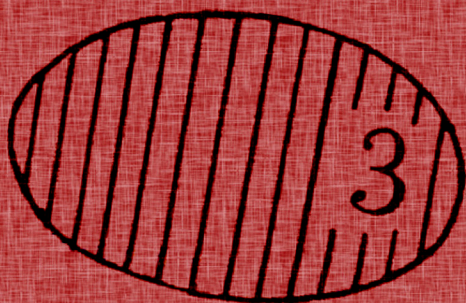


Numeral Cancellations of British North America

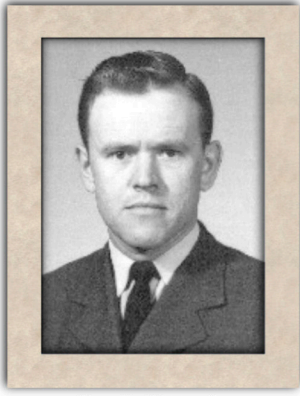


The Jim Hennok Collections



Eastern Auctions Ltd.

October 28th, 2005



Jim A. Hennok

We are pleased to have been selected to sell the Jim Hennok collections of Canadian four-ring numeral cancellations as well as the British Columbia and New Brunswick numeral grid cancellations. Jim was a friend and colleague for over thirty years. His passion for stamps never swayed, despite having many other interests. The notes in his collections read like a who's who list of stamp dealers and auction houses from the past half century, and revealed purchases as early as the 1960s and as late as last year.

Well known to all collectors of British North America, Jim Hennok passed away May 9, 2005 in Toronto at the age of 67. Born in Estonia, he came to Canada with his parents in 1949. They lived briefly in Quebec before settling permanently in Toronto. After graduating secondary school Jim attended Technical College to study photography. He worked briefly for the Toronto Star Newspaper before joining the R.C.A.F. as a photographer, with whom he later became an instructor at the Photography School in Camp Borden.

While in the R.C.A.F. he took an active role in competitive shooting, where he was to hold many distinctions. He was the only competitor to make every Bisley Team he tried for from 1960 to 1970 inclusive, he was Champion of the Decade for the 1960's, and he was an inductee in the Dominion of Canada Rifle Association Hall of Fame. At Bisley, he made five Queen's Prize Finals and was in the Top 50 of the Grand Aggregate three times. Jim was also a competitor in the Pan-American Games, winning bronze and silver medals.

As a teenager, Jim began to take a keen interest in philately. Shortly after, he produced his first "List of Stamps for Sale" while still in high school. More than 50 years later the name Jim A. Hennok Ltd. was known worldwide, a major Toronto auction house of postage stamps and postal history. Jim earned recognition as a National Philatelic Judge and served on the Vincent G. Greene Philatelic Research Foundation Expertizing Committee for many years. He remained a collector all his life however, concentrating on cancellations. Among his many collections were Canadian squared circles, two and four ring numerals, fancy cancels, and British Columbia and New Brunswick numeral grids.

Jim developed another passion later in life, becoming an avid collector of Canadian art. He assembled an extensive collection of oils, watercolours and works on paper. He added art auctions to his resume. Between 1989 and 2003 he conducted twenty-one art auctions under the name Jim Hennok Fine Arts.

Gary J. Lyon
Eastern Auctions Ltd.



Eastern Auctions Ltd.

P.O. Box 250, Bathurst, New Brunswick, E2A 3Z2, Canada

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PUBLIC AUCTION BID SHEET

Sale Date: Friday October 28th, 2005

Please buy the following lots for me at prices not exceeding those shown. I have read the conditions of sale at the beginning of the catalogue and understand the 15% buyer's premium.

Signature: _____

Customer #: _____

Name: _____

Address: _____ City: _____

Province/State: _____ Postal/Zip Code: _____

Country: _____

Telephone: _____ Fax: _____

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Credit Card Payment

☐ * Please charge my purchases to my credit card.



** All bidding and billing are in Canadian funds. Conversion to other currencies will be done by the credit card company.*

Card #: _____ Exp Date: _____

Cardholder's Name (as it appears on card): _____

Billing Address if different from address printed above:

Signature: _____

References (First time bidders only): _____

☐ Please tick this box if you are bidding in US Dollars:

If necessary to secure a lot, you may raise my bids by:

10% ☐ 20% ☐

☐ YES! I wish to subscribe to a full year of Catalogues and Prices Realized Reports for both Mail & Public Auctions.

Please find my ☐cheque ☐credit card number enclosed for my one-year subscription fee of \$35.00 CND for Canadian residents, \$35.00 USD for United States residents and \$50.00 USD for overseas residents.

☐ YES! Please send me the Prices Realized Report for this sale. I have enclosed \$3.00.

Bidding is conducted in the following increments:
(Uneven bids will be rounded downwards)

<i>\$10 - \$50.....</i>	<i>\$2.00</i>	<i>\$325 - \$750.....</i>	<i>\$25.00</i>	<i>\$3,250 - \$7,500.....</i>	<i>\$250.00</i>
<i>\$55 - \$130.....</i>	<i>\$5.00</i>	<i>\$800 - \$1,500.....</i>	<i>\$50.00</i>	<i>\$8,000 - \$20,000.....</i>	<i>\$500.00</i>
<i>\$140 - \$300.....</i>	<i>\$10.00</i>	<i>\$1,600 - \$3,000.....</i>	<i>\$100.00</i>	<i>\$21,000 - OVER.....</i>	<i>\$1,000.00</i>

*We are not responsible for bidder's errors.
Please check bids and print clearly. All bids in even dollars please.*

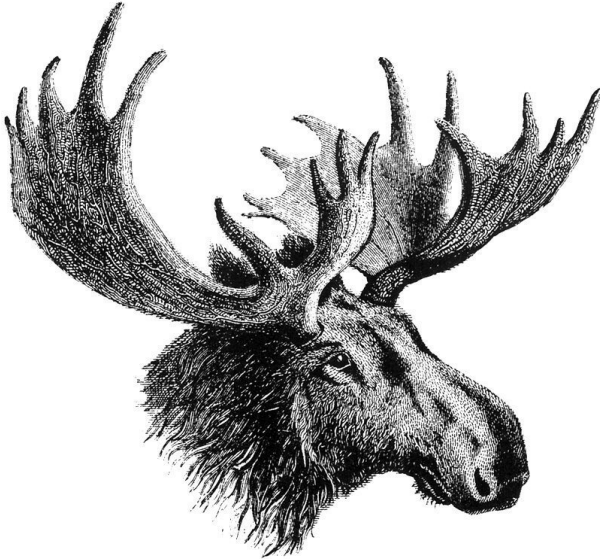
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View this sale on our Web Site: www.easternstamps.com

Please bid early to avoid disappointment. You may mail, fax, e-mail or phone in your bids. Phone bids must be confirmed in writing. Mailing your bids less than two weeks prior to the sale may result in missing the auction's closing date.
Dial 1 (800) 667-8267 or 1 (506) 548-8986.

Eastern Auctions Ltd.

PUBLIC AUCTION



October 28th, 2005
Halifax, Nova Scotia

Eastern Auctions Ltd.

P.O. Box 250, Bathurst, New Brunswick, E2A 3Z2, Canada

Tel: 1 (506) 548-8986 • Fax: 1 (506) 546-6627

E-mail: easternauctions@nb.aibn.com

Web Site: www.easternstamps.com

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about this auction please contact:

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Luc Doucet

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(NAVIGATOR ROOM): MAIN FLOOR

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VIEWING SESSIONS

Thursday October 27th, 2005
3:00PM to 8:00PM

Friday October 28th, 2005
9:00AM to 4:00PM

AUCTION SESSION

Friday October 28th, 2005
6:30PM

THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE CONDITIONS OF SALE

BIDDING

1. All bids are per lot, as numbered in the catalogue. Eastern Auctions Ltd. reserves the right to withdraw any lot prior to sale, to divide a lot or to group two or more.
2. The highest bidder shall prevail at one advance over the next highest bid. Should a dispute arise between bidders, the decision of the auctioneer as to the successful bidder or the re-offering or resale of the lot in dispute shall rest entirely in the judgment of the auctioneer. **On all lots sold a commission of 15% on the hammer price will be payable by the buyer.** The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.

PAYMENT FOR PURCHASES

3. **U.S. funds are acceptable only at the equivalent amount shown on the invoice.** Visa and MasterCard are accepted at no extra charge if you include the information on your bid sheet.
4. Payment for lots, including those on which opinions are desired under Condition of Sale 8, shall be made as follows:

A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. A person known to us, or who furnishes satisfactory references, may at our option have purchases forwarded for immediate payment. Delivery will be to the address on the bid sheet. Proof by receipt of sending at the advised address shall constitute delivery. Postage and insurance are payable by the buyer.
5. Title shall not pass to the buyer until Eastern Auctions Ltd has received full payment.
6. Buyers agree to pay for lots as specified above and no credit is extended, a late payment charge of 2% per month is added to overdue payments, minimum \$5.00.

QUALITY AND AUTHENTICITY

7. Each lot is sold as genuine and correctly described based on individual description as modified by any specific notations in this catalogue including (but not restricted to) "Key to Cataloguing".
 - (a) **QUALITY.** Any lot, description of which is incorrect, is returnable within forty-five days from closing date of auction. If the opinion of a mutually acceptable authority is desired, this period will be extended as noted in Condition 8. All disputed lots must be returned intact in the condition received. Photographed lots are not returnable on account of centering or perforations. Lots containing more than twenty stamps, described "as is", or described as having faults are not returnable for any reason. Bidders who have had an opportunity to examine the lots prior to the sale may not return the lots.
 - (b) **AUTHENTICITY.** Any lot, which is declared other than genuine by a mutually acceptable authority is returnable, provided the lot is received within a period of four weeks from the date of the auction. Proof that a "mutually acceptable authority" declines to express an opinion is not normally grounds for the return of a lot.
 - (c) Returns must be made by registered mail.
 - (d) Lots marked or encapsulated by an expert committee are not returnable for any reason.

EXTENSION OF TIME

8. When an opinion from a mutually acceptable authority is necessary, the buyer shall:
 - (e) Submit the lot without delay to a mutually accepted authority;
 - (f) Ensure that advice in writing to this effect be received before the auction.
 - (g) Remit in full for the lot. The buyer shall be reimbursed in full for any lot declared other than genuine.

EXPENSES OF CERTIFICATION

9. Expenses shall be borne by the buyer except where the lot is other than as described and is returned within the conditions set forth above. Our responsibility is expressly limited to:
- (a) The actual cost of the opinion if up to \$30.00 or less, or
 - (b) The cost of the opinion up to 5% of the sale price but not exceeding a maximum of \$100.00.
 - (c) We are not responsible for expenses on the return of any lot.

SALES TAXES

10. The Harmonized Sales Tax is payable by mail bidders residing in New Brunswick, Nova Scotia and Newfoundland liable to the tax. Other Canadian residents are liable for the GST. Foreign residents are liable for GST only on the buyer's premium.
11. This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

KEY TO CATALOGUING

SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⊙	Used	E	Essay
☒	Cover	PB	Plate Block	B	Block of four
BP	Booklet Pane	BK	Booklet	S	Sheet
(-)	Complete Set	(/)	Incomplete Set	F	Forgery
R	Reprint	P	Proof	PS	Press Sheet
📖	Literature	CDS	Circular date Stamp	FDC	First Day Cover

CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good.** In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected.

Mixed condition: in large lots, a range of condition can be expected, from small faults to Very Fine.

RARITY, CONDITION AND ESTIMATES

The stamps in this catalogue represent some of the very finest material known to exist. Nevertheless, as always, we have endeavoured to point out any flaws, no matter how minor or unimportant. Collectors not familiar with these areas are reminded of the extreme rarity of the material and the relative unimportant of minor flaws. One to ten known is the norm for most of the lots in this extraordinary sale, and many of the lots presented here included the finest examples known to exist. We feel that the printed estimates are conservative, to say the least.

GRADING

The first grade is for the stamp; the second is for the cancellation. For example, a grade of F/VF would indicate a Fine centered stamp with a Very Fine cancellation.

ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation “Est.”. It is used where the lot is large or where the actual value has little relation to the catalogue price. It represents the auctioneer’s appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization. It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2005) used for Canada and the Provinces.
- Webb’s Postal Stationary 2001
- Argenti, Nicolas, The Postage Stamps of New Brunswick and Nova Scotia
- Boggs, Winthrop S., The Postage Stamps and Postal History of Canada
- Lowe, Robson, Encyclopaedia of British Empire Postage Stamps Volume V North America
- Brassler, Norman, Numeral Cancells of New Brunswick, (PHSC Journal NO. 50 June 1987)
- Wellburn, Gerald E., The Stamps & Postal History of Vancouver Island & British Columbia
- Jarret, Fred, Stamps of British North America

The catalogue numbers of the contents are given at the beginning of the descriptions, but in bulky lots only the range of issue is shown. The final column shows the catalogue value of the lot.

BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

BIDDING IS CONDUCTED IN THE FOLLOWING INCREMENTS:

<i>\$10 - \$50.....</i>	<i>\$2.00</i>	<i>\$325 - \$750.....</i>	<i>\$25.00</i>	<i>\$3,250 - \$7,500.....</i>	<i>\$250.00</i>
<i>\$55 - \$130.....</i>	<i>\$5.00</i>	<i>\$800 - \$1,500.....</i>	<i>\$50.00</i>	<i>\$8,000 - \$20,000.....</i>	<i>\$500.00</i>
<i>\$140 - \$300.....</i>	<i>\$10.00</i>	<i>\$1,600 - \$3,000.....</i>	<i>\$100.00</i>	<i>\$21,000 - OVER.....</i>	<i>\$1,000.00</i>

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Bids may be placed during office hours Monday to Friday from 8:00 AM to 5:00 PM Atlantic Standard Time by dialing 1 (506) 548-8986 or toll free in North America 1 (800) 667-8267. Bids may also be placed during the viewing sessions by calling the hotel directly at 1 (902) 423-4444 and asking for (NAVIGATOR ROOM). *Please note all telephone bids must be confirmed by mail, e-mail or fax.*

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BIDDING BY MAIL

If you wish to mail your bid sheet please allow at least two weeks for delivery. We often receive mail bids after the auction closing. These bids are unfortunately nullified. Bidders are urged to phone in their bids and then mail in their confirmation.

WEB SITE

You can view this auction on our Web Site at www.easternstamps.com. For your convenience, we have pictured almost every lot to facilitate your bidding. This will nicely compliment the catalogue due to constraints presented by a printed format.

AUCTION AGENTS

We are pleased to recommend the following agents:

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The stamp market is remarkably strong for postal history, rare stamps and specialized collections. Increasing demand and the current shortage can only mean higher prices realized for the seller.

We are currently accepting consignments for our next Public Auction slated for February 2006. We particularly need specialized Canada from Pence to Admirals, Modern Errors, NFLD, Provinces and Postal History. Also required are United States and Possessions, Commonwealth and Foreign.

If you prefer, outright purchase can be arranged. We constantly require better single items and complete collections for our retail stock. If the value warrants, our buyers will travel to you.

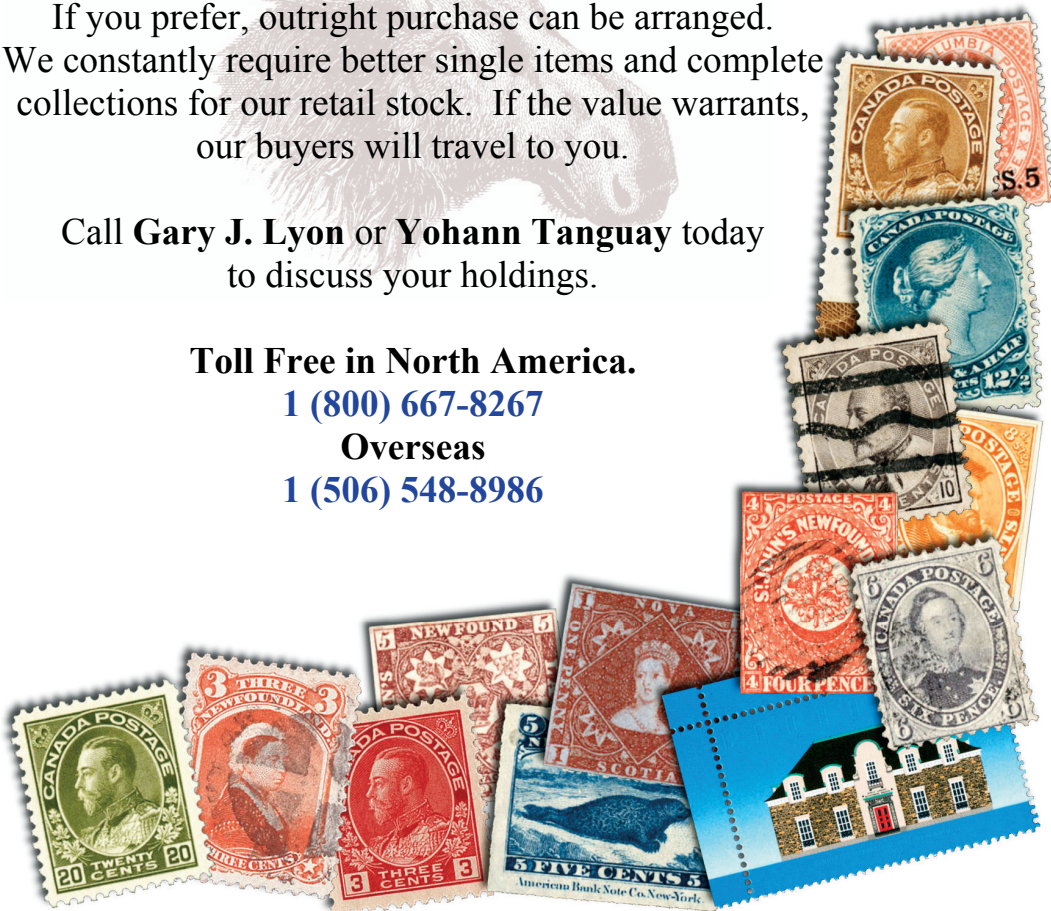
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CANADA FOUR-RING NUMERAL CANCELS

BARRIE - 1

- 1 ⊙ **#14, 1c Rose** Single, tiny thin and some ageing, neat socked-on-nose strike, Fine/XF (RF 7).....(Photo) Est. 100.00
- 2 ⊙ **#14b, 1c Deep Rose** Queen Victoria, perf 11¾, horizontal strip of five (rejoined pair and strip of three), with beautiful and clear strikes, very scarce multiple, Fine/VF (RF 7) (Photo) Est. 300.00+
- 3 ⊙ **#17b, 10c Brown** Horizontal pair, perf 12x11¾, rich colour, full centrally struck cancel, pretty, F-VF/VF (RF 7)..... (Photo) Est. 150.00+
- 4 ☒ **#22b, 1c Brown Red on Thin Paper** Large Queen, single with fresh colour and tied by neat strike on clean 1869 unsealed cover to Cayuga, light Hamilton transit and partial receiver backstamp, very pretty, VF/XF (RF 7+)..... (Photo) Est. 200.00+
- 5 ⊙ **#24b, 2c Deep Green on Thin Paper** Large Queen, centered, small fault at top, clear centrally struck cancel, VF appearance/VF (RF 7+).....(Photo) Est. 100.00

BELLEVILLE - 2

- 6 ⊙ **#4, 3p Red** Four small to large margins, crisp impression and deep colour, with beautiful and neat strike in DARK BLUE, VF/XF (RF 3+) (Photo) Est. 200.00+
- 7 ⊙ **#14, 1c Rose** Victoria, perf 12, an outstanding jumbo margined single with selected strike in BLUE, VF/VF (RF 3) (Photo) Est. 150.00+
- 8 ⊙ **#22, 1c Brown Red** Large Queen, tiny corner crease, clear and socked-on-nose strike in BLUE, Fine/VF (RF 3+)(Photo) Est. 100.00
- 9 ⊙ **#29, 15c Grey Violet** Large Queen, centered, tiny shallow thins do not detract, clear centrally struck cancel, VF appearance/VF (RF 3+).....(Photo) Est. 100.00

BERLIN - 3

- 10 ☒ **#15, 5c Vermilion** Single lightly tied by strike, alongside small Berlin (JY 20 61) split ring on clean folded cover, sent to Port Hope, receiver backstamped, VF/F-VF (RF 5)(Photo) Est. 75.00

BOWMANVILLE - 4

- 11 ⊙ **#15, 5c Vermilion** Vertical strip of four (perfs strengthened) tiny crease on top stamp and small thin on bottom stamp, with worn and bold strikes, scarce multiple, F-VF/F-VF (RF 6), *ex. Lubke*.....(Photo) Est. 200.00

BRANTFORD - 5

- 12 ⊙ **#14biii, 1c Deep Rose on Very Thin Paper** Victoria, perf 11¾, two short perfs, clear strike, Fine/F-VF (RF 3)..... (Photo) Est. 100.00+

COLLINGWOOD - 7

- 13 ⊙ **#25var, 3c Red** Large Queen on Bothwell paper, centered, trivial ink mark on back, with neat and centrally struck cancel, VF/VF (RF 4+).....(Photo) Est. 100.00

CHATHAM - 8

- 14 ⊙ **#4, 3p Red** Four margins, deep fresh colour, neat strike, VF/VF (RF 4+) (Photo) Est. 200.00+
- 15 ☒ **#14, 1c Rose** Queen Victoria, perf 11¾x12, two singles (deeper shade) and a strip of three with full and clear strikes, along with Chatham, U.C. (FE 27 1861) datestamp on clean cover to Hamilton, with GWR RPO transit and receiver backstamp. A lovely and appealing cover, VF/VF (RF 4), *ex. Lubke* (Photo) Est. 500.00+
- 16 ⊙ **#18, 12½c Yellow Green** Horizontal pair, pinholes on both stamps, centrally struck cancel, Fine/VF (RF 4) (Photo) Est. 100.00+
- 17 ☒ **#18, 12½c Yellow Green** Single, trifle perf toning, tied by clear and complete strike on mourning cover from Chatham (DE 3 1862), sent to Scotland, with unframed Glasgow Packet transit and receiver backstamp, F-VF/VF (RF 4), *ex. Lubke*.....(Photo) Est. 250.00

RARITY, CONDITION AND ESTIMATES

The stamps in this catalogue represent some of the very finest material known to exist. Nevertheless, as always, we have endeavoured to point out any flaws, no matter how minor or unimportant. Collectors not familiar with these areas are reminded of the extreme rarity of the material and the relative unimportant of minor flaws. One to ten known is the norm for most of the lots in this extraordinary sale, and many of the lots presented here included the finest examples known to exist. We feel that the printed estimates are conservative, to say the least.

GRADING

The first grade is for the stamp; the second is for the cancellation. For example, a grade of F/VF would indicate a Fine centered stamp with a Very Fine cancellation.



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COBOURG - 10

- 18 ⊙ **#22, 1c Brown Red** Large Queen, reasonably centered, nice fresh colour, one shorter perf at top, nice strike, F-VF/VF (RF 5+)..... **(Photo) Est. 100.00+**

CORNWALL - 11

- 19 ⊙ **#8, ½p Rose** Queen Victoria, three large margins, margin added at top, showing large portion of imprint at foot, some soiling mostly visible on reverse, clear strike - rare on Pence issues, F-VF appearance/VF (RF 2+).....**(Photo) Est. 200.00**
- 20 ☒ **#18, 12½c Deep Yellow Green** Single, rich colour tied by centrally struck cancel on cover from Cornwall (MAR 31 1860) to Scotland, via Montreal and Quebec, F-VF/F-VF (RF 2)**(Photo) Est. 200.00**

DUNDAS - 12

- 21 ⊙ **#8, ½p Rose** Queen Victoria, a jumbo margined single, small closed tear and small thin at top, unusually prominent and socked-on-nose strike - very rare on Pence issues, XF appearance/XF (RF 8+) **(Photo) Est. 400.00+**
- 22 ⊙ **#9, 7½p Green** Single, touching at left, clear to large margins on other sides, thins, selected strike, very rare on Pence issues, Fine appearance/VF (RF 8+)..... **(Photo) Est. 500.00+**
- 23 ⊙ **#15, 5c Vermilion** Vertical pair, centered to right, one short perf at top, unusually prominent and bold strike, VG/VF (RF 8)**(Photo) Est. 150.00**



- 24 ☒ **#16, 10c Black Brown** Consort, somewhat off centre as normally seen on this printing, true deep rich colour and tied by unusually neat and centrally struck cancel on (JY 22 1859) cover to USA, with Windsor (JY 23 1859) transit backstamp, envelope skillfully reinforced on edges, F-VF/VF (RF 8), clear 1992 Greene Foundation cert. **(Photo) Est. 2,500.00+**

GALT - 13

- 25 ⊙ **#4a, 3p Brown Red** Four even margins, strong impression and colour, with beautiful strike, XF/XF (RF 7+).....**(Photo) 300.00+**
- 26 ⊙ **#14, 1c Rose** Victoria, with clear strike, Fine/VF (RF 7) **(Photo) Est. 100.00+**

GODERICH - 14

- 27 ⊙ **#15, 5c Vermilion** Single with nice colour, one short perf, tied by neat strike, Fine/VF (RF 7) **(Photo) Est. 100.00+**

GUELPH - 15

- 28 ⊙ **#4a, 3p Brown Red** Three margins, skillfully added margin at left and filled-in pinhole, centrally struck cancel, VF appearance/VF (RF 8+).....**(Photo) Est. 150.00**
- 29 ⊙ **#14, 1c Rose** Queen Victoria, perf 11¾, horizontal strip of five (left stamp rejoined with the strip of four), centered, superb strikes. Eye-appealing multiple, VF/XF (RF 8) **(Photo) Est. 400.00+**
- 30 ☒ **#14, 1c Rose** Vertical strip of five, some nibbed and gum stained perfs, tied by faint strikes on (JA 4 62) cover to Galt, with receiver backstamp, Fine/Fine (RF 8)**(Photo) Est. 250.00**



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-33-

- 31 ⊙ #15c, 5c Brick Red Single, perf 11¾, tiny corner crease, with clear strike, Fine/VF (RF 8)(Photo) Est. 100.00
- 32 ⊙ #17b, 10c Brown Consort, perf 12x11¾, centered, with clear strike, F-VF/VF (RF 8) (Photo) Est. 200.00+
- 33 ⊙ #24, 2c Green Large Queen, centrally struck and bold cancel, F-VF/F-VF (RF 8+) Also includes 1c yellow orange, centered to left, small flaws, with precisely centered strike, Fine appearance/VF (RF 8+) (Photo) Est. 125.00+



HAMILTON - 16

- 34 ☉ #4, 3p Red Horizontal pair, cut into at foot and vertical crease on right stamp, tied by light strike on cover fragment, showing portion of Hamilton "MY 2" datestamp, VG/Fine (RF10) (Photo) Est. 300.00+
- 35 ☉ #4, 4c, 3p Red Single, touching in places and paper adherence (mostly on back), with clear strike, also another single on ribbed, soft wove paper, touching at top, with nice squared grid cancellation which replaced the four-ring hammer, Fine/VF (RF 10) (Photo) Est. 300.00



- 36 ☒ #12, 3p Red Perforated 11¾, well centered for the issue, tied by circular grid cancellation which replaced the lost four-ring hammer, dated (JU 28 1859), two days before Cents First Day of issue, on registered cover, with 1p registry paid in cash, sent to Woodstock, some edge wrinkles to cover (not affecting stamp) due to the fragile nature of the paper. An appealing cover, F-VF/VF (Photo) Est. 500.00+

- 37 ☉ #17b, 10c Brown Consort, single, tiny flaws, with faint but legible strike, very rare, Fine appearance/Fine (RF 10) (Photo) Est. 150.00+

INGERSOLL - 17

- 38 ☒ #17b, 10c Brown Consort, tied by neat and full strike on (JY 15 62) cover to USA, with GWR WEST RPO and Windsor transit backstamps, VF/VF (RF 4) (Photo) Est. 150.00

KINGSTON - 18

- 39 ☒ #4, 3p Red Single, sheet margin at top, slightly into at right, tied by nice strike on "OC 30 58" cover to Perth, via Brockville, Fine/VF (RF2) (Photo) 300.00
- 40 ☒ #15, 5c Vermilion Two singles tied by nice and centrally struck cancels on small and clean cover (MR 13 1860; in red) to USA, with beautiful Cape Vincent transit postmark. An eye-appealing transborder cover, VF/VF (RF 2) (Photo) Est. 150.00+
- 41 ☉ #18, 12½c Yellow Green Victoria, single with clear strike, F-VF/F-VF Also 10c Consort (#17a with, some nibbed perfs at right but with neat strike, Fine/VF (RF 2) (Photo) Est. 100.00
- 42 ☒ #18, 12½c Yellow Green Single with deep colour tied by clear strike on clean (DE 26 61) mourning cover addressed to England with receiver backstamp, VF/VF (RF 2) (Photo) 250.00
- 43 ☉ #18ii, 12½c Deep Green Queen Victoria, vertical pair, strong impression and deep colour, small thin on top stamp, with reasonable strikes, Fine/F-VF (RF 2) (Photo) 120.00+
- 44 ☒ #19, 17c Blue Cartier, tiny wrinkle, tied by bold strike to (JU 7 62) mourning cover, creases away from stamp and soiling on back, addressed to England, with receiver backstamp, Fine/VF (RF 2) (Photo) 300.00

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LONDON - 19

- 45 ☉ **#4, 3p Red** Four margin single, tiny sealed tear at foot, with centrally struck cancel, VF/VF (RF 4+) **(Photo) Est. 200.00+**
- 46 ☒ **#4a, 3p Brown Red** Clear to large margins, fresh colour, tied by socked-on-nose and clear strike on clean folded cover, neat circular (MAY 18 1857) datestamp, sent to St. Catharines, with light red receiver backstamp. A beautiful cover, VF/XF (RF 4+).... **(Photo) Est. 300.00+**
- 47 ☉ **#5, 6p Slate Grey** Single, clear to large margins, thin at bottom, with selected strike, F-VF/VF (RF 4+), cat. \$1,500.00 **(Photo) Est. 500.00+**



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| 48 ☉ #15, 5c Vermilion Single, skillfully repaired, with beautiful and clear strike in BLUE. Only two strikes in BLUE are reported - UNIQUE on a Cents issue, F-VF/XF (RF 10) (Photo) Est. 500.00+ |
|---|

- 49 ☒ **#22, 1c Brown Red** Large Queen, reasonably centered single, corner crease tied by centrally struck cancel on 1872 Agricultural Mutual Assurance policy, folded and addressed to Trafalgar, unusual, F-VF/F-VF (RF 4+) **(Photo) Est. 150.00**

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| 50 ☉ #25, 3c Red Single, light crease, of no importance, with clear and centrally struck cancel in BLUE. Only two strikes in in this colour are reported - UNIQUE on a Large Queen, Fine/VF (RF 10+) (Photo) Est. 500.00+ |
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MELBOURNE - 20

- 51 ☉ **#4c, 3p Red on Ribbed, Soft Wove Paper** Single (torn in two pieces and hinged back together), clear to large margins, centrally struck and clear cancel, VF appearance/VF (RF 6+) **(Photo) Est. 250.00**
- 52 ☉ **#14viii, 1c Rose** Victoria, perf 12x11¾, single, small thin, with socked-on-nose strike, F-VF/VF (RF 6) **(Photo) Est. 100.00**
- 53 ☉ **#17b, 10c Brown** Consort, perf 12x11¾, reasonably centered centrally struck cancel, F-VF/F-VF (RF 6) **(Photo) Est. 100.00+**
- 54 ☉ **#22, 25, 1c Brown Red** Large Queen, centered, blunt perfs at right and also a 3c red, both with neat and centrally struck cancels, F-VF/VF (RF 6+) **(Photo) Est. 100.00+**
- 55 ☒ **#37, F1, 3c Dull Red** Small Queen with 2c Registration (a few nibbed perfs at UL), tied by nice strikes on (OC 29 84) registered cover, slightly shortened at left, sent to Kingsey Falls, F-VF/F-VF (RF 8+) **(Photo) Est. 100.00**
- 56 ☉ **#F1, 2c Orange** Registration, both stamp and cancel are centered, VF/VF (RF 6+) Also two other singles, the first (faults) with '41' cancel, F-VF appearance/VF (RF 8+), the second with '44' cancel and centered, F-VF/F-VF (RF 7+), a nice lot **(Photo) Est. 100.00**

MONTREAL - 21

- 57 ☉ **#8, ½p Rose** Single, clear to large margins, scissor cut in LR margin and tiny thin at LL, centrally struck cancel, Fine/F-VF (RF 1+) **(Photo) 450.00**
- 58 ☉ **#15, 5c Vermilion** Horizontal pair and single (hinged together), with nice and full strikes, an attractive and scarce multiple, F-VF/VF (RF 1) **(Photo) Est. 200.00**

NAPANEE - 22

- 59 ☉ **#15, 5c Vermilion** Vertical pair, with clear strikes in GREEN. Most appealing pair, Fine/F-VF (RF 8) **(Photo) Est. 250.00+**

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-54-



X56



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NIAGARA - 23

- 60 ☒ **#4a, 3p Brown Red** Vertical pair, rich colour and clear to full margins, tied by neat strike along with Niagara (SP 5 1857) in red on transborder folded pre-printed cover to Buffalo, VF/VF (RF 4+), *ex. Knapp, Moody, Gibson, Richardson*..... **(Photo) 500.00+**
- 61 ☉ **#5, 6p Slate Grey** Clear margins on all sides, tiny thin, centrally struck and clear strike, Fine/VF (RF 4+) **(Photo) 1,000.00**



- 62 ☉ **#14, 1c Rose** Horizontal strip of five (rejoined pair and strip of three), perf 12x11¾, nice fresh colour, each with nice and clear strike. A beautiful multiple for exhibition, Fine/VF (RF 4)..... **(Photo) Est. 500.00+**

OAKVILLE - 24

- 63 ☉ **#7, 10p Blue on Thin, Crisp, Transparent Paper** Single, improved margins at left and at top, socked-on-nose strike, F-VF appearance/VF (RF 4+) *ex. Lubke* **(Photo) Est. 750.00**
- 64 ☉ **#28, 12½c Blue** Large Queen, single with selected strike, Fine/VF (RF 4+) **(Photo) Est. 100.00+**
- 65 ☉ **#33, 3c Bright Red on Laid Paper** Single, centered to top, with neat strike, pretty, Fine/VF (RF 4+) **(Photo) Est. 500.00+**

OSHAWA - 25

- 66 ☉ **#5, 6p Slate Grey** Just clear at upper right to adequate margins, nice fresh colour, with centrally struck and usual light strike in RED, very rare on Pence issues, Fine/Fine (RF 7+) **(Photo) Est. 500.00+**
- 67 ☒ **#15, 5c Deep Vermilion** Single tied by faint strike in black on SP 9 1863 cover to Whitby; and single (fault at right) tied by light strike in RED on AP 21 1860 clean cover to Toronto, F-VF/Fine duo (black - RF 5, red - RF 7)..... **Est. 150.00**
- 68 ☒ **#18, 12½c Yellow Green** Well centered single, trivial perf toning, tied by socked-on-nose and clear strike along with Oshawa (JY 3 1862) on small cover to England, with receiver backstamp, VF/VF (RF 5)..... **(Photo) 250.00+**

OWEN SOUND - 26

- 69 ☒ **#14, 1c Rose** Single tied by clear strike on MASONIC LODGE printed circular from Windsor via Senesa and Hamilton (AU 20 1863), VF/VF (RF 6) **(Photo) Est. 200.00+**
- 70 ☒ **#14, 1c Rose** Victoria, light crease, tied by clear strike to "July 1864" Sheriff's Sale for Taxes" pre-printed notice, F-VF/F-VF (RF 6) *ex. Wellburn*..... **(Photo) Est. 150.00+**
- 71 ☉ **#28, 12½c Blue** Large Queen, usual light but legible and centrally struck cancel, Fine/Fine (RF 6+) **(Photo) Est. 100.00**

OTTAWA - 27

- 72 ☉ **#15, 17, 5c Vermilion** Single alongside 10c lilac, tiny corner crease, tied by clear and full strike in BLUE (unlisted) on a small piece, eye-appealing, F-VF/VF (RF ?) **(Photo) Est. 300.00+**
- 73 ☉ **#20, 2c Rose** Victoria, perf 12, unusually large margined single, centered, thin at top, with nice selected strike, VF appearance/VF (RF 2) **(Photo) Est. 150.00**
- 74 ☉ **#21/29, ½c/15c Large Queens** Selection of seven different values, which includes ½c pair on very thin paper, 2c green on thin paper, 12½c & 15c grey violet all in sound condition and with 1c brown red & 3c both with small flaws. All bearing clear and often centrally struck cancels, F-VF/F-VF (RF 2+)..... **(Photo) Est. 200.00+**

PARIS - 28

- 75 ☉ **#5, 6p Slate Grey** Prince Albert, just clear to large margins, trivial soiling spot on back, centrally struck and neat strike, very rare on Pence issues, F-VF/VF (RF 4+) **(Photo) 1,500.00+**



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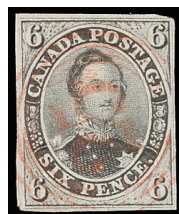
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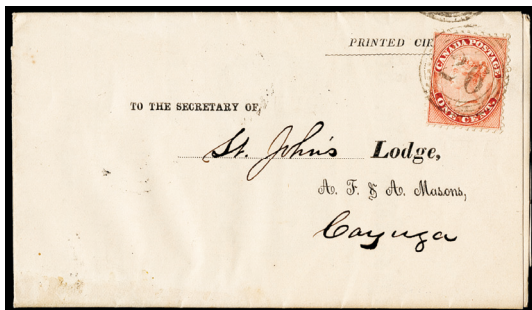
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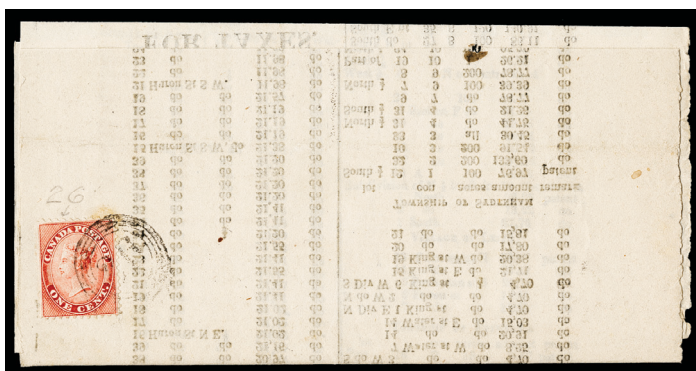
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PERTH - 29

- 76 ☒ #4a, 3p Brown Red Small margins, slightly into at LR, tied by neat strike - rare on Pence issue - on (DE 5 1857) cover to Brockville, faint receiver on back, Fine/VF (RF 4+)(Photo) Est. 250.00



- 77 ☒ #9, 7½p Green Queen Victoria, just clear to huge margins, scissor cut at left into frameline only, tied by neat strike (very rare on Pence issues) along with Perth (DE 22 1857) double split ring, "BY - CANADIAN / PACKET" straightline on cover (small tear at upper left corner) via Montreal to Scotland, with Liverpool Tombstone Packet Letter datestamp in red and receiver backstamp. An attractive and appealing cover, VF/VF (RF 4+), ex. Lubke (Photo) Est. 2,500.00+

- 78 ☒ #14, 1c Rose Horizontal strip of five, nice colour and tied by clear strikes on clean (AP 22 64) cover to Pakenham, with receiver backstamp, attractive, VF/VF (RF 4) (Photo) Est. 500.00+

PETERBORO - 30

- 79 ☒ #17b, 10c Brown Consort, perf 11¾, well centered strip of three, a couple insignificant short perfs, tied by clear strikes to small piece, pretty, VF/VF (RF 2)(Photo) 525.00+

PICTON - 31

- 80 ☒ #4, 3p Red Clear to large margins tied by neat strike on cover (light overall toning) via Port Sarnia (MR 1 1858), addressed to Montreal, with receiver backstamp, rare on Pence issues, F-VF/VF (RF 4+).....(Photo) Est. 200.00



- 81 ☒ #4xiii, 3p Brown Red Major RE-ENTRY (position 80, pane A), just into frameline at LR to large margins, tied by superb strike - rare on Pence issues - on clean (JU 24 1857) cover to Whitby, Brighton transit, large circular RPO and blue receiver backstamps, very attractive, VF/XF (RF 4+) (Photo) Est. 750.00+



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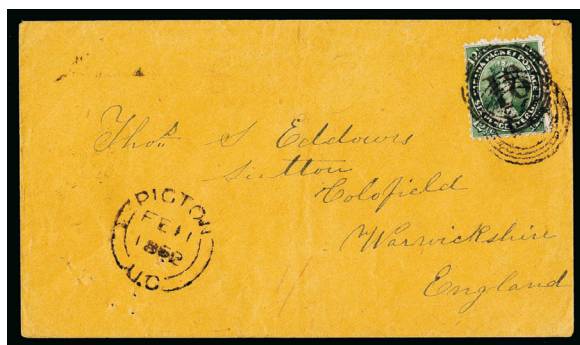
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- 82 ☒ #15, 5c Deep Vermilion Single with deep fresh colour tied by clear strike in GREEN, alongside nice Picton (OC 15 1862) datestamp in green on clean mourning cover to Maitland, with Belleville transit and receiver backstamps, pretty, VF/F-VF (RF 6) ..(Photo) Est. 200.00
- 83 ☉ #17bii, 10c Brown on Thick Paper Consort, nice colour, with clear centrally struck cancel in black, F-VF/VF (RF 4) Also 10c brown, faults, with clear strike in GREEN, Fine appearance/VF (RF 6).....(Photo) Est. 100.00
- 84 ☒ #18, 12½c Yellow Green Single tied by clear strike on FE 11 1862 cover (some pinholes) addressed to England, via Kingston where socked-on-nose '18' cancel was applied, with transit and receiver backstamp. A neat cover, F-VF/VF (RF 4) (Photo) Est. 250.00+



PORT DOVER - 32

- 85 ☉ #9, 7½p **Green** Queen Victoria, slightly into in places, showing portion of imprint at left, centered and clear strike, very rare on Pence issues, VG/VF (RF 7+) **(Photo on page 19) Est. 500.00+**
- 86 ☉ #15, 5c **Vermilion** Single, some nibbed perfs, with superb strike, Fine/XF (RF 7) **(Photo) Est. 100.00+**
- 87 ☉ #15c, 5c **Brick Red** Well centered single with selected and centrally struck cancel, VF/VF (RF 7).....**(Photo) Est. 100.00**
- 88 ☒ #17, 10c **Red Purple** Single, tiny perf flaw at UL, tied by clear strike on (JY 23 60) cover, with content, to USA, with transborder "CANADA PAID 10cts" in red and Hamilton transit backstamp, F-VF/VF (RF 7) **(Photo) Est. 150.00+**

PORT HOPE - 33

- 89 ☒ **Free Frank Cover** Large "1" handstamp and straightline "FREE" in BLUE - unlisted, with nice strike on 1862 cover (three staple holes at UL), sent to Quebec, receiver backstamped, F-VF/F-VF (RF 7+) **(Photo) Est. 100.00+**
- 90 ☒ #4a, 3p **Brown Red** Four margin single, light crease, tied by neat strike, alongside Port Hope (MY 7 1857) double split ring on folded cover to Kingston, with receiver backstamp, VF/VF (RF 7+) **(Photo) Est. 200.00+**
- 91 ☉ #14b, 1c **Deep Rose** Perf 11¼, horizontal pair, centered, rich colour, right stamp is damaged, light bends on left stamp, showing full and clear strike, VF appearance/VF (RF 7)**(Photo) Est. 100.00**
- 92 ☉ #22, 1c **Brown Red on Thinner Paper** Large Queen, reasonably centered single, with neat and centrally struck cancel, F-VF/VF (RF 7+), *ex. Lubke* **(Photo) Est. 150.00+**

SARNIA - 34

- 93 ☉ #14ii, 1c **Rose on Thick Paper** Queen Victoria, nice colour and reasonably centered, slightly smudged, but legible strike in BLUE - reportedly the only known strike, F-VF/Fine+ (RF 10) **(Photo) Est. 250.00+**

PRESCOTT - 35



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|----|----|---|
| 94 | ☉B | #15, 5c Vermilion Block of four, with central bold strike. A very scarce used multiple, Fine/VF (RF 5) (Photo) Est. 250.00+ |
|----|----|---|
- 95 ☉ #15, 5c **Vermilion** Vertical pair, well centered within unusually large margins, with clear strike, VF/F-VF (RF 5) **(Photo) Est. 100.00+**
- 96 ☒ #15, 5c **Vermilion** Single tied by neat strike, along Prescott (DE 3 1864) cancel on clean yellow and embossed Hotel advert cover to Pakenham, receiver on back, portion of top backflap missing, insignificant for this beautiful cover. VF/VF (RF 5) *ex. Greene* **(Photo) Est. 150.00+**
- 97 ☒ #15, 5c **Vermilion** Single, small perf faults, tied by faint strike alongside Prescott (DE 19 1863) on attractive Distillers illustrated cover to Glengarry, with Alexandria and Lancaster transit backstamps, Fine/Fine (RF 5) **Est. 100.00+**

PRESTON - 36

- 98 ☉ #27, 6c **Dark Brown** Large Queen, nice colour, some blunt perfs at top and small thin, clear centrally struck cancel, Fine/VF (RF 8+).....**(Photo) Est. 100.00**
- 99 ☉ #37, 3c **Dull Red** Small Queen, well centered single, with clear strike in BLUE, very rare, VF/F-VF (RF 8+)..... **(Photo) Est. 125.00+**



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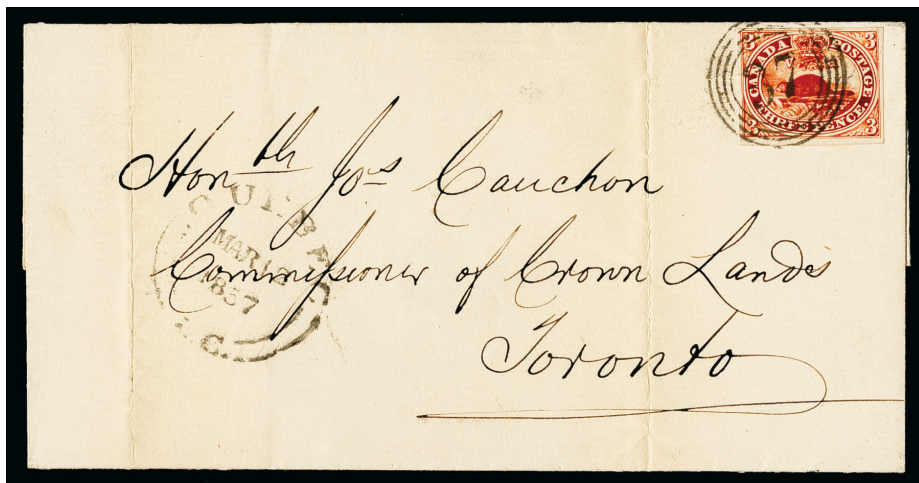


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QUÉBEC - 37

- 100 ☉ #4, 3p Red Adequate to large margins, with superb strike, VF/XF (RF 3+) (Photo on page 21) Est. 200.00+



- 101 ☒ #4, 3p Red Four margin single tied by neat strike and Quebec (MAR 12 1857) double split ring - VERY EARLY FOUR-RING USAGE – on folded cover (two file folds away from stamp and marking) to Toronto, receiver backstamp. A nice cover for exhibition, VF/VF (RF 3+) (Photo) Est. 400.00+

- 102 ☉ #14/20, 1c/17c Cents Issue Selection of six different values, 1c & 2c have some soiling on back, 10c and 17c are sound, 5c & 12½c (pair) have small faults, all with nice to beautiful strikes, bold on 17c, Fine/F-VF (RF 3) (Photo on page 21) Est. 250.00

ST. CATHARINES - 38

- 103 ☒ #4, 3p Red Four margin single tied by full strike, along with St. Catharines (MY 23 1857) double spit ring in red on folded lettersheet addressed to Whitby, with blue receiver backstamp, VF/VF (RF 8+) ex. *Lubke* (Photo) Est. 300.00+



- 104 ☉ #8, ½c Rose Queen Victoria, clear to large margins, nice colour and with neat and centrally struck cancel in RED - unlisted, very rare, F-VF/VF (RF 8+) (Photo) Est. 750.00+

- 105 ☉ #18, 12½c Yellow Green Queen Victoria, centered to lower right and tied by neat and centrally struck cancel on small piece, attractive, Fine/VF (RF 8) (Photo) Est. 150.00+
- 106 ☒ #37e, F2, 3c Red Small Queen, perf 11½x12, and 5c Registration tied by clear strikes, along with (JU 16 76) split ring on advert registered cover to USA, attractive, VF/VF (RF 8+) (Photo) Est. 150.00+

ST. JOHNS - 39

- 107 ☉ #18, 12½c Yellow Green Queen Victoria, well centered single with beautiful socked-on-nose strike. A great stamp, VF/XF (RF 5+) (Photo) Est. 200.00+
- 108 ☉ #20, 2c Rose Single, perf 12, colour slightly washed, clear centrally struck cancel, Fine/VF (RF 5) (Photo) Est. 100.00
- 109 ☉ #24b, 25, 2c Deep Green on Thin Paper Large Queen, along with 3c red, both with selected and centrally struck cancels. A nice duo, F-VF/VF (RF 5+) (Photo) Est. 200.00



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ST. THOMAS - 40

- 110 ☒ #14, 1c Rose Victoria, single tied by clear and centrally struck cancel on 1861 Statute Labor Return form, sent to Orwell with neat receiver backstamp, F-VF/F-VF (RF 5) Est. 100.00
- 111 ☒ #15, 5c Vermilion Block of four, crease on top stamps and closed tear on upper right stamp, with clear strikes on piece on which it may not have originated, a scarce used multiple, Fine/F-VF (RF 5).....(Photo) Est. 150.00
- 112 ☒ #15, 5c Vermilion Single, fresh colour, with rare superb strike in BLUE, F-VF/XF (RF 5 - black) (Photo) Est. 100.00+

SANDWICH - 41



- 113 ☒ #18, 12½c Yellow Green Two singles, one with light toning, tied by unusually neat and centrally struck cancel, along with Sandwich (JY 24 1861) double split ring on cover (some toning spots and edge wrinkles / creases) sent to England, with receiver backstamp. An appealing double letter rate cover, F-VF/VF (RF 8) (Photo) Est. 400.00+



SANDWICH - 41 (continued)

- 114 ☉ #20, 2c Rose Single, perf 12x11¾, thin at top, with clear centrally struck cancel, Fine/F-VF (RF 8)..... (Photo) Est. 100.00+



- 115 ☉ #36, 37, 39, 2c, 3c and 6c Small Queens on small piece, unusually neat and centrally struck cancellations. An eye-appealing and remarkable tricolour franking, VF/XF (RF 8+) (Photo) Est. 250.00+

- 116 ☒ #37a, 3c Dull Rose Single tied by centrally struck cancel, alongside Sandwich (MR 19 73) split ring on clean cover (sealed tear on back) to Toronto, F-VF/VF (RF 8+)..... Est. 100.00+

SHERBROOKE - 42

- 117 ☒ #17, 10c Red Lilac Single, minor perf toning at top, tied by clear strikes on (JA 21 67) cover, slightly reduced at left, to USA, Fine/VF (RF 4)..... (Photo) Est. 150.00+
- 118 ☒ #17, 10c Red Lilac Consort, single tied by clear strike, along with light Sherbrooke postmark on clean cover to USA, F-VF/F-VF (RF 4)(Photo) Est. 100.00

SIMCOE - 43

- 119 ☉ #15, 5c Vermilion Single, tiny LL corner perf flaw, clear and centrally struck cancel, Fine/VF (RF 9)(Photo) Est. 150.00

SMITH'S FALLS - 44

- 120 ☒ #4a, 3p Brown Red Single, close to ample margins, tiny flaw at UR, tied by clear strike on lovely (JU 25 1857) embossed Lady envelope, with content to Burritt's Rapids, with receiver backstamp in red, F-VF/VF (RF 7+)..... (Photo) Est. 250.00+
- 121 ☒ #25, 3c Red Two centered singles used with neat strike, left stamp with rough perfs at left, with Smiths-Falls (SP 30 1870) double split ring on small cover (faint addressee) to USA, with Brockville and Kingston transit backstamps, VF/VF (RF 7+), *ex. Lubke* (Photo) Est. 150.00+
- 122 ☉ #27, 6c Dark Brown Large Queen, centered, two creases and tiny thin, unusually clear and well centered strike, VF appearance/VF (RF 7+)(Photo) Est. 100.00
- 123 ☉ #37, 3c Dull Red Small Queen, fresh and with clear strike, also with 1c orange, partial cancel, 5c slate green (small corner crease) and 6c yellow brown (some clipped and toned perfs), centrally struck cancels on 5c & 6c. A scarce assembly, Fine+/F-VF (RF 7+)(Photo) Est. 100.00

STANSTEAD - 45

- 124 ☒ #15, 5c Vermilion Two singles (one repaired) tied by neat strike in DARK BLUE, along with Stanstead (FE 1 1860) and straightline REGISTERED handstamp both in same colour, paying domestic 10c postage plus 2c registry in cash, VF appearance/VF (RF 6).(Photo) Est. 100.00
- 125 ☉ #25, 27, 3c Red Large Queen, reperfed and 6c dark brown, two creases, both with selected and centrally struck cancels in BLUE, Fine appearance/VF (RF 6+)(Photo) Est. 100.00
- 126 ☉ #34, 35, 37, 37c, ½c Black Small Queen, along with 1c and 3c (two printings), all with clear to neat strikes in black, in BLUE on 3c dull red. A nice group, Fine/VF (RF 6+)(Photo) Est. 150.00
- 127 ☉ #78, 3c Carmine Numeral, two examples with selected and centrally struck cancels, F-VF/VF (RF 6+) Also a 2c Map (#85) with light strike, Fine/Fine (RF 6+).(Photo) Est. 100.00

STRATFORD - 46

- 128 ☒ #11, ½p Rose Queen Victoria, short upper left corner, lightly tied by clear centrally struck cancel on folded (AP 29 59) notary letter addressed to the local Sheriff, very rare, Fine/VF (RF 8+) (Photo) Est. 600.00+



A circular 5-cent U.S. postage stamp featuring a profile of George Washington. The stamp is olive green and has a perforated edge. The text "U.S. POSTAGE" is at the top, "5c" is at the bottom, and "WASHINGTON" is at the bottom. The portrait of George Washington is in the center, facing right.




Mr. Wm Burrows
 Portland
 Maine.
 No 24 Danforth St.

paid 26

NOV 26 1876

Geo N Dale Esq
advocate
Island Pond Me

NOV 26 1876

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ST. LOUIS, MO.
MAY 17 1907

Mr. Wm. Ward
Hicksville, N.Y.
N.Y.



 REGISTERED
L. E. Morris Esq
Care Short & Morris
Paid *Providence, R.I.*
R. L. D. *Shelbrook*


 The Agency of the County
 of Suffolk, at the
 Court of the County of Suffolk
 and
 Mr. Sheriff
 Mr. Sheriff
 Stratford
 CW

A black and white image of a Canadian postage stamp. The stamp features a profile of a man facing right, wearing a laurel wreath. The text "CANADA 1902" is at the top, and "HALF CENT" is at the bottom. The stamp has a decorative border and a perforated edge.

October 28th, 2005



THREE RIVERS - 47

- 129 ☉ **#22, 1c Brown Red on Thin Paper** Large Queen, reasonably centered with socked-on-nose strike, F-VF/VF (RF 4+) **(Photo) Est. 125.00+**
- 130 ☉ **#24b, 2c Deep Green on Thin Paper** Large Queen, with selected and centrally struck cancel, Fine/VF (RF 4+) **(Photo) Est. 100.00+**
- 131 ☉ **#29, 15c Grey Violet** Large Queen, small thin, with bold and centrally struck cancel, Fine/VF (RF 4+) **(Photo) Est. 100.00**
- 132 ☉ **#300, USA 10c Green** Washington (35), perf 15, well centered within wide margins, gorgeous colour and with superb strike. A most appealing cancelled stamp, XF/XF (RF ?) **(Photo) Est. 250.00+**

THOROLD - 48

- 133 ☉ **#15, 5c Vermilion** Single centered at bottom, with light strike – ONLY KNOWN STRIKE, Fine/Fine (RF 10) **(Photo) Est. 400.00+**

WHITBY - 49

- 134 ☒ **#5a, 6p Brownish Grey** Prince Albert, touching frameline in two places, otherwise with ample to large margins, tied by centrally struck cancel in BLUE - very scarce on Pence issues - alongside Whitby (MR 16 1857) double split ring in blue, on small cover to USA, with large circular RPO transit backstamp, Fine/VF (RF 3+) **(Photo) Est. 1,500.00+**
- 135 ☉ **#14b, 1c Rose** Vertical pair, perf 11¾, a few short perfs at foot, with nice strikes in BLUE, Fine/VF (RF 3) **(Photo) Est. 100.00+**
- 136 ☉ **#17b, 10c Brown** Consort, perf 12x11¾, horizontal pair, nicely centered, with clear and centrally struck cancels in BLUE, F-VF/F-VF (RF 3) **(Photo) Est. 200.00+**

WINDSOR - 50

- 137 ☉ **#4, 3p Red** Clear to large margins, deep rich colour, tiny nick at top (negligible), with unusually neat and centered strike, VF/XF (RF 4+) **(Photo) Est. 200.00**
- 138 ☉ **#12, 3p Red** Perf 11¾, a few nibbed perfs, typical centering for the issue, with unusually neat and centered strike, choice, Fine/XF (RF 4+) **(Photo) Est. 300.00+**
- 139 ☒ **#15, 5c Vermilion** Vertical pair at lower left cancelled by precisely centered and clear strike, Windsor (MR 26 1860) postmark on cover, small tear at UL of no importance, addressed to Napanee, with receiver backstamp. An attractive cover, VF/VF (RF 4).. **(Photo) Est. 150.00+**

BROCKVILLE - 51

- 140 ☉ **#15, 5c Vermilion** Horizontal strip of four, light crease on third stamp, with clear strikes, Fine/F-VF (RF 3) **(Photo) Est. 150.00**
- 141 ☉B **#15c, 5c Brownish Orange Red** Block of four, perf 11¾, with nice fresh colour, crease on top stamps and small tear on lower right stamp, Fine/Fine (RF 3) **(Photo) Est. 100.00**

CLIFTON - 52



- 142 ☒ **#4c, 3p Red on Ribbed Soft Wove Paper** A huge margined single tied by neat strike - very rare on Pence issues - on beautiful and clean (MY 18 1858) mourning cover to Perth, with Brockville transit backstamp, rough opening tear on backflap in no way detracts from this superb cover, XF/XF (RF 5+) **(Photo) Est. 1,000.00+**



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CLIFTON - 52 (continued)



- 143 ☒ #5, 6p Slate Grey Single with deep rich colour, clear to large margins, tied by clear strike - very rare on Pence issues, circular Clifton (JUN 16 1857) postmark alongside on yellow cover to USA, F-VF/VF (RF 5+) *ex. Lubke* (Photo) Est. 1,000.00+
- 144 ☒ #5, 6p Slate Grey Four margin single with bold centrally struck cancel – very rare on Pence issue – and tied by two light strikes, along with small portion of the “CANADA / PAID 10cts” handstamp in red and light Clifton OCT 24 postmark at lower left on folded cover hand dated 1857, sent to Buffalo, some back cover adhesion and soiling, otherwise F-VF / F-VF (RF 5+) (Photo) Est. 750.00
- 145 ☉ #25, 3c Red Large Queen, well centered horizontal pair with jumbo margins, with clear strikes, XF/VF (RF 5+) (Photo) Est. 125.00+
- 146 ☒ #36, 37a, 2c Green Small Queen slightly overlapping 3c rose and tied by clear strikes on small clean (JU 14 1872) registered cover to Carleton Place, very pretty, VF/VF (RF 5+) (Photo) Est. 100.00+

MONTREAL - 516

- 147 ☉ #14, 1c Rose Three singles of differing shades, two with a couple of shorter perfs, all with selected strikes, Fine/VF (RF 7) (Photo) Est. 150.00+



- 148 ☉ #14, 1c Rose Single, perf 12, well centered, with neat and centrally struck cancel, VF/XF (RF 7) (Photo) Est. 125.00+

- 149 ☒ #14, 1c Rose Single tied by clear strike on unsealed envelope (small stain spot), sent to Oznabruck, with Richard's? Landing (OC 8 1867) receiver backstamp, Fine/VF (RF 7) (Photo) Est. 150.00
- 150 ☉ #15, 5c Vermilion Single, small faults, with faint strike. May be a UNIQUE strike on this issue, VG/Fine (RF 10) (Photo) Est. 100.00+
- 151 ☉ #21c, ½c Black on Thin Paper Large Queen, clear and centrally struck cancel, F-VF/VF (RF 7+) (Photo) Est. 100.00+
- 152 ☉ #23, 1c Yellow Orange Large Queen, some clipped perfs and somewhat smudged strike, VG/Fine (RF 7), also 2c green (#24) with two perf thins and clear strike, F-VF/F-VF (RF 7) (Photo) Est. 150.00+
- 153 ☉ #24b, 2c Deep Green on Thin Paper Large Queen, single with reasonably strike, Fine/F-VF (RF 7+) (Photo) Est. 100.00+



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OTTAWA - 627 (Note: Originally thought to have been used at the Senate Post Office, there is now reason to believe it may have been an Ottawa Railway mark.)

- 154 ☉ #14, 1c Rose Single, some short perfs at foot, with nice strike, Fine/VF (RF 9) (Photo) Est. 150.00+
- 155 ☉ #24, 2c Deep Green Large Queen, with beautiful strike, Fine/VF (RF 9+) (Photo) Est. 100.00+
- 156 ☉ #25, 3c Red Large Queen, centered, ink marks from address on back, with nice strike, VF/VF (RF 9+) (Photo) Est. 125.00+
- 157 ☒ #25, 3c Red Large Queen, horizontal pair tied by superb strike on clean cover addressed to USA, with nice double-ring Ottawa & Prescott Railway (SP 11 1859) RPO cancel, and light transit backstamp. A beautiful cover, VF/XF (RF 9+)..... (Photo) Est. 400.00+
- 158 ☉ #27c, 6c Brown on Thin Paper Large Queen, tiny corner crease, with clear strike, Fine/F-VF (RF 9+) (Photo on page 31) Est. 100.00
- 159 ☉ #37, 3c Dull Red Small Queen, centered, tiny perf flaw (insignificant), light centrally struck cancel, VF/F-VF (RF 9+)..... (Photo on page 31) Est. 100.00+



UNKNOWN ORIGIN - 807

- 160 ☉ **#35, 1c Yellow** Small Queen, nice strike, Fine/VF (Only three examples of this strike, including the one offered here, have been recorded - none are known on cover).
..... (Photo) Est. 100.00+
- 161 ☉ **#41, 3c Vermilion** Small Queen, nice strike, F-VF/VF (Only three examples including the one offered here have been recorded - none are known on cover). Also a 3c rose red, creased, with selected '022' strike, F-VF/VF (RF ?)..... (Photo) Est. 150.00+

UNKNOWN ORIGIN - 022



- 162 ☒ **#37, 3c Dull Red** Single (oxidized) tied by superb strike on cover from Ontario (April 1873) to Quebec, Montreal transit backstamp, very rare, VF/XF (Photo) Est. 200.00+

LOTS & COLLECTIONS

- 163 ☉☒ **Odds and Ends** Group of 13 covers with stamp missing / torn off, some early Denmark issues with three-ring numeral cancels (two stamps and eleven covers), USA with three Banknotes bearing three-ring numerals, etc. Viewing is recommended.. (Photo) Est. 350.00+
- 164 ☒ **Stampless Covers** Selection of 17 FREE / UNPAID / PAID covers between 1858 and 1866, noted '1' with UNPAID 7, 1860 '42' from Magog (!), rated '7' manuscript to Quebec (ex. Greene), etc. Mostly Fine or better (Photo) Est. 350.00+
- 165 ☒ **Small Queen Covers** Selection of 12 covers, includes 3c (20 - 1886), 1c (24 - 1875), 3c (23 - 1871), 3c (35 - 1870), 3c (38 - 1876), 3c (44 - 1872), 3c two singles (one torn) on horse illustrated cover (44 - 1870), 2c + 3c reg (44 - 1872), 3c (45 - 1884), 1c (2) + 3c to England (45 - 1895), 3c (52 - 1872) and 3c (52 - 1875). Some small faults to be expected on some, otherwise mainly Fine/Fine or better (Photo) Est. 250.00+
- 166 ☉ **#4, 3p Beaver Numeral Selection** 13 different, includes 2 in blue - 4 - 5 - 10 - 11 - 12 - 15 - 18 - 21 - 23 - 27 - 34 - 37 and 47. Small faults, mostly clear and centrally struck cancels (Photo) Est. 300.00
- 167 ☒ **#4, 12, 3p Pence on Covers** Selection of eleven covers. Includes 2 in blue - 1857, 5 in blue - 1857, 8 on 3p ribbed - 1858, 11 - 1858, 12 on perforated 3p - 1859, 15 - 1858, 14 - MAR 30 1857 (EARLY), 18 - 1859, 41 - 1858, 43 on 3p ribbed paper - 1858 and 50 - 1859. All with flaws / faults, but still reasonable for further study, with mainly selected strikes (Photo) Est. 1,000.00+
- 168 ☒ **#14/18, Cents Issue Covers** Large selection, which includes 1c (17 - 18 - 34 - 37 with two types - 42), 5c (1 with strip of three and single - 2 in blue - 3 - 4 - 5 - 7 - 8 - 10 ex. Greene - 11 with pair - 13 - 14 - 17 - 18 on "More to Pay 7c" cover - 19 - 20 - 21 - 22 - 23 - 24 - 25 - 26 - 27 - 28 - 29 - 30 - 31 - 31 in green - 32 - 33 - 34 - 35 - 36 - 37 with two types - 38 - 39 - 40 - 41 - 42 - 44 - 45 - 47 - 49 - 50 - 51 - 52), 10c (5 - 11 with two singles - 17 - 19), 12½c (7), also 5c + 10c on large reg cover with '46'. Cover and stamp flaws / faults are to be expected, but includes several selected covers and many nice strikes.. (Photo) Est. 1,000.00+
- 169 ☉ **#14/20, Cents Issue Balance** Selection of 74 stamps, plus 1c with '13' on "The Globe" Newspaper, mostly different number / denomination combinations, selected for cancels. Condition is mixed to Fine or better. Ideal for continuation viewing recommended (Photo) Est. 1,000.00+



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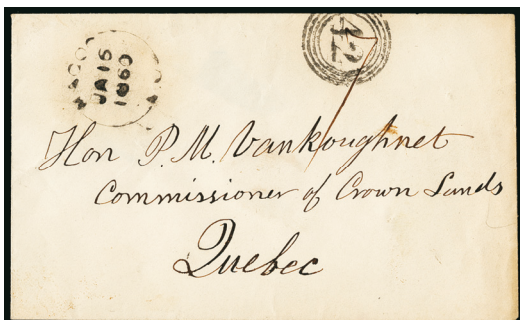
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-X163-



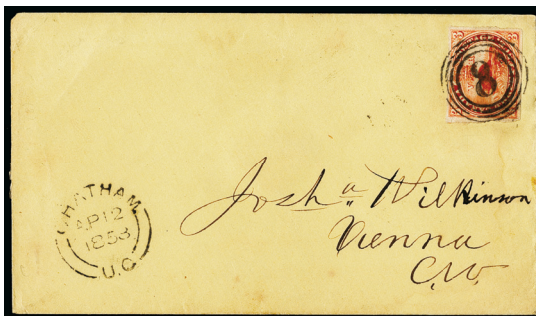
-X166-



X164



X165



X167



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-X168-



LARGE LOTS & COLLECTIONS (continued)

- 170 ☉ **#14/20, Cents Issue Collection** Thirty nine different numeral cancels are included, mostly on 1c & 5c denominations. Small faults, but includes some sound examples and mostly Fine appearance with selected strikes **(Photo) Est. 500.00+**
- 171 ☉ **#15, 5c Beaver Complete Numeral Collection** All present in black, excluding '48', plus some extra colours. Mainly Fine or better, some small flaws, but mainly selected strikes **(Photo) Est. 750.00+**
- 172 ☒ **#15, Five Cent Beaver Cover Balance** Group of 36 covers, mostly different numbers, many selected strikes. Small faults to be expected, otherwise Fine or better **Est. 300.00+**
- 173 ☉ **#21/29, Large Queen Balance** 16 stamps, mostly 3c issue, with various numbers. Mostly mixed condition **Est. 150.00**
- 174 ☒ **#22, 25, Large Queen Covers** Selection of 11 covers, includes 3c pair (7), 1c unsealed (15), 3c VF (17), 3c (19), 3c (22), 3c (26), 3c (29), 3c (34, two covers), 3c (39) and 3c (45 in blue). Some with small flaws, otherwise F-VF and mainly with clear strikes ... **(Photo) Est. 300.00+**
- 175 ☉ **#25, 3c Large Queen** Selection of 23 different numeral cancellations. Noted number 1 - 20 - 26 - 36 - 41 - 44 - 45 in blue - 627, etc. Mostly with flaws / faults, otherwise Fine to Very Fine appearance, many selected strikes **(Photo) Est. 300.00+**
- 176 ☉ **#35/42, Small Queen Balance** Selection of 47 stamps, mostly different number / denomination combinations. Noted 3c with '13', 1c, 3c & 5c with '20', 3c with '35' in blue, 3c with '36', 1c strip of three with '41', 3c with '45' in black and in blue, 2c strip of three with '23'. Some small flaws to be expected, but includes many selected stamps and strikes. Ideal lot for the specialist **(Photo) Est. 500.00+**



-X170-



-X171-



-X174-



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NUMERAL CANCELS OF BRITISH COLUMBIA

RARITY FACTORS

The rarity factors listed in this catalogue follow the list below. It was compiled from available data as to quantities known in the collections of Dale-Liechtenstein, Hennok, and others.

Number	Town	Rarity Factor
1	New Westminster	3
2	Douglas	7
3	Hope	9
4	Yale	6
5	<i>Unknown origin</i>	10
7	Lytton (believed)	8
8	Clinton	9
9	Seymour	9
10	William's Creek	4
12	Ashcroft (believed)	10
13	Quesnellemouth	7
14	French Creek	10
15	Lillooet (believed)	7
16	Lac La Hache (believed)	9
19	<i>Unknown origin</i>	10
20	Soda Creek	8
21	<i>Unknown origin</i>	10
22	Van Winkle (believed)	8
26	Langley	7
27	Spences Bridge	9
28	Burrard Inlet (now Vancouver City)	7
29	<i>Unknown origin</i>	9
32	<i>Unknown origin</i>	10
33	Ladners Landing	8
34	<i>Unknown origin</i>	9
35	Victoria, Vancouver Is.	1
36	Nanaimo, Vancouver Is.	6



NEW WESTMINSTER - 1

- 177 ☉ #2/11, 2½p **Dull Rose** Single with clear and central strike in red, also 5c carmine, 10c blue and 25c on 3p orange all with clear strikes, usual small flaws, VG-Fine/VF (RF 3)(Photo) Est. 200.00
- 178 ☉ #2, 2½p **Dull Rose** Three singles, bearing different neat and centrally struck coloured cancels in red, in blue (small thin at top) and in black (some short perfs). An attractive and rare trio, Fine/VF (RF 3)(Photo) Est. 300.00
- 179 ☉ #2, 2½p **Dull Rose** Single, perf 14, wing margin at left, showing a complete and neat strike in red, pretty, VG/XF (RF 3) ex. *Dale-Lichtenstein*..... (Photo) Est. 150.00+
- 180 ☒ #2, 2½p **Dull Rose** Single, perf 14, tied by neat and complete strike on cover (small tear at UL, clear from stamp), addressed to Nanaimo, Fine/VF (RF 3), ex. *Carnegie, Brassler*(Photo) Est. 750.00
- 181 ☒ #2, 2½p **Dull Rose** Single, perf 14, toning, lightly tied by centrally struck cancel in red on cover to Nanaimo, VG/VF (RF 3), ex. *Brassler*.....(Photo) Est. 500.00
- 182 ☉ #8, 2c on 3p **Brown** Single, perf 14, normal centering for the issue, with clear strike, VG / F-VF (RF 3)(Photo) Est. 100.00
- 183 ☉ #14, 5c on 3p **Bright Red** Single, perf 12½, nicely centered for the issue, light gum staining and tiny pinhole, used with clear and centrally struck cancel, Fine appearance/F-VF (RF 3)(Photo) Est. 350.00



- 184 ☒ #17, 50c on 3p **Violet** Unusually well centered single, perf 12½, tied by neat strike on clean cover to Ominica. A UNIQUE usage of a 50c stamp on a local Colonial letter, paying the double weight letter franking. Five covers stamped with 50c on 3p perf 12½ have been recorded, four showing postal use to Great Britain, VF/VF (RF 3) ex. *Wellburn* (Photo) Est. 2,000.00+
- 185 ☉ #25, 3c **Red** Large Queen, reperfed, with neat centrally struck cancel in blue, Fine appearance/VF (RF 3)..... (Photo) Est. 100.00+
- 186 ☉ #35a/27-35, 1c **Small Queen** Four singles, all with clear strikes, which includes 1c orange with '1', 1c yellow, two singles with '27' and faulty 1c yellow with '3', Fine/F-VF (between RF 3 & 9).....(Photo) Est. 150.00
- 187 ☉ #33-37, 3c **Small Queen** Four singles (shades) with clear strikes, includes '1' (small flaws), '8', '27' (trivial short corner and light toning, with portion of CDS) and '33', Fine/F-VF (between RF 3 & 9)(Photo) Est. 200.00
- 188 ☒ #37, 3c **Dull Rose** Small Queen, single, centered to left tied by beautiful strike in blue on cover, portion of top backflap missing and light stain spot due to wax seal on back, addressed to Yale and redirected to Lytton, with New Westminster (MY 7 72) split ring backstamp in blue, Fine/VF (RF 3)..... (Photo) Est. 200.00+
- 189 ☉ #37a, 3c **Rose** Small Queen, horizontal pair, small nick at left and faint toning, with neat and complete strike, Fine/VF (RF 3) (Photo) Est. 150.00+



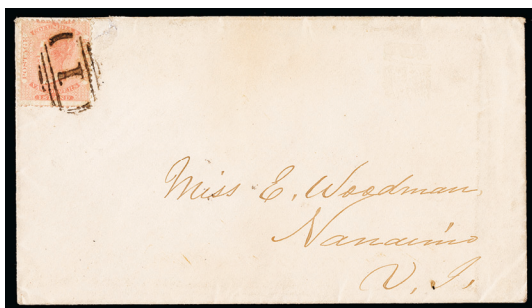
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DOUGLAS - 2

- 190 ⦿ #2, 2½p Dull Rose Single, perf 14, natural light wrinkling and some short perfs, with clear central strike in blue, Fine/F-VF (RF 7) ex. Dale-Lichtenstein.....(Photo) Est. 200.00
- 191 ⦿ #2, 2½p Dull Rose Single, perf 14, some short perfs at foot, with nice selected strike, VG/VF (RF 7).....(Photo) Est. 100.00+
- 192 ⦿ #7, 3p Blue Single, perf 14, wing margin at left, overall light wrinkling, with clear strike, Fine appearance/F-VF (RF 7) (Photo) Est. 100.00+



HOPE - 3



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| 193 | ☒ | #2, 2½p Dull Rose Well centered single, perf 14, tied by clear strike, along with small oval "PAID" in black, on small cover, top backflap missing. An eye-appealing cover for exhibition, XF/VF (RF 9) <i>ex. Wellburn</i> (Photo) Est. 1,000.00+ |
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| 194 | ☉ | #7a, 3p Pale Blue Single, small flaws and light toning, with clear strike, Fine appearance / F-VF (RF 9).....(Photo) Est. 150.00 |
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YALE - 4

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| 195 | ☉ | #2, 2½p Dull Rose Two singles, both with neat strikes, one in black and one in red. A nice duo, Fine/VF (RF 6)..... (Photo) Est. 250.00+ |
| 196 | ☉ | #7, 3p Blue Horizontal pair, with deep rich colour, centered, with centrally struck cancel and also tied by New Westminster (AUG 5 1870) CDS postmark on small piece. Most attractive, VF/VF (RF 6)(Photo) Est. 250.00 |
| 197 | ☒ | #37, 3c Dull Red Small Queen, with clear and centrally struck cancel in blue, alongside Yale (AP 15 72) split ring in blue on cover (rough opening tears at top, away from stamp) addressed to Victoria, with New Westminster (AP 16 72) transit backstamp, VF/F-VF (RF 6) <i>ex. Dale-Lichtenstein</i> (Photo) Est. 250.00+ |

UNKNOWN ORIGIN - 5

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| 198 | ☉ | #2, 2½p Dull Rose Single, perf 14, short perfs at lower right, with clear and centrally struck cancel, Fine/VF (RF 10) (Photo) Est. 250.00+ |
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LYTTON (BELIEVED) - 7

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| 199 | ☉ | #2, 2½p Dull Rose Single, light overall soiling, neat and centrally struck cancel, VG/VF (RF 8).....(Photo) Est. 200.00 |
| 200 | ☉ | #2, 2½p Dull Rose Single, perf 14, with lovely strike and portion of San Francisco datestamp, Fine/VF (RF 8) (Photo) Est. 150.00+ |
| 201 | ☉ | #2, 2½p Rose Single, perf 14, tiny thin and light crease, with clear strike, VG/F-VF (RF 9) (Photo) Est. 100.00+ |
| 202 | ☉ | #7, 3p Blue Horizontal pair, with sheet gutter margin at right, nice colour, a couple short perfs at lower left, with clear centrally struck cancel, Fine/F-VF (RF 8) (Photo) Est. 150.00+ |

CLINTON - 8

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|-----|---|---|
| 203 | ☉ | #2, 2½p Dull Rose Single, perf 14, small fault at top, with superb strike, Fine appearance/XF (RF 9)..... (Photo) Est. 150.00+ |
| 204 | ☉ | #7, 3p Blue Horizontal pair, with nice colour and centrally struck cancellation, Fine/F-VF (RF 9)..... (Photo) Est. 300.00+ |
| 205 | ☒ | #7, 3p Blue Horizontal pair, blunt perfs at top of right stamp, used with neat oval "PAID" alongside bold strike on cover to Richfield, some backflap faults and minor stain spots on left edge, VG/VF (RF 9), <i>ex. Carnegie, Brassler</i> (Photo) Est. 250.00+ |
| 206 | ☉ | #35-37, 3c Small Queen Group of seven stamps (some shades including rose), three have small faults, includes '8', '27' (2), '13', '33', '35' (2), partial to clear strikes, Fine/F-VF (between RF 1 & 9)(Photo) Est. 250.00 |



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SEYMOUR - 9

- 207 ☉ #6, 10c Blue Single with clear strike of 6 or 9 numeral, perf 14, small flaws, VG/F-VF (RF 9)
.....(Photo) Est. 150.00
- 208 ☉ #7, 3p Blue Centered single, one short perf and tiny tear, with bold strike (or 6?), F-VF/VF
(RF9) *ex. Carr*(Photo) Est. 100.00
- 209 ☉ #7a, 3p Pale Blue Horizontal pair with numeral 6 or 9, gutter sheet margin at left, some
clipped perfs, mostly at top, with beautiful strike, Fine appearance/VF (RF 9)
.....(Photo) Est. 200.00+

WILLIAM'S CREEK - 10

- 210 ☉ #6, 10c Blue Horizontal wing margin strip of three, some faults but a rare and attractive
multiple with clear strikes. VG/F-VF (RF 4)(Photo) Est. 250.00
- 211 ☉ #7, 3p Blue Vertical strip of four, nice colour and with clear strikes on small piece. Very
scarce multiple, Fine/F-VF (RF 4) *ex. Dale-Lichtenstein*(Photo) Est. 250.00+
- 212 ☉ #7a, 3p Pale Blue Horizontal strip of five, perf flaws including clipped at left, clear strikes,
tied by San Francisco datestamp to piece. A rare multiple, Fine appearance/F-VF (RF 4)
ex. Carr(Photo) Est. 350.00+
- 213 ☉ #8, 2c on 3p Brown Horizontal pair, one pulled perf on left stamp, with complete neat strike,
Fine/VF (RF 4)(Photo) Est. 150.00
- 214 ☉ #11, 25c on 3p Orange Single, perf 14, one short perf (negligible), with lovely central strike,
Fine/VF (RF 4), *ex. Brassler*(Photo) Est. 100.00+
- 215 ☉ #17, 50c on 3p Violet Single, perf 12½, nicely centered for the issue, tiny closed tear at top,
hardly noticeable, with beautiful and centrally struck cancel, Fine appearance/VF (RF 4)
.....(Photo) Est. 250.00+
- 216 ☉ #17, 50c on 3p Violet Single, perf 12½, nicely centered for the issue, tear at lower right, with
legible centrally struck cancel, Fine appearance/Fine (RF 4)(Photo) Est. 150.00+
- 217 ☒ #37a, 3c Rose Small Queen, single tied by light strike on cover (some staining mostly on
back), bearing the rare oval CARIBOU, B.C. (MAR 3 1872) datestamp in blue, addressed to
Staffa, with New Westminster (MR 16) and Windsor (AP 6) transit backstamps, Fine/Fine
(RF 4) *ex. Dale-Lichtenstein*(Photo) Est. 200.00+

ASHCROFT (BELIEVED) - 12

- 218 ☉ #7, 3p Blue Single, tear at foot, with clear strike, Fine appearance/Fine (RF 10)
.....(Photo) Est. 200.00+
- 219 ☉ #7, 3p Blue Single, wing margin at right, small flaws, with legible strike, Fine
appearance/Fine (RF 10) *ex. Carr*(Photo) Est. 200.00+

QUESNELLEMOUTH - 13

- 220 ☉ #2, 2½p Dull Rose Single, perf 14, nice colour, with beautiful selected strike, VG/VF (RF 7)
.....(Photo) Est. 100.00+



- 221 ☒ #2, 2½p Rose Pink Vertical pair, perf 14, tiny corner flaw, negligible and of no importance,
lovely fresh colour, with neat and complete strike, along straightline "PAID" on clean cover
to New Westminster. An outstanding cover (Illustrated in Robson Lowe Encyclopedia on
page 554), XF/XF (RF 7) *ex. Wellburn*(Photo) Est. 1,500.00+



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Our Public Auction is to be held at the **Four Points by Sheraton Halifax Hotel**
see page 2 for more details.



QUESNELLEMOUTH - 13 (continued)

- 222 Ⓞ #6, 10c Blue Single, perf 14, tiny thin, used with clear and centrally struck cancel, VG/VF (RF 7), *ex. Brassler*.....(Photo) Est. 150.00
- 223 Ⓞ #11, 25c on 3p Orange Single, perf 14, tiny flaws, with clear and centrally struck cancel, Fine appearance/F-VF (RF 7) (Photo) Est. 100.00+
- 224 Ⓞ #11, 25c on 3p Orange Single, perf 14, reasonably centered, light crease and tiny closed tear, with legible centrally struck cancel, Fine/Fine (RF 7).....(Photo) Est. 100.00
- 225 Ⓞ #37c, 3c Orange Red Small Queen, single with clear strike in black another with corner crease with bold strike in blue, F-VF/F-VF (RF 7) *ex. Dale-Lichtenstein*(Photo) Est. 150.00+

FRENCH CREEK - 14

- 226 Ⓞ #2, 2½p Dull Rose Single, perf 14, some toning, with good portion of the strike, VG/Fine (RF 10)..... (Photo) Est. 100.00+



- 227 ☒ #7a, 3p Pale Blue Vertical strip of three cancelled by superb strikes, alongside USA 1861 10c green with Cogwheel cancel on cover (slightly reduced at left, some minor edge staining), with straightline PAID and San Francisco transit datestamp, sent to Trafalgar, Canada West, blue double ring GPO British Columbia (24 APR 1867) and Oakville split ring transit backstamps. Exceedingly rare and to the best of our knowledge the only known cover originating from French Creek, a rare item for exhibition, Fine/VF (RF 10) *ex. Colonel Greene, Dale-Lichtenstein* (Photo) Est. 2,500.00+

LILLOOET (BELIEVED) - 15

- 228 Ⓞ #2, 2½p Dull Rose Single, perf 14, trivial rounded UL corner, with selected and centrally struck cancel, Fine/VF (RF 7) *ex. Dale-Lichtenstein*..... (Photo) Est. 200.00+
- 229 Ⓞ #7, 3p Blue Horizontal strip of three, two end stamps are faulty, tied by clear strike and portion of sunburst cancel on small piece, Fine appearance/F-VF (RF 7).....(Photo) Est. 200.00
- 230 ☒ #7, 3p Blue Horizontal pair, left stamp with faults, with legible strike plus light New Westminster "FEB 23 PAID" CDS postmark on cover to Victoria, small ink spots at left away from stamps, Fine appearance/Fine (RF 7), 2004 Greene Foundation cert. *ex. Dale-Lichtenstein* (Photo) Est. 300.00+
- 231 Ⓞ #7var, 3p Pale Blue Single, perf 14, reversed watermark (unlisted), a few short perfs, nicely centered with clear strike, Fine/F-VF (RF 7) *ex. Dale-Lichtenstein* (Photo) Est. 200.00+

LAC LA HACHE (BELIEVED) - 16

- 232 Ⓞ #6, 10c Blue Single, small flaws, with neat and centrally struck cancel, VG/VF (RF 9) (Photo) Est. 200.00+

UNKNOWN ORIGIN - 19

- 233 Ⓞ #7, 3p Blue Single, with nice socked-on-nose strike, Fine/VF (RF 10) *ex. Carr* (Photo) Est. 300.00+
- 234 Ⓞ #7a, 3p Pale Blue Single, clipped perfs on one side, with bold and centrally struck cancel, Fine appearance/VF (RF 10)..... (Photo) Est. 300.00+



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SODA CREEK - 20



- 235 ☒ #2, 2½p Rose Horizontal pair, perf 14, wing margin at right, lovely fresh colour and tied by superb strike on cover to Westminster, with "Pr. Mail" manuscript notation to prevent letter being directed "By Express", in which case the charges would have been \$1.00 extra. A great cover for exhibition, VF/XF (RF 8) ex. Wellburn..... (Photo) Est. 1,500.00+



SODA CREEK - 20 (continued)

- 236 Ⓞ #6, 10c Blue Single with nice fresh colour, couple short perfs at foot, with beautiful centrally struck cancel, VG-Fine/VF (RF 9)..... (Photo) Est. 250.00+
- 237 Ⓞ #16, 25c on 3p Orange Single, perf 12½, tiny perf tear at UL and a few short perfs, of no importance, with neat and centrally struck cancel, Fine/VF (RF 8)..... (Photo) Est. 250.00+

UNKNOWN ORIGIN - 21

- 238 Ⓞ #6, 10c Blue Single, perf 14, centered to left, some clipped perfs at top, portion of what we believe to be the very rare grid '21', VG/Fine (RF 10)..... (Photo) Est. 250.00+

VAN WINKLE (BELIEVED) - 22

- 239 Ⓞ #2, 2½p Dull Rose Single, perf 14, tiny corner crease, neat socked-on-nose strike, VG/VF (RF 8), ex. *Brassler*.....(Photo) Est. 200.00
- 240 Ⓞ #2, 2½p Dull Rose Single, perf 14, trivial surface rubbing, with socked-on-nose and clear strike, along with portion of Cogwheel cancel, Fine/VF (RF 8)..... (Photo) Est. 150.00+
- 241 Ⓞ #6, 10c Blue Single, perf 14, small faults and some staining, with clear strike, VG/F-VF (RF 8).....(Photo) Est. 100.00
- 242 Ⓞ #11, 25c on 3p Orange Single, perf 14, normal centering for the issue, tiny rounded corner at upper right, with clear and centrally struck cancel, VG/F-VF (RF 8) ex. *Dale-Lichtenstein*(Photo) Est. 200.00

LANGLEY - 26

- 243 Ⓞ #5-7var, 5c Carmine Single, perf 14, faults, along with 10c blue, perf 14, tiny closed tear and 3p blue, inverted watermark, all three bearing a neat and centrally struck cancel, Fine appearance/VF (RF 7)..... (Photo) Est. 200.00+
- 244 Ⓞ #6, 10c Blue Single, perf 14, horizontal crease, with clear strike, VG/VF (RF 7)(Photo) Est. 150.00
- 245 Ⓞ #8, 2c on 3p Brown Single, perf 14, normal centering, nice colour, couple shorter perfs at top, with nice centrally struck cancel, VG/VF (RF 7)(Photo) Est. 150.00
- 246 Ⓞ #8, 2c on 3p Brown Single, perf 14, wing margin at right, light wrinkling and minor discoloration at left, with clear and centrally struck cancel, Fine appearance/VF (RF 7) ex. *Carr*(Photo) Est. 100.00

SPENCES BRIDGE - 27

- 247 Ⓞ #35, 37, 1c Yellow Small Queen, with light strike and 3c orange red, clipped perfs on two sides, with neat strike, Fine/F-VF (RF 9).....(Photo) Est. 150.00
- 248 Ⓞ #35vii, 1c Yellow Small Queen, perf 11½x12, horizontal pair, some faint toning spots (negligible), with selected and centrally struck cancels, F-VF/VF (RF 9)(Photo) Est. 150.00+
- 249 ☒ #37c, 3c Orange Red Small Queen, single, slightly overlapping right edge of cover, small perf flaw at UR, tied by legible strike on clean (FE ? 79) cover, small portion of top backflap missing, addressed to Victoria, with New Westminster (FE 25 79) and receiver (FE 25) backstamps, F-VF/Fine (RF 9).....(Photo) Est. 200.00

BURRARD INLET (NOW VANCOUVER CITY) - 28

- 250 Ⓞ #9, 5c on 3p Bright Red Single, perf 14, with clear centrally struck cancel, Fine/F-VF (RF 7) (Photo) Est. 150.00+
- 251 Ⓞ #9, 5c on 3p Bright Red Single, wing margin at right, one short perf and some toning on back, with neat centrally struck cancel and partial red CDS, Fine/VF (RF 7) (Photo) Est. 150.00+

UNKNOWN ORIGIN - 29

- 252 Ⓞ #7, 3p Blue Horizontal pair (rejoined), some creases and faulty lower right corner on left stamp, bearing a superb and complete strike, Fine appearance/XF (RF 9) ex. *Dale-Lichtenstein*.....(Photo) Est. 300.00
- 253 Ⓞ #7, 3p Blue Single, faults, with centrally struck cancel, VG appearance/F-VF (RF 9)(Photo) Est. 100.00

UNKNOWN ORIGIN - 32

- 254 Ⓞ #7a, 3p Pale Blue Single, perf 14, a few clipped perfs, with portion of decipherable strike, Fine/Fine (RF 10) ex. *Dale-Lichtenstein*..... (Photo on page 45) Est. 200.00+

Please note Rarity, Condition, Estimates and Grading on page 4.



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X243



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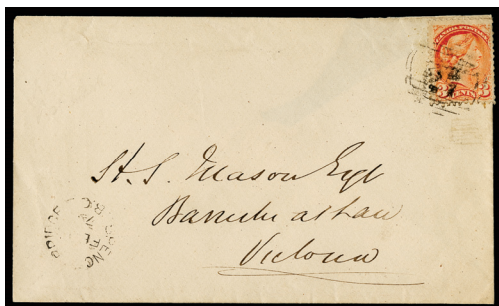
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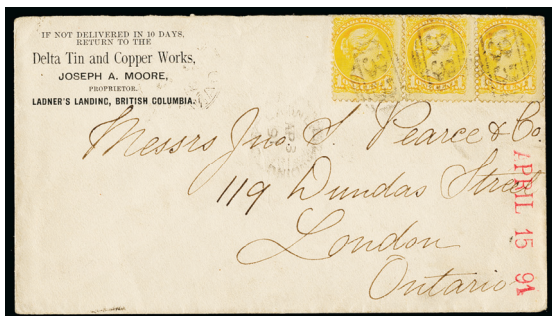
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LADNERS LANDING - 33

- 255 ☒ #35, 1c Yellow Small Queen, pair and single with clear strikes on (AP 3 91) Delta Tin and Copper Works advert cover to London, Ont, light New Westminster transit and receiver backstamp, F-VF/F-VF (RF 8) ex. *M. Harris* (Photo) Est. 300.00+
- 256 ☉ #35, 37, 41, 1c & 3c Small Queen Three singles, faint toning on 3c dull red (37), with clear to selected strikes, F-VF/VF (RF 8) ex. *Dale-Lichtenstein*... (Photo on page 45) Est. 250.00+
- 257 ☒ #35i, 1c Yellow Horizontal strip of three tied by light strikes on 1883 cover to USA, New Westminster transit and backstamped, VF/F-VF (RF 8).....(Photo on page 44) Est. 250.00
- 258 ☉ #45a, 10c Rose Carmine Small Queen, small perf flaw, with legible strike, F-VF/Fine (RF 8)(Photo on page 45) Est. 100.00
- 259 ☉ #F1, 2c Orange Registration, clipped perfs on one side and light vertical crease, with neat strike, Fine appearance/VF (RF 8).....(Photo on page 45) Est. 100.00



UNKNOWN ORIGIN - 34

- 260 Ⓞ #37, 3c Dull Red Small Queen, some irregular perfs (negligible), with clear and centrally struck cancel, F-VF/VF (RF 9)..... (Photo) Est. 250.00+

VICTORIA, VANCOUVER ISLAND - 35

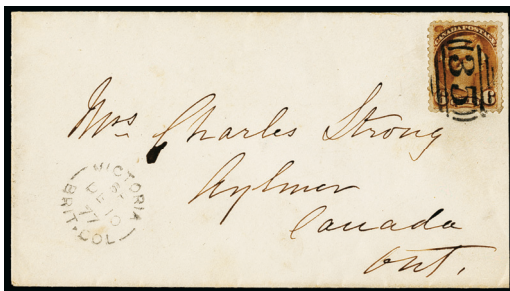
- 261 Ⓞ #5/11, 25c on 3p Orange Single, with clear strike in blue, also 1865 5c rose repaired with clear strike in blue, and finally 3p blue, small thin but neat strike in black, Fine/F-VF (RF 1)(Photo) Est. 200.00
- 262 Ⓞ #8, 2c on 3p Brown Well centered pair, perf 14, strengthened by hinges, a few clipped perfs at lower left, with neat and complete strike, VF/VF (RF 1) *ex. Dale-Lichtenstein*(Photo) Est. 200.00
- 263 Ⓞ #11, 25c on 3p Orange Single, perf 14, well centered and with superb socked-on-nose strike in blue, VF/XF (RF 1)..... (Photo) Est. 250.00+
- 264 Ⓞ #11, 25c on 3p Orange Single, perf 14, nicely centered, tiny perf flaw, with neat centrally struck cancel in blue, F-VF/VF (RF 1) (Photo) Est. 125.00+
- 265 Ⓞ #24, 2c Yellow Green Large Queen, two singles, one with small faults, other is centered to right, both with clear strikes, VG/F-VF (RF 1).....(Photo) Est. 100.00
- 266 Ⓞ #24, 27a, 28, 29, 2c, 6c, 12½c & 15c Large Queens Four different selected singles, all centered with partial to clear strikes, VF/F-VF (RF 1) (Photo) Est. 250.00+
- 267 Ⓞ #27a, 6c Yellow Brown Large Queen, three singles, one with light toning and one with pulled perf, all with neat and mostly complete strikes, Fine/VF (RF 1) .. (Photo) Est. 150.00+
- 268 Ⓞ #28, 12½c Blue Large Queen, four singles, two being rejoined as a pair, small faults, nice partial to centrally struck cancels, Fine/F-VF (RF 1).....(Photo) Est. 200.00
- 269 Ⓞ #29, 29b, 15c Grey Violet & Red Lilac Large Queen, three singles, two with small faults, all with clear strikes, Fine/F-VF (RF 1)..... (Photo) Est. 100.00+
- 270 Ⓞ #35a, 1c Orange Small Queen, horizontal pair with clear and centrally struck cancel, Fine/VF (RF 1)(Photo) Est. 100.00
- 271 ☒ #37a, 3c Rose Small Queen, well centered single tied by centrally struck cancel on small neat cover from Victoria (JA 23 72) addressed to Nova Scotia, three different backstamps, VF/VF (RF 1)..... (Photo) Est. 200.00+
- 272 Ⓞ #37a, 39, 3c Rose Small Queen, bright colour, some short perfs at foot, superb strike and 6c yellow brown, reasonably centered, light strike, F-VF/F-VF (RF 1).....(Photo) Est. 100.00
- 273 ☒ #39, 6c Yellow Brown Small Queen, well centered, vertical crease, tied by neat and complete strike on clean Victoria (DE 10 77) cover to Aylmer, light receiver backstamp, VF/VF (RF 1)(Photo) Est. 200.00

NANAIMO, VANCOUVER ISLAND - 36

- 274 Ⓞ #4, 10c Blue Single, imperforate, slightly into at right to full margins, small faults, with lovely centrally struck cancel, VG/VF (RF 6)..... (Photo) Est. 300.00+
- 275 Ⓞ #5, 5c Rose Single, perf 14, with centrally struck cancel, Fine/F-VF (RF 6)(Photo) Est. 150.00
- 276 Ⓞ #6, 10c Blue Single, perf 14, some clipped perfs at top, with clear strike, VG appearance / F-VF (RF 6).....(Photo) Est. 100.00
- 277 Ⓞ #11, 25c on 3p Orange Single, perf 14, normal centering for the issue, negligible short perf at lower right, with clear strike in red and portion of grid '35' in blue. Appealing and Fine/Fine (RF 6+) *ex. Dale-Lichtenstein* (Photo) Est. 150.00+
- 278 Ⓞ #17, 50c on 3p Violet Single, perf 12½, small flaws, with clear and centrally struck cancel, Fine/F-VF (RF 6).....(Photo) Est. 250.00



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-256-



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X261



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X265



X267



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X268



X269



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X272



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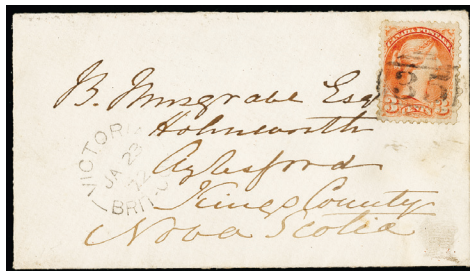
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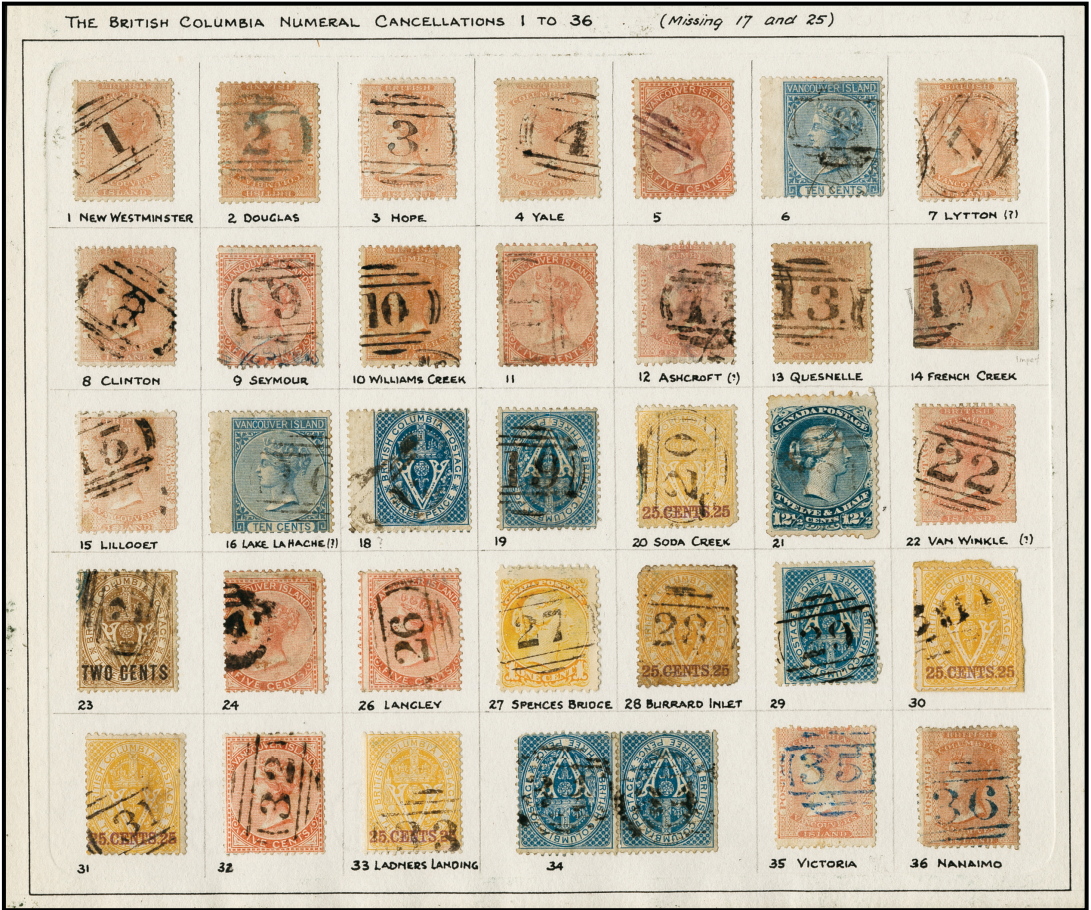
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271



COMPLETE NUMERAL COLLECTION



279 © All 36 different numeral cancels represented on various issues, all neatly mounted and identified on album page, with light to superb strikes, mostly selected stamps, some small faults to be expected on some issues, but a UNIQUE assembly from the famous *Gerald E. Wellburn collection* - a must for the specialist, Fine appearance/Fine to Very Fine (between RF 1 & 10).....(Photo) Est. 5,000.00

280 © **Balance of Numeral Collection** Group of fifteen stamps, mostly on the 2½p rose, perf 14. Noted '1' (black and red), '2', '4' (black and red), '6' (or 9; two), '10' (2), '13' (2), '26', and '35' (2). Also mixed used 10c blue perf 14, plus other values, a faked '22' on forged \$1 on 3p green, on piece), etc. Mostly Mixed. Inspect..... Est. 500.00

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NUMERAL CANCELS OF NEW BRUNSWICK

RARITY FACTORS

Scale:	1	Common	6 to 7	Rare
	2 to 3	Scarce	8 to 9	Very Rare
	4 to 5	Very Scarce	10	Extremely Rare

#	Town (Earliest)	Pence	Cents	Large Queen	Small Queen
1	St. John (1853)	3	2	10	7
2	Andover (c1850s)	9	9	---	---
2	Tracey's Mills (1868)	---	---	8	9
3	Baie Verte (1860)	9	9	---	---
3	Woodstock (1868)	---	---	7	2
3	Little Ridge (c1894)	---	---	---	10
4	Bathurst (1860)	10	10	10	10
5	Bend (of Petitcodiac)	8	9	---	---
5	W.O. Brookvale (1869)	---	---	10	9
6	Campbellton	10	10	---	---
6	Westmoreland Point (1880)	---	---	9	7
7	Campobello (1855)	9	10	---	---
7	W.O. Waterville (1869)	---	---	---	10
8	Chatham	8	9	---	---
	<i>As above but in blue</i>	7	10	---	---
8	W.O. Upper Wicklow (1860)	---	8	10	10
9	Colebrooke	---	---	---	---
9	Grand Falls (1863)	---	4	8	3
10	Dalhousie (1859)	7	8	---	---
10	White's Cove (1865)	---	8	8	8
	<i>As above but in red</i>	---	---	---	8
11	Dorchester (1851)	6	---	---	---
11	Upper Woodstock (1869)	---	---	---	5
12	Edmundston (1854)	6	10	---	9
13	Fredericton (1855)	5	1	4	---
14	Gagetown (1857)	8	8	---	---
14	Upper Maugerville (1898)	---	---	---	7
15	Hampton Ferry (1854)	8	---	---	9
16	Harvey (1860)	9	9	---	---
16	Penobsquis (1868)	---	---	8	6
17	Hillsborough (1855)	9	7	---	---
17	Hopewell the Cape (1897)	---	---	---	10
18	Kingston (1859)	10	8	7	9
19	Memramcook (1859)	10	---	6	4
20	Milltown (1856)	9	9	---	---
20	Wickham (1871)	---	---	---	5
21	Newcastle (1860)	8	7	---	---
21	W.O. Victoria (1865)	---	8	8	6
22	Oromocto	10	---	9	7
23	Richibucto (1857)	7	9	9	9
24	Sackville (1858)	8	9	---	---
25	Salisbury (1856)	8	10	---	---
26	Shediac (1854)	6	9	---	---
26	W.O. Upper Gagetown (1868)	---	---	7	4
27	St. Andrews	7	---	---	---
27	Upper Sackville (1890)	---	---	---	7
28	St. George (1854)	8	10	---	---
29	St. Martins (1858)	9	---	---	---
30	St. Stephen (1853)	7	10	10	5
31	Sussex	10	---	---	10
32	Upham Vale	---	10	---	---
32	Winding Ledges (1889)	---	---	---	2
33	Upper Mills (1864)	---	9	---	---
33	W.O. Wicklow (1870)	---	---	10	7
34	Woodstock (1854)	7	9	---	---
35	Sheffield	8	---	---	---
35	Upper Peel (c1894)	---	---	10	10
36	Not known	---	---	---	---
37	New Mills	10	---	---	---
38	Ossekeag (1863)	---	10	---	---
39	Indiantown (1866)	---	6	9	---

Jim A. Hennok – Copyright – February 1989



SAINT JOHN - 1

- 281 ☉ #1, 3p Dull Red Four ample to full margins, lovely fresh colour and with beautiful and selected strike, VF/VF (RF 3) (Photo) Est. 400.00+
- 282 ☒ #1, 3p Red on Bluish Single, just touching to large margins, tied by neat strike on clean orange cover (small closed tear at centre top) to Fredericton, with St. John (JY 28 1857) and receiver backstamps, Fine/VF (RF 3) (Photo) Est. 200.00



- 283 ☒ #1b, 3p Red Pair and a diagonally bisected single, both touching on one side, tied by clear strikes to St. John (NO 3 1855) **mourning cover** from the Miss Smith correspondence, addressed to England and endorsed "By Steamer via Halifax, NS", with circular Paid datestamp in red, redirected from Ware to London, and bearing the scarce unframed "BRITISH / 5d / CLAIM" handstamp in black. A most appealing and rare bisect cover, F-VF/F-VF (RF 3), 2005 Greene Foundation cert, SG £2,750 ex. Dale-Lichtenstein (Photo) Est. 4,000.00+
- 284 ☒ #10, 12½c Blue Single, perf toning, tied by neat strike on folded cover to England, with St. John (JY 7 1862) backstamp, Fine/VF (RF 2), ex. Brassler (Photo) Est. 200.00
- 285 ☒ #37a, 3c Rose Small Queen (37a), single tied by clear and full strike on (JU 13 72) cover, light creases and wrinkles, with Petitcodiac transit backstamp, Fine/VF (RF 7) (Photo) Est. 100.00+

ANDOVER (c1850s) - 2

- 286 ☉ #8a, 5c Blue Green Single, reasonably centered, with superb strike, especially rare on Cents Issues, F-VF/XF (RF 9+) (Photo) Est. 150.00+

TRACEY'S MILLS (1868) - 2

- 287 ☉ #25, 3c Red Large Queen, single, small faults, with beautiful and centrally struck cancel, Fine/VF (RF 8) (Photo) Est. 100.00+
- 288 ☉ #37, 3c Dull Red Small Queen, single, tiny perf flaw at top, used with clear strike, Fine/F-VF (RF 9) (Photo) Est. 100.00
- 289 ☉ #41i, 3c Rose Carmine Small Queen, well centered and fresh single, with clear strike, VF/F-VF (RF 9) (Photo) Est. 150.00+

BAIE VERTE (1860) - 3

- 290 ☒ #1, 3p Dark Red Single, slightly in at foot to oversized margins showing part of adjoining stamp, tied by beautiful and clear strike on (AP 16 1858) backstamped cover to Moncton, with Sackville and partial Petitcodiac transit backstamps, previously unrecorded on Pence Issues, F-VF/VF (RF 9) (Photo) Est. 350.00+

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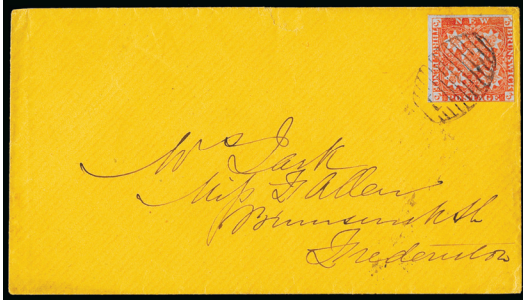
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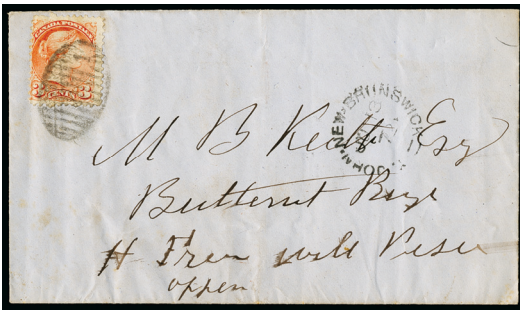
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WOODSTOCK (1868) - 3

- 291 ☉ #25, 3c Red Large Queen, well centered single with superb strike, XF/XF (RF 7)
 (Photo) Est. 150.00+
- 292 ☉ #25a, 3c Red Large Queen, showing large portion of "LUT" watermark letters, with lovely
 and centrally struck cancel, Fine/VF (RF 7) (Photo) Est. 250.00+
- 293 ☒ #35, 1c Yellow Small Queen, well centered single, tiny flaw, with beautiful neat strike, along
 with Woodstock (FE 11 97) CDS postmark on local drop letter, VF/XF (RF 2)
 (Photo on page 51) Est. 100.00+
- 294 ☉ #45a, 10c Rose Carmine Small Queen, centered, with nice and bold strike, VF/VF (RF 2)
 (Photo) Est. 125.00+



<http://stores.ebay.com/Eastern-Auctions-Ltd>



LITTLE RIDGE (c1894) - 3



- 295 ☒ #41, F1a, 3c Bright Vermilion Pair (crease on right stamp) and 2c vermilion Registration, cancelled by clear strikes from a locally made hammer, with neat Little Ridge (MR 7 94) split ring cancel, on cover addressed to St. John, with three different backstamps, extremely rare and for exhibition, VF/F-VF (RF 10) *Note: Although this oval grid cancel is not the same as the earlier devices, it is contemporary with devices of the period and an attempt was made to emulate the earlier design with the cork inserted '3' into the grid.*(Photo) Est. 750.00

BATHURST - 4



- 296 ☉ #37b, 3c Copper Red Small Queen, single with light corner crease, clear centrally struck cancel - THE RAREST of all New Brunswick oval grid cancels and the only known strike on a Canadian stamp, Fine/VF (RF 10) (Photo) Est. 400.00+

BEND OF PETITCODIAC - 5

- 297 ☉ #1, 3p Red Single, slightly touching in one corner to adequate margins, nice colour, with neat strike, Fine/VF (RF 8).....(Photo) Est. 250.00
- 298 ☉ #2, 6p Olive Yellow Single, just touching in one place to huge margins, lovely fresh colour, with superb strike, F-VF/XF (RF 8).....(Photo) Est. 750.00

W.O. BROOKVALE (1869) - 5

- 299 ☉ #41, 3c Bright Vermilion Small Queen, centered, crease and perf flaw, neat and clear strike, the only known off-cover example, VF appearance/VF (RF 9).....(Photo) Est. 100.00

WESTMORELAND POINT (1880) - 6

- 300 ☒ #37e, 3c Red Small Queen, perf 11½x12, light crease, tied by faint strike along with neat Westmoreland Point (AU 16 1875) on cover to Cape Breton, part of Baddeck blue transit backstamp, one of two known covers, Fine/Fine (RF 7)..... (Photo) Est. 200.00+
- 301 ☉ #41, 3c Bright Vermilion Small Queen, single with clear and centrally struck cancel, the only known off-cover Small Queen example, Fine/VF (RF 7)(Photo) Est. 100.00

CAMPOBELLO (1855) - 7

- 302 ☒ #1, 3p Red Strip of three, cut in on two sides, small internal fault on middle stamp, tied by light grid cancels on domestic registered folded cover (SP 23 1854) addressed to St. Andrews, with blue receiver backstamp. Paying 3p postage plus 6p registration, the earliest recorded date for this numeral, rare, Fine appearance/Fine (RF 9).....(Photo) Est. 500.00



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W.O. WATERVILLE (1869) - 7

- 303 ☉ #41, 3c Bright Vermilion Small Queen, single with clear and centrally struck cancel, the only known off-cover strike, Fine/F-VF (RF 10)..... (Photo) Est. 200.00+

CHATHAM - 8

- 304 ☒ #1, 3p Red Single, just clear to large margins, small faults, tied by clear strike in BLUE on cover (SE 15 1856) to Prince Edward Island, with Shediac and two different PEI backstamps including the very rare large circular "SUMMERSIDE / P.E. ISLAND 22 SEP 1856" postmark in RED, VF appearance/VF (RF 7)..... (Photo) Est. 300.00+
- 305 ☉ #2, 6p Olive Yellow Brilliant fresh single, four full margins, with clear strike in BLUE, VF/VF (RF 7) (Photo) Est. 750.00+



CHATHAM - 8 (continued)



- 306 ☒ **#2b, 6p half used as 3p Olive Yellow** Diagonally bisected single, slightly touching on one side, lightly tied by clear strike in BLUE to Chatham (FE 9 1859) folded cover, horizontal file fold, addressed to Moncton, with receiver backstamp. A rare cover, F-VF/Fine (RF 7) 2005 Greene Foundation cert. SG £3,000 ex. *Dale-Lichtenstein* **(Photo) Est. 3,000.00+**

- 307 ☒ **#8, 5c Yellow Green** Queen Victoria, single tied by clear strike on cover (SEP 14 1867) to Victoria Corner, with P.O. Florenceville transit and receiver backstamps, F-VF/VF (RF 8) **(Photo) Est. 125.00+**

W.O. UPPER WICKLOW - 8

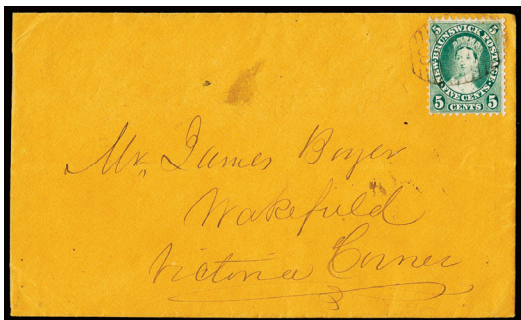
- 308 ☒ **#25, 3c Red** Large Queen, single, a few blunt perfs at top, tied by light and clear strike, along W.O. UPPER WICKLOW split ring with manuscript "Jan 13 1870" on cover, to Victoria corner, with Woodstock and receiver backstamps, slightly reduced at right, Fine/Fine (RF 10) **(Photo) Est. 200.00+**
- 309 ☉ **#37, 3c Dull Red** Small Queen, single, clipped perforations at foot, neat centrally struck cancel, VG/VF (RF 10).....**(Photo) Est. 100.00**

GRAND FALLS - 9

- 310 ☒ **#1, 3p Red** Superb large margined single tied by neat and socked-on-nose strike - previously unrecorded on Pence issues - on cover (JY 26 1856) to St. John, with Woodstock and receiver backstamps, XF/XF (RF --) **(Photo) Est. 750.00+**
- 311 ☉B **#8a, 9, 5c Deep Blue Green** Queen Victoria, very rare used block of four, along with 10c single (light crease), tied by superb strikes on piece. An outstanding showpiece, VF/XF (RF 4)..... **(Photo) Est. 350.00+**
- 312 ☒ **#9, 10c Vermilion** Queen Victoria, single tied by neat strike to (JU 18 1867) cover, small piece of top backflap missing, sent to USA, with Woodstock transit backstamp, F-VF/VF (RF 4).....**(Photo) Est. 100.00**
- 313 ☉ **#24b, 2c Deep Green on Thin Paper** Single, centered at top, faint corner crease, with beautiful and clear strike, Fine/VF (RF 8)**(Photo) Est. 100.00**
- 314 ☒ **#25, 3c Red** Large Queen, single tied by clear strike as well as by neat Grand Falls (JA 14 1870) postmark below on lovely Lady cover, sent to Victoria Corner, with Woodstock transit and receiver backstamps. A pretty cover, VF/F-VF (RF 8) **(Photo) Est. 250.00+**
- 315 ☒ **#41, F2var, 3c Vermilion** Small Queen, light oxidization, along with 5c registration, showing RE-ENTRY in "F" of "FIVE" and in frameline below at LL (Plate 2, Position 85), both tied by light strikes and Grand Falls (SP 4 96) CDS postmark, addressed to St. John, F-VF/Fine (RF 3)..... **(Photo) Est. 150.00+**

DALHOUSIE (1859) - 10

- 316 ☉ **#1, 3p Red** Single with ample to large margins, lovely fresh colour, with clear and socked-on-nose strike. A great stamp, XF/XF (RF 7) **(Photo) Est. 500.00+**
- 317 ☒ **#1, 3p Dull Red** Clear to large margins, with beautiful socked-on-nose strike, neat Dalhousie (NO 15 1859) double split ring backstamp, on folded cover (horizontal file fold away from stamp and corner tear at LL), addressed to Moncton, with light receiver backstamp, F-VF/XF (RF 7).....**(Photo) Est. 300.00**



307



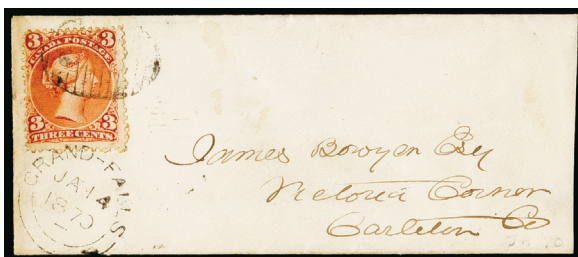
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WHITE'S COVE (1865) - 10

- 318 ☉ **#23, 1c Yellow Orange** Large Queen, single, tiny corner crease, with clear and centrally struck cancel, F-VF/F-VF (RF 8)..... **(Photo) Est. 150.00+**
- 319 ☉ **#35, 1c Yellow** Small Queen, horizontal strip of three tied by somewhat worn but legible strikes on large piece, with neat Whites Cove (NO 27 93) split ring cancel at left, F-VF/Fine (RF 8)..... **Est. 150.00+**
- 320 ☉ **#35d, 1c Orange** Small Queen, perf 11½x12, fresh and with clear and centrally struck cancel in RED, Fine/VF (RF 8) **(Photo) Est. 150.00+**
- 321 ☉ **#37, 3c Dull Red** Small Queen, well centered, tiny nick at foot, with clear and centrally struck cancel, VF/VF (RF 8)..... **(Photo) Est. 100.00+**
- 322 ☉ **#37c, 3c Orange Red** Small Queen, well centered horizontal pair, tiny perf thin on right stamp, with clear and central strike in RED, VF/VF (RF 8).....**(Photo) Est. 200.00**
- 323 ☒ **#41, 3c Bright Vermilion** Small Queen, single tied by clear strike, alongside White Cove (JA 4 97) on cover (small piece missing on back) to Gagetown, with receiver backstamp, VF appearance/F-VF (RF 8)**(Photo) Est. 150.00**

DORCHESTER (1851) - 11

- 324 ☉ **#1, 3p Dull Red** Large margins all round, with neat and centrally struck cancel, VF/XF (RF 6)..... **(Photo) Est. 400.00+**
- 325 ☒ **#1, 3p Dull Red** Single with slight colour loss, touching in one corner to huge margins, tied by neat strike on cover (NO 8 56) to St. John, with light receiver, Fine/VF (RF 6)**(Photo) Est. 200.00**
- 326 ☉ **#2, 6p Olive Yellow** Single, just touching on one side to oversize margins showing part of adjoining stamp, nice deep colour and neat and socked-on-nose strike, Fine+/XF (RF 6), *ex. Brassler***(Photo) Est. 400.00**

UPPER WOODSTOCK (1869) - 11

- 327 ☉ **#35, 1c Yellow** Small Queen, horizontal pair, with clear strike, F-VF/F-VF (RF 5)**(Photo) Est. 100.00**
- 328 ☉ **#41, 3c Bright Vermilion** Small Queen, centered horizontal pair, with beautiful neat strike, VF/VF (RF 5) **(Photo) Est. 100.00+**

EDMUNDSTON (1854) - 12

- 329 ☉ **#2, 6p Olive Yellow** Single, clear to huge margins, with superb strike, F-VF/XF (RF 6) **(Photo) Est. 400.00+**
- 330 ☒ **#8b, 5c Olive Green** Single, clipped perfs at top, tied by beautiful selected strike on lettersheet (NO 27 1860) sent to Fredericton, with Dorchester and receiver backstamps, Fine/VF (RF 10) **(Photo) Est. 150.00+**
- 331 ☉ **#35, 1c Yellow** Small Queen, well centered single, with nice strike, VF/VF (RF 9) **(Photo) Est. 100.00+**
- 332 ☉ **#37b, 3c Copper Red** Small Queen, centered to upper left, with clear and centrally struck cancel, VG/VF (RF 9).....**(Photo) Est. 100.00**

FREDERICTON (1855) - 13

- 333 ☉ **#1, 3p Red** Single with fresh deep colour and four ample to large margins, minute thin spot (negligible), with clear and centrally struck cancel, VF/VF (RF 5)..... **(Photo) Est. 300.00+**
- 334 ☉ **#1, 3p Red** Single, two roughly separated margins and into one side, sheet margin on another side, initially cancelled by '34' oval from Woodstock and then tied by neat strike, likely its final destination, on small piece, unusual, Fine/VF (RF 7+5)**(Photo) Est. 200.00**
- 335 ☒ **#1, 3p Dull Red** Single, clear to large margins, tiny nick, tied by clear strike on (AU 8 1855) folded cover (horizontal file fold at bottom), with Woodstock transit and Quebec receiver backstamps, Fine/F-VF (RF 5).....**(Photo) Est. 150.00**



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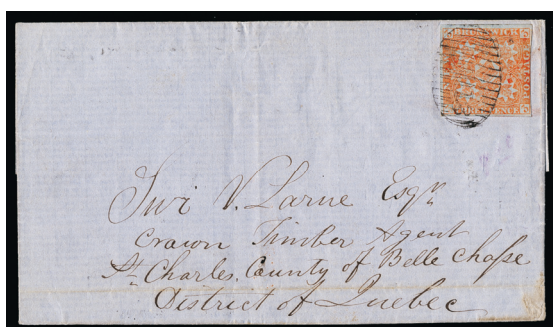
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FREDERICTON (1855) - 13 (continued)

- 336 ☉ #7-11, 2c-17c Cents Issues Five different values; 2c, 5c, 10c (nibbed perfs), 12½c (toning) and 17c, all bearing a clear strike, Fine/F-VF (RF 1)(Photo) Est. 100.00
- 337 ☒ #25, 3c Red Large Queen, single tied by clear strike on (JY 31 1868) cover to Canning, with Sheffield and Gagetown transit postmarks, F-VF/VF (RF 4) (Photo) Est. 100.00+
- 338 ☒ #27, 6c Dark Brown Single, some blunted perfs on two sides due to placement on envelope, tied by clear strike on (MY 19 1868) small Lady cover to USA, with P.O. Saint Stephen transit backstamp and Bangor receiver, then redirected to Lincoln, F-VF/F-VF (RF 4)(Photo on page 55) Est. 150.00
- 339 ☉ #28, 29, 12½c Dark Blue Large Queen, single, along with 15c grey violet, both with clear and centrally struck cancels. A nice duo, Fine+/F-VF (RF 4) (Photo) Est. 100.00+

GAGETOWN (1857) - 14

- 340 ☉ #1, 3p Red Four clear even margins, tied by clear and centrally struck cancel, Fine/VF (RF 8)(Photo) Est. 200.00
- 341 ☒ #1, 3p Red Single, just touching on one side to large margins, tied by superb strike on (AU 17 1855) folded cover to St. John, with light receiver backstamp, the earliest recorded date for this hammer, F-VF/XF (RF 8)..... (Photo) Est. 350.00+

UPPER MAUGERVILLE (1898) - 14

- 342 ☉ #35, 36, 1c Yellow Small Queen, plus 2c green with huge margin at top, both tied by light (clear on 1c) strikes in VIOLET on small piece, small internal fault not affecting stamps, an attractive and unlisted coloured cancel, Fine/Fine+ (RF 7)(Photo) Est. 100.00
- 343 ☒ #44, 8c Violet Black Single, horizontal pre-usage crease, tied by neat and centrally struck cancel on attractive registered cover from Upper Maugerville (DE 9 97) sent to USA, with Oromocto transit where it was partially sealed, St. John transit and two different unframed and straightline receiver backstamps. This is the earliest recorded dated cover coming from this reassigned and relocated town, showpiece, VF/VF (RF 7) (Photo) Est. 300.00+

HAMPTON FERRY (1854) - 15



- 344 ☒ #1, 3p Red Pair with clear to full margins tied by clear strikes and part of double split ring NEW BRUNSWICK postmark to (AU 10 1854) cover to Connecticut, with transborder "PAID / 10 / CENTS" handstamp in red, edge wrinkles and tears away from stamps or markings, showpiece, VF/F-VF (RF 8).....(Photo) Est. 1,000.00

HARVEY (1860) - 16

- 345 ☉ #6a, 1c Brown Violet Locomotive, single with clear and centrally struck cancel, Fine/VF (RF 9)..... (Photo) Est. 100.00+

PENOBSCUIS (1868) - 16

- 346 ☉ #41, 3c Bright Vermilion Small Queen, centered single, with neat strike, VF/VF (RF 6)(Photo) Est. 100.00
- 347 ☒ #41, 3c Bright Vermilion Small Queen, centered to lower left tied by nice and centrally struck cancel on (JU 5 95) cover from Penobscuis to Moncton, with receiver backstamp, Fine+/VF (RF 6)(Photo) Est. 100.00



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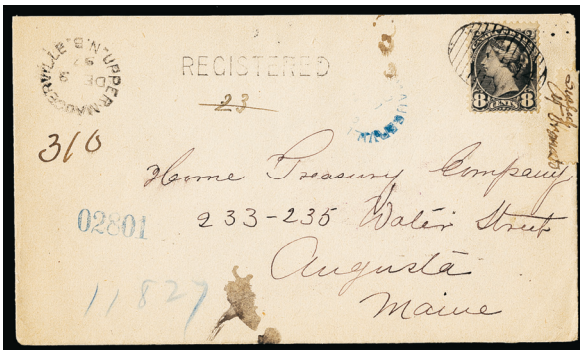
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HILLSBOROUGH (1855) - 17



- 348 ☒ #1, 2, 3p Red and 6p Olive Yellow tied by neat strikes on (SP 22 1855) registered folded cover (one file fold affecting the 3p) sent to Dorchester, with Salisbury and Bend of Petticodiac transits and receiver backstamps, two pence covers known this being the only registered, ex. Brassler, F-VF/VF (RF 9)(Photo) Est. 2,000.00

- 349 ☒ #2, 6p Olive Yellow Single, just touching to large margins, tied by light centrally struck cancel to small piece, one of two known off-cover Small Queen examples, Fine/Fine (RF 9) (Photo) Est. 250.00+

HOPEWELL THE CAPE (1897) - 17

- 350 ☒ #35d, 1c Orange Small Queen, perf 11½x12, centered to left, with neat strike, Fine/VF (RF 10)..... (Photo) Est. 200.00+

KINGSTON (1859) - 18



- 351 ☒ #2, 6p Olive Yellow slightly in to large margins on other two, tied by clear and centrally struck cancel on (OC 24 1859) cover to USA, with nice circular "PAID 10" handstamp in red, some gum soiling on back, the only known Pence issue cover, Fine/VF (RF 10)(Photo) Est. 500.00



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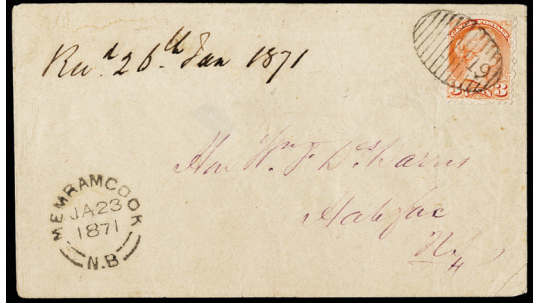
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MEMRAMCOOK (1859) - 19

- 352 ☑ #1a, 3p Deep Red Single touching to mostly full margins tied by beautiful strike to (NO 12 1859) cover to St. John, with receiver backstamp, some cover faults on back and light horizontal fold at foot, Fine/VF (RF 10)..... (Photo) Est. 300.00+
- 353 ☉ #35, 41, 44, 1c Yellow Small Queen, with 3c vermilion, well centered and 8c violet black, couple short perfs, all with clear strikes, F-VF/F-VF (RF 4) (Photo) Est. 100.00+
- 354 ☑ #37a, 3c Rose Small Queen, centered single tied by neat strike on (JA 23 1871) cover to Halifax, VF/VF (RF 4)..... (Photo) Est. 100.00+
- 355 ☑ #37c, F1, 3c Orange Red Small Queen margin single and 2c orange Registration tied by lovely strikes to (MY 19 79) registered cover to Moncton, VF/VF (RF 4) (Photo) Est. 150.00+
- 356 ☉ #41, 3c Bright Vermilion Small Queen, horizontal pair, with clear and centrally struck cancel, Fine/F-VF (RF 4).....(Photo) Est. 100.00
- 357 ☑ #44c, 8c Grey Small Queen, centered, some perf toning, tied by clear strike and straightline REGISTERED on (MY 22 95) registered cover from Memramcook to Moncton, with St. John transit and receiver backstamps, VF/F-VF (RF 4)..... (Photo) Est. 200.00+

MILLTOWN (1856) - 20

- 358 ☑ #1a, 3p Deep Red Single, in on one side to adequate margins, bearing a beautiful and centrally struck cancel tied to (OC 3 1856) folded lettersheet (overall colour discoloration spots) to Weymouth, Nova Scotia. The cover went via St. Andrews and St. John and was then missent to Prince Edward Island where it was suitably endorsed in red and postmarked twice, then forwarded via Halifax with oval transit and finally to Weymouth with (OC 17) backstamp, the earlier of the two recorded Pence Issue covers, ex. Brassler, Fine appearance/VF (RF 9).....(Photo on page 61) Est. 500.00



WICKHAM (1871) - 20

- 359 ☉ #37, 3c Dull Red Small Queen, horizontal pair, with light but legible, centrally struck cancel, Fine/F-VF (RF 5).....(Photo) Est. 100.00

NEWCASTLE (1860) - 21

- 360 ☉ #2, 6p Olive Yellow Single, ample to large margins, with neat and centrally struck cancel, tiny ink spot on back, of no importance, VF/VF (RF 8)(Photo) Est. 750.00

W.O. VICTORIA (1865) - 21

- 361 ☒ #22, 24, 1c Brown Red and 2c Green Large Queens, tied by lovely strike on (Oct 12 69) cover, reduced at right, addressed to Apohaqui, N.B., with St. John and Woodstock transits and receiver backstamps, pretty, one of four known Large Queen covers, F-VF/VF (RF 8) (Photo) Est. 250.00+
- 362 ☉ #24, 37a, 2c Green Large Queen, alongside 3c rose Small Queen, centered and tied by clear strikes on registered (May 2 1871) cover front, attractive, VF/VF (RF 8+6) (Photo) Est. 150.00+
- 363 ☉ #35d, 37, 1c Orange Small Queen, perf 11½x12 and 3c dull red (centered at right and one pulled perf), both with clear strikes, Fine/VF (RF 6).....(Photo) Est. 100.00

OROMOCTO - 22



- 364 ☒ #1, 3p Red Single, touching on one side to large margins, lightly tied by clear and centrally struck cancel on (NO 7 1859) clean cover to Fredericton, light receiver backstamp, horizontal cover crease not affecting stamp. Until recently this numeral grid was unrecorded on a Pence Issue cover, Fine/F-VF (RF 10)(Photo) Est. 750.00

- 365 ☒ #25, 3c Red Large Queen, centered to lower right, tied by clear strike to (MR 2 1869) cover from W. O. Brookvale via Oromocto to St. John, opening tear at top not affecting stamp, Fine/F-VF (RF 9), ex. Carr..... (Photo) Est. 100.00+
- 366 ☒ #41, 3c Bright Vermilion Small Queen, centered to left, tied by clear strike, along with Oromocto (FE 16 97) postmark on cover to Gagetown, receiver backstamped, small cover fault at UR, mostly on back, otherwise rare and Fine/F-VF (RF 7).....(Photo) Est. 100.00

RICHBUCTO (1857) - 23

- 367 ☒ #1, 3p Dull Red Single, just touching on one side to very large margins, tied by clear strike to folded cover, slight soiling and light file fold away from stamp, addressed to Dorchester, with light receiver (1857) backstamp, Fine/F-VF (RF 7).....(Photo) Est. 200.00



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SACKVILLE (1858) - 24

- 368 ☒ #1, 3p Dull Red Single, just touching on one side to full margins, tied by beautiful strike on (OC 17 1855) folded cover, horizontal file fold away from stamp, to Moncton, with receiver backstamp, the earliest known cover, Fine/VF (RF 8)..... (Photo on page 61) Est. 250.00+



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- 369 ☉ #1a, 3p Deep Red Four margin single with fresh colour and clear centrally struck cancel, XF/VF (RF 8)(Photo) Est. 500.00

- 370 ☒ #1a, 3p Deep Red Single with full to large margins, tied by neat and centrally struck cancel on (AU 25 1859) cover to St. John, with light receiver backstamp, VF/VF (RF 8) (Photo) Est. 500.00+

SALISBURY (1856) - 25

- 371 ☒ #1a, 3p Deep Red Single, just touching in one corner to full margins, lovely fresh colour and tied by neat and socked-on-nose strike on (MY 6 1856) folded cover (light horizontal file fold away from stamp), sent to Moncton, receiver backstamped, F-VF/VF (RF 8)(Photo) Est. 300.00

W.O. UPPER GAGETOWN (1868) - 26

- 372 ☒ #25, 3c Red Large Queen, single tied by clear and centrally struck cancel on (May 22 1868) cover, with Sheffield and Oromocto transit datestamps, F-VF/F-VF (RF 7) (Photo) Est. 150.00+
- 373 ☒ #37e, 3c Red Small Queen, perf 11½x12, single tied by faint, but legible strike on 1875 cover to Gagetown, with faint receiver backstamp, reduced at right, VF/Fine (RF 4)(Photo) Est. 100.00

ST. ANDREWS - 27



- 374 ☉ #1, 3p Dull Red Single, four large margins, pinpoint thin spot (negligible), with beautiful strike in BLUE and unlisted in this colour, the only known strike of this hammer on a Pence Issue stamp, VF/VF (RF 7+)..... (Photo) Est. 400.00

UPPER SACKVILLE (1890) - 27

- 375 ☉ #41, 3c Vermilion Small Queen, well centered, with clear strike, VF/VF (RF 7) (Photo) Est. 100.00+
- 376 ☒ #UX7, 1c Blue Postal Stationery card used with nice strike, along with Upper Sackville (NO 11 90) split ring, addressed to Dorchester, rare, VF/VF (RF 7+)..... (Photo) Est. 100.00+



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ST. GEORGE (1854) - 28

- 377 ☉ #2, 6p Olive Yellow Single with four even margins, two small thins, with legible centrally struck cancel, VF appearance/F-VF (RF 8), ex. Brassler (Photo) Est. 250.00+

ST. STEPHEN (1853) - 30

- 378 ☉ #1, 3p Dull Red Single with four full to large margins, with socked-on-nose strike, VF/VF (RF 7).....(Photo) Est. 400.00



- 379 ☒ #1, 2, 3p Dull Red Single, along with 6p olive yellow, both slightly in at one place but otherwise large margins, tied with neat centrally struck cancels to (NO 22 1859) registered cover to St. George, the only such cover known, F-VF/F-VF (RF 7), ex. Brouse(Photo) Est. 2,000.00



ST. STEPHEN (1853) - 30 (continued)

- 380 ☉ #21c, ½c **Black on Thin Paper** Large Queen, some short perfs, used with clear strike, unrecorded on the large Queen Issue, Fine/F-VF (RF 10).....**(Photo) Est. 200.00**
- 381 ☒ #UX5d, 1c **Grey Green** Postal Stationery card, clean and used with nice strike, along with St. Stephen (NO 7 83) CDS postmark and sent to St. John, attractive, XF/VF (RF 5+) **(Photo) Est. 100.00+**

SUSSEX - 31

- 382 ☉ #41, 3c **Bright Vermilion** Small Queen, fresh, couple short perfs, with clear strike, the only recorded strike on a Small Queen, Fine/F-VF (RF 10).....**(Photo) Est. 200.00**

WINDING LEDGES (1889) - 32

- 383 ☉ #35d, 36, 41, 44c, 1c **Orange** Small Queen, perf 11½x12, tiny thin, 2c green, well centered, 3c vermilion, well centered and 8c grey, couple short perfs, all with clear strikes, F-VF/F-VF (RF 2).....**(Photo) Est. 150.00**
- 384 ☉ #44b, 8c **Slate** Small Queen, fresh, with clear and centrally struck cancel, Fine/F-VF (RF 2)**(Photo) Est. 100.00**
- 385 ☒ #U4, F2, 3c **Red** Postal stationery envelope, two light vertical creases not affecting stamp designs, with 5c registration, tied by nice strikes, alongside Winding Ledge (JU 22 89) split ring, sent registered to Montreal, with Edmundston transit and receiver backstamps, eye-appealing, VF/VF (RF 2+), *ex. Brassler*..... **(Photo) Est. 200.00+**

W.O. WICKLOW - 33

- 386 ☒ #8, 5c **Yellow Green** Queen Victoria, single used with centrally struck and clear strike on cover (slightly reduced), with manuscript date "Jan 21/64" inside W.O. WICKLOW datestamp, and sent to Wakefield Corner, with transit and receiver backstamps. Earliest recorded date and the only pre-Confederation cover with this strike - extremely rare, Fine / F-VF (RF ---) **(Photo) Est. 250.00+**



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| 387 ☉ #24, 2c Green Large Queen, couple shorter perfs and trivial gum stain on back, with clear strike - THE ONLY KNOWN STRIKE on this issue, Fine/F-VF (RF 10) (Photo) Est. 250.00+ |
|--|

- 388 ☒ #35, 41, 1c **Yellow** Small Queen, pair, one with nick at top, and 3c vermilion pair, extraneous ink spot on right stamp, tied by clear strikes and with nice Wicklow (NO 19 97) split ring to registered cover to Woodstock, with Vanceboro & Andover RPO, Florenceville transit and receiver backstamps. A most appealing cover - only one Small Queen cover and two fronts are known, all bearing a single 3c. Very rare, F-VF/F-VF (RF 7+)..... **(Photo) Est. 250.00+**

WOODSTOCK (1854) - 34

- 389 ☒ #1, 3p **Dull Red** Pair, just cutting to full margins, light wrinkle and small stain spot on left-hand stamp, used with clear socked on nose strike on (JA 26 1854 - the earliest recorded date) folded lettersheet to Maine, two file folds away from stamps, Fine/VF (RF 7) **(Photo) Est. 200.00+**

SHEFFIELD - 35

- 390 ☉ #2, 6p **Olive Yellow** Single, clear to very large margins, some colour discoloration spots, mostly visible from back, with beautiful and neat strike, F-VF appearance/VF (RF 8) **(Photo) Est. 500.00**

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UPPER PEEL (c1894) - 35

- 391 ☉ #35, 1c Yellow Small Queen, single with clear strike. No strikes on Small Queen issues were reported by Brassler, Fine/F-VF (RF 10)..... (Photo on page 65) Est. 200.00+



- 392 ☒ #44c, 8c Grey Small Queen, single tied by neat strike, along with Upper Peel (MR 12 94) split ring on registered return envelope to St. John, with light Vanceboro & Andover RPO, Florenceville East transits and receiver backstamps. Probably the only known Small Queen cover. Eye-appealing and for exhibition, VF/VF (RF 10) (Photo) Est. 400.00+

NEW MILLS - 37



- 393 ☉ #1, 3p Dull Red Single, four full to large margins, with clear and centrally struck cancellation. THE ONLY RECORDED STRIKE, VF/VF (RF 10)..... (Photo) Est. 1,000.00+

INDIANTOWN (1866) - 39

- 394 ☒ #8, 5c Yellow Green Queen Victoria, tied by beautiful and bold strike on (DE 19 1866) to Kingston, with St. John transit and receiver backstamp, F-VF/VF (RF 6)(Photo) Est. 150.00+
- 395 ☉ #22, 1c Brown Red Large Queen, reasonably centered, small ink mark on back, with clear strike, one of two recorded Large Queen usages, F-VF/VF (RF 9) (Photo) Est. 200.00+

LOTS & COLLECTIONS

- 396 ☉☒ #1-2, Pence Issue Stamps Balance of Collection An exceptional lot of numeral cancellations on 3p and 6p Singes, includes twenty-two of the 3p and nine of the 6p, mixed condition from faulty to fine, several better grid numbers noted including 2, 15, 16, 17, 18, 20, 24, 25, 29, etc., also a Newfoundland #1 with what appears to be a 12 grid cancel, a very useful lot and an ideal way to begin collecting this fascinating field (Photo) Est. 1,500.00+
- 397 ☒ #1, Pence Issue Covers Balance of Collection Rare and valuable grouping of #1 covers, mixed condition, thirteen covers in a total all franked with the 3p Red (one with a pair), each has a numeral grid cancellation including 1, 5, 8, 11, 12, 16, 17, 26 (2), 28 (2), 34, and 35, a very nice lot for continuation..... Est. 1,500.00+



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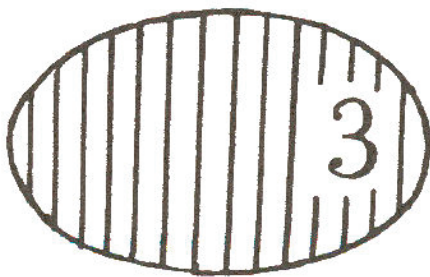
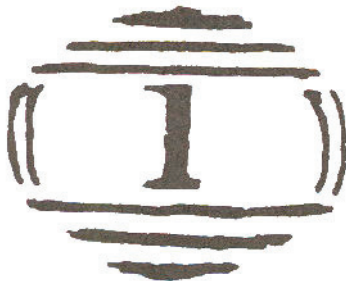


LARGE LOTS & COLLECTIONS (continued)

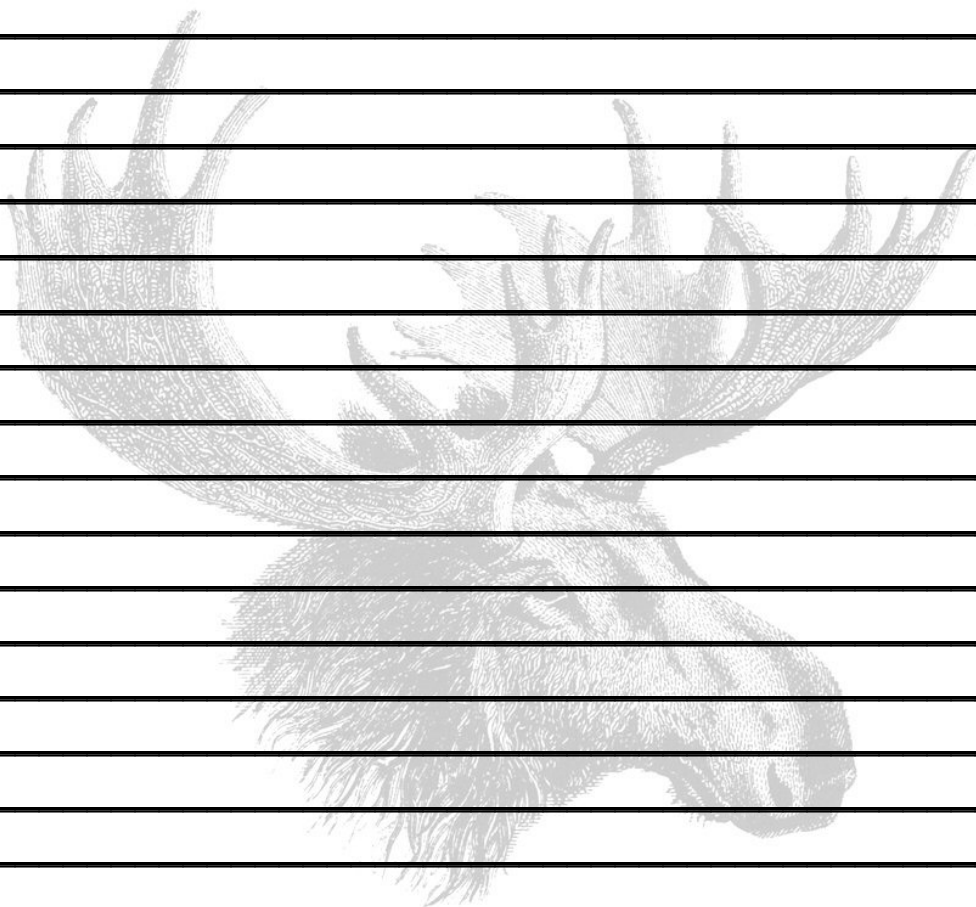
- 398 ☉☒ **#7-10, Cents Issues Balance of Collection** Nice group of twenty-three stamps and sixteen covers including a 10¢ bisect, mixed condition, scarcer grids noted including # 9, 10, 14, 17, 18, 21, 24, 26, 28, 35, 39. An excellent opportunity to acquire rarely offered items.
..... (Photo on page 67) Est. 1,500.00+
- 399 ☉☒ **#22/29, Balance of Numeral Cancels on Large Queen issues** Includes 18 stamps and 5 covers, with off cover 1c brown red (10, 13), 2c (19), 3c (3, 9, 10, 13[2], 16, 18[2], 22, 26), 6c (16, 19), 12½c two singles with 13, 15c (23); covers include 1c yellow orange + 2c (2 - 1870), 3c (7 - 1869), 3c X2 (13 - 1868), 3c (16 - 1868), 3c (26 - 1868). Mixed condition with faults to be expected on some. Rarely offered material. (Photo on page 67) Est. 750.00+
- 400 ☉☒ **#35/F1, Balance of Numeral Cancels on Small Queen issues** Includes 37 stamps and 14 covers, many scarce numbers with #3, 6, 7, 9, 10 in red, 11, 12, 14, 15, 16, 18, 19, 20, 21, 22, 26, 30, 32, 33. An excellent opportunity to acquire a large group of this rarely offered material. Faulty to Fine or better. (Photo on page 67) Est. 1,000.00+
- 401 ☉☒ **#51/176, Balance of Numeral Cancels** All on "later" issues, with 17 stamps and 14 covers; 1c Jubilee (11 - 14 - 17), 3c Jubilee with '11', ½c Numeral with '3' in a block of four, 2c carmine Numeral (6 - 10 - 32 - 33), 2c Map with '32', 1c KEVII with '10' on piece, 2c KEVII with '23' on piece, 50c Grand Pre with '16' and covers with 3c Jubilee (16 - 1897[2]), (22 - 1897[2]), 3c Nesbitt (11 - 1894), 1c card (18 - 1874), (30 - 1883), 1c Numeral & 2 Map (19 - 1898), 2c purple Numeral (32 on strip of four - 1899), 3c Numeral (16 - 1898), (22 - 1898), 2c KEVII (10 - 1905), (23 - 1905 & 1906). Faults are to be expected, but a very unusual lot with many rarely seen items. Mixed to Fine or better (Photo on Page 67) Est. 750.00+

END OF AUCTION

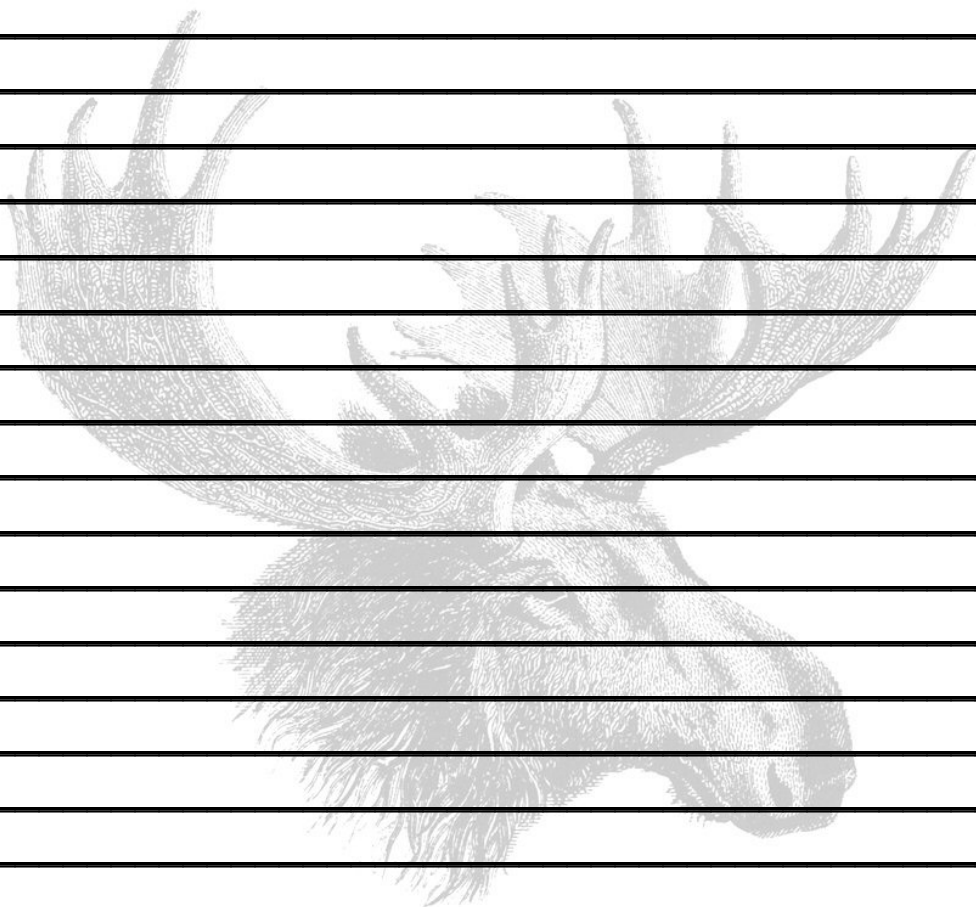
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Notes



Notes



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