10c Green No shading in value tablet, well centered and selected mint block of four, very light hinge mark on bottom stamps, top stamps are never hinged, VF **1,600.00**

1190

1191

1190 ★B #E1ii, 1898 10c Green No shading in value tablet, mint block of four, nice colour, F-VF NH **1,520.00**

1191 ★ #E1iv, 1898 10c Deep Blue Green A lovely post office fresh and centered mint single, sheet margin at right, full original gum, VF NH **750.00**

Fax in your Bid(s) toll free in North America
Dial 1(888) 867-8267

1192 ★B **#E2, 1922 20c Carmine (Dry printing)** Exceptionally well centered and fresh mint block of four, sheet margin at top, gorgeous fresh colour and possessing full clear original gum (versus the usual yellowish gum), choice, XF NH **1,800.00**

1193

1195

1193 ★B **#E2, 1922 20c Carmine (Dry printing)** Unusually well centered mint block of four, fresh and possessing full unblemished original gum. Seldom encountered multiple in premium condition, XF NH **1,800.00**

1194 ⊙B **#E2, 1922 20c Carmine (Dry printing)** Top sheet margin used block of six, Fine CDS, a rare multiple **Est. 250.00+**

1195 ★B **#E2a, 1922 20c Carmine (Wet printing)** A centered mint block of four with rich colour and full original gum, light hinge mark at top leaving bottom stamps never hinged, choice, VF **1,600.00**

1196 ★PB **#E3, 1927 20c Orange** Centered and fresh upper left plate A1 block of six, VF NH **Est. 500.00**

1197 ★ **#E3b, 1927 20c Orange** Fresh horizontal mint pair, imperforate vertically, VF LH *(Not Illustrated)* **250.00**

1198 ★B **#E4, E5, 1930 & 1932 20c Henna Brown** Selected mint blocks of four, gorgeous fresh colours in two distinctive shades, nicely centered, full original gum. An attractive duo, VF NH **1,520.00**

1199 ★B **#E5a, 1932 20c Henna Brown** Post office fresh imperforate block of four, large even margins, with full pristine original gum. Imperforate multiples are rare, XF NH **2,400.00**

1200 ★ **#E5a, 1932 20c Henna Brown** Lovely fresh imperforate pair, sheet margin at top, VF NH **1,200.00**

1201

1203

1204

1201 ★ **#E6a, 1935 20c Dark Carmine** Choice imperforate pair with large margins, XF NH, choice **1,200.00**

1202 ★ **#E7a, 1939 10c Dark Green** Fresh imperforate pair, large margins, very light hinge mark at top, XF **800.00**

1203 ★ **#E8a, 1938 20c Dark Carmine** Post office fresh imperforate pair, large margins, choice, XF NH **1,200.00**

1204 ★ **#E10a, 1942 10c Green** Imperforate pair, large even margins, choice, XF NH **1,200.00**

To avoid disappointment be sure to mail your bid sheet early.

REGISTRATION

1205 ★B **#F1, 2c Orange** Lovely mint block of four, bottom pair with large margins, with lower right stamp being never hinged, F-VF OG **635.00**

1206

X1207

1206 ★ **#F1, 2c Orange (Early printing)** Bright fresh colour, reasonably centered, mint with full dull streaky original gum (rare on this stamp), F-VF LH **Est. 250.00+**

1207 ⊙ **#F1, 2c Orange & 5c blue green** Two selected used singles, both with almost complete REGISTERED cancels in RED, VF duo **Est. 150.00+**

1208 ★PB **#F1a, 2c Vermilion** Right sheet margin vertical mint pair, large portion of plate imprint, well centered, full original gum, with bottom stamp never hinged, VF LH **880.00**

1209 ★B **#F1a, 2c Vermilion** Upper left sheet corner mint block of four, showing "TWO CENTS" counter, lovely fresh colour, full original gum, trivial spots of gum disturbance, otherwise Fine NH **880.00**

1210 ★B **#F1a, 2c Vermilion** A nice mint block of four, well centered with bottom pair being large margined JUMBO stamps, couple light gum crease on right stamps, fresh colour, VF LH **880.00**

1211

1216

1211 ★ **#F1a, 2c Vermilion** Re-entry, left and right framelines doubled, well centered within large margins, VF LH **Est. 250.00+**

1212 ★B **#F1a + var, 2c Vermilion** Lovely fresh mint block of four, right stamps are centered within large margins, retouched flaw in right frameline on lower right stamp (Position 22), full original gum with bottom pair never hinged, VF multiple for the specialist **1,760.00**

1213 ★B **#F1a + var, 2c Vermilion** A well centered mint block of four, showing plate flaw in "S" of "CENTS" in upper left stamp and doubling of outer left frameline on lower left and right stamps, original gum is disturbed. A nice multiple for the specialist, VF OG **880.00**

1214 ★B **#F1b, 2c Rose Carmine** A well centered mint block of four, rich colour and possessing full unblemished original gum. Multiples in premium quality of this shade are rare, VF NH **5,400.00**

1215 ★B **#F1b, 2c Rose Carmine** A well centered mint block of four, deep colour, possessing full original gum, trivial perf separation at right, a very scarce multiple in choice condition, VF VLH **1,800.00**

1216 ★ **#F1b, 2c Rose Carmine** A lovely mint single with deep rich colour, full original gum, F-VF VLH **335.00**

1217

1218

1217 ★ **#F1d, 2c Orange, Perf 12x11½** Well centered unused single with deep colour. An elusive stamp, VF. 1987 Greene Foundation cert. **700.00**

1218 ★ **#F1d, 2c Orange, Perf 12x11½** Mint single, bright colour, reasonably centered and with large part original gum, scarce, F-VF, 1993 Greene Foundation cert. **525.00**

1219 ✉ **#F1d,** 1884 (OC 13) Registered envelope bearing 2c orange, scarce perf 12x11½ and single 3c Small Queen, clipped at foot, both tied by light two-ring mute cancels from Halifax and sent to Upper Stewiacke, with Brookfieldwold backstamp, F-VF **Est. 300.00**

1220 P **#F2, 5c Green** Plate proof single on card mounted india paper, large margins and scarce, XF **Est. 500.00**

1221 ★B **#F2, 5c Dark Green** An unusually well centered mint block of six, vertical gum crease on left stamps, all stamps have wide jumbo margins and full original gum, VF LH **1,200.00**

1222 ★B **#F2, 5c Bright Green** A fresh mint block of four, trivial perf separation, F-VF OG **600.00**

1223 ✉ **#F2,** 1893 (AU 31) Dominion Telegraph Company illustrated envelope franked with 5c dark green, well centered, missing frameline at right, tied by smudge cancel and sent to Detroit with receiver backstamp, some staining on back and couple vertical creases away from stamp. Payed registration fee and postage from Windsor to Detroit, attractive, VF **Est. 300.00**

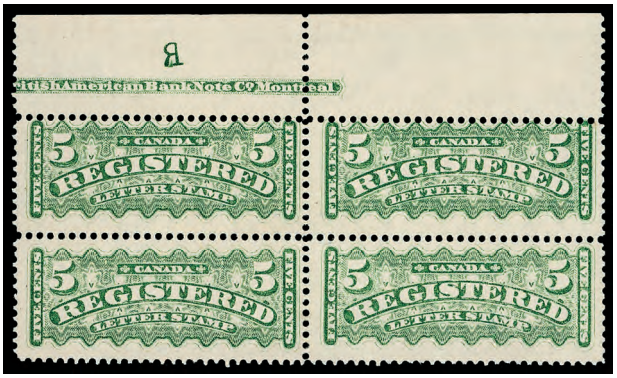
1224 ★ **#F2+ var, 5c Green** Unused single showing a "Slip Print" with extensive doubling all over the design, tiny thin spot, scarce and interesting, F-VF **Est. 500.00+**

1225

1226

1225 ★B **#F2a, 5c Blue Green** Sheet margin block of four, centered, couple gum bends on right stamps and some perf separation strengthened by hinge. Mint multiples of this shade are scarce, VF OG **880.00**

1226 ★ **#F2a, 5c Deep Blue Green** Exceptionally well centered mint single, lovely fresh colour and full original gum, XF LH **Est. 250.00+**



1227

1228

1227 ★PB **#F2b, 5c Pale Yellow Green** Top plate imprint block of four with "R" (reversed), nice colour, full original gum with top pair never hinged. A very scarce plate multiple, Fine LH **Est. 1,000.00+**

1228 ⊙ **#F2b, 5c Yellow Green** An exceptional used single, well centered within jumbo margins, light concentric ring cancels in RED, XF GEM **Est. 100.00+**

Call us toll free in North America
Dial 1(800) 667-8267
or
Fax us 1(888) 867-8267

1229

1230

1229 ★ **#F2b + var, 5c Yellow Green** Misplaced Entry (Plate II, Position 85) in "F" of "FIVE" at left and in lower left corner, lovely fresh colour, nice stamp for the specialist, Fine LH **Est. 200.00+**

1230 ⊙ **#F2b + var, 5c Yellow Green** Missing frameline at right, well centered within large margins, used with light 1893 cancel, unusual, VF **Est. 100.00+**

1231 ★B **#F2c, 5c Dark Green** A beautiful unused imperforate block with large margins and fresh colour, XF **3,000.00**

1232 ★ **#F2d, 5c Green Perf 12x11½** A precisely centered mint single of this rare and undercatalogued stamp, the nicest among the very few we have seen, XF OG **2,000.00+**

1233 ✉ **#F2d,** 1885 (SP 30) Registered cover, bearing 5c green, scarce perf 12x11½ and with 3c orange red Small Queen, both tied by small segmented cork cancel from St. John, sent to New York, with Boston transit and receiver backstamps, VF **Est. 300.00**

1234 ★B **#F2i, 5c Green** Fresh mint block of four, wide spacing, full original gum, Fine LH *(Not Illustrated)* **400.00**

1235

1238

1235 ★ **#F2i, 5c Green** Fresh mint single, centered within unusually oversize margins, full original gum, hinged. VF OG JUMBO **200.00+**

1236 ★B **#F3, 8c Blue** A choice mint block of four in a deeper rich shade, nicely centered for the issue, possessing full white original gum. A scarce block, VF OG **2,400.00**

1237 ★B **#F3, 8c Blue** Mint block of four showing portion of the counter at upper left, deep rich colour and full original gum, light gum bend on right stamps. A scarce multiple, F-VF OG **1,800.00**

1238 ⊙ **#F3, 8c Dull Blue** Used single with small portion of counter at top (Position 1), light straightline cancel, VF **450.00**

Have you been thinking of selling your collection?
Call us 1(800) 667-8267 ask for Gary J. Lyon.
Give your collection the attention it deserves.
Consign your stamps to Eastern Auctions Ltd.

1143

1144

1159

X1163

1184

1160

1166

1185

1202

We Accept the following Credit Cards

VISA MasterCard DINERS CLUB INTERNATIONAL AMERICAN EXPRESS

1223

1209

1194

1196

1222

1213

POSTAGE DUE

1239

1241

1239 ★PB **#J1, 1906 1c Violet** Right sheet margin Plate No. 1 block of eight, with crossed out printing order numbers, natural gum skip line on second row, a scarce plate multiple, F-VF NH **Est. 500.00+**

X1240

X1242

1240 ★B **#J1, J1c, 1906 1c Violet and 1928 1c Reddish Violet** Selected fresh and well centered mint blocks of four. XF NH **520.00**

1241 ★PB **#J1a, 1924 1c Red Violet on Thin Paper** Complete right sheet margin Plate A2 block of six, lovely fresh colour, reasonably centered, F-VF NH **Est. 750.00+**

1242 ★B **#J1a, J2a, J4a, 1924 1c, 2c & 5c Violet on Thin Paper** A superior set of three mint blocks of four, all are well centered with lovely fresh colour and full original gum. Difficult to find multiples in premium condition. VF-XF NH **1,120.00**

1243 ★ **#J1b, J2b, J4b, 1c, 2c & 5c Violet** Nice set of three imperforate pairs, large margins, trivial tiny thin spot on 1c, all ungummed as issued, VF **1,500.00**

1244

1247

1244 ★**PB** **#J2, 1906 Violet** Upper left sheet corner vertical mint strip of three, showing full Type A lathework at left of bottom pair and showing plate "OTTAWA No. A3" inscription, well centered, deep colour, faint gum line. A rare positional lathework multiple for exhibition, VF NH **4,000.00**

1245 ★ **#J2, J2c, 1906 2c Violet and 1928 2c Reddish Violet** Well centered mint singles, XF NH *(Not Illustrated)* **Est. 150.00+**

1246

1248

1246 ★**PB** **#J2a, 1924 2c Red Violet on Thin Paper** Right sheet margin Plate No. A4 block of eight, well centered, lightly hinged in selvedge only, light crease on one stamp (trivial), a rare plate block, VF NH **Est. 1,000.00+**

1247 ★ **#J2a, 1924 2c Red Violet on Thin Paper** A remarkable vertical mint pair, showing full Type D lathework in left sheet margin, nicely centered, gorgeous fresh colour, light hinge mark on top stamp, lower stamp is never hinged. A rare lathework multiple, showpiece, VF **2,100.00**

1248 ★**PB** **#J3, 1928 4c Violet** Right sheet margin Plate A1 block of eight, nicely centered for this very scarce plate multiple, lightly hinged on top pair only, VF LH/NH **2,800.00**

1249

X1251

1249 ★B **#J3, 1928 4c Violet** Very well centered and fresh mint block of four, choice, XF NH **800.00**

1250 ★ **#J3, 1928 4c Violet** Precisely centered mint single, fresh with partial plate inscription in right sheet margin. XF NH **200.00**

1251 ★B **#J4, J4c, 1906 5c Violet** and 1928 5c Reddish Violet, well centered mint blocks of four, XF NH **520.00**

1252

1253

1252 ★PB **#J4a, 1924 5c Reddish Violet on Thin Paper** A superior right sheet margin Plate No. A2 block of eight, well centered, deep rich colour, a rarely encountered plate multiple, XF NH **Est. 600.00+**

1253 ★PB **#J4a, 1924 5c Reddish Violet on Thin Paper** Nicely centered and fresh right sheet margin Plate A2 block of eight, full original gum, stamps are never hinged, lightly hinged in selvedge only, scarce, VF **Est. 500.00+**

1254 ★B **#J4iii, 1924 5c Reddish Violet on Thin Paper** Top sheet margin mint block of four with pyramid guidelines, fresh and Fine NH *(Not Illustrated)* **250.00**

1255 ★PB **#J5, 1928 10c Violet** Selected fresh and centered right sheet margin Plate A1 block of eight. A very scarce plate multiple to find in premium condition, VF NH **3,840.00**

1256 ★B **#J5, 1928 10c Violet** Well centered and fresh mint block of four, sheet margin at top, seldom seen so nice. VF NH **960.00**

1257 ★ **#J5, 1928 10c Violet** Precisely centered mint, fresh and full pristine original gum, XF NH **Est. 240.00+**

1258 ★B **#J6-J10, 1930-1932 1c-10c Dark Violet** A nice set of five mint blocks of four, all selected for centering, one stamp on 10c block is lightly hinged, otherwise VF-XF NH, seldom seen so nice **1,770.00**

1259 ★ **#J6-J10, 1930-1932 1c-10c Dark Violet** Selected mint set of five, all centered and fresh, full original gum. VF NH **480.00**

1255

1257

X1259

1256

X1258

1260

1260 ★**PB** **#J6, 1930-1932 1c Dark Violet** Top Plate "1" (reversed) block of four, fresh, scarce, VF NH **600.00**

1261 ★**PB** **#J7, 1930-1932 2c Dark Violet** Top Plate "1" block of four, seldom seen, Fine NH *(Not Illustrated)* **225.00**

X1262

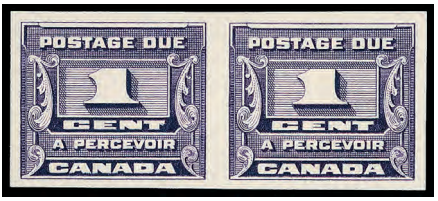
1263

1262 ★**PB** **#J8, 1930-1932 4c Dark Violet** Top Plate "1" (reversed) block of four centered, fresh, VF NH and same positional plate "1" block in a different violet shade, F-VF NH, a scarce duo **1,300.00**

1263 ★**PB** **#J9, 1930-1932 5c Dark Violet** Unusually well centered bottom plate "1" block of four, XF NH **900.00**

1264 ★**PB** **#J10, 1930-1932 10c Dark Violet** Lovely fresh top plate "1" block of four, very scarce, VF NH **1,500.00**

1265 ★**B** **#J10a, 1930-1932 10c Dark Violet** Upper left sheet corner mint block of four, imperforate horizontally, fresh, full original gum, lightly hinged in selvedge only leaving stamps never hinged. A UNIQUE positional multiple for exhibition, well centered for this item, F-VF showpiece **7,250.00**



1266 ★ **#J11a, 1934 1c Dark Violet** Fresh imperforate mint pair with full unblemished original gum, choice, XF NH **1,000.00**

1267 ★ **#J15a-J20a, 1935 1c, 2c, 4c & 10c Dark Violet** Complete set of four imperforate mint pairs, all with large margins, fresh colour and with full immaculate original gum, scarce thus, choice XF NH **2,000.00**

1915 - 1916 WAR TAX ISSUE

X1268

1270

1268 ★B **#MR1-MR2, 1c & 2c Green and Carmine** Selected centered mint blocks of four, VF NH **840.00**

-1269-

1271

1269 ★ **#MR1-MR2, 1c & 2c Green and Carmine** Choice mint singles, both well centered with large margins. XF NH **Est. 200.00+**

1270 ★B **#MR1, 1c Green** Lower left positional block of six, showing full Type B lathework, F-VF NH **395.00**

1271 ★ **#MR1, 1c Green** Superb mint single, precisely centered, large margins, XF NH **Est. 100.00+**

1272 ★B **#MR2B-MR2D, 5c, 20c & 50c War Tax Overprint** An impressive set of three mint blocks of four, reasonably well centered for this notoriously difficult issue. All with gorgeous fresh colours, light hinge mark at top on 20c value, the rest are NH with full immaculate original gum. An exceptional set, F-VF **7,050.00**

-X1273-

-X1274-

1273 ★ **#MR2B-MR2D, 5c, 20c & 50c War Tax Overprint** A beautiful fresh mint set of three, reasonably centered for this difficult issue, full original gum, F-VF NH **1,850.00**

1274 ⊙ **#MR2B-MR2D, 5c, 20c & 50c War Tax Overprint** Choice used set of three, all centered, 5c is used on piece along with MR2 and tied by light Regina duplex cancels, 20c has blue cancel and huge margins, VF **525.00**

1275 ★B **#MR2Bi-MR2Di, 5c, 20c & 50c Inland Revenue War Tax Overprint** A remarkable set of three mint blocks of four, reasonably to well centered, fresh with full original gum. A rare set in superior quality, 20c is VF, 5c & 50c are F-VF NH **2,860.00**

1276

1277

1276 ★PB **#MR2C, 20c Olive Green (Wet Printing) War Tax Overprint** Lovely fresh bottom Plate 2 block of four. A very scarce plate multiple, F-VF NH **Est. 1,000.00+**

1277 ★ **#MR2C, 20c Olive Green (Wet printing) War Tax Overprint** A splendid left sheet margin mint single, very well centered with large margins, rich colour. A great stamp in all respects, XF NH **Est. 400.00+**

1278 ⊙**B** **#MR2D, 50c Black, War Tax Overprint** Used block of four with Toronto CDS postmarks, nicely centered. A rare block, VF **1,000.00+**

1279

1280

1279 ★**B** **#MR3a, 2c+1c Carmine, Die II** Unusually well centered block of four from the lower right sheet corner, rich colour, minor black mark mostly in selvedge, VF NH **3,000.00**

1280 ★ **#MR3a, 2c+1c Carmine, Die II** Mathematically centered mint single, deep fresh colour, full original gum, choice, VF+ NH **750.00**

1281

1282

1281 ★**B** **#MR4a, 2c+1c Brown, Die I** Remarkable mint block of four with amazingly rich colour, full clean original gum, lightly hinged at centre, left stamps are well centered. A very rare block, F-VF LH **2,200.00**

1282 ★ **#MR4a, 2c+1c Brown, Die I** An outstanding mint single, nicely centered within unusually large margins, lovely fresh colour and possessing full pristine original gum. A very difficult stamp to find in choice condition, VF NH **2,400.00**

1283

1284

1283 ★**B** **#MR4b, 2c+1c Yellow Brown, Die I** Imperforate block of four, huge margins, fresh, faint and negligible corner crease in top selvedge only, VF+ **500.00**

1284 ★ **#MR4c, 2c+1c Brown, Die II** A beautiful and positional imperforate pair, sheet margin at top showing part of plate inscription and guide arrow, deep rich colour, without gum as issued, very scarce, VF **2,000.00+**

1285

1286

1285 ★**B** **#MR4ii, 2c+1c Yellow Brown, Die I** Block of four, imperforate vertically, nicely centered, fresh colour, light wrinkle on top pair, VF and scarce multiple **1,200.00**

1286 ★**B** **#MR4iv, 2c+1c Brown, Die I** Block of four, imperforate horizontally, ungummed as issued, scarce, F-VF **950.00**

1287 ★**PB** **#MR5, 2c+1c Carmine** Top Plate A1 block of six, perf 12x8, deep rich colour, well centered. A scarce plate multiple in choice condition, VF NH **1,440.00**

1288 ★ **#MR6, 2c+1c Carmine, Die I** An exceptional mint coil strip of four, unusually well centered for this notoriously difficult issue, lovely fresh colour, VF NH **2,400.00**

1289 ★ **#MR6ii, 2c+1c Rose Carmine, Die I** Lovely fresh mint coil strip of four of this scarce shade, trivial gum disturbance, F-VF OG *(Not Illustrated)* **630.00**

1290 ★ **#MR7, 2c+1c Brown, Die II** Nicely centered mint coil strip of four, deep rich colour, choice, VF NH **720.00**

1291 ★ **#MR7i, 2c+1c Brown, Die II** A beautiful paste-up coil strip of four, with unusually deep rich colour, negligible gum pinch on left stamp, F-VF NH **495.00**

1292 ★ **#MR7iii, 2c+1c Yellow Brown, Die I** A spectacular mint coil strip of four, very well centered, with lovely fresh colour. A superb coil strip for the meticulous collector, XF NH **3,300.00**

1293 ★ **#MR7iii, 2c+1c Yellow Brown, Die I** A gorgeous fresh mint coil strip of four, well centered, trivial natural gum skip on one stamp mentioned for accuracy. A scarce multiple, especially in such superior quality. VF NH **3,300.00**

1294 ★ **#MR7iii, 2c+1c Yellow Brown, Die I** A premium mint coil pair, well centered within large margins, gorgeous fresh colour. Worthy of the finest collection, XF NH **1,650.00**

1295 ★ **#MR7iii, 2c+1c Deep Yellow Brown, Die I** Unusually well centered mint coil strip of three, couple shorter perforations at right, still scarce, VF OG **800.00**

OFFICIALS

X1296

X1297

1296 ★B **#O1-O11, CO1, EO1, 1946-1950 1c-$1 "O.H.M.S." Overprint** Selected fresh blocks of four including the key 50c Lumbering, VF NH **2,652.00**

1297 ⊙B **#O1/O11, CO1, EO1, 1946-1950 1c-$1 "O.H.M.S." Officials** Selected centered used blocks of four complete (except 14c), all with CDS postmarks, seldom seen, VF **1,155.00**

X1298

X1299

1298 ★ **#O1i/O15Ai, 1949-1950 1c-5c King George VI** Narrow spacing variety strips of three, (blocks of six on O12 and O15A), all seven issues complete, VF NH **480.00**

1299 ⊙ **#O1a, O2a, O6a, 1949-1950 1c, 2c & 10c "O.H.M.S." Officials** Positional strips of three of 1c (F-VF) and 10c (VF) with missing period after "S" variety on centre stamps, also pair of 2c (F-VF) with missing period on left stamp, a scarce lot, 1996 Greene Foundation certs. for 1c and 2c **Est. 350.00+**

1300

X1301

1300 ★PB **#O2a, 1949-1950 2c Brown George VI** Lower left plate #4 block of fifteen showing the missing period after "S" (Position 52), scarce, VF NH **1,000.00**

1301 ★PB **#O6a-O8a, CO1a, 1946-1950 7c/20c Officials** Selection of five different positional lower left plate blocks of four, all with missing period after "S" variety (Position 47), includes 10c Plate 1 (NH) & 2 (LH), 14c (NH), 20c Plate 1 (LH) and 7c airmail Plate 2 (NH). A scarce group, VF **1,590.00**

1302 ⊙PB **#O6a, O15b, 1949-1950 10c Great Bear Lake** Lower left Plate 1 block of four with CDS postmarks and 4c dark carmine single, both with missing period after "S" variety, VF, 1992 Greene Foundation cert. for the 4c *(Not Illustrated)* **Est. 250.00+**

1303 ★PB **#O9a, 1949-1950 50c Lumbering** Lower left Plate 1 block of four, with missing period after "S" variety (Position 47). A key positional plate block, fresh and centered, VF NH **3,200.00**

1304 ★PB **#O10a, 1949-1950 $1 Train Ferry "O.H.M.S."** Lower left plate No.1 block of four, showing the missing period after "S" (Position 47), centered and fresh and with full original gum, Extremely rare VF NH **7,000.00+**

1305 ★B **#O12var, O15b, O15Ac, 1950 King George VI "O.H.M.S."** Three multiples: 1c block of four missing period after "M" on LR stamp (VF NH), 4c block of four missing period after "S" on UL stamp (F-VF OG) and 5c LR block of 20 missing period after "S", Position 78 (VF NH). *(Not Illustrated)* **Est. 500.00**

1306 ⊙B **#O15Ac, 1950 5c Deep Blue George VI** Unusual used selection, scarce missing period after "S" and same after "H", both varieties represented by a VF CDS single and block, all four items with separate 1992 Greene Foundation certs. **Est. 250.00+**

1307 ★B **#O21-O27, CO2, EO2, 1950-1951 7c-$1 "G" Officials** Selected fresh mint blocks of four, VF NH *(Not Illustrated)* **2,125.00**

1308 ⦿B **#O21-O27, CO2, EO2, 1950-1951 7c-$1 "G" Officials** Selected used blocks of four, all with CDS postmarks, scarce and VF *(Not Illustrated)* **1,230.00**

1309

1310

1309 ★B **#O26a, 1950-1951 10c Fur "G" Official** Block of six with left sheet margin at left and showing missing "G" overprint on Position 31, light hinge mark at top leaving lower block never hinged, F-VF **1,085.00**

1310 ⦿ **#O26a, 1950-1951 10c Fur "G" overprint** Vertical used pair, without overprint on bottom stamp, scarce and signed K. Bileski, F-VF CDS, 1992 Greene Foundation cert. **625.00**

1311 ✉ **#O26a, O29,** 1952 (Dec 4) Registered special delivery cover, bearing 10c Fur "G" vertical strip of three, without the overprint on centre stamp, along with 4c orange KGVI and tied by Vancouver CDS postmarks, sent locally. A rare usage on cover for exhibition, VF **Est. 750.00+**

1312 ★PB **#O38ai, 1961-1962 50c Textile Industry** Flying "G" overprint, upper right Plate 1 block of four, showing the "Fishhook" variety, centered, VF NH *(Not Illustrated)* **1,000.00**

detail

1313

1314

1313 ★ **#O46a, 1955-1956 1c Cameo** Mint single with double "G" overprint error, scarce, VF NH, 1994 Greene Foundation cert. **1,500.00**

1314 ★ **#O47a, O47iii, 1955-1956 2c Cameo** Top sheet margin vertical mint pair, without "G" overprint on top stamp and dramatically shifted overprint on bottom stamp, scarce and signed K. Bileski, VF LH **1,100.00**

OFFICIALLY SEALED

1315

1317

1315 P **#OX1, 1879 Brown** Plate proof single on india paper, scarce, VF **Est. 500.00+**

1316

1320

1316 ★B **#OX1, 1879 Brown** Mint block of four, perf 12, deep fresh colour, full original gum, F-VF LH, a very scarce multiple **Est. 1,000.00+**

1317 ★ **#OX1, 1879 Brown** Mint single, perf 11½x12, fresh and with full original gum, VF LH **325.00**

1318

1321

1319

1318 ⊙ **#OX1, 1879 Brown** Used single, perf 11½x12, with large portion of oval DLO (APR 28 1886) cancel in blue, some toning on back, VF **200.00+**

1319 ⊙ **#OX1, 1879 Brown** Used single, perf 11½x12, with light oval DLO (JUL 14 1897) datestamp in blue, seldom seen so nice, VF **200.00+**

1320 ★B **#OX1, 1879 Brown** Mint block of four perf 11½x12, A very scarce mint multiple, F-VF OG **Est. 1,000.00+**

1321 P **#OX2, Black** Officially Sealed plate proof on card mounted india paper, VF **Est. 1,000.00**

1322

1326

1322 ★B **#OX2, 1902 Black on Bluish Paper** A remarkable mint block of four, well centered and fresh. Mint multiples are rare, choice VF LH **Est. 2,500.00+**

1324

1323

1325

1323 ★ **#OX2a, 1902 Black on Bluish Paper** Imperforate pair with sheet margin at top, small crease entirely in selvedge, ungummed as issued, rare with only 25 pairs printed, VF **4,000.00**

1324 ★ **#OX2, 1902 Black on Bluish Paper** Centered mint single, original gum overall disturbed, still a nice stamp. VF **600.00**

1325 ⊙ **#OX2, 1902 Black on Bluish Paper** Selected used single, usual faint vertical crease due to proper usage, light DLO postmark, VF **400.00**

1326 ★B **#OX3, Black on White Paper** Lovely fresh and attractive mint block of four, nicely centered with the top stamps having jumbo margins, VF NH **1,500.00**

1327 ★ **#OX3, 1907 Black on White Paper** A centered mint single, VF LH *(Not Illustrated)* **150.00**

1328

1329

1328 ★**PB** **#OX4, Brown** Plate No.1 block of four, deep rich colour, natural gum inclusion on one stamp of no importance for this scarce plate multiple, VF NH **Est. 1,000.00**

1329 ★**B** **#OX4, 1913 Brown** Selected fresh mint block of four with full pristine original gum, scarce, VF NH **800.00**

1250

1290

1291

1295

X1306

1311

To avoid disappointment be sure to mail your bid sheet early.

CANADA LARGE LOTS AND COLLECTIONS

Bidders attending the auction are advised to allow ample time to properly examine the following lots. Elusive items are the rule rather than the exceptions in these desirable collection balances. Each contains single stamps and multiples in premium quality, and represents great value at these conservative estimates. Careful viewing will be rewarded.

1330 ★⊙ ✉ **#21/30, Large Queen Issue** Valuable mint and used balance of collection containing many better items, housed in four binders, includes various printings, plate varieties, covers, shades, etc. We note mint #21 (2), used #21 (8), 22b single and on cover, 22ii, 23 (2), 24 (seven singles and single on part cover with 3c SQ), 24b (5), 24i (2), 24ii, 25 (19 singles and 4 covers), 25b pair on piece and seven singles, one on May 1868 mourning cover, 25ii (2), 27 (6 singles and two covers, one franked with additional 3c SQ), 27a, 28 (6), 28b (2), 28i, 29 / 30 with shades and printings; 15 mint / unused and 13 used. Condition throughout ranges from Fine to Very Fine, some minor flaws to be expected, otherwise a wonderful lot for further study.
(Not Illustrated) **Est. 3,000.00+**

1331 ★⊙ ✉B **#34/46, Small Queen Issue** Large balance of collection housed in six binders, a wealth of mint and used singles, multiples, re-entries, plate varieties, cancels, shades, covers, printings and perforations. All values from ½c to 10c are represented. Noted mint #35a single and block, mint #35v, 35i imprint block, 35d, 35 five mint blocks (one appears the lemon shade), 36d mint strip of 5, 36ii mint block, used 37b (10), 1871 and 1872 covers, used 37i, wealth of used 3c printings / shades, some are mint, used #38a (7), #38 on clean 1877 cover to England, #38 perf 12x11¾ used block of 8, #39d mint, plus several #39 & #43 used singles, some nice cancels, includes multiples, #43 seven mint singles (shades), plus mint block of four, #44's six mint and twenty used singles (shades), plus three covers, #40 seven used singles, mint pair, 40i ten used singles, 40b (3 used), 40a (one mint and four used), 45a (6 used), 45b (four mint and two used), 46 (two used), plus much more. Quality is mainly Fine to Very Fine, with many nice stamps throughout. Well worth close inspection.
(Not Illustrated) **Est. 6,000.00+**

1332 ★⊙ B **#50/60, 1897 Jubilee Issue** Balance of collection housed in one binder, which includes mint blocks #50, 51, 52 (3), 53 (2), 54 (2), 55, 56, mint singles #50 (2), 52 (3), 54 (2), 55 (2), 56 (2), 57i, 58 (2), 59 (2), 60, used blocks #52, 54, 55, used single #56, 57, 58, 59 (2), 60, a few covers, etc. Fine to Very Fine with many nice shades included, some NH and nice postmarks noted. *(Not Illustrated)* **Est. 2,500.00+**

1333 ★⊙ ✉B **#66/88, 1897-1902 Leaf and Numeral Issues** Collection in one binder, starting with mint blocks of four of #67 (2), 69, 78, 79, 81, 87, used blocks of four of #71 (2), 80 (2), 82, 83 (2), mint #87 with inverted surcharge (clear 1958 BPA cert.), plus a few covers, Fine to Very Fine, some NH, plus many CDS postmarks noted. *(Not Illustrated)* **Est. 1,000.00**

1334 ★⊙ ✉B **#85-86, 1898 Map Issue** Selection on pages, includes (shades) three mint blocks, two used blocks (one shows Re-entry; Plate 2, Position 40), five mint singles, and one cover, F-VF *(Not Illustrated)* **Est. 500.00+**

1335 ★⊙ **#89/101, Edward VII & Quebec Issues** Housed in a binder, includes 89-95 used set, mint with shades #89 (3 singles and 3 blocks), 90 (2 singles and 3 blocks), 90a block, 91 (2 singles), 93 block, used blocks of #90a, 91 (3), 92 and 93, plus six covers, and Quebec issues with mint 96-101, 96i in mint block, etc. Mainly Fine to Very Fine, some NH and many CDS cancels noted *(Not Illustrated)* **Est. 1,000.00+**

1336 ★⊙ ✉B PB **#104/184, Admiral Issue** Balance of collection housed in two binders, includes shades, dies, printings, blocks, etc. Noted #104 seven mint blocks of four, 105 Type C lathework used First Flight cachet cancelled block of 6, 106 six mint blocks of four, 108 & 109 each with four mint blocks, #110 two mint blocks and singles, 111 six mint singles, 112 (printings) three mint blocks, mint 113b & 113c, 114 three mint blocks, 117 Plate A13 block of 8, 10c-$1 used blocks, 119c mint block, 120a (3), 120i (4), 122a mint single and block, #139 pair and 140 strip of three on 2c KGV postal envelope, 138 lathework mint block, mint #140ii, etc., plus much more. Many stamps are VF, including mint NH and used with CDS postmarks.
(Not Illustrated) **Est. 4,000.00+**

1337 ★⊙ ✉ **#123/134, Admiral Coil Issues** Balance of collection housed in a binder, with mint and/or used pairs, strips, paste-ups, a few covers, shades, Dies, etc. Noted #124 on Field Service Postcard, #125 four mint pairs (shades), two strips of four, used paste-up strip of 7 + single on AR cover to Detroit, #126 mint strip of four, 126a & 128a mint and used blocks, #127 two mint strips of four, #129 three mint strips of four (one is paste-up), #130 mint pair, three used pairs, #131 six mint strips of four (shades) and #132 three mint strips of four, plus much more. Many stamps are VF NH or used with CDS postmarks *(Not Illustrated)* **Est. 1,000.00+**

1338 ★ **#135/207, 1917-1933 King George V Era** Collection in two binders, includes mint #135 and 135i block of four, #141 plate A3 block of 8, 151 plate A1 block of 6, 156-157 VF NH, 159 VF NH and VF LH singles, 160-161 coil pairs and paste-up pairs, 161-162 used strips of 5, 162i single and in mint block of 4 & 10, 163ii single and in mint block of 9 and in used block of 6 on cover, Arch issue, used singles and blocks, plus mint block of #174, 177 UR Plate 1 used CDS block, coil strip of four, mint and/or used, 192-194 + C4 with SPECIMEN handstamp (1977 BPA cert.), 194 UL Plate 2, 198 (shades) three mint blocks, 199i in UR mint and used block, 205-207 coils, plus much more. A quality lot with high catalogue value. Mainly VF NH or used CDS throughout *(Not Illustrated)* **Est. 2,500.00+**

1339 ★⊙ ✉B **#202/230, 1933-1935 King George V Era** Collection with mint NH blocks and singles, plus blocks of four and single, used CDS postmarks. Noted #203i in used block, 208ii "scarface" in mint block, 211i "weeping princess" in UL mint block of 6, 218i "mole on forehead" mint single and in block of four, plus single on cover, 227i mint (hinged) block, 228-230 in mint coil strips of four, plus varieties, etc., mostly VF *(Not Illustrated)* **Est. 1,000.00+**

1340 ★⊙ B **#231/302, C6/E11, 1937-1951 King George VI Era** Housed in two binders, with mint and used singles, blocks, some covers, etc. Noted 249-262 mint and used sets in blocks of four, plus coil strip of four mint and used, comprehensive showing of airmails and special delivery issued during the period, Peace issue, 302 on cacheted FDC, plus mint and used block, 233i in a mint and a used block of 6, 1938 Pictorial mint and used set, plus mint set in blocks of four, plus 50c on cover to Colombia, $1 block with Yukon CDS, $1 UL Plate 1, 245i mint block, plus much more. Much is VF NH or with CDS postmarks *(Not Illustrated)* **Est. 1,500.00+**

1341 ★B **#427ii/1362ivar, 1966-1998 Modern Errors & Varieties** Includes #427ii with 1999 Greene cert., 460fi block, 468Ac, 522i-525i & 522ii-525ii mint NH and used CDS centre blocks, 541i in used block of 9, 572ii in mint UR block, 572ii used, 591a, 619i, 714a, 715a block, 918c block, 1165d, 1165c (2), etc., plus some varieties not counted in catalogue value, VF NH/ used CDS *(Not Illustrated)* **4,525.00**

1342 ★ **#604iii/1396iii, Imperforate Coil Pairs** Selection of 17 different, which includes 8c HB and Dull Paper, 12c, 14c & 17c Parliament, "A", 30c & 32c Maple Leaf, 34c, 36c, 37c & 38c Parliament, 39c, 40c, 42c, 43c (strip of four) and 45c Flag, all VF NH Unitrade $5,075. *(Not Illustrated)* **Est. 2,000.00**

1343 ★⊙ ✉B PB **#C1/J14, Back of Book Issues** Airmails, Special Delivery and Postage Dues, with mint blocks, singles, some plate blocks, a few covers, shades, cancels, etc. Noted C1 and C3 plate A2 blocks of 6 with Swollen Breast varieties, C2 mint NH block, C4 plate "1" block, E1 and E2 mint and used with nice selection of shades, E3 XF NH block, E4-E5, J1-J5 with some nice cancelled stamps (singles & blocks), plus two covers, J11-J14 mint blocks, plus much more, mostly VF, wealth of CDS postmarked stamps and majority mint issues are NH *(Not Illustrated)* **Est. 1,500.00**

1344 ★⊙ **#F1/F3, Registration Issue** Strong balance of collection, with range of printings and shades on 2c with 9 mint and 20 used singles, plus F1d used, some coloured cancels noted, plus a few covers dated 1877, 1888, 1889 (2). Five cent with three mint singles and 24 used singles, two covers dated 1892 and 1891 (in blue), Eight cent with two mint and one single, F-VF with nice stamps and cancels throughout *(Not Illustrated)* **Est. 1,500.00+**

1345 ★⊙ ✉B **#MR1/MR7i, War Tax Issues** Balance of collection housed in one binder, with mint and used singles, blocks, shades, Dies, etc. Noted MR2C (VF used), MR2 one mint and two used blocks, plus lathework Type B mint block, plus block on cover, MR3 (blocks of four; 3 shades), mint MR3a, MR4 lathework Type A mint block, MR5 used block, MR6 used pair, used strips of three (one has paste-up on piece), etc. Many VF stamps throughout *(Not Illustrated)* **Est. 750.00+**

1346 ★ **#O2/EO1, "O.H.M.S." Officials** Selection of nine different including O2, O6-O11, CO1 and EO1, all VF NH *(Not Illustrated)* **651.00**

1347 ⊙ **#O2/EO2, Officials Used Selection** Seventeen different stamps, all with nice CDS postmarks; includes O9-O11, O25, O27, etc., VF *(Not Illustrated)* **585.00**

1348 ★⊙ B **#O21/EO2, Official Issues** Selection of 61 mint and 31 used stamps, mostly "G" officials; noted better such as two CO1i re-entry in block of four (VF NH), plus a single (VF LH), O27 (VF NH), O47iii badly shifted "G" (VF NH), Cameo 2c Blunt "G" in two LL blocks of 4, and 4c Blunt "G" in LL block of 4, etc. Mainly VF throughout *(Not Illustrated)* **Est. 300.00+**

END OF AUCTION
THANK YOU

Notes

CANADA POSTAGE
3 CENTS 3

CANADA POSTAGE
3 CENTS 3

CANADA POSTAGE
3 CENTS 3

CANADA POSTAGE
3 CENTS 3

CANADA POSTAGE
3 CENTS 3

CANADA POSTAGE
6 CENTS 6

CANADA POSTAGE
1 ONE CENT 1

CANADA POSTAGE
15 CENTS 15

CANADA POSTAGE
6 CENTS 6

CANADA POSTAGE
10 CENTS 10

CANADA POSTAGE
10 CENTS 10

CANADA POSTAGE
10 CENTS 10

CANADA POSTAGE
10 CENTS 10

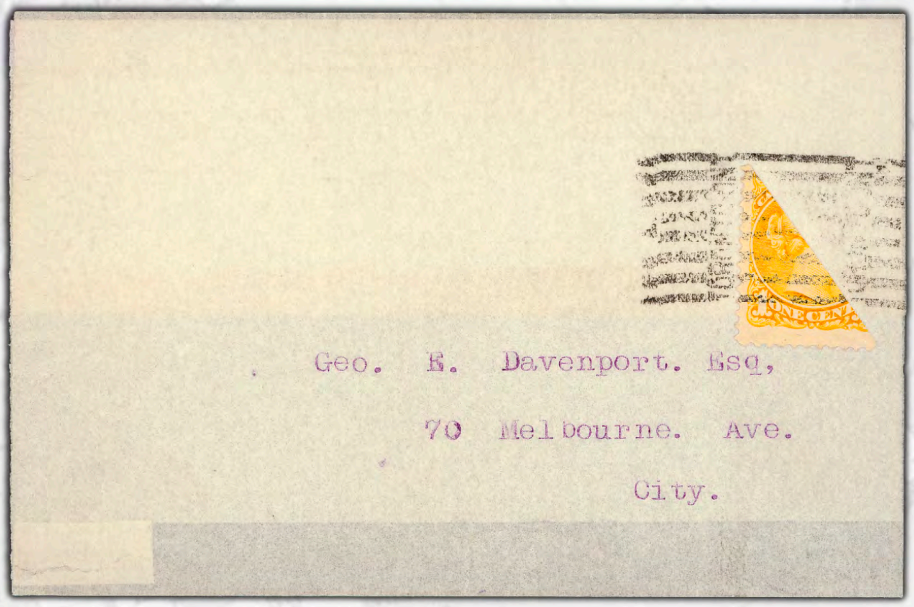
CANADA POSTAGE
10 CENTS 10

CANADA POSTAGE
10 CENTS 10

CANADA POSTAGE
10 CENTS 10

CANADA POSTAGE
10 CENTS 10

CANADA POSTAGE
10 CENTS 10


Geo. E. Davenport. Esq,
70 Melbourne. Ave.
City.

CANADA POSTAGE
1837 1897
ONE DOLLAR

CANADA POSTAGE
1837 1897
TWO DOLLARS

CANADA POSTAGE
1837 1897
FOUR DOLLARS

CANADA POSTAGE
1837 1897
TWO DOLLARS

CANADA POSTAGE
1837 1897
THREE DOLLARS

CANADA POSTAGE
1837 1897
FIVE DOLLARS

CANADA POSTAGE
1837 1897
ONE DOLLAR

CANADA POSTAGE
1837 1897
FOUR DOLLARS

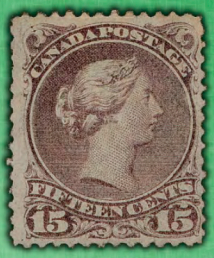
CANADA POSTAGE
1
ONE CENT

CANADA POSTAGE
1
ONE CENT

CANADA POSTAGE
3
THREE CENTS

CANADA POSTAGE
5
FIVE CENTS

CANADA POSTAGE
6
SIX CENTS


CANADA POSTAGE
FIFTEEN CENTS
15

CANADA POSTAGE
5
FIVE CENTS

CANADA POSTAGE
FIFTEEN CENTS
15

CANADA POSTAGE
FIFTEEN CENTS
15

CANADA POSTAGE
1
ONE CENT

CANADA POSTAGE
TWELVE & A HALF
12½ CENTS

CANADA POSTAGE
FIFTEEN CENTS
15

CANADA POSTAGE
SIX PENCE

CANADA POSTAGE
SIX PENCE

CANADA POSTAGE
SIX PENCE

CANADA POSTAGE
SIX PENCE

CANADA POSTAGE
TWELVE PENCE

CANADA POSTAGE
SIX PENCE

CANADA POSTAGE
V R
THREE PENCE

CANADA POSTAGE
ONE HALF PENNY

CANADA POSTAGE
V R
THREE PENCE

CANADA POSTAGE
TEN CENTS

CANADA POSTAGE
TEN CENTS

CANADA POSTAGE
TEN CENTS